

ART & CONTEMPORARY





ELEGANCE AND SOPHISTICATION

These new collections are born from our insights due to our experience acquired over the years in the field of lightings craftsmanship, made with modern, contemporary lines, combined with the search for elegance and sophistication that enhances well and gives value to the MADE IN ITALY.

ELEGANZA E RAFFINATEZZA

Queste nuove collezioni nascono dalle nostre intuizioni dovute all'esperienza acquisita negli anni nel settore artigianale dell'illuminazione, realizzate con linee attuali, contemporanee, unitamente alla ricerca di eleganza e raffinatezza che ben esalta e dà il valore al MADE IN ITALY.





VALUABLE MATERIALS

The continuous search for quality materials used for our products such as brass, crystal, leather and best fabrics for the lampshades combined with our skilled workmanship, allows us to create exclusive products, high quality and elegant shapes. The sinuous lines of our contemporary models, can create modern furnishings that give life with warm and welcoming atmosphere.

MATERIALI DI PREGIO

La continua ricerca di materiali pregiati usati per i nostri prodotti quali ottone, cristalli, pelle, le migliori stoffe dei paralumi abbinati alla nostra abile lavorazione, ci permette la realizzazione di prodotti esclusivi di alta qualità, con forme eleganti. Le linee sinuose dei nostri modelli contemporanei, possono creare arredamenti moderni che danno vita a realizzazioni con atmosfere calde e accoglienti.





WORKING TO
MEASURE AND
ATTENTION TO
DETAILS

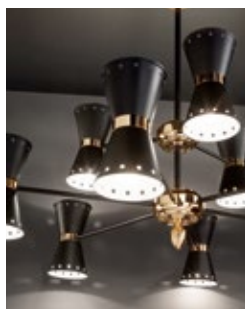
LAVORAZIONI SU
MISURA E CURA
DEL DETTAGLIO



The constant demand for custom items allows to realize to our highly skilled staff, works made to measure and successfully obtain the care of every details.

La costante richiesta di articoli personalizzati permette di realizzare al nostro personale altamente specializzato, lavorazioni su misura e ottenere con successo la cura di ogni dettaglio.

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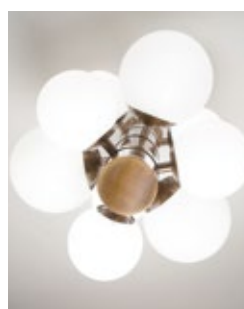
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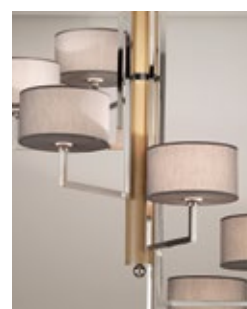
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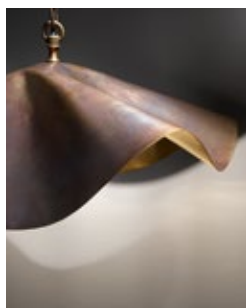
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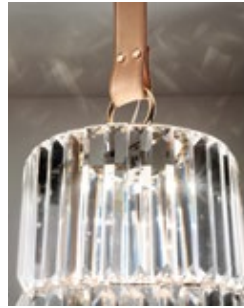
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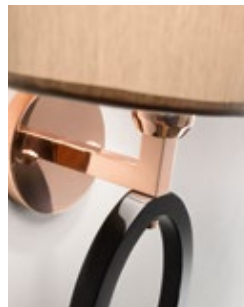
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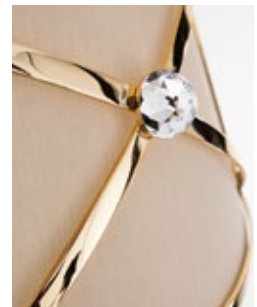
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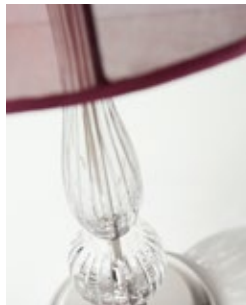
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3010





3010/18



3010/12





3010/6/T/Flat



3010

3010/6/T





3010/1/L



3010/2/AP

3010

Brass collection with metal lampshades with small decorative holes.

Collezione in ottone con paralumi in metallo e con piccoli fori decorativi sul diametro.



3010/18

H 90 - D 110 cm
18x8W E14
13 Kg



3010/12

H 68 - D 107 cm
12x8W E14
8 Kg



3010/2/AP

H 24 - D 13 cm
Proj. 23 cm
2x8W E14
1 Kg



3010/1/L

H 50 - L 25 cm
2x8W E14
2 Kg



3010/6/T/Flat

H 161 - D 50 cm
6x8W E14
7 Kg



3010/6/T

H 161 - D 50 cm
6x8W E14
7 Kg

Lampshades / Paralumi



Black/white inside
Nero/interno bianco

Finishes / Finiture



Shiny real gold
Bagno oro lucido



Antique bronze
Brunito vecchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3015





3015/1/T



3015/6





3015/1/T

3015

Brass collection with ellipse - shape white blown glasses.

Voltage 220V | Dimmable

Colour temperature available 2700K - 3000K - 4000K

Collezione in ottone con vetri soffiati bianchi a forma di ellisse.

Voltaggio 220V | Dimmerabile

Colore temperatura disponibile 2700K - 3000K - 4000K



3015/6

H 85 - D 100 cm

6x4W led

12 Kg



3015/1/L

H 56 - D 31 cm

1x6W led

5 Kg



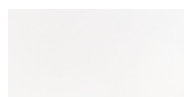
3015/1/T

H 150 - D 60 cm

1x6W led

12 Kg

Glass / Vetro



White
Bianco

Finishes / Finiture



Antique bronze
Brunito Vecchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3014





3014/1/D15/L

3014/1/D20/L

3014/1/D10/L

3014



3014/1/D20





3014/1/D20/AP



3014/1/D15/AP



3014/1/D10/AP

3014

Brass collection with cone-shaped element, the Pirex glass sphere is made with an internal thread and it is screwed directly to the lamp holder.

