

# *Indoor Book*

POTOCO ITALY



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— Potocco è un'azienda a conduzione familiare fondata nel 1919, specializzata nella produzione di arredi indoor e outdoor per la casa e il contract. Dopo un secolo di storia tutte le fasi produttive sono ancora realizzate internamente, unendo i vantaggi di una produzione industriale all'avanguardia con un know-how artigianale e con la cura del dettaglio tipica dell'alto artigianato Made in Italy. Un'ampia proposta di prodotti a catalogo, unita alla capacità di personalizzazione e alla realizzazione di progetti completamente su misura, rendono Potocco il partner perfetto per tutti i progetti contract: dall'hospitality al navale, dai progetti residenziali agli spazi pubblici.

**UNA QUALITÀ SENZA COMPROMESSI  
UNCOMPROMISING QUALITY IS OUR MISSION**

Potocco is an Italian family-run company established in 1919 specializing in indoor and outdoor home and contract furniture. After a century of history, all the manufacturing processes are still in-house, combining cutting-edge industrial production and

Italian fine craftsmanship. Its wide range of products, including custom and bespoke furniture, makes Potocco the ideal supplier of contract furniture for the hospitality and nautical sectors and furnishings for residential and public spaces.







Ritratto di famiglia. Antonino Potocco con le figlie Alice e Marianna.  
*Family portrait. Antonino Potocco with his daughters Alice and Marianna.*



# Family is our starting point.

Le donne intrecciavano  
le sedie durante le pause dal lavoro.  
*Women made straw-  
bottomed chairs  
during their work breaks.*

Potocco è tra le aziende  
fondatrici del Salone del Mobile.  
*Potocco is a co-founder of  
Salone del Mobile.*

3rd - generation  
Grazie a Valerio Potocco e a suo figlio  
Antonino l'azienda diventa Potocco S.p.A.  
*Thanks to Valerio Potocco and his son  
Antonino the company becomes Potocco S.p.A.*

4th - generation  
Antonino Potocco diventa  
Presidente della Potocco S.p.A.  
*Antonino Potocco becomes  
President of Potocco S.p.A.*

5th - generation  
Antonino Potocco guida l'azienda  
con le figlie Alice e Marianna.  
*Antonino Potocco runs the company along  
with his daughters Alice and Marianna.*

Acquisizione di un nuovo  
reparto di imbottiti.  
*Acquisition of a new  
upholstery department.*

1931

1961

1980

2000

2016

2022

1919

1951

1970

1999

2015

2019

2024

1st - generation  
Domenico Potocco dà vita a una piccola  
bottega artigiana per la produzione di sedie.  
*Domenico Potocco starts a small artisan  
workshop for the production of chairs.*

2nd - generation  
Antonio Potocco entra in azienda  
assieme a suo figlio Valerio.  
*Antonio Potocco joins the company  
with his son Valerio.*

Potocco non è più solo un'azienda  
produttrice ma inizia a disegnare e  
creare le proprie collezioni di prodotti.  
*Potocco is no longer just a supplier  
but begins to design and create its own  
products' collections.*

Ampliamento degli uffici. Superficie  
totale di 50.000 mq, 25.000 mq di  
capannoni e 500 mq di showroom.  
*Office expansion. Overall surface of  
50,000 sqm with sheds covering 25,000 sqm  
and 500 sqm of showroom space*

Apertura di Potocco USA.  
*Opening of Potocco U.S.A.*

Potocco festeggia 100 anni.  
*Potocco celebrates its 100th anniversary.*

Completamento dei lavori di efficientamento  
energetico e installazione dell'impianto  
fotovoltaico per ridurre le emissioni.  
*Completion of energy efficiency works and installation  
of a photovoltaic system to reduce emissions.*





— Il nostro punto di forza è da sempre la grande capacità di personalizzazione offerta al cliente: grazie a una produzione gestita internamente e all'abilità nella lavorazione dei materiali, siamo in grado di realizzare su misura ogni proposta, customizzandola sulla base di specifiche richieste.

Our strength has always been the great ability of customization offered to the customer: thanks to an internally managed production and to the ability to process materials, we are able to tailor each proposal, customizing it based on specific requests.



L'expertise maturata in oltre un secolo d'attività si manifesta nell'estrema attenzione per i dettagli, tipica della tradizione artigianale. I nostri prodotti da outdoor confermano l'estetica sofisticata e la cura sartoriale della nostra collezione indoor, grazie alla magistrale capacità nel selezionare e trattare i materiali destinati all'esterno: dal legno agli imbottiti, dai rivestimenti in tessuto al prezioso intreccio a mano.

The expertise gained in more than a century of activity is manifested in the extreme attention to details, typical of traditional craftsmanship. Our outdoor products confirm the sophisticated aesthetics and sartorial care of our indoor collection, thanks to the masterful ability to select and treat materials for outdoor use: from wood to upholstery, from fabric upholstery to precious hand weaving.





Bespoke  
is  
our  
state  
of  
mind.











— La componente artigianale del brand e il controllo sull'intera filiera produttiva, permettono alla fantasia dei progettisti e dei committenti di viaggiare senza limitazioni, di vedere i progetti prendere forma e di contare su un servizio clienti attento ed estremamente qualificato. Cuciti addosso come abiti di sartoria, gli arredi Potocco possono essere customizzati cambiando dettagli, finiture, tessuti e materiali.

### THE TAILORING INDUSTRY AND THE BESPOKE

Potocco's artisanal flair and control over the entire manufacturing process allow designers and clients to unleash their creativity while relying on highly qualified

customer service and seeing their projects come to life. Potocco furnishings can be customized by changing details, finishes, fabrics, and materials, just like a tailor-made suit.







# Selected references

Hotel & Resort

|                               |                              |
|-------------------------------|------------------------------|
| Hilton Vienna Park            | Vienna (Austria)             |
| Hilton Vienna Waterfront      | Vienna (Austria)             |
| Hotel Post Am See             | Traunkirchen (Austria)       |
| Villa La Perle D’Azur         | Cannes (France)              |
| Hotel Château de Fontenelle   | Chanteloup-en-Brie (France)  |
| Hotel Le Strato               | Courchevel (France)          |
| Al Castel Steinbock           | Villandro (Italy)            |
| Ansitz Steinbock              | Alto Adige (Italy)           |
| Masseria Salamina             | Puglia (Italy)               |
| Hotel Cheval Blanc            | Randheli (Maldives)          |
| One & Only Le Saint Geran Ltd | (Mauritius)                  |
| Conrad Rabat Arzana           | Rabat (Morocco)              |
| Marriott Hotel Grosvenor Sq   | London (UK)                  |
| St. Pancras Renaissance       | London (UK)                  |
| The Red Sea Amaala            | Riyadh (Saudi Arabia)        |
| Badrutt’s Palace              | St.Moritz (Switzerland)      |
| Hotel Adula                   | Flims-Waldhaus (Switzerland) |
| Mandarin Oriental Savoy       | Zurich (Switzerland)         |
| Four Seasons                  | Washington DC (USA)          |
| Grand Hyatt Atlanta           | Buckhead (USA)               |
| Grand Hyatt ATL               | Atlanta (USA)                |
| Grand Hyatt Nashville Yard    | Nashville (USA)              |
| Grand Hyatt Gaincy Ranch      | Scottsdale (USA)             |
| Hotel W                       | Scottsdale (USA)             |
| Jw Marriott Reston            | Reston (USA)                 |
| Linea South End Multifamily   | Charlotte (USA)              |
| Loews Hotel                   | Arlington (USA)              |
| Marriott Headquarter          | Bethesda (USA)               |
| Ritz Carlton Lake Tahoe       | Lake Tahoe (USA)             |
| The Ritz Carlton              | Half Moon Bay (USA)          |
| The Vinoy                     | St. Petersburg (USA)         |
| Westin Kierland               | Scottsdale (USA)             |

Restaurant, Café and Lounge

|                                   |                                |
|-----------------------------------|--------------------------------|
| Goldader Restaurant               | Tamsweg (Austria)              |
| Ristorante Noel                   | Prague (Czech Republic)        |
| Bar Midi-Minuit, Ducasse Baccarat | Paris (France)                 |
| La Tour d’Argent                  | Paris (France)                 |
| The Maybourne Riviera             | Roquebrune-Cap-Martin (France) |
| 20° Restobar                      | Düsseldorf (Germany)           |
| Clubhouse Design St. Georges’     | Hong Kong (Hong Kong)          |
| Emporio Armani Caffè              | Milano (Italy)                 |
| Ramses                            | Madrid (Spain)                 |
| 53 restaurant                     | New York (USA)                 |
| Gravitas social club              | Beverly Hills (USA)            |

Corporate

|                                  |                       |
|----------------------------------|-----------------------|
| Bain & Company                   | Vienna (Austria)      |
| Raiffensbank                     | Graz (Austria)        |
| Lensing Media                    | Dortmund (Germany)    |
| BJB Office                       | Hong Kong (Hong Kong) |
| The Royal Automobile Club        | London (UK)           |
| 3500 Lacey                       | Illinois (USA)        |
| Baker Donelson Birmingham Office | Alabama (USA)         |
| Mercedes Benz Stadium            | Atlanta (USA)         |
| M&T Stadium                      | Baltimora (USA)       |
| Swiss Embassy                    | Washington DC (USA)   |

Marine

|                             |                       |
|-----------------------------|-----------------------|
| Color Magic & Color Fantasy | Color Line Cruises    |
| Crystal Endeavor            | Silversea Cruises     |
| F/B Smyrna                  | Levante Ferries       |
| Mein Schiff 5, 6, 7         | Tui Cruises           |
| Ms Amera                    | Phoenix Reisen        |
| Msc Euribia                 | MSC                   |
| Msc Europa                  | MSC                   |
| Msc Meraviglia              | MSC                   |
| Msc Bellissima              | MSC                   |
| Msc Grandiosa               | MSC                   |
| Msc Virtuosa                | MSC                   |
| Norwegian Prima             | Norwegian Cruise Line |
| Smyrna                      | Levante Ferries       |
| Sun Princess                | Princess Cruise Line  |
| Viking River Longships      | Viking River Cruises  |
| Viking River Egypt          | Viking River Cruises  |
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| Viking River Seine Ships    | Viking River Cruises  |



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**SYN**  
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**TRAY**  
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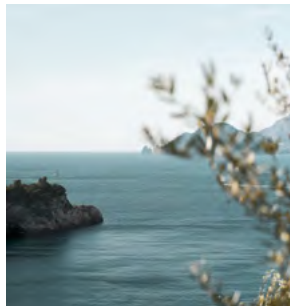


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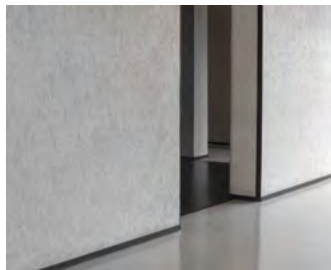
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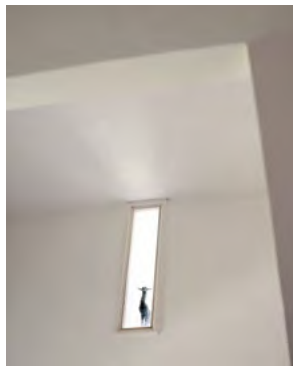
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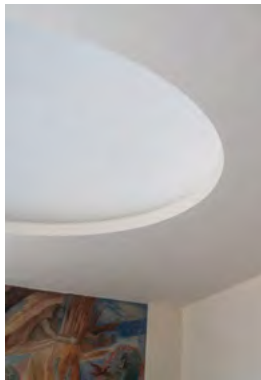
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I luoghi della casa diventano scenari per gli arredi, i veri protagonisti che scandiscono i diversi capitoli, in un dialogo continuo fra luce, spazi e dettagli.

The places of the house become scenarios for the furnishings, the real protagonists that mark the different chapters, in a continuous dialogue between light, space and details.



— Geometrie gentili di arredi che mettono in scena la semplicità in tutte le sue forme, la purezza di uno stile dall'estetica senza tempo. Una bellezza radicale da vivere negli spazi del quotidiano, lasciandosi trasportare in un viaggio alla scoperta di emozioni spesso dimenticate.

Gentle furnishings geometries that stage simplicity in all forms, the purity of a style that has a timeless aesthetic. A radical beauty to be experienced in the spaces of everyday life, letting yourself be carried away on a journey to discover forgotten emotions.

Episode

**I.**

The radical beauty of simplicity



Velis family / Velis Cane family / Velis Wood family



## Velis family

— Velis è un'ampia collezione di sedute pensata per rispondere alle diverse esigenze del vivere quotidiano. Velis esplora e ottimizza la relazione tra l'imbottitura e la struttura: le gambe e la seduta si incontrano in una cornice di frassino o noce Canaletto, lasciata a vista, che conferisce ricchezza al design.

Velis is a wide collection of seating designed to meet the diverse needs of everyday living. Velis explores and optimizes the relationship between the upholstery and the structure: the legs and the seat meet in a frame of ash or Canaletto walnut, left exposed, which adds richness to the design.

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VELIS dining chairs 942, Biscuit stained ash wood frame, uph. Cortina Mattone A9L.  
BON BON dining table 770/TC, Bronzed brass metal base, White Carrara marble top.





VELIS dining armchair 942/PB, Dark grey stained ash wood frame, uph. Cortina Limone A9S.  
BON BON dining table 770/TC, Anthracite metal base, White Carrara marble top.







VELIS dining armchair and chair 942/PB7 – 942/7 (version with higher backrest),  
Dark grey stained ash wood frame, uph. Geo Tronco P1M.





VELIS dining tub chairs 942/PA, Dark grey stained ash wood frame, uph. Cortina Avio A9D.  
OTAB dining table 883/T, Carbon stained ash wood base and top.





VELIS Swivel dining tub chair 942/PAG, Black metal base, Moka stained ash wood frame, uph. Baldo Beige B7B.  
LINUS writing desk 730/SCR, Matt black lacquered beech, Hide leather Marrone scuro K1D top.





VELIS dining tub chairs 942/PAR, Moka stained ash wood frame,  
"Gassa" dark brown rope F8F backrest, uph. Cortina Salvia A9B.  
OTAB dining table 883/T, Carbon stained ash wood base and top.







VELIS barstool 942/A, Moka stained ash wood frame, Inox footrest, uph. Baldo Rosa B7F.  
 VELIS circular stool 942/AC, Moka stained ash wood frame, Inox footrest, uph. Nabuk Avena E2R.  
 VELIS counter stool 942/AS, Moka stained ash wood frame, Inox footrest, uph. Baldo Rosa B7F



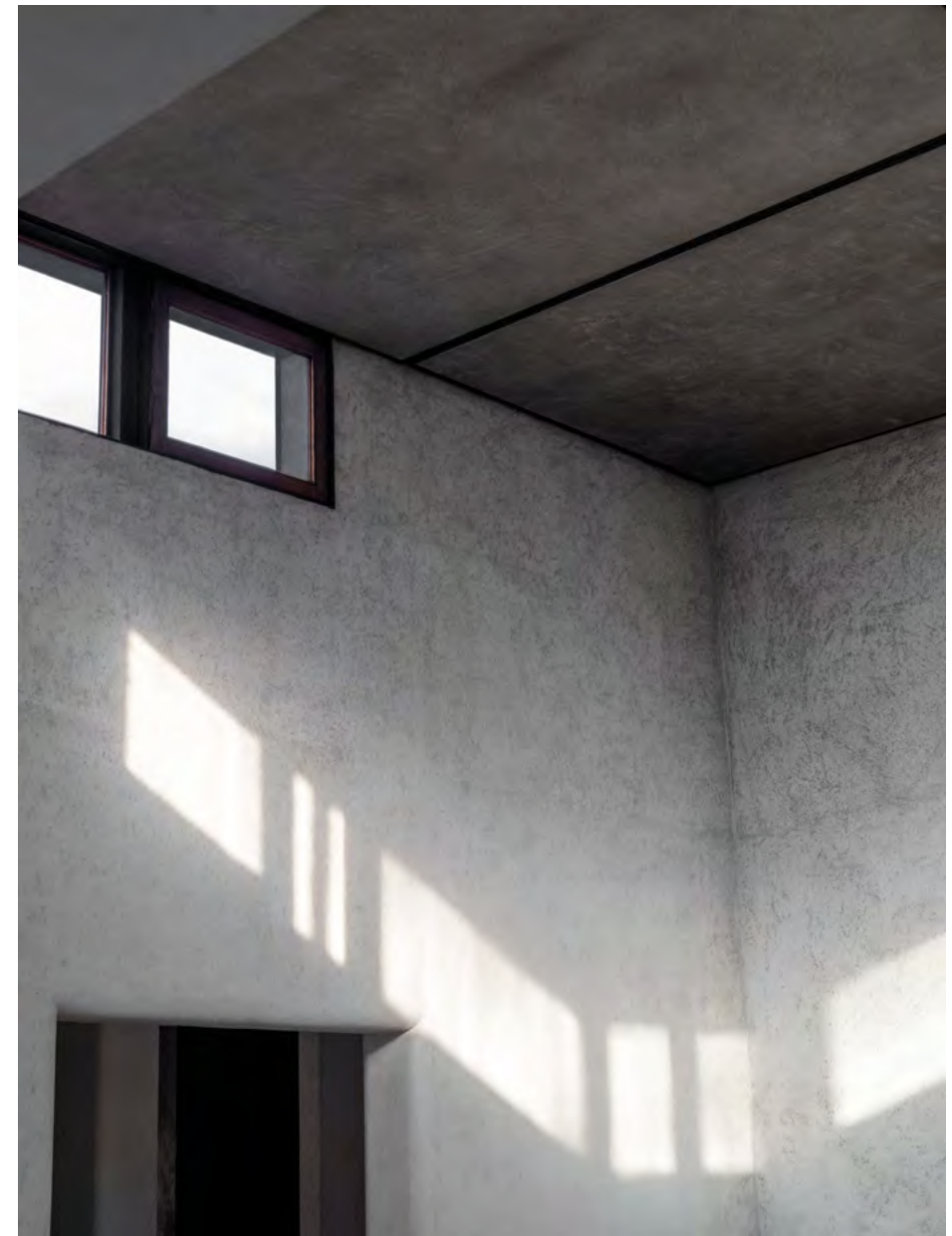






VELIS up&down stool 942/APA-GAS, Inox base,  
Moka stained ash wood frame, uph. Nabuk Avena E2R.





VELIS lounge armchair 942/PLB, Dark grey stained ash wood frame, uph. Baldo Nocciola B7K.  
 DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.  
 SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.





VELIS swivel lounge armchair 942/PLAG,  
Dark grey stained ash wood frame, uph. Aida Rubino A2K.





VELIS sofa and lounge armchair 942/DA - 942/PLA, Canaletto walnut frame,  
 uph. Bliss Nocciola H1W, uph. Aida Rubino A2K, uph. Bridge Nocciola A3R.  
 LITTLE T rectangular coffee table 878/TR, Anthracite metal base, Bronzed glass top.  
 DOUBLE L 952/TC, Black metal base, Bronzed brass detail, White Carrara marble top.





VELIS benches 942/O3 – Velis 942/O2 – 942/O4, Biscuit stained ash wood, uph. Nina Nocciola XZ.  
VELIS bench 942/O1, Biscuit stained ash wood, uph. Aida Beige A2E.

# Velis Cane family

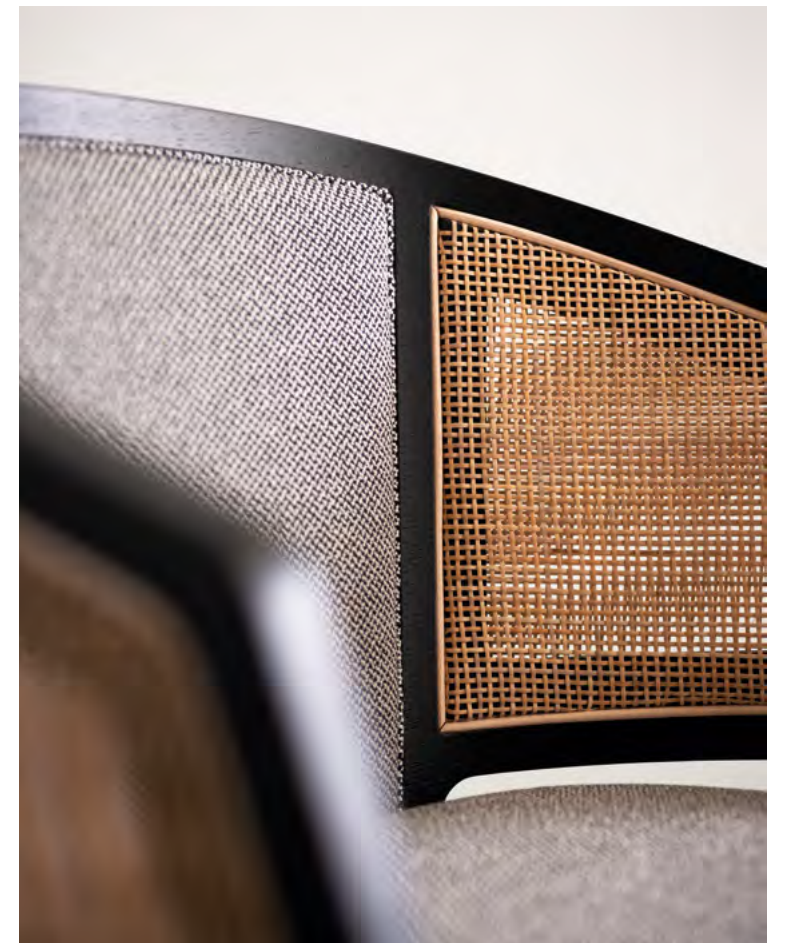
— La famiglia Velis Cane prende forma dalla collezione Velis, arricchendola con un tocco di fascino e leggerezza grazie allo schienale in canna. Velis Cane è una collezione di sedute pensata per rispondere alle diverse esigenze del vivere quotidiano, mantenendo la linea raffinata ed essenziale e le proporzioni armoniosamente bilanciate che caratterizzano Velis. Adatta sia per progetti contract che per ambienti domestici, Velis Cane si distingue per la sua eleganza e versatilità. Lo schienale in canna conferisce un aspetto naturale e sofisticato alla silhouette, rendendo ogni seduta un elemento di design unico e accogliente.

The Velis Cane family originates from the Velis collection, enhancing it with a touch of charm and lightness thanks to the cane backrest. Velis Cane is a collection of seating designed to meet the diverse needs of everyday living, maintaining the refined and essential lines and harmoniously balanced proportions that characterize Velis. Suitable for both contract projects and domestic environments, Velis Cane stands out for its elegance and versatility. The cane backrest gives a natural and sophisticated look to the silhouette, making each seat a unique and welcoming design element.

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VELIS CANE dining tub chairs 942/PACC – 942/PACI,  
Carbon ash wood frame, Natural cane backrest, uph. Dalí Pepe C6M.



# Velis Wood family

— Versione con schienale in legno dell'omonima collezione, Velis Wood conserva gli stilemi della variante con schienale interamente imbottito. La linea raffinata ed essenziale e le proporzioni armoniosamente bilanciate la rendono adatta sia per progetti contract che per ambienti domestici. Sedia, poltroncina, poltroncina pozzetto e sgabello a due altezze sono caratterizzati da schienale esterno interamente in noce Canaletto e frassino.

A wooden-back version of the homonymous collection, Velis Wood retains the stylistic features of the fully upholstered back variant. The refined, essential line and the harmoniously balanced proportions make it suitable for both contract and domestic projects. Dining chair, dining armchair, tub chair and two-height stool feature external backrests made entirely out of Canaletto Walnut and ash wood.

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VELIS WOOD dining tub chair 942/PAW, Canaletto walnut frame, uph. Delta Tronco melange B1D.  
WOOD\_Y writing desk 889/SCR, Canaletto walnut frame and top.







VELIS WOOD dining armchairs 942/PBW.  
Moka stained ash wood frame, uph. Baldo Beige B7B.  
PIPE dining table 885/TR, Moka staiend ash wood base,  
Bronzed brass metal details, Laminated porcelain top.

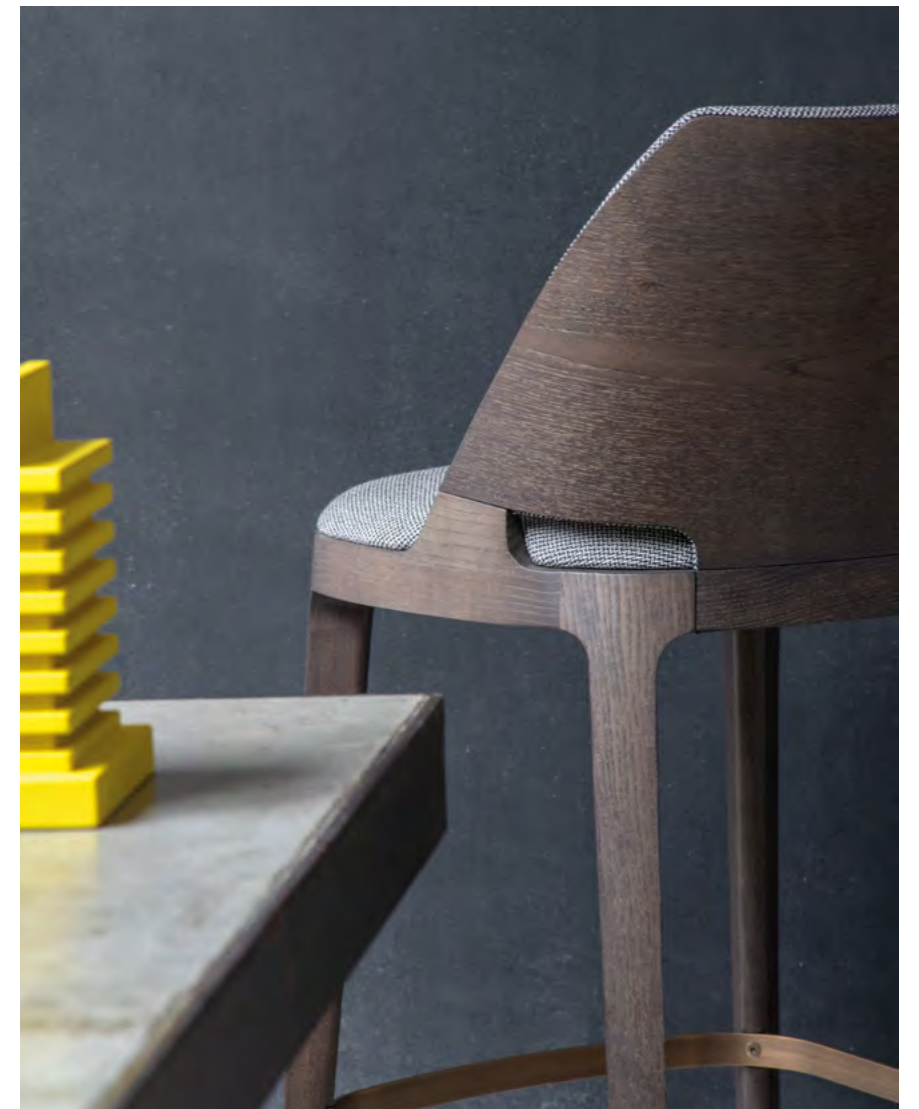






VELIS WOOD dining armchair and chair 942/PB7W – 942/7W (version with higher backrest),  
Moka stained ash wood frame, uph. Baldo Beige B7B.





VELIS WOOD counter stool 942/SW, Moka stained ash wood frame, uph. Dali Pepe C6M.  
WOOD\_Y freestanding console 889/CSF, Moka stained ash wood base and top.

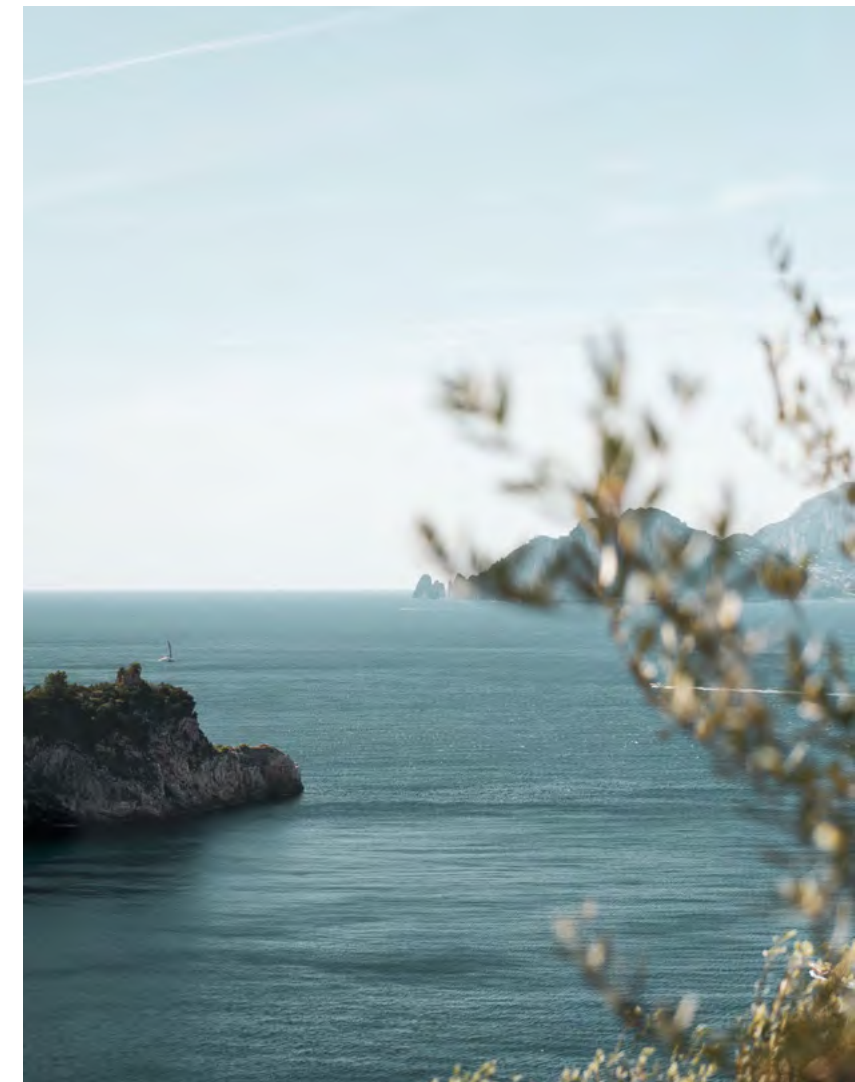


— Volumi di una raffinata semplicità danno vita ad un'architettura poetica, un linguaggio espressivo che dialoga con le emozioni e i sentimenti, in sintonia con lo scorrere del tempo. Una cifra stilistica dall'aspetto ricercato, fatta di tonalità tenui e linee morbide ed accoglienti.

