Artemide®
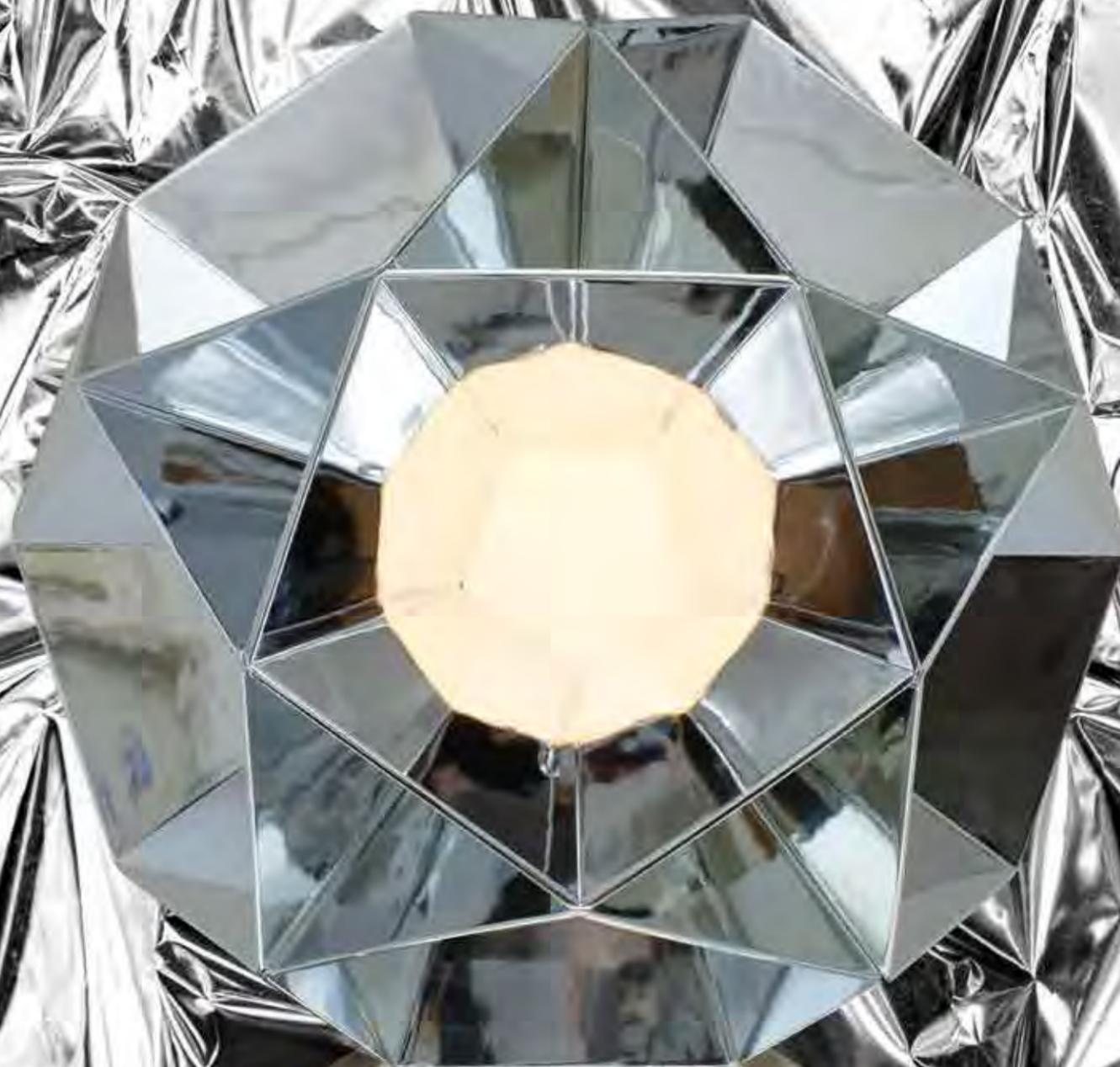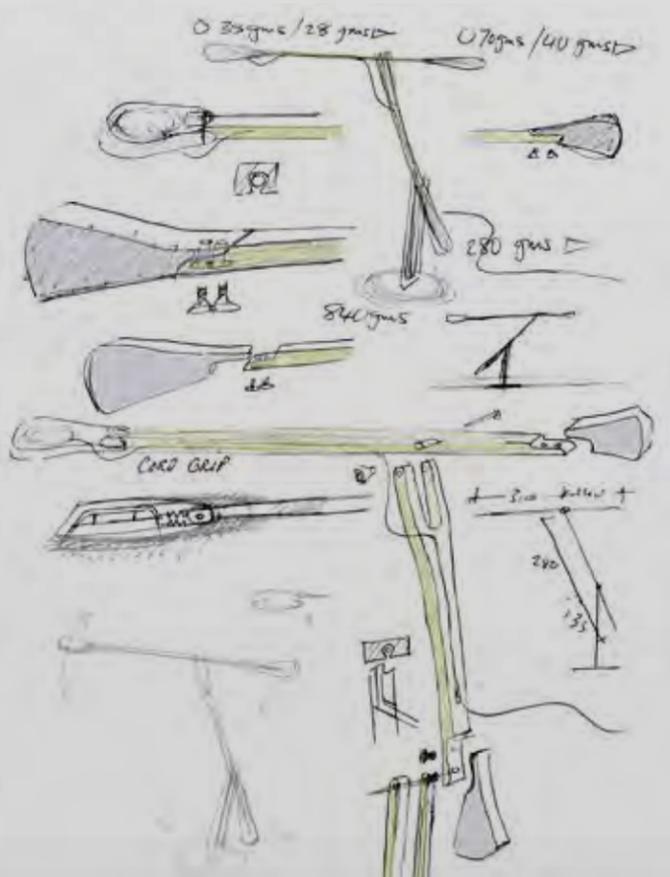
2025

Internode
Stephen Philips, Arup

Sketches by Stephen Philips

Technological innovation and sustainability drive the design of this new task light. It is a reinterpretation of a classic archetype with a contemporary look, where the changes are not purely formal or stylistic, but instead stem from a desire to explore natural and sustainable materials.

The Internode structure is made from a special bamboo laminate. It is a light and resistant material with which it is possible to structure the arms and accommodate the joints to bring the light where it is needed.

Internode represents a blend of material research and precision engineering, offering a perfect balance of weight that ensures smooth movement and stability in any position. The spring-free joints combine friction and weight balance. The head is made of aluminium to combine lightness and heat dissipation, while the zinc alloy counterweights fine-tune the dynamics of equilibrium.

Everything is pared down, pure, and precisely designed to align with the dynamic calculations, like a chemical formula with actions and reactions that ensure continuous balance.

Internode
base Ø200 mm
65 x max 820 x h max 570 mm
Total power: 7W
Dimmer on cable

Arms

⬤ Wood

Base, counterweights and head

⬤ Grey

"Because our resources are not infinite, the products we need must evolve to reduce our planetary impact.
Internode is a task light concept that combines grown, renewable materials with the careful use of engineering materials, low power high quality LEDs and dimming controls. Suitable for hybrid work, it functions across domestic and professional work environments."

Stephen Philips, Arup

Bamboo is selected for its sustainability; it is a fast-growing plant that poses no risk of deforestation. The type of panels used guarantees long-term stability, thanks to their laminated construction, maintaining the precision of shapes and balance crucial for the joints and movement. It is built to last, without harmful substances that could affect health.

Bamboo laminated panel

Fine-grained, 100% natural bamboo
Sustainably sourced
Non-toxic and recyclable
Strong and durable
Dimensionally stable

Arctic
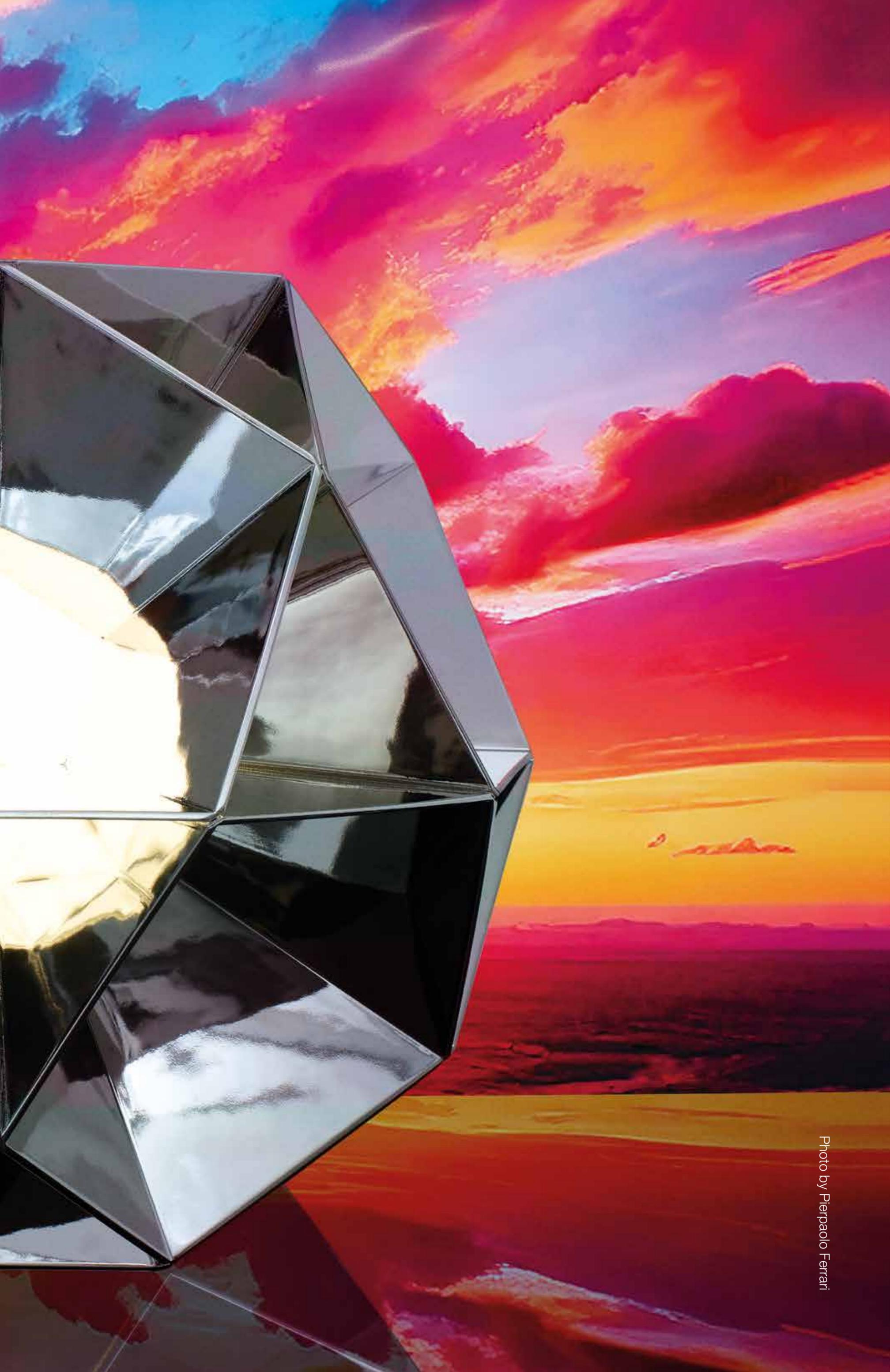# BIG - Bjarke Ingels Group

PATENT OF
INVENTION

ARTEMIDE
APP

Arctic is a collection of lamps that reflect and deconstruct reality, enhanced through their own light, natural light, and the surrounding environment.

They are formed from geometric elements that break apart and reassemble in modular compositions, playing with reflections.

The final shape is an Archimedean solid without external faces, where the structure emerges from the projection of the pentagonal sides radiating from the centre. At its core is a diffusing sphere.

This creates a multitude of mirrored surfaces, positioned side by side and facing each other, multiplying in perception and generating a dynamic figure that shifts with the viewpoint and its surroundings.

Arctic is a modular mirrored volume that takes shape through the relationship between its parts, guided by principles of intelligent sustainable construction, allowing the user to play an active role in its assembly.
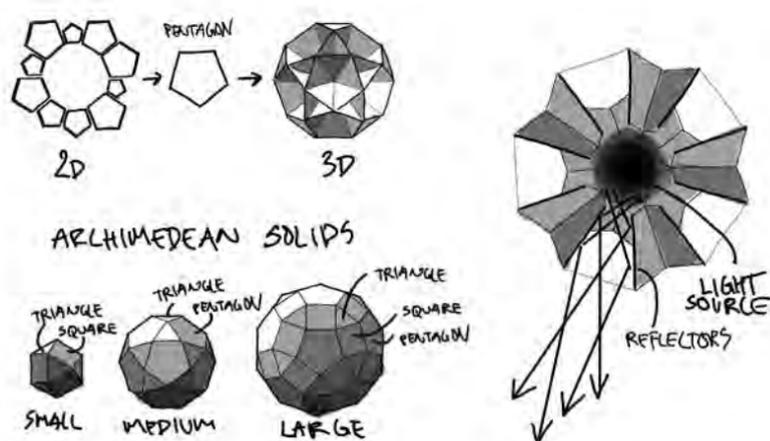
Arctic suspension
Ø550 mm x h max 2250 mm
Total power: 25W

Central core

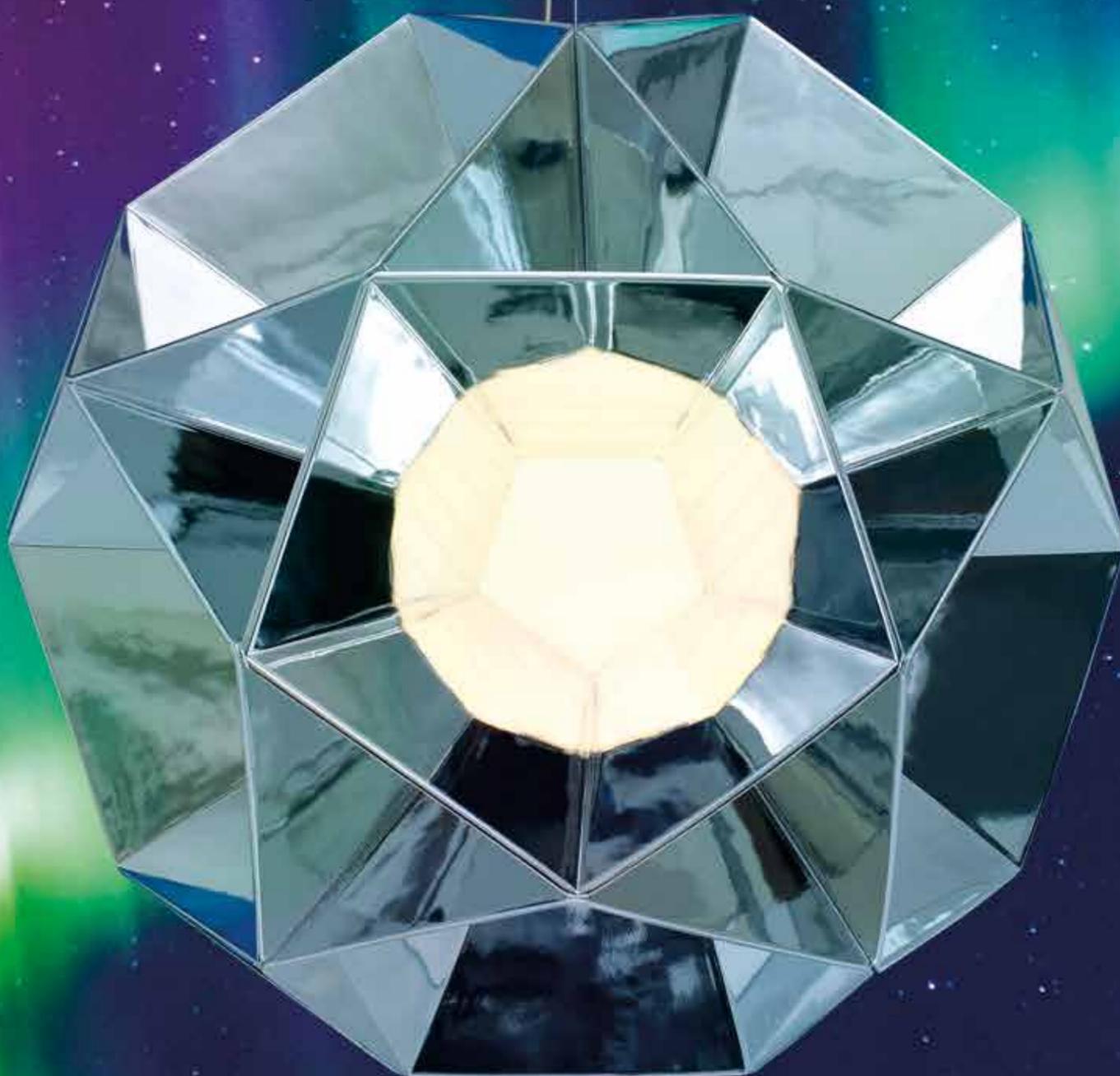◯ White

Reflectors

◯ Transparent

⬤ Mirror

Sketches by Jakob Lange

"Arctic is inspired by the geometric formations of ice crystals. By combining triangles and pentagons, we created a sculptural crystal that elegantly captures and refracts light at its core."

Jakob Lange, BIG

Arctic ceiling
Ø550 mm
Total power: 25W

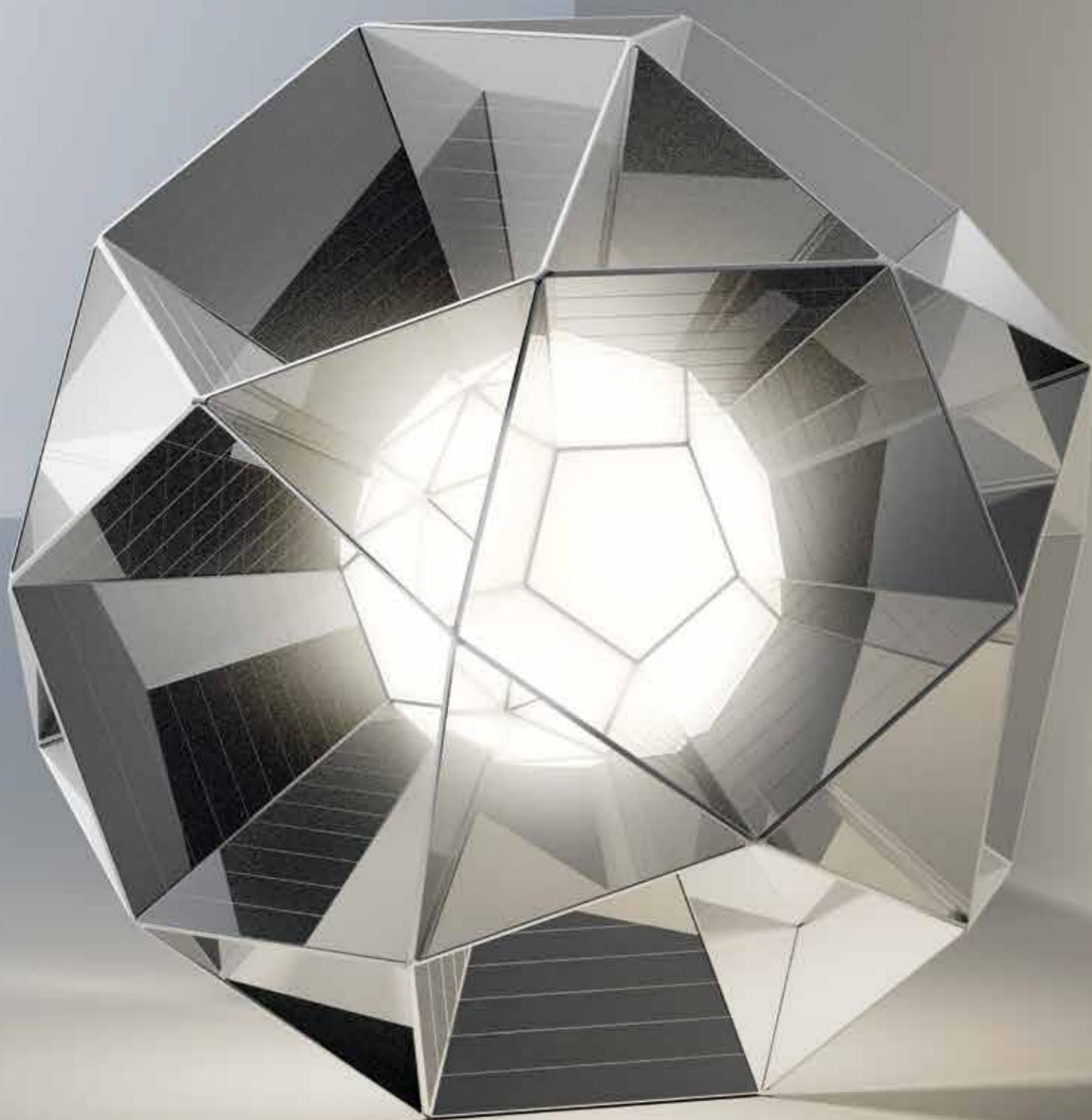Arctic table/floor
Ø550 mm
Total power: 25W
Dimmer on cable

Central core
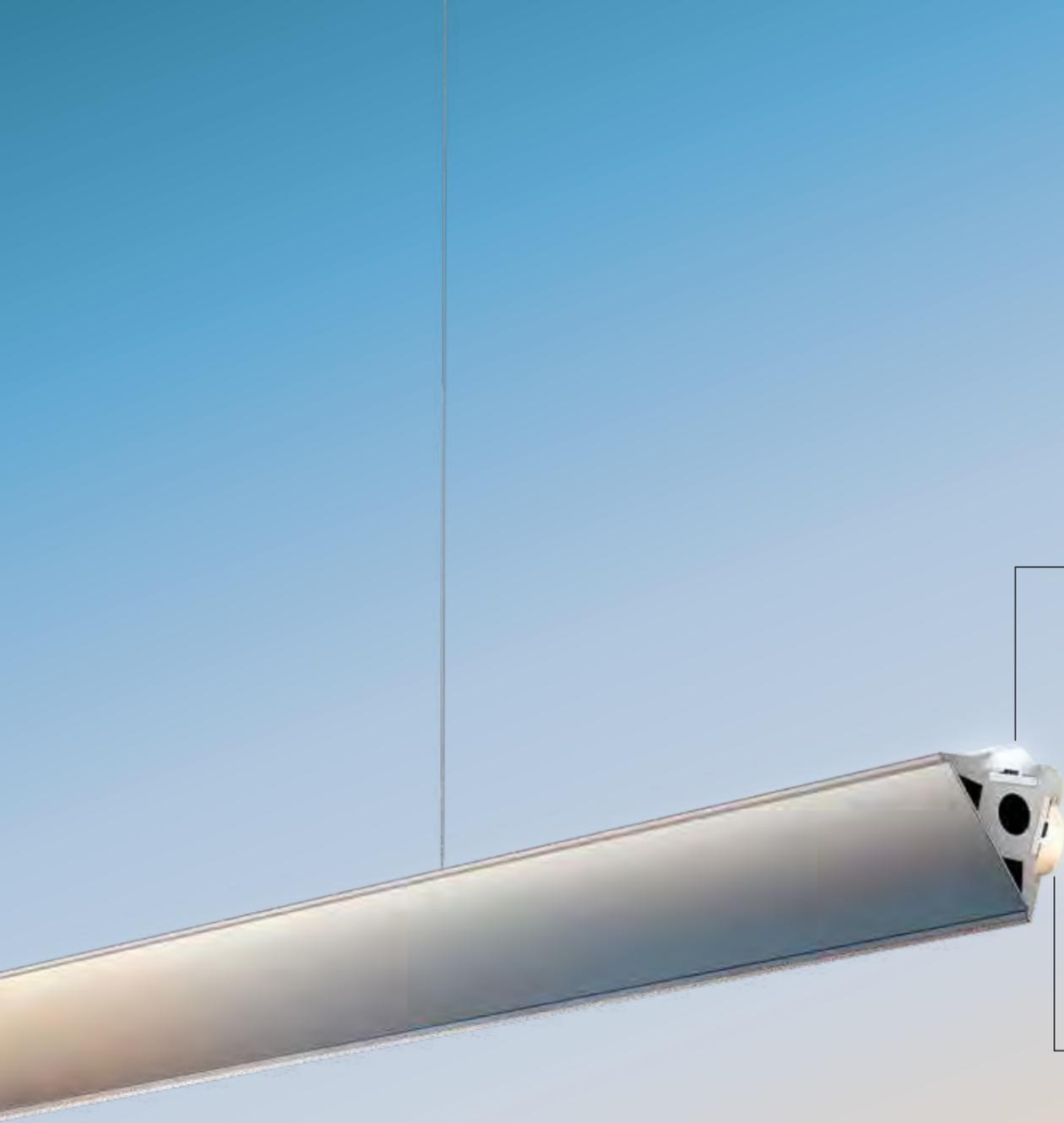
○ White

Reflectors

○ Transparent

◉ Mirror

Dusk
BIG - Bjarke Ingels Group

"Since humans walked this earth, their internal clock has been governed by the rhythm of the sun. A colorful display of light, from the horizon to the zenith, warm and cold light blend to create a gradient of colours that has a profound effect on all living beings. With Dusk, we seek to create a true circadian light, not defined by a single colour of the sky, but by a dynamic gradient of colours that bring the sky's natural transition to life on the wall."
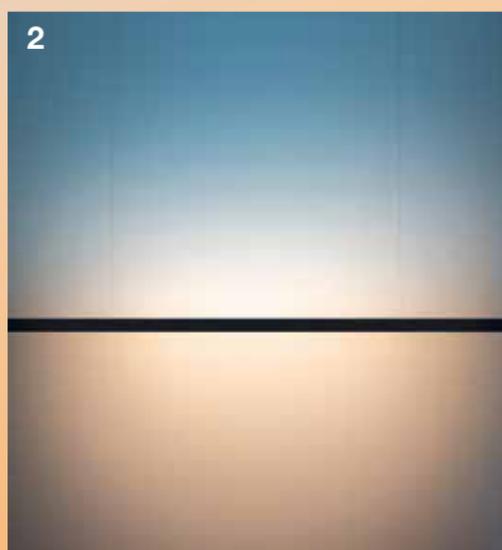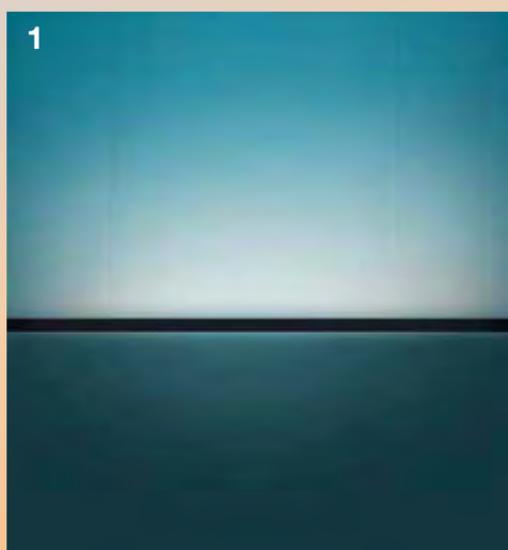
Jakob Lange, BIG

