

visionnaire





## **The Art of Belonging**

Visionnaire unveils *The Art of Belonging*, a new campaign shot by Robert Rieger on the island of Ibiza, marking the beginning of a fresh creative direction that will guide the brand's storytelling in the coming months.

Known for its holistic approach to home design and roots in fine Italian craftsmanship, Visionnaire is now embracing its evolution into a contemporary lifestyle brand. With one of the most complete collections in the design world, a unique positioning and global recognition, Visionnaire is turning a new page in its journey, under the ongoing creative direction of Eleonore Cavalli.

The campaign is brought to life through the lens of Berlin-based photographer Robert Rieger, an artist who uses photography to tell honest, soulful stories. His work stands out for its classical composition – think Vermeer meets Kubrick – with natural light and warm tones that evoke a timeless feel.

At its heart, *The Art of Belonging* explores our eternal quest to find our place in the world – the human longing for connection and home. But what does "home" really mean? Is it one place, or could it be many? Perhaps it's any space that makes us feel safe, calm, and truly ourselves – a sanctuary within the whirlwind of modern life. And in the end, perhaps the only place we truly

belong is within ourselves. This campaign is a gentle reminder to rediscover that place – where the self and universe meet.

Set in a brutalist villa designed by Antonio Baroncelli on the hills of Ibiza, the setting itself tells a story. Perched above the sea, the architecture blends indoor and outdoor spaces with ease, balancing soft-toned stonework with the lush greenery of the Mediterranean landscape. A woman explores the villa with quiet confidence and intention, room by room, connecting with the space through movement and touch – turning the experience of design into something intimate and real. Her movement tells a deeper story: more than a mere tour, it's a journey of transformation. Each object becomes a chapter in a personal story, reflecting identity and embracing individuality.

The campaign captures a series of unspoken dialogues – between people and places, people and objects, and between architecture and design. It kicks off with Marc Ange's Peacock Throne, a sculptural centerpiece that celebrates beauty as a universal truth. The journey continues with pieces like the Babylon Rack Circle sofa, the Kerwan table, and the Aubade bed by Alessandro La Spada; the Shibari armchairs by Studiopepe and Aries by Draga&Aurel – hero pieces that stand out with their bold, unmistakable character.

The Art of Belonging unfolds as a six-part story: Arrive, Explore, Nourish, Touch, Create, and Rest. It begins with the warmth of a sunlit arrival, filled with promise, and moves into the creation of new wellness rituals. It flows through nourishment – both physical and spiritual – and the search for fresh connections with the world and the people around us. The journey culminates with acts of creativity and moments of rest, painting a picture of modern living where the home isn't just a space, but a nurturing ecosystem for growth, renewal, and connection.

Visionnaire's visual language is also evolving in line with its ethos. While timeless charm and masterful craftsmanship remain at the heart of the brand, the new aesthetic is warmer, more balanced, and unmistakably modern. Think soft finishes, sun-washed tones, and a refined palette of sustainable fabrics and leathers – all contributing to a fresh vision of luxury: one expressed through a modern, universal visual language, making it resonate with a wider audience.

The Art of Belonging is more than a campaign – it's a manifesto. It marks the transformation of an iconic Italian company into a lifestyle brand designed to inspire, connect, and elevate the human experience.







Pavone armchair is a gesture of presence—an emblem of beauty. A sculptural seat that becomes a space of self-expression, echoing the peacock's splendor, a vision of beauty that dares without apology. Inspired by nature's paradox, where the most dazzling displays come at the greatest cost. Like the peacock, it chooses allure over armor and grace over refuge. Designer: Marc Ange