Collezione in ottone con elemento a forma di cono, la sfera in vetro Pirex è realizzata con una filettatura interna e si avvitava direttamente al portalampada.



3014/1/D20

H 50 - D 20 cm
1x10W E27
2 Kg



3014/1/D15

H 40 - D 15 cm
1x8W E14
1,5 Kg



3014/1/D10

H 28 - D 10 cm
1x8W E14
1 Kg



3014/1/D20/AP

H 50 - D 20 cm
Proj. 22 cm
1x10W E27
2 Kg



3014/1/D15/AP

H 40 - D 15 cm
Proj. 18 cm
1x8W E14
1,5 Kg



3014/1/D10/AP

H 28 - D 10 cm
Proj. 15 cm
1x8W E14
1 Kg



3014/1/D20/L

H 50 - D 20 cm
1x10W E27
3 Kg



3014/1/D15/L

H 40 - D 15 cm
1x8W E14
2 Kg



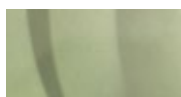
3014/1/D10/L

H 28 - D 10 cm
1x8W E14
1,5 Kg

Glass / Vetro



Gray
Grigio



Green
Verde

Finishes / Finiture



Antique bronze
Brunito Vecchio



Matt black painted
Nero opaco

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3005





3005/3





3005/2/AP

30005





3005/2



3005/6





3005/1

3005

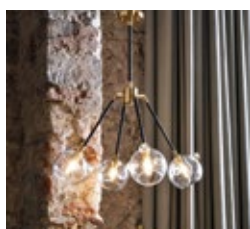
Brass collection with clear blown glasses,
and decorative glass bubbles on the surface.

Collezione in ottone con vetri soffiati trasparenti
e bolle decorative sulla superficie.



3005/6

H 75 - D 115 cm
6x8W G9
8 Kg



3005/4

H 80 - D 60 cm
4x8W G9
5 Kg



3005/3

H 80 - D 47 cm
3x8W G9
4 Kg



3005/2

H 50 - L 130 cm
2x8W G9
4 Kg



3005/1

H 71 - D 20 cm
1x8W G9
2 Kg



3005/2/AP

H 15 - L 30 cm
Proj. 20 cm
2x8W G9
2,5 Kg

Glass / Vetri



Clear
Trasparente

Finishes / Finiture



Shiny real gold
Bagno oro lucido



Polished nickel
Nichel lucido

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3020





3020-1



3020

Brass pendant with small glass sphere.

Voltage 220V | Dimmable

Sospensione in ottone con piccola sfera in vetro.

Voltaggio 220V | Dimmerabile



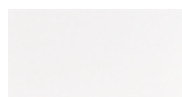
3020-1

H 60 - D 10 cm

1x8W G9

2 Kg

Glass / Vetro



White
Bianco

Finishes / Finiture



Satin gold painted
Oro satinato

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3019





3019/1/40

3019



3019/1/55





3019

Geometric brass pendant with fabric inner lining and with white glass sphere.

Voltage 220V | Dimmable

Collezione geometrica in ottone con interno rivestito con bordi in tessuto e con sfera di vetro bianca.

Voltaggio 220V | Dimmerabile



3019/1/55

H54 - D55
1x10W E27
5 Kg



3019/1/40

H43 - D40
1x10W E27
3 Kg

Finishes / Finiture

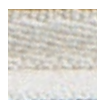


Antique bronze
Brunito Vecchio

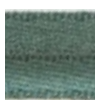


White
Bianco

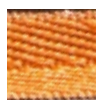
Fabric trims / Bordi tessuto



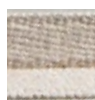
White
Bianco



Green
Verde



Orange
Arancio



Taupe
Tortora

Other fabric colours can be customised on request.
Su richiesta, personalizzabili con altri colori di tessuto.

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

30002





3002/9



3002/4





3002



3002/6



3002/1/L





3002/1/T



3002/1/AP

3002

Brass collection with white glass spheres.

Collezione in ottone con sfere di vetro bianche.



3002/9

H 66 - D 52 cm
9x8W E14
10 Kg



3002/6

H 55 - D 52 cm
6x8W E14
6 Kg



3002/4

H 47 - D 45 cm
4x8W E14
4 Kg



3002/1/AP

H 30 - D 15 cm
Proj. 20 cm
1x8W E14
2 Kg



3002/1/L

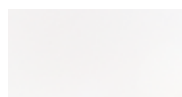
H 52 - D 20 cm
1x8W E14
3 Kg



3002/1/T

H 160 - D 35 cm
1x10W E27
7 Kg

Glass / Vetro



White
Bianco

Finishes / Finiture



Antique bronze
Brunito Vecchio



Polished Nickel
Nichel lucido

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2085





2085/6





2085/6



2085/2/AP



2085

2085/5



2085/5



2085/2/AP



2085/1/T/Read



2085/1/L/Read

2085

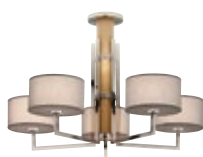
Brass collection with fabric “chinette” shades.

Collezione realizzata in ottone completa di paralumi in tessuto “chinette”.



2085/6

H 117 - D 93 cm
6x42W E14
11 Kg



2085/5

H 56 - D 90 cm
5x42W E14
8 Kg



2085/2/AP

H 39 - L 61 cm
Proj. 27,5 cm
2x42W E14
3 Kg



2085/1/L/Read

H 54 - L 50 cm
1x42W E14
3 Kg



2085/1/T/Read

H 145 - L 57 cm
1x42W E14
7 Kg

Lampshades / Paralumi



Stone color shade
Pietra



Dark grey
Grigio scuro

Finishes / Finiture



Polished nickel
Nichel lucido



Nut-brown
Nocciola



Antique bronze
Brunito Vecchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2080





2080/8

2080







2080/6



2080/8



2080/1/T



2080

2080/1/L



2080/2/AP

2080

Brass collection with blown glass details and fabric “chinette” shades.

Collezione realizzata in ottone con particolari in vetro soffiato, completa di paralumi in tessuto “chinette”.



