

CEPPI

THE ITALIAN TOUCH

3

VOLUME

NEW COLLECTION



# CEPPI

THE ITALIAN TOUCH

Da oltre quarant'anni Ceppi è sinonimo di **altissima qualità degli arredi**, frutto di una lunga tradizione di manualità, sapienza artigianale ed abilità artistica legate al suo territorio, la Brianza, un'area in cui affondano le radici della storia del mobile Italiano; con CEPPI – THE ITALIAN TOUCH si crea un nuovo marchio ed un nuovo linguaggio stilistico, e Ceppi si fa strada nel mondo del lusso contemporaneo introducendo la sua nuova linea moderna, un magico incontro tra l'accattivante bellezza del design e l'alta artigianalità Italiana. Nella nuova collezione convivono **esclusività e pregio**, creazioni nate per vivere in cornici abitative uniche e prestigiose, facendo conoscere, e riconoscere, la propria eccellenza e quella del **Made in Italy**.

CEPPI – THE ITALIAN TOUCH vuole essere un nuovo punto di partenza verso uno **stile pulito e ricercato** per arredare nuovi spazi contemporanei, in sintonia con uno stile di vita moderno attento alla qualità e all'autenticità.

Tra gli obiettivi aziendali c'è al primo posto quello di soddisfare anche le più **complesse e ricercate esigenze di personalizzazione**, avendo come interlocutore una clientela dal profilo sempre più cosmopolita ed internazionale.

*For over forty years, **Ceppi** has been synonymous with the **highest quality furnishings**, the result of a long tradition of manual ability, craftsmanship and artistic skill linked to its territory, the Brianza, an area in which the roots of the history of Italian furniture sink; **CEPPI – THE ITALIAN TOUCH** is the creation of a new brand and a new stylistic language for Ceppi, who makes its way into the world of contemporary luxury and introduces the new modern line, a magical encounter between the captivating beauty of design and the high Italian craftsmanship.*

*In the new collection **exclusivity and quality coexist**, creations born to live in unique and prestigious living frames, making known, and recognizing, their excellence and that of **Made in Italy**.*

*CEPPI – THE ITALIAN TOUCH wants to be a new starting point towards a **clean and refined style** to furnish new contemporary spaces, in tune with a modern lifestyle attentive to quality and authenticity.*

*Among the company's objectives there is the first place to satisfy even the most complex and **sophisticated customization needs**, having as an interlocutor a clientele increasingly cosmopolitan and international.*

## LIVING ROOM

### Divano • *Sofa*

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LEBLON p. 08

### Poltrone • *Armchairs*

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LEBLON p. 14  
IPANEMA p. 22

### Tavolini • *Small tables*

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SANTOS p. 28  
LEME p. 32

## CORRIDOR

### Consolle • *Console table*

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AGAVE p. 36

### Specchiera • *Mirror*

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ROQUES p. 37

## DINING ROOM

### Tavolo • *Table*

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RIO p. 46/58

### Sedia • *Chair*

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BRASILIA p. 54

### Credenza • *Sideboard*

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MADEIRA p. 42

## BEDROOM

### Letto • *Bed*

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### Comò • *Chest of drawer*

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LUIS p. 82

### Toilette • *Vanity*

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### Poltrone • *Armchairs*

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BELEM p. 78

WHEN  
ELEGANCE  
MEETS DESIGN.

Design  
*Giorgio Bonaguro*

New Collection







LEBLON • Divano *Sofa* Cm.330x164x70h

Leblon



LEBLON • Divano *Sofa* Cm.330x164x70h







LEBLON • Poltrona *Armchair* Cm.122x92x70h





Leblon



LEBLON • Poltrona *Armchair* Cm.122x92x70h



LEBLON • Poltrona *Armchair* Cm.122x92x70h



Ipanema



IPANEMA • Poltrona *Armchair* Cm.87x90x74h





IPANEMA • Poltrona *Armchair* Cm.87x90x74h







Santos



LEME • Tavolino *Small table* Cm.Ø55x50h  
SANTOS • Tavolini *Small tables* Cm.Ø130x35h  
Cm.Ø80x45h  
Cm.Ø55x50h





SANTOS • Tavolini *Small tables* Cm.Ø130x35h  
Cm.Ø80x45h  
Cm.Ø55x50h



LEME • Tavolino *Small table* Cm.Ø55x50h

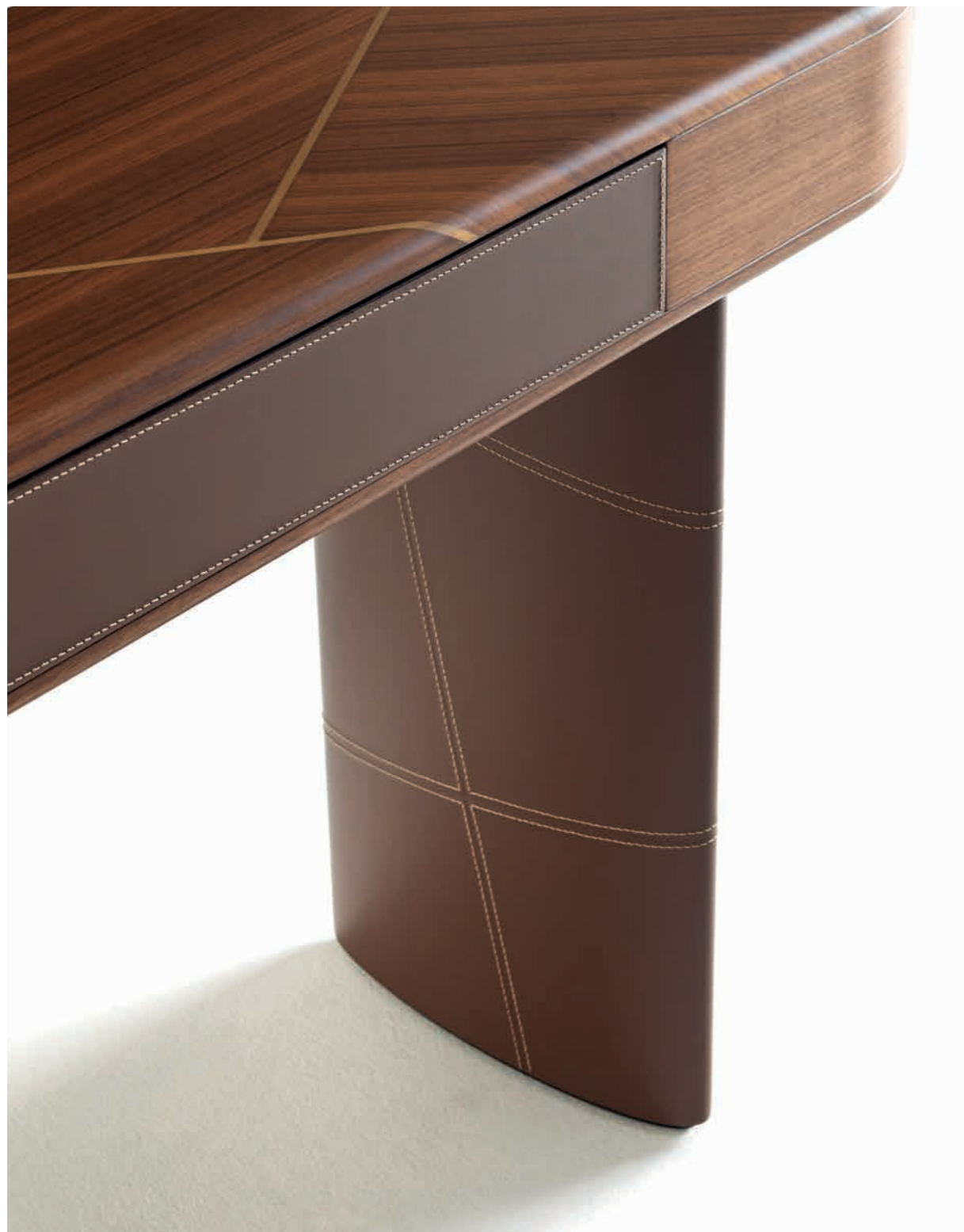


SHAKE THE  
RULES TO FIND  
NEW BALANCES.

