

NEWS
2023

OLIVIERI

TAMMAS
2:2
PIVOT
COSMO
MR BIG
HECTOR
ADAM

OLIVIERI



Tammas

Tammas è tradizione, innovazione, ricerca e sviluppo,
uniti alla volontà di creare qualcosa che
in precedenza non esisteva.

*“Tammas” is tradition, innovation, research and development,
combined with the desire to create something
that previously didn’t exist.*













Tammass Wave

Dettaglio della particolare incisione irregolare "onda" ricavata sul massello.

Detail of the particular irregular incision "wave" obtained on the solid wood.



Tammass 10:10

Non più solo laccato. Con il Tammass è possibile ottenere l'effetto cannettato "10:10" anche sul rovere.

No longer only lacquered. With Tammass is possible to obtain in oak the engraving effect "10:10".



2:2

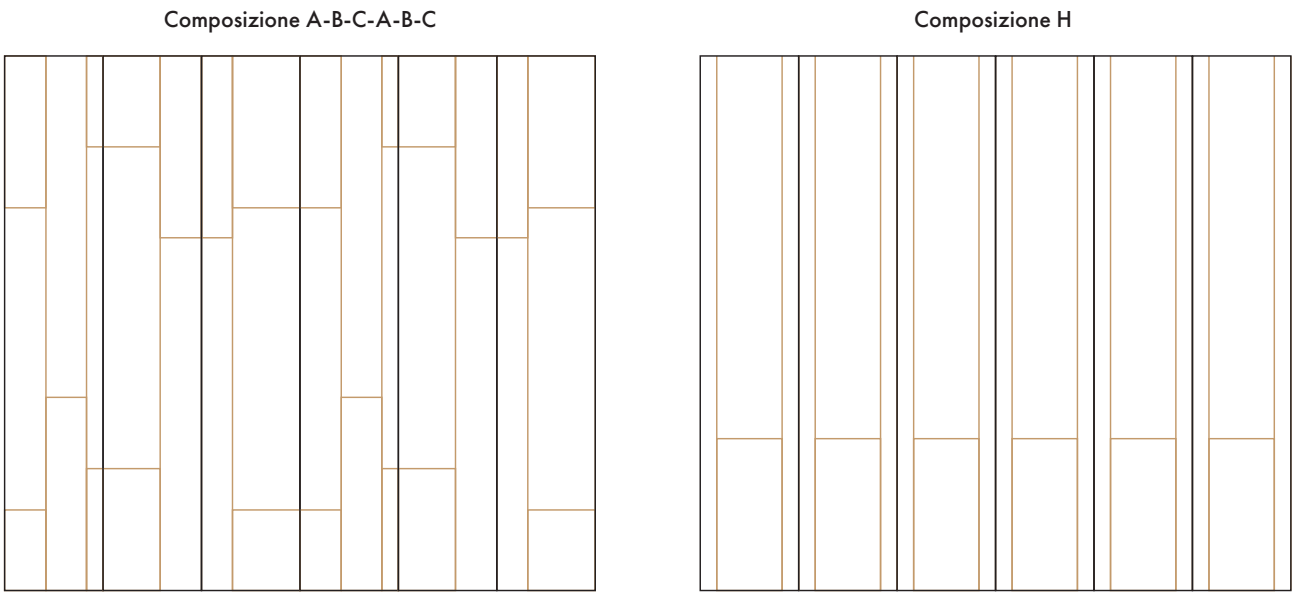
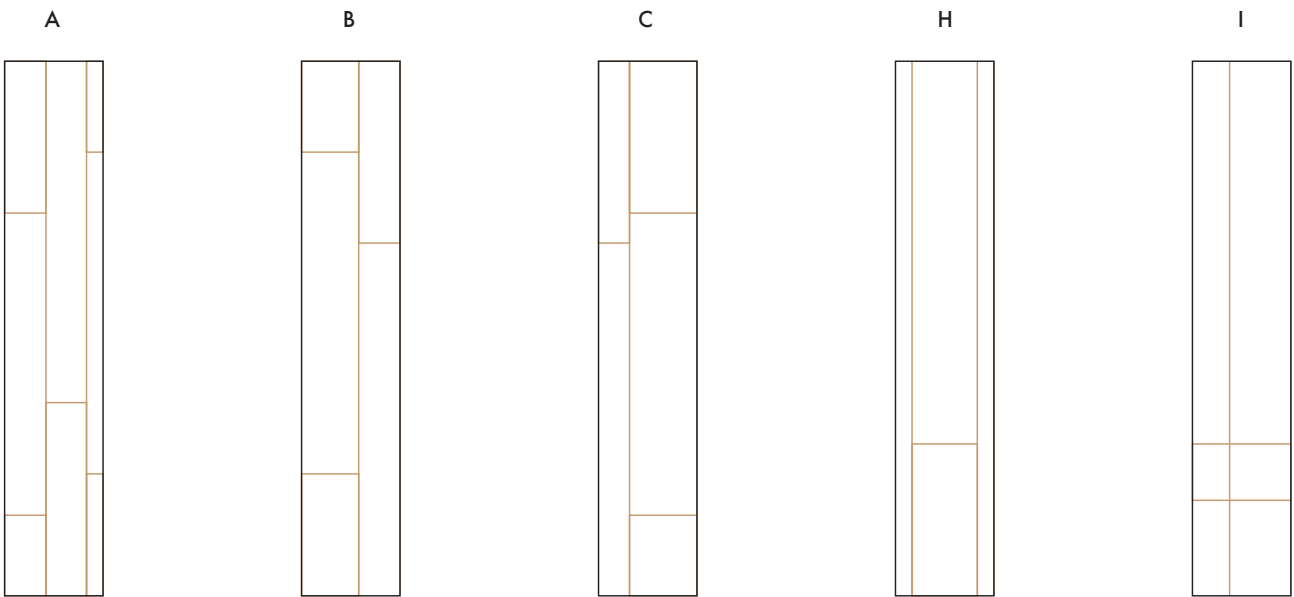
L'inserto 2:2 è una rivisitazione in chiave moderna delle boiserie classiche. Elegante e sofisticato al tempo stesso, è l'ideale per gli amanti del gusto borghese.

