

A COLLECTIVE EMBRACE NEWS — 2026

saba™

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Paso Doble

Paso Doble è il nuovo sistema di sedute firmato da Nicola Pavan. Un progetto che riscrive il concetto di relax, non solo come elemento funzionale al comfort, ma pensandolo come oggetto estetico capace di disegnare coreografie nello spazio living. Una tecnica tanto semplice quanto innovativa, consente un rapido spostamento degli schienali grazie a un doppio passo nascosto sotto la seduta, offrendo la possibilità di passare da una posizione più composta a una più informale. “Doppio passo”: un richiamo alla danza argentina e metafora del movimento che avviene attraverso un gesto naturale delle mani. Il segno grafico e deciso dei supporti metallici trova equilibrio nella morbidezza delle ampie sedute, che rimandano a linee classiche e ad un’idea di comfort senza tempo. Un’inedita collezione tessile dai colori vibranti e luminosi definisce il carattere di Paso Doble e ne rafforza l’identità stilistica. Completamente sfoderabile, il sistema è disponibile in molteplici dimensioni.

Paso Doble is the new seating system designed by Nicola Pavan. A project that redefines the concept of relaxation, not only as a functional element for comfort, but as an aesthetic object capable of creating choreographies within the living space. A technique as simple as it is innovative allows the backrests to be quickly repositioned thanks to a “double step” mechanism hidden beneath the seat, offering the possibility to shift from a more formal position to a more informal one. “Double step”: a reference to Argentine dance and a metaphor for movement achieved through a natural gesture of the hands. The bold, graphic character of the metal supports finds balance in the softness of the generous seats, recalling classic lines and a timeless idea of comfort. A new textile collection in vibrant, luminous colors defines the character of Paso Doble and strengthens its stylistic identity. Fully removable covers make the system practical and versatile; it is available in multiple sizes.

L 267 × P 102 × H 93 cm

Saba



L 289 × P 136 × H 78 cm

Saba



L 246 × P 102 × H 78/93 cm

Saba



L 246 × P 114 × H 78/93 cm

Saba



L 224 × P 102 × H 93 cm

Saba





L 472 × P 212 × H 93 cm

Saba



L 383 × P 102 × H 78/93 cm
L 90 × P 102 × H 93 cm

Saba





Struttura – Imbottitura

In legno multistrato imbottito con poliuretano espanso 40IP e memory foam, rivestita con resinato accoppiato a tela di cotone 100 gr/mq.

I supporti dei cuscini schiena e del cuscino bracciolo sono in trafilato metallico dal diametro di 18 mm e con finitura cromata o verniciata.

I cuscini dello schienale e del bracciolo sono imbottiti in fibra di poliestere 100% suddivisi in scomparti e rivestiti con tessuto di cotone bianco 100%.

Il sistema di costruzione delle basi permette di posizionare i supporti dei cuscini schiena e del cuscino bracciolo lungo il perimetro e con due inclinazioni distinte, conferendo due possibilità di comfort ed ergonomia.

Piedini

In ABS nero h 4 cm.

Tavolino

In metallo con finitura coordinata ai supporti dei cuscini schiena e bracciolo. Dotato di meccanismo snodabile, può essere usato anche come leggio inclinato.

Structure – Padding

In plywood padded with 40IP polyurethane foam and memory foam, covered with resin coupled to 100 gr/sqm cotton fabric.

The supports of back and arm cushions are in 18 mm wire drawn with chrome or painted finish. The back and arm cushions are in 100% polyester fiber padding divided into compartments and covered with 100% white cotton fabric. The system of bases construction allows the back and arm cushions supports to be positioned along the edges. You can also position them with two different angles, offering two options for comfort and ergonomics.

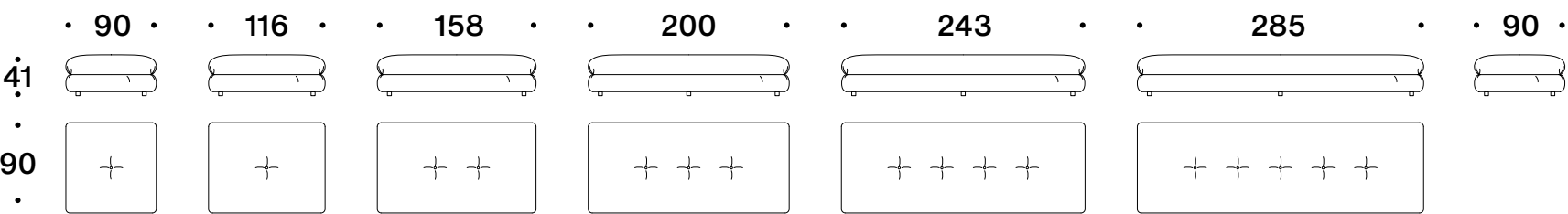
Feet

In black ABS, h 4 cm.

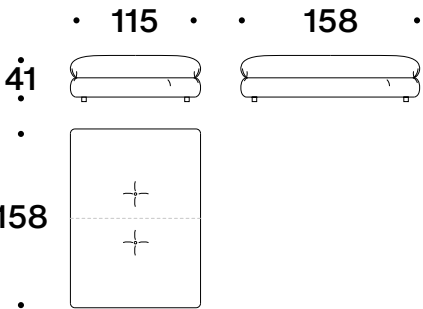
Low table

In metal with coordinated finishing with back and arm cushion supports. Equipped with an articulated mechanism, it can also be used as a tilted bookrest.

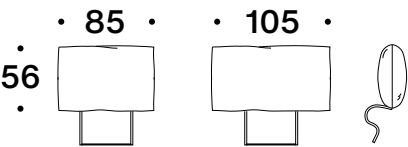
Basi / Bases



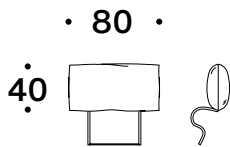
Base - penisola
/ Base - chaise longue



Cuscini schiena
/ Back cushions



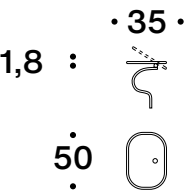
Cuscino bracciolo
/ Arm cushion



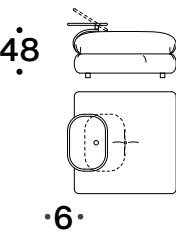
Cuscini arredo
/ Throw cushions



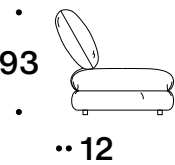
Tavolino
/ Low table



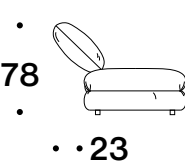
Base con tavolino
/ Base with low table



Fianco con cuscino schiena
/ Side view with back cushion

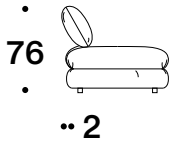


Posizione
/ position 1

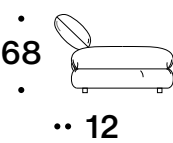


Posizione
/ position 2

Fianco con cuscino bracciolo
/ Side view with arm cushion

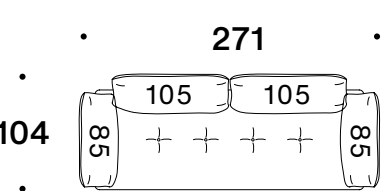


Posizione
/ position 1

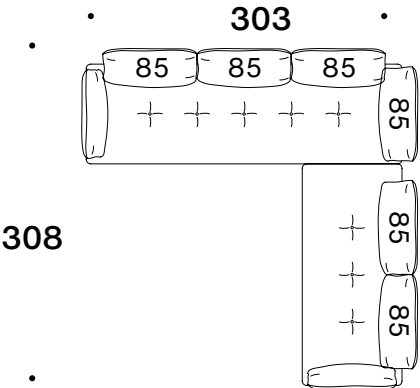


Posizione
/ position 2

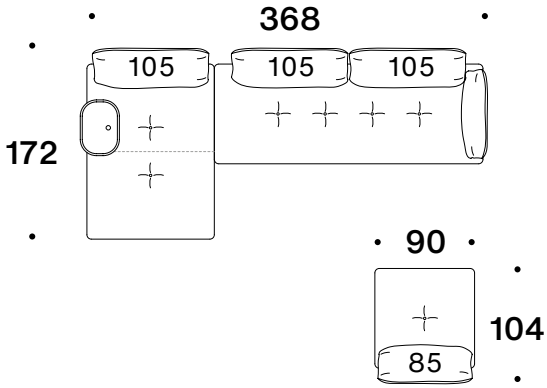
Esempi compositivi / Composition examples
PSD-01



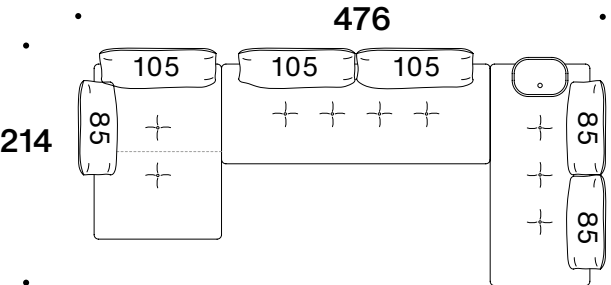
PSD-02



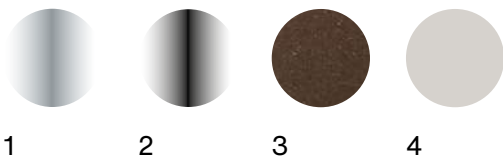
PSD-03



PSD-04



Finitura supporti cuscini schiena e bracciolo
/ Back and arm cushions supports finish



