

# Flowing through *Shapes*

Indoor / Outdoor  
collections



POTOCCO  
ITALY

**POTOCO**  
ITALY



Potocco è un'azienda a conduzione familiare specializzata nella produzione di arredi indoor e outdoor per la casa e il contract. Fondata nel 1919, l'azienda si è evoluta trasformandosi in una vera e propria realtà industriale, emblema del Made in Italy. Oggi, Potocco è presente in tutto il mondo grazie a una solida rete di distributori con oltre 500 punti vendita e all'apertura della divisione Potocco USA. L'expertise produttiva del brand prende forma in un design contemporaneo ed essenziale, dando vita a un'estetica leggera, sofisticata, morbida ma al tempo stesso fortemente riconoscibile.

Potocco is a family-owned company specialized in the production of indoor and outdoor furniture for the home and contract sectors. Founded in 1919, the company has evolved into a true industrial reality, an emblem of Made in Italy. Today, Potocco is present all over the world thanks to a solid network of distributors with more than 500 points of sale and the opening of the Potocco USA division. The brand's manufacturing expertise takes shape in a contemporary and essential design, resulting in a light, sophisticated, soft yet strongly recognizable aesthetic.



Ritratto di famiglia. Antonino Potocco con le figlie Alice e Marianna.  
*Family portrait. Antonino Potocco with his daughters Alice and Marianna.*

# Family is our starting point.

Le donne intrecciavano  
le sedie durante le pause dal lavoro.  
*Women made straw-bottomed chairs  
during their work breaks.*

Potocco è tra le aziende  
fondatrici del Salone del Mobile.  
*Potocco is a co-founder of  
Salone del Mobile.*

3rd - generation  
Grazie a Valerio Potocco e a suo figlio  
Antonino l'azienda diventa Potocco Sp.A.  
*Thanks to Valerio Potocco and his son  
Antonino the company becomes Potocco Sp.A.*

4th - generation  
Antonino Potocco diventa  
Presidente della Potocco Sp.A.  
*Antonino Potocco becomes  
President of Potocco Sp.A.*

5th - generation  
Antonino Potocco guida l'azienda  
con le figlie Alice e Marianna.  
*Antonino Potocco runs the company along  
with his daughters Alice and Marianna.*

Acquisizione di un nuovo  
reparto di imbottiti.  
*Acquisition of a new  
upholstery department.*

— 1919 —  
1st - generation  
Domenico Potocco dà vita a una piccola  
bottega artigiana per la produzione di sedie.  
*Domenico Potocco starts a small artisan  
workshop for the production of chairs.*

1931 —  
— 1951 —  
2nd - generation  
Antonio Potocco entra in azienda  
assieme a suo figlio Valerio.  
*Antonio Potocco joins the company  
with his son Valerio.*

1961 —  
— 1970 —  
Potocco non è più solo un'azienda  
produttrice ma inizia a disegnare e  
creare le proprie collezioni di prodotti.  
*Potocco is no longer just a supplier  
but begins to design and create its own  
products' collections.*

1980 —  
— 1999 —  
Ampliamento degli uffici. Superficie  
totale di 50.000 mq, 25.000 mq di  
capannoni e 500 mq di showroom.  
*Office expansion. Overall surface of  
50,000 sqm with sheds covering 25,000 sqm  
and 500 sqm of showroom space*

2000 —  
— 2015 —  
Apertura di Potocco USA.  
*Opening of Potocco USA.*

2016 —  
— 2019 —  
Potocco festeggia 100 anni.  
*Potocco celebrates its 100th anniversary.*

2022 —  
— 2025 —  
Completamento dei lavori di efficientamento  
energetico e installazione dell'impianto  
fotovoltaico per ridurre le emissioni.  
*Completion of energy efficiency works and installation  
of a photovoltaic system to reduce emissions.*

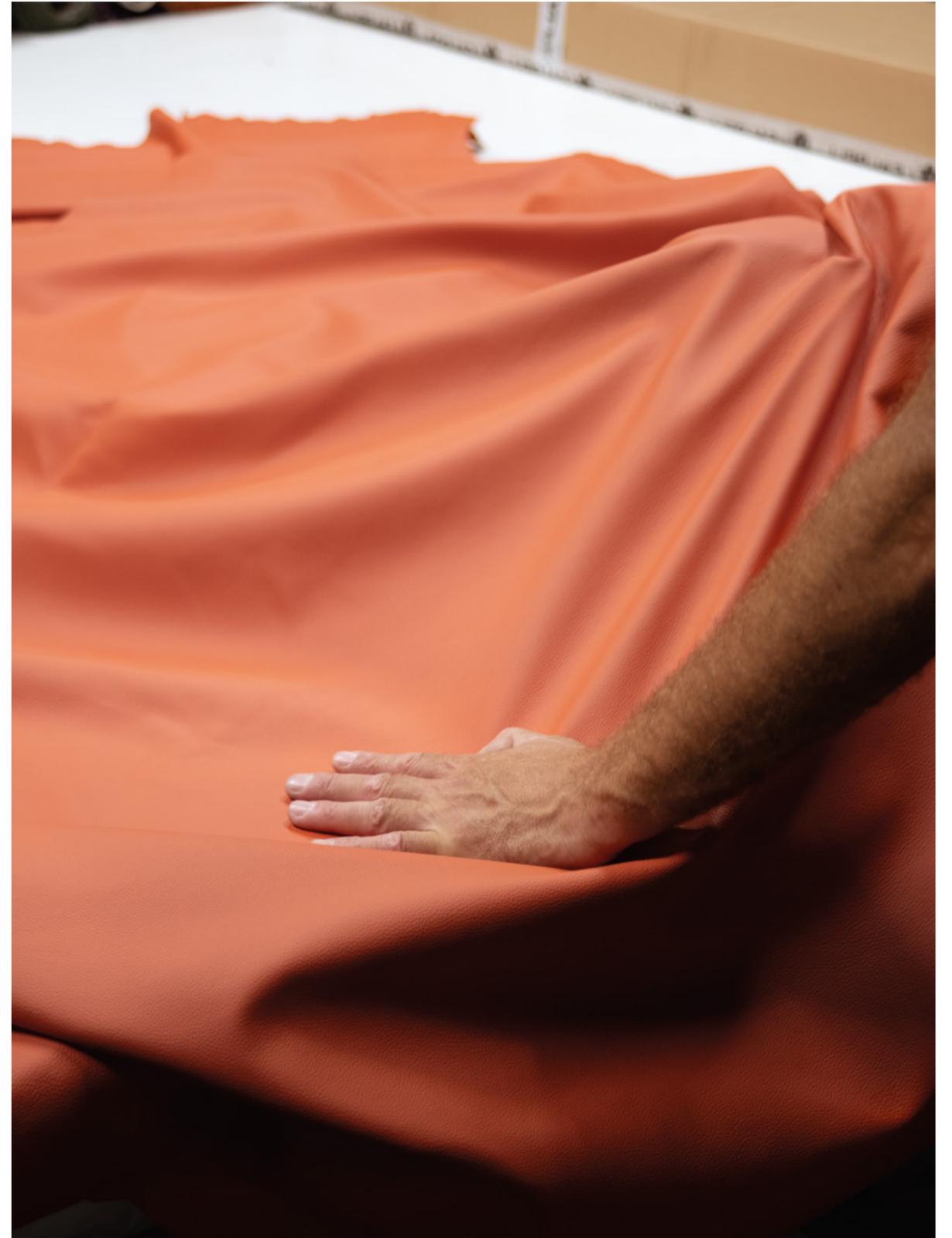


Il nostro punto di forza è da sempre la grande capacità di personalizzazione offerta al cliente: grazie a una produzione gestita internamente e all'abilità nella lavorazione dei materiali, siamo in grado di realizzare su misura ogni proposta, customizzandola sulla base di specifiche richieste. L'expertise maturata in oltre un secolo d'attività si manifesta nell'estrema cura dei dettagli, tipica della tradizione artigianale e della lavorazione dei diversi materiali come legno, pelle, imbottiti, lavorazioni manuali intrecciate, che determinano un prodotto di alta qualità e alta manifattura.

Personalization has always been one of our strong suits, thanks to our in-house manufacturing process and expertise in working with a vast array of materials. This way, we can tailor everything to specific needs. Potocco's first-class furnishings result from its century of experience, an eye for detail typical of fine craftsmanship, and expertise in using various materials, like wood, leather, cushioning, and techniques, like hand-weaving.

La componente artigianale del brand e il controllo sull'intera filiera produttiva, permettono alla fantasia dei progettisti e dei committenti di viaggiare senza limitazioni, di vedere i progetti prendere forma e di contare su un servizio clienti attento ed estremamente qualificato. Cuciti addosso come abiti di sartoria, gli arredi Potocco possono essere customizzati cambiando dettagli, finiture, tessuti e materiali.

Potocco's artisanal flair and control over the entire manufacturing process allow designers and clients to unleash their creativity while relying on highly qualified customer service and seeing their projects come to life. Potocco furnishings can be customized by changing details, finishes, fabrics, and materials, just like a tailor-made suit.



# Selected references

## Hotel & Resort

Hilton Vienna Park	Vienna (Austria)
Hilton Vienna Waterfront	Vienna (Austria)
Hotel Post Am See	Traunkirchen (Austria)
Villa La Perle D'Azur	Cannes (France)
Hotel Château de Fontenelle	Chanteloup-en-Brie (France)
Hotel Le Strato	Courchevel (France)
Al Castel Steinbock	Villandro (Italy)
Ansitz Steinbock	Alto Adige (Italy)
Masseria Salamina	Puglia (Italy)
Hotel Cheval Blanc	Randheli (Maldives)
One & Only Le Saint Geran Ltd	(Mauritius)
Conrad Rabat Arzana	Rabat (Morocco)
Marriott Hotel Grosvenor Sq	London (UK)
St. Pancras Renaissance	London (UK)
The Red Sea Amaala	Riyadh (Saudi Arabia)
Badrutts Palace	St.Moritz (Switzerland)
Hotel Adula	Flims-Waldhaus (Switzerland)
Mandarin Oriental Savoy	Zurich (Switzerland)
Four Seasons	Washington DC (USA)
Grand Hyatt Atlanta	Buckhead (USA)
Grand Hyatt ATL	Atlanta (USA)
Grand Hyatt Nashville Yard	Nashville (USA)
Grand Hyatt Gainey Ranch	Scottsdale (USA)
Hotel W	Scottsdale (USA)
Jw Marriott Reston	Reston (USA)
Linea South End Multifamily	Charlotte (USA)
Loews Hotel	Arlington (USA)
Marriott Headquarter	Bethesda (USA)
Ritz Carlton Lake Tahoe	Lake Tahoe (USA)
The Ritz Carlton	Half Moon Bay (USA)
The Vinoy	St. Petersburg (USA)
Westin Kierland	Scottsdale (USA)

## Restaurant, Café and Lounge

Goldader Restaurant	Tamsweg (Austria)
Ristorante Noel	Prague (Czech Republic)
Bar Midi-Minuit, Ducasse Baccarat	Paris (France)
La Tour d'Argent	Paris (France)
The Maybourne Riviera	Roquebrune-Cap-Martin (France)
20° Restobar	Düsseldorf (Germany)
Clubhouse Design St. Georges	Hong Kong (Hong Kong)
Emporio Armani Caffè	Milano (Italy)
Ramses	Madrid (Spain)
53 restaurant	New York (USA)
Gravitas social club	Beverly Hills (USA)

## Corporate

Bain & Company	Vienna (Austria)
Raiffensbank	Graz (Austria)
Lensing Media	Dortmund (Germany)
BJB Office	Hong Kong (Hong Kong)
The Royal Automobile Club	London (UK)
3500 Lacey	Illinois (USA)
Baker Donelson Birmingham Office	Alabama (USA)
Mercedes Benz Stadium	Atlanta (USA)
M&T Stadium	Baltimore (USA)
Swiss Embassy	Washington DC (USA)

## Marine

Color Magic & Color Fantasy	Color Line Cruises
Crystal Endeavor	Silversea Cruises
F/B Smyrna	Levante Ferries
Mein Schiff 5, 6, 7	Tui Cruises
Ms Amera	Phoenix Reisen
Msc Euribia	MSC
Msc Europa	MSC
Msc Meraviglia	MSC
Msc Bellissima	MSC
Msc Grandiosa	MSC
Msc Virtuosa	MSC
Norwegian Prima	Norwegian Cruise Line
Smyrna	Levante Ferries
Sun Princess	Princess Cruise Line
Viking River Longships	Viking River Cruises
Viking River Egypt	Viking River Cruises
Viking River Portugal	Viking River Cruises
Viking River Seine Ships	Viking River Cruises

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# Episodes



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Il dialogo armonioso tra gli oggetti e la natura circostante prende forma in un racconto composto da tre episodi.

