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PIETRO
COSTANTINI
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**COSTANTINI PIETRO'S
NEW COLLECTIONS**

Costantini IDS for Costantini Pietro

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/ Costantini Pietro Tailored to a harmonized perfection /

Costantini Pietro represents the embodiment of Made in Italy design, showcasing its finest expression through chairs, tables, storage furniture, and furnishings.

At the 2024 Salone del Mobile, lines evocative of the understated elegance of functional design take center stage, emphasizing functionality over ornamentation. The shapes feature classic elegance made even more so by the generous dimensions, a hallmark of Costantini Pietro, reaffirming its skills in design and craftsmanship.

Precious materials such as wood and marble are among the protagonists of the new creations. Their distinctive character has the power to transform not only residential and commercial spaces but also common areas.

Costantini Pietro interprets the evolving demands of contemporary living by offering projects and services accessible to professionals across the globe, providing them with the expertise and flexibility required to tailor each space to their unique needs.

/ NEW AND ICONIC PRODUCTS Costantini Pietro at Salone del Mobile Milano 24 Costantini IDS, Stefano Spessotto, Studio Viganò /

At the 2024 Salone del Mobile Milano, Costantini Pietro showcases its Costantini IDS collections designed by Stefano Spessotto and Giuseppe Viganò. Practical creations crafted for function and composition, exciting in style and detail, and distinguished by their ability to enhance the value of every project.

The outstanding quality of Costantini Pietro's offering is evident in the wide selection of fabrics and finishes available, as well as in the streamlined construction of the products. This advantage facilitates the optimal separation of materials once the furnishing items have reached the end of their lifecycle.

/ LE COLLEZIONI COSTANTINI IDS /

STEP / coffee table *Costantini IDS*

Whether together, apart, or reconfigured, the original coffee table **Step** embodies the novelty unveiled by Costantini Pietro at the Salone del Mobile 2024.

The strength of this table lies in its expressive and functional freedom, designed to work in a variety of combinations by engaging its different sides. Featuring two interlocking elements, **Step** shapes into a single square table. On the other hand, when aligned, it becomes a 280 cm long and low side table.

When split, Step offers two side support elements perfect for placement beside a sofa. The two tops are perfectly complementary thanks to a total customization of colors and glossy or matte finish, which can also be chosen separately. Made of precious wood, **Step** has minimalistic shapes and rounded edges that create a harmonious whole.



BLUME 1 e BLUME 2 / chair with a choice of backrest

Costantini IDS

The new **Blume** chair, designed and crafted by Costantini IDS for the Salone del Mobile 2024, comes in two versions. Alongside the version with a rectangular backrest in **Blume 1**, a more squared one is available in **Blume 2**, perfect to match different tastes as well as uses. However, the pair of seats shares a consistent identity in terms of minimalist structure, making this elegant piece of furniture ideal for both private and public spaces. Both models are characterized by a curved metal detail on the backrest, effectively serving as the chair's support. An aesthetic and structural element that can be customized in four finishes and offers unique lightness to the seat. Made of solid beech wood, the **Blume** chairs have generous padding that ensures great seating comfort. Interior designers are granted maximum freedom in design thanks to the extensive catalog dedicated to upholstery, metal color options, and finishes.



/ STEFANO SPESSOTTO'S COLLECTIONS FOR COSTANTINI PIETRO /

A New Balance of Shapes

Stefano Spessotto's proposals embody the quest for a new balance of shapes, proportions, and seemingly contrasting iconographic symbols.

Merging traditional themes with the geometric minimalism of purely functional architecture ended up being not a mere sum of the elements but rather a process of subtraction for both languages until such accuracy could be reached to enable them to converse.

GOSSIP / table with wood or wood-ceramic top

Design by Stefano Spessotto

A table suitable for any type of gathering, whether formal or informal, consistently marked by functionality and originality.

Gossip boasts an intense design: the components supporting the table's base remind of absides on one side, while on the other, they are modernized through a refined balance of varying dimensions. The top extends with generous widths in tune with Costantini Pietro's tradition. The materials that characterize this product include wood or a mix of wood-ceramic, resulting in a fantastic effect that can be fully tailored thanks to Costantini Pietro's extensive selection of finishes, which are available in both glossy and matte options.