2080/8/G

H 90 - D 90 cm
8x42W E14
11 Kg



2080/8/M

H 66 - D 76 cm
8x80W E14
8 Kg



2080/6/P

H 55 - D 63 cm
6x8W E14
6,5 Kg



2080/2/AP

H 53 - L 38 cm
Proj. 20 cm
2x42W E14
2,5 Kg



2080/1/L

H 74 - D 30 cm
1x42W E27
2 Kg



2080/1/T

H 172 - D 40 cm
1x42W E27
5 Kg

Lampshades / Paralumi



Stone color shade
Pietra



Black/beige inside
Nero/interno beige

Finishes / Finiture



Polished nickel
Nichel lucido

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2079





2079/6

2079







2079/1/L



2079/1/T



2079

Brass collection with cut crystal details
and silk shades.

Collezione realizzata in ottone con particolari in cristallo
molato completa di paralumi in seta.



2079/8

H 62 - D 100 cm
8x42W E14
10 Kg



2079/6

H 60 - D 60 cm
6x42W E14
6 Kg



2079/1/AP

H 28,5 - D 12 cm
Proj. 30 cm
1x42W E14
0,6 Kg



2079/2/AP

H 27 - L 33 cm
Proj. 25 cm
2x42W E14
1 Kg



2079/1/L

H 77 - D 30 cm
1x42W E27
4 Kg



2079/1/T

H 168 - D 40 cm
1x42W E27
7 Kg

Lampshades / Paralumi



Green
Verde



Light grey
Grigio chiaro

Finishes / Finiture



Polished nickel
Nichel lucido



Shiny real gold
Bagno oro lucido

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3012





2079/6
Prismatic polycarbonate cover



3012/60



3012/40





Satin black PMMA cover

3012

3012

Brass pendant composed of two faceted elements and double front-back lighting, with details in prismatic polycarbonate or in satin black PMMA. Power supply located inside the canopy
Dimmable | Colour temperature available 2700 K / 3000 K / 3500 K / 4000 K

Sospensione in ottone composta da due elementi sfaccettati e doppia illuminazione fronte/retro, con dettagli in Policarbonato prismatico oppure in PMMA. Alimentatore situato all'interno del rosone.
Dimmerabile | Colore temperatura disponibile 2700 K / 3000 K / 3500 K / 4000 K



3012/2/D60

H 128 - L 12 cm
strip led 30W
5 Kg



3012/2/D40

H 108 - L 12 cm
strip led 20W
4 Kg

Finishes/Finitura



Antique bronze
Brunito vecchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2086





2086/5

2086



2086/8







2086/8



2086/1/AP



2086/2/AP

2086

Brass collection with mirror details and fabric “chinette” shades.

Collezione realizzata in ottone con particolari in specchio completa di paralumi in tessuto “chinette”.



2086/8

H 87 - L 140x70 cm
8x42W E14
13 Kg



2086/5

H 75 - D 75 cm
5x42W E14
12 Kg



2086/1/AP

H 50 - L 16 cm
Proj. 20 cm
1x42W E14
1,5 Kg



2086/2/AP

H 50 - L 38 cm
Proj. 22 cm
2x42W E14
3 Kg

Lampshades / Paralumi



White/beige inside
Bianco/interno beige

Finishes / Finiture



Polished nickel
Nichel lucido



Shiny real gold
Bagno oro lucido

Details / Dettagli



Dark wooden details
Legno nero anticato



Mirror
Specchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

30008





3008/6/Horizontal



3008/2/AP





3008/2/L

3008

Brass pendant, finished in antique bronze with white/sand inside metal shades.

Sospensione in ottone, brunito vecchio con ventole in metallo bianco/sabbia interno.



3008/6/Horizontal

H 77 - L 105 cm
6x8W E14
6 Kg



3008/2/AP

H 35 - D 22 cm
Proj. 22 cm
2x8W E14
1,5 Kg



3008/2/L

H 56 - D 50 cm
2x8W E14
4,5 Kg

Metal Shade / Paralume matallo



White/sand inside
Bianco/sabbia
interno



Sand/white inside
Sabbia/bianco
interno

Finishes / Finiture



Antique bronze
Brunito vecchio

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3017





3017/1/D60/PL



3017/1/D60





3017

Antique bronze brass pendant with wavy shape.

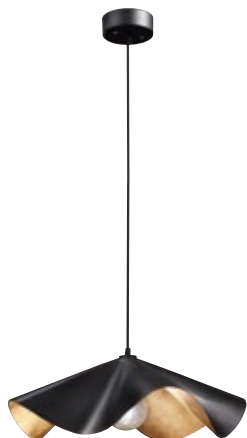
Mat black painted/gold leaf aluminium pendant with wavy shape.

Voltage 220V | Dimmable

Sospensione in ottone finitura brunito vecchio, piegata con forma ondulata.

Sospensione in alluminio finitura nero opaco/foglia oro, piegata con forma ondulata.

Voltaggio 220V | Dimmerabile



3017/1/D70

H 35 - D 70
1x10W E27
3,5 Kg



3017/1/D70/PL

H 35 - D 70
1x10W E27
3,5 Kg



3017/1/D70/AP

H 35 - L 70
Proj. 35
1x10W E27
3,5 Kg

3017/1/D50

H 20 - D 50
1x10W E27
2 Kg

3017/1/D50/PL

H 25 - D 50
1x10W E27
2 Kg

3017/1/D50/AP

H 25 - L 50
Proj. 25
1x10W E27
2 Kg

Finishes / Finiture



Antique bronze/
Natural brass
Brunito vecchio/
Ottone naturale



Matt black painted/
Gold leaf
Nero opaco/
Foglia oro

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3018





3018/1/100





3018

3018/1/100



3018/1/40

3018

Antique bronze brass pendant with wavy shape.

Mat black painted/gold leaf aluminium pendand with wavy shape.

Voltage 220V | Dimmable

Sospensione in ottone finitura brunito vecchio, piegata con forma ondulata.