- 1 Cromo lucido / Glossy chrome
- 2 Black nichel / Black nickel
- 3 Corten / Corten
- 4 Sabbia / Sand

Voilà

La poltroncina Voilà rappresenta un nuovo sguardo tra eredità e invenzione. Il gesto che trasforma, da sempre cuore centrale della ricerca Saba, diventa con Voilà, un volteggio, una traiettoria inedita che consente di vivere il relax in due modi diversi, godendo inoltre di una duplice estetica. Un'invenzione semplice: ruotare sottosopra l'imbottitura, così che lo schienale diventando seduta e la seduta schienale, origina versioni differenti. Il suo impiego risulta versatile grazie alle innumerevoli combinazioni materico-cromatiche che si generano abbinando la flessuosa struttura in frassino massello tinto in diverse nuances, alla imbottitura che può essere vestita scegliendo dall'ampia collezione tessile. Se scelta con un lato trapuntato, la personalizzazione diventa ulteriore dettaglio distintivo. Il progetto Voilà si inserisce con merito nell'urgente tema della sostenibilità essendo ogni suo elemento separabile facilitando il recupero dei materiali.

The Voilà armchair represents a new perspective between heritage and invention. The transformative gesture, long at the heart of Saba's design research, becomes, with Voilà, a kind of pirouette: an unexpected trajectory that allows relaxation to be experienced in two different ways, while also offering a dual aesthetic. A simple invention: flipping the padding upside down so that the backrest becomes the seat and the seat becomes the backrest, creating different configurations. Its use is highly versatile thanks to the countless material and color combinations that can be achieved by pairing the flexible solid ash frame, available in various finishes, with upholstery chosen from a wide textile collection. When selected with one quilted side, the customization becomes an additional distinctive detail. The Voilà project also addresses the pressing theme of sustainability, as each of its elements can be separated, facilitating material recovery.

L 83 × P 86 × H 81 cm

Saba



L 81 × P 82 × H 81 cm

Saba



L 83 × P 86 × H 81 cm
L 81 × P 82 × H 81 cm

Saba





Struttura – Imbottitura
In legno massello di frassino lucidato a poro aperto.
L’imbottitura è in poliuretano espanso 40IP con memory foam,
rivestito da una fodera in piuma d’oca.

Piedini
Telaio in frassino a diametro variabile (da 35 mm a 25 mm).

Structure – Padding
In solid ash wood with open-pore finish.
The padding is in polyurethane foam 40IP and memory foam,
covered with a goose down lining.

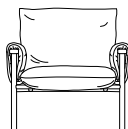
Feet
Ash wood frame with variable diameter (from 35 mm to 25 mm).

Poltrona versione liscia / Plain version armchair

Estetica /Aesthetic appeal — A

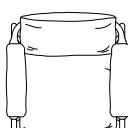
• 81 • • 82 •

81





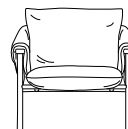
82



Estetica /Aesthetic appeal — B

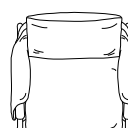
• 83 • • 86 •

81





86

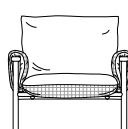


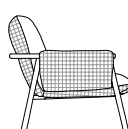
Poltrona versione trapuntata / Quilted version armchair

Estetica /Aesthetic appeal — A

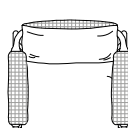
• 81 • • 82 •

81





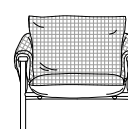
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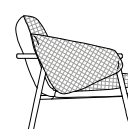


Estetica /Aesthetic appeal — B

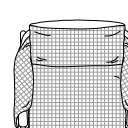
• 83 • • 86 •

81





86



Finitura struttura / Frame finish



1

2

3

4

- 1 Frassino sbiancato / Blanched ash
- 2 Frassino tinto rovere chiaro / Light durmast painted ash
- 3 Frassino tinto nero / Black painted ash
- 4 Frassino tinto noce / Walnut painted ash

20 Voilà

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Opera - chair

Una sedia: per noi, un'opera.
Dietro l'ironia del nome si nascondono giorni di riflessione:
togliere, semplificare, ricerca di coerenza, originalità e comfort.
Tutto racchiuso in 78 cm. Senza orpelli, precisa: un'opera.
Firmata dallo studio 967arch, la sedia è completamente sfoderabile
ed è disponibile in un'ampia gamma di tessuti.

A chair: for us, a work of art.
Behind the irony of its name lies days of reflection: subtracting,
simplifying, and pursuing coherence, originality, and comfort.
All contained within 78 cm. Free of excess, precise: an opera piece.
Designed by 967arch, the chair is completely removable
in its covers and is available in a wide range of fabrics.

L 55 × P 56 × H 78 cm

Saba



L 53 × P 56 × H 80 cm

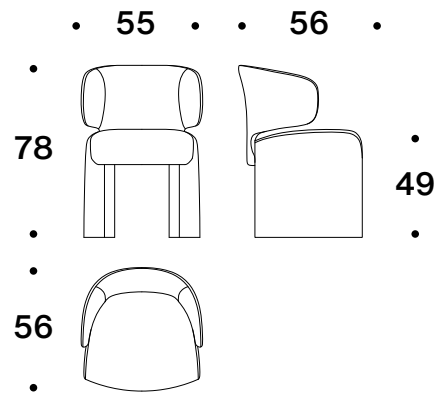
Saba



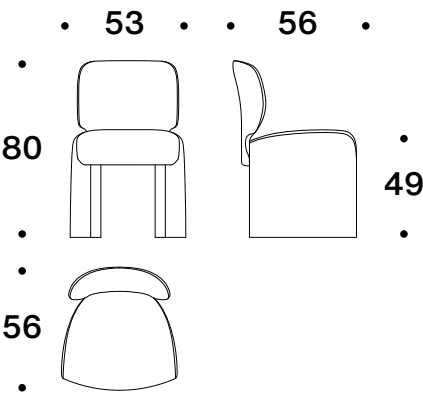
Struttura – Imbottitura
In legno multistrato con poliuretano espanso 40IP rivestito con velfodera accoppiata a resinato 150gr/mq. Lo schienale è in multistrato di betulla curvato spessore 12 mm, imbottito con poliuretano espanso 32IP rivestito con velfodera accoppiata a resinato 150gr/mq.

Structure – Padding
In plywood with 40IP polyurethane foam covered with velfodera coupled with resin 150 gr/sqm. Back is in 12 mm thick birch plywood curved, padded with 32IP polyurethane foam covered with velfodera coupled with resin 150 gr/sqm.

Sedia con braccioli
/ Chair with armrests



Sedia senza braccioli
/ Chair without armrests



Teatro Magico - console

Nella consolle Teatro Magico firmata 967arch, l'iconica gamba del tavolo ridisegna la nuova funzione d'arredo. Elementi espressivi si combinano in un'alternanza di pieni e vuoti conferendo all'oggetto una forte carica estetica. Disponibile sia nella versione freestanding che a parete, la consolle Teatro Magico è presentata nella versione con top in MDF laccato o in vetro retro verniciato.

In the Teatro Magico console, designed by 967arch, the iconic table leg redefines a new furnishing function. Expressive elements come together in an interplay of solids and voids, giving the piece a strong aesthetic presence. Available both freestanding or wall-mounted, the Teatro Magico console is offered with either a lacquered MDF top or a satin back-painted glass surface.

L 150 × P 50 × H 76 cm

Saba



L 140 × P 42 × H 76 cm

Saba



L 140 × P 42 × H 76 cm

Saba



Struttura – Base

In poliuretano rigido laccato con piastre di zavorra in acciaio verniciato.
La gamba cilindrica è in alluminio saldato e verniciato.
Per la versione a parete, la gamba cilindrica è un componente opzionale.

Top

In MDF laccato spessore 30 mm. Oppure in vetro retro-laccato satinato (temperato e con trattamento antigraffio) spessore 12 mm incollato su una piastra in acciaio verniciato spessore 8 mm. Tutti i top sono collegati alla base con una piastra in acciaio verniciato spessore 4 mm.
Si fornisce in dotazione un feltro ultracompatto a protezione del pavimento.

Dimensioni top:

- 150×50 cm h 76 cm – versione autoportante
- 140×42 cm h 76 cm – versione a parete

Structure – Base

In lacquered rigid polyurethane with painted iron ballast plates.
Cylindrical lag is in welded and painted aluminium.
For the wall system version, the cylindrical leg is an optional component.

Top

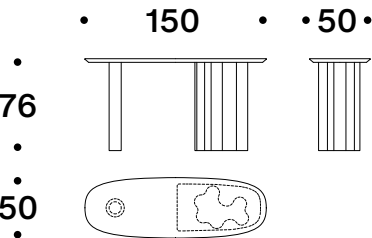
In lacquered MDF top thickness 30 mm. Or in satin back-painted glass (tempered and with anti-scratch treatment) thickness 12 mm stuck to an 8 mm thick painted steel plate. All top are connected to the base with a 4 mm thick painted steel plate.
An ultra-compact felt is supplied to protect the floor.