The harmonious dialogue between the objects and the surrounding nature takes shape in a story made of three episodes.

Tra interni e scorci sul verde, prende forma una narrazione visiva fatta di equilibrio e armonie inattese. Un contesto eterogeneo in cui ogni arredo si inserisce con naturalezza, tracciando atmosfere accoglienti e autentiche, capaci di trasmettere essenzialità e raffinatezza.

Among interiors and glimpses of greenery, a visual narrative of balance and unexpected harmonies takes shape. A heterogeneous context in which each piece of furniture fits naturally, tracing welcoming and authentic atmospheres, capable of conveying essentiality and refinement.

Glimmers of sunshine — EPISODE I



Softy lounge / Syn coffee tables / Sen cabinet / E Claire family

# Softy lounge

Softy è una poltrona lounge imbottita del designer Vladislav Tolochko che coniuga linee morbide e volumi essenziali. La solida struttura sostiene la seduta circolare e lo schienale concavo, avvolti da un rivestimento tessile che ne esalta il comfort. Emblema di un design fluido e contemporaneo, Softy incarna perfettamente l'equilibrio tra geometrie rigorose e un'estetica accogliente, ideale per ambienti residenziali e contract.



Softy is an upholstered lounge armchair by designer Vladislav Tolochko that combines soft lines and essential volumes. The solid frame supports the circular seat and concave back, wrapped in a textile upholstery that enhances comfort. An emblem of fluid and contemporary design, Softy perfectly embodies the balance between rigorous geometries and a welcoming aesthetic, ideal for residential and contract environments.

design Vladislav Tolochko



SOFTY lounge 959/L,  
uph. Duna Bordeaux S6D.



SOFTY lounge 959/L,  
uph. Duna Bordeaux S6D.

# Syn coffee tables

La collezione Syn indaga la relazione tra volumi multiformi che si incontrano e si uniscono in un equilibrio armonico. La famiglia è caratterizzata da una base scultorea in cui un parallelepipedo e un cilindro si intersecano, dando vita a un unico e maestoso volume. I coffee tables e il side table riprendono e rielaborano il concetto di intersezione tra forme e materiali, declinandolo in proporzioni più contenute, ideali per spazi living e lounge.

The Syn collection explores the relationship between multiform volumes that meet and merge in harmonious balance. The family is characterized by a sculptural base in which a parallelepiped and a cylinder intersect, creating a single, majestic volume. The coffee tables and side table revisit and rework the concept of intersection between shapes and materials, adapting it to more contained proportions, ideal for living and lounge spaces.

design Mario Ferrarini

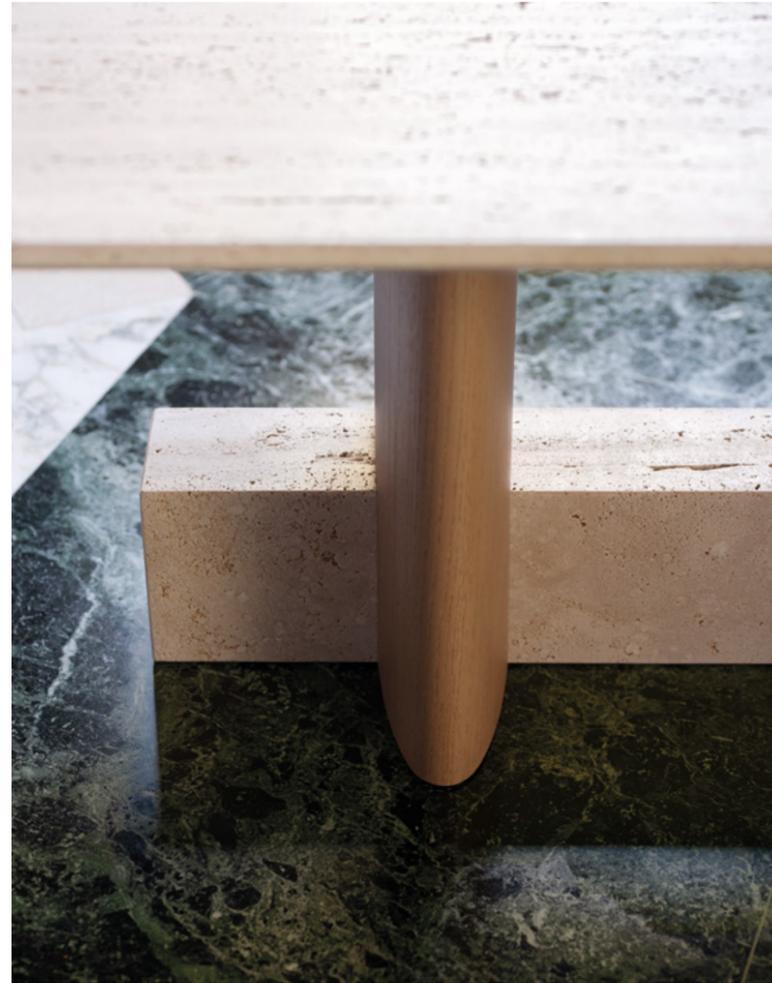




SYN circular side table 956/TBC-52, Biscuit stained ash wood and White Carrara marble base, White Carrara marble top.



SYN circular coffee table 956/TBC-66, Walnut stained ash wood and Travertino marble base, Travertino marble top.  
SYN rectangular coffee table 956/TBR, Beige stained ash wood and Travertino marble base, Travertino marble top.



SYN rectangular coffee table 956/TBR, Beige stained ash wood and Travertino marble base, Travertino marble top.  
SYN circular coffee table 956/TBC-66, Walnut stained ash wood and Travertino marble base, Travertino marble top.

# Sen cabinet

Ispirata al disegno delle tradizionali porte giapponesi in carta di riso, Sen è composta da madie e credenze caratterizzate da volumi in frassino, alleggerite visivamente dall'intreccio di griglie in massello applicate ad ante scorrevoli in vetro, che celano al loro interno ripiani a diverse altezze. La collezione Sen, disegnata da Chiara Andreatti, si arricchisce di una nuova misura intermedia di madia che risponde alle esigenze di spazi più contenuti, mantenendo inalterata l'eleganza e la funzionalità che definiscono la collezione.

Inspired by the design of traditional Japanese rice paper doors, Sen is composed of sideboards and cabinets characterized by ash wood volumes, visually lightened by the interweaving of solid wood grids applied to sliding glass doors, which conceal shelves at different heights. The Sen collection, designed by Chiara Andreatti, is enriched with a new intermediate-sized cabinet that meets the needs of more compact spaces, while maintaining the elegance and functionality that define the collection.

design Chiara Andreatti



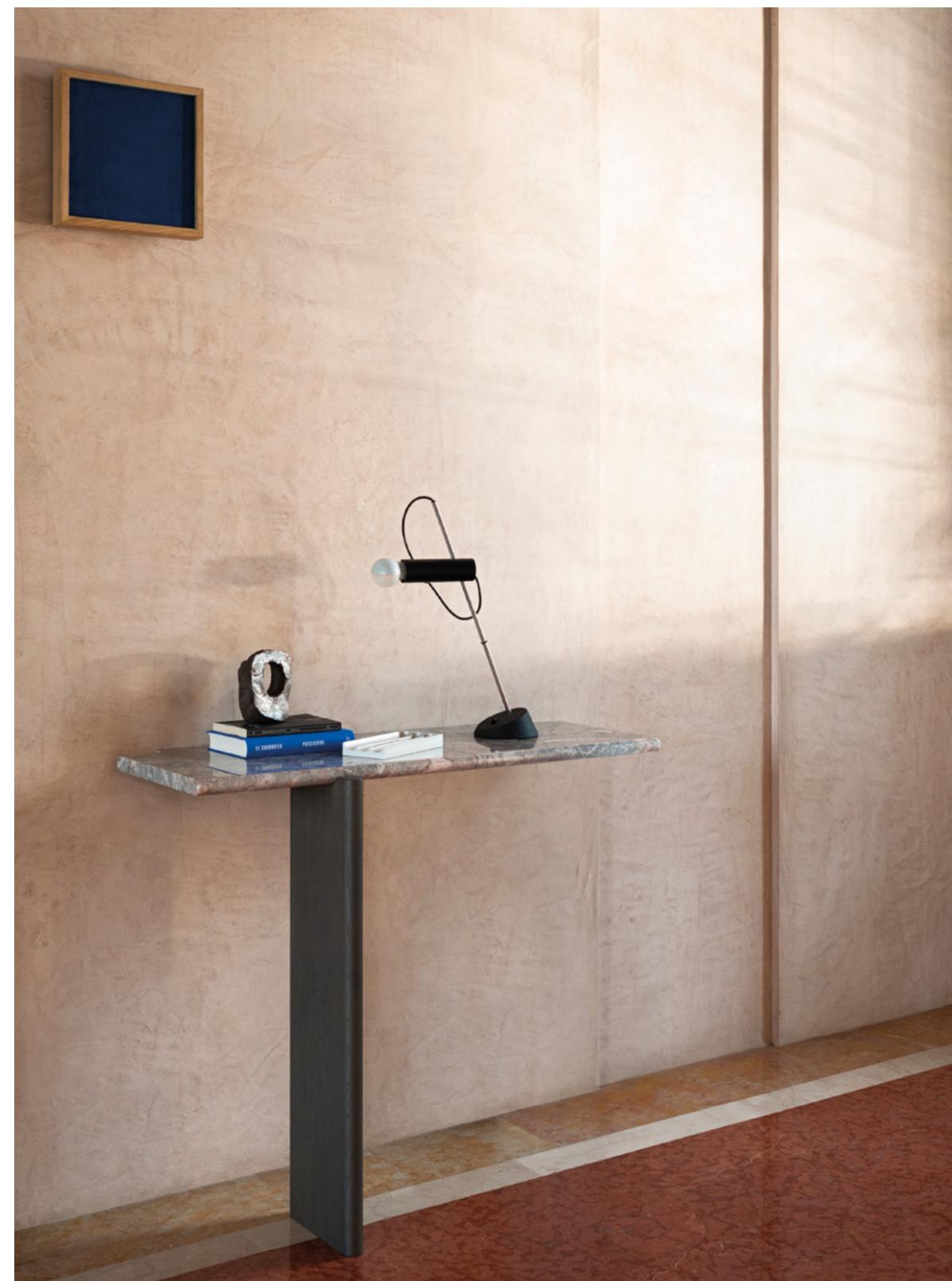
SEN cabinet 886/M, Pure natural stained ash wood frame, Bronzed glass doors.