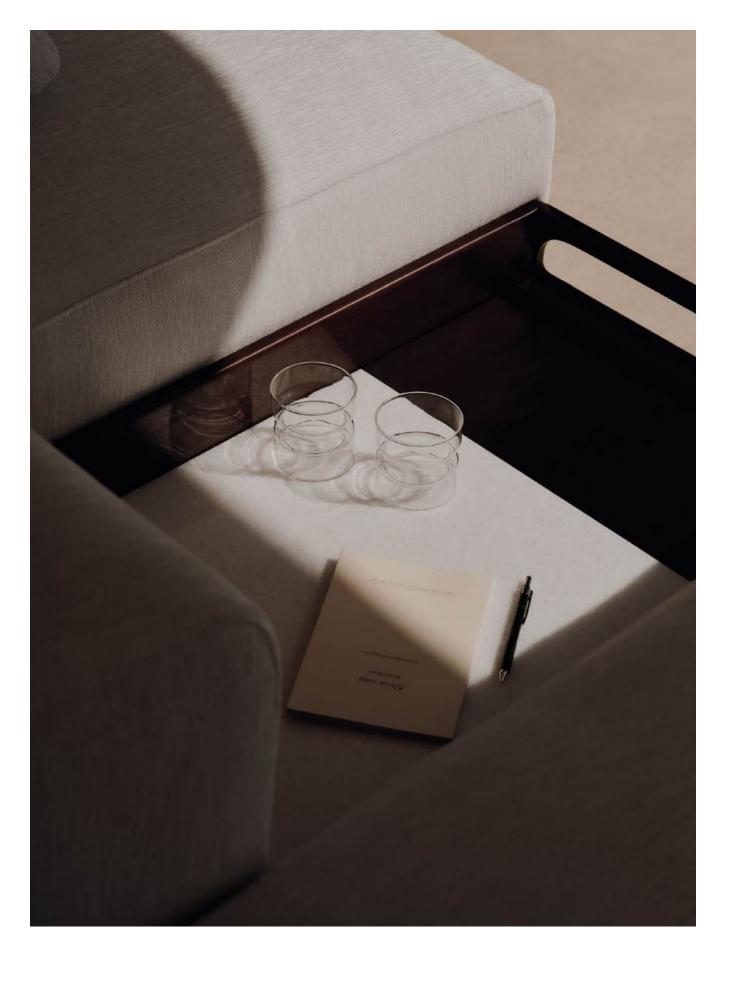










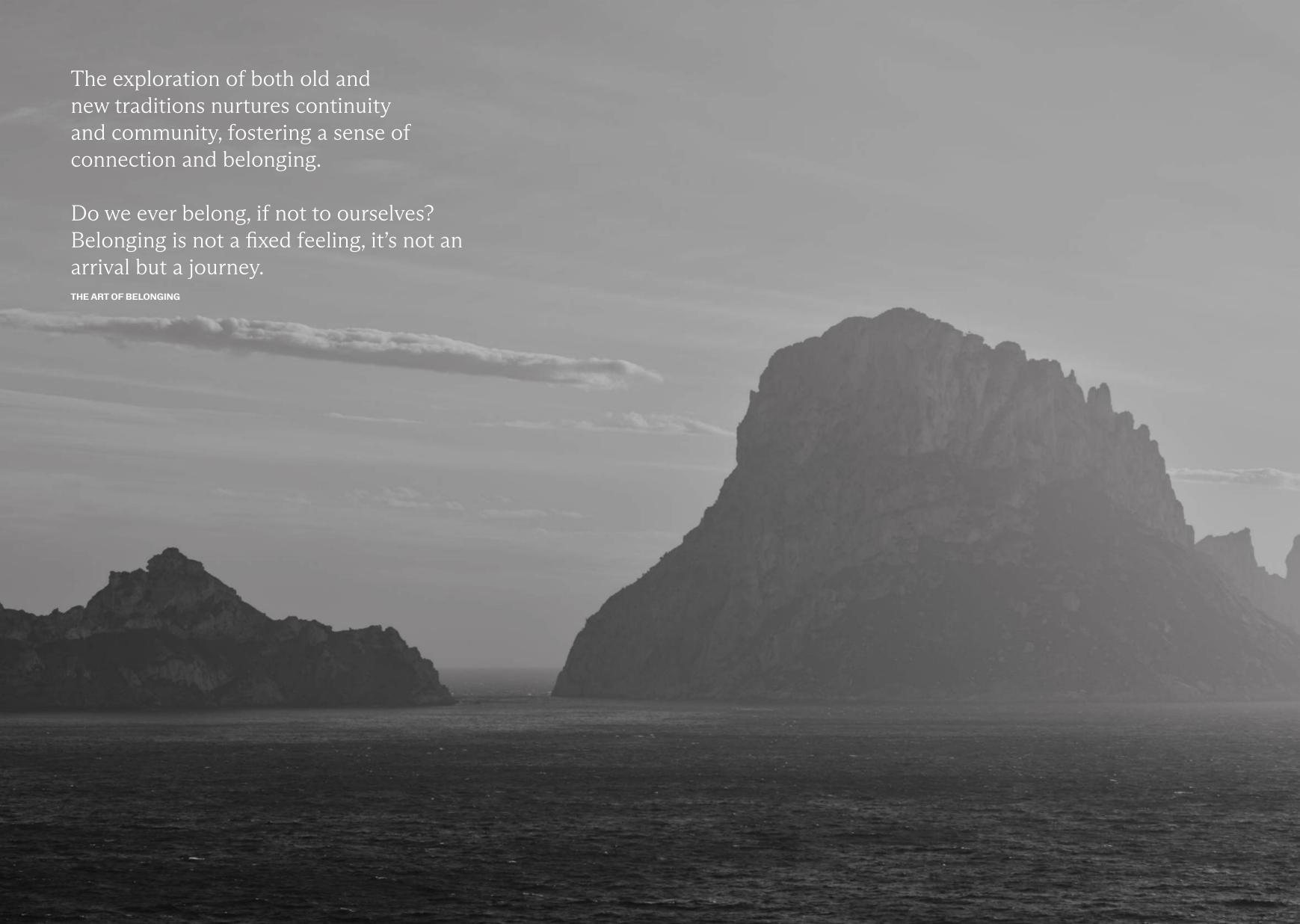




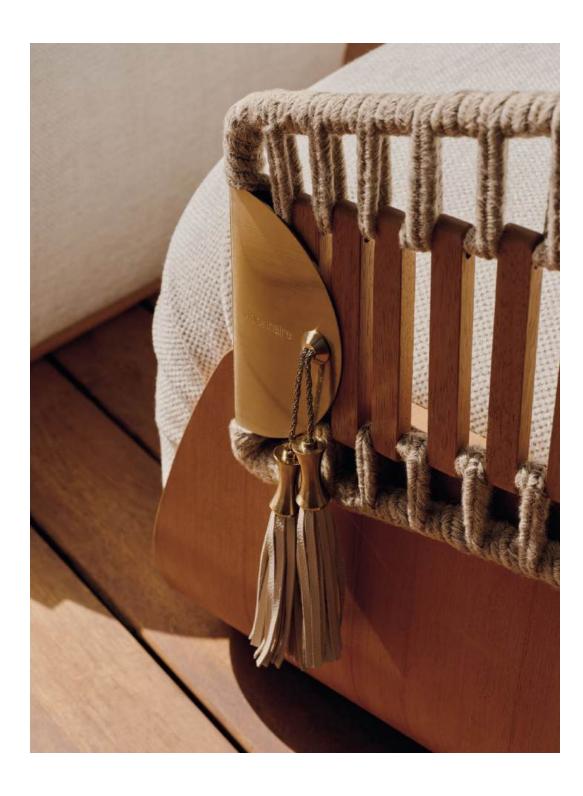












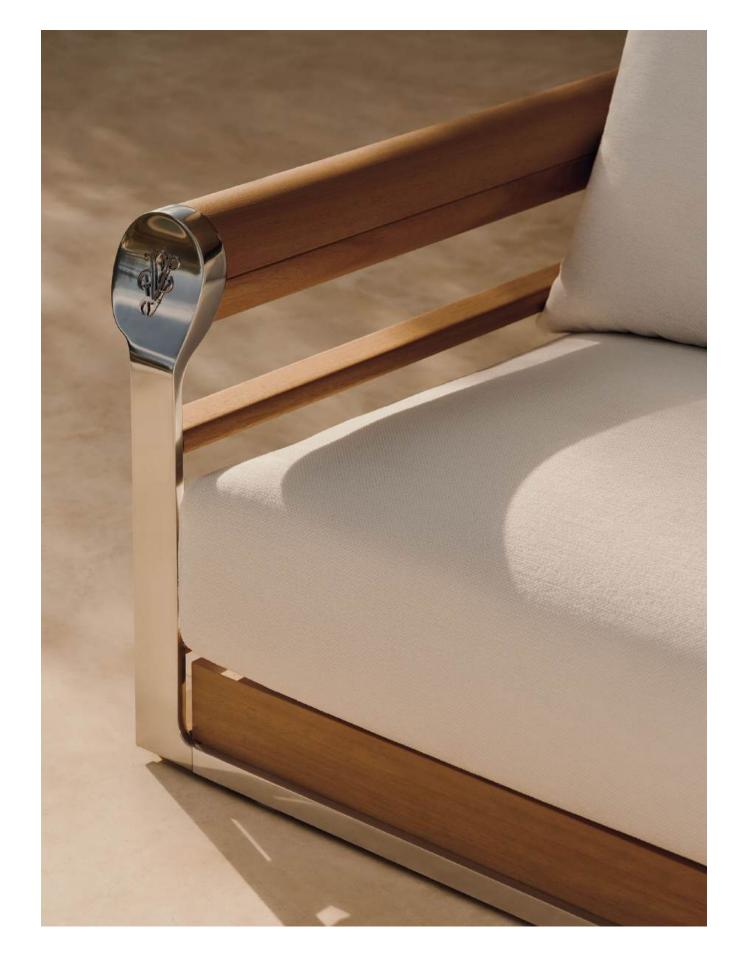
**Kathryn** armchair draws its strength from nature. With a solid wood shell and knotted linen rope — a reflection of exquisite artisanal craftsmanship — it blends raw texture with softness. Iroko wood and brass come together in a union of elegance and solidity, shaping a seat that conveys stability, openness, and quiet resilience. Designer: Giuseppe Viganò





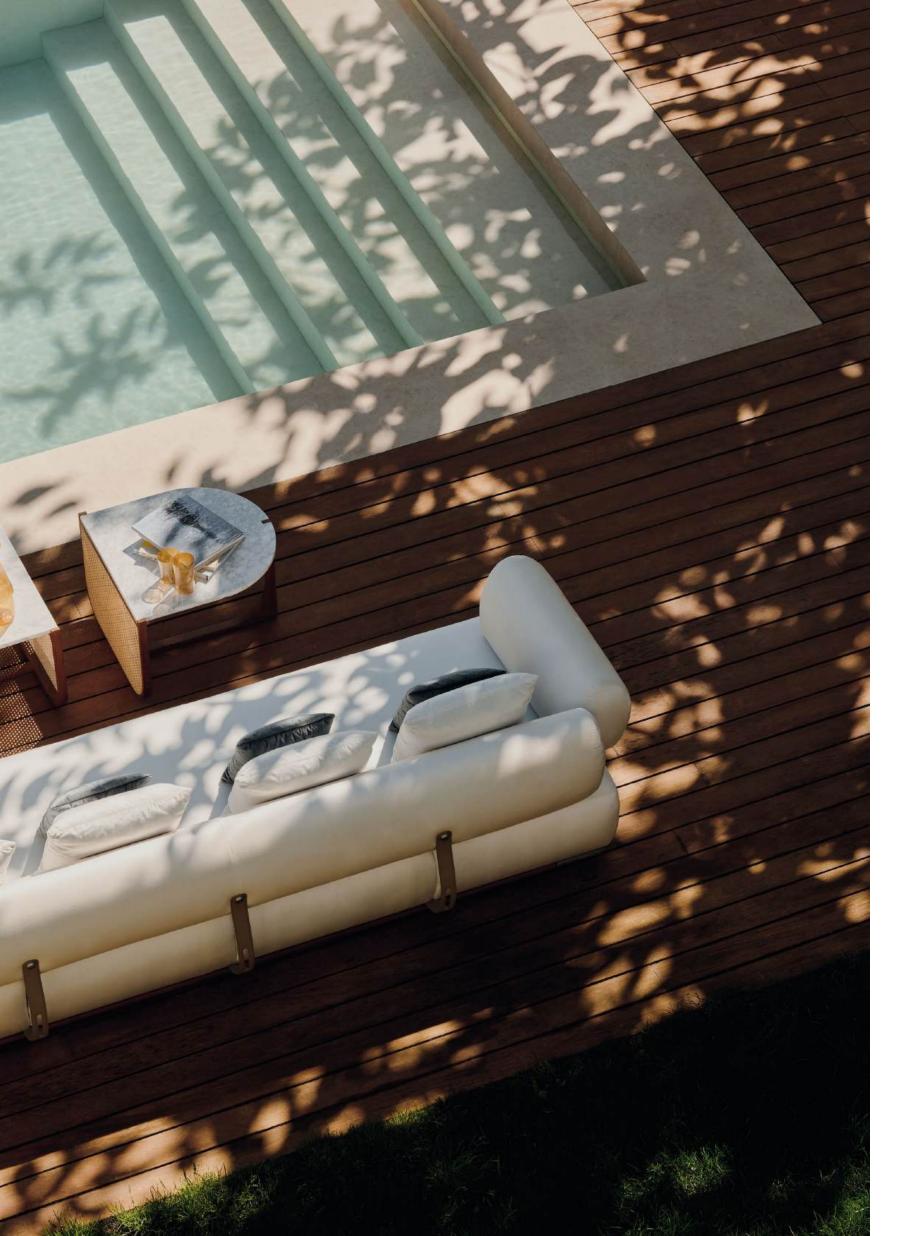


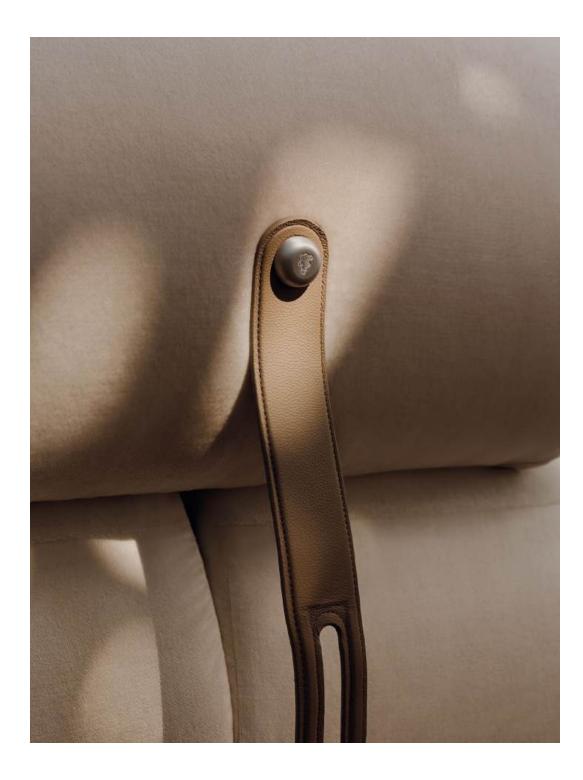




**Galloway** sofa invites you to immerse yourself in comfort. Featuring sculpted wood, curved metal details, and generous cushions, it's designed for outdoor living—where every element supports the simple act of feeling at home. Designers: Maurizio Manzoni, Roberto Tapinassi







**Ilario** is a modular sofa that embodies freedom and movement, designed as a personal refuge where you can truly feel at home. With rounded shapes and flexible configurations, it adapts to the rhythms of modern life, offering a welcoming space. Crafted from materials like iroko wood, brushed steel and leather, llario celebrates the union of functional design and elegance. Part of a broader story about the search for belonging, it invites you to experience the home as an ecosystem of well-being. Designer: m2atelier