Top dimensions:

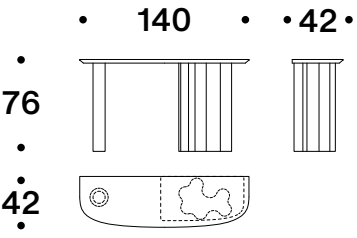
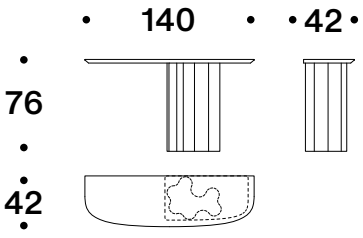
- 150×50 cm h 76 cm – freestanding version
- 140×42 cm h 76 cm – wall system version

Consolle LACCATE
/ LACQUERED Console

Autoportante / Freestanding

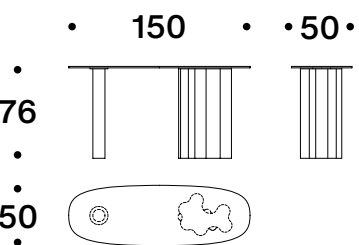


A Parete / Wall system

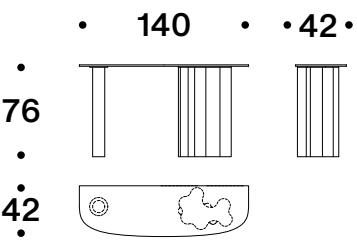
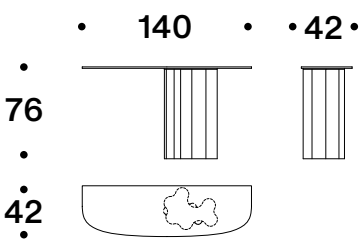


Consolle in VETRO
/ GLASS Console

Autoportante / Freestanding



A Parete / Wall system



Finitura top e base laccato opaco
/ Matt lacquering top and base finish



- 1
2
3
- 1 Ambra / Amber
2 Cashmere
3 Havana

Finitura top in vetro con base laccato opaco
/ Glass top with matt lacquering base finish



- 1
2
3
- 1 Ambra / Amber
2 Cashmere
3 Havana

Teatro Magico - table

La famiglia di finiture del tavolo Teatro Magico si arricchisce di una nuova variante: Havana. Profonda e avvolgente, questa tonalità trasmette un'immediata sensazione di calore e protezione, prestandosi con naturalezza a molteplici combinazioni cromatiche. La nuova finitura sarà disponibile in vetro retro verniciato e MDF laccato.

The range of finishes for the Teatro Magico table is enriched with a new color: Havana. Deep and enveloping, this shade conveys an immediate sense of warmth and comfort, naturally lending itself to countless chromatic combinations. The new variant will be available in satin back-painted glass and lacquered MDF.

L 240 × P 120 × H 73 cm

Saba



L 240 × P 120 × H 73 cm

Saba



Struttura – Base

In poliuretano rigido laccato con piastre di zavorra in acciaio verniciato.

Top

In MDF laccato spessore 30 mm. Oppure in marmo spessore 20 mm su una piastra in MDF 20 mm. Oppure in vetro retro-laccato satinato (temperato e con trattamento antigraffio) spessore 12 mm su una piastra in legno composito 20 mm. Tutti i top sono collegati alla base con una piastra in ferro verniciato. Si fornisce in dotazione un feltro ultracompatto a protezione del pavimento.

Dimensioni top:

- Tondo Ø 120 cm
- Tondo Ø 150 cm
- Ovale 200×120 cm
- Ovale 240×120 cm
- Ovale 280×120 cm

Structure – Base

In lacquered rigid polyurethane with painted iron ballast plates.

Top

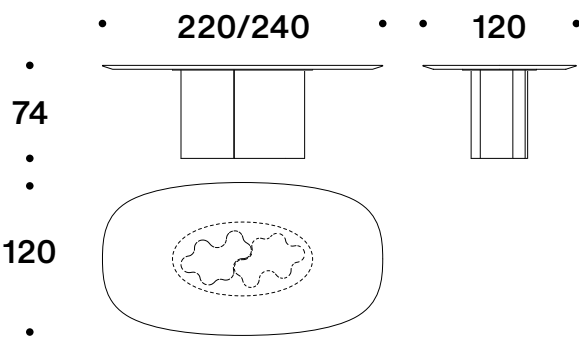
In lacquered MDF top thickness 30 mm. Or in marble top thickness 20 mm on MDF plate thickness 20 mm. Or in satin back-painted glass (tempered and with anti-scratch treatment) thickness 12 mm on a 20 mm composite wood plate. All top are connected to the base with a painted iron. An ultra-compact felt is supplied to protect the floor.

Top dimensions:

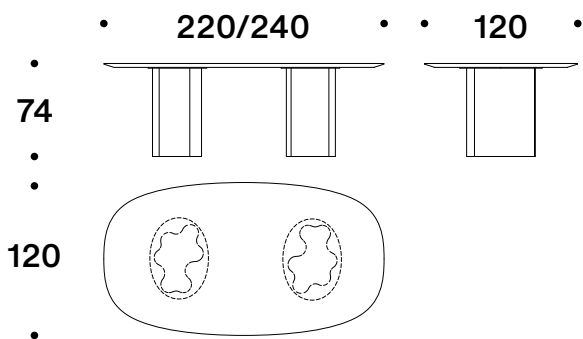
- Round Ø 120 cm
- Round Ø 150 cm
- Oval 200×120 cm
- Oval 240×120 cm
- Oval 280×120 cm

Tavoli ovali - top in marmo
/ Oval tables - marble top

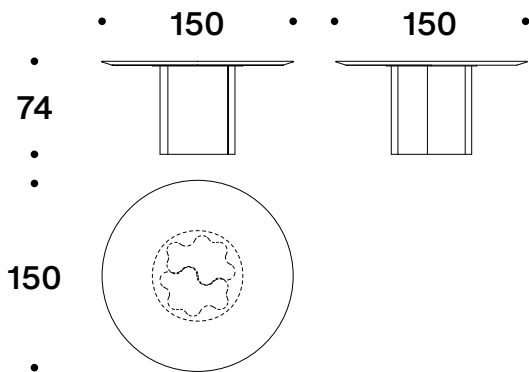
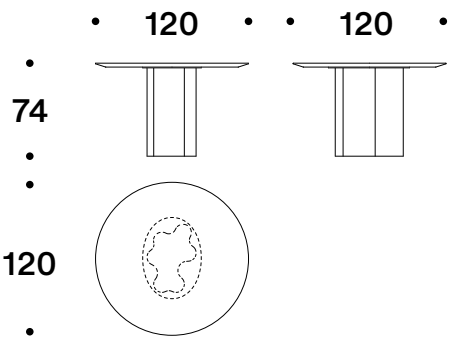
Basi unite / United bases



Basi separate / Separate bases



Tavoli tondi - top in marmo
/ Round tables - marble top



Finitura / Finishing

Finitura top in **marmo**
/ **Marble** top finish



1
1 Pearl

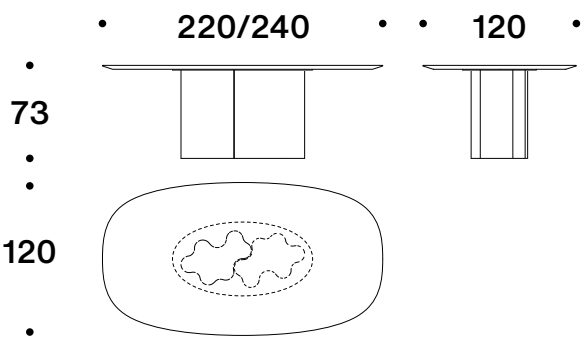
Finitura basi **laccato opaco**
/ **Matt lacquering** bases finish



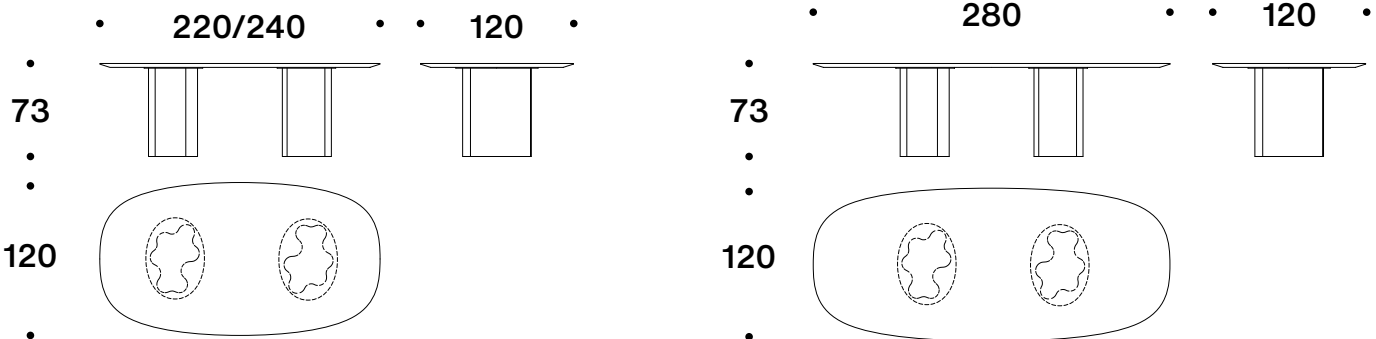
1
2
3
1 Bianco / White
2 Grigio seta / Silk Grey
3 Nude / Nude

