



Gallotti&Radice

"Tales in Glass" – Anniversary Concept

70 YEARS OF STORIES AND CRAFT

1956 – 2026



Gallotti&Radice

70 YEARS OF STORIES AND CRAFT.

A milestone celebration honouring
heritage and innovation.

Gallotti&Radice was the first company in Italy, right from the early sixties, to promote their love for the studio and the use of glass within furniture arrangements. Other people and companies later followed suit. This fact, naturally, provides an advantage, but at the same time, also signifies a sense of responsibility in light of culture and specifically, design.

Gallotti&Radice is aware of this and has presently assumed the task and role of continuing, keeping alive, the development of "genuine" glass designs. Glass, which is simultaneously extremely fragile and strong, transparent and unchangeable, light and enduring, must be tackled by those designing architectural arrangements, with sincere respect and careful handling, with authentic poetry and with intense discipline, with patience, reverence, tenacity.

With love.



Pierangelo Gallotti and Luigi Radice

A TRIBUTE TO THE BRAND'S HERITAGE

While firmly rooted in a rich heritage, Gallotti&Radice looks ahead by exploring the evolving language of design on the occasion of a key milestone, aiming to showcase its identity and future vision to an international audience of design enthusiasts and lovers.

This is the story the 70 Years project longs to tell.

OUR ESSENCE

Exploring elegance, craftsmanship and glass innovation

GLASS IS CENTRAL TO THE BRAND'S HISTORY

Glass plays a pivotal role in Gallotti&Radice's design evolution.

GLASS AS A SYMBOLIC AND TECHNOLOGICAL MATERIAL

Glass represents both aesthetic symbolism and advanced technology.

CORE VALUES EMPHASIZE ELEGANCE AND CRAFTSMANSHIP

Gallotti&Radice upholds elegance, craftsmanship, and innovation in design.

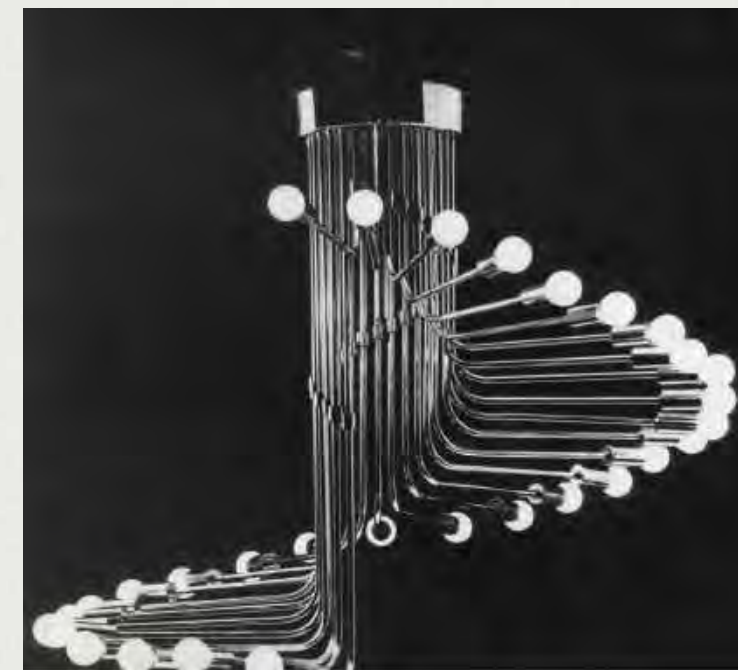
THE METAL JOINT MARKED A TRUE TURNING POINT AND WENT ON TO BECOME A DISTINCTIVE ELEMENT OF THE BRAND.

The dialogue between glass and metal transcends function, defining a new aesthetic language