Asymmetric lens for
coloured emission gradient
between blue & green

Asymmetric lens for
Tunable White emission
1800K-4000K

Dusk
section 25 x h 29 mm

⚪ Mirror

1. Indirect emission sunrise gradient
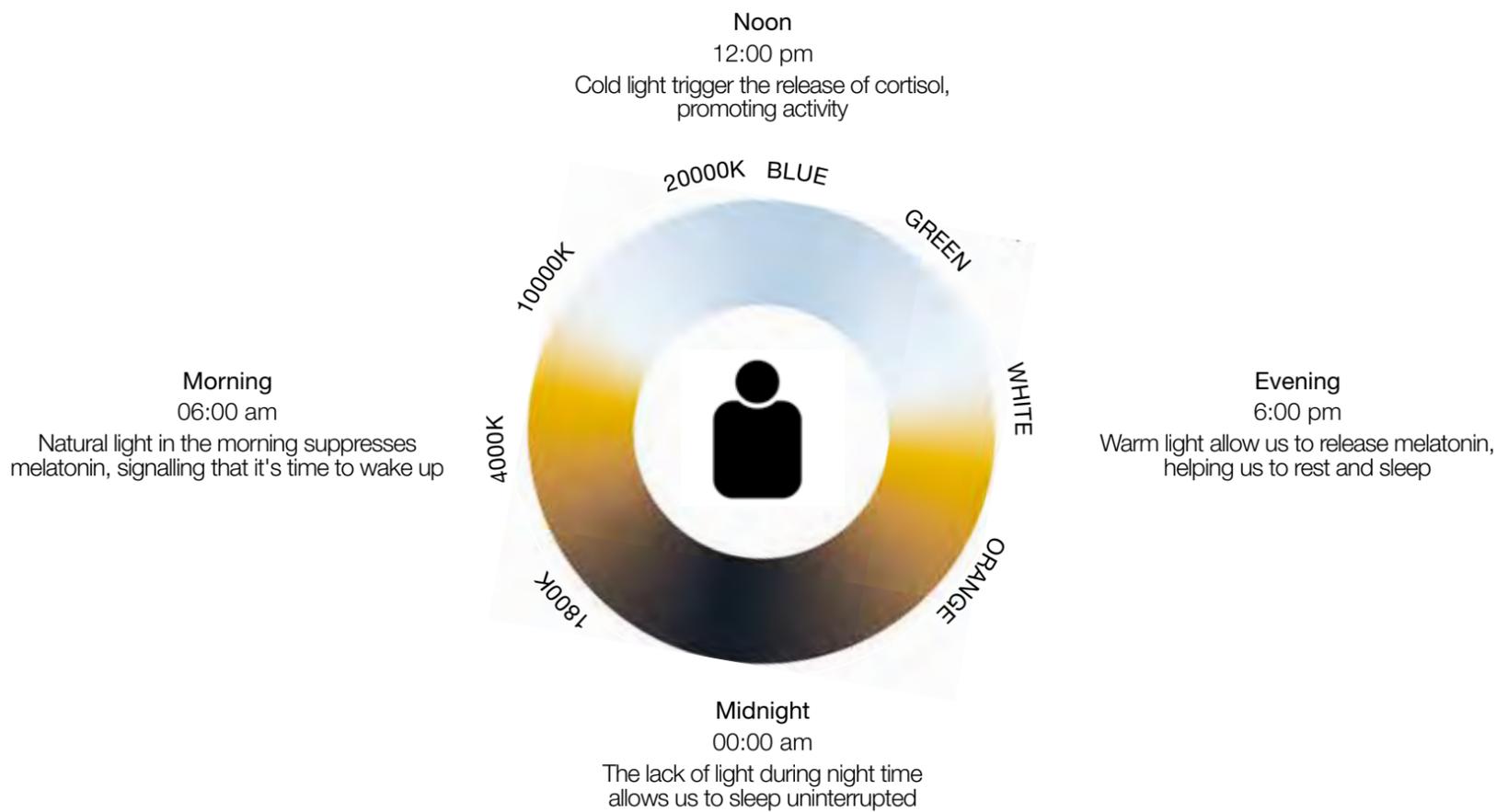Total power: 10W/m

2. Indirect emission morning gradient
Total power indirect: 10W/m
Direct emission 2700K
Total power direct: 21W/m
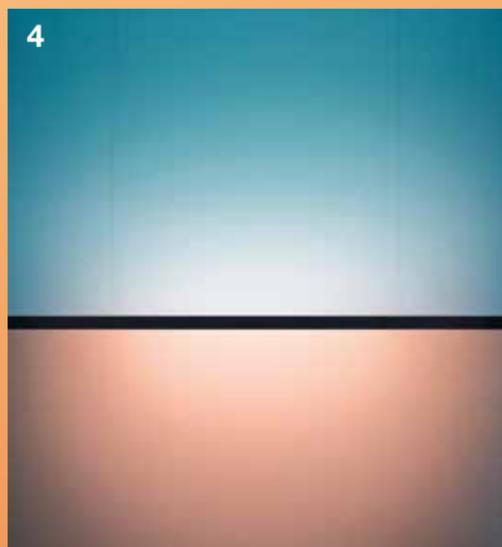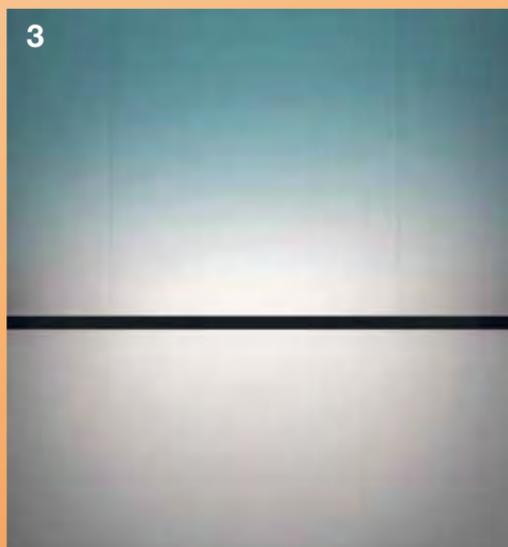
3. Indirect emission noon gradient
Total power indirect: 10W/m
Direct emission 4000K
Total power direct: 21W/m

4. Indirect emission sunset gradient
Total power indirect: 10W/m
Direct emission 1800K
Total power direct: 21W/m

Noon
12:00 pm
Cold light trigger the release of cortisol, promoting activity

20000K BLUE

GREEN

10000K

WHITE

Morning
06:00 am
Natural light in the morning suppresses melatonin, signalling that it's time to wake up

4000K

Evening
6:00 pm
Warm light allow us to release melatonin, helping us to rest and sleep

1800K

ORANGE

Midnight
00:00 am
The lack of light during night time allows us to sleep uninterrupted

Since the 1990s, Artemide has been exploring how changes in light, through colour temperatures and tonal variations, affect living beings and the natural world.

Dusk introduces a new concept, broadening the perception of natural light's variability beyond simple colour temperature.

It captures the full spectrum of hues associated with different times of the day and year. Designed as a wall washer, Dusk brings the fluid, ever-changing quality of natural light into closed spaces. Its emission is not uniform but composed of overlapping and balanced light spectra, recreating the subtle tonal shifts of the sky as they transition vertically throughout the day.

Rather than a single variable light source, Dusk combines two distinct emissions to reflect the colours of natural light, evoking the effects and poetry of the sky across daily and seasonal cycles. A lens controls a variable blue-toned light in the upper section, while an asymmetrical lens washes the vertical surface with an emission ranging from 1800K to 4000K. The result is an immersive and dynamic experience.

A poetic approach to ambient lighting, Dusk is also highly functional, delivering excellent colour rendering when balanced correctly. It can illuminate a space or serve as a backdrop that marks the passage of time, subtly shaping the environment in ways that profoundly influence psychological and physical well-being.
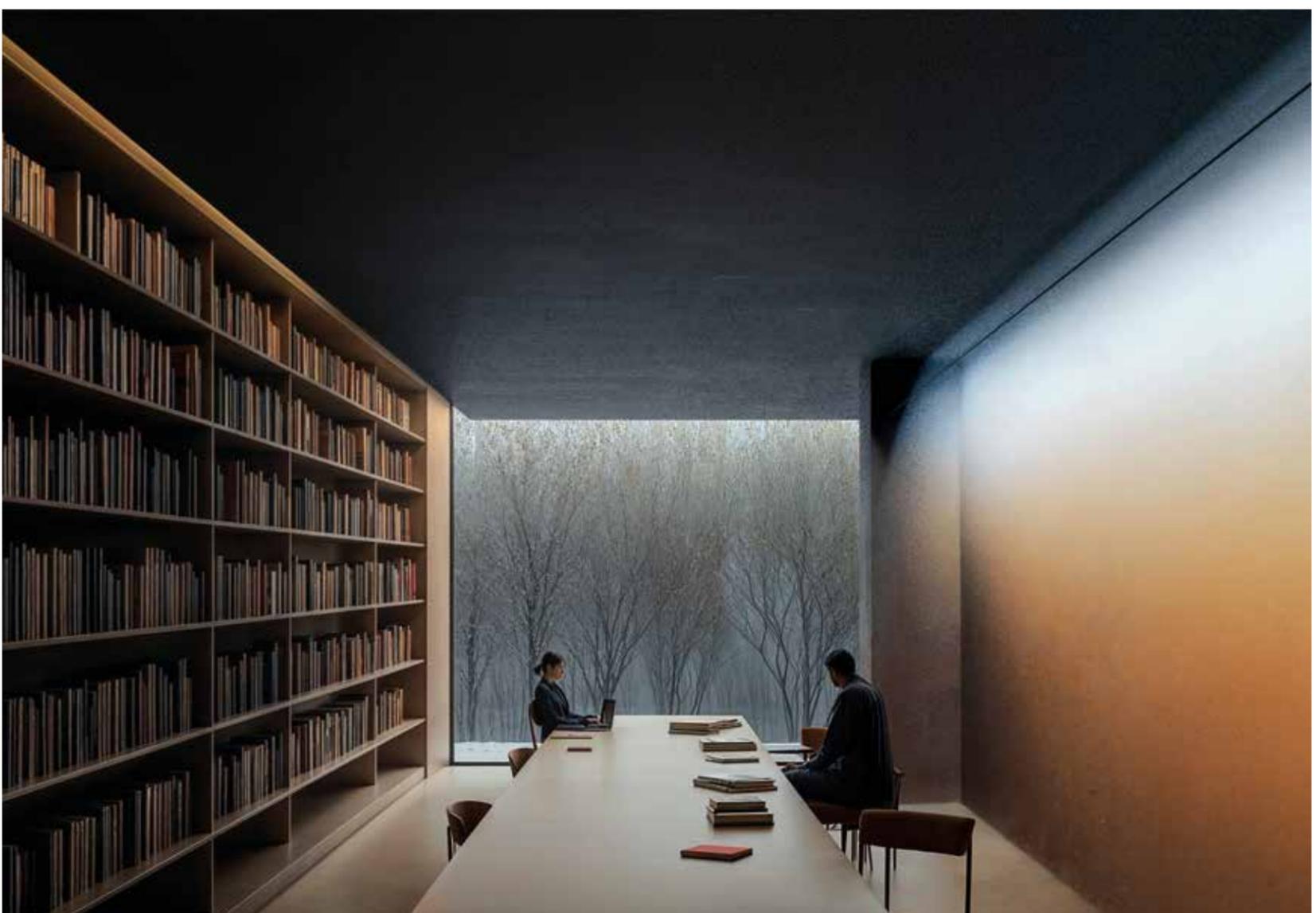
Auralia
Carlo Colombo

Auralia 17 table
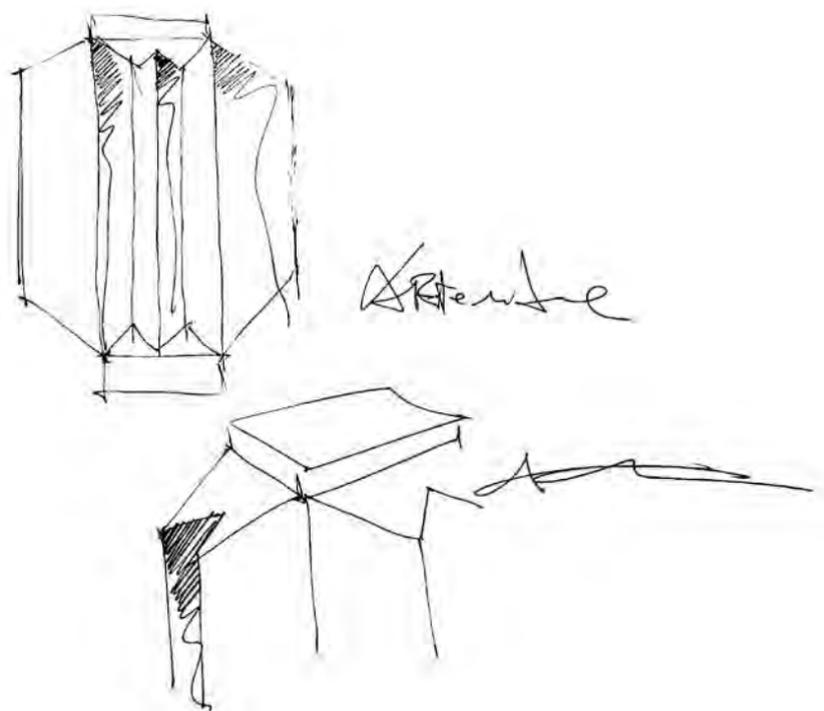Ø175 x h 285 mm
Total power: 16W
Dimmer on the base

Auralia 26 table
Ø260 x h 415 mm
Total power: 23W
Dimmer on the base

Base

○ Silver   ● Bronze

Diffuser

○ White   ● Amber

Auralia is a collection inspired by the natural beauty of crystals. At the heart of the design is the hand-blown glass diffuser, a geometrically simple yet rich in its materiality that interacts beautifully with light.

Faceted volumes, clean lines, and the interplay of light and shadow transform each lamp into a sculptural presence, enhancing spaces with elegance and character.

Artemide's optical expertise, combined with artisanal craftsmanship, has shaped the glass with varying thicknesses along its section to achieve perfect light control, enhancing the beauty and uniqueness of blown glass.

From this vision a collection, featuring table and suspension lamps in two different sizes, was developed.

The diffuser's colours are also inspired by crystal and stone tones.

The glass's qualities and hues define the light, offering a choice between the pure, translucent white version or the warmer amber glass variant.

"Auralia draws inspiration from the geometric purity of quartz crystals, transforming matter into light and light into a sculptural work. A tribute to the raw power of nature and its ability to create beauty through flawless structures, reimagined with a modern sensibility. With Auralia, the exploration of light continues as a living, dynamic element that shapes spaces with balance and precision."

Carlo Colombo

Silver   Bronze
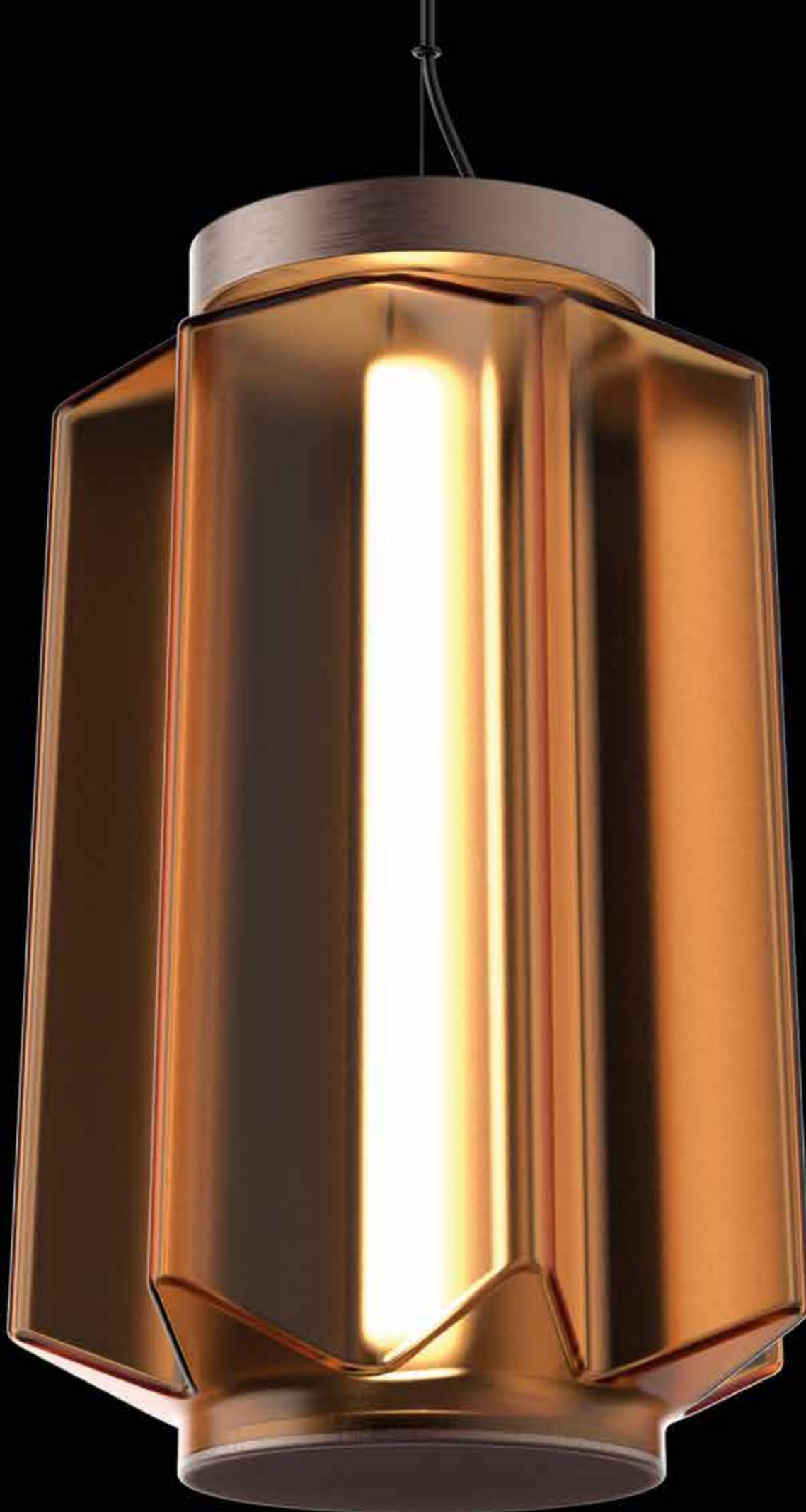
White   Amber

Auralia 17
Ø175 x h 285 mm
cable max 1700 mm
Total power: 22W

Auralia 26
Ø260 x h 415 mm
cable max 1700 mm
Total power: 33W

Structure

Silver   Bronze

Diffuser

White   Amber

Idyllium
Carlotta de Bevilacqua

"Idyllium turns the void into a forming element.
To subtract is beauty because one attains the synthesis,
the essential, the value over and beyond the limits.
The limit is not negative, it is a measured ratio. A boundary that
has to be embraced and challenged to open new horizons."

Carlotta de Bevilacqua

Idyllium is a suspension and a floor light where form, structure, and illumination merge into a single, dynamic presence.

A modular arc with a three-dimensional curve repeats and folds itself in space to create a continuous structure, an infinite loop. Light and structure are one, following a constant profile.

The module's structural twist guides the light along a fluid, ever-changing path, dispersing it in every direction for a soft, even glow. A precisely calculated profile unfolds along a structural path, forming an open spatial volume.

This three-dimensional geometry interacts with its surroundings without enclosing them, engaging in a fluid dialogue without a fixed perspective.

Like a sphere, it has no privileged orientation, but remains equally significant from every perspective. Yet, Idyllium is not a solid form but a delicate outline that frames an empty space, inviting a dynamic relationship with its environment.

It is both precise and organic, engineered in its design yet undefined and ever-changing.

Its geometry is inherently structural, capable of sustaining itself under mechanical stress in any position.

This opens the door to an adaptable, universal element.

Now presented in suspension and floor versions is ready to evolve into future iterations and spatial applications.

ARTEMIDE
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Idyllium
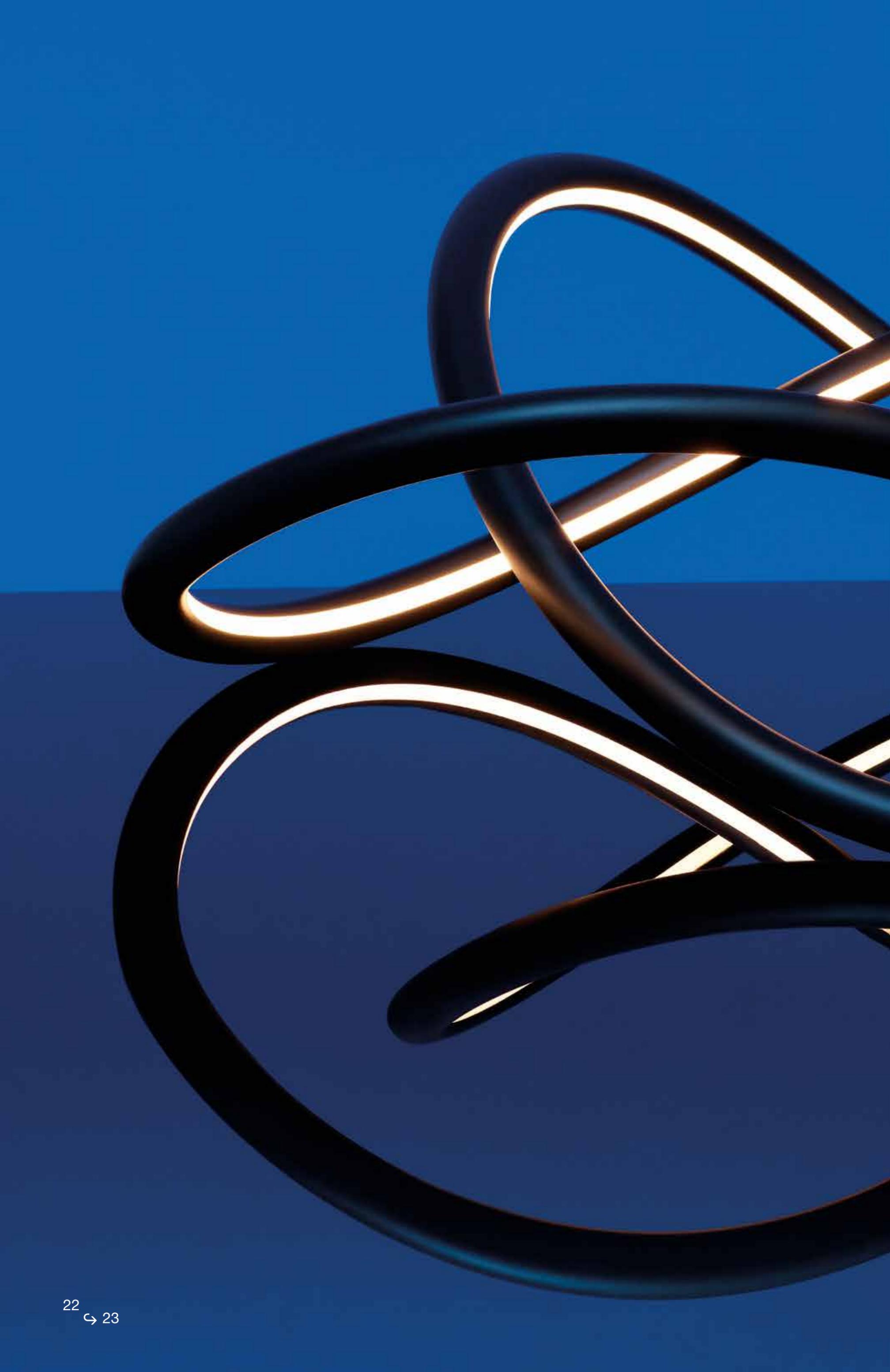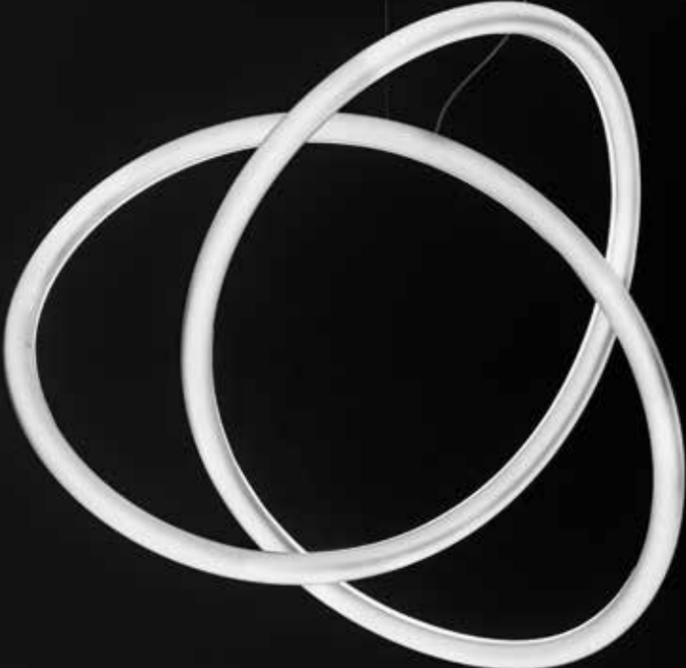750 x 465 x h 705 mm
cable max 1700 mm
Total power: 44W

Idyllium floor
750 x 705 x h 465 mm
Total power: 44W
Dimmer on cable

● Black

○ White

Idyllium
perspectives

Cleomede
Michele De Lucchi

Cleomede
Ø300 x 80 mm
Total power: 8W
IP65

◯ Light grey

Cleomede is a balance of solids and voids, a simple geometry that produces controlled, softly diffused light while interacting with the material qualities of the surface on which it is installed. A circular base defines a volume that expands three-dimensionally, projecting outward to house the optical and electronic components, shield the light source and diffuse illumination into the surrounding environment.