# E Claire family

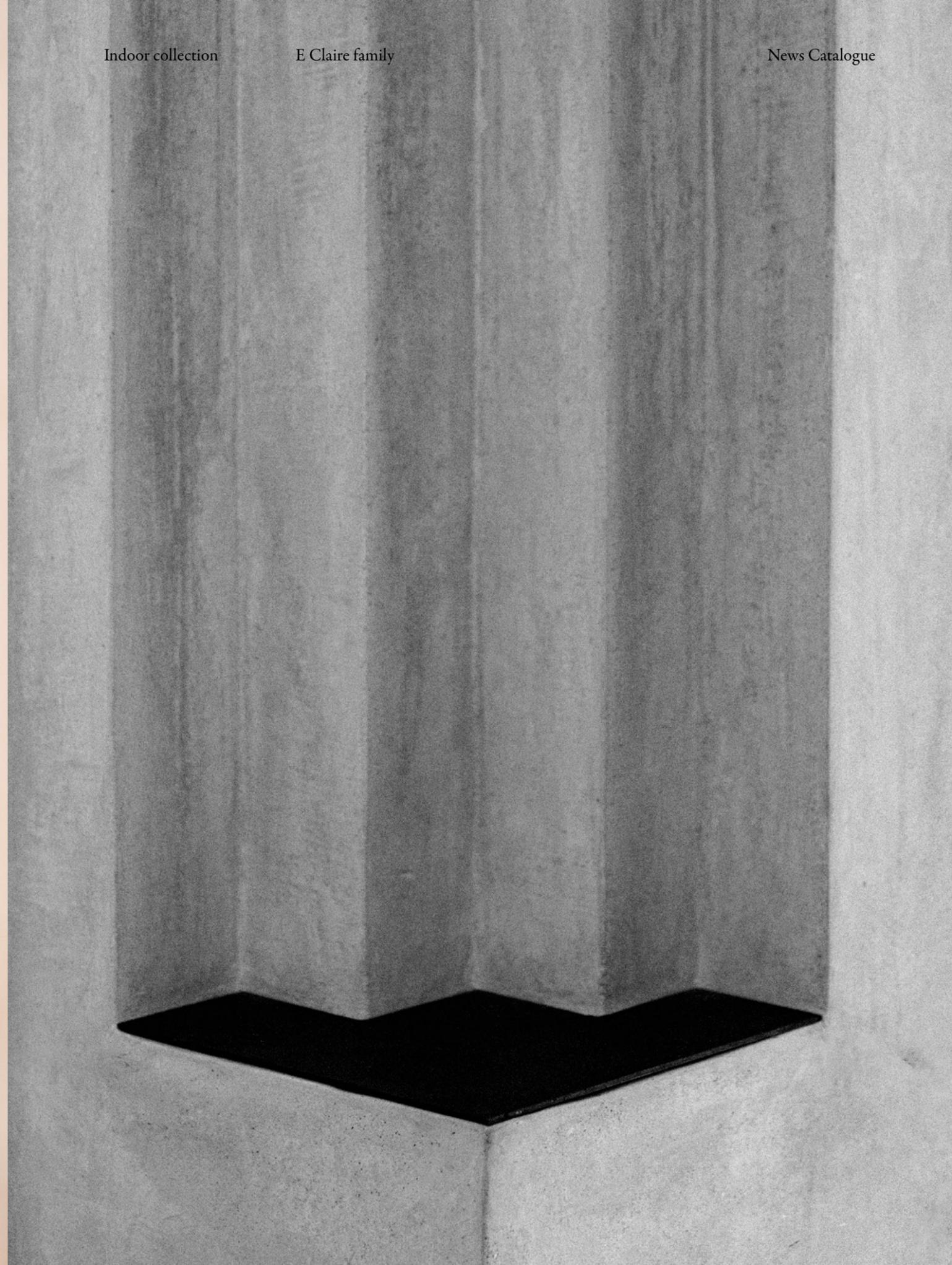
La collezione E Claire dello studio Ferriani.Sbolgi è composta da consolle e specchi e ispirata alla silhouette del celebre dolce francese éclair che dà nome alla collezione. Gli specchi, proposti in tre dimensioni, sono caratterizzati da un segno essenziale e una forte identità materica e si distinguono per l'inserto laterale in legno di frassino che si innesta nella cornice in marmo, creando un raffinato equilibrio tra leggerezza e solidità. Le consolle sono disponibili nella versione a muro e in una freestanding, accomunate dall'incontro tra materiali naturali e forme essenziali. Il legno di frassino e il marmo si uniscono in un elemento a incastro che diventa il fulcro estetico e funzionale del progetto.

The E Claire collection by Ferriani.Sbolgi studio consists of consoles and mirrors and is inspired by the silhouette of the famous French pastry éclair that gives the collection its name. The mirrors, offered in three sizes, are characterized by an essential design and a strong material identity, and stand out for the side insert in ash wood that fits into the marble frame, creating a refined balance between lightness and solidity. The consoles are available in both wall-mounted and a freestanding versions, united by the combination of natural materials and essential shape. Ash wood and marble come together in an interlocking element that becomes the aesthetic and functional focal point of the project.

design Ferriani.Sbolgi



E CLAIRE console 957/CS, Dark grey stained solid ash wood base, Fior di pesco marble top.





E CLAIRE console 957/CSF, Walnut stained solid ash wood base, Travertino marble top.



E CLAIRE mirror 957/SB, Travertino marble upper and lower uprights, Walnut stained solid ash wood side uprights.



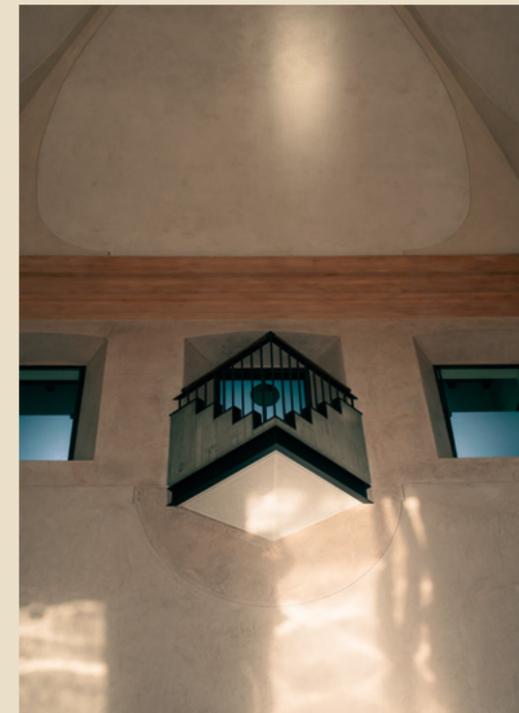
E CLAIRE mirror 957/SM, Fior di pesco marble upper and lower uprights, biscuit stained solid ash wood side uprights.



Linee pure attraversano spazi intrisi di memoria, dove ogni elemento porta con sé un valore simbolico. Gli arredi si muovono nello spazio come parole in una poesia non detta. Toni pacati, materie morbide, dettagli silenziosi che diventano voce.

Pure lines flow through spaces steeped in memory, where each element carries a symbolic value. The furnishings move through space like words in an unspoken poem. Calm tones, soft materials, silent details that become voice.

## Approaching sunset — EPISODE II



Velis Hug family / Velis Cane dining armchair / Pages bookshelves /  
Trousse family / Trousse Hug family / Minima stools

# Velis Hug family

L'ampia collezione di sedute Velis, disegnata da Mario Ferrarini, si arricchisce con la nuova versione Hug per la sedia senza braccioli, la poltroncina e la poltroncina pozzetto. Hug è caratterizzata da un maggiore comfort grazie a una seduta più ampia e accogliente. L'intera collezione è pensata per rispondere alle diverse esigenze del vivere quotidiano, sia in ambito residenziale che contract.



The extensive Velis seating collection, designed by Mario Ferrarini, is enriched with the new Hug version for the armless chair, armchair and tub armchair. Hug is characterized by greater comfort thanks to a wider and more welcoming seat. The entire collection is designed to meet the diverse needs of daily living, both in residential and contract settings.

design Mario Ferrarini









VELIS HUG dining chair, tub chair and dining armchair 942/HSB - 942/PAH - 942/PBH,  
Biscuit stained solid ash wood frame, uph. Dedalo Perla E5C.

# Velis Cane dining armchair

La collezione Velis Cane si arricchisce con una nuova versione di poltroncina con schienale interamente in canna caratterizzato da un profilo ancora più elegante e rigoroso. Linee essenziali, proporzioni bilanciate e un design raffinato sono il fil-rouge che unisce tutti gli elementi che compongono la collezione che si adatta alle diverse esigenze del vivere quotidiano.



The Velis Cane collection is enriched with a new version of the armchair featuring a fully cane backrest characterized by an even more elegant and rigorous profile. Essential lines, balanced proportions and refined design are the common thread that unites all the elements of the collection, which adapts to the different needs of daily living.

design Mario Ferrarini



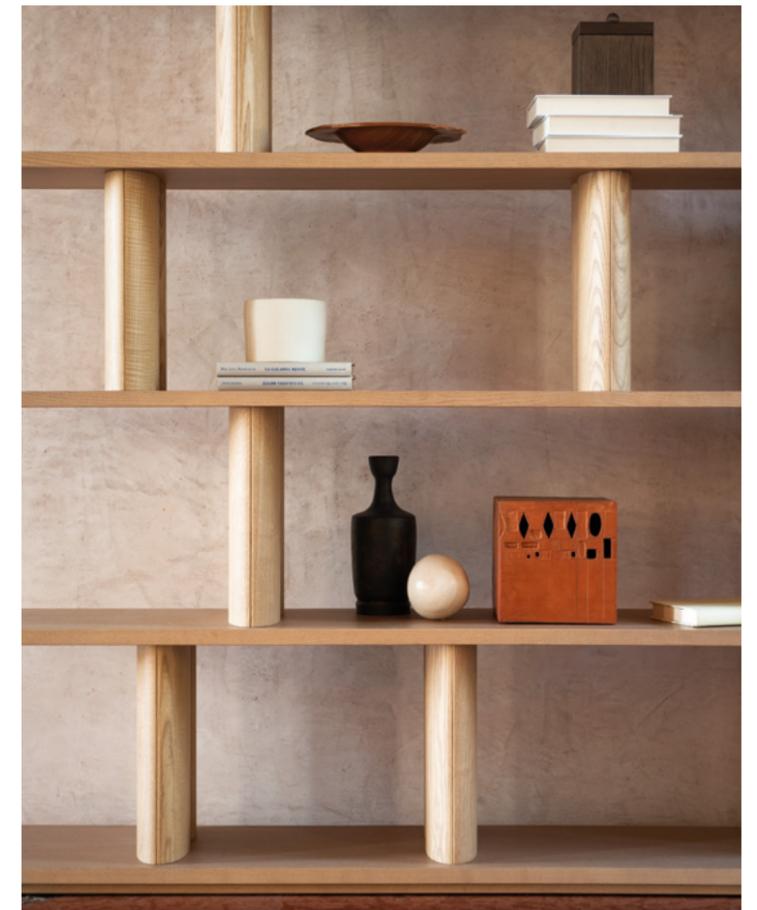


# Pages bookshelves

Ispirata alle pagine aperte di un libro, la libreria Pages si caratterizza per i montanti scolpiti in legno massello, dalle linee sinuose e asimmetriche, che evocano la dolce curva della carta sfogliata. La sua struttura rigorosa e dinamica riflette l'expertise di Potocco nel combinare forme morbide e geometriche in un equilibrio armonioso.

