

Il Filo Rosso.

In Italia, il rosso è molto più di un colore: rappresenta un’attitudine. Audace ma raffinato, attraversa con naturalezza tradizione e contemporaneità, custodendo secoli di passione, creatività ed espressione culturale. Si ritrova nei rituali della tavola, nei gesti dei grandi maestri della pittura e nell’eleganza senza tempo del design italiano. Seducente e iconico, il rosso è diventato un segno distintivo di sicurezza, bellezza e profondità emotiva italiana.

A partire dalla fondazione, avvenuta oltre un secolo fa, questo stesso rosso ha attraversato silenziosamente tutta la storia di Potocco, colorando, come un sigillo di approvazione, i prototipi destinati a entrare nell’archivio permanente dell’azienda. Un marchio di eccellenza, che unisce generazioni di artigiani, designer e visionari con la famiglia Potocco.

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In Italy, red is more than a color, it represents an attitude. Bold yet refined, it moves effortlessly between heritage and modernity, carrying centuries of passion, artistry, and cultural expression. It appears in the rituals of the table, strokes of master painters, and the enduring elegance of local design. Both seductive and timeless, red has become a visual queue for Italian confidence, beauty, and emotional depth.

Since last century, that same shade of red has quietly accompanied Potocco’s entire history, marking, like a seal of approval, the prototypes destined for the company’s permanent archive. A sign of excellence, connecting generations of artisans, designers, and visionaries with the Potocco family.

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Oggi l’azienda apre un nuovo capitolo visivo, riportando il rosso al centro della propria identità come segno distintivo di tutte le espressioni e gli strumenti del brand. Più che un omaggio alla sua eredità storica, questo colore diventa una lente attraverso cui la tradizione viene reinterpretata con eleganza contemporanea, ottimismo e rilevanza culturale.

Fotografato interamente all’interno degli spazi produttivi di Potocco a Manzano, Udine, questo catalogo presenta le nuove collezioni nel luogo stesso in cui prendono forma. Attraverso lo sfondo degli storici ambienti di produzione e degli strumenti che rimandano a lavorazioni da atelier, gli scatti celebrano il dialogo tra capitale umano, intelligenza della materia e visione progettuale. Radicato nell’autenticità e proiettato verso il futuro, il catalogo è un invito a entrare nel mondo Potocco.

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Today, the company unveils a new visual chapter, bringing red back to the heart of its identity as a distinctive sign across all brand expressions and touchpoints. More than a tribute to its heritage, this color becomes a lens through which tradition is reimagined with contemporary elegance, optimism, and cultural relevance.

Photographed entirely within Potocco’s production facilities in Manzano, Udine, this catalogue presents the new collections in the very place where they take shape. Against the backdrop of historic workshops that evoke an atelier-like savoir-faire, the images celebrate the dialogue between human expertise, material intelligence, and design vision. Rooted in authenticity and oriented toward the future, the catalogue is an invitation to step into the world of Potocco.

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Rodolfo Agrella.

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I prototipi in rosso destinati a entrare nell’archivio permanente dell’azienda.

The red prototypes destined for the company’s permanent archive.





Le donne intrecciavano le sedie durante le pause dal lavoro.

Women made straw-bottomed chairs during their work breaks.

Vedute storiche della fabbrica di Manzano, cuore delle nostre radici.

Historical views of the Manzano factory, the heart of our heritage.







Vedute storiche della fabbrica di Manzano,
cuore delle nostre radici.

Historical views of the Manzano
factory, the heart of our heritage.



Una visione che prende forma,
sedia dopo sedia.

A vision takes shape,
chair after chair.



Le persone danno forma alla
nostra storia.

People give shape to
our history.



Le persone danno forma alla
nostra storia.

People give shape to
our history.



Saracco.
Seghetto per il legno.
A narrow-blade saw used for wood cutting.



Martello.
Usato per il montaggio.
Used during assembly work.



Graffietto.
Usato per segnare il legno.
Used for marking wood.



Forbici.
Usate per tagliare i tessuti.
Used for cutting fabrics.



Puntaspidi.
Accessorio utile per la cucitura.
Useful accessory for sewing.



Rocchetto di filato.
Materiale per ogni progetto di cucito.
Material for every sewing project.



Sgabelli.
Stools.

					
Blossom 840/A	Blossom 840/A-GAS	Blossom 840/AP-GAS	Concha 905/S	Concha 905/A	Hiru 947/S
					
Hiru 947/A	Keel 922/S	Keel 922/A	Keel Light 922/SMB	Keel Light 922/AMB	Minima 949/S
					
Minima 949/A	Minima 949/SC	Minima 949/AC	Minima 949/SI	Minima 949/AI	Minima 949/SII
					
Minima 949/AII	Miura 776/AW	Plissé 929/S-GAS	Plissé 929/A-GAS	Softy 959/A-GAS pag. 113	Torso 837/AI-GAS
					
Trousse 867/S	Trousse 867/A	Velis 942/AS	Velis 942/A	Velis 942/SC	Velis 942/AC
					
Velis 942/APA-GAS	Velis Wood 942/SW	Velis Wood 942/AW			

Poltrone Lounge.
Lounge Armchairs.

					
Blossom 840/PL	Concha 905/PL	Cut 910/PL	Cut 910/PLG	Grace 834/PB	Jade 953/L
					
Jade 953/PL	Keel 922/L	Keel Light 922/LMB	Léna 903/PL	Léna 903/PLG	Petalus 629/PL pag. 087
					
Softy 959/L	Spring 841/P	Stay 909/PL	Stadium 599/PLI pag. 121	Stadium 599/PLII pag. 121	Stadium Cane 599/PLCI pag. 137
					
Velis 942/PLA	Velis 942/PLAG	Yoisho 904/PL			



Canyons.

By Studio Omi Tahara

Madia. 2 Moduli. Sideboard. 2 Modules.
Madia. 3 Moduli. Sideboard. 3 Modules.
Madia. 3 Moduli. Sideboard. 3 Modules.
Madia. 3 Moduli. Sideboard. 3 Modules.
Madia. Moduli. Sideboard. Modules.

La madia Canyons è un sistema modulare composto da elementi di diverse forme e larghezze. La struttura è realizzata in frassino con ante disponibili in frassino, laccate o impiallacciate in decorativo radica. La composizione dei moduli consente configurazioni flessibili, pensate per adattarsi con naturalezza allo spazio. Il concept nasce da una riflessione su forma e percezione: come in un canyon, le superfici inclinate generano variazioni di profondità e un ritmo visivo dinamico.

The Canyons sideboard is a modular system composed of elements in different shapes and widths. The structure is crafted in ash, with doors available in ash, lacquered finishes, or veneered with decorative burl wood. The modular composition allows for flexible configurations, designed to adapt naturally to the surrounding space. The concept stems from a reflection on form and perception: as in a canyon, angled surfaces create variations in depth and a dynamic visual rhythm.

Finiture.

Finishes.

586/MST-SX, 586/MST-DX, 586/MLT-SX, 586/MLT-DX, 586/MM-50, 586/MM-32

Collezione di madie componibili e modulari con struttura in frassino e con ante laccate nei colori RAL, in frassino nelle tinte a collezione o impiallacciate in decorativo radica.

Collection of modular and configurable sideboards with an ash wood frame and doors available in RAL lacquered finishes, ash wood in the finishes of the collection, or veneered with decorative burl wood.

Esplora tutti i materiali pag. 241
Explore all the materials p. 241





Canyons Sideboard
586/MST-SX, 586/MM-50
Wengé stained ash wood frame,
glossy decorative burl wood doors.

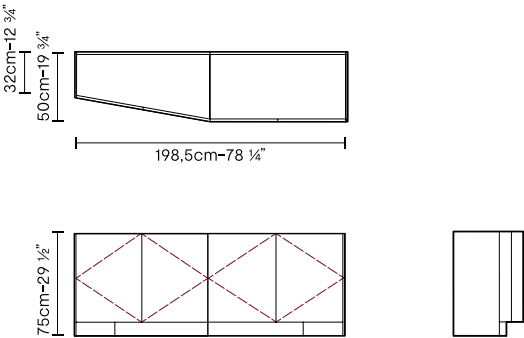


Canyons Sideboard
586/MM-50
Wengé stained ash wood frame,
glossy decorative burl wood doors.

Canyons. Madia. 2 Moduli.
Sideboard. 2 Modules.



Canyons Sideboard
586/MST-SX, 586/MM-50
Wengé stained ash wood frame,
matt decorative burl wood doors.



Canyons Sideboard
586/MM-50
Wengé stained ash wood frame,
glossy decorative burl wood doors.

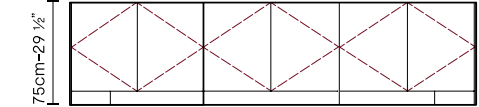
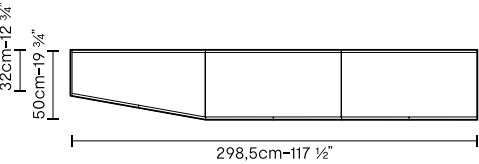


Canyons Sideboard
586/MLT-SX
Wengé stained ash wood frame,
glossy decorative burl wood doors.

Canyons. Madia. 3 Moduli.
Sideboard. 3 Modules.



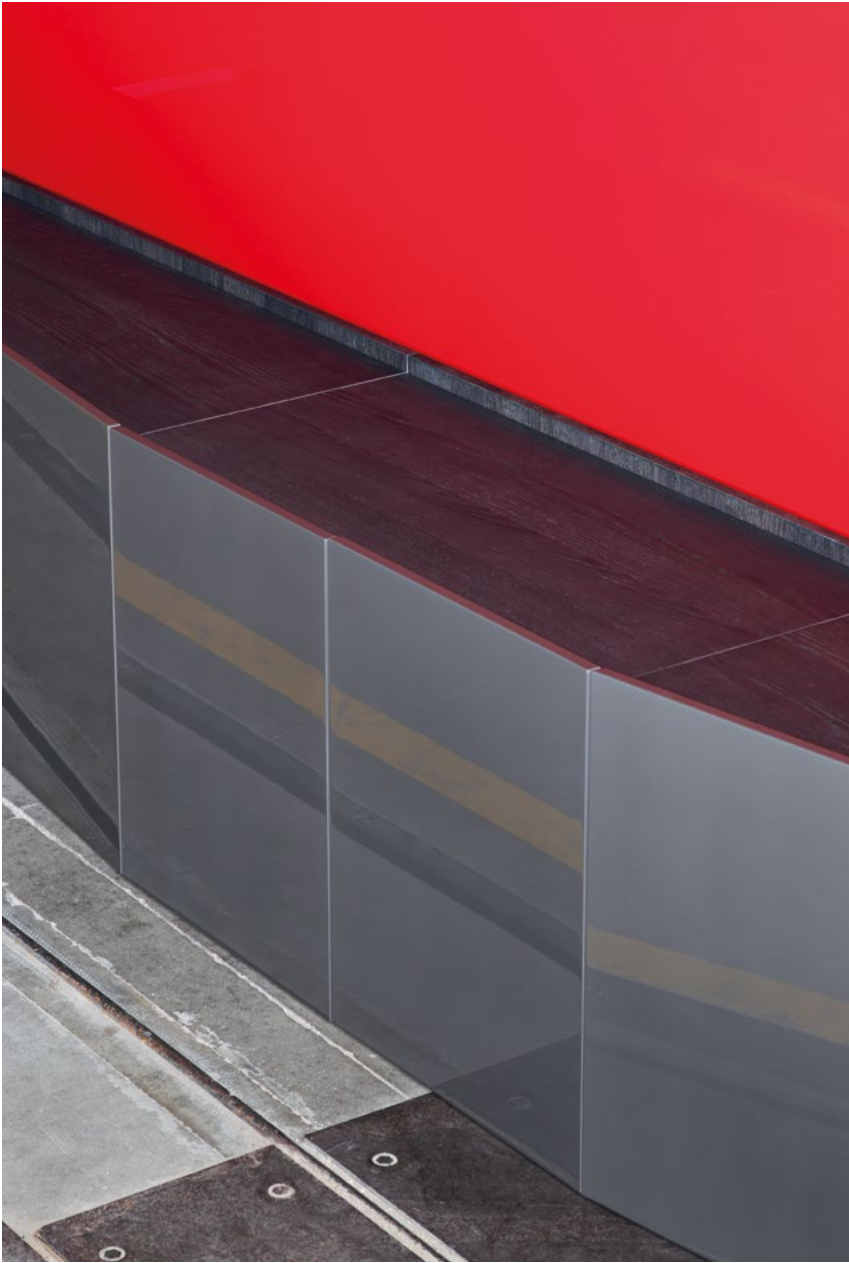
Canyons Sideboard
586/MST-SX, 586/MM-50, 586/MM-50
Wengé stained ash wood frame,
matt decorative burl wood doors.



Canyons. Madia. 3 Moduli.
Sideboard. 3 Modules.



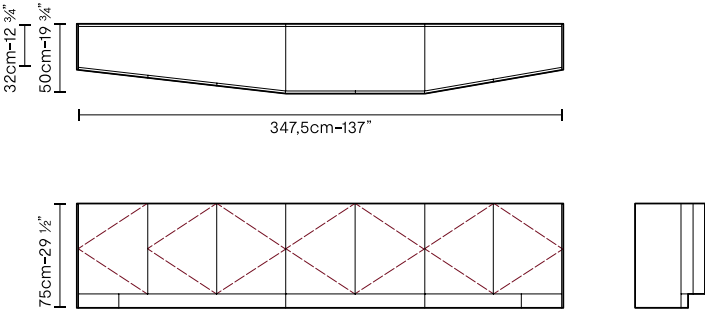
Canyons Sideboard
586/MLT-SX, 586/MM 50, 586/MST-DX
Dark grey stained ash wood frame,
glossy lacquered doors RAL 7022.



Canyons Sideboard
586/MLT-SX, 586/MM 50, 586/MST-DX
Dark grey stained ash wood frame,
glossy lacquered doors RAL 7022.



Canyons Sideboard
586/MLT-SX, 586/MM 50, 586/MST-DX
Dark grey stained ash wood frame,
glossy lacquered doors RAL 7022.



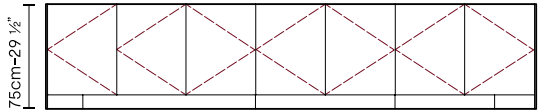
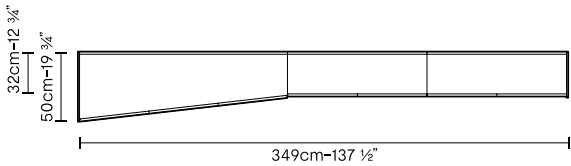




Canyons. Madia. 3 Moduli.
Sideboard. 3 Modules.



Canyons Sideboard
586/MLT-DX, 586/MM-32, 586/MM-32
Biscuit stained ash wood frame and doors.





Canyons Sideboard

586/MLT-DX, 586/MM-32, 586/MM-32
Biscuit stained ash wood frame and doors.



Canyons Sideboard

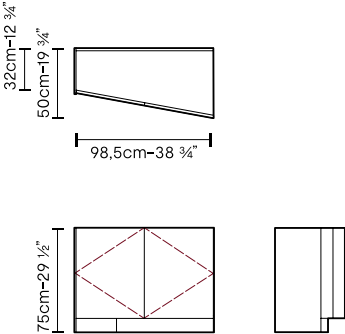
586/MLT-DX, 586/MM-32, 586/MM-32
Biscuit stained ash wood frame and doors.

Canyons.

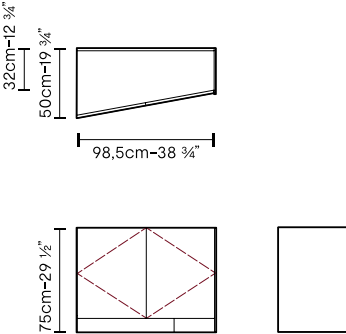
Madia. Moduli.

Sideboard. Modules.

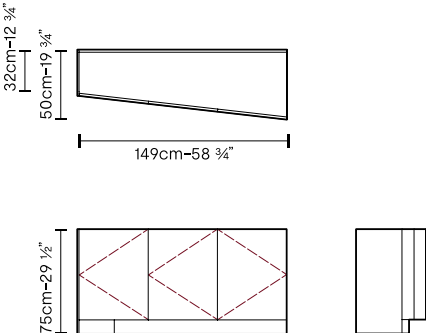
Modulo Finale Corto. Short Side Unit
586/MST-SX



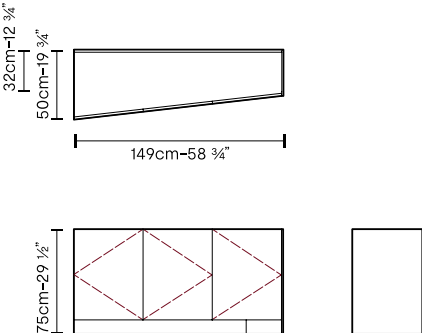
Modulo Finale Corto. Short Side Unit
586/MST-DX



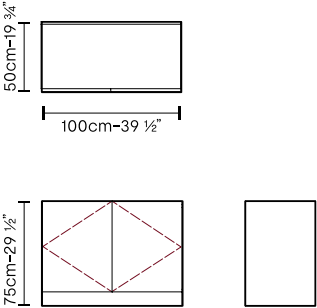
Modulo Finale Lungo. Long Side Unit
586/MLT-SX



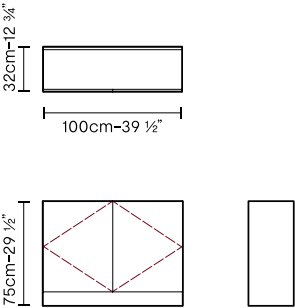
Modulo Finale Lungo. Long Side Unit
586/MLT-DX



Modulo Centrale. Central Unit
586/MM-50



Modulo Centrale. Central Unit
586/MM-32



Eline.

By Architect & Friends

Poltroncina Dining, Dining Armchair.

La poltroncina Eline si distingue per la struttura in legno che definisce con continuità gambe e braccioli, accogliendo una seduta ampia con schienale e seduta interamente imbottiti. Il design si distingue per la cura dei dettagli: il bracciolo richiama la linea essenziale della lama di un coltello tipicamente utilizzato nelle cucine, mentre la fascia posteriore che sostiene lo schienale introduce un segno grafico deciso.

The Eline armchair is distinguished by its wooden structure, which seamlessly defines both legs and armrests, embracing a generously proportioned seat with fully upholstered backrest and cushion. The design stands out for its attention to detail: the armrest echoes the clean line of a knife blade, typically used in kitchens, while the rear band supporting the backrest introduces a bold graphic accent.

Finiture.

Finishes.

849/P
Poltroncina dining con struttura in frassino nelle tinte a collezione e sedile e schienali imbottiti disponibili nei rivestimenti a collezione; dettaglio dello schienale in cuoietto nelle tinte a collezione e bottone in ottone.
Dining armchair with an ash wood frame in the finishes of the collection, and upholstered seat and backrest available in the upholstery options of the collection; backrest detail in hide leather in the finishes of the collection with a brass button.

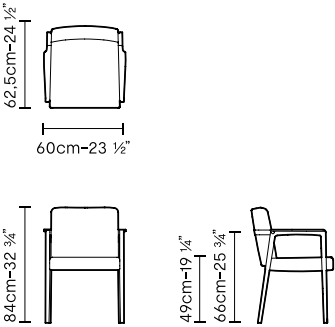
Esplora tutti i materiali pag. 241
Esplora tutti i rivestimenti indoor pag. 253
Explore all the materials p. 241
Explore all the indoor coverings p. 253



Eline. Poltroncina Dining.
Dining Armchair.