Hollow at its core, it forms a frame that fills with light. It accentuates the textures of the architecture it illuminates while maintaining maximum efficiency. An asymmetrical, angled optic gives depth to the hollow space within the lamp's body while directing most of the light exactly where needed, ensuring precise control with no dispersion.

The light source remains hidden, invisible to the eye, creating a comfortable, almost mysterious illumination that does not reveal its origin. Originally designed for façades and outdoor spaces, it also proves to be an ideal solution for interiors. It is a pure form that can be positioned in multiple directions for both functional and scenic lighting effects, making it a universal solution that adapts effortlessly to different spatial contexts.
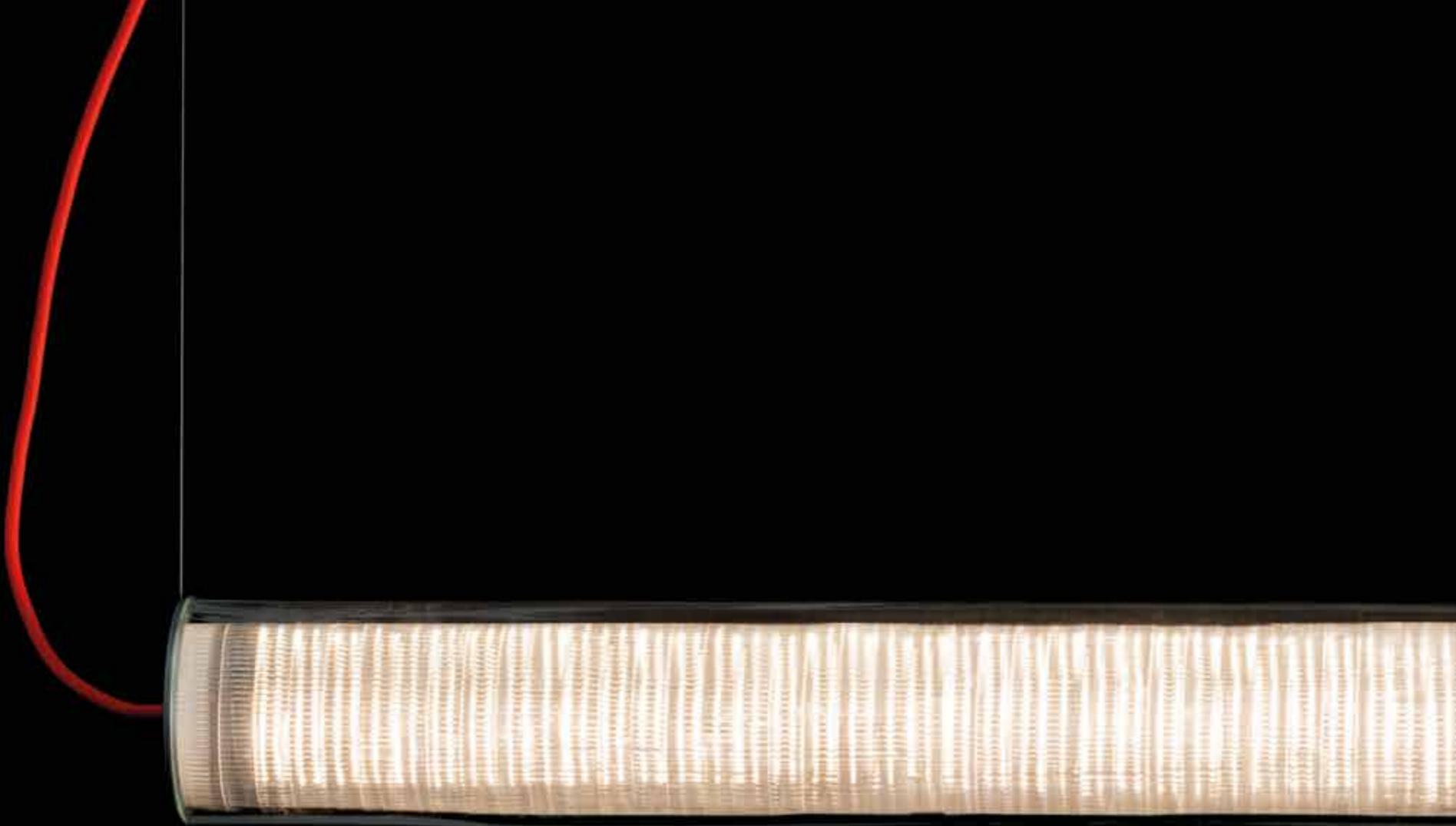

Sketch by Michele De Lucchi

"Cleomede is inspired by the way light travels through the universe, reflecting and spreading in infinite directions. Its origin is not immediately visible, making it feel even more ethereal and weightless."
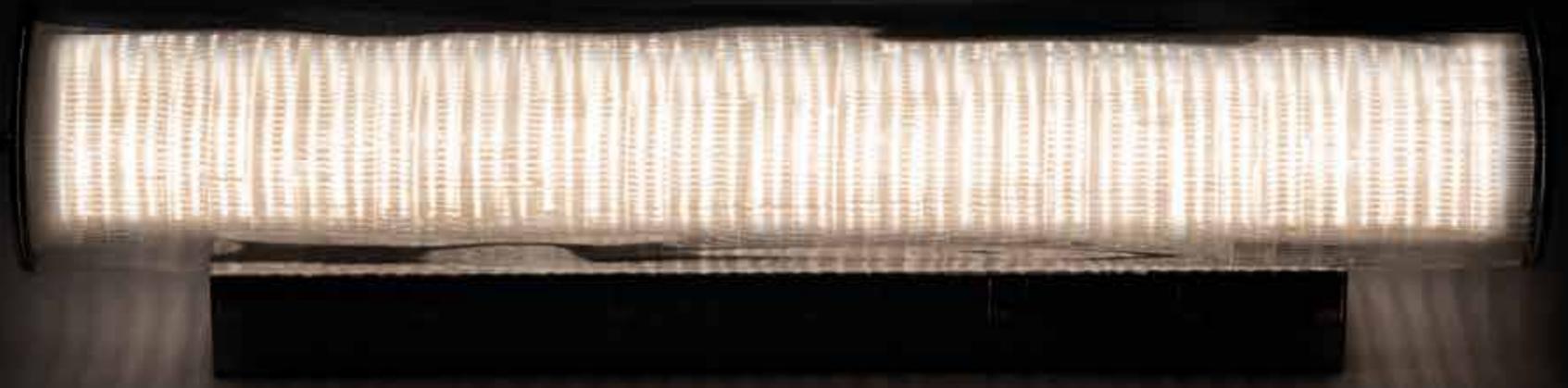
Michele De Lucchi

Criosfera suspension
Giulia Foscari
UNA/UNLESS

"Criosfera is not "just" a light. It is a resolution, a manifesto of our times. One that is imbued with optimism that we will, individually and collectively, defend intergenerational justice. Lights on. It's action time."

Giulia Foscari

"Criosfera, the cryosphere, encompasses all components of the Earth System that are frozen. 90% of such ice is in Antarctica. That same ice is the largest repository of data on our climate history. It is a time capsule that enables scientists to trace the climatic history of our planet, extracting from captive air bubbles trends of CO_2, greenhouse gasses and temperature from past glacial and interglacial eras.
The quintessential marker of climate change is thus the Ice Core, a cylinder of stratified ice extracted from the depths of our planet's ice sheets. The ice core thus becomes the element that creates awareness and calls to action."

Giulia Foscari

Criosfera is therefore a synthesis of optical, material and scientific knowledge which translates into a manifesto of values between the present and the future.

The external blown glass cylinder is the structure inside which the optoelectronic engine disappears without visible shadows. Its limits and its uniqueness are linked to the craftsmanship. Engraving are impressed into the hot glass before blowing and makes its thickness wavy and irregular.

It contains the measured perfection of optical extrusion whose section diffuses the light without making the sources inside visible. This element is suspended, horizontal or vertical, or fits into the space with three different essential structures, which refer to the scientific instruments used to extract and analyze ice cores.

Criosfera suspension horizontal
Ø100 x 1050 mm
cable max 1700 mm
Total power: 22W

Criosfera suspension vertical
Ø100 x h 1050 mm
cable max 1500 mm
Total power: 22W

Structure

● Brushed aluminum

Diffuser

○ Transparent

Vea suspension 19,5
Ø195 x 120 mm
cable max 1700 mm
Total power: 9W
IP20

Vea suspension 55
Ø550 x 360 mm
cable max 1700 mm
Total power: 23W
IP20

Vea suspension 89
Ø890 x 595 mm
cable max 1700 mm
Total power: 33W
IP20

⬤ Anthracite

◯ White

⬤ Platinum grey

Internal surface

⬤ China clay yellow

Touch dimmer

3 lighting emissions
Dim to Warm 1800K-3000K
2700K
3000K

Vea
Foster+Partners
Industrial Design

Vea suspension features a simple conical form that enhances its perceptual richness. The recessed diffuser houses a slender metal cylinder at its centre, allowing direct adjustment of the light intensity.

Colour choices play a key role in defining Vea suspension: the exterior shade is paired with a warm-toned interior, softening the light output and ensuring Vea retains its presence even when switched off.

The diffusing surface is designed to ensure precise light control and comfort light.

Vea suspension is available with either a fixed colour temperature or dim-to-warm technology, which creates an even warmer and more inviting atmosphere as the intensity is adjusted.

A versatile solution bridging public and private spaces, it encourages individual interaction even in shared environments, allowing each user to shape their own lighting experience.
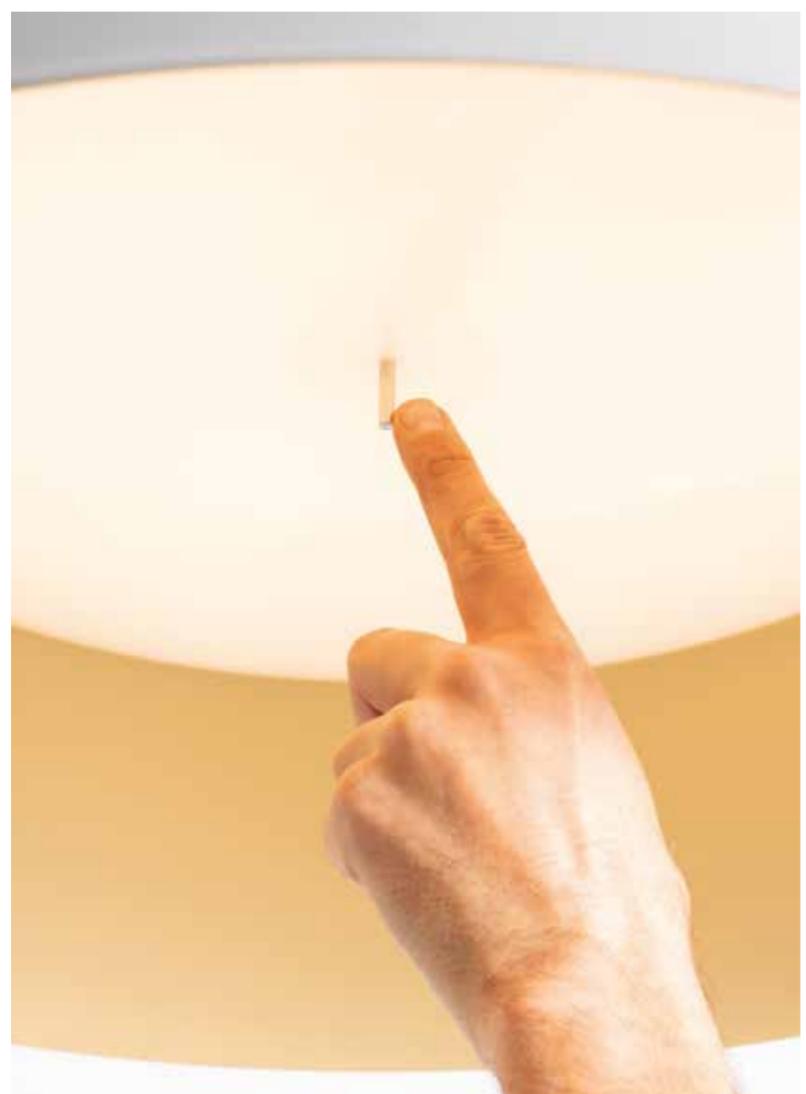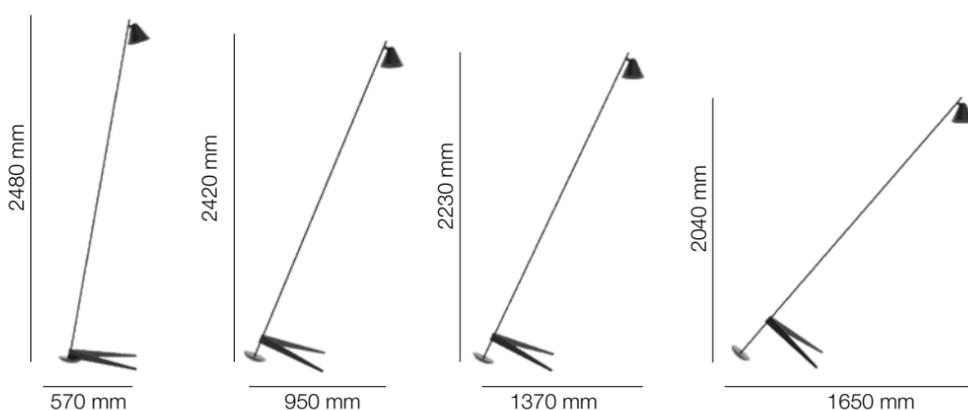

Touch dimmer

"Vea explored the themes of poise and balance. Here, the concept has been translated into a light fixture capable of providing a wide pool of light from above that can be adjusted and lowered to create a more intimate lighting effect."

Mike Holland, Foster+Partners Industrial Design

2480 mm | 570 mm
2420 mm | 950 mm
2230 mm | 1370 mm
2040 mm | 1650 mm

Vea is a floor lamp designed for both indoor and outdoor use. It comes in different heights, accommodating both interior settings and larger outdoor areas.

Vea embodies a light, minimalist and elegant design that plays with the balance of its base. It is equipped with adjustable positions, allowing you to raise or lower the light to various heights, illuminating areas of different sizes.

It combines a long, slender stem with a V-shaped base, the centrepiece of the design.

The V-shaped base cradles the stem, allowing it to incline from a vertical position up to the desired degrees. This is achieved through a clever play of balance and support, seemingly simple in appearance and use, yet complex in the design definition to achieve the perfect equilibrium.

Vea indoor
V base 703 x 560 mm
h 2510 mm
Total power: 11W
IP20

● Anthracite
○ White
● Platinum grey

3920 mm | 820 mm

3810 mm | 1320 mm

3510 mm | 2070 mm

3130 mm | 2620 mm
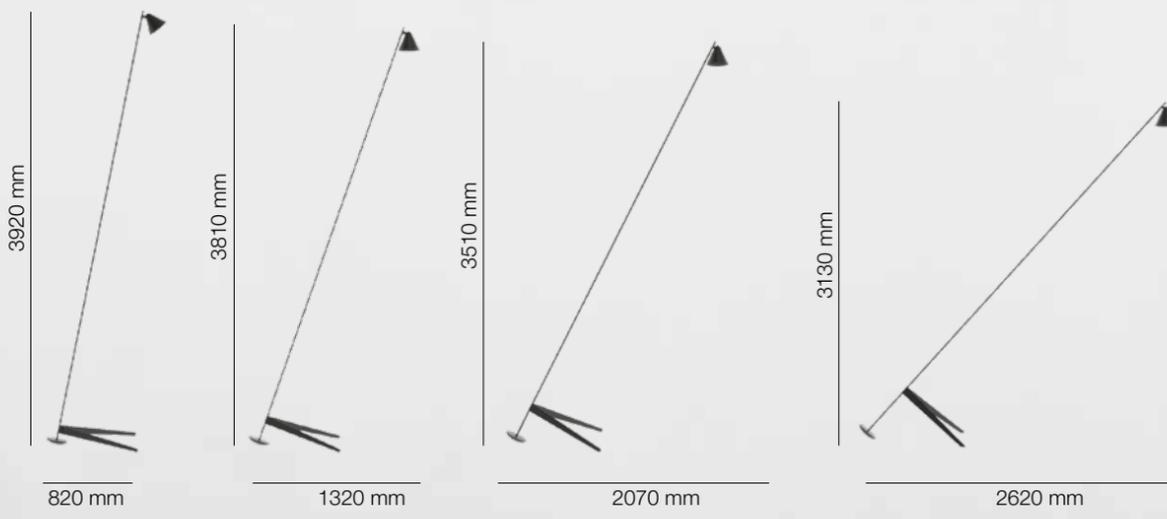
Vea outdoor
V base 990 x 778 mm
h 3950 mm
Total power: 10W
IP40

● Anthracite

● Black green

Vea indoor   Vea outdoor

From Vea's iconic head emerges a versatile family of lights designed to illuminate indoor and outdoor spaces in a variety of settings.

The conical head also extends to two bollard versions of different heights, providing uniform illumination for green spaces and pathways.

Vea bollard 45
Ø150 x h 455 mm
Total power: 9W
IP65

● Anthracite

● Black green

Vea bollard 90
Ø150 x h 905 mm
Total power: 9W
IP65

Hoy wall
Foster+Partners
Industrial Design

Hoy wall 30
300 x 100 x h 38 mm
Total power: direct 11,5W
indirect 11,5W

Hoy wall 60
600 x 100 x h 38 mm
Total power: direct 15W
indirect 15W

Hoy wall 90
900 x 100 x h 38 mm
Total power: direct 22,5W
indirect 22,5W

● Black

○ White

Hoy is a system that offers transversal and complete solutions for different application spaces from office to retail. Conceived as a family of spots, it has evolved into a complete system which is now joined by a wall-mounted version in three lengths.

Essential in its geometries, it offers excellent performance for high efficiencies and perceptive quality of the emission.

Hoy wall combine indirect and direct controlled and comfortable emission.

"The starting point for the development of Laya was AlUla Lantern, a custom design created for the Chedi Hotel in the exclusive Unesco site of Hegra. A poetic light, designed in compliance with the "dark sky policy", accompanies guests on an immersive journey into the desert with delicate light designs."

Giò Forma

Laya
Giò Forma

Laya is a portable lantern that combines hand-blown ribbed glass with interchangeable fabric skins.

With an essential and timeless design, it combines materiality and details that enrich the light experience.

The blown glass interacts with the emission of the LED sources placed in the upper part of the lantern, projecting soft effects of light and shadow on the surfaces. Each piece is unique, born from precious and ancient artisan know-how.

The coverings, in three different colours, accommodate the glass, shield the direct view of the sources and structure a handle to make Laya more easily transportable.

The charging point is covered by the handle. A USB-C powers the battery at the base allowing for 8 hours of freedom. Laya is a transversal solution that can create elegant and poetic atmospheres indoors and outdoors.

Laya
diffuser Ø123 x h 290 mm
skin Ø130 x h 410 mm
Total power: 2,4W
8h battery life
Touch dimmer
IP54

Diffuser

◯ Transparent

Skin

⬤ Green

⬤ Grey

⬤ Brown

Trois Rois
Herzog & de Meuron

"The design for this little lamp was created on an impulse, or rather out of respect for the perfectly lacquered dark red surface of the tables that we designed for the new smoking lounge at the Trois Rois hotel. I wanted a light object with delicate feet, almost like a cat's paws. The result was this three-legged object, more like a small creature with a coat than a traditional light fixture."

Jacques Herzog

Trois Rois
Ø126 x h 291mm
Total power: 2,4W
8h battery life
Touch dimmer

◯ Silver

🔴 Red

🟣 Purple

The Trois Rois lamp was originally conceived as part of The Council, the first completed space by Herzog & de Meuron for the hotel Les Trois Rois in Basel. An intimate room composed of unusual and contrasting surfaces that invite touch.

Complex technical ingenuity and deep knowledge of fabric craft have come together to create this portable, rechargeable, dimmable lamp with a whimsical character. It is also available in die cast aluminum, suitable for more robust environments. The head houses the light source, electronic components and battery, casting a soft glow beneath the shade. The meeting point of the three legs discreetly conceals the charging port, while a brass knob on the top surface switches the lamp on and adjusts the light intensity with a touch.

As in other Herzog & de Meuron designs for Artemide, Trois Rois brings together simplicity and refinement. It takes shape through balanced, understated forms, with meticulous attention to detail. Functional and elegant, it stands out for its distinctive materials and finishes.
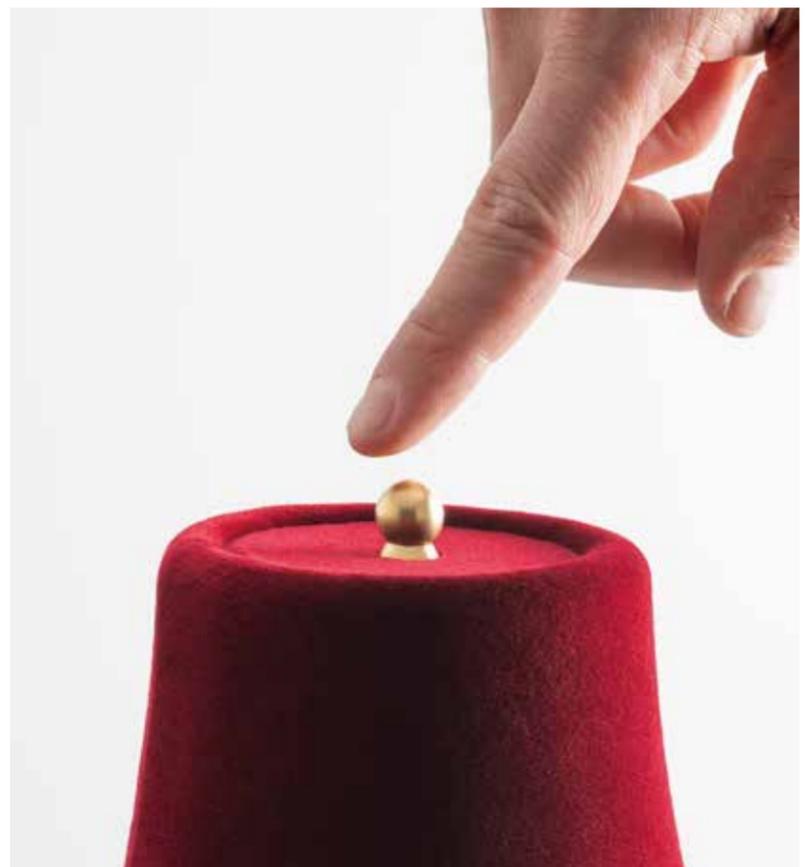
Touch dimmer

Boltons
Herzog & de Meuron

"The Boltons lamp, consisting of a light source encased within a hand-blown artisanal glass body that directs the light to an adjustable reflector, encourages engagement and exploration of fundamental lighting principles.
Boltons's idea materializes core aspects of illumination."

Herzog & de Meuron

Boltons 26
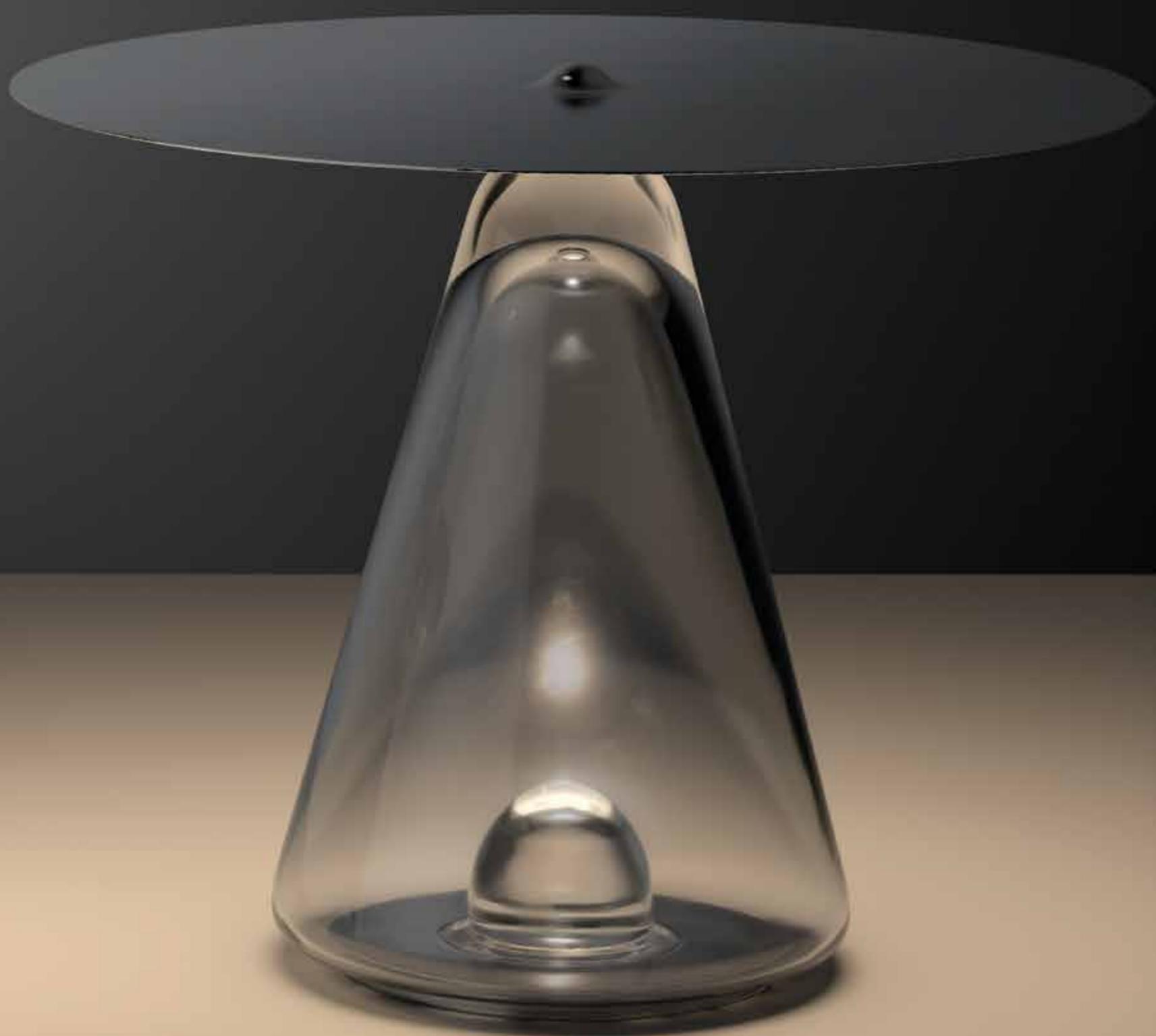diffuser Ø160 x h 260 mm
reflector Ø310 mm
Total power: 7W

Reflector

○ Silver

Diffuser

○ Transparent

Boltons 37
diffuser Ø235 x h 375 mm
reflector Ø450 mm
Total power: 10W

Reflector

⬤ Silver

Diffuser

◯ Transparent

It is a lamp that combines a patented optical system with the beauty of hand-crafted glass, and it is available in two sizes. A transparent body supports an adjustable metal disc.