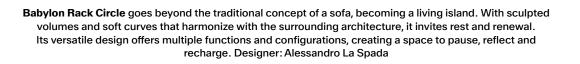










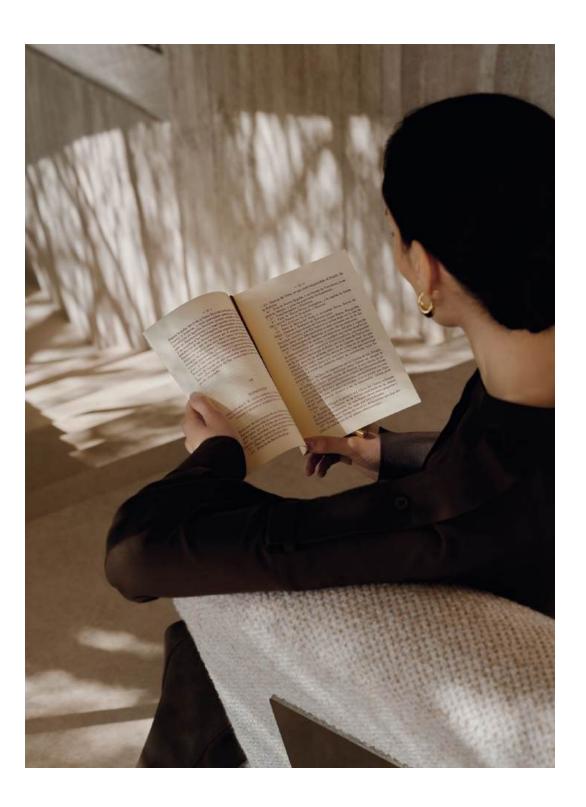


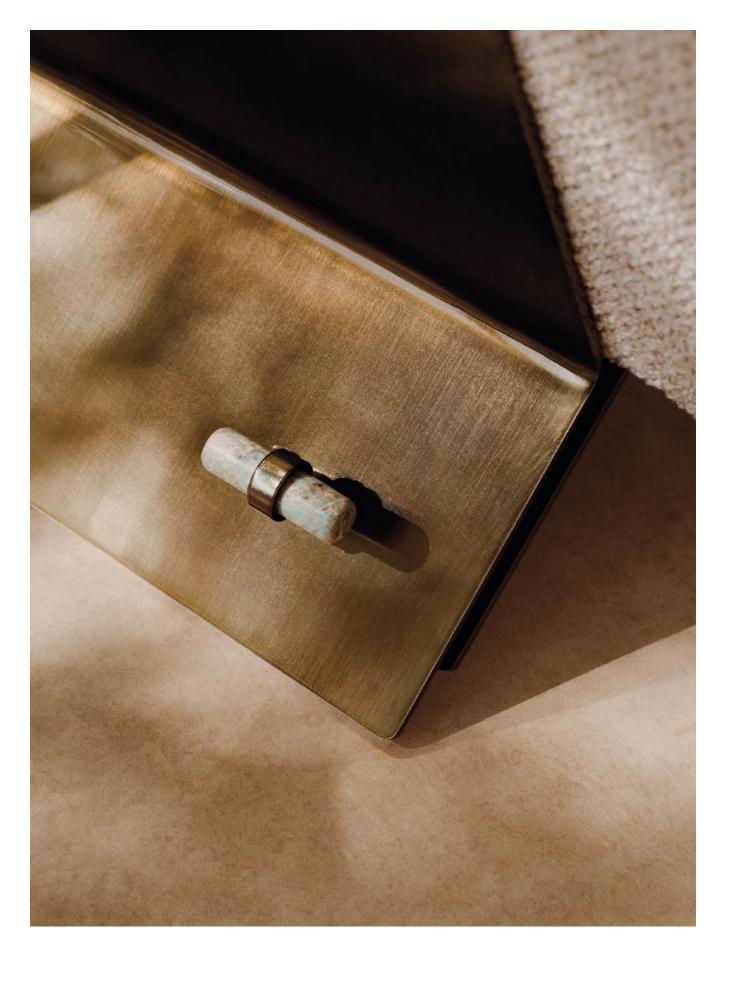




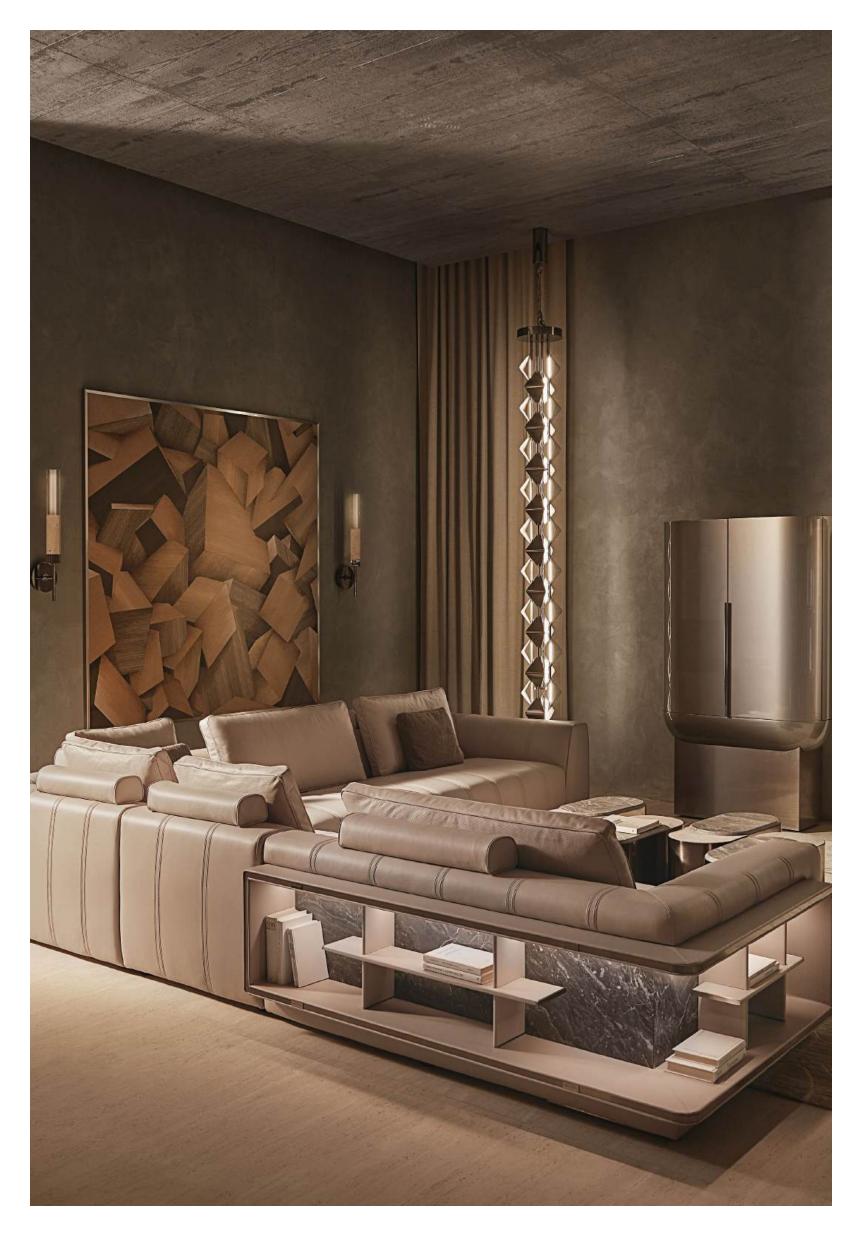








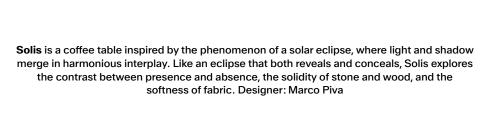






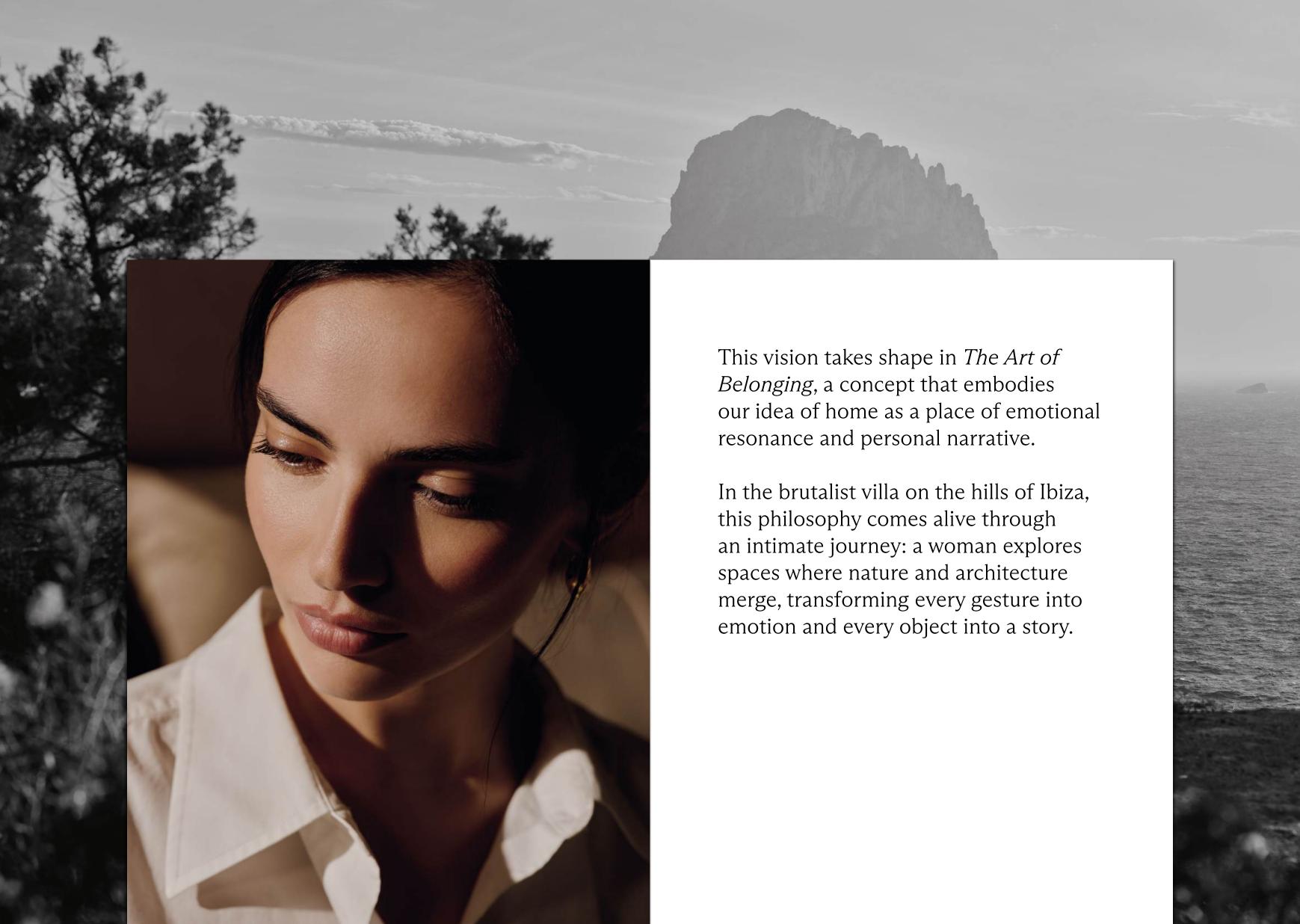
**Loving F.** sofa reimagines the living area as a landscape of form and rhythm. A modular composition of volumes and voids, it invites personal expression through tactile contrasts, becoming a quiet architecture for everyday rituals. Designer: Mauro Lipparini