Inspired by the open pages of a book, the Pages bookshelf is characterized by solid wood uprights with sinuous and asymmetrical lines that evoke the gentle curve of turned paper. Its rigorous and dynamic structure reflects Potocco's expertise in combining soft and geometric shapes in a harmonious balance.

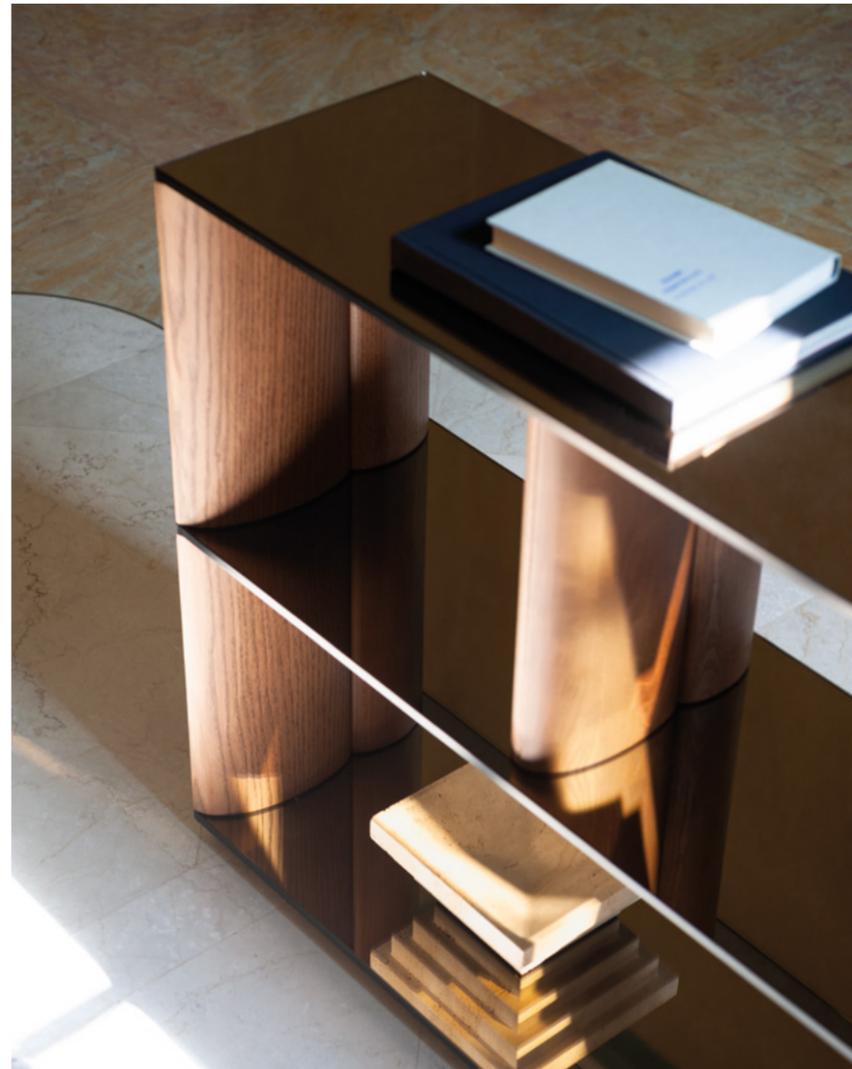
design Studio Omi Tahara



PAGES wall bookshelf 962/LA,  
Beige stained solid ash wood uprights and shelves.







PAGES freestanding bookshelf 962/MB1, Walnut stained solid ash wood uprights, Bronzed mirrored glass shelves.

# Trousse family

Trousse è una famiglia pensata per accompagnare e arricchire l'estetica di progetti di interior dagli stili differenti. La collezione Trousse introduce la poltroncina e uno sgabello in due altezze dal carattere misurato e versatile. La poltroncina si caratterizza per il suo profilo morbido ed ergonomico, i cui stilemi si ritrovano anche nel raffinato sgabello. Accomunati da gambe in massello di frassino e da un'ampia seduta dai profili arrotondati, la collezione contribuisce a creare ambienti dall'estetica contemporanea.

Trousse is a family designed to accompany and enrich the aesthetics of interior projects with different styles. The Trousse collection introduces an armchair and a stool in two heights, characterized by a measured and versatile character. The armchair features a soft and ergonomic profile, whose stylistic elements are also found in the refined stool. Joined by solid ash wood legs and a wide rounded profiles, the collection helps to create contemporary aesthetics environments.

design Mario Ferrarini

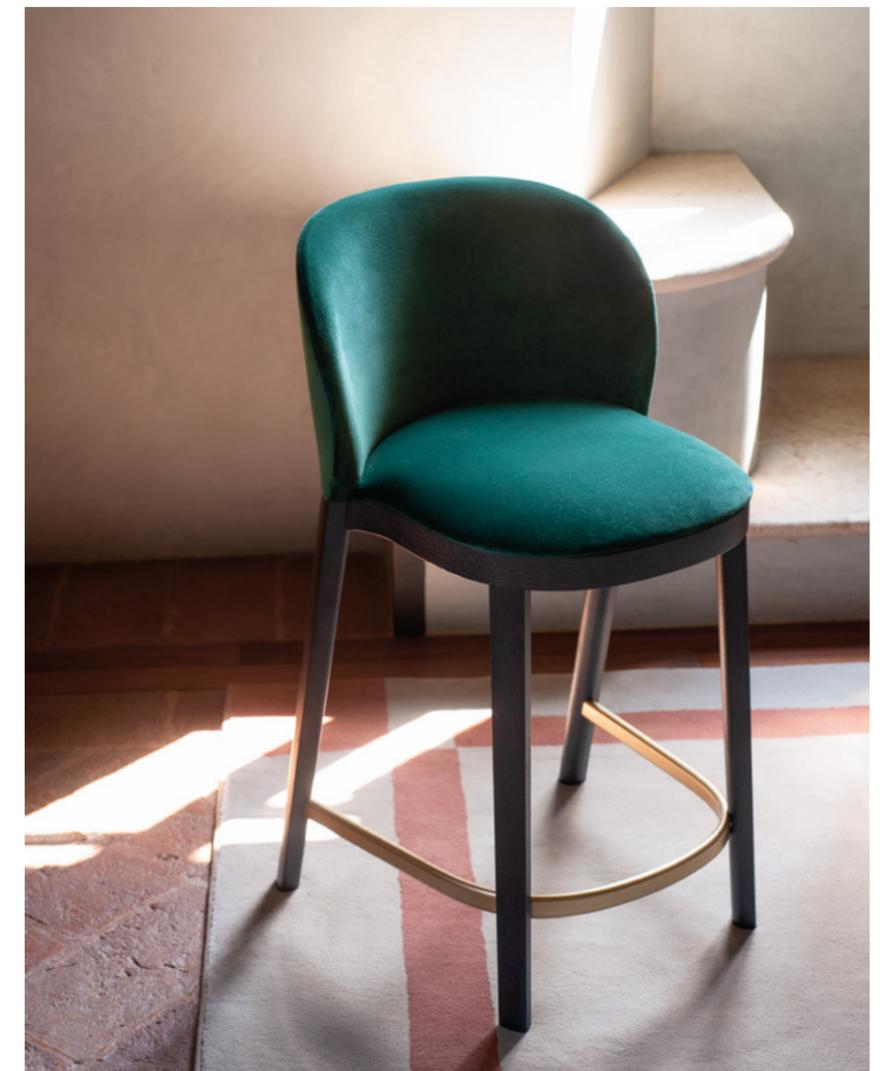




TROUSSE dining chair and dining armchair 867-867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.  
SYN dining table 956/TR, Dark grey stained ash wood and Verde alpi marble base, Dark grey stained ash wood top.



TROUSSE dining chair and dining armchair 867-867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.  
SYN dining table 956/TR, Dark grey stained ash wood and Verde alpi marble base, Dark grey stained ash wood top.



TROUSSE counter stool 867/S, Dark grey stained ash wood frame, Satin gold metal footrest, uph. Bridge Bosco A3N.  
E CLAIRE console 957/CSF, Walnut stained solid ash wood base, White Carrara marble top.

# Trousse Hug family

La collezione Trousse Hug riprende gli stilemi della collezione Trousse ma presenta, per la sedia e la poltroncina, una seduta più ampia e accogliente. Trousse Hug è pensata per arricchire le zone dining e accompagnare momenti di convivialità. Il design combina un'estetica contemporanea con un alto livello di comfort, grazie all'ampia seduta dai profili morbidi e arrotondati e alla struttura in massello di frassino che conferisce solidità e calore.

The Trousse Hug collection echoes the style of the Trousse collection but features, for the chair and armchair, a wider and more welcoming seat. Trousse Hug is designed to enrich dining areas and accompany moments of conviviality. The design combines contemporary aesthetics with a high level of comfort, thanks to the wide seat with soft, rounded contours and the solid ash frame that lends solidity and warmth.

design Mario Ferrarini



TROUSSE HUG dining chair and dining armchair 867/H-867/PH, Dark grey stained ash wood frame, uph. Arte Petrolino.  
GRAPHIC dining tea table 955/TSGC, Anthracite metal base, Dark grey stained ash wood top.





TROUSSE HUG dining armchair 867/PH,  
Dark grey stained ash wood frame, uph. Arte Petrolio.



TROUSSE HUG dining armchair 867/PH, Dark grey stained ash wood frame, uph. Arte Petrolio.  
TROUSSE dining armchair 867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.  
TROUSSE HUG dining chair 867/H, Dark grey stained ash wood frame, uph. Arte Petrolio.  
TROUSSE dining chair 867, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.

# Minima stools

La collezione Minima disegnata da Mario Ferrarini si amplia con l'introduzione di una nuova versione dello sgabello caratterizzata dalla seduta e dallo schienale interamente imbottiti che arricchisce il progetto di comfort e accoglienza. Lo sgabello Minima mantiene l'approccio progettuale che ha reso distintiva la famiglia: un equilibrio tra linee fluide ed essenziali e una costruzione solida e affidabile.

