

NOBILIS

P A R I S

September 2023





Cluny 11004.72 & 11004.69

BOUDOIR

BOUDOIR, A VISUALLY RICH COLLECTION, TAKING US
BACK IN TIME AND DRAWING INSPIRATION FROM ART
HISTORY.

*This collection showcases 4 qualities with a velvety feel. A common trait combines the styles from
its contrasted patterns: the luxurious and unique look of velvets brings iconographic references
from past centuries to up-to-date iconic.*



Sofa fabric : Cluny 11004.69; sofa : école italienne- 1980's- Galerie 20.80.5



Armchairs fabric : Alhambra 11003.58



Alhambra 11003.58



Armchairs fabric: Kupka 11001.69; armchairs : Roche Bobois- 70's- Galerie Gram



Armchair fabric : Velours Tiger 10496.35; armchair : Montana, Léa Zeroll for Nobilis



Armchair fabric : Velours Tiger 10496.35; armchair : Montana, Léa Zeroll for Nobilis



Numa 11002.55 & 11002.74; paint : Silt N°40 mat- Little Greene



Armchair fabric : Numa 11002.70; armchairs : design italien - 60's - Galerie Gram



Sofa and armchairs fabric : Numa 11002.70; sofa and armchairs : design italien - 60's - Galerie Gram

Kupka - 11001

An audacious and contrasted velvet, Kupka and its textured shapes recall the non-figurative landscapes of early 20th-century painters. The contrast between the mattness of the bouclés and the shine of the velvet pile makes its surface resonate.

Upholstery (100 000 tours)
Composition : 22% Pl 78% Vi- Pile 100% Vi
Width : 138 cm / 54 1/3"
Width repeat : 33,5 cm / 13 1/4"

Useful width : 134 cm / 52 3/4"
Height repeat : 34,5 cm / 13 1/2"

+ Cut and loop velvet



11001.02



11001.36



11001.49



11001.67



11001.69



11001.74

Numa - 11002

On the dense, colourful backgrounds of Numa, ducks wander among rushes and water lilies. A charming quality that combines cut and looped pile, this luxurious velvet with a shiny/ matt contrast is presented in 4 variations with rich, unexpected tones.

Upholstery (100 000 tours)
Composition : 24% Pl 76% Vi- Pile 100% Vi
Width : 140 cm / 55"
Width repeat : 69 cm / 27 1/4"

Useful width : 138 cm / 54 1/3"
Height repeat : 67,5 cm / 26 1/2"

+ Loop velvet



11002.55



11002.69



11002.70



11002.74

Alhambra - 11003

Alhambra is a velvet of chenille thread in muted colours. This tapestry explores the iconography of the pomegranate motif and recalls the richness of the Italian Renaissance.

Curtain and upholstery use (Martindale 25 000)
Composition : 49% Pl 38% Vi 13% Co
Width : 138 cm- 54 1/3" Width repeat : 34,5 cm / 13 1/2"

Height repeat : 32 cm / 12 1/2"

+ Tapestry, spray dyed, vintage look, made in Italy



11003.08



11003.27



11003.58



11003.71



11003.76

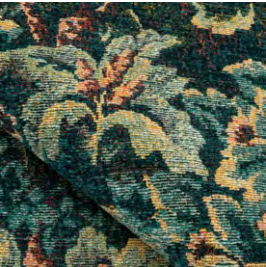
Cluny - 11004

The Cluny tapestry is presented in two variations of soft, deep colours. The aged look given by this chenille velvet takes us back to 17th-century Flanders, the birthplace of the Verdure motif

Curtain and upholstery use (Martindale 25 000)
Composition : 70% Vi 14% Ac 12% Co 4% Pl
Width : 120 cm / 47 1/3" Width repeat : 60 cm / 23 3/4"

Height repeat : 57 cm / 22 1/2"

+ Tapestry, vintage look, made in Belgium



11004.69



11004.72

Velours Tiger - 10496

Velours Tiger is one of the two first animal velvet design that is emblematic of the Maison Nobilis. This velvet jacquard, woven on a traditional loom offers a refined interpretation of the tigers’ coat.

Upholstery (50 000 tours)
Composition : 78% Vi 11% Co 11% Pl
Width : 52 3/4" Width repeat : D - 26 1/3" Height repeat : D - 24"

+ Velvet jacquard, woven on traditional looms, made in Belgium



10496.02



10496.10



10496.35

Velours Leopard - 10497

This is the second animal design that is an emblem to the Maison Nobilis, Velours Léopard is made on traditional looms, giving a luxurious and silky look to this leopards’ coat.

Upholstery (50 000 tours)
Composition : 78% Vi 11% Co 11% Pl
Width : 52 3/4" Width repeat : D - 26 1/3" Height repeat : D - 24"

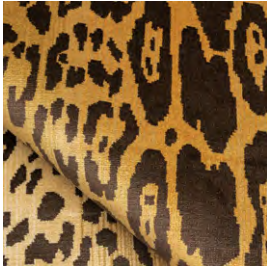
+ Velvet jacquard, woven on traditional looms, made in Belgium



10497.02



10497.10



10497.35

Velours Faon - 10912

Velour Faon completes Nobilis’ existing repertory of velvets with animal pattern. Reproducing the fawn’s coat, this velvet is the fruit of a semi-artisanal approach coupled with ancient and rare looms, giving it its exceptional quality and uniqueness.