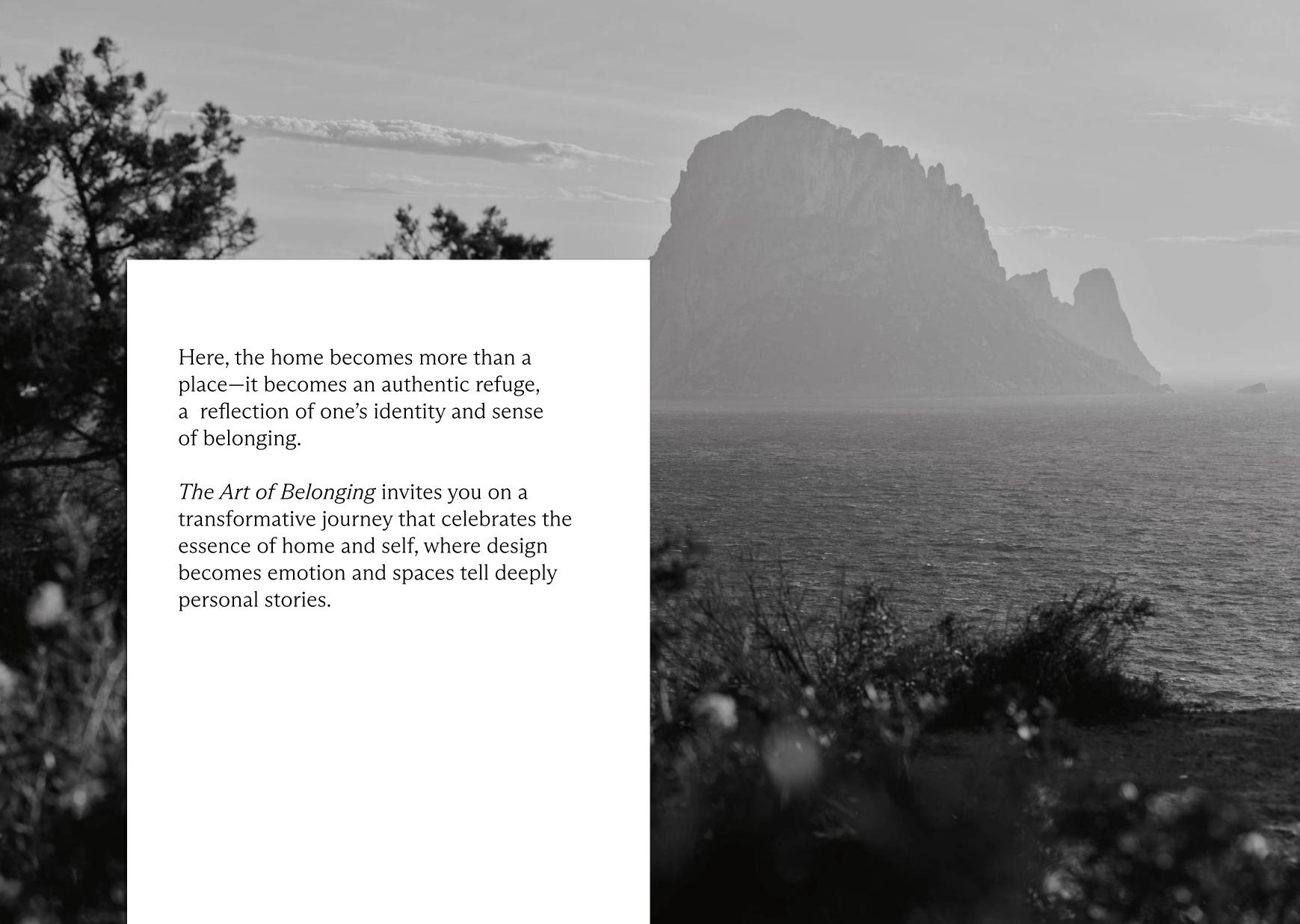


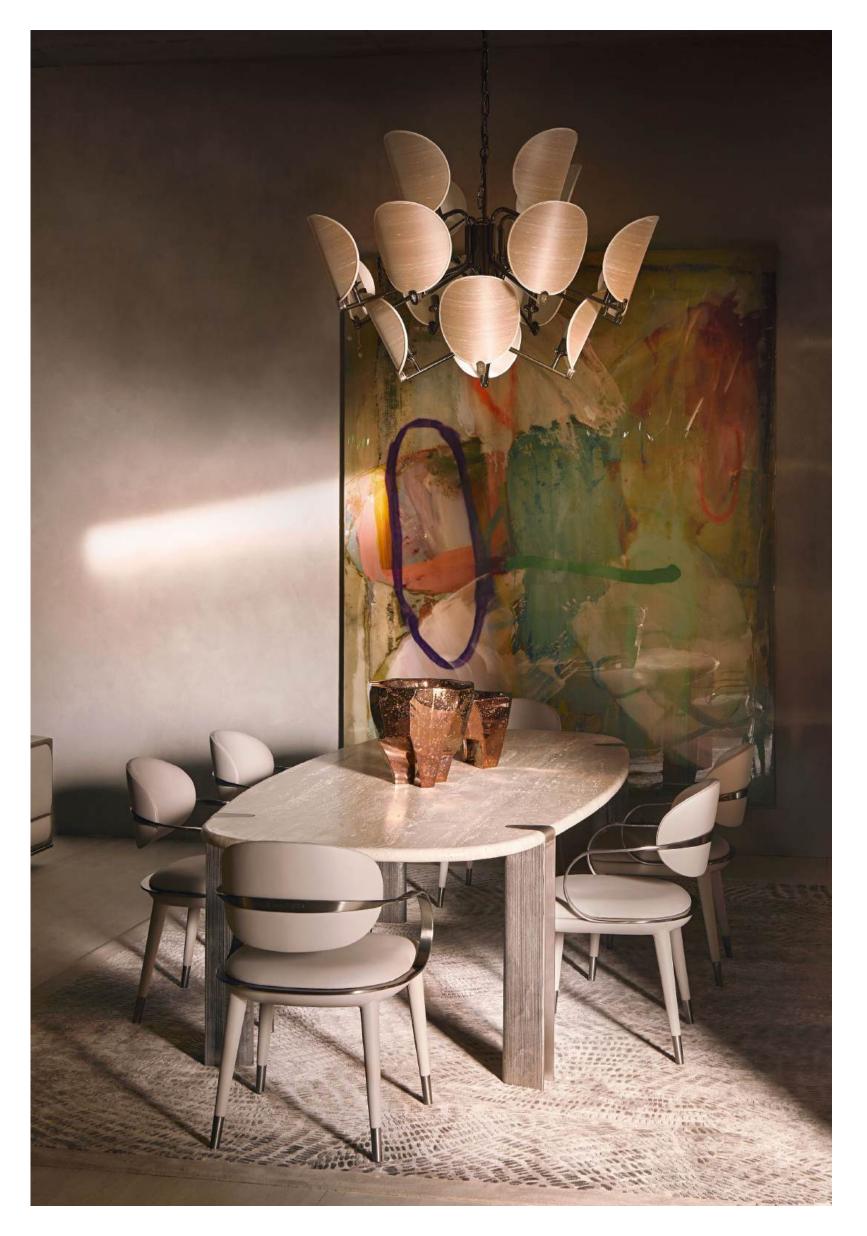


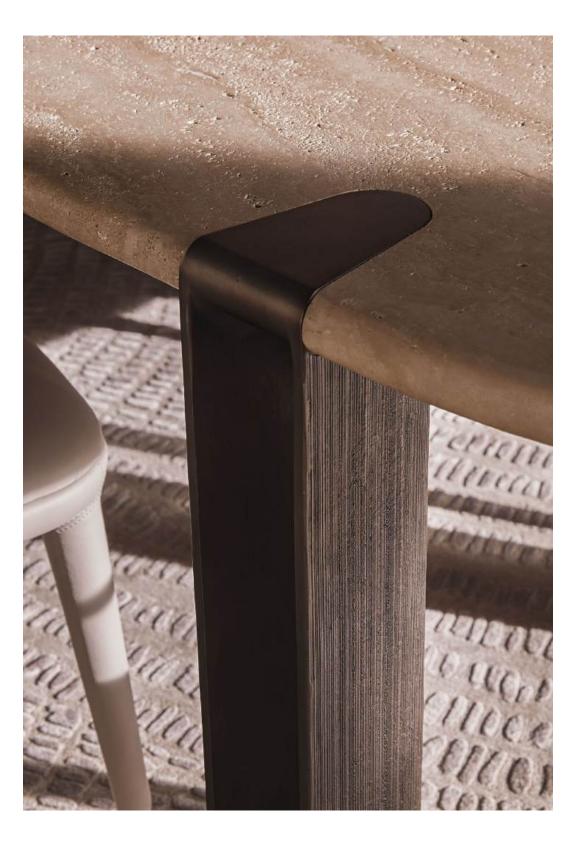






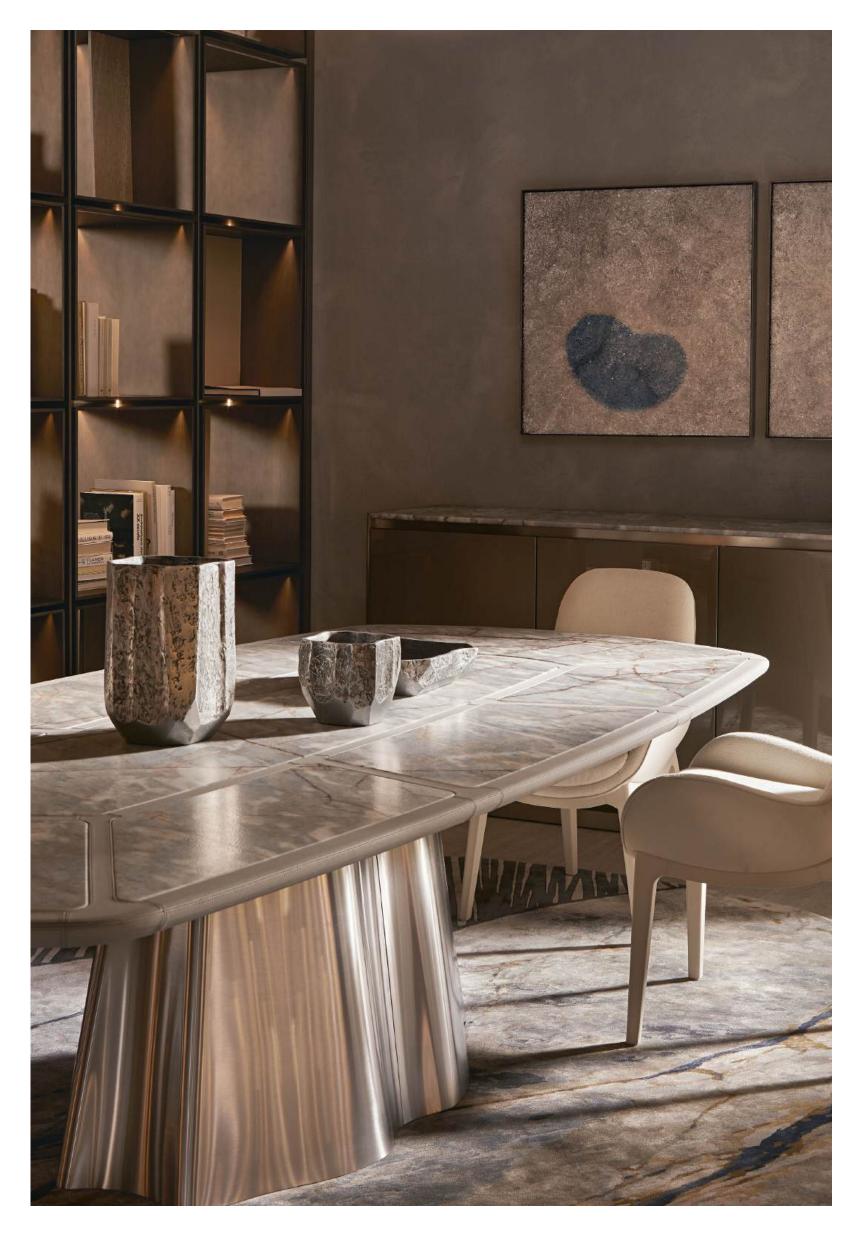


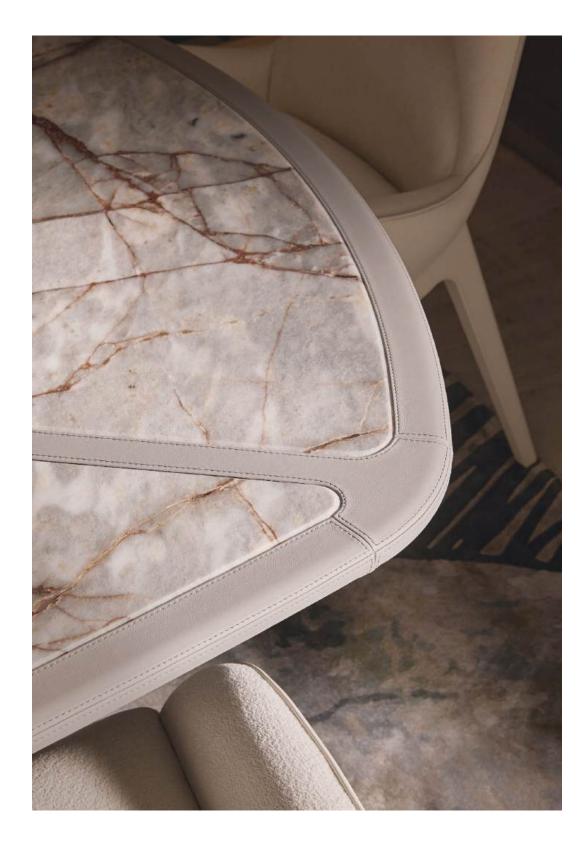




Mystic is a dining table that reflects nature's quiet strength. The thick Travertine top features soft lines and is finished with a "bullnose" edge. The legs, created using a die-casting mold, play with the contrast between solid and void. Designer: Alessandro La Spada - The Elixir chair embodies the harmony between design and comfort. Its metal frame, defined by fluid, enveloping lines, features a subtle twist at the back that gently embraces the padding, creating a sensory contrast between different materials. Designer: Alessandro La Spada





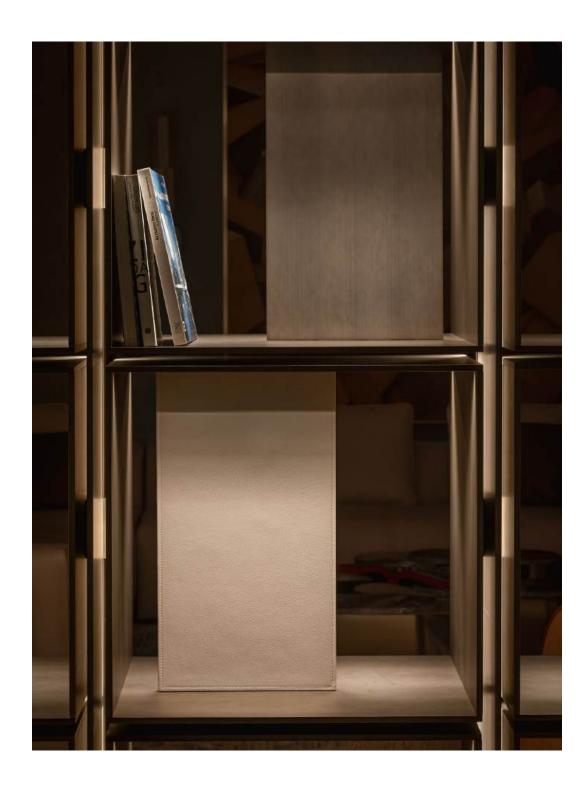


The design of the **Vortex** dining table is born from the idea of giving shape to a dynamic concept, one of explosion and implosion, of uniting what is separate, and, like in Kintsugi philosophy, of precious reconstruction. Stone and leather divide the