Design  
*Giorgio Bonaguro*

New Collection



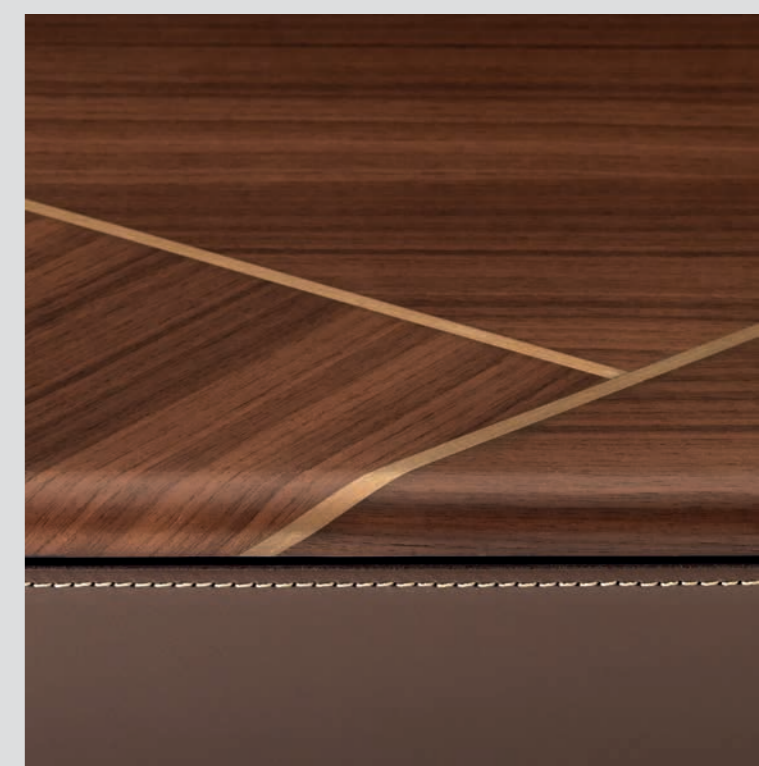
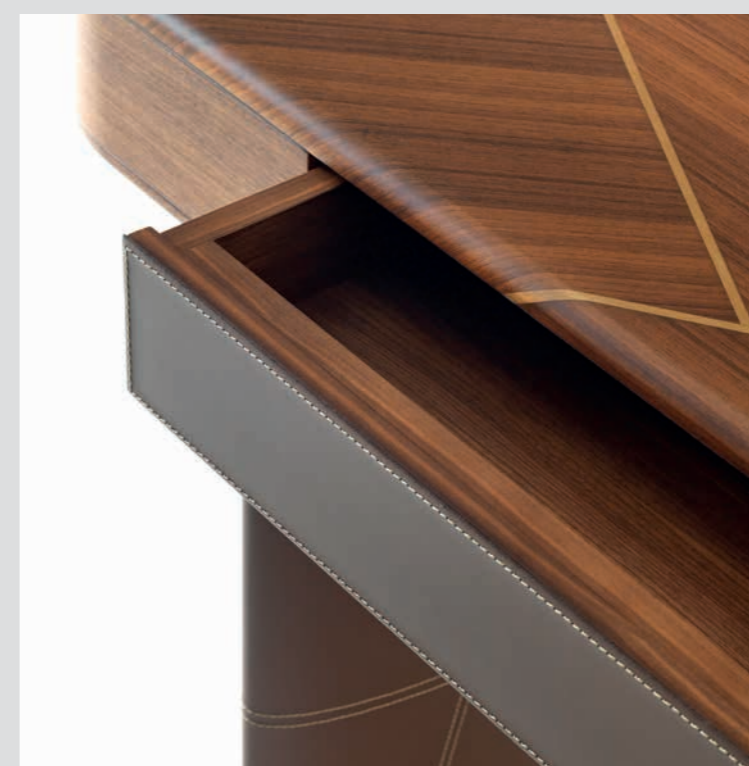
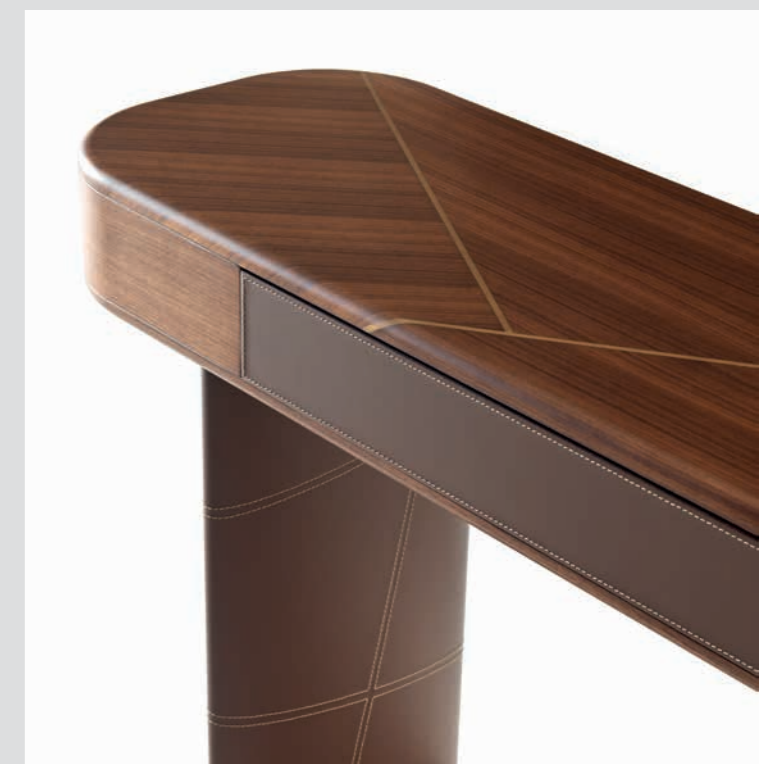


AGAVE • Consolle *Console table* Cm.170x42x83h





Agave



AGAVE • Consolle *Console table* Cm.170x42x83h  
ROQUES • Specchiera *Mirror* Cm.100x140h

PURE EXPRESSION  
OF ITALIAN  
DESIGN.