The body is shaped in a single, skilled movement using a traditional technique that captures an air bubble within the glass. Its complete transparency highlights the thickness of the material, shaped by the master glassblower's breath: thicker at the top, finer at the sides where it tapers.

The lens is perceived as a seamless continuation of the elegant glass form. This poetic, evocative shape also defines the ability to direct and modulate light across a surface. A lens at the base directs the entire light output upwards with precise control, allowing the disc to reflect it according to its angle. As the beam passes through the glass, it brings it to life with reflections, without compromising the efficiency of the optical system. The geometry of the glass allows for wide freedom of movement of the upper reflector, held in place by a magnetic sphere.

Conus
OBR

2500 mm

910 mm

460 mm

125 mm

Conus is a collection of simple and functional outdoor lighting solutions, offering various installation types and a range of optical performances to provide the right illumination for multiple scenarios.

The collection includes a post, two bollards of different heights and a stake, catering to diverse outdoor needs: marking pathways, creating expansive pools of light for gathering spaces, highlighting architectural features, details and natural focal points.

With its range of optical solutions and beam angles, Conus allows for dynamic lighting schemes tailored to architectural settings, green spaces, and pathways.

Its design is iconic in the simplicity of its geometries, perfectly balanced for functional performance and proportional aesthetics. The luminaire heads scale in size with their mounting height, available in diameters of 45, 60, and 80 mm, ensuring appropriate illumination levels.

Each head can rotate freely on two axes, allowing 360° light orientation in the space. The system offers a broad scope for lighting design, accommodating both regular and more visually striking arrangements.

The structure is minimal yet highly durable, making it ideal not only for private outdoor spaces but also for public environments.

The pole is suitable for different urban applications, like cycling or pedestrian paths.

"Inspired by the conical shape of seashells, it embodies its purpose: to illuminate with minimal intervention, adapting to different supports, bridging exterior and interior spaces, dissolving the boundaries between inside and outside and creating continuity between opposites."

Paolo Brescia, Tommaso Principi
OBR - Open Building Research

Conus spike
head Ø48 x 80 mm
h 125 + 145 mm underground
Total power: 10W
S 14°, W 34°, WW 56°
IP65

Conus bollard 45
head Ø60 x 115 mm
h 460 mm
Total power: 14W
S 18°, W 36°, WW 54°
IP65

Conus bollard 90
head Ø60 x 115 mm
h 910 mm
Total power: 14W
S 18°, W 36°, WW 54°
IP65

● Black matte
○ Silver
● Black green
● Red

Conus pole
head Ø80 x 150 mm
h 2500 mm
Total power: 1 x 27,5W
RS 21°, W 36°, WW 60°
IP65

Conus pole 2 heads
head Ø80 x 150 mm
h 2500 mm
Total power: 2 x 27,5W
RS 21°, W 36°, WW 60°
IP65

● Black matte
○ Silver
● Black green
● Red

Reflexus
Alessandro Pedretti
Homage to Italo Rota

The project was conceived in 2021 to illuminate the "Galleria del Futurismo" at the Museo del Novecento in Milan, based on a concept by Italo Rota and Alessandro Pedretti.

Reflexus reflects the space it inhabits, respecting and enhancing it without imposing intrusive technical structures that would disrupt the architectural coherence.

The suspended body conceals a soft, indirect light source alongside a dual track system fitted with Vector spotlights, providing accent lighting for the displayed works.

The luminaire interacts harmoniously with its environment, adapting to its setting through reflection and the ability to shape light with flexibility, allowing precise control of each spotlight while balancing the effect with the gentle ambient glow.

This custom solution has now evolved into Reflexus - an even more comprehensive and versatile system, ideal not only for museums but also for retail and public spaces. What began as a site-specific design has been transformed into a universal lighting solution for staging, capable of adapting to a variety of architectural contexts and effectively highlighting diverse artworks and objects.
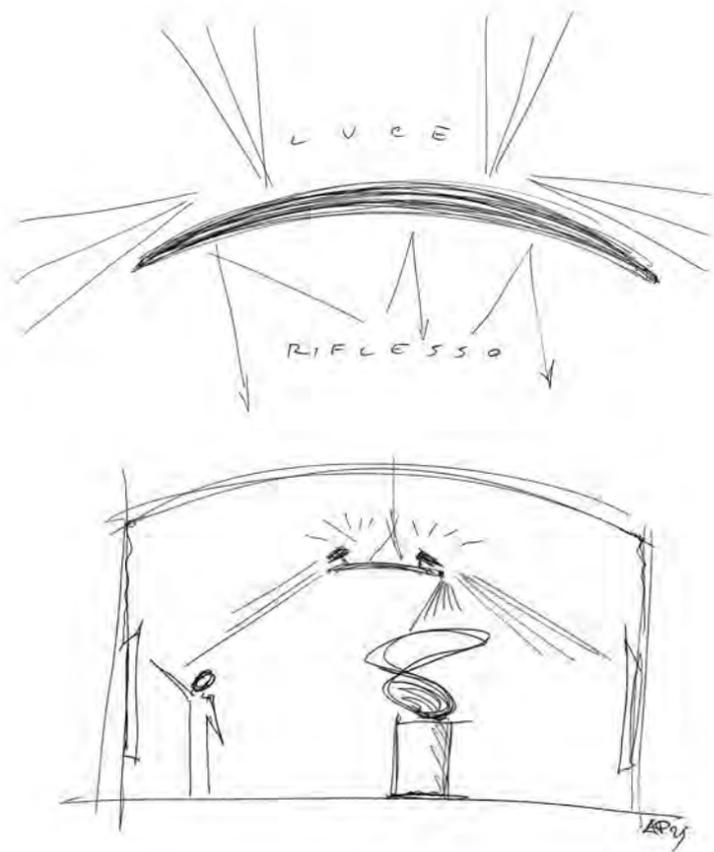
Sketches by Alessandro Pedretti
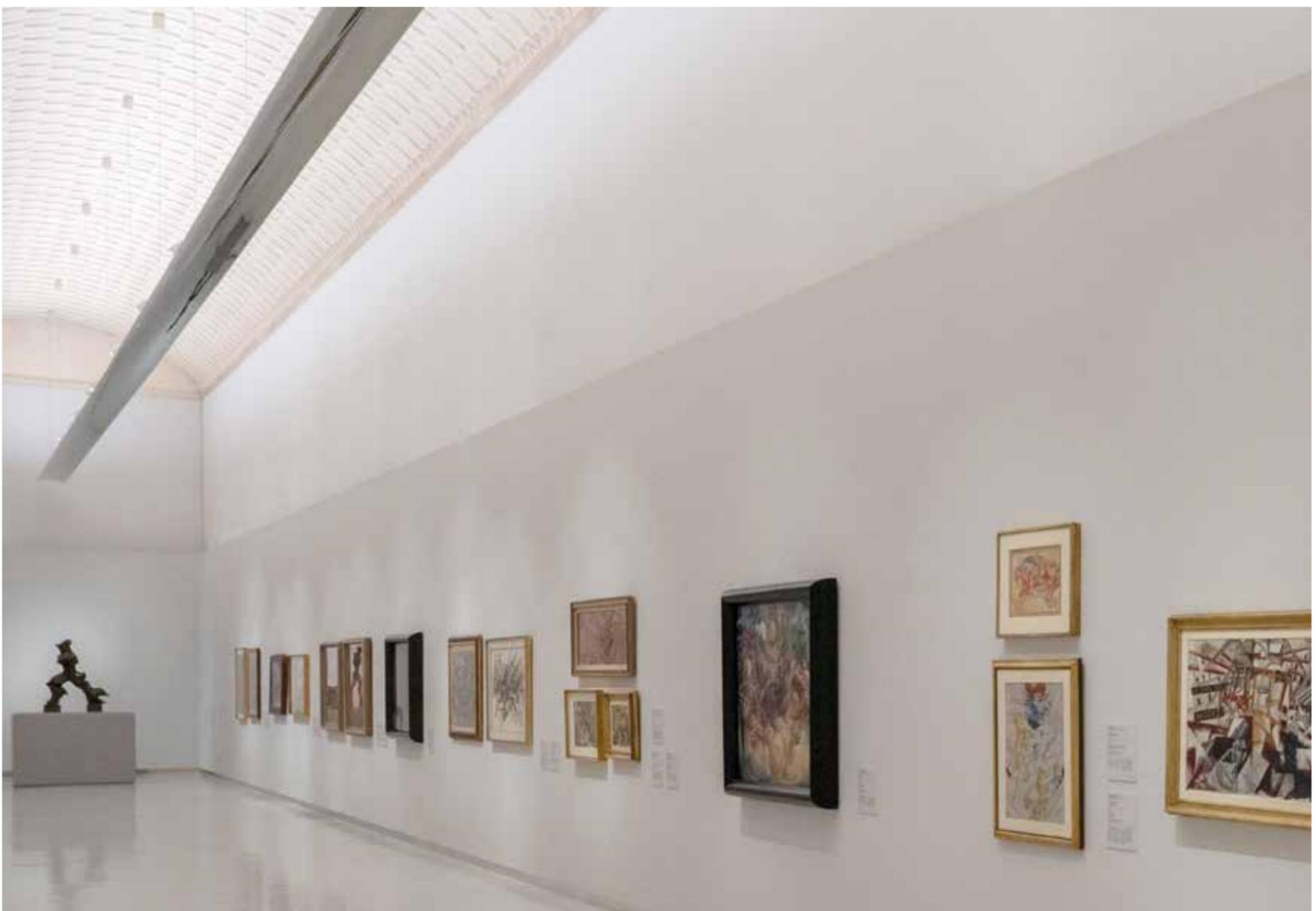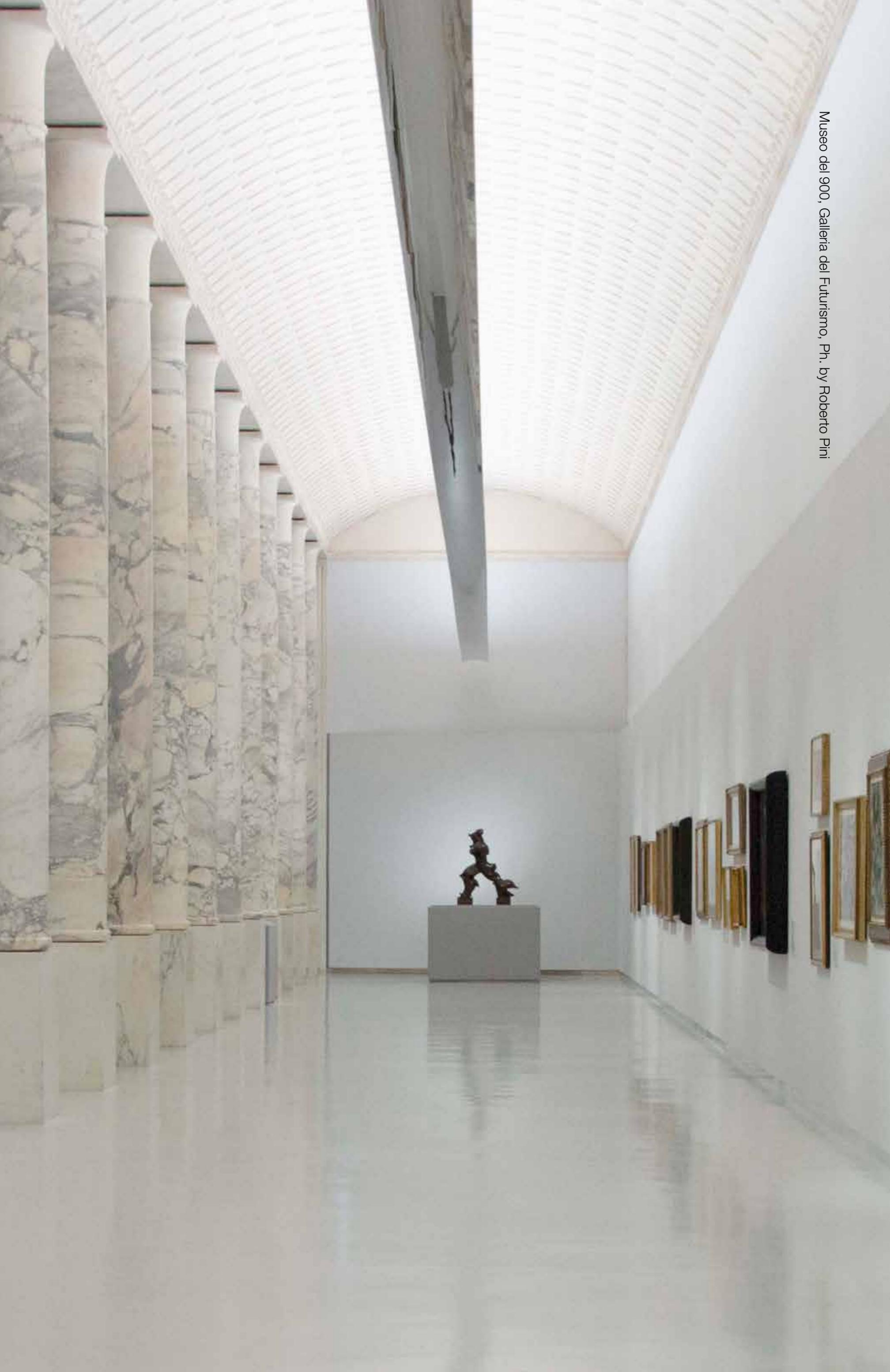
Reflexus 1900 linear modules continuous line

Reflexus angle 90°

Reflexus 1900 linear module 1900 x 360 x h 90 mm

● Mirror
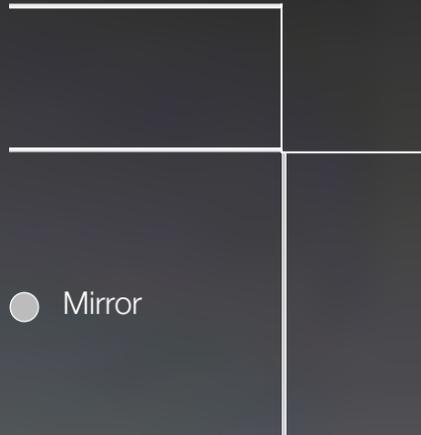
A convex beam incorporates multiple functional elements to deliver varied lighting performances while maintaining an open structure that allows for further developments and customisation.

Its complex cross-section integrates multiple components. At the centre, a three-phase track distributes power to the spotlights, while a dual mechanical fixing system runs along either side to house them.

Each lateral track section features three fixing channels positioned at different levels. This flexibility allows the spotlights to be positioned as needed - either protruding or concealed within the main structure - ensuring precise directional lighting. An indirect light emission has been designed to diffuse evenly throughout the space.

On top, two spacious compartments run the full length of the structure, housing the power supply for lighting performances, cabling, sensors or any additional components required for specific installations.

In Reflexus it is possibile to accommodate dedicated Vector 55 spotlights in a wide range of colour temperatures and beam angles, as well as the new Vector shaper 55 and shaper 55 zoom (see page 102).

The system provides indirect ambient light to balance spatial perception while offering a comprehensive range of elements to support any exhibition layout.

Reflexus is a technical, professional and adaptable lighting tool. With its reflective surface, it maintains a discreet presence in relation with the surrounding architecture.
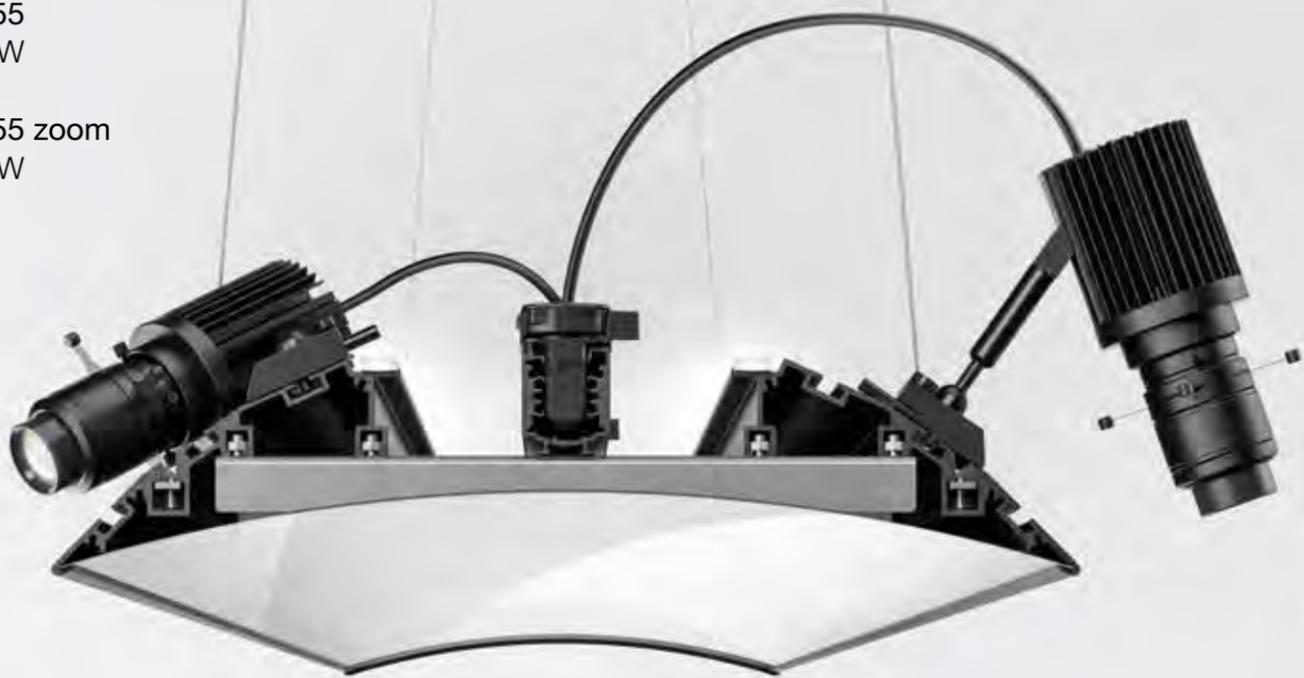
Open   Closed   ± 360°
                                            ± 90°
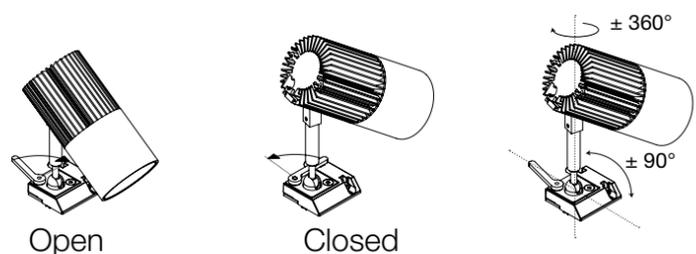
Spotlight lever for locking system and possible orientation

Indirect emission
Total power: 14W/m

Technical
compartments

3-Phase track

Indirect emission

3 different positions
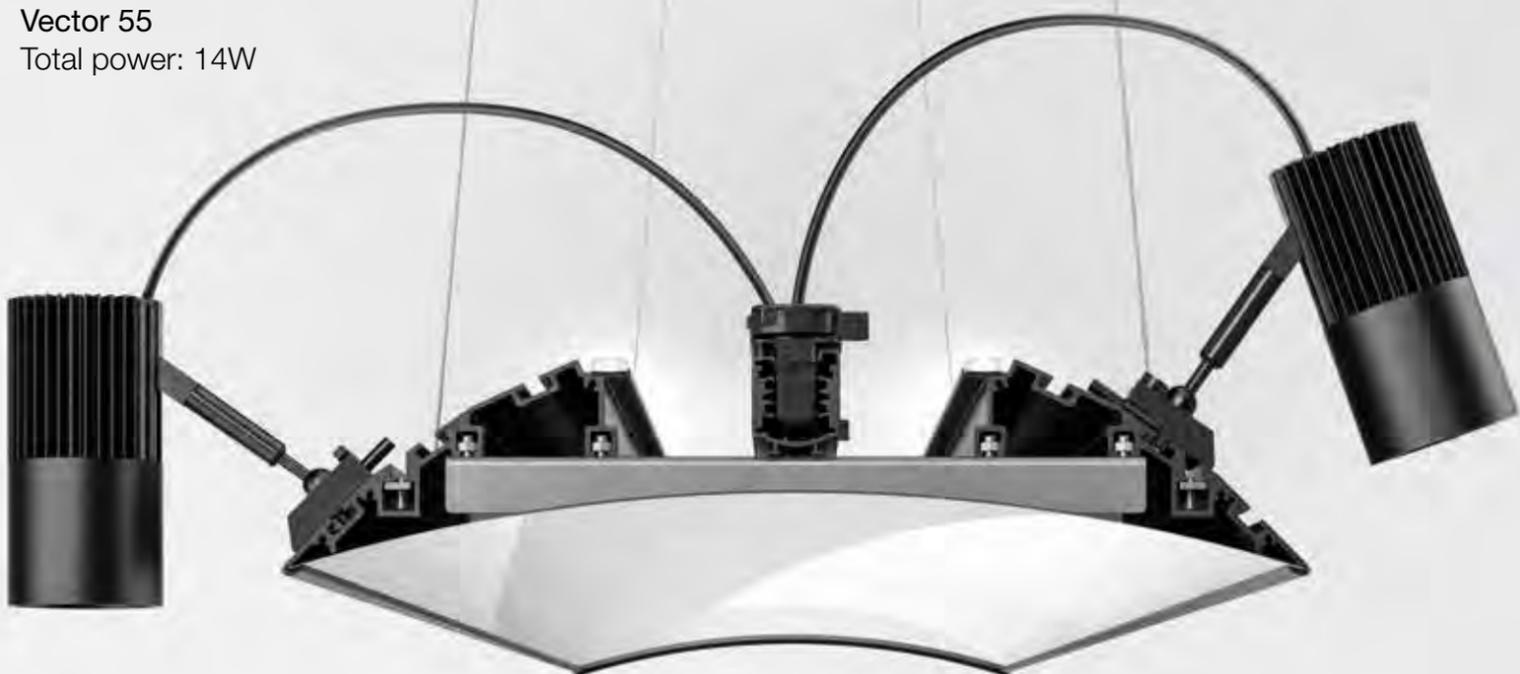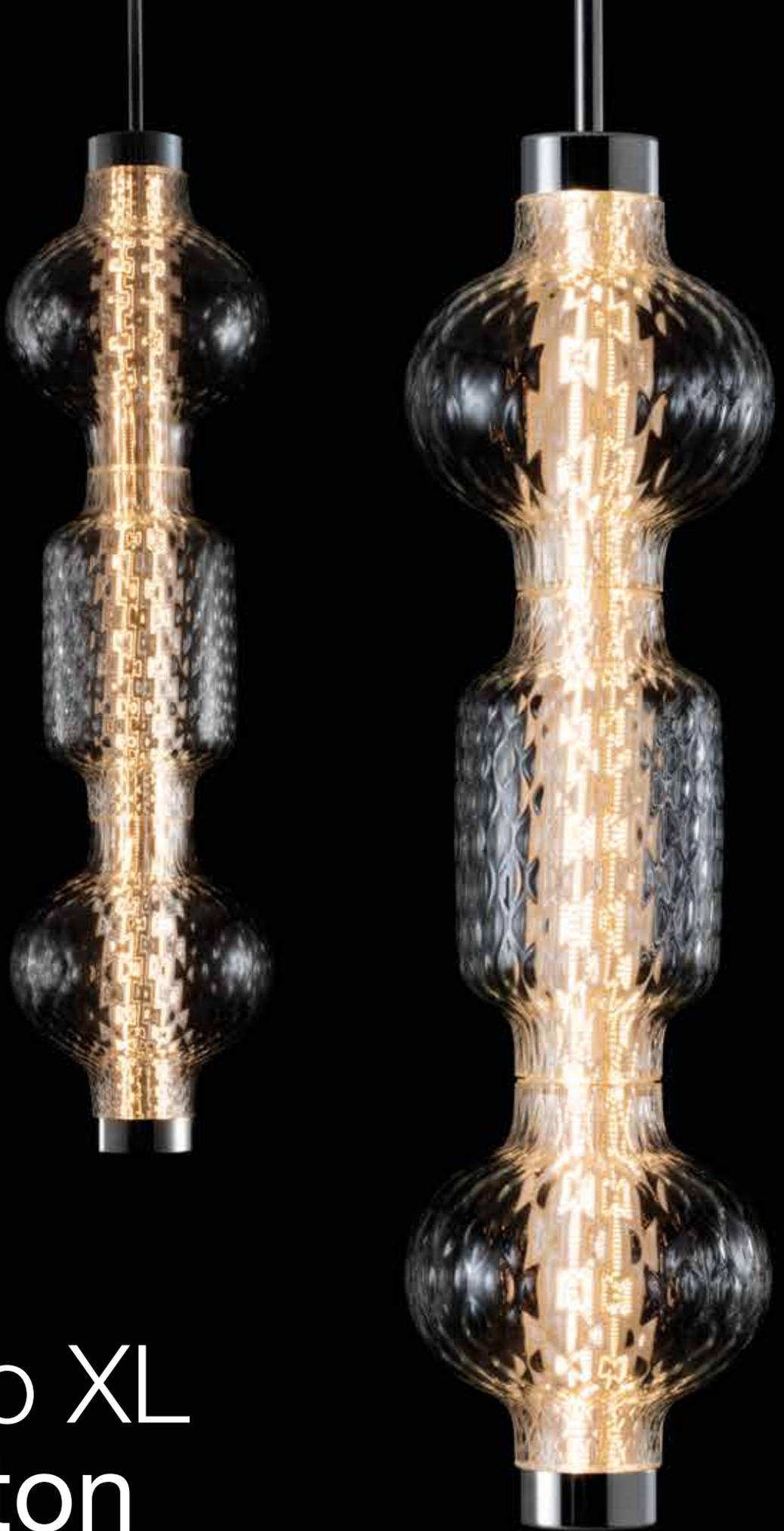for spotlights

Mirror finish
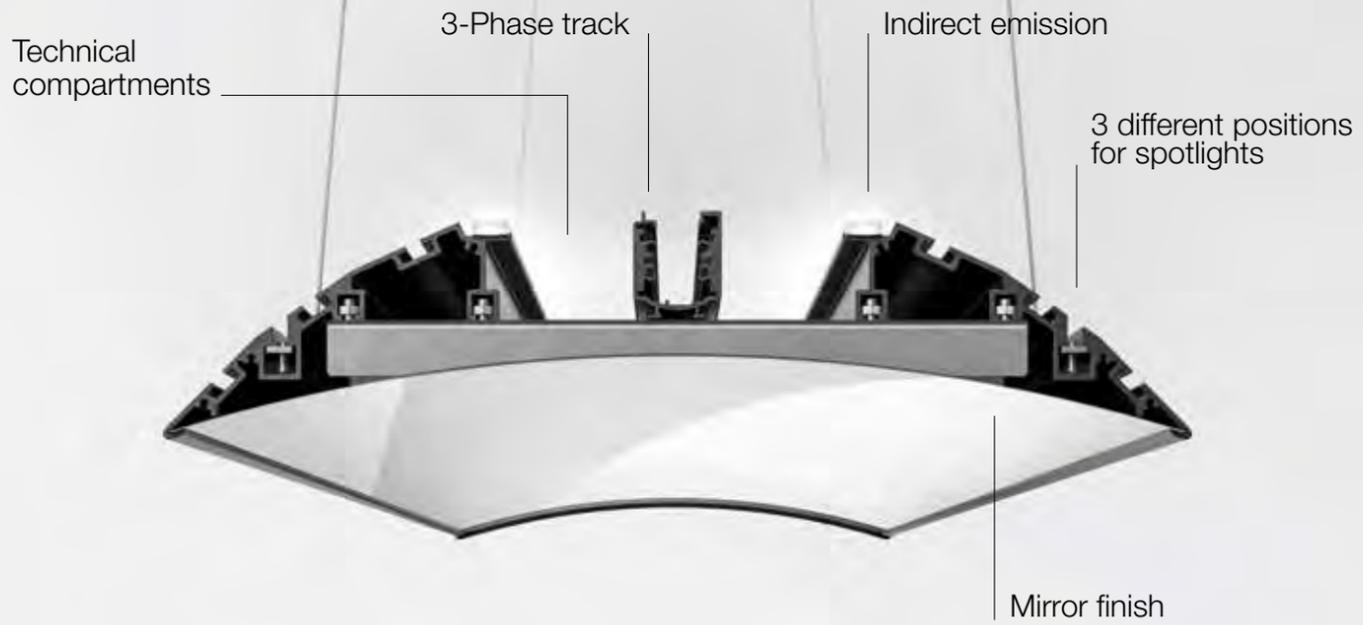
Vector shaper 55
Total power: 19W

Vector shaper 55 zoom
Total power: 19W

Vector 55
Total power: 14W

Alambicco XL
Neil Poulton

Alambicco is a modular light fixture that captures the beauty of blown glass, playing with transparencies and textures to control and diffuse light.