Tavoli ovali
top in vetro o laccati
/ Oval tables
glass or laquered top

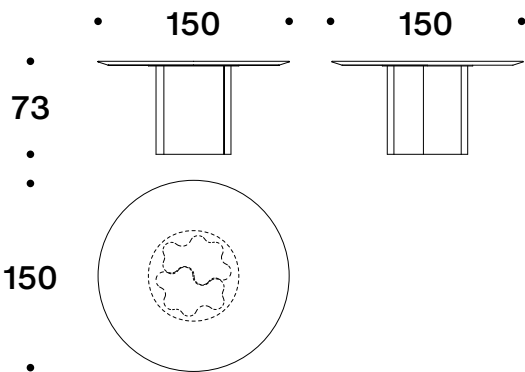
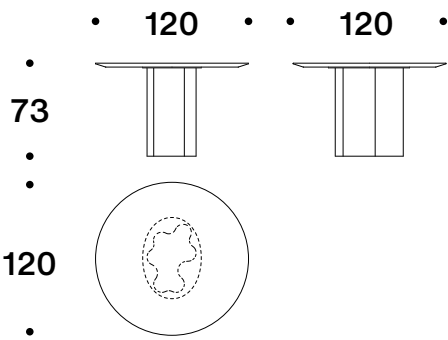
Basi unite / United bases



Basi separate / Separate bases

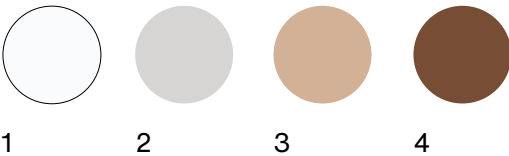


Tavoli tondi
top in vetro o laccati
/ Round tables
glass or lacquered top



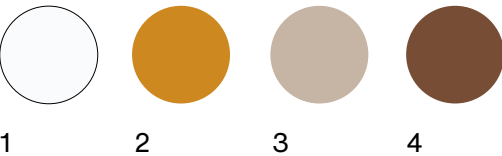
Finitura / Finishing

Finitura top e basi **laccato opaco**
/ **Matt lacquering** top and bases finish



- 1 Bianco / White
- 2 Grigio seta / Silk Grey
- 3 Nude / Nude
- 4 Havana

Finitura top in **vetro** con basi **laccato opaco**
/ **Glass** top with **matt lacquering** bases finish



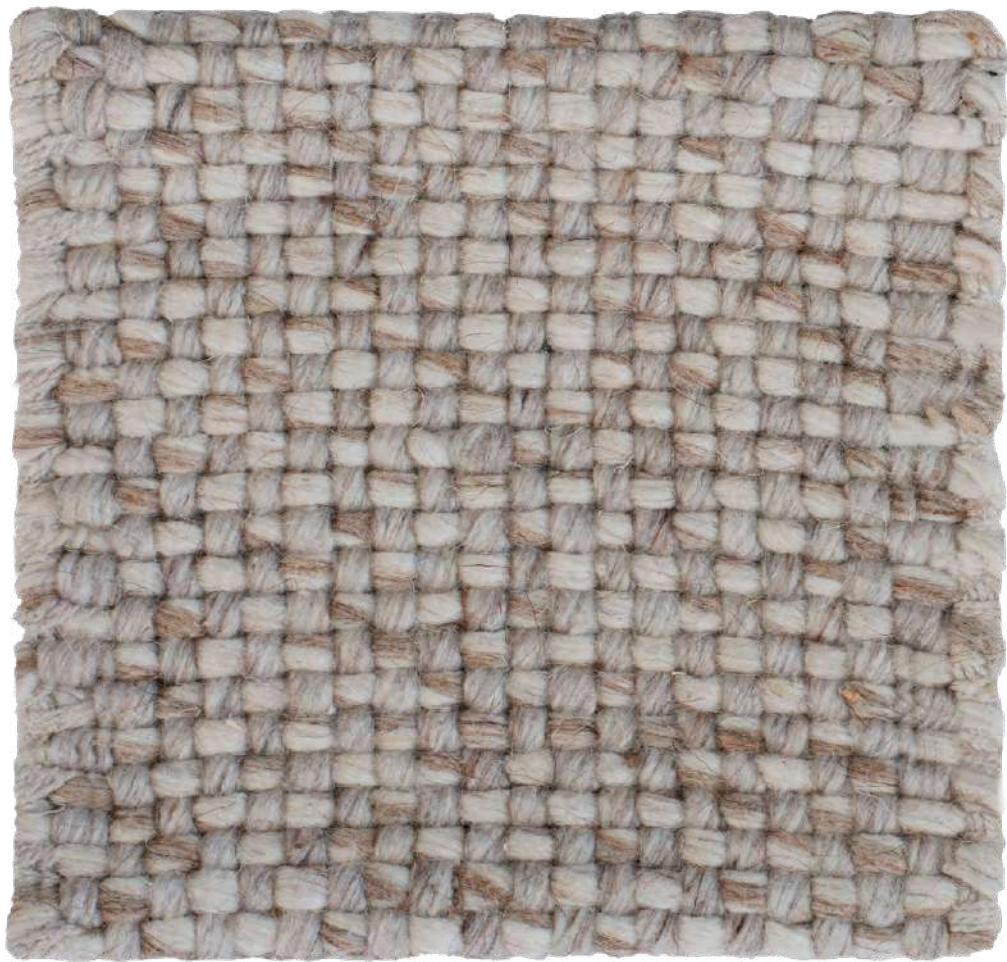
- 1 Bianco / White
- 2 Ambra / Amber
- 3 Cashmere
- 4 Havana

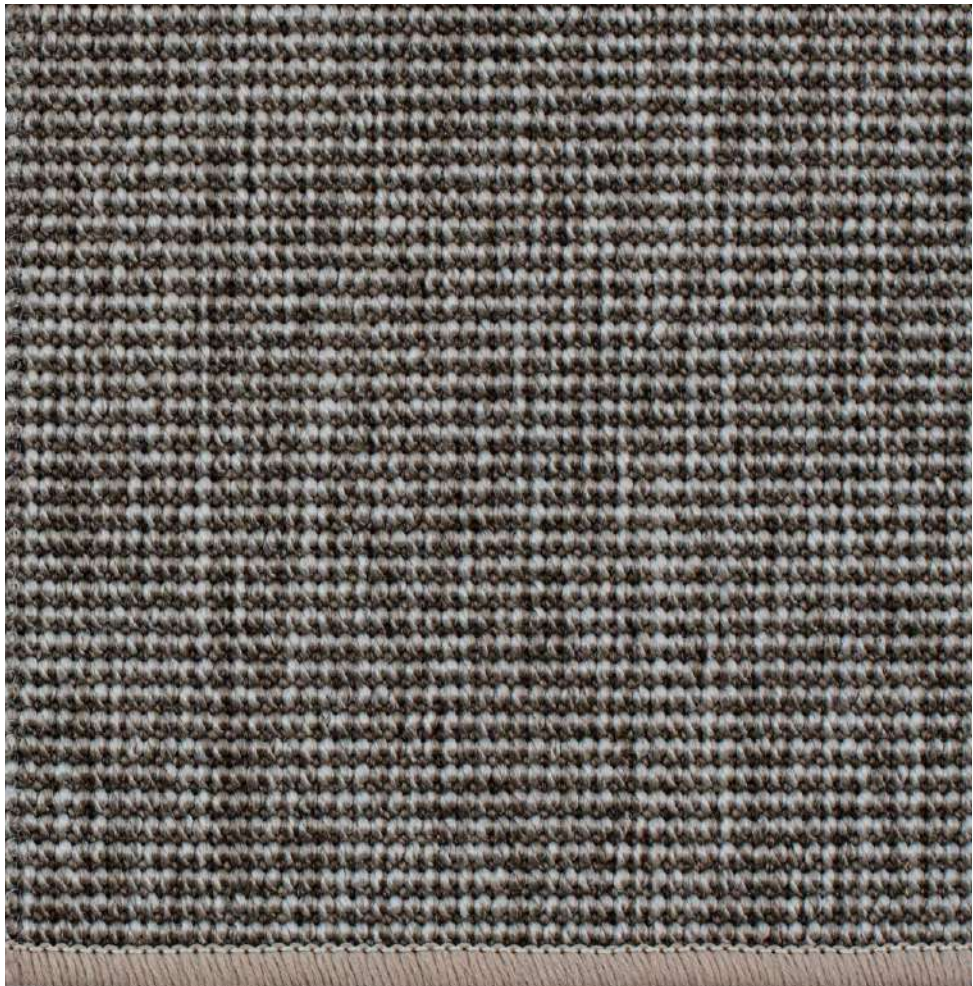
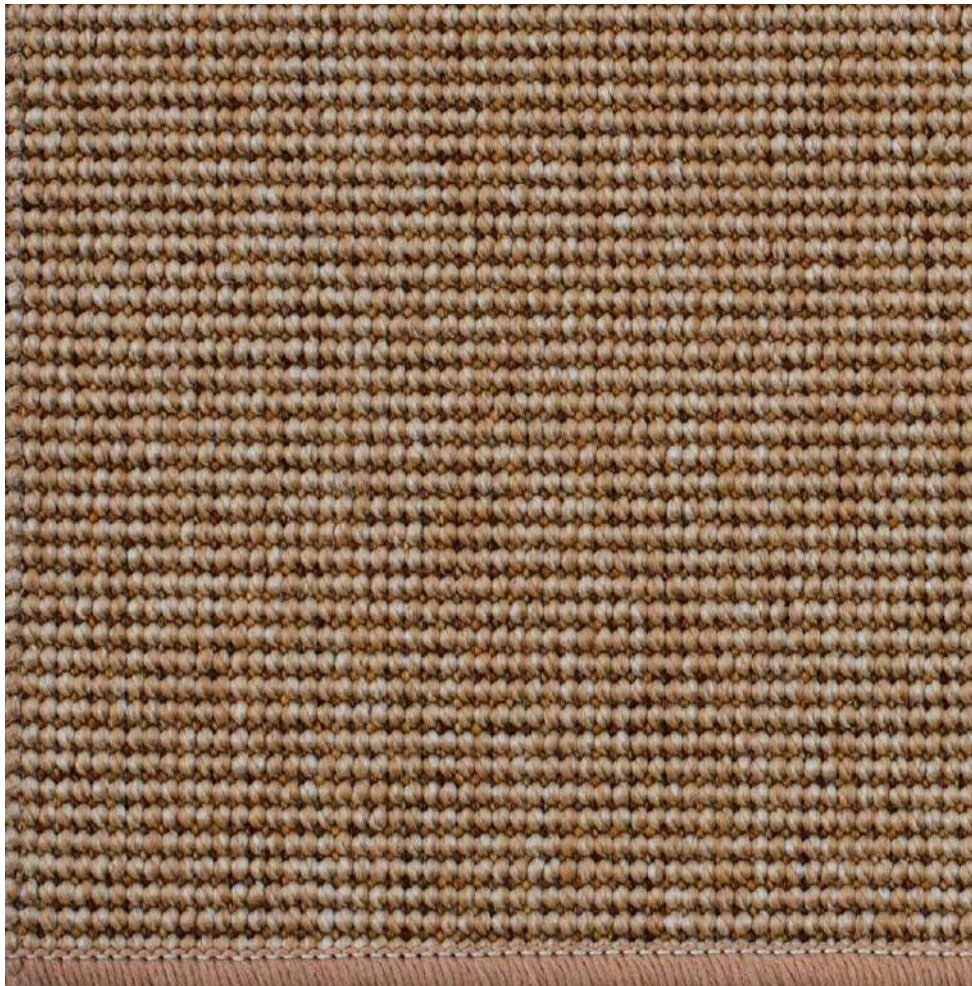
Carpets