The 2:2 insert is a modern reinterpretation of the classic cladding. Elegant and sophisticated at the same time, it is ideal for lovers of bourgeois style.









5 disegni per ottenere decorazioni simmetriche o asimmetriche. | 5 designs to obtain symmetrical or asymmetrical decorations.



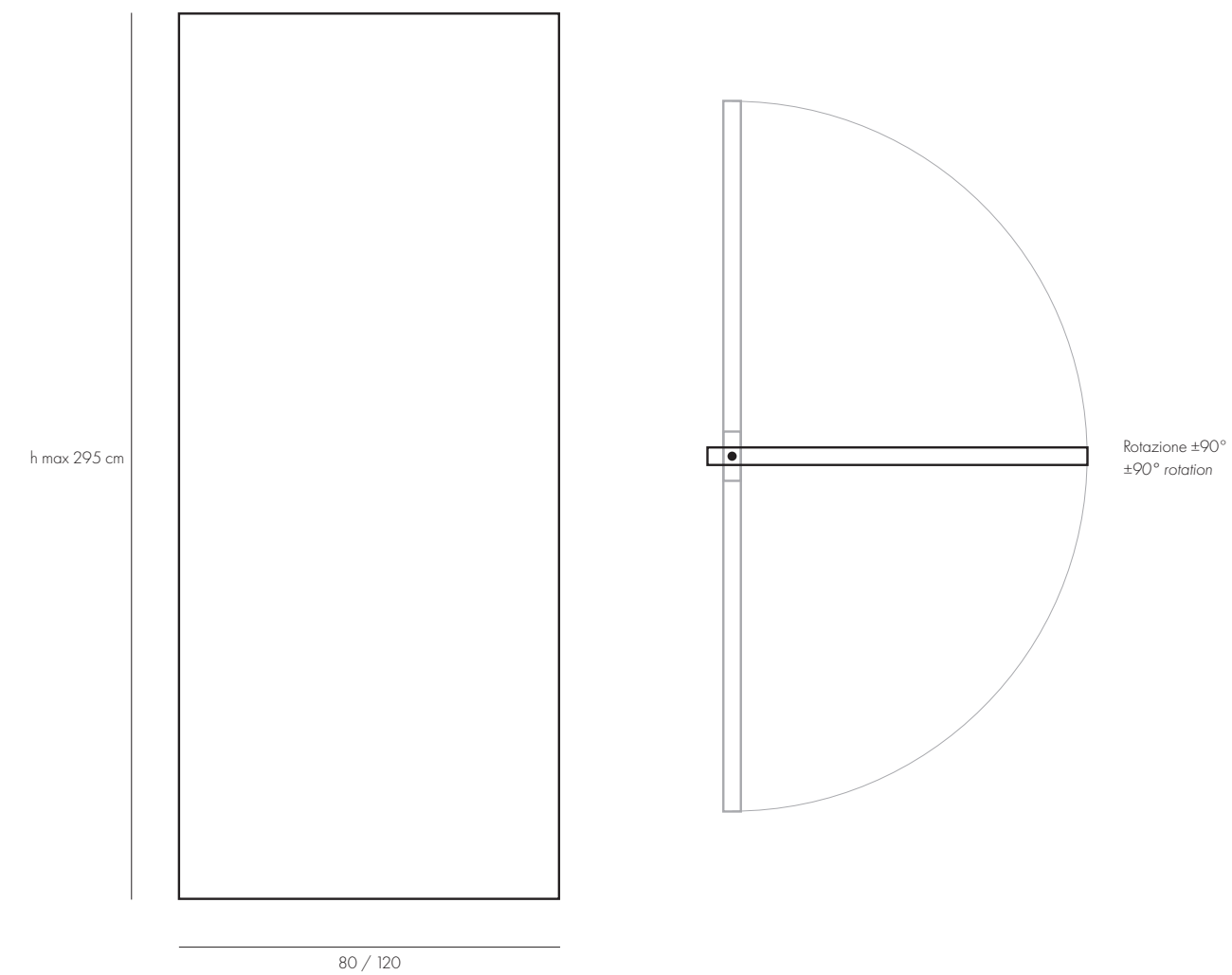
Pivot

Le porte pivottanti sono le soluzioni ideali
per creare passaggi porta architettonici.

*Pivot doors are the ideal solutions
for creating architectural door passage.*







Misure, h. max. 295 cm, l. 80/120 cm.
 Porta in tamburato sp. 5 cm con meccanismo "pivot" by Fritslurgens con rotazione +90°/-90°.

