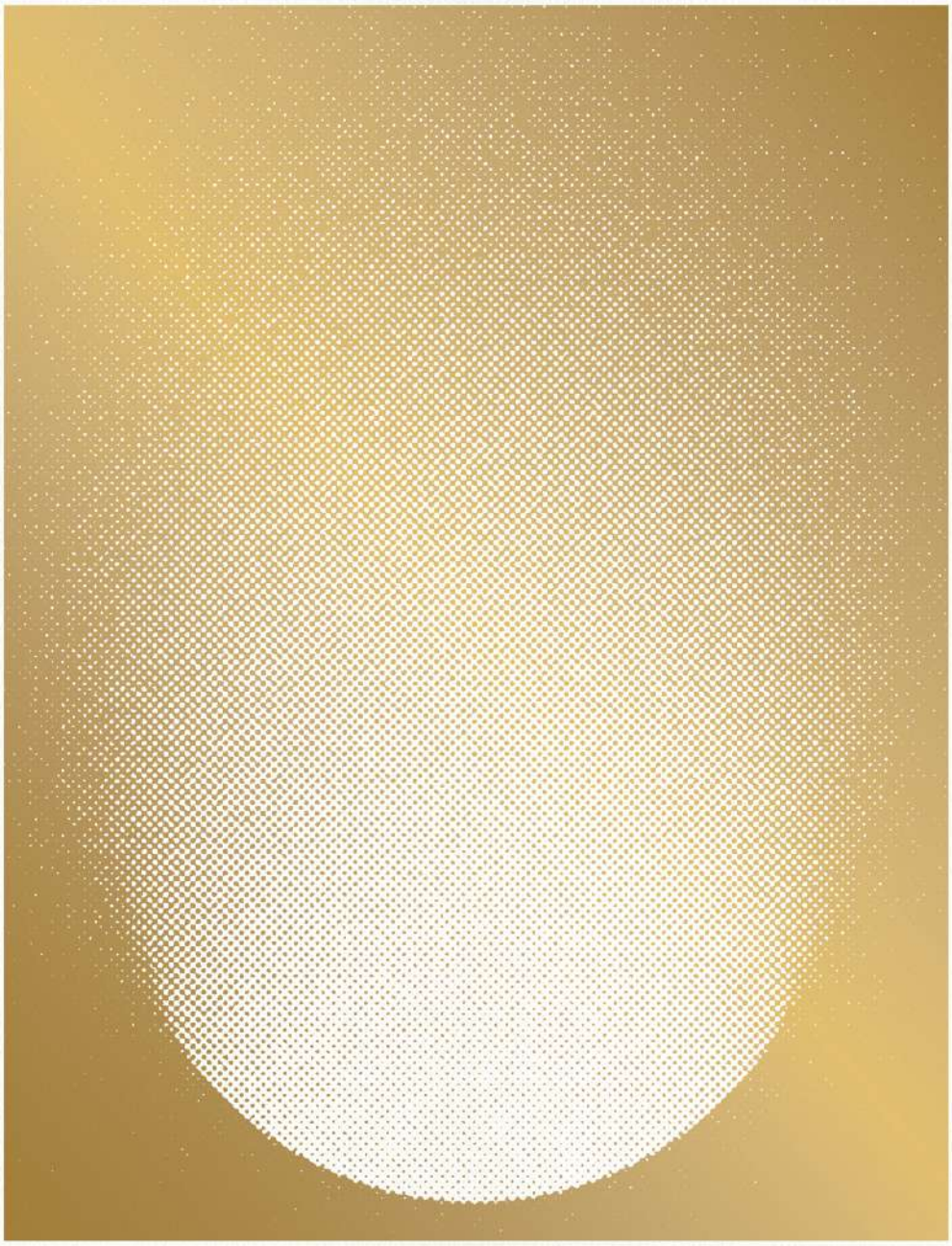
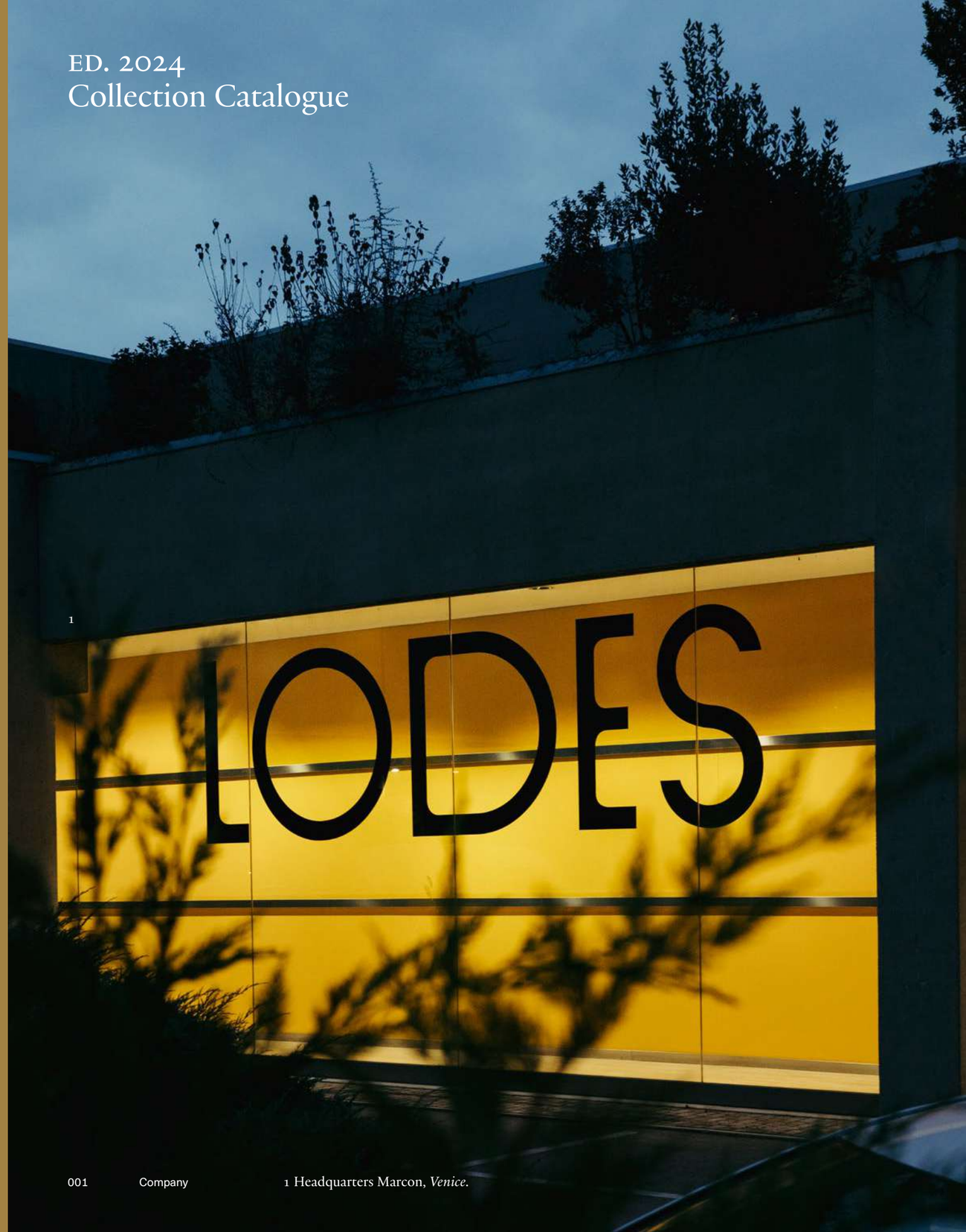
LODES



Lodes Collection Catalogue ED. 2024

P.		PRODUCT NAME	CATEGORY
312	A	Aile	Wall lamp
232		A–Tube	Cluster suspension lamp, Ceiling lamp
204		A–Tube Nano	Cluster suspension lamp
222		A–Tube Nano Duo	Cluster suspension lamp
380	B	Blow	Table lamp
348		Bugia	Ceiling lamp
414	C	Cima	Suspension lamp, Floor lamp
074		Cono di Luce	Cluster suspension lamp, Table lamp
394		Croma	Floor lamp
386	E	Easy Peasy	Cordless table lamp
034		Elara	Suspension lamp
404	F	Flar	Table lamp, Floor lamp
370	H	Hover	Table lamp, Floor lamp
176	I	IVY I	Cluster suspension lamp
176		IVY V	Suspension lamp, Central cluster suspension lamp
166	J	Jefferson	Cluster suspension lamp
192		JIM	Cluster suspension lamp, Suspension lamp
060	K	Kelly	Suspension lamp, Wall lamp
270		Kelly Cluster	Cluster suspension lamp
362	L	Laser	Wall lamp
292	N	Nautilus	Ceiling lamp, Wall lamp
292		Nautilus Mini	Wall lamp
150		Nostalgia	Cluster suspension lamp
356	P	Pin–Up	Wall lamp, Ceiling lamp
328		Puzzle	Wall lamp, Ceiling lamp
334		Puzzle Mega	Wall lamp, Ceiling lamp
318		Puzzle Round	Wall lamp, Ceiling lamp
424		Puzzle Outdoor	Wall lamp
242	R	Rain	Cluster suspension lamp
110		Random	Cluster suspension lamp
020		Random Cloud	Suspension lamp
130		Random Solo	Cluster suspension lamp
046	S	Sky–Fall	Suspension lamp
254		Spider	Cluster suspension lamp, Ceiling lamp
282	T	Tidal	Ceiling lamp
088	V	Volum	Cluster suspension lamp, Suspension lamp, Wall lamp, Ceiling lamp, Table lamp

ED. 2024
Collection Catalogue



1

001 Company 1 Headquarters Marcon, *Venice*.



2

Lodes designs and manufactures lighting solutions for both indoor and outdoor spaces. We design and manufacture light sources that enhance the quality of living for those who choose them in any environment and situation. We seek a balance between form and functionality to elevate every space with a distinctive decorative touch, without compromising on design or utility.

Lodes progetta e produce soluzioni illuminotecniche per arredare spazi interni ed esterni. Immaginiamo e realizziamo sorgenti luminose che migliorino la qualità dell'abitare di chi le sceglie, in qualsiasi ambiente e situazione. Cerchiamo l'equilibrio tra forma e funzionalità per valorizzare ogni spazio con un segno decorativo distintivo, senza compromessi né rinunce.

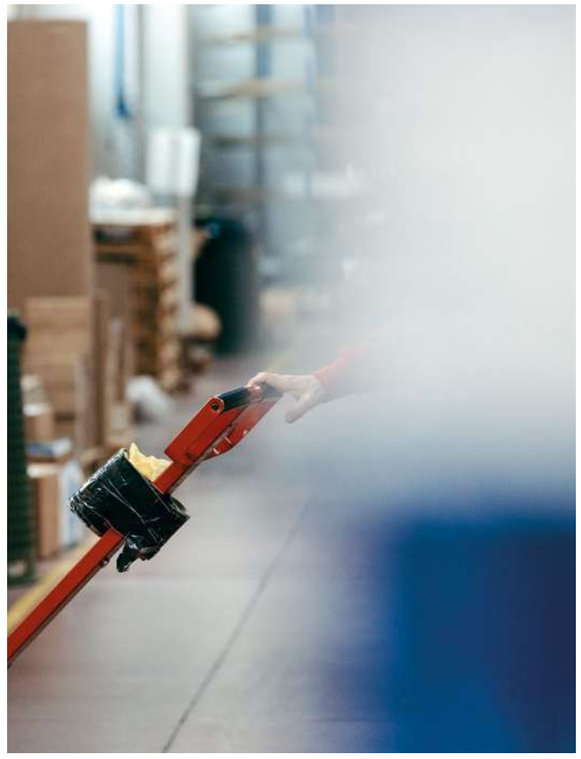
"For our *family*, light is a 70-year legacy."

In Venice since 1950

Founded in 1950, *Lodes* narrates an evolutionary journey through three generations, from a pure passion for light to contemporary creations that seamlessly blend design and technological innovation. Our products are designed for optimal enjoyment of living spaces, emphasising ease of installation, immediate interaction, and energy efficiency. *Lodes* ensures quality throughout the supply chain, from material selection to production techniques, deliveries, and post-sales service. The company's transformation includes a significant rebranding initiative initiated in 2020. This cultural shift, stemming from the aspiration to explore new avenues and the commitment to continual learning from light, centres on research, design, and innovation to develop progressively versatile and innovative lighting solutions. Today, Lodes stands as one of Europe's foremost manufacturers of decorative lighting, operating in over 90 global markets.

A Venezia dal 1950

Nata nel 1950 dalla passione per il vetro del fondatore, *Lodes* racconta un percorso evolutivo attraverso tre generazioni, dalla pura passione per la luce alle creazioni contemporanee che coniugano design e ricerca tecnologica. I nostri prodotti sono pensati per godere appieno degli spazi di vita – facili da installare, immediati nell'interazione ed efficienti nei consumi – e realizzati attraverso una filiera controllata dalla scelta dei materiali e delle migliori tecniche di produzione, fino alle consegne e al servizio post-vendita. L'evoluzione dell'azienda passa anche attraverso un'importante fase di rebranding iniziata nel 2020. Questa rivoluzione culturale, nata dal desiderio di esplorare nuovi sentieri, dalla voglia di rinnovarsi e di continuare a studiare e a imparare dalla luce, mette al centro la ricerca, la progettazione e l'innovazione per creare soluzioni illuminotecniche sempre più versatili e innovative. Oggi *Lodes* è uno dei principali produttori europei di illuminazione decorativa, attiva in oltre 90 mercati di tutto il mondo.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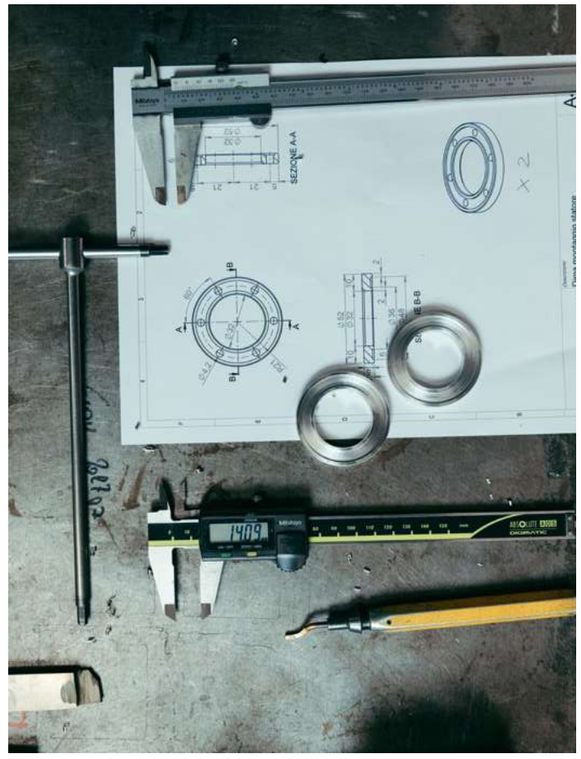


4

2, 3 Warehouse Marcon, *Venice*.
4 *Lodes* research lab.

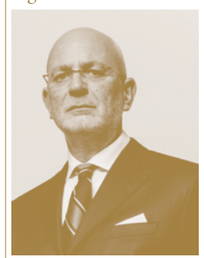
Lodes Timeline 1950–Today

1950
Angelo Tosetto, Fabbrica di Lampadari was founded. ● Viene fondata la Angelo Tosetto, Fabbrica di Lampadari.



1985
Angelo's three children take over the company and change its name to Tre–T Lighting. ● I tre figli di Angelo Tosetto rilevano l'azienda e cambiano il nome in Tre–T Illuminazione.

1997
Andrea Tosetto, one of the three siblings, takes over the company, renames it Studio Italia Design, and transfers the headquarters to Marcon. Andrea embraces a more contemporary language, and transitions to digital design. ● Andrea Tosetto, uno dei tre fratelli, assume il comando dell'azienda, cambia nome in Studio Italia Design e trasferisce la sede a Marcon. Andrea predilige uno stile più contemporaneo e introduce la progettazione digitale.



Andrea Tosetto

2004
Massimiliano Tosetto, Andrea's son, joins the company as Export Sales Manager. ● Massimiliano Tosetto, figlio di Andrea, entra in azienda come Responsabile commerciale estero.

2013
Massimiliano Tosetto is appointed General Manager of the company. ● Massimiliano Tosetto è nominato Direttore Generale di Studio Italia Design.



Massimiliano Tosetto

2014
The company develops proprietary AC-line voltage LED modules. ● L'azienda sviluppa moduli LED proprietari a tensione di rete.

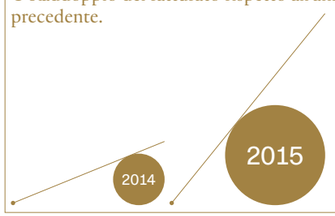


2015
The *Kelly* suspension lamp by *Andrea Tosetto* is added to the catalogue. ● La lampada a sospensione *Kelly* disegnata da *Andrea Tosetto* entra in catalogo.



Kelly, *design by* Andrea Tosetto, 2015

2015
Turnover doubles vs the previous year. ● Raddoppio del fatturato rispetto all'anno precedente.



2019/2021
The partnership with designer *Luca Nichetto* resulted in products such as *Jefferson* and *Croma*. ● La collaborazione con il designer *Luca Nichetto* dà origine a prodotti quali *Jefferson* e *Croma*.

2020
Studio Italia Design becomes Lodes. ● Studio Italia Design diventa Lodes

LODES

2020, 2021
Easy Peasy and *Cima*, two new Lodes collections debut in the spirit of the relationship between light and space. ● *Easy Peasy* e *Cima*, debuttano due nuove collezioni Lodes nel segno delle relazioni tra luce e spazio.



Easy Peasy, *design by* Luca Nichetto, 2020
Cima, *design by* Marco Dessì, 2021

2021
The Diesel Living with Lodes line makes its debut to mark the global exclusive collaboration between Diesel and Lodes. ● Debutta la linea Diesel Living with Lodes, frutto dell'esclusiva collaborazione globale tra Diesel e Lodes.

DIESEL LIVING WITH LODES

2022
The Company saw an increase of +13% in terms of turnover. ● L'azienda ha visto un incremento del business pari al +13%.

2022
Lodes announces its first collaboration with international architecture and design studio, *Snøhetta*. The partnership sees the launch of a new lighting collection entitled *Volum*. ● Lodes annuncia la sua prima collaborazione con lo studio internazionale di architettura e design *Snøhetta*. Il frutto di questa sinergia è la nuova collezione *Volum*.



Volum, *design by* Snøhetta, 2022

2022
Lodes presents *Flar* and *IVY*, two new collections that tell of the relationship between light, space and people. ● Lodes presenta *Flar* e *IVY*, due nuove collezioni che raccontano della relazione tra la luce, lo spazio e le persone.



Flar, *design by* Patrick Norguet, 20



IVY I and V, *design by* Vittorio Ma

2022
Flar, Archiproducts Design Awards 2022.

archiproducts DESIGN AWARDS 2022

2022
Lodes lands in *Milan*. The first Lodes' space in the world. ● Lodes arriva a *Milano*. Il primo spazio Lodes al mondo.



2022
Lodes presents *Elara* and *Hover*. ● Lodes presenta *Elara* e *Hover*.



Elara, *design by* Nika Zupanc, 2022
Hover, *design by* YOY, 2022

2023
Lodes presents *Tidal* and the extension of the *Volum* collection. ● Lodes presenta *Tidal* e l'estensione della famiglia *Volum*.



Tidal, *design by* Needs Studio, 202
Volum, *design by* Snøhetta, 2023

2023
Lodes announces strategic expansion in *North America* – new branch in *New York*. ● Lodes annuncia l'espansione strategica in *Nord America*: una nuova filiale a *New York*.

2023
Lodes presents *Cono di Luce* in collaboration with *Ron Arad*. ● Lodes presenta *Cono di Luce* in collaborazione con *Ron Arad*.



Cono di Luce, *design by* Ron Arad, 2023

2023
Volum table, Archiproducts Design Awards 2023.

archiproducts DESIGN AWARDS



2023
Hover lamp by *YOY* has been shortlisted for the Dezeen Awards 2023.

dezeen awards 2023

2024
The firm has been again selected as one of the most dynamic Italian companies according to the survey "Campioni della crescita 2024", published in La Repubblica's "Affari & Finanza". ● Lodes è stata nuovamente selezionata come una delle aziende italiane più dinamiche secondo l'indagine "Campioni della crescita 2024" pubblicata su "Affari & Finanza" de La Repubblica.

2024
The *flagship* spaces in *Paris* and *Cologne*, dedicated to professionals, customers & partners, promote moments of interaction and discussion on light and solutions designed by the company. ● Gli *spazi espositivi* a *Parigi* e *Colonia*, dedicati a clienti, partner e collaboratori, promuovono momenti di scambio e condivisione sulla luce e sulle soluzioni progettate dall'azienda.

Mastery

Our choice materials are *glass* and *metal*, carefully shaped and crafted to meet the specific requirements of each project. *Mastery* represents the expertise accumulated through years of direct experience. The choice of using different materials and processing techniques that combine innovation and skills acquired over time allows *Lodes* to create enduring and meaningful lighting solutions.

5

Mestiere

Vetro e *metallo* sono i nostri materiali d'elezione, che plasmiamo e lavoriamo in funzione delle specifiche esigenze di ogni progetto. Il *Mestiere* è il saper fare consolidato attraverso l'esperienza diretta nel corso degli anni. La scelta di utilizzare materie diverse e tecniche di lavorazione che uniscono innovazione e abilità acquisite nel tempo consente a *Lodes* di creare soluzioni illuminotecniche durevoli e ricche di significato.



6



7



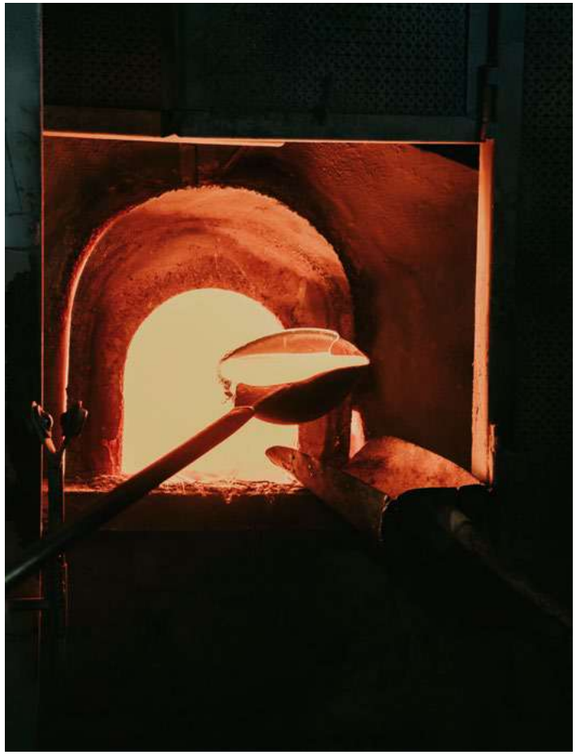
8

Metals are among the most resistant materials in the world. By combining skills perfected over the years and contemporary techniques, *Lodes* is able to shape them according to the specific needs of each project, giving life to luminous creations that blend design and durability over time.

I *metalli* sono tra i materiali più resistenti al mondo: unendo abilità perfezionate negli anni e tecniche contemporanee, *Lodes* riesce a plasmarli in funzione delle specifiche esigenze di ogni progetto per dar vita a creazioni luminose che coniugano design e resistenza nel tempo.

Mastery: Metal

5, 6, 7, 8 *Metal* manufacturing know-how.



9



10



11

Blowing is an ancient *glassmaking* technique that finds one of its highest expressions in Venice, the territory of *Lodes*. The company's founder passed on the secrets learned from master glassblowers and the passion for this refined art to contemporary generations, who continue to use the age-old technique of glassblowing in many collections in the catalogue.

La *soffiatura* è un'antica tecnica di lavorazione del vetro che trova una delle sue alte espressioni proprio a Venezia, il territorio di *Lodes*. Il fondatore dell'azienda ha trasmesso i segreti appresi dai mastri vetrai e la passione per questa raffinata arte alle generazioni contemporanee, che continuano a utilizzare la millenaria tecnica della soffiatura in molte collezioni a catalogo.

Mastery: Blown glass



12

9, 10, 11, 12 *Glass* manufacturing know-how.



13

Mastery: PCB



14



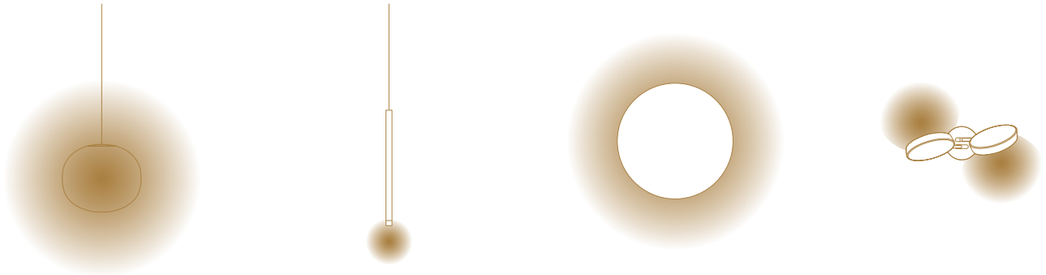
15

A thin, flexible, and insulating sheet of glass fibre forms the basis for a copper path serving as an electrical conductor for the LED. Thanks to its expressive and aesthetic properties, the *PCB* enables *Lodes* to create innovative designs that alternate between different reflections of light.

Un sottile foglio di fibra di vetro, flessibile e isolante, è la base per un path di rame che funge da conduttore elettrico per il LED. Grazie alle sue proprietà espressive ed estetiche, il *PCB* consente a *Lodes* di realizzare inedite creazioni che alternano diversi riflessi di luce.

13, 14, 15 *PCB* manufacturing know-how.

Lodes designs and produces luminous innovation through its LED technology, meticulously crafting both mains voltage and low voltage LED modules to deliver light quality comparable to halogen bulbs. The efficiency inherent in our LED light sources leads to energy savings, extended lifespans, and reduced maintenance and replacement costs compared to traditional light sources.