I tappeti della nuova collezione Saba si distinguono per la loro presenza discreta, capace di donare bellezza e calore a qualsiasi ambiente. I colori e i materiali, ispirati al mondo naturale, consentono di creare layering sofisticati e personali. In particolare, le collezioni Frame e Tropicana sono pensate per adattarsi sia agli spazi indoor che outdoor, unendo estetica e versatilità. Il tappeto Knotted invece, pur essendo adatto solo a spazi interni, evoca con la sua matericità la bellezza dello stile natural-chic.

The carpets from Saba's new collection stand out for their understated presence, capable of bringing beauty and warmth to any space. The colors and materials, inspired by the natural world, allow for the creation of sophisticated and personal layering. In particular, the Frame and Tropicana collections are designed to adapt to both indoor and outdoor spaces, combining aesthetics with versatility. The Knotted rug, on the other hand, while intended exclusively for indoor use, evokes through its materiality the beauty of a natural-chic style.







Knotted - carpet
Materiale: 60%Lata feltrata 40%Juta
Categoria: Tessuto a mano – dhurrie

Frame Collection - carpet
Materiale: 100%PET
Categoria: Annodato a mano

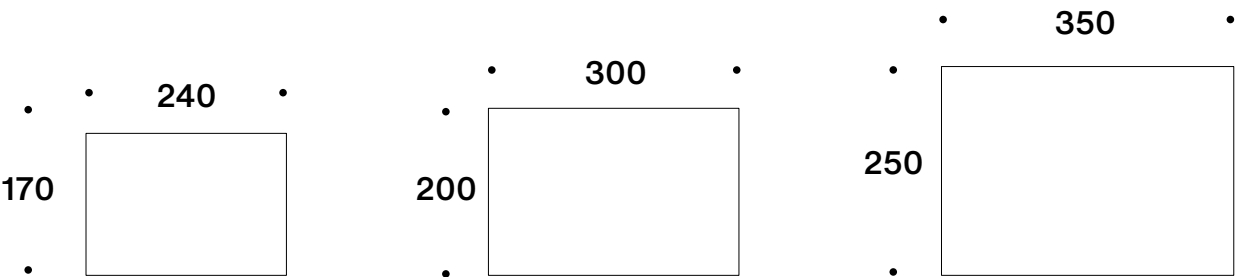
Tropicana Collection - carpet
Materiale: 100%PP
Categoria: Tessitura piatta

Knotted - carpet
Material: 60%Lata feltrata 40%Juta
Category: Hand woven – dhurrie

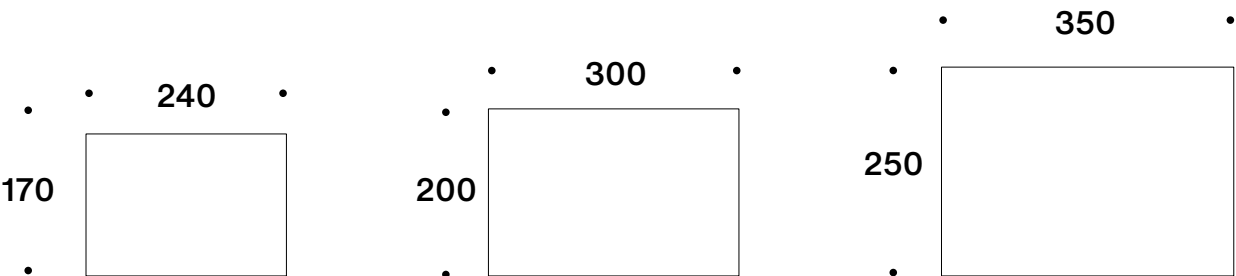
Frame Collection - carpet
Material: 100%PET
Category: Hand knotted

Tropicana Collection - carpet
Material: 100%PP
Category: Flat weaving

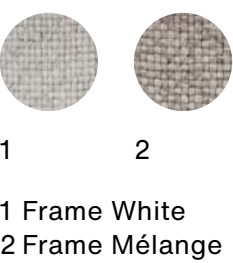
Knotted - carpet



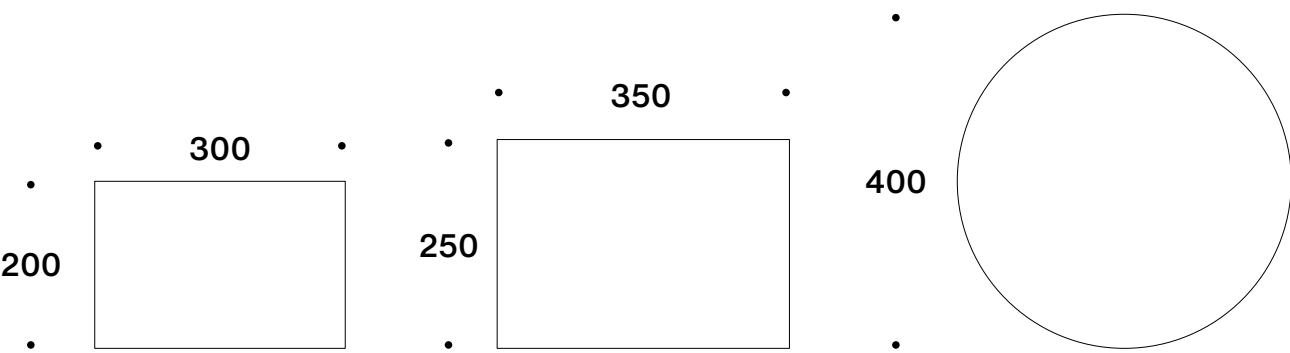
Frame Collection - carpet



Finiture / Finishing



Tropicana Collection - carpet



Finiture / Finishing



Oasi Collection

Per i Greci esisteva un nome esatto per ogni cosa, un nome già insito nella sua essenza, capace di evocarne la natura più autentica. Firmato dal designer Robin Rizzini, Oasi è il nome che abbiamo scelto per questo progetto outdoor, proprio perché la sua forma morbida e gli elementi che lo compongono, conducono l'immaginazione a una dimensione di benessere e di quiete. La semplicità dei volumi cela una grande variabilità di configurazioni, così che, anche se utilizzato in scala di spazio ridotta, Oasi è in grado di mantenere una forte presenza espressiva. Tra i suoi elementi distintivi vi è l'utilizzo di materiali naturali, come il sughero per tavolini e portavasi, affiancato da tappeti in stuoia e PET riciclato. Anche il tessuto, adatto all'esterno, introduce un dettaglio originale che arricchisce il sistema: una soffice copertina trapuntata da utilizzare in modo informale qualora le temperature lo richiedano. Se natura e benessere sono i temi che hanno guidato il progetto, la sua ingegnerizzazione ne è stata fedele testimone: Oasi è infatti concepito secondo un principio di sostenibilità, grazie a elementi completamente separabili. Interamente sfoderabile, il sistema si presta anche all'utilizzo in spazi indoor.