space of the top as placeholder elements, enhanced by the refined workmanship of reinforced stitching. The base supports both form and substance of this material synthesis, transforming rigid satin-finished stainless steel into a fluid monolith—strong yet light at the same time. Designer: La Conca









**C-Square** day system is a luminous aluminum partition system that spreads light and whispers transformation. It does not separate but unites. A vision of space in motion, designed to evolve with the life around it. Designer: Stefano Pozzi



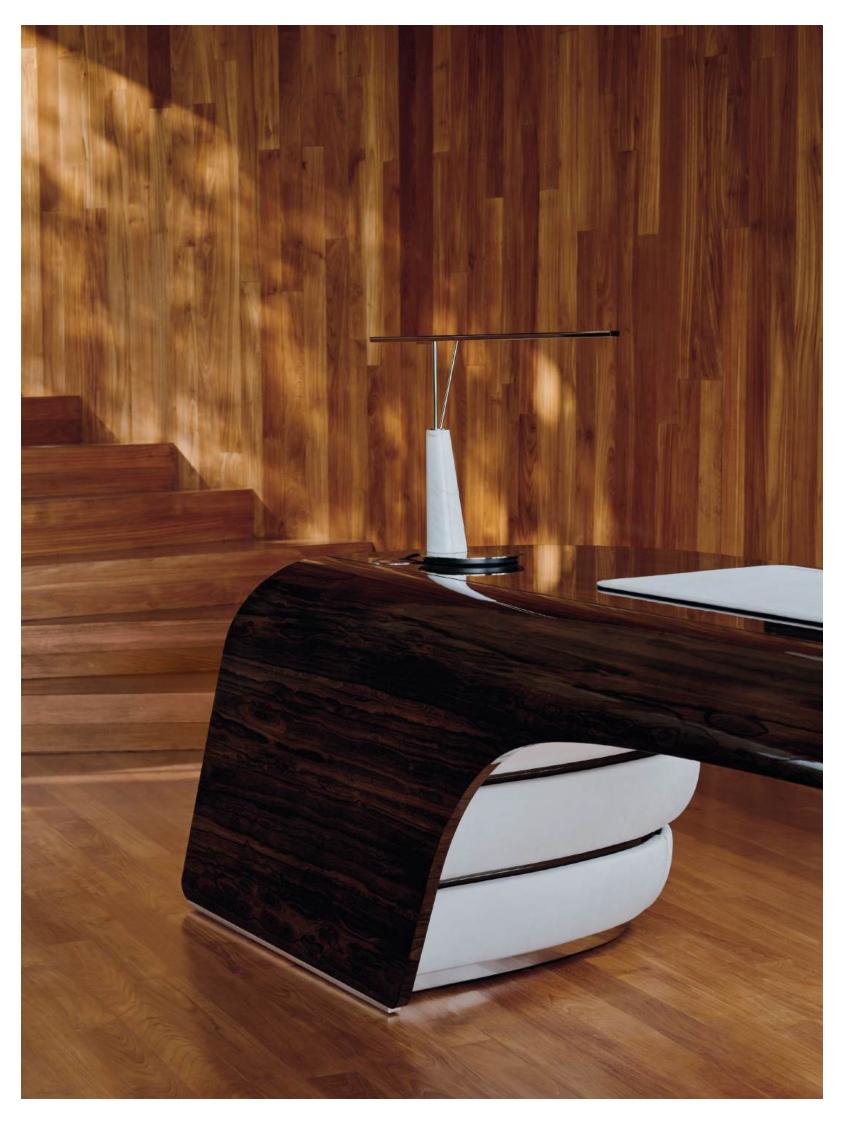




**Kerwan** is a dining table that plays with contrast and connection. Curved marble and steel merge into a fluid structure, reflecting the world around it. A sculptural presence that shapes space with intention and quiet strength. Designer: Alessandro La Spada - **Siona** blurs the lines between art and design, embodying a unique hybrid style. Whether conceived as a bar cabinet or a sculptural piece with joyful forms, it evokes a sense of whimsy. Designer: Matteo Cibic