Measurements, h. max. 295 cm, w. 80/120 cm.
 Door in honeycomb th 5 cm with "pivot" mechanism by Fritslurgens with +90°/-90° rotation.



Cosmo

Un richiamo agli anni '80.
Cosmo vuole essere un elemento di rottura
rispetto alle nostre collezioni, ma al tempo stesso
in perfetta armonia nei nostri ambienti.

*A reference to the '80s.
Cosmo wants to be a breaking item
compared to our collections, but at the same time
in perfect harmony in our environments.*







Cosmo Living



Cosmo Bar



Cosmo Dining





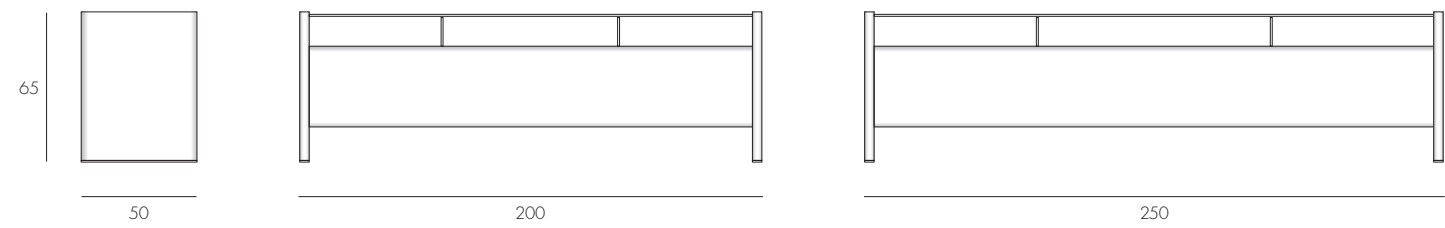


Dettaglio dell'anta ribalta superiore nella Madia bar.
Detail of the upper flap door in the BAR sideboard.