For the Greeks, there was an exact name for everything, one already inherent in its essence, capable of evoking its truest nature. Designed by Robin Rizzini, Oasi is the name we chose for this outdoor project, precisely because its soft forms and the elements that compose it lead the imagination toward a dimension of wellbeing and tranquility. The simplicity of its volumes conceals a wide range of configurations, so that even when used in smaller spaces, Oasi maintains a strong and expressive presence. Among its distinctive features is the use of natural materials such as cork for small tables and plant holders, paired with rugs made of woven matting and recycled PET. The outdoor-suitable fabric introduces an original detail that enriches the system: a soft quilted blanket to be used informally when the temperature requires it. If nature and wellbeing are the themes that guided the project, its engineering stands as a faithful reflection of them: Oasi is conceived according to a principle of sustainability, with fully separable elements. Completely removable covers make the system equally suitable for indoor use.

L 318 × P 92 × H 71 cm

Saba



L 318 × P 92 × H 71 cm

Portavasi / Planters
L 50 × P 50 × H 40 cm
L 92 × P 50 × H 40 cm

Tavolini / Low tables
L 92 × P 92 × H 30 cm
Ø 92 × H 30 cm

Saba



Portavasi / Planters
L 50 × P 50 × H 40 cm
L 92 × P 50 × H 40 cm

Tavolini / Low tables
L 92 × P 92 × H 30 cm

Ø 92 × H 30 cm
Ø 50 × H 53 cm

Saba



L 309 × P 192 × H 71 cm

Portavasi / Planters
L 92 × P 50 × H 40 cm
L 50 × P 50 × H 40 cm

Tavolini / Low tables
Ø 50 × H 53 cm
Ø 92 × H 30 cm

Saba



L 418 × P 92 × H 71 cm

Portavasi / Planters
L 92 × P 50 × H 40 cm

Tavolini / Low tables
Ø 50 × H 53 cm
Ø 92 × H 30 cm

Saba



L 418 × P 92 × H 71 cm

Tavolini / Low tables
Ø 50 × H 53 cm
Ø 92 × H 30 cm

Portavasi / Planters
L 50 × P 50 × H 40 cm

Saba



L 400 × P 92 × H 71 cm

Tavolino / Low table
Ø 50 × H 53 cm

Portavasi / Planters
L 92 × P 50 × H 40 cm

Saba



L 400 × P 92 × H 71 cm

Tavolino / Low table
Ø 50 × H 53 cm

Portavasi / Planters
L 92 × P 50 × H 40 cm

Saba



L 200 × P 184 × H 71 cm

Tavolino / Low table
Ø 50 × H 53 cm

Saba



L 184 × P 200 × H 71 cm

Tavolino / Low table
Ø 50 × H 53 cm

Saba





Struttura – Imbottitura

Telaio in multistrato marino con schiena e seduta in poliuretano espanso, il tutto rivestito con fibra di poliestere e tessuto esterno 100% poliestere idrorepellente. Bracciolo in poliuretano espanso, rivestito con fibra di poliestere e tessuto esterno 100% poliestere idrorepellente, montato su staffa in acciaio inox spessore 5 mm rivestita in tessuto. Tutti gli elementi (centrale, pouf e bracciolo) oltre ad essere completamente sfoderabili, sono completamente smontabili e riciclabili. Dotato di plaid trapuntato opzionale, realizzato con tessuto di rivestimento outdoor accoppiato a fibra di poliestere. Questa lavorazione rende il plaid trapuntato non sfoderabile.

Piedini

In ABS nero h 4 cm.

Structure – Padding

In marine plywood with backrest and seating in variable density polyurethane foam, all covered with polyester fibre and 100% water-repellent polyester external fabric. Armrest in polyurethane foam, covered with polyester fibre and 100% water-repellent polyester external fabric, mounted on a 5 mm thick stainless steel bracket covered with fabric. All elements (central unit, pouf and armrest) are fully removable covers and completely dismountable and recyclable too. Product has got an optional quilted plaid, made with outdoor upholstery fabric coupled with polyester fibre. This process implies the quilted plaid non-removable cover.

Feet

In black ABS h 4 cm.

Telo di copertura (solo su richiesta)
Materiale impermeabile ignifugo con cuciture nastrate e cordino con coulisse per il bloccaggio.

Struttura – Accessori
In granulato di sughero, levigato e verniciato con vernice ad acqua trasparente per preservare la buona salute del sughero e mantenere nel tempo performance e bellezza.
La struttura dei tavolini è svuotata internamente.
I planters sono verniciati internamente con vernice impregnante protettiva e sono destinati esclusivamente ad essere usati come coprivaso.

- Dimensione Tavolini:
- Tondo 50 cm h 53 cm
 - Tondo 92 cm h 30 cm
 - 92×92 cm h 30 cm

- Dimensione Planters:
- 50×50 cm h 40 cm (misure nette interne 42×42 h 34 cm)
 - 92×50 cm h 40 cm (misure nette interne 84×42 h 34 cm)

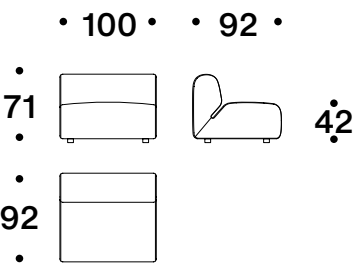
Cover (only on demand)
Waterproof and fire-retardant cover with taped stitchings and trim with coulisse for the closing.

Structure – Accessories
In thick moulded cork granulate, sanded and coated with transparent water-based varnish to preserve the cork’s good condition and maintain its performance and beauty over time.
The structure of the tables is hollow inside.
The planters are internally painted with protective impregnating varnish and are intended exclusively for use as covers of vases.

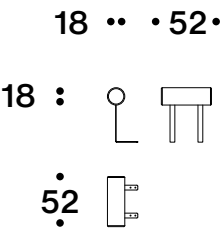
- Low tables Dimensions:
- Round 50 cm h 53 cm
 - Round 92 cm h 30 cm
 - 92×92 cm h 30 cm

- Planters Dimensions:
- 50×50 cm h 40 cm (clear internal sizes 42×42 h 34 cm)
 - 92×50 cm h 40 cm (clear internal sizes 84×42 h 34 cm)

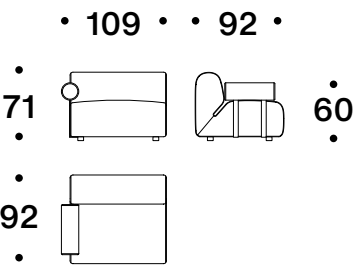
Centrale / Central unit



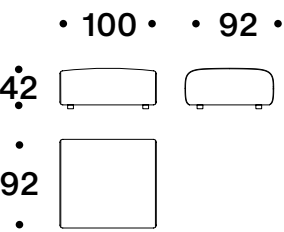
Bracciolo rullo
/ Roll armrest



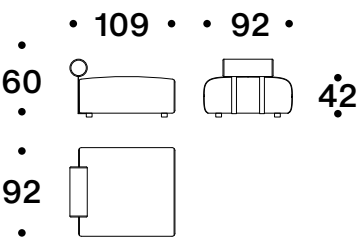
Centrale con bracciolo rullo
/ Central unit with roll armrest



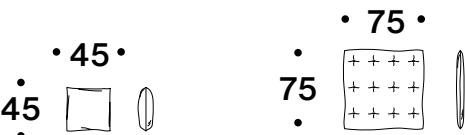
Pouf



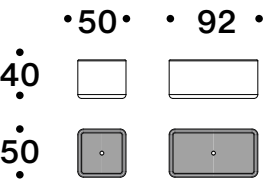
Pouf con bracciolo rullo
/ Pouf with roll armrest



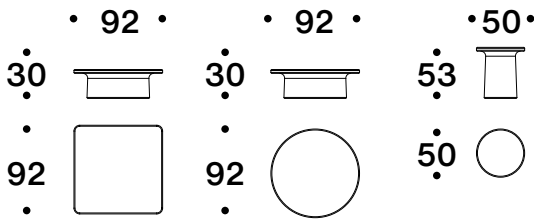
Cuscini arredo
/ Throw cushions



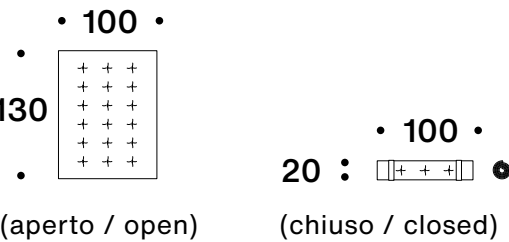
Portavasi / Planters*



Tavolini / Low tables



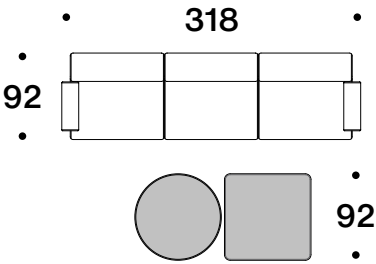
Plaid (opzionale / optional)



