



VILLARI

DESIGNER COLLECTION

Step into a world where tradition meets innovation, where porcelain is not just a material but a canvas for imagination. The Villari Design Collection is a testament to the brand's relentless pursuit of reinventing porcelain, infusing it with a touch of poetry and fantasy. In 2023, Villari unveiled a new chapter in its legacy, a collection that is both eclectic and at times, delightfully ironic.

Crafted in collaboration with an exceptional roster of international creative talents, the Villari Design Collection is a celebration of artistic diversity and innovation. Each piece in this collection tells a story, capturing moments of whimsy, elegance, and charm. From ornate vases to intricately detailed sculptures, every creation is a masterpiece in its own right.

What sets the Villari Design Collection apart is its ability to blend the timeless allure of porcelain with contemporary design sensibilities. The result is a collection that transcends boundaries, appealing to collectors and connoisseurs alike. Whether adorning a luxurious home or serving as a conversation piece in a modern art gallery, these pieces command attention with their exquisite craftsmanship and unique character.

As you explore the Villari Design Collection, you'll encounter a kaleidoscope of styles and influences. From the romanticism of baroque-inspired motifs to the sleek lines of minimalist design, there's something to suit every taste and preference. Yet, amidst this diversity, there remains a cohesive thread that ties the collection together—a commitment to excellence and innovation.

Indulge your senses and elevate your surroundings with the Villari Design Collection. With its blend of poetry, fantasy, and unparalleled craftsmanship, it promises to captivate hearts and inspire imaginations for generations to come.

Leone Villari

Venice, Italy



DAVID CESARIA
DEBONADEMEO
ELENA TREVISAN
ELENA XAUSA
EMANUELE PANGRAZI
FABIO NOVEMBRE
FERRUCCIO LAVIANI
GIULIO GIAN TURCO
LEONE VILLARI
LI-JEN SHIH
MARCANTONIO
MIGUEL QUEDA
ORA ITO
SIMONE CIARMOLI
STUDIO JOB

part of



Fabio Novembre

Milan, Italy

Fabio Novembre was born in Lecce in 1966 and graduated in Architecture at Politecnico di Milano in 1992. One year later, he moved to New York where he studied cinema. Fabio opened his studio in 1994 which became immediately an international reference for architecture and design, thanks to the strong expressiveness and iconicity of the sign.

Over the years he collaborated with the most important Italian design companies and his work has been recognized and published worldwide for his visionary approach. From 2019, Fabio Novembre is Artistic Director of Driade, Scientific Director of Domus Academy and member of the scientific committee of Design Museum Triennale di Milano.

Fabio Novembre makes his debut in the Villari collection with the vase-sculpture NOBODY, an object of great expressive force. A quadruple mask with enigmatic features, which through the reinterpretation of classic imagery urges us to rediscover ourselves.

"Seeking faces in which to reflect our own is a natural condition to foster self-awareness, to trigger processes of empathy and mutual growth. This tendency has led to Nobody, a porcelain visage that multiplies in the four cardinal directions to offer a gaze to anyone who seeks it." – Fabio Novembre

View full capsule



NOBODY
BY FABIO NOVEMBRE



0008138.606
Nobody Vase Large
H34 x Ø 38 cm



0008368.606
Nobody Vase Medium
H25 x Ø 28 cm



6008378.606
Nobody Vase Candle
H11 x Ø 12 cm



0008368.102
Nobody Vase Medium
H25 x Ø 28 cm



0008368.604
Nobody Vase Medium
H25 x Ø 28 cm



0008368.206
Nobody Vase Medium
H25 x Ø 28 cm



0008368.345
Nobody Vase Medium
H25 x Ø 28 cm



0008368.230
Nobody Vase Medium
H25 x Ø 28 cm



0008368.223
Nobody Vase Medium
H25 x Ø 28 cm



NOBODY

Designed by Fabio Novembre

0008138.345
Nobody by Fabio Novembre
cm. H 25 x Ø 28



Ora Ito

Paris, France

In 1997, Ora iŧo hijacked top brands with his virtual Vuitton and Apple products that instantly became global icons of the digital revolution. A phenomenon in pop culture, he is the youngest designer of his generation to collaborate with jewels of luxury goods and industry, after the huge multi-acclaimed success of his aluminium Heineken bottle. Cassina, Cappellini, Bouygues, Alstom, Laguiole, Zanotta and Accor highly rate his sculptural design that has become a mark of modernity.

The multidisciplinary, transversal Ora iŧo studio has since gone from telephone to architecture, from furniture to the hotel industry, from perfume to tramways and from flying saucers to restaurants, manipulating symbols to simplify them. A tenacious methodology for which he has invented a neologism: simplicity, decoding today's DNA to conceptualise future mutations. His fluid vocabulary materialises movement reinventing streamlining in the digital era and giving shape to the desires of our contemporary society.