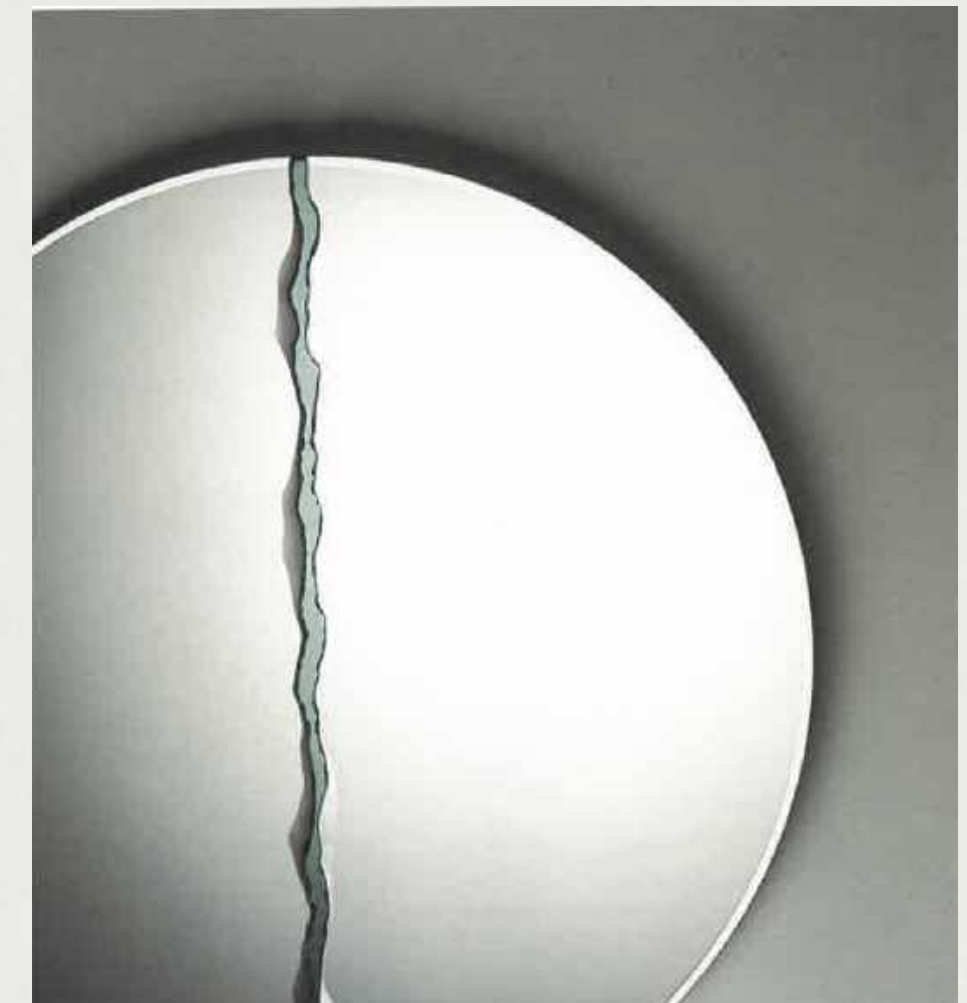
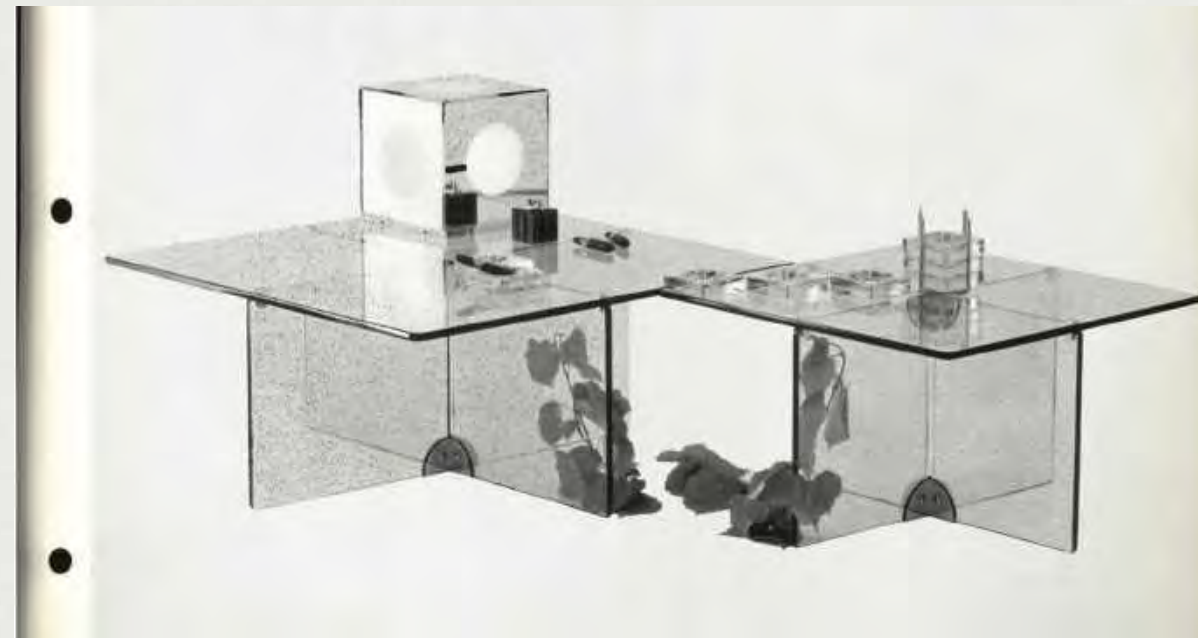
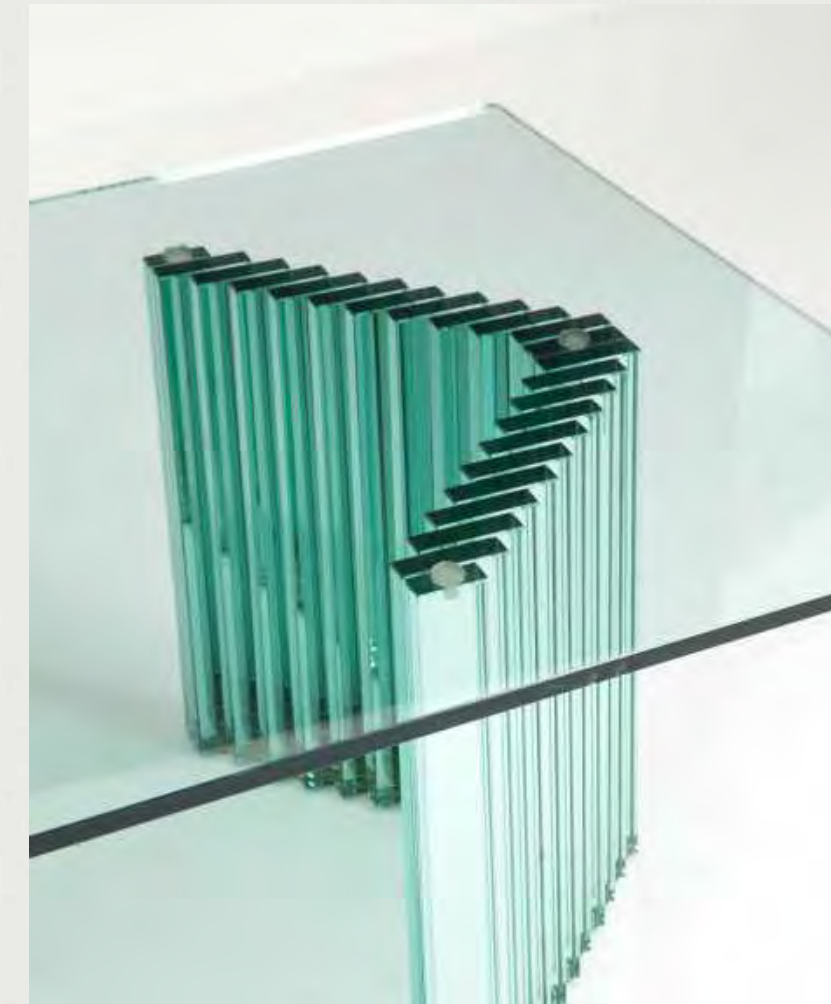
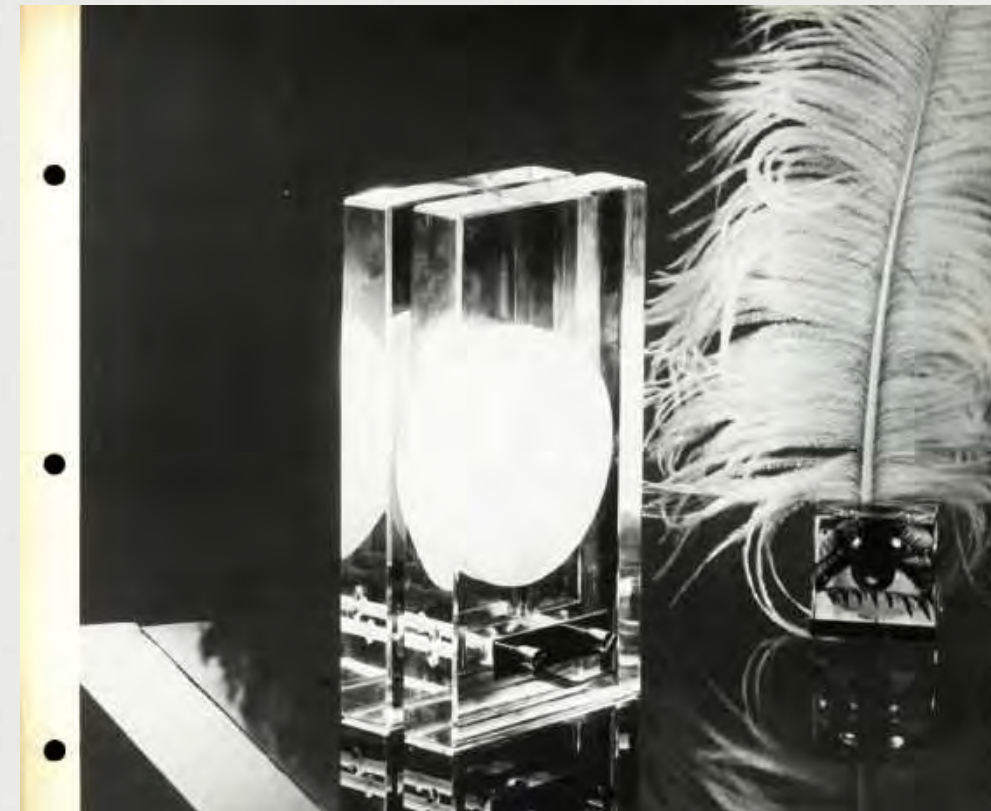
OUR ESSENCE