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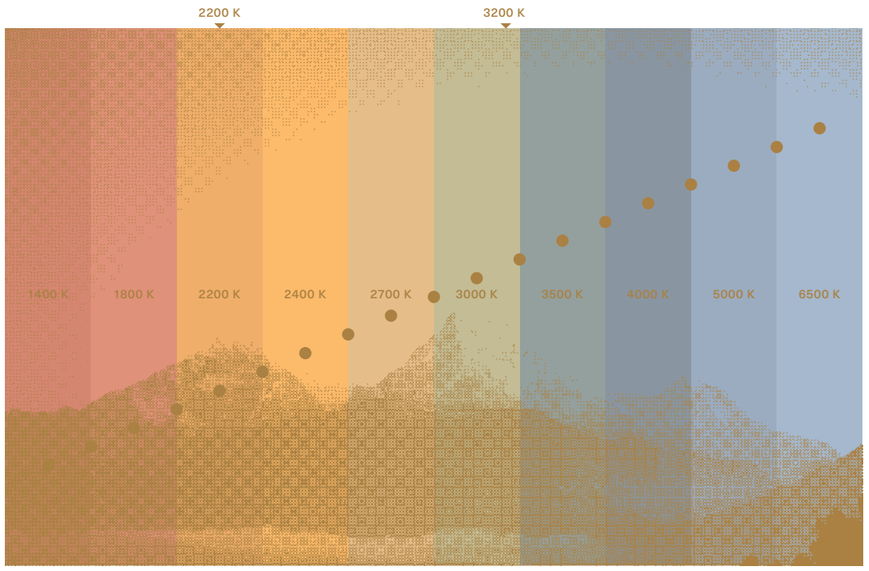

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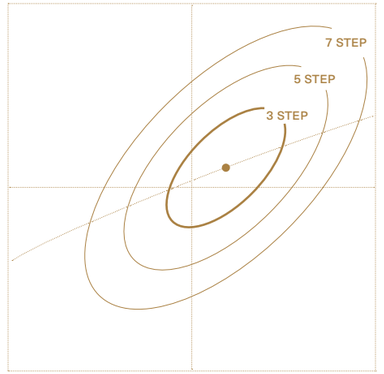

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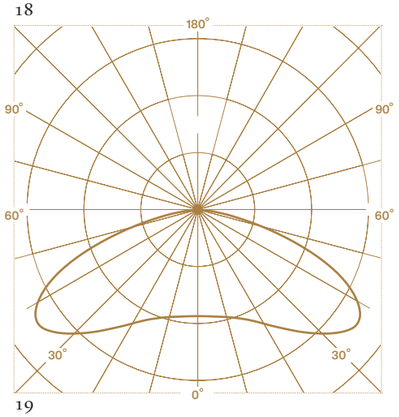

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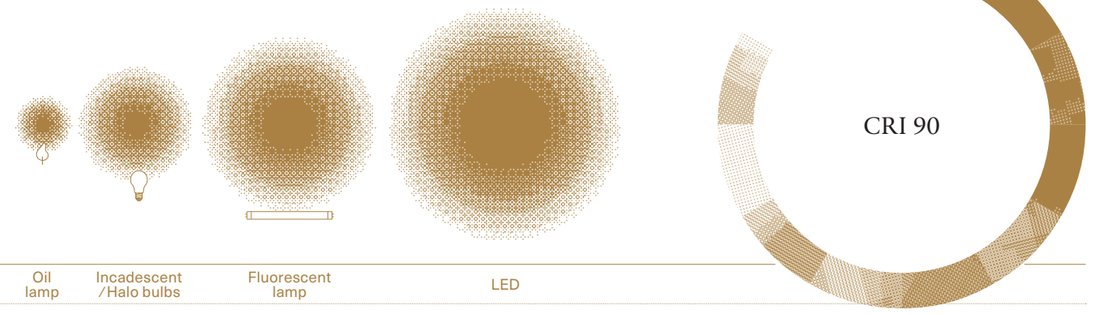


20

17.
Our LEDs are engineered to fill spaces with a warm and emotionally resonant glow, ranging between 2700 K and 3000 K on the light colour temperature scale, measured in Kelvin degrees. This scale corresponds to the hue emitted by the light source.

18.
All our LED sources ensure the same high-quality light colour. This uniformity allows different lamps to be seamlessly combined in a single room, with colour variations falling within the 3–step MacAdam ellipse, and therefore imperceptible to the human eye.

20.
We design LED light sources with a CRI (Colour Rendering Index) of 90 or higher to authentically reproduce the natural colours of objects. The CRI quantifies a light source's ability to faithfully render colours.

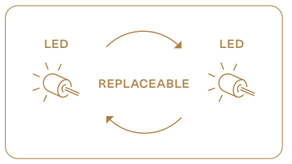
Lodes progetta e produce moduli LED a tensione di rete e a bassa tensione per fornire la stessa qualità di luce delle lampadine alogene. L'efficienza delle nostre sorgenti luminose a LED si traduce in risparmio energetico e lunga durata, con costi di manutenzione e di sostituzione inferiori rispetto alle fonti di luce tradizionali.

17.
Realizziamo LED che inondano gli ambienti con una luce calda ed emozionale – la temperatura del colore della luce è espressa in gradi Kelvin e corrisponde alla tonalità emessa dalla sorgente luminosa: i LED di Lodes hanno una temperatura tra i 2700 K e i 3000 K.

18.
Tutte le nostre sorgenti LED forniscono la stessa qualità di colore della luce per combinare in un unico ambiente anche lampade diverse – le variazioni di colore rientrano nel 3ºStep dell'ellisse di MacAdam e sono impercettibili all'occhio umano.

20.
Sviluppiamo sorgenti luminose a LED con CRI uguale o superiore a 90 per restituire il colore naturale degli oggetti – il CRI (Colour Rendering Index) è il valore che misura la capacità di una sorgente luminosa di riprodurre fedelmente i colori di un oggetto.

21



16 Type of light: diffused, symmetrical diffused, indirect and adjustable light.
19 Photometric data.
21 Replaceable LEDs.

Luminous *innovation*, from *design* to *light quality*

Ron Arad, Marco Dessí, Chia–Ying Lee, Dima Loginoff, Vittorio Massimo, Needs Studio, Luca Nichetto, Patrick Norguet, Snøhetta, Studio Italia Design, Andrea Tosetto, Pio & Tito Toso, YOY, Nika Zupanc.



Ron Arad


Marco Dessí


Chia–Ying Lee


Dima Loginoff


Vittorio Massimo


Needs Studio


Luca Nichetto


Patrick Norguet


Snøhetta


Studio Italia Design


Andrea Tosetto


Pio & Tito Toso


YOY


Nika Zupanc

Lodes collaborates with italian and international designers to shape unique lighting and decorative projects. Thanks to continuous research and experimentation, ideas take shape and the company becomes the meeting place for creative flair, technical expertise, and craftsmanship.

Lodes collabora con designer italiani e internazionali per creare progetti luminosi e decorativi unici. Grazie a continue ricerche e sperimentazioni, le idee prendono forma e l'azienda diventa il luogo d'incontro tra estro creativo, esperienza tecnica e artigianalità.

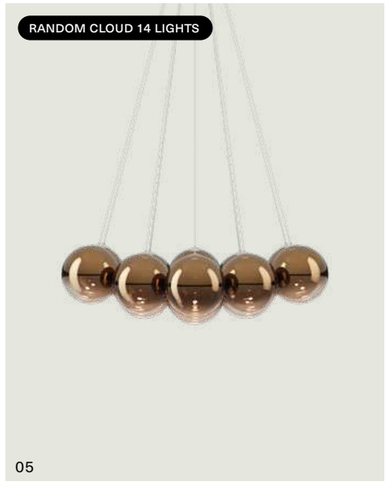




















New lamps index

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New Lamps

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Cluster suspension lamp 074

03
Cono di Luce, *design by* Ron Arad
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04–07
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Suspension lamp 020

08
Random Solo 10, *design by* Chia–Ying Lee
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09, 10
Sky–Fall Round medium, Sky–Fall Round large, *design by* Studio Italia Design
Suspension lamp 046

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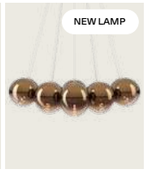
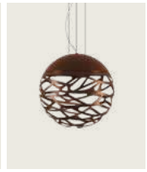


Random Cloud
P. 020


Kelly dome
P. 060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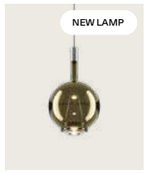

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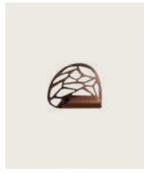
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Category Index

Random Cloud, *design by* Chia–Ying Lee, 2024

● Spec sheet P. 030

Random Cloud is a chandelier, an evolution of Lodes' *Random Solo* pendant, connecting multiple glass pendants to a central canopy. The pendants can be grouped to create 'clouds' of 7, 14, 19, or 23 via steel cables cut to precise lengths to create distinct 'cloud' formations. Each composition option can be achieved with spheres 23 or 28 cm in diameter and by choosing one of seven finishes available. The wide choice of compositions and configurations available to users makes *Random Cloud* a versatile option for homes, hospitality venues and workspaces alike.

Random Cloud è una sospensione stand-alone, l'evoluzione della sospensione *Random Solo* di Lodes, che ora unisce più elementi in vetro ad un rosone centrale. I vari elementi possono essere raggruppati per creare delle "nuvole" composte da 7, 14, 19 o 23, tramite cavi d'acciaio tagliati a lunghezze precise per creare differenti configurazioni di sfere. Ciascuna opzione di composizione può essere ottenuta con sfere di 23 oppure 28 cm di diametro e scegliendo una delle sette finture disponibili. L'ampia scelta di configurazioni a disposizione degli utenti, rende *Random Cloud* un'opzione versatile per ambienti domestici, hospitality e uffici.

RANDOM CLOUD	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension	Sospensione	Diffused light	Luce diffusa

NEW LAMP



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Random Cloud 14 Lights Ø28, FINISH Chrome.



Random Cloud 19 Lights Ø23, FINISH Clear.





Random Cloud 14 Lights Ø23, FINISH Frosted White.



Random Cloud 23 Lights Ø28, FINISH Glossy Smoke.

Random Cloud est une suspension autonome, évolution de la suspension *Random Solo* de Lodes, qui associe désormais des éléments en verre à la patère centrale. Les différents éléments peuvent être regroupés en compositions de 7, 14, 19 ou 23 “nuages”, à l’aide de câbles coupés à différentes longueurs pour créer plusieurs configurations de sphères. Chaque option de composition peut être obtenue avec des sphères de 23 ou 28 cm de diamètre, en choisissant l’une des sept finitions disponibles. La vaste gamme de configurations dont disposent les utilisateurs fait de *Random Cloud* une option polyvalente pour les environnements domestiques, hôteliers et de bureau. FR

Random Cloud ist eine Stand-Alone Aufhängung, die Evolution der Aufhängung von Lodes’ *Random Solo*, die nun mehrere Glaselemente mit einem zentralen Baldachin kombiniert. Die verschiedenen Elemente lassen sich zu „Wolken“ zusammenstellen, die aus 7, 14, 19 oder 23 bestehen. Dazu werden Seile auf unterschiedliche Länge geschnitten, um verschiedene Kugelkonfigurationen zu schaffen. Jede Kompositionsoption kann mit Kugeln mit einem Durchmesser von 23 oder 28 cm und einer der sieben verfügbaren Ausführungen realisiert werden. Die große Auswahl an Konfigurationen, die dem Benutzer zur Verfügung stehen, macht *Random Cloud* zu einer vielseitigen Option für Wohnbereiche, Hospitality- und Büroumgebungen. DE

Random Cloud es una suspensión independiente, la evolución de la suspensión *Random Solo* de Lodes, que ahora combina varios elementos de vidrio y un florón central. Los distintos elementos se pueden reagrupar para crear “nubes” formadas por 7, 14, 19 o 23 luces, mediante cables cortados de varias longitudes para crear diferentes combinaciones de esferas. Cada opción de composición se puede conseguir con esferas de 23 o 28 cm de diámetro y escogiendo uno de los siete acabados disponibles. El amplio abanico de configuraciones a disposición de los usuarios convierte *Random Cloud* en una opción versátil para entornos domésticos, de hostelería y oficinas. ES

Random Cloud – это отдельная подвесная лампа, эволюция подвесной лампы *Random Solo* Lodes, которая сочетает в себе несколько стеклянных элементов с центральным креплением. Различные элементы можно сгруппировать таким образом, чтобы создать «облака», состоящие из 7, 14, 19 или 23 сфер, с помощью тросов различной длины для создания разных конфигураций сфер. Каждый вариант композиции можно создать при помощи сфер диаметром 23 или 28 см, выбирая один из семи доступных вариантов отделки. Широкий выбор конфигураций, доступных пользователям, делает *Random Cloud* универсальным вариантом для домашних помещений, гостиниц и офисов. RU

*Random Cloud*是一款独立悬吊灯,是Lodes的*Random Solo*悬吊灯的进阶版,该版本现在可将多个玻璃元素融合在同一个中央底盘上。各种元素可被组合创建为包含7只球体、14只球体、19只球体或23只球体的“云朵”,通过切割为不同长度的绳索来创建各不相同的球体配置。每个组合选项都可使用直径为23或28厘米的球体并选择所供七种饰面中的一种而获得。可供用户选择的丰富配置使得*Random Cloud*成为一款适合居家、酒店和办公环境的多样之选。ZH

Random Cloud
7 Lights Ø23

Random Cloud
7 Lights Ø28

↘ Suspension lamp NEW LAMP





Random Cloud
14 Lights Ø23

Random Cloud
14 Lights Ø28

↘ Suspension lamp NEW LAMP





Random Cloud
19 Lights Ø23

Random Cloud
19 Lights Ø28

↘ Suspension lamp NEW LAMP





Random Cloud
23 Lights Ø23

Random Cloud
23 Lights Ø28

↘ Suspension lamp NEW LAMP





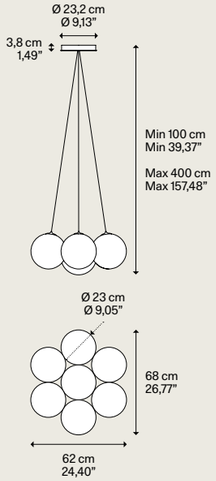
Random Cloud 7 Lights Ø23, FINISH Glossy Bronze.

CATEGORY SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

● ECODESIGN regulation P. 440

Random Cloud 7 Lights Ø23 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente		22121 0027	22121 0030
Frosted White Bianco Satinato		22121 1327	22121 1330
Chrome Cromo		22121 4027	22121 4030
Glossy Smoke Fumo Lucido	Matte White – 9010 Bianco Opaco – 9010	22121 4327	22121 4330
Glossy Bronze Bronzo Lucido		22121 4627	22121 4630
Gold Oro		22121 5027	22121 5030
Rose Gold Oro Rosa		22121 5527	22121 5530

Light source A
Sorgente luminosa

LED
2700 K
35 W
3150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
35 W
3360 lm
220–240 V
CRI 90
MacAdam 3-Step

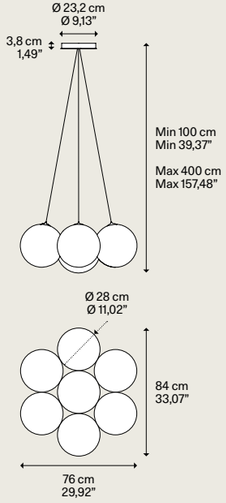
LED and driver included
LED e driver inclusi

Net weight 8,90 kg / Peso netto 19,65 lbs · Pack Colli 15 · Energy class Classe energetica D

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Random Cloud 7 Lights Ø28 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente		22122 0027	22122 0030
Frosted White Bianco Satinato		22122 1327	22122 1330
Chrome Cromo		22122 4027	22122 4030
Glossy Smoke Fumo Lucido	Matte White – 9010 Bianco Opaco – 9010	22122 4327	22122 4330
Glossy Bronze Bronzo Lucido		22122 4627	22122 4630
Gold Oro		22122 5027	22122 5030
Rose Gold Oro Rosa		22122 5527	22122 5530

Light source A
Sorgente luminosa

LED
2700 K
35 W
3150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
35 W
3360 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 13,80 kg / Peso netto 30,43 lbs · Pack Colli 15 · Energy class Classe energetica D

● P. 442

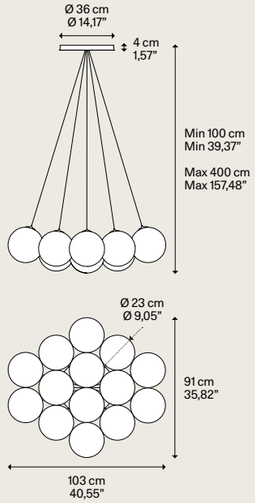
CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

CATEGORY SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

● ECODESIGN regulation P. 440

Random Cloud 14 Lights Ø23 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente		22123 0027	22123 0030
Frosted White Bianco Satinato		22123 1327	22123 1330
Chrome Cromo		22123 4027	22123 4030
Glossy Smoke Fumo Lucido	Matte White – 9010 Bianco Opaco – 9010	22123 4327	22123 4330
Glossy Bronze Bronzo Lucido		22123 4627	22123 4630
Gold Oro		22123 5027	22123 5030
Rose Gold Oro Rosa		22123 5527	22123 5530

Light source A
Sorgente luminosa

LED
2700 K
70 W
6300 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
70 W
6720 lm
220–240 V
CRI 90
MacAdam 3-Step

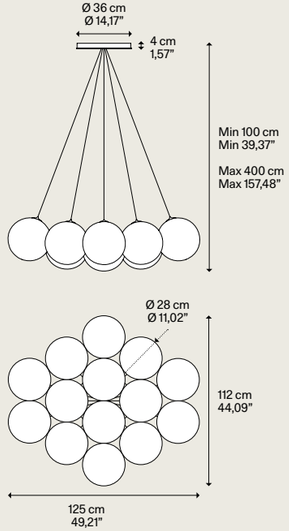
LED and driver included
LED e driver inclusi

Net weight 18,54 kg / Peso netto 42,31 lbs · Pack Colli 29 · Energy class Classe energetica D

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Random Cloud 14 Lights Ø28 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente		22124 0027	22124 0030
Frosted White Bianco Satinato		22124 1327	22124 1330
Chrome Cromo		22124 4027	22124 4030
Glossy Smoke Fumo Lucido	Matte White – 9010 Bianco Opaco – 9010	22124 4327	22124 4330
Glossy Bronze Bronzo Lucido		22124 4627	22124 4630
Gold Oro		22124 5027	22124 5030
Rose Gold Oro Rosa		22124 5527	22124 5530

Light source A
Sorgente luminosa

LED
2700 K
70 W
6300 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
70 W
6720 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 28,34 kg / Peso netto 63,87 lbs · Pack Colli 29 · Energy class Classe energetica D

● P. 442

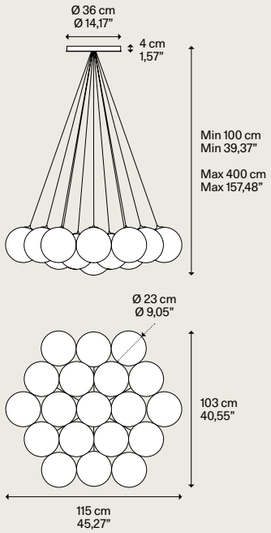
CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

CATEGORY SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

● ECODESIGN regulation P. 440

Random Cloud 19 Lights Ø23 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22125 0027	22125 0030
Frosted White Bianco Satinato		22125 1327	22125 1330
Chrome Cromo		22125 4027	22125 4030
Glossy Smoke Fumo Lucido		22125 4327	22125 4330
Glossy Bronze Bronzo Lucido		22125 4627	22125 4630
Gold Oro		22125 5027	22125 5030
Rose Gold Oro Rosa		22125 5527	22125 5530

Light source A
Sorgente luminosa

LED
2700 K
95 W
8550 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
95 W
9120 lm
220–240 V
CRI 90
MacAdam 3-Step

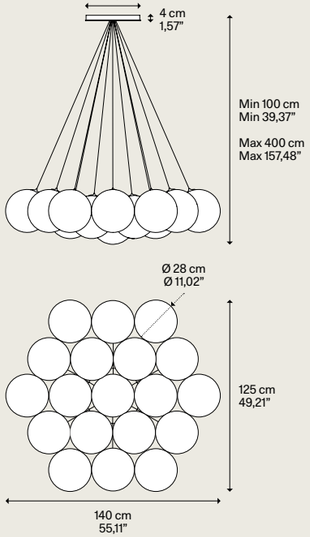
LED and driver included
LED e driver inclusi

Net weight 24,04 kg / Peso netto 54,46 lbs | Pack Colli 39 | Energy class Classe energetica D

● P. 442

IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Random Cloud 19 Lights Ø28 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22126 0027	22126 0030
Frosted White Bianco Satinato		22126 1327	22126 1330
Chrome Cromo		22126 4027	22126 4030
Glossy Smoke Fumo Lucido		22126 4327	22126 4330
Glossy Bronze Bronzo Lucido		22126 4627	22126 4630
Gold Oro		22126 5027	22126 5030
Rose Gold Oro Rosa		22126 5527	22126 5530

Light source A
Sorgente luminosa

LED
2700 K
95 W
8550 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
95 W
9120 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 37,34 kg / Peso netto 83,72 lbs | Pack Colli 39 | Energy class Classe energetica D

● P. 442

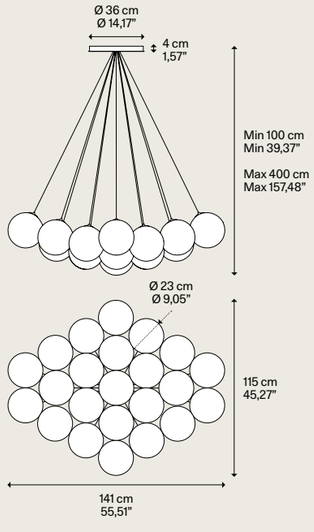
IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

CATEGORY SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

● ECODESIGN regulation P. 440

Random Cloud 23 Lights Ø23 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22127 0027	22127 0030
Frosted White Bianco Satinato		22127 1327	22127 1330
Chrome Cromo		22127 4027	22127 4030
Glossy Smoke Fumo Lucido		22127 4327	22127 4330
Glossy Bronze Bronzo Lucido		22127 4627	22127 4630
Gold Oro		22127 5027	22127 5030
Rose Gold Oro Rosa		22127 5527	22127 5530

Light source A
Sorgente luminosa

LED
2700 K
115 W
10350 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
115 W
11040 lm
220–240 V
CRI 90
MacAdam 3-Step

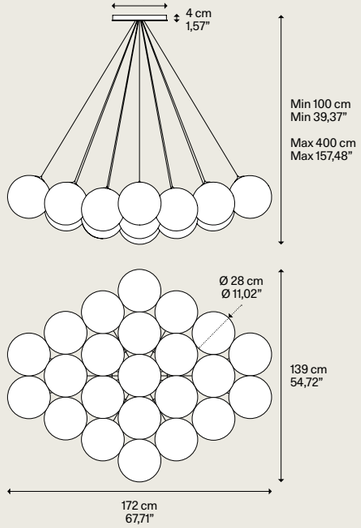
LED and driver included
LED e driver inclusi

Net weight 28,44 kg / Peso netto 64,18 lbs | Pack Colli 47 | Energy class Classe energetica D

● P. 442

IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Random Cloud 23 Lights Ø28 NEW



Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice A	Code Codice B
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22128 0027	22128 0030
Frosted White Bianco Satinato		22128 1327	22128 1330
Chrome Cromo		22128 4027	22128 4030
Glossy Smoke Fumo Lucido		22128 4327	22128 4330
Glossy Bronze Bronzo Lucido		22128 4627	22128 4630
Gold Oro		22128 5027	22128 5030
Rose Gold Oro Rosa		22128 5527	22128 5530

Light source A
Sorgente luminosa

LED
2700 K
115 W
10350 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
115 W
11040 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 44,54 kg / Peso netto 99,60 lbs | Pack Colli 47 | Energy class Classe energetica D

● P. 442

IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Elara, *design by* Nika Zupanc, 2022

● Spec sheet P. 045

The name *Elara* connotes astronomy and Greek mythology, and its geometric design mimicks the trajectory of the planets within the universe. Inspired by astral motion, the lamp is characterised by two metal rings, one of which can be set at various angles to produce fluidity and movement, as well as a small sphere at the bottom of the lamp that contains the light source. The central ring can be positioned to reach different heights and angles, allowing users to experiment with casting light and shadows. The light source emits a glow that can illuminate an entire room. Additionally, when the lampi is off, users can direct the bi-emission sphere – up or down – according to the need for light.

Il nome *Elara* richiama l'astronomia e la mitologia greca, e il suo design geometrico imita la traiettoria dei pianeti nell'universo. Ispirata al movimento astrale, la lampada è caratterizzata da due anelli metallici, uno dei quali può essere posizionato a varie angolazioni per produrre fluidità e movimento, e da una piccola sfera all'estremità inferiore della lampada che contiene la sorgente luminosa. L'anello centrale può essere posizionato in modo da raggiungere diverse altezze e angolazioni, consentendo agli utenti di sperimentare la proiezione di luci e ombre. La sorgente luminosa emette un bagliore che può illuminare un'intera stanza. Inoltre quando la lampada è spenta, è possibile per gli utenti orientare la sfera a doppia emissione – verso l'alto o verso il basso – in base alle esigenze di luce.

ELARA	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension	Sospensione	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile



BACK TO INDEX

Elara medium and large, FINISHES Black and Gold.

Elara large, FINISH Black.