Volumes of refined simplicity give life to a poetic architecture, an expressive language that dialogues with emotions and feelings, in harmony with the passage of time. A stylistic code with a refined look, which is made of delicate shades and soft and welcoming lines.

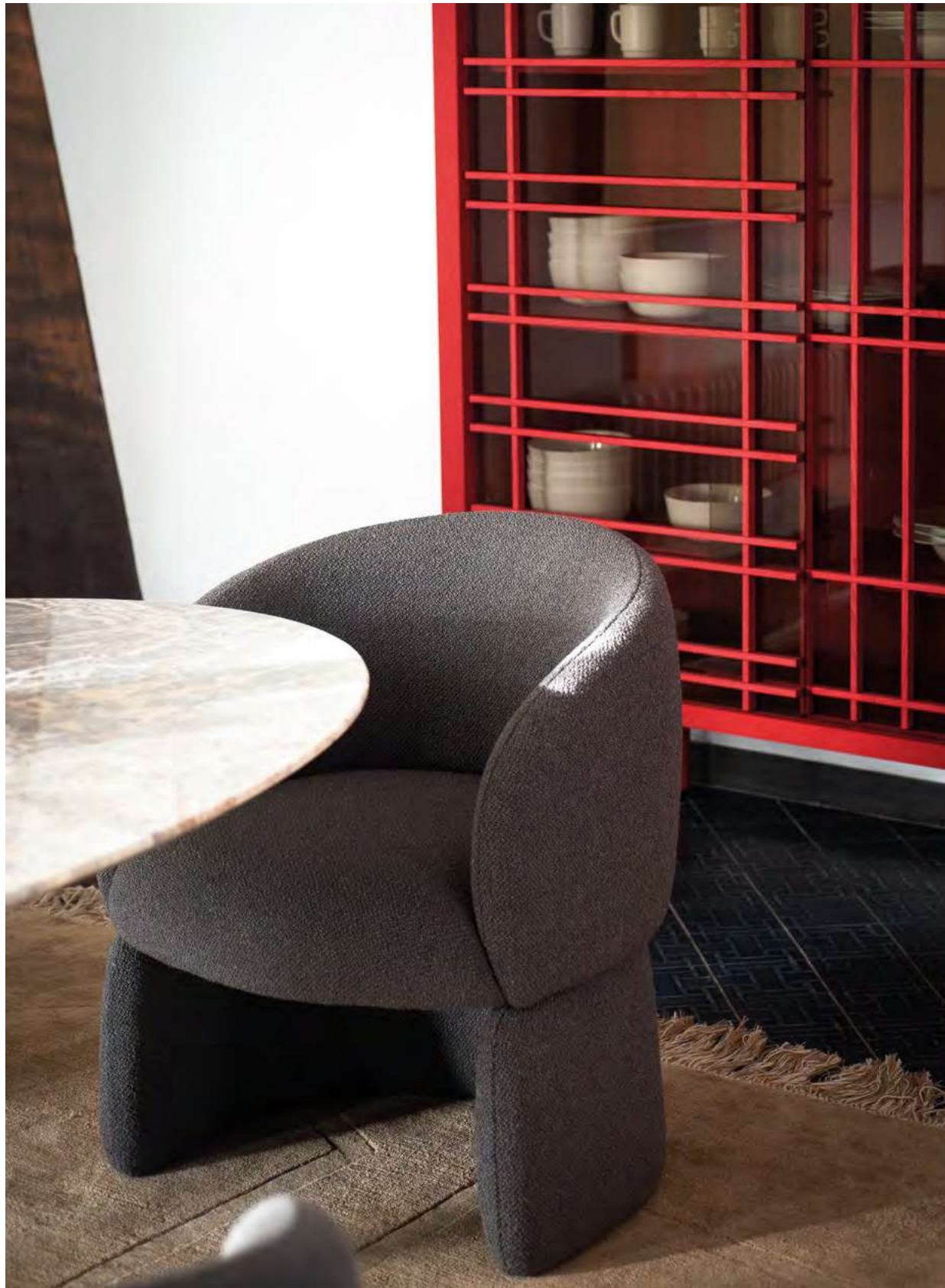
## Episode II.

### Architecture of emotions



Jade family / Graphic family / Hiru family / Concha family





## Jade family

— La collezione Jade è composta da un sistema di divani, lounge, poltroncine e tavolini, caratterizzati da profili sinuosi e forme morbide e organiche che rimandano alla natura. Tutti gli elementi della famiglia Jade possono essere utilizzati singolarmente o combinati, creando isole di comfort sempre diverse e fluide che si adattano agli spazi e alle situazioni, dall'intimità degli ambienti domestici ai grandi progetti contract.

The Jade collection consists of a system of sofas, lounges, armchairs, and tables, characterized by sinuous profiles and soft, organic shapes that recall nature. All elements of the Jade family can be used individually or combined, creating islands of comfort that are always diverse and fluid, adapting to spaces and situations, from the intimacy of domestic environments to large contract projects.

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JADE dining armchairs 953/P, uph. Dolly Grigio Q2E.  
BON BON dining table 770/TO, Bronzed brass metal base, Fior di Pesco marble top.  
SEN cabinets 886/MA, Cherry stained ash wood frame, Bronzed glass doors.





JADE modular sofa 953/RE, uph. Dolly Avorio Q2B. Dolly Mattone Q2D pillows.  
JADE coffee table 953/TBT, Biscuit ash wood base, Fior di Pesco Carnico marble top.  
GRAPHIC coffee table 955/TBC-80, Anthracite metal base, Olive green ash wood top.

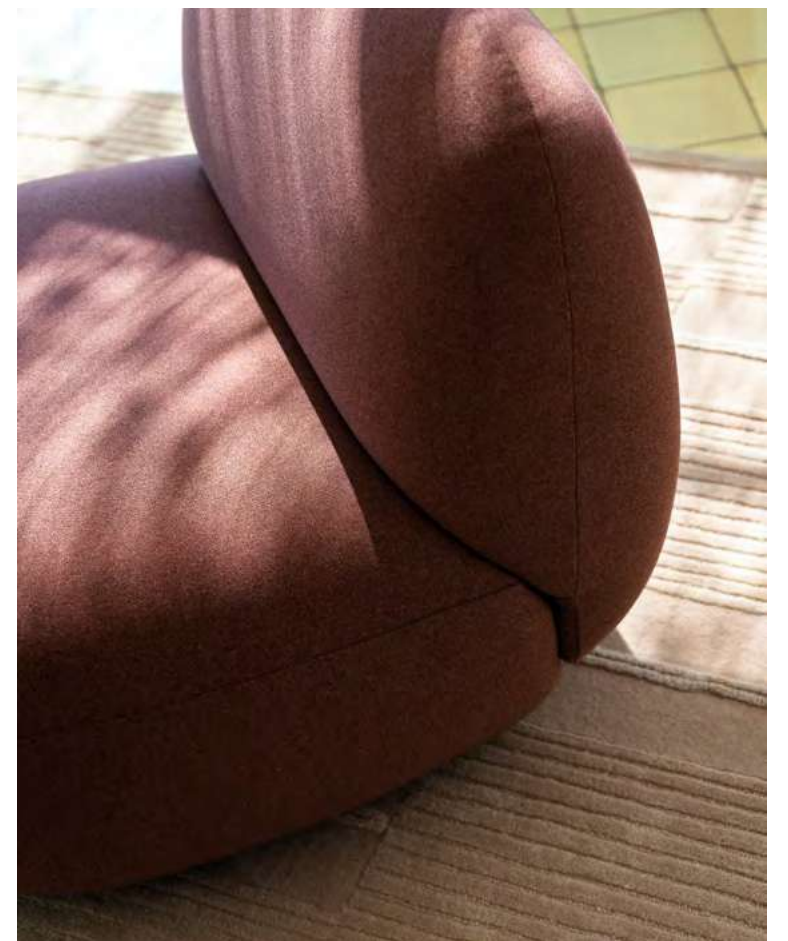






JADE modular sofa 953/OC – 953/DM – 953/CC – 953/OL, uph. Dolly Avorio Q2B.  
 Dolly Mattone Q2D pillows. Bridge Bluette A3M pillows.  
 JADE coffee table 953/TBO, Biscuit ash wood base, Fior di Pesco Carnico marble top.  
 GRAPHIC coffee tables 955/TBC-40 – 955/TBC-60 – 955/TBC-80, Anthracite metal base, Biscuit ash wood top.



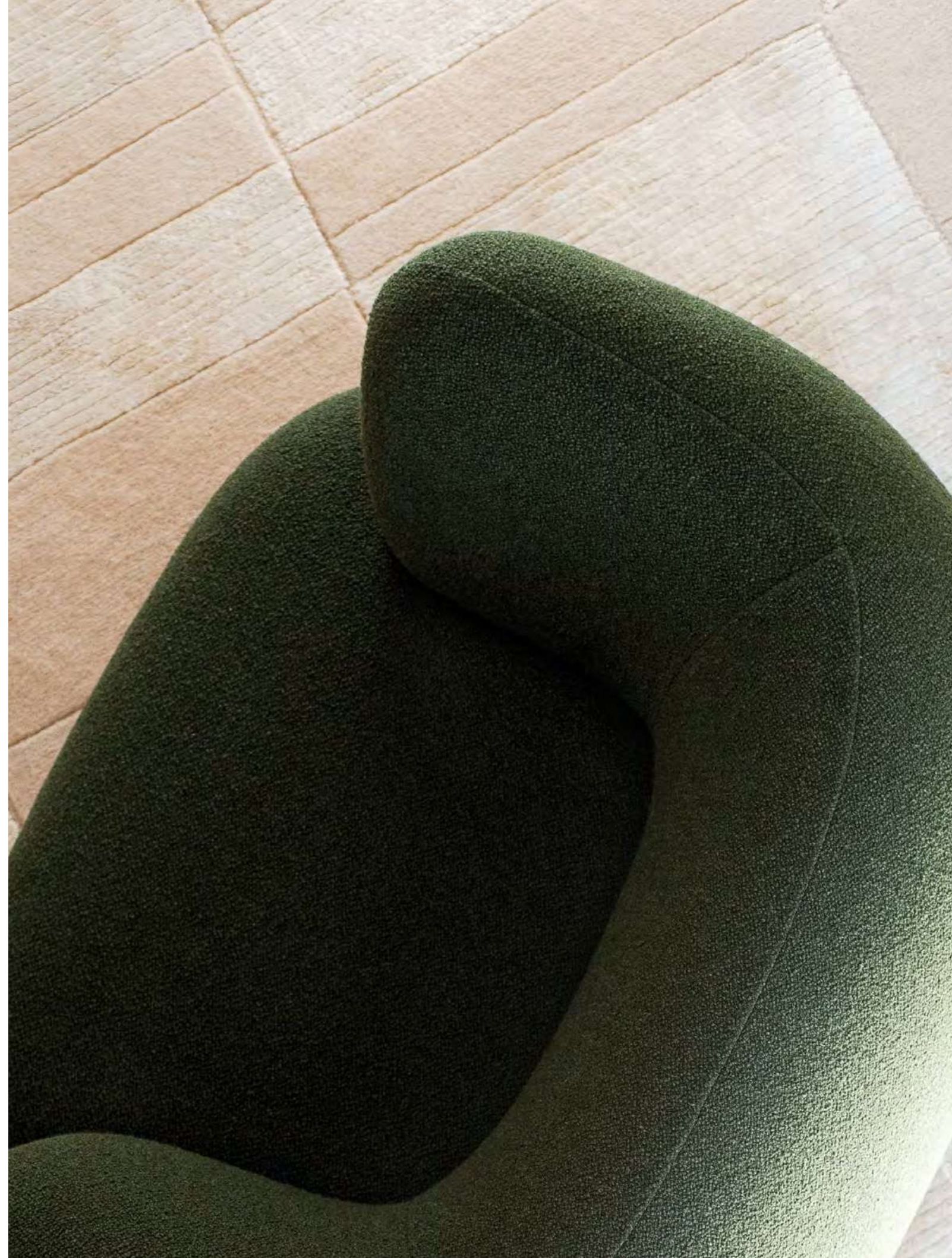


JADE lounges 953/L, uph. Cortina Terracotta A9I.  
GRAPHIC coffee table, 955/TBC-60, Anthracite metal base, Biscuit ash wood top.





JADE lounge armchair 953/PL, uph. Dolly Bosco Q2G.  
GRAPHIC coffee table 955/TBC-60, Anthracite metal base, Cherry ash wood top.







JADE coffee table 953/TBT, Biscuit ash wood base, Fior di Pesco Carnico marble top.  
GRAPHIC side table 955/TBC-40, Aval metal base, Biscuit ash wood top.





## Graphic family

— La collezione Graphic si distingue per il suo design minimale e lineare, offrendo una gamma completa di arredi che include tavoli, panche, divano, scrittoi e tavolini accessori. Questa collezione è pensata per creare ambienti eleganti e funzionali, caratterizzati da una commistione di materiali originali e raffinati come il legno di frassino, il metallo e il marmo.

The Graphic collection stands out for its minimal and linear design, offering a complete range of furniture that includes tables, benches, sofa system, desks, and accessory tables. This collection is designed to create elegant and functional environments, characterized by a blend of original and refined materials such as ash wood, metal, and marble.

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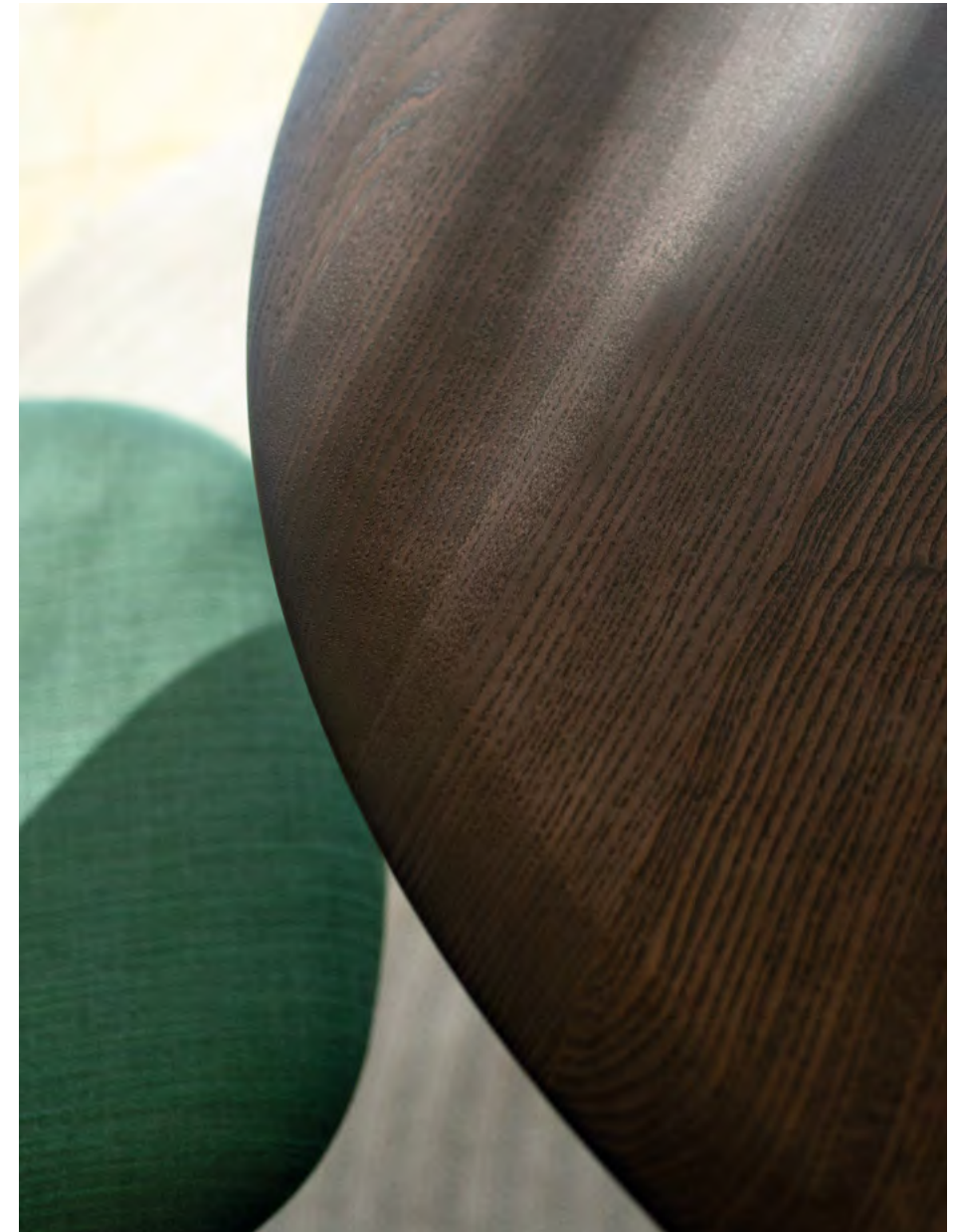
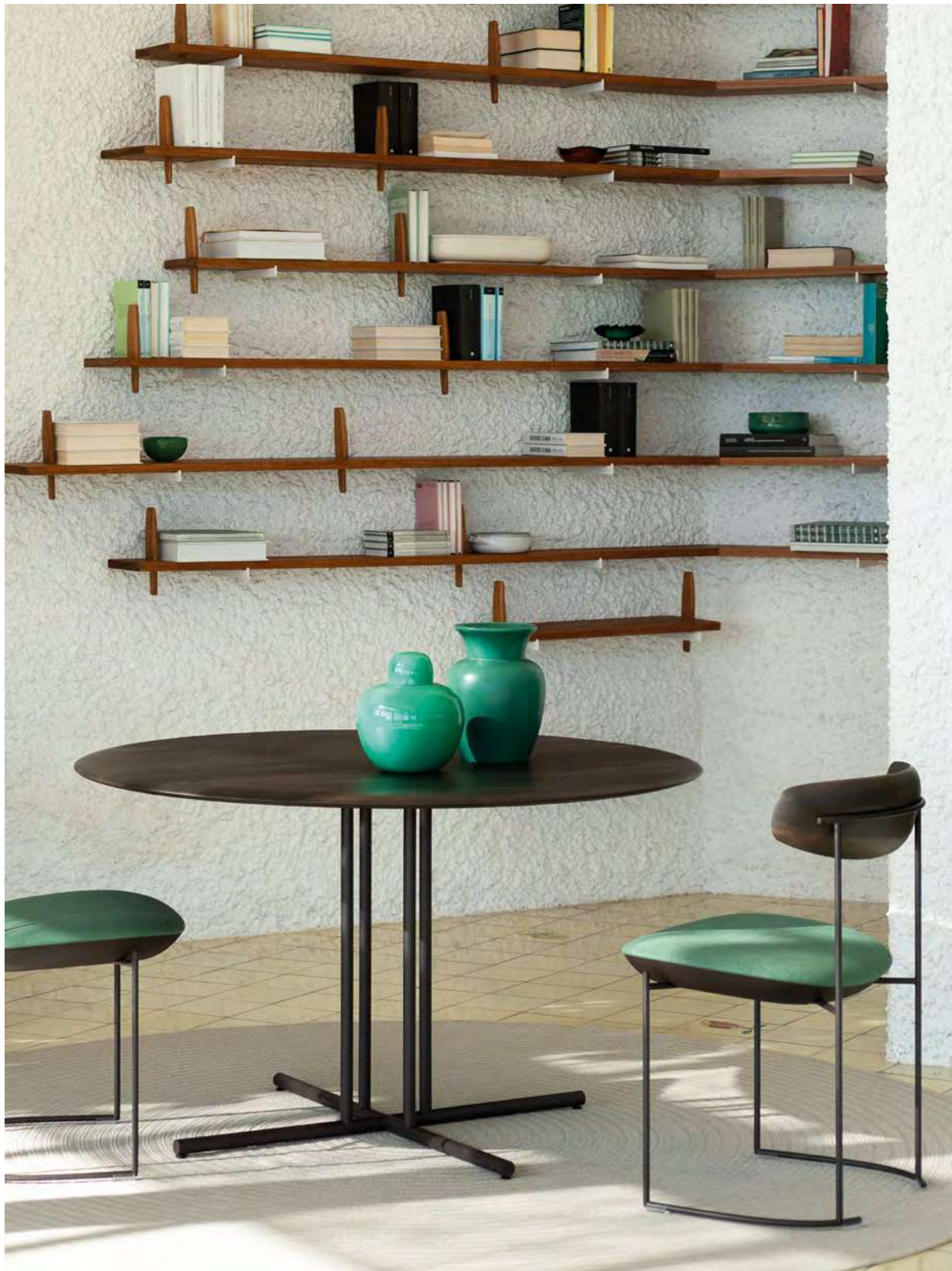
GRAPHIC modular sofa 955/DT-315, Aval metal base, Biscuit ash wood frame, Nero Marquina marble top, uph. Dolly Bosco Q2G.  
 JADE dining armchair 953/P, uph. Bess Senape D1K.  
 SHAPE coffee table 954/TBR1, Biscuit ash wood frame, Bronzed glass top.  
 DOUBLE L GLAZE side table 952/TVHC-52, Honey glass base and top, RAL 1005 metal base connection.





GRAPHIC dining tea table 955/TSGC, Anthracite metal base, Moka ash wood top.  
JADE dining armchairs 953/P, uph. Bess Senape D1K.





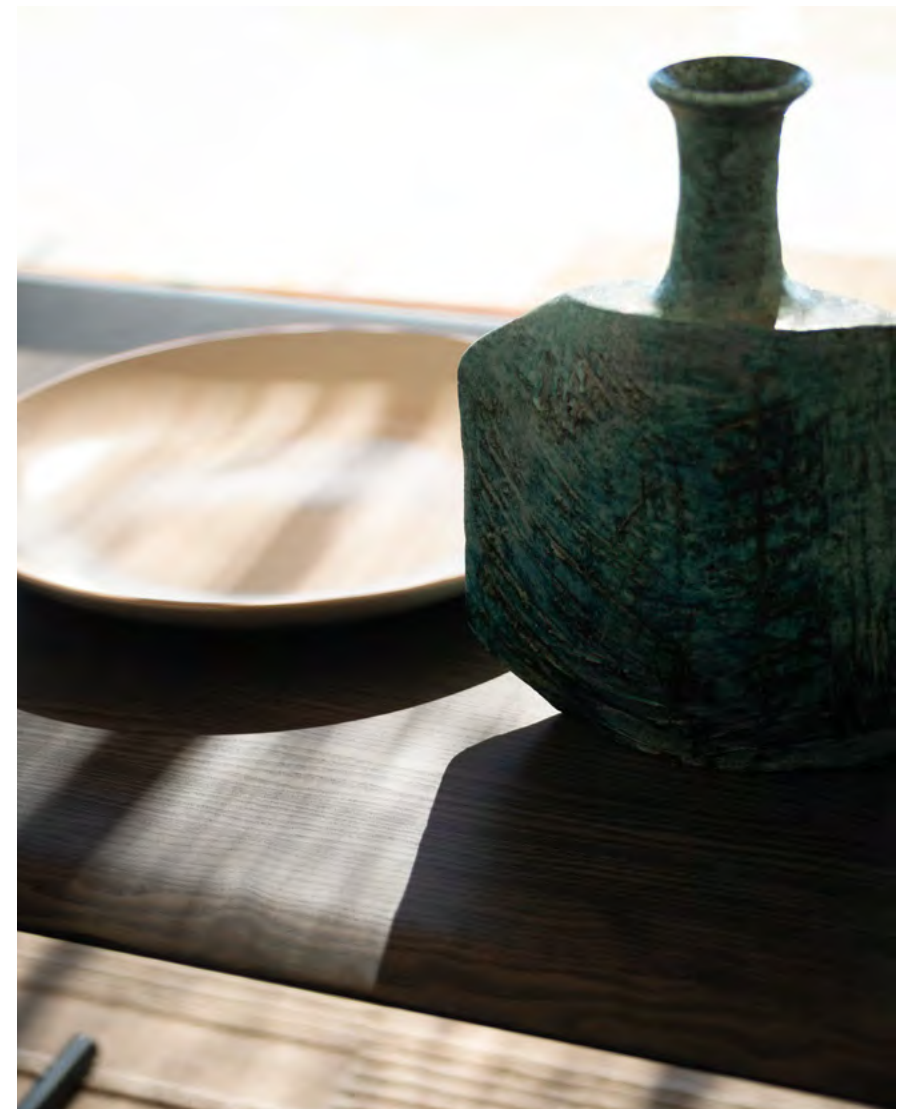
GRAPHIC dining table 955/TGC, Anthracite metal base,  
Moka ash wood top.  
KEEL LIGHT dining chairs 922/MB, Anthracite metal frame,  
Moka ash wood backrest, uph. Baldo Bosco B7J.  
CLUE circular rug 971/C Beige.





GRAPHIC rectangular dining table 955/TR, Anthracite base, Moka stained ash wood top.  
GRAPHIC bench 955/O-OUT, Anthracite metal base, Moka stained ash wood top.  
LÉNA dining chairs 903, Moka stained ash wood frame, uph. Dolly Bordeaux Q2I.





GRAPHIC rectangular dining table 955/TR, Anthracite metal base, Moka ash wood top.  
GRAPHIC bench 955/O, Anthracite metal base, Moka ash wood top.

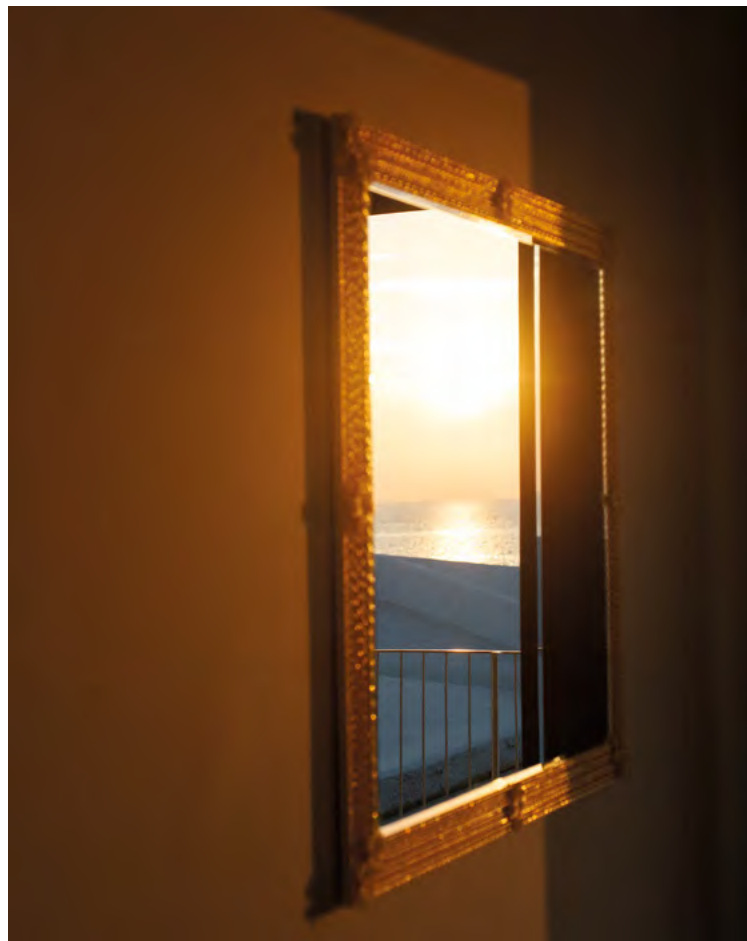




GRAPHIC bar table 955/TAC, Anthracite metal base, Moka stained ash wood top.  
KEEL LIGHT barstools 922/AMB, Moka stained ash wood backrest, Anthracite metal frame, uph. Galea Dattero C4V.



## Episode II



GRAPHIC writing desk 955/SCR, Aval metal base, Moka stained ash wood top.  
HIRU dining chair 947, Wengé stained ash wood frame, uph. Cross Blue A2R.