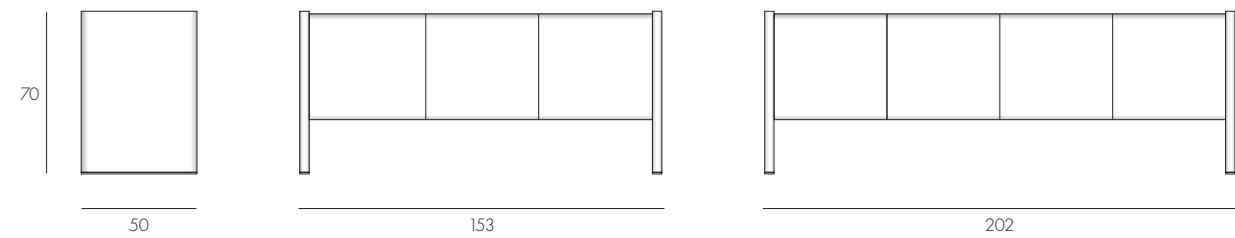




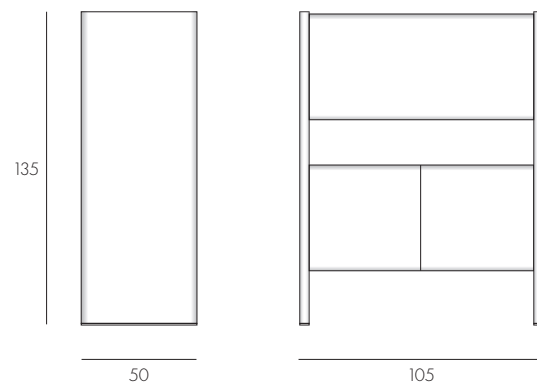
Cosmo Living



Cosmo Dining



Cosmo Bar





Mr. Big

Imponente ma dolce nelle sue linee morbide.
Il tavolo Mr. Big si distingue per la sua qualità e cura dei dettagli.

*Massive but sweet in its soft lines. The Mr. Big table stands out
for its quality and attention to details.*







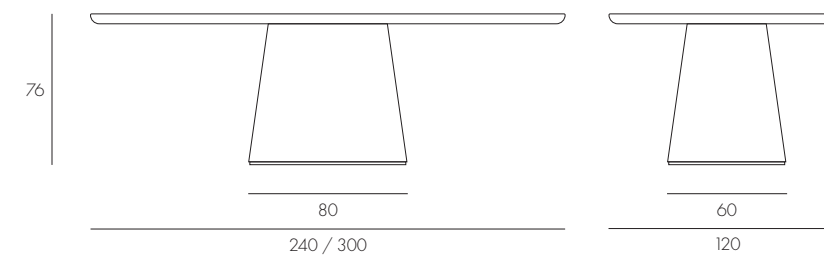
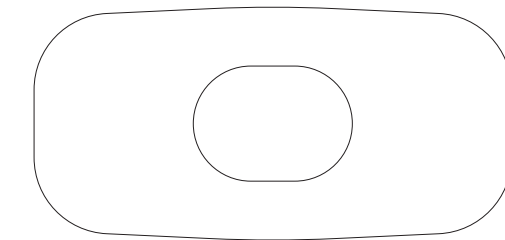
Dettaglio "a saponetta"
del piano del tavolo.

"Soap" detail of the table top.