ORIGINS — ICONIC PIECES — 70'S AND 80'S



OUR ESSENCE

ORIGINS — ICONIC PIECES — 70'S AND 80'S



OUR ESSENCE

EVOLUTION – ICONIC PIECES – 90'S AND 2020'S





Silvia Gallotti

GENTLE TOUCH

The collection reflects Silvia Gallotti's personal stylistic vision, paying authentic homage to feminine elegance in all its nuances. A range that stands out for its fusion with the worlds of fashion and art, in a continuous dialogue between creativity and inspiration.

*Preserving craftsmanship is my commitment:
honoring the past, shaping the future.*

OUR ESSENCE

BECOMING — TODAY



FOCUS ON GLASS

Glass as a subject of innovation, change and evolution

Nowadays, handcrafted decorations, passed down through generations, represent the expression of an ancient art blended with contemporary reinterpretations.

Through manual techniques, materials are transformed into works of art, characterized by precious details.

Glass represents both aesthetic symbolism and advanced technology.



APPLICATION OF GOLD/COPPER/ALUMINIUM LEAF ON GLASS AS A REINTERPRETATION OF TRADITION



MOUTH-BLOWN GLASS AND COLORING THROUGH SUBLIMATION PROCESS



LACQUERING AND HAND-BRUSHING OF GLASS TO CREATE INNOVATIVE PATTERNS (METALLIC / FABRIC EFFECT)



ADMIRA sideboard | design by Silvia Gallotti



BOLLE lamp | design by Massimo Castagna



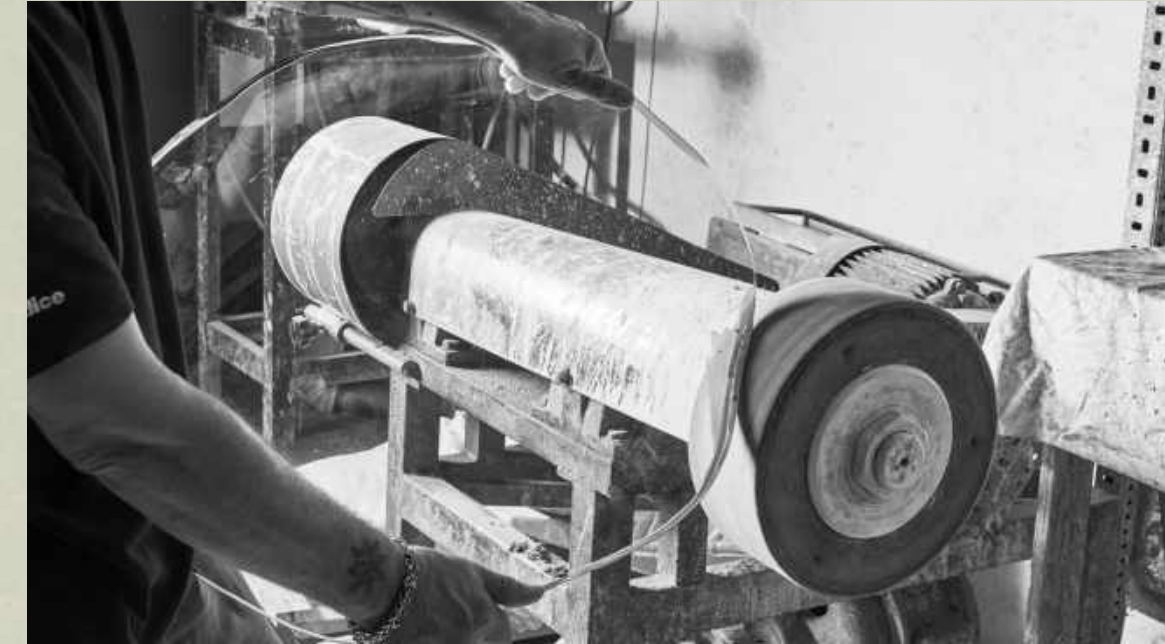
PLATIUM SYSTEM table | design by Oscar e Gabriele Buratti