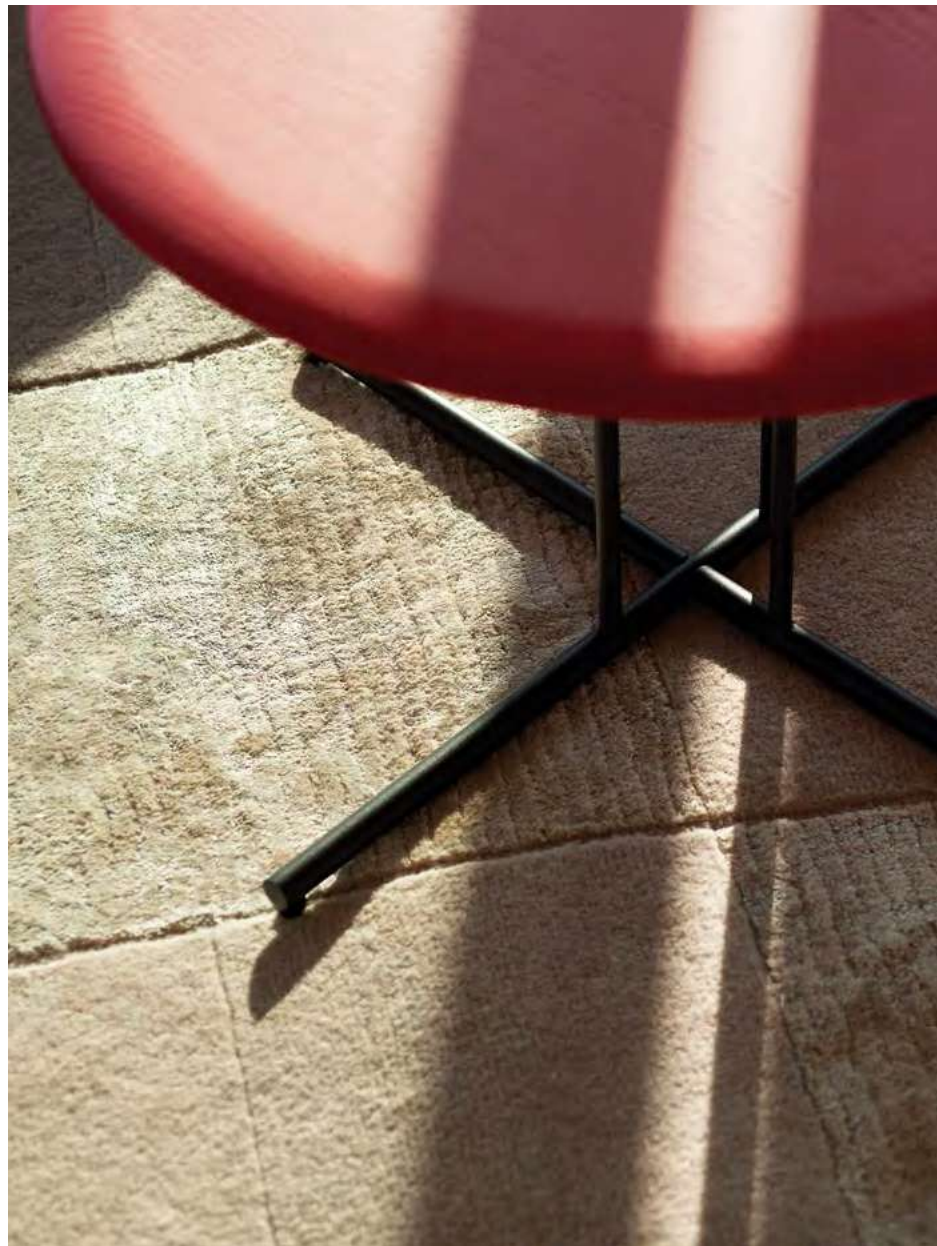






GRAPHIC coffee table 955/TBC-40, Aval metal base, Biscuit stained ash wood top.  
GRAPHIC coffee table 955/TBC-60, Aval metal base, Fior di pesco marble top.  
GRAPHIC coffee table 955/TBC-80, Aval metal base, Carrara bianco marble top.





GRAPHIC side table 955/TBC-40, Aval metal base, Bluette ash wood top.  
GRAPHIC coffee table 955/TBC-60, Aval metal base, Cherry ash wood top.  
GRAPHIC coffee table 955/TBC-80, Aval metal base, Olive green ash wood top.





# Hiru family

— La famiglia di sedute Hiru è formata da sedia, poltroncina e sgabello caratterizzate da gambe elicoidali e superfici non planari. Un rapporto vicendevole dove il legno diventa la struttura su cui si sviluppa il rivestimento, visibile da ogni angolazione della seduta, mostrando la sapiente capacità dell'azienda di lavorare il legno come materia viva.

The Hiru seating family consists of dining chair and armchair and stool characterized by helical legs and non-planar surfaces. A reciprocal relationship where the wood becomes the structure on which the upholstery is developed, visible from every angle of the seat, showing the company's expert capacity to work wood as a living material.

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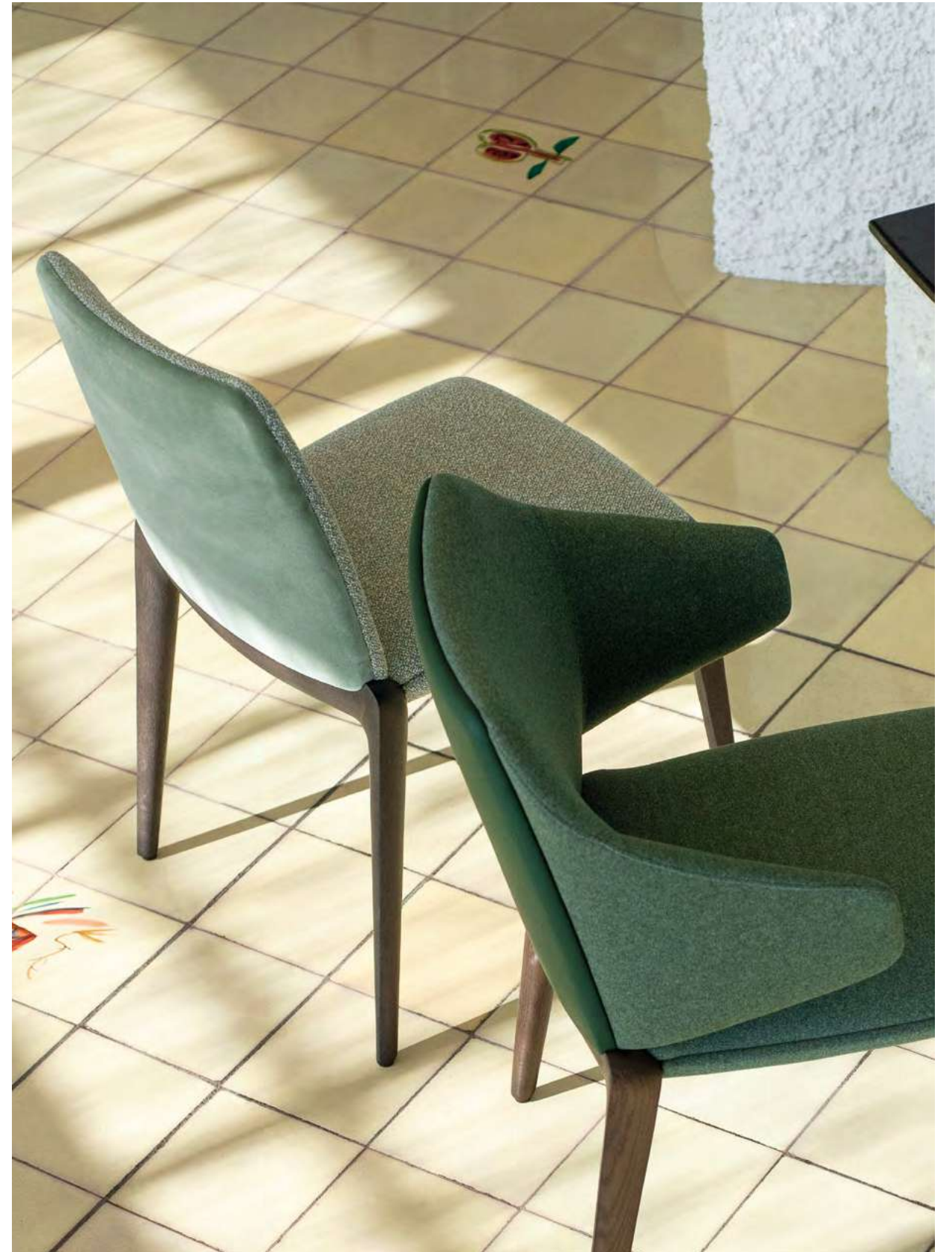
HIRU barstool 947/A, Moka stained ash wood frame, uph. Galea Marmotta C4S.  
GRAPHIC bar table 955/TAC, Anthracite metal base, Moka stained ash wood top.





HIRU dining chairs and armchair 947 – 947/P, Biscuit stained ash wood frame, uph. Calla Pepe A8Q.  
 INTRECCIO dining table 950/TC-FIX, Beige stained ash wood, White Carrara marble top.  
 SEN cabinet 886/MA, Walnut stained ash wood frame, Bronzed glass doors.





HIRU dining chair 947, Moka ash wood frame, Front uph. Calla Smeraldo A8N, Back uph. Bridge Salvia A3H.  
HIRU dining armchair 947/P, Biscuit ash wood frame, Front uph. Cortina Salvia A9B, Back uph. Geo Verde P3C.



# Concha family

— Elemento distintivo della collezione Concha è l'avvolgente schienale imbottito e leggermente inclinato, la cui forma a conchiglia ne ha ispirato il nome; le gambe sono in massello di rovere. Declinata in sedia con o senza braccioli, sgabelli e poltrona lounge, Concha presenta linee essenziali che lo rendono un prodotto adatto ad ambienti domestici e spazi contract, all'insegna della massima versatilità.

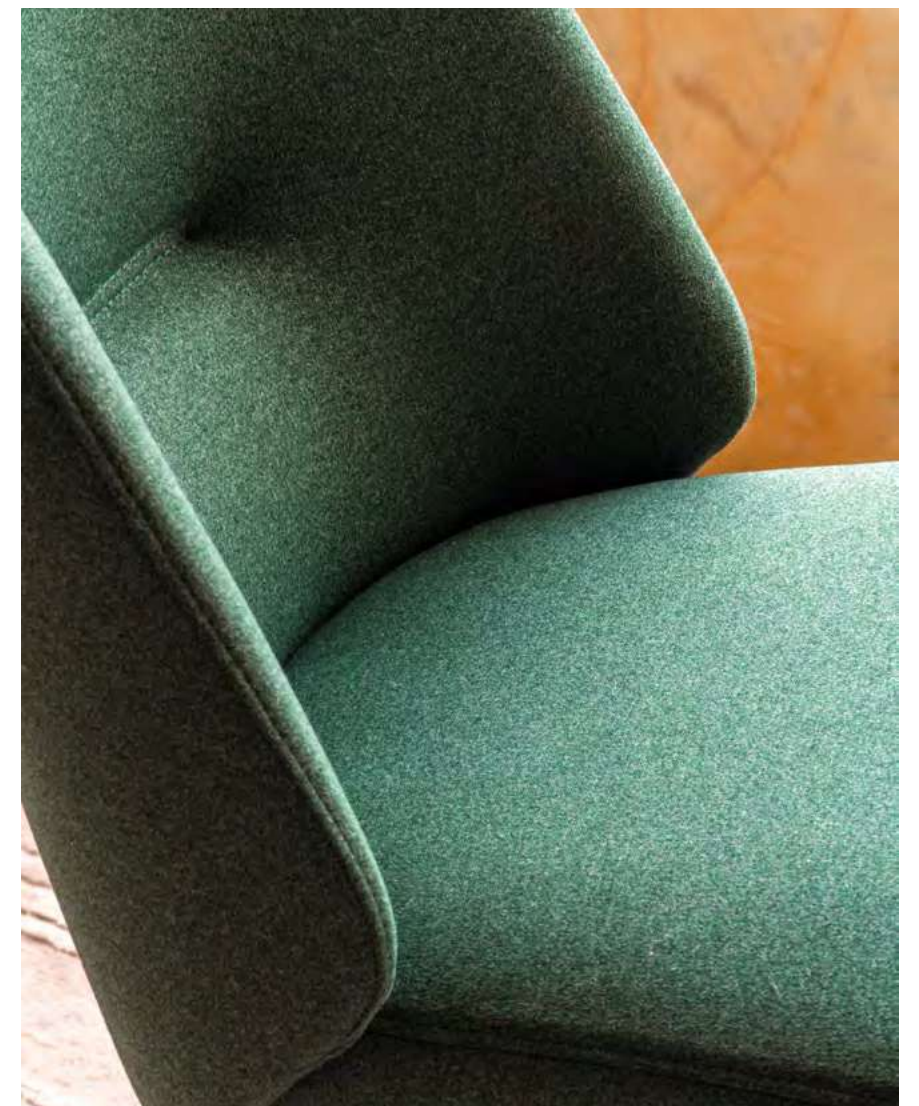
A distinctive element of the Concha collection is the enveloping upholstered and slightly inclined backrest, whose shell shape inspired its name; the legs are made of solid oak. Declined in chair with or without armrests, stools and lounge chair, Concha features essential lines that make it a product suitable for domestic environments and contract spaces, under the banner of maximum versatility.

Technical sheet ➤ pag. 418

Design  
Stephan Veit







CONCHA dining chairs and armchair 905 - 905/P,  
Beige stained oak wood, uph. Cortina Bosco A9A.  
BLOSSOM dining table 840/TR1, Biscuit stained ash wood.





CONCHA lounge armchair 905/PL, Dark grey stained oak wood frame, uph. Dolly Avorio Q2B.  
HISHI circular side table 871/TBC, Ceramic peach base, Bronzed glass top.







CONCHA barstools 905/A,  
Moka stained oak wood frame, uph. Dedalo Senape E5E.



— Atmosfere confortanti, dettagli che si inseriscono armoniosamente in un progetto architettonico che dà forma a sentimenti e desideri. Lontane dal trambusto della contemporaneità, le ambientazioni domestiche diventano teatro di un lusso garbato ed elegante.

Comforting atmospheres, details that fit harmoniously into an architectural project giving shape to feelings and desires. Far from the hustle and bustle of contemporaneity, domestic settings become the scene of a gentle and elegant luxury.

Episode  
**III.**

The understated power of discretion



Minima family / Syn dining tables / Double L Glaze side table & coffee tables / Double L side table / Helvetica family





Design  
Mario Ferrarini

Indoor Collection

# Minima family

— Minima è una famiglia di sedute impilabili, concepita per creare una collezione accogliente e robusta, caratterizzata da linee fluide ed energiche. Un progetto rassicurante nella sua visione precisa e puntuale, che si distingue per i dettagli accuratamente studiati e il profilo rigoroso. La famiglia, oltre alla sedia e alla poltroncina, include anche sgabelli di due diverse altezze.

Minima is a family of stackable chairs designed to create a cozy and sturdy collection characterized by fluid and energetic lines. A reassuring design in its precise and punctual vision, it stands out for its carefully thought-out details and rigorous profile. In addition to the chair and armchair, the family also includes stools of two different heights.

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MINIMA stackable dining chairs and armchair 949/II - 949/PII, Biscuit ash wood frame, Bronzed brass metal armrests, uph. Galea Rosso scuro C4H. SYN dining table 956/TC, Biscuit ash wood and Matt White Carrara marble base, White Carrara marble top.









MINIMA stackable dining chairs and armchair 949/I - 949/PI,  
Biscuit ash wood frame, Bronzed brass metal armrests, uph. Dalí Salvia C6N.  
GRAPHIC dining table 955/TR, Aval metal base, Moka ash wood top.





MINIMA stackable dining chair and armchair 949/C - 949/PC,  
Carbon ash wood frame, Bronzed brass metal armrests, Vienna straw seat.  
GRAPHIC dining table 955/TGC, Aval metal base, Biscuit ash wood top.







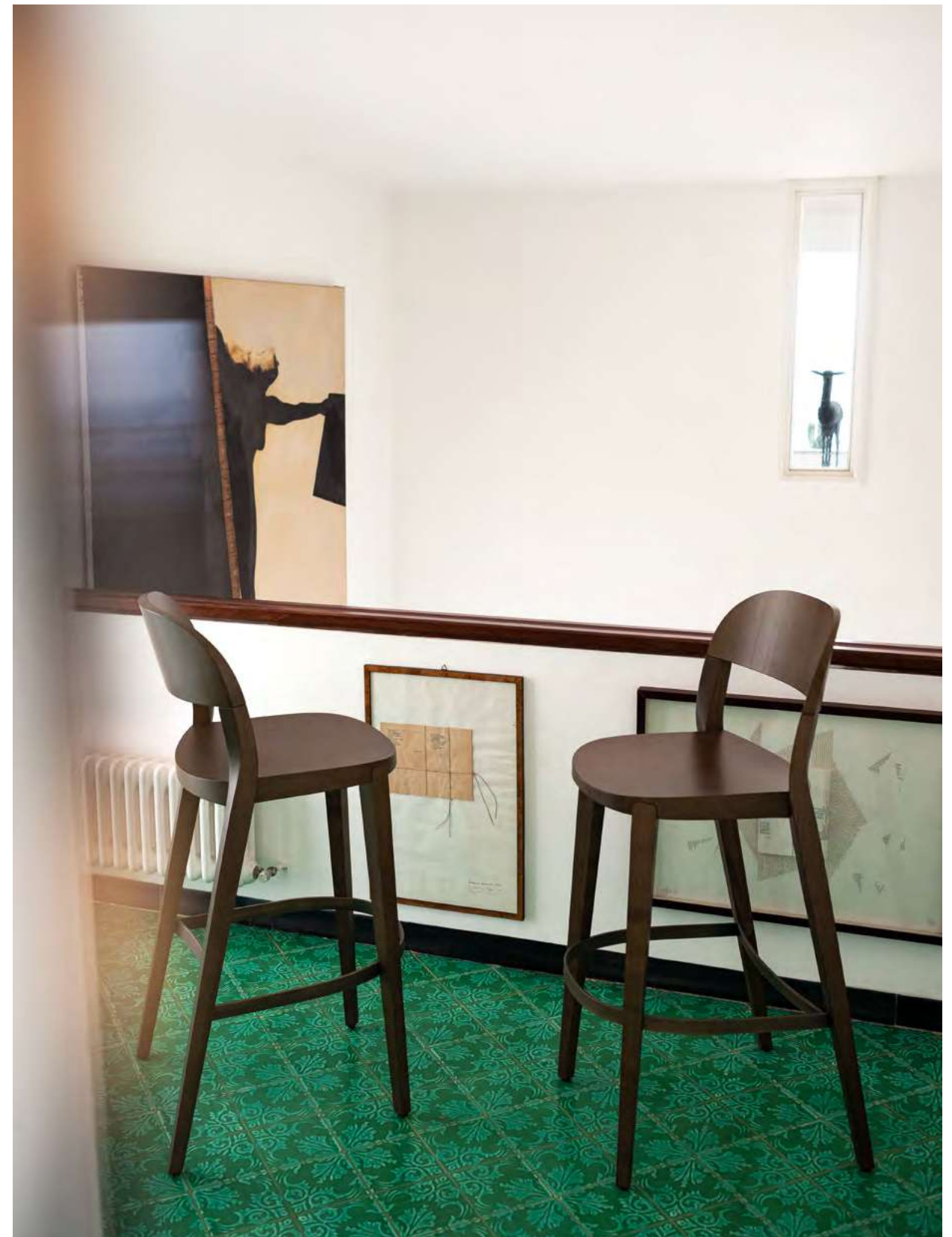


MINIMA stackable dining chair 949, Cherry ash wood frame.  
 MINIMA stackable dining chair 949, Bluette ash wood frame.  
 MINIMA stackable dining chair 949, Olive green ash wood frame.  
 MINIMA stackable dining chair 949, White ash wood frame.





MINIMA barstool 949/AI, Blueette ash wood frame, Bronzed brass metal foot rest, Dolly Petrolio Q2F.  
GRAPHIC bar table 955/TAC, Aval metal base, Blueette ash wood top.



MINIMA barstools 949/A, Biscuit ash wood frame,  
Bronzed brass metal foot rest.





MINIMA barstool 949/AC, Carbon ash wood frame,  
Bronzed brass metal foot rest, Vienna straw seat.  
WOOD\_Y freestanding console 889/CSF, Dark grey  
ash wood base and top, Bronzed brass metal details.





# Syn

## / dining tables

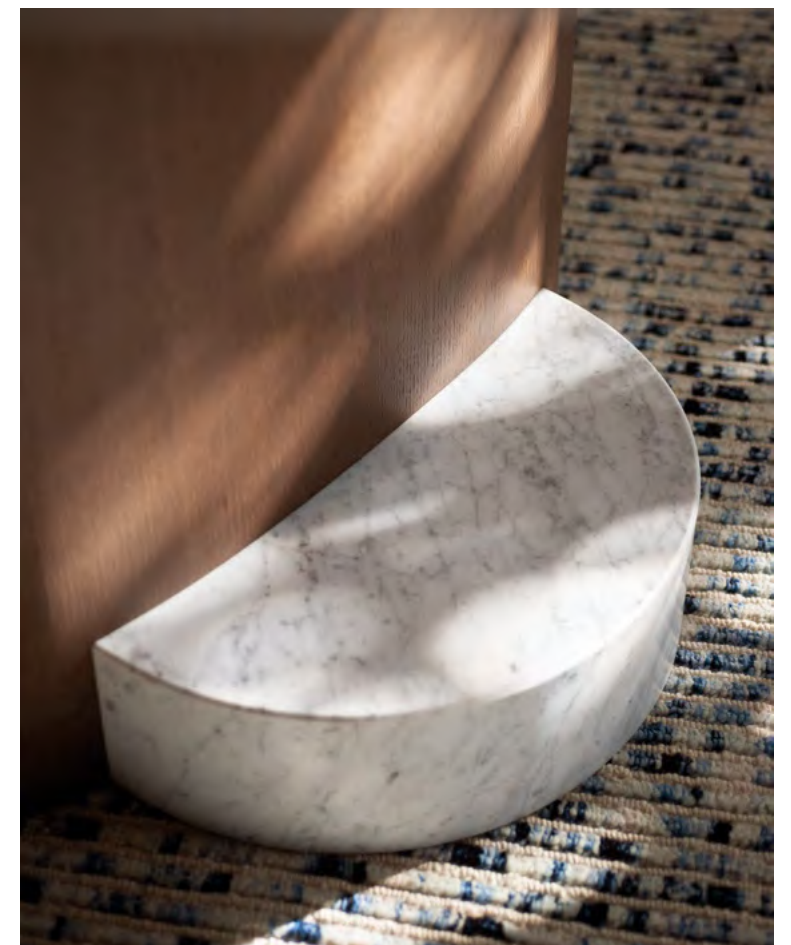
— La collezione Syn indaga la relazione tra volumi multiformi che si incontrano, unendosi. Questa famiglia si declina in due tavoli da pranzo, con piano tondo e rettangolare, che vedono protagonista la base composta da un gioco di forme e materiali. La base rappresenta il cuore del progetto: due forme apparentemente lontane, un parallelepipedo e un cilindro, si intersecano tra loro creando un unico maestoso volume.

The Syn collection investigates the relationship between multiform volumes that combine to create a unique piece of furniture. This family is declined in two dining tables, with round and rectangular tops, whose protagonist is the base composed of an interplay of shapes and materials. The base represents the heart of the project: two seemingly distant shapes, a parallelepiped and a cylinder, intersect each other creating a single majestic volume.

Technical sheet [»](#) pag. 442







SYN circular dining table 956/TC, Biscuit ash wood and Matt White Carrara marble base, White Carrara marble top.  
VELIS CANE dining tub chairs 942/PACC - 942/PACI, Biscuit ash wood frame, Biscuit cane backrest, uph. Nabuk Wengé E2S.









SYN rectangular dining table 956/TR, Travertino Romano marble base and details, Carbon ash wood base and top.  
MINIMA stackable dining chairs 949/C, Carbon ash wood frame, Vienna straw seat.



# Double L Glaze

## / side table & coffee tables

— I tavolini Double L Glaze vengono proposti in una colorata variante interamente in vetro, disponibile in tre dimensioni e nelle colorazioni Honey, Cherry e Blueberry. Double L Glaze si configura come una collezione dall'estetica femminile e minimale, leggera ma caratterizzata da preziose lavorazioni e dettagli ricercati.

Double L Glaze coffee tables are presented in a colorful all-glass variant, available in three sizes and in Honey, Cherry and Blueberry colors. Double L Glaze is shaped as a collection with a feminine and minimalist aesthetic, light but characterized by precious workmanship and refined details.

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DOUBLE L GLAZE side table 952/TVHC-52,  
Honey glass base and top, RAL 1005 metal base connection.  
JADE lounge armchair 953/PL, uph. Dolly Bosco Q2G.





DOUBLE L GLAZE side table 952/TVHC-52, Honey glass base and top, RAL 1005 metal base connection.  
DOUBLE L GLAZE coffee table 952/TVMC-70, Blueberry glass base and top, RAL 5010 metal base connection.  
DOUBLE L GLAZE coffee table 952/TVBC-110, Cherry glass base and top, RAL 4002 metal base connection.



# Double L

## / side table

— Il tavolino Double L, ideale da posizionare di fianco a un divano o accostato ad altri tavolini, è costituito da due gambe in lamiera d'acciaio nero goffrato che diventano due segni grafici uniti da un elemento centrale in ottone brunito. Il piano è disponibile in marmo, nelle finiture a collezione.

The Double L side table, which is ideal for placing next to a sofa or next to other coffee tables, consists of two legs in embossed black steel sheet that become two graphic signs joined by a central element in bronzed brass. The top is available in marble, in the finishes as per collection.

Technical sheet [» pag. 420](#)





DOUBLE L side table 952/TC,  
Black metal base, White Carrara marble top.



# Helvetica family

— Helvetica è un progetto di sedute nato dal dialogo tra la geometria e una sinuosità organica, il risultato del perfetto equilibrio tra decoro ed essenzialità. Il progetto, realizzato in frassino e metallo con un'attenzione al mondo contract, è disponibile in due varianti che si differenziano per lo schienale, uno essenziale in legno massello curvato e l'altro che prevede l'aggiunta dell'imbottitura.

Helvetica is a seating design born from the dialogue between geometry and an organic sinuosity, the result of the perfect balance between decoration and essentiality. The design, made of ash wood and metal with a focus on the contract world, is available in two variants that differ in their backrests, one essential in curved solid wood and the other involving the addition of upholstery.

Technical sheet ⇨ pag. 425

Design  
Park Associati







HELVETICA dining chair 868, Dark grey ash wood frame,  
Bronzed brass metal details, uph. Calla Pepe A8Q.  
GRAPHIC dining table 955/TGC, Aval metal base, Biscuit ash wood top.





HELVETICA dining chair 868/W, Dark grey ash wood frame,  
 Bronzed brass metal details, uph. Calla Pepe A8Q.  
 WOOD\_Y writing desk 889/SCR, Dark grey ash wood base and top.



— Un'esclusività ricercata in ogni spazio dell'abitare quotidiano, che prende vita grazie ad arredi in grado di racchiudere passato, presente e futuro. L'eleganza senza tempo di un'estetica essenziale, che lascia un'impronta delicata in tutti gli ambienti domestici, assaporando e godendo di ogni attimo.

An exclusivity searched in every space of everyday living, which comes to life thanks to furnishings able to encompass past, present, and future. The timeless elegance of an essential aesthetic leaves a delicate imprint in all domestic environments, by cherishing and enjoying every moment.

## Episode IV.

The essential aesthetic of time



Cut lounges / Trousse dining chair / Hishi side tables / Arial bookcases / Anfora dining table / Lyz family



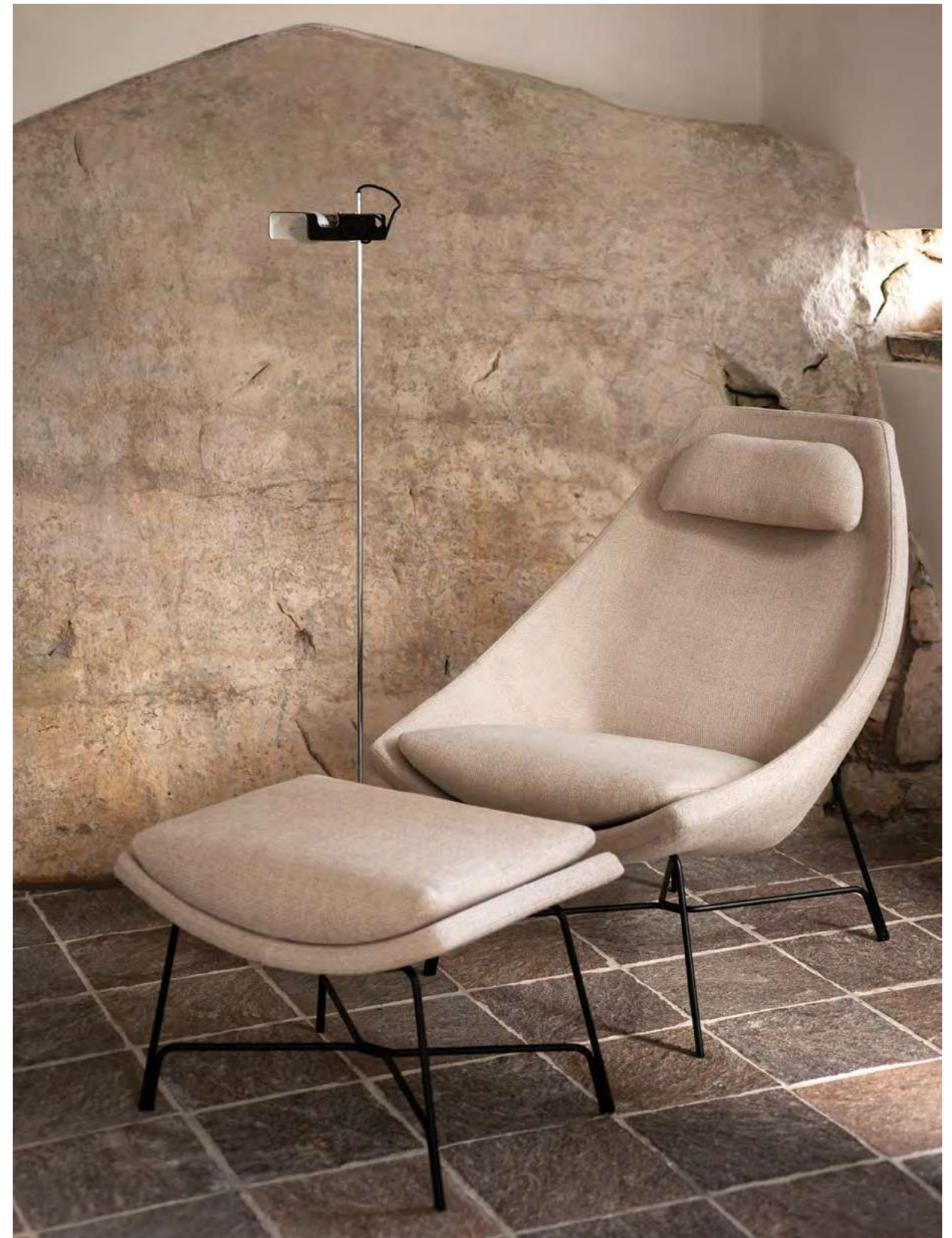
# Cut

## /lounges

— Cut nasce dalla volontà di sviluppare una seduta dalle forme ergonomiche e avvolgenti. Il risultato è una bergère dall'aspetto leggero ed estremamente confortevole, grazie anche ai cuscini di seduta e poggiatesta a due regolazioni, sostenuta da un'essenziale base in alluminio verniciato nero goffrato, proposta in due versioni: fissa e girevole a quattro razze. La versione girevole è reclinabile con blocco in 5 posizioni. I profili netti e le cuciture a vista in corrispondenza delle incisioni conferiscono alla seduta un look tailor-made. Accompanya la bergère l'omonimo poggiapiedi, con base fissa e a quattro razze, che ne riprende le caratteristiche estetiche.