Sospensione in alluminio finitura nero opaco/foglia oro, piegata con forma ondulata.

Voltaggio 220V | Dimmerabile



3018/1/100

H50 - L100

1x10W E27

4 Kg

3018/1/80

H40 - L80

1x10W E27

3 Kg

3018/1/60

H30 - L60

1x10W E27

2 Kg

3018/1/40

H20 - L40

1x10W E27

1 Kg

Finishes / Finiture



Matt black painted/
Gold leaf
Nero opaco/
Foglia oro



Matt white painted/
Gold leaf
Bianco opaco/
Foglia oro

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3013





3013/1/D40



3013/1/D30





3013

Ultra light aluminium collection fixed to black color RAL 9005 support cable and white plexiglass diffuser.

Voltage 24V | Dimmable | Power supply located inside the canopy

Colour temperature available 2700 K / 3000 K / 3500 K / 4000 K

Collezione in alluminio ultra leggera fissata al cavo di sostegno colore nero (RAL 9005) e diffusore in plexiglass bianco.

Voltaggio 24V | Dimmerabile | Alimentatore situato all'interno del rosone.

Colore temperatura disponibile 2700 K / 3000 K / 3500 K / 4000 K



3013/1/D40

H 48 - D 40 cm
strip led 28W
1,5 Kg



3013/1/D30

H 40 - D 30 cm
strip led 22W
1 Kg



3013/1/D17

H 28 - D 17 cm
strip led 13W
0,5 Kg

Plexiglass



White
Bianco

Finishes / Finiture



Satin gold painted
Oro satinato



Matt black painted
Nero opaco

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3016





3016/1/L



3016/1/T





3016/1/T

3016

Brass collection with white plexiglass diffuser and leather details.

Voltage 24V | Dimmable | Power supply located on the plug .

Colour temperature available 2700 K / 3000 K / 3500 K /4000 K

Collezione in ottone con diffusore in plexiglass bianco e con dettagli in pelle.

Voltaggio 24V | Dimmerabile | Alimentatore situato sulla spina

Colore temperatura disponibile 2700 K / 3000 K / 3500 K / 4000 K



3016/1/L

H67 - D 17

Strip led 13W

3,5 Kg



3016/1/T

H135 - D 17

Strip led 13W

5 Kg

Finishes / Finiture



Polished Nickel
Nichel lucido



Matt black painted
Nero opaco

Leather/pelle



Natural
Naturale



Anthracite
Antracite

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2096





2096/1/T



2096

2096/6



2096



2096/1/L



2096/1/AP



2096/10





2096/1/L-Square

2096

Brass collection with wood covered in faux leather details and fabric “chinette” shades.

Collezione realizzata in ottone con particolari in legno rivestiti in ecopelle completi di paralumi in tessuto “chinette”.



2096/10

H 80 - D 110 cm
10x8W E14
20 Kg



2096/6

H 70 - D 105 cm
6x42W E14
12 Kg



2096/1/AP

H 58 - L 31 cm
Proj. 26 cm
1x42W E27
2 Kg



2096/1/L

H 59 - L 31x20 cm
1x42W E27
3 Kg



2096/1/L-Square

H 65 - L 40x24,5 cm
1x42W E27
3 Kg



2096/1/T

H 175 - L 40x24,5 cm
1x42W E27
17 Kg

Lampshades / Paralumi



White
Bianco

Finishes / Finiture



Polished nickel
Nichel lucido

Faux leather / Ecopelle



White
Bianco



Light brown
Marrone chiaro

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

721





721/1/D28



721/1/D28



721/1/D38



721/1/D40



721/6+3



721/12



721



721/?????



721/8+4



721/6

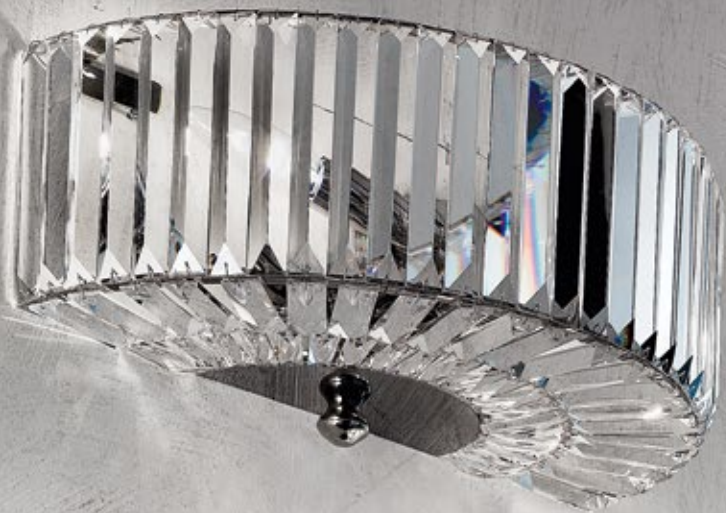


721/8





721/2/D31



721/2/AP/D48



721/4/AP/D48



721/2/AP/D41

721

Brass collection covered with crystal lozenges.

The pendant with leather strap can be provided also with brass chain.

Collezione realizzata in ottone rivestita con lozanghe in cristallo.

Le sospensioni con cintura in pelle possono essere fornite anche con catena.