Design  
*Giorgio Bonaguro*

New Collection



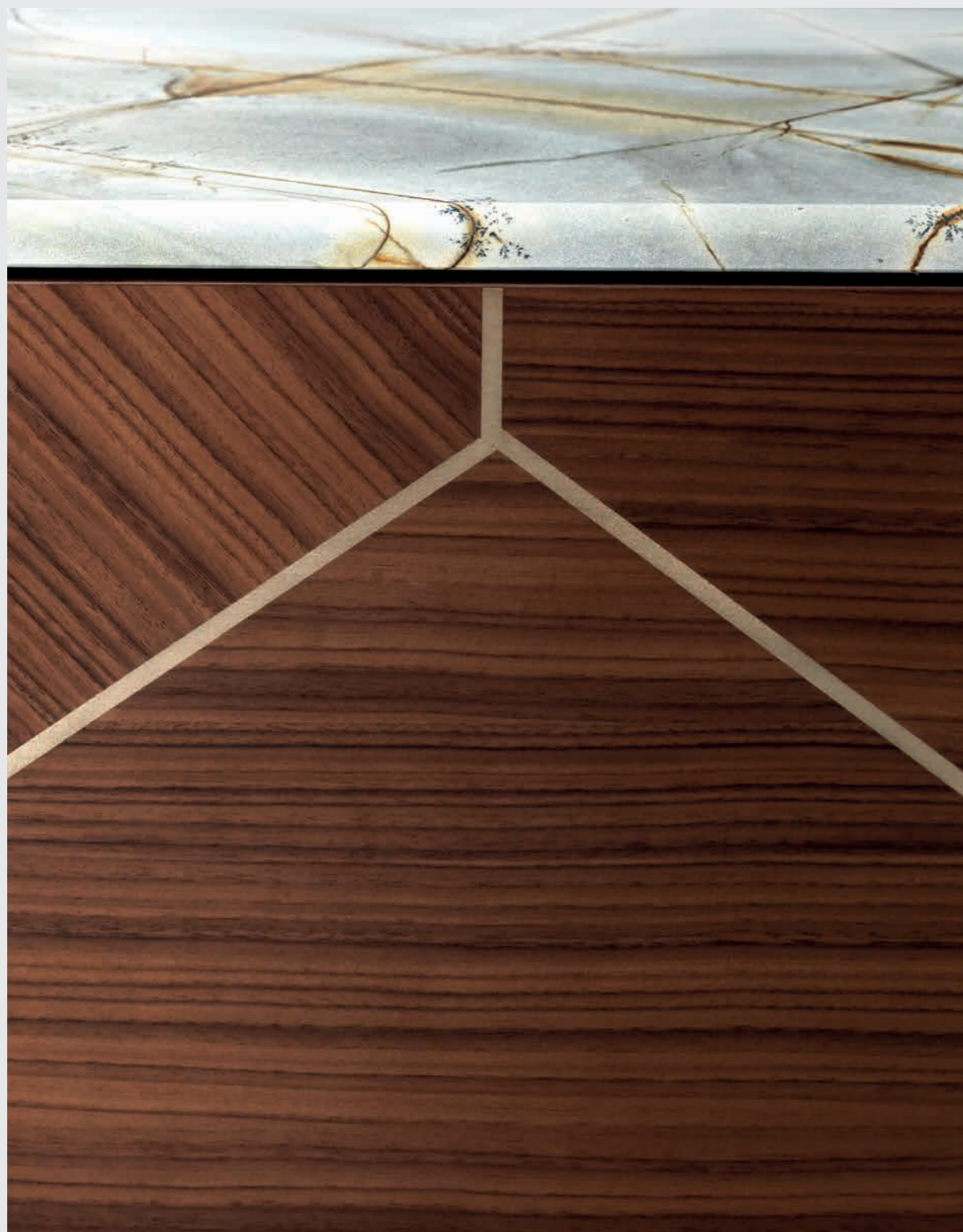
Madeira



MADEIRA • Credenza Sideboard Cm.240x48x78h



Madeira



MADEIRA • Credenza *Sideboard* Cm.240x48x78h









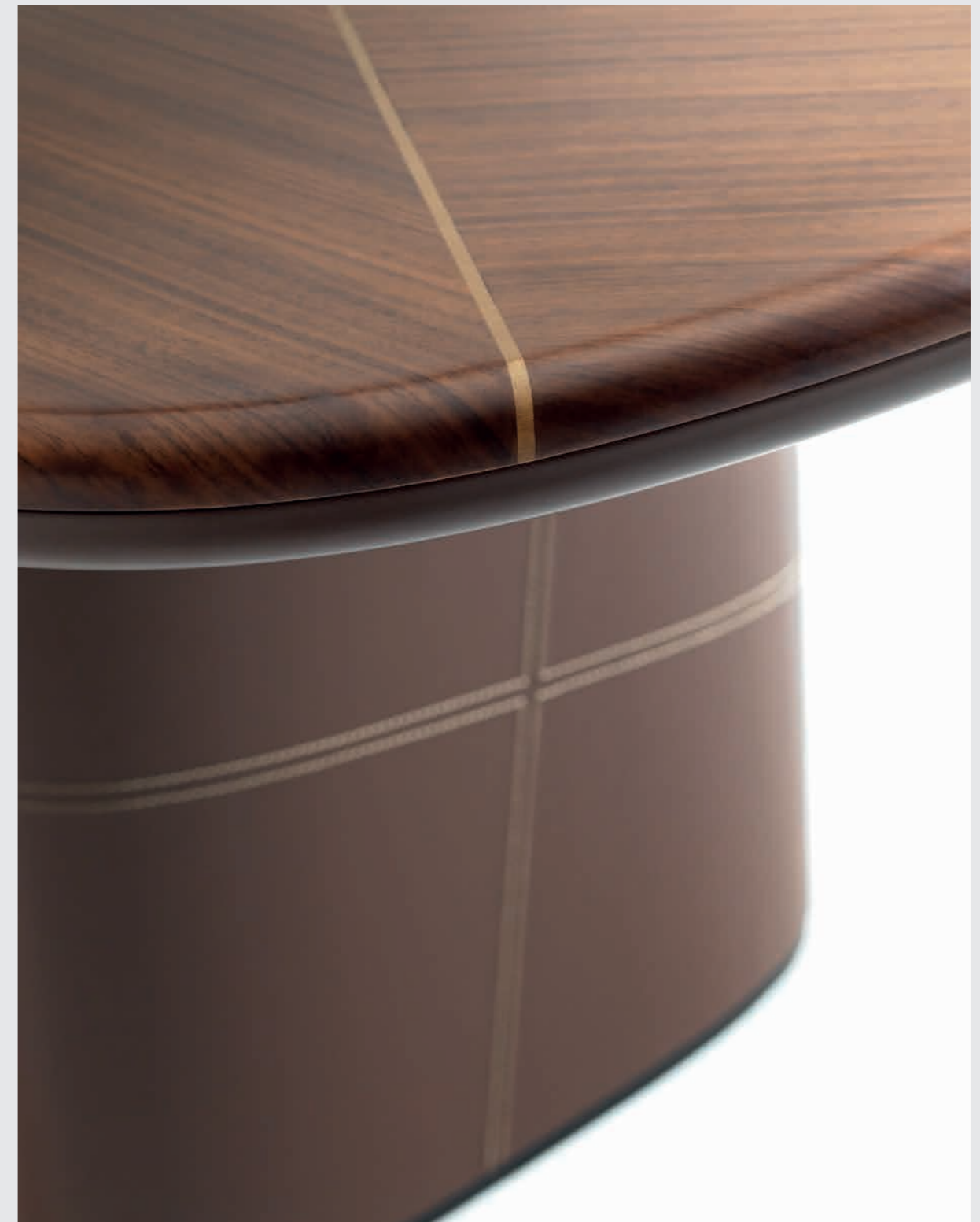
RIO • Tavolo *Table* Cm.280x120x78h  
BRASILIA • Sedia *Chair* Cm.62x58x89h



RIO • Tavolo *Table* Cm.280x120x78h  
BRASILIA • Sedia *Chair* Cm.62x58x89h



Rio



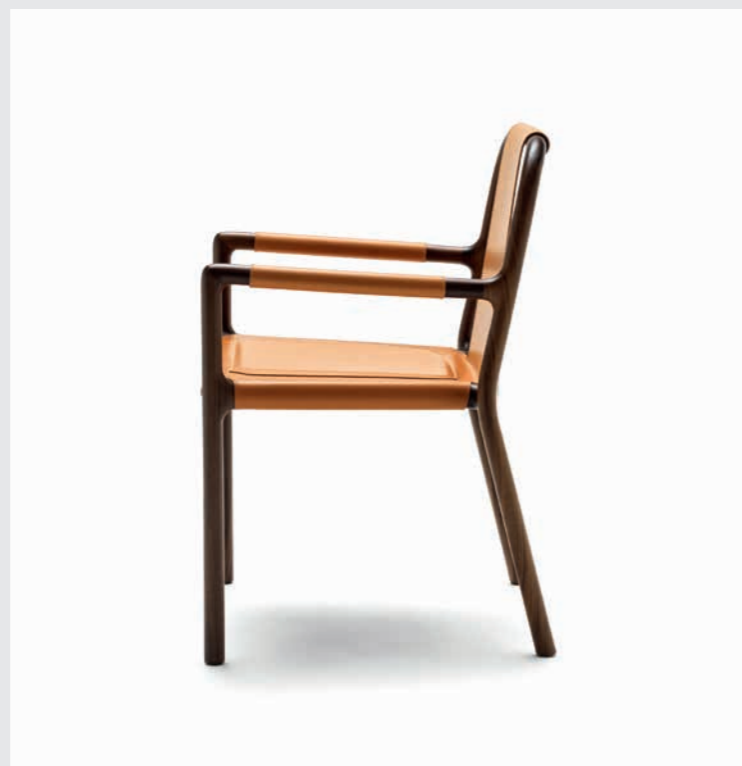
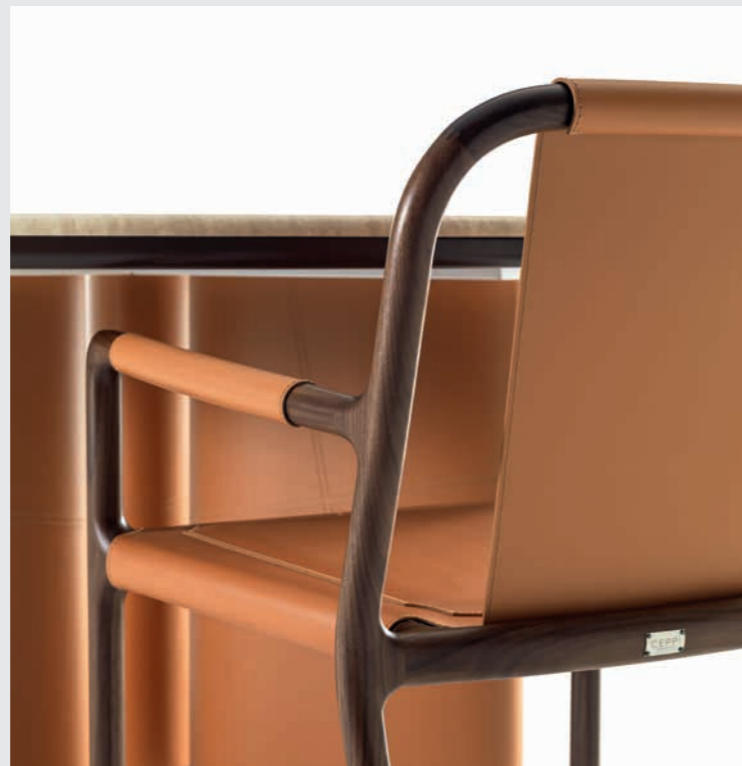
RIO • Tavolo *Table* Cm.280x120x78h