The extruded aluminum structure in the centre that supports LED circuits on the four opposing faces is the technological core around which the various layers develop.

The first layer consists of a knurled glass cylinder, designed to refract the view of the technological components without completely hiding them, ensuring the LEDs are non-glaring. On this there are diffusers with rounded geometries, always transparent but enriched by a craftsmanship that draws inspiration from the ancient balloton technique.

Alambicco XL vertical
diffuser Ø270 x h 1020 mm
tige h 500 mm
Total power: 25W

Alambicco XL floor
diffuser Ø270 x h 1680 mm
Total power: 45W

○ Transparent
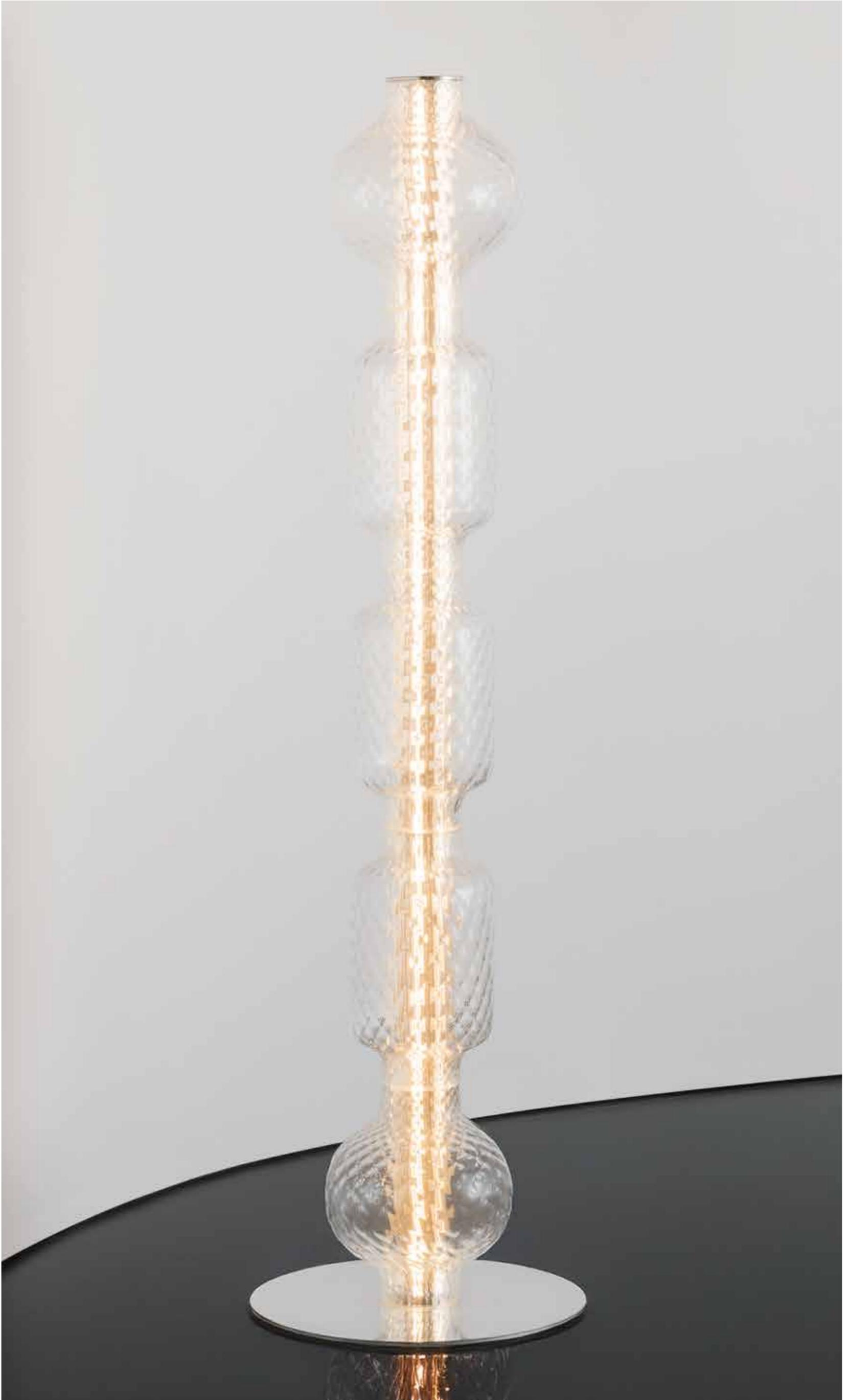
Tetras
SOM

"Tetras conceives of light as an architectural building block, a single element that is deployed in series to create volumes of illumination. As a module for illumination, it allows designers to use light as an instrument of architecture, a field of points whose size and spacing can be customized and tailored to a variety of environments and adapted to future needs."

SOM - Skidmore, Owings & Merrill
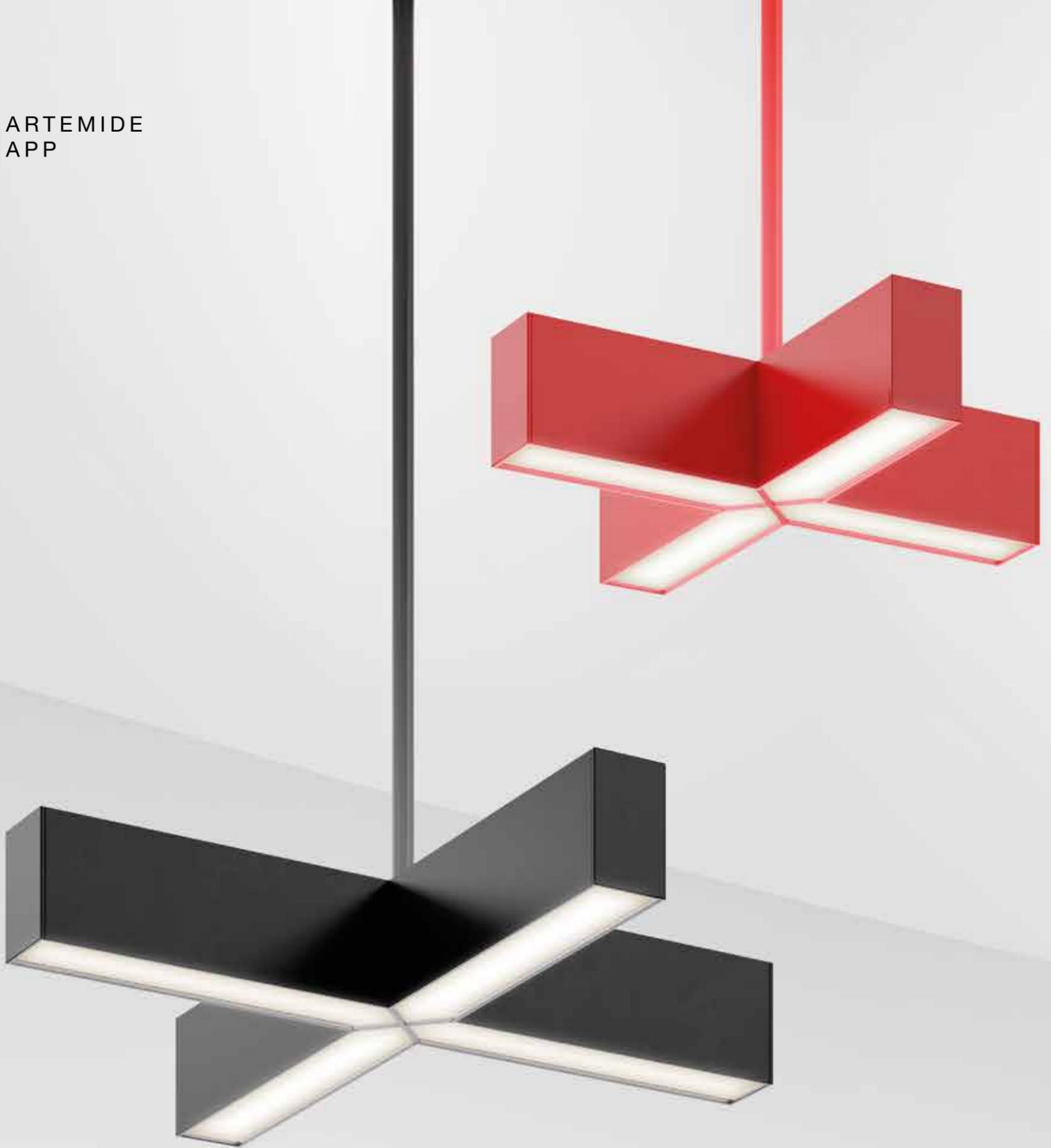
Tetras is a lighting concept that helps define space through luminous energy.

Its cross-like structure becomes an architectural symbol, the junction of a grid that belongs to the space and can exist alone or as part of a system.

Available in three sizes, it is a pure, straightforward element. It expresses a precise spatial rhythm while remaining open to interpretation. Like an architectural component, it adapts naturally to any layout.

Tetras can be used to create regular grids of identical units or to combine different sizes, generating varied balances and rhythms. It becomes a graphic and expressive tool for shaping space, building visual compositions and spatial narratives.

Its position places no limits on how the space is used. It introduces a clear spatial framework within correct lighting parameters, making it a versatile option for many different contexts.

Tetras small
346 x 346 x 75 mm
tige h max 1000 mm
Total power: direct 9,5W
indirect 9,5W

Tetras medium
494 x 494 x 75 mm
tige h max 1000 mm
Total power: direct 14W
indirect 14W

Tetras large
642 x 642 x 75 mm
tige h max 1000 mm
Total power: direct 19W
indirect 19W

Tetras large refractive
642 x 642 x75 mm
Total power: direct 19W
indirect 17W

● Black
○ White
● Red

Microrefractive
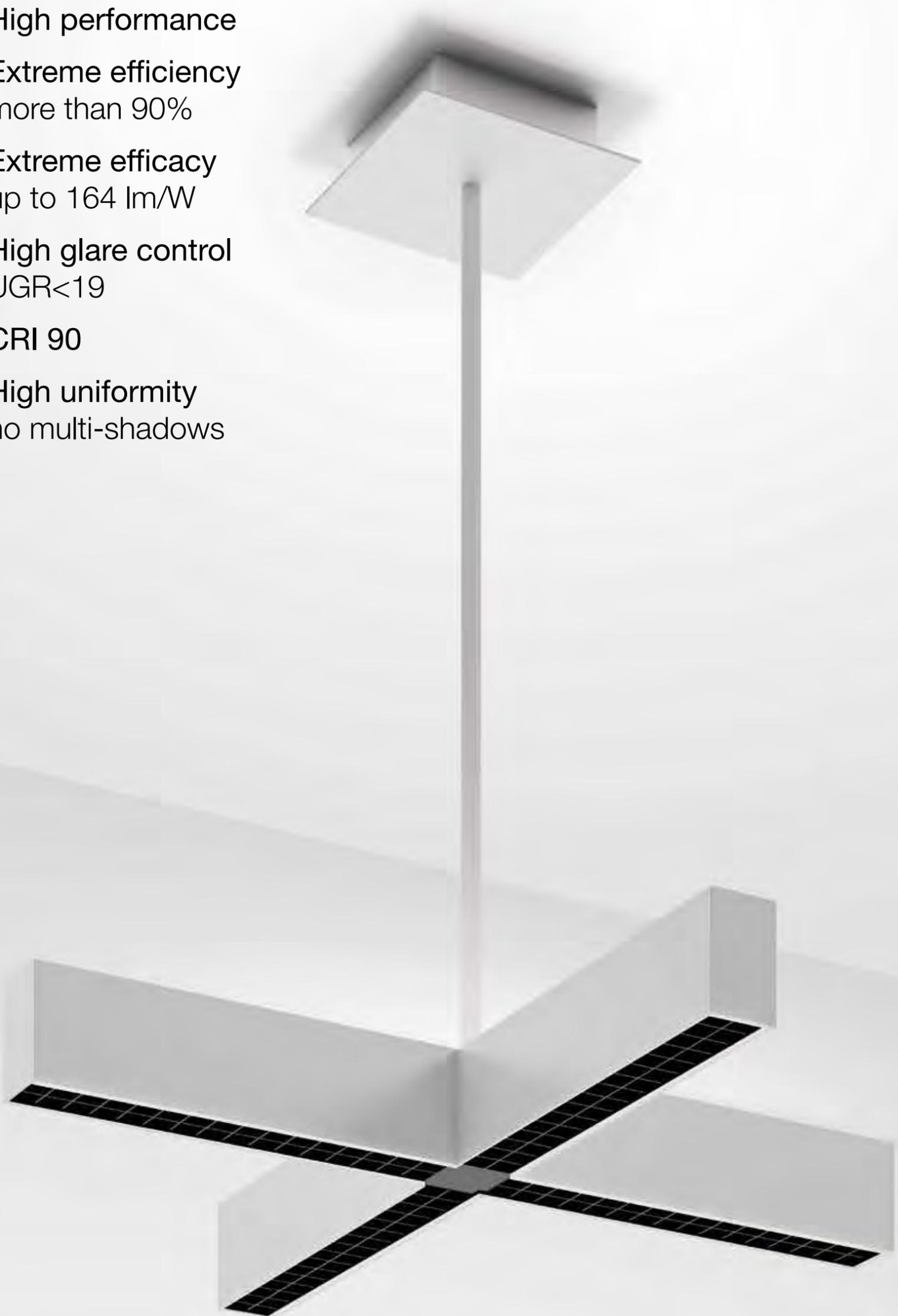Optics

High performance

Extreme efficiency
more than 90%

Extreme efficacy
up to 164 lm/W

High glare control
UGR<19

CRI 90

High uniformity
no multi-shadows

Starting from even the most constrained rules for workspaces, Tetras provides a comfortable light. Its very high quality and efficiency make it well suited to bringing good lighting to museums, hospitality settings and public spaces.

Its rigid geometry becomes dynamic within carefully measured parameters. It suggests a grid that can be broken or restructured to create different relationships between space, light, and function - even across varying ceiling heights.

What begins as measured and orderly can become expressive and scenographic, with combinations of colour and size that follow a structured pattern or a completely free arrangement.

It contributes to the construction of space while allowing freedom to evolve, also through its connection to the Artemide App, which enables dynamic lighting scenarios to be created.

Tetras fits seamlessly into architectural projects and is as universal as a brick. Conceived to embody rigour and technical precision, it breaks those boundaries.

It becomes a symbol, a design language in its own right, capable of engaging directly with the proportions and rhythm of architecture.
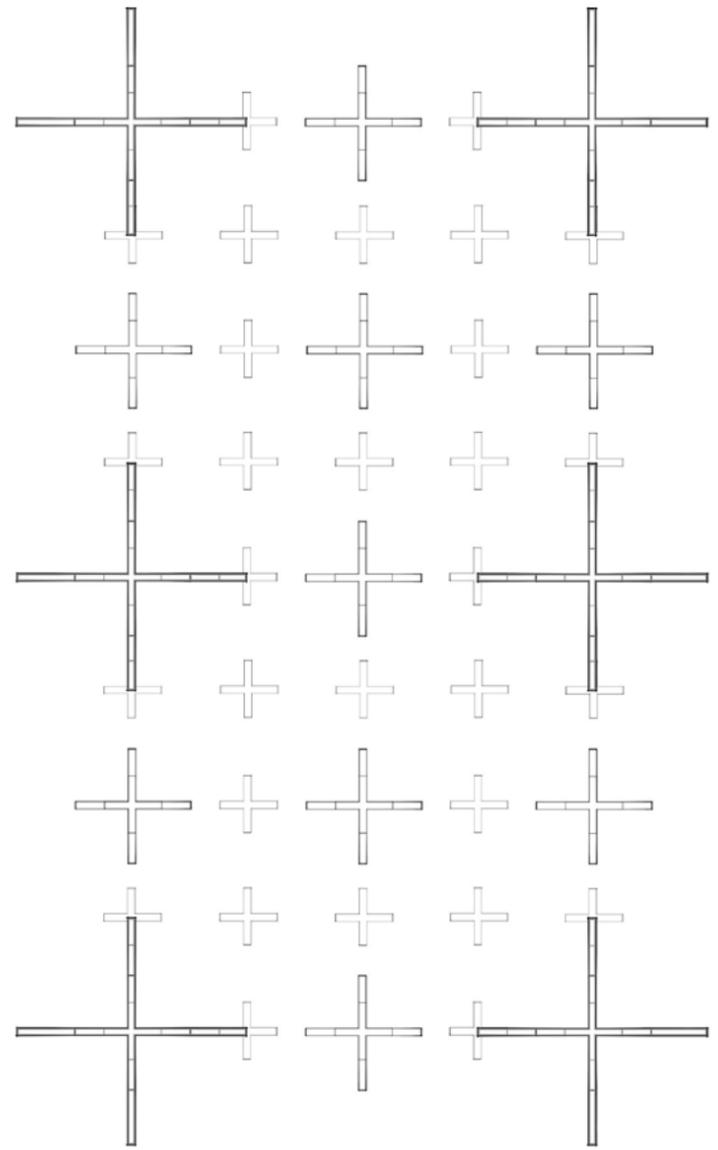
"Constructed of lightweight extrusions and high-efficiency LED modules, Tetras allows for maximal lighting performance with minimal use of materials and energy, reflecting a commitment to environmental responsibility. Its minimalistic approach to form and function manifests light as an essential element for the creation of dynamic, responsible and inspiring spaces."

SOM - Skidmore, Owings & Merrill

Helgoland archipelago
Carlotta de Bevilacqua

Helgoland is a technical lighting family designed for professional use and seamlessly integrated in the architecture.

Now it becomes an optical matrix applied across a full range of ceiling, suspension, table, floor and wall-mounted solutions, including an articulated-arm version, to bring light into every space according to different installations and lighting needs.
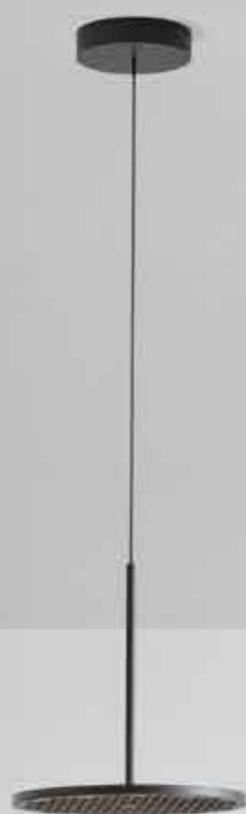
# A new open platform in optics, performance & spatial integration Helgoland 300

Helgoland is an efficient and perfectly controlled light principle that applies to an incremental, compact and optimised geometry, capable of casting good light into any space.

The patented technology of the refractive optics is miniaturised and developed according to a hexagonal mesh that maximises the density of the luminous flux emitted.

It is a scalable system, now in a new size of 300 mm with 300 LEDs. The new Helgoland size further confirms its nature as an open platform. Starting from defined dimensions, it offers a variety of lighting performances in terms of output, power levels and the introduction of new optics.

Each lighting configuration corresponds to a different spatial version, designed to meet a wide range of lighting needs across all types of applications.

COMFORT
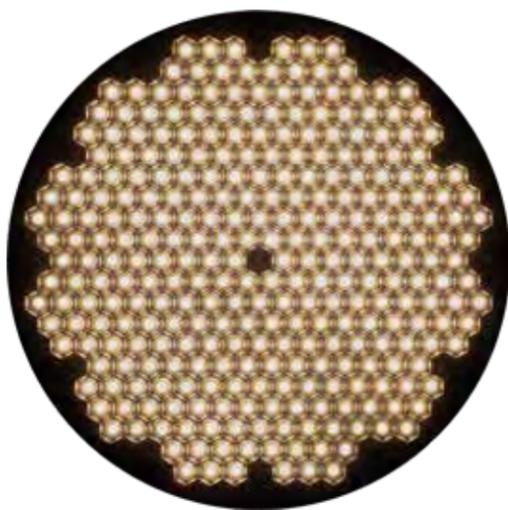
Extreme efficacy
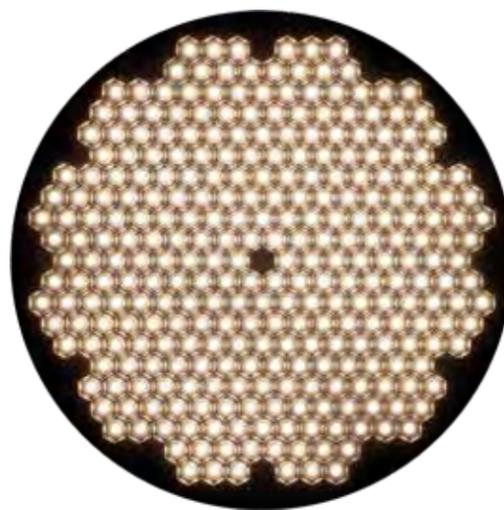More than 150 lm/W

Even illumination
For wide workdesk

Very good glare
control
UGR<17

Total power: 24W
2700K - 3000K

XXF 80°
3200lm

UNIFORMITY

Very high efficacy
More than 140 lm/W

Even illumination
For wide environments

Good glare
control
UGR<19

Total power: 47W
3000K - 4000K

XXF 80°
6650lm

HIGH POWER

Good efficiency
More than 92%

Very high power
More than 10000lm

Very even
illumination
on the ceiling

Total power: 63W
3000K - 4000K

Wide batwing
10000lm

Helgoland 300 uniformity
SMD
Ø300 x h 40 mm
Total power: 47W
3000K - 4000K
Push&APP - Push/DALI

XXF 80°
6650lm

● Black

High efficiency
More than 80%

No multi-shadows
One emitting surface
appearance

Low-bay installation
Good illumination for installation
height between 3.6 m and 6 m

The extension of Helgoland's original hexagonal matrix hosts a new optical design for the lighting of large spaces.

A ceiling-mounted version with extra-wide 80° direct light output and integrated electronics offers an ideal solution for fast and flexible installation, delivering maximum uniformity and visual comfort with UGR<19 even for wide fixture spacing in low-bay areas, with ceiling heights ranging from 3.6 m to 6 m.

Helgoland 160
suspension
head Ø160 x h 13 mm
tige Ø10 x h 150 mm
cable max 1700 mm
Total power: 17W
2700K - 3000K
Push&APP - Push/DALI

XF 64°
2463lm

● Black

880 1.00
1100
1320
1540
1760

0.00

0.00
1.00
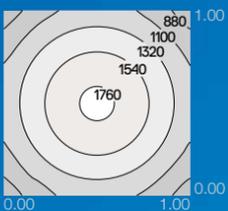
Installation h 2100 mm - Desk h 750 mm
E_{av} = 1350 lx u_0 = 0,553

Reducing to innovate
Manufacturing intelligence for
a sustainable light experience

Spatial integration
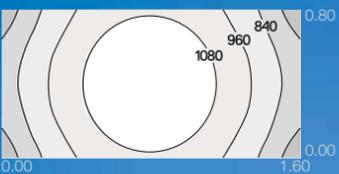Enhanced light quality in the
minimum mechanical presence

Open platform
Different lighting languages
to dialogue with environments

Helgoland 300 comfort suspension
head Ø300 x h 13 mm
tige Ø12 x h 295 mm
cable max 1700 mm
Total power: 24W
2700K - 3000K
Push&APP - Push/DALI

XXF 80°
3200lm

● Black

Installation h 2100 mm - Desk h 750 mm
E_{av}= 993 lx u_0= 0,653

Helgoland also comes as a slim suspension lamp in two power versions. The smaller size offers a controlled 64° light beam, while the larger version opens up to 80°, delivering a broader yet still comfortable glow with UGR <17.

The ultra-thin light engine is a defining feature, making these suspension lamps lightweight and visually unobtrusive.