In 2013, he created MAMO, an art centre on the roof terrace of the mythical Cité Radieuse designed by Le Corbusier in Marseille. A historical and contemporary place high in the sky, with a 360° view that summarises his passion for levitation and lightness, 'Defying the laws of gravity creates feelings that go beyond aesthetics.' The greatest contemporary artists from Xavier Veilhan to Dan Graham are exhibited there before Ito inaugurates an architectural collaboration with Daniel Buren, the master of French conceptual art.

Ora iŧo now attracts media and economic benefits that make him a unique player in the international design arena. Wallpaper ranked him amongst the top 40 most influential designers under 40 years old. He was appointed Chevalier des Arts et des Lettres in 2011.

View full capsule





0008733.344
Typ-Ito Medium
cm. 12 h x 18 l x 12 w



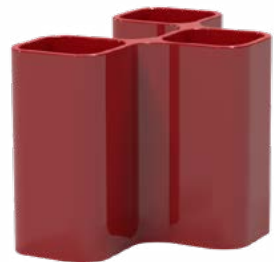
0008733.102
Typ-Ito Medium
cm. 12 h x 18 l x 12 w



0008733.664
Typ-Ito Medium
cm. 12 h x 18 l x 12 w



0008733.801
Typ-Ito Medium
cm. 12 h x 18 l x 12 w



0008734.344
Typ-Ito Small
cm. 12 h x 18 l x 12 w



0008734.102
Typ-Ito Small
cm. 12 h x 18 l x 12 w



0008734.664
Typ-Ito Small
cm. 12 h x 18 l x 12 w



0008734.801
Typ-Ito Small
cm. 12 h x 18 l x 12 w

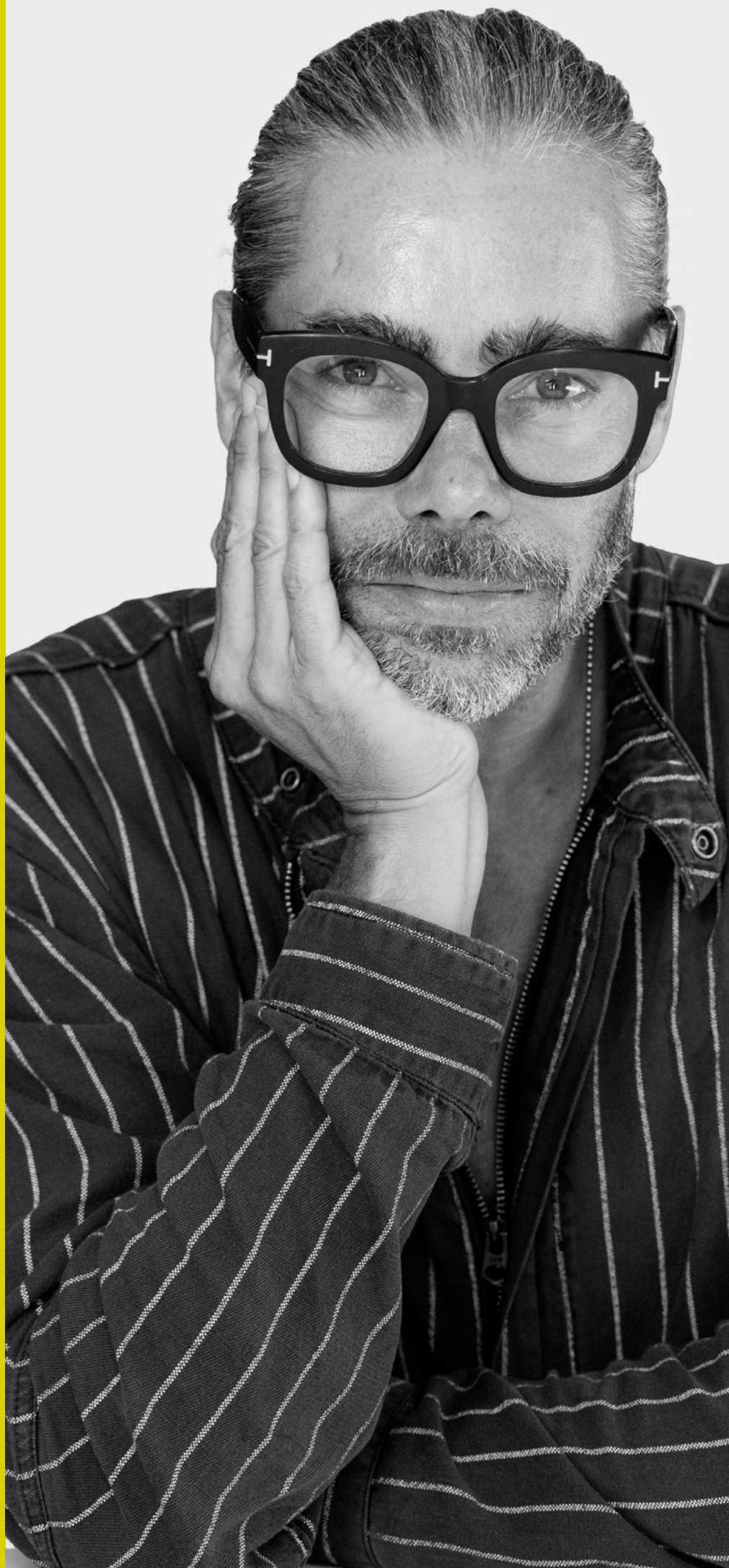


TYP-ITO

Designed by Ora Ito

0008733.664
Typ-Ito Medium
cm. 12 h x 18 l x 12 w

0008734.344
Typ-Ito Small
cm. 12 h x 18 l x 12 w



Studio Job

Tilburg, Netherlands

Studio Job is an art and design studio based in the Netherlands and Milan. Job Smeets (Belgian, b.1969) founded Studio Job in 1998, combining traditional and modern techniques. At his atelier in the Netherlands, Smeets leads a team of craftspeople to produce monumental sculptural art works, working mostly in bronze but also uses marquetry, stained glass and other crafts.

Smeets has had collaborations with other artisans, such as Moooi in the Netherlands, Koninklijke Tichelaar Makkum, Swatch, Landrover and Swarovski in Austria.

Studio Job has been nominated for several awards, including the Dutch Culture Prize in 2000 and the Rotterdam Design Prize in 2001, and the studio has won several awards, including the Bombay Sapphire prize in 2004, the Elle Decoration Intl Design Award in 2005, the Paper Chandelier Elle Decor Intl Design Award in 2007, and the Rotterdam Design Prize in 2009. Their work has been shown all over the world in numerous museums and galleries, including the Metropolitan Museum of Modern Art in New York, the Victoria & Albert Museum in London, the Centraal Museum in Utrecht, the Dutch Textile Museum in Tilburg, the Salon del Mobile in Milan, the Louvre Museum in Paris, the Museum at FIT in New York, the Museo Bagatti Valsecchi in Milan, the NRW Forum in Düsseldorf, the Réunion des Musées Nationaux in Paris, the San Francisco Museum of Craft+Design, and the Groninger Museum in Groningen.