721/12

H 65 - L 153x53 cm
12x8W E14
32 Kg



721/8+4

H 94 - D 92 cm
12x42W E14
42 Kg



721/6+3

H 84 - D 62 cm
9x42W E14
22 Kg



721/8

H 70 - D 90 cm
8x42W E14
28 Kg



721/6

H 67 - D 53 cm
6x42W E14
15 Kg



721/1/D40

H 90 - D 40 cm
10W LED
1x42W E27
10 Kg



721/1/D38

H 73 - D 38 cm
10W LED
1x42W E27
4 Kg



721/1/D28

H 90 - D 28 cm
10W LED
1x42W E27
7 Kg



721/2/AP/D31

H 13 - L 31 cm
Proj. 15 cm
2x8W E14
2,5 Kg



721/2/AP/D48

H 15 - L 48 cm
Proj. 23 cm
2x42W E14
3,5 Kg



721/2/AP/D48

H 15 - L 48 cm
Proj. 23 cm
2x42W E14
3,5 Kg



721/2/AP/D41

H 13 - L 41 cm
Proj. 20 cm
2x42W E14
3,5 Kg

Finishes / Finiture



Polished nickel
Nichel lucido



Shiny real gold
Bagno oro lucido

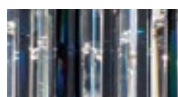
Crystals / Cristalli



Clear
Trasparente



Light smoke
Fumè chiaro



Smoke
Fumè

Leather / Pelle



Natural
Naturale



Black
Nero

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

3011





3011/1/L



3011/1/L/Shade



3011/3



3011/1/D24





3011/1/AP

3011

Brass collection with iridescent crystal and with leather details.
Voltage 220V | Dimmable

Collezione in ottone con cristallo cangiante e dettagli in pelle.
Voltaggio 220V | Dimmerabile



3011/3

H 80 - D 30 cm
3x10W E27
9 Kg



3011/1/D24

H 80 - D 24 cm
1x10W E27
3 Kg



3011/1/AP

H 54 - D 24 cm
Proj. 12 cm
1x10W E27
3 Kg



3011/1/L/Shade

H 55 - D 23 cm
1x10W E27
4,5 Kg



3011/2/L

H 24 - D 15 cm
2x8W G9
4 Kg

Fabrik shade/Paralume



White plissé
Plissé bianco

Finishes / Finiture



Antique bronze
Brunito Vecchio

Leather/Pelle



Melon
Melone



Chocolate
Cioccolato

Crystals / Cristalli



Iridescent
Cangiante

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2083





2083/3/T

2083



2083/6





2083/1/AP



2083

2083/2/AP



2083/2/L

2083

Brass collection with crystal details and silk shades.

Collezione in ottone con particolari in cristallo completa di paralumi in seta.



2083/6

H 72 - D 64 cm
6x42W E14
8 Kg



2083/1/AP

H 39 - D 12 cm
Proj. 18 cm
1x42W E14
1 Kg



2083/2/AP

H 47 - L 33 cm
Proj. 19 cm
2x42W E14
2 Kg



2083/2/L

H 58,5 - L 41x20 cm
2x42W E14
3 Kg



2083/3/T

H 172 - D 44,5 cm
3x42W E14
8 Kg

Lampshades / Paralumi



White/beige inside
Bianco/interno beige



Black/beige inside
Nero/interno beige

Finishes / Finiture



Polished nickel
Nichel lucido



Shiny real gold
Bagno oro lucido

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

806





806/6

806



806/8





806

806/3



806/8



806/2/L



806/3/T



806

Brass collection with crystal details and fabric “chinette” shades.

Collezione realizzata in ottone con particolari in cristallo completa di paralumi in tessuto “chinette”.



806/8

H 88 - L 110x57 cm
8x42W E14
11 Kg



806/6

H 74 - D 65 cm
6x42W E14
13 Kg



806/3

H 60 - D 46 cm
3x42W E14
5 Kg



806/1/AP

H 63 - L 20 cm
Proj. 25 cm
1x42W E14
1,3 Kg



806/2/AP

H 67 - L 34 cm
Proj. 25 cm
2x42W E14
2,3 Kg



806/2/L

H 65,5 cm
L 52,5x17,5 cm
2x42W E14
7,5 Kg



806/3/T

H 160 - D 50 cm
3x42W E14
12,5 Kg

Lampshades / Paralumi



White
Bianco



Ivory
Avorio



Dark grey
Grigio scuro



Black
Nero

Finishes / Finiture



Polished nickel
Nichel lucido

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2092





2092/6



2092/1/L/P





2092/1/AP/G

2092



2092/1/AP/P



2092/1/L/G

2092

Brass collection with plexiglass details and leather strap details and fabric “chinette” shades. The pendant with leather strap can be provided also with brass chain.

Collezione realizzata in ottone con particolari in plexiglass e cintura in pelle completa di paralumi in tessuto “chinette”. Le sospensioni con cintura in pelle possono essere fornite anche con catena.



2092/6

H 92 - D 75 cm
6x42W E14
7 Kg



2092/1/AP/P

H 50 - L 23 cm
Proj. 16 cm
1x42W E27
2 Kg



2092/1/AP/G

H 67 - L 30 cm
Proj. 21 cm
1x42W E27
2,5 Kg



2092/1/L/P

H 52 - L 23x13,5 cm
1x42W E27
3,5 Kg



2092/1/L/G

H 67 - L 30x20 cm
1x42W E27
4 Kg

Lampshades / Paralumi



White
Bianco



Stone color shade
Pietra

Finishes / Finiture



Polished nickel
Nichel lucido



Pink shiny real gold
Bagno oro/rosa

Plexiglass



White
Bianco



Black
Nero

Leather / Pelle



Black
Nero

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

1762





1762/1/D40



1762/1/D40



1762

1762/1/D60



1762/4/D40



1762/8/D70



1762/2/P/AP



1762/2/G/AP

1762

Brass collection with strap leather and Swarovsky details and fabric “chinette” shade. The pendant with leather strap can be provided also with brass chain.

Collezione realizzata in ottone con cintura in pelle e particolari in Swarovsky completa di paralume in tessuto “chinette”. Le sospensioni con cintura in pelle possono essere fornite anche con catena.



1762/1/D40

H 70 - D 40 cm
1x42W E27
4 Kg



1762/1/D60

H 95 - D 60 cm
1x42W E27
6 Kg



1762/8/D70

H 50 - D 70 cm
8x42W E14
9 Kg



1762/4/D40

H 50 - D 40 cm
4x8W E14
5 Kg



1762/2/G/AP

L 45 - H 29,5 cm
Proj. 20 cm
2x42W E14
1,6 Kg



1762/2/P/AP

L 38,5 - H 24 cm
Proj. 17 cm
2x42W E14
1,2 Kg

Lampshades / Paralumi



White
Bianco



Stone color shade
Pietra



Dark grey
Grigio scuro



Black
Nero

Leather / Pelle



Red
Rosso



Black
Nero

Finishes / Finiture



Polished nickel
Nichel lucido



Shiny real gold
Bagno oro lucido



Antique bronze
Brunito vecchio

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2062





2062/6

2062



2062/8







2062



2062/1/L



2062/1/T



2062

Brass collection with crystal details and silk shades or fabric “chinette” shades.