The Minima collection, designed by Mario Ferrarini, expands with the introduction of a new version of the stool, characterized by a fully upholstered seat and backrest that enhance the project with comfort and warmth. The Minima stool maintains the design concept that has made the family distinctive: a balance between fluid, essential lines and solid, reliable construction.

design Mario Ferrarini





Indoor collection

Minima stools

News Catalogue





Tra cielo e terra si stende un orizzonte di quiete, la luce filtra tra i rami e accarezza le superfici con delicatezza. Gli arredi si adagiano come presenze leggere, parte di un equilibrio naturale che non chiede di essere interrotto. Ogni elemento sussurra il racconto di una bellezza silenziosa, quello di una brezza improvvisa, del sole che si sposta, delle ombre che si allungano.

Between heaven and earth lies a horizon of stillness, light filters through the branches and caresses the surfaces with delicacy. The furnishings rest like light presences, part of a natural balance that begs not to be interrupted. Each element whispers the tale of silent beauty, that of a sudden breeze, of the shifting sun, of lengthening shadows.

Pleasant leisure — EPISODE III (outdoor)



Sophie dining table / Solar dining armchair / Graphic dining table /  
Keel dining armchair / Keel Light stools / Double L Glaze coffee tables

# Sophie dining table

Sophie è un tavolo da esterno dalle proporzioni generose, caratterizzato da una base ottagonale in acciaio verniciato a polveri epossidiche rivestita in cordino nautico color canapa o in cordino “Gassa” color testa di moro. Il tavolo Sophie si arricchisce di una nuova variante con piano composto da sei doghe in vetro fuso smaltato color terracotta e arancio, realizzato con una speciale fusione che rende unico ogni piano.

Sophie is an outdoor table with generous proportions characterized by an octagonal base in epoxy powder-coated steel, covered with nautical rope in hemp color or “Gassa” dark brown rope. The Sophie table is enriched by a new variant featuring a top made of six terracotta or orange-colored fused glazed glass, created with a special fusion process that makes each top unique.

design Chiara Andreotti





SOPHIE dining table 951/T, Hemp rope weaving, Terracotta fused glazed glass top.

# Solar dining armchair

Solar è una poltroncina che interpreta l'abitare contemporaneo con un linguaggio essenziale e sofisticato. Pensata per ambienti outdoor, Solar si contraddistingue per la struttura in alluminio verniciato a polveri, che assicura leggerezza e resistenza, abbinata ai braccioli in massello di teak, materiale che dona calore e naturalezza. Le linee pulite e il profilo minimale dialogano con la morbidezza dei volumi imbottiti e sfoderabili, garantendo comfort e funzionalità in ogni contesto grazie anche all'impilabilità della seduta.

Solar is an armchair that interprets contemporary living with an essential and sophisticated language. Designed for outdoor environments, Solar stands out for its powder-coated aluminum frame, which ensures lightness and strength, combined with solid teak armrests, a material that gives warmth and naturalness. The clean lines and minimal profile dialogue with the softness of the upholstered and removable volumes, ensuring comfort and functionality in any context thanks also to the stackability of the seat.

design Mario Ferrarini



Episode III







# Graphic dining table

La collezione Graphic, disegnata da Mario Ferrarini e Victor Vasilev, si contraddistingue per la sua struttura composta da elementi sottili e geometrici e per la possibilità di essere utilizzata sia per indoor che per outdoor. Il tavolo rettangolare, nella versione outdoor, viene proposto in una inedita versione con piano in legno frassino waterproof a doghe.

The Graphic collection, designed by Mario Ferrarini and Victor Vasilev, is distinguished by its structure composed of thin and geometric elements and by its versatility for both indoor and outdoor use. The rectangular table, in the outdoor version, is offered in a new version with a slatted waterproof ash wood top.

design M+V



GRAPHIC rectangular dining table 955/TR-OUT,  
Anthracite metal base, Waterproof ash wood top.



# Keel dining armchair

Le collezione Keel esprime la ricerca di un perfetto equilibrio tra la struttura lineare in tondino di metallo verniciato gofrato e gli elementi d'appoggio in massello di iroko, caratterizzati da forme morbide e sinuose e da una lavorazione particolarmente raffinata. La poltroncina si arricchisce di un nuovo dettaglio: viene aggiunto infatti l'optional dei braccioli in massello di iroko, disponibili anche nella versione indoor in massello di frassino.

The Keel collection expresses the search for a perfect balance between the linear structure in embossed powder coated metal rod and the support elements in solid iroko wood, characterized by soft and sinuous shapes and particularly refined workmanship. The armchair is enriched with a new detail: the optional of the solid iroko wood armrests, also available in an indoor version in solid ash wood.

design M+V



KEEL dining armchair 922/P-OUT, Anthracite metal base, Solid iroko wood backrest and armrests, uph. Samos Blu N3A. DOUBLE L GLAZE coffee table 952/TVMC-70-OUT, Bronzed glass base and top, anthracite metal base connection. DOUBLE L GLAZE side table 952/TVHC-52-OUT, Extra light glass base and top, RAL 9002 base connection.





# Keel Light stools

La collezione Keel Light nasce dalla ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica riprendendo gli stilemi della collezione Keel. Gli sgabelli Keel Light sono proposti ora in una versione più funzionale grazie a un dettaglio alla base che garantisce una maggiore stabilità.

The Keel Light collection was created from research on the theme of the relationship between geometric rigor and organic sinuosity by taking up the stylistic features of the Keel collection. Keel Light stools are now offered in a more functional version thanks to a detail at the base that provides greater stability.

design M+V



KEEL LIGHT barstool 922/AMB-OUT, Anthracite metal frame, Solid iroko wood backrest, uph. Samos Blu N3A.  
GRAPHIC bar table 955/TAC-OUT, Aval metal base, White hpl top.

# Double L Glaze coffee tables

Double L Glaze si configura come una collezione dall'estetica femminile e minimale, leggera ma caratterizzata da preziose lavorazioni e dettagli ricercati. I tavolini Double L Glaze, disegnati da Chiara Andreatti, si arricchiscono di una versione per outdoor in vetro temperato con raccordo tra le basi in acciaio Inox verniciato in tre nuove, originali colorazioni: Extralight, Fumé e Bronzo.

Double L Glaze is configured as a collection with a feminine and minimal aesthetic, light but characterized by precious workmanship and refined details. Double L Glaze coffee tables, designed by Chiara Andreatti, are enhanced with an outdoor version in tempered glass with painted stainless steel connection between the bases in three new, distinctive colors: Extralight, Smoked and Bronzed.

design Chiara Andreatti



DOUBLE L GLAZE coffee table 952/TVMC-70-OUT, Bronzed glass base and top, Anthracite metal base connection.  
 DOUBLE L GLAZE side table 952/TVHC-52-OUT, Extra light glass base and top, RAL 9002 base connection.  
 DOUBLE L GLAZE coffee table 952/TVBC-110-OUT, Smoked glass base and top, RAL anthracite metal base connection.



DOUBLE L GLAZE coffee table 952/TVMC-70-OUT,  
Bronzed glass base and top, Anthracite metal base connection.



DOUBLE L GLAZE coffee table 952/TVBC-110-OUT.  
Smoked glass base and top, Anthracite metal base connection.

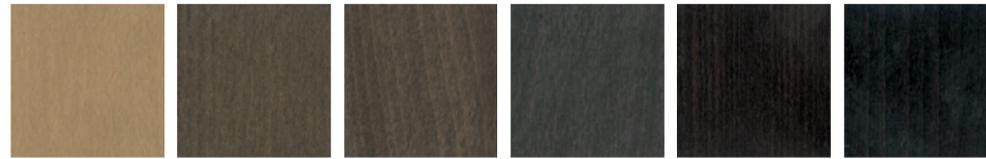


DOUBLE L GLAZE side table 952/TVHC-52-OUT,  
Extra light glass base and top, RAL 9002 base connection.

Finishes.

# Indoor

## FAGGIO / BEECH



BV Beige \ Beige UD Biscotto \ Biscuit TM Moka \ Moka TZ Grigio plumbeo \ Dark grey TT Wengé \ Wengé 15 Carbone \ Carbon

## FRASSINO / ASH



HG Naturale puro \ Pure natural SG Beige \ Beige SC Biscotto \ Biscuit HJ Moka \ Moka HK Grigio plumbeo \ Dark grey HL Wengé \ Wengé HP Carbone \ Carbon SN Noce \ Walnut

## FRASSINO TINTO COLORI SPECIALI / ASH WOOD STAINED SPECIAL COLORS



HD White HE Cherry HF Olive green HC Bluette

## ROVERE / OAK



UH Beige \ Beige UC Biscotto \ Biscuit TD Moka \ Moka TA Grigio plumbeo \ Dark grey TY Wengé \ Wengé RQ Carbone \ Carbon

## LACCATI OPACHI / MATT LACQUERED



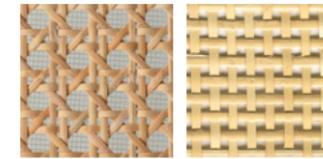
13 Bianco \ White HB Rubino \ Ruby red 08 Nero \ Black

## ESSENZE SPECIALI / SPECIAL ESSENCE



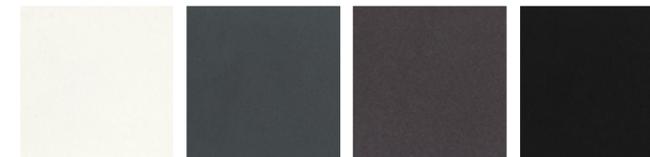
ES Noce Canaletto \ Canaletto walnut

## PAGLIA DI VIENNA E CANNA NATURALE / VIENNA STRAW AND NATURAL CANE



Paglia di Vienna \ Vienna straw Canna naturale \ Natural cane

## METALLI VERNICIATI / LACQUERED METALS



Bianco goffrato \ White embossed Antracite goffrato \ Anthracite embossed Aval goffrato \ Aval embossed Nero goffrato \ Black embossed

## METALLI VERNICIATI / LACQUERED METALS (952/TVHC-52, 952/TVMC-70, 952/TVBC-110)



RAL 1005 RAL 4002 RAL 5010

## METALLI SPECIALI / SPECIAL METALS



Ottone brunito \ Bronzed brass Oro satinato \ Satin gold

## METALLI CROMATI / CHROME METALS



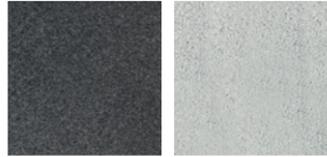
Cromato \ Chrome Cromo nero \ Black chrome

## INOX / INOX



Satinato \ Satin

QUARZO RESINATO / RESINATED QUARTZ



Antracite \ Anthracite    Light Grey \ Light Grey

GRÈS PORCELLANATO / LAMINATED PORCELAIN



Ossido nero \ Black oxide

HPL / HPL



Antracite \ Anthracite

CERAMICA / CERAMIC



Rosa quarzo \ Quartz pink    Pesca \ Peach    Cioccolato \ Chocolate    Nero \ Black

CORDE / ROPES



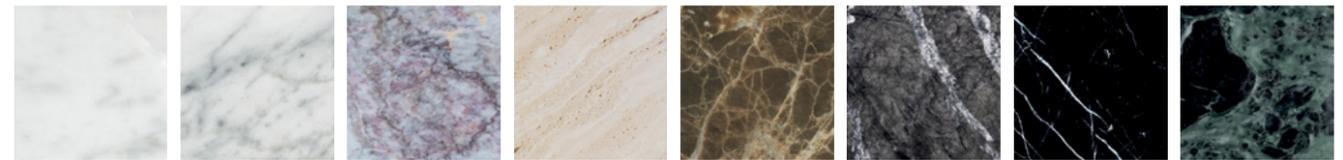
A6C    F7E - F8F  
Cuoio \ Hide leather    Gassa testa di moro \ Gassa dark brown