Their minimalist design makes them a versatile element, ideal for both work and living spaces, able to blend seamlessly into any setting.
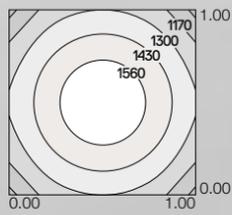
Installation h 1900 mm - Desk h 750 mm
E_{av} = 1403 lx u_0 = 0,722

Helgoland 300 comfort
floor arm
head Ø300 x h 13 mm
base Ø250 x h 500 mm
300 x 2300 x h 2100 mm
arm tilting angle ± 90°
Total power: 24W
2700K - 3000K
Time of flight sensor dimmer

● Black

XXF 80°
3200lm

Magnetic head

Helgoland is also available in two articulated-arm versions. These variants gain a presence through the supporting structures that hold the light matrix, yet they remain pure and functional, with an industrial language shaped by practical and intelligent design. All versions follow a shared construction concept focused on sustainable reduction without compromising lighting quality.

Thanks to the lightness of the optical module, the structures are pared back to the essentials, using a minimal mechanical

solution. The head is designed to separate the electrical cable from the mechanical connection, a spherical magnet supports the head, allowing full freedom to direct the beam wherever needed. The slender rod arm projects the light into the space and can pivot horizontally to reposition it.

The wall mount and the base are engineered with clean, functional lines, calculated to ensure proper weight distribution, strength and secure installation, all with a stripped-back, mechanical precision.

Helgoland 300 comfort
wall arm
head Ø300 x h 13 mm
wall rose 110 x 60 x h 300 mm
300 x 2300 x h 600 mm
arm tilting angle ± 80°
Total power: 24W
2700K - 3000K
Push

● Black

XXF 80°
3200lm

Helgoland 160
floor
head Ø160 x h 10 mm
base Ø100 x h 250 mm
Ø160 x h 1900 mm
Total power: 25W
2700K - 3000K
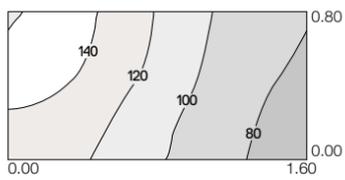Time of flight sensor dimmer

Wide batwing 140°
4000lm

Helgoland 300 high power
floor
head Ø300 x h 10 mm
base Ø150 x h 300 mm
Ø300 x h 1900 mm
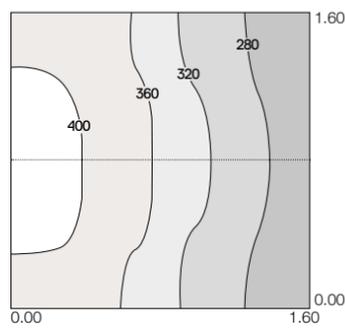Total power: 63W
3000K - 4000K
Time of flight sensor dimmer

Wide batwing 140°
10000lm

Indirect optics

Lamp in the corner of a room 3x4m
Installation h 1900 mm - Desk h 750 mm
E_{av} = 344 lx u_0 = 0,538

Lamp in the corner of a room 3x4m
Installation h 1900 mm - Desk h 750 mm
E_{av} = 344 lx u_0 = 0,538

● Black

Stem

● Black

○ Silver
(only 160)

Time of flight sensor dimmer

In the floor indirect version, the anti-glare hexagonal cell is no longer needed, as shielding the beam is unnecessary. Instead, lenses are designed to distribute light asymmetrically, ensuring maximum uniformity and coverage across the ceiling.

Both the 160 mm and 300 mm versions produce light capable of fully illuminating a space with indirect lighting alone.

They offer flexible installation, making them ideal for offices and spaces where layouts change frequently, as they do not depend on a fixed power point and light the entire environment while ensuring excellent perceptual quality.
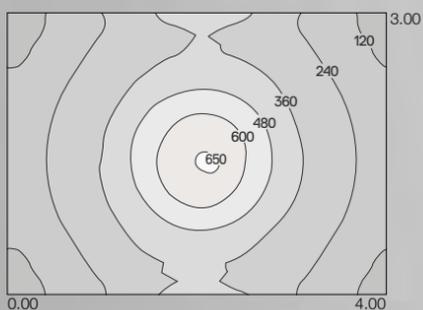
Helgoland wide batwing indirect emission

Lamp in the center of the room 3x4xh2.8 m
Installation h 1900 mm - Effect on the ceiling
E_{av} = 323 lx u_0 = 0,23
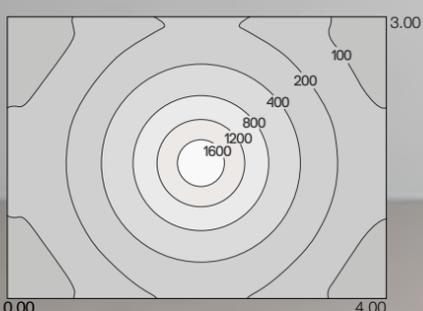
Lambertian standard indirect emission

Lamp in the center of the room 3x4xh2.8m
Installation h 1900 mm - Effect on the ceiling
E_{av} = 348 lx u_0 = 0,19

Helgoland 90
table
head Ø90 x h 13 mm
base Ø90 x h 90 mm
90 x 445 x h 445 mm
free tilting angle of the head
arm tilting angle ± 80°
Total power: 7W
2700K - 3000K
Touch dimmer on board

XF 64°
870lm

● Black

Helgoland 90
wall
head Ø90 x h 13 mm
90 x 100 x h 180 mm
free tilting angle of the head
Total power: 7W
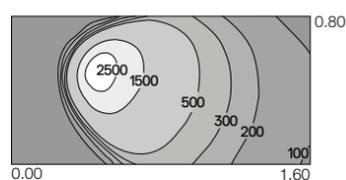2700K - 3000K
Touch dimmer on board
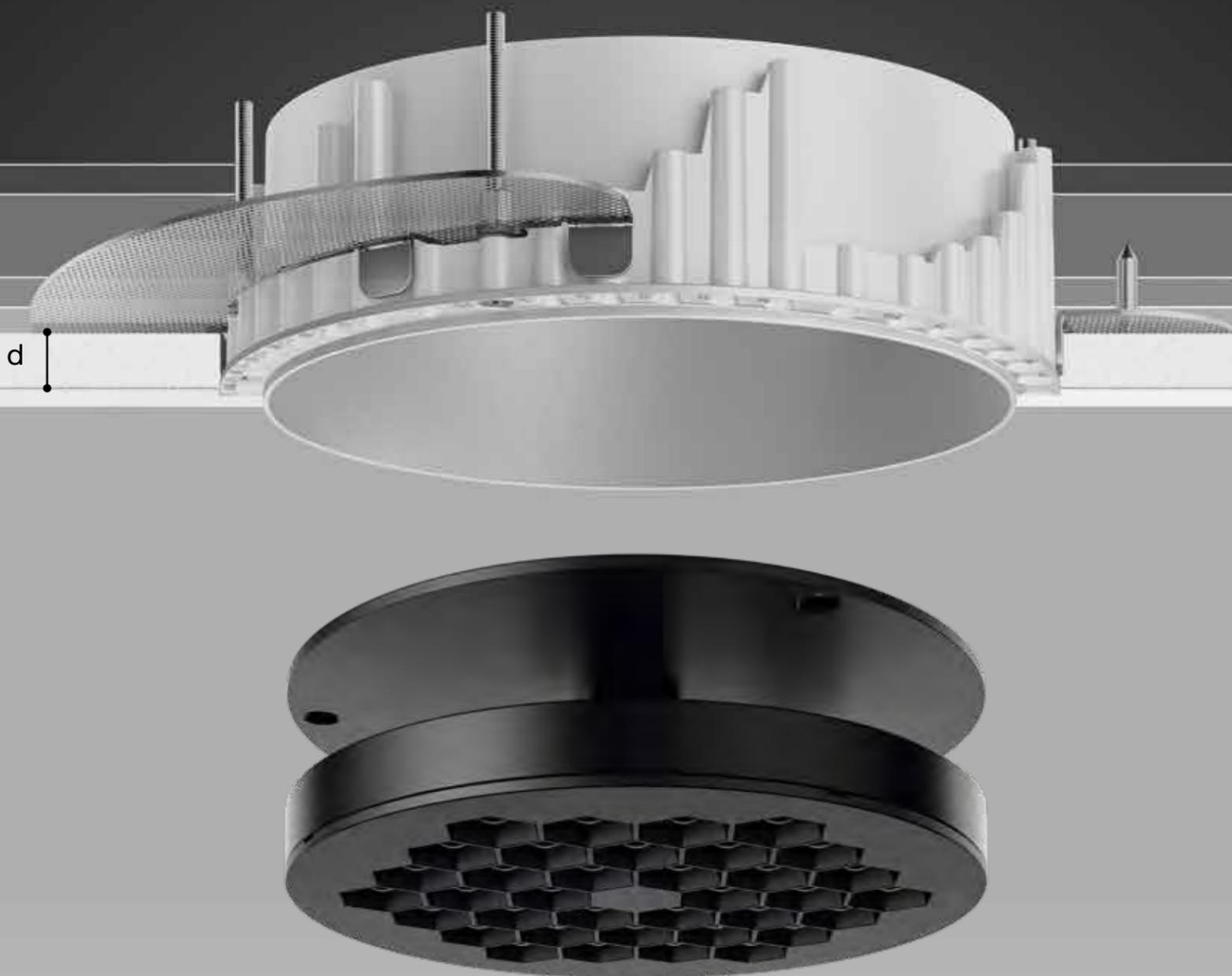
● Black

XF 64°
870lm

Helgoland has become an increasingly versatile and comprehensive collection, able to meet the needs of all kinds of architecture across various applications.

In addition to general ambient lighting, it also provides targeted task lighting with its table and wall-mounted versions.

Magnetic head

Touch dimmer on board

E_{av} = 344 lx u_0 = 0,538

d

PATENT OF
INVENTION

Helgoland adjustable
Carlotta de Bevilacqua

Helgoland downlight confirms its optimzed construction also in the adjustable version.

The optical engine, just 12,5 mm thick, becomes a universal principle of light applicable with various accessories.

Now it opens the opportunity to move the head and orient the emission. With the new body the same element evolves from a downlight to a perfect spot.

The adjustable light engine is inserted into the structure totally flush. It can be extracted, tilted with maximum freedom thanks to a double hinges arm and rotated at 359° on the vertical axis.

The structure can be trim and trimless recessed or surface mounted.

The recessed solution is really flexible, adapting at different ceiling thicknesses from 12,5 to 40 mm for trimless and from 1 to 50 mm for trim.

Helgoland adjustable opens also to an aesthetic freedom. For industrial optimization the full product is modular and composed by head and structure as separate elements.

All the different finishes can be combined matching or mixing colours.

Trim structure
for ceiling thickness (d)
from 1 mm to 50 mm

d

±90°

±180°

±359°

Reduce to innovate
Collaborative units

Helgoland adjustable
light engine & structures

● Black

○ White

◐ Silver

● Copper

● Cobalt blue

Helgoland 120
Ø120 x h 50 mm
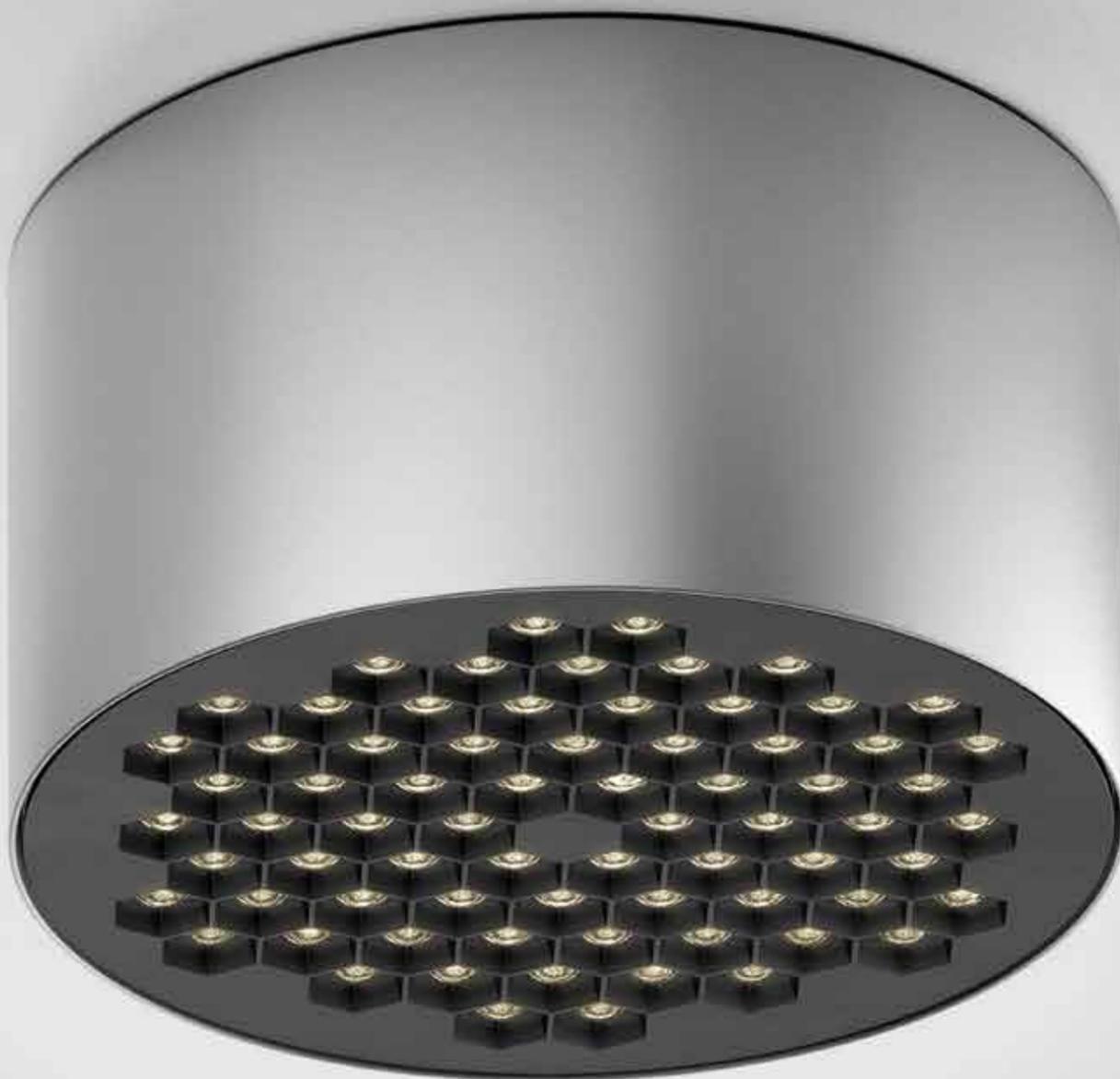Total power: 8,5W
3000K - 4000K

FL 28°	WF 38°	XF 60°
1080lm	1277lm	1243lm

Helgoland 90
Ø90 x h 50 mm
Total power: 6W
3000K - 4000K

FL 28°	WF 38°	XF 60°
756lm	893lm	869lm

Helgoland 60
Ø60 x h 50 mm
Total power: 2,6W
3000K - 4000K

FL 28° WF 38° XF 60°
319lm   377lm   367lm

Helgoland 160
Ø160 x h 50 mm
Total power: 17W
3000K - 4000K

FL 28° WF 38° XF 60°
2141lm 2530lm 2463lm

Sylt stand alone
Carlotta de Bevilacqua

"In an attempt to design what does not exist, it minimises the section of the track. It lays bare the essence of shining light into space, while expressing the beauty that derives from subtracting."

Carlotta de Bevilacqua

Spatial freedom and 48V Intelligence

Sylt is now developed as a stand-alone element, a ready-made set to simplify application in standard installations such as residential settings. It allows you to design your own light by composing it with a complete kit with track, mounting accessories and power supply kit to which you can freely add light insets.

This version is designed to draw graphic signs, to illuminate and define spaces with. It also introduces a mounting element that allows the track to be overlapped. The track supports come in two sizes to open up new compositional geometries.

Sylt stand alone can be installed on either wall or ceiling, with total compositional freedom within only two constraints: a maximum track length of 3 meters and a minimum radius of 300 mm. The choice of luminous lighting appliances depends on their performances and placement in the space.

On the wall, accent lighting is achieved through Helgoland and Vector spotlights, while the ceiling version allows to more expressive light languages, as seen in Sylt system.

Sylt's electronic innovation is also present in the stand alone version, thanks to the application of the Artemide proprietary 48V *Intelligence* communication system, based on the synthesis between powering and data, to manage light intensity via various dimming protocols including wireless with Artemide APP.
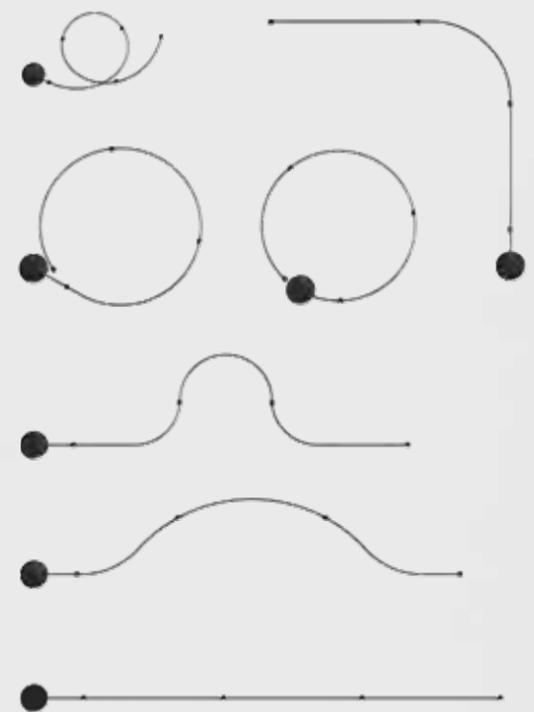
1. **3 m Track**
   5 x h 19 mm thermoplastic elastomer
   co-extruded with copper conductors

   1 x h 10 mm harmonic steel

2. **3 x Track support 60**
   29 x 20 x h 60 mm

3. **4 x Track support 40**
   29 x 20 x h 40 mm

4. **Power supply kit alternatives**
   Undimmable
   0-10/1-10/Push/DALI2 + APP accessory
   broadcast dimming
   Total power: 60W
   Ø175 x h 40 mm

Somnĭum
Carlotta de Bevilacqua

"Ita res somnium comprobavit."
"Thus, reality confirmed the dream."

Cicerone

Somnĭum is a system born from the fusion of optical, structural and production elements, brought to life through transparency. At its core there is an optical cell, engineered for maximum efficiency and optimal perception. Much like a cell, it reproduces and collaborates within the system, creating a seamless flow.

The optical calculation daringly embraces the material's transparency, achieving a flawless blend of all the elements typically found in a lighting control system.

The lens, the primary tool for gathering and directing light, combines with the anti-glare, typically used to shield vision for increased comfort. These two elements, traditionally contrasting in material, converge into a single component.

The louvre is no longer an accessory but an integral part of the optics itself. The result is perfectly within all parameters of comfort and correct perception, it even achieves a UGR<16 but does so effortlessly through light itself, in the active collaboration of the elements.

The resulting emission is a soft, comfortable light that opens up into the space with a controlled beam of 2x35°.

The optical element, crafted from a singular material, embodies sustainable industrial intelligence in its design.

It reduces material diversity, minimises weight and simplifies production steps.
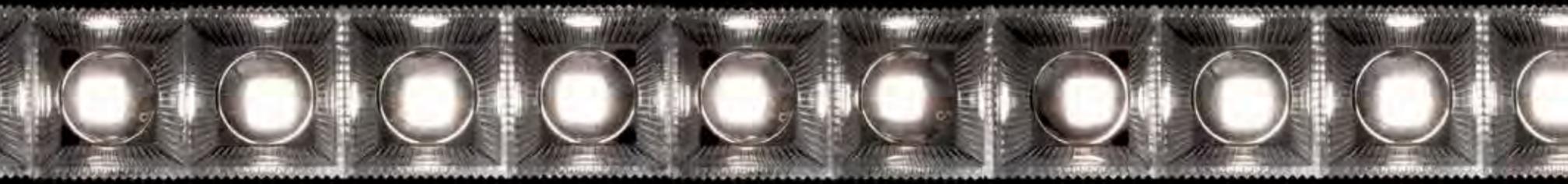
Open platform
Engineered for a replicable perfect coincidence
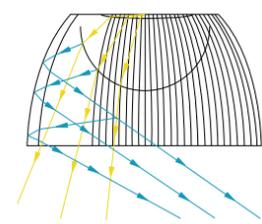among optics, mechanics and electronics

Spatial dialogue
Systemic composition
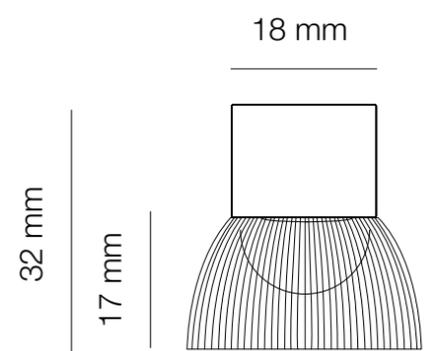and preconfigurated stand alone solutions

Optical control
through the absence of transparency

Direct emission
Refractive lens
and TIR (total internal reflection) antiglare
Collects 100% of the LED luminous flux
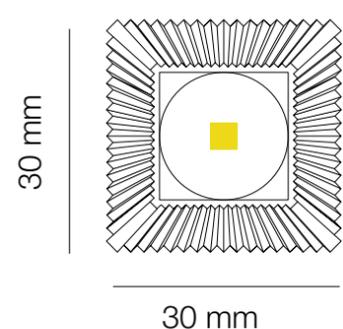and reflect secondary rays
maximizing the flux output
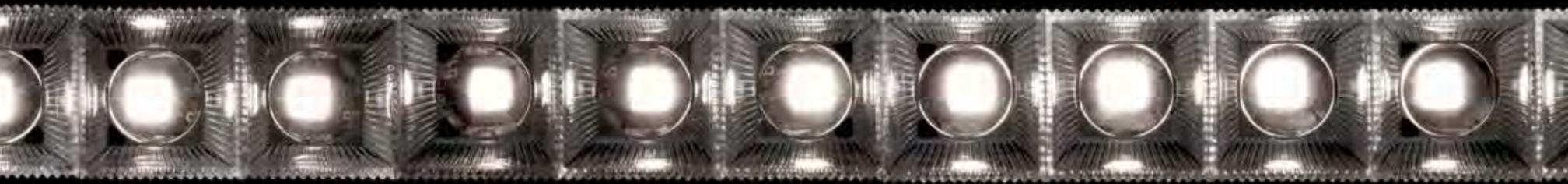
Materic convergence
between lens and antiglare
Optical PMMA

18 mm

32 mm

17 mm

Linear growth
Square cells

Radial growth
Trapezoidal cells

30 mm

30 mm

"Light is a pure element that lives by its transparency,
like air and water, it has no pretence of presence,
it has a scientific reason."