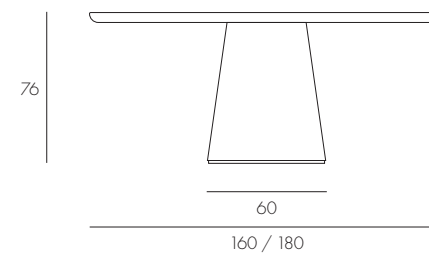
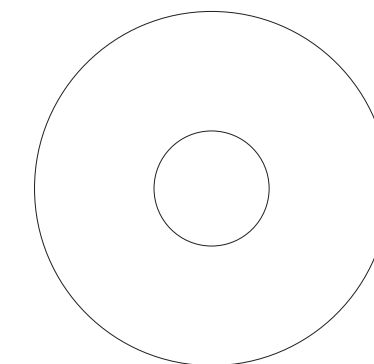




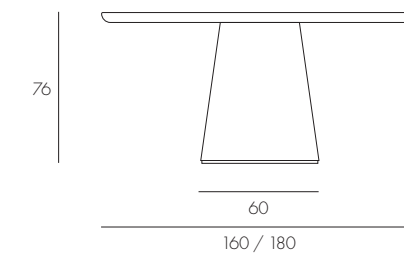
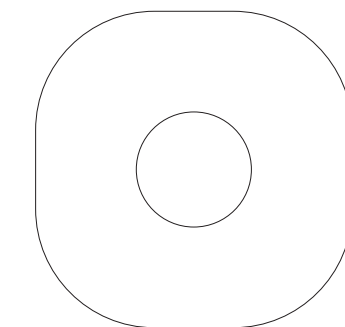
Mr. Big rettangolare
Mr. Big rectangular



Mr. Big tondo
Mr. Big round



Mr. Big quadrato stondato
Mr. Big rounded square





Hector

Dal design deciso e rigoroso, Hector
è il protagonista perfetto per gli ambienti sofisticati.

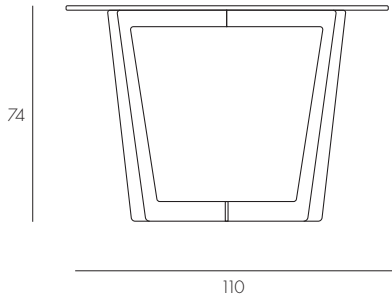
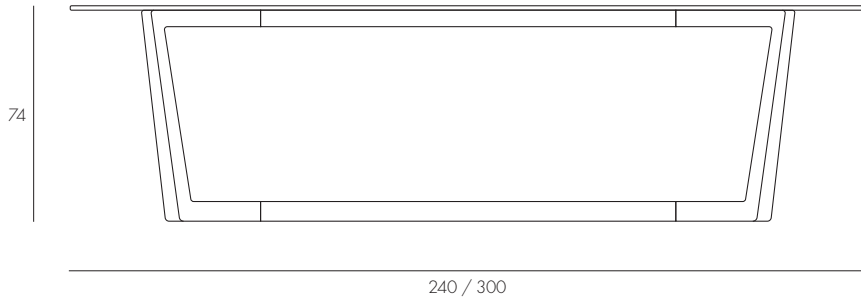
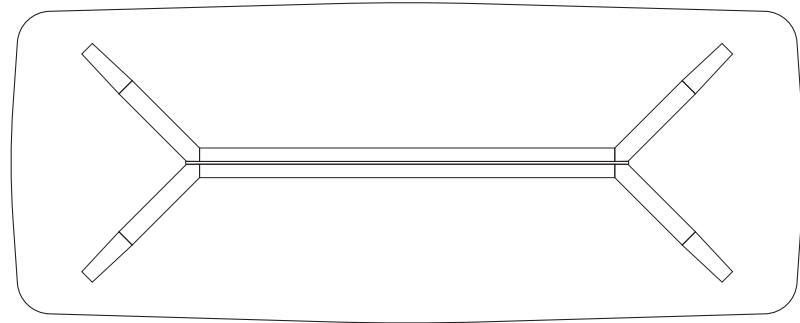
*With a straight and rigorous design, Hector
is the perfect main actor for sophisticated environments.*







Tavolo Hector
Hector table





Adam

Le forme morbide, unite all'abbinamento legno-pelle o legno-tessuto, rendono Adam la sedia ideale per tutti gli arredi borghesi.

The soft shapes, combined with the combination of wood-leather or wood-fabric, make Adam the ideal chair for all bourgeois environments.



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