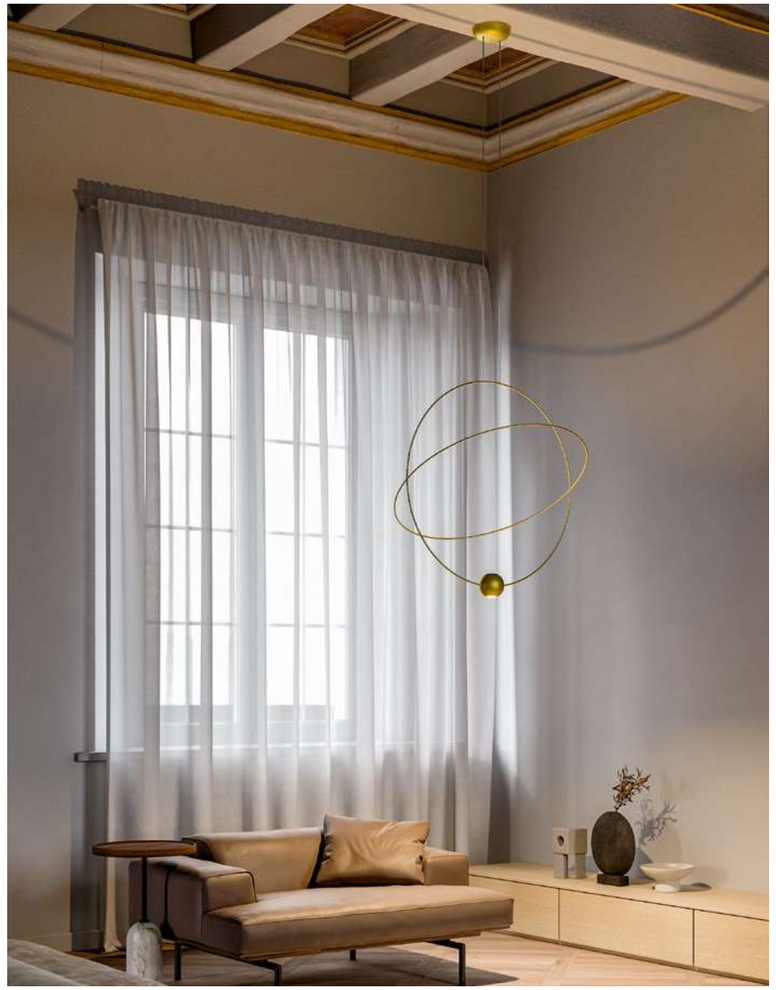


Elara, metal rings, FINISH Glossy Black.

Elara large, FINISH Black.



Elara large, FINISH Black.



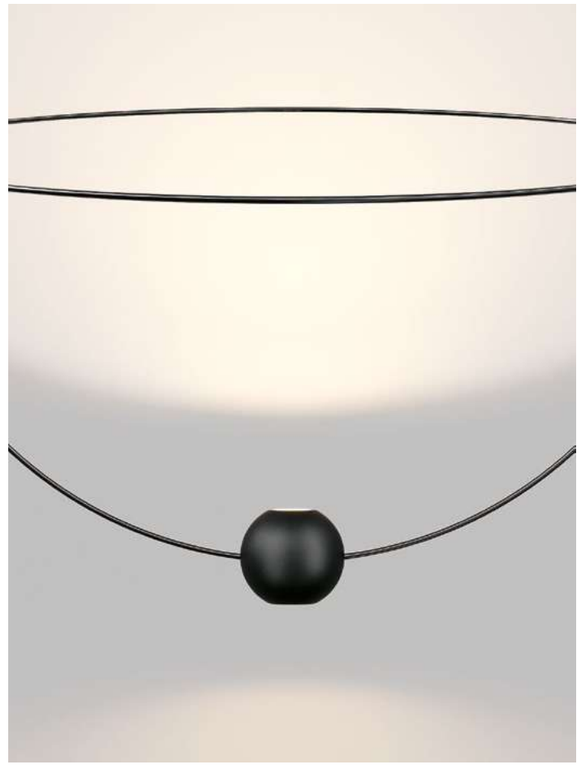
Elara large, FINISH Gold.



1



2



3



4

1 Elara is characterised by two metal rings, one of which can be set at various angles.

2 Elara, metal sphere, side I (down) side II (up), FINISH Matte Gold.
3 Elara, metal sphere, side I (up) side II (down), FINISH Extra Matte Black.
4 Elara, metal sphere, FINISH Extra Matte Black.

Le nom *Elara* évoque l'astronomie et la mythologie grecque, et son design géométrique imite la trajectoire des planètes dans l'univers. S'inspirant du mouvement astral, la lampe se caractérise par deux anneaux métalliques : un pouvant être positionné à différents angles, créant ainsi fluidité et mouvement, et par une petite sphère à l'extrémité inférieure de la lampe qui abrite la source lumineuse. L'anneau central peut être positionné pour atteindre différents angles et hauteurs, permettant aux utilisateurs d'expérimenter la projection de lumière et d'ombre. La source lumineuse émet un rayonnement lumineux qui peut éclairer toute une pièce. De plus, lorsque la lampe est éteinte, les utilisateurs peuvent orienter la sphère à double émission – vers le haut ou vers le bas – en fonction des exigences de lumière. ● FR

Der Name *Elara* erinnert an die Astronomie und die griechische Mythologie, und so ahmt das geometrische Design der Leuchte die Flugbahn der Planeten im Universum nach. Inspiriert von diesen astralen Bewegungen besteht die Leuchte aus zwei Metallringen, von denen einer in verschiedenen Winkeln positioniert werden kann, um eine fließende Bewegung zu erzeugen, sowie aus einer kleinen Kugel am unteren Ende der Leuchte, welche die Lichtquelle enthält. Der zentrale Ring kann in verschiedenen Höhen und Winkeln positioniert werden, so dass die Benutzer mit der Projektion von Licht und Schatten experimentieren können. Die Lichtquelle strahlt ein Licht aus, das einen ganzen Raum erhellen kann. Außerdem kann der Benutzer die Dual-Emissionskugel bei ausgeschalteter Leuchte je nach Lichtbedarf nach oben oder nach unten ausrichten. ● DE

El nombre *Elara* evoca la astronomía y la mitología griega y su diseño geométrico imita la trayectoria de los planetas en el universo. Inspirada en el movimiento astral, la lámpara se caracteriza por dos anillos metálicos, uno de los cuales se puede colocar en distintos ángulos para crear fluidez y movimiento, y una pequeña esfera en el extremo inferior de la lámpara que contiene la fuente luminosa. El anillo central se puede colocar de forma que alcance distintas alturas y ángulos y permite a los usuarios experimentar la proyección de luces y sombras. La fuente luminosa emite un destello que puede iluminar toda una habitación. Además, cuando la lámpara está apagada, los usuarios pueden orientar la esfera con doble emisión – hacia arriba o hacia abajo – dependiendo de la luz que se necesite. ● ES

Название *Elara* напоминает нам об астрономии и греческой мифологии, ее геометрический дизайн имитирует траектории движения планет во вселенной. Лампа, вдохновленная движением звезд, имеет два металлических кольца, одно из которых может устанавливаться под разными углами, создавая текучесть и мобильность, и небольшую сферу на нижней стороне лампы, содержащей внутри источник освещения. Центральное кольцо можно располагать на различной высоте и под разными углами, что позволяет пользователям экспериментировать с проекцией света и тени. Источник света излучает свечение, наполняющее всю комнату. Кроме того, когда лампа выключена, пользователи могут ориентировать сферу с двойным излучением вверх или вниз в зависимости от потребности в освещении. ● RU

*Elara*一名呼应天文学和希腊神话,同时它的几何设计还仿照宇宙中的行星运行轨迹。受星体运动的启发,两只金属圆环是这款灯的特色所在,其中一只能够以不同角度定位,从而产生流动性和运动性,并使灯体下端形成一个容纳光源的小球体。中心圆环通过定位可达到不同高度和角度,允许用户尝试光与影的投射。光源发出的光芒可照亮整个房间。 此外，当灯熄灭时，用户可以根据自身的光线需求将双发射球体向上或向下调转。● ZH

Elara medium ↘ Suspension lamp



Elara large ↘ Suspension lamp

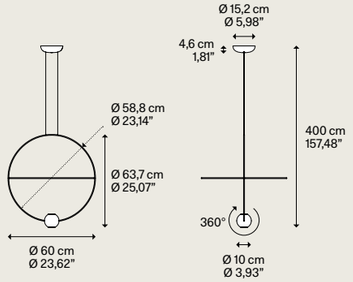


CATEGORY SUSPENSION LAMP

DESIGN Nika Zupanc 2022

● **ECODESIGN** regulation P. 440

Elara medium



Metal structure Montatura in metallo	Metal sphere Sfera in metallo	Code Codice A	Code Codice B
Glossy Black Nero Lucido	Extra Matte Black Nero Extra Opaco	20621 2227	20621 2230
Glossy Gold Oro Lucido	Matte Gold Oro Opaco	20621 5027	20621 5030

Light source A
Sorgente luminosa

LED	
2700	K
32	W
2100	Im–side I
800	Im–side II
220–240	V
CRI 90	
MacAdam 3-Step	

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED	
3000	K
32	W
2260	Im–side I
845	Im–side II
220–240	V
CRI 90	
MacAdam 3-Step	

LED and driver included
LED e driver inclusi

Net weight Peso netto	1,67 kg 3,68 lbs	Pack Colli	1	Energy class Classe energetica	2700 K ▸D+E 3000 K ▸D+F		

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Elara large

Metal structure Montatura in metallo	Metal sphere Sfera in metallo	Code Codice A	Code Codice B
Glossy Black Nero Lucido	Extra Matte Black Nero Extra Opaco	20622 2227	20622 2230
Glossy Gold Oro Lucido	Matte Gold Oro Opaco	20622 5027	20622 5030

Light source A
Sorgente luminosa

LED	
2700	K
32	W
2100	Im–side I
800	Im–side II
220–240	V
CRI 90	
MacAdam 3-Step	

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED	
3000	K
32	W
2260	Im–side I
845	Im–side II
220–240	V
CRI 90	
MacAdam 3-Step	

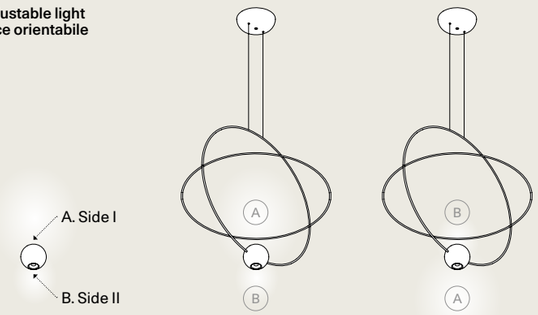
LED and driver included
LED e driver inclusi

Net weight Peso netto	1,87 kg 4,12 lbs	Pack Colli	1	Energy class Classe energetica	2700 K ▸D+E 3000 K ▸D+F		

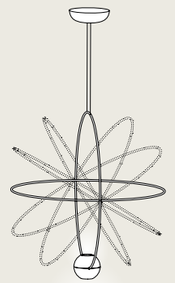
● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Adjustable light
Luce orientabile



Adjustable ring
Anello orientabile



Sky–Fall, *design by* Studio Italia Design, 2014/2024

● Spec sheet P. 057

In *Sky–Fall*, the traditional glass processing techniques embrace the most advanced LED technologies. The shape of *Sky–Fall* captures the imagination in its reminiscence of ancient decanters in precious blown glass. Its function amazes thanks to the innovative double LED source that diffuses direct and indirect light. Available in two sizes and in four finishes, and in 2700 or 3000 K light colour temperature versions, *Sky–Fall* decorates both when it is on and when it is off. Now added to the family is the new *Sky–Fall Round*: a further variant featuring a spherically shaped diffuser available in two sizes and four finishes, including the new, precious golden sage. The new finish also extends to *Sky–Fall* in both sizes.

In *Sky–Fall* le tradizionali tecniche di lavorazione del vetro abbracciano le tecnologie LED più avanzate. La forma di *Sky–Fall* emoziona ricordando antichi decanter in prezioso vetro soffiato. La sua funzione stupisce grazie all'innovativa doppia sorgente a LED che diffonde luce diretta e indiretta. Disponibile in due dimensioni e in quattro finiture, e nelle versioni con temperatura colore a 2700 K o 3000 K, *Sky–Fall* arreda sia da accesa che da spenta. Si aggiunge ora alla famiglia la nuova *Sky–Fall Round*: un'ulteriore variante che presenta un diffusore dalla forma sferica disponibile in due dimensioni e quattro finiture, inclusa la nuova e preziosa golden sage (salvia dorata). La nuova finitura si estende anche a *Sky–Fall* in entrambe le misure.

SKY–FALL	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension	Sospensione	Diffused light	Luce diffusa

NEW LAMP



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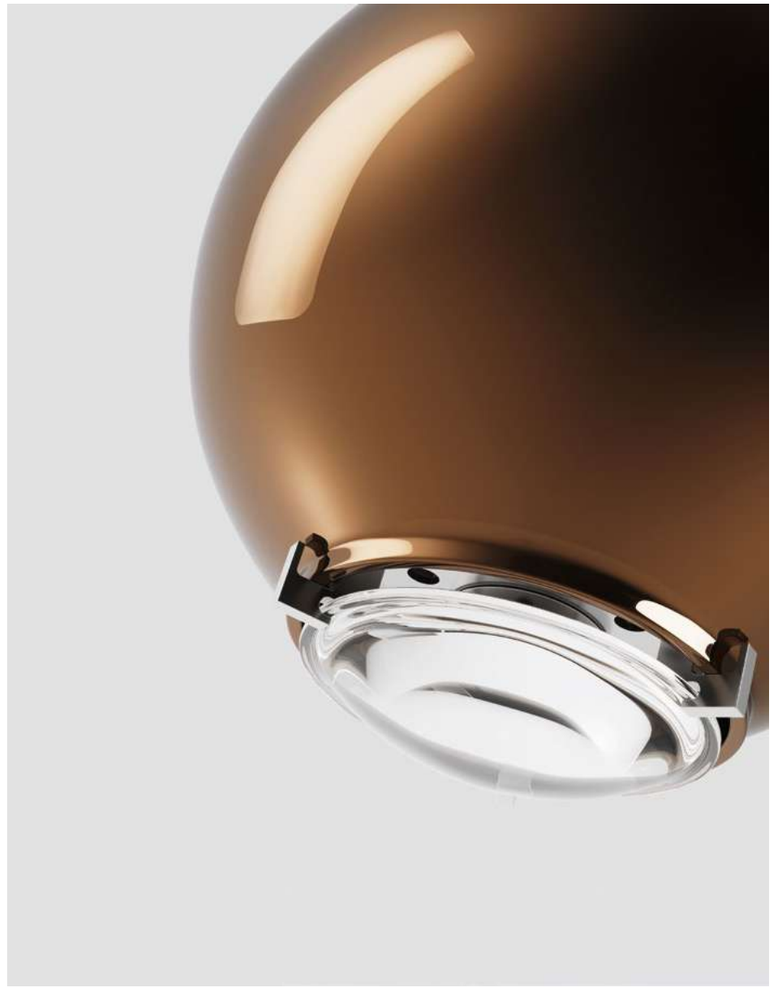
Sky–Fall large and medium, FINISH Glossy Smoke.



Sky–Fall Round large, FINISH Golden Sage.



Sky–Fall Round medium, FINISH Clear.



Sky–Fall Round, FINISH Glossy Bronze.



Clear



Glossy Smoke



Glossy Bronze



Golden Sage



Sky–Fall large and medium, FINISH Glossy Smoke.



Sky–Fall Round large and medium, FINISHES Golden Sage and Clear.



Sky–Fall Round, FINISH Golden Sage.

Avec *Sky–Fall*, les techniques traditionnelles d'ennoblissement du verre embrassent les technologies LED les plus pointues. La Forme de *Sky–Fall* émeut car elle évoque les anciens décanteurs en verre soufflé précieux. Sa fonction surprend avec sa double source à LED qui diffuse de la lumière directe et indirecte. Disponible en deux dimensions et quatre finitions, dans les versions avec température couleur à 2700 K ou 3000 K, *Sky–Fall*, allumée ou éteinte, se prête à la création d'atmosphères. La nouvelle *Sky–Fall Round* rejoint la famille : une autre variante qui présente un diffuseur de forme sphérique disponible en deux dimensions et quatre finitions, comprenant la nouvelle et précieuse Golden Sage (sauge dorée). La nouvelle finition s'applique également à *Sky–Fall* dans les deux dimensions. ● FR

Bei *Sky–Fall* treffen traditionelle Glasverarbeitungstechniken auf fortschrittlichste LED-Technologien. Die Form von *Sky–Fall* begeistert und erinnert an alte Dekanter aus hochwertigem, geblasenem Glas. Seine Funktion beeindruckt dank der innovativen, doppelten LED-Lichtquelle, die gleichzeitig für direkte und indirekte Beleuchtung sorgt. *Sky–Fall* ist in zwei Größen und vier Ausführungen sowie in den Farbtemperaturen 2700 K oder 3000 K erhältlich und stattet den Raum sowohl im eingeschalteten als auch im ausgeschalteten Zustand aus. Jetzt wird die Familie um die neue *Sky–Fall Round* erweitert: eine weitere Variante mit einem kugelförmigen Diffusor, die in zwei Größen und vier Ausführungen erhältlich ist, darunter das neue, edle Golden Sage (Salbei Gold). Die neue Ausführung erstreckt sich auch auf *Sky–Fall* in beiden Größen. ● DE

En *Sky–Fall* las tradicionales técnicas de elaboración del vidrio abrazan las tecnologías LED más avanzadas. La forma de *Sky–Fall* emociona recordando antiguos decantadores en precioso vidrio soplado. Su función sorprende gracias a la innovadora doble fuente de LED que difunde luz directa e indirecta. Disponible en dos tamaños, en cuatro acabados y en las versiones con una temperatura de color de 2700 o 3000 K, *Sky–Fall* decora tanto encendida como apagada. Ahora se añade a la familia la nueva*Sky–Fall Round*: una variante adicional con un difusor de forma esférica disponible en dos tamaños y cuatro acabados, incluida la nueva y preciosa golden sage (salvia dorada). El nuevo acabado también abarca *Sky–Fall* en ambas medidas. ● ES

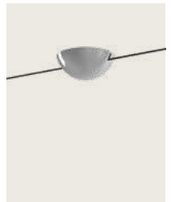
Традиционная техника обработки стекла сочетается в *Sky–Fall* с наиболее совершенными светодиодными технологиями. Форма *Sky–Fall* захватывает воображение отсылкой к старинным декантерам из драгоценного дутого стекла. Он отличается поразительной функциональностью, благодаря инновационному двойному светодиодному источнику, который рассеивает прямой и непрямой свет. Светильник выпускается в двух размерах и четырех вариантах отделки, и в версии с цветовой температурой 2700 или 3000K *Sky–Fall* украшает помещение как во включенном, так и в выключенном состоянии. Теперь к семейству светильников добавился новый *Sky–Fall Round*: это дополнительный вариант со сферическим диффузором, доступный в двух размерах и четырех вариантах отделки, включая новую драгоценную отделку golden sage (золотой шалфей). Новая отделка также распространяется на *Sky–Fall* обоих размеров. ● RU

*Sky–Fall*将传统的玻璃处理工艺与最为先进的LED技术完美融合。*Sky–Fall*的形状精美,令人忆起以珍贵玻璃吹制工艺精制而成的古老醒酒器。得益于创新型双LED光源散射而出的直接与间接光线,它的功能令人赞叹。提供两种尺寸和四种饰面,同时还有2700 K或3000 K色温的两个版本,无论是在点亮或熄灭时皆可营造迷人装饰效果。该系列现在还添入了全新的*Sky–Fall Round*:一款带有球形灯罩的延伸产品,提供两种尺寸和两种饰面,包含新颖珍贵的Golden Sage(金鼠尾草色)饰面。这款全新饰面也将延伸至*Sky–Fall*的两种尺寸中。● ZH

Sky–Fall medium ↘ Suspension lamp



Double canopy



Sky–Fall large ↘ Suspension lamp



Sky–Fall Round medium ↘ Suspension lamp NEW LAMP



Sky–Fall Round large ↘ Suspension lamp NEW LAMP

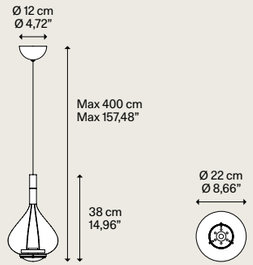


CATEGORY SUSPENSION LAMP

DESIGN Studio Italia Design, 2014

● ECODESIGN regulation P. 440

Sky–Fall medium



Metal structure
Montatura in metallo

Chrome
Cromo

Blown glass diffuser Diffusore in vetro soffiato	Code A Codice A	Code B Codice B
Clear Trasparente	14822 0027	14822 0030
Glossy Smoke Fumo Lucido	14822 4327	14822 4330
Glossy Bronze Bronzo Lucido	14822 4627	14822 4630
Golden Sage NEW Salvia Dorata	14822 7127	14822 7130

Light source A
Sorgente luminosa A

LED
2700 K
20 W
1815 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa B

LED
3000 K
20 W
1870 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 1,65 kg / 3,64 lbs
Pack Colli 2
Energy class Classe energetica E

● P. 442

IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Sky–Fall large

Metal structure
Montatura in metallo

Chrome
Cromo

Blown glass diffuser Diffusore in vetro soffiato	Code A Codice A	Code B Codice B
Clear Trasparente	14821 0027	14821 0030
Glossy Smoke Fumo Lucido	14821 4327	14821 4330
Glossy Bronze Bronzo Lucido	14821 4627	14821 4630
Golden Sage NEW Salvia Dorata	14821 7127	14821 7130

Light source A
Sorgente luminosa A

LED
2700 K
20 W
1815 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa B

LED
3000 K
20 W
1870 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 3,05 kg / 6,72 lbs
Pack Colli 2
Energy class Classe energetica E

● P. 442

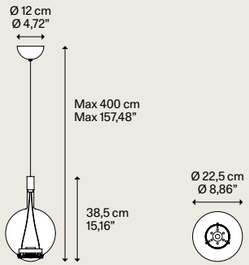
IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

CATEGORY **SUSPENSION LAMP**

DESIGN **Studio Italia Design, 2024**

● **ECODESIGN regulation P. 440**

Sky–Fall Round medium NEW



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Chrome Cromo	Clear Trasparente	14824 0027	14824 0030
	Glossy Smoke Fumo Lucido	14824 4327	14824 4330
	Glossy Bronze Bronzo Lucido	14824 4627	14824 4630
	Golden Sage NEW Salvia Dorata	14824 7127	14824 7130

Light source Ⓐ
Sorgente luminosa

LED
2700 K
20 W
1815 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
20 W
1870 lm
220–240 V
CRI 95
MacAdam 3-Step

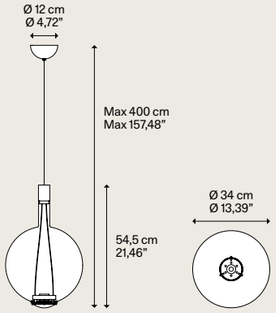
LED and driver included
LED e driver inclusi

Net weight 1,47 kg 3,24 lbs | Pack Colli 2 | Energy class Classe energetica E

● **P. 442**

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Sky–Fall Round large NEW



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Chrome Cromo	Clear Trasparente	14823 0027	14823 0030
	Glossy Smoke Fumo Lucido	14823 4327	14823 4330
	Glossy Bronze Bronzo Lucido	14823 4627	14823 4630
	Golden Sage NEW Salvia Dorata	14823 7127	14823 7130

Light source Ⓐ
Sorgente luminosa

LED
2700 K
20 W
1815 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
20 W
1870 lm
220–240 V
CRI 95
MacAdam 3-Step

LED and driver included
LED e driver inclusi

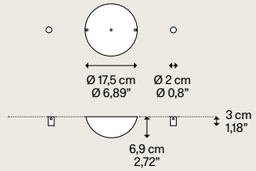
Net weight 2,64 kg 5,82 lbs | Pack Colli 2 | Energy class Classe energetica E

● **P. 442**

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

CATEGORY **DOUBLE CANOPY**

Sky–Fall double canopy



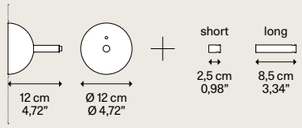
Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Double canopy mod. Sky–Fall Rosone doppio mod. Sky–Fall	Chrome Cromo	Sky–Fall System	**R99L02 4000**

Net weight 0,56 kg 1,23 lbs | Pack Colli 1

CE | IP20

CATEGORY **WALL CANOPY**

Wall Standard



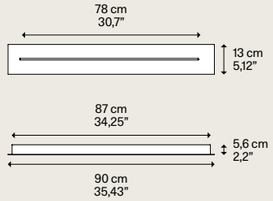
Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Wall bracket mod. Sky–Fall Rosone a parete mod. Sky–Fall	Chrome Cromo	Sky–Fall System	**R12L01 4000**

Net weight 0,40 kg 0,88 lbs | Pack Colli 1

CE | IP20

CATEGORY **TRACK**

Short Lights Track

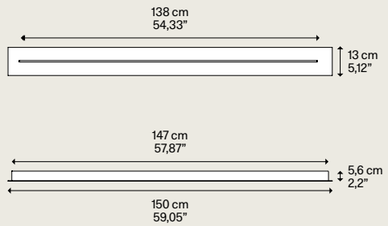


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track mod. Sky–Fall max 3 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L07 1000**
Binario lineare multiplo mod. Sky–Fall max 3 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L07 2000**

Net weight 7,33 kg 16,16 lbs | Pack Colli 1

CE | IP20

Long Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track mod. Sky–Fall max 5 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L11 1000**
Binario lineare multiplo mod. Sky–Fall max 5 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L11 2000**

Net weight 11,85 kg 26,12 lbs | Pack Colli 1

CE | IP20

▸ WALL STANDARD Both accessories in the two available lengths are supplied in the box with the wall bracket. ▸ TRACK Tracks are only for Sky–Fall suspensions. Each suspension should be separa ted from the canopy and installed on the track. Each suspension should be installed on the track using the driver removed from the original canopy.

▸ WALL STANDARD Entrambi gli accessori nelle due diverse lunghezze sono inclusi nella confezione con il supporto a parete. ▸ TRACK I binari sono utilizzabili solo con le sospensioni Sky–Fall che dovranno essere separate dai rosoni ed installate sui binari. Per ogni sospensione dovrà essere installato nel binario il rispettivo driver rimosso dal rosone originale.

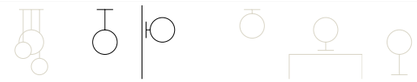
Kelly, *design by* Andrea Tosetto, 2015

● Spec sheet P. 069

Seductive beauty with a bold personality thanks to the strong and precise laser cuts, which lighten the metal of the lampshade and create an intriguing play of light and shadow. *Kelly* is a multifaceted family of suspension and wall lamps that stand out with elegance in any living space thanks to the variety of available forms and finishes.