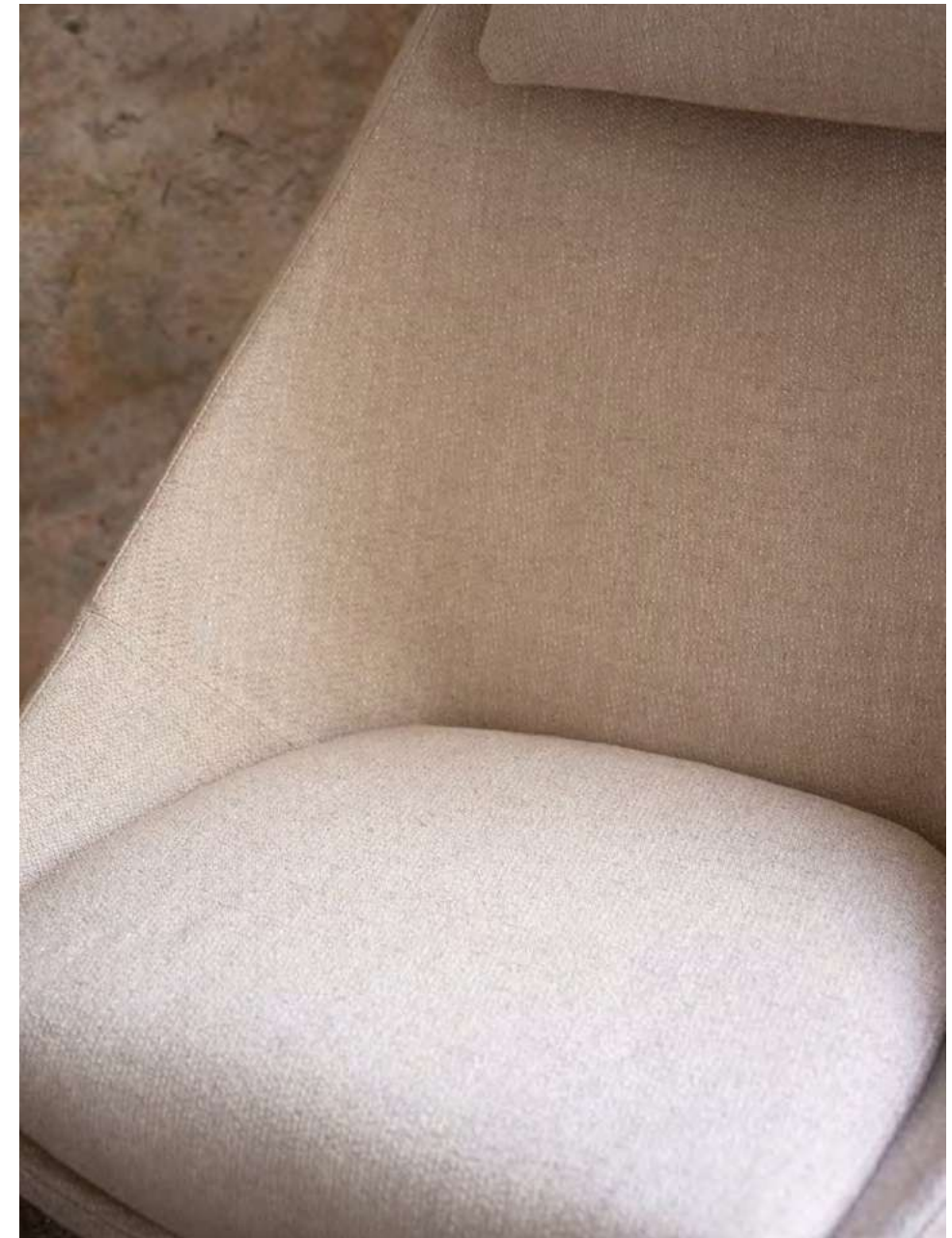
Cut was born from the desire to develop a seat with ergonomic and enveloping shapes. The result is a bergère with a light and extremely comfortable appearance, thanks also to the seat and headrest cushions, with two settings, supported by an essential embossed black painted aluminium base, available in two versions: fixed and swivel with four-star base. The swivel version is reclining, with 5 block positions. The neat profiles and visible stitching in correspondence of the incisions, give the seat a tailor-made look. The bergère is accompanied by the homonymous footrest, with a fixed or four-star swivel base, resuming its aesthetic characteristics.

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CUT bergère and pouf 910/PL - 910/PP,  
Black metal frame, uph. Betty Beige A9L.





CUT bergère and pouf 910/PL - 910/PP,  
Black metal frame, uph. Betty Beige A9L.





CUT swivel and reclining bergère 910/PLG, Black metal frame, uph. Nabuk Nocciola E2Q.  
DOUBLE L GLAZE coffee table 952/TVMC-70, Blueberry glass base and top, RAL 5010 metal base connection.



# Trousse

## / dining chair

— La sedia Trousse è un arredo misurato e versatile per la zona dining. Il progetto nasce con l'intento di creare una seduta con personalità ma capace, allo stesso tempo, di adattarsi a differenti ambientazioni grazie anche alla sua impilabilità, peculiarità che la rende versatile e pratica. Le gambe in massello di frassino e l'ampia seduta dai profili arrotondati contribuiscono a creare un arredo avvolgente con un'estetica contemporanea.

The Trousse chair is a measured and versatile piece of furniture for the dining area. The design was created with the intention of crafting a seat with personality but capable, at the same time, of adapting to different settings due in part to its stackability, a peculiarity that makes it versatile and practical. Solid ash wood legs and a wide seat with rounded profiles contribute to the creation of an embracing piece of furniture with a contemporary aesthetic.

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TROUSSE stackable dining chairs 867,  
Carbon ash wood frame, uph. Nabuk Tortora E2T.



# Hishi

## / side tables

— La base in ceramica smaltata dei tavolini Hishi, disponibile nelle tonalità cioccolato, pesca, rosa quarzo e nera, è caratterizzata da un decoro a bassorilievo a maglia geometrica realizzato artigianalmente. Proposti in due diverse altezze, i tavolini sono disponibili con piano circolare o quadrato, in vetro bronzo temperato.

The glazed ceramic base of the Hishi coffee tables, available in chocolate, peach, quartz pink and black finishes, is characterized by an hand crafted geometric patterned bas-relief decoration. The coffee tables are presented in two different heights, with circular or square top, in tempered bronzed glass.

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HISHI circular side table 871/TBC, Ceramic quartz pink base, Bronzed glass top.  
CUT bergère and pouf 910/PL – 910/PP, Black metal frame, uph. Betty Beige A9L.







# Arial

## / bookcases

— Arial è una collezione di librerie autoportanti e consolle che sceglie il legno come materiale d'eccellenza, abbinato a materiali più netti come il metallo e il marmo. Linee pure ed essenziali per la libreria Arial, caratterizzata da un telaio dalla sezione ridotta. Disponibile anche nelle varianti a due e tre ripiani con o senza cassetto. Minimalismo e dettagli sofisticati caratterizzano la consolle Arial che reinterpreta l'arredo domestico d'accoglienza. La parte superiore dei cassetti e dello schienale, realizzata in massello di frassino o noce Canaletto, sovrasta leggermente il piano creando una sorta di vassoio. Il top è disponibile in marmo, vetro retro verniciato nero temperato, frassino o noce Canaletto.

Arial is a collection of freestanding bookshelves and console that chooses wood as a material of excellence combined with cleaner materials such as metal and marble. Arial bookcase is characterized by pure and essential lines and by a very tight frame with a reduced section. It is also available with two or three shelves with or without drawer. Minimalism and sophisticated details characterize the Arial console that reinterprets the home décor. The upper part of the drawers and back is made out of solid ash wood or Canaletto walnut, and slightly overhangs the top, creating a sort of tray. The top is available in marble, tempered black back painted glass, ash wood or Canaletto walnut.

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ARIAL bookcase 870/MB, Bronzed brass metal frame,  
Moka stained ash wood shelves.



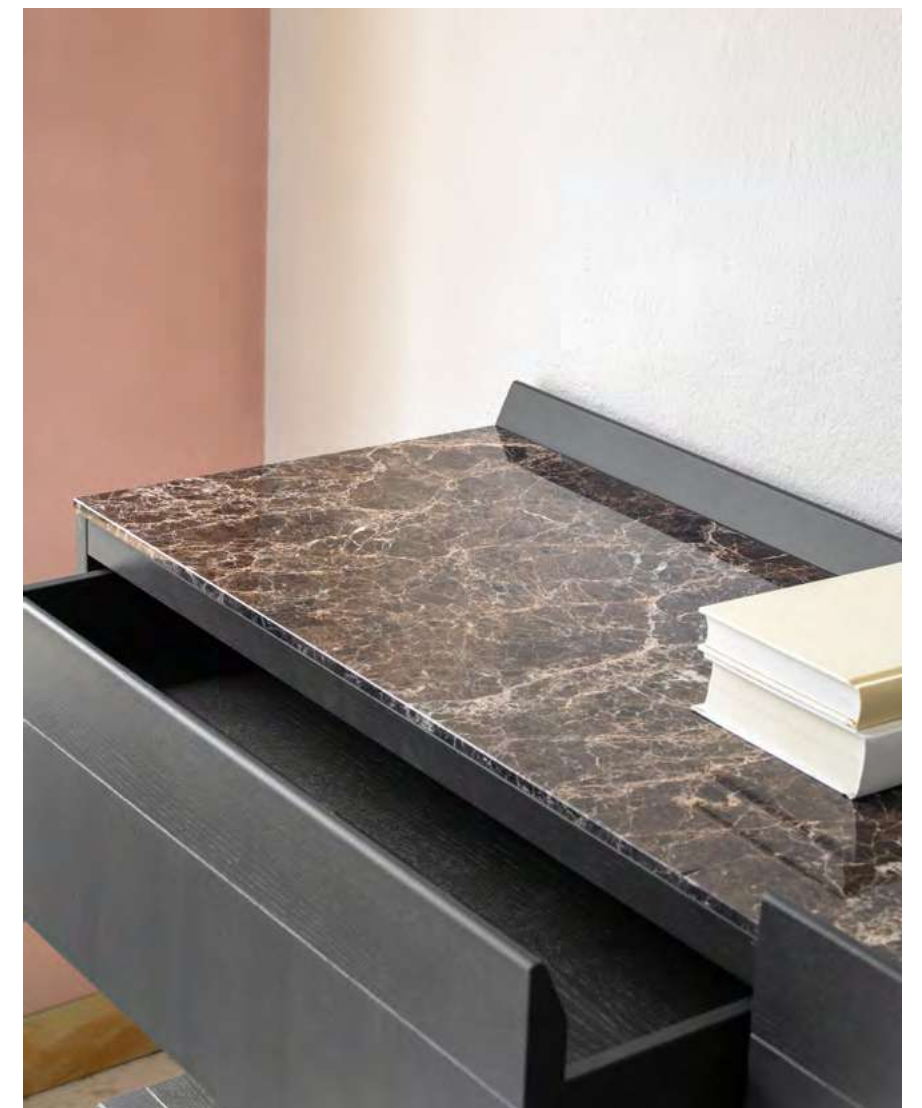


ARIAL bookcase 870/MB, Bronzed brass metal frame,  
Moka stained ash wood shelves.



ARIAL bookcase 870/MS, Bronzed brass metal frame,  
Carbon stained ash wood shelves.





ARIAL console 870/CS, Anthracite metal frame,  
Dark grey stained ash wood, Dark empreared marble top.







# Anfora

## / dining table

— Con il suo aspetto scultoreo, il tavolo Anfora si distingue per l'iconica base ispirata all'antico vaso greco. Il maestoso basamento, dai profili morbidi e sinuosi, è disponibile in quarzo resinato nelle finiture antracite e Light Grey. Proposta dall'estetica ricercata, Anfora è caratterizzata da profili morbidi e sinuosi che richiamano i movimenti di una figura danzante.

With its sculptural appearance, the Anfora table stands out for its iconic base inspired by the ancient Greek vase. The majestic base, with soft and sinuous profiles, is available in resinated quartz in anthracite and Light Grey finishes. Proposed with a refined aesthetic, Anfora is characterized by soft and sinuous profiles that evoke the movements of a dancing figure.

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ANFORA dining table 879/T, Anthracite resinated quartz base, Grigio Carnico marble top.  
KEEL dining armchairs 922/P, Aval metal frame, Biscuit stained ash wood backrest, uph. Bridge Mattone A3I.





ANFORA dining table 879/T,  
Light grey resinated quartz base, White Carrara marble top.





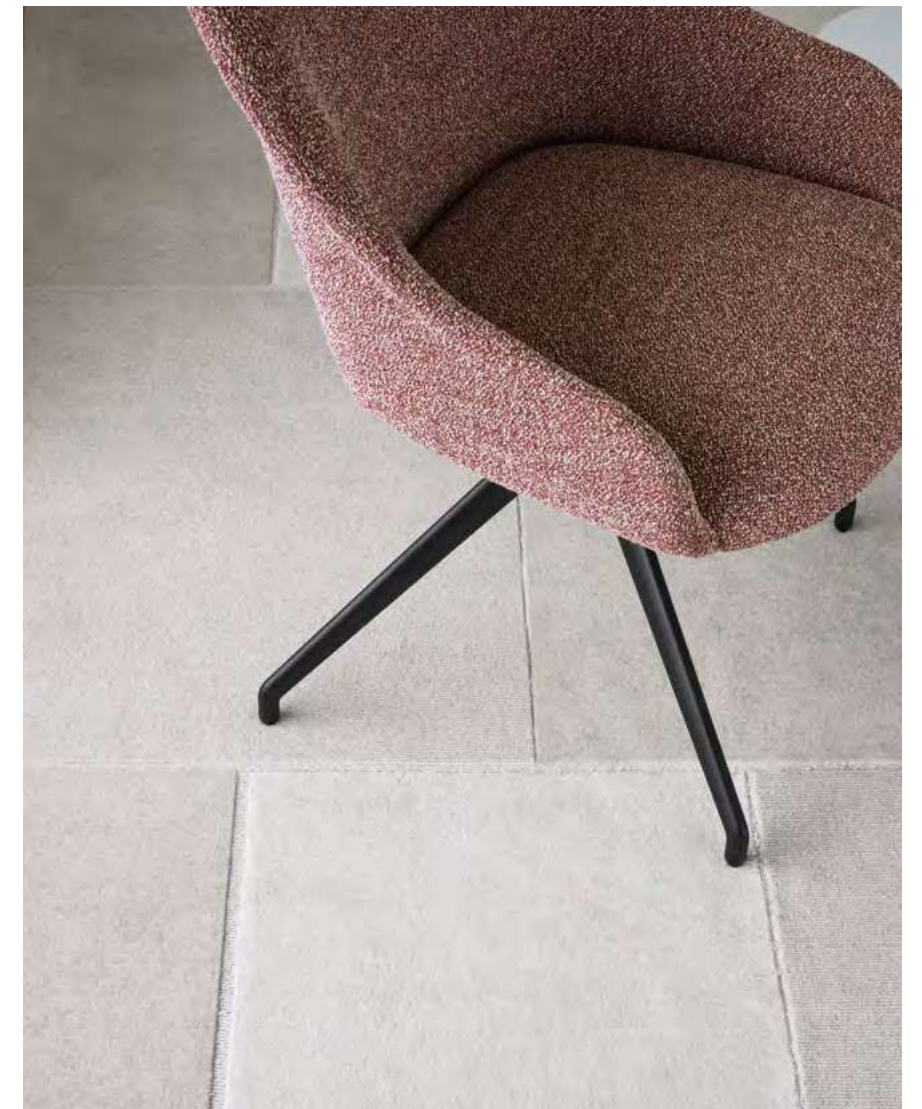
## Lyz family

— La sedia e la poltroncina dining Lyz mostrano la sapiente capacità dell'azienda nel lavorare il legno, mettendolo in relazione con diversi materiali. Un rapporto vicendevole dove il massello di frassino diventa la struttura su cui si sviluppa il rivestimento, disponibile nei tessuti e pelli di collezione, visibile da ogni angolazione della seduta. Le sedute sono presentate nella versione con scocca interamente imbottita o con inserto in legno, e poggiano su diverse basi: le varianti in metallo, a cono e girevole, oppure a quattro gambe in legno massello.

The Lyz dining chair and dining armchair show the company skillful ability to work wood, relating it to different others. A mutual relationship where solid ash become the structure on which the upholstery develops, available in the fabrics and leathers as per collection, visible from every angle of the seat. The seats are presented in the version with fully upholstered seat or with wooden insert and rest on different bases: the metal variants, cone and swivel, or four-legged solid wood leg.

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LYZ swivel dining chair 918/GI,  
Black metal frame, uph. Calla Rubino A8R.





LYZ dining armchair 918/PI,  
Carbon stained ash wood frame, uph. Arte Beige AtJ.



LYZ swivel dining armchair 918/PGC, Black metal base,  
Carbon stained ash wood seat detail, uph. Dali Pepe C6M.





LYZ swivel dining armchair and chair 918/PG – 918/G, Aval metal base, Walnut stained ash wood seat detail, uph. Galea Marrone scuro C4L.



LYZ dining armchair and chair 918/P – 918, Dark grey stained ash wood frame, uph. Galea Rosso scuro C4H.



— Una ricercata sobrietà fatta di materiali caldi, avvolgenti, confortevoli. Un'estetica senza tempo da vivere nell'armonia di spazi in continuo mutamento, con giochi di luce e ombre che seguono l'alternarsi perpetuo del giorno e della sera.

A refined sobriety made of warm, enveloping, comfortable materials. A timeless aesthetic to live in the constant changing spaces' harmony, with plays of light and shadows that follow the perpetual alternation of day and evening.

Episode  
**V.**

As light fades in



Scheggia dining armchair / Yoisho lounge armchair & sofa / Intreccio dining tables / Stay lounge armchair & sofa



# Scheggia

/ dining armchair

— La poltroncina dining Scheggia esalta le venature naturali del legno, a cui il modello si ispira, sviluppando il disegno in un'unica linea continua che unisce gambe, braccioli e schienale. La struttura in massello di frassino rastremato ai bordi avvolge una seduta interamente imbottita in tessuto o pelle.

The Scheggia dining armchair, enhances the natural wood grain, to which the model is inspired, developing the design in a single continuous line that combines legs, armrests and backrest. The structure in solid ash wood tapered at the edges is completed with a seat entirely upholstered in fabric or leather.

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# Yoisho

## / lounge armchair & sofa

— Constituita da poltrona lounge e divano ultrasoft dalle linee sinuose, la collezione Yoisho crea un nido di relax contemporaneo grazie all'imbottitura a tutto tondo e alla cuscinatura molto alta della seduta. Le cuciture a vista lasciano trasparire l'abilità artigianale dell'azienda e l'attenzione estrema per i particolari, come il dettaglio alla base della seduta in legno finitura ottone brunito.

Composed by an ultrasoft lounge armchair and sofa with sinuous lines, the Yoisho collection creates a nest of contemporary relaxation thanks to the all-round padding and the deep seat cushions. The visible stitching reveals the company's craftsmanship and the extreme attention to details, such as the lower edge of the wooden seat in bronzed brass finish.

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YOISHO lounge armchair and sofa 904/PL – 904/D, Biscuit stained ash wood frame,  
 uph. Cross Avorio A2M, uph. Cross Ocra A2S and Bridge Bosco A3N pillows.  
 DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.  
 SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.





YOISHO sofa 904/D, Biscuit stained ash wood frame,  
uph. Cross Avorio A2M, uph. Cross Ocra A2S pillow.



# Intreccio

## / dining tables

— Natura e bellezza classica hanno ispirato questo tavolo dalle forme fluide e ricercate, capace di inserirsi con grande armonia in svariati contesti. Il tavolo Intreccio è composto da un basamento centrale costituito da 14 elementi di legno massello di frassino sagomato che sembrano sfiorarsi tra di loro. Su di esso appoggia un piano circolare disponibile nella versione fissa o allungabile.

Nature and classic beauty have inspired this table with fluid and refined shapes, capable of fitting with great harmony in various contexts. Intreccio table is composed of a central base made of 14 elements in solid shaped ash wood that seem to touch each other. On it rests a circular top available in the fixed or extendable version.

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INTRECCIO extendable dining table 950/TC1.  
Carbon stained ash wood base and top, Bronzed brass metal base detail.  
LYZ dining armchairs 918/PI, Carbon stained ash wood frame, uph. Arte Beige ATJ.









INTRECCIO extendable dining table 950/TC1.  
Carbon stained ash wood base and top, Bronzed brass metal base detail.  
LYZ dining armchairs 918/PI, Carbon stained ash wood frame, uph. Arte Beige AIJ.









# Stay

/ lounge armchair & sofa

— Stay, in versione poltrona lounge e divanetto, è una collezione dai richiami anni '50, con una struttura essenziale in tubolare di metallo. Il rigore del disegno è bilanciato dal profilo morbido dello schienale e della seduta, elementi che sembrano galleggiare liberamente all'interno della struttura, svincolati tra loro sia funzionalmente che visivamente.

Stay, in lounge armchair and sofa versions, is a collection with references to the '50, with an essential tubular metal structure. The rigor of the design is balanced by the soft profile of the backrest and seat, elements that seem to float freely from the structure, disconnected from each other both functionally and visually.

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STAY lounge armchair and sofa 909/PL – 909/D, Bronzed brass metal frame, uph. Dolly Mattone Q2D, uph. Dali Pepe C6M and Aida Bianco A2D pillows.  
SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.  
SPRING square coffee table 841/TBQ, Dark grey stained ash wood base, White Carrara marble top.





STAY sofa 909/D, Bronzed brass metal frame, uph. Dolly Mattone Q2D, uph. Dali Pepe C6M and Aida Bianco A2D pillows.  
SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.

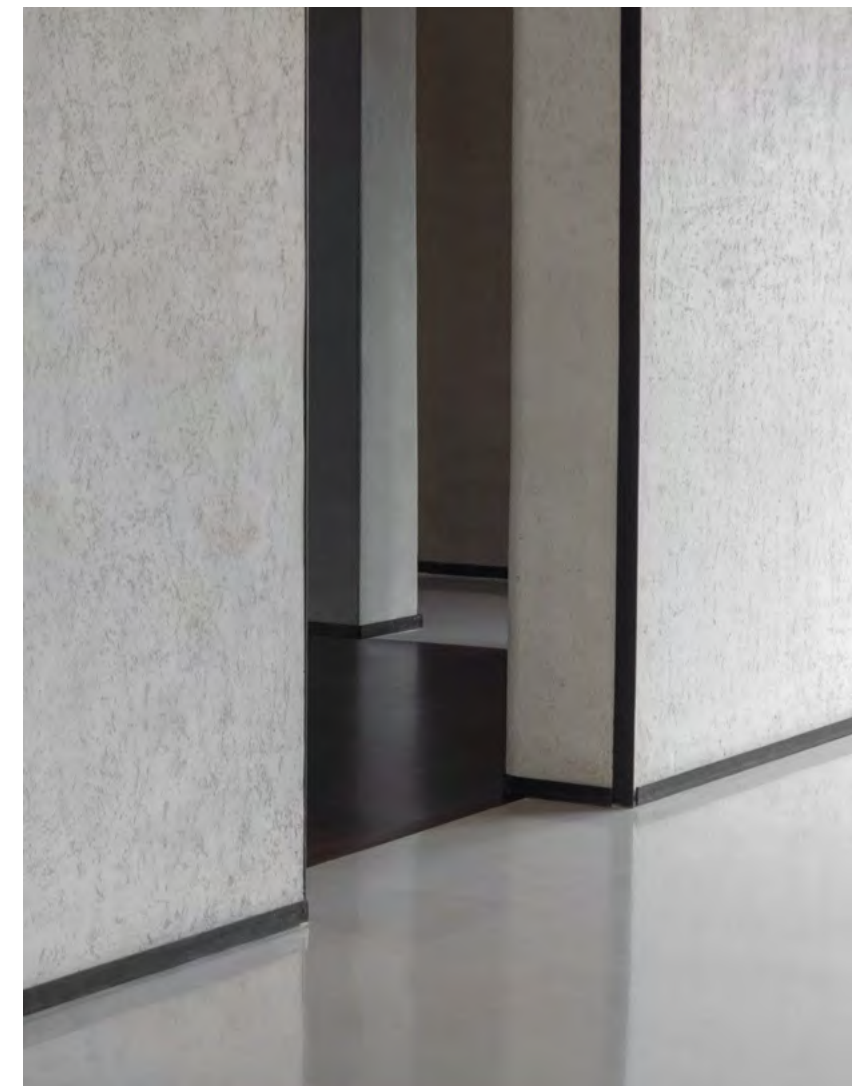


— Un incontro tra forme, volumi e materiali, una corrispondenza armonica che unisce gli spazi interni ed esterni in un unico luogo, racchiudendo emozioni, riflessioni ed esperienze. Un'eleganza soffusa pervade gli spazi dell'abitare contemporaneo, fatto di attimi che si sfiorano con delicatezza.

An encounter between shapes, volumes and materials, represents a harmonious correspondence that unites indoor and outdoor spaces in a single place, enclosing emotions, reflections and experiences. A soft elegance pervades the spaces of contemporary living, made of moments that touch each other with delicacy.

Episode  
**VI.**

Essential nature of simplicity



Wood\_Y family / Bon Bon family / Sen storage furniture / Stilla mirror / Shape coffee tables



# Wood\_Y family

— Dall'impronta minimal, la collezione Wood\_Y è composta da consolle autoportante e consolle a parete, pensate per completare la zona living, l'ingresso o il corridoio, e da uno scrittoio con l'opzionale dettaglio del cassetto sotto piano nella stessa finitura del mobile. L'intera struttura è realizzata in massello di frassino o noce Canaletto, arricchita da dettagli in ottone brunito.

With a minimal imprint, the Wood\_Y collection is composed by a freestanding console and wall console, designed to complete the living area, the entrance hall or a corridor, and a writing desk with the optional detail of the under-top drawer in the same finish as the furniture item. The entire structure is made of solid ash wood or Canaletto walnut, embellished with bronzed brass details.

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WOOD\_Y freestanding console 889/CSF,  
Moka stained ash wood base and top.





WOOD\_Y writing desk 889/SCR, Dark grey stained ash wood base and top.  
CONCHA dining armchair 905/P, Dark grey stained oak wood frame, uph. Dolly Tortora Q2C.





WOOD\_Y wall consoles 889/CS,  
Moka stained ash wood base and top.



# Bon Bon family

— Il disegno a fasce intrecciate della base in metallo è l'elemento che caratterizza la famiglia di tavoli e tavolini Bon Bon. Una sofisticata combinazione di materiali, dimensioni e colori, permette di personalizzare il tavolo in base alle specifiche esigenze. A scelta, il piano è proposto in vetro trasparente o bronzo temperato, in noce Canaletto o in una preziosa gamma di marmi. All'insegna della versatilità, la base del tavolo può essere modulata a seconda delle dimensioni del piano disponibile nelle versioni circolare, ellittico, ovoidale e rettangolare.

The design of the metal base with intertwined bands is the element that characterizes the Bon Bon tables and coffee tables' collection. A sophisticated combination of materials, sizes and colors, allows you to customize the table according to specific needs. The top can be chosen among the transparent or tempered bronzed glass version, Canaletto walnut or in a precious range of marbles. In the name of versatility, the base of the table can be modulated according to the size of the top available in the circular, elliptical, oval and rectangular versions.