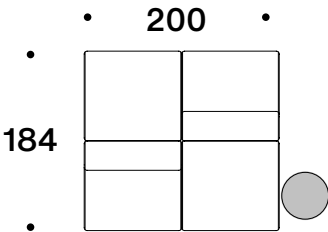
*Misure nette interne / clear internal sizes
Piccolo / Small: 42 × 42 h 34 cm
Grande / Large: 84 × 42 h 34 cm

Esempi compositivi / Composition examples

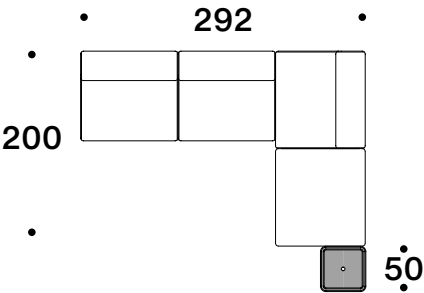
OSC-01



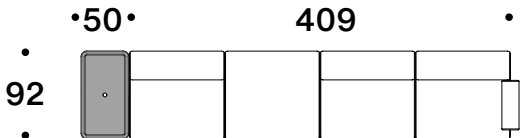
OSC-02



OSC-03



OSC-04



Finitura accessori
/ Accessories finish



1 Sughero Biondo / Blond Cork
2 Sughero Bruno / Brown Cork

Teatro Magico - low table

La gioia del colore si esprime in tutta la sua vitalità nella nuova finitura degli iconici tavolini Teatro Magico. Disegnati dallo studio 967arch, la nuova versione in smalto ceramico su supporto in gres, li rende idonei ad ambienti outdoor senza alcuna restrizione. Brillanti e materici, i tavolini sono proposti in quattro tonalità ispirate ai colori predominanti della natura: il blu del cielo e del mare, il verde della vegetazione, le calde sfumature della terra e, infine, un rosa a simboleggiare la meraviglia dei fiori. Pensati per essere abbinati tra loro, danno vita a combinazioni dinamiche e versatili, valorizzate anche dalla disponibilità in due diverse altezze. Ideali anche per gli spazi indoor, portano in casa un tocco di estate in ogni stagione.

The joy of color expresses all its vitality in the new finish of the iconic Teatro Magico low tables. Designed by 967arch, the new version in ceramic glaze on a stoneware base makes them perfectly suitable for outdoor environments without any restrictions. Bright and tactile, the low tables are available in four shades inspired by the dominant colors of nature: the blue of the sky and sea, the green of vegetation, warm earthy tones, and finally a pink that evokes the wonder of flowers. Designed to be paired together, they create dynamic and versatile compositions, further enhanced by their availability in two different heights. Also ideal for indoor spaces, they bring a touch of summer into the home all year round.

L 47 × P 71 × H 30 cm
L 39 × P 50 × H 42 cm

Saba



L 47 × P 71 × H 30 cm
L 39 × P 50 × H 42 cm

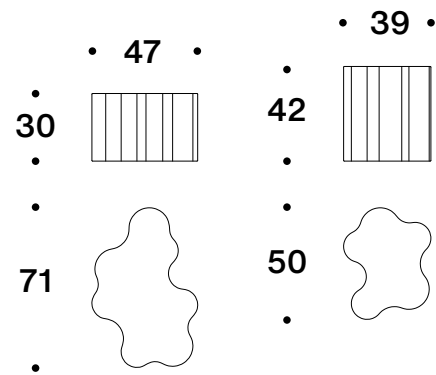
Saba



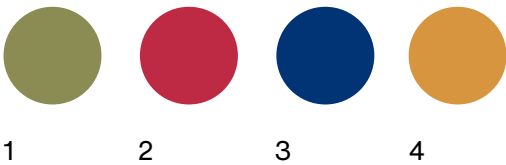
Struttura
In poliuretano rigido laccato opaco o con verniciatura effetto metallizzato ad alto grado specchiante o con verniciatura artigianale effetto spazzolato. Oppure in gres porcellanato (Millgres) spessore 10 mm con smaltatura vetrata in forno. Quest’ultima lavorazione prevede dei piedini in silicone h 5 mm e permette l’uso del prodotto in contesti outdoor.

Structure
In matt lacquered rigid polyurethane or with higly reflective metallic effect paint or with artisanal brushed effect paint. Or in 10 mm thick porcelain stoneware (Millgres) with oven-fired vitreous glazing. The latter finish features silicon feet h 5 mm and allows the product to be available for outdoor uses.

Tavolini / Low tables



Finitura gres porcellanato (adatto all’outdoor)
/ Porcelain stoneware finishing (suitable for outdoor)

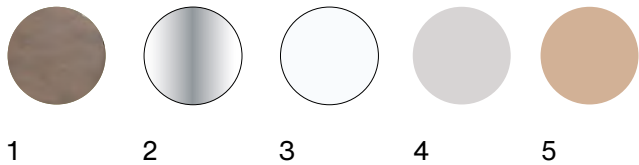


- 1 Giada / Jade *
- 2 Lampone / Raspberry *
- 3 Zaffiro / Sapphire *
- 4 Caramel *

* Lavorazione artigianale
- eventuali piccola irregolarità della superficie sono da considerarsi a garanzia del processo artigianale di finitura

* Artisanal craftsmanship
- any slight surface irregularities are to be considered a guarantee of the artisanal finishing process

Finitura verniciata / Painted finish



- 1 Coral Brown / Coral Brown *
- 2 Grigio Quarzo / Quartz Grey **
- 3 Bianco / White
- 4 Grigio seta / Silk grey
- 5 Nude / Nude

* Verniciatura artigianale effetto spazzolato / Artisanal brushed effect paint
** Verniciatura effetto metallizzato ad alto grado specchiante / Highly reflective metallic effect paint

Up-grade

Up, firmato nel 2008 da Giuseppe Viganò, non è solo un modello di divano, ma rappresenta uno dei simboli più significativi del percorso di ricerca progettuale dell'azienda. Elegante e caratterizzato da volumi solidi, risponde con un gesto semplice quanto innovativo a una delle scelte più complesse nell'acquisto di un divano: l'altezza dello schienale. Up-grade si presenta moderno e lineare quando i cuscini schiena sono in appoggio sulla seduta; a sorpresa, diventa estremamente confortevole sollevando la parte del cuscino mobile, offrendo un'esperienza di relax più avvolgente. A quasi vent'anni dalla sua nascita, Up vive una nuova stagione: ridisegna i suoi profili rispettando l'identità del progetto. I volumi si rinnovano attraverso moduli inediti, con angoli curvi e terminali privi di linee di separazione tra seduta e scocca, per un'estetica ancora più fluida e contemporanea. Intramontabile, Up-grade merita, come scriveva il grande Dino Gavina, di definirsi moderno perché degno di diventare antico.

Up, designed in 2008 by Giuseppe Viganò, is not just a sofa, but one of the most significant symbols of the company's design research journey. Elegant and defined by solid volumes, it responds with a gesture as simple as it is innovative to one of the most complex choices when purchasing a sofa: the height of the backrest. Up-grade appears modern and linear when the back cushions rest on the seat; unexpectedly, it becomes exceptionally comfortable when the movable cushion section is raised, offering a more enveloping and relaxing experience. Nearly twenty years after its debut, Up enters a new phase, redefining its profiles while remaining true to the identity of the original design. The volumes are reimagined through new modular elements, with curved corners and end units free of visible separations between the seat and the structure, for an even more fluid and contemporary aesthetic. A timeless sofa, Up-grade deserves, echoing the words of Dino Gavina, to be considered modern because worthy of becoming classic.

L 260 × P 108 × H 68 cm

Saba



L 260 × P 108 × H 68/83 cm

Saba



L 260 × P 108 × H 68 cm

Saba



L 360 × P 108 × H 68 cm

Saba



L 360 × P 108 × H 68/83 cm

Saba



L 390 × P 108 × H 68 cm

Saba



L 452 × P 153 × H 68 cm

Saba



L 406 × P 153 × H 68 cm

Saba



Struttura – Imbottitura

In legno imbottito con poliuretano espanso a quote differenziate (21IM - 40IM - 30P) rivestito con tessuto di cotone bianco 100% accoppiato a fibra poliestere 360gr/mq. L'imbottitura in espanso del bracciolo è completamente rivestita da uno strato in piuma d'oca lavata e sterilizzata, rivestita con tessuto di cotone bianco 100%. Il molleggio della seduta viene assicurato da cinghie elastiche con anima in polipropilene. La seduta è avvolta da un materassino in piuma d'oca lavata e sterilizzata, suddivisa a scomparti e rivestita con tessuto di cotone bianco 100%. I cuscini dello schienale sono composti da un'anima in poliuretano espanso 35IP, avvolta da un materassino in piuma d'oca lavata e sterilizzata suddivisa a scomparti e rivestita con tessuto di cotone bianco 100%.