BRASILIA • Sedia Chair Cm.62x58x89h



Brasilia

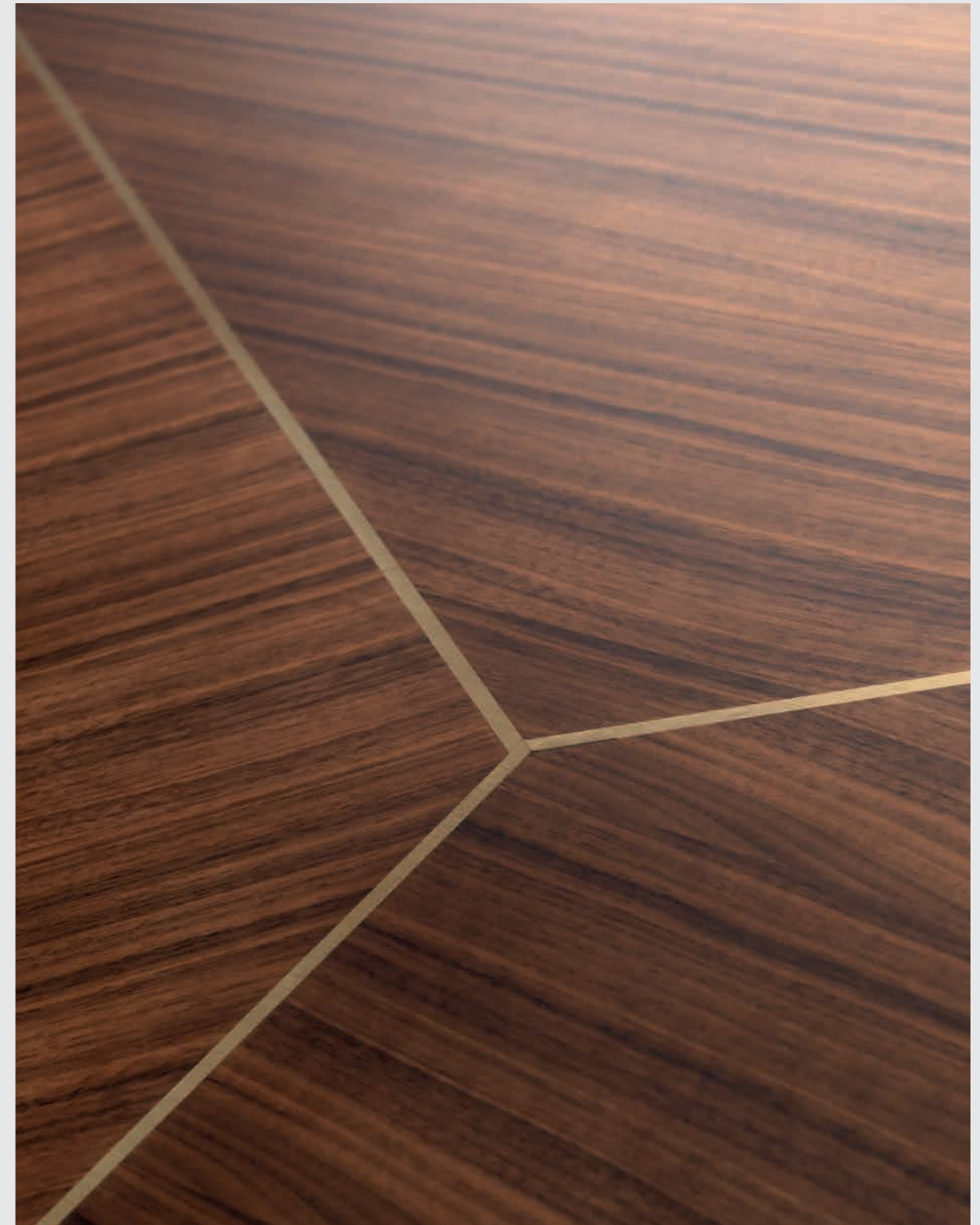


BRASILIA • Sedia Chair Cm.62x58x89h





Rio

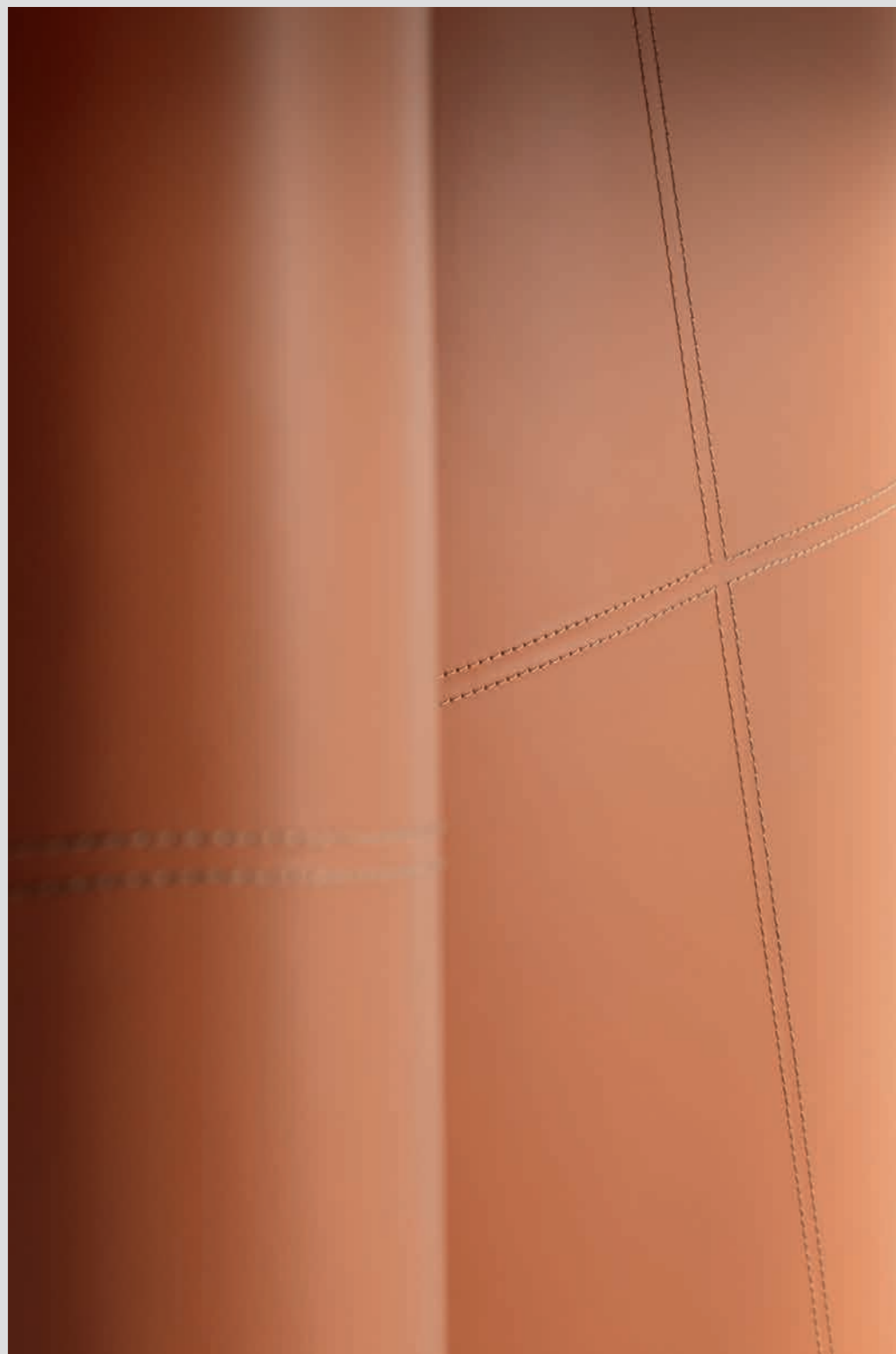


RIO • Tavolo *Table* Cm.Ø180x80h



RIO • Tavolo *Table* Cm.Ø150x80h





RIO • Tavolo *Table* Cm.Ø150x80h  
BRASILIA • Sedia *Chair* Cm.62x58x89h

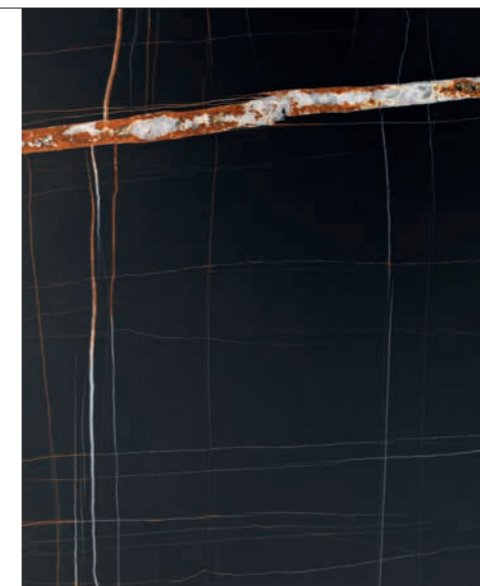
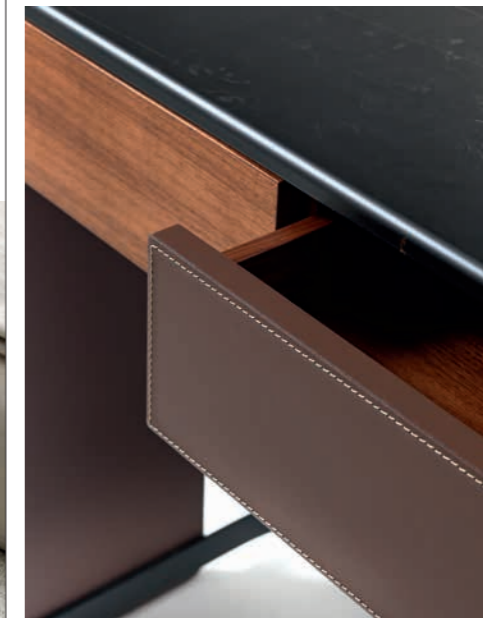


RIO • Tavolo *Table* Cm.Ø150x80h  
BRASILIA • Sedia *Chair* Cm.62x58x89h

AN ITALIAN  
HISTORY,  
EMOTIONS  
TO TOUCH.

Design  
*Giorgio Bonaguro*

New Collection







BAIRES • Letto *Bed* Cm.234x240x120h  
LUIS • Comodino *Bedside table* Cm.52x46x52h



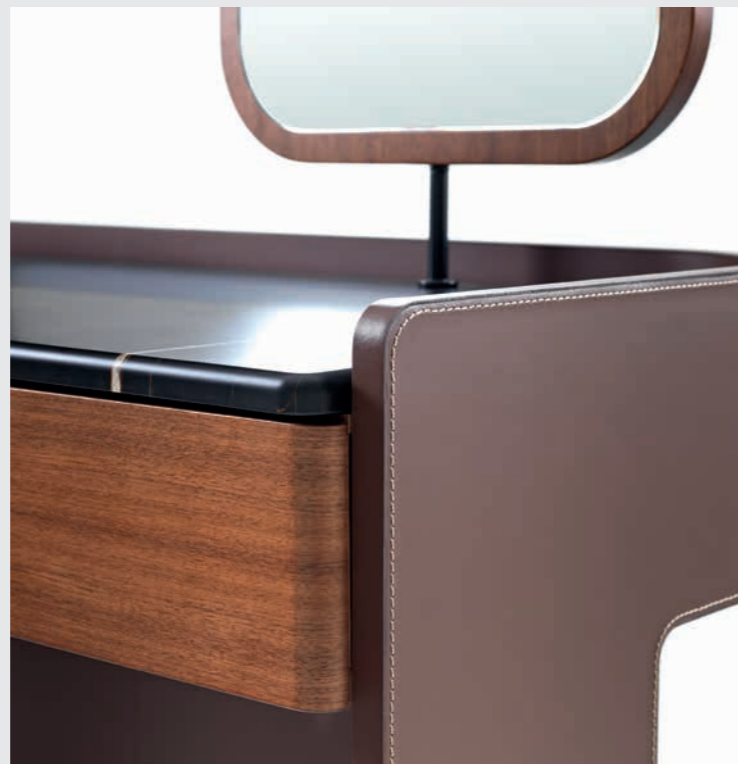
BAIRES • Letto *Bed* Cm.234x240x120h





LUIS • Comodino *Bedside table* Cm.52x46x52h





SIERRA • Toilette *Dressing table* Cm.142x52x82/132h







Belem



BELEM • Poltrona *Armchair* Cm.62x54x74h





Luis



LUIS • Comò Chest of drawers Cm.162x56x84h



BAIRES • Letto *Bed* Cm.380x240x102h



BAIRES • Panchetta *Bench* Cm.160x53x45h