Smeets is the only non-Italian member of the Non-modernists, a group of creatives including Maurizio Cattelan and Charley Vezza.

View full capsule



part of



VILLARI

CRATER

Designed by Studio Job

0008423.803
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w

CRATER
BY STUDIO JOB



0008423.275
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.728
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.401
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.218
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.229
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.340
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.803
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



0008423.608
Crater Vase by Studio Job
cm. 28 h x 17 l x 15 w



Ferruccio Laviani

Milan, Italy

Born in Cremona in 1960, he attended the Politecnico di Milano Architecture Faculty and graduated in 1986, after studying on the courses taught by Achille Castiglioni and Marco Zanuso. In 1991 he opened his own Studio in Milan. He works in the areas of product design, interior design, art direction and graphics. He has been Art Director at Kartell since 1991 and has held this position for various other companies including Flos, De Padova, Foscari, Moroso, Society (Limonta) and Emmemobili.

He designs retail spaces and installations, but also offices and residential accommodation, for private clients and brands including Cassina, Dolce & Gabbana, Dada - Molteni & C., Barovier & Toso, Piper - Heidsieck, Missoni, Citroen, Hansgrohe, Martini e Rossi, Swarovski, Veuve Clicquot, Moët Hennessy, Cotto D'Este, La Rinascente, Piombo, Ermenegildo Zegna, Paula Cademartori, Renault, Lea Ceramiche, Zuhair Murad, Haworth, Emilio Pucci, Zara, Habitat, Pasticceria Cova and Samsung.

His products are featured in the collections of leading design companies. In 2008, an exhibition called "LAViani pLastic Lamps" was organised in Milan of his lamp designs for Kartell; at the Milan Salone del Mobile 2018, the retrospective 'Peep O Rama. The Furniture Show' at the Metropol Dolce & Gabbana theatre, celebrated his longstanding partnership with Italian company Emmemobili.