Una bellezza seducente dalla personalità audace grazie a tagli laser forti e precisi che alleggeriscono il metallo del paralume e creano un intrigante gioco di luci e ombre. *Kelly* è una famiglia poliedrica di lampade a sospensione e a parete che si distingue con eleganza in ogni ambiente abitativo grazie alla varietà di forme e finiture disponibili.

KELLY	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension Wall	Sospensione Parete	Symmetrical diffused light	Luce simmetrica diffusa



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Kelly medium dome 60 and Kelly large dome 80, FINISH Matte Champagne.



Kelly small dome 50, FINISH Matte Black.

Kelly large dome 80, FINISH Matte Black.



Kelly small dome 50, FINISH Matte White.



Kelly small sphere 50, Kelly medium sphere 60
and Kelly large sphere 80, FINISH Coppery Bronze.



Kelly small dome 50, FINISH Coppery Bronze.

Une beauté séduisante d'une personnalité audacieuse grâce aux découpes laser puissantes et précises qui allègent le métal de l'abat-jour et créent un intrigant jeu de lumière et d'ombres. *Kelly* est une famille polyédrique de lampes à suspension et d'appliques qui se distingue avec élégance dans toutes les pièces de vie grâce à la variété de formes et de finitions disponibles. ● FR

Verführerische Schönheit mit gewagter Persönlichkeit, die durch starke und genaue Laserschnitte zum Ausdruck gebracht wird, die das Metall des Lampenschirms leicht erscheinen lassen und ein betrügerisches Spiel aus Licht und Schatten schaffen. *Kelly* ist eine vielseitige Familie aus Hänge- und Wandleuchten, die sich durch Eleganz in jedem Wohnraum auszeichnet, die den verschiedenen verfügbaren Formen und Ausführungen zu verdanken ist. ● DE

Una belleza seductora con una personalidad atrevida gracias a fuertes y precisos cortes de láser que iluminan el metal de la pantalla de la lámpara y crean un intrigante juego de luces y sombras. *Kelly* es una versátil familia de lámparas colgantes y de pared que destaca con elegancia en todos los entornos gracias a la variedad de formas y acabados disponibles. ● ES

Соблазнительная красота с решительным характером создана благодаря четким и выразительным прорезям, выполненным методом лазерной резки, которые облегчают металлический абажур и создают интригующую игру света и тени. *Kelly* – это семейство универсальных подвесных и настенных светильников, которые элегантно украшают любой жилой интерьер благодаря разнообразию доступных форм и отделок. ● RU

强劲而精确的激光切割使灯罩的金属发亮，并创造出有趣的光影效果，具有诱人的美感和大胆的个性。*Kelly* 是一个悬吊式和壁灯系列的产品，其多种多样的外形和颜色使其在任何生活环境中均格外高雅。● ZH

Kelly small dome 50 ↘ Suspension lamp



Kelly small sphere 40 ↘ Suspension lamp

Kelly medium dome 60 ↘ Suspension lamp



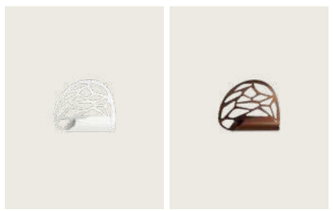
Kelly medium sphere 50 ↘ Suspension lamp

Kelly large dome 80 ↘ Suspension lamp



Kelly large sphere 80 ↘ Suspension lamp

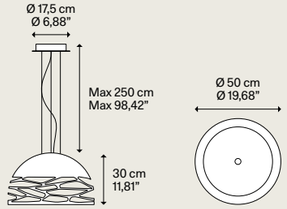
Kelly ↘ Wall lamp



CATEGORY **SUSPENSION LAMP**

DESIGN **Andrea Tosetto, 2015**

Kelly small dome 50



Net weight	6,00 kg
Peso netto	13,23 lbs

Pack	
Colli	1

Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14126 1000
Matte Black – 9005 Nero Opaco – 9005		14126 2000
Coppery Bronze Bronzo Ramato		14126 3500
Matte Champagne Champagne Opaco		14126 4500

Light source
Sorgente luminosa

E27 LED
3× 25 W

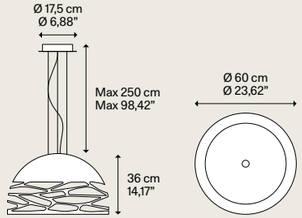
W/L max 12 cm
W/L max 4,72"

Bulb not included
Lampadina non inlcusa

● P. 442

CE · IP20 · Energy Saving · Dim · EAC · DALI CONTROLLABLE

Kelly medium dome 60



Net weight	7,15 kg
Peso netto	13,23 lbs

Pack	
Colli	1

Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14127 1000
Matte Black – 9005 Nero Opaco – 9005		14127 2000
Coppery Bronze Bronzo Ramato		14127 3500
Matte Champagne Champagne Opaco		14127 4500

Light source
Sorgente luminosa

E27 LED
4× 25 W

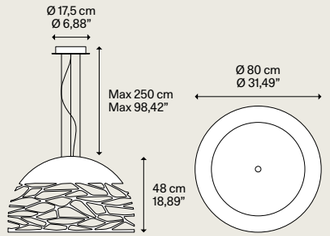
W/L max 12 cm
W/L max 4,72"

Bulb not included
Lampadina non inlcusa

● P. 442

CE · IP20 · Energy Saving · Dim · EAC · DALI CONTROLLABLE

Kelly large dome 80



Net weight	11,00 kg
Peso netto	13,23 lbs

Pack	
Colli	1

Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14128 1000
Matte Black – 9005 Nero Opaco – 9005		14128 2000
Coppery Bronze Bronzo Ramato		14128 3500
Matte Champagne Champagne Opaco		14128 4500

Light source
Sorgente luminosa

E27 LED
4× 25 W

W/L max 12 cm
W/L max 4,72"

Bulb not included
Lampadina non inlcusa

● P. 442

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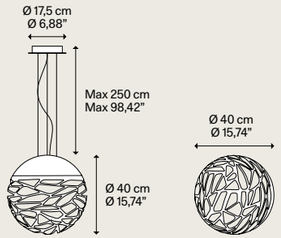
CATEGORY **SUSPENSION LAMP**

DESIGN **Andrea Tosetto, 2015**

Kelly small sphere 40



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14122 1000
Coppery Bronze Bronzo Ramato		14122 3500

Light source
Sorgente luminosa

E27 LED
3× 25 W

W/L max 12 cm
W/L max 4,72"

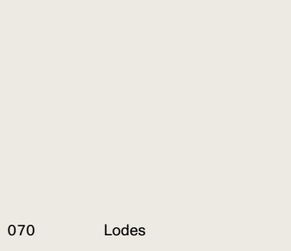
Bulb not included
Lampadina non inlcusa

Net weight 5,50 kg / 12,13 lbs — Pack Colli 2

● P. 442

IP20 — Energy Saving — Dim — EAC — DALI CONTROLLABLE

Kelly medium sphere 50



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14123 1000
Coppery Bronze Bronzo Ramato		14123 3500

Light source
Sorgente luminosa

E27 LED
3× 25 W

W/L max 12 cm
W/L max 4,72"

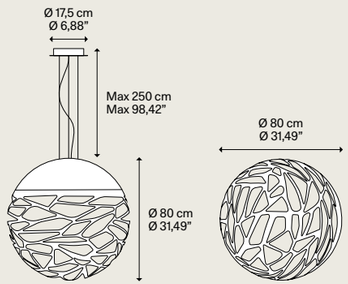
Bulb not included
Lampadina non inlcusa

Net weight 9,00 kg / 19,84 lbs — Pack Colli 2

● P. 442

IP20 — Energy Saving — Dim — EAC — DALI CONTROLLABLE

Kelly large sphere 80



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14124 1000
Coppery Bronze Bronzo Ramato		14124 3500

Light source
Sorgente luminosa

E27 LED
4× 25 W

W/L max 12 cm
W/L max 4,72"

Bulb not included
Lampadina non inlcusa

Net weight 15,00 kg / 33,07 lbs — Pack Colli 2

● P. 442

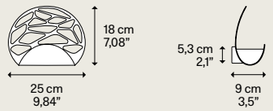
IP20 — Energy Saving — Dim — EAC — DALI CONTROLLABLE

CATEGORY **WALL LAMP**

DESIGN **Andrea Tosetto, 2015**

● ECODESIGN regulation P. 440

Kelly



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	14150 1027
Coppery Bronze Bronzo Ramato	14150 3527

Light source
Sorgente luminosa

AC LED
2700 K
16 W
1750 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 0,80 kg / 1,76 lbs — Pack Colli 1 — Energy class Classe energetica E

● P. 442

IP20 — Energy Saving — Dim Triac — EAC — DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

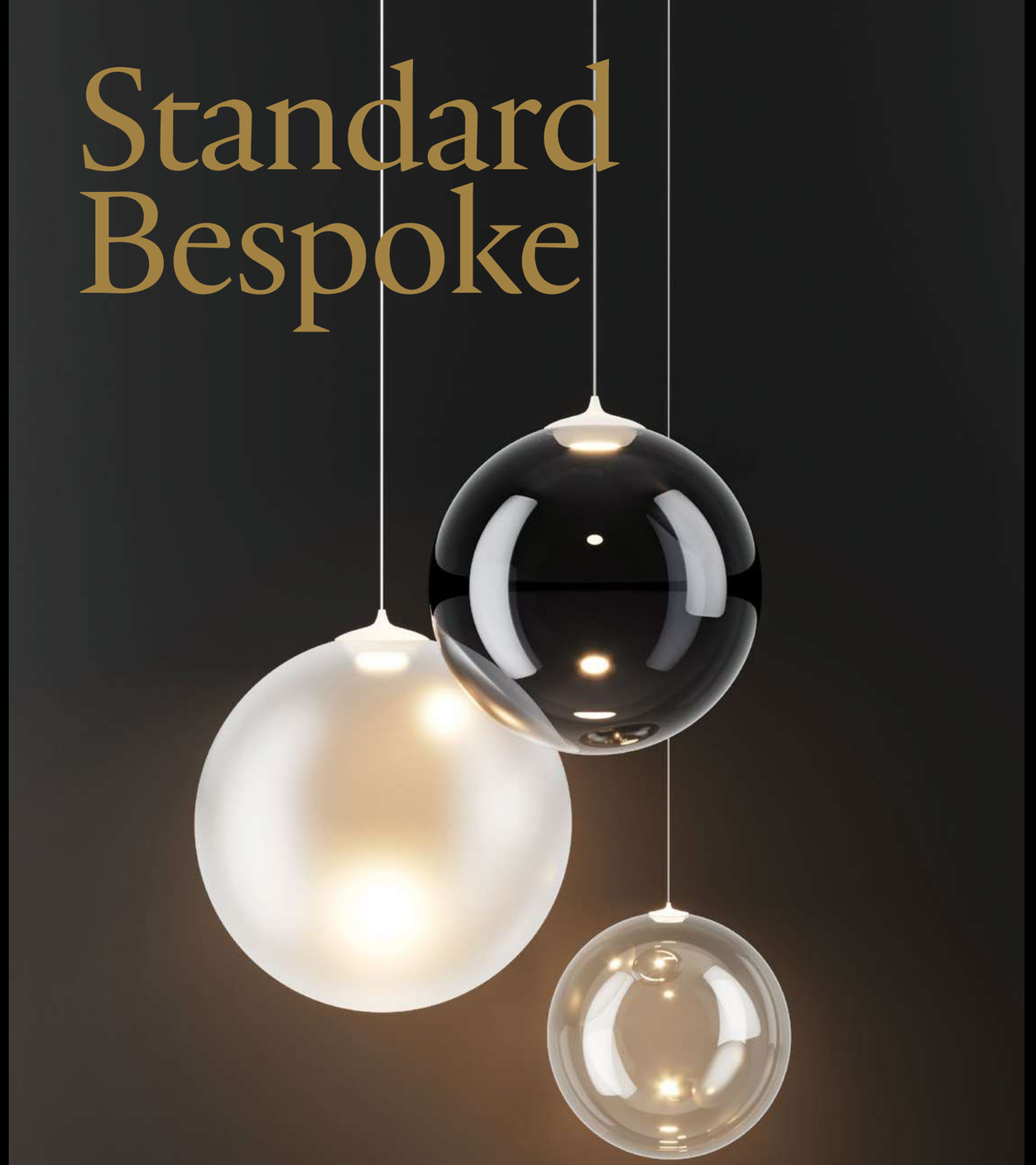
Standard Bespoke
Lodes provides functional and decorative solutions that offer endless possibilities for personalisation through the combination of lamps and canopies. The freedom offered by these combinations brings to life the concept of *"Standard Bespoke"*: a collection of products which are universal, meeting the specific needs of any living spaces, thanks to the possibility of configuring unique and meaningful compositions at will.

Lodes consente di creare soluzioni funzionali e decorative che offrono infinite possibilità di personalizzazione grazie all'unione tra lampade e rosoni. La grande libertà offerta da queste combinazioni dà vita al concetto di *"Standard Bespoke"*: una collezione dal carattere universale, in grado di rispondere alle esigenze specifiche di ogni spazio grazie alla possibilità di configurare a piacere composizioni uniche e dense di significato.

Focus on: Standard Bespoke

● More information P. 432–439

Standard Bespoke



Arrangement: Clustered
Type of canopy: 3 lights on a *round canopy*
Finishes: Frosted White, Glossy Smoke and Clear

I Random Solo, *design by* Chia–Ying Lee

Cluster suspension lamp


A–Tube


A–Tube Nano

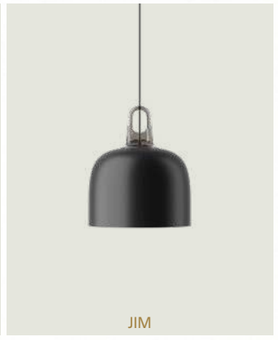

A–Tube Nano Duo

NEW LAMP


Cono di Luce *


IVY I

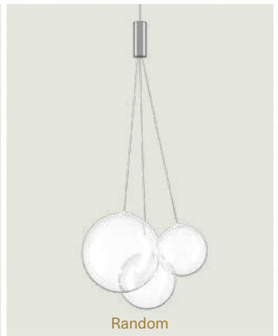

Jefferson


JIM


Kelly Cluster


Nostalgia


Rain


Random


Random Solo


Spider


Volum

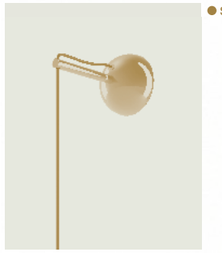
Single Canopies

● SINGLE CANOPIES


Recessed Micro


Single Mini


Single Standard


Wall Standard

● SINGLE CANOPIES NORTH AMERICA

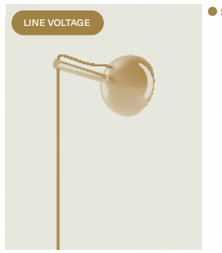
LINE & LOW VOLTAGE


Single

LOW VOLTAGE


Recessed Micro

LINE VOLTAGE


Wall Standard

Single canopies are ideal for highlighting the corner of a room or enhancing single light sources. They can also be used to create multiple custom combinations on high ceilings or in spaces which do not allow lights to be grouped in a cluster.

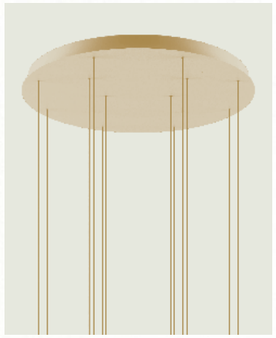
I *rosoni singoli* permettono di mettere in luce gli angoli di una stanza o di valorizzare le singole lampade; possono anche essere utilizzati per creare composizioni multiple e personalizzate su soffitti molto alti o in situazioni che non consentono l'utilizzo di cluster.

Focus on: Standard Bespoke

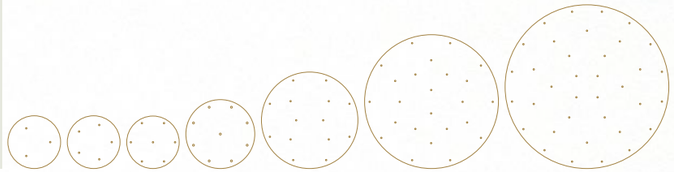
* Not cluster suspension for North America

Multiple Canopies

● ROUND CANOPIES



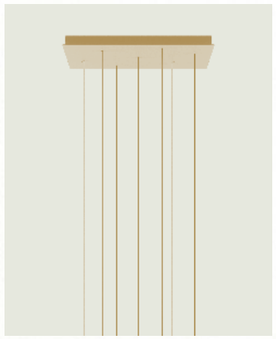
Round canopy



A B C D E F G

A	3 Lights Round
B	5 Lights Round
C	7 Lights Round
D	9 Lights Round
E	14 Lights Round
F	24 Lights Round
G	36 Lights Round

● RECTANGULAR CANOPIES



Rectangular canopy



H I J

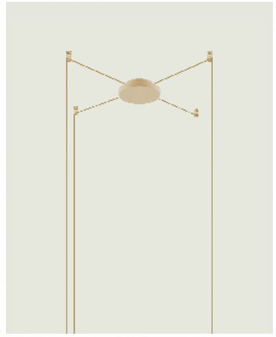
H	7 Lights Rectangular
I	14 Lights Rectangular
J	28 Lights Rectangular

Multiple canopies are the ideal solution for functional and decorative lighting; *round* or *rectangular*, and with a variable but predefined number of holes, they allow the creation of impactful lighting compositions.

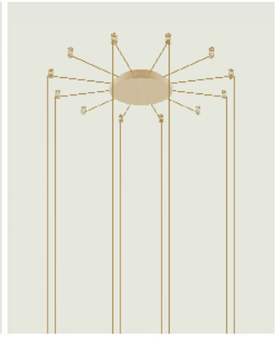
I *rosoni multipli* sono la soluzione ideale per un'illuminazione funzionale e decorativa; *rotondi* o *rettangolari*, e con un numero di fori variabile ma predefinito, permettono di creare composizioni sospese di grande impatto.

Focus on: Standard Bespoke

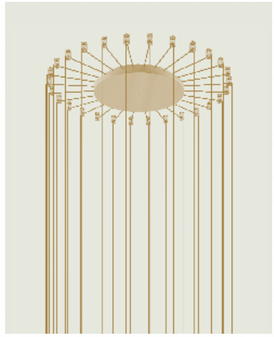
● RADIAL CANOPIES



Up to 4 Lights Radial



Up to 12 Lights Radial

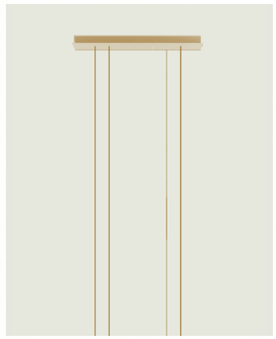


Up to 28 Lights Radial

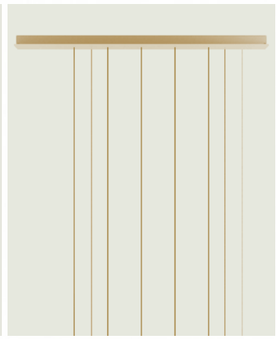
Radial systems are an innovative solution to separately manage various suspension cables with one single canopy, they are the perfect solution to illuminate spaces with irregular ceilings or special rooms.

I *sistemi radiali* sono una soluzione innovativa per gestire separatamente più cavi di sospensione con un unico rosone; sono la soluzione migliore per illuminare soffitti irregolari o ambienti particolari.

● TRACK CANOPIES



Short Lights Track



Long Lights Track

Track systems offer various possibilities for configuration, both in terms of the number of lamps to be includedin the composition and the preferred type of installation, for example in projects which require height-aligned or staggered suspended solutions.

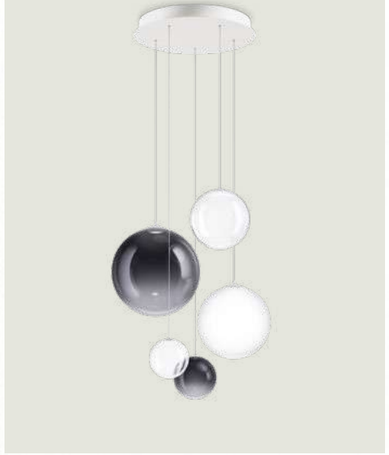
I *sistemi a binario* offrono numerose possibilità di configurazione sia per il numero di lampade da inserire nella composizione, sia in base al tipo di installazione desiderato, come nel caso di progetti che prevedono soluzioni sospese allineate in altezza o sfalsate.

Product Configurator

1







2

3

Lodes' product configurator offers endless opportunities to create personalised canopy lighting. By following a few simple steps – such as selecting a *suspension lamp* and a *canopy* of your choice – it allows to create a unique piece that meets the needs of the space and the desires of the user.

Il *configuratore di prodotto Lodes* offre infinite possibilità per un'illuminazione personalizzata. Seguendo pochi, semplici passaggi – come selezionare una *lampada* a sospensione e un *rosone* a scelta – permette di configurare un pezzo unico in grado di soddisfare le esigenze dello spazio e i desideri dell'utente.

1 Jefferson, Single Standard
2 Random Solo, 5 Lights Round
3 JIM, 14 Lights Round



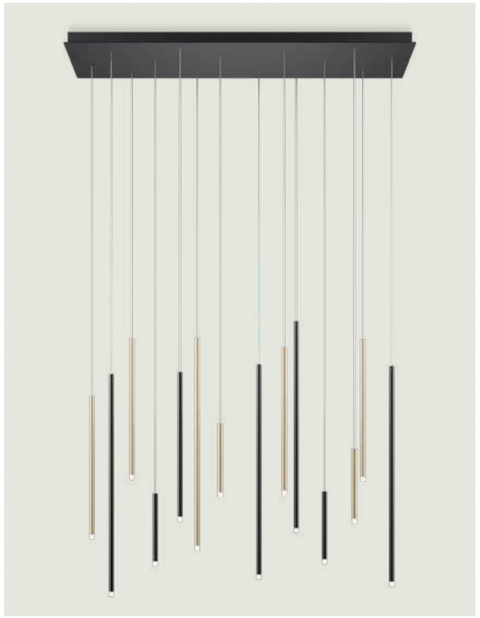
4



5



6



7

4 Nostalgia, 7 Lights Rectangular
5 Kelly Cluster, Short Lights Track
6 Random, Long Lights Track
7 A–Tube Nano, 14 Lights Rectangular

Lodes' Product Configurator

The product configurator highlights the *decorative* and *functional* potential of *Lodes'* canopies. Available as single elements or as multiple systems to be installed in any part of a room, *canopies* can be positioned in total freedom, regardless of power source because they are designed to conceal electrical joints. The wide range of possibilities offered by *Lodes* enables the personalization of any environment, whether residential or public, to make individual lamps more original or to make them the protagonists of unique and personalised combinations.

The product configurator embodies the Lodes concept of "Standard bespoke": *universal yet personalised solutions*, designed according to each client's technical, functional and decorative needs. The compositions are created from standard elements, the lamps and canopies of the Lodes collections, which can be combined at will by the user through the configurator to create a personal composition.

Il configuratore di prodotto evidenzia il *potenziale decorativo* e *funzionale* dei rosoni progettati da *Lodes*. Disponibili come elementi singoli o come sistemi multipli da installare in qualsiasi parte della stanza, i *rosoni* possono essere posizionati in totale libertà, indipendentemente dalla fonte di alimentazione perché sono progettati per nascondere i collegamenti elettrici. L'ampia gamma di possibilità offerte da *Lodes* permette di personalizzare qualsiasi ambiente, residenziale o pubblico, per rendere più originali le singole lampade o per farle diventare le protagoniste di combinazioni uniche e personalizzate.

Il configuratore di prodotto definisce il concetto di "Standard Bespoke": *soluzioni universali ma su misura*, costruite in base alle specifiche esigenze tecniche, funzionali e decorative di ciascun cliente. Le composizioni vengono create a partire da elementi standard, le lampade e i rosoni delle collezioni Lodes, che vengono combinati a piacere dall'utente attraverso il configuratore per creare una soluzione personalizzata.

lodes.com/configurator

Configurator

Create truly unique combinations of light fixtures with Lodes' canopies! Select a lamp, choose your canopy and create your bespoke composition.

Crea combinazioni di luci veramente uniche con i rosoni Lodes! Seleziona una lampada, scegli il tuo rosone e crea la tua composizione personalizzata.

Cono di Luce, *design by* Ron Arad, 2023

● Spec sheet P. 087

Cono di Luce, è un oggetto unico nel suo genere, sintesi del know-how d'avanguardia di Lodes e della creatività firmata Ron Arad. È una lampada caratterizzata da un cono di pirex trasparente che alloggia al suo interno un foglio con un circuito stampato (PCB) e una montatura, anch'essa in PCB. Ulteriore elemento distintivo di *Cono di Luce* è la cornice che personalizza il foglio posto all'interno del cono e che porta il nome del prodotto, la firma del designer e il nome dell'azienda. La lampada pur essendo fortemente caratterizzante, grazie alla sua estetica dal tratto deciso, si inserisce sia in contesti che spaziano da ambienti residenziali a spazi pubblici hospitality piuttosto che food & beverage.

Cono di Luce, is a unique object, a synthesis of Lodes' cutting-edge know-how and Ron Arad's creativity. It's a lamp characterised by a transparent Pyrex cone that houses a printed circuit board (PCB) inside and a frame, also made of PCB. Another distinctive element of *Cono di Luce* is the customisable frame that holds the sheet placed inside the cone, and which bears the name of the product. The frame details both Arad's and Lodes' names. The lamp, while being strongly characterising, fits into contexts ranging from residential settings to public hospitality spaces rather than food & beverage.