Upholstery (50 000 tours)
Composition : 76% Vi 12% Co 12% Pl- Pile 100% Vi
Width : 53" Width repeat : D - 26 1/2" Height repeat : D- 24 3/4"

+ Velvet jacquard, woven on traditional looms, made in Belgium



10912.14



10912.19

RAYURAMA

WITH RAYURAMA, NOBILIS DECLINES STRIPES IN
THREE STYLES :

a broad Italian stripe with a chic, sophisticated satin tone; an English stripe with references to men's wardrobes; and a more relaxed Mediterranean stripe. This variation in types, which come in a wide range of colours, means that stripes can be used in an ever wider variety of settings.



Curtain & footstool fabric : Rayure Ischia 11006.54; Trimmings : Palladio 33139-901- Houlès



Fabrics : Rayure Ischia 11006.70-74-75; Frontera 11000.02-41-58; lamp : MA-HO-L1 by Marie & Alexandre- Horizon Collection- Galerie Signé



Rayure Ischia 11006.36, Rayure Malaparte 11005.63



Rayure Gladstone 11007.23 & 51 & 58



Armchair fabric : Rayure Gladstone 11007.75; Armchair : Saint-Honoré custom; lamp : MA-HO-L4 by Marie & Alexandre - Horizon collection - Galerie Signé

Rayure Malaparte - 11005

A satiny city stripe, the Malaparte Stripe comes in 8 dense, chic colours highlighted by a small dark border.

Curtain and upholstery use (Martindale 60 000)
Composition : 100% PI Trevira CS
Width : 147 cm / 57 3/4"
Width repeat : 14,7 cm / 5 3/4"

+ Satin stripe, fire-resistant, made in Italy



11005.02



11005.08



11005.36



11005.49



11005.52



11005.60



11005.63



11005.75

Rayure Ischia - 11006

A wide, satiny stripe, uniform and radiant, Rayure Ischia is presented in 17 mouth watering colours.

Curtain and upholstery use (Martindale 60 000)
Composition : 100% PI Trevira CS
Width : 147 cm / 57 3/4"
Width repeat : 10,5 cm / 4 1/4"

+ Satin stripe, fire-resistant, made in Italy



11006.08



11006.10



11006.17



11006.23



11006.27



11006.31



11006.36



11006.45



11006.49



11006.54



11006.58



11006.60



11006.63



11006.67



11006.70



11006.74



11006.75

Rayure Gladstone - 11007

A tribute to men's suits for the Gladstone Stripe, which embraces its woolly texture with 6 contrasting colours.

Curtain and upholstery use (Martindale 51 000)
Composition : 100% Wool
Width : 142 cm / 56" Useful width : 140 cm / 55" Width repeat : 5 cm / 2"

 **Wool stripe, fire-resistant, made in Italy**



11007.23



11007.51



11007.52



11007.58



11007.70



11007.75

Rayure Portissol - 11008

The Portissol Stripe is the summer stripe in this collection. It has a relaxed feel thanks to its supple handle and matt appearance. The herringbone structure of this weave is highlighted by the use of chic colours in subtle tones.

Curtain and upholstery use (56 000 tours)
Composition : 100% PI FR
Width : 144 cm / 56 3/4" Width repeat : 12 cm / 4 3/4"

 **Herringbone stripe, fire-resistant, made in Italy**



11008.02



11008.08



11008.33



11008.40



11008.49



11008.60



11008.73

atelier

SAINT-GERMAIN

by NOBILIS

Atlas - 10998

Atlas is a soft, textured quality with ecological qualities: made from a blend of natural fibres and recycled polyester. The 30 references in its range offer a beautiful palette of natural, delicate tones.

Curtain and upholstery use (Martindale 40 000)
Composition : 65% Recycled PI 32% Organic Co 3% Li
Width : 138 cm / 54^{1/3"}

+ Recycled polyester



atelier

SAINT-GERMAIN

by NOBILIS

Stromboli - 11010

Stromboli is a vibrant sheer with flamed threads, made mainly of recycled polyester and available in 23 natural shades.

Curtain use
Composition : 55% Recycled PI 45% PI
Width : 300 cm / 118"

 Recycled polyester, double width



11010.02



11010.03



11010.05



11010.09



11010.10



11010.23



11010.24



11010.25



11010.26



11010.27



11010.28



11010.29



11010.37



11010.39



11010.40



11010.42



11010.54



11010.58



11010.60



11010.61



11010.64



11010.66



11010.69

Photos : Quentin Ducros, Betty Gaiss

Special thanks :
Galerie 20.80.S, Galerie Gram, Galerie Signé, Little Greene

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