Eline Dining Armchair
849/P
Biscuit stained ash wood frame,
hide leather Cognac IZ,
brass button,
uph. Calla Pepe A8Q.



Jade.

By Hanne Willmann

Letto. Bed.

La collezione Jade di Hanne Willmann, definita da profili sinuosi, si amplia con un nuovo elemento, il letto, portando le sue forme organiche e avvolgenti dal living alla zona notte. Caratterizzato da una testata generosa dai dettagli arrotondati, Jade è completamente imbottito e sfoderabile. La sua presenza elegante e sofisticata traspone i canoni formali e distintivi della collezione a un nuovo contesto.

Hanne Willmann's Jade collection, defined by sinuous profiles, expands with a new element – the bed – bringing its organic, enveloping forms from the living area into the sleeping space. Featuring a generous headboard with softly rounded detailing, Jade is fully upholstered and completely removable. Its elegant and sophisticated presence seamlessly translates the collection's distinctive formal language into a new context.

Finiture.

Finishes.

953/BED

Struttura del letto completamente sfoderabile e imbottita in poliuretano espanso ignifugo. Disponibile nei rivestimenti elastici a collezione.
Fully removable bed frame, padded with fire-retardant polyurethane foam. Available in the elastic upholstery options of the collection.

Esplora tutti i rivestimenti indoor pag. 253
Explore all the indoor coverings p. 253



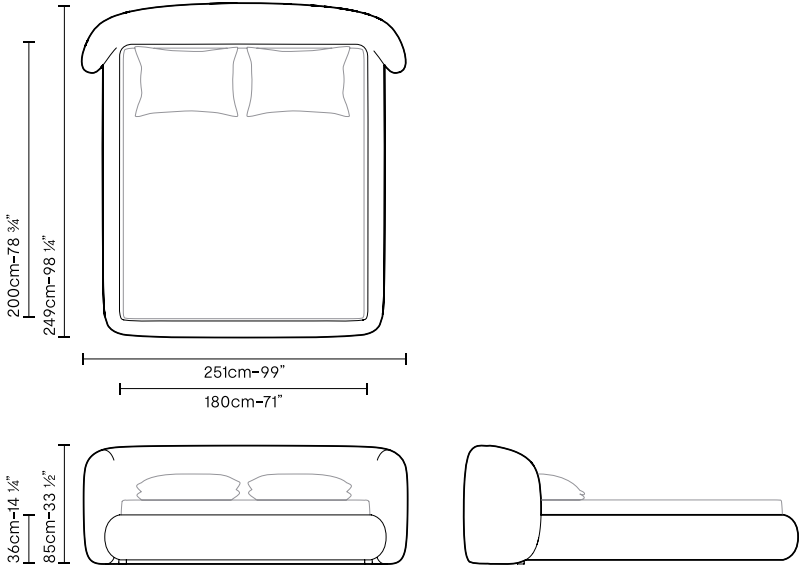




Jade Bed
953/BED
uph. Duna Bordeaux S6D.



Jade Bed
953/BED
uph. Duna Bordeaux S6D.



Kira.

By Chiara Andreatti

Tavolo Circolare. Circular Table.
Tavolo A Botte. Barrel Table.

La collezione di tavoli da pranzo Kira è definita da una presenza solida e da un linguaggio formale essenziale. Le gambe – realizzate in massello di frassino scolpito – sono segnate da delicati cambi di sezione che conferiscono al tavolo un carattere scultoreo, e raccordate da un elemento in ottone brunito, ad aggiungere stabilità e un segno decorativo all'oggetto. Il piano circolare o a botte, disponibile in frassino o in marmo solo per la versione circolare, è pensato per valorizzare la matericità dei materiali e la purezza delle proporzioni.

The Kira collection of dining tables is defined by a solid presence and an essential formal language. The legs – crafted from sculpted solid ash – feature subtle changes in section that lend the table a sculptural character; they are joined by a bronzed brass element that adds both structural stability and a refined decorative accent. The circular or barrel-shaped top, available in ash wood, or in marble exclusively for the circular version, is designed to enhance the rich texture of the materials and the purity of its proportions.

Finiture.

Finishes.

588/TC
Tavolo con base in frassino nelle finiture a collezione e piano circolare in frassino o marmo nelle finiture a collezione; raccordo tra le basi in ottone brunito.
Table with ash wood base in the finishes of the collection; top in ash wood or marble in the finishes of the collection; connecting element between the bases in bronzed brass.

588/TO
Tavolo con base in frassino nelle finiture a collezione e piano a botte in frassino nelle finiture a collezione; raccordo tra le basi in ottone brunito.
Dining table with ash wood base in the finishes of the collection; barrel-shaped top in ash wood in the finishes of the collection; connecting element between the bases in bronzed brass.

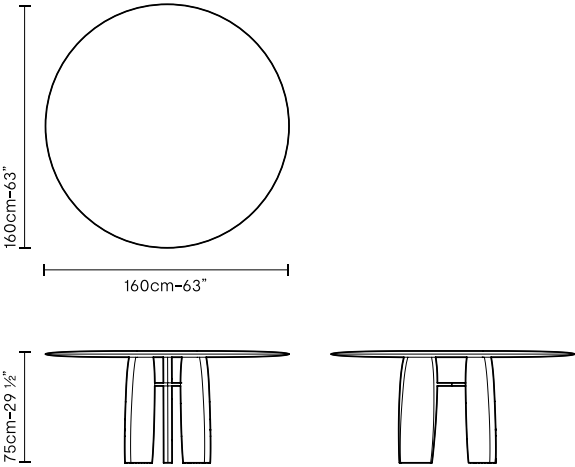
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Kira. Tavolo Circolare.
Circular Table.



Kira Circular Table
588/TC
Biscuit stained ash wood base,
Fior di Pesco Carnico marble top,
bronzed brass base connection.



Kira Circular Table
588/TC
Biscuit stained ash wood base,
Fior di Pesco Carnico marble top,
bronzed brass base connection.

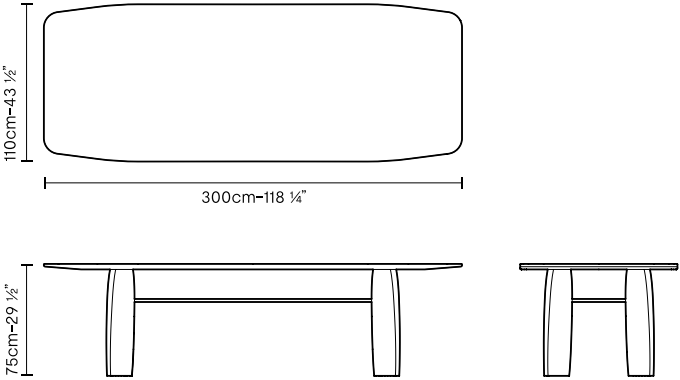
Kira. Tavolo A Botte.
Barrel Table.



Kira Barrel Table
588/TO
Dark grey stained ash wood base and top,
bronzed brass base connection.



Kira Barrel Table
588/TO
Dark grey stained ash wood base and top,
bronzed brass base connection.





Petalus.

By Favaretto&Partners

Poltrona Lounge. Lounge Armchair.
Modular Sofa. 2 Posti. 2 Seater.
Modular Sofa. 3 Posti. 3 Seater.
Modular Sofa. Moduli. Modules.

La collezione Petalus comprende poltrona e divano modulare, imbottiti e completamente sfoderabili. Il progetto si distingue per il caratteristico bracciolo a forma di petalo, da cui prende il nome, e per le sue proporzioni ampie e affusolate. La poltrona, con la sua silhouette leggermente sollevata alle estremità, trasmette morbidezza e leggerezza trasformando la seduta in un gesto avvolgente di relax. Il divano modulare riprende lo stesso linguaggio, con elementi lineari e angolari componibili che enfatizzano il senso di accoglienza.

The Petalus collection includes an armchair and a modular sofa, both upholstered and fully removable. The design is distinguished by its signature petal-shaped armrest, from which it takes its name, and by its generous yet tapered proportions. The armchair, with its silhouette gently lifted at the ends, conveys softness and lightness, transforming the seat into an enveloping gesture of relaxation. The modular sofa echoes the same language, with linear and corner elements that can be combined to enhance a welcoming and comfortable atmosphere.

Finiture.

Finishes.

629/PL
Poltrona lounge imbottita e sfoderabile disponibile nei rivestimenti a collezione.
Upholstered lounge armchair, fully removable and available in the upholstery options of the collection.

629/DT-DX, 629/DT-SX, 629/DM, 629/D-ANG-90, 629/D-ANG-45, 629/O
Divano modulare imbottito e sfoderabile disponibile nei rivestimenti a collezione.
Upholstered modular sofa, fully removable and available in the upholstery options of the collection.

629/TB
Modulo tavolino con struttura in frassino.
Coffee table unit with ash wood frame.

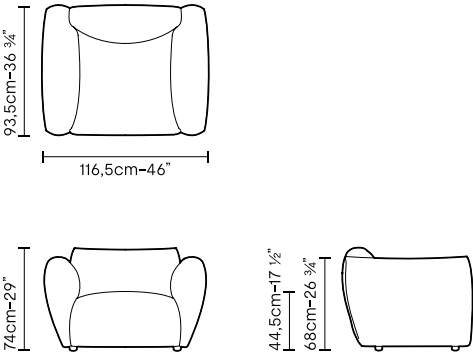
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Petalus. Poltrona Lounge.
Lounge Armchair.



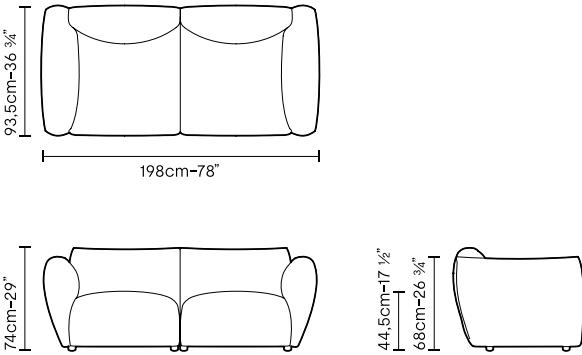
Petalus Lounge Armchair
692/PL
uph. Bess Terracotta D1J.



Divano Componibile. 2 Posti.
Modular Sofa. 2 Seater.



Petalus Modular Sofa
629/DT-DX, 629/DT-SX
uph. Dolly Bosco Q2G.

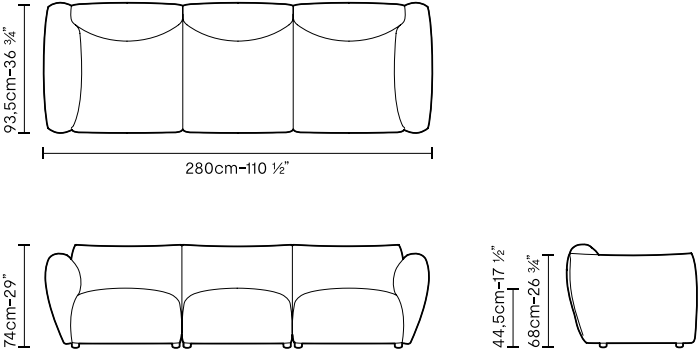




Petalus. Divano Componibile. 3 Posti.
Modular Sofa. 3 Seater.



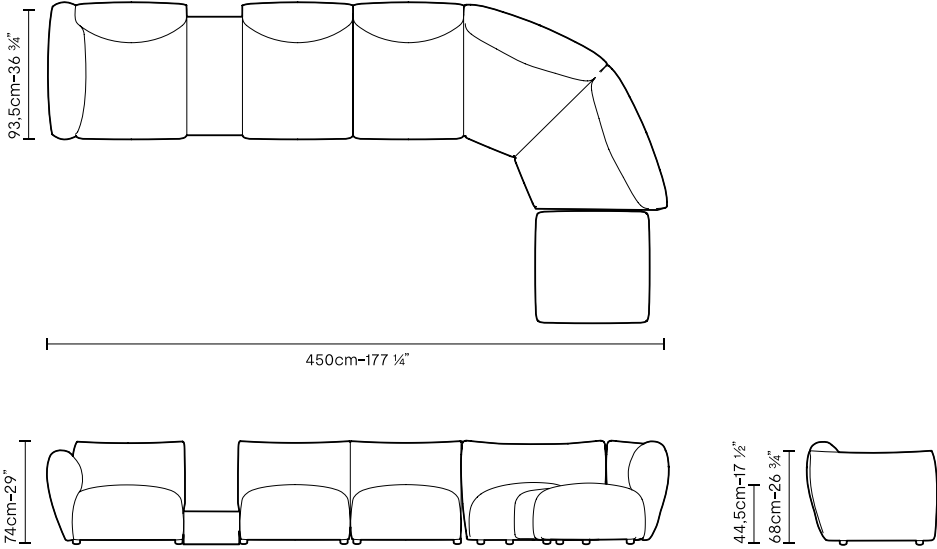
Petalus Modular Sofa
629/DT-DX, 629/DM, 629/DT-SX
uph. Dolly Bosco Q2G.



Divano Componibile. Moduli.
Modular Sofa. Modules.

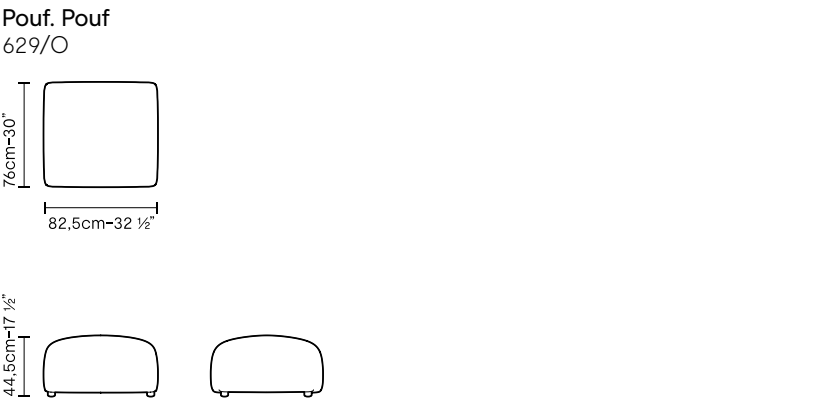


Petalus Modular Sofa
629/DT-DX, 629/TB, 629/DM,
629/D-ANG-45, 629/D-ANG-45, 629/O
Carbon stained ash wood coffee table,
uph. Dolly Bosco Q2G.

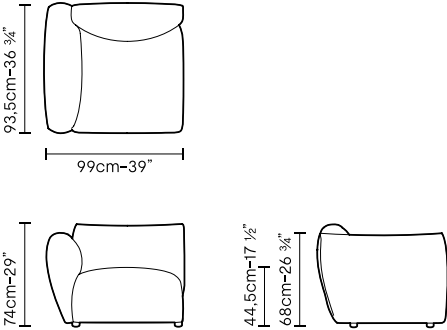




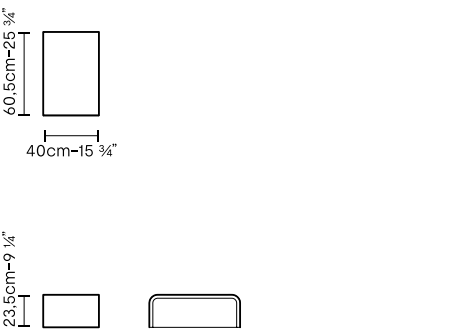
Petalus. Divano Modulare. Moduli.
Modular Sofa. Modules.



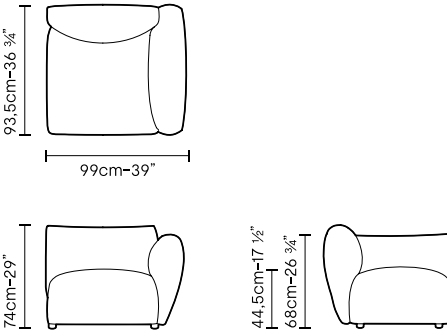
Modulo Finale Destro. Right Side Unit
629/DT-DX



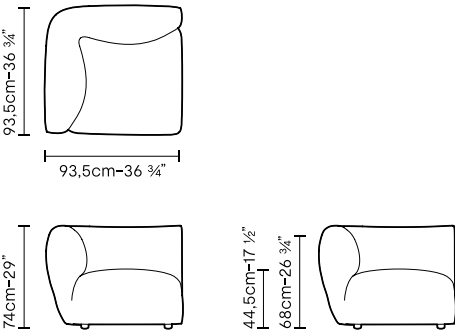
Modulo Angolare. Corner Unit
629/D-ANG-90



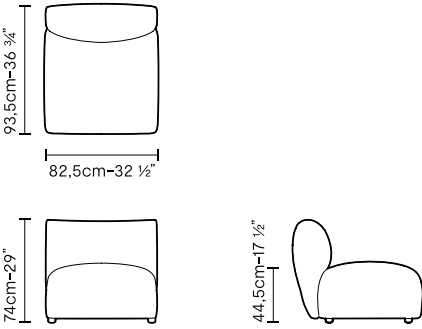
Modulo Finale Sinistro. Left Side Unit
629/DT-SX



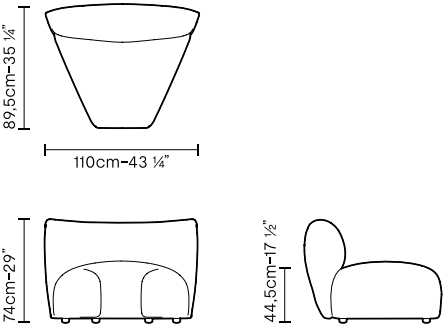
Modulo Triangolare. Triangular Unit
629/D-ANG-45



Modulo Centrale. Central Unit
629/DM



Modulo Centrale. Central Unit
629/DM



Side by Side.

By Potocco D&D

Tavoli Rettangolari. Rectangular Tables.
Tavoli Circolari. Circular Tables.
Tavolino Circolare. Circular Coffee Table.
Tavolino Ellittico. Elliptical Coffee Table.

La collezione Side by Side comprende tavoli e tavolini. La base, che riprende la forma di un parallelepipedo irregolare, è rivestita da listelli di vetro a tinta unita o multicolore. I listelli di vetro catturano e rifrangono la luce, trasformando ogni elemento in un oggetto scultoreo e architettonico. I coffee table sono disponibili con piano circolare o ellittico, mentre i tavoli da pranzo propongono piani rettangolari o circolari.

The Side by Side collection includes tables and coffee tables. The base, inspired by the shape of an irregular parallelepiped, is clad in plain or multicolored glass slats, which capture and refract light, transforming each piece into a sculptural and architectural object. The coffee tables are available with circular or elliptical tops, while the dining tables feature rectangular or circular tops.

Finiture.

Finishes.

703/TC-20-20, 703/TC-20-60
Tavolo con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano circolare in vetro o frassino disponibile in due dimensioni.
Table with a base clad in glass slats, plain or multicolored, in various sizes, and a circular top in glass or ash wood, available in two sizes.

703/TR-20-20, 703/TR-20-60
Tavolo con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano rettangolare in vetro o frassino disponibile in due dimensioni.
Table with a base clad in glass slats, plain or multicolored, in various sizes, and a rectangular top in glass or ash wood, available in two sizes.

703/TBC-20-20, 703/TBC-20-60
Tavolino con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano circolare in vetro o frassino.
Coffee table with a base clad in glass slats, plain or multicolored, in various sizes, and a circular top in glass or ash wood.

703/TBE-20-20, 703/TBE-20-60
Tavolino con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano ellittico in vetro o frassino.
Coffee table with a base clad in glass slats, plain or multicolored, in various sizes, and a elliptical top in glass or ash wood.