CONO DI LUCE	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension Table	Sospensione cluster Tavolo	Diffused light	Luce diffusa

NEW LAMP

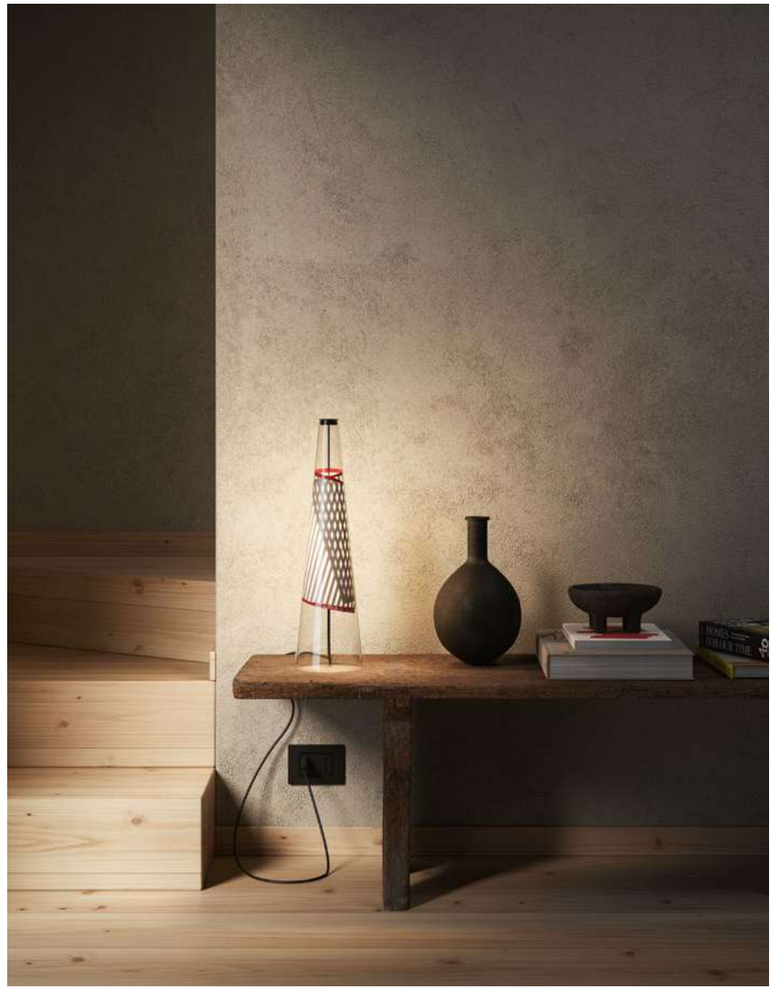


BACK TO INDEX



Cono di Luce small, FINISH Gold.





Cono di Luce, table lamp, FINISH Red.



Cono di Luce small, FINISH Red.



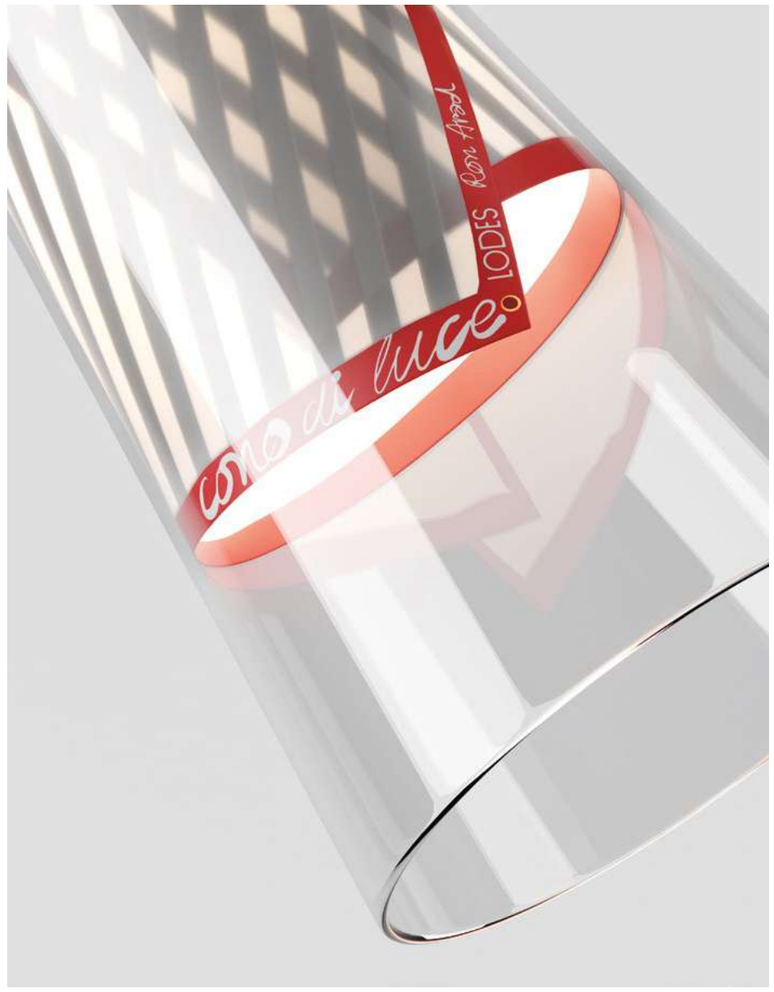
Cono di Luce large, FINISH Grey.



1



2



3

1 Cono di Luce, table lamp, FINISH Gold.
2 Cono di Luce small, FINISH Grey.
3 Cono di Luce small, FINISH Red.

Cono di Luce, objet unique en son genre, représente la synthèse du savoir-faire avant-gardiste de Lodes et de la créativité de Ron Arad. Cette lampe se caractérise par un cône en Pyrex transparent qui abrite une feuille avec une carte de circuit imprimé (PCB) et une monture, également en PCB. Un autre élément distinctif de *Cono di Luce* est le cadre qui personnalise la feuille placée à l'intérieur du cône et qui porte le nom du produit, la signature du designer et le nom de la société. La lampe, bien que fortement distinctive grâce au caractère décisif de son esthétique, s'intègre dans des contextes allant des environnements résidentiels aux espaces d'accueil publics et à ceux de la restauration. ● FR

Cono di Luce ist ein einzigartiges Objekt, eine Synthese aus Lodes' avantgardistischem Know-how und Ron Arads Kreativität. Es handelt sich um eine Leuchte, die sich durch einen transparenten Pyrex-Kegel auszeichnet, in dessen Innerem sich eine Leiterplatte (PCB) und ein Aufbau, ebenfalls aus PCB, befinden. Ein weiteres charakteristisches Element von *Cono di Luce* ist der Rahmen, der die im Inneren des Kegels platzierte Platte individuell gestaltet und den Produktnamen, die Unterschrift des Designers und den Firmennamen trägt. Auch wenn die Leuchte ausgesprochen charakteristisch ist, fügt sie sich dank ihrer ausgeprägten Ästhetik in Kontexte ein, die von Wohnumgebungen bis hin zu öffentlichen Räumen, Hospitality und Food & Beverage reichen. ● DE

Cono di Luce es un objeto único en su género, la síntesis de los conocimientos técnicos más avanzados de Lodes y la creatividad de Ron Arad. Es una lámpara que se caracteriza por un cono de pyrex transparente que contiene una lámina con un circuito impreso (PCB) y un armazón, también de PCB. Otro elemento característico de *Cono di Luce* es el marco que personaliza la lámina situada dentro del cono y que lleva el nombre del producto, la firma del diseñador y el nombre de la empresa. La lámpara, aun siendo muy reconocible gracias a su estética de trazo decidido, es ideal para contextos que abarcan entornos residenciales, espacios públicos de hostelería e incluso de comida y bebida. ● ES

Cono di Luce – это уникальный в своем роде объект, синтез авангардного ноу-хау Lodes и творческого гения Рона Арада. Эта лампа характеризуется конусом из прозрачного пирекса, внутри которого размещается лист с печатной платой (PCB), и рамой, также изготовленной из PCB. Другим отличительным элементом *Cono di Luce* является обрамление, придающее индивидуальность листу, помещенному внутрь конуса; на нем нанесено название изделия, подпись дизайнера и название компании. Несмотря на ярко выраженные индивидуальные характеристики, благодаря своей решительной эстетике данная лампа легко вписывается в различные контексты, от жилых помещений до общественных, предназначенных для гостиничного и ресторанного бизнеса. ● RU

*Cono di Luce*可谓同类产品中的佼佼者,它将Lodes的尖端技术诀窍以及Ron Arad的设计创造力兼容并蓄。这款灯品的特征在于它那以透明派热克斯玻璃制成的椎体,其内部装有一张带有印刷电路板(PCB)的薄片和一个同样以PCB薄片制成的框架。*Cono di Luce*的另一个与众不同的元素便是檐口,它能使位于椎体内部的薄片做到个性化,薄片上列有产品名称、设计师签名及公司名称。这款灯品尽管特征强烈,但其线条鲜明的美感却使其无论是在住宅环境、酒店公共空间以及餐饮场所内皆可完美搭配。● ZH

Cono di Luce small ↘ Cluster suspension lamp NEW LAMP



Cono di Luce large ↘ Cluster suspension lamp NEW LAMP



Cono di Luce ↘ Table lamp NEW LAMP

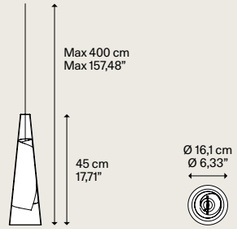


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Ron Arad, 2023

● ECODESIGN regulation P. 440

Cono di Luce small NEW



Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21010 3227
	Gold Oro	21010 5027
	Red Rosso	21010 6027

Light source
Sorgente luminosa

LED
2700 K
10 W
1307 lm
220–240 V
CRI 90
MacAdam 3-Step

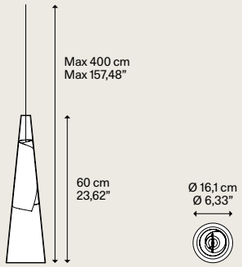
LED and driver included
LED e driver inclusi

Net weight 0,73 kg / 1,61 lbs · Peso netto
Pack 3 · Colli
Energy class B · Classe energetica

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Cono di Luce large NEW



Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21011 3227
	Gold Oro	21011 5027
	Red Rosso	21011 6027

Light source
Sorgente luminosa

LED
2700 K
10 W
1307 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 1,12 kg / 2,47 lbs · Peso netto
Pack 3 · Colli
Energy class B · Classe energetica

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

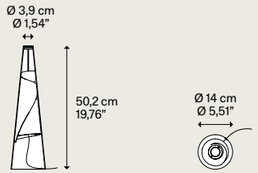
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY TABLE LAMP

DESIGN Ron Arad, 2023

● ECODESIGN regulation P. 440

Cono di Luce NEW



Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21080 3227
	Gold Oro	21080 5027
	Red Rosso	21080 6027

Light source
Sorgente luminosa

LED
2700 K
7,5 W
1307 lm
5 V / 1,5 A
CRI 90
MacAdam 3-Step

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

Net weight 0,91 kg / 2,00 lbs · Peso netto
Pack 2 · Colli
Energy class B · Classe energetica

CE · IP20 · Energy Saving · Touch Dim · EAC

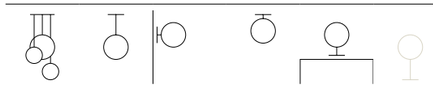
Volum, *design by* Snøhetta, 2022/2023

● Spec sheet P. 106

Volum is an exclusive series of glass lamps that are poetically simple yet complex in their technically execution. The four blown glass globes with glossy white finish come in different sizes measuring 14, 22, 29 and 42 cm in diameter. Thanks to their inherently distinct shapes, they intuitively complement one another to form unique compositions. Enhanced by a fluid and discreet design, each *Volum* globe features a glossy white diffuser that lets light pass through evenly like glass does. The collection includes several functions: suspension cluster suspension, ceiling, wall and table versions, further exploring the concept of 360° lighting.

Volum è una serie esclusiva di lampade in vetro poeticamente semplici seppur complesse nella loro realizzazione tecnica. Le quattro sfere in vetro soffiato, caratterizzate da una finitura bianca lucida, hanno dimensioni diverse che misurano 14, 22, 29 e 42 cm (diametro). Grazie alle loro forme intrinsecamente distinte si completano intuitivamente per creare composizioni uniche. Valorizzata da un design fluido e discreto, ciascuna sfera *Volum* è dotata di un diffusore con finitura bianca lucida che lascia passare la luce in modo uniforme come il vetro. La collezione include varie funzioni: sospensione, sospensione cluster, soffitto, parete e tavolo, che esplorano il concetto di illuminazione dello spazio a 360°.

VOLUM	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa
	Suspension	Sospensione		
	Wall	Parete		
	Ceiling	Soffitto		
	Table	Tavolo		





Cluster suspension lamp, Wall lamp, Table lamp

Volum 29 cluster suspension lamp, Volum 14, 22 wall lamp and Volum 14, 22, 29 and 42 table lamp, FINISH Glossy White.



Volum 14, 22 and 29, special composition of 475 lights on *recessed micro canopies*.

FINISH Glossy White.



1



2

1 Volum, the methacrylate lid lets light through the same way as the glass.
2 Volum 14, 22 and 29, 2 × composition of 3 lights on a *round canopy* and single lights on *recessed micro canopies*, FINISH Glossy White.

1

2

1 Volum 29, 22, 14 and 42, FINISH Glossy White.
2 Volum 42, FINISH Glossy White.



Volum 14, 22, 29 and 42, special composition of 68 lights, FINISH Glossy White.



1



2

1 Volum 14, 22, 29 and 42 table lamp, FINISH Glossy White.
2 Volum table lamp, translucent silicone base.



1

1 Volum 22 wall and table lamp, FINISH Glossy White.
2 Volum 14, 22 table lamp and Volum 22 cluster suspension lamp, FINISH Glossy White.

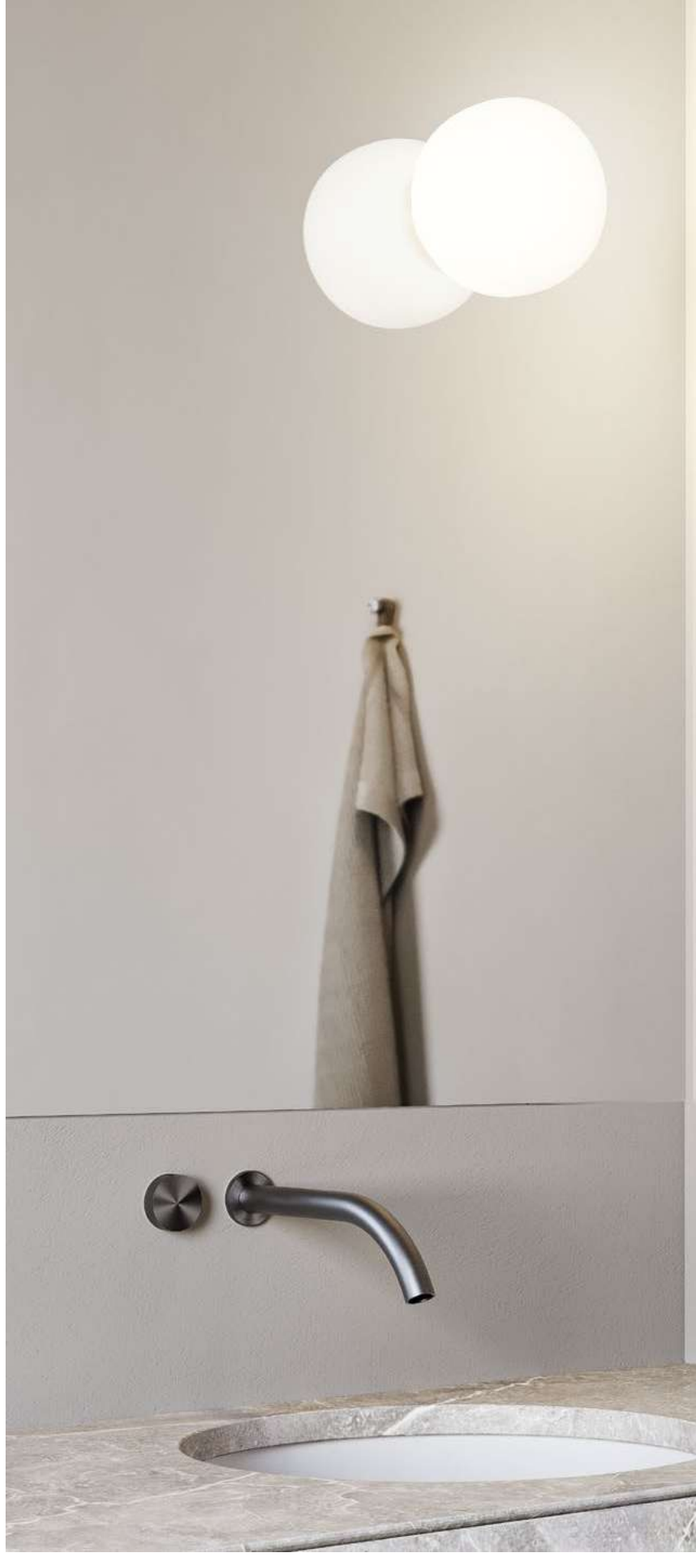
2



1



2





3

1, 2 Volum wall lamp, translucent silicone structure.
3 Volum mirror 22 wall lamp, FINISH Glossy White.

Volum est une série exclusive de lampes en verre, d'une simplicité poétique mais complexe dans leurconception technique. Les quatre sphères en verre soufflé, caractérisées par une finition blanc brillant, présentent un diamètre différent de 14, 22, 29 et 42 cm. Grâce à leurs formes intrinsèquement différentes, elles se complètent intuitivement pour créer des compositions uniques. Sublimée par un design fluide et discret, chaque sphère *Volum* est dotée d'un diffuseur avec finition blanc brillant qui laisse passer la lumière aussi uniformément que du verre. La collection présente différentes fonctions : suspension, suspension en cluster, plafonnier, applique et lampe de table, qui explorent le concept d'éclairage de l'espace à 360°. FR

Volum ist eine exklusive Serie von Glasleuchten, die poetisch einfach und doch komplex in ihrer technischen Umsetzung sind. Die vier mundgeblasenen Glaskugeln, die sich durch eine glänzende weiße Ausführung auszeichnen, haben unterschiedliche Abmessungen von 14, 22, 29 und 42 cm (Durchmesser). Dank ihrer von Natur aus unterschiedlichen Formen ergänzen sie sich intuitiv und ermöglichen es somit, einzigartige Kompositionen zu kreieren. Aufgewertet durch ein harmonisches und diskretes Design, verfügt jede *Volum*-Kugel über einen Diffusor mit weißer Hochglanzoberfläche, der das Licht gleichmäßig wie Glas durchscheinen lässt. Die Kollektion umfasst verschiedene Funktionen: Hängeleuchten, Cluster, Decken-, Wand- und Tischleuchten, die das Konzept der 360°-Beleuchtung des Raums erforschen. DE

Volum es una serie exclusiva de lámparas de vidrio poéticamente sencillas a pesar de ser complejas por lo que respecta a su ejecución técnica. Las cuatro esferas de vidrio soplado, caracterizadas por un acabado blanco brillante, tienen distintos tamaños que miden 14, 22, 29 y 42 cm (diámetro). Gracias a sus formas intrínsecamente distintas se completan intuitivamente para crear composiciones únicas. Mejorada con un diseño fluido y discreto, cada esfera *Volum* cuenta con un difusor con acabado blanco brillante que deja pasar la luz de manera uniforme como el vidrio. La colección incluye varias funciones: colgantes, grupos de lámparas colgantes, de techo, pared y sobremesa, que exploran el concepto de iluminación del espacio a 360°. ES

Volum – это эксклюзивная серия стеклянных светильников, поэтически простых и, одновременно, сложных в техническом исполнении. Четыре сферы из выдувного стекла с блестящей белой отделкой имеют разные размеры: 14, 22, 29 и 42 см (в диаметре). Благодаря своим характерным формам эти сферы интуитивно дополняют друг друга, создавая уникальные композиции. Каждая сфера *Volum*, отличающаяся текучим и сдержанным дизайном, оснащена диффузором с блестящей белой отделкой, равномерно пропускающим свет как и стекло. Коллекция включает различные функциональные лампы: подвесные, подвесные кластерные, потолочные, настенные и настольные, которые раскрывают концепцию освещения пространства на 360°. RU

*Volum*是一款独一无二的玻璃灯系列，其技术构造在诗意般简约的同时亦是完备无缺的。四只吹制玻璃球体以亮光白色饰面为其特征，具有分别为14、22、29和42厘米(直径)的不同尺寸。得益于其本质上各不相同的形状， 它们能够直观地相互补充，以创造独特的组合。流畅谨慎的设计为其赋予价值，每只*Volum*球体都被一只亮白色灯罩所封闭，使光线能够像玻璃一样均匀穿过。该系列包含功能各异的灯品:悬吊灯、组合悬吊灯、吸顶灯、壁灯和台灯,所有这些功能都在探索着对空间进行360度照明的理念。ZH



Volum 14 wall lamp and 29 ceiling lamp, FINISH Glossy White.

Volum 14, 22, 29 ↘ Cluster suspension lamp

Volum 42 ↘ Suspension lamp

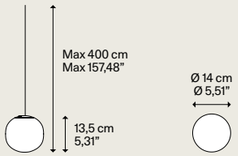
Volum 14, 22, 29, 42 ↘ Table lamp

Volum 14, 22, 29, 42 ↘ Ceiling lamp, Wall lamp

CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN **Snøhetta, 2022**

Volum 14



Net weight	0,90 kg / 1,98 lbs	Pack Colli	2

Methacrylate structure Struttura in metacrilato	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Glossy White Bianco Lucido	Glossy White Bianco Lucido	18711 1200

Light source
Sorgente luminosa

E14 LED
1× 10 W

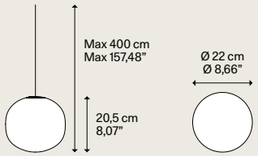
Ø max 6 cm
Ø max 2,36”
W/L max 8 cm
W/L max 3,14”

Bulb not included
Lampadina non inlcusa

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum 22



Net weight	1,30 kg / 2,86 lbs	Pack Colli	2

Methacrylate structure Struttura in metacrilato	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Glossy White Bianco Lucido	Glossy White Bianco Lucido	18712 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

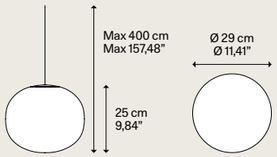
Ø max 6 cm
Ø max 2,36”
W/L max 11 cm
W/L max 4,33”

Bulb not included
Lampadina non inlcusa

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum 29



Net weight	2,12 kg / 4,67 lbs	Pack Colli	2

Methacrylate structure Struttura in metacrilato	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Glossy White Bianco Lucido	Glossy White Bianco Lucido	18713 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

Ø max 9,8 cm
Ø max 3,74”

Bulb not included
Lampadina non inlcusa

● P. 442

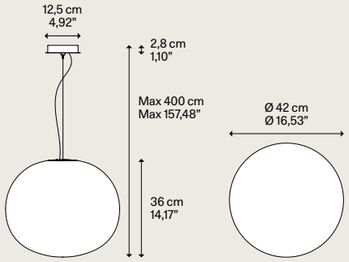
IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY **SUSPENSION LAMP**

DESIGN **Snøhetta, 2022**

Volum 42



Net weight	3,64 kg / 8,02 lbs	Pack Colli	2

Methacrylate structure Struttura in metacrilato	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Glossy White Bianco Lucido	Glossy White Bianco Lucido	18720 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

Ø max 9,8 cm
Ø max 3,74”

Bulb not included
Lampadina non inlcusa

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

CATEGORY **TABLE LAMP**

DESIGN **Snøhetta, 2023**

Volum 14



Net weight	0,80 kg / 1,76 lbs	Pack Colli	2

Silicone base Base in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Translucent Traslucido	Glossy White Bianco Lucido	18781 1200	18781 120D

Light source Ⓐ
Sorgente luminosa

E14 LED
1× 15 W

Ø max 6 cm
Ø max 2,36”
W/L max 9 cm
W/L max 3,54”

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

Light source Ⓑ
Sorgente luminosa

E14 LED
1× 15 W

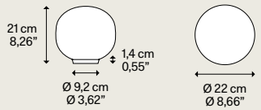
Ø max 6 cm
Ø max 2,36”
W/L max 9 cm
W/L max 3,54”

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

IP20 · Energy Saving · Dim Triac

Volum 22



Net weight	1,26 kg / 2,77 lbs	Pack Colli	2

Silicone base Base in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Translucent Traslucido	Glossy White Bianco Lucido	18782 1200	18782 120D

Light source Ⓐ
Sorgente luminosa

E27 LED
1× 25 W

Ø max 6 cm
Ø max 2,36”
W/L max 12,5 cm
W/L max 4,92”

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

Light source Ⓑ
Sorgente luminosa

E27 LED
1× 25 W

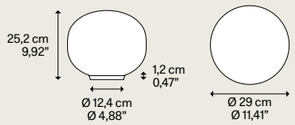
Ø max 6 cm
Ø max 2,36”
W/L max 12,5 cm
W/L max 4,92”

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

IP20 · Energy Saving · Dim Triac

Volum 29



Net weight	2,16 kg / 4,76 lbs	Pack Colli	2

Silicone base Base in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Translucent Traslucido	Glossy White Bianco Lucido	18783 1200	18783 120D

Light source Ⓐ
Sorgente luminosa

E27 LED
1× 25 W

Ø max 9,8 cm
Ø max 3,85”

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

Light source Ⓑ
Sorgente luminosa

E27 LED
1× 25 W

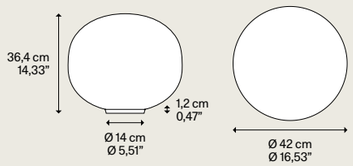
Ø max 9,8 cm
Ø max 3,85”

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

IP20 · Energy Saving · Dim Triac

Volum 42



Net weight	3,44 kg / 7,58 lbs	Pack Colli	2

Silicone base Base in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Translucent Traslucido	Glossy White Bianco Lucido	18784 1200	18784 120D

Light source Ⓐ
Sorgente luminosa

E27 LED
1× 25 W

Ø max 9,8 cm
Ø max 3,85”

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

Light source Ⓑ
Sorgente luminosa

E27 LED
1× 25 W

Ø max 9,8 cm
Ø max 3,85”

Bulb not included
Lampadina non inlcusa

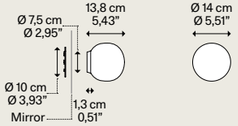
Dimmer switch on the cord
Interuttore con dimmer sul cavo

IP20 · Energy Saving · Dim Triac

CATEGORY WALL LAMP

DESIGN Snøhetta, 2023

Volum mirror 14



Net weight 0,74 kg / 1,63 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18741 120S

Light source
Sorgente luminosa

E14 LED
1× 15 W

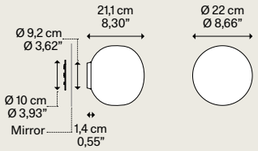
Ø max 5 cm
Ø max 1,96"
W/L max 9 cm
W/L max 3,54"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum mirror 22



Net weight 1,15 kg / 2,53 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18742 120S

Light source
Sorgente luminosa

E27 LED
1× 25 W

Ø max 5 cm
Ø max 1,96"
W/L max 12,5 cm
W/L max 4,92"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum mirror 29

Net weight 2,16 kg / 4,76 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18743 120S

Light source
Sorgente luminosa

E27 LED
1× 25 W

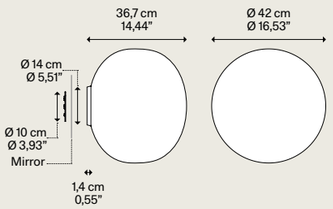
Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum mirror 42



Net weight 3,39 kg / 7,47 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18744 120S

Light source
Sorgente luminosa

E27 LED
1× 25 W

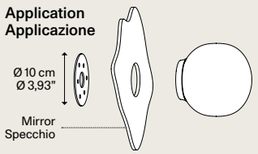
Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

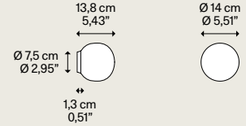
Application
Applicazione



CATEGORY WALL LAMP · CEILING LAMP

DESIGN Snøhetta, 2023

Volum 14



Net weight 0,74 kg / 1,63 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18741 1200

Light source
Sorgente luminosa

E14 LED
1× 15 W

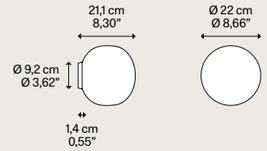
Ø max 5 cm
Ø max 1,96"
W/L max 9 cm
W/L max 3,54"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum 22



Net weight 1,15 kg / 2,53 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18742 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

Ø max 5 cm
Ø max 1,96"
W/L max 12,5 cm
W/L max 4,92"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum 29

Net weight 2,16 kg / 4,76 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18743 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

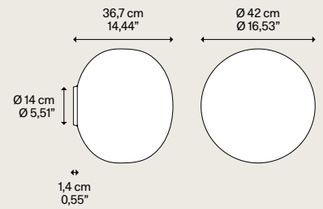
Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

● P. 442

IP54 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Volum 42



Net weight 3,39 kg / 7,47 lbs
Pack Colli 2

Silicone structure Struttura in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Translucent Traslucido	Glossy White Bianco Lucido	18744 1200

Light source
Sorgente luminosa

E27 LED
1× 25 W

Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

● P. 442

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Light source Sorgente luminosa			Bulb dimension Dimensione lampadina		Pack Colli	Code Codice
E14 LED T18 **5 W**	**2700 K** **500 lm**	**CRI 90** **MacAdam 3-Step**	Ø 6,1 cm Ø 2,40"	W/L 1,8 cm W/L 0,70"	1	**LAM-0017**
E27 LED T28 **10 W**	**2700 K** **1000 lm**	**CRI 90** **MacAdam 3-Step**	Ø 11,3 cm Ø 4,44"	W/L 2,8 cm W/L 1,10"	1	**LAM-0014**
E27 LED T35 **13 W**	**2700 K** **1500 lm**	**CRI 90** **MacAdam 3-Step**	Ø 15 cm Ø 5,90"	W/L 3,5 cm W/L 1,37"	1	**LAM-0015**
E27 LED T35 **21 W**	**2700 K** **2010 lm**	**CRI 90** **MacAdam 3-Step**	Ø 15 cm Ø 5,90"	W/L 3,5 cm W/L 1,37"	1	**LAM-0016**

Random, *design by* Chia–Ying Lee, 2017

● Spec sheet P. 129

A lightweight, blown glass suspension light, *Random* is made up of three round diffusers of different sizes which form one simple, eye-catching whole. Each diffuser has an LED light source which emits warm white light. When grouped together on a cluster, *Random* light fixtures form a poetic composition like soap bubbles, enhanced by the glossy coloured finishes which add a touch of character and originality.