FOCUS ON GLASS

Glass as a subject of innovation, change and evolution



USE OF RECYCLED GLASS TO ACHIEVE A SURPRISING AESTHETIC SUSTAINABLY



HAND POLISHING



MOLTEN GLASS



RE-VERRE coffee table | design by Federica Biasi



NIAGARA mirror | design by Pierangelo Gallotti



SODA sideboard | design by Draga&Aurel

TALES IN GLASS

ANNIVERSARY CONCEPT

70 Years of Stories and Craft

A milestone celebration paying tribute to heritage, craftsmanship and innovation: an avant-garde vision and a pioneering use of glass since 1956.

Glass is the protagonist of this narrative, the material through which the company's story is revealed.

A material that transcends time without losing its essence, capable of transforming endlessly while retaining memory, transparency, light, and depth.

Glass is reborn without ever being exhausted; it returns to its liquid state, embraces a new design, and allows itself to be reinvented through new shapes and finishes.



Anniversary Concept

BEYOND ORDINARY: THE ENDLESS JOURNEY OF GLASS — A MATERIAL INFINITELY RECYCLABLE, ALWAYS RELEVANT, ETERNALLY EVOLVING.

HONORING THE PAST.

EMBRACING THE PRESENT.

SHAPING THE FUTURE.



past

present

future

Three chapters, a single protagonist: glass.

HONORING THE PAST

T35 TRIO Design by Pierangelo Gallotti ANNIVERSARY EDITION

Coffee table in bronzed tempered glass.
Bright stainless steel metal parts.