Carlotta de Bevilacqua

Direct emission
Extreme glare control
UGR<16
Beam 2x35°

Indirect emission
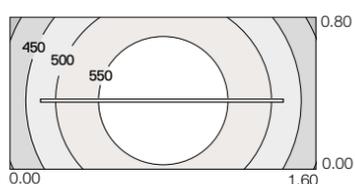Diffused distribution 2x60°

High efficiency
Up to 93%

High efficacy
Up to 165 lm/W stand alone
Up to 160 lm/W system

CRI 90

1 linear module 1260
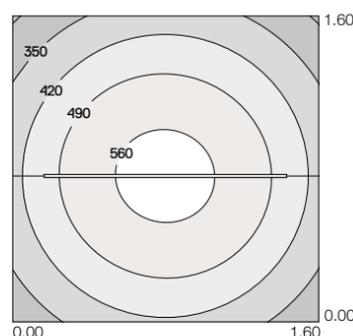Stand alone
Total power: 20W
direct + indirect
3000K

1 linear module 3360 (2x1260 mm + 2x420 mm)
System
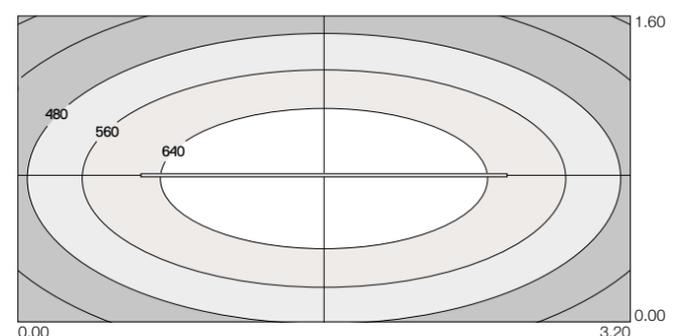Total power: 42,8W
direct + indirect
3000K

n.2 desks

n.4 desks

n.1 desk

Installation h 2400 mm - Desk h 750 mm
E_{av} = 572 lx u_0 = 0,711

Installation h 2400 mm - Desk h 750 mm
E_{av} = 510 lx u_0 = 0,571

Installation h 2400 mm - Desk h 750 mm
E_{av} = 537 lx u_0 = 0,552

Systemic
Configurations

Linear collaboration

Linear module 420
420 x h 32 mm
Total power: 5,4W

Linear module 840
840 x h 32 mm
Total power: 10,5W

Linear module 1260
1260 x h 32 mm
Total power: 16W

Linear module 2100
2100 x h 32 mm
Total power: 24W

Radial collaboration

Round module R282,5 90°
282,5 x 282,5 x h 32 mm
Total power: 5,4W

Round module R416 60°
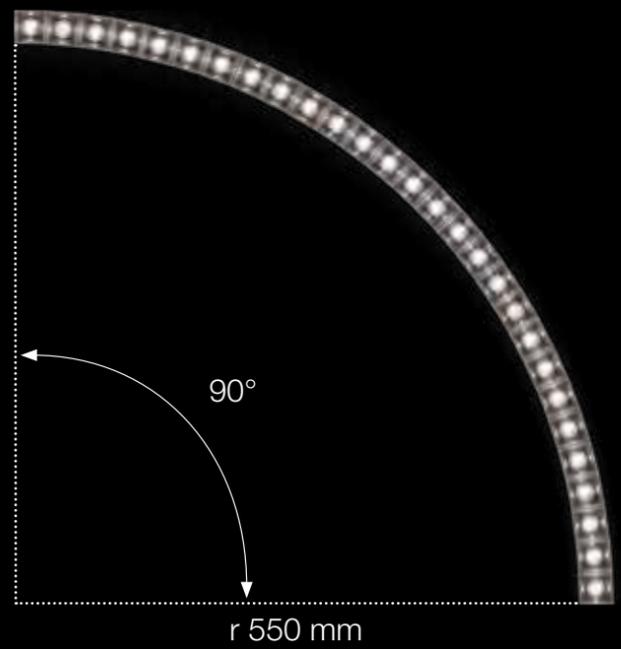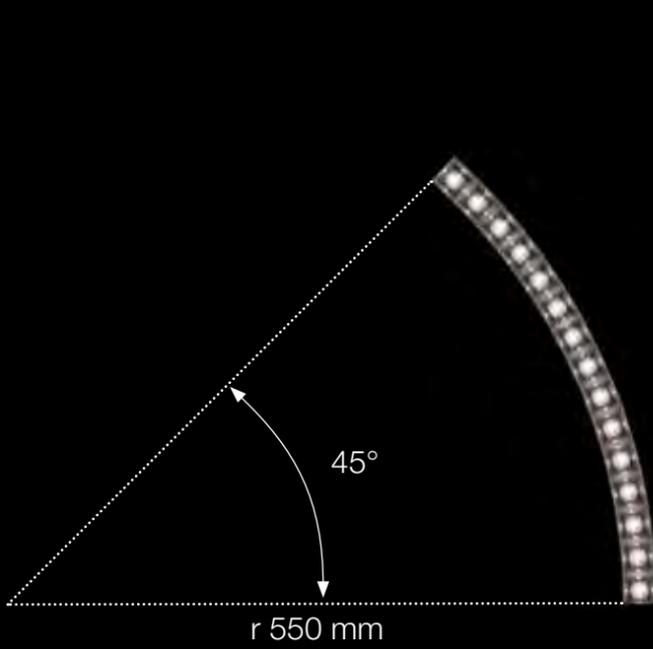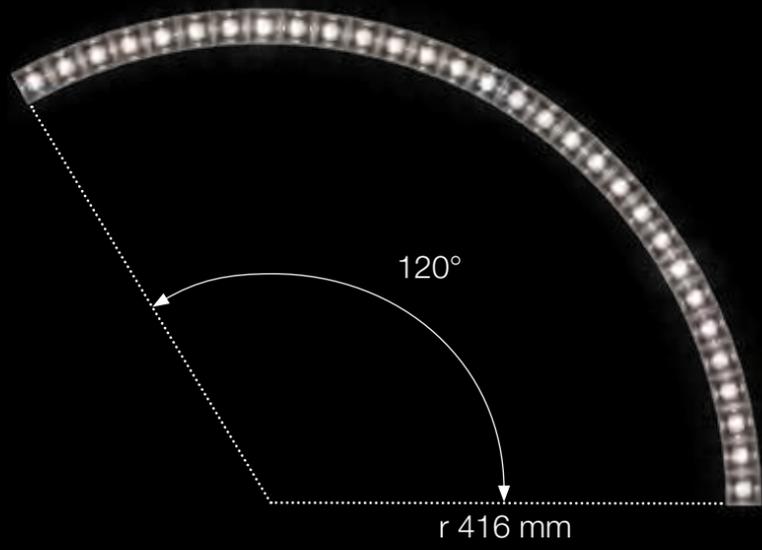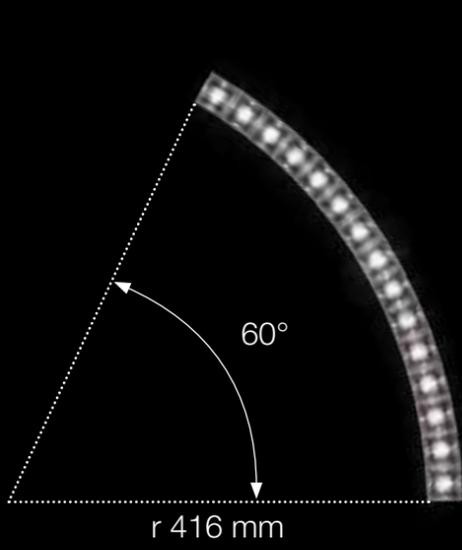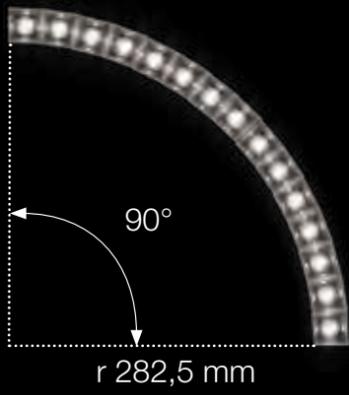223 x 360 x h 32 mm
Total power: 5,4W

Round module R416 120°
182 x 388 x h 32 mm
Total power: 10,5W

Round module R550 45°
158 x 378 x h 32 mm
Total power: 5,4W

Round module R550
90°
550 x 550 x h 32 mm
Total power: 10,5W

90°

r 282,5 mm

Max length 15 m
one power supply kit 200W

Management
DALI2/Push
0-10
APP & Push

60°

r 416 mm

120°

r 416 mm

45°

r 550 mm

90°

r 550 mm

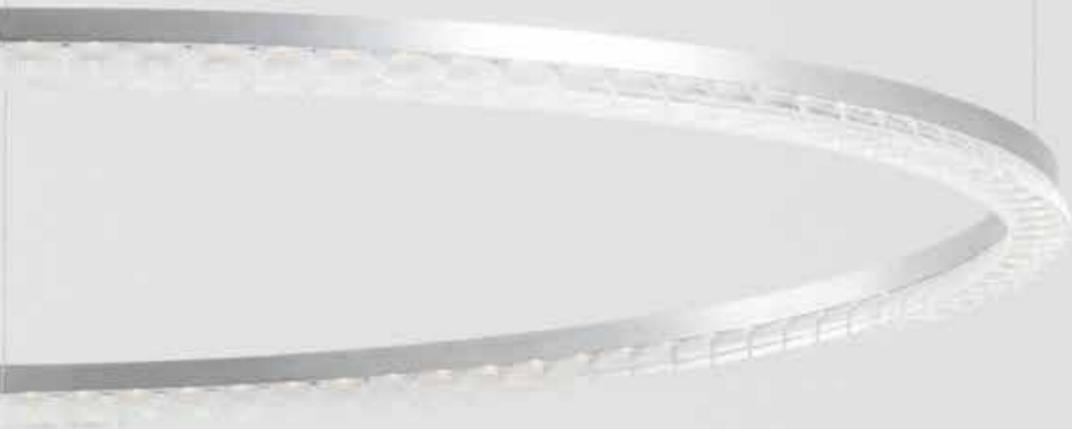# Stand alone
configurations

Linear module 1260
1260 x h 32 mm
Total power: 20W

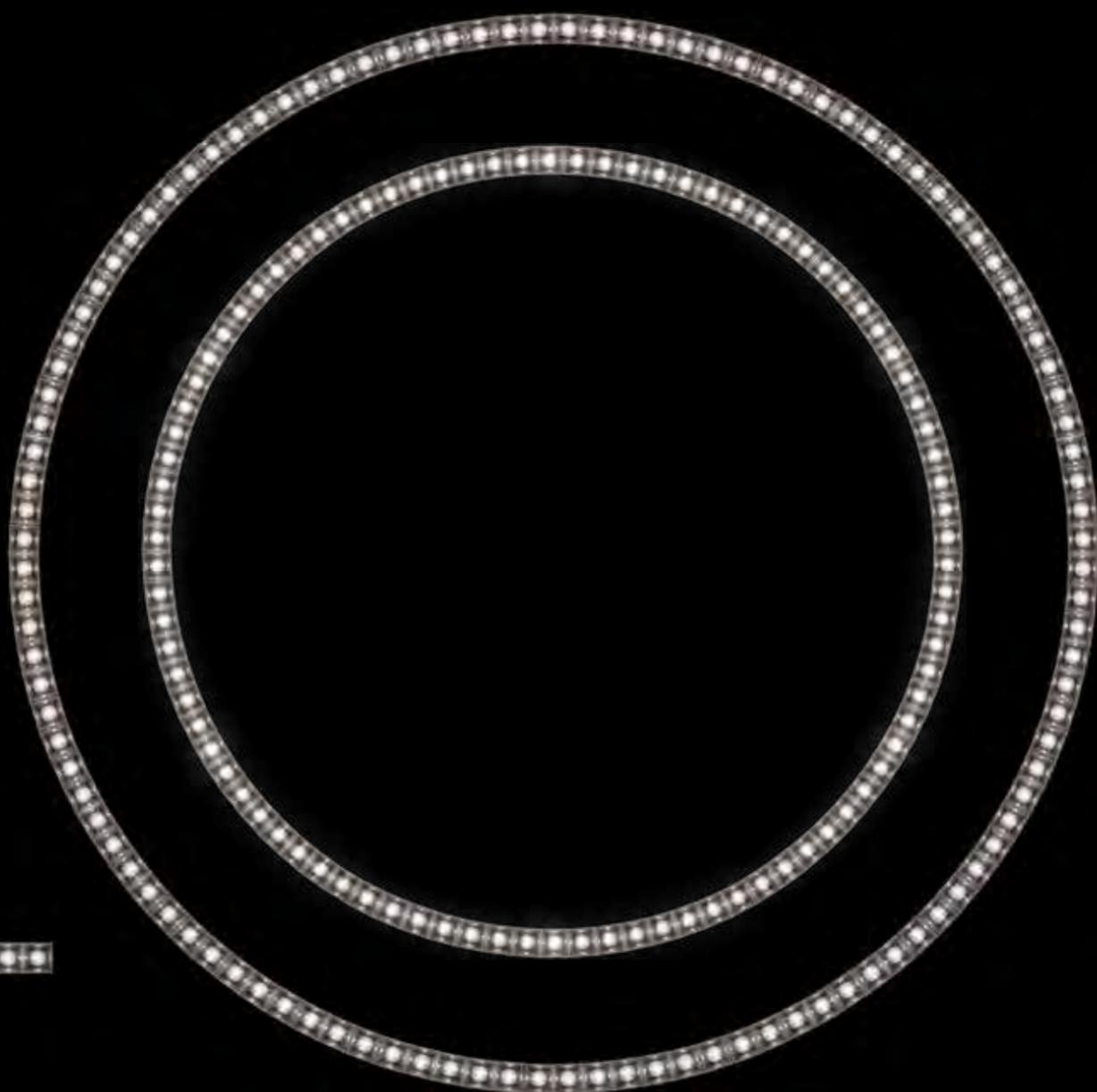**Linear module 1680**
1680 x h 32 mm
Total power: 27W

Linear module 2100
2100 x h 32 mm
Total power: 34W

Circular module 832
Ø832 x h 32 mm
Total power: 27W

Circular module 1100
Ø1100 x h 32 mm
Total power: 36W

Turn Around stand alone
Turn Around wall
Carlotta de Bevilacqua

PATENT OF
INVENTION

Turn Around stand alone*
1200 x 22 x h 31 mm
cable max 1700 mm
Total power: indirect 22W
direct max 65W

Turn Around wall
900 x 82 x h 31 mm
Total power: indirect 17W
direct max 38W

● Titanium

The Turn Around stand alone wall and suspension are built on the same principles as the Turn Around system, with a focus on sustainability, simplicity, lightness, seamless integration, intelligent optoelectronics and flexible use and interaction. The stand alone suspension allows for broad creative freedom and remains flexible over time. It offers a ready-to-use solution with a base of indirect light and a lower track into which various light insets from the Turn Around system can be freely inserted. It combines professional lighting elements such as spotlights and suspension lamps by leading authors.

Designed for simple installation, it bridges the gap between the need for an intuitive, straightforward composition and the flexibility of a system that lets you shape your own lighting. In addition to the suspension version, it is also available as a slim wall-mounted element, perfect for balancing diffuse, controlled or accent lighting depending on the setting.
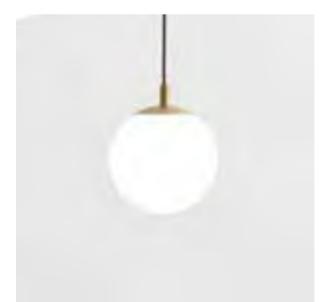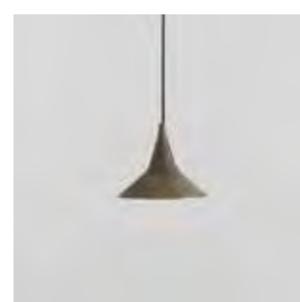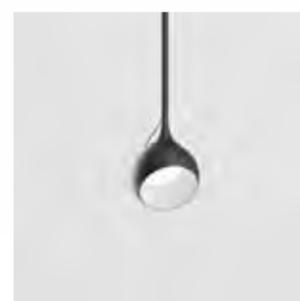
Vector shaper 55, 75
Carlotta de Bevilacqua

Vector is a wide and flexible family of spots, available in multiple sizes and versions, even within many architectural systems of the collection.

The Vector range is now expanded with shapers available in two sizes, fixed angle or with 1-5x zoom.

In all versions the emission edge is extremely precise, lateral chromatisms are absent and distortions are controlled even at a high field angle such as the 52° achieved.

Vector Shaper is available with three-phase track.

Two dimensions

Fixed angle/zoom 1-5x

CRI 90

Precise emission profile

No lateral chromatisms

Distorsion controlled

Vector shaper 55
Ø55 x 153 mm
Total power: 19W
1072 cd on axis

Vector shaper 55 zoom
Ø55 x 175 mm
Total power: 19W
15° - 14157 cd on axis
36° - 2475 cd on axis

● Black

Vector shaper 75
Ø75 x 209 mm
Total power: 29W
1914 cd on axis

● Black

55° square side lenght (m)	Projection distance (m)	55° circular Ø (m)
	0	
0.35	0.5	0.50
0.70	1	1.00
1.06	1.5	1.50
1.41	2	2.00
1.77	2.5	2.50
2.12	3	3.01
2.48	3.5	3.51
2.83	4	4.01
3.19	4.5	4.51
3.54	5	5.01
	55°	
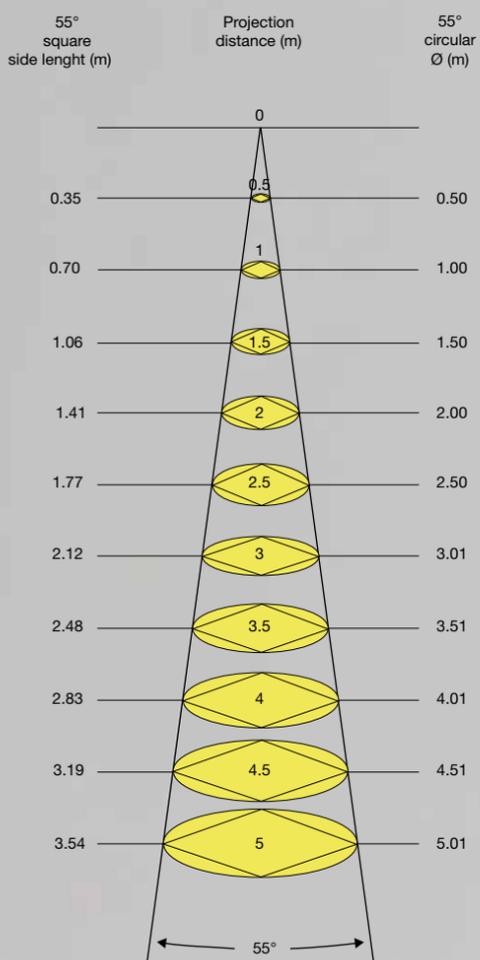
Vector shaper 75 zoom
Ø75 x 251 mm
Total power: 29W
15° - 25282 cd
36° - 4419 cd

● Black

15° square side lenght (m)	15° circular Ø (m)	Projection distance (m)	36° circular Ø (m)	36° square side lenght (m)
		0		
0.17	0.25	1	0.64	0.45
0.35	0.50	2	1.28	0.90
0.53	0.75	3	1.92	1.36
0.70	1.00	4	2.56	1.81
0.88	1.25	5	3.21	2.27
1.06	1.50	6	3.85	2.72
1.24	1.75	7	4.49	3.17
1.41	2.00	8	5.13	3.63

15°

36°
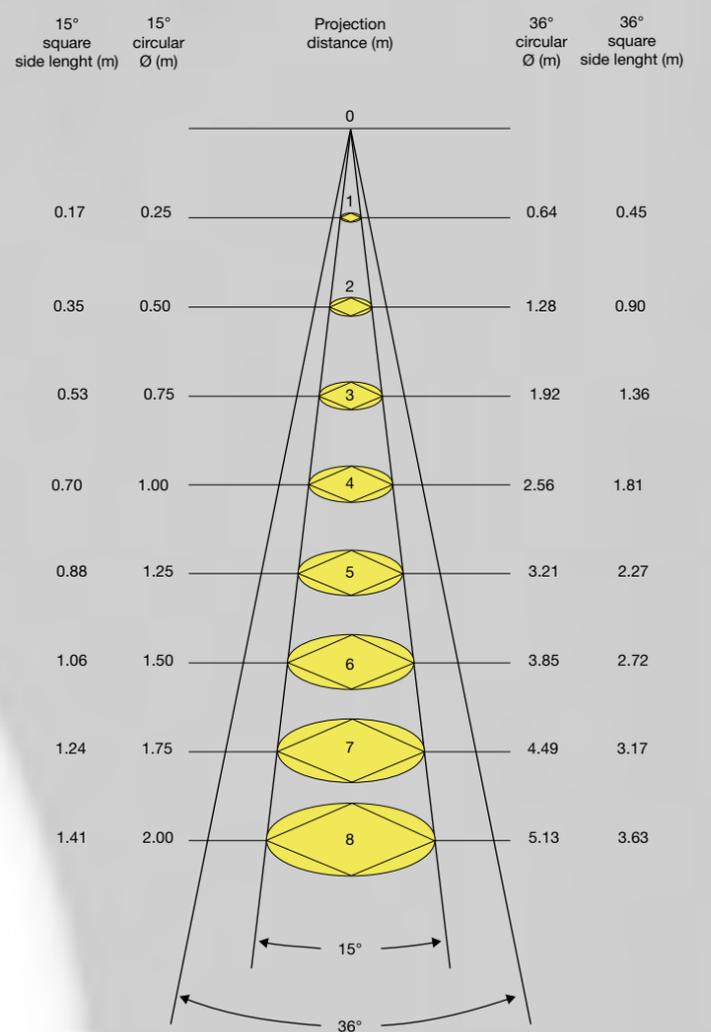
Wall washer inset
for A.24 and Turn Around
Carlotta de Bevilacqua

A new Wall washer solution expands the range across several systems in the Artemide collection. In line with the open-platform approach shared by different systems, the optics has now been adapted for both the A.24 magnetic track and Turn Around.

It provides particularly even wall illumination, reaching right to the top without casting shadows, even when the optical module is installed in the SMD versions of the systems.

The internal design of the Wall washer distributes light evenly across the wall, while the projecting shield hides the inner components from view and balances the output by directing light towards the upper section of the surface to be illuminated.

Wall washer 600 Turn Around
615 x 40 x h 67 mm
Total power: 12W

Wall washer 1200 Turn Around
1215 x 40 x h 67 mm
Total power: 24W

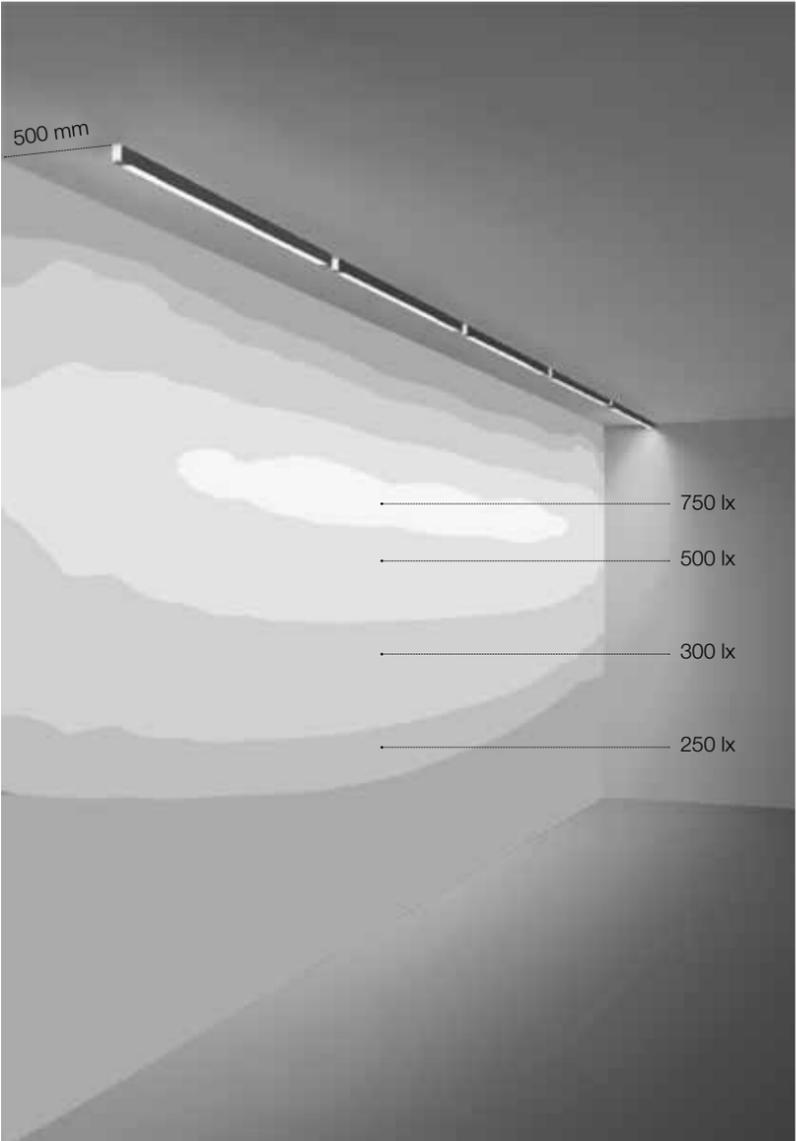**Wall washer 600 A.24**
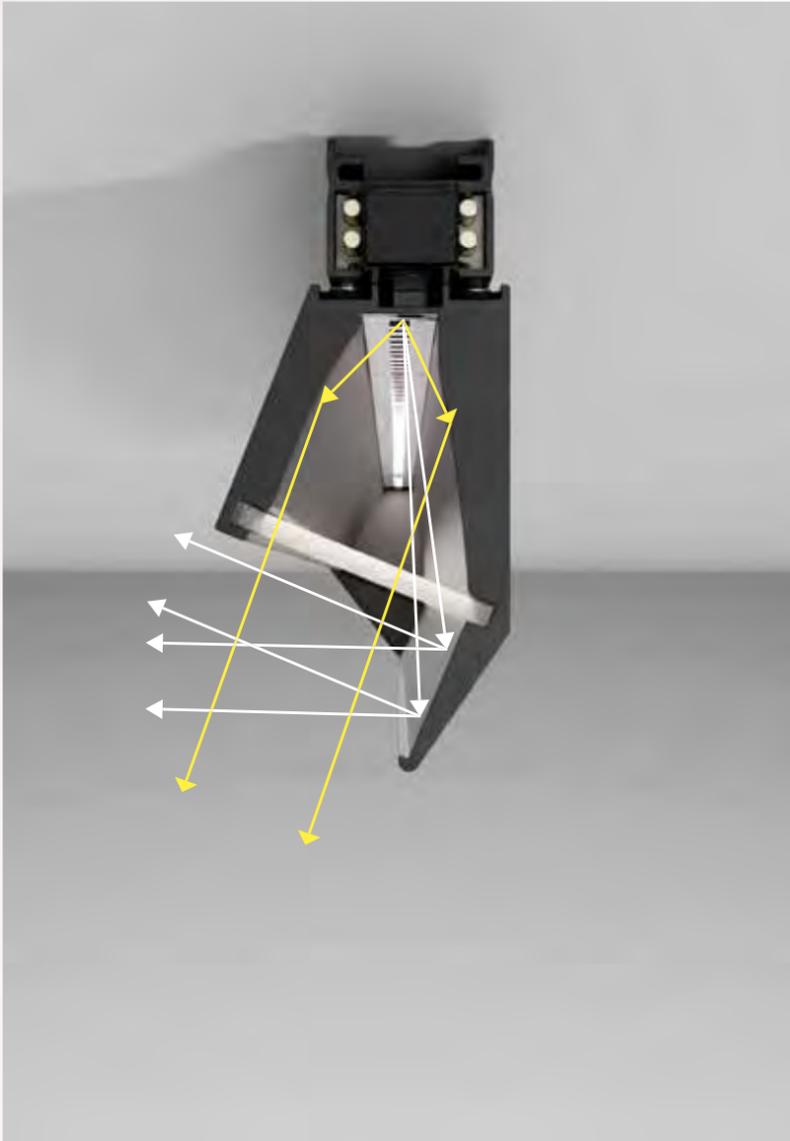615 x 40 x h 67 mm
Total power: 12W

Wall washer 1200 A.24
1215 x 40 x h 67 mm
Total power: 24W

● Titanium

○ White   ○ Silver

● Black   ● Copper

● Bronze

Turn Around Wall washer

ARTEMIDE
APP

500 mm

750 lx

500 lx

300 lx

250 lx

DIA.LOGUES

Artemide Dialogues outline the perspective of light to design the future in the present.

Carrying on the heritage of Ernesto Gismondi, Artemide combines creativity and measure, knowledge and know-how in a synthesis filtered through the values of environmental and social sustainability.

Through Italian knowledge and know-how Artemide dialogues with the international project.

Artemide has always been listening to the world through research and collaboration with the authors who design present and future living spaces.

The new collection is an expression of these Dialogues capable of bringing together the strength of different thoughts.

MASTERS' PIECES

LIGHTS AND ARCHITECTS

Gae Aulenti,
Ernesto Gismondi,
# Vico Magistretti,
Ettore Sottsass.

Artemide presents re-editions and unreleased projects to mark a history in which design and business culture have produced timeless icons that are still relevant today.

They are Masters' Pieces which portray the meaning of Italian design and stories of long professional collaborations and friendships with Ernesto Gismondi.

Today, like in the past, Artemide creates icons of design distributing value by restoring not only function but also emotion and beauty.