Leggerissima lampada a sospensione in vetro soffiato, *Random* è composta da tre diffusori sferici di dimensioni diverse che formano un'entità semplice e vivace. Ogni diffusore è dotato di una sorgente luminosa a LED che fornisce una calda luce bianca. Raggruppate su cluster le lampade *Random* danno vita a composizioni poetiche come giochi di bolle di sapone, che le finiture lucide sfumate arricchiscono di carattere e originalità.

RANDOM	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa



BACK TO INDEX

Random, FINISHES Glossy Bronze and Glossy Smoke.



Random, special composition of 129 lights on *recessed micro canopies*, FINISH Clear.

Random, special composition of 14 lights
on *recessed micro canopies*, FINISH Frosted White.

Random, special composition of 14 lights
on *recessed micro canopies*, FINISH Frosted White.



Random, composition of 7 lights on a *long track*.

FINISHES Glossy Smoke and Clear.



1



2

1 Random *recessed micro canopy*, FINISHES Glossy Bronze and Clear.
2 Random, FINISH Glossy Bronze.

Random, composition of 36 lights on a *round canopy*, FINISHES Clear and Chrome.



Random, composition of 7 lights on a *rectangular canopy* and *recessed micro canopy*.

FINISHES Glossy Bronze and Chrome.



Clear

Frosted White



Chrome



Glossy Smoke



Glossy Bronze



Gold



Rose Gold



Random, FINISH Frosted White.

Suspension très légère en verre soufflé, *Random* est composée de trois diffuseurs sphériques de différentes tailles formant une entité simple et vivante. Chaque diffuseur est équipé d'une source lumineuse LED qui fournit une lumière blanche chaude. Regroupées en cluster, les lampes *Random* donnent vie à des compositions poétiques telles que des jeux de bulles de savon, dont les finitions douces et ombragées enrichissent le caractère et l'originalité. ● FR

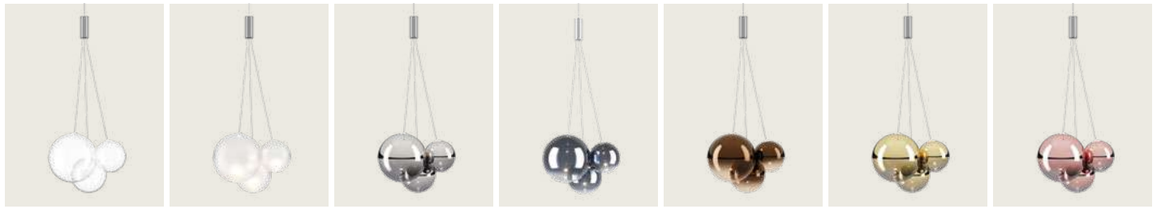
Random ist eine ultraleichte Hängeleuchte aus geblasenem Glas und besteht aus drei kugelförmigen Diffusoren in unterschiedlicher Größe, die eine einfache und lebhafte Einheit bilden. Jeder Diffusor verfügt über eine LED-Lichtquelle, die warmweißes Licht abstrahlt. In Clustern angeordnet, lassen die Leuchten *Random* poetische Kombinationen entstehen, die einem Spiel aus Seifenblasen ähneln und denen die glänzenden, nuancierten Ausführungen Charakter und Originalität verleihen. ● DE

Lámpara muy ligera colgante de vidrio soplado, *Random* está compuesta de tres difusores esféricos de diferentes dimensiones que forman una entidad simple y dinámica. Cada difusor está equipado con una fuente luminosa de LED que proporciona una luz blanca cálida. Reagrupadas en grupos de lámparas colgantes *Random* dan vida a composiciones poéticas como juegos de pompas de jabón, que los acabados brillantes matizados enriquecen con carácter y originalidad. ● ES

Random – это легкий подвесной светильник из выдувного стекла, состоящий из трех сферических диффузоров разных размеров, которые образуют простую и живую композицию. Каждый диффузор оснащен светодиодным источником теплого белого света. Объединенные в кластеры лампы *Random* дают жизнь восхитительным композициям, таким как игра мыльных пузырей, а глянцевая отделка придает им своеобразный характер и оригинальность. ● RU

*Random*是一款非常轻盈的吹制玻璃吊灯，由三个不同尺寸的球形灯罩组成，形成简单活泼的整体。每一个灯罩都配有一个LED光源，提供白色的温暖灯光。集中在组合吊上，*Random*灯可形成诗意的组合，如同肥皂泡的嬉戏，光亮的色泽丰富了个性与原创性。● ZH

Random ↘ Cluster suspension lamp

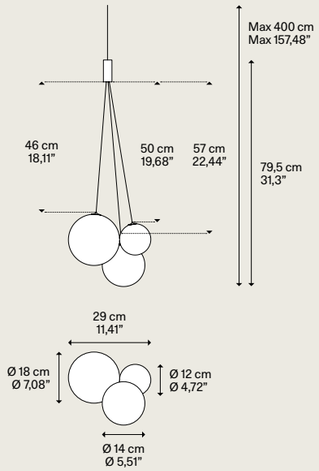


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2017

● **ECODESIGN** regulation P. 440

Random



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Chrome Cromo	Clear Trasparente	16410 0027	16410 0030
	Frosted White Bianco Satinato	16410 1327	16410 1330
	Chrome Cromo	16410 4027	16410 4030
	Glossy Smoke Fumo Lucido	16410 4327	16410 4330
	Glossy Bronze Bronzo Lucido	16410 4627	16410 4630
	Gold Oro	16410 5027	16410 5030
	Rose Gold Oro Rosa	16410 5527	16410 5530

Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 1,00 kg / Peso netto 2,20 lbs | Pack / Colli 2 | Energy class / Classe energetica D

● P. 442

IP20 | Energy Saving | Dim Triac | DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

Random Solo, *design by* Chia–Ying Lee, 2020/2024

● Spec sheet P. 147

Six perfect spheres floating in the air like gentle glass bubbles. *Random Solo* revisits the concept of the *Random* suspension lamp by parting the original three-piece cluster and releasing the individuality of the spherical shapes, which float like bubbles of light, letting you imagine compositions of luminous harmonies. Thanks to the new 10 cm size, there are now six dimensions and seven different finishes available, offering ample styling freedom, both as individually suspended light points and in lightweight and lively combinations on clusters.

Sei sfere perfette che fluttuano nell'aria come leggere bolle di vetro. *Random Solo* rivisita il concetto della lampada a sospensione *Random*, separando l'originale cluster a tre elementi e liberando l'individualità delle forme sferiche, che fluttuano come bolle di luce lasciando immaginare composizioni di armonie luminose. Grazie alla nuova sfera da 10 cm, sono ora sei le dimensioni e sette le finiture disponibili, offrendo ampia libertà di arredamento, sia come punti luce sospesi singolarmente che in leggere e vivaci composizioni multiple su cluster.

RANDOM SOLO	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa

NEW LAMP



BACK TO INDEX





1

1 Random Solo, FINISHES Glossy Smoke and Clear.
2 Random Solo 23 and 28, composition of 14 lights on a *round canopy*, FINISHES Clear and Glossy Smoke.



Random Solo 10, 12, 14, 18, 23 and 28, special composition of 142 lights on *recessed micro canopies*, FINISHES Clear, Glossy Bronze and Chrome.





Random Solo, composition of 14 lights on a *round canopy*,
FINISHES Glossy Bronze and Clear.

Random Solo, composition on *round canopies* and single lights on *single canopies*, FINISHES Chrome and Clear.

Random Solo 14, 23 and 28, composition of 5 lights on a *round canopy* and single lights on *single mini canopies*, FINISHES Clear and Rose Gold.



1

1 Random Solo, FINISH Frosted White.
2 Random Solo 23, composition of 4 lights on a *long track*, FINISH Frosted White.



Clear



Frosted White



Chrome



Glossy Smoke



Glossy Bronze



Gold



Rose Gold

Six sphères parfaites fluctuant dans l'air comme de suaves bulles de verre. *Random Solo* revisite le concept de la suspension *Random* en séparant le cluster original de trois pièces et en libérant l'individualité des formes sphériques qui fluctuent comme des bulles de lumière faisant imaginer des compositions d'harmonies lumineuses. Avec la nouvelle sphère de 10 cm, nous sommes ravis de pouvoir proposer six tailles et sept finitions pour une grande liberté d'ameublement, tant comme points lumineux suspendus individuellement qu'en combinaisons légères et animées en cluster. ● FR

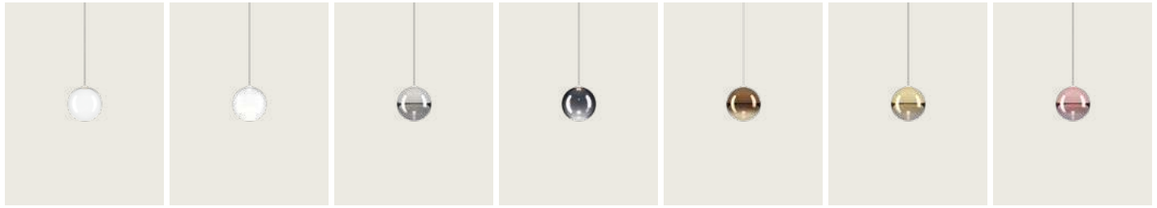
Sechs perfekte Kugeln, die wie leichte Glasblasen in der Luft schweben. *Random Solo* überarbeitet das Konzept der Hängeleuchte *Random*, für das das Original-Cluster mit drei Elementen aufgeteilt wurde, und die Individualität der sphärischen Formen freisetzt, die wie Lichtblasen schweben und Kompositionen aus leuchtenden Harmonien erahnen lassen. Dank der neuen 10-cm-Kugel stehen nun sechs Größen und sieben verschiedene Ausführungen zur Verfügung, die eine große Gestaltungsfreiheit bieten, sowohl als einzeln aufgehängte Lichtpunkte als auch in leichten und lebhaften Kombinationen auf Clustern. ● DE

Seis esferas perfectas que flotan en el aire como delicadas burbujas de vidrio. *Random Solo* reexamina el concepto de la lámpara de suspensión *Random* separando el grupo de lámparas de suspensión original y liberando la individualidad de las formas esféricas que flotan como burbujas de luz y dejan imaginar composiciones de armonías luminosas. Gracias a la nueva esfera de 10 cm, ahora hay seis tamaños y siete acabados disponibles que ofrecen una amplia libertad de decoración, tanto como puntos de luz suspendidos individualmente como en composiciones múltiples ligeras y alegres en grupos de lámparas de suspensión. ● ES

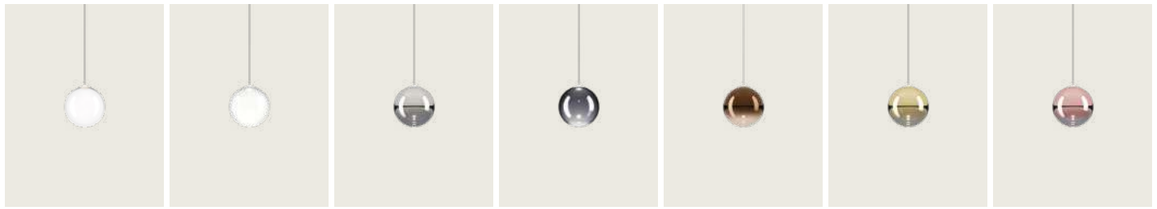
Шесть идеальных сфер, парящих в воздухе подобно нежным стеклянным пузырям. *Random Solo* по-новому осмысливает концепцию подвесного светильника *Random*, разделяя оригинальный кластер, состоящий из трех частей, и освобождая индивидуальность сферических форм, парящих как светящиеся шары и вызывая в воображении гармоничные световые композиции. Благодаря новой сфере размером 10 см, предлагаются шесть размеров и семь отделок, гарантируя огромную свободу по оформлению декора, как в качестве индивидуально подвешенных световых точек, так и в легких и ярких комбинациях в кластерах. ● RU

六个完美的球体就像柔和的玻璃泡泡一般漂浮于空中。*Random Solo*重新审视了 *Random*悬吊灯的理念,将最初的三件式底盘分开而来并为球体形状留下了更多的个体空间,这些球体像光的泡泡一样漂浮着,令人联想至光影交融的和谐组合。得益于10厘米的全新球体,六种尺寸和七种饰面如今提供充足的造型自由度，既可作为单独悬吊的照明点，亦可作为轻盈活泼的底盘组合。● ZH

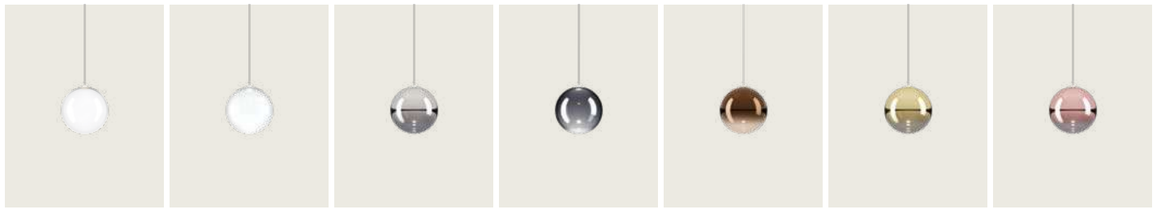
Random Solo 10 ↘ Cluster suspension lamp NEW LAMP



Random Solo 12 ↘ Cluster suspension lamp



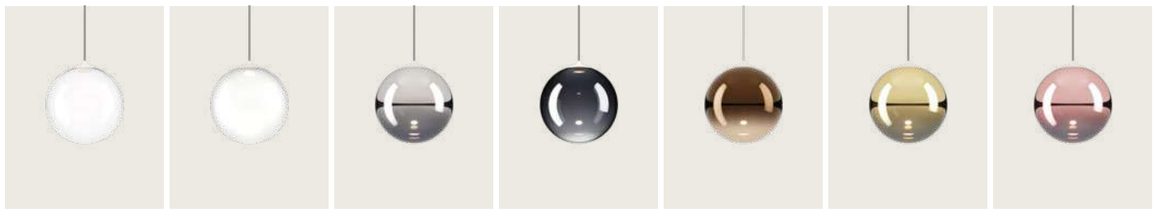
Random Solo 14 ↘ Cluster suspension lamp



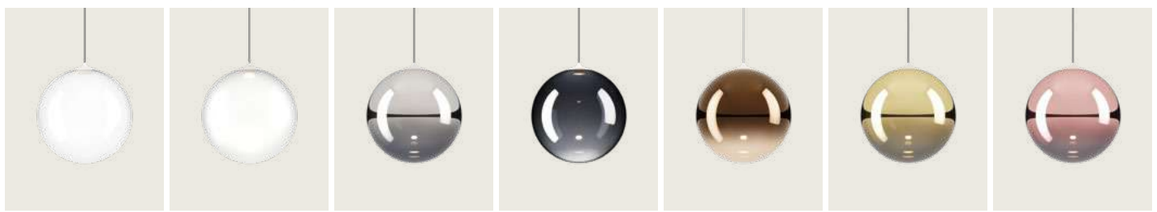
Random Solo 18 ↘ Cluster suspension lamp



Random Solo 23 ↘ Cluster suspension lamp



Random Solo 28 ↘ Cluster suspension lamp

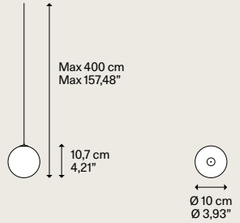


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

● ECODESIGN regulation P. 440

Random Solo 10 NEW



Blown glass diffuser Diffusore in vetro soffiato	Code Codice A	Code Codice B
Clear Trasparente	17110 0027	17110 0030
Frosted White Bianco Satinato	17110 1327	17110 1330
Chrome Cromo	17110 4027	17110 4030
Glossy Smoke Fumo Lucido	17110 4327	17110 4330
Glossy Bronze Bronzo Lucido	17110 4627	17110 4630
Gold Oro	17110 5027	17110 5030
Rose Gold Oro Rosa	17110 5527	17110 5530

Light source A
Sorgente luminosa

LED
2700 K
3 W
150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
3 W
160 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 0,165 kg / Peso netto 0,363 lbs | Pack Colli 2 | Energy class Classe energetica D

● P. 442

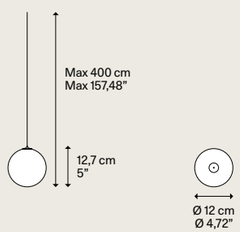
IP20 | Energy Saving | Dim Triac | DALI CONTROLLABLE

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2020

● ECODESIGN regulation P. 440

Random Solo 12



Blown glass diffuser Diffusore in vetro soffiato	Code Codice A	Code Codice B
Clear Trasparente	17111 0027	17111 0030
Frosted White Bianco Satinato	17111 1327	17111 1330
Chrome Cromo	17111 4027	17111 4030
Glossy Smoke Fumo Lucido	17111 4327	17111 4330
Glossy Bronze Bronzo Lucido	17111 4627	17111 4630
Gold Oro	17111 5027	17111 5030
Rose Gold Oro Rosa	17111 5527	17111 5530

Light source A
Sorgente luminosa

LED
2700 K
3 W
150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
3 W
160 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 0,25 kg / Peso netto 0,55 lbs | Pack Colli 2 | Energy class Classe energetica D

● P. 442

IP20 | Energy Saving | Dim Triac | DALI CONTROLLABLE

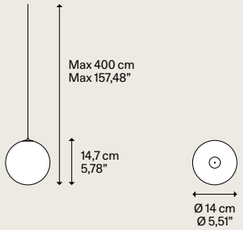
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia–Ying Lee, 2020

● ECODESIGN regulation P. 440

Random Solo 14



Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Clear Trasparente	17112 0027	17112 0030
Frosted White Bianco Satinato	17112 1327	17112 1330
Chrome Cromo	17112 4027	17112 4030
Glossy Smoke Fumo Lucido	17112 4327	17112 4330
Glossy Bronze Bronzo Lucido	17112 4627	17112 4630
Gold Oro	17112 5027	17112 5030
Rose Gold Oro Rosa	17112 5527	17112 5530

Light source Ⓐ
Sorgente luminosa

LED
2700 K
3 W
150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
3 W
160 lm
220–240 V
CRI 90
MacAdam 3-Step

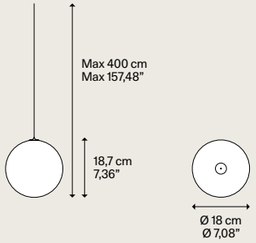
LED and driver included
LED e driver inclusi

● P. 442

Net weight 0,32 kg / Peso netto 0,71 lbs | Pack Colli 2 | Energy class Classe energetica D

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Random Solo 18



Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Clear Trasparente	17113 0027	17113 0030
Frosted White Bianco Satinato	17113 1327	17113 1330
Chrome Cromo	17113 4027	17113 4030
Glossy Smoke Fumo Lucido	17113 4327	17113 4330
Glossy Bronze Bronzo Lucido	17113 4627	17113 4630
Gold Oro	17113 5027	17113 5030
Rose Gold Oro Rosa	17113 5527	17113 5530

Light source Ⓐ
Sorgente luminosa

LED
2700 K
3 W
150 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
3 W
160 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

● P. 442

Net weight 0,80 kg / Peso netto 1,76 lbs | Pack Colli 2 | Energy class Classe energetica D

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

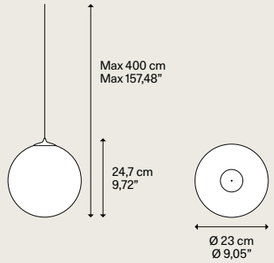
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia–Ying Lee, 2020

● ECODESIGN regulation P. 440

Random Solo 23



Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Clear Trasparente	17114 0027	17114 0030
Frosted White Bianco Satinato	17114 1327	17114 1330
Chrome Cromo	17114 4027	17114 4030
Glossy Smoke Fumo Lucido	17114 4327	17114 4330
Glossy Bronze Bronzo Lucido	17114 4627	17114 4630
Gold Oro	17114 5027	17114 5030
Rose Gold Oro Rosa	17114 5527	17114 5530

Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

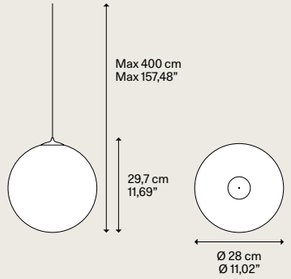
LED and driver included
LED e driver inclusi

● P. 442

Net weight 1,10 kg / Peso netto 2,43 lbs | Pack Colli 2 | Energy class Classe energetica D

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Random Solo 28



Blown glass diffuser Diffusore in vetro soffiato	Code Codice Ⓐ	Code Codice Ⓑ
Clear Trasparente	17115 0027	17115 0030
Frosted White Bianco Satinato	17115 1327	17115 1330
Chrome Cromo	17115 4027	17115 4030
Glossy Smoke Fumo Lucido	17115 4327	17115 4330
Glossy Bronze Bronzo Lucido	17115 4627	17115 4630
Gold Oro	17115 5027	17115 5030
Rose Gold Oro Rosa	17115 5527	17115 5530

Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

● P. 442

Net weight 1,60 kg / Peso netto 3,52 lbs | Pack Colli 2 | Energy class Classe energetica D

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

Nostalgia, *design by* Dima Loginoff, 2015

● Spec sheet P. 164

Nostalgia with its retro flair, *Nostalgia* elegantly tells of ancient glass blowing practices in three sinuous forms that can be combined at will. The perfection of the glass, the innovative LED technology and five elegant finishes make *Nostalgia* an extremely modern and versatile lamp that lends itself to the creation of captivating atmospheres, whether on or off. Available with a black frame and cable or chrome and transparent cable for all finishes, these combinations offer wide-ranging possibilities to personalize any space: on its own to illuminate a table or to add a sophisticated touch to a bedroom, in linear groups above a counter or peninsula, or in cluster compositions to emphasise larger spaces with refined scenic effects.

Con il suo sapore retrò, *Nostalgia* racconta con eleganza antiche storie di vetro soffiato in tre forme sinuose che possono essere combinate a piacere. La perfezione del vetro, l'innovativa tecnologia LED e le cinque raffinate finiture fanno di *Nostalgia* una lampada estremamente contemporanea e versatile che permette di creare atmosfere affascinanti sia da accesa che da spenta. Disponibile nelle versioni con montatura e cavo nero oppure cromo con cavo trasparente per tutte le finiture, tali combinazioni offrono ampie possibilità di personalizzazione di ogni spazio: da sola per illuminare un tavolo o per conferire un tocco sofisticato alla stanza da letto, in gruppi lineari sopra un bancone o una penisola, oppure in composizioni su cluster per dare risalto a spazi più ampi con raffinati effetti scenografici.