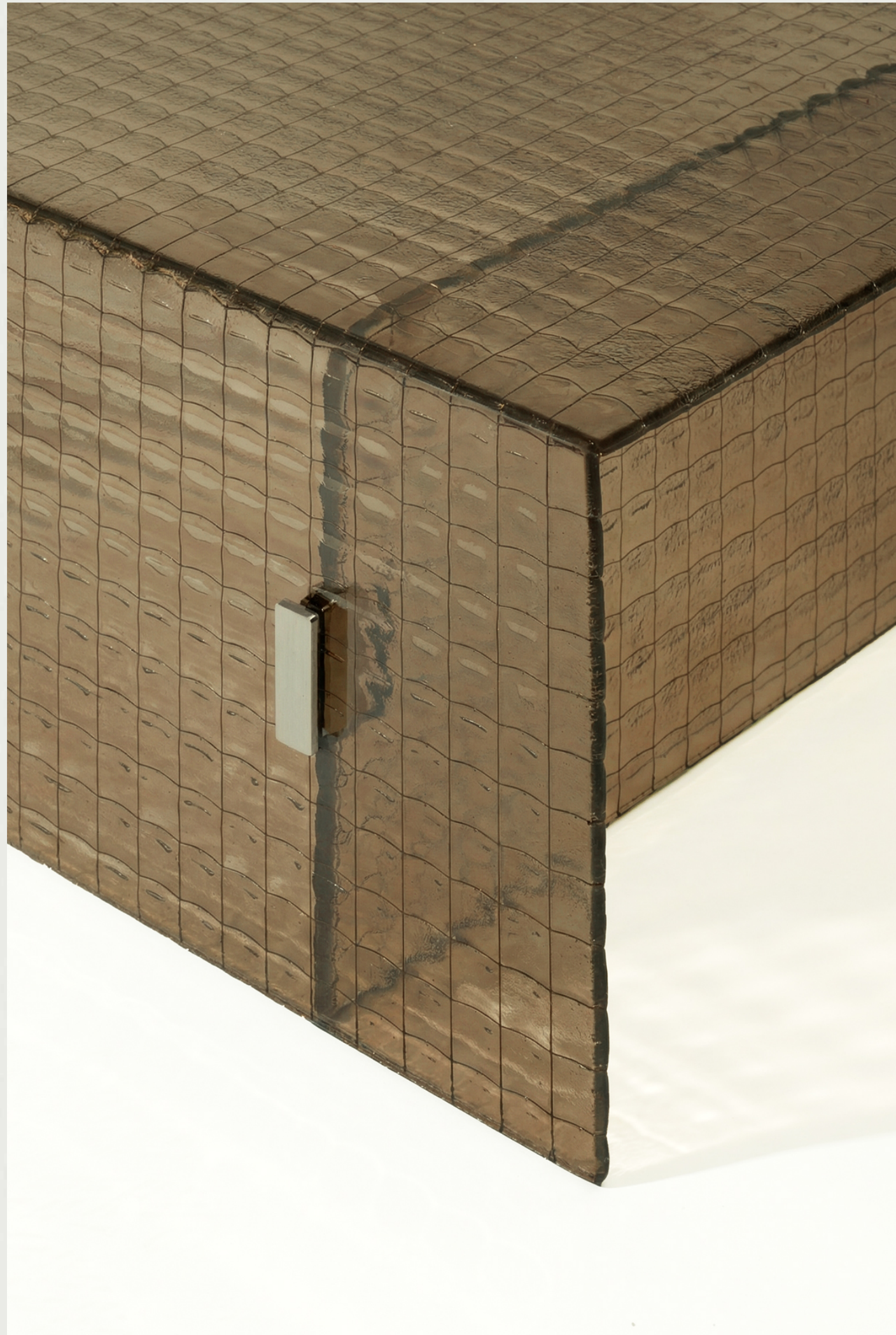
EMBRACING THE PRESENT

HAUMEA Design by Massimo Castagna ANNIVERSARY EDITION

Coffee table with 10mm bronzed tempered glass top.
Base in natural brushed Travertino Silver.
Central cylinder in bright nickel-plated metal , bowl in bright
nickel-plated brass.