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Explore all the materials p. 241



Side by Side. Tavolo Rettangolare.
Rectangular Table.

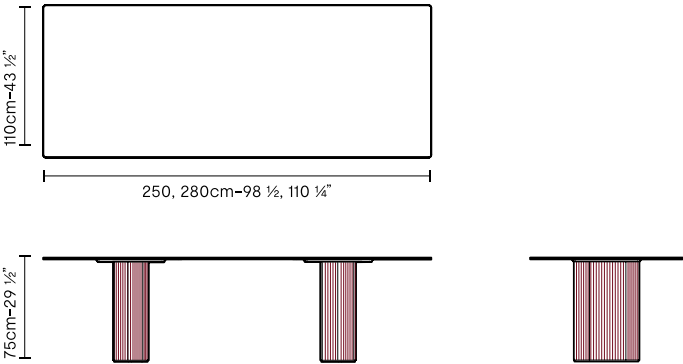


Side by Side Rectangular Table
703/TR-20-20
Liquirizia lacquered metal base plate,
Liquirizia back-painted glass slats base,
Liquirizia back-painted glass top.

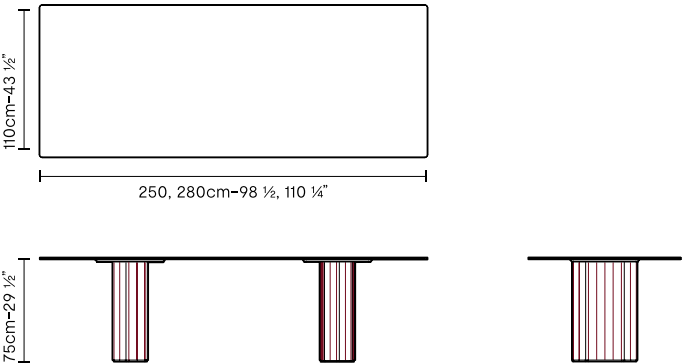


Side by Side Rectangular Table
703/TR-20-20
Liquirizia lacquered metal base plate,
Liquirizia back-painted glass slats base,
Liquirizia back-painted glass top.

Side by Side Rectangular Table
703/TR-20-20



Side by Side Rectangular Table
703/TR-20-60





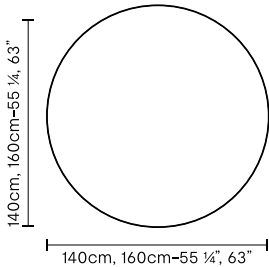
Side by Side. Tavolo Circolare.
Circular Table.



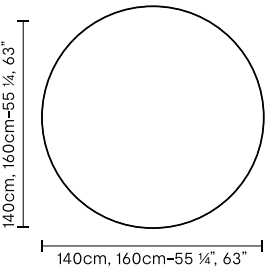
Side by Side Circular Table
703/TC-20-60
Amarena lacquered metal base plate,
Amarena back-painted glass slats base,
Amarena back-painted glass top.

Side by Side Circular Table
703/TC-20-60
Amarena lacquered metal base plate,
Amarena back-painted glass slats base,
Amarena back-painted glass top.

Side by Side Circular Table
703/TC-20-20



Side by Side Circular Table
703/TC-20-60



Side by Side. Tavolino Circolare.
Circular Coffee Table.



Side by Side Circular Coffee Table
703/TBC-20-60
Liquirizia lacquered metal base plate,
Liquirizia back-painted glass slats base,
carbon stained solid ash wood top.

Tavolino Ellittico.
Elliptical Coffee Table.

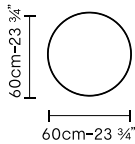


Side by Side Elliptical Coffee Table
703/TBE-20-60
Liquirizia lacquered metal base plate,
Liquirizia back-painted glass slats base,
carbon stained solid ash wood top.

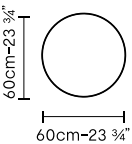


Side by Side Elliptical Coffee Table
703/TBE-20-60
Liquirizia lacquered metal base plate,
Liquirizia back-painted glass slats base,
carbon stained solid ash wood top.

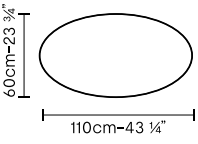
Side by Side Circular Coffee Table
703/TBC-20-20



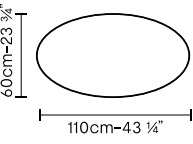
Side by Side Circular Coffee Table
703/TBC-20-60



Side by Side Elliptical Coffee Table
703/TBE-20-20



Side by Side Elliptical Coffee Table
703/TBE-20-60





Softy.

By Vladislav Tolochko

Sgabello Up & Down. Up & Down Stool.

La collezione Softy, disegnata da Vladislav Tolochko, si amplia grazie all'aggiunta dello sgabello, che conferma il linguaggio sinuoso e i volumi importanti del progetto. Questo nuovo elemento affianca alla morbidezza di seduta e schienale il rigore della base in metallo con meccanismo up&down.

The Softy collection, designed by Vladislav Tolochko, expands with the addition of a stool that reaffirm the project's sinuous language and generous volumes. This new stool combines the softness of the upholstered seat and backrest with the structural rigor of a metal base featuring an up-and-down mechanism.

Finiture.

Finishes.

959/A-GAS
Sgabello con seduta imbottita e base up&down in metallo. Imbottitura disponibile nei rivestimenti elastici a collezione.
Stool with an upholstered seat and an up&down metal base.
Upholstery is available in the collection's elastic fabrics.

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Esplora tutti i rivestimenti indoor pag. 253
Explore all the materials p. 241
Explore all the indoor coverings p. 253



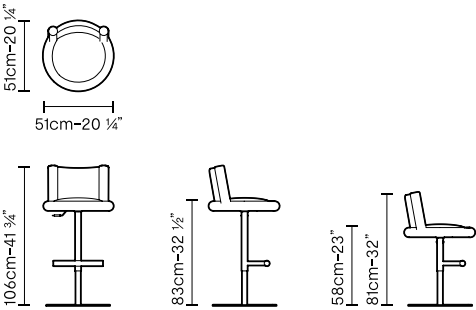
Softy. Sgabello Up & Down.
Up & Down Stool.



Softy Up & Down Stool
959/A-GAS
Chrome metal base,
uph. Cortina Beige A9E.



Softy Up & Down Stool
959/A-GAS
Chrome metal base,
uph. Cortina Beige A9E.





Stadium.

By Favaretto&Partners

Sedie Dining. Dining Chairs.
Poltroncine Dining. Dining Armchairs.
Poltrone Lounge. Lounge Armchairs.

La collezione Stadium comprende sedie, poltroncine e poltrone lounge, tutte con struttura in massello di frassino e seduta imbottita, a valorizzare l'artigianalità di Potocco. Protagonista del progetto, lo schienale – disponibile nella versione in legno o imbottita – disegna una curva ellittica in continuità con i braccioli, evocando il gesto di un abbraccio. La seduta dialoga con lo schienale per offrire versatilità e comfort. La poltrona lounge, con le sue proporzioni ampie, accentua la presenza materica e la fluidità della silhouette.

The Stadium collection includes chairs, dining armchairs, and lounge armchairs, all featuring a solid ash wood frame with an upholstered seat, highlighting Potocco's craftsmanship. At the heart of the design is the backrest, available either in wood or upholstered, which traces an elliptical curve that flows seamlessly into the armrests, evoking the gesture of an embrace. The seat engages in dialogue with the backrest, offering both versatility and comfort. The lounge armchair, with its generous proportions, enhances the material presence and the fluidity of the silhouette.

Finiture.

Finishes.

599/I, 599/PI, 599/PLI

Sedia dining, poltroncina dining e poltrona lounge con struttura in frassino nelle tinte a collezione e seduta imbottita disponibile nei rivestimenti a collezione.

Dining chair, dining armchair and lounge armchair with an ash wood frame in the finishes of the collection, and an upholstered seat available in the upholstery options of the collection.

599/II, 599/PII, 599/PLII

Sedia dining, poltroncina dining e poltrona lounge con struttura in frassino nelle tinte a collezione. Seduta e schienale imbottiti, disponibili nei rivestimenti a collezione.

Dining chair, dining armchair and lounge armchair with ash wood frame in the finishes of the collection. Upholstered seat and backrest, available in the upholstery options of the collection.

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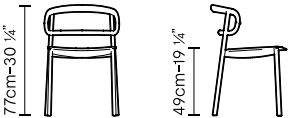
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Stadium. Sedia Dining.
Dining Chair.



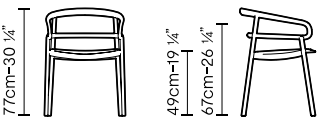
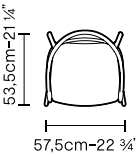
Stadium Dining Chair
599/I
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E5I.



Poltroncina Dining.
Dining Armchair.



Stadium Dining Armchair
599/PI
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E5I.



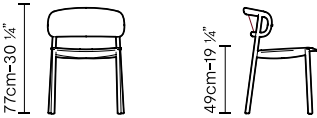
Stadium Dining Armchair
599/PI
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E5I.



Stadium. Sedia Dining.
Dining Chair.



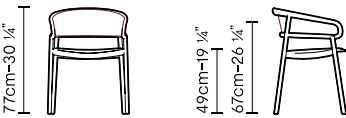
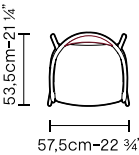
Stadium Dining Chair
599/II
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E51.



Poltroncina Dining.
Dining Armchair.



Stadium Dining Armchair
599/PII
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E51.



Stadium Dining Chair
599/II
Carbon stained solid ash wood frame,
uph. Dedalo Pepper E51.



Stadium. Poltrone Lounge.
Lounge Armchairs.



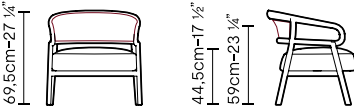
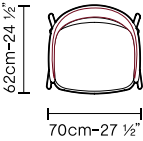
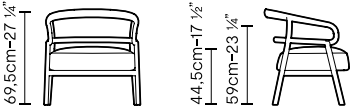
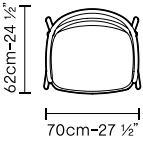
Stadium Lounge Armchair
599/PLI
Carbon stained solid ash wood frame,
uph. Dolly Bosco Q2G.



Stadium Lounge Armchair
599/PLII
Carbon stained solid ash wood frame,
uph. Cortina Beige A9E.



Stadium Lounge Armchair
599/PLI
Carbon stained solid ash wood frame,
uph. Cortina Beige A9E.





Stadium Cane.

By Favaretto&Partners

Sedia Dining. Dining Chair.
Poltroncina Dining. Dining Armchair.
Poltrona Lounge. Lounge Armchair.

La collezione di sedute Stadium è disponibile anche nella versione Cane e comprende sedia, poltroncina dining e poltrona lounge, introducendo lo schienale con inserto in canna naturale. La struttura in massello di frassino valorizza la qualità artigianale del legno e crea un segno continuo e armonico, dove la curva dello schienale accompagna i braccioli in un gesto fluido. La trama leggera della canna intrecciata genera un raffinato contrasto tra rigore costruttivo e trasparenza visiva, mentre la seduta imbottita completa la composizione offrendo un'esperienza sensoriale di comfort.

The Stadium seating collection is also available in the Cane version, including a chair, dining armchair, and lounge armchair, introducing a backrest with a natural cane insert. The solid ash structure enhances the craftsmanship of the wood, creating a continuous and harmonious line, where the curve of the backrest flows seamlessly into the armrests in a fluid gesture. The light weave of the cane creates a refined contrast between structural rigor and visual transparency, while the upholstered seat completes the composition, offering a sensorial experience of comfort.

Finiture.

Finishes.

599/CI, 599/PCI, 599/PLCI
Sedia dining, poltroncina dining e poltrona lounge con struttura in frassino nelle tinte a collezione, schienale con inserto in canna naturale e nelle tinte a collezione e seduta imbottita disponibile nei rivestimenti a collezione.
Dining chair, dining armchair and lounge armchair with ash wood frame in the finishes of the collection; backrest featuring a natural cane insert, available in natural finish or in the finishes of the collection; upholstered seat available in the upholstery options of the collection.

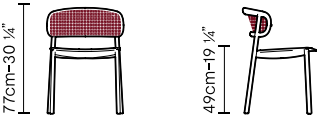
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Stadium Cane. Sedia Dining.
Dining Chair.



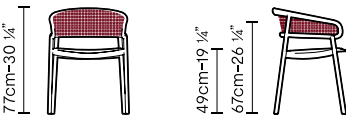
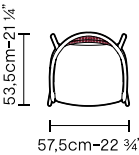
Stadium Cane Dining Chair
599/CI
Carbon stained solid ash wood frame,
carbon stained cane backerst,
uph. Dedalo Pepper E5I.



Poltroncina Dining.
Dining Armchair.



Stadium Cane Dining Armchair
599/PCI
Carbon stained solid ash wood frame,
carbon stained cane backerst,
uph. Dedalo Pepper E5I.



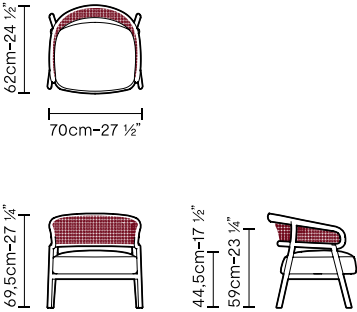
Stadium Cane Dining Chair
599/CI
Carbon stained solid ash wood frame,
carbon stained cane backerst,
uph. Dedalo Pepper E5I.



Stadium Cane. Poltrona Lounge.
Lounge Armchair.



Stadium Cane Lounge Armchair
599/PLCI
Carbon stained solid ash wood frame,
carbon stained cane backerst,
uph. Dolly Mattone Q2D.



Stilla.

By Serena Confalonieri

Specchio Circolare. Circular Mirror.
Specchio Esagonale. Hexagonal Mirror.

Stilla è una collezione di specchi a parete progettata da Serena Confalonieri che – a partire dalla forma originaria ispirata ai pendenti in cristallo e al taglio a goccia delle pietre preziose – si amplia introducendo nuove varianti nelle geometrie circolare ed esagonale allungata. Il disegno di Stilla coniuga sensibilità decorativa e chiarezza compositiva: la cornice e l'elemento di fissaggio sono rivestiti in pelle, mentre i tubolari di raccordo in metallo, con finitura ottone brunito, scandiscono l'insieme con un segno preciso e misurato.

Stilla is a collection of wall mirrors designed by Serena Confalonieri that, starting from an original shape inspired by crystal pendants and the teardrop cut of precious stones, expands with new variants in circular and elongated hexagonal geometries. The design of Stilla combines decorative sensibility with compositional clarity: the frame and mounting element are clad in leather, while the connecting metal tubes, finished in bronzed brass, articulate the composition with a precise and measured gesture.

Finiture.

Finishes.

890/SC
Specchio a parete di forma circolare con cornice ed elemento di fissaggio rivestiti nelle pelli a collezione. Tubolari di raccordo in metallo finitura ottone brunito.

Wall mirror in circular shape with frame and mounting bracket upholstered in leather as per our collection. Connecting metal tubes in a bronzed brass finish.

890/SE
Specchio a parete di forma esagonale con cornice ed elemento di fissaggio rivestiti nelle pelli a collezione. Tubolari di raccordo in metallo finitura ottone brunito.

Wall mirror in hexagonal shape with frame and mounting bracket upholstered in leather as per our collection. Connecting metal tubes in a bronzed brass finish.

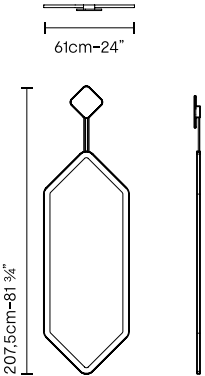
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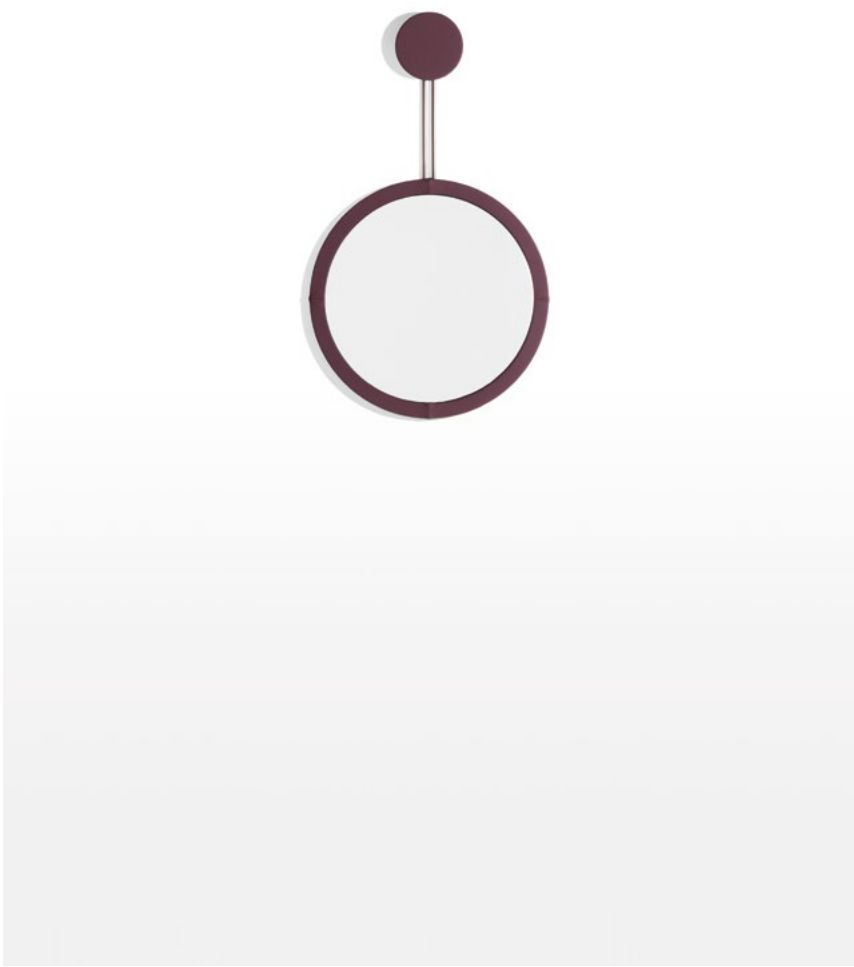
Stilla. Specchio Esagonale.
Hexagonal Mirror.



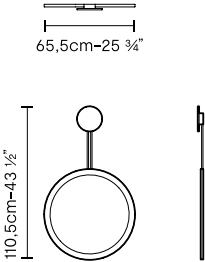
Stilla Hexagonal Mirror
890/SE
Bronzed brass details,
uph. Galea Dattero C4V.



Specchio Circolare.
Circular Mirror.



Stilla Circular Mirror
890/SC
Bronzed brass details,
uph. Galea Castagna C4K.







Velis.

By Mario Ferrarini

Poltroncina Pozzetto. Tub Chair.

La famiglia di sedute Velis, firmata da Mario Ferrarini, si arricchisce con la poltroncina a pozzetto completamente imbottita, dallo schienale fino alle gambe, che ne accentua il valore tattile e sensoriale. La struttura interna sostiene lo schienale e la seduta, conferendo stabilità al progetto. Questa versione di Velis si distingue per l'equilibrio tra assetto formale e comfort, dove la qualità dei materiali e la cura dei dettagli si traducono in un'esperienza di seduta raffinata e misurata.