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BON BON ovaloid dining table 770/TG-O.  
Aval metal base, Grigio Carnico marble top.





BON BON rectangular dining table 770/TG-R,  
Bronzed brass metal base, Nero Marquinia marble top.





BON BON side table 770/TB, Anthracite metal base, Nero Marquinia marble top.  
BON BON side table 770/TB, Satin gold metal base, Bronzed glass top.





BON BON side table 770/TB,  
Anthracite metal base, Nero Marquinia marble top.



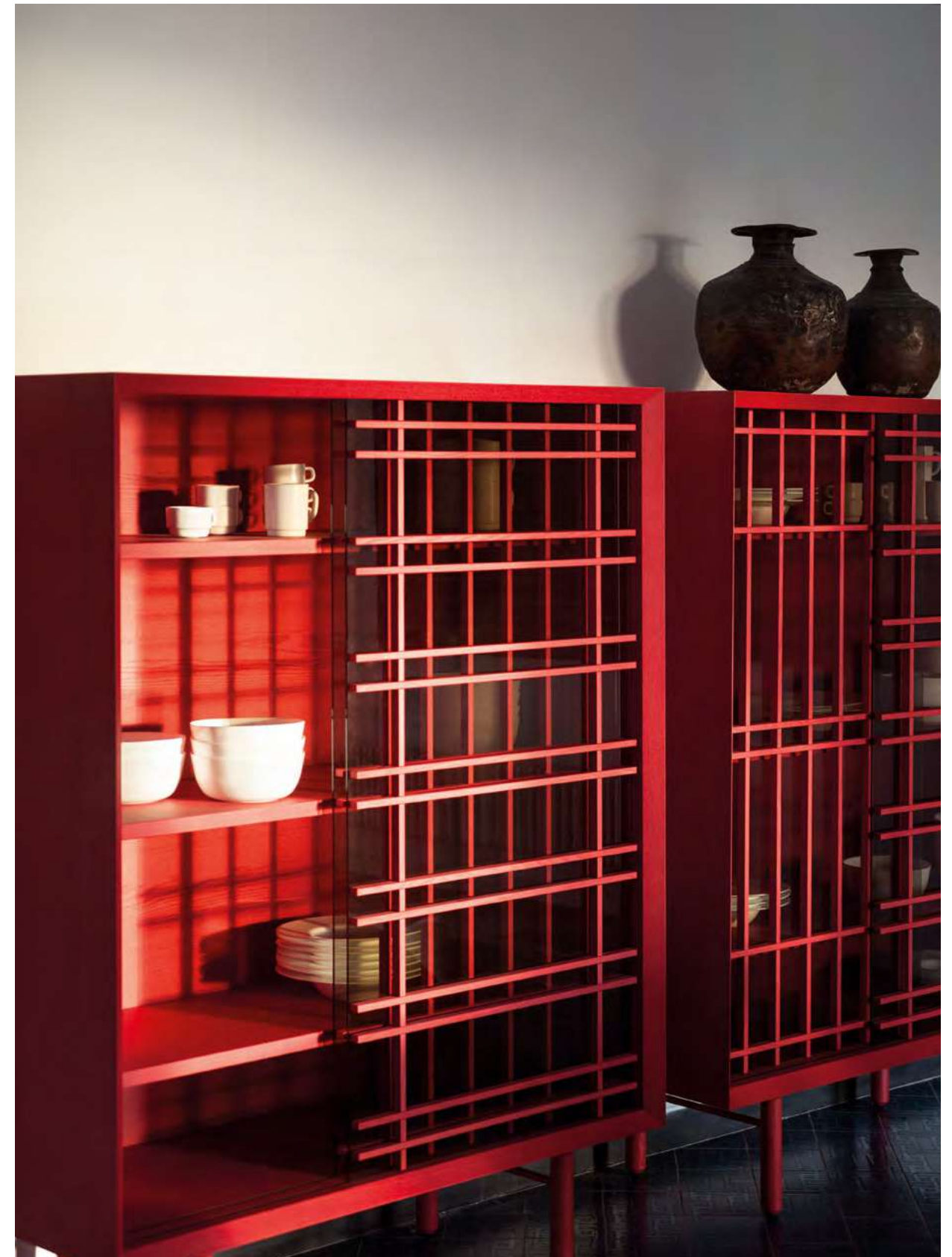
# Sen

/ storage furniture

— Famiglia di contenitori composta da madia e credenza, Sen si ispira al disegno delle tradizionali porte giapponesi in carta di riso. Il disegno del volume in frassino, disponibile in tutte le finiture di collezione, si stempera nella leggerezza visiva data dall'incrocio di griglie in massello di frassino, applicate ad ante scorrevoli in vetro temperato bronzo o trasparente che celano piani interni a diverse altezze.

A family of containers composed by sideboard and cabinet, Sen is inspired by the design of traditional Japanese rice paper doors. The design of the ash wood volume, available in the finishes as per collection, tones down thanks to the visual lightness created by the crossed grilles in solid ash wood applied to sliding doors in bronzed or transparent tempered glass concealing internal shelves at different heights.

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SEN cabinet 886/MA, Cherry stained ash wood frame, Bronzed glass doors.









SEN sideboard 886/MB,  
Moka stained ash wood frame, Bronzed glass doors.





SEN sideboard 886/MB,  
Moka stained ash wood frame, Bronzed glass doors.



# Stilla

## / mirror

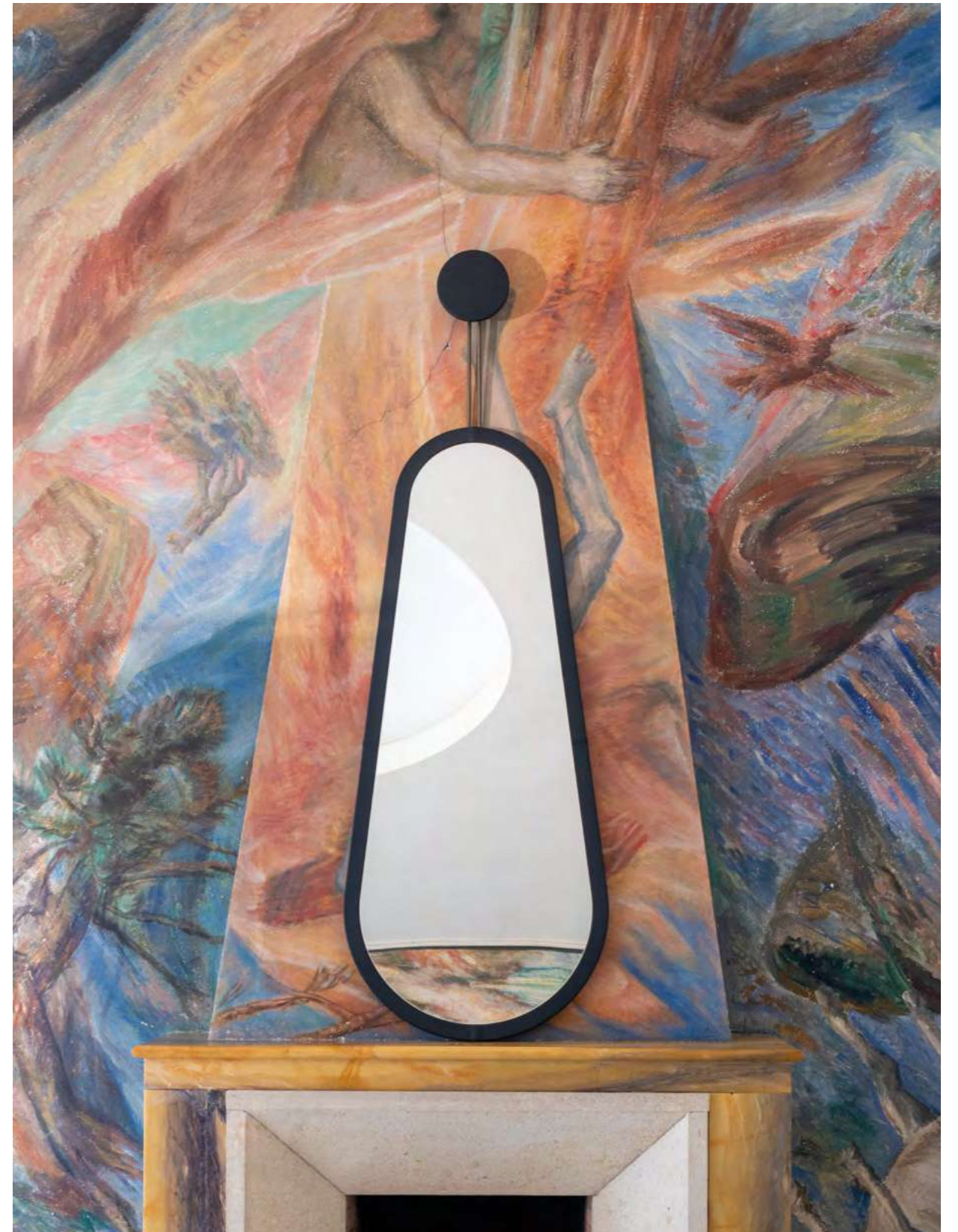
— Stilla è uno specchio a parete che si ispira alla forma dei pendenti in cristallo, riprendendo il tradizionale taglio a goccia delle pietre preziose. Un complemento che si contraddistingue nella scelta di ricercate finiture: il profilo dello specchio e l'elemento di fissaggio circolare sono rivestiti in pelle nei colori di collezione, mentre i due tondini in metallo sono in ottone brunito.

Stilla is a wall mirror inspired by the shape of crystal pendants, reflecting the traditional drop cut of precious stones. A complement that stands out in the choice of sophisticated finishes: the profile of the mirror and the circular attachment part are covered in leather in the colors as per collection, while the two metal rods are in bronzed brass.

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STILLA mirror 890/S, Bronzed brass details, uph. Galea Nero C4F.  
YOISHO lounge armchair 904/PL, Biscuit stained ash wood frame,  
uph. Cross Avorio A2M, uph. Cross Odra A2S.  
DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.





STILLA mirror 890/S, Bronzed brass details,  
uph. Galea Nero C4F.



# Shape

## / coffee tables

— La famiglia di coffee table Shape è caratterizzata da un piano in vetro dalla forma squadrata che lascia intravedere il gioco di geometrie della base in legno massello. Segno distintivo del progetto, la struttura è composta da rettangoli diamantati che si incontrano a formare una croce, fissati da giunti metallici in ottone che impreziosiscono ulteriormente il disegno. Disponibili in due diverse altezze e dimensioni, i tavolini Shape possono essere utilizzati sia in coppia che singolarmente per diventare protagonisti di spazi living contemporanei.

The Shape coffee table family is characterized by a squared-shaped glass top that let you catch a glimpse of the geometrical design of the frame in solid ash wood. The structure is a distinguishing feature of the project and consists of diamond-shaped rectangles that meet to form a cross, secured by brass metal joints that further embellish the design. The Shape coffee tables are available in different heights and dimensions and can be used in pairs or individually to become the protagonists of modern living spaces and complement the wide indoor and outdoor collections of the company.

Technical sheet [»](#) pag. 440



SHAPE coffee tables 954/TBR1 - 954/TBR2,  
Biscuit ash wood base, Bronzed brass metal details, Bronzed glass top.

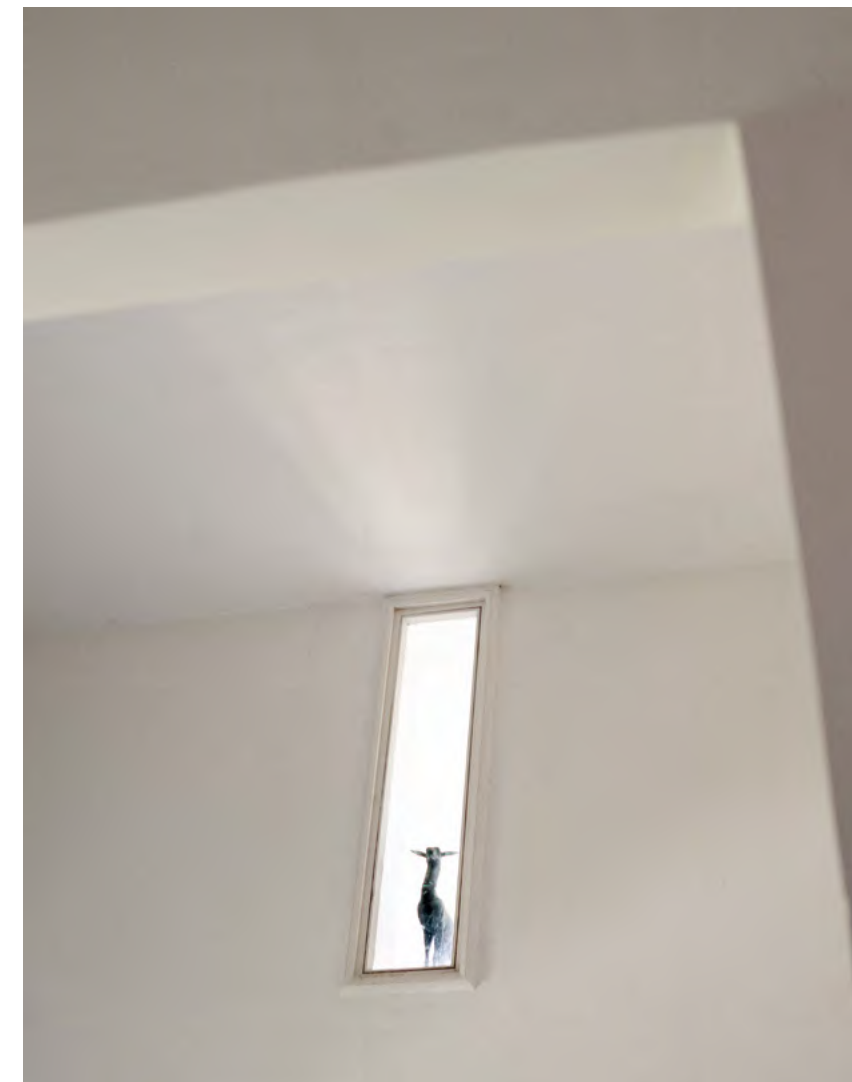


— Geometrie taglienti e linee sinuose si fondono insieme dando vita a spazi dal carattere incisivo e ricercato. Un'atmosfera nitida e decisa alla quale abbandonarsi con tutti i sensi, godendo di ogni momento del vivere quotidiano.

Sharp geometries and sinous lines blend together creating spaces with an incisive and refined character. It is a clean and decisive atmosphere to indulge in with all the senses, enjoying every moment of your everyday life.

Episode  
**VII.**

Sharpness to cherish



Plissé stools / Little T side table & coffee table / Keel family / Keel Light family



# Plissé

## / stools

— Partendo dalla semplice base rotonda della seduta, lo sgabello Plissé si impreziosisce grazie a un dettaglio di sartoria: una plissettatura che corre lungo tutto il bordo, giocando sugli accostamenti tra tessuti e pelli differenti. Un dettaglio rubato al mondo della moda che asseconda le forme dello sgabello senza intaccarne l'elegante essenzialità. Lo sgabello Plissé, disponibile con e senza schienale, è regolabile in altezza con sistema a gas.

Starting from the simple round seat base, the Plissé stool is embellished thanks to a tailor-made detail: a pleating that runs along the entire edge, playing on the combination between different fabrics and leathers. A detail stolen from the fashion world that follows the shapes of the stool without affecting its elegant essentiality. Available with or without backrest, the Plissé stool has gas height adjustment system.

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PLISSÉ up&down stool 929/A-GAS,  
Black chrome metal base, uph. Aida Rubino A2K.



# Little T

/ side table & coffee table

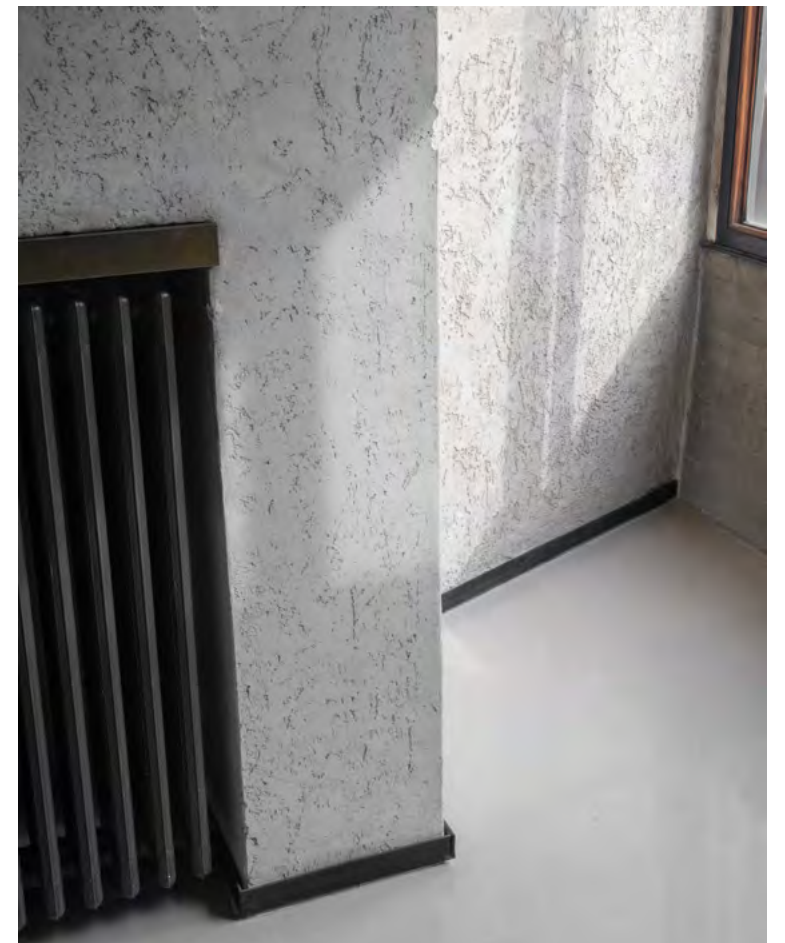
— La rigorosa struttura in metallo goffrato anima il disegno dei tavolini Little T. Proposti in due dimensioni e altezze diverse, i tavolini sono ideali come piano d'appoggio fianco e fronte divano o a creare differenti composizioni. Con piano in grès porcellanato, in pietra naturale, in vetro bronzo temperato o in una preziosa gamma di marmi, sono pensati per l'utilizzo sia in ambiti domestici che contract.

The rigorous embossed metal structure animates the design of the Little T coffee tables. Available in two different sizes and heights, these coffee tables are ideal as a side and front sofa table or to create different compositions. With top in laminated porcelain, natural stone, tempered bronzed glass or a precious range of marbles, they are designed for both domestic and contract environments.

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LITTLE T square side table 878/TQ-50, Anthracite metal base, Grigio Carnico marble top.  
LITTLE T rectangular coffee table 878/TR, Anthracite metal base, Bronzed glass top.

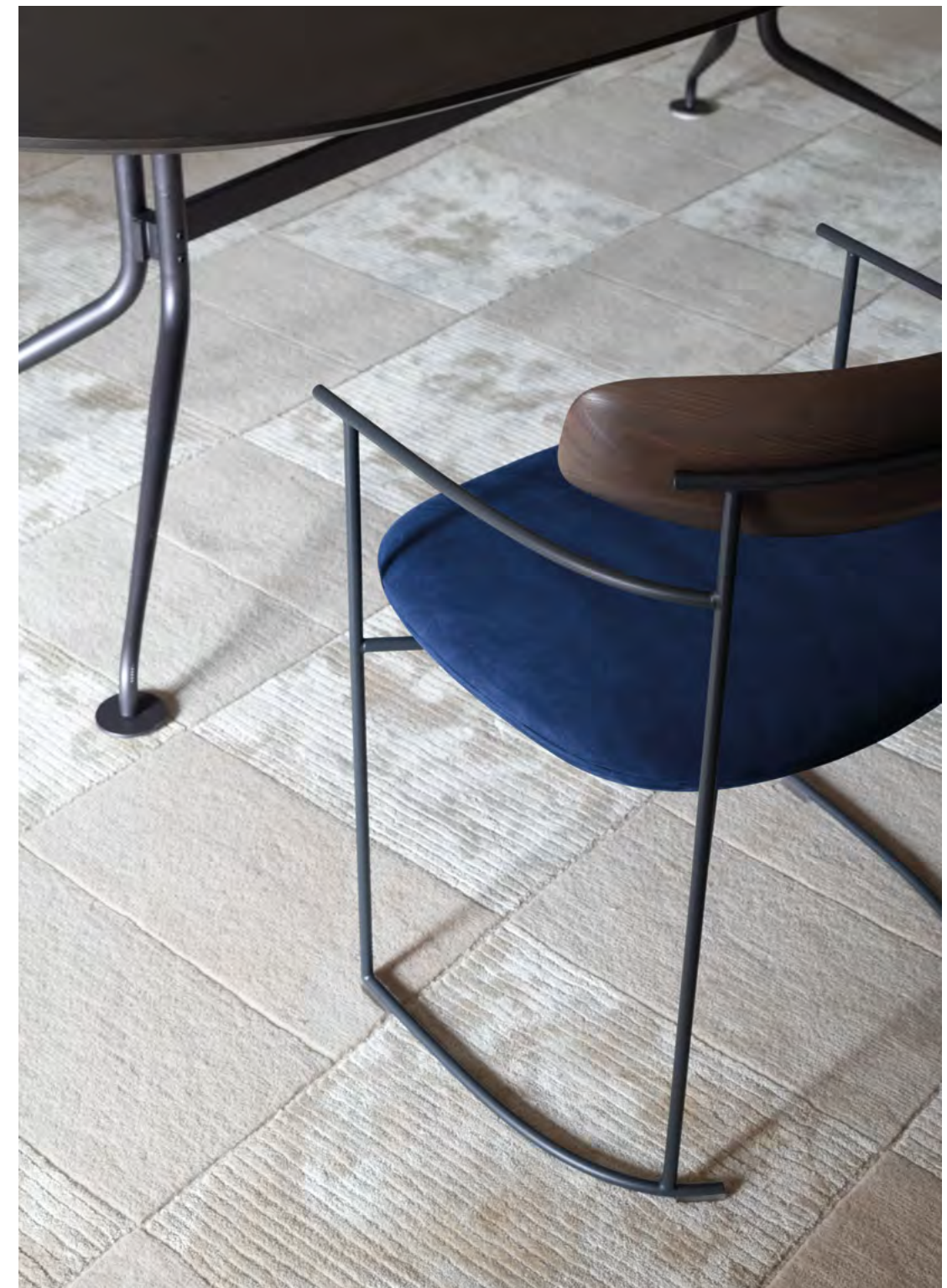


# Keel family

— La famiglia Keel composta da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze, nasce da una ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica. Keel, che si differenzia dalla collezione Keel Light per la seduta interamente imbottita, rimanda al mondo della nautica, rappresentando il tentativo di trovare il miglior equilibrio tra una struttura lineare in tondino di acciaio ed elementi d'appoggio in massello di frassino dalle forme morbide e sinuose che presentano una lavorazione molto particolare.

The Keel family, consisting of dining chair and dining armchair, lounge armchair and two-height stools, was born from the research of the relationship between geometric rigor and organic sinuosity. Keel, which differs from the Keel Light collection for the fully upholstered seat, refers to the nautical world, representing the attempt to find the best balance between a linear structure in steel rod and support elements in solid ash wood with soft and sinuous shapes that have a very particular manufacturing process.

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KEEL dining armchair 922/P, Anthracite metal frame, Moka stained ash wood backrest, uph. Nabuk Blu E2V.









KEEL lounge armchair 922/L, Aval metal frame,  
Biscuit stained ash wood backrest, uph. Aida Grigio A2H.







Keel counter stool and barstool 922/S – 922/A,  
Aval metal frame, Moka stained ash wood backrest, uph. Galea Dattero C4V.



# Keel Light family

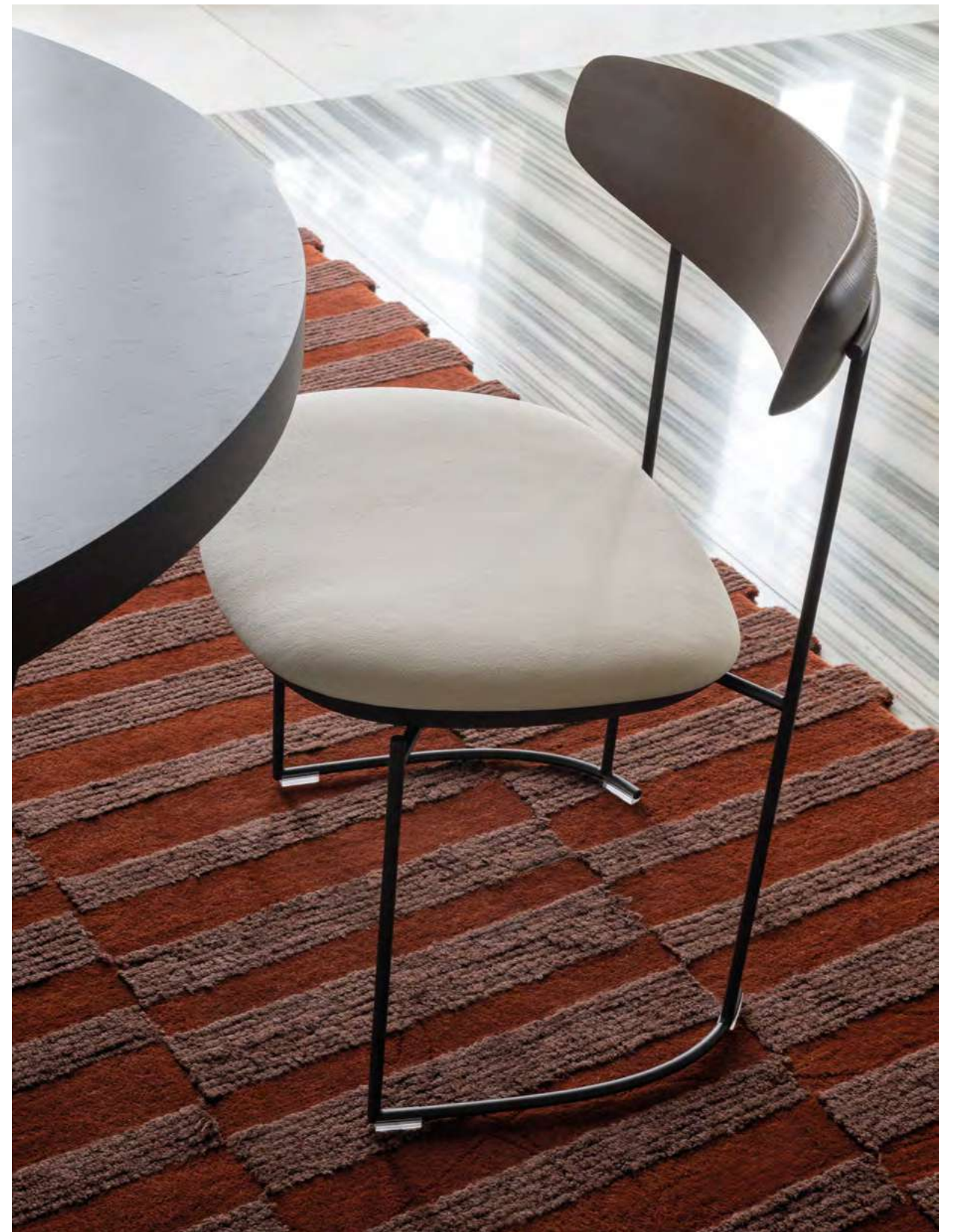
— Keel Light, ampliamento della collezione Keel, si differenzia per il suo guscio sotto sedile, verniciato nello stesso colore e nella medesima goffratura del fusto. Entrambe le collezioni prendono ispirazione dal mondo della nautica e sono accomunate da un tratto leggero e sofisticato. La famiglia Keel Light, composta da sedia, poltroncina dining, poltrona lounge e sgabelli a due altezze, nasce da una ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica.

Keel Light, an extension of the Keel collection, differs in its under-seat shell, painted in the same color and embossed like the structure. Both collections take inspiration from the nautical world and are united by a light and sophisticated feature. The Keel Light family, consisting of dining chair, dining armchair, lounge armchair and two-height stools, was realized researching the relationship between geometric rigor and organic sinuosity.

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KEEL LIGHT dining armchair 922/PMB, Aval metal frame,  
Moka stained ash wood backrest, uph. Cortina Beige A9E.  
SEN sideboard 886/MB, Moka stained ash wood, Bronzed glass doors.