TWEET / chair

Design by Stefano Spessotto

The new **Tweet** chair design by Stefano Spessotto for Costantini Pietro embodies a combination of stylistic and functional exploration techniques. The contrast between the complexity of the object and the necessity to impart it with a distinctive personality emerges.

The supporting structure consists of two solid and linear front legs to which a third element is added at the back, thus fastening the seat and backrest together. Oval-shaped metal elements represent a precious detail that completes the composition with a unique and elegant touch. The solidity of the **Tweet's** structure blends seamlessly with the plush padding, providing comfort on the broad seat and resting against the semi-circular backrest.

Tweet is available in various wood types and finishes, in a wide range of fabrics and leathers, with the possibility of 100% Made in Italy customizations.



SMART / sofa

Design by Stefano Spessotto

Smart embodies the perfect embrace through an elegant, upholstered sofa.

It is characterized by wide and rounded lines and a backrest that almost surrounds the entire seat. The dimensions are generous, and the seat is very deep, boasting precious details like the piping relief showcasing Costantini Pietro's expertise and care for details. Even the base is completely upholstered and rests on invisible feet that create a pleasant sensation of lightness.

Smart is a sofa featuring refined and balanced comfort. It fits into both formal and informal settings and is available with the widest choice of fabrics and leather for upholstery.



GLAM / buffet

Design by Stefano Spessotto

To recapture the signs of the past and streamline them into a structure that openly showcases the product's construction and its expressive power.

The **Glam** buffet embodies the uniqueness of the 1950s style with essential, simple, and intuitive shapes. The significant height allows for a spacious cabinet equipped with lighting, furnished internally with glass shelves and a mirror positioned on the rear wall. The front features two slightly misaligned vertical wood panels that act as a double door for easy opening.

Attention to detail is not an end in itself, as demonstrated by the upper perimeter of the buffet surrounded on three sides by a raised and overlapping structure that transforms the top into a functional surface.

The main structural element of the base is metal, aligned with the sides of the buffet to emphasize the clean lines of a timeless credenza. **Glam** is available in all colors and finishes offered by Costantini Pietro.



JULIET / sideboard

Design by Stefano Spessotto

The embodiment of tradition: Stefano Spessotto revisits the sideboard through a minimalist interpretation of oriental containers that highlight the defining feature in the supporting structure. The theme of the circle recurs as the iconic representation of profound meanings in every culture.

With a design that interprets the past, **Juliet** is a solid structure with streamlined shapes. A functional and furnishing object featuring refined details, such as the handles that, when closed, form a perfect circle.

Among **Juliet**'s peculiarities is the panel - processed and customizable in terms of colors and covering materials - which is added in the lower section of the furniture, thus providing a dynamic touch to the legs of the structure.



/ GIUSEPPE VIGANÒ'S COLLECTIONS FOR COSTANTINI PIETRO /

The geometry of comfort

The creative proposal crafted by Giuseppe Viganò for Costantini Pietro is inspired by comfortable modes of use perfect for people's well-being and needs. This can be easy to understand from the broad shapes of these creations, intense symbols, and deliberately emphasized, which can converge or intersect with more essential elements.

Giuseppe Viganò's geometric expression is a constant presence that provides formal straightforwardness to every project, from tables to chairs to storage furniture.

BRERA / wooden or marble table

Design Studio Giuseppe Viganò

Brera. A sculpture-like table whose name immediately reminds of Italian culture and design. Giuseppe Viganò's stylistic choice for Costantini Pietro focuses on essential lines that can bring together a variety of geometries. The rectangular top is extremely elegant in both its wood and marble versions, featuring beautiful and generous dimensions.

The table support base is equally majestic from a structural and stylistic point of view: it is created using two lateral elements consisting of three columns joined together and made of wood, with a metal detail embracing the cylindrical bases, adding brightness and sophistication to the whole.

Brera plays the role of protagonist in any prestigious residential settings, office spaces, and hospitality environments, embodying refinement thanks to its unmatched attention to detail. A full range of customization options and a choice of premium finishes are available.