The Velis seating family, designed by Mario Ferrarini, grows with the addition of a fully upholstered tub chair, covered from the backrest to the legs to enhance its tactile and sensorial qualities. The internal structure supports both backrest and seat, ensuring stability and balance throughout the design. This version of Velis stands out for its equilibrium between formal clarity and comfort, where refined materials and meticulous detailing translate into a measured, sophisticated seating experience.

Finiture.

Finishes.

942/PAI
Poltroncina pozzetto interamente imbottita in poliuretano espanso ignifugo.
Tub chair fully upholstered in fire retardant polyurethane foam.

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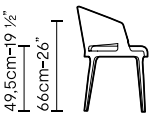
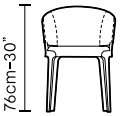
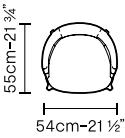




Velis. Poltroncina Pozzetto.
Tub Chair.



Velis Tub Chair
942/PAI
uph. Dolly Avorio Q2B.



Velvet.

By Mario Ferrarini

Sedia Dining, Dining Chair.
Poltroncina Dining, Dining Armchair.

Velvet è una collezione composta da sedia e poltroncina dining che coniuga minimalismo compositivo e raffinata attenzione al dettaglio. La struttura, realizzata in massello di frassino, si distingue per il disegno dinamico delle gambe. Da una sezione affusolata si aprono in una morbida bombatura per poi assottigliarsi nuovamente slanciando la silhouette. Lo schienale imbottito è caratterizzato da una conformazione ampia e fortemente avvolgente, studiata per garantire comfort ergonomico e continuità formale.

Velvet is a collection comprising a chair and a dining armchair, combining compositional minimalism with refined attention to detail. The structure, crafted in solid ash, is distinguished by the dynamic design of the legs: from a tapered section they open into a soft, rounded curve before narrowing again, elongating the silhouette. The upholstered backrest features a generous, deeply enveloping shape, designed to ensure ergonomic comfort and formal continuity.

Finiture.

Finishes.

899, 899/P
Sedia dining e poltroncina dining con struttura in frassino nelle finiture a collezione e seduta e schienale imbottiti disponibili nei rivestimenti a collezione.
Dining chair and dining armchair with an ash wood frame in the finishes of the collection, and upholstered seat and backrest available in the upholstery options of the collection.

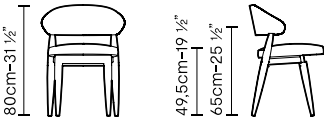
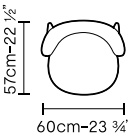
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Velvet. Sedia Dining.
Dining Chair.



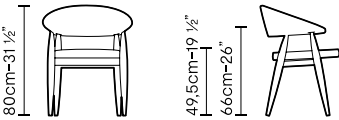
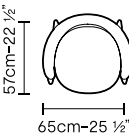
Velvet Dining Chair
899
Dark grey stained solid ash wood frame,
uph. Bess Lilla D1P.



Poltroncina Dining.
Dining Armchair.



Velvet Dining Armchair
899/P
Dark grey stained solid ash wood frame,
uph. Bess Lilla D1P.



Velvet Dining Armchair
899/P
Dark grey stained solid ash wood frame,
uph. Bess Lilla D1P.





Outdoor.
Collections Index.

Tavoli.
Tables.

 Graphic 955/TAC-OUT	 Graphic 955/TGC-OUT	 Graphic 955/TR-OUT	 Graphic 955/O-OUT
 Katana 026/TC3-OUT	 Katana 026/TR4-OUT	 OTX 887/TC	
 OTX 887/TQ	 OTX 887/TSC	 OTX 887/TSQ	
 OTX 887/TAC	 OTX 887/TAQ	 OTX 887/TGC	
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Panche.
Benches.

Tavolini.
Coffee Tables.

 Double L 952/TC-OUT	 Double L Glaze 952/TVHC-52-OUT	 Double L Glaze 952/TVMC-70-OUT	 Double L Glaze 952/TVBC-110-OUT	 Graphic 955/TBC-40-OUT	 Graphic 955/TBC-60-OUT
 Graphic 955/TBC-80-OUT	 Hishi 871/TBC-OUT	 Hishi 871/TBQ-OUT	 Hishi 871/THC-OUT	 Hishi 871/THQ-OUT	 Little T 878/TQ-50-OUT
 Little T 878/TR-OUT	 Side By Side 703/TBC-20-20-OUT pag. 201	 Side By Side 703/TBC-20-60-OUT pag. 201	 Side By Side 703/TBE-20-20-OUT pag. 201	 Side By Side 703/TBE-20-60-OUT pag. 201	 Weld 865/TCB
 Weld 865/TCH					



Jade.

By Hanne Willmann

Chaise Longue.
Divano Componibile. Modular Sofa.

La collezione Jade viene proposta per gli spazi outdoor con la variante del divano modulare, preservando l'identità sinuosa e organica del progetto. Il divano componibile è studiato per resistere agli agenti atmosferici, assicurando relax e praticità all'aria aperta, ed è interamente sfoderabile. A livello formale e compositivo, Jade trae ispirazione dalle pietre modellate dall'acqua nei letti dei fiumi, trasformando il divano in un invito a rallentare il ritmo e a gustare pienamente il momento presente.

The Jade collection is introduced for outdoor spaces with its modular sofa variant, preserving the project's sinuous and organic identity. The modular sofa is engineered to withstand weathering, ensuring relaxation and practicality in the open air, and features fully removable covers. From a formal and compositional perspective, Jade draws inspiration from stones shaped by water along riverbeds, transforming the sofa into an invitation to slow down and fully embrace the present moment.

Finiture.

Finishes.

953/RE-DX-OUT, 953/RE-SX-OUT, 953/OC-DX-OUT, 953/OC-SX-OUT, 953/CC-DX-OUT, 953/CC-SX-OUT, 953/DM-OUT, 953/DML-OUT, 953/OCL-DX-OUT, 953/OCL-SX-OUT, 953/DT-DX-OUT, 953/DT-SX-OUT, 953/OL-OUT, 953/O-OUT

Divano componibile imbottito in poliuretano espanso ignifugo. Rivestimento in tessuto outdoor elastico Selva.

Modular sofa padded with fire-retardant polyurethane foam and a protective waterproof sealing layer. Available in Selva outdoor elastic fabric.

Esplora tutti i rivestimenti outdoor pag. 271
Explore all the outdoor coverings p. 271



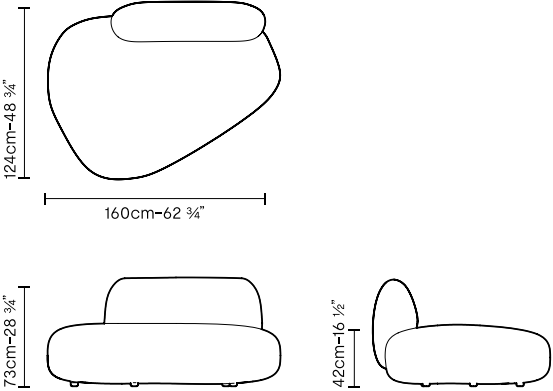
Jade. Chaise Longue.



Jade Chaise Longue
953/OCL-SX-OUT
uph. Selva Beige E9B.



Jade Chaise Longue
953/OCL-SX-OUT
uph. Selva Red blue E9F.

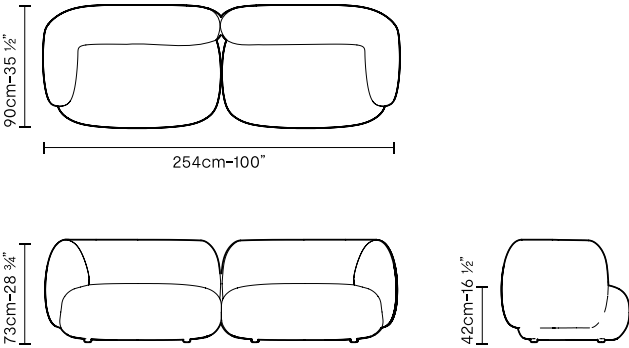




Jade. Divano Componibile. Moduli.
Modular Sofa. Modules.



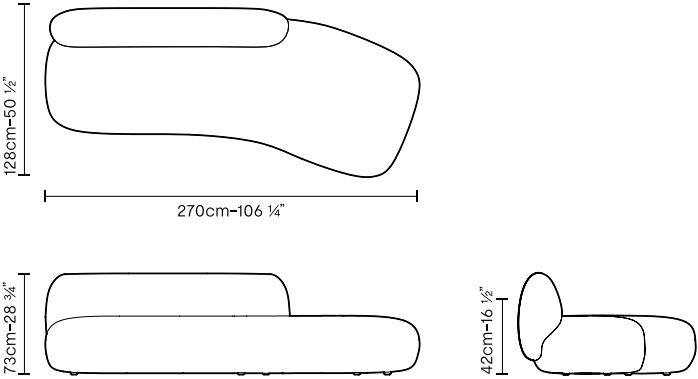
Jade Modular Sofa
953/DT-DX-OUT, 953/DT-SX-OUT
uph. Selva Beige E9B.



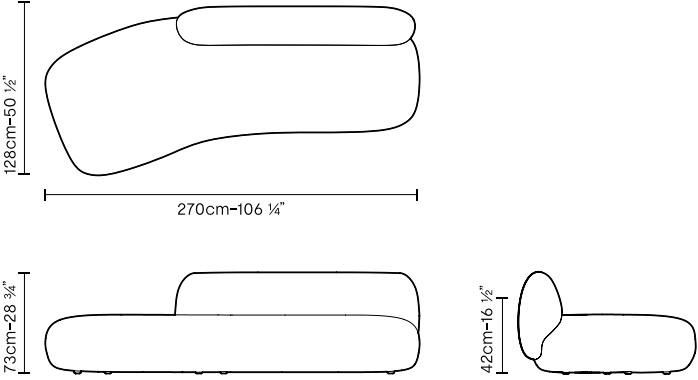
Jade Modular Sofa
953/DT-DX-OUT
uph. Selva Red blue E9F.

Jade. Divano Componibile. Moduli.
Modular Sofa. Modules.

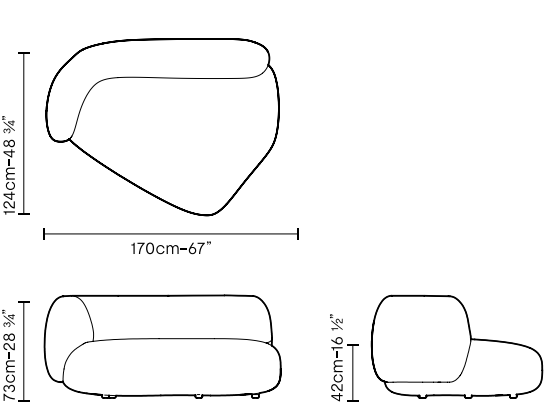
Modulo Recamiere Destro. Right Recamiere Unit
953/RE-DX-OUT



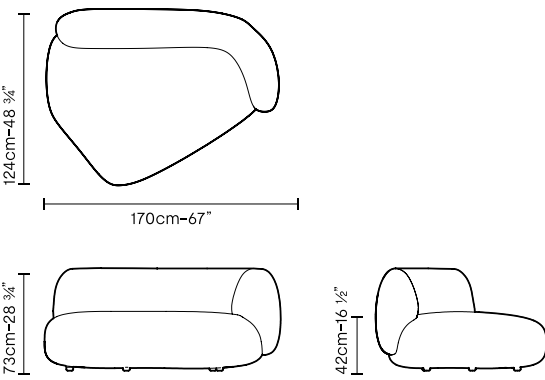
Modulo Recamiere Sinistro. Left Recamiere Unit
953/RE-SX-OUT



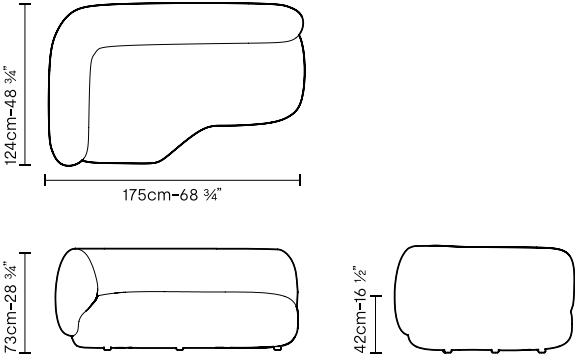
Modulo Off-Shape Corner Destro. Right Off-Shape Corner Unit
953/OC-DX-OUT



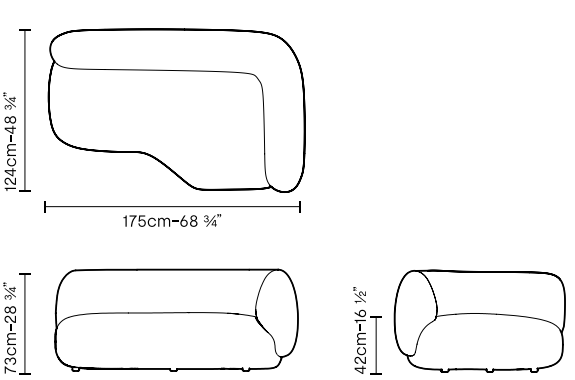
Modulo Off-Shape Corner Sinistro. Left Off-Shape Corner Unit
953/OC-SX-OUT



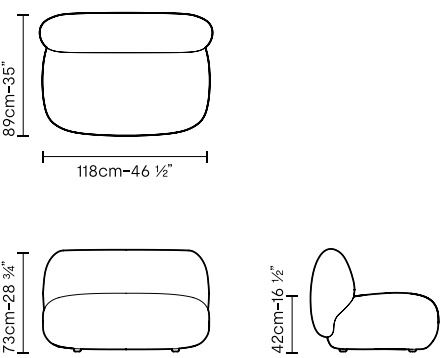
Modulo Combi Corner Destro. Right Combi Corner Unit
953/CC-DX-OUT



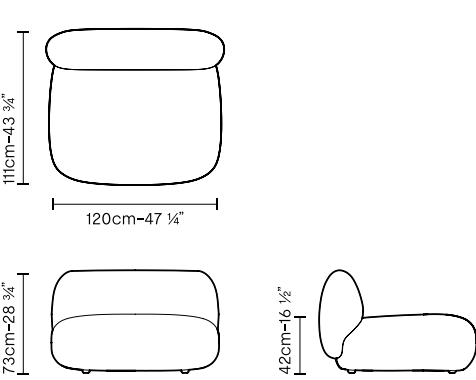
Modulo Combi Corner Sinistro. Left Combi Corner Unit
953/CC-SX-OUT



Modulo Intermedio. Cental Unit
629/DM-OUT

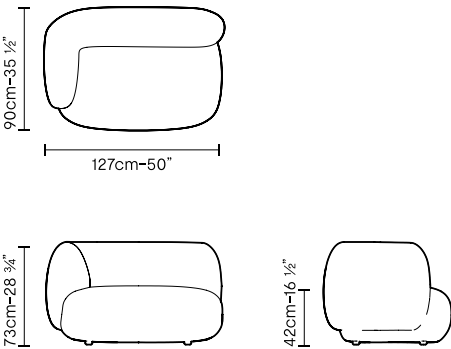


Modulo Intermedio Large. Large Central Unit
953/DML-OUT

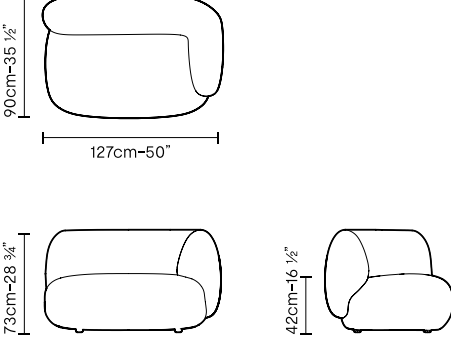


Jade. Divano Componibile. Moduli.
Modular Sofa. Modules.

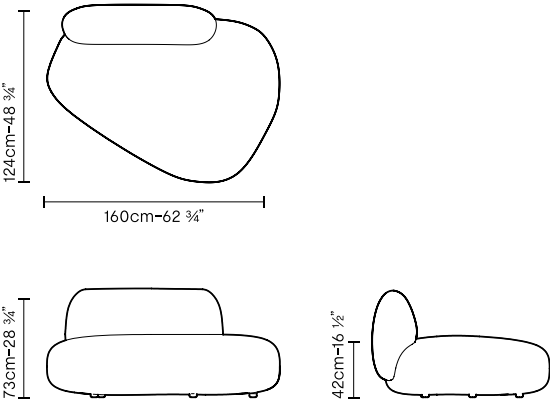
Modulo Corner Destro. Right Corner Unit
953/DT-DX-OUT



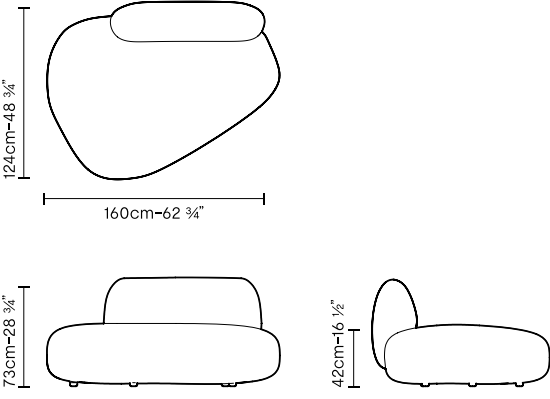
Modulo Corner Sinistro. Left Corner Unit
953/DT-SX-OUT



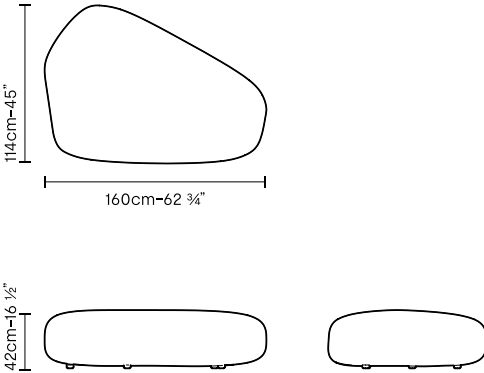
Modulo Off-Shape Chaise Longue Destro. Right Off-Shape Chaise Longue Unit
953/OCL-DX-OUT



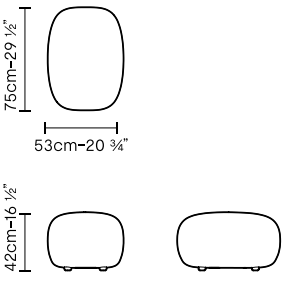
Modulo Off-Shape Chaise Longue Sinistro. Left Off-Shape Chaise Longue Unit
953/OCL-SX-OUT



Modulo Off-Shape Pouf. Off-Shape Pouf Unit
953/OL



Modulo Off-Shape Pouf Small. Off-Shape Pouf Small Unit
953/O



Side by Side.

By Potocco D&D

Tavoli Rettangolari. Rectangular Tables.
Tavoli Circolari. Circular Tables.
Tavolino Circolare. Circular Coffee Table.
Tavolino Ellittico. Elliptical Coffee Table.

Side by Side è una collezione di tavoli e tavolini il cui progetto si fonda su un basamento sfaccettato, rivestito da listelli in vetro che, attraverso variazioni cromatiche e compositive, generano superfici vibranti e cangianti alla luce. I coffee table sono disponibili con piano circolare o ellittico mentre i tavoli da pranzo propongono piani rettangolari o circolari.

Side by Side is a collection of dining and coffee tables whose design centers on a faceted base clad in glass strips. Through chromatic and compositional variations, these strips create vibrant surfaces that shift beautifully with the light. The coffee tables are available with circular or elliptical tops, while the dining tables feature rectangular or circular tops.

Finiture.

Finishes.