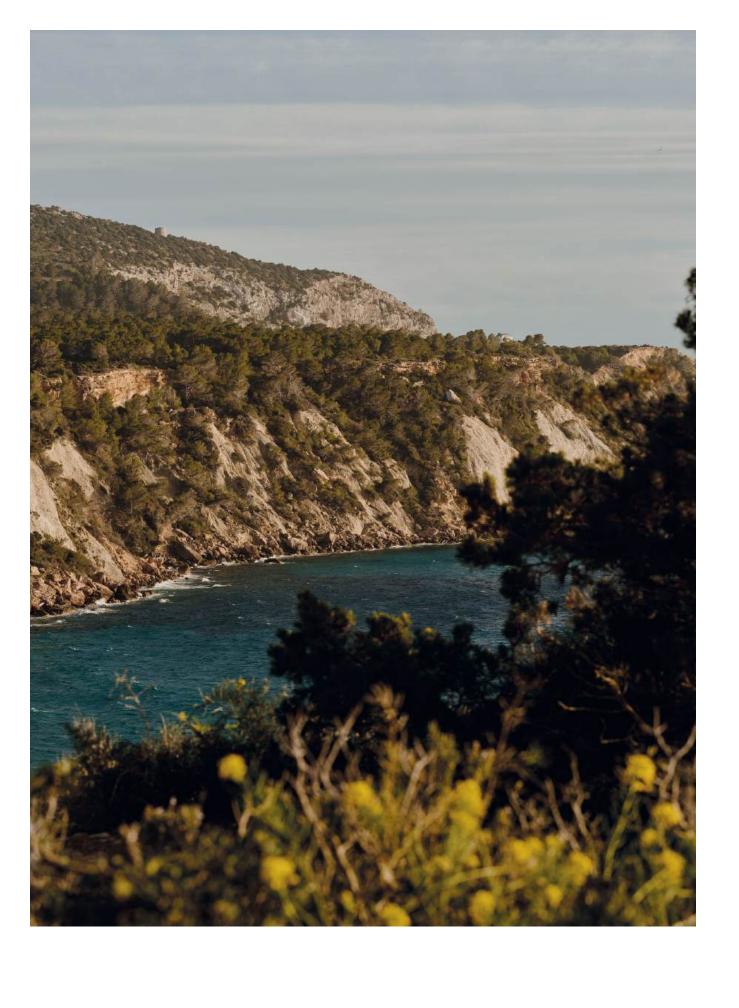






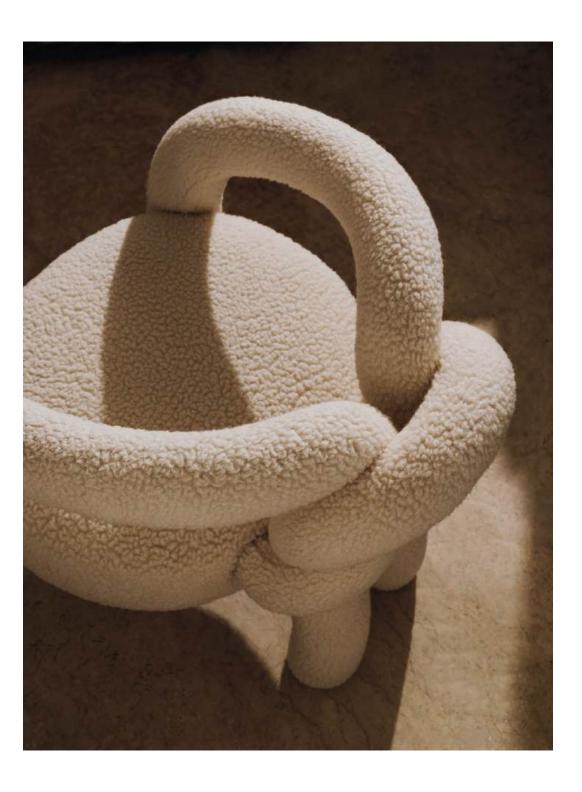
Arrakis writing desk blends sculptural form with refined function. Its curved, glossy briar root top, soft upholstered drawers, and polished steel accents create a refined and contemporary look. With built-in cable management and smart storage, it brings style and practicality together in one beautifully crafted piece. Designer: La Conca









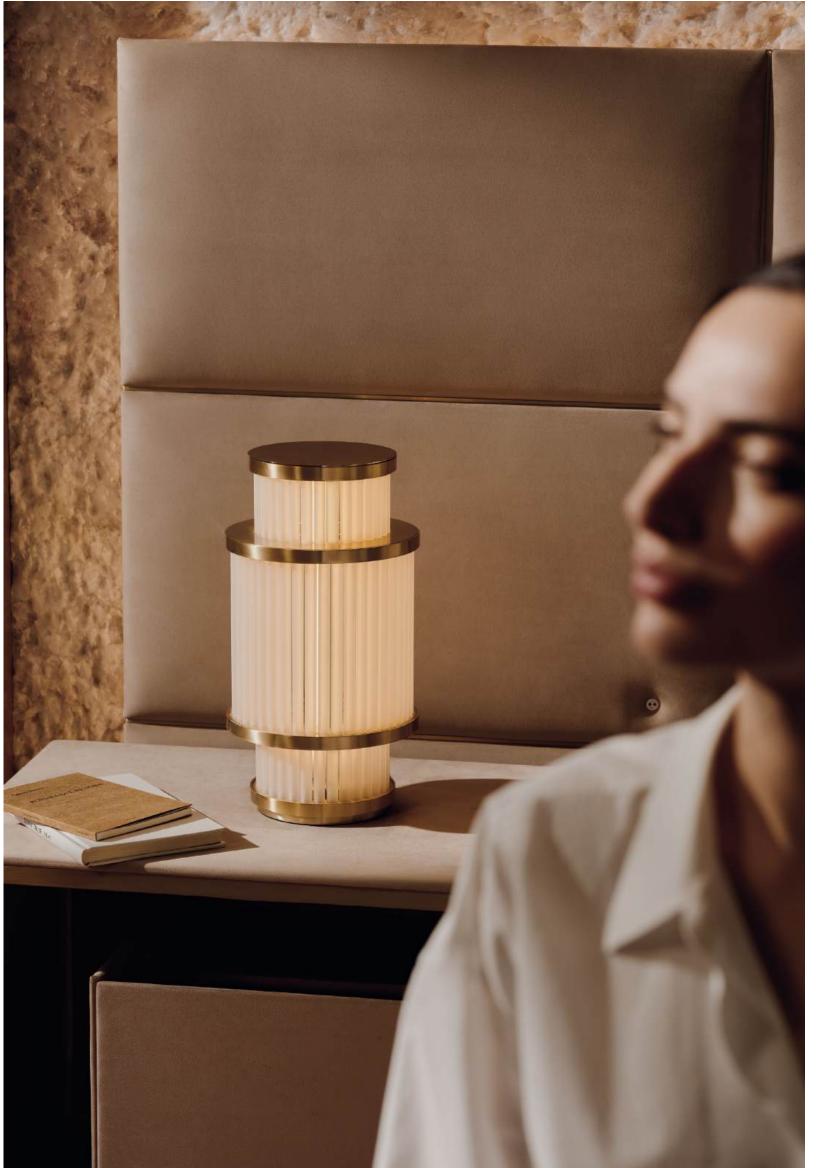














**Aubade** bed is a quiet stage for the daily ritual of rest. A composition of soft forms framed by Cameo Crystal with hard rock finishing, it is a true refuge for body and mind, a place to rest and retreat into a dream dimension. Designer: Alessandro La Spada