SHAPING THE *FUTURE*



OMMI Design by Rania Hamed

ANNIVERSARY EDITION

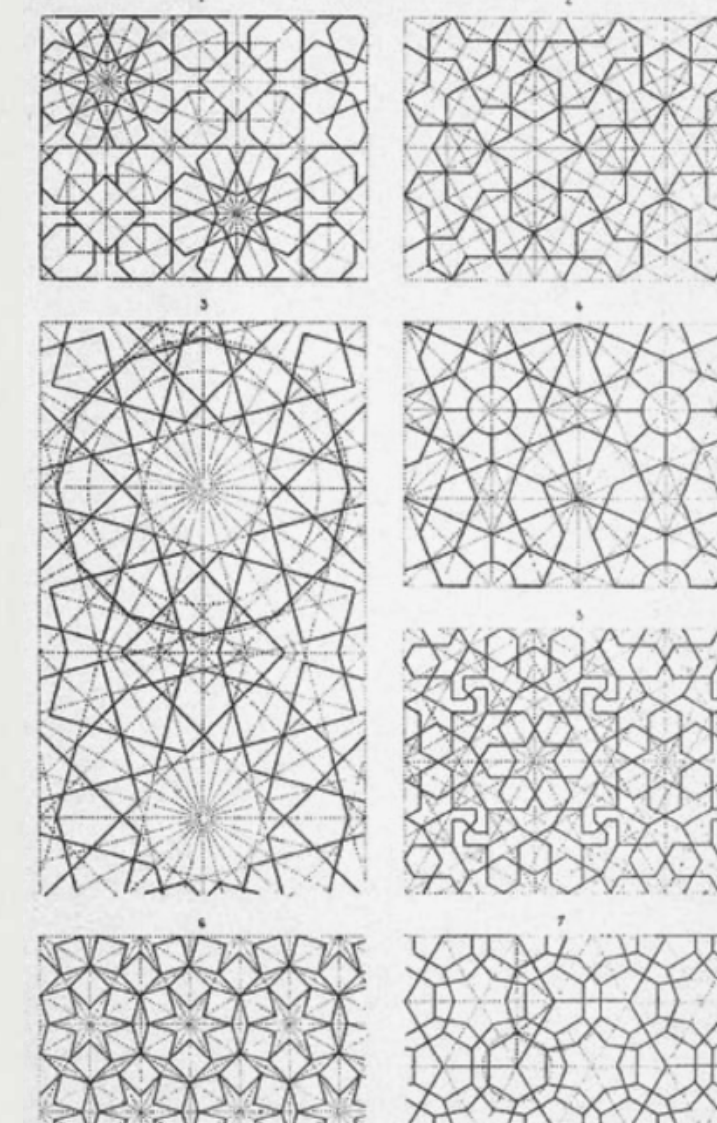
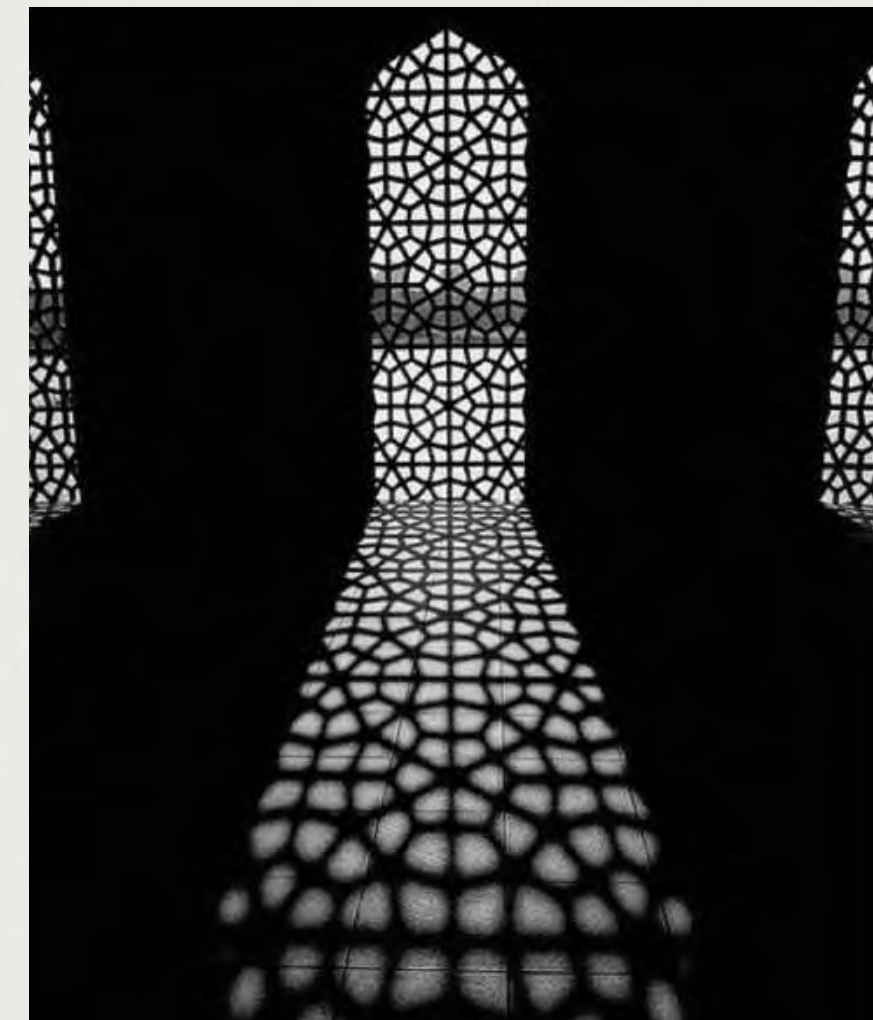
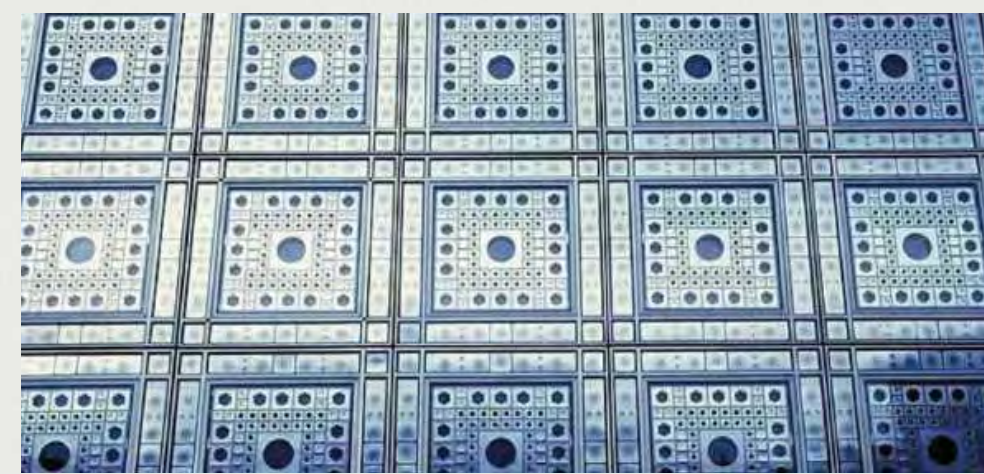
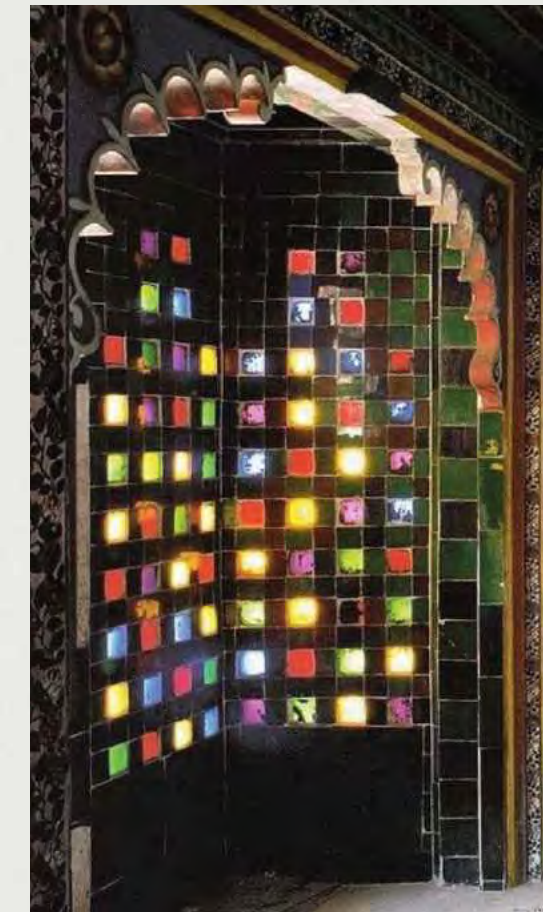
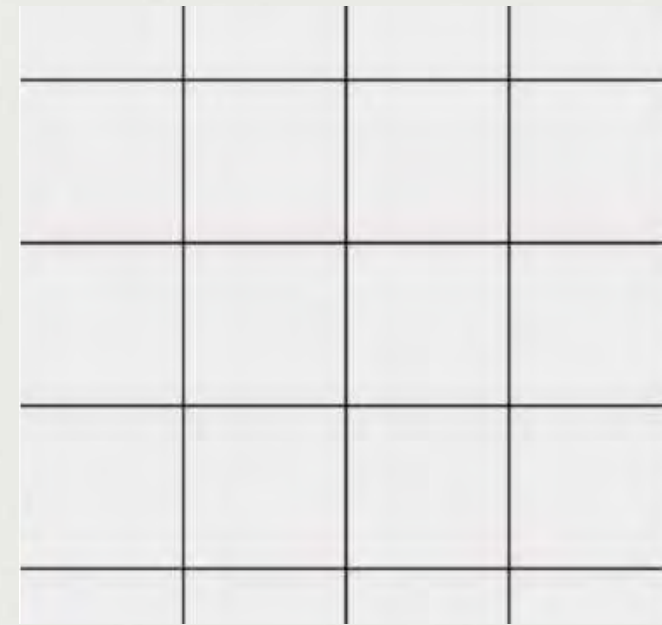
“Ommi,” in Arabic — the designer’s native language — means “mother,” a symbol of birth and transformation. Exploring a design concept that revolves around the relationship between a grid & glass, which represents the union between strength & delicacy.

Wired glass coffee table, born transparent and revitalized with a bronze hue through the fusing technique.



SHAPING THE *FUTURE*

"Omni" in Arabic means "mother," a symbol of birth and transformation.