# NEW YORK PROJECT

Luminosità, eleganza, e ricercatezza caratterizzano l'appartamento Newyorkese che affaccia direttamente su Central Park, che Ceppi ha arredato con il suo stile lineare moderno, mantenendo alta e forte l'artigianalità Italiana che caratterizza i suoi prodotti.

L'utilizzo di un legno caldo e pregiato come il noce canaletto, accostato ad inserti in acciaio bronzato su tavoli, madie, consolle e tavolini, è il filo conduttore della collezione, che ritroviamo anche nella zona notte.

Divani e poltrone hanno forme arrotondate per avvolgere chiunque si sieda, in una morbida e confortevole seduta. Troviamo poi un utilizzo ricorrente del cuoio, che Ceppi presenta con eleganti cuciture a vista ed a contrasto, su sedie, strutture di poltrone, comò e comodini.

L'importanza di accostare elementi differenti nelle varie zone della casa, è una peculiarità della collezione, per questo motivo troviamo pregiati marmi in Sahara Noir e Travertino utilizzati come piani di tavoli e tavolini, accostati a gambe in legno massello rivestite in cuoio.

La collezione è caratterizzata da materiali di pregio e rifiniture fatte a regola d'arte come Ceppi sa fare, e guarda sempre al Made in Italy come punto di forza e tradizione da tramandare negli anni a venire.