Some of his design pieces are in the permanent collection of design museums, while other products have been shown in museums and exhibitions around the world. They include the Good Vibrations cabinet designed for Fratelli Boffi, which was featured in the 2018 exhibition "Thrill of Deception" organised at the Kunsthalle in Munich, as well as appearing in 2019 at the Cité de l'Architecture et du Patrimoine museum in Paris, as part of the exhibition "Le mobilier d'architectes 1960-2020". In 2020, Good Vibrations has been acquired by the Musée des Arts Décoratifs in Paris, for its permanent collection.

View full capsule



MINO
BY FERRUCCIO LAVIANI



0008159.230
Minone Table Lamp
H 20 x Ø 15 cm



0007976.230
Mino
H 20 x Ø 15 cm



0008098.602
Mino Tox
H 20 x Ø 15 cm



0008099.602
Mino Light
H 20 x Ø 15 cm



0007976.210
Mino
H 20 x Ø 15 cm



0007976.354
Mino
H 20 x Ø 15 cm



0007976.206
Mino
H 20 x Ø 15 cm



0007976.230
Mino
H 20 x Ø 15 cm



0007976.225
Mino
H 20 x Ø 15 cm



0007976.102
Mino
H 20 x Ø 15 cm



0007976.801
Mino
H 20 x Ø 15 cm



0007976.606
Mino
H 20 x Ø 15 cm

MINO

Designed by Ferruccio Laviani



0007976.606
MINO by Ferruccio Laviani
H 20 x Ø 15 cm



Marcantonio

Milan, Italy

Marcantonio, born '76.

He attended the Art Institute and the Academy of Fine Arts. As soon as he graduated, he began working as a theatrical set designer and collaborating with various architects.

Soon he started to create unique design pieces while working on an Artistic production. Step by step the two careers began to contaminate each other and his design gets enriched with artistic concepts.

Since 2001 he has been creating sculptures, art objects and design projects.

The connections between Man and Nature are his favorite topic, with his original interpretation of Nature's dynamics and beauties showing Man's attitude to alter the original.

He learned from Art how an idea can be elegant, which is why he is always looking for pure and synthetic concepts.

"I never give up on irony, irony is a serious thing. If a good idea is also funny, I can't resist realizing it"

He loves the idea that his job is a continuation of what he used to do when he was a child: to play around with anything he found and to create what his mind imagined.

Nowadays, seeking the aesthetic component and the concept, he gets his ideas from the same sources he created when playing as a child, daydreaming with what is usually around him every day.

Art and design form a whole in the creations of Marcantonio Raimondi Malerba, who enters the world of Villari with two new ideas.

His recurring theme is that of the connections between human beings and the organic world, interpreting the dynamics and beauty of nature while demonstrating the attitude of man, who alters the original. In constant pursuit of pure, precise concepts, the artist creates objects that fascinate and amaze us, narrating unusual and extraordinary stories.

This is the approach behind \$ABER TIGER, the reproduction of a skull of a prehistorical animal, redesigned as a digital sculpture by working on a 3D image obtained with photogrammetry, created by combining over 400 photographs.

"The saber-toothed tiger has fascinated me since childhood; it seems like a fantasy creature, and yet it really existed" – Marcantonio

View full capsule



VILLARI

CRA\$Y

Designed by Marcantonio

10.8369.709
CRA\$Y by Marcantonio
limited edition: 88 pcs
cm. 41 h x 35 l x 33 w

CRA\$Y
BY MARCANTONIO

VILLARI



0008369.709
CRA\$Y by Marcantonio
cm. 41 h x 35 l x 33 w



0008135.709
\$ABER TIGER by Marcantonio
cm. 40 x 29 x 29

\$ABER TIGER

Designed by Marcantonio



0008135.709
\$ABER TIGER by Marcantonio
cm. 40 x 29 x 29

ACANTH-HANG

Designed by Marcantonio



0008136.604
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22

ACANTH-HANG BY MARCANTONIO



0008136.225
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22



0008136.210
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22



0008136.206
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22



0008136.102
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22



0008136.606
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22



0008136.604
ACANTH-HANG by Marcantonio
cm. 14 x 10 x 22

Leone Villari

Venice, Italy

View full capsule



Born in 1981, Leone VILLARI has grown up next to his family's porcelain factory and has developed his innate artistic talent alongside his overflowing imagination. For this collection he has focused on the harmony and balance of shape and volume of each sculpture. Every detail is hand made by master craftsmen using traditional techniques for the modelling and decoration. Graceful postures and the alliance of porcelain and Swarovski Elements gives the sculptures a highly artistic aspect.