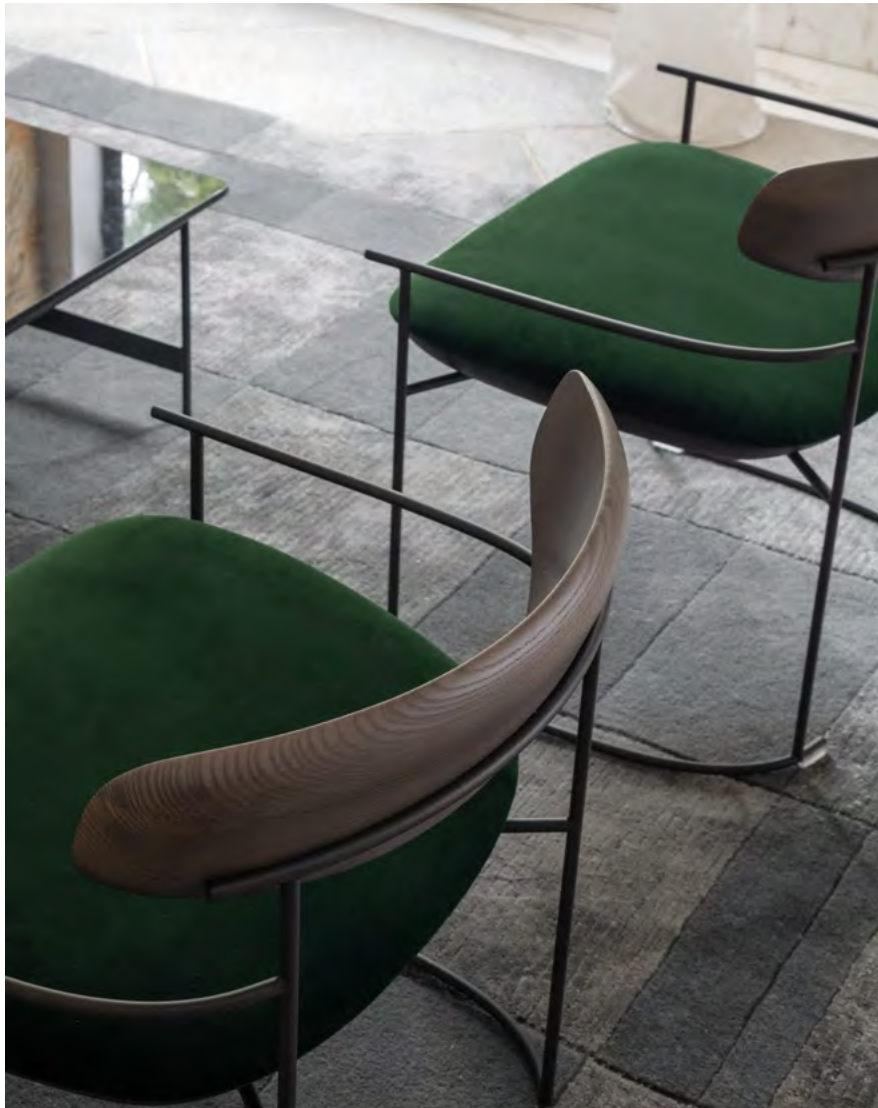
KEEL LIGHT dining chair 922/MB, Aval metal frame,  
Moka stained ash wood backrest, uph. Cortina Beige A9E.





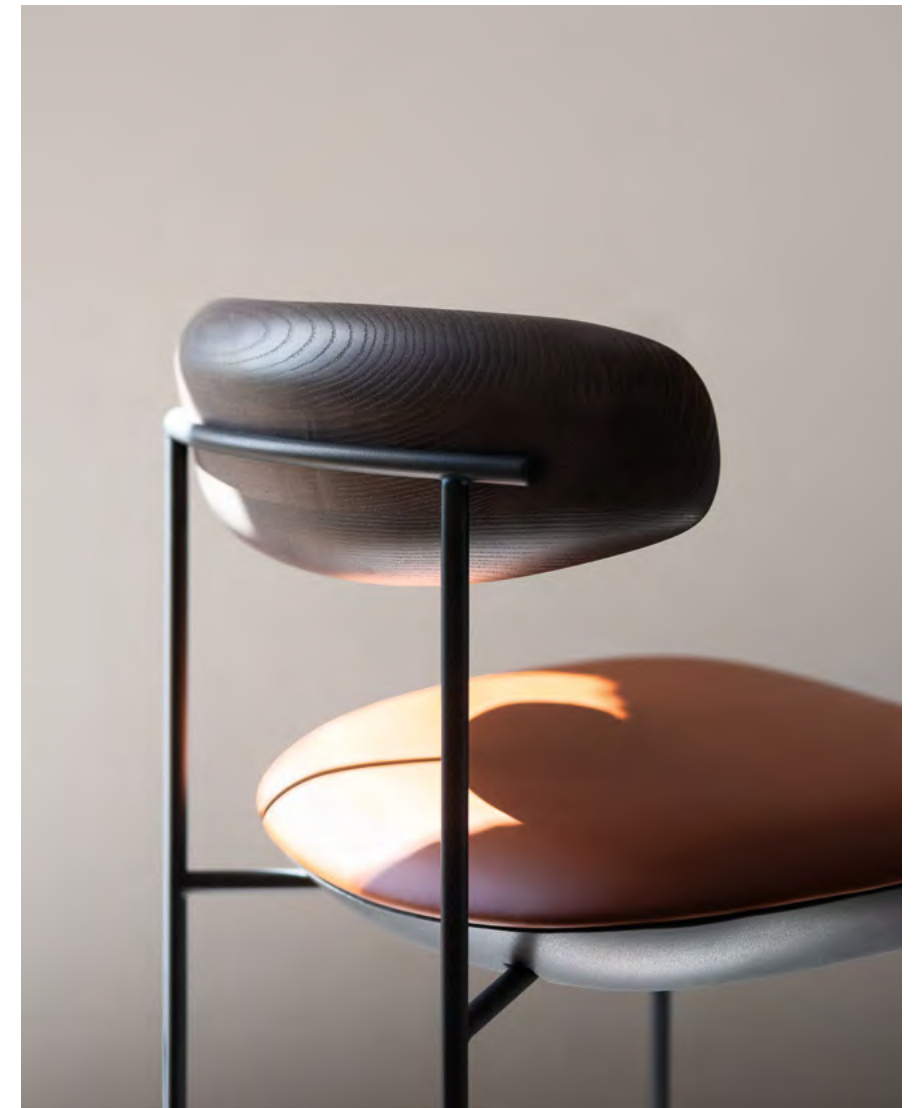
KEEL LIGHT lounge armchairs 922/LMB, Aval metal frame, Moka stained ash wood backrest, uph. Bridge Bosco A3N.  
 ARIAL bookcases 870/ML, Bronzed brass frame, Canaletto walnut shelves.  
 LITTLE T coffee table 878/TR, Anthracite metal base, Nero Marquina marble top.  
 DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.





KEEL LIGHT lounge armchairs 922/LMB, Aval metal frame, Moka stained ash wood backrest, uph. Bridge Bosco A3N.





KEEL LIGHT barstools 922/AMB, Moka stained ash wood backrest, Anthracite metal frame, uph. Galea Dattero C4V.  
GRAPHIC bar table 955/TAC, Anthracite base, Moka stained ash wood top.

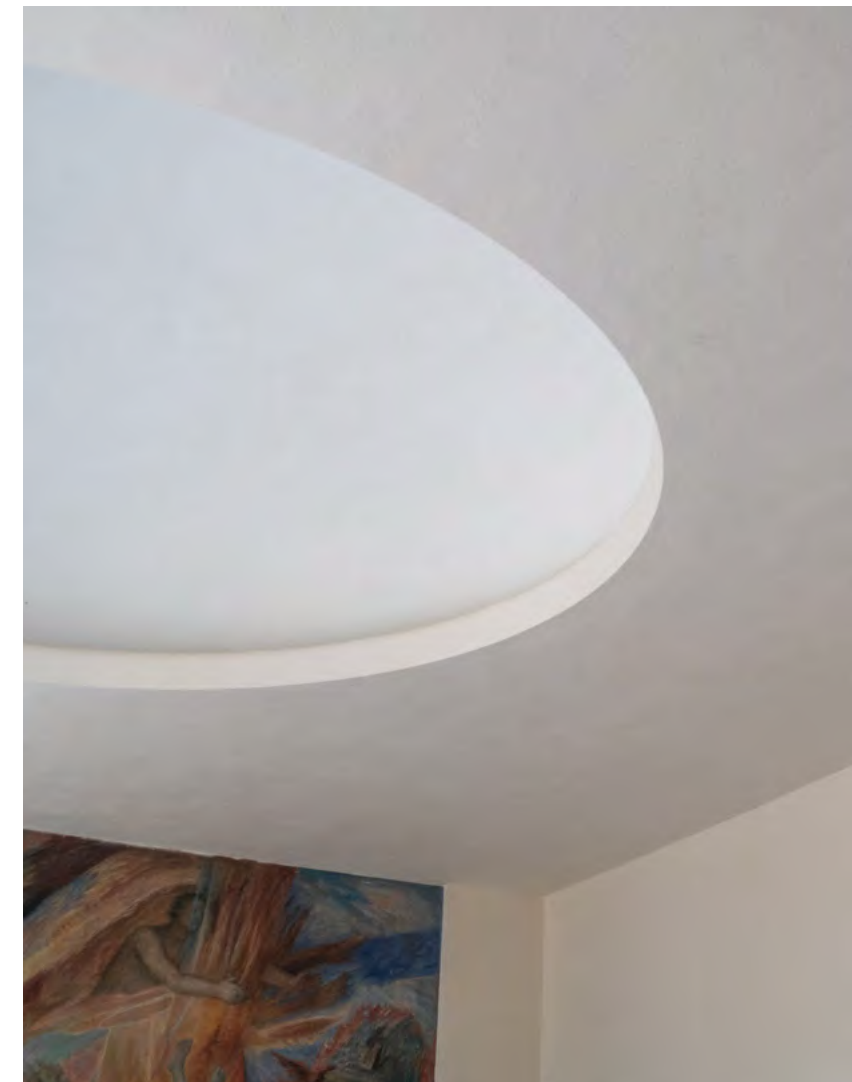


— Ambienti domestici divengono paesaggi plasmabili, capaci di corrispondere a luoghi onirici e dare forma ai più intimi desideri. Un nido di dettagli preziosi che invitano gli ospiti a lasciarsi sedurre dall'eleganza delicata di forme e volumi, in perfetta sintonia con la danza leggera del tempo che scorre.

Domestic environments become fluid landscapes capable of corresponding to dreamlike places and giving shape to the most intimate desires. A nest of precious details invites guests to be seduced by the delicate elegance of shapes and volumes, which are perfectly in tune with the light dance of passing time.

## Episode VIII.

### The seduction of infinity



Pipe dining table / Linus writing desk





# Pipe

/ dining table

— Pipe è un tavolo dallo stile architettonico, con ampio piano rettangolare. Ad animarne la silhouette, la struttura composta da gambe in frassino nelle finiture a collezione che terminano in una base in tubolare nella finitura ottone brunito.

Pipe is a dining table with an architectural style, available in the version with a large rectangular top. Animating its silhouette, the structure composed of ash wood legs in the finishes as per collection end in a tubular base in bronzed brass finish.

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PIPE dining table 885/TR, Moka stained ash wood base, Bronzed brass metal details, Laminated porcelain top.  
VELIS WOOD dining chairs 942/W, Moka stained ash wood frame, uph. Baldo Beige B7B.



# Linus

## / writing desk

— Linus è uno scrittoio in massello di faggio con cuciture perimetrali a vista e piano e cassetti rivestiti in cuoietto, che risaltano l'artigianalità alla base progetto.

Linus is a writing desk in solid beech wood with visible perimeter seams and top and drawers covered in hide leather, that highlight the craftsmanship behind the project.

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— Linee e volumi che danno vita ad un racconto architettonico emblematico di un linguaggio essenziale e ricercato. Un'estetica avvolgente che invita a soffermarsi sul piacere dei dettagli, indugiando per un attimo nella straordinarietà dell'ordinario.

Lines and volumes that give life to an emblematic architectural story of an essential and refined language. An enveloping aesthetic that invites you to dwell on the pleasure of details, lingering for a moment in the extraordinary nature of the ordinary.

Episode  
**IX.**

The iconic nature of the ordinary



Herm poufs / Miura family / Tray side tables / Spring family



# Herm

## / poufs

— Il pouf Herm si contraddistingue per un dettaglio sartoriale: una fascia in tessuto o pelle con cuciture a vista che lo circonda creando raffinati plissé. È dotato di una pratica maniglia, che ne agevola lo spostamento. Proposto in tre diverse forme, Herm è disponibile sia nella versione indoor, per creare diverse composizioni in un interno domestico, sia nella variante outdoor, per personalizzare terrazze e giardini.

The Herm pouf is characterized by a tailored detail: a belt in fabric or leather with visible stitching that surrounds it creating refined pleats. It is equipped with a practical handle, which facilitates its movement. It is available in three different shapes, Herm is available both in the indoor version, to create different compositions in a domestic interior, and in the outdoor version, to customize terraces and gardens.

Technical sheet [↘ pag. 425](#)









# Miura family

— Caratterizzata da linee sinuose e morbide, la famiglia Miura si declina in sedia, poltroncina dining e sgabello. La profonda cura sartoriale è evidenziata dalle cuciture a vista del rivestimento che segue la silhouette della seduta. La poltroncina è disponibile anche nella versione interamente imbottita e, a scelta, il piedino in tre finiture: cromato, ottone brunito o cromo nero.

Characterized by sinuous and soft lines, the Miura family is declined in the dining chair, dining armchair and stool versions. The deep tailoring is highlighted by the visible stitching of the upholstery following the silhouette of the seat. The dining armchair is also available in the fully upholstered version and, optionally, the foot in three finishes: chrome, bronzed brass, or black chrome.

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Design  
Enrico Franzolini e Cristian Malisan







MIURA barstool 776/AW, Dark grey stained beech,  
Chrome metal feet, uph. Galea Nero C4F.





MIURA dining chairs and armchairs 776/W – 776/PW,  
Dark grey stained beech, Bronzed brass metal feet, uph. Baldo Tortora B7D.



# Tray

## / side tables

— I tavolini della collezione Tray sono perfetti da combinare tra loro, grazie alle diverse forme, altezze e finiture disponibili. L'essenziale struttura in metallo, modulabile in base alle dimensioni del tavolino, sorregge il piano in marmo o vetro temperato retro verniciato, incorniciato da un bordo in frassino curvato che va a creare una sorta di vassoio.

The Tray coffee tables are perfect to combine with each other, thanks to the different shapes, heights and finishes available. The essential metal structure, modular according to the size of the table, supports the top in marble or back-painted tempered glass, framed by a curved ash wood edge that creates a sort of tray.

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TRAY side tables 872/TC – 872/TQ, Bronzed brass metal base, Dark grey stained ash wood frame, Nero Marquinia marble top. VELIS lounge armchair 942/PLB, Biscuit stained ash wood frame uph. Betty Grigio chiaro A9M.

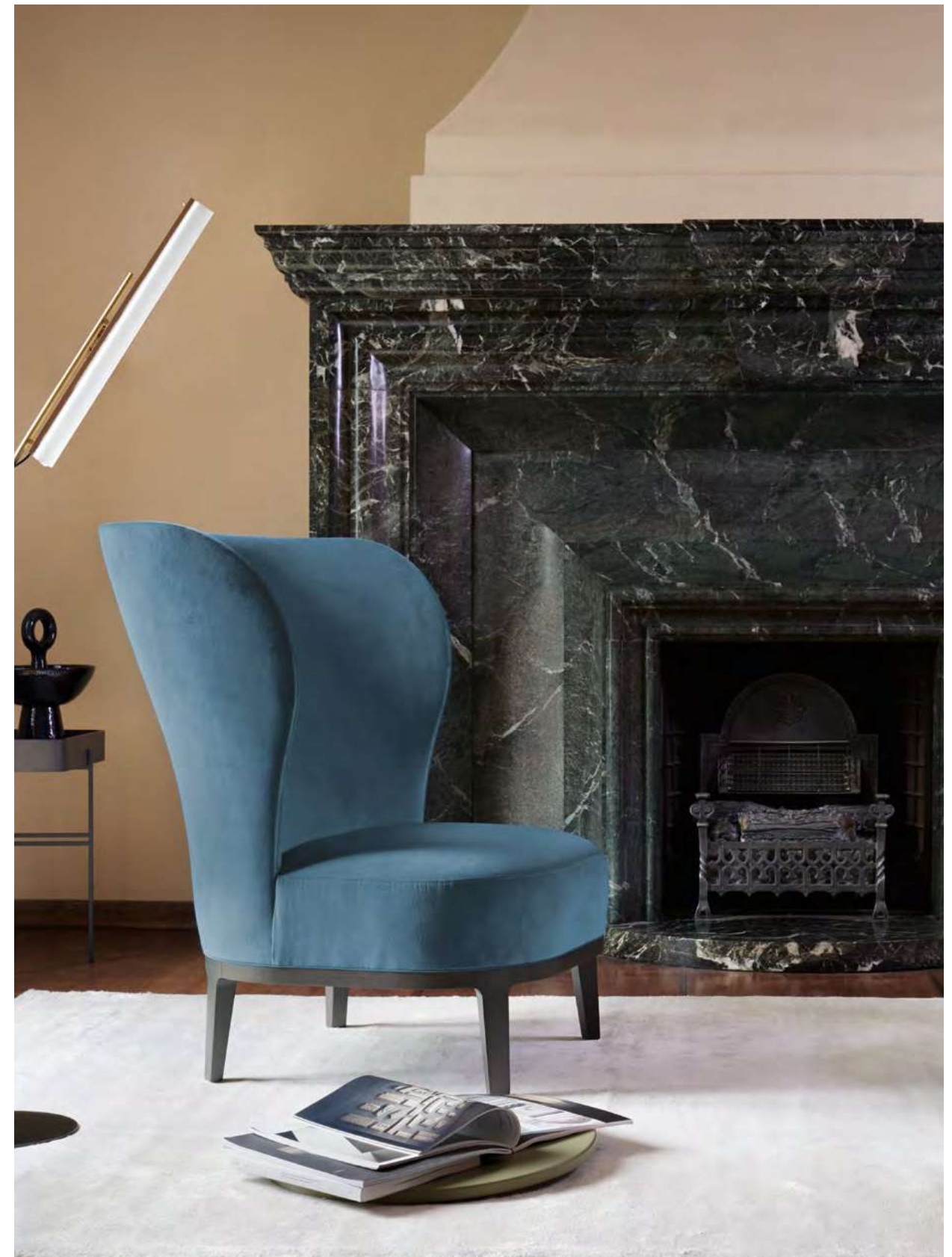


# Spring family

— La collezione Spring è composta da bergère, divano, pouf e tavolini. L'elemento che accomuna le sedute della collezione risiede nella base con piedini bassi in massello di faggio. Divano e bergère presentano, inoltre, alti schienali e un'imbottitura dallo spessore importante, rivestita a scelta in tessuto o pelle e anche in versione bimaterica. I tavolini in massello di frassino, disponibili in tre dimensioni e forme, hanno il piano in frassino, marmo o vetro temperato retro verniciato con cornice in legno.

The Spring collection is composed by bergère, sofa, pouf, and coffee tables. The element that unites the collection's seats lies in the solid beech wood low feet's base. Sofa and bergère also have high backrests and thick padded upholstery, in a selection of fabric or leather available also in the bi-material version. The coffee tables in solid ash wood, available in three sizes and shapes, have a top in ash wood, marble, or tempered back painted glass with wooden frame.

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SPRING wing chair 841/P,  
Dark grey stained beech wood frame, uph. Bridge Bluette A3M.





SPRING pouf 841/S,  
Dark grey stained beech wood frame, uph. Bridge Nocciola A3R.



SPRING wing chairs 841/P, Biscuit stained beech wood frame, uph. Bliss Nocciola H1W.  
SPRING coffee table 841/TBR, Biscuit stained ash wood base, Dark Emperador marble top.  
SPRING side table 841/TBC, Biscuit stained ash wood base and top.





SPRING rectangular coffee table 841/TBR,  
Dark grey stained ash wood base and top.



SPRING side table 841/TBC, Carbon stained ash wood base, Dark Emperador marble top.  
SPRING square coffee table 841/TBQ, Carbon stained ash wood base, Painted glass top.



— Elementi strutturali e decorativi  
euritmicamente disposti a comporre una sinfonia  
di volumi semplici e geometrie pure. Forme  
appartenenti a epoche diverse, al tempo stesso  
capaci di non essere mai fuori tempo, all'insegna  
di una nuova classicità contemporanea.

Structural and decorative elements eurhythmically  
arranged to compose a symphony of simple volumes  
and pure geometries. Forms belonging to different eras,  
at the same time capable of never being out of time, in  
the name of a new contemporary classicism.

Episode  
**X.**

The harmony of everyday gestures



Diva storage furniture / Coulisse dining armchair / Blossom family / Ropu family



# Diva

/ storage furniture

— A caratterizzare la madia Diva, un gioco di delicate antitesi: la parte superiore del mobile si sviluppa seguendo una linea arrotondata alle estremità, contrapponendosi alla geometricità creata dall'incrocio delle gambe. La vigorosa presenza del legno di rovere si stempera nella delicatezza del disegno.

To characterize the Diva sideboard, a game of delicate antithesis: the upper part of the unit develops following a rounded line at the edges, contrasting with the geometry created by the crossing of the legs. The vigorous presence of oak wood is tempered in the delicacy of the design.

Technical sheet ➤ pag. 420

Design  
Alexander Lorenz





# Coulisse

/ dining armchair

— La poltroncina Coulisse manifesta la propria particolarità nella fascia posta sul retro dello schienale imbottito: curvo ed avvolgente, crea un originale movimento arricciato. Un dettaglio da sartoria che ne detta il sapore artigianale insieme alle gambe in massello di faggio che sorreggono la seduta.

The Coulisse dining armchair shows its peculiarity in the band on the back of the padded backrest: curved and enveloping, it creates an original curled movement. A tailoring detail that dictates the artisan flavour together with the solid beech wood legs supporting the seat.

Technical sheet [»](#) pag. 418





COULISSE dining armchair 941/P, Dark grey stained beech wood,  
uph. Baldo Nocciola B7K, uph. Baldo Nocciola B7K belt.





# Blossom family

— Famiglia dalle forme archetipiche, si caratterizza per i dettagli discreti e le proporzioni generose. Leggeri plissé, accennati come petali sulla parte interna dello schienale, contraddistinguono le sedute imbottite Blossom. Se sedia, poltroncina, poltrona lounge, divano e sgabello si distinguono per le increspature e la cucitura impunturata che ne impreziosiscono l'imbottitura rivestita in tessuto o pelle, il tavolo rivela, nella semplicità del disegno, attente lavorazioni artigianali.

Family with archetypal shapes, characterized by discreet details and generous proportions. Light pleats, hinted like petals on the inside of the backrest, distinguish the Blossom upholstered seats. If dining chair, dining armchair, lounge armchair, sofa, and stool identify themselves by the pleats that embellish the upholstery, covered in fabric or leather, the table reveals, in the simplicity of its design, true craftsmanship.

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BLOSSOM barstool 840/A,  
Dark grey stained ash wood frame, uph. Geo Nero P2F.



BLOSSOM up & down stools 840/AP-GAS – 840/A-GAS,  
Black chrome metal base, uph. Geo Nero P2F.



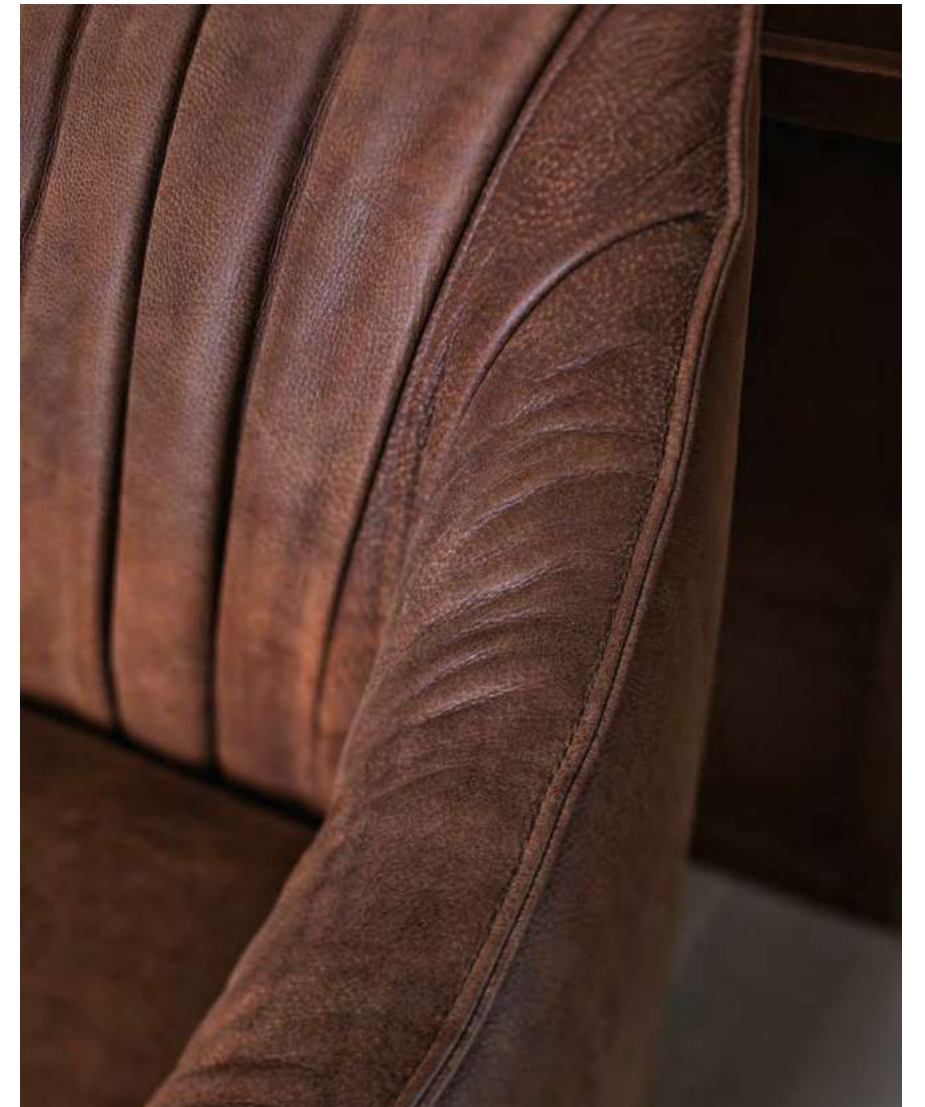


BLOSSOM dining table 840/TR1, Carbon stained ash wood base and top.  
BLOSSOM dining chairs and armchairs 840 – 840/P, Carbon stained ash wood frame,  
uph. Geo Tortora P2D.



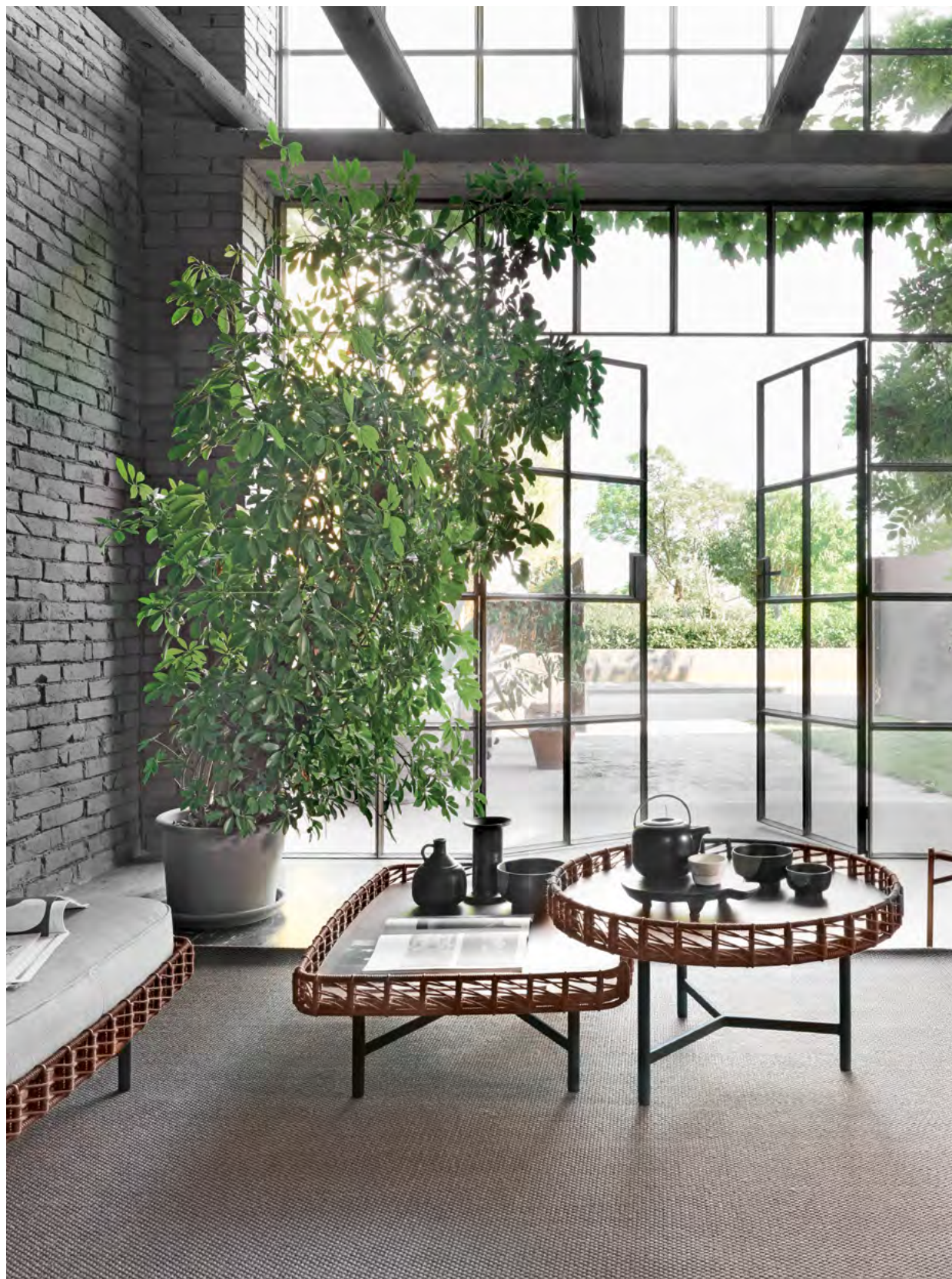






BLOSSOM lounge armchair and sofa 840/PL - 840/D,  
Dark grey stained ash wood frame, uph, Nabuk Nocciola E2Q.





