

# NOBILIS

P A R I S

*Marie Hartig - Painted Worlds*





## MARIE HARTIG — PAINTED WORLDS

Marie Hartig x Nobilis

*When the NOBILIS studio was introduced to Marie Hartig, it immediately fell under the spell of her whimsical universe and her glowing personality. They decided to develop a collection of murals together, celebrating her repertoire and her unique "Painted Worlds".*

*Marie painted nine full scale breathtaking panoramic designs depicting a variety of landscapes, canopies, chinoiseries, filled with extravagant fauna and flora, always portraying her poetic flair and her mixing of diverse worlds to create her exquisite, distinct tableaux.*

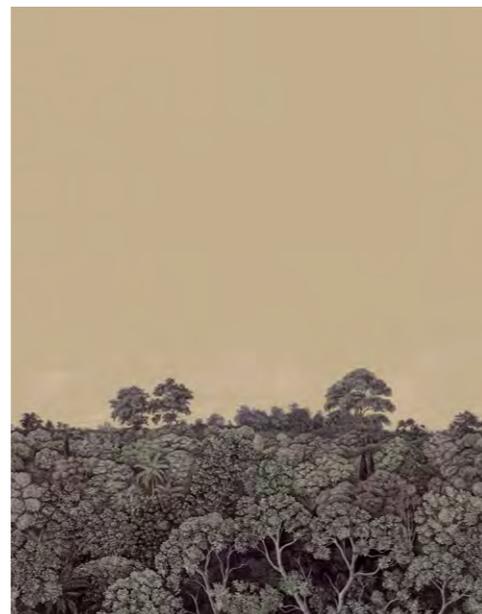


## Canopy I

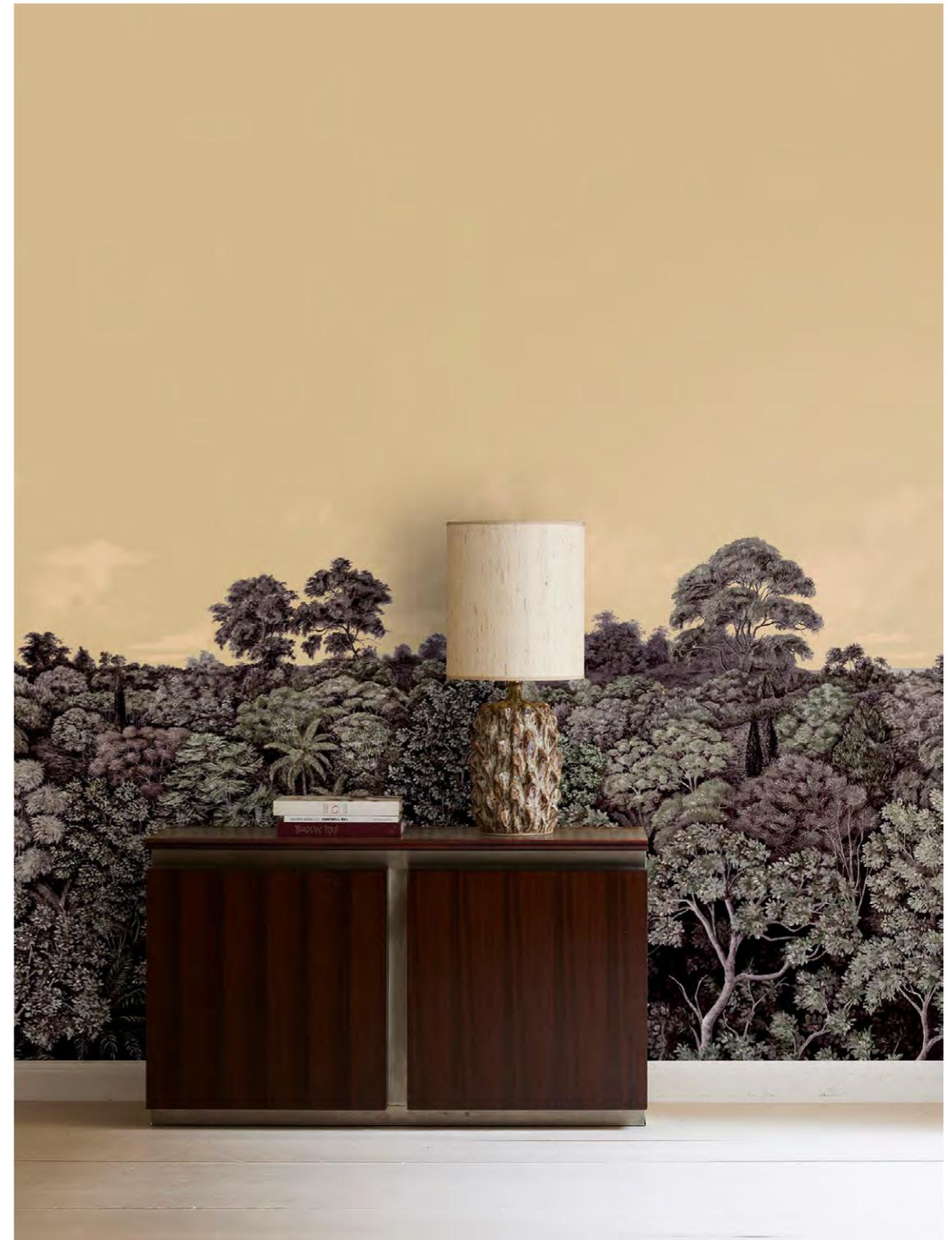
Here we are looking over a 'mixed worlds' jungle canopy- one you cannot really locate. All kinds of thick and lush trees- real and imagined- are growing happily next to each other. It is a peaceful and soothing view, that can transport you in to wonders. Although painted, both Canopy wallpaper designs are inspired from past centuries' woven tapestries of the famous Gobelins manufacture.