Collezione realizzata in ottone con particolari in cristallo completa di paralumi in seta o in tessuto “chinette”.



2062/12

H 70 - D 100 cm
12x42W E14
19 Kg



2062/8

H 70 - D 100 cm
8x42W E14
17 Kg



2062/6

H 60 - D 60 cm
6x42W E14
8,5 Kg



2062/1/AP

H 32 - D 12 cm
Proj. 30 cm
1x42W E14
2 Kg



2062/2/AP

H 31 - L 36 cm
Proj. 24 cm
2x42W E14
3,5 Kg



2062/1/L

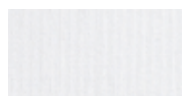
H 72 - D 30 cm
1x42W E27
2 Kg



2062/1/T

H 166 - D 40 cm
1x42W E27
8 Kg

Lampshades / Paralumi



White
Bianco



Beige plissé
Beige plissé



Black plissé/beige
inside
Nero plissé/interno
beige

Finishes / Finiture



Polished nickel
Nichel lucido



Antique bronze
oxidized
Brunito vecchio
ossidato

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227

2084





2084/1/L



2084/2/AP

2084



2084/6+3



2084/1/T

2084

Brass collection with crystal details and fabric "India veil" shade.

Collezione realizzata in ottone con particolari in cristallo completa di paralume in tessuto "Velo India".



2084/6+3

H 60 - D 98 cm
9x42W E14
6,5 Kg



2084/2/AP

H 15 - L 18 cm
Proj. 18 cm
2x42W E14
1 Kg



2084/1/L

H 79 - D 40 cm
1x42W E27
3 Kg



2084/1/T

H 164 - D 40 cm
1x42W E27
5 Kg

Lampshades / Paralumi



India red
Rosso India

Finishes / Finiture



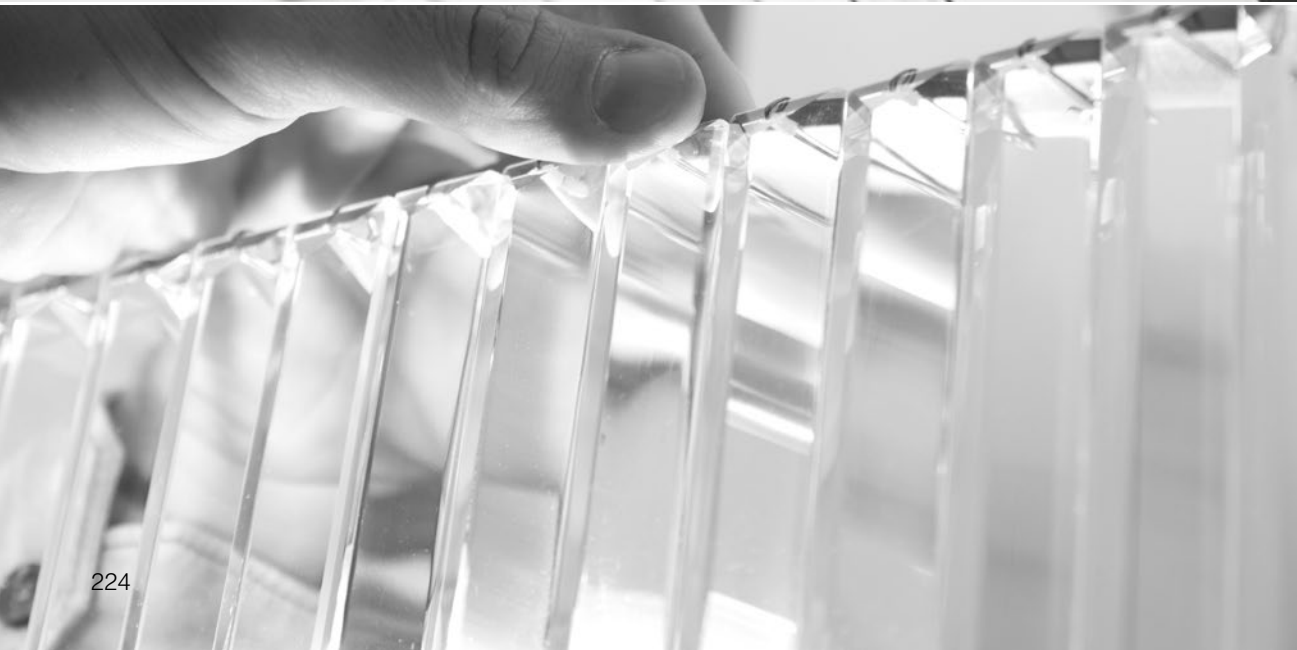
Polished nickel
Nichel lucido

Crystals / Cristalli



Clear
Trasparente

Other finishes available on page 225-227 / Altre finiture disponibili a pag. 225-227





Antique french gold
Oro francese invecchiato



Gold leaf
Foglia oro



Satin real gold
Bagno oro satinato



Shiny real gold
Bagno oro lucido



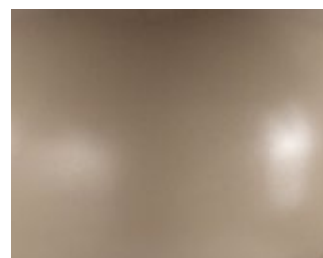
Pink shiny real gold
Bagno oro/rosa lucido