703/TC-20-20-OUT, 703/TC-20-60-OUT
Tavolo con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano circolare in vetro disponibile in due dimensioni.
Table with a base clad in glass slats, plain or multicolored, in various sizes, and a circular top in glass, available in two sizes.

703/TR-20-20-OUT, 703/TR-20-60-OUT
Tavolo con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano rettangolare in vetro disponibile in due dimensioni.
Table with a base clad in glass slats, plain or multicolored, in various sizes, and a rectangular top in glass, available in two sizes.

703/TBC-20-20-OUT, 703/TBC-20-60-OUT
Tavolino con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano circolare in vetro.
Coffee table with a base clad in glass slats, plain or multicolored, in various sizes, and a circular top in glass.

703/TBE-20-20-OUT, 703/TBE-20-60-OUT
Tavolino con base rivestita da listelli di vetro, tinta unita o multicolore, in diverse dimensioni e piano ellittico in vetro.
Coffee table with a base clad in glass slats, plain or multicolored, in various sizes, and a elliptical top in glass.

Esplora tutti i materiali pag. 241
Explore all the materials p. 241

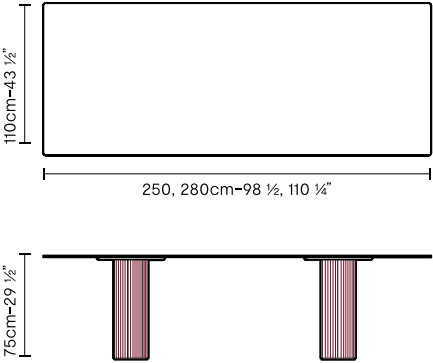


Side by Side. Tavolo Rettangolare.
Rectangular Table.

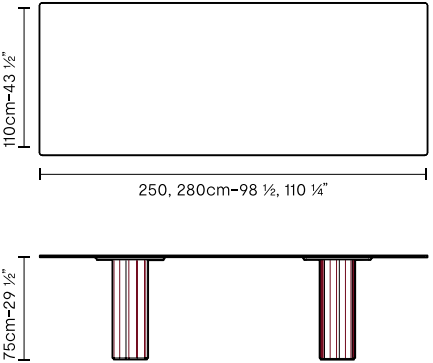


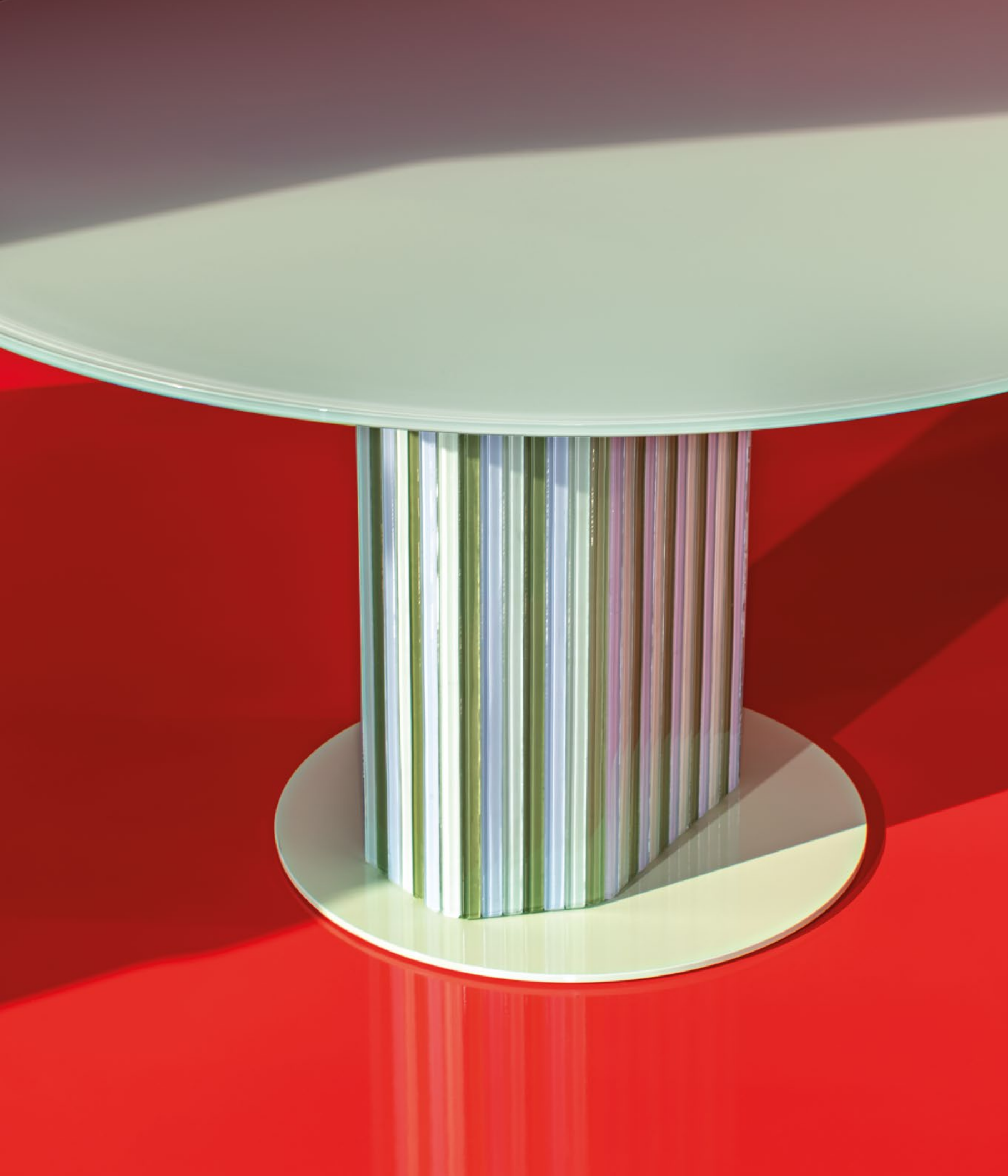
Side by Side Rectangular Table
703/TR-20-20-OUT
Amarena metal base plate,
amarena, orchidea and porpora glass slats base,
amarena back-painted glass top.

Side by Side Rectangular Table
703/TR-20-20-OUT



Side by Side Rectangular Table
703/TR-20-60-OUT



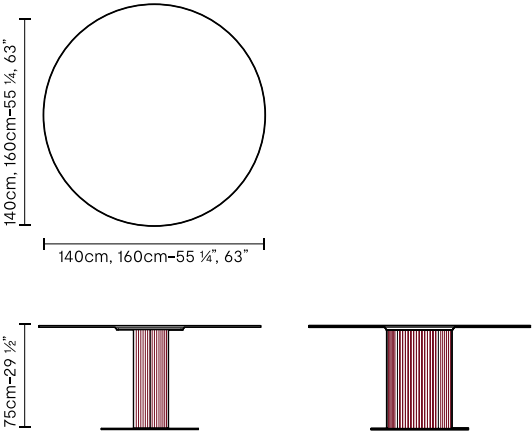


Side by Side. Tavolo Circolare.
Circular Table.



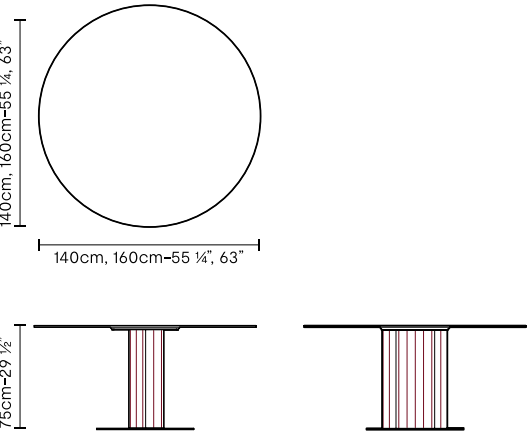
Side by Side Circular Table
703/TC-20-20-OUT
Menta metal base plate,
cielo, salvia and menta glass slats base,
menta back-painted glass top.

Side by Side Circular Table
703/TC-20-20-OUT



Side by Side Circular Table
703/TC-20-20-OUT
Menta metal base plate,
cielo, salvia and menta glass slats base,
menta back-painted glass top.

Side by Side Circular Table
703/TC-20-60-OUT





Side by Side. Tavolino Circolare.
Circular Coffee Table.



Side by Side Circular Coffee Table
703/TBC-20-60-OUT
Menta metal base plate,
menta glass slats base,
menta back-painted glass top.

Tavolino Ellittico.
Elliptical Coffee Table.

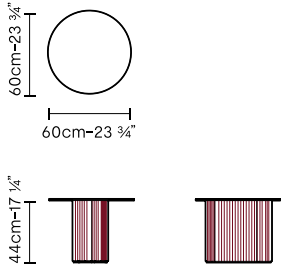


Side by Side Elliptical Coffee Table
703/TBE-20-60-OUT
Amarena metal base plate,
amarena glass slats base,
amarena back-painted glass top.

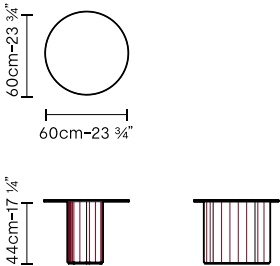


Side by Side Elliptical Coffee Table
703/TBE-20-60-OUT
Amarena metal base plate,
amarena glass slats base,
amarena back-painted glass top.

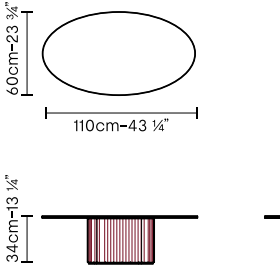
Side by Side Circular Coffee Table
703/TC-20-20-OUT



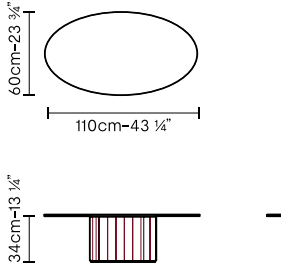
Side by Side Circular Coffee Table
703/TC-20-60-OUT



Side by Side Elliptical Coffee Table
703/TC-20-20-OUT



Side by Side Elliptical Coffee Table
703/TC-20-60-OUT





Solar.

By Mario Ferrarini

Sedie Dining Impilabili. Stackable Dining Chairs.
Poltroncine Dining Impilabili. Stackable Dining Armchairs.

La collezione di sedute Solar interpreta l’abitare attraverso un linguaggio essenziale e sofisticato. Comprende sedie e poltroncine da esterno, caratterizzate da una struttura in alluminio verniciato a polveri e braccioli in massello di teak, materiali che combinano leggerezza, resistenza e naturalezza. Le diverse configurazioni, con o senza imbottitura, valorizzano il dialogo tra materia e comfort, mantenendo proporzioni equilibrate e una forte coerenza formale.

The Solar seating collection interprets contemporary living through an essential and sophisticated language. It includes outdoor dining chairs and armchairs, defined by a powder-coated aluminum structure and solid teak armrests, materials that combine lightness, durability, and natural appeal. The different configurations, with or without upholstery, enhance the dialogue between materials and comfort, while maintaining balanced proportions and a strong formal coherence.

Finiture.

Finishes.

961, 961/P
Sedia dining e poltroncina dining impilabili con struttura in alluminio. Seduta e schienale completamente sfoderabili, imbottiti nei rivestimenti outdoor a collezione. Braccioli della poltroncina disponibili in teak.
Stackable dining chair and dining armchair featuring a powder-coated aluminum frame. Upholstered seat and backrest available in the collection's outdoor upholstery options, fully removable.
Armrests of the dining armchair available in teak.

961/W, 961/PW
Sedia dining e poltroncina dining impilabili con struttura in alluminio. Seduta e schienale in teak con l'opzione di aggiunta di cuscino imbottito e sfoderabile disponibile nei rivestimenti outdoor a collezione. Braccioli della poltroncina disponibili in teak.
Stackable dining chair and dining armchair featuring a powder-coated aluminum frame, solid teak seat and backrest. Optional removable seat cushion with a washable cover available in the collection's outdoor upholstery options. Armrests of the dining armchair available in teak.

Esplora tutti i materiali pag. 241
Esplora tutti i rivestimenti outdoor pag. 271
Explore all the materials pag. 241
Explore all the outdoor coverings p. 271

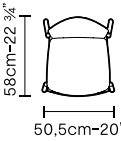




Solar. Sedia Dining Impilabile.
Stackable Dining Chair.



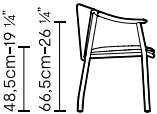
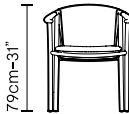
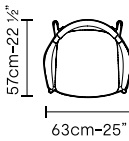
Solar Stackable Dining Chair
961
Ruby red metal frame,
uph. Summer Bianco B6A.



Poltroncina Dining Impilabile.
Stackable Dining Armchair.



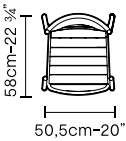
Solar Stackable Dining Armchair
961/P
Ruby red metal frame,
teak armrests,
uph. Summer Bianco B6A.



Sedia Dining Impilabile.
Stackable Dining Chair.



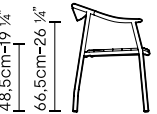
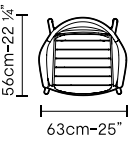
Solar Stackable Dining Chair
961/W
Anthracite metal frame,
teak seat and backrest.



Poltroncina Dining Impilabile.
Stackable Dining Armchair.



Solar Stackable Dining Armchair
961/PW
Anthracite metal frame,
teak seat, backrest and armrests.







Solar Stackable Dining Chair
961/W
Ruby red metal frame,
teak seat and backrest.



Solar Stackable Dining Armchair
961/PW
Ruby red metal frame,
teak seat, backrest and armrests.



Tressa.

By Chiara Andreatti

Poltrona Lounge. Lounge Armchair.

La poltrona lounge outdoor Tressa traduce la seduta da esterno in un gesto progettuale avvolgente. La struttura, i braccioli e lo schienale sono realizzati in teak, materiale scelto per la sua naturale resistenza agli agenti atmosferici e per la profondità materica che conferisce al disegno. Le proporzioni generose definiscono una presenza equilibrata nello spazio: braccioli e schienale tracciano un perimetro continuo che accoglie gli ampi cuscini di seduta e schienale, creando un dialogo tra architettura e imbottito.

The Tressa outdoor lounge armchair translates outdoor seating into an enveloping design gesture. The structure, armrests, and backrest are crafted in teak, chosen for its natural resistance to the elements and for the rich material depth it brings to the design. Generous proportions define a balanced presence within the space: armrests and backrest trace a continuous perimeter that embraces the ample seat and back cushions, creating a dialogue between architecture and upholstery.

Finiture.

Finishes.

587/PL

Poltrona lounge con struttura, braccioli e schienale in teak. Cuscini seduta, schienale e braccioli sfoderabili, disponibili nei rivestimenti outdoor a collezione. Lounge armchair with frame, armrests, and backrest in teak wood. Seat, backrest and armrests cushions with removable covers, available in the outdoor upholstery options of the collection.

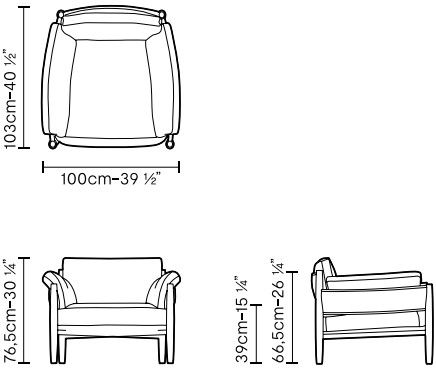
Esplora tutti i materiali pag. 241
Esplora tutti i rivestimenti outdoor pag. 271
Explore all the materials pag. 241
Explore all the outdoor coverings p. 271



Tressa. Poltrona Lounge.
Lounge Armchair.



Tressa Lounge Armchair
587/PL
Teak wood frame, armrests and backrest,
uph. Sunset Light Blue T1E.







Materials.

Faggio. Beech Wood.
Rovere. Oak Wood.
Frassino. Ash Wood.
Frassino Tinto Colori Speciali.
Ash Wood Stained Special Colors.
Laccato Lucido. Glossy Lacquered.
Laccati Opachi. Matt Lacquered.
Essenze Speciali. Special Essences.
Decorativo Radica. Decorative Burl Wood.
Canna. Cane.
Paglia Di Vienna. Vienna Straw.
Marmi. Marbles.
Pietra. Stone.
Ceramica. Ceramic.
Metalli Verniciati. Lacquered Metals.
Metalli Speciali. Special Metals.
Metalli Cromati. Chrome Metals.
Inox.
Quarzo Resinato. Resinated Quartz.
Grès Porcellanato. Laminated Porcelain.
HPL.
Vetro Temperato. Tempered Glass.
Vetro Mosso. Blurred Glass.
Vetro Fuso. Fused Glass.
Vetro Fuso Verniciato. Fused Painted Glass.
Vetro Specchiato. Mirrored Glass.
Vetro Fuso Smaltato. Fused Glazed Glass.
Listelli Di Vetro. Glass Slats.
Vetro Retro-Verniciato. Back-Painted Glass.
Cordini. Ropes.
Corda Nautica. Nautical Rope.
Fettuccia. Ribbon.
Treccia Imbottita. Padded Braid.