THE DREAMER
BY LEONE VILLARI

VILLARI

THE DREAMER

Designed by Leone Villari



0008728.403
THE DREAMER LARGE
cm. 30 h x 19 l x 19 w



0008633.403
THE DREAMER
cm. 20 h x 13 l x 13 w



0008634.403
THE DREAMER LAMP
cm. 29 h x 15 l x 15 w

DESIGNER COLLECTION

0008633.403
THE DREAMER by Leone Villari
cm. 20 h x 13 l x 13 w



LEONARDO

Designed by Leone Villari



0007493.403
Leonardo Vase
cm. 21 h x 25 ø



0007493.517
Leonardo Vase
cm. 21 h x 25 ø



0007493.543
Leonardo Vase
cm. 21 h x 25 ø



0007493.576
Leonardo Vase
cm. 21 h x 25 ø



0007493.101
Leonardo Vase
cm. 21 h x 25 ø



0007493.403
Leonardo Vase
cm. 21 h x 25 ø



0007493.580
Leonardo Vase
cm. 21 h x 25 ø



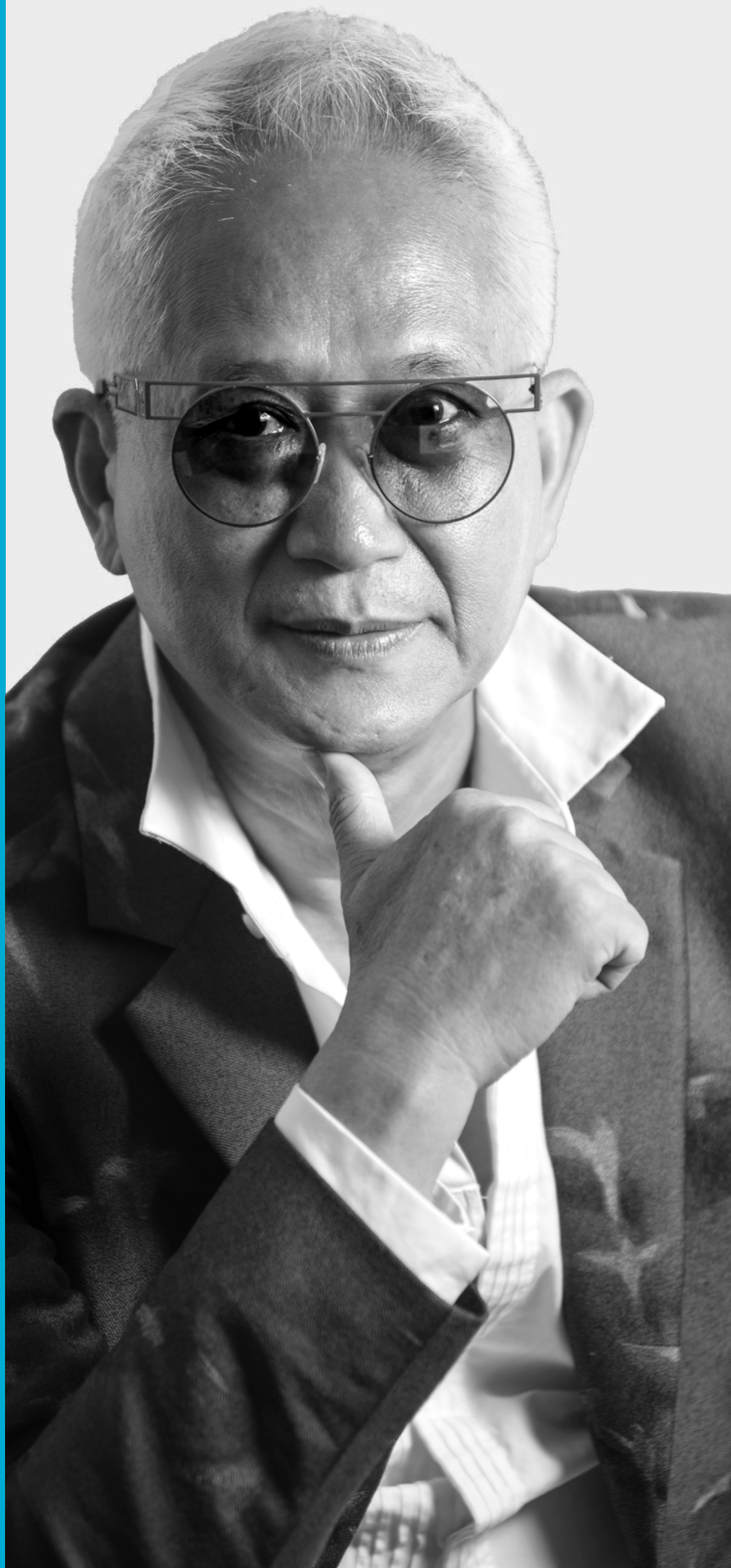
0007493.583
Leonardo Vase
cm. 21 h x 25 ø