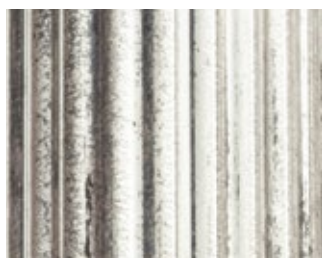
Natural brass
Ottone naturale



Nut-brown
Nocciola



Sand color
Colore sabbia



Antique silver plate
Argento fiorentino invecchiato



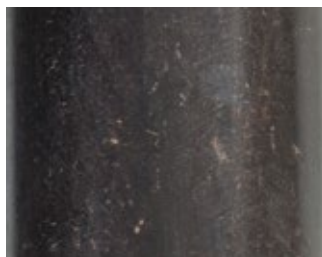
Silver leaf
Foglia argento



Polished nickel
Nichel lucido



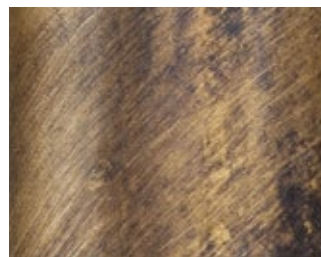
Silver plate
Argento lucido



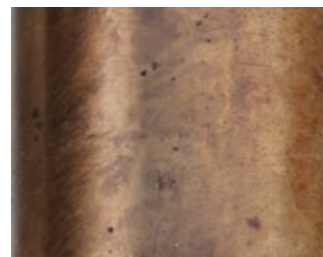
Matt dark bronze
Brunito scuro opaco



Verdigris
Verde scavo



Oxidized antique bronze
Brunito vecchio ossidato



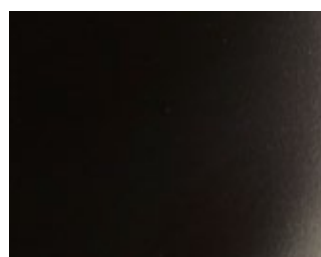
Antique bronze
Brunito vecchio



White
Bianco



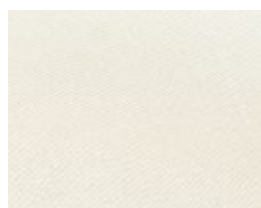
Matt white
Bianco opaco



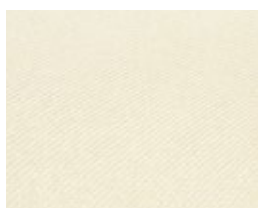
Matt black
Nero opaco

Lampshades / Paralumi

Silk shade / Seta



White
Bianco



Ivory
Avorio



Beige
Beige



Yellow
Giallo



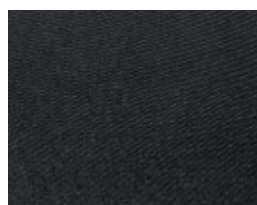
Bordeaux
Bordeaux



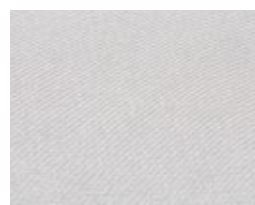
Green
Verde



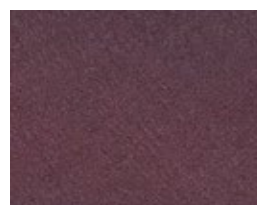
Blue
Blu



Black
Nero



Light grey
Grigio chiaro



Red - India veil
Rosso - Velo India

Silk plissé shade / Seta plissé



White plissé
Bianco plissé



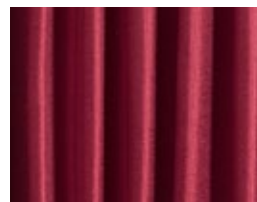
Ivory plissé
Avorio plissé



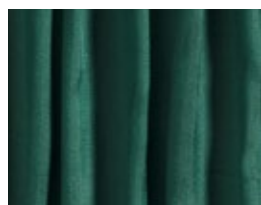
Beige plissé
Beige plissé



Yellow plissé
Giallo plissé



Bordeaux plissé
Bordeaux plissé



Green plissé
Verde plissé



Blue plissé
Blu plissé



Black plissé
Nero plissé



Light grey plissé
Grigio chiaro plissé

Fabric Chinette shade / Tessuto Chinette



White
Bianco



Ivory
Avorio



Stone color shade
Pietra



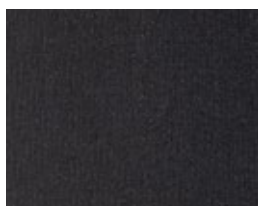
Dark grey
Grigio scuro



Yellow
Giallo

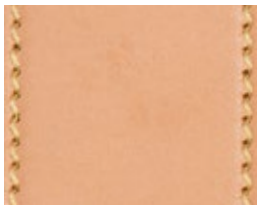


Blue
Blu

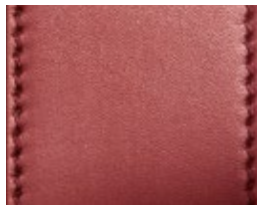


Black
Nero

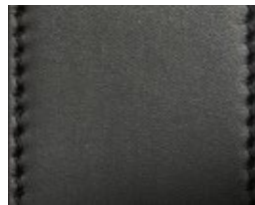
Leather / Pelle



Natural
Naturale



Red
Rosso



Black
Nero



Chocolate
Cioccolato

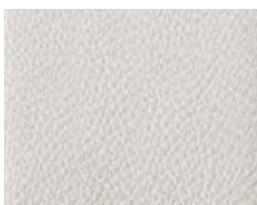


Melon
Melone

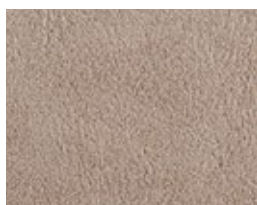


Anthracite
Antracite

Faux leather / Ecopelle



White
Bianco



Light brown
Marrone chiaro

Glass / Vetro



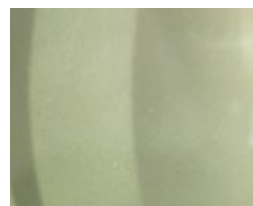
Clear
Trasparente



White
Bianco



Gray
Grigio



Green
Verde

Crystals / Cristalli



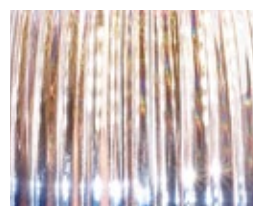
Clear
Trasparente



Light smoke
Fumè chiaro



Smoke
Fumè



Iridescent
Cangiante

Brass castings

Lost wax casting or microfusione:

a specific technique used to carefully reproduce uneasy metal parts, even very small. The original model is faithfully copied with silicone elastic material and then it is reproduced in wax. This copies in wax (positive reproduction of the original one) will be coated with special ceramics. These moulds will be cooked for many hours so the wax will flow out allowing the fused brass to fill them.