*Brightness, elegance and refinement characterize the New York apartment that overlooks directly on Central Park, which Ceppi has furnished with its modern linear style, maintaining high and strong the Italian craftsmanship that characterizes its products.*

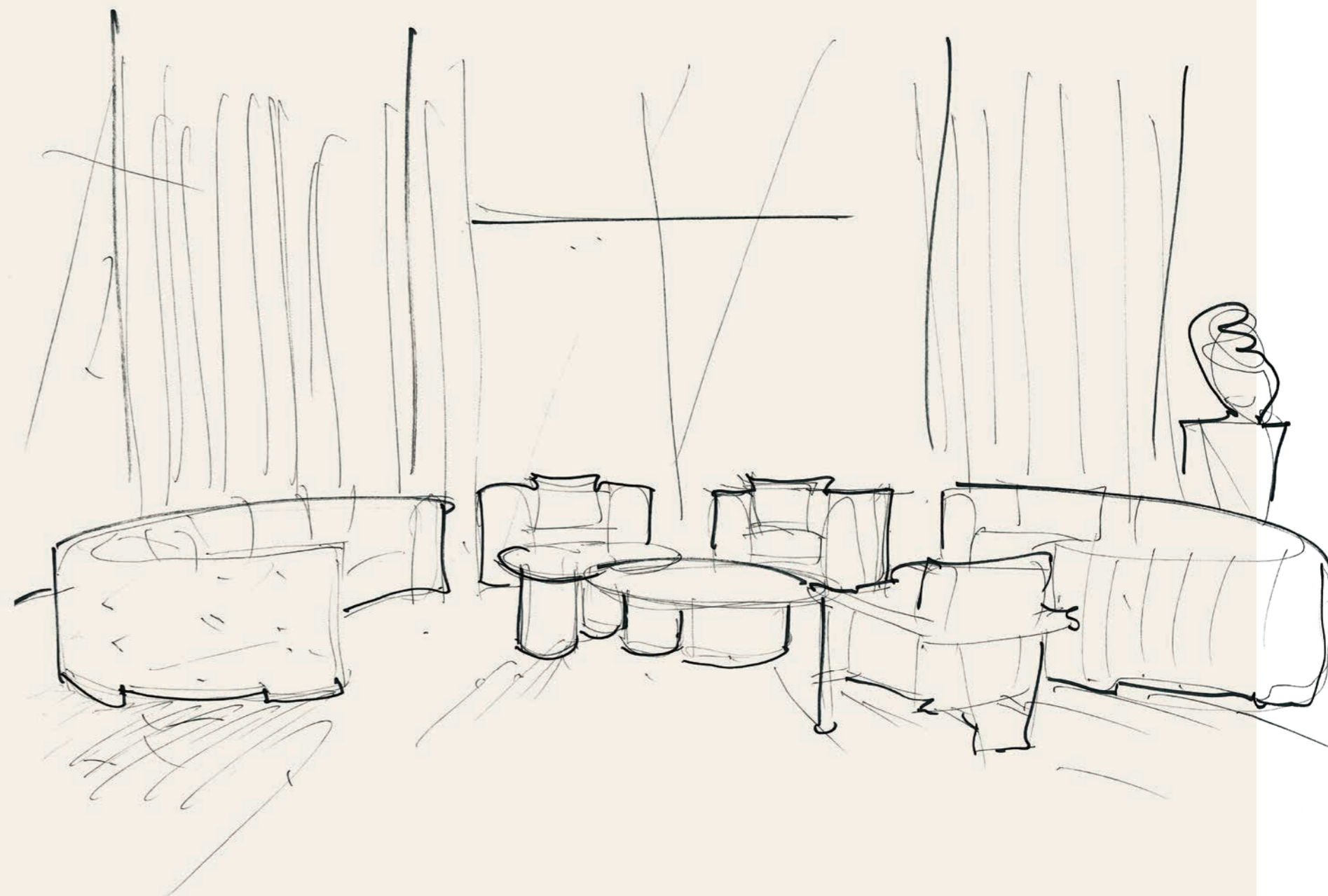
*The use of a warm and precious wood like the Canaletto walnut, combined with bronze steel inserts on tables, sideboards, consoles and coffee tables, is the main thread of the collection, which we also find in the sleeping area.*

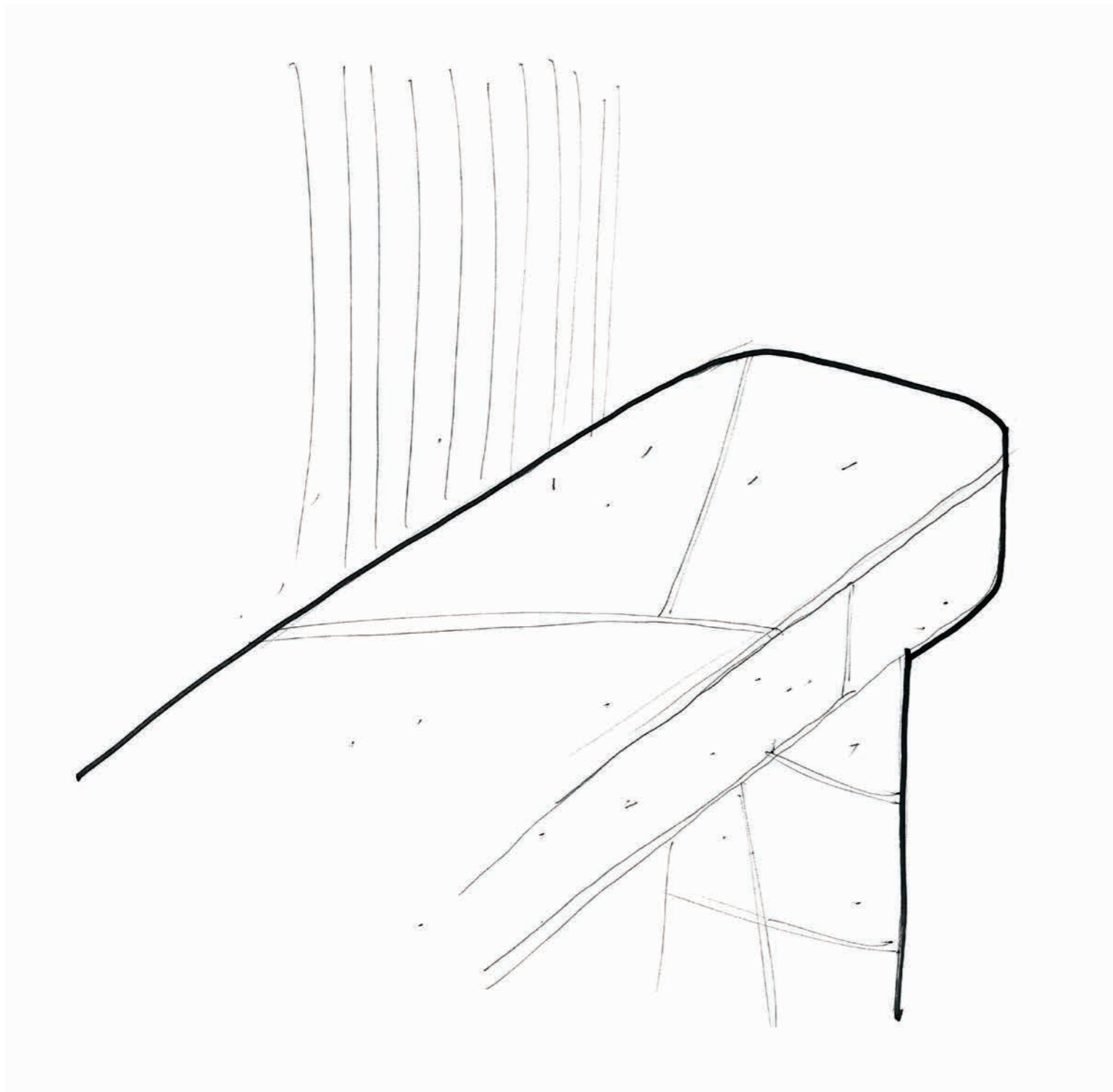
*Sofas and armchairs have rounded shapes to wrap anyone sitting in a soft and comfortable seat.*

*There is also a recurring use of leather, which Ceppi presents with elegant visible and contrasting stitchings on chairs, armchair structures, chests of drawers and bedside tables.*

*The importance of combining different elements in the various areas of the house is a peculiarity of the collection, for this reason we find precious marbles in Sahara Noir and Travertino used as table tops and tables, juxtaposed with solid wood legs covered in leather.*

*The collection features fine materials and finishes done to perfection as Ceppi knows how to do, and always looks to Made in Italy as a strong point and tradition to be handed down in the years to come.*





AGAVE • Consolle *Console table* Cm.170x42x83h  
ROQUES • Specchiera *Mirror* Cm.100x140h







LEBLON • Divano *Sofa* Cm.330x164x70h  
LEBLON • Poltrona *Armchair* Cm.122x92x70h  
IPANEMA • Poltrona *Armchair* Cm.87x90x74  
SANTOS • Tavolini *Small tables* Cm.Ø130x35h - Cm.Ø80x45h - Cm.Ø55x50h