0007493.539
Leonardo Vase
cm. 21 h x 25 ø



0007493.501
Leonardo Vase
cm. 21 h x 25 ø



Li-Jen Shih

Changhua County, Taiwan

View full capsule



Taiwanese artist Li Jen Shih is best known for his King Kong Rhino made from metal. "Rhino, a specific endangered species, calls for love and protection as well as emblems both perseverance and obstinacy," he has said, "Putting together my care to environment and essence of civilization, I have made works that concern with both nature and human situation, my own life experience has been reflected by and being transformed into my artworks." Through the image of rhinoceros, he established his own art form and found their own spot within the grand space. They have all the features such as environmental, social, public, and regional characteristics that the contemporary art calls for. His rhinos (artworks) were exhibited at the Venice Biennale in 2017 and 2018.



0005320.604
King Kong Rhino
limited edition: 88 pcs
cm. 44 h x 65 l x 20 w



0005320.606
King Kong Rhino
limited edition: 88 pcs
cm. 44 h x 65 l x 20 w



0005320.665
King Kong Rhino
limited edition: 88 pcs
cm. 44 h x 65 l x 20 w



0005320.659
King Kong Rhino
limited edition: 33 pcs
cm. 44 h x 65 l x 20 w



0005321.277
King Kong Baby Rhino
limited edition: 188 pcs
cm. 17 h x 38 l x 11 w



0005321.344
King Kong Baby Rhino
limited edition: 188 pcs
cm. 17 h x 38 l x 11 w



0005321.340
King Kong Baby Rhino
limited edition: 188 pcs
cm. 17 h x 38 l x 11 w



0005321.606
King Kong Baby Rhino
limited edition: 188 pcs
cm. 17 h x 38 l x 11 w



0005321.604
King Kong Baby Rhino
limited edition: 188 pcs
cm. 17 h x 38 l x 11 w



0005321.659
King Kong Baby Rhino
limited edition: 33 pcs
cm. 17 h x 38 l x 11 w

RHINO

Designed by Li-Jen Shih

0005320.659
King Kong Rhino
limited edition: 33 pcs
cm. 44 h x 65 l x 20 w



Elena Xausa

Marostica, Italy

View full capsule



Elena Xausa (1984) è un'illustratrice e artista italiana di fama internazionale, che dopo essersi trasferita a Venezia, Berlino, Milano e New York, è tornata a vivere a Marostica (VI), sua città natale. Elena ha prestato il suo segno alle più importanti riviste e magazine internazionali e a brand selezionati riconosciuti a livello mondiale.

Negli anni ha continuato a dedicarsi a una ricerca artistica personale che l'ha portata a esplorare le infinite possibilità del disegno e a sviluppare il proprio lavoro anche nella terza dimensione, con la creazione di installazioni site specific, oggetti di design e capi d'abbigliamento. Dal 2021 Elena Xausa insegna presso Iuav Design della Moda.



0008131.500
Boom Mug
cm. 8 X 10 X 14



0008132.500
Eyeballs Mug
cm. 8 X 12 X 10



0008133.500
Nose Mug
cm. 8 X 10 X 14

BLOCK PARTY

Designed by Elena Xausa

0008131.500
Boom Mug
cm. 8 X 10 X 14





Simone Ciarmoli & Miguel Queda

Athens, Greece | Milan, Italy

For Simone Ciarmoli and Miguel Queda, the founders of Ciarmoli Queda Studio, design is not just a profession. For both men, it has long been a way of looking at the world.

Their work blends formal and functional elegance with a sensual approach to color and texture, and a genuine belief in the importance of craftsmanship. Given these concerns for both quality and delight, it may be no coincidence that both Ciarmoli and Queda worked with some of the world's top fashion companies. But it is also significant that these experiences ultimately led them to a career in design.

In 2009, Queda and Ciarmoli began to work together; their first commission was for the interiors of a yacht, an area in which they have since gained considerable renown. Their years in the fashion world afforded them a natural transition to design, particularly in what Queda calls "the pursuit of quality and detail," whether in a room, a piece of furniture, or an exhibition.

Although the fashion industry is, of necessity, trend-driven, the most important lesson that Ciarmoli and Queda learned from it is the importance of quality, fine materials and artisanal workmanship—which has a long tradition in Italy. Queda says that it is important to move beyond trends, and he adds that "there is a new kind of luxury, which is about comfort. It's high time to bring back quality, of making and thinking, and design that has a purpose, to be effective."