CORDA NAUTICA / NAUTICAL ROPE



F7F  
Canapa \ Hemp

MARMI / MARBLES



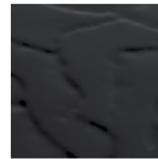
Bianco Carrara lucido \ Glossy White Carrara    Bianco Carrara opaco \ Matt White Carrara    Fior Di Pesco Camico \ Fior Di Pesco Camico    Travertino Romano \ Travertino Romano    Dark Emperador \ Dark Emperador    Grigio Camico \ Grigio Camico    Nero Marquina \ Nero Marquina    Verde Alpi \ Verde Alpi

**VETRO TEMPERATO / TEMPERED GLASS**



Float trasparente \ Transparent float    Bronzato \ Bronzed    Retro verniciato nero \ Black back-painted

**VETRO MOSSO / BLURRED GLASS (955/D)**



Nero \ Black

**VETRO FUSO VERNICIATO / FUSED PAINTED GLASS (952/TVHC-52, 952/TVMC-70, 952/TVBC-110)**



Honey \ Honey    Cherry \ Cherry    Blueberry \ Blueberry

**VETRO SPECCHIATO / MIRRORED GLASS (962/MB1, 962/MB2)**



Bronzato \ Bronzed

**VETRO FUSO SMALTATO / FUSED GLAZED GLASS (953/TBO, 953/TBT)**

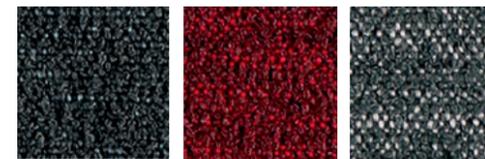


Terracotta \ Terracotta    Arancio \ Orange

**AIDA (CAT. 1) - 68% PL, 32% PP**



A2D Bianco    A2E Beige    A2F Sabbia    A2G Pepe    A2H Grigio    A2J Tronco



A2I Antracite    A2K Rubino    A2L Petrolio

Martindale : >135.000 cicli/rubs

Light fastness : >6

Fire tests : IIM-UNI 9175 / Classe 1-UNI 9177 / EN 1021 Part 1/2 /

DIN 4102-B1 / NFPA 260 Class 1 / NF D-60 013-A18 / CAL TB 117:2013 /

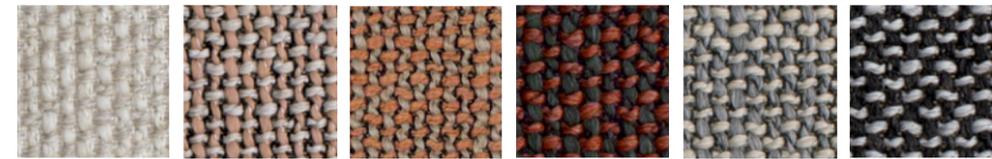
IMO MED-FTP 307 Part 8 / Önorm B 3825

Main characteristics : IMO-MED / Sound absorbent

Technical features :

Care :

**ARTE (CAT. 1) - 68% PC, 16% PL, 16% CO**



A1J Beige    A1E Rosa    A1T Tortora    A1G Verde mattone    A1F Grigio chiaro    A1H Pepe

Martindale : 35.000 cicli/rubs

Light fastness : 5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2

Technical features :

Care :

**BALDO (CAT. 2) - 34% VI, 31% CO, 15% LI, 13% PC, 7% PL**



**B7B** Beige    **B7C** Avorio    **B7D** Tortora    **B7F** Rosa    **B7G** Grigio chiaro    **B7H** Grigio scuro



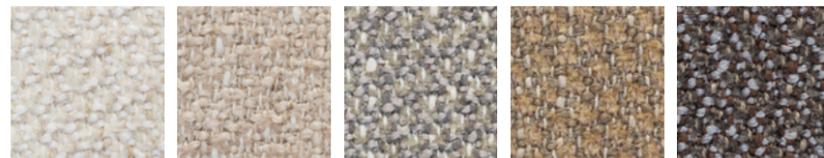
**B7J** Bosco    **B7K** Nocciola

Martindale : 25.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features:

Care:

**BETTY (CAT. 2) - 33% PL, 25% PC, 23% VI, 10% CO, 9% LI**



**A9K** Bianco    **A9L** Beige    **A9M** Grigio chiaro    **A9N** Nocciola    **A9P** Antracite

Martindale : 50.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features:

Care:

**BESS (CAT. 2) - 78% PES, 22% PES REC**



**D1G** Beige chiaro    **D1H** Lime    **D1I** Cammello    **D1U** Rosa    **D1J** Terracotta    **D1K** Senape    **D1L** Mattone



**D1M** Bosco    **D1N** Salvia    **D1P** Lilla    **D1Q** Antracite    **D1R** Celeste    **D1S** Fango    **D1T** Grigio chiaro

Martindale : 50.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / EN 1021 Part 1 / NFPA 260

Technical features:

Care:

**BLISS (CAT. 2) - 67% VI, 33% LI**



**H1X** Bianco    **H1Z** Beige    **H1Y** Panna    **H1W** Nocciola

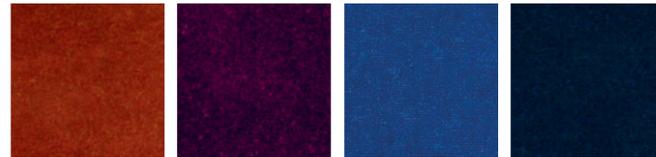
Martindale : > 20.000 cicli/rubs  
 Light fastness : 4/5

Care:

**BRIDGE (CAT. 2) - 100% TREVIRA® CS**



A3D Bianco    A3R Nocciola    A3Q Tronco    A3F Grigio    A3P Oliva    A3N Bosco    A3H Salvia



A3I Mattone    A3J Prugna    A3M Bluette    A3K Blu oltremare

Martindale : 100.000 cicli/rubs

Light fastness : >5

Fire tests : CAL TB 117:2013 / UNI 8456 - 9174 classe 1 / UNI 9175 Classe 11M /

EN 1021 Part 1-2 / BS 5852 CRIB 5 / DIN 4102 - B1 / IMO FTP CODE 2010

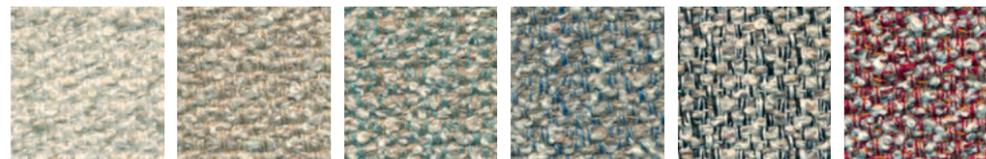
NF P 92 503-507 M1 / UNI EN 13773:2004 classe 1 / NFPA 701:2015

Main characteristics : Sound absorbent

Technical features:

Care:

**CALLA (CAT. 3) - 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA**



A8L Panna    A8M Sabbia    A8N Smeraldo    A8P Celeste    A8Q Pepe    A8R Rubino

Martindale : 45.000 cicli/rubs

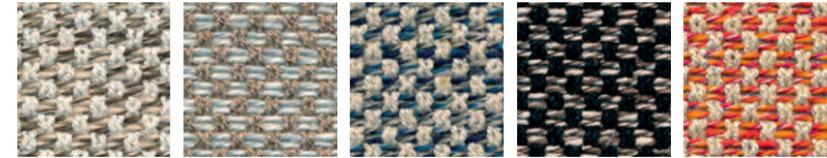
Light fastness : 4/5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features:

Care:

**CIELO (CAT. 3) - 47% CO, 18% LI, 35% VI**



A6H Panna    A6K Sabbia    A6I Blu oltremare    A6J Tronco    A6L Mattone

Martindale : 50.000 cicli/rubs

Light fastness : 4/5

Fire tests : BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

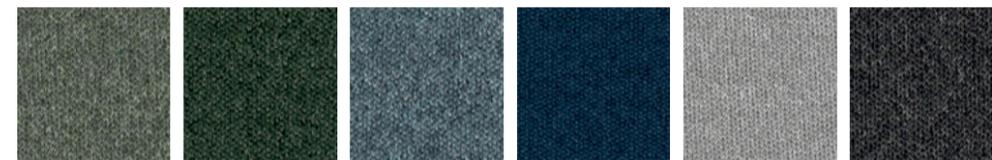
Technical features:

Care:

**CORTINA (CAT. 3) - 100% PES FR**



A9E Beige    A9R Sabbia    A9S Limone    A9H Senape    A9J Mattone    A9I Terracotta



A9B Salvia    A9A Bosco    A9D Avio    A9C Blu oltremare    A9F Grigio    A9G Antracite

Martindale : 50.000 cicli/rubs

Light fastness : 6/7

Fire tests : BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 /

BS 7176 Low hazard / CAL TB117:2013 / NFPA 260 /

IMO Annex 1 Part 8 / UNI 9175 11M / NFD 60 013 / DIN 4102 B2

Sustainability: Standard 100 by Oeko-tex

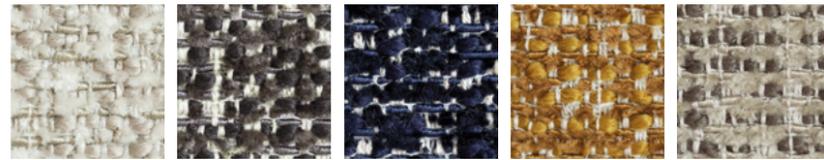
Main characteristics: Reach approved chemicals and dyes / PFAS free /

Zero-waste production / Acoustic certificate: EN ISO 354

Technical features:

Care:

**CROSS (CAT. 3) - 48% PL, 21% PC, 15% CO, 11% VI, 5% LI**



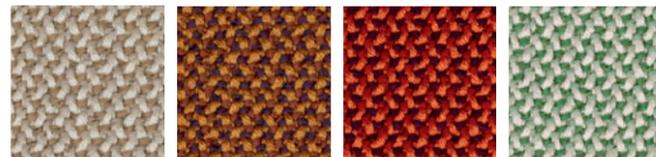
A2M Avorio    A2Q Antracite    A2R Blue    A2S Ocra    A2T Salvia

Martindale : 50.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Technical features:

Care:

**DALÍ (CAT. 4) - 95% WV, 5% PA**



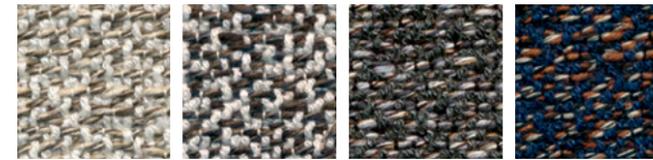
C6V Sabbia    C6H Senape    C6T Arancione    C6N Salvia

Martindale : 100.000 cicli/rubs  
 Light fastness : ≥ 5  
 Fire tests: BS 5852 Part 1: 1979 / EN 1021 Part 1-2 / CAL TB117:2013 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)  
 Main characteristics: Sound absorbent / Natural, renewable raw material / RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant / IWTO Guidelines for Wool Sheep Welfare / AB 2998 (US export standard) / REACH (EU export standard)