Piedini

In ABS nero h 4 cm.

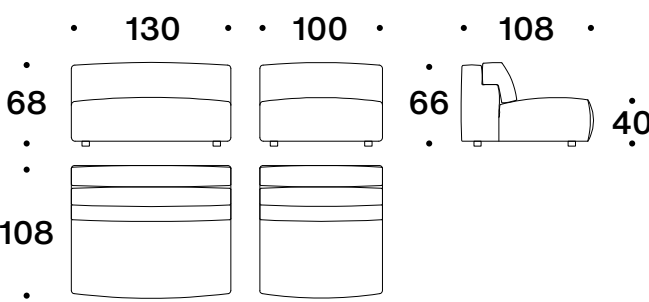
Structure – Padding

In wood with variable-density polyurethane foam (21IM - 40IM - 30P) covered with 100% white cotton fabric coupled to polyester fiber 360gr/sqm. The arm foam padding is completely covered with a layer of washed and sterilized goose down, covered with 100% white cotton fabric. The seat is sprung with elastic straps reinforced with polypropylene. The seat is wrapped with a washed and sterilized goose down mattress, divided into compartments and covered with 100% white cotton fabric. The back cushions are in 35IP polyurethane foam core, wrapped with a washed and sterilized goose down mattress divided into compartments and covered with 100% white cotton fabric.

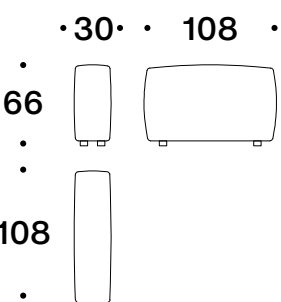
Feet

In black ABS, h 4 cm.

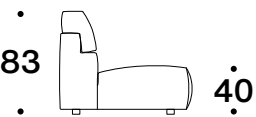
Centrali / Central units



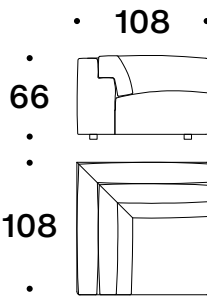
Bracciolo / Armrest



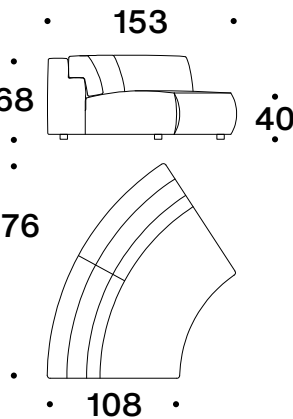
Esempio fianco con schienale alto
/ Side view example with high backrest



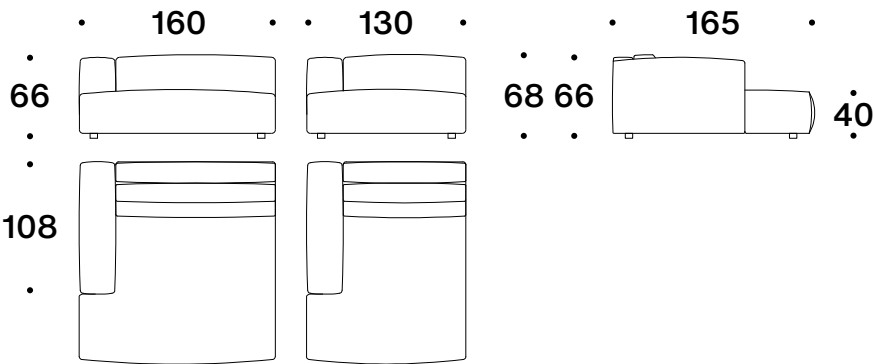
Angolare quadrato / Square corner unit



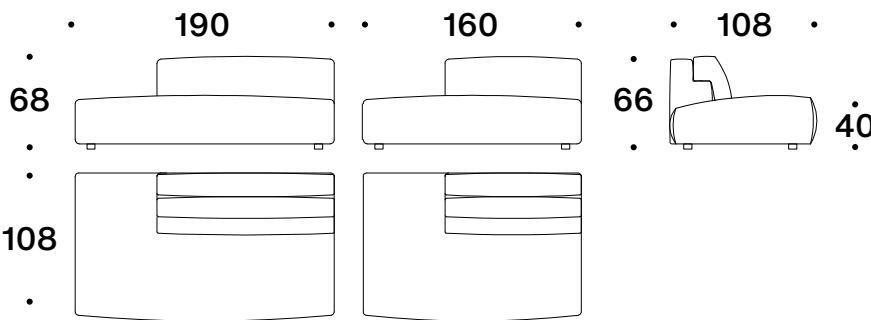
Angolare curvo / Curved corner unit



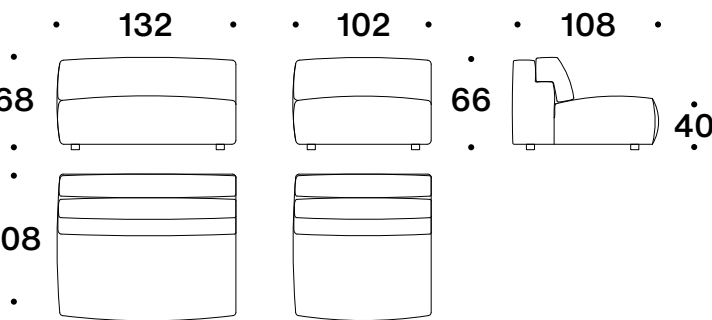
Penisole Dx-Sx / Right-left chaise longue



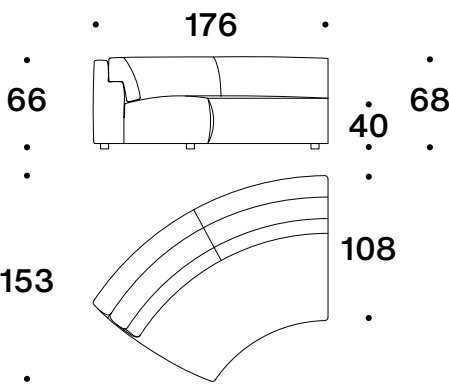
Terminali Dx-Sx / Right-Left end Units



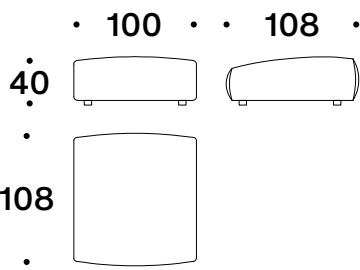
Terminali Dx-Sx / Right-Left end Units



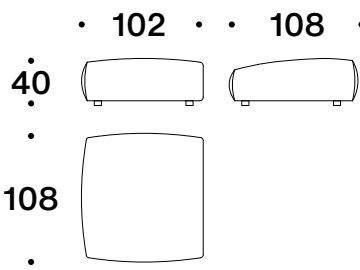
Terminale curvo Dx-Sx / Right-left curved end unit



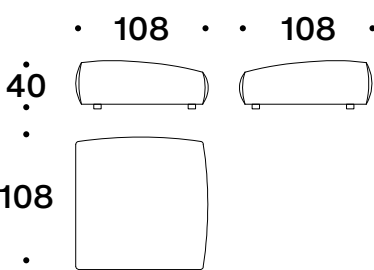
Pouf componibile / Modular pouf
Centrale / Central unit



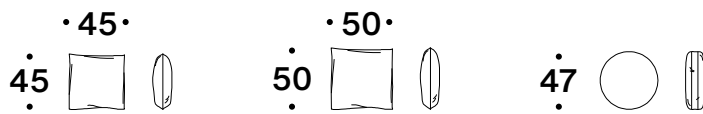
Pouf componibile / Modular pouf
Terminale Dx-Sx / Right-Left End unit



Pouf componibile / Modular pouf
Angolare / Corner unit

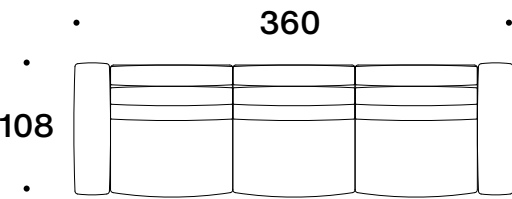


Cuscini arredo / Throw cushions

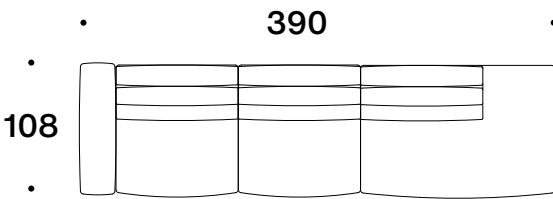


Esempi compositivi / Examples of composition

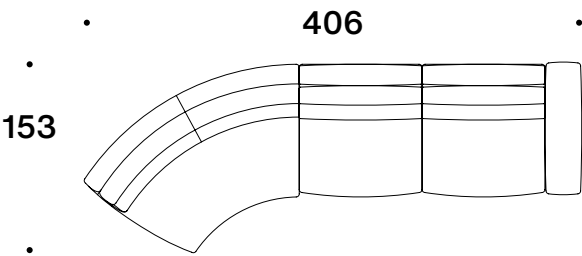
UPG-01



UPG-02



UPG-03



UPG-04