LIDO / chair and armchair

Design by Giuseppe Viganò

The **Lido** chair, designed by Giuseppe Viganò for Costantini Pietro, pays homage to Italian craftsmanship. The seat reveals its personality at first glance and is characterized by two fully upholstered elements that merge at a single point.

The legs and the seat form a single piece with curvy lines that offer comfort and extend downwards, creating a single element. The high backrest extends beyond the seat and curves downwards, allowing for a gentle incline thanks to the harmonious steel structure and the intersection between the two elements.

Lido is also available as an armchair, fully upholstered for maximum comfort. It can be customized with Costantini Pietro's vast selection of fabrics and leather.



AERO / buffet

Design by Giuseppe Viganò

Aero evokes the timeless design of the buffet furniture piece. Crafted in wood, it rises vertically, maintaining the typical capacity of this type of furnishing. It features an original, dynamic, and balanced shape achieved through careful analysis of the proportions between the base and the rounded top. This buffet confidently adds personality to any residential or commercial space with an unmatched touch of style.

At Salone del Mobile 2024, **Aero** showcases accuracy in every detail and flawless execution, 100% Made in Italy. The interior is finished with shelves that allow for the orderly and protected display and storage of objects. It is available in all the fine woods and glossy or matte finishes offered by Costantini Pietro.



EYE / table

Design by Giuseppe Viganò

Eye is a table whose oval legs - and the name itself - remind of the shape of the human eye through design. The four elements supporting the top complement its rounded corners, offering compactness even in the presence of generous dimensions.

The entire structure is made with a combination of two materials: wood and metal. Available in multiple sizes, **Eye** is available in square and rectangular versions. This versatility gives the table an almost universal adaptability to residential and commercial environments.



UFO / sideboard

Design by Giuseppe Viganò

Characterized by its versatility and adaptability, the **Ufo** sideboard challenges the rules of typical rectangular design with sharp and orderly lines. Giuseppe Viganò and Costantini Pietro have created a signature element that can be easily adapted to any modern, contract, and residential space.

As usual, the starting point for Costantini Pietro is wood, an essential material in the making of the **Ufo** sideboard. The structure and the supporting base adapt to multiple customization needs with various types of finishes that range from lacquering to wood veneer. The **Ufo** sideboard is characterized by its tapered shape - from which it takes inspiration from its name - and its extra size that reaches almost three meters in length.



SUIT / chair

Design by Giuseppe Viganò

From Giuseppe Viganò's design and Costantini Pietro's ergonomic approach comes **Suit**, >, a chair that stands out for its unique proportions between the legs and the backrest.

The **Suit** chair features a structure entirely made of beech wood, with a light padding that gives softness to the seat.

Ideally designed in fine leather, Suit can also be available in various types of fabric and customized in a wide range of colors.

The main feature of **Suit** is its legs, which are sharp and tapered. Among the fluid and defined lines of the seat, a gap has been deliberately created at the backrest to provide a sense of lightness and, at the same time, allow for agile and fast repositioning whenever an interior space needs to be arranged.



OTTO / chair

Design by Giuseppe Viganò

Otto is a chair that combines design, ergonomics, and functionality with high craftsmanship skills. The simple structure, entirely made of beech wood, creates the **Otto** chair, turning it into two upholstered sections representing the backrest and the seat, respectively. The two elements stand out thanks to the different woodwork: the backrest, crafted to give it a special curvature, follows the ergonomic needs of the seat and provides full and welcoming comfort. The legs are slim and tapered, designed with a substantial slope focused mainly on the back. Customizable in finishes and colors, the **Otto** chair meets every style need.



ERA DOORS / sideboard

Design by Giuseppe Viganò

A sideboard with an original shape that gives it a unique appearance. Its silhouette stands out for the presence of large chamfers on the corners that taper towards the back.

The solid and compact structure is supported by cylindrical tubular feet cut diagonally on the front.

Crafted in every detail, it fits perfectly in both the living and dining areas and is available in different versions: low for the TV cabinet version, higher with doors and drawers, perfect to be placed next to a table and with an open compartment for an even greater touch of lightness.



costantinipietro.com

Costantini Pietro s.r.l
Via Remis, 64 - 33050 San Vito al Torre (UD) Italy
T +39 0432 997 660 / info@costantinipietro.com