Technical features:

Care:

**DELTA (CAT. 4) - 50% CO, 33% VI, 17% LI**



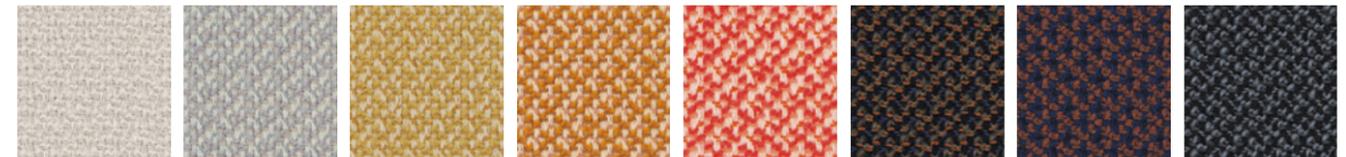
B1C Panna melange    B1D Tronco melange    B1E Antracite melange    B1F Blu mattone

Martindale : 35.000 cicli/rubs  
 Light fastness : 4/5  
 Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features:

Care:

**DEDALO (CAT. 4) - 95% WV, 5% PA**



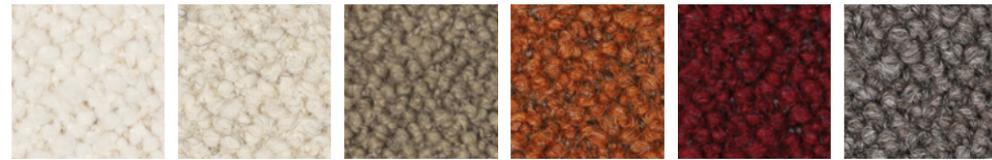
E5C Perla    E5D Grigio    E5E Senape    E5B Terracotta    E5F Fragola    E5H Castagna    E5G Lava    E5A Antracite

Martindale : 70.000 cicli/rubs  
 Light fastness : ≥ 5  
 Fire tests: BS 5852 Part 1: 1979 / EN 1021 Part 1-2 / CAL TB117:2013 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)  
 Main characteristics: Sound absorbent / Natural, renewable raw material / RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant / IWTO Guidelines for Wool Sheep Welfare / AB 2998 (US export standard) / REACH (EU export standard)

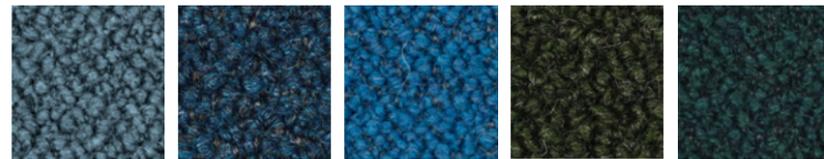
Technical features:

Care:

**DOLLY (CAT. 4) - 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA**



Q2A Panna    Q2B Avorio    Q2C Tortora    Q2D Mattone    Q2I Bordeaux    Q2E Grigio



Q2J Cielo    Q2F Petrolio    Q2L Bluette    Q2G Bosco    Q2V Pavone

Martindale : 60.000 cicli/rubs  
Light fastness : 5  
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 / CAL TB117:2013

Technical features:

Care:

**DUNA (CAT. 4) - 32% PC, 19% CO, 17% VI, 8% LI, 7% ALPACA, 7% WV, 6% PL, 3% PA, 1%EA**



S6B Panna    S6C Tortora    S6D Bordeaux    S6E Senape    S6F Pavone    S6G Bluette    S6A Pervinca



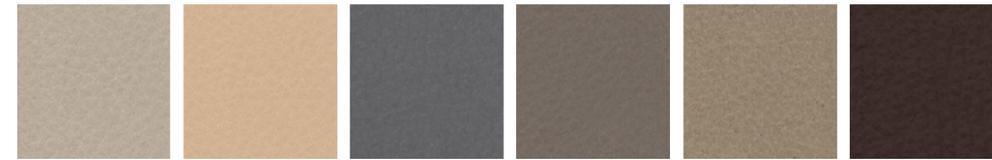
S6H Bosco    S6I Grigio

Martindale : 50.000 cicli/rubs  
Light fastness : 5  
Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB117:2013

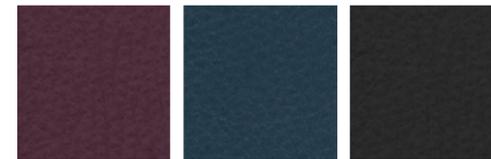
Technical features:

Care:

**FLAMINGO B (CAT. 2) - FINTA PELLE / FAUX LEATHER - 10% CO, 20% PES, 1% PU, 69% PVC**



Q1C Ecrú    Q1D Beige    Q1E Grigio scuro    Q1A Tortora scuro    Q1F Nocciola    Q1G Mogano



Q1H Bordeaux    Q1I Blu notte    Q1B Nero

Martindale : 100.000 cicli/rubs  
Light fastness : 7  
Fire tests: UNI 9175 11M / IMO MED / IMO-FTP / CAL TB 117:2013 / EN 1021 Part 1-2  
Main characteristics: Phtalate free / Antibacterial

Technical features:

Care:

**FEYA (CAT. 3) - FINTA PELLE / FAUX LEATHER - 54% PU, 28% PES, 12% VI, 6% SIL**



N4A Panna    N4B Beige    N4C Terracotta    N4D Ecrú    N4E Tortora    N4F Tronco    N4G Bordeaux



N4H Salvia    N4I Cielo    N4J Antracite    N4K Nero

Martindale : 100.000 cicli/rubs

Light fastness : 7

Fire tests: EN 1021 Parr 1 / CAL TB 117:2013 / ASTM E84 Class B Adhered / AS-NZS 3837 class 2 / ASTM E84 Class B Unadhered

Sustainability: Greenguard Certification / Formaldehyde free /

Californian Proposition 65 list compliant

Technical features :

Care :

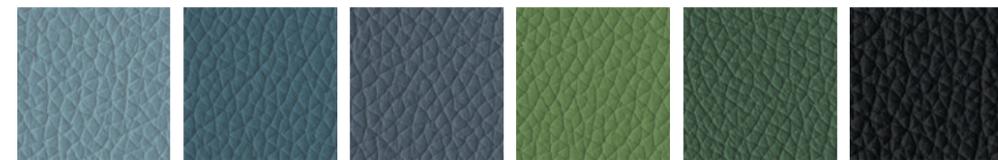
**GEO (CAT. A) - PELLE / LEATHER**



P2A Panna    P1B Grano    P1D Beige scuro    P2D Tortora    P2C Ruggine    P1K Nocciola    P1M Tronco



P2G Grigio scuro    P1N Noce    P2H Marrone scuro    P1T Terracotta    P1V Rosso    P1W Bordeaux    P2N Melanzana



P2Q Celeste    P2S Blu cadetto    P2T Blu prussia    P3B Verde chiaro    P3C Verde    P2F Nero

Raw hide: Bovino europeo \ European bovine

Surface: Fiore corretto \ Corrected grain

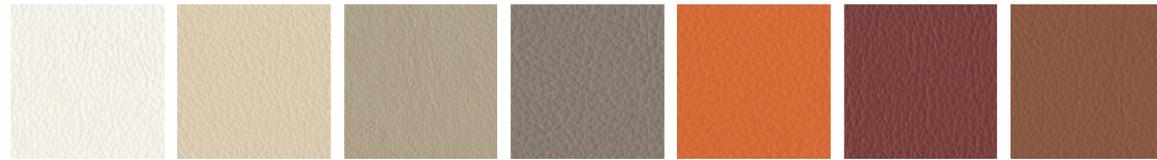
Thickness: 0,9 - 1,1 mm

Light fastness: ≥ 5

Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features :

**GALEA (CAT. B) - PELLE / LEATHER**



C4I Bianco    C4Q Beige    C4T Tortora chiaro    C4U Tortora    C4P Zucca    C4H Rosso scuro    C4V Dattero



C4K Castagna    C4L Marrone scuro    C4S Marmotta    C4W Verde muschio    C4N Verde mimetico    C4R Grigio    C4J Grigio chiaro

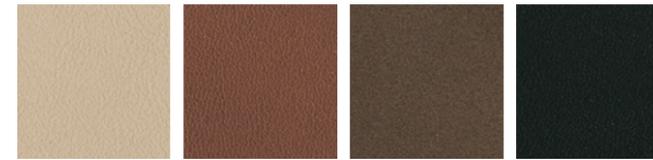


C4G Bluette    C4M Blu    C4F Nero

Raw hide: Bovino europeo \ European bovine  
 Surface: Fiore corretto \ Corrected grain  
 Thickness: 1,0 - 1,2 mm  
 Light fastness: ≥ 5  
 Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

**NINA (CAT. B) - PELLE / LEATHER**



KK Naturale    XZ Nocciola    KL Marrone    KJ Nero

Raw hide: Bovino europeo \ European bovine  
 Surface: Pieno fiore \ Full grain  
 Thickness: 0,9 - 1,0 mm

**NABUK (CAT. C) - PELLE / LEATHER**



E2Q Nocciola    E2T Tortora    E2R Avena    E2U Marmotta    E2S Wengé    E2V Blu

Raw hide: Bovino europeo \ European bovine  
 Surface: Nabuk idrorepellente \ Water-repellent Nabuk  
 Thickness: 1,1 - 1,3 mm  
 Light fastness: ≥ 3  
 Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

**CUOINETTO / HIDE LEATHER**



K1B Fango    IZ Cognac    K1D Marrone scuro    BM Nero

Raw hide: Bovino europeo \ European bovine  
 Surface: Fiore liscio \ Smooth grain  
 Thickness: 1,8 mm

# Outdoor

## ESSENZE SPECIALI / SPECIAL ESSENCES ☁



SU  
Frassino waterproof \ Waterproof ash

EU  
Iroko \ Iroko

## ESSENZE SPECIALI / SPECIAL ESSENCES (961/P) ☁



Teak \ Teak

## METALLI VERNICIATI / LACQUERED METALS ☁



Bianco goffrato \ White embossed

Antracite goffrato \ Anthracite embossed

Aval goffrato \ Aval embossed

Nero goffrato \ Black embossed

## METALLI VERNICIATI / LACQUERED METALS (961/P) ☁



Beige goffrato \ Beige embossed

## METALLI VERNICIATI / LACQUERED METALS (952/TVHC-52-OUT) ☁



RAL 9002

## INOX / INOX ☁ ⚓



Lucido AISI 316 \ AISI 316 polish

## CERAMICA / CERAMIC ☁



Rosa quarzo \ Quartz pink

Pesca \ Peach

Cioccolato \ Chocolate

Nero \ Black

## CERAMICA / CERAMIC (951/T) ☁



Burro opaco \ Matt butter

## VETRO TEMPERATO / TEMPERED GLASS ☁



Bronzato \ Bronzed

## VETRO FUSO / FUSED GLASS (952/TVHC-52-OUT, 952/TVMC-70-OUT, 952/TVBC-110-OUT)



Extra light \ Extra light

Bronzato \ Bronzed

Fumé \ Smoked

## VETRO FUSO SMALTATO / FUSED GLAZED GLASS (951/T) ☁



Terracotta \ Terracotta

Arancio \ Orange

## PIETRE / STONES ☁



Pietra naturale light grey \ Light grey natural stone



Adatto per uso esterno \ Suitable for outdoor use



Adatto per uso esterno in ambiente salino \ Suitable for outdoor use in salty environments