MHP10

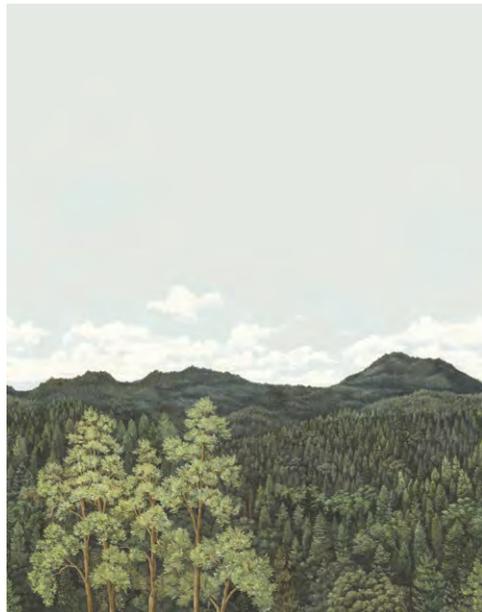


MHP11



## Canopy II

This Forest Canopy is Eurocentric inspired- we see all sorts of different pines in the fore, mid and distant background. It feels calm, peaceful and almost otherworldly. Although painted, both Canopy wallpaper designs are inspired from past centuries' woven tapestries of the famous Gobelins manufacture.



MHP20

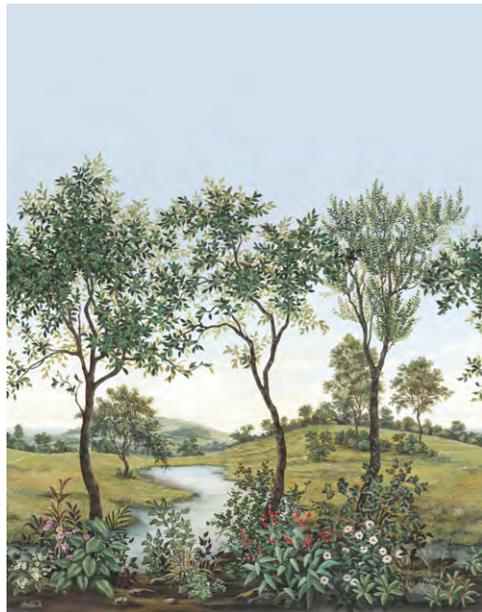


MHP21



## A Thousand Leaves

It was a true pleasure for Marie Hartig to paint this panoramic. This landscape transcribes a place that is truly dear to her, located just above the city where the artist lives, it is there that she comes to feel revitalised and to find inspiration. She appreciates the gentle protection brought by the young trees, the lush foliage in the foreground and the expansive bright view giving out into the horizon. This landscape seemed as an evidence, it had to be part of the collection.