Alcinoo, 1975
Gae Aulenti
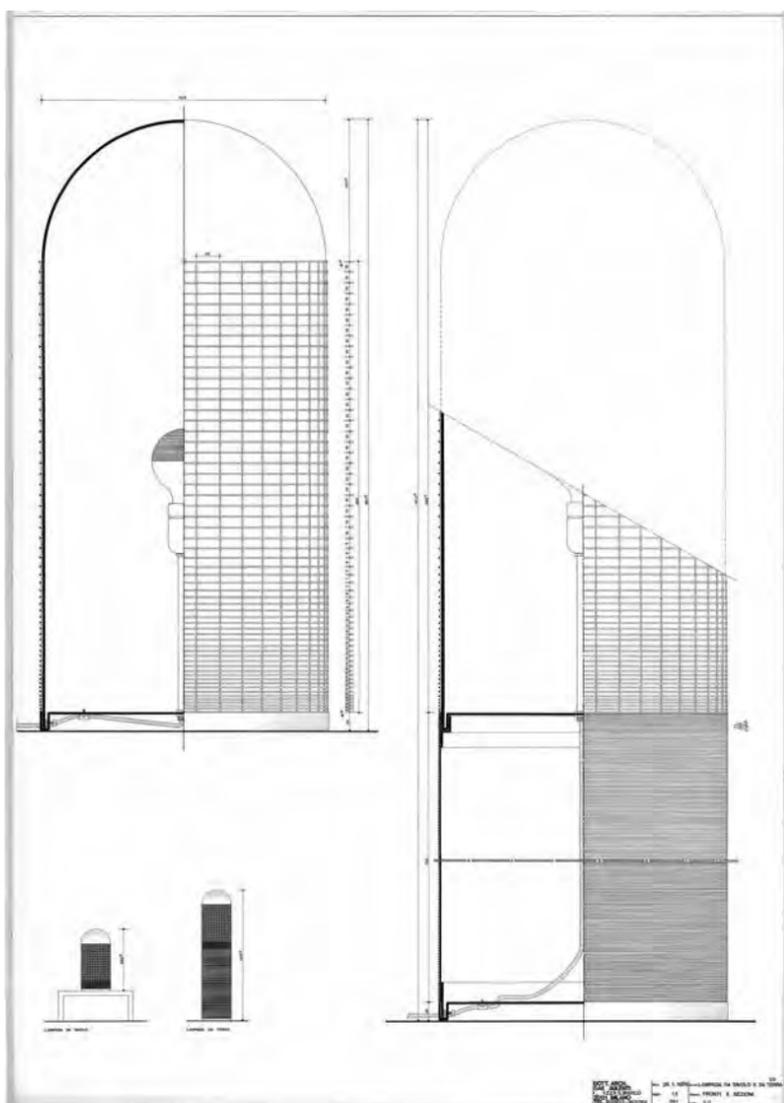
Technical drawings

Alcinoo
Ø350 x h 560 mm
Total power: 3 x 20W E27 LED

Diffuser

● Fumè

Cage

● Grey

Artemide reintroduces Alcinoo 50 years after its original design. Created alongside Patroclo, it shares the same artisanal technique of mouth-blown glass shaped within a metal framework.

In Alcinoo, the metal cage follows a regular structure, forming a cylindrical volume that opens into a free-flowing glass sphere at the top.

The essence of the materials and the way they are manufactured define the design. Each piece is individually handmade, formed through the interplay of glass and metal, balancing lightness and solidity.

The metal cage softens the view of the three internal light sources, filtering the light and casting delicate shadows across the surface. Like Patroclo, Alcinoo is brought to life through the essence of light.

"It was tough. Gae has strong ideas and persists, she keeps searching until she's satisfied. This iron mesh encapsulates the architect's love for theatre and its characters. And the moment you switch the lamp on, you realise she was right: the character fills the room with tiny traces of light."

Ernesto Gismondi

Sintesi, 1975
Ernesto Gismondi

Sintesi
head 210 x 105 mm
135 x 270 x h 500 mm
Total power: 1 x 20W E27 LED

○ White

● Green

● Blue

First introduced in 1975, the Sintesi lamp was the first Artemide product signed by its founder Ernesto Gismondi. Conceived as an intelligent system, it is built around simple, shared components that form a versatile family of designs. The table version, now reissued, serves as the foundation from which the entire system evolves.

Its structure is minimal yet adjustable in both angle and height, consisting of a few bent metal elements.

Two C-shaped pieces of different lengths form the frame, with the shorter one connecting midway along the longer piece to create a Y-shaped support. By opening and closing, this structure allows the lamp to tilt.

A frame surrounds the light source, holding and directing it.

It features a universal E27 socket, ensuring adaptability over time and compatibility with evolving lighting technologies.

The frame also supports a reflector and a protective grid to shield the light source. Sintesi can be positioned in various ways to direct the light and can fold into itself for compact, flat packaging. Its project is direct and functional, shaped by a hands-on approach that lies at the heart of Ernesto Gismondi's design philosophy.

As an entrepreneur, engineer and designer, Gismondi approached each project with a broad perspective: he considered functionality, quality and measured design, along with mechanical aspects, efficient production and easy assembly.

"It's like a magic formula and finding it is never guaranteed. You have to understand the needs of a particular moment in time. A product must be appreciated, meeting standards of beauty and harmony. But it also has to be manufactured and distributed, with the right price and market positioning."
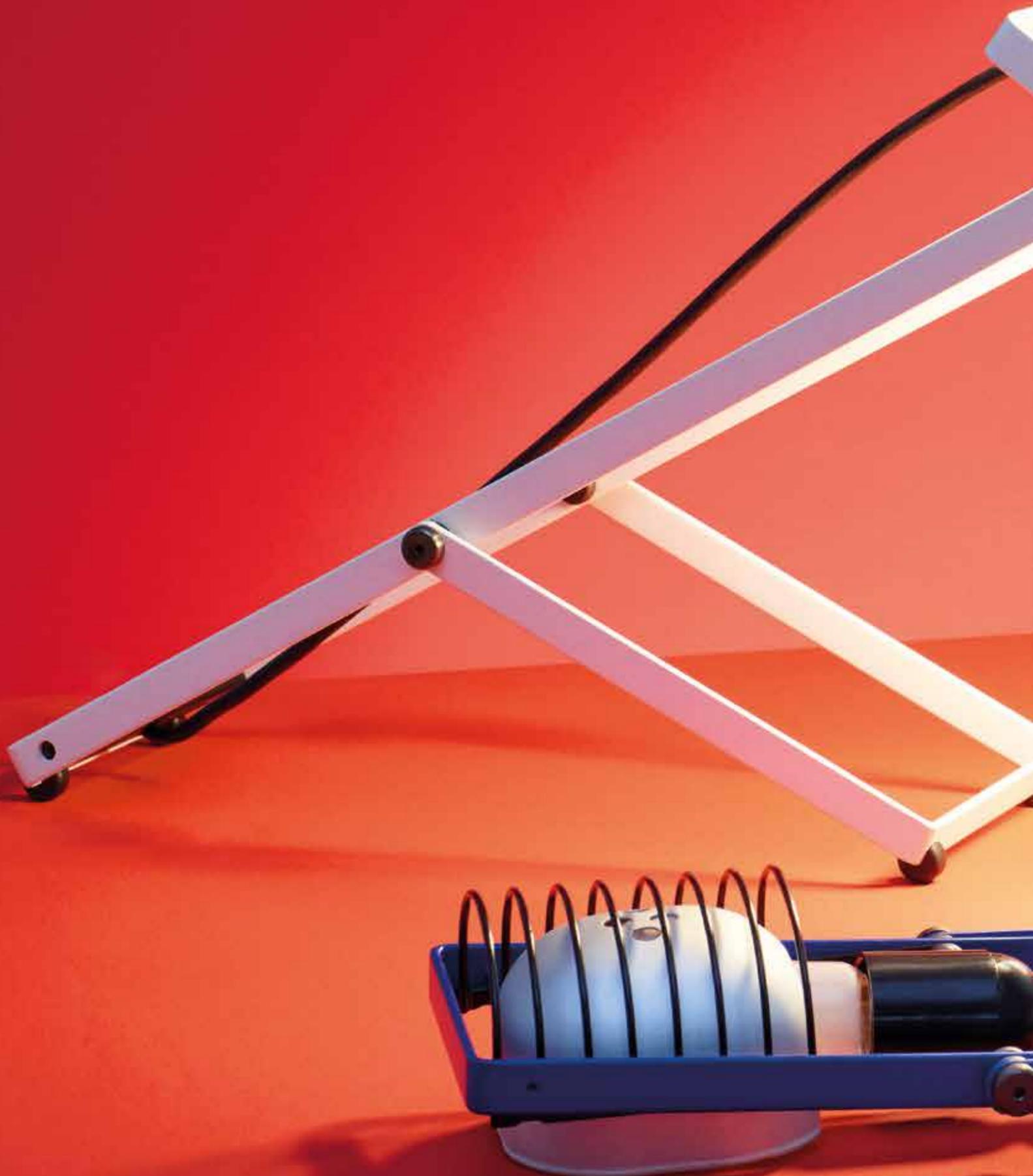
Ernesto Gismondi

Cetra, 1969
Vico Magistretti

"Design means entering the industrial and technological world in a real, meaningful way, beyond any purely formal concerns."

Vico Magistretti

Magistretti designed this lamp using a section of a sphere as the diffuser, topped with a second geometric section from the same shape, mounted in reverse with its concavity facing the ceiling.

Cetra is a sculptural suspension light, combining pure forms that interact with light through different materials, either diffusing, shielding or reflecting it.

The two metal hemispheres may be lacquered white or in a nickel finish. The upper part conceals indirect light while the lower half holds the opaline globe that gently spreads light throughout the space.

The entire collection designed by Vico Magistretti shows how good design comes from the synthesis of form, material quality and technological coherence, bringing value into everyday spaces through simple gestures.

Cetra
Ø550 x h 400 mm
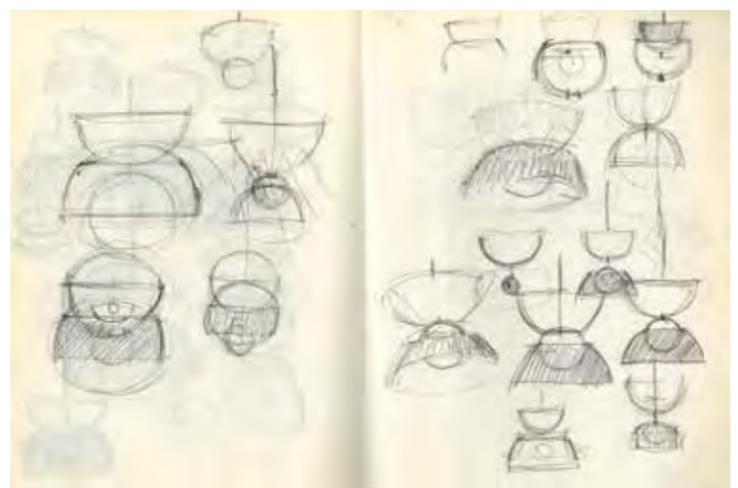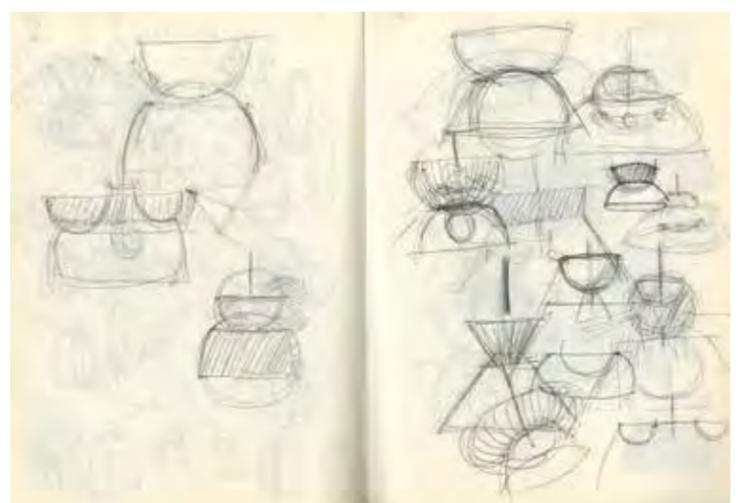tige 800 mm
Total power: indirect 3 x 5W E27 LED
direct 1 x 20W E27 LED
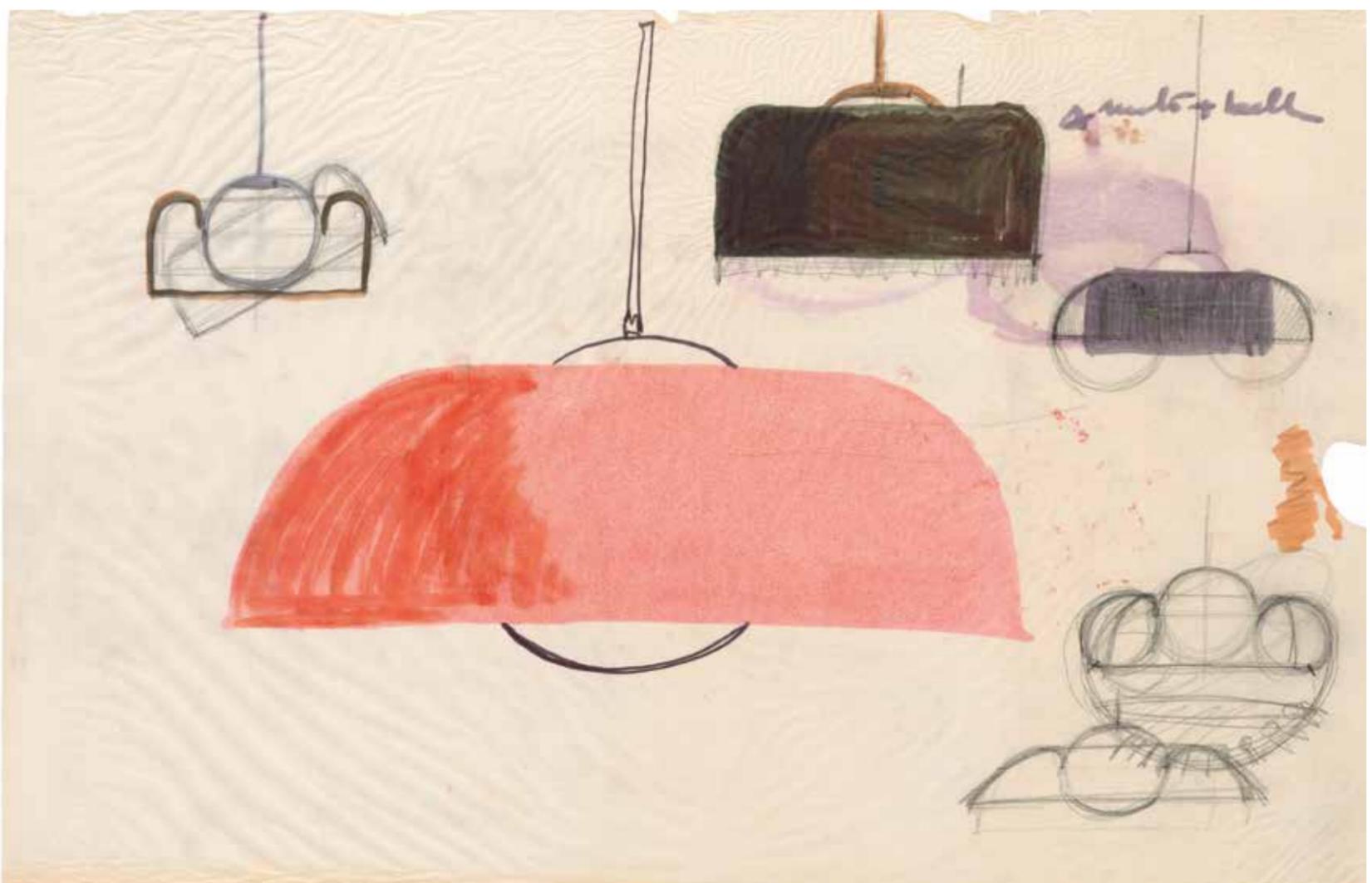
○ White
⬤ Nickel

Sketches by Vico Magistretti

Omega, 1962
Clitunno, 1964
Vico Magistretti

"One day, in the early 1960s, I asked Vico Magistretti, one of the great masters of Italian architecture, if he would design something for us. He immediately came to our office in Via Moscova and... on a small scrap of paper, he drew a circle cut by two horizontal lines. He then explained: it's a sphere, but sliced, held together by two metal braces, and in the centre, there's a glowing globe. This is how an essential design is made, easy to explain and a joy to make."

Ernesto Gismondi

Sketches by Vico Magistretti

Omega
Ø500 x h 400 mm
cable max 1700 mm
Total power: 1 x 20W E27 LED

○ White

Clitunno
Ø500 x h 400 mm
h 1700 mm
Total power: 1 x 20W E27 LED

Diffuser

○ White

Structure

⬤ Silver

Omega, along with Clitunno and the other lamps designed by Vico Magistretti, are functional solutions with pure, pared-back geometry that still feels contemporary.

Designed with production in mind, they share components and make smart use of manufacturing technologies, striking a balance between logic and beauty.

These lamps reflect Vico Magistretti's intuitive simplicity and the strength of an idea and form that find the right expression to become iconic and timeless.

Born from a spontaneous gesture, Omega is shaped by well-balanced proportions. Both simple and functional, this suspension lamp is timeless. It still feels contemporary today in the balance of its forms, in the pared-back clarity that reflects intelligent manufacturing, in the purity that becomes function and in the understated quality and beauty of hand-blown glass, which translates its presence into the quality of light. The double diffuser controls a soft, even, glare-free light.
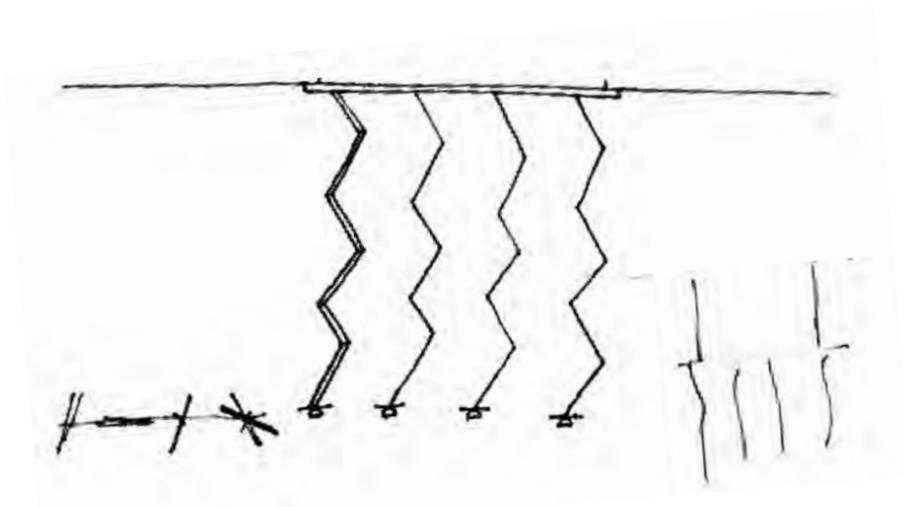
Clitunno draws on the principles of Omega, in a floor version where the cut sphere is supported on a stem by a light inner opaline structure.

Orfeo, 1986
Ettore Sottsass

Sketch by Ettore Sottsass

Orfeo, designed in 1986, is a suspension lamp composed of a sequence of four small conical shades supported by zigzag rods.

It features sharp, dynamic lines and is enhanced by coloured cast-glass discs positioned above each reflector. Each cone houses a LED source with a slightly recessed diffuser to better control the lighting emission.

Sottsass's projects for Artemide stemmed not only from a fruitful professional collaboration but also from a strong friendship with Ernesto Gismondi. Their connection led them to work together in the Memphis group and translating that provocative aesthetic into projects for Artemide.

Orfeo
diffuser Ø130 x h 140 mm
900 x 60 x h 1100 mm
Total power: 28W

**ARTEMIDE
APP**

Body

◯ Silver
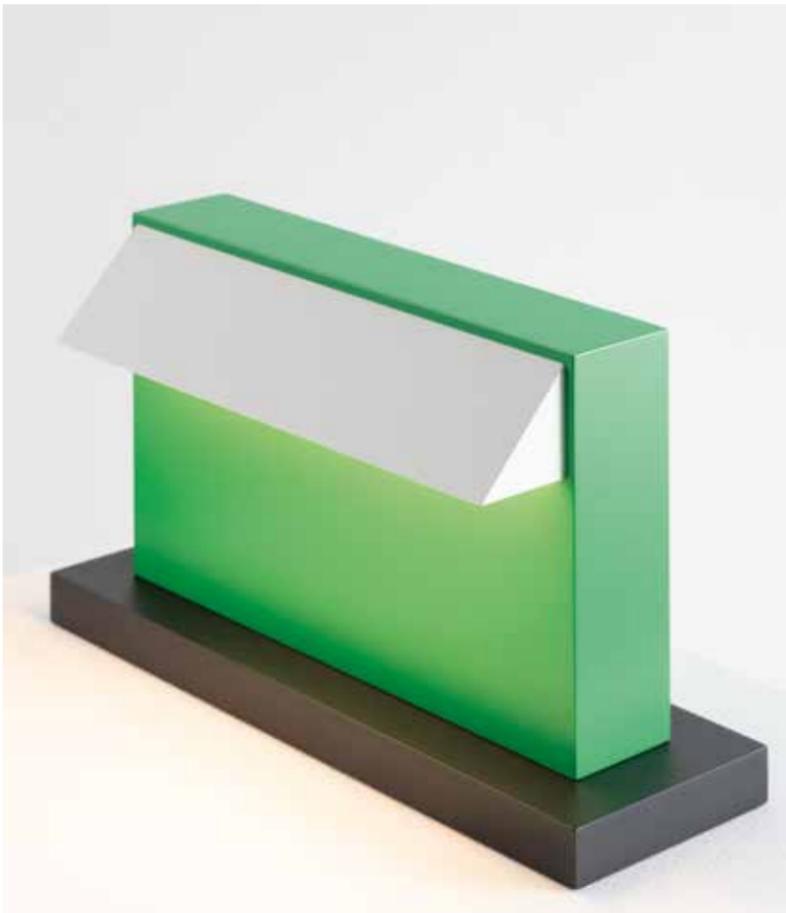
Glass Rings

🔴 Blue/green
    red/yellow

"Design does not end with the object put into industrial production, but begins when it enters our homes, our streets, cities, skies, bodies, souls. Design begins when it becomes a visual, physical, sensory representation of the existential metaphor on which we build our lives."
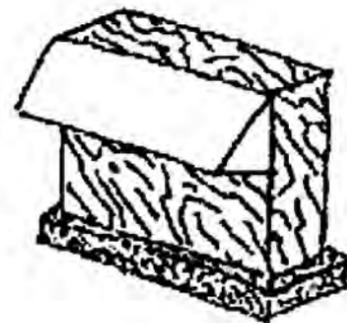
Ettore Sottsass

Hera, 1982
Ettore Sottsass

Hera, designed in 1982, is a table lamp that follows the model of the traditional ministerial lamp, like its near contemporary Pausania, but reinterprets it with clean, solid forms and bold, overlapping blocks of colour.

Its striking simplicity gives it a symbolic quality, making it an object that draws attention and conveys emotion beyond its function.

The substantial body contains all the components, while the triangular head conceals the light sources and shields them from direct view.

Sketch by Ettore Sottsass

Hera
360 x 120 x h 210 mm
Total power: 15W

Body

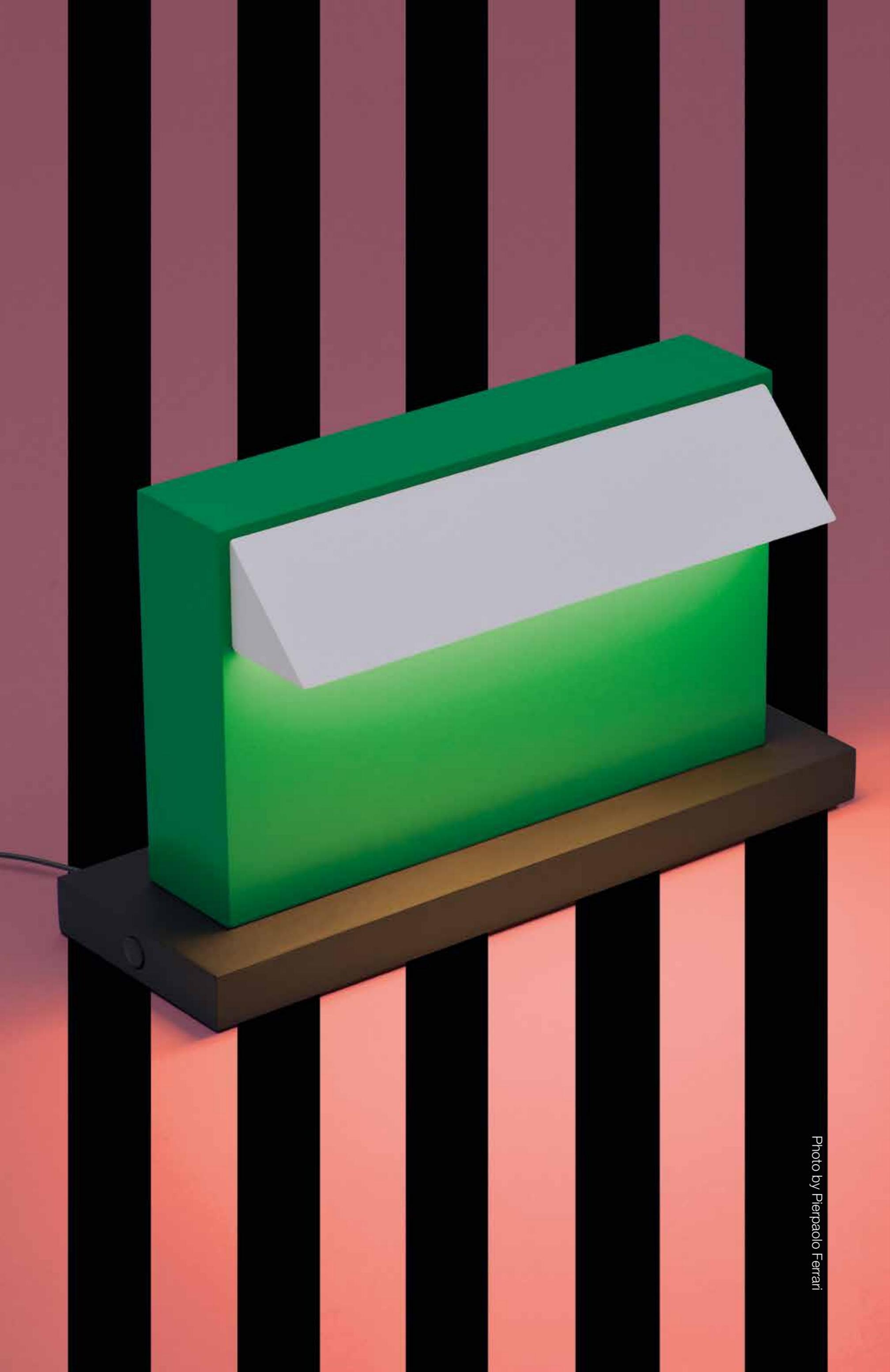● Black/green

Diffuser

○ Silver