# Ropu family

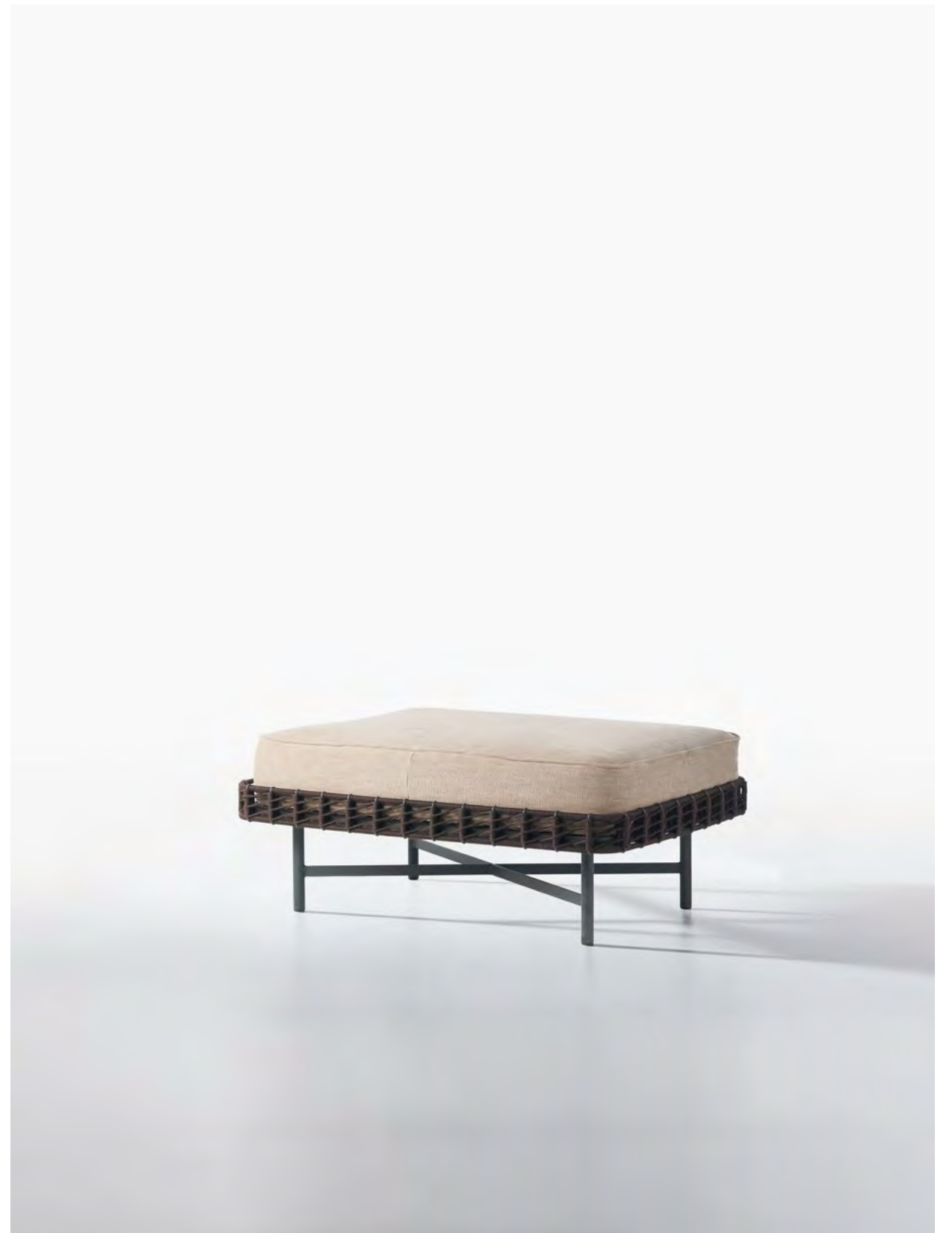
— Dalle ispirazioni esotiche, Ropu si distingue per la bordatura intrecciata a mano in cordino di cuoio e cordino “Gassa”, che corre lungo il perimetro creando una cornice per top in marmo, vetro temperato retro verniciato, grès porcellanato e hpl oppure soffici cuscini con profili a coda di topo. Con base a quattro gambe in metallo, la collezione è disponibile nella versione tavolino basso, con piano ovoide, alto, con piano tondo, e pouf ovoide, da abbinare in libere composizioni.

With exotic inspirations, Ropu stands out for its hand-woven edging in hide leather rope and "Gassa" rope, which runs along the perimeter creating a frame for marble, tempered back-painted glass, laminated porcelain and hpl tops or soft cushions with mousetail cord profiles. With a four-legged metal base, the collection is available in the low coffee table version, with ovaloid top, high, with round top, and ovaloid pouf, to be combined in free compositions.

Technical sheet ➤ pag. 439

ROPU pouf 888/CQR, Anthracite base,  
Hide leather rope A6C, uph. Cortina Beige A9E.  
ROPU coffee tables 888/TBR – 888/TBC, Anthracite metal frame,  
Laminated porcelain top, Hide leather rope A6C.





ROPU pouf 888/CQR, Anthracite metal base,  
"Gassa" dark brown rope F7E, uph. Bliss Panna H1Y.

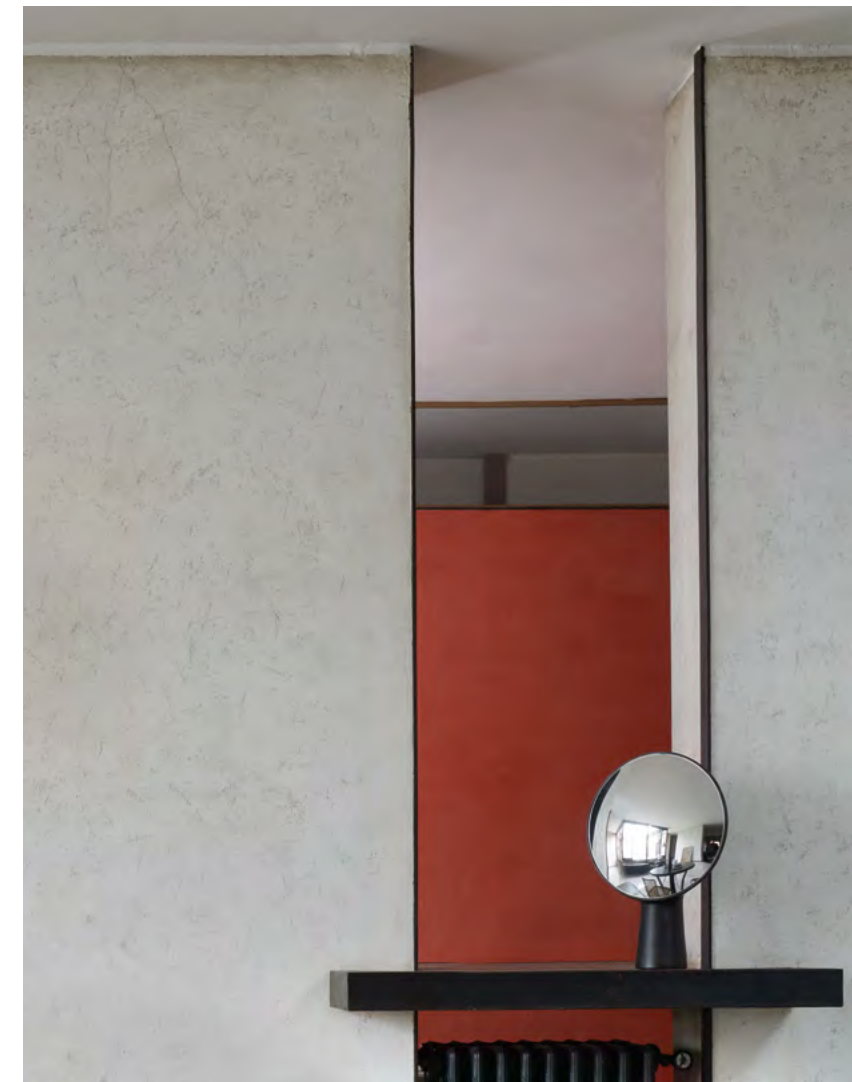


— Un universo racchiuso da elementi architettonici lineari, una struttura onirica sospesa tra il surrealismo e la metafisica. Un edificio simbiotico, che vacilla tra passato e futuro, interno ed esterno, ordinario e straordinario.

A universe enclosed by linear architectural elements, a dreamlike structure suspended between surrealism and metaphysics. A symbiotic building, wavering between past and future, interior and exterior, ordinary, and extraordinary.

Episode  
**XI.**

Imaginary lands



Otab dining tables / Avant storage furniture / Lars dining chairs / Léna family / Memory dining armchair





# Otab

/ dining tables

— Otab è una proposta che gioca sulle proporzioni: al volume imponente della base fa da contrappunto l'essenzialità del piano. Un monolite materico che nasce dall'accostamento di due forme pure e geometriche: il cerchio e il cilindro. Il prezioso dettaglio in ottone brunito alla base del tavolo ne sottolinea le linee aggraziate e il profilo sinuoso.

Otab is a proposal that plays on proportions: the imposing volume of the base is counterpointed by the essentiality of the top. A material monolith that arises from the combination of two pure and geometric shapes: the circle and the cylinder. The precious bronzed brass detail at the table's base underlines its graceful lines and sinuous profile.

Technical sheet [» pag. 437](#)





OTAB dining table 883/T, Dark grey stained ash wood base and top.  
VELIS dining tub chairs 942/PA, Dark grey stained ash wood frame, uph. Bridge Nocciola A3R.  
AVANT cabinet 884/MA, Dark grey stained ash wood frame, Bronzed brass metal feet, Black back-painted glass top.





OTAB dining table 883/T, Dark grey stained ash wood base and top.  
LAZY SUSAN swivel plate 099/PP, Nero Marquina marble.



# Avant

## / storage furniture

— Avant è una famiglia di contenitori contraddistinti da linee rette e profili rigorosi, animati dal movimento naturale del legno. Elemento funzionale ed estetico distintivo del progetto è il bordo superiore massellato delle ante battenti e dello schienale, che sovrasta lievemente il piano, consentendo la presa e l'apertura delle ante senza l'utilizzo di maniglie. All'interno, ripiani in vetro retro-verniciato nero temperato e su richiesta cassetti centrali per la credenza, e in alto per la madia. Una proposta che combina tradizione a dettagli industriali ricercati.

Avant is a family of containers characterized by straight lines and rigorous profiles, animated by the natural movement of wood. A distinctive functional and aesthetic element of the project is the solid wooden upper edge of the hinged doors and backrest, which slightly overhangs the top, allowing the doors to be gripped and opened without the use of handles. Inside, shelves in black back-painted tempered glass and on request central drawers for the cabinet, and at the top for the sideboard. A proposal that combines tradition with refined industrial details.

Technical sheet ➤ pag. 415



AVANT cabinet 884/MA, Dark grey stained ash wood frame, Bronzed brass feet, Black back-painted glass top.





AVANT cabinets 884/MA, Dark grey stained ash wood frame, Bronzed brass metal feet, Black back-painted glass top.









AVANT sideboard 884/MB2, Carbon stained ash wood frame, Black back-painted glass top.  
 STILLA mirror 890/S, Bronzed brass detail, uph. Galea Marrone scuro C4L.  
 ROPU coffee table 888/TBC, Anthracite base, Hide leather rope A6C, Black back-painted glass top.





AVANT sideboard 884/MB1, Biscuit stained ash wood frame, Bronzed brass metal feet, White Carrara marble top.





# Lars

## / dining chairs

— La sedia e la poltroncina dining imbottite Lars si contraddistinguono per il particolare disegno delle gambe che senza soluzione di continuità sembrano scaturire dalla seduta e dallo schienale. Completamente rivestita in tessuto o pelle, Lars propone l'esito di una riflessione sul tema della seduta mono materica caratterizzata da una confezione sartoriale che veste perfettamente la struttura, interamente stampata in poliuretano espanso ignifugo, che cela al suo interno un'anima in metallo.

The Lars upholstered dining chair and dining armchair are characterized by the particular design of the legs that seem to flow seamlessly from the seat and backrest. Fully covered in fabric or leather, Lars proposes the outcome of a reflection on the theme of the mono-material seat characterized by a tailored upholstery that perfectly dresses the structure, entirely molded in fire-retardant polyurethane foam, hiding a metal core inside.

Technical sheet ▸ pag. 432





LARS dining chair and armchair 902 – 902/P, uph. Baldo Grigio scuro B7H.  
OTAB dining table 883/T, Biscuit stained ash wood base, Dark Emperador marble top.



# Léna family

— Disponibile nelle versioni sedia, poltroncina e poltrona lounge, fissa con gambe in massello di frassino, e girevole con base centrale a quattro razze in alluminio, Léna propone una rilettura in chiave minimal contemporanea della classica seduta a pozzetto. Grazie alla particolare costruzione dello schienale, Léna elimina quasi completamente le cuciture creando una scanalatura che rende particolarmente funzionale la realizzazione della versione bimaterica.

Available in the dining chair, dining armchair, and lounge armchair versions, fixed with solid ash wood legs, and swivel with four-star central base in aluminium, Léna proposes a contemporary minimal reinterpretation of the classic tub chair. Thanks to the particular construction of the backrest, Léna almost completely eliminates the seams, creating a groove that makes the realization of the bi-material version particularly functional.

Technical sheet ➤ pag. 433

LÉNA dining chair and armchairs 903 – 903/P,  
Dark grey stained ash wood frame, uph. Baldo Tortora B7D.  
OTAB dining table 883/T, Dark grey stained ash wood base and top.

Design  
Gabriele e Oscar Buratti

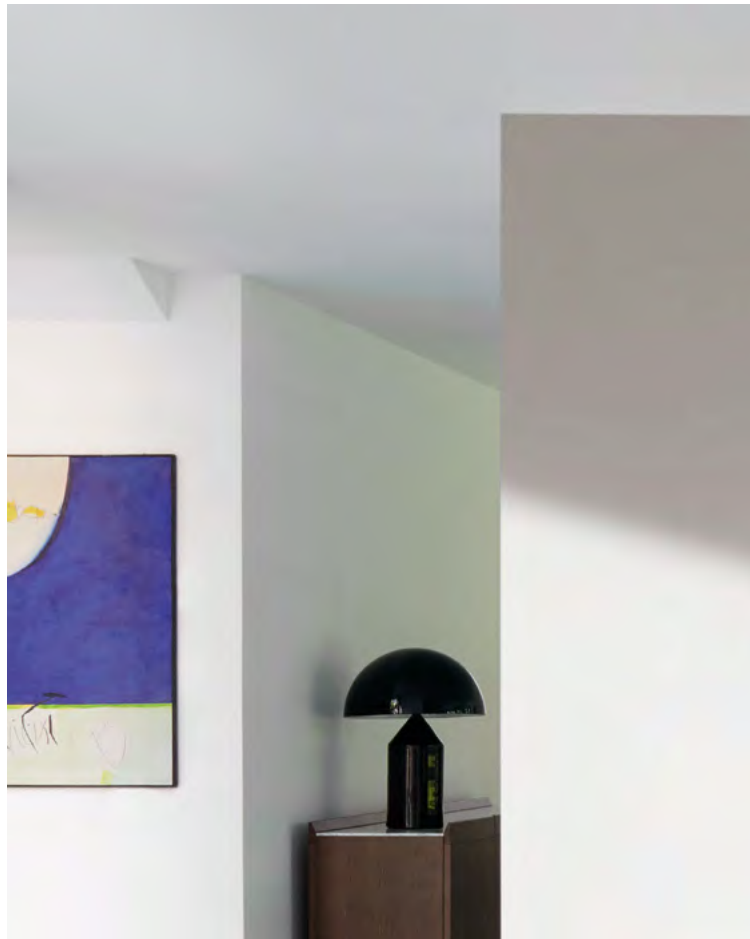






LÉNA lounge armchairs 903/PL, Carbon stained ash wood frame, uph. Baldo Tortora B7D, uph. Galea Marmotta C4S.  
TRAY side tables 872/TQ, Anthracite metal base, Carbon stained ash wood frame, White Carrara marble top.





LÉNA swivel lounge armchair 903/PLG,  
Anthracite metal base, uph. Baldo Nocchiola B7K.





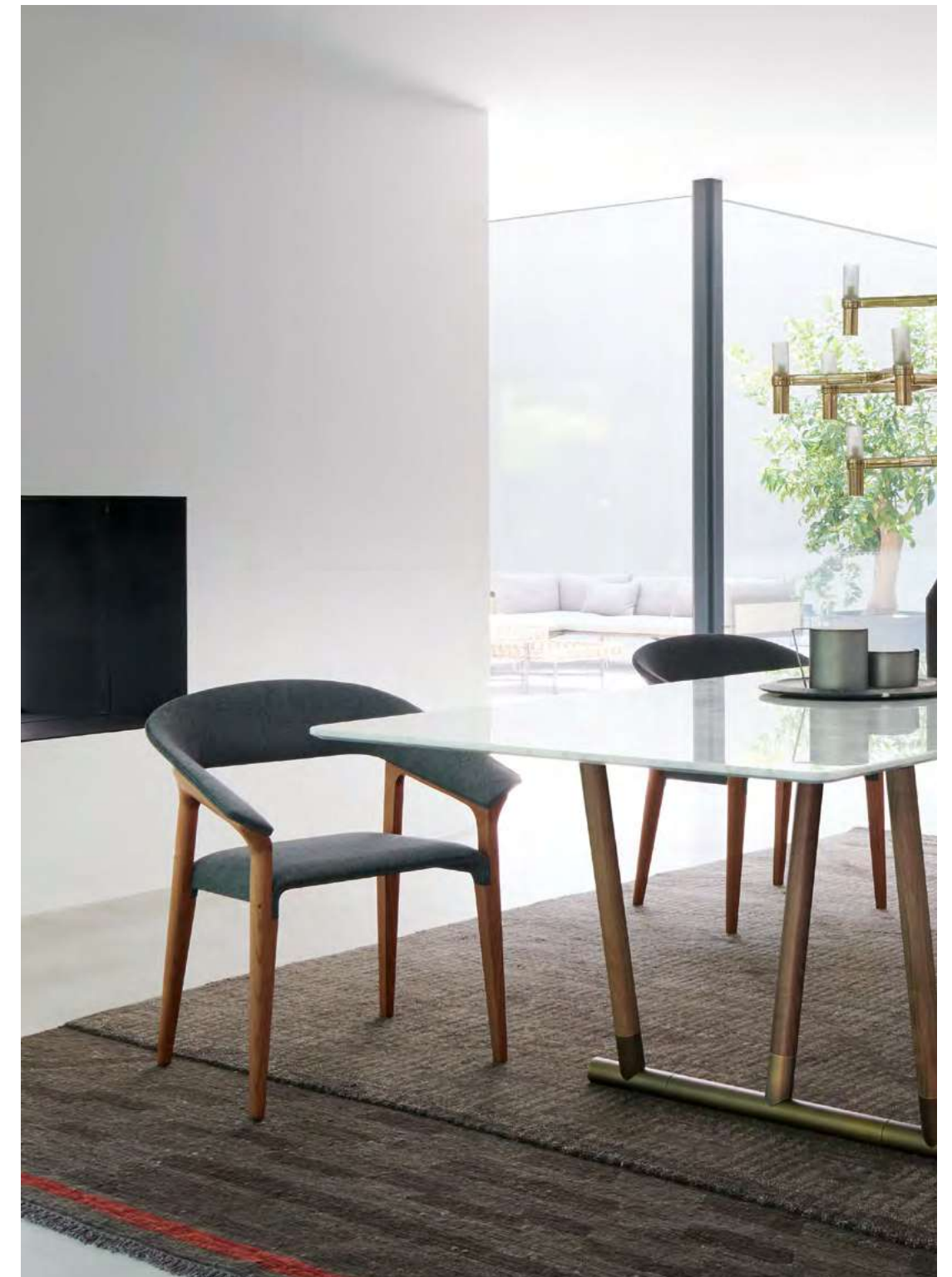
# Memory

## / dining armchair

— La poltroncina Memory è un omaggio alla lavorazione tradizionale del legno che contraddistingue da sempre l'azienda. L'ergonomico schienale, che sembra appoggiarsi alla struttura in massello di frassino, fa di Memory un arredo versatile e ideale per tutti gli ambienti della casa, così come per un ufficio o luoghi pubblici dedicati all'accoglienza. Memory è disponibile nei tessuti e pelli a collezione.

The Memory dining armchair is a tribute to the traditional craftsmanship that has always distinguished the company. The ergonomic backrest, which seems to lean on the solid ash wood structure, makes of Memory a versatile and ideal piece of furniture for all the rooms of the house, as well as for an office or public places dedicated to hospitality. Memory is available in the fabrics and leathers as per collection.

Technical sheet [»](#) pag. 435



MEMORY dining armchairs 842/P, Biscuit stained ash wood frame, uph. Cortina Avio A9D.  
PIPE dining table 885/TR, Biscuit stained ash wood base, White Carrara marble top.







— Un luogo all'insegna delle linee fluide, dove il superfluo viene estromesso per dare spazio al necessario, creando un'omogeneità che non è mai eccessiva ma dosata in ogni gesto e in ogni dettaglio. Un savoir-faire raffinato che avvolge i sensi e risveglia l'anima.

A place in the name of fluid lines, where the superfluous is excluded to give space to the necessary, creating a homogeneity that is never excessive but dosed in every gesture and in every detail. A refined savoir-faire that envelops the senses and awakens the soul.

Episode  
**XII.**

Engagement of the senses



Grace family / Dance pouf / Torso family



# Grace family

— Trait d'union della collezione Grace è la struttura in massello di frassino spazzolato, modellata in forme geometriche, morbide ed avvolgenti declinate in sedia, poltroncina, poltroncina pozzetto, poltrona lounge, divano e tavoli allungabili. Elemento di grande preziosità l'intreccio in canna, disponibile per sedute e divano, che crea una fitta trama donando un tocco di freschezza ed unicità ad ogni interno domestico.

Trait d'union of the Grace collection is the brushed solid ash wood frame, modelled in geometric, soft, and enveloping shapes declined in dining chair, dining armchair, dining tub chair, lounge armchair, sofa and extendable tables. An element of great value is the cane weaved insert, available for seats and sofa, which creates a dense texture giving a touch of freshness and uniqueness to any domestic interior.

Technical sheet ➤ pag. 421



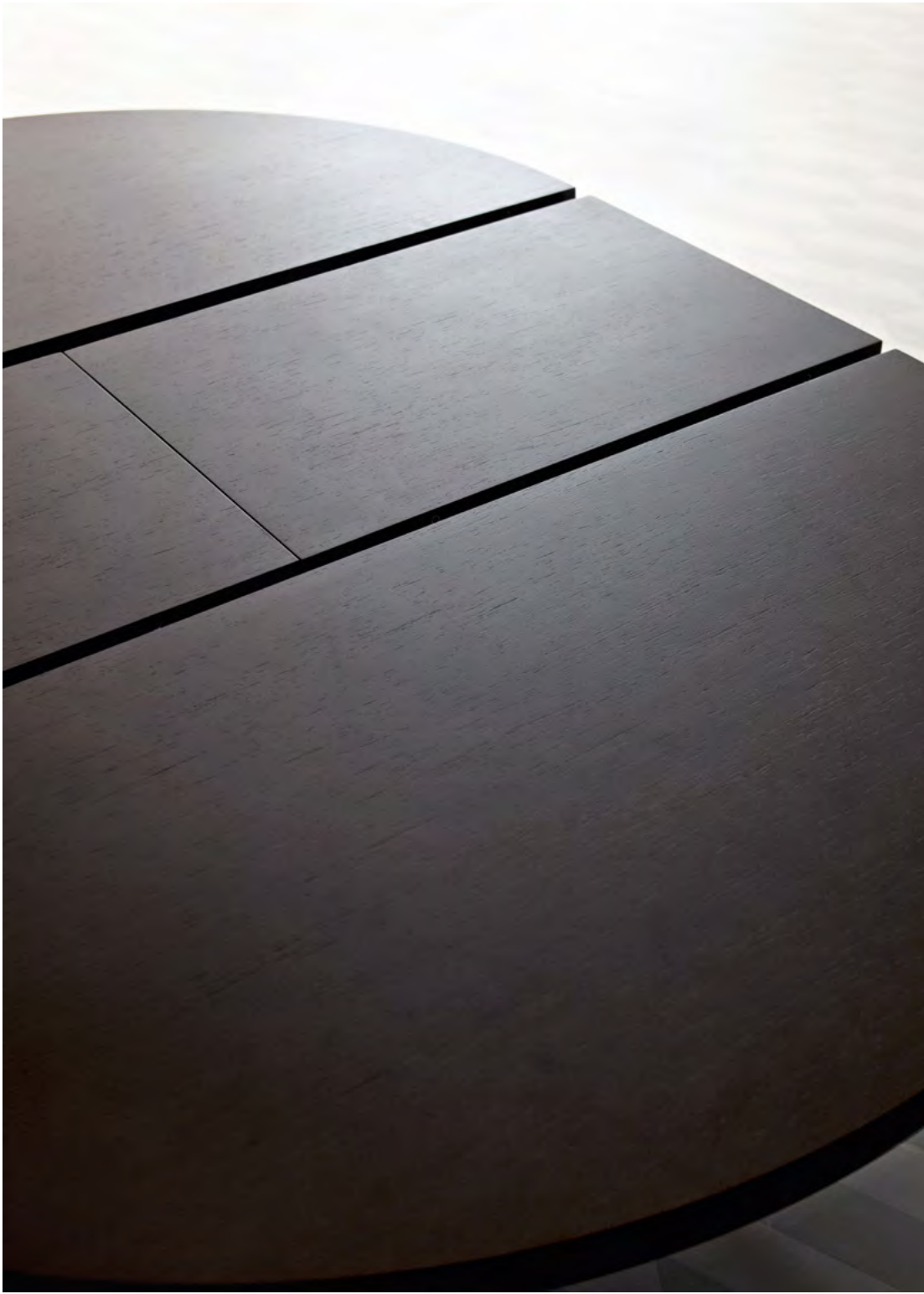
GRACE dining chair 834, Carbon stained ash wood frame, Cane backrest, uph. Bliss Bianco H1X.  
GRACE extendable dining table 834/TC1, Carbon stained ash wood base and top.





GRACE dining chair and armchair 834 – 834/P, Carbon stained ash wood frame, Cane backrest, uph. Bliss Bianco H1X.  
GRACE extendable dining table 834/TC1, Carbon stained ash wood base and top.





GRACE extendable dining table 834/TC1,  
Carbon stained ash wood base and top.





GRACE dining tub chair 834/PMC, Carbon stained ash wood frame, Cane backrest, uph. Bliss Bianco H1X.  
GRACE extendable dining table 834/TO1, Carbon stained ash wood base and top.





GRACE lounge armchair and sofa 834/PB - 834/D,  
Carbon stained ash wood frame, Cane backrest, uph. Bliss Bianco H1X.







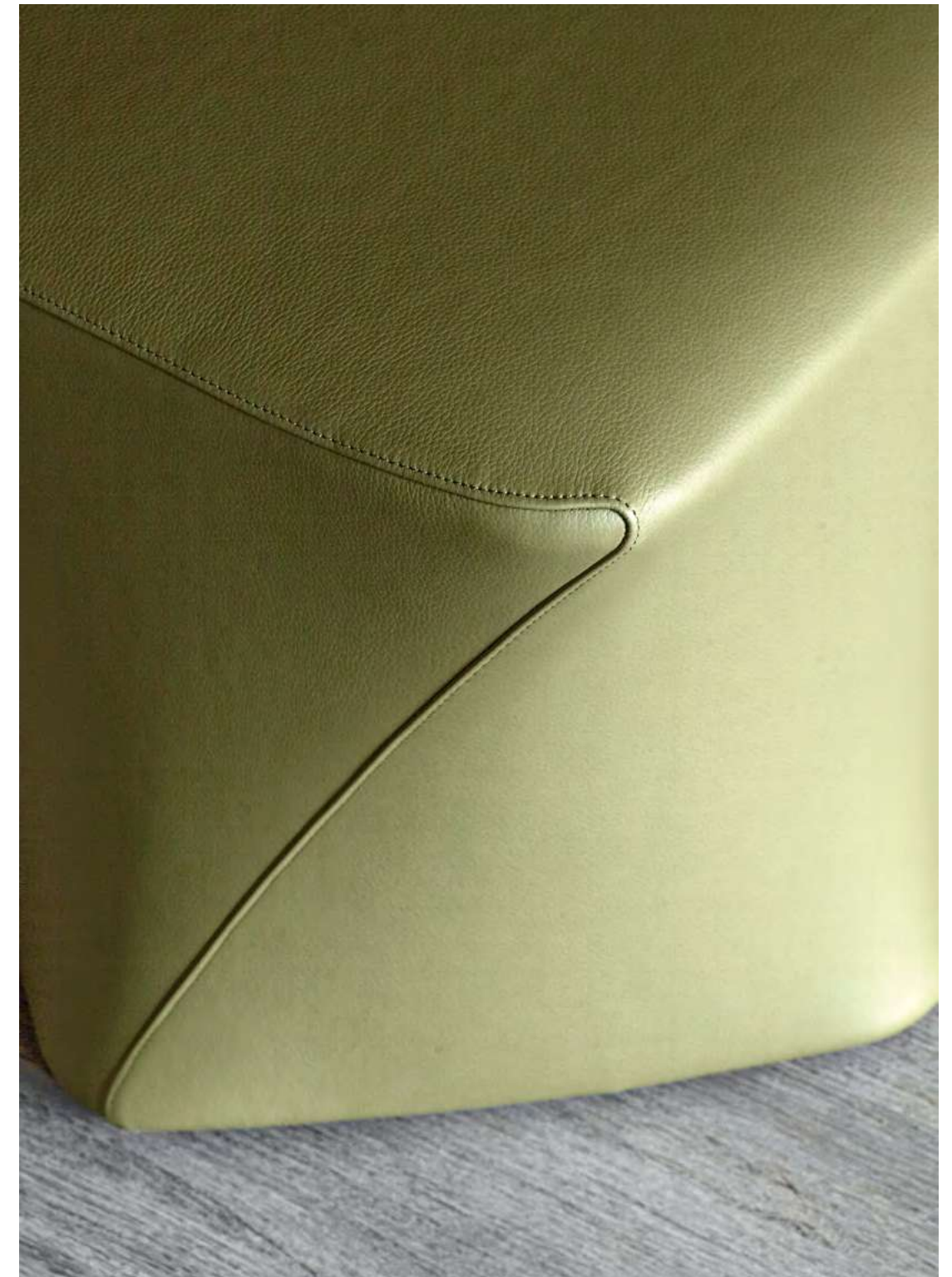
# Dance

## / pouf

— Partendo da una struttura a base quadrata, il pouf Dance abbandona la forma classica per trasformarsi in una scultura dinamica, in cui il movimento che lo caratterizza prende vita a partire dal rivestimento in tessuto o pelle e dalla torsione dell'involucro.