Articolo ignifugo \ Flame retardant

HPL / HPL ☁



Bianco \ White      Antracite \ Anthracite

GRÈS PORCELLANATO / LAMINATED PORCELAIN ☁



Ossido nero \  
Black oxide

CORDINI / ROPES ☁ ⚓



J7      G2      B1A      F7E - F8F  
PVC bianco \      PVC antracite \      Gassa beige \      Gassa testa di moro \  
PVC white      PVC anthracite      Gassa beige      Gassa dark brown

CORDA NAUTICA / NAUTICAL ROPE ☁ ⚓



F7F - F9B      D4B      D5B  
Canapa \ Hemp      Antracite \      Blu navy \  
Anthracite      Blue navy

FETTUCCIA / RIBBON ☁ ⚓



S4E      A7A  
Fly grigio \      Gassa beige \  
Fly grey      Gassa beige

TRECCIA IMBOTTITA / PADDED BRAID ☁ ⚓



S2F  
Antracite \ Anthracite

SHORE (CAT. 1) - 100% Polyolefinic FR



F1C      F1D      F1E      F1B      F1F      F1A  
Beige      Tortora      Grigio      Cammello      Nocciola      Terracotta



F1H      F1G  
Pavone      Blue navy

Martindale : > 40.000 cicli/rubs

Light fastness : 6/7

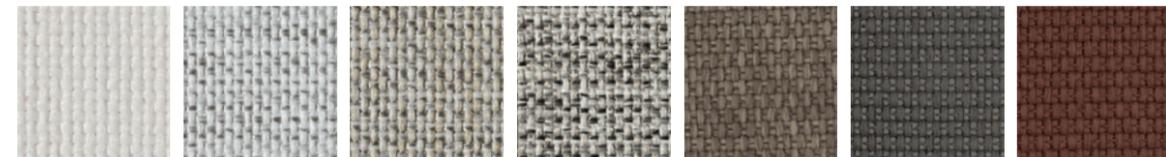
Fire tests : UNI 8456-9174 Class 1 / EN 1021 Part 1-2 / CAL TB 117:2013 Section 1 /  
BT According to DIN 4102, Part 1 (May 1998) / NFPA 260:2013 - Class 1 /  
IMO 2010 FTP CODE Part 8 / EN 13773 (2004) Classe 1

Main characteristics : UV resistant

Technical features : ☁ ✂

Care : 🧺 🚫 🚰 🚫 🚫 🚫

SEAL (CAT. 2) - 100% PP



A1M      A1N      A1P      A1R      A1U      A1V      A1W  
Bianco      Bianco melange      Beige      Grigio melange      Nocciola      Grigio scuro      Bordeaux

Martindale : 40.000 cicli/rubs

Light fastness : 7/8

Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification

Main characteristics : Recyclable / Antibacterial / Anallergic / Anti mould, fungus and moths /

Very easy to wash, 40° C / Quick dry / Resistant to sea water and chlorinated water

Technical features : ☁ ✂

Care : 🧺 🚫 🚰 🚫 🚫 🚫

**SAMOS (CAT. 3)** - 38% PL-HUV, 57% PP, 5% PC



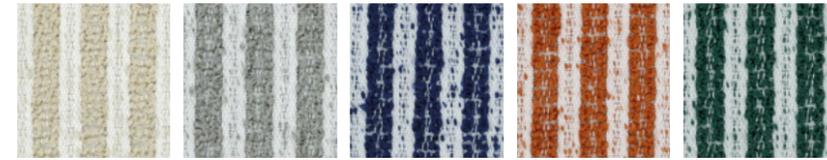
N3F Panna    N3E Beige    N3B Grigio    N3A Blu    N3C Mattone    N3D Bosco

Martindale : 20.000 cicli/rubs  
Light fastness : 7  
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette  
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

**SANTORINI (CAT. 3)** - 35% PL-HUV, 60% PP, 5% PC



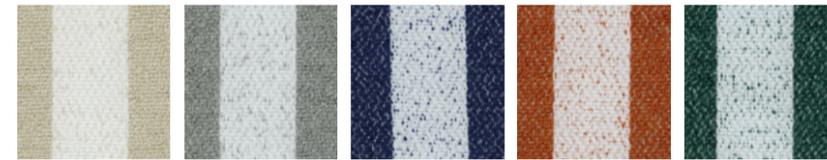
S7E Beige    S7A Grigio    S7B Blu    S7C Mattone    S7D Bosco

Martindale : 50.000 cicli/rubs  
Light fastness : 7  
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette  
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

**SYMI (CAT. 3)** - 35% PL-HUV, 60% PP, 5% PC



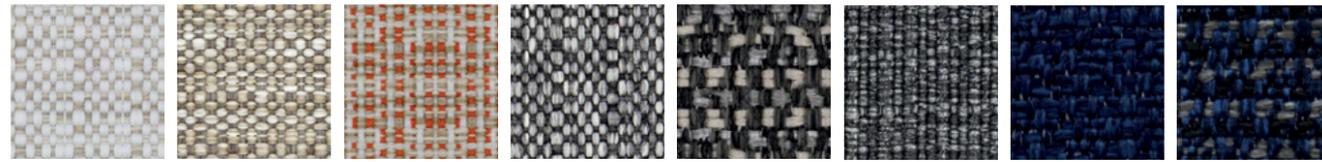
P4P Beige    P4M Grigio    P4L Blu    P4N Mattone    P4K Bosco

Martindale : 35.000 cicli/rubs  
Light fastness : 7  
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette  
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

**SOUL (CAT. 4) - 100% Polyolefinic FR**



ZU Panna    ZT Nocciola    ZK Arancio    ZV Grigio    TIM Nero melange    ZW Nero    TIN Blu    TIQ Blu melange

Martindale : 40.000 cicli/rubs  
Light fastness : 6  
Fire tests : UNI 8456 - 9174 - Class 1 / EN 1021 1-2 / CAL TB 117:2013 / B1 DIN 4102, Part 1 / NFPA 260:2013 - Class 1 / IMO 2010 FTP CODE Part 8 / EN 13773 (2004) Classe 1 / DIN EN 1021 Teil 1+2 / BS 5852 CRIB 5 / IMO Res. A652 (16)

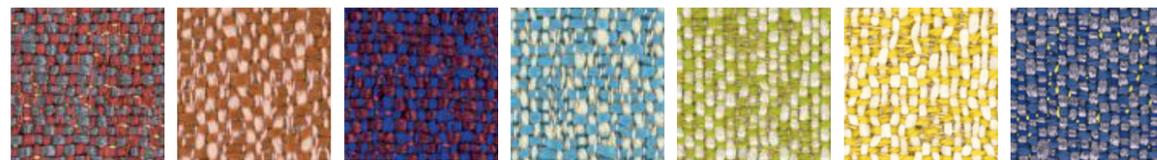
Technical features :

Care :

**SUMMER (CAT. 4) - 100% PL Flame retardant**



B6A Bianco    B6B Avorio    B6N Terra    B6D Cipria    B6E Grigio    B6F Sale e pepe



B6I Corniola    B6Q Terra di siena    B6M Red-blue    B6R Azzurro    B6K Alga    B6T Limone    B6U Glicine

Martindale : 50.000 cicli/rubs  
Light fastness : 7  
Fire tests : NFPA 260 / CAL TB 117:2013 / B1 DIN 4102, Part 1 / BS 5852 Cigarette / BS 5852 Match / BS 7176 / M1 NFP902-503-504-505 / IMO 8 Upholstery  
Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification  
Main characteristics : Bleach Cleanable / Breathable comfort / Mold - mildew resistant / Water & stain resistant / Sun protection / UV - Fade resistant / Landfill free

Technical features :

Care :

**SUNSET (CAT. 4) - 100% Solution Dyed Outdoor Acrylic**



T1A Panna    T1B Beige chiaro    T1C Beige    T1I Nocciola    T1E Light blue    T1F Blu    T1L Cielo



T1G Grigio    T1K Antracite    T1R Senape    T1S Terracotta    T1T Viola    T1U Muschio

Martindale : 50.000 cicli/rubs  
Light fastness : 7/8  
Fire tests : CAL TB 117:2013 / NFPA 260-UFAC Class 1  
Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification  
Main characteristics : Colour fast to light / In-outdoor / Mould resistant / Water repellent / Breathable / Stain resistant / High abrasion resistant

Technical features :

Care :

TRECCIA IN FILATO DI POLIPROPILENE (PER I TAPPETI CLUE) ☁  
BRAIDS IN POLYPROPYLENE YARN (FOR CLUE RUGS)

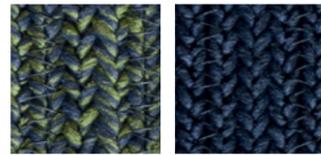
MODELLO TONDO / ROUND MODEL

971/C - BEIGE



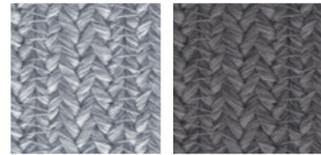
Beige Tortora

971/C - GREEN



Verde bosco Blu

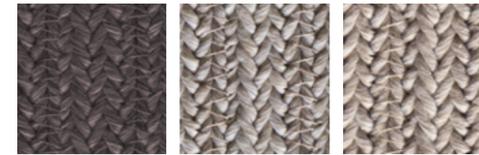
971/C - GREY



Grigio perla Grigio

MODELLO RETTANGOLARE / RECTANGULAR MODEL

971/R - BEIGE



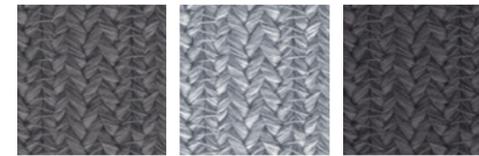
Marrone Tortora Beige

971/R - BLUE



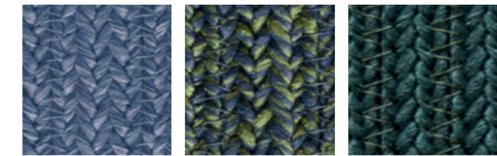
Grigio perla Blu Carta da zucchero

971/R - GREY



Grigio Grigio perla Grigio antracite

971/R - PETROL



Carta da zucchero Verde bosco Petrolio

971/R - PRUGNA



Prugna Mattone Noce

971/R - TERRACOTTA



Terracotta Beige Noce

971/R - TORTORA



Tortora Sabbia Grigio

971/R - NOCE



Beige Noce Burro

## NEWS CATALOGUE

Art direction & Graphic project

— *Chiara Andreatti Studio*

Project Coordination

— *Potocco Marketing Team*

Photos

— *Andrea Ferrari*

Styling

— *Sonia Pravato*

Printing

— *Grafiche Antiga*

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## POTOCO

Via Indipendenza 4  
33044 - Manzano, Udine - Italy  
T. +39 0432 745111  
© 2025 Potocco S.p.A.  
info@potocco.it

Potocco USA  
Hickory, NC 28602  
United States of America  
customerservice@potocco-usa.com

# Credits

## CONTRIBUTORS:

Astep  
Damiano Groppi  
David Valner Studio  
Dechem  
Firmamento Milano  
Foscarini  
Kokcita ceramics  
IAMMI  
Marset  
Michela Grossi Sculpture  
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