MADEIRA • Credenza Sideboard Cm.240x48x78h





RIO • Tavolo *Table* Cm.280x120x78h  
BRASILIA • Sedia *Chair* Cm.62x58x89h







BAIRES • Letto *Bed* Cm.234x240x120h  
LUIS • Comodino *Bedside table* Cm.52x46x52h  
LUIS • Comò *Chest of drawers* Cm.162x56x84h  
BAIRES • Panchetta *Bench* Cm.160x53x45h  
BAIRES • Boiserie Cm.270x350h





LUIS • Comò Chest of drawers Cm.162x56x84h  
ROQUES • Specchiera Mirror Cm.100x140h





BAIRES • Letto *Bed* Cm.234x240x120h  
LUIS • Comodino *Bedside table* Cm.52x46x52h  
SIERRA • Toilette *Dressing table* Cm.142x52x82/132h  
BELEM • Poltrona *Armchair* Cm.62x54x74h  
BAIRES • Panchetta *Bench* Cm.160x53x45h  
BAIRES • Boiserie Cm.270x350h



LEBLON • Poltrona *Armchair* Cm.122x92x70h  
LEME • Tavolino *Small table* Cm.Ø55x50h

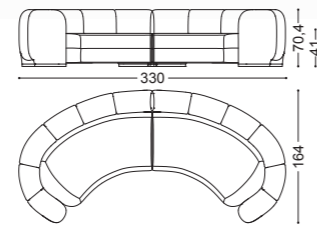


## LEBLON • Divano Sofa

Design Giorgio Bonaguro

Divano imbottito composto da fase sullo schienale, con piedini rivestiti in cuoietto. Rivestimento: tessuto e cuoietto.

*Upholstered sofa consisting of backrest in phases, with leather-covered feet. Upholstery: fabric and cuoietto.*



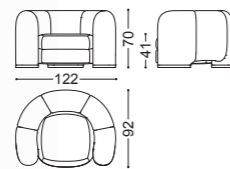
**art. 77169**  
cm. 330x164x70h

## LEBLON • Poltrona Armchair

Design Giorgio Bonaguro

Poltrona imbottita composta da fase sullo schienale, con piedini rivestiti in cuoietto. Rivestimento: tessuto e cuoietto.

*Upholstered armchair consisting of backrest in phases, with leather-covered feet. Upholstery: fabric and cuoietto.*



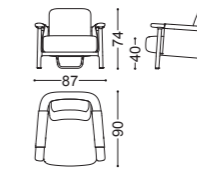
**art. 77170**  
cm. 122x92x70h

## IPANEMA • Poltrona Armchair

Design Giorgio Bonaguro

Poltrona imbottita con struttura in legno noce canaletto e metallo, con fianchi in cuoietto.

*Upholstered armchair with canaletto walnut wooden and metal frame, with sides in leather.*



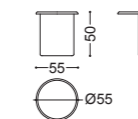
**art. 77171**  
cm. 87x90x74h

## LEME • Tavolino Small table

Design Giorgio Bonaguro

Tavolino in marmo travertino.

*Travertino marble small table.*



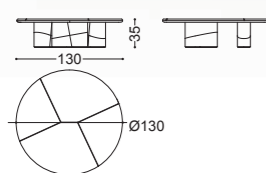
**art. 77175**  
cm. ø55x50h

## SANTOS • Tavolino *Small table*

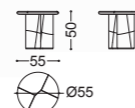
Design Giorgio Bonaguro

Tavolini con piano in noce canaletto o marmo, con inserti in metallo e gambe in cuoietto.

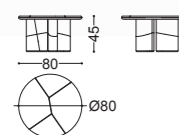
*Coffee and side tables with canaletto walnut top or marble, metal inserts and leather legs.*



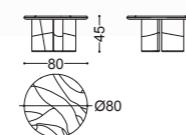
**art. 77172**  
cm.  $\varnothing$ 130x35h



**art. 77174**  
cm.  $\varnothing$ 55x50h



**art. 77173**  
cm.  $\varnothing$ 80x45h



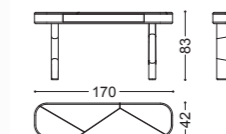
**art. 77173**  
cm.  $\varnothing$ 80x45h

## AGAVE • Consolle *Console table*

Design Giorgio Bonaguro

Consolle con piano in noce canaletto e inserti in metallo, cassetto push-pull con cuoietto e gambe in cuoietto.

*Console table with canaletto walnut top and metal inserts, push-pull drawer in leather and with leather legs.*



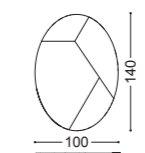
**art. 77179**  
cm. 170x42x83h

## ROQUES • Specchiera *Mirror*

Design Giorgio Bonaguro

Specchiera con spicchi bronzati.

*Mirror with bronzed slices.*



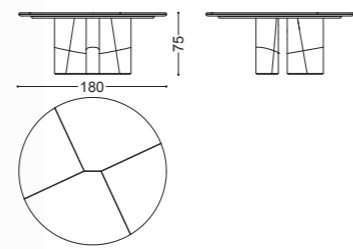
**art. 77186**  
cm. 100x140h

## RIO • Tavolo *Table*

Design Giorgio Bonaguro

Tavolo tondo con piano in noce canaletto, con inserti in metallo e gambe in cuoietto.

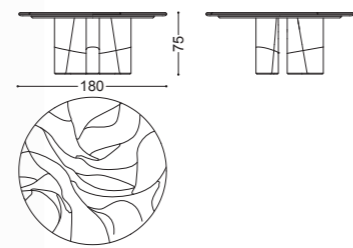
*Round table with canaletto walnut top, metal inserts and leather legs.*



**art. 77189**  
cm.  $\varnothing$ 180x80h

Tavolo tondo con piano in marmo e gambe in cuoietto.

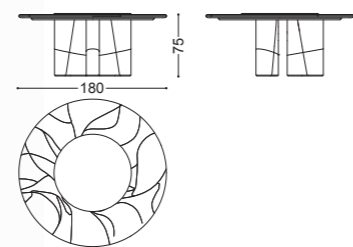
*Round table with marble top and leather legs.*



**art. 77193**  
cm.  $\varnothing$ 180x80h

Tavolo tondo con piano in marmo, piano lazy susan in noce canaletto, con inserti in metallo, gambe in cuoietto.

*Round table with marble top, lazy susan in canaletto walnut top, metal inserts, leather legs.*



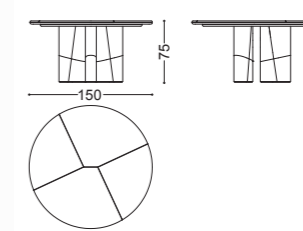
**art. 77195**  
cm.  $\varnothing$ 180x80h

## RIO • Tavolo *Table*

Design Giorgio Bonaguro

Tavolo tondo con piano in noce canaletto, con inserti in metallo e gambe in cuoietto.

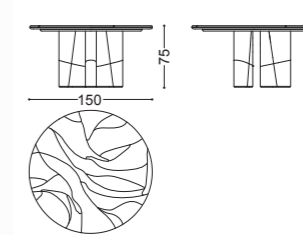
*Round table with canaletto walnut top, metal inserts and leather legs.*



**art. 77190**  
cm.  $\varnothing$ 150x80h

Tavolo tondo con piano in marmo e gambe in cuoietto.

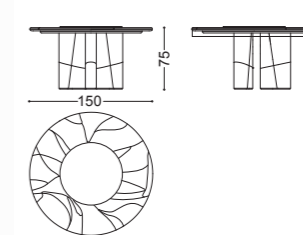
*Round table with marble top and leather legs.*



**art. 77194**  
cm.  $\varnothing$ 150x80h

Tavolo tondo con piano in marmo, piano lazy susan in noce canaletto, con inserti in metallo, gambe in cuoietto.

*Round table with marble top, lazy susan in canaletto walnut top, metal inserts, leather legs.*



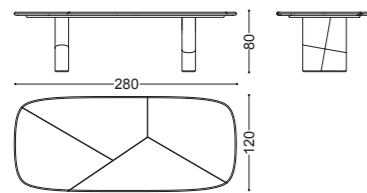
**art. 77196**  
cm.  $\varnothing$ 150x80h

## RIO • Tavolo *Table*

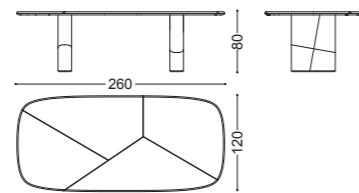
Design Giorgio Bonaguro

Tavolo rettangolare con piano in noce canaletto, con inserti in metallo e gambe in cuoietto.