MHP30



## B a o b a b

This view combines different places of the world that are especially dear and meaningful to Marie Hartig. Therefore, many of the trees, plants and parts of this landscape do not usually coexist. The Baobab, a stone pine, a date palm tree, roses, cypress trees ... When united this mix of vegetal species create a total harmony. The flowerpots bring a personal, human touch to the landscape.



MHP40



## Sorbier Des Oiseaux

This is a scenic view of lush distant forests, trees of all kinds, lakes, wide meadows and flowers. All is there. This is a gorgeous view that the artist is especially fond of, this is why it had to be included in this collection. It is supposed to feel nonspecific yet familiar, warm and uplifting.



MHP50



## Ginkgo

In this wallpaper design the focus is on the animals. Continuing her 'mixed worlds' approach, in this fragment of paradise, all kind of animals from all corners, that usually would not meet, are gathered in a total harmony. The wolf and armadillo under the Ginkgo tree, the red panda looking down to a secretary bird walking past some peace lilies: It all works out, somehow, quite magically.



MHP60



MHP61



## Papillons

Inspired by the classic chinoiserie style, the artist offers her delicate interpretation. It is tropical, it feels happy and light and comes in various inspiring colours that work in many different set ups.fabric also complies to EN1021 (Fr rating).



MHP70



MHP71



MHP72



MHP73



MHP74



## Pomegranate

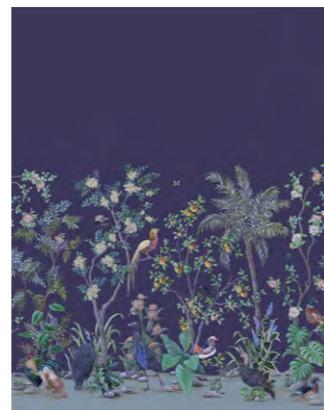
Pomegranate is inspired by the classic chinoiserie, the artist reinterprets this iconic style by associating it with her 'mixed worlds' theme. This time the voluptuous birds from all over the world are in focus: a plump hen, the Chinese Pheasant, a common Guineafowl, an African Vulturine Guineafowl, a Patagonian goose and a mandarin duck. They may come from different parts of the world but what they do have in common is their dazzling style! Their fabulous and colourful plumages are the main inspiration behind this wallpaper.



MHP80



MHP81



MHP82



## Petals & Berries

Initially inspired by street art, this design, with its bold, striking, luscious floral elements, certainly bring a playful energy to the collection. Here, the oversized scale, completes the collection: Marie Hartig wanted to deal with distant landscapes and then zoom in, to create a more intimate and personal design.



MHP90



MHP91



MHP92



MHP93



## MHP10 → MHP 82

Vinyl printed  
Paper baking

One roll is: 4 drops 68,5 cm / 27" x 350 cm / 137 3/4"  
or a full panoramic: 274 cm / 107 3/4" x 350 cm / 137 3/4"

+ Customizable in width and height, tileable, made in UK



B-S1, D0 / ASTM E84 CLASS1

## MHP90 → MHP 93

Vinyl printed  
Paper baking

One roll is: 4 drops 68,5 cm / 27" x 270 cm / 106 1/4"  
or a full panoramic: 274 cm / 107 3/4" x 270 cm / 106 1/4"

+ Customizable in width, tileable, made in UK



B-S1, D0 / ASTM E84 CLASS1



Photos : Quentin Ducros  
Special thanks : Volevatch

Public Relations

NOBILIS :  
BELLALUI - Valentine Berreur de Riedmatten  
+ 33 6 73 70 86 03 - valentine@bellalui.fr  
www.bellalui.fr

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NOBILIS  
contact@nobilis.fr  
www.nobilis.fr