Sand casting:

Casting process in which the mould is created in the sand using a model, the same as the object to be reproduced. The mould is made in the sand and it is obtained from the model divided into two halves which are placed on two floors, each surrounded by a bracket-container filled with sand, well pressed around the model. From this mould we have to remove the two halves of the sample. The bracket-containers will be perfectly joined together and the fused brass will be poured into them through the pouring channel. With this process we get the article required.

General sales conditions:

Complaints and returns: complaints shall be accepted within 2 months from receipt of goods are delivered. After this deadline, no disputes of any type will be taken into consideration. Any goods shall be returned with prior authorization only and delivered carriage free. In the event of the arrival of clearly damaged packages, we recommend you sign the way bill under reserve.

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- Descriptions, sizes and colours in this catalogue are purely indicative. In the customer's interest, ARIZZI SINCE 1980 reserves the right to make all the alterations and improvements considered necessary without prior notice.
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- Decisions in case of controversies will be taken by the Law-court of Florence, Italy also when contracts have been arranged elsewhere.
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Fusioni dell'ottone

Fusione a cera persa o microfusione:

particolare tecnica per riprodurre accuratamente parti metalliche complicate, anche molto piccole. Il modello originale viene copiato fedelmente con materiale elastico siliconico e poi riprodotto in cera. A loro volta le copie di cera (riproduzioni in positivo dell'originale) saranno rivestite da speciali ceramiche. Le forme ottenute verranno quindi cotte per molte ore permettendo alla cera di defluire, lasciando al suo posto l'impronta che sarà poi riempita dall'ottone fuso.

Fusione in terra:

Processo di fusione in cui la forma viene creata nella terra tramite l'utilizzo di un modello uguale all'oggetto da costruire. La forma in terra viene ricavata dal modello diviso in due metà che vengono posizionate su due piani, circondati ciascuno da una staffa-contenitore che a sua volta viene riempita di terra, ben compressa attorno al modello. Si ottiene quindi la forma dalla quale vengono rimosse le due metà del campione. Le staffe-contenitore vengono riunite con precisione e tramite il canale di colata viene versato internamente il metallo fuso. Con questo processo si ottiene così l'articolo desiderato.

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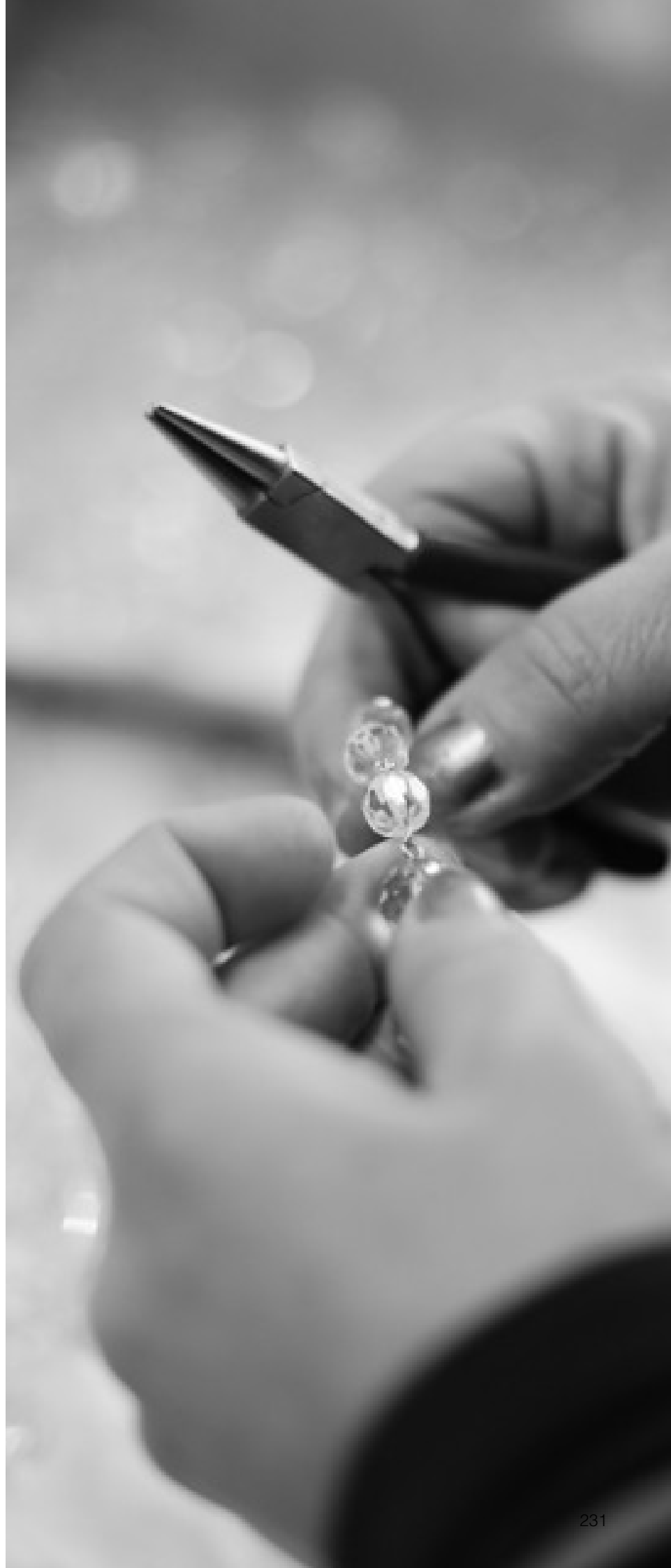


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November 2022