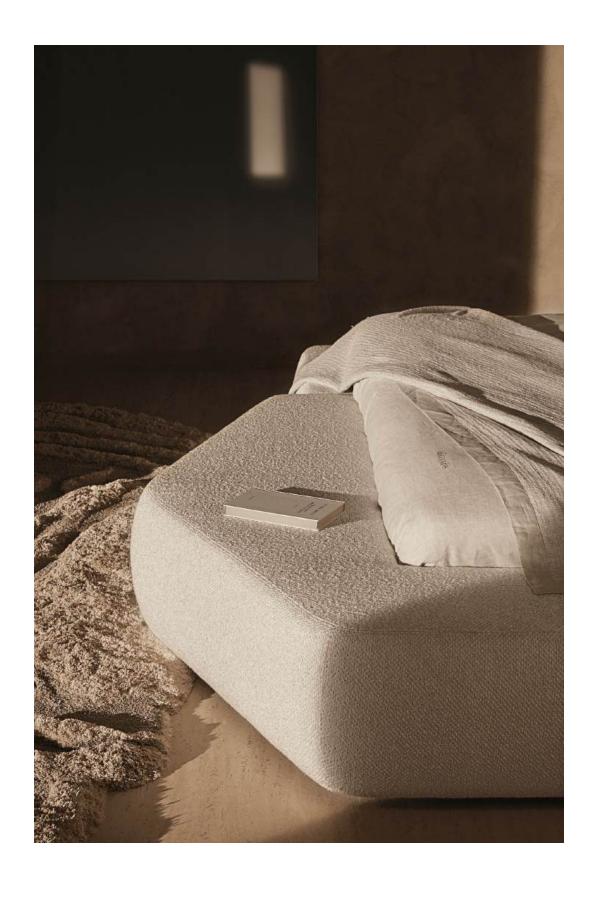


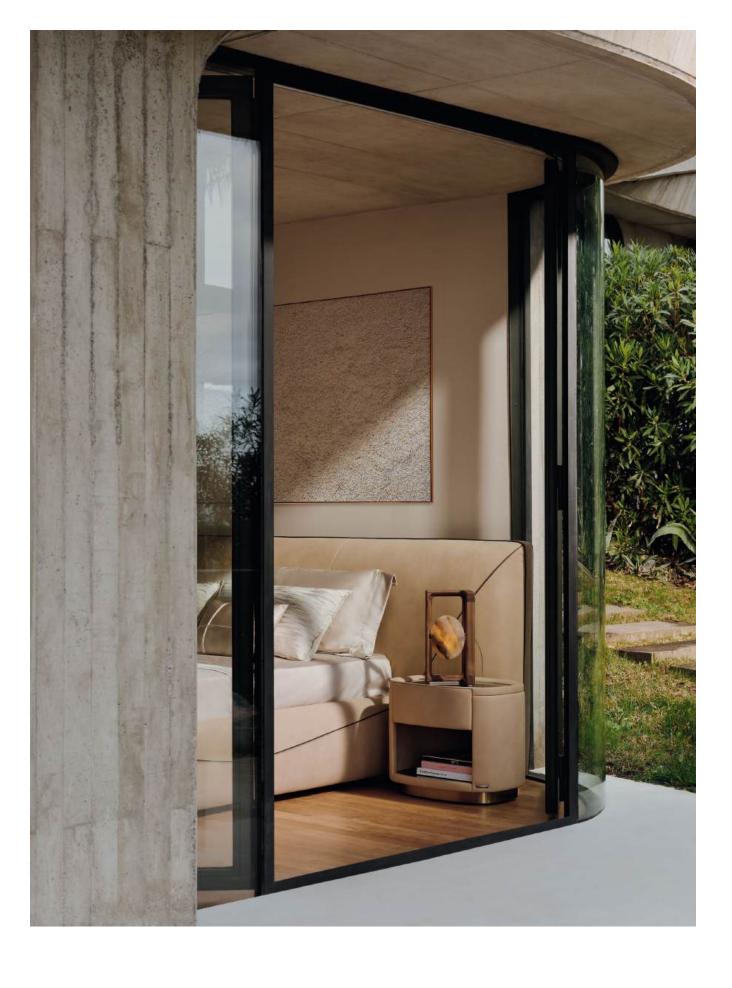


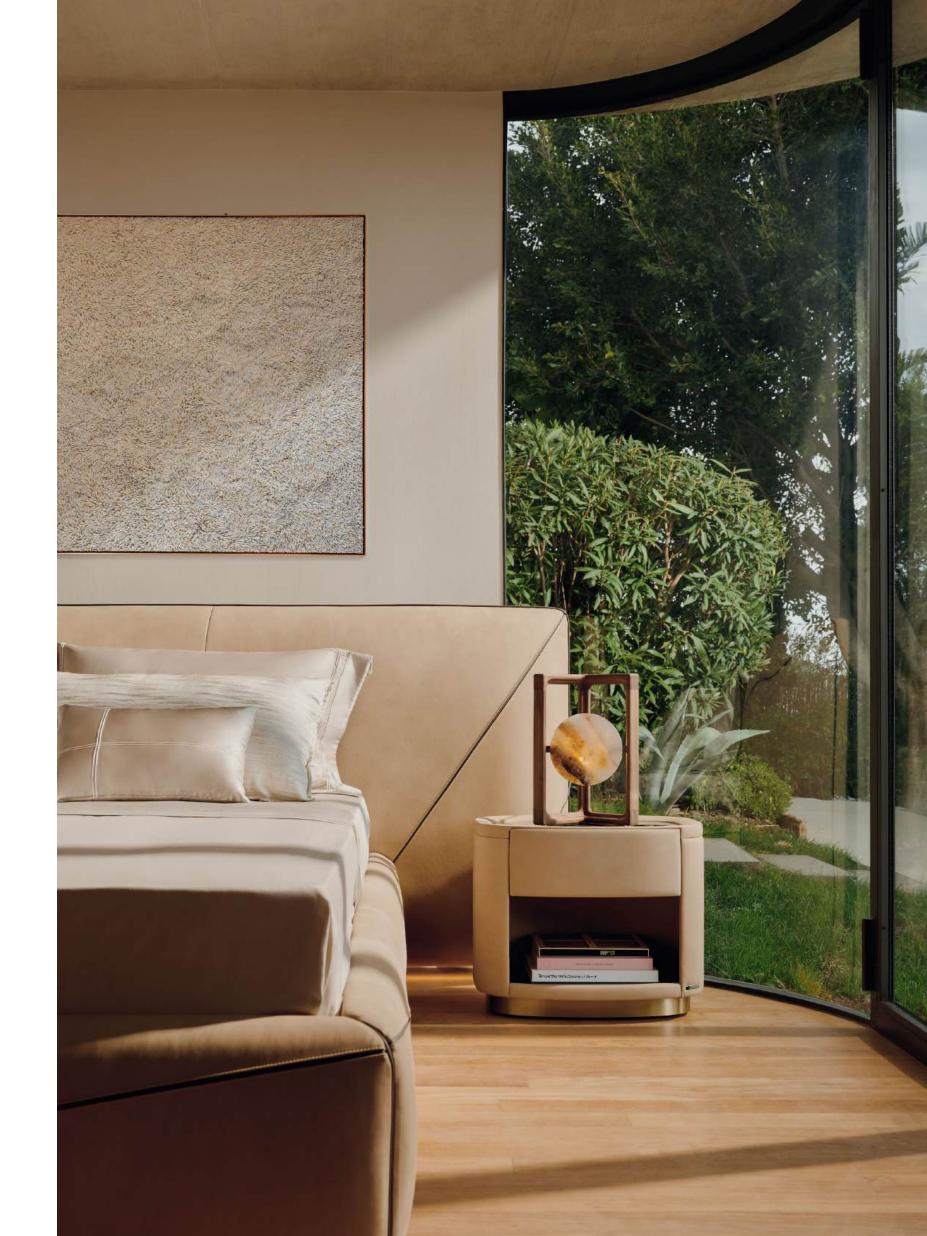














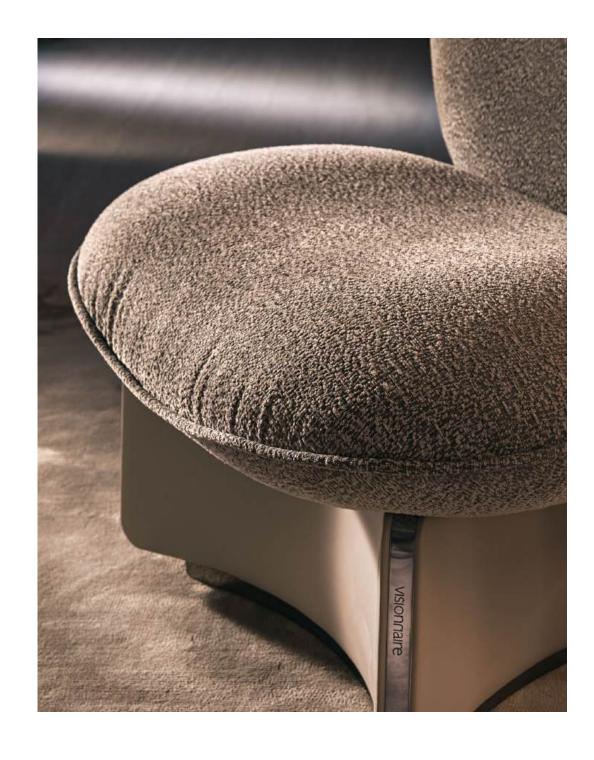






**Ephir** writing desk is a harmonious fusion of nature and design. A polished Dover White marble top meets asymmetrical metal legs with a brushed finish, creating a striking balance of strength and lightness. Light and shadow enhance its geometry, transforming the office space into a refined and timeless environment. Designer: Alessandro La Spada - **Lucente** is a lighting collection inspired by the poetic dance of light as it breaks and reflects on faceted gems. Crafted from regenerated PMMA, its jewel-like forms radiate a soft, diffused glow, bringing color and transparency to life in delicate, luminous waves. Designer: Gupica









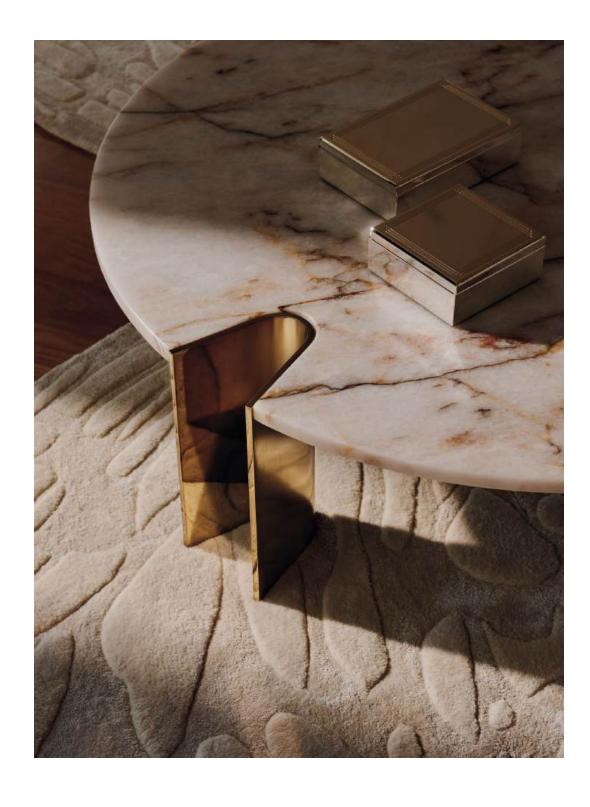


**Walker** sofa invites you into a world of comfort with its soft, flowing curves. Designed for modern living, its compact size and ultra-soft form make it perfect for cozy, urban spaces, offering both style and relaxation for today's lifestyle. Designer: Fabio Bonfà