Faggio
Beech Wood (Indoor)



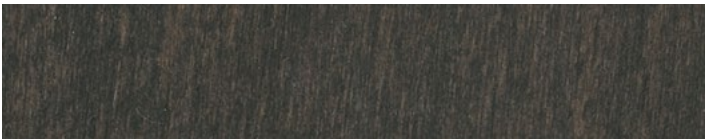
BV. Beige



UD. Biscotto | Biscuit



TM. Moka



TZ. Grigio plumbeo | Dark grey



TT. Wengé



15. Carbone | Carbon

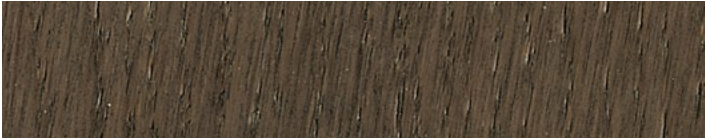
Rovere
Oak Wood (Indoor)



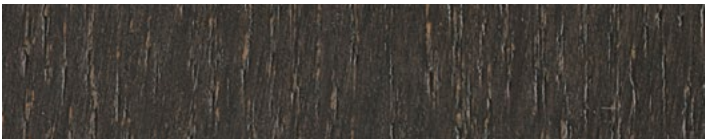
UH. Beige



UC. Biscotto | Biscuit



TD. Moka



TA. Grigio plumbeo | Dark grey



TY. Wengé



RQ. Carbone | Carbon

Frassino
Ash Wood (Indoor)



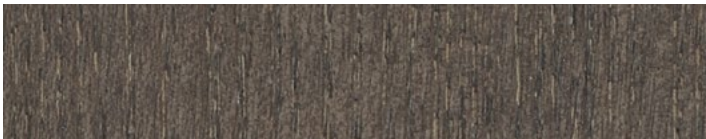
HG. Naturale puro | Pure natural



SG. Beige



SC. Biscotto | Biscuit



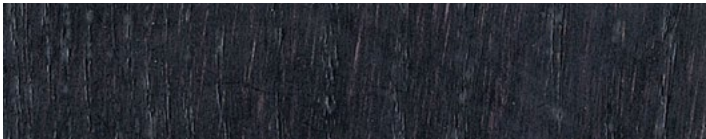
HJ. Moka



HK. Grigio plumbeo | Dark grey



HL. Wengé



HP. Carbone | Carbon



SN. Noce | Walnut

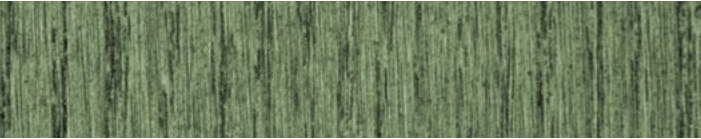
Frassino Tinto Colori Speciali
Ash Wood Stained Special Colors (Indoor)



HD. White



HE. Cherry



HF. Olive green



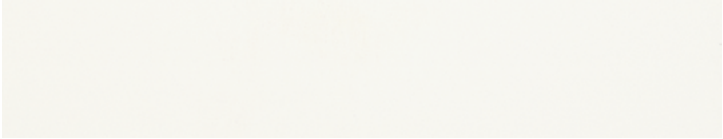
HC. Bluette

Laccato Lucido
Glossy Lacquered (Indoor)



RAL. 7022

Laccati Opachi
Matt Lacquered (Indoor)



13. Bianco | White



HB. Rubino | Ruby Red



08. Nero | Black

Essenze Speciali
Special Essences (Indoor)

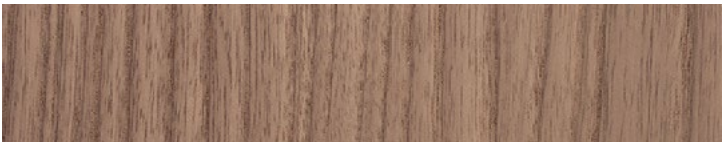


ES. Noce Canaletto | Canaletto Walnut

Essenze Speciali
Special Essences (Indoor, Outdoor)



EU. Iroko



SU. Frassino Waterproof | Waterproof Ash Wood



Teak

Decorativo Radica
Decorative Burl Wood (Indoor)



ZF. Opaca | Matt



ZT. Lucida | Glossy

Paglia Di Vienna
Vienna Straw (Indoor)



Paglia Di Vienna | Vienna Straw

Canna
Cane (Indoor)



Canna naturale | Natural cane



Canna tinta beige | Beige stained cane



Canna tinta biscotto | Biscuit stained cane



Canna tinta moka | Moka stained cane



Canna tinta grigio plumbeo | Dark grey stained cane



Canna tinta wengé | Wengé stained cane

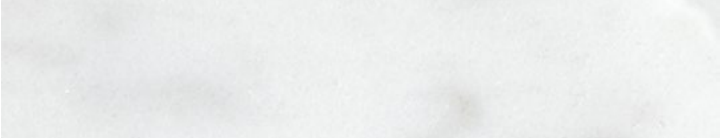


Canna tinta carbone | Carbon stained cane



Canna tinta noce | Walnut stained cane

Marmi
Marbles (Indoor)



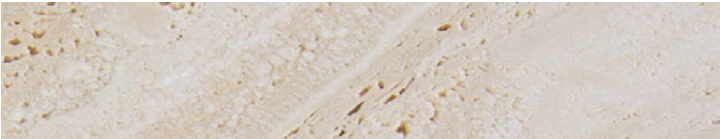
Bianco Carrara lucido | Glossy White Carrara



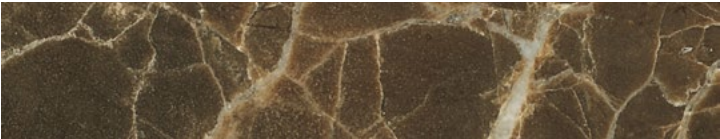
Bianco Carrara opaco | Matt White Carrara



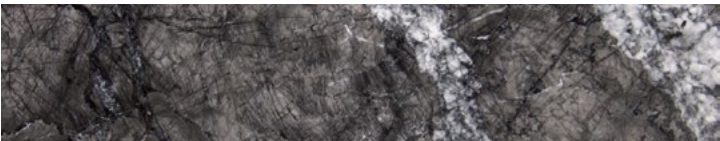
Fior Di Pesco Carnico



Travertino Romano



Dark Emperador



Grigio Carnico



Nero Marquinia



Verde Alpi

Pietra
Stone (Indoor, Outdoor)



Pietra naturale light grey | Light grey natural stone

Ceramica
Ceramic (Indoor, Outdoor)



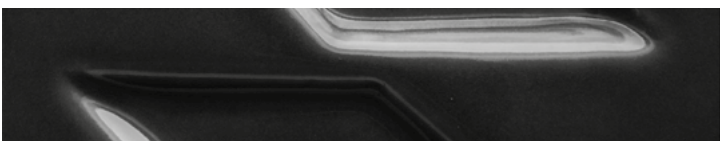
Rosa quarzo | Quartz pink



Pesca | Peach



Cioccolato | Chocolate



Nero | Black

Ceramica opaca
Matt ceramic (Indoor, Outdoor)

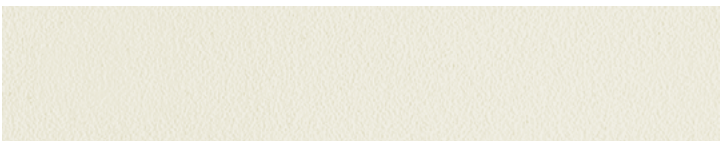


Burro | Butter

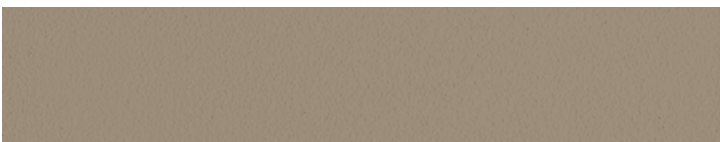
Metalli Verniciati
Lacquered Metals (Indoor, Outdoor)



Bianco gofrato | White embossed



RAL 9002



Beige gofrato | Beige embossed



RAL 1005



Rosso rubino gofrato | Ruby red embossed



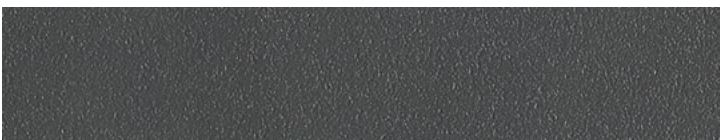
RAL 4002



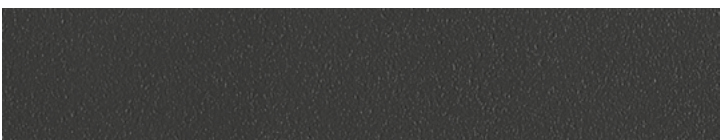
RAL 5010



Aval gofrato | Aval embossed



Antracite gofrato | Anthracite embossed

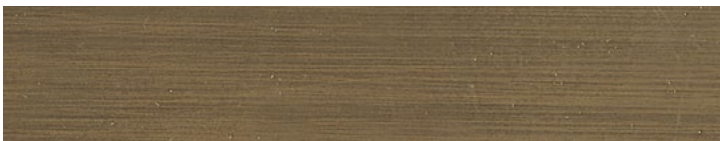


Nero gofrato | Black embossed

Metalli Speciali
Special Metals (Indoor)



Oro satinato | Satin gold



Ottone brunito | Bronzed brass

Metalli cromati
Chromed metals (Indoor)

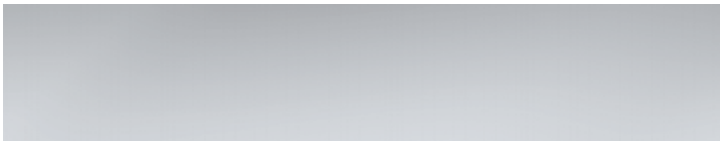


Cromato | Chrome



Cromo nero | Black chrome

Inox
Inox (Indoor)



Satinato | Satin



Lucido | Polish

Quarzo Resinato
Resinated Quartz (Indoor)

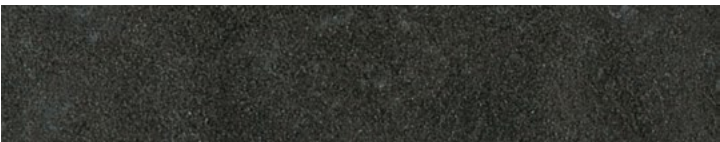


Light Grey



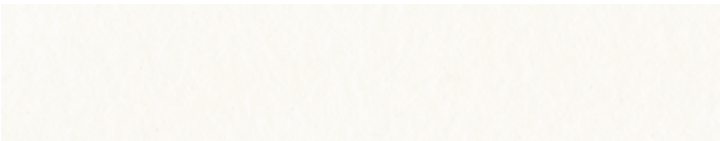
Antracite | Anthracite

Grès Porcellanato
Laminated Porcelain (Indoor, Outdoor)



Ossido nero | Black oxide

HPL
HPL (Indoor, Outdoor)



Bianco | White



Antracite | Anthracite

Vetro Temperato
Tempered Glass (Indoor, Outdoor)



Float trasparente | Transparent float



Bronzato | Bronzed



Retro verniciato nero | Black back-painted

Vetro Mosso
Blurred Glass (Indoor)



Nero | Black

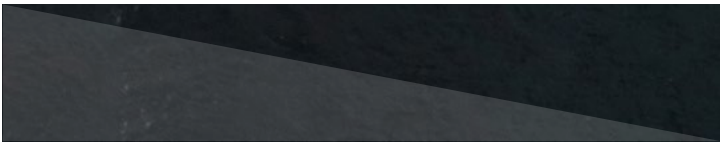
Vetro Fuso
Fused Glass (Indoor, Outdoor)



Extra light



Bronzato | Bronzed



Fumé | Smoked

Vetro Fuso Verniciato
Fused Painted Glass (Indoor)



Honey



Cherry



Blueberry

Vetro Specchiato
Mirrored Glass (Indoor)



Bronzato | Bronzed

Vetro Fuso Smaltato
Fused Glazed Glass (Indoor, Outdoor)



Arancio | Orange



Terracotta

Listelli Di Vetro
Glass Slats (Indoor, Outdoor)



Orchidea



Amarena



Porpora



Cielo



Menta



Salvia



Liquirizia

Vetro Retro-Verniciato
Back-Painted Glass (Indoor, Outdoor)



Orchidea



Amarena



Porpora



Cielo



Menta



Salvia



Liquirizia

Cordini
Ropes (Indoor, Outdoor)



J7. PVC bianco | PVC white



G2. PVC antracite | PVC anthracite



B1A. Gassa beige



F7E-F8F. Gassa testa di moro | Gassa dark brown

Corde Nautiche
Nautical Ropes (Indoor, Outdoor)



F7F - F9B. Canapa | Hemp

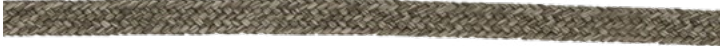


D4B. Antracite | Anthracite



D5B. Blu navy | Blue navy

Fettucce
Ribbons (Indoor, Outdoor)



S4E. Fly grigio | Fly grey



A7A. Gassa beige

Treccia Imbottita
Padded Braid (Indoor, Outdoor)



S2F. Antracite | Anthracite

Coverings. Indoor.

- Aida.
- Arte.
- Baldo.
- Betty.
- Bess.
- Bliss.
- Bridge.
- Calla.
- Cielo.
- Cortina.
- Cross.
- Dalí.
- Delta.
- Dedalo.
- Dolly.
- Duna.
- Flamingo B.
- Feya.
- Geo.
- Galea.
- Nabuk.
- Cuoietto.

Aida
(Cat. 1)

Composition: 68% PL, 32% PP
Martindale: >135.000 cicli/rubs
Light fastness: >6
Fire tests: 11M-UNI 9175, Classe 1-UNI 9177, EN 1021 Part 1-2, DIN 4102-B1, NFPA 260 Class 1, NF D-60 013-A18, CAL TB 117:2013, IMO MED-FTP 307 Part 8, Önorm B 3825
Main characteristics: IMO-MED / Sound absorbent



A2D. Bianco



A2F. Sabbia



A2H. Grigio



A2I. Antracite



A2L. Petrolio



A2E. Beige



A2G. Pepe



A2J. Tronco



A2K. Rubino

Arte
(Cat. 1)

Composition: 68% PC, 16% PL, 16% CO
Martindale: 35.000 cicli/rubs
Light fastness: 5
Fire tests: CAL TB 117:2013, BS 5852 Cigarette, BS 5852 Match, EN 1021 Part 1



A1J. Beige



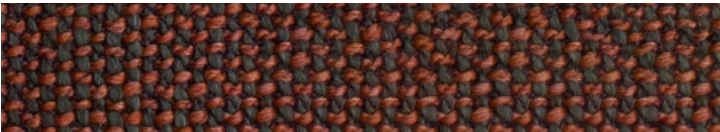
A1T. Tortora



A1F. Grigio chiaro



A1E. Rosa



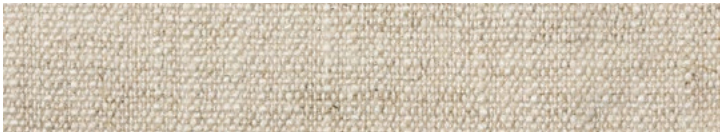
A1G. Verde mattone



A1H. Pepe

Baldo
(Cat. 2)

Composition: 34% VI, 31% CO, 15% LI, 13% PC, 7% PL
Martindale: 25.000 cicli/rubs
Light fastness: 5/6
Fire tests: CAL TB 117:2013, BS 5852 Cigarette



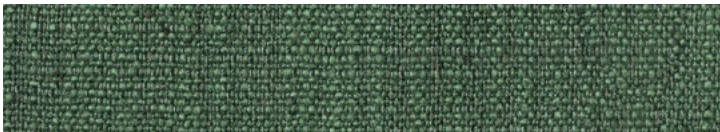
B7B. Beige



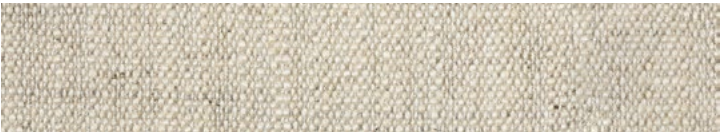
B7D. Tortora



B7G. Grigio chiaro



B7J. Bosco



B7C. Avorio



B7F. Rosa



B7H. Grigio scuro



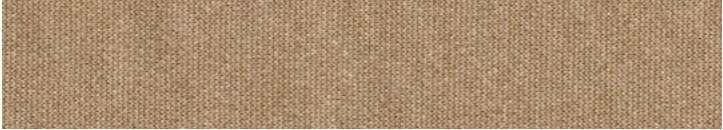
B7K. Nocciola

Bess
(Cat. 2)

Composition: 78% PES, 22% PES REC
Martindale: 50.000 cicli/rubs
Light fastness: 5/6
Fire tests: CAL TB 117:2013, BS 5852 Cigarette, EN 1021 Part 1, NFPA 260
Main characteristics: Elastic fabric



D1G. Beige chiaro



D1I. Cammello



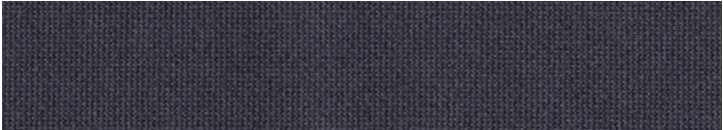
D1J. Terracotta



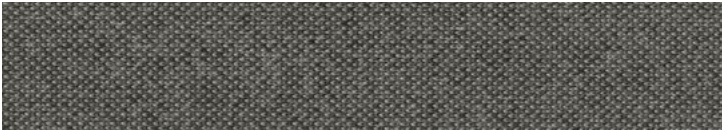
D1L. Mattone



D1N. Salvia



D1Q. Antracite



D1S. Fango



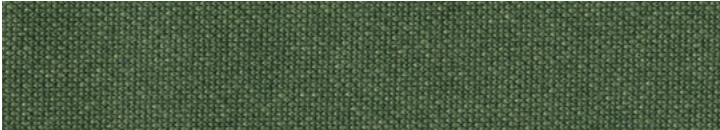
D1H. Lime



D1U. Rosa



D1K. Senape



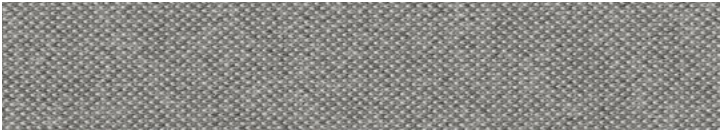
D1M. Bosco



D1P. Lilla



D1R. Celeste



D1T. Grigio chiaro

Betty
(Cat. 2)

Composition: 33% PL, 25% PC, 23% VI, 10% CO, 9% LI
Martindale: 50.000 cicli/rubs
Light fastness: 5/6
Fire tests: CAL TB 117:2013, BS 5852 Cigarette



A9K. Bianco



A9M. Grigio chiaro



A9P. Antracite

Bliss
(Cat. 2)

Composition: 67% VI, 33% LI
Martindale: > 20.000 cicli/rubs
Light fastness: 4/5



H1X. Bianco



H1Y. Panna



A9L. Beige



A9N. Nocciola



H1Z. Beige



H1W. Nocciola

Bridge
(Cat. 2)

Composition: 100% TREVIRA® CS
Martindale: 100.000 cicli/rubs
Light fastness: ≥5
Fire tests: CAL TB 117:2013, UNI 8456 – 9174 classe 1, UNI 9175 Classe 1IM, EN 1021 Part 1-2, BS 5852 CRIB 5, DIN 4102 – B1, IMO FTP CODE 2010, NF P 92 503-507 M1, UNI EN 13773:2004 classe 1, NFPA 701:2015
Main characteristics: Sound absorbent



A3D. Bianco



A3Q. Tronco



A3P. Oliva



A3H. Salvia



A3J. Prugna



A3K. Blu oltremare



A3R. Nocciola



A3F. Grigio



A3N. Bosco



A3I. Mattone



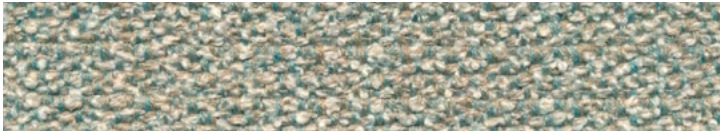
A3M. Bluettes

Calla
(Cat. 3)

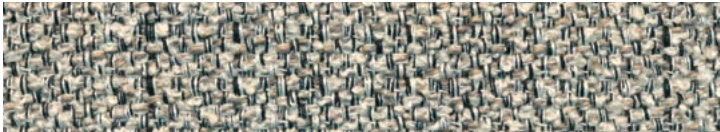
Composition: 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA
Martindale: 45.000 cicli/rubs
Light fastness: 4/5
Fire tests: CAL TB 117:2013, BS 5852 Cigarette, BS 5852 Match



A8L. Panna



A8N. Smeraldo



A8Q. Pepe

Cielo
(Cat. 3)

Composition: 47% CO, 18% LI, 35% VI
Martindale: 50.000 cicli/rubs
Light fastness: 4/5
Fire tests: BS 5852 Cigarette, BS 5852 Match, CAL TB 117:2013



A6H. Panna



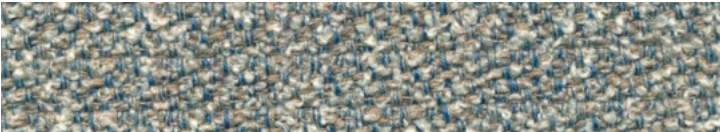
A6I. Blu oltremare



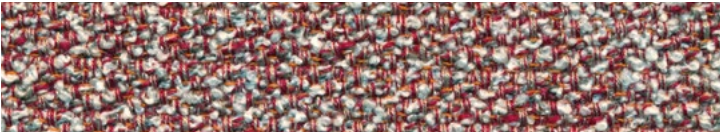
A6L. Mattone



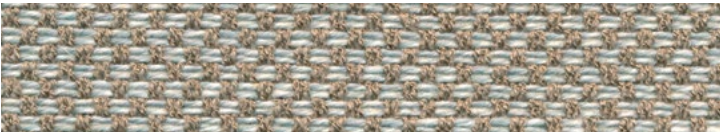
A8M. Sabbia



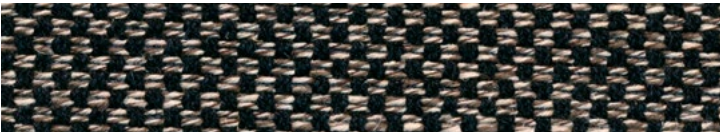
A8P. Celeste



A8R. Rubino



A6K. Sabbia



A6J. Tronco

Cortina
(Cat. 3)