View full capsule



VERTIGO

Designed by CQ Studio



0007360.664
Vertigo
cm. 32 h x 18 Ø

0007362.101
Vertigo Small Vase
cm. 16 h x 29 Ø

VERTIGO
BY CQ STUDIO



0007361.575
Vertigo Large
cm. 40 h x 23 Ø



0007360.664
Vertigo
cm. 32 h x 18 Ø



0007362.101
Vertigo Small Vase
cm. 16 h x 29 Ø



0007361.268
Vertigo Large
cm. 40 h x 23 Ø



0007360.340
Vertigo
cm. 32 h x 18 Ø



0007362.343
Vertigo Small Vase
cm. 16 h x 29 Ø



0007361.345
Vertigo Large
cm. 40 h x 23 Ø



0007360.218
Vertigo
cm. 32 h x 18 Ø



0007362.345
Vertigo Small Vase
cm. 16 h x 29 Ø



Elena Trevisan

Venice, Italy

Elena Trevisan (born in Bassano del Grappa) is an Italian architect and designer living and working in Venice.

Shapes, creativity and fabrics have always been part of Elena Trevisan's life. She grew up in an artistic environment with a talented grandmother, the artist in the family, that used to involve her in everything related to the decoration of the house. Even as a child, Elena's favourite game was to take off and reinsert rattan from a Franco Albini chair.

Starting very young to choose wallpapers, paint carpets, and develop a very close relationship with textile materials, it was no surprise that Elena decided to study architecture. She attended the IUAV University in Venice, where she earned a PhD in Architectural Composition in 2015, a BA in architecture and an MA in landscape architecture.

As an architect, Elena Trevisan worked with prestigious international studios, focusing on architecture and landscape architecture, including the Landscape Architecture firm PROAP in Lisbon. From 2011 to 2015, she collaborated with the Imago rerum research group at the University luav of Venice.

In Venice began her career as a designer too, when in 2013, she had the chance to experiment with glass geometries at the Venini historic furnace. In 2016 she opened her own design studio.

Elena Trevisan has received many international prizes, including the Red Dot Design Award and 'A Design Award.

View full capsule



LET'S DANCE
BY ELENA TREVISAN



0008102.277
Let's Dance
cm. 10 x 37 x 25



0008102.210
Let's Dance
cm. 10 x 37 x 25



0008102.606
Let's Dance
cm. 10 x 37 x 25



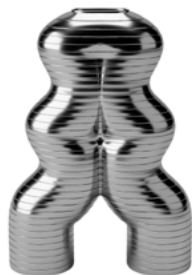
0008102.225
Let's Dance
cm. 10 x 37 x 25



0008102.206
Let's Dance
cm. 10 x 37 x 25



0008102.230
Let's Dance
cm. 10 x 37 x 25



0008101.606
Let's Dance
cm. 7 x 25 x 18



0008101.604
Let's Dance
cm. 7 x 25 x 18



0008101.341
Let's Dance
cm. 7 x 25 x 18



0008101.206
Let's Dance
cm. 7 x 25 x 18



0008101.344
Let's Dance
cm. 7 x 25 x 18



0008101.343
Let's Dance
cm. 7 x 25 x 18

DESIGNER COLLECTION



0008101.341
Let's Dance by Elena Trevisan
cm. 7 x 25 x 18

LET'S
DANCE

Designed by Elena Trevisan



0007446.268
Coquilles Large Vase
cm. 30 h x 25 ø

0007447.340
Coquilles Small Vase
cm. 20 h x 20 ø

COQUILLE

Designed by Elena Trevisan

COQUILLE BY ELENA TREVISAN



0007446.320
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.320
Coquilles Small Vase
cm. 20 h x 20 ø



0007446.344
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.344
Coquilles Small Vase
cm. 20 h x 20 ø



0007446.340
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.340
Coquilles Small Vase
cm. 20 h x 20 ø



0007446.218
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.218
Coquilles Small Vase
cm. 20 h x 20 ø



0007446.340
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.340
Coquilles Small Vase
cm. 20 h x 20 ø



0007446.268
Coquilles Large Vase
cm. 30 h x 25 ø



0007447.268
Coquilles Small Vase
cm. 20 h x 20 ø



Emanuele Pangrazi

Milan, Italy

Emanuele Pangrazi is an award-winning Italian designer and creative director who works for companies globally. He has a bachelor's degree in industrial design and a master's in digital art at NAD Center in Montreal, and most recently, in Design Thinking at MIT in Boston.

He would be better defined as a designer in constant evolution, a bit of a philosopher and a bit irreverent. Thanks to his vision and experience gained over the years, he has established himself in the design of hi-tech, furniture, ceramics and in recent years also of complex systems and services, through a Human-Centred design approach.

The passion for his work is manifested in careful and continuous research, in the observation of reality and in the memory recovery. This contributes to the birth of objects with a material and deeply conceptual awareness. Following this vision, he founds his studio, a place in which observations, memories, values, circulate freely in a flow of ideas and solutions.