Glass. And Beyond

Voices of Vision

OUR FUTURE

EXPERIMENTAL - INTERNATIONAL - MULTICULTURAL - SOCIAL

PRODUCT DESIGNERS



**VALENTINA
CAMERANESI SGROI**
MILAN



RANIA HAMED
DUBAI / MONTREAL



IVANIA CARPIO
BELGIUM /
NETHERLANDS



FUMIE SHIBATA
JAPAN



ESTUDIO PERSONA
LOS ANGELES /
URUGUAY



**MIMINAT
SHODEINDE**
LONDON

The chapter of the future is entrusted to a group of international and multicultural designers, called upon to combine experimentation, innovation, and design vision to outline new expressive trajectories and reinterpret the brand's heritage in a contemporary key.

Their distinctive perspectives offer a view of the world shaped by different cultures, traditions, and sensibilities, each deeply connected to its territory of origin.

CREATIVE LEAD

INTERIOR DESIGNER



SOPHIE DRIES, a French architect and internationally acclaimed designer, lives and works between Paris and Milan and has delivered numerous prestigious projects across the fields of architecture and design.

She is entrusted with shaping a universal and collective narrative through an installation that brings together timeless elegance and contemporary creativity.

A true journey through the infinite lives of glass, told through products of the past, present and future — an expression of a material that evolves over time while remaining true to itself.

LOCATION

Palazzo Meli Lupi di Soragna

VIA MANIN, 13 MILANO



A Gallery Through Time

GLASS AS THE KEEPER OF A LIVING MEMORY.



MILANO DESIGN WEEK 20 — 26 APRIL



FUORI SALONE

EXCLUSIVE LOCATION - 300 MQ
PALAZZO MELI LUPI DI SORAGNA
VIA MANIN, 13 MILANO



SALONE DEL MOBILE.MILANO

BIGGER SPACE - 500 MQ
FIERA MILANO RHO
HALL 9 BOOTH B09 C12



FLAGSHIP STORE

NEWS 2026 COLLECTION
VIA CAVALLOTTI, 16 MILANO



Anniversary proposal

The concept "Tales in Glass," celebrating the 70th anniversary, will travel the world through the company's entire national and international distribution network.





SET

3 PRODUCTS

“FUTURE”

OMMI | 80 x 80 x 33h cm

“PRESENT”

HAUMEA M | Ø80 x 40h cm

“PAST”