Composition: 100% PES FR
Martindale: 50.000 cicli/rubs
Light fastness: 6/7
Fire tests: BS 5852 Cigarette, BS 5852 Match, EN 1021 Part 1-2, BS 7176 Low hazard, CAL TB117:2013, NFPA 260, IMO Annex 1 Part 8, UNI 9175 1IM, NF D 60 013, DIN 4102 B2
Sustainability: Standard 100 by Oeko-tex
Main characteristics: Elastic fabric, Reach approved chemicals and dyes, Biocide and PFCs free, Zero-waste production, Acoustic certificate: EN ISO 354



A9E. Beige



A9S. Limone



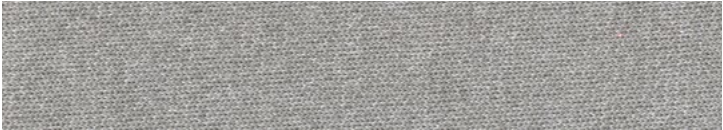
A9J. Mattone



A9B. Salvia



A9D. Avio



A9F. Grigio



A9R. Sabbia



A9H. Senape



A9I. Terracotta



A9A. Bosco



A9C. Blu oltremare



A9G. Antracite

Cross
(Cat. 3)

Composition: 48% PL, 21% PC, 15% CO, 11% VI, 5% LI
Martindale: 50.000 cicli/rubs
Light fastness: 5/6
Fire tests: BS 5852 Cigarette / CAL TB 117:2013



A2M. Avorio



A2R. Blue



A2T. Salvia



A2Q. Antracite



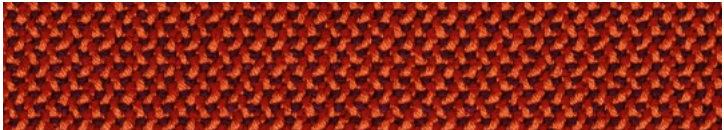
A2S. Ocra

Dalí
(Cat. 4)

Composition: 95% WV, 5% PA
Martindale: 100.000 cicli/rubs
Light fastness: ≥ 5
Fire tests: CAL TB 117:2013, EN 1021 Part 1-2, UNI 9175 1IM, ÖNORM B1-Q1, IMO 2014-90-EU Marine Equipment Directive (MED)
Main characteristics: Sound absorbent, Natural and renewable material, RAL-UZ 117 Attachment 2+3, IWTO Guidelines for Wool Sheep Welfare, FR-free, AB 2998 (US export standard), REACH (EU export standard), Naturally stain resistant



C6V. Sabbia



C6T. Arancione



C6H. Senape



C6N. Salvia

Delta
(Cat. 4)

Composition: 50% CO, 33% VI, 17% LI
Martindale: 35.000 cicli/rubs
Light fastness: 4/5
Fire tests: BS 5852 Cigarette, BS 5852 Match, CAL TB 117:2013



B1C. Panna melange



B1E. Antracite melange

Dedalo
(Cat. 4)

Composition: 95% WV, 5% PA
Martindale: 70.000 cicli/rubs
Light fastness: ≥ 5
Fire tests: BS 5852 Part 1: 1979, EN 1021 Part 1-2, CAL TB117:2013, UNI 9175 1IM, ÖNORM B1-Q1, IMO 2014-90-EU Marine Equipment Directive (MED)
Main characteristics: Sound absorbent, Natural and renewable raw material, RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant, IWTO Guidelines for Wool Sheep Welfare, AB 2998 (US export standard), REACH (EU export standard)



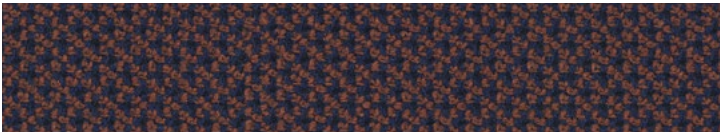
E5C. Perla



E5E. Senape



E5F. Fragola



E5G. Lava



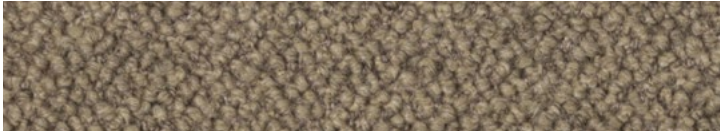
E5I. Pepper

Dolly
(Cat. 4)

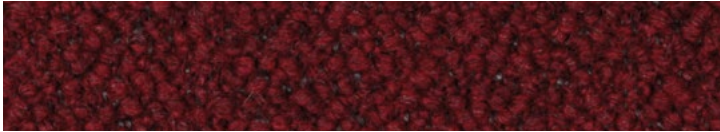
Composition: 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA
Martindale: 60.000 cicli/rubs
Light fastness: 5
Fire tests: BS 5852 Cigarette, BS 5852 Match, EN 1021 Part 1-2, CAL TB117:2013
Main characteristics: Elastic fabric



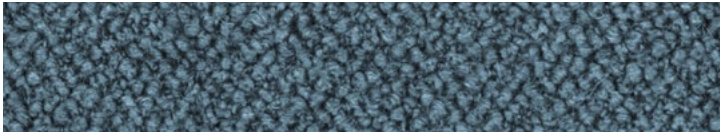
Q2A. Panna



Q2C. Tortora



Q2I. Bordeaux



Q2J. Cielo



Q2L. Bluette



Q2V. Pavone



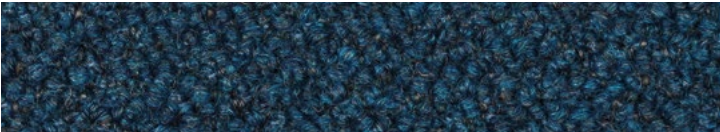
Q2B. Avorio



Q2D. Mattone



Q2E. Grigio



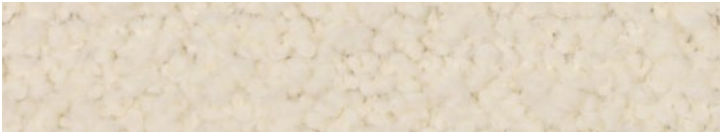
Q2F. Petrolio



Q2G. Bosco

Duna
(Cat. 4)

Composition: 32% PC, 19% CO, 17% VI, 8% LI, 7% Alpaca, 7% WV, 6% PL, 3% PA, 1%EA
Martindale: 50.000 cicli/rubs
Light fastness: 5
Fire tests: BS 5852 Cigarette, BS 5852 Match, CAL TB117:2013
Main characteristics: Elastic fabric



S6B. Panna



S6D. Bordeaux



S6F. Pavone



S6A. Pervinca



S6I. Grigio



S6C. Tortora



S6E. Senape



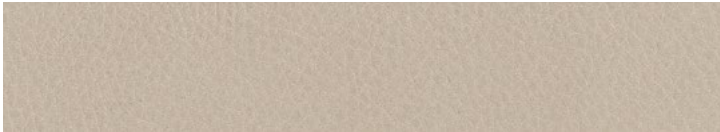
S6G. Bluette



S6H. Bosco

Finta Pelle Flamingo B
Flamingo B Faux Leather (Cat. 2)

Composition: 10% CO, 20% PES, 1% PU, 69% PVC
Martindale: 100.000 cicli/rubs
Light fastness: 7
Fire tests: UNI 9175 1IM, IMO MED, IMO-FTP, CAL TB 117:2013, EN 1021 Part 1-2
Main characteristics: Phtalate free / Antibacterial



Q1C. Ecrû



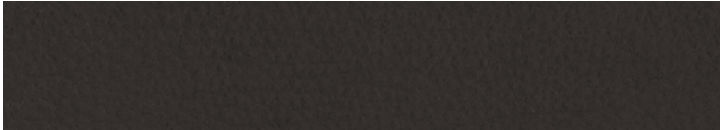
Q1E. Grigio scuro



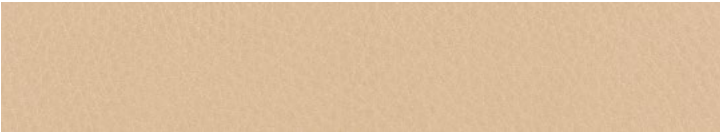
Q1F. Nocciola



Q1H. Bordeaux



Q1B. Nero



Q1D. Beige



Q1A. Tortora scuro



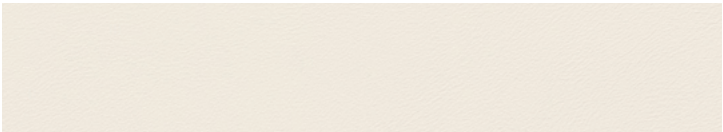
Q1G. Mogano



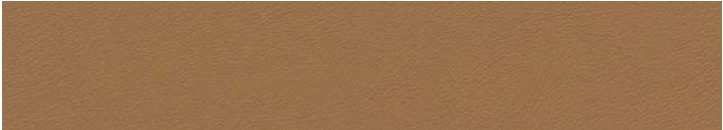
Q1I. Blu notte

Finta Pelle Feya
Feya Faux Leather (Cat. 3)

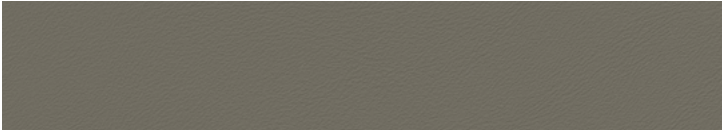
Composition: 54% PU, 28% PES, 12% VI, 6% SIL
Martindale: 100.000 cicli/rubs
Light fastness: 7
Fire tests: EN 1021 Part 1, CAL TB 117:2013, ASTM E84 Class B Adhered, AS-NZS 3837 class 2, ASTM E84 Class B Unadhered
Sustainability: Greenguard Certification



N4A. Panna



N4C. Terracotta



N4E. Tortora



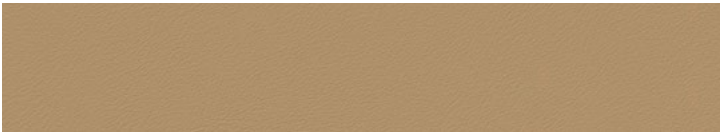
N4G Bordeaux



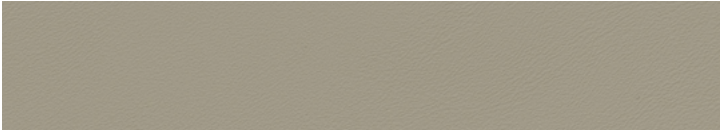
N4I. Cielo



N4K. Nero



N4B. Beige



N4D. Ecrù



N4F. Tronco



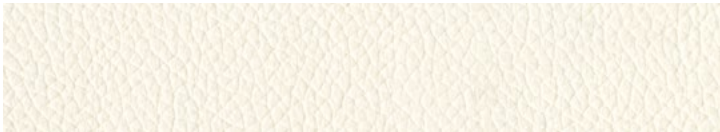
N4H. Salvia



N4J. Antracite

Pelle Geo
Geo Leather (Cat. A)

Raw hide: Bovino europeo | European bovine
Surface: Fiore corretto | Corrected grain
Thickness: 0,9 – 1,1 mm
Light fastness: ≥ 5
Fire tests: EN 1021 Part 1-2, BS 5852 Cigarette, BS 5852 Match, IMO MED MSC.307, CAL TB 117:2013



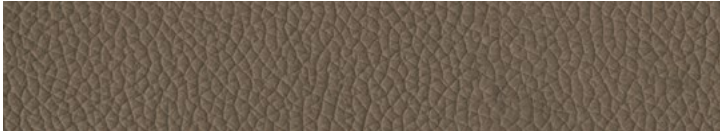
P2A. Panna



P1D. Beige scuro



P2C. Ruggine



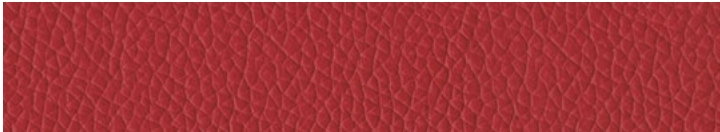
P1M. Tronco



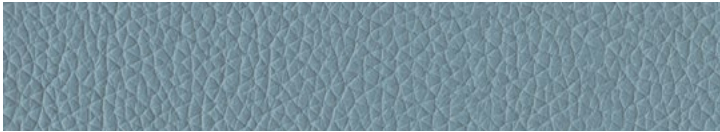
P1N. Noce



P1T. Terracotta



P1W. Bordeaux



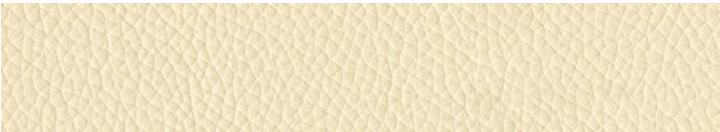
P2Q. Celeste



P2T. Blu prussia



P3C. Verde



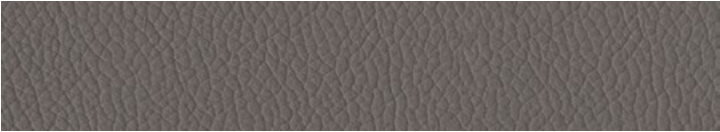
P1B. Grano



P2D. Tortora



P1K. Nocciola



P2G. Grigio scuro



P2H. Marrone scuro



P1V. Rosso



P2N. Melanzana



P2S. Blu cadetto



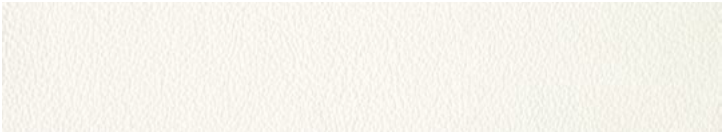
P3B. Verde chiaro



P2F. Nero

Pelle Galea
Galea Leather (Cat. B)

Raw hide: Bovino europeo | European bovine
Surface: Fiore corretto | Corrected grain
Thickness: 1,0 – 1,2 mm
Light fastness: ≥ 5
Fire tests: EN 1021 Part 1-2, BS 5852 Cigarette, BS 5852 Match, IMO MED MSC.307, CAL TB 117:2013



C4I. Bianco



C4T. Tortora chiaro



C4P. Zucca



C4V. Dattero



C4L. Marrone scuro



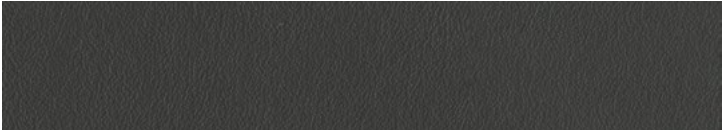
C4W Verde muschio



C4R. Grigio



C4G. Bluette



C4F. Nero



C4Q. Beige



C4U. Tortora



C4H. Rosso scuro



C4K. Castagna



C4S. Marmotta



C4N Verde mimetico



C4J. Grigio chiaro



C4M. Blu

Pelle Nabuk
Nabuk Leather (Cat. C)

Raw hide: Bovino europeo | European bovine
Surface: Nabuk idrorepellente | Water-repellent Nabuk
Thickness: 1,1 – 1,3 mm
Light fastness: ≥ 3
Fire tests: EN 1021 Part 1-2, BS 5852 Cigarette, BS 5852 Match, IMO MED MSC.307, CAL TB 117:2013



E2Q. Nocciola



E2R. Avena



E2S. Wengé

Cuoietto
Hide Leather

Raw hide: Bovino europeo | European bovine
Surface: Fiore liscio | Smooth grain
Thickness: 1,8 mm



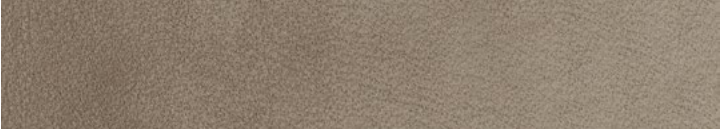
K1B. Fango



K1D. Marrone scuro



E2T. Tortora



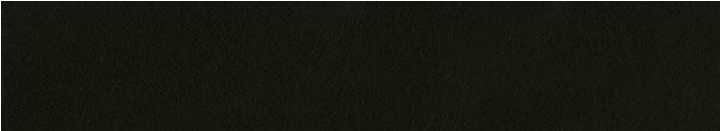
E2U. Marmotta



E2V. Blu



IZ. Cognac



BM. Nero

Coverings. Outdoor.

Shore.
Seal.
Samos.
Santorini.
Symi.
Selva.
Soul.
Summer.
Sunset.