View full capsule





8308152.604
Gran Graal
cm. 20 h x 30 ø



8208153.604
Double Graal
cm. 35 h x 16 ø



8708151.604
Crazy Graal
cm. 31 h x 15 ø



8708152.604
Gran Graal
cm. 20 h x 30 ø



8808153.604
Double Graal
cm. 35 h x 16 ø



8208151.604
Crazy Graal
cm. 31 h x 15 ø



8208152.604
Gran Graal
cm. 20 h x 30 ø



8708153.604
Double Graal
cm. 35 h x 16 ø



8808151.604
Crazy Graal
cm. 31 h x 15 ø

FUNKY GRAAL

Designed by Emanuele Pangrazi



8308152.604
Gran Graal
cm. 20 h x 30 ø

8808151.604
Crazy Graal
cm. 31 h x 15 ø

8208153.604
Double Graal
cm. 35 h x 16 ø



Giulio Gianturco

Milan, Italy

View full capsule



Born in 1953, he graduated in medicine and surgery (specialising in medical hydroclimatology and thermal medicine, and phlebology). Starting from the Eighties he participated in many regattas and learned to appreciate and love the characteristics of various technical materials (stainless steel, aramid fibres, ...).

From there he learned to transfer his experiences with these materials to designing and building the first pieces for his home. He began to receive requests from friends and started short production runs.

In 2008, after a sabbatical spent in the USA, he left the practice of medicine, only to follow the design product.

LUZ LAMP

Designed by Giulio Gianturco



G708004.268
Luz Rechargeable
cm. 27 h x 14 ø

LUZ RECHARGEABLE BY GIULIO GIANTURCO

OCTANE



G708004.268
cm. 17 h x 14 ø

RED



G708004.229
cm. 17 h x 14 ø

MANGO



G708004.210
cm. 17 h x 14 ø

MOKA



G708004.211
cm. 17 h x 14 ø

CYAN



G708004.204
cm. 17 h x 14 ø

YELLOW



G708004.218
cm. 17 h x 14 ø

PINK



G708004.210
cm. 17 h x 14 ø

BLACK



G708004.277
cm. 17 h x 14 ø



Debonademeo

Milan, Italy

Architect Luca De Bona and designer Dario De Meo met somewhere between Milan and the Veneto region, embarking on a collaboration that drew inspiration from their journey to create designs that responded to contemporary living needs. In 2013, they founded Debonademeo Studio based in Padua and Milan and began to collaborate with a variety of prestigious furniture, lighting and décor companies, handling interior design, art direction, concept design and product development.

Their collaboration is both fairly specific and wide-reaching, re- interpreting and merging various fields – such as architecture, design, graphics and art – in order to create innovative environments and objects that tell stories and evoke certain emotions in end users. Their projects, which blend romantic expression with a more industrial feel, have appeared in numerous national and international magazines. In addition to their design work, they both teach at various institutions and universities in the field.

View full capsule



LE GRAZIE

Designed by Debonademeo



0008139.341
Talia Rechargeable
cm. 39 h x 13 ø



0008140.343
Aglaia Rechargeable
cm. 39 h x 13 ø



0008139.402
Talia Rechargeable
cm. 39 h x 13 ø



0008140.402
Aglaia Rechargeable
cm. 39 h x 13 ø



0008226.341
Talia Vase



0008224.343
Aglaia Vase



0008140.343
Aglaia Rechargeable
cm. 39 h x 13 ø

0008139.341
Talia Rechargeable
cm. 39 h x 13 ø

0008224.343
Aglaia Vase



David Cesaria

Taranto, Italy

View full capsule



David Cesaria is an Italian artist, born in 1976, living and working in south Italy. He is a painter, sculptor and architect.

Graduated in Architecture at Florence University, he attended a Master in Exhibit Design at Domus Academy in Milan and a workshop in Museum Design with Oliviero Toscani at the Macro Museum in Rome.

Several national competitions: among all, "Pagine Bianche d'Autore" for Puglia region, curated by Luca Beatrice; "An urban revovation" project in Potenza with Gae Aulenti; first prize for a "Monument dedicated to The women of the Sea" in San benedetto del tronto (AP); awarded at "Light tales contest" in Brindisi in 2018.

He has exhibited in several group and solo exhibitions in Italy and abroad. He is a designer for Seletti Brand.

RAFFA

Designed by David Cesaria



G708004.211
Luz Rechargeable
cm. 27 h x 14 ø

RAFFA
BY DAVID CESARIA



0008747
RAFFA Light
H50 x L43 cm



0008748
RAFFA Mirror
H50 x L43 cm

DESIGNER COLLECTION

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March 2024

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