T35 TRIO

38 x 40 x 33h cm

43 x 40 x 36h cm

48 x 40 x 39h cm

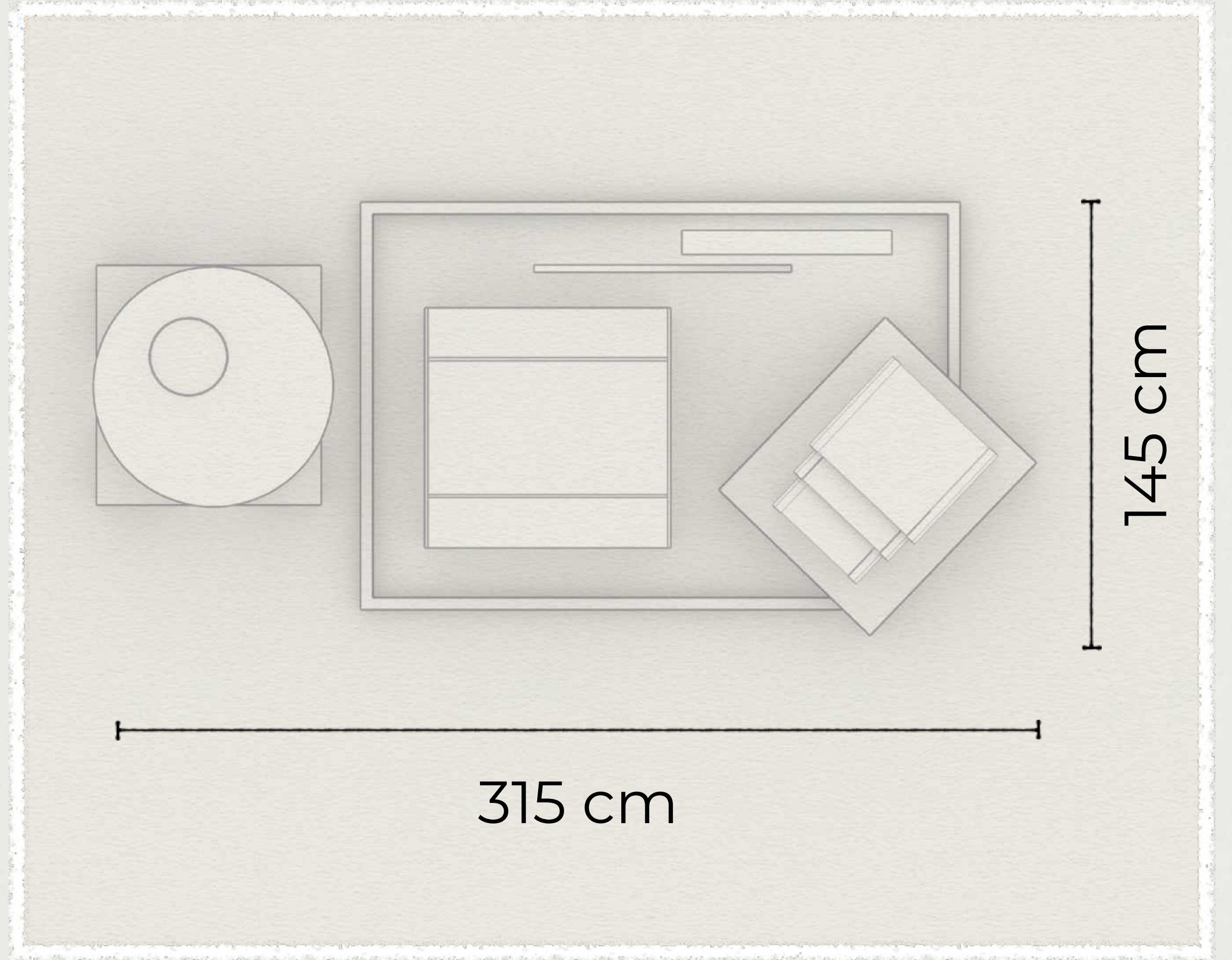
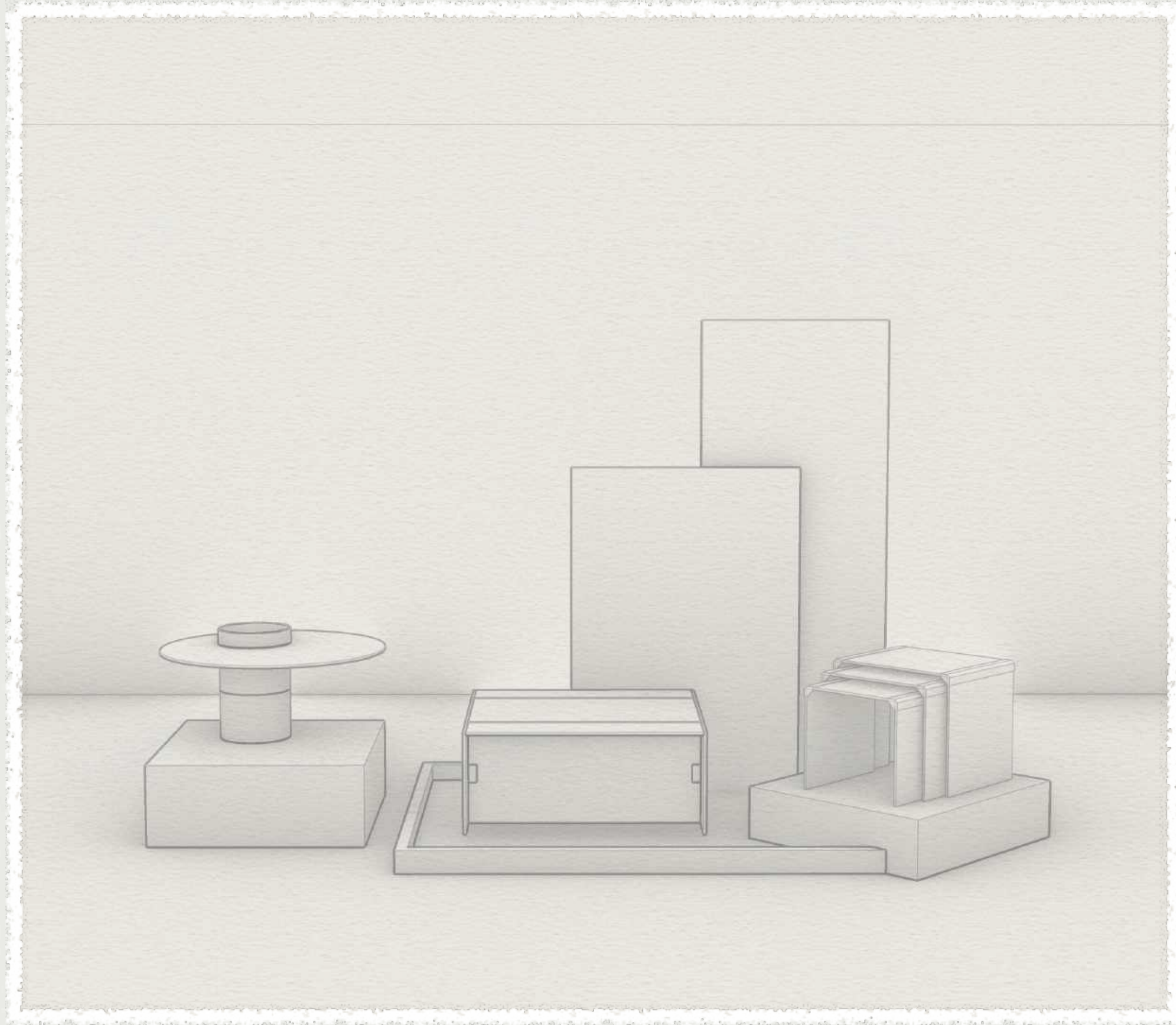




Bi-satin plexiglass panel with pre-spaced graphics.

Wooden panel coated on both sides with mirror-effect steel sheet. 70th anniversary logo pantographed.

White lacquered metal tub, filled with glass powder.

Wooden platforms coated with mirror-effect steel sheets.



	PRODUCT	DIMENSION
PAST		
	T35 TRIO	Cm 38 x 40 x 36h Cm 43 x 40 x 39h Cm 48 x 40 x 40h Set Cm 48 x 40 x 40h
PRESENT		
	HAUMEA	M Cm Ø80 x 40h
FUTURE		
	OMMI	Cm 80 x 80 x 33h

TOTAL PRICELIST
(VAT excluded)

8.700€

(partial contribution for
anniversary installation included)



Marketing benefits

Dedicated marketing and communication campaign

Tales in Glass is at the centre of a significant international press office activity aimed at amplifying the project's visibility and strengthening brand awareness and positioning.

Leading industry publications will feature the project starting from their April issues, with coverage continuing through to the end of the year.

VISIBILITY ON GALLOTTI&RADICE WEBSITE HOME PAGE
WITHIN 70TH ANNIVERSARY SPECIAL SECTION

PRIORITY ACCESS TO PHOTO AND VIDEO

EVENT CONCEPT + DEDICATED GIFT

SPONSORED INSTAGRAM CAMPAIGN

NEWSLETTER

DEDICATED BROCHURE

COPIES OF 70° ANNIVERSARY BOOK

THANKS