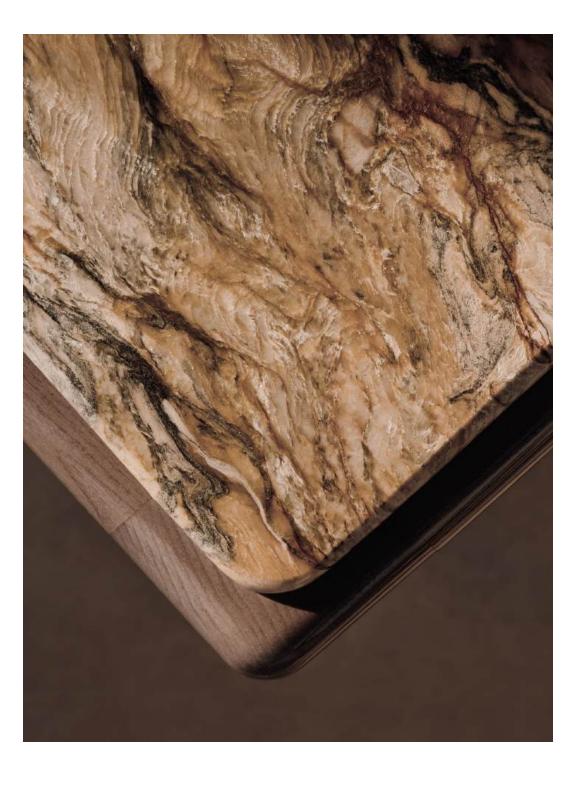








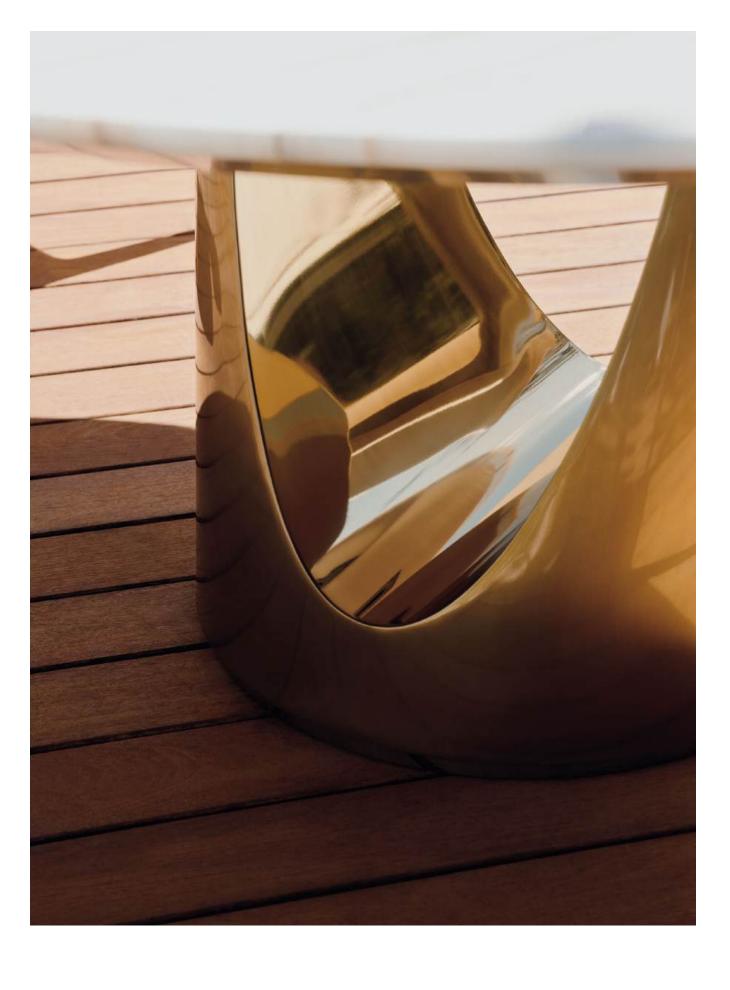


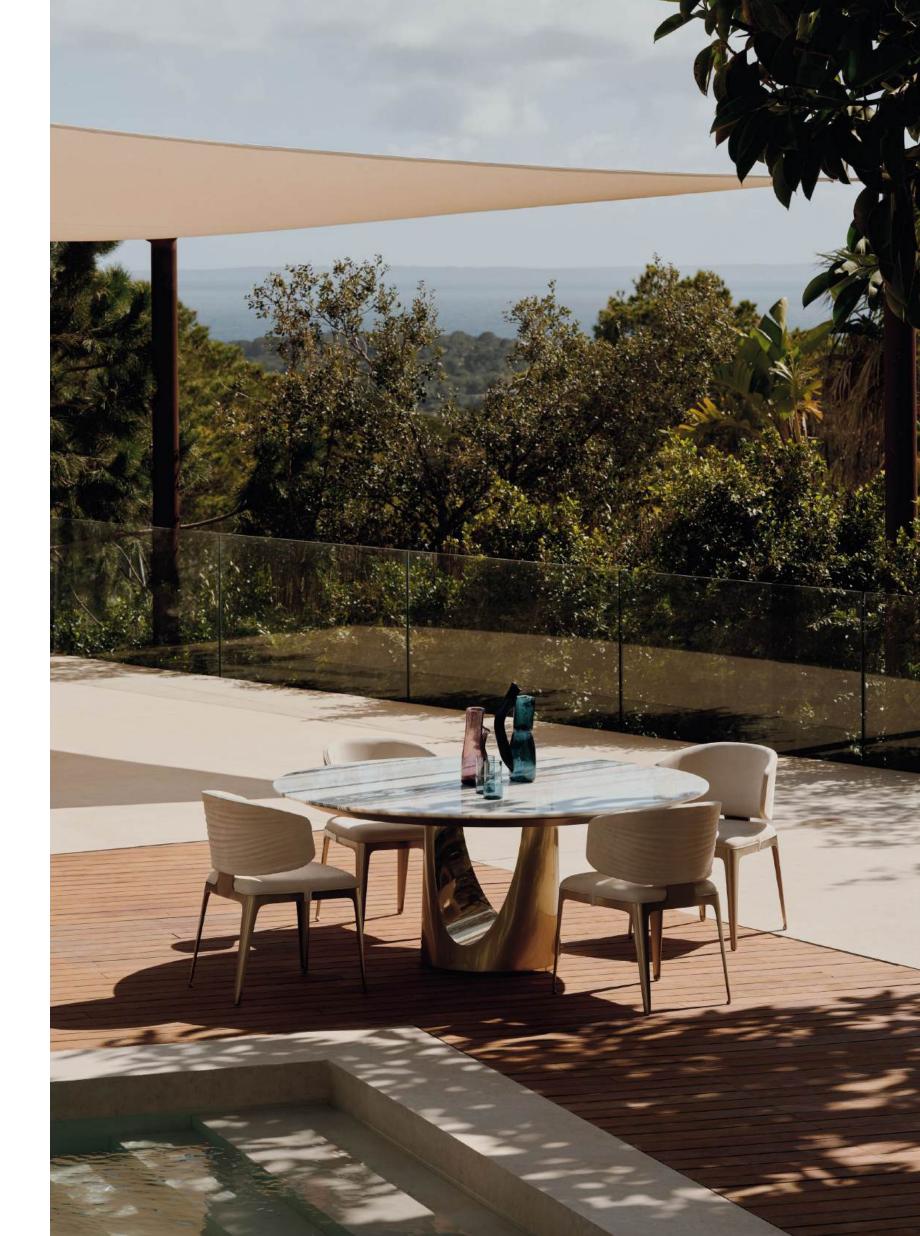


**Amerigo** armchair tells the story of contrast and harmony: solid wood meets metal accents and soft upholstery, while the wide, enveloping seat welcomes the body in a gesture of true comfort. Designer: Alessandro La Spada











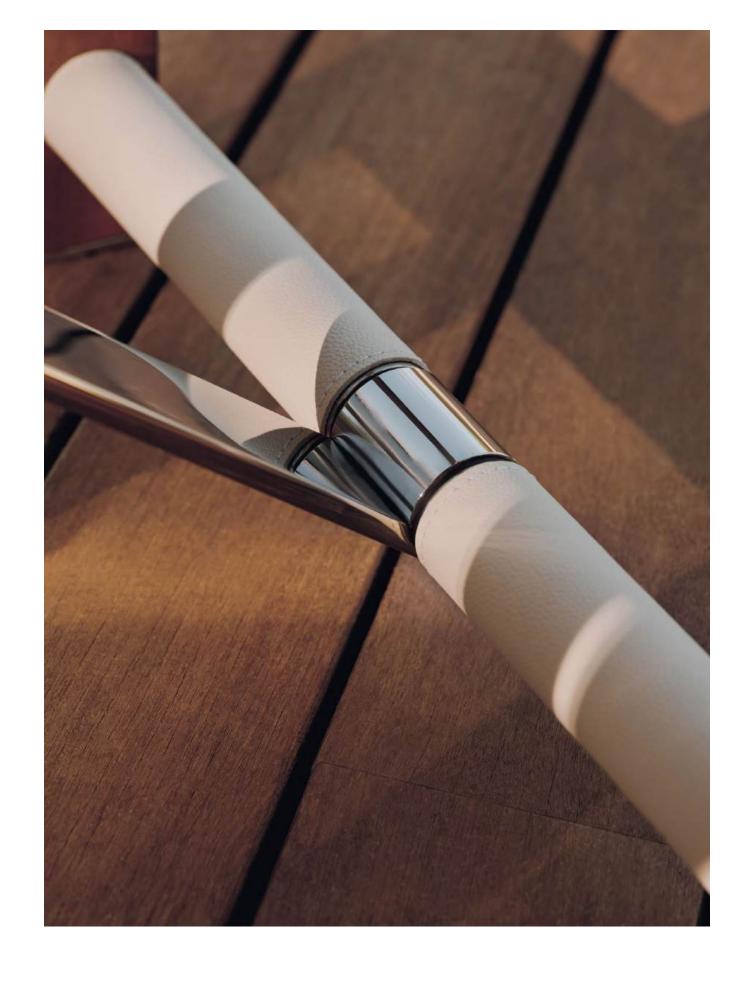


Sybilla chair captures attention with its backrest, sculpted in soft curves and subtle rises.

A seamless blend of fluid padding and sleek metal legs, it evokes modern elegance, inviting to experience both comfort and style in perfect harmony. Designer: Mauro Lipparini







**Skipper** is a sophisticated folding chair. Inspired by sailing, its sturdy lroko wood frame ensures stability, while the suspended fabric seat offers comfort. Refined leather accents and a durable steel-aluminum frame make it perfect for both indoor and outdoor spaces. Designer: La Conca





Designed by STUDIOBLANCO

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In a house suspended between land and sea, where silence speaks in light and shadows, you linger — reading, reflecting, becoming. The spaces do not ask for attention; they invite presence. Here, design is a language of intimacy — a way to feel held by the world. This is not just a home. This is where you belong.

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