Starting from a square-based frame, the Dance pouf abandons the classic shape to become a dynamic sculpture, in which the movement that characterizes it comes to life starting from the fabric or leather upholstery and the twisting of the casing.

Technical sheet [»](#) pag. 419



DANCE pouf 792/O,  
uph. Galea Verde muschio C4W.









# Torso family

— Torso è una famiglia di sgabelli up&down e tavoli caratterizzati da incroci di legno che si ergono su delicati piedini metallici. Un progetto al tempo stesso essenziale e sofisticato, un divertissement con cui l'azienda esprime liberamente la maestria nella lavorazione del legno piegando il materiale alla propria volontà. Gli sgabelli, dal design moderno e minimale, si adattano ad ogni contesto domestico così come in bar e ristoranti.

Torso is a family of up & down stools and tables characterized by wooden crossings that stand on delicate metal feet. A project that is both essential and sophisticated, a divertissement with which the company freely expresses the mastery in woodworking by bending the material to its will. The stools, with a modern and minimal design, adapt to any context, from the domestic one as well as in bars and restaurants.

Technical sheet [↘ pag. 443](#)





TORSO dining table 837/T4,  
Carbon stained ash wood base and top, Bronzed brass metal detail.

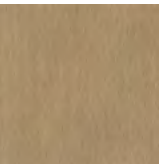
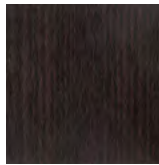


Finishes.

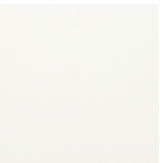


# Indoor

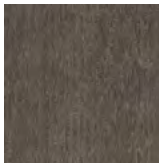
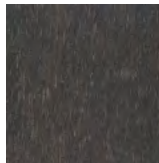
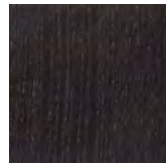
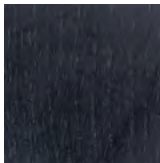
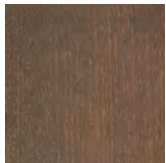
## FAGGIO / BEECH

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| <div>BV</div> <div>Beige \ Beige</div>                                            | <div>UD</div> <div>Biscotto \ Biscuit</div>                                       | <div>TM</div> <div>Moka \ Moka</div>                                              | <div>TZ</div> <div>Grigio plumbeo \ Dark grey</div>                               | <div>TT</div> <div>Wengé \ Wengé</div>                                            | <div>15</div> <div>Carbone \ Carbon</div>                                          |

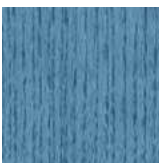
## LACCATI OPACHI / MATT LACQUERED

|                                                                                   |                                                                                   |                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |
| <div>13</div> <div>Bianco \ White</div>                                           | <div>HB</div> <div>Rubino \ Ruby red</div>                                        | <div>08</div> <div>Nero \ Black</div>                                             |

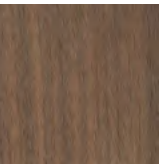
## FRASSINO / ASH

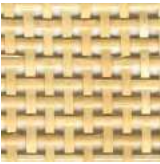
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|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
| <div>HG</div> <div>Naturale puro \ Pure natural</div>                              | <div>SG</div> <div>Beige \ Beige</div>                                             | <div>SC</div> <div>Biscotto \ Biscuit</div>                                        | <div>HJ</div> <div>Moka \ Moka</div>                                               | <div>HK</div> <div>Grigio plumbeo \ Dark grey</div>                                | <div>HL</div> <div>Wengé \ Wengé</div>                                              | <div>HP</div> <div>Carbone \ Carbon</div>                                            | <div>SN</div> <div>Noce \ Walnut</div>                                               |

## FRASSINO TINTO COLORI SPECIALI / ASH WOOD STAINED SPECIAL COLORS

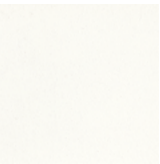
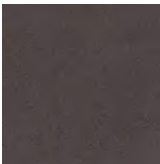
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
| <div>HD</div> <div>White</div>                                                      | <div>HE</div> <div>Cherry</div>                                                     | <div>HF</div> <div>Olive green</div>                                                | <div>HC</div> <div>Bluette</div>                                                    |

## ESSENZE SPECIALI / SPECIAL ESSENCE

|                                                                                     |
|-------------------------------------------------------------------------------------|
|  |
| <div>ES</div> <div>Noce Canaletto \ Canaletto walnut</div>                          |

|                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |
| <div>Paglia di Vienna \ Vienna straw</div>                                          | <div>Canna naturale \ Natural cane</div>                                            |

## METALLI VERNICIATI / LACQUERED METALS

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
| <div>Bianco goffrato \ White embossed</div>                                         | <div>Antracite goffrato \ Anthracite embossed</div>                                 | <div>Aval goffrato \ Aval embossed</div>                                            | <div>Nero goffrato \ Black embossed</div>                                           |

## METALLI SPECIALI / SPECIAL METALS

|                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
| <div>Ottone brunito \ Bronzed brass</div>                                             | <div>Oro satinato \ Satin gold</div>                                                  |

## INOX / INOX

|                                                                                       |
|---------------------------------------------------------------------------------------|
|  |
| <div>Satinato \ Satin</div>                                                           |

## METALLI CROMATI / CHROME METALS

|                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
| <div>Cromato \ Chrome</div>                                                           | <div>Cromo nero \ Black chrome</div>                                                  |



QUARZO RESINATO / RESINATED QUARTZ



Antracite \ Anthracite    Light Grey \ Light Grey

GRÈS PORCELLANATO / LAMINATED PORCELAIN



Ossido nero \  
Black oxide

HPL / HPL



Antracite \ Anthracite

CERAMICA / CERAMIC



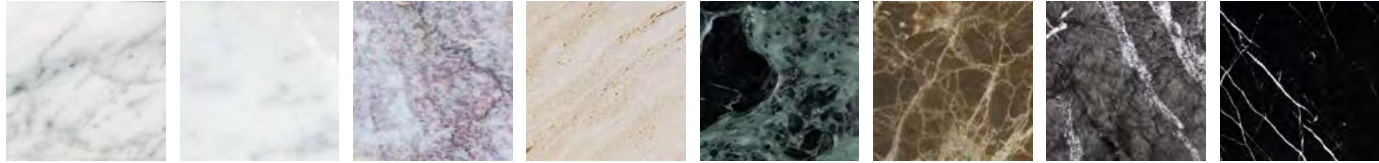
Rosa quarzo \  
Quartz pink    Pesca \ Peach    Cioccolato \  
Chocolate    Nero \ Black

VETRO TEMPERATO / TEMPERED GLASS



Float trasparente \  
Transparent float    Bronzato \ Bronzed    Retro verniciato nero \  
Black back-painted

MARMI / MARBLES



Bianco Carrara opaco \  
Matt White Carrara    Bianco Carrara lucido \  
Glossy White Carrara    Fior di Pesco Carnico \  
Fior di Pesco Carnico    Travertino Romano \  
Travertino Romano    Verde Alpi \  
Verde Alpi    Dark Emperador \  
Dark Emperador    Grigio Carnico \  
Grigio Carnico    Nero Marquinia \  
Nero Marquinia

CORDE / ROPES



A6C    F7E - F8F  
Cuoio \ Hide leather    Gassa testa di moro \  
Gassa dark brown

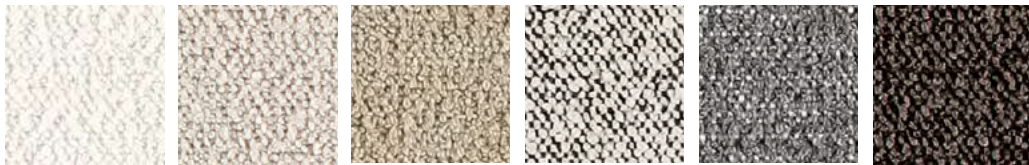
CORDA NAUTICA / NAUTICAL ROPE



F7F  
Canapa \ Hemp



AIDA (CAT. 1) - 68% PL, 32% PP



A2D  
Bianco

A2E  
Beige

A2F  
Sabbia

A2G  
Pepe

A2H  
Grigio

A2J  
Tronco



A2I  
Antracite

A2K  
Rubino

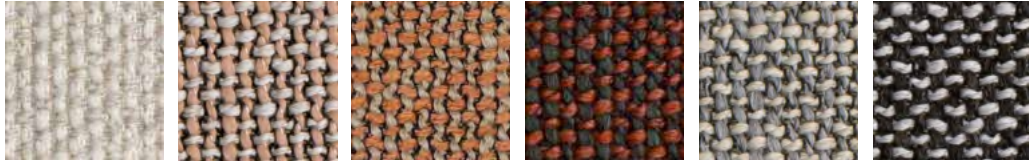
A2L  
Petrolio

Martindale : >135.000 cicli/rubs  
Light fastness : >6  
Fire tests : IIM-UNI9175 / Classe I-UNI9177 / EN 1021 Part 1-2 /  
DIN 4102-B1 / NFPA 260 Class 1 / NF D-60 013-A18 / CAL TB 117:2013 /  
IMO MED-FTP 307 Part 8 / Önorm B 3825  
Main characteristics : IMO-MED / Sound absorbent

Technical features :

Care :

ARTE (CAT. 1) - 68% PC, 16% PL, 16% CO



A1J  
Beige

A1E  
Rosa

A1T  
Tortora

A1G  
Verde mattone

A1F  
Grigio chiaro

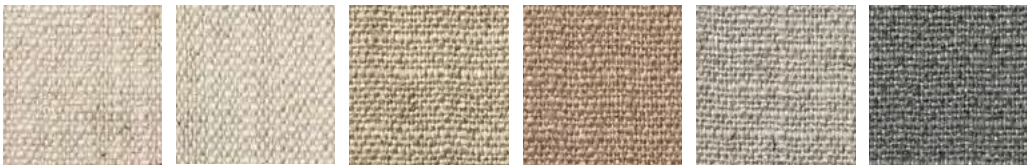
A1H  
Pepe

Martindale : 35.000 cicli/rubs  
Light fastness : 5  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1

Technical features :

Care :

BALDO (CAT. 2) - 34% VI, 31% CO, 15% LI, 13% PC, 7% PL



B7B  
Beige

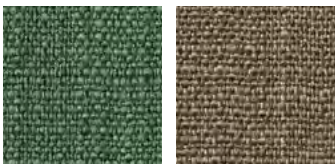
B7C  
Avorio

B7D  
Tortora

B7F  
Rosa

B7G  
Grigio chiaro

B7H  
Grigio scuro



B7J  
Bosco

B7K  
Nocciola

Martindale : 25.000 cicli/rubs  
Light fastness : 5/6  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :

Care :

BETTY (CAT. 2) - 33% PL, 25% PC, 23% VI, 10% CO, 9% LI



A9K  
Bianco

A9L  
Beige

A9M  
Grigio chiaro

A9N  
Nocciola

A9P  
Antracite

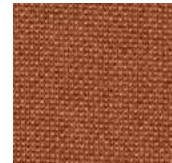
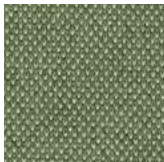
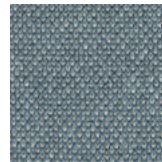
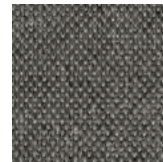
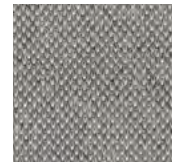
Martindale : 50.000 cicli/rubs  
Light fastness : 5/6  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :

Care :



BESS (CAT. 2) - 78% PES, 22% PES REC

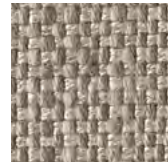
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|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| D1G<br>Beige chiaro                                                               | D1H<br>Lime                                                                       | D1I<br>Cammello                                                                   | D1U<br>Rosa                                                                       | D1J<br>Terracotta                                                                 | D1K<br>Senape                                                                      | D1L<br>Mattone                                                                      |
|  |  |  |  |  |  |  |
| D1M<br>Bosco                                                                      | D1N<br>Salvia                                                                     | D1P<br>Lilla                                                                      | D1Q<br>Antracite                                                                  | D1R<br>Celeste                                                                    | D1S<br>Fango                                                                       | D1T<br>Grigio chiaro                                                                |

Martindale : 50.000 cicli/rubs  
Light fastness : 5/6  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / EN 1021 Part 1 / NFPA 260

Technical features :

Care :      

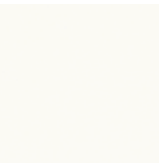
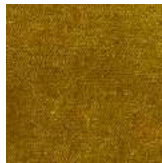
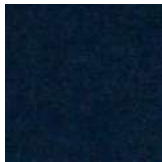
BLISS (CAT. 2) - 67% VI, 33% LI

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
| H1X<br>Bianco                                                                       | H1Z<br>Beige                                                                        | H1Y<br>Panna                                                                        | H1W<br>Nocciola                                                                     |

Martindale : > 20.000 cicli/rubs  
Light fastness : 4/5

Care :     

BRIDGE (CAT. 2) - 100% TREVIRA® CS

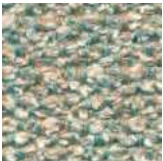
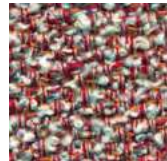
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| A3D<br>Bianco                                                                       | A3R<br>Nocciola                                                                     | A3Q<br>Tronco                                                                       | A3F<br>Grigio                                                                       | A3P<br>Oliva                                                                        | A3N<br>Bosco                                                                        | A3H<br>Salvia                                                                       |
|  |  |  |  |                                                                                     |                                                                                     |                                                                                     |
| A3I<br>Mattone                                                                      | A3J<br>Prugna                                                                       | A3M<br>Bluette                                                                      | A3K<br>Blu oltremare                                                                |                                                                                     |                                                                                     |                                                                                     |

Martindale : 100.000 cicli/rubs  
Light fastness : ≥5  
Fire tests : CAL TB 117:2013 / UNI 8456 - 9174 classe 1 / UNI 9175 Classe 1IM / EN 1021 Part 1-2 / BS 5852 CRIB 5 / DIN 4102 - B1 / IMO FTP CODE 2010 NF P 92 503-507 M1 / UNI EN 13773:2004 classe 1 / NFPA 701:2015  
Main characteristics : Sound absorbent

Technical features :

Care :     

CALLA (CAT. 3) - 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA

|                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| A8L<br>Panna                                                                          | A8M<br>Sabbia                                                                         | A8N<br>Smeraldo                                                                       | A8P<br>Celeste                                                                        | A8Q<br>Pepe                                                                           | A8R<br>Rubino                                                                         |

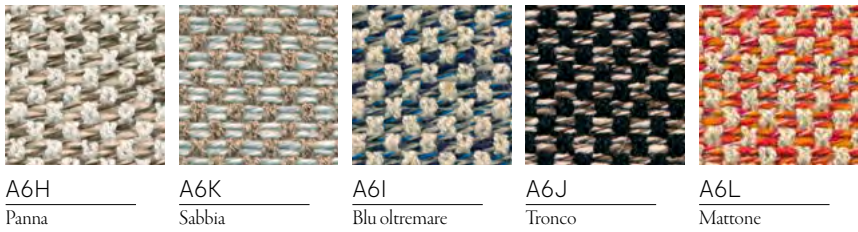
Martindale : 45.000 cicli/rubs  
Light fastness : 4/5  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features :

Care :    



CIELO (CAT. 3) – 47% CO, 18% LI, 35% VI



Martindale : 50.000 cicli/rubs  
Light fastness : 4/5  
Fire tests : BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features :

Care :    

CORTINA (CAT. 3) – 100% PES FR

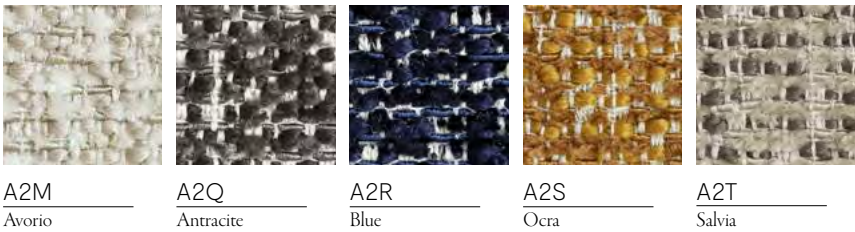


Martindale : 50.000 cicli/rubs  
Light fastness : 6/7  
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 /  
BS 7176 Low hazard / CAL TB117:2013 / NFPA 260 /  
IMO Annex I Part 8 / UNI 9175 IIM / NFD 60 013 /  
DIN 4102 B2  
Sustainability: Standard 100 by Oeko-tex  
Main characteristics: Reach approved chemicals and dyes / Biocide and PFCs free /  
Zero-waste production / Acoustic certificate: EN ISO 354

Technical features :

Care :      

CROSS (CAT. 3) – 48% PL, 21% PC, 15% CO, 11% VI, 5% LI

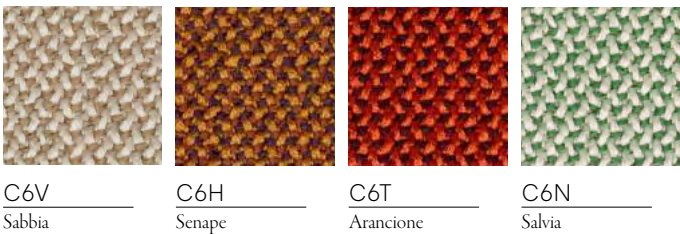


Martindale : 50.000 cicli/rubs  
Light fastness : 5/6  
Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Technical features :

Care :     

DALÍ (CAT. 4) – 95% WV, 5% PA



Martindale : 100.000 cicli/rubs  
Light fastness : ≥ 5  
Fire tests: CAL TB 117:2013 / EN 1021 Part 1-2 / UNI 9175 IIM / ÖNORM B1-Q1 /  
IMO 2014-90-EU Marine Equipment Directive (MED)  
Main characteristics: Sound absorbent / Natural, renewable material /  
RAL-UZ 117 Attachment 2+3 / IWTO Guidelines for Wool Sheep Welfare /  
FR-free / AB 2998 (US export standard) / REACH (EU export standard) / Naturally stain resistant

Technical features :

Care :   



DELTA (CAT. 4) – 50% CO, 33% VI, 17% LI



B1C  
Panna melange

B1D  
Tronco melange

B1E  
Antracite melange

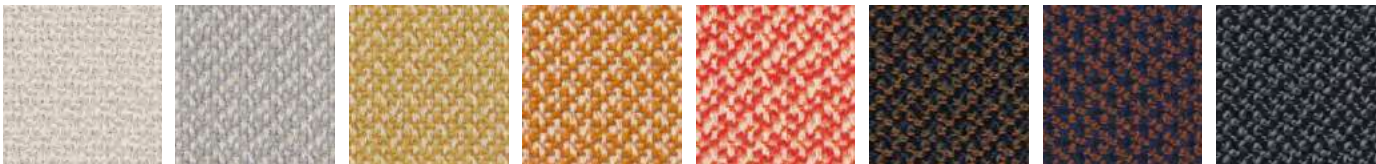
B1F  
Blu mattone

Martindale : 35.000 cicli/rubs  
Light fastness : 4/5  
Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features :

Care :

DEDALO (CAT. 4) – 95% WV, 5% PA



E5C  
Perla

E5D  
Grigio

E5E  
Senape

E5B  
Terracotta

E5F  
Fragola

E5H  
Castagna

E5G  
Lava

E5A  
Antracite

Martindale : 70.000 cicli/rubs  
Light fastness : ≥ 5  
Fire tests: BS 5852 Part 1: 1979 / EN 1021 Part 1-2 / CAL TB117:2013 / UNI 9175 IIM / ÒNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)  
Main characteristics: Sound absorbent / Natural, renewable raw material / RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant / IWTO Guidelines for Wool Sheep Welfare / AB 2998 (US export standard) / REACH (EU export standard)

Technical features :

Care :

DOLLY (CAT. 4) – 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA



Q2A  
Panna

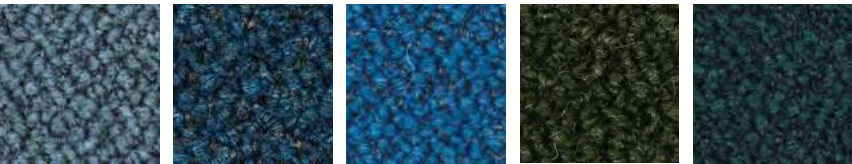
Q2B  
Avorio

Q2C  
Tortora

Q2D  
Mattone

Q2I  
Bordeaux

Q2E  
Grigio



Q2J  
Cielo

Q2F  
Petrolio

Q2L  
Bluette

Q2G  
Bosco

Q2V  
Pavone

Martindale : 60.000 cicli/rubs  
Light fastness : 5  
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 / CAL TB117:2013

Technical features :

Care :

DUNA (CAT. 4) – 32% PC, 19% CO, 17% VI, 8% LI, 7% ALPACA, 7% WV, 6% PL, 3% PA, 1%EA



S6B  
Panna

S6C  
Tortora

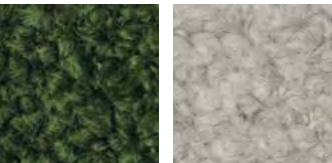
S6D  
Bordeaux

S6E  
Senape

S6F  
Pavone

S6G  
Bluette

S6A  
Pervinca



S6H  
Bosco

S6I  
Grigio

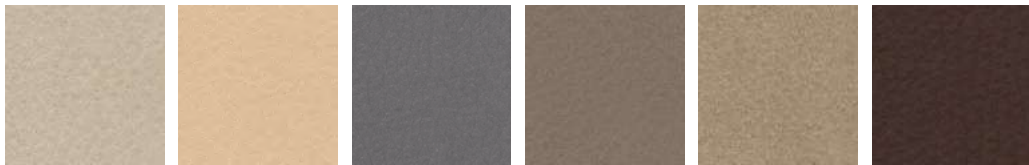
Martindale : 50.000 cicli/rubs  
Light fastness : 5  
Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB117:2013

Technical features :

Care :



FLAMINGO B (CAT. 2) – FINTA PELLE / FAUX LEATHER – 10% CO, 20% PES, 1% PU, 69% PVC



Q1C

Ecreu

Q1D

Beige

Q1E

Grigio scuro

Q1A

Tortora scuro

Q1F

Nocciola

Q1G

Mogano



Q1H

Bordeaux

Q1I

Blu notte

Q1B

Nero

Martindale : 100.000 cicli/rubs  
Light fastness : 7  
Fire tests: UNI 9175 IIM / IMO MED / IMO-FTP / CAL TB 117:2013 / EN 1021 Part 1-2  
Main characteristics: Phtalate free / Antibacterial

Technical features :



Care :



FEYA (CAT. 3) – FINTA PELLE / FAUX LEATHER – 54% PU, 28% PES, 12% VI, 6% SIL



N4A

Panna

N4B

Beige

N4C

Terracotta

N4D

Ecreu

N4E

Tortora

N4F

Tronco

N4G

Bordeaux



N4H

Salvia

N4I

Cielo

N4J

Antracite

N4K

Nero

Martindale : 100.000 cicli/rubs  
Light fastness : 7  
Fire tests: EN 1021 Part 1 / CAL TB 117:2013 / ASTM E84 Class B Adhered / AS-NZS 3837 class 2 / ASTM E84 Class B Unadhered  
Sustainability: Greenguard Certification

Technical features :

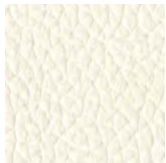
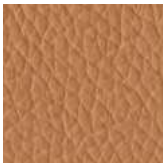
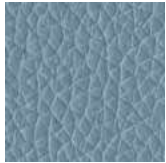
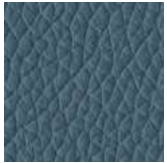
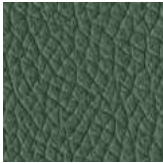


Care :





GEO (CAT. A) - PELLE / LEATHER

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| P2A<br>Panna                                                                      | P1B<br>Grano                                                                      | P1D<br>Beige scuro                                                                | P2D<br>Tortora                                                                    | P2C<br>Ruggine                                                                    | P1K<br>Nocciola                                                                    | P1M<br>Tronco                                                                       |
|  |  |  |  |  |  |  |
| P2G<br>Grigio scuro                                                               | P1N<br>Noce                                                                       | P2H<br>Marrone scuro                                                              | P1T<br>Terracotta                                                                 | P1V<br>Rosso                                                                      | P1W<br>Bordeaux                                                                    | P2N<br>Melanzana                                                                    |
|  |  |  |  |  |  |                                                                                     |
| P2Q<br>Celeste                                                                    | P2S<br>Blu cadetto                                                                | P2T<br>Blu prussia                                                                | P3B<br>Verde chiaro                                                               | P3C<br>Verde                                                                      | P2F<br>Nero                                                                        |                                                                                     |

Raw hide: Bovino europeo \ European bovine

Surface: Fiore corretto \ Corrected grain

Thickness: 0,9 - 1,1 mm

Light fastness: ≥ 5

Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match /  
IMO MED MSC.307 / CAL TB 117:2013

Technical features : 

GALEA (CAT. B) - PELLE / LEATHER

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |
| C4I<br>Bianco                                                                       | C4Q<br>Beige                                                                        | C4T<br>Tortora chiaro                                                               | C4U<br>Tortora                                                                      | C4P<br>Zucca                                                                        | C4H<br>Rosso scuro                                                                  | C4V<br>Dattero                                                                      |
|  |  |  |  |  |  |  |
| C4K<br>Castagna                                                                     | C4L<br>Marrone scuro                                                                | C4S<br>Marmotta                                                                     | C4W<br>Verde muschio                                                                | C4N<br>Verde mimetico                                                               | C4R<br>Grigio                                                                       | C4J<br>Grigio chiaro                                                                |
|  |  |  |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
| C4G<br>Bluette                                                                      | C4M<br>Blu                                                                          | C4F<br>Nero                                                                         |                                                                                     |                                                                                     |                                                                                     |                                                                                     |

Raw hide: Bovino europeo \ European bovine

Surface: Fiore corretto \ Corrected grain

Thickness: 1,0 - 1,2 mm

Light fastness: ≥ 5

Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match /  
IMO MED MSC.307 / CAL TB 117:2013

Technical features : 



NINA (CAT. B) – PELLE / LEATHER



|          |          |         |      |
|----------|----------|---------|------|
| KK       | XZ       | KL      | KJ   |
| Naturale | Nocciola | Marrone | Nero |

Raw hide: Bovino europeo \ European bovine  
Surface: Pieno fiore \ Full grain  
Thickness: 0,9 - 1,0 mm

NABUK (CAT. C) – PELLE / LEATHER

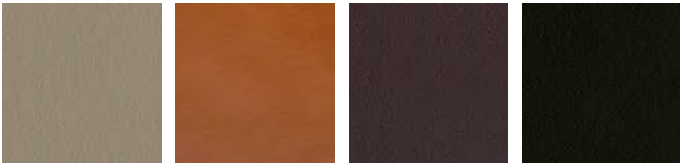


|          |         |       |          |       |     |
|----------|---------|-------|----------|-------|-----|
| E2Q      | E2T     | E2R   | E2U      | E2S   | E2V |
| Nocciola | Tortora | Avena | Marmotta | Wengé | Blu |

Raw hide: Bovino europeo \ European bovine  
Surface: Nabuk idrorepellente \ Water-repellent Nabuk  
Thickness: 1,1 - 1,3 mm  
Light fastness: ≥ 3  
Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features :

CUOINETTO / HIDE LEATHER



|       |        |               |      |
|-------|--------|---------------|------|
| K1B   | IZ     | K1D           | BM   |
| Fango | Cognac | Marrone scuro | Nero |

Raw hide: Bovino europeo \ European bovine  
Surface: Fiore liscio \ Smooth grain  
Thickness: 1,8 mm

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Italy, March 2025

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