Shore
Outdoor (Cat. 1)

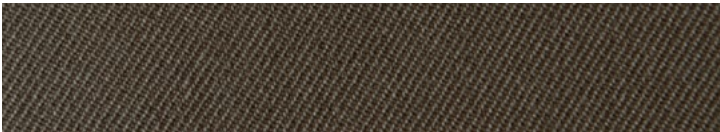
Composition: 100% Polyolefinic FR
Martindale: > 40.000 cicli/rubs
Light fastness: 6/7
Fire tests: UNI 8456-9174 Class 1, EN 1021 Part 1-2, CAL TB 117:2013 Section 1, B1 According to DIN 4102 - Part 1 (May 1998), NFPA 260:2013 - Class1, IMO 2010 FTP CODE Part 8, EN 13773 (2004) Classe 1
Main characteristics: UV resistant



F1C. Beige



F1E. Grigio



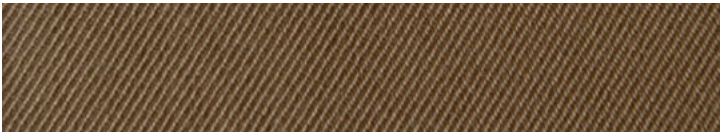
F1F. Nocciola



F1H. Pavone



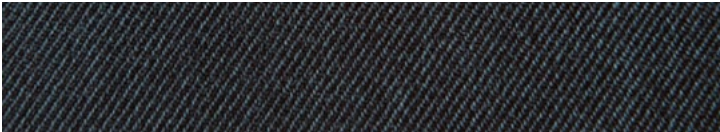
F1D. Tortora



F1B. Cammello



F1A. Terracotta



F1G. Blue navy

Seal
Outdoor (Cat. 2)

Composition: 100% PP
Martindale: 40.000 cicli/rubs
Light fastness: 7/8
Fire tests: BS 5852 Cigarette, CAL TB 117:2013
Sustainability: Standard 100 by Oeko-tex, Greenguard gold certification
Main characteristics: Recyclable, Antibacterial, Anallergic, Anti mould - fungus and moths, Very easy to wash, 40°C, Quick dry, Resistant to sea water and clorinathe water



A1M. Bianco



A1P. Beige



A1U. Nocciola



A1W. Bordeaux



A1N. Bianco melange



A1R. Grigio melange



A1V. Grigio scuro

Samos
Outdoor (Cat. 3)

Composition: 38% PL-HUV, 57% PP, 5% PC
Martindale: 20.000 cicli/rubs
Light fastness: 7
Fire tests: CAL TB 117:2013, BS 5852-1 (1979) Cigarette, BS 5852:2006 Cigarette
Main characteristics: In compliance with the "REACH" regulation, PFOA free



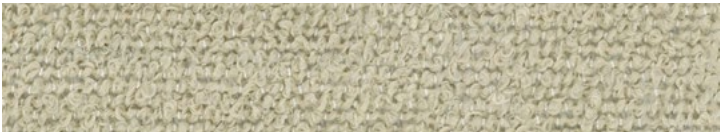
N3F. Panna



N3B. Grigio



N3C. Mattone



N3E. Beige



N3A. Blu



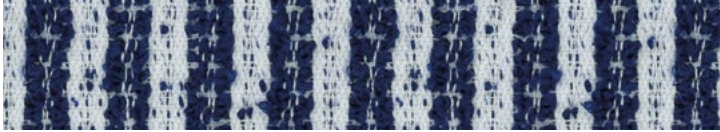
N3D. Bosco

Santorini
Outdoor (Cat. 3)

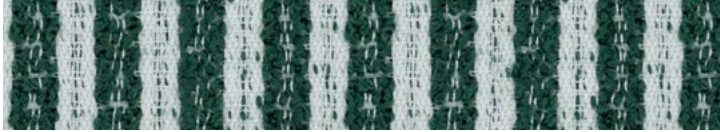
Composition: 35% PL-HUV, 60% PP, 5% PC
Martindale: 50.000 cicli/rubs
Light fastness: 7
Fire tests: CAL TB 117:2013, BS 5852-1 (1979) Cigarette, BS 5852:2006 Cigarette
Main characteristics: In compliance with the "REACH" regulation, PFOA free



S7E. Beige



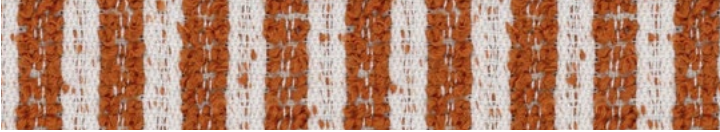
S7B. Blu



S7D. Bosco



S7A. Grigio



S7C. Mattone

Symi
Outdoor (Cat. 3)

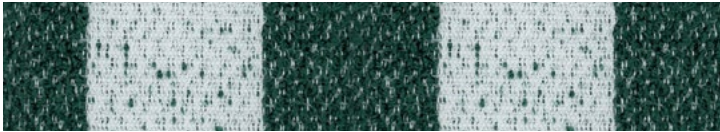
Composition: 35% PL-HUV, 60% PP, 5% PC
Martindale: 35.000 cicli/rubs
Light fastness: 7
Fire tests: CAL TB 117:2013, BS 5852-1 (1979) Cigarette, BS 5852:2006 Cigarette
Main characteristics : In compliance with the "REACH" regulation, PFOA free



P4P. Beige



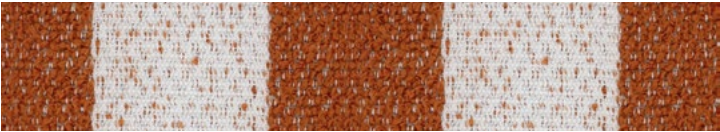
P4L. Blu



P4K. Bosco



P4M. Grigio



P4N. Mattone

Selva
Outdoor (Cat. 4)

Composition: 98% recycled PL, 2% LYCRA elastomer
Martindale: >350.000 cicli/rubs
Light fastness: 6/7
Fire tests: UNI 9175 1IM / EN 1021 part 1-2, BS 5852 crib 5, BS 7176 + A1 medium hazard, NF-P 92 503 – M3, NFPA 260 – Class 1, CAL TB 117:2013, EN 13501 – B-s1,d0, IMO MED 3.20 FTP 307 Part 8
Sustainability: Standard 100 by Oeko-tex, GRS
Main characteristics: Elastic fabric



E9B. Beige



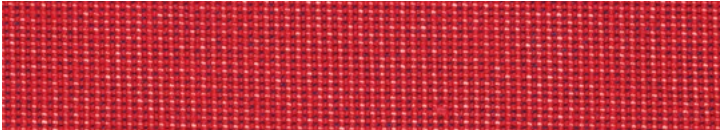
E9D. White blue



E9G. Grey



E9C. White green



E9F. Red blue



E9H. Blue orange

Soul
Outdoor (Cat. 4)

Composition: 100% Polyolefinic FR
Martindale: 40.000 cicli/rubs
Light fastness: 6
Fire tests: UNI 8456 – 9174 – Class 1, EN 1021 1-2, CAL TB 117:2013, B1 DIN 4102, Part 1, NFPA 260:2013 – Class 1, IMO 2010 FTP CODE Part 8, EN 13773 (2004) Classe 1, DIN EN 1021 Teil 1+2, BS 5852 Crib 5, IMO Res. A652 (16)



ZU. Panna



ZK. Arancio



T1M. Nero melange



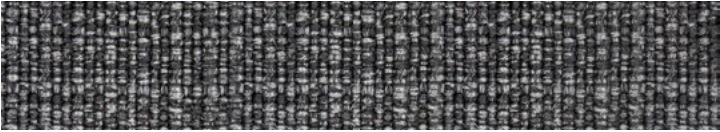
T1N. Blu



ZT. Nocciola



ZV. Grigio



ZW. Nero



T1Q. Blu melange

Summer
Outdoor (Cat. 4)

Composition: 100% PL Flame retardant
Martindale: 50.000 cicli/rubs
Light fastness: 7
Fire tests: NFPA 260, CAL TB 117:2013, B1 DIN 4102, Part 1, BS 5852 Cigarette, BS 5852 Match, BS 7176, M1 NFP902-503-504-505, IMO 8 Upholstery
Sustainability: Standard 100 by Oeko-tex, Greenguard gold certification
Main characteristics: Bleach Cleanable, Breathable comfort, Mold - mildew resistant, Water & stain resistant, Sun protection, UV - Fade resistant, Landfill free



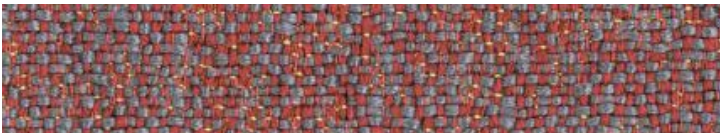
B6A. Bianco



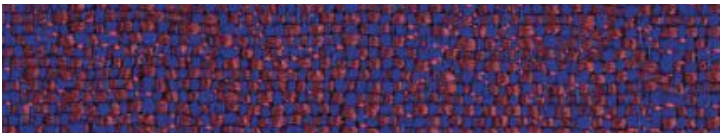
B6N. Terra



B6E. Grigio



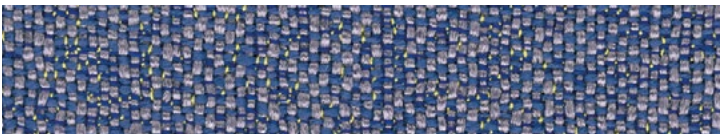
B6I. Corniola



B6M. Red-blue



B6K. Alga



B6U. Glicine



B6B. Avorio



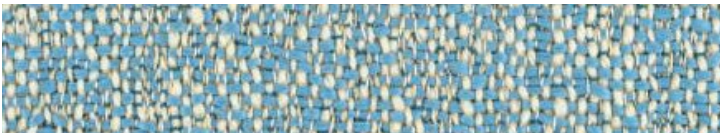
B6D. Cipria



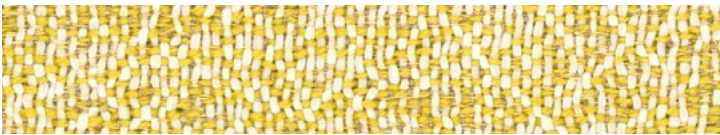
B6F. Sale e pepe



B6Q. Terra di siena



B6R. Azzurro



B6T. Limone

Sunset
Outdoor (Cat. 4)

Composition: 100% Solution Dyed Outdoor Acrylic
Martindale: 50.000 cicli/rubs
Light fastness: 7/8
Fire tests: CAL TB 117:2013, NFPA 260-UFAC Class 1
Sustainability: Standard 100 by Oeko-tex, Greenguard gold certification
Main characteristics: Colour fast to light, In-outdoor, Mould resistant, Water repellent, Breathable, Stain resistant, High abrasion resistant



T1A. Panna



T1C. Beige



T1E. Light blue



T1L. Cielo



T1K. Antracite



T1S. Terracotta



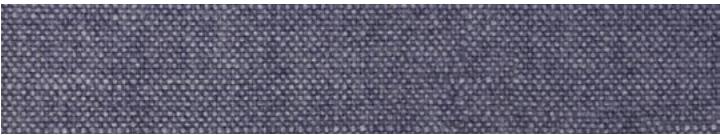
T1U. Muschio



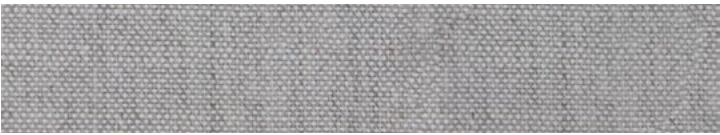
T1B. Beige chiaro



T1I. Nocciola



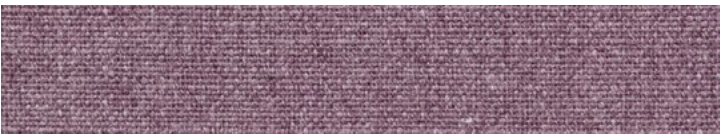
T1F. Blu



T1G. Grigio



T1R. Senape



T1T. Viola



Designers.



Architect & Friends



Architect & Friends è uno studio di progettazione con base a Grado, in Italia, fondato nel 2008 dall’architetto Michael Atzenhofer e dall’interior designer Johanna Atzenhofer. Dopo essersi conosciuti a Vienna, nel 2004 i due fondatori si trasferiscono in Italia, dove approfondiscono il loro interesse per l’artigianato locale, la cultura dei materiali e il legame tra progetto e contesto. Nel solco di questa sensibilità per la cura dei dettagli e per un design radicato nei luoghi, quest’anno prende avvio la collaborazione con Potocco, nata in modo naturale da uno speciale progetto custom sviluppato insieme e che ha subito rivelato una forte affinità nella visione creativa e nella ricerca di soluzioni su misura.

Architect & Friends is a design studio based in Grado, Italy, founded in 2008 by architect Michael Atzenhofer and interior designer Johanna Atzenhofer. After meeting in Vienna, the two founders moved to Italy in 2004, where they deepened their interest in local craftsmanship, material culture, and the relationship between design and context. Rooted in this sensitivity to detail and to a design approach closely connected to place, their collaboration with Potocco began this year. It developed naturally from a special custom project created together, immediately revealing a strong affinity in creative vision and a shared pursuit of tailor-made solutions.

Products	
Eline.	063

Chiara Andreatti



Chiara Andreatti è una designer italiana, formatasi a Milano presso l’Istituto Europeo di Design e la Domus Academy. Dopo diverse collaborazioni con studi di design e architettura, avvia la propria attività come designer indipendente. Dal 2018 collabora con Potocco, firmando numerose collezioni indoor e outdoor. La sua ricerca progettuale affonda le radici nelle origini veneziane, esplorando la cultura artigianale locale e fondendola con una visione poetica, elegante e calda.

Chiara Andreatti is an Italian designer, educated in Milan at the Istituto Europeo di Design and Domus Academy. After collaborating with several design and architecture studios, she established her own practice as an independent designer. Since 2018, she has been working with Potocco, designing numerous indoor and outdoor collections. Her design research is deeply rooted in her Venetian origins, exploring local artisanal culture and blending it with a poetic, elegant, and warm vision.

Products	
Kira.	077
Tressa.	229

Favaretto&Partners



Francesco Favaretto è un designer italiano laureato in Disegno Industriale allo IUAV di Venezia. Fin dagli studi si confronta con diversi ambiti del progetto, dal product e interior design alla corporate identity e al fashion design. La sua storia professionale è profondamente legata a quella dello studio Favaretto&Partners, fondato negli anni ’70 dal padre Paolo Favaretto, con il quale prende avvio anche la collaborazione con Potocco. Dal 2009 Francesco collabora stabilmente nello studio, di cui è oggi Direttore Creativo, e negli ultimi anni ha ripreso e proseguito questo dialogo con Potocco, rinnovando la collaborazione di lunga data e portandola verso nuove interpretazioni contemporanee.

Francesco Favaretto is an Italian designer who graduated in Industrial Design from IUAV University of Venice. Since his studies, he has explored different design fields, ranging from product and interior design to corporate identity and fashion design. His professional path is closely linked to Favaretto&Partners, the studio founded in the 1970s by his father Paolo Favaretto, which also marks the beginning of the collaboration with Potocco. Since 2009, Francesco has been a permanent member of the studio, where he now serves as Creative Director. In recent years, he has renewed and continued this long-standing dialogue with Potocco, reinterpreting the collaboration through new contemporary perspectives.

Products	
Petalus.	087
Stadium.	121
Stadium Cane.	137

Hanne Willmann



Hanne Willmann è una designer tedesca, fondatrice dello Studio Hanne Willmann con sede a Berlino. Dopo un’esperienza in due studi internaziona-
li, nel 2015 avvia la propria attività. Il suo lavoro si concentra su industrial e
product design e consulenza creativa, con una particolare attenzione alla
qualità dei materiali, alla precisione del dettaglio e all’equilibrio tra funzione
ed estetica. È proprio questa visione, che unisce comfort ed eleganza, ad
aver dato origine già da alcuni anni alla collaborazione con Potocco, una
partnership costruita sulla condivisione di un approccio al design capace
di creare arredi accoglienti, raffinati e pensati per l’uso quotidiano.

Hanne Willmann is a German designer and founder of Studio Hanne
Willmann, based in Berlin. After gaining experience at two interna-
tional design studios, she established her own practice in 2015. Her
work focuses on industrial and product design as well as creative
consultancy, with particular attention to material quality, precision
in detailing, and the balance between function and aesthetics. It
is precisely this vision—combining comfort and elegance—that
gave rise, several years ago, to her collaboration with Potocco: a
partnership built on a shared design approach aimed at creating
welcoming, refined furniture conceived for everyday use.

Products	
Jade.	069
Jade. Outdoor.	187

Mario Ferrarini



Mario Ferrarini è un designer italiano formatosi a Milano, dove si laurea in
Industrial Design al Politecnico. Dal 2004 avvia collaborazioni con im-
portanti studi di design e architettura, occupandosi di sviluppo prodotto
e interior design. Nel 2007 fonda il proprio studio, prima a Como e suc-
cessivamente a Lugano, in Svizzera, sviluppando soluzioni che coniugano
ricerca formale, attenzione ai materiali e innovazione progettuale. Da oltre
dieci anni collabora con Potocco, un percorso condiviso che ha dato vita a
collezioni capaci di esprimere la sua visione progettuale e che, nel tempo,
sono diventate veri e propri best seller della nostra produzione.

Mario Ferrarini is an Italian designer educated in Milan, where he
graduated in Industrial Design from the Politecnico di Milano. Since
2004, he has collaborated with leading design and architecture stu-
dios, working in product development and interior design. In 2007,
he founded his own studio, first in Como and later in Lugano, Swit-
zerland, developing solutions that combine formal research, careful
attention to materials, and design innovation. For over ten years,
he has been collaborating with Potocco, a shared journey that has
resulted in collections capable of expressing his design vision and
that, over time, have become true best sellers of our production.

Products	
Solar.	217
Velis.	157
Velvet.	165

Potocco D&D



Il gruppo Design & Development è il cuore creativo dell’azienda: un team
interdisciplinare guidato da Alice Potocco che unisce visione estetica e
competenze tecniche per trasformare idee in prodotti concreti. Lavora tra
forma, funzione e innovazione, seguendo ogni fase del progetto. Attraverso
ricerca sui materiali, sperimentazione e collaborazione con tutti i reparti
aziendali, il team garantisce coerenza, qualità e fattibilità. È il motore che
traduce insight e opportunità in soluzioni di design capaci di rafforzare
l’identità del brand e migliorare l’esperienza dell’utente.

The Design & Development team is the creative core of the com-
pany: an interdisciplinary group led by Alice Potocco that combines
aesthetic vision with technical expertise to transform ideas into
tangible products. Working across form, function, and innovation,
the team oversees every stage of the design process. Through
material research, experimentation, and close collaboration with all
company departments, it ensures coherence, quality, and feasibil-
ity. It is the driving force that translates insights and opportunities
into design solutions capable of strengthening brand identity and
enhancing the user experience.

Products	
Side by Side.	101
Side by Side. Outdoor.	201

Serena Confalonieri



Serena Confalonieri è una designer italiana indipendente e art director che vive e lavora a Milano. È specializzata in product, graphic e textile design. I suoi lavori si collocano spesso a metà strada tra prodotto e grafica, con una particolare attenzione alla ricerca sui materiali e ai linguaggi visivi. La collaborazione con Potocco, attiva da alcuni anni, nasce proprio da questa sua capacità di coniugare segno e materia ed è stata lei la prima designer a introdurre una collezione di specchi, aprendo nuove prospettive espressive all'interno dell'azienda.

Serena Confalonieri is an independent Italian designer and art director who lives and works in Milan. She specializes in product, graphic, and textile design. Her work often sits at the intersection of product and graphics, with a strong focus on material research and visual language. Her collaboration with Potocco, ongoing for several years, stems precisely from this ability to combine sign and matter. She was the first designer to introduce a mirror collection, opening up new expressive perspectives within the company.

Products
Stilla.

147

Studio Omi Tahara



Studio Omi Tahara è uno studio di design e consulenza con sede a Milano, fondato nel 2011 dal designer giapponese Omi Tahara. Dopo la laurea in ingegneria civile in Giappone, Omi Tahara sviluppa un forte interesse per il design contemporaneo che nel 2003 lo porta a trasferirsi a Milano, dove collabora con diversi designer, approfondendo la cultura del design italiano. Il suo lavoro si distingue per un linguaggio essenziale e per una particolare attenzione al dettaglio e alla qualità dei materiali, un approccio che dal 2025 condividiamo attraverso la collaborazione con Potocco, nata in continuità con questa sensibilità per forme pure e materiali ricercati.

Studio Omi Tahara is a design and consultancy studio based in Milan, founded in 2011 by Japanese designer Omi Tahara. After graduating in Civil Engineering in Japan, Omi Tahara developed a strong interest in contemporary design, which led him to move to Milan in 2003. There, he collaborated with various designers, deepening his understanding of Italian design culture. His work is distinguished by an essential design language and a strong focus on detail and material quality, an approach that, since 2025, has been shared through the collaboration with Potocco, born from a common sensitivity to pure forms and refined materials.

Products
Canyons.

043

Vladislav Tolochko



Vladislav Tolochko è un designer e architetto che ha fondato il proprio studio nel 2020. Il suo lavoro si concentra sull'equilibrio tra forma, proporzione e percezione, con un'attenzione particolare alla relazione tra oggetti e ambiente. Focalizzato sul design di interni, sul product design, sui progetti di architettura e sulla direzione artistica, i suoi progetti mirano a influenzare positivamente il modo in cui le persone vivono e percepiscono lo spazio che le circonda. Nel 2025 prende avvio la collaborazione con Potocco, nata in continuità con questa sua ricerca sull'armonia tra oggetto e spazio.

Vladislav Tolochko is a designer and architect who founded his own studio in 2020. His work focuses on the balance between form, proportion, and perception, with particular attention to the relationship between objects and their surrounding environment. Centered on interior design, product design, architectural projects, and art direction, his practice aims to positively influence the way people live in and perceive the spaces around them. In 2025, his collaboration with Potocco began, naturally aligned with his ongoing research into the harmony between object and space.

Products
Softy.

113



Il Futuro.
Nuovi Orizzonti.
High-Tech.
Prossima Generazione.