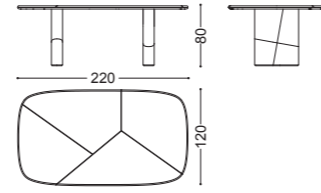
*Rectangular table with canaletto walnut top, metal inserts and leather legs.*



**art. 77176**  
cm. 280x120x80h



**art. 77187**  
cm. 260x120x78h



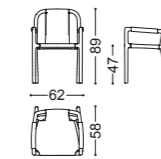
**art. 77188**  
cm. 220x120x78h

## BRASILIA • Sedia *Chair*

Design Giorgio Bonaguro

Sedia in noce canaletto con rivestimento e braccioli in cuoietto.

*Canaletto walnut chair with leather upholstery and armrests.*



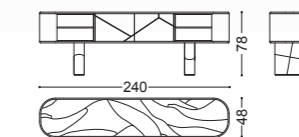
**art. 77177**  
Cm. 62x58x89h

## MADEIRA • Credenza *Sideboard*

Design Giorgio Bonaguro

Credenza in noce canaletto con due vani e due ante push-pull con inserti in metallo, top in marmo e gambe in cuoietto.

*Canaletto walnut sideboard with two compartments and two push-pull doors with metal inserts, marble top and leather legs.*



**art. 77178**  
cm. 240x48x78h

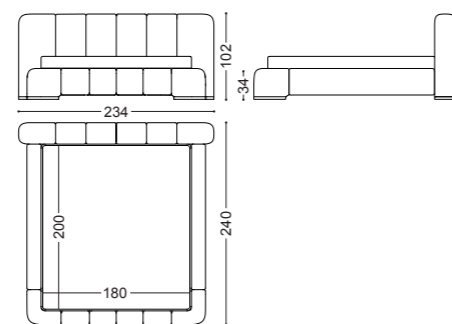


## BAIRES • Letto *Bed*

Design Giorgio Bonaguro

Letto imbottito composto da fase sulla testata, con piedini in cuoietto.

*Upholstered bed consisting of headboard in phases, with leather feet.*



**art. 77180**  
Cm. 234x240x102h - Rete *Slat* cm. 180x200

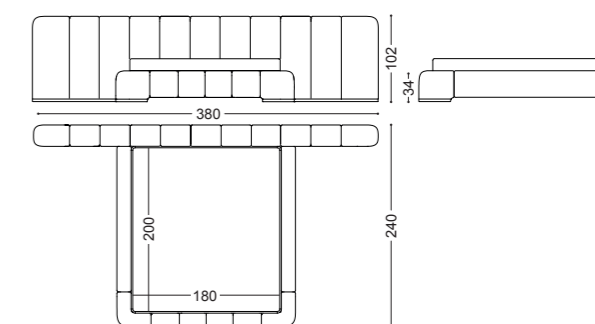
**art. 77192**  
Cm. 254x240x102h - Rete *Slat* cm. 200x200

## BAIRES • Letto *Bed*

Design Giorgio Bonaguro

Letto imbottito composto da fase sulla testata, con piedini in cuoietto.

*Upholstered bed consisting of headboard in phases, with leather feet.*



**art. 77202**  
Cm. 380x240x102h - Rete *Slat* cm. 180x200

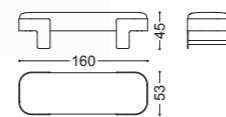
**art. 77203**  
Cm. 400x240x102h - Rete *Slat* cm. 200x200

## BAIRES • Panchetta *Bench*

Design Giorgio Bonaguro

Panchetta imbottita con struttura rivestita in cuoietto.

*Upholstered bench with leather-covered frame.*



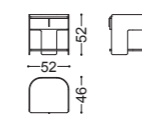
**art. 77182**  
Cm. 160x53x45h

## LUIS • Comodino *Night stand*

Design Giorgio Bonaguro

Comodino in noce canaletto con struttura in cuoietto, con cassetto push-pull, piano marmo sahara noir.

*Night stand in canaletto walnut with leather structure, with push-pull drawer, with sahara noir marble top.*



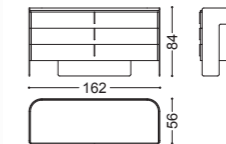
**art. 77181**  
cm. 52x46x52h

## LUIS • Comò *Chest of drawers*

Design Giorgio Bonaguro

Comò in noce canaletto con struttura in cuoietto, con 3 cassetti push-pull, piano marmo sahara noir.

*Chest of drawers in canaletto walnut with leather structure, with 3 push-pull drawers, with sahara noir marble top.*



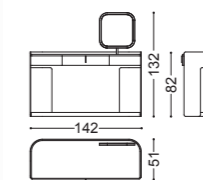
**art. 77183**  
cm. 162x56x84h

## SIERRA • Toilette *Dressing table*

Design Giorgio Bonaguro

Toilette con specchiera, in noce canaletto con struttura in cuoietto, con cassetto push-pull, piano marmo sahara noir.

*Dressing table with mirror in canaletto walnut with leather structure, with push-pull drawer, with sahara noir marble top.*



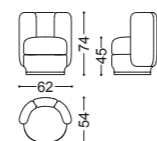
**art. 77184**  
cm. 142x52x82/132h

## BELEM • Poltroncina *Small armchair*

Design Giorgio Bonaguro

Poltroncina imbottita con base in cuoio.

*Upholstered armchair with leather base.*



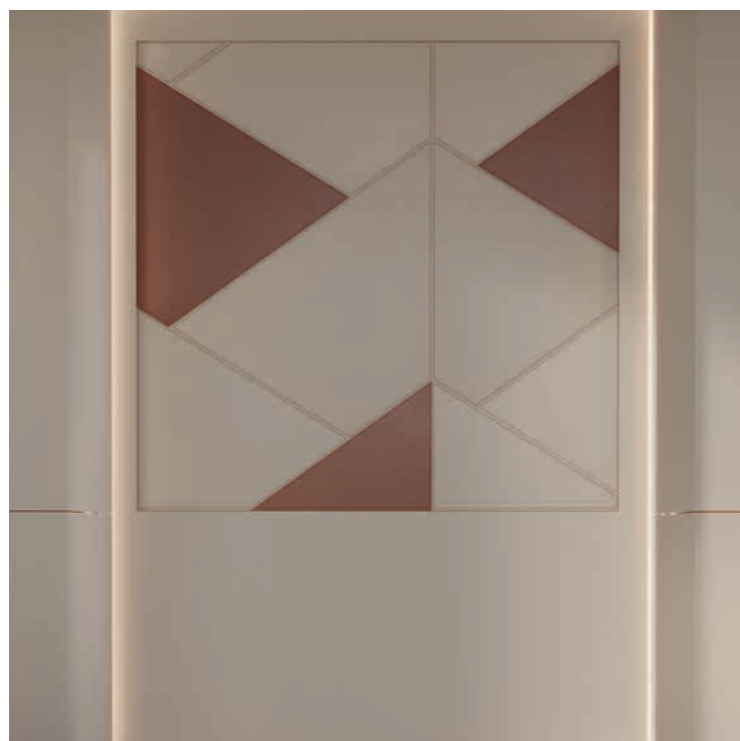
**art. 77185**  
cm. 62x54x74h

## BAIRES • Boiserie *Boiserie*

Design Giorgio Bonaguro

Parete rivestita in cuoio o pelle bicolore, con cuciture a contrasto.

*Wall panel in leather upholstery in bi-color, with visible and contrast stitches.*



**art. 77191**  
cm. 470x270h

*Art Direction and Set Coordination*

Ceppi Alessandra, Ceppi Giorgia

*Product Development*

Giorgio Bonaguro

*Photography and Rendering*

Stefano Tonicello

Concept3D Srl

*Graphic and Photolithography*

Galvani&Tremolada

GM Studio 1

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*The images provided have the sole purpose of representing the products, for this reason the color tones of the fabrics and finishings on the catalogue have to be considered indicative and not binding.*

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