NOSTALGIA	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX



Nostalgia small, medium and large, special composition of 82 lights on *recessed micro canopies*, FINISHES Clear, Glossy Smoke and Gold.

Nostalgia medium and small, FINISHES Rose Gold and Clear, black cable and black structure version.



Nostalgia small, medium and large, composition of 14 lights on a *rectangular canopy*.

FINISHES Clear, Glossy Bronze and Glossy Smoke.



Nostalgia small on a *wall canopy*, FINISH Glossy Smoke, black cable and black structure version.



Clear



Glossy Smoke



Glossy Bronze



Gold



Rose Gold

Nostalgia small, medium and large, composition of 24 lights on a *round canopy*, FINISHES Clear and Glossy Smoke.

Avec son côté rétro, *Nostalgia* raconte avec élégance les pratiques anciennes du soufflage du verre sous trois formes sinueuses à combiner à volonté. La perfection du verre, la technologie LED innovante et les cinq finitions élégantes font de *Nostalgia* une lampe extrêmement moderne et polyvalente qui se prête à la création d'atmosphères captivantes, qu'elle soit allumée ou éteinte. Disponible dans les versions avec monture et câble noir ou chrome avec câble transparent pour toutes les finitions, ces combinaisons offrent de grandes possibilités de personnalisation de tous les espaces : seule, pour éclairer une table ou ajouter une touche sophistiquée à une chambre, en groupes linéaires au-dessus d'un comptoir ou d'un îlot, ou dans des compositions en cluster pour mettre en exergue des espaces plus grands avec des effets scéniques raffinés. FR

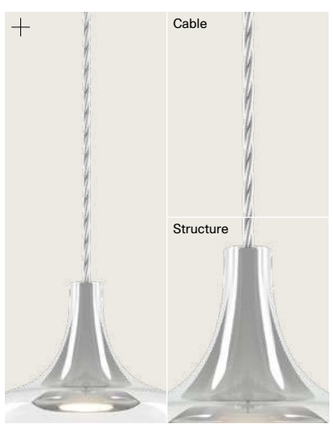
Mit ihrem Retro-Flair, erzählt *Nostalgia* auf elegante Weise von alten Glasbläsertechniken in drei gewundenen Formen, die beliebig kombiniert werden können. Die Perfektion des Glases, die innovative LED-Technologie und die fünf eleganten Ausführungen machen *Nostalgia* zu einer äußerst modernen und vielseitigen Leuchte, mit der sich sowohl im eingeschalteten als auch im ausgeschalteten Zustand faszinierende Stimmungen erzeugen lassen. Erhältlich in den Versionen mit schwarzem Gestell und Kabel oder verchromt mit transparentem Kabel für alle Ausführungen, bieten diese Kombinationen Möglichkeiten zur individuellen Gestaltung von jedem Raum: einzeln zur Beleuchtung eines Tisches oder als raffinierter Akzent in einem Schlafzimmer, in linearen Gruppen über einer Theke oder Halbinsel oder in Cluster-Kompositionen, um größere Räume mit raffinierten szenischen Effekten zu betonen. DE

Con su estilo retro, *Nostalgia* narra con elegancia viejas historias de vidrio soplado con tres formas sinuosas que pueden combinarse según se desee. La perfección del vidrio, la innovadora tecnología LED y sus cinco sofisticados acabados hacen de *Nostalgia* una lámpara sumamente moderna y versátil que permite crear atmósferas cautivadoras, tanto encendida como apagada. Disponible en las versiones con estructura y cable negro o bien cromada con cable transparente para todos los acabados, estas combinaciones ofrecen un gran abanico de posibilidades de personalizar cualquier espacio: por sí sola para iluminar una mesa o aportar un toque de sofisticación a un dormitorio, en grupos lineales encima de una barra o una isleta, o en grupos de lámparas colgantes para acentuar espacios más amplios con sofisticados efectos escénicos. ES

Nostalgia с ее ретро-стилем элегантно повествует о древнем искусстве выдувания стекла, отраженном в трех извилистых формах, которые можно сочетать по желанию. Совершенство стекла, инновационная светодиодная технология и пять элегантных вариантов отделки делают *Nostalgia* современным и универсальным светильником, создающим волшебную атмосферу как во включенном, так и в выключенном состоянии. Она доступна в версии с черной рамой и кабелем или в хромовой версии с прозрачным кабелем для всех видов отделки; эти сочетания предлагают возможности для индивидуального оформления любых помещений: она может использоваться для освещения стола или вносить изысканный штрих в спальню, применяться в линейных группах над кухонной стойкой или полуостровом, или в кластерных композициях, подчеркивающих большие пространства изысканными сценическими эффектами. RU

以其怀旧复古的格调，*Nostalgia*用三种可随意组合的蜿蜒形状优雅地讲述了古老玻璃吹制的实践方式。 玻璃的完美、LED技术的创新和五种优雅饰面使*Nostalgia*成为一款极为现代且功能多用的灯品，无论点亮时还是关闭时都有助于迷人氛围的营造。提供黑色框架搭配黑色线缆的版本或是镀铬框架搭配适用于所有饰面的透明线缆的版本，这些组合扩展了将任何空间做到个性化的可能性：它可单独照亮桌子或为卧室凭添一份精致润色，通过位于吧台或半岛上方的流线型组合或通过底盘组合彰显具有精致场景效果的更大空间。ZH

White fabric cable and chrome structure



Black fabric cable and black structure



Nostalgia small ↘ Cluster suspension lamp



Nostalgia medium ↘ Cluster suspension lamp



Nostalgia large ↘ Cluster suspension lamp

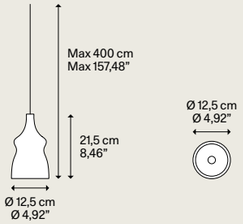


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Dima Loginoff, 2015

● ECODESIGN regulation P. 440

Nostalgia small



Light source
Sorgente luminosa

LED
2700 K
11 W
1280 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
	Clear Trasparente	**15412 0027**
	Glossy Smoke Fumo Lucido	**15412 4327**
Chrome Cromo	Glossy Bronze Bronzo Lucido	**15412 4627**
	Gold Oro	**15412 5027**
White fabric cable Cavo bianco in tessuto	Rose Gold Oro Rosa	**15412 5527**
	Clear Trasparente	**15415 0027**
	Glossy Smoke Fumo Lucido	**15415 4327**
Matte Black–9005 Nero Opaco–9005	Glossy Bronze Bronzo Lucido	**15415 4627**
	Gold Oro	**15415 5027**
Black fabric cable Cavo nero in tessuto	Rose Gold Oro Rosa	**15415 5527**

Net weight 0,66 kg / 1,46 lbs · Pack Colli 2 · Energy class Classe energetica C

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Nostalgia medium



Light source
Sorgente luminosa

LED
2700 K
11 W
1280 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
	Clear Trasparente	**15413 0027**
	Glossy Smoke Fumo Lucido	**15413 4327**
Chrome Cromo	Glossy Bronze Bronzo Lucido	**15413 4627**
	Gold Oro	**15413 5027**
White fabric cable Cavo bianco in tessuto	Rose Gold Oro Rosa	**15413 5527**
	Clear Trasparente	**15416 0027**
	Glossy Smoke Fumo Lucido	**15416 4327**
Matte Black–9005 Nero Opaco–9005	Glossy Bronze Bronzo Lucido	**15416 4627**
	Gold Oro	**15416 5027**
Black fabric cable Cavo nero in tessuto	Rose Gold Oro Rosa	**15416 5527**

Net weight 0,75 kg / 1,65 lbs · Pack Colli 2 · Energy class Classe energetica C

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

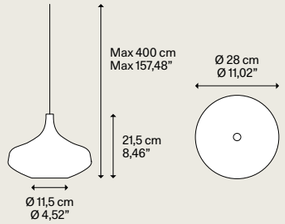
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Dima Loginoff, 2015

● ECODESIGN regulation P. 440

Nostalgia large



Light source
Sorgente luminosa

LED
2700 K
11 W
1280 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
	Clear Trasparente	**15414 0027**
	Glossy Smoke Fumo Lucido	**15414 4327**
Chrome Cromo	Glossy Bronze Bronzo Lucido	**15414 4627**
	Gold Oro	**15414 5027**
White fabric cable Cavo bianco in tessuto	Rose Gold Oro Rosa	**15414 5527**
	Clear Trasparente	**15417 0027**
	Glossy Smoke Fumo Lucido	**15417 4327**
Matte Black–9005 Nero Opaco–9005	Glossy Bronze Bronzo Lucido	**15417 4627**
	Gold Oro	**15417 5027**
Black fabric cable Cavo nero in tessuto	Rose Gold Oro Rosa	**15417 5527**

Net weight 1,02 kg / 2,25 lbs · Pack Colli 2 · Energy class Classe energetica C

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

Jefferson, *design by* Luca Nichetto, 2019

● Spec sheet P. 175

The *Jefferson* suspension lamp designed by Luca Nichetto is reminiscent of music and iconic images in psychedelic works of art from the 1960s. The vortex motif decorating the diffuser is embellished by the timeless classicism of Bohemian crystal, which diffuses evocative atmospheres of light. Dynamic in both its sizes and multiple compositions, *Jefferson's* elegance keeps up with the excellent performance of LED interior lighting.

La lampada a sospensione *Jefferson* disegnata da Luca Nichetto rimanda alla musica e alle immagini iconiche in opere d'arte psichedeliche degli anni Sessanta. Il motivo a vortice che decora il diffusore è impreziosito dalla classicità senza tempo del cristallo di Boemia, che diffonde suggestive atmosfere di luce. Dinamica in entrambe le dimensioni e in composizioni multiple, l'eleganza di *Jefferson* non rinuncia alle eccellenti prestazioni della luce interna a LED.

JEFFERSON	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa



BACK TO INDEX



Jefferson mini and small, special composition of 68 lights, FINISH Clear + Gold.



1



2

1 Jefferson mini and small, composition of 5 lights on a *round canopy*, FINISH Clear + Gold.
2 Jefferson mini, FINISH Clear + Black Chrome.



Jefferson mini, composition of 30 lights on a *round canopy*,
FINISH Clear + Black Chrome.

La suspension *Jefferson* dessinée par Luca Nichetto fait référence à la musique et aux images emblématiques des œuvres d'art psychédéliques des années Soixante. Le motif vortex qui orne le diffuseur est rehaussé par le classicisme intemporel du cristal de Bohème, qui diffuse des atmosphères de lumière suggestives. Dynamique dans les deux tailles et dans de multiples compositions, l'élégance de *Jefferson* ne renonce jamais aux excellentes performances de l'éclairage intérieur LED. ● FR

Die von Luca Nichetto entworfene Hängeleuchte *„Jefferson"* erinnert an die Musik und die ikonischen Darstellungen in psychedelischen Kunstwerken der sechziger Jahre. Die Wirbel-Optik des Diffusors wird aufgewertet durch den klassisch-zeitlosen Stil des böhmischen Kristalls, das suggestive Lichtstimmungen erzeugt. Dynamisch in beiden Größen und in vielfältigen Kompositionen, verzichtet die Eleganz von *Jefferson* nicht auf die hervorragende Leistung der LED-Innenbeleuchtung. ● DE

La lámpara de suspensión *Jefferson* diseñada por Luca Nichetto evoca la música y las imágenes icónicas en obras de arte psicodélicas de los años 60. El motivo en espiral que decora el difusor lo embellece el clasicismo atemporal del cristal de Bohemia que difunde atmósferas sugestivas de luz. Dinámica en ambos tamaños y en composiciones múltiples, la elegancia de *Jefferson* no renuncia a las excelentes prestaciones de la luz interna de LED. ● ES

Подвесной светильник *Jefferson*, дизайн Лука Никетто, вызывает в памяти музыку и культовые изображения на психоделических произведениях шестидесятых годов. Ценность вихревому украшению диффузора придает вечная классика богемского хрусталя, благодаря которому создается необыкновенная световая атмосфера. Элегантная и динамичная в обоих размерах и множественных комбинациях модель *Jefferson* не отказывается от превосходных характеристик внутреннего светодиодного освещения. ● RU

Luca Nichetto受上世纪六十年代迷幻视觉艺术的音乐和图案的启发设计了吊灯*Jefferson*。灯罩上装饰的漩涡图案因波西米亚水晶的永恒古典主义更显精美珍贵， 将迷人的光线散发开来。*Jefferson*吊灯具有两种尺寸和多种组成的动态变化，精美雅致的同时更良好利用了内置LED灯的出色性能。● ZH

Jefferson mini ↘ Cluster suspension lamp



Jefferson small ↘ Cluster suspension lamp

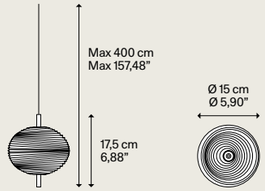


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Luca Nichetto, 2019

● ECODESIGN regulation P. 440

Jefferson mini



Metal structure Montatura in metallo	Bohemian crystal diffuser Diffusore in cristallo di Boemia	Code Codice
Black Chrome Cromo Nero	Clear Trasparente	16821 4227
Gold Oro	Clear Trasparente	16821 5027

Light source
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

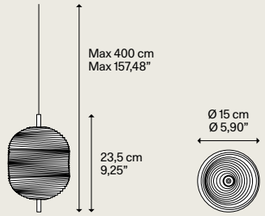
LED and driver included
LED e driver inclusi

Net weight 1,40 kg / 3,09 lbs · Pack Colli 1 · Energy class Classe energetica D

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Jefferson small



Metal structure Montatura in metallo	Bohemian crystal diffuser Diffusore in cristallo di Boemia	Code Codice
Black Chrome Cromo Nero	Clear Trasparente	16822 4227
Gold Oro	Clear Trasparente	16822 5027

Light source
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 2,10 kg / 4,63 lbs · Pack Colli 1 · Energy class Classe energetica D

● P. 442

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

IVY, *design by* Vittorio Massimo, 2022

● Spec sheet P. 190

IVY is a minimal, geometric lighting piece composed of a die-cast zinc alloy ring hanging on a black cable, which gives power to a made to measure LED module. The product sheds an even, rounded light beam through its thin and curved methacrylate diffuser. Designed with single and double cables, *IVY* responds to the need for flexibility, an increasingly contemporary theme in architectural practice and restoration, allowing the luminaire to be released from its ceiling derivation. Imagining the repetition and clustering of several lamps suggested the name *IVY*, while the ring reminds of a precious pendant on a necklace.

IVY è una lampada dalle linee minimaliste e geometriche costituita da un anello in lega di zinco pressofuso sospeso ad un cavo nero che aziona un modulo a LED realizzato su misura. Il prodotto emette un fascio di luce uniforme e omogeneo attraverso il sottile diffusore curvo in metacrilato. Dotata di cavi singoli e doppi, *IVY* risponde alla crescente esigenza di flessibilità nell'attuale contesto delle attività architettoniche e di ristrutturazione, consentendo di riposizionare la lampada rispetto alla fonte di alimentazione a soffitto. L'idea della ripetizione e del raggruppamento di più lampade ha ispirato il nome *IVY*, dall'inglese "edera", mentre l'anello richiama il prezioso ciondolo di una collana.

IVY	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension Suspension	Sospensione cluster Sospensione	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

Cluster suspension lamp,
Central cluster suspension lamp,
Suspension lamp

IVY I and V, FINISHES Matte Champagne and Terra.



IVY V, composition of 12 lights on a *central canopy*, FINISH Terra.



1

1 IVY V, FINISH Matte Black.
2 IVY V, composition of 6 lights on a *central canopy*, FINISH Matte Black.

2

Central cluster suspension lamp,
Suspension lamp



IVY I, composition of 36 lights on a *round canopy*,
FINISHES Matte Black and Matte Champagne.



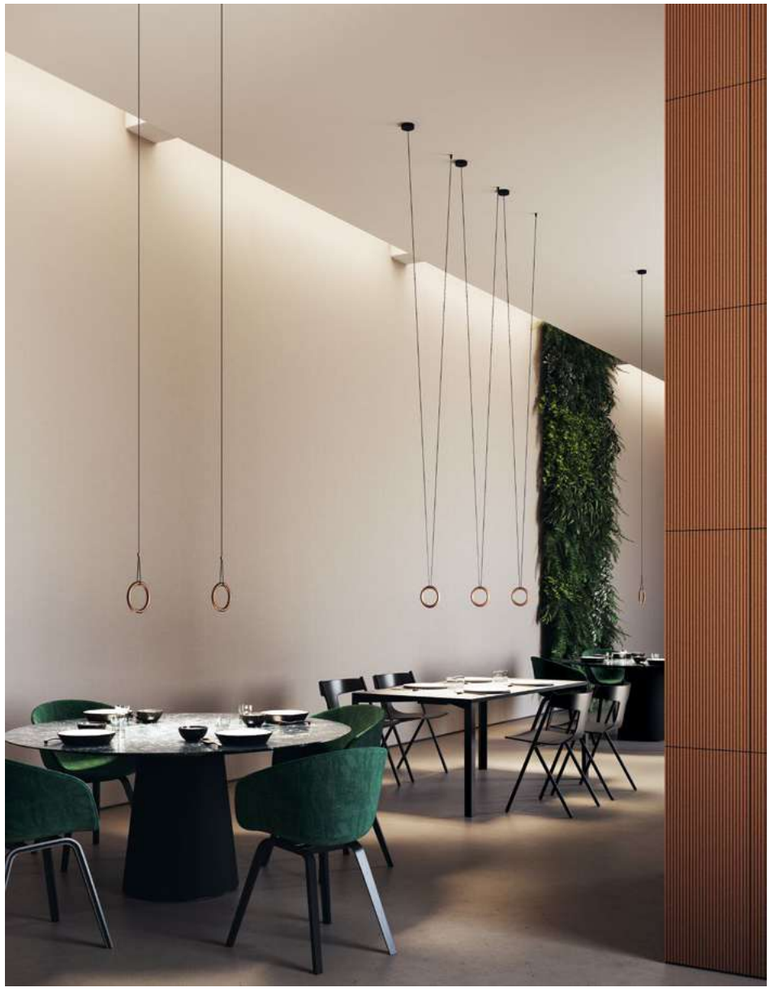
1



2

Cluster suspension lamp,
Suspension lamp

1 IVY V, FINISH Matte Champagne.
2 IVY V, FINISH Terra.



IVY I and V, *single mini canopies*, FINISH Terra.



Cluster suspension lamp,
Suspension lamp

IVY I and V, FINISHES Matte Black, Matte Champagne and Terra.



IVY I, composition of 14 lights on a *rectangular canopy*, FINISHES Matte Black, Matte Champagne and Terra.



IVY I, LED light source, FINISH Terra.

IVY est un élément d'éclairage minimaliste et géométrique fait d'un anneau en alliage de zinc moulé sous pression, suspendu à un câble noir qui alimente un module LED sur mesure. Le produit diffuse un faisceau lumineux uniforme et arrondi grâce à son diffuseur en méthacrylate fin et incurvé. Conçu avec des câbles simples et doubles, *IVY* répond au besoin de flexibilité, un thème de plus en plus contemporain dans la pratique architecturale et la restauration, permettant au luminaire d'être libéré de sa dérivation de plafond. Le nom *IVY*, anglais pour « lierre », s'inspire du regroupement de plusieurs lampes en cluster, tandis que l'anneau rappelle le précieux pendentif d'un collier. ● FR

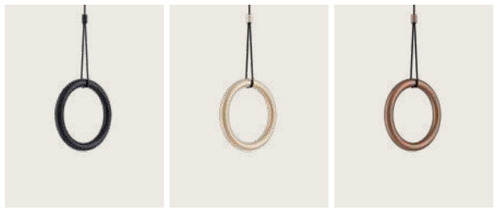
IVY ist ein minimalistisches, geometrisches Beleuchtungsobjekt, bestehend aus einem Ring aus druckgegossener Zinklegierung, aufgehängt an einem schwarzen Kabel, das ein maßgefertigtes LED-Modul mit Strom versorgt. Das Produkt wirft einen gleichmäßigen, runden Lichtstrahl durch seinen dünnen und gebogenen Methacrylat-Diffusor. Entworfen mit einzelnen und doppelten Kabeln ist *IVY* die Antwort auf das Bedürfnis nach Flexibilität, ein zunehmend aktuelles Thema in der architektonischen Praxis und Restoration, das es der Leuchte ermöglicht, sich von ihrer Deckenableitung zu lösen. Die Vorstellung von der Wiederholung und Cluster mit mehreren Leuchten inspirierten zu dem Namen *IVY*, englisch für „Efeu“, während der Ring an einen kostbaren Anhänger einer Halskette erinnert. ● DE

IVY es un elemento de iluminación minimalista y geométrico compuesto de un aro de aleación de cinc fundido que cuelga de un cable negro, el cual alimenta a un módulo LED hecho a medida. La lámpara proyecta un haz de luz redondeado y homogéneo a través de su fino y curvado difusor de metacrilato. Diseñada con cables individuales y dobles, *IVY* responde a la necesidad de flexibilidad, una temática cada vez más de actualidad en la arquitectura y la restauración, que permite liberar el punto de luz de su derivación en el techo. El nombre *IVY*, «hiedra» en inglés, sugiere la repetición y la agrupación de varias lámparas, mientras que su aro recuerda al colgante de un collar. ● ES

IVY – это минималистичный геометрический осветительный элемент, состоящий из литого под давлением кольца, выполненного из цинкового сплава, подвешенного на черном кабеле, подающем питание к индивидуально изготовленному светодиодному модулю. Лампа излучает ровный круглый световой луч, проходящий через тонкий и изогнутый диффузор из метакрилата. Спроектированная с использованием одинарных и двойных кабелей, лампа *IVY* отвечает потребности в универсальности, все более актуальной в современной архитектуре и реконструкциях, позволяя освободить светильник от связи с потолком. Образ повторяющихся и объединенных в кластер ламп подсказал название *IVY*, что в переводе с английского означает “плющ”, само кольцо напоминает драгоценный кулон на колье. ● RU

*IVY*是一款极简几何照明件,由一只悬挂于一根黑色线缆上的压铸锌合金圆环组成,线缆可为定制型LED模块供电。该产品通过其细薄而弯曲的甲基丙烯酸酯灯罩散发均匀的圆形光束。采用单线缆和双线缆设计,*IVY*回应了对灵活性的需求,这是建筑实践与装修中一个日趋现代的主题,可将灯具重新定位于一个与位于天花板的电源处有所不同的地方。*IVY*之名建立在对更多灯件的重复和组吊的想象中,而圆环则令人忆起项链上的精美吊坠。● ZH

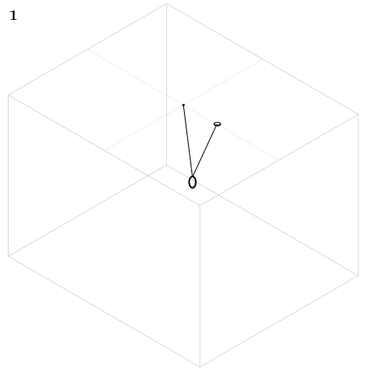
IVY I ↘ Cluster suspension lamp



IVY V ↘ Central cluster suspension lamp, Suspension lamp



1



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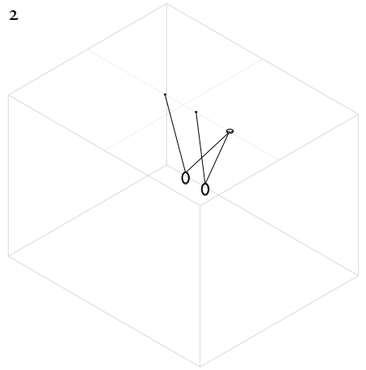

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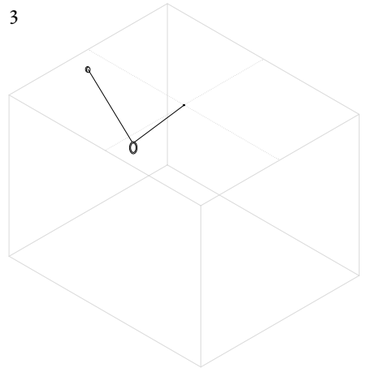

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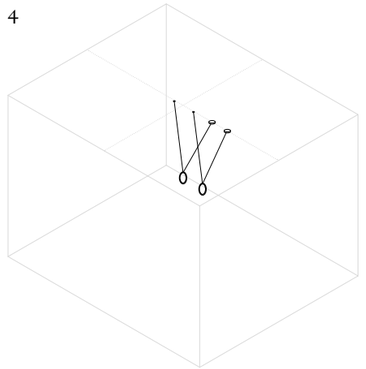

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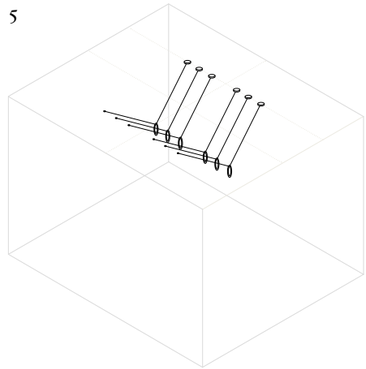

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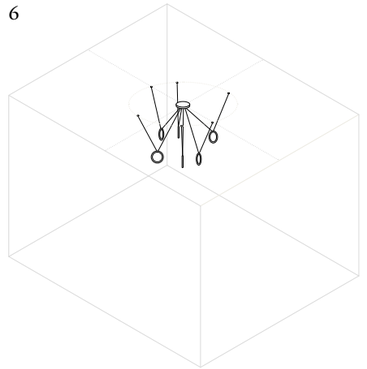

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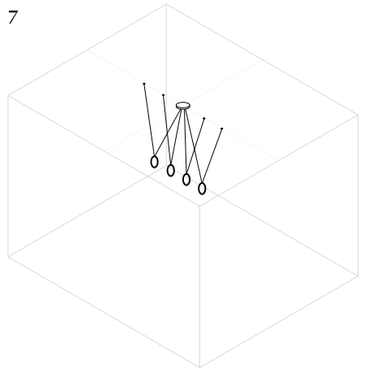

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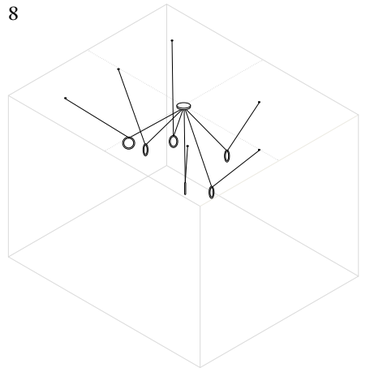

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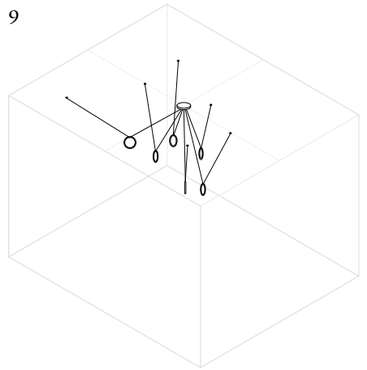


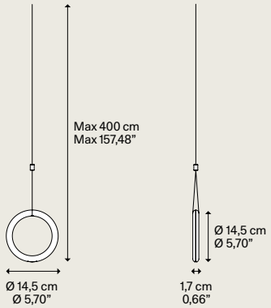
IVY V, Examples of composition.

CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN Vittorio Massimo, 2022

● ECODESIGN regulation P. 440

IVY I



Metal structure Montatura in metallo	Cable Cavo	Code Codice Ⓐ	Code Codice Ⓑ
Matte Black – 9005 Nero Opaco – 9005	Black Nero	17810 2020	17810 2035
Extra Matte Champagne Champagne Extra Opaco	Black Nero	17820 4520	17820 4535
Terra Terra	Black Nero	17820 6720	17820 6735

Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 0,50 kg / Peso netto 1,10 lbs
Pack Colli 1
Energy class 2700 K ▸D / Classe energetica 3000 K ▸C

● P. 442

CE IP20 Energy Saving Dim Triac EAC DALI CONTROLLABLE

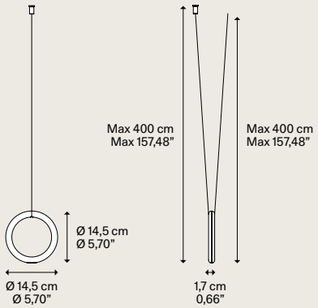
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY **CENTRAL CLUSTER SUSPENSION LAMP**

DESIGN Vittorio Massimo, 2022

● ECODESIGN regulation P. 440

IVY V



Metal structure Montatura in metallo	Cable Cavo	Code Codice Ⓐ	Code Codice Ⓑ
Matte Black – 9005 Nero Opaco – 9005	Black Nero	17820 2020	17820 2035
Extra Matte Champagne Champagne Extra Opaco	Black Nero	17820 4520	17820 4535
Terra Terra	Black Nero	17820 6720	17820 6735

Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 0,58 kg / Peso netto 1,27 lbs
Pack Colli 1
Energy class 2700 K ▸D / Classe energetica 3000 K ▸C

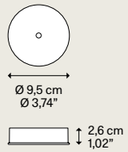
● P. 442

CE IP20 Energy Saving Dim Triac EAC DALI CONTROLLABLE

IVY V suspension lamps must only be installed on the single and central canopies below
Le lampade a sospensione IVY V devono essere installate solamente sui rosoni singoli e centrali di seguito

CATEGORY **SINGLE CANOPY**

Single Mini



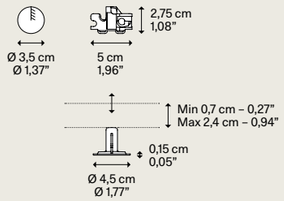
Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Single ceiling bracket small size Rosone per lampada singola versione mini	Matte Black – 9005 Nero Opaco – 9005	Single	R11L01 2000

Net weight 0,13 kg / Peso netto 0,28 lbs
Pack Colli 1

CE IP20

CATEGORY **RECESSED CANOPY**

Recessed Micro



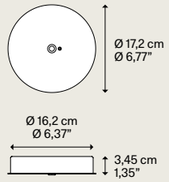
Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed bracket for single lamp max capacity 3,5 kg – 77,16 lbs Rosone da incasso per lampada singola portata max 3,5 kg – 77,16 lbs	Matte Black Nero Opaco	Recessed	R01L01 2000

Net weight 0,015 kg / Peso netto 0,033 lbs
Pack Colli 1

CE IP20

CATEGORY **CENTRAL CANOPY**

6 Lights Central



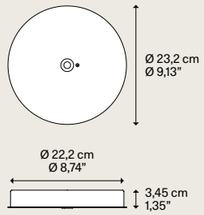
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Central canopy max 6 suspension Rosone centrale max 6 sospensioni	Matte Black – 9005 Nero Opaco – 9005	Cluster Central	R07L06 2000

Net weight 0,58 kg / Peso netto 1,27 lbs
Pack Colli 1

CE IP20

CATEGORY **CENTRAL CANOPY**

12 Lights Central



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Central canopy max 12 suspension Rosone centrale max 12 sospensioni	Matte Black – 9005 Nero Opaco – 9005	Cluster Central	R07L12 2000

Net weight 1,00 kg / Peso netto 2,20 lbs
Pack Colli 1

CE IP20

JIM, *design by* Patrick Norguet, 2021

● Spec sheet P. 202

Immediate function, uncomplicated style, durable materials, modular at will. Inspired by the abat-jours of the ateliers of the early 1900s, *JIM* is a system of suspension lamps with distinctive shapes and a versatile composition that suits any interiors and living environment. *JIM's* versatility is further enhanced by the colour range: the two finishes for the shades can be combined with the two different suspension hook hues as desired.

Immediatezza di funzione, semplicità delle linee, materiali durevoli, componibilità a piacere. Ispirato ai paralumi degli atelier di artisti dell'inizio del 1900, *JIM* è un sistema di lampade a sospensione dalle forme distintive e dalla composizione versatile che si adatta a qualsiasi interno e ambiente abitativo.
La versatilità di *JIM* è ulteriormente valorizzata dalla gamma cromatica: le due finiture disponibili per i paralumi possono essere combinate a piacere con le due diverse tonalità del gancio a cui è sospesa la lampada.

JIM	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension Suspension	Sospensione cluster Sospensione	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

JIM bell, cylinder and cone, FINISHES Matte Champagne and Matte Black.



JIM dome, FINISH Matte Champagne.

JIM cone, FINISH Matte Champagne.



JIM cylinder, cone and bell, *single mini canopies*, FINISH Matte Champagne.



JIM bell, cylinder and cone, composition of 3 lights on a *round canopy*, FINISH Matte Black.

Immédiateté de fonction, simplicité des lignes, matériaux durables, infinie modularité. S'inspirant des abat-jours des ateliers d'artistes du début du XXe siècle, *JIM* est un système de suspensions arborant des formes distinctives et une composition polyvalente qui s'adapte à tous les styles d'habitation. La gamme chromatique souligne encore plus la polyvalence de *JIM* : les deux finitions disponibles pour les diffuseurs peuvent s'assortir, au choix, aux deux différentes tonalités du crochet de soutien. FR

Unmittelbarkeit der Funktion, Einfachheit der Linien, haltbare Materialien, Modularität nach Belieben. Inspiriert an den Lampenschirmen der Künstlerateliers der frühen 1900er Jahre, ist *JIM* ein Hängeleuchtensystem mit unverwechselbaren Formen und vielseitiger Gestaltungsmöglichkeit, das sich an jedes Interieur und jede Wohnumgebung anpasst. Die Vielseitigkeit von *JIM* wird durch die Farbpalette noch verstärkt: Die zwei erhältlichen Ausführungen der Lampenschirme können beliebig mit den zwei verschiedenen Farbtönen des Hakens, an dem die Leuchte aufgehängt wird, kombiniert werden. DE

Inmediatez de función, líneas sencillas, materiales duraderos y libertad de modularidad. Inspirado en las pantallas de los atelieres de artistas de principios del siglo XX, *JIM* es un sistema de lámparas de suspensión con formas características y una composición versátil que se adapta a cualquier interior y ambiente. La versatilidad de *JIM* la valoriza aún más la gama cromática: los dos acabados disponibles para las pantallas se pueden combinar libremente con los dos tonos del gancho en el que está suspendida la lámpara. ES

Немедленно доступная функциональность, несложный стиль, прочные материалы, модульность по желанию. Лампа воспроизводит стиль абажуров творческих ателье начала 1900-х. *JIM* представляет собой систему подвесных ламп особой формы, с универсальной композицией, подходящей для любых внутренних интерьеров и дизайна жилья. Универсальность *JIM* дополнительно расширена благодаря диапазону цветов: две отделки абажуров сочетаются по желанию с двумя разными тональностями подвесных крюков. RU

功能即时、风格简洁、材料耐用、组合随意。 灵感源于二十世纪初期艺术家工坊中的灯罩,*JIM*是一款形状独特且组合多样的悬吊灯系统,适宜于任何室内 装饰与家居环境。*JIM*的通用性以其色彩范围之广越发 增值:灯罩的两种饰面可按喜好与悬灯钩的两种不同色调相搭配。ZH

JIM bell ↘ Cluster suspension lamp



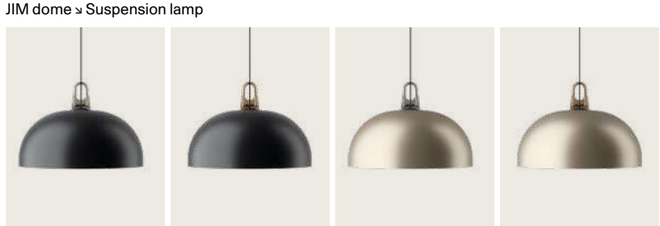
JIM cone ↘ Cluster suspension lamp



JIM cylinder ↘ Cluster suspension lamp



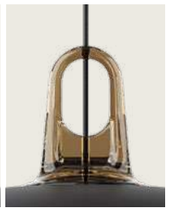
JIM dome ↘ Suspension lamp



Grey hook
Gancio Grigio



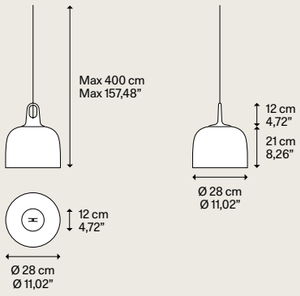
Honey hook
Gancio Miele



CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Patrick Norguet, 2021

JIM bell



Net weight	1,90 kg
Peso netto	4,19 lbs

Pack Colli 2

Outside metal diffuser Diff. esterno in metallo	Inside metal diffuser Diff. interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16921 2800
		Honey Miele	16921 6600
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16921 2700
		Honey Miele	16921 6500

Light source
Sorgente luminosa

E27 A60 LED
1× Max 25 W

Bulb not included
Lampadina non inlcusa

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

JIM cone

Net weight	1,00 kg
Peso netto	2,20 lbs

Pack Colli 2

Outside metal diffuser Diff. esterno in metallo	Inside metal diffuser Diff. interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16922 2800
		Honey Miele	16922 6600
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16922 2700
		Honey Miele	16922 6500

Light source
Sorgente luminosa

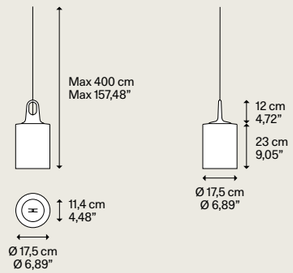
E27 A60 LED
1× Max 25 W

Bulb not included
Lampadina non inlcusa

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

JIM cylinder



Net weight	1,40 kg
Peso netto	3,09 lbs

Pack Colli 2

Outside metal diffuser Diff. esterno in metallo	Inside metal diffuser Diff. interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16923 2800
		Honey Miele	16923 6600
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16923 2700
		Honey Miele	16923 6500

Light source
Sorgente luminosa

E27 A60 LED
1× Max 25 W

Bulb not included
Lampadina non inlcusa

● P. 442

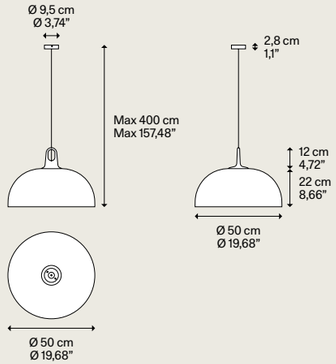
CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY SUSPENSION LAMP

DESIGN Patrick Norguet, 2021

JIM dome



Net weight	2,20 kg
Peso netto	4,85 lbs

Pack Colli 2

Outside metal diffuser Diff. esterno in metallo	Inside metal diffuser Diff. interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16924 2800
		Honey Miele	16924 6600
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16924 2700
		Honey Miele	16924 6500

Light source
Sorgente luminosa

E27 A60 LED
1× Max 25 W

Bulb not included
Lampadina non inlcusa

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube Nano, *design by* Studio Italia Design, 2016

● Spec sheet P. 220

A–Tube Nano is a suspension light which interprets light in its simplest form by creating a thin luminous line in the living spaces. At the lower end of the lightweight aluminium structure, a transparent methacrylate diffuser houses an LED module whose light creates a soft, welcoming atmosphere. The three sizes and six statement finishes, allow to create clusters of evocative lighting.

A–Tube Nano è una lampada a sospensione che interpreta la luce nella sua forma più essenziale disegnando una sottile linea luminosa nello spazio abitativo. All'estremità inferiore della leggera struttura in alluminio, un diffusore in metacrilato trasparente ospita un modulo LED la cui luce crea un'atmosfera morbida e avvolgente. Le tre dimensioni e le sei versatili finiture, permettono di realizzare suggestive composizioni su cluster.

A–TUBE NANO	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



A–Tube Nano small, medium and large, FINISH Terra, black cable version.



A–Tube Nano large, special composition of 655 lights on *recessed micro canopies*, FINISH Matte Champagne.

5 special compositions of 80 lights and 5 special compositions of 51 lights.

A–Tube Nano large, *recessed micro canopy*,
FINISH Terra, black cable version.

A–Tube Nano large, special composition of 74 lights on *recessed micro canopies*.

FINISHES Matte Black and Terra.



Matte Black



Chrome



Matte Champagne



Gold



Rose Gold



Terra

A–Tube Nano small, medium and large, composition of 28 lights on a *rectangular canopy*, FINISHES Matte Black and Terra.

A–Tube Nano small, medium and large, special composition of 229 lights on *recessed micro canopies*, FINISHES Chrome and Matte Champagne.



A–Tube Nano small, medium and large, composition of 14 lights on a *rectangular canopy*,
FINISHES Matte Black and Chrome, black cable version.

A–Tube Nano est une suspension qui interprète la lumière dans sa forme la plus essentielle en dessinant une fine ligne lumineuse dans l'espace de vie. À l'extrémité inférieure de la structure en aluminium léger, un diffuseur en méthacrylate transparent abrite un module LED dont la lumière crée une atmosphère douce et enveloppante. Les trois dimensions et les six finitions polyvalentes permettent de créer des compositions évocatrices en cluster. ● FR

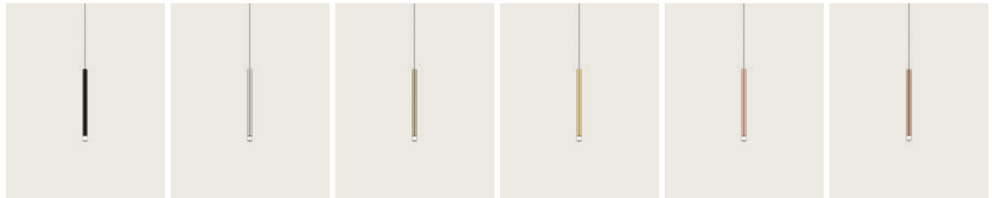
A–Tube Nano ist eine Hängeleuchte, die das Licht in seiner einfachsten Form interpretiert und für einen schmalen Lichtstreifen im Wohnraum sorgt. Am unteren Ende der leichten Armatur aus Aluminium enthält ein Diffusor aus Methacrylat ein LED-Modul, dessen Licht eine angenehme und umhüllende Atmosphäre entstehen lässt. Die drei Größen und sechs vielseitigen Ausführungen ermöglichen die Umsetzung zauberhafter Kombinationen in Clustern. ● DE

A–Tube Nano es una lámpara de suspensión que interpreta la luz en su forma más esencial dibujando una delgada línea luminosa en el espacio habitable. En el extremo inferior de la estructura ligera de aluminio, un difusor de metacrilato transparente aloja un módulo LED cuya luz crea una atmósfera suave y envolvente. Los tres tamaños y los seis versátiles acabados permiten realizar composiciones sugestivas en grupos de lámparas de suspensión. ● ES

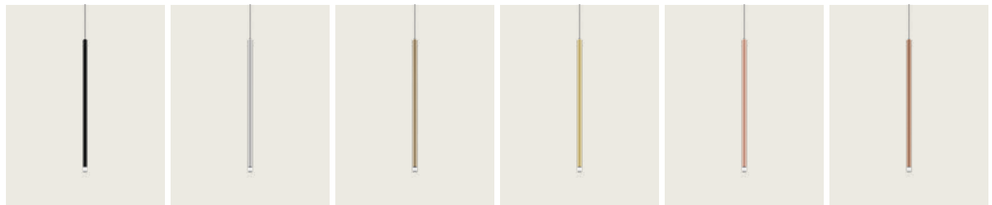
A–Tube Nano – это подвесной светильник, который повторяет основную форму света, рисуя в жилом пространстве тонкую линию луча. В нижней части легкой алюминиевой конструкции в прозрачном диффузоре из металакрилата установлен светодиодный модуль, свет которого создает мягкую и обволакивающую атмосферу. Возможность выбора из трех размеров и шести универсальных отделок позволяет создавать потрясающие композиции на кластерах. ● RU

*A–Tube Nano*是一款吊灯，以简约的形式诠释灯光，在居住空间中勾勒出纤细的光线。在轻盈的铝材结构下端，安装了透明的甲基丙烯酸甲酯灯罩， 内置LED模块，灯光营造柔和温馨的气氛。三种尺寸和六种不同颜色，可打造迷人的组合吊。● ZH

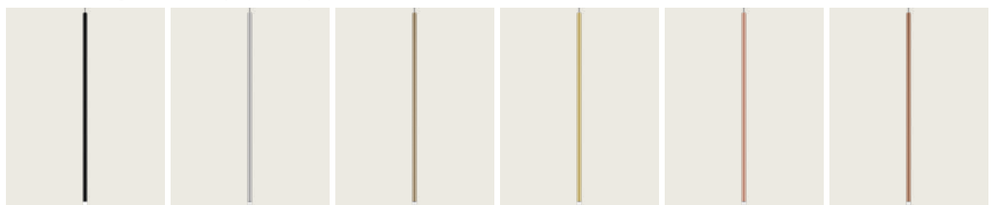
A–Tube Nano small ↘ Cluster suspension lamp



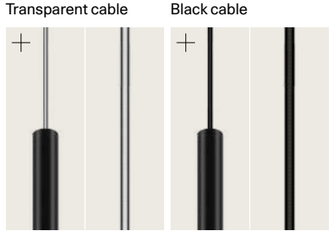
A–Tube Nano medium ↘ Cluster suspension lamp



A–Tube Nano large ↘ Cluster suspension lamp



Transparent cable



Black cable

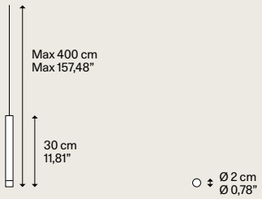
A–Tube Nano medium, composition of 5 lights on a *round canopy*, FINISH Matte Black.

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2016

● ECODESIGN regulation P. 440

A–Tube Nano small



Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

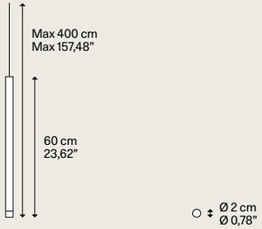
LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Ⓐ Codice	Code Ⓑ Codice
Matte Black – 9005 Nero Opaco – 9005		15822 2020	15822 2035
Chrome Cromo		15822 4020	15822 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15822 4520	15822 4535
Gold Oro		15822 5020	15822 5035
Rose Gold Oro Rosa		15822 5520	15822 5535
Terra Terra	Transparent cable Cavo trasparente	15822 6720	15822 6735
Matte Black – 9005 Nero Opaco – 9005		15826 2020	15826 2035
Chrome Cromo		15826 4020	15826 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15826 4520	15826 4535
Gold Oro		15826 5020	15826 5035
Rose Gold Oro Rosa		15826 5520	15826 5535
Terra Terra	Black cable Cavo nero	15826 6720	15826 6735

● P. 442

Net weight 0,22 kg / Peso netto 0,48 lbs · Pack Colli 2 · Energy class Classe energetica D · CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

A–Tube Nano medium



Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Ⓐ Codice	Code Ⓑ Codice
Matte Black – 9005 Nero Opaco – 9005		15823 2020	15823 2035
Chrome Cromo		15823 4020	15823 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15823 4520	15823 4535
Gold Oro		15823 5020	15823 5035
Rose Gold Oro Rosa		15823 5520	15823 5535
Terra Terra	Transparent cable Cavo trasparente	15823 6720	15823 6735
Matte Black – 9005 Nero Opaco – 9005		15827 2020	15827 2035
Chrome Cromo		15827 4020	15827 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15827 4520	15827 4535
Gold Oro		15827 5020	15827 5035
Rose Gold Oro Rosa		15827 5520	15827 5535
Terra Terra	Black cable Cavo nero	15827 6720	15827 6735

● P. 442

Net weight 0,30 kg / Peso netto 0,66 lbs · Pack Colli 2 · Energy class Classe energetica D · CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

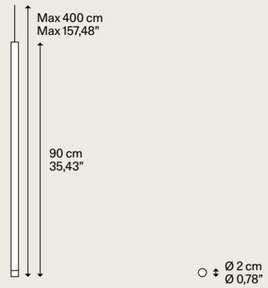
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2016

● ECODESIGN regulation P. 440

A–Tube Nano large



Light source Ⓐ
Sorgente luminosa

LED
2700 K
5 W
450 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED
3000 K
5 W
480 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Ⓐ Codice	Code Ⓑ Codice
Matte Black – 9005 Nero Opaco – 9005		15824 2020	15824 2035
Chrome Cromo		15824 4020	15824 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15824 4520	15824 4535
Gold Oro		15824 5020	15824 5035
Rose Gold Oro Rosa		15824 5520	15824 5535
Terra Terra	Transparent cable Cavo trasparente	15824 6720	15824 6735
Matte Black – 9005 Nero Opaco – 9005		15828 2020	15828 2035
Chrome Cromo		15828 4020	15828 4035
Matte Champagne Champagne Opaco	Clear Trasparente	15828 4520	15828 4535
Gold Oro		15828 5020	15828 5035
Rose Gold Oro Rosa		15828 5520	15828 5535
Terra Terra	Black cable Cavo nero	15828 6720	15828 6735

● P. 442

Net weight 0,40 kg / Peso netto 0,88 lbs · Pack Colli 2 · Energy class Classe energetica D · CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

A–Tube Nano Duo, *design by* Studio Italia Design, 2017

● Spec sheet P. 231

Precious pins suspended from a thin cable, like magic lights floating in the space. *A–Tube Nano Duo* is an offshoot of *A–Tube Nano* with an LED light source on both ends of its thin metal body. A lightweight and linear lamp available in six finishes, including the new Terra, which allows to create evocative and playful cluster compositions.

Preziose barrette sospese ad un cavo sottile, come magiche luci che galleggiano nello spazio. *A–Tube Nano Duo* è una variante di *A–Tube Nano* con sorgente luminosa a LED su entrambe le estremità del sottile corpo metallico. Una lampada leggera e lineare disponibile in sei finiture, inclusa la nuova tonalità Terra, con le quali si possono realizzare suggestive e giocose composizioni su cluster.

A–TUBE NANO DUO	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

A–Tube Nano Duo, composition of 7 lights on a round canopy, FINISHES Chrome and Matte Black.

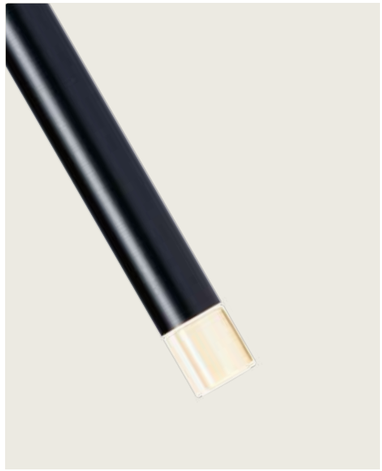


A–Tube Nano Duo, special composition of 1156 lights on *recessed micro canopies*.

A–Tube Nano Duo, compositions of 24 lights on a *round canopy*, FINISH Gold.



A–Tube Nano Duo, composition of 36 lights on a *round canopy*,
FINISH Matte Champagne.



Matte Black



Chrome



Matte Champagne



Gold



Rose Gold



Terra

De précieuses barres suspendues à un câble fin, comme des lumières magiques flottant dans l'espace. *A–Tube Nano Duo* est une variante de *A–Tube Nano* avec une source de lumière LED aux deux extrémités du fin corps métallique. Une lampe légère et linéaire disponible en six finitions, comprenant la nouvelle tonalité Terra, qui permettent de créer des compositions en cluster, évocatrices et ludiques. ● FR

Wertvolle Balken, die an einem schmalen Kabel hängen, wie magisches Licht, das im Raum schwebt. *A–Tube Nano Duo* ist eine Variante von *A–Tube Nano* mit LED-Lichtquelle an beiden Enden des dünnen Metallkorpusses. Eine leichte und lineare Leuchte, in sechs Ausführungen verfügbar, darunter auch der neue Farbton Terra, mit denen wunderbare und verspielte Cluster-Kombinationen geschaffen werden können. ● DE

Preciosas barras suspendidas de un fino cable, como luces mágicas que flotan en el espacio. *A–Tube Nano Duo* es una variante de *A–Tube Nano* con fuente luminosa de LED en ambos extremos del sutil cuerpo de metal. Una lámpara ligera y lineal disponible en seis acabados, incluido el nuevo tono Tierra, con los que se pueden crear sugestivas y divertidas composiciones en grupos de lámparas de suspensión. ● ES

Изящные трубки, подвешенные на тонком кабеле, – словно волшебные огни, парящие в пространстве. Светильник *A–Tube Nano Duo* является вариантом *A–Tube Nano* с источником света LED на обоих концах тонкого металлического корпуса. Легкая прямолинейная лампа доступна в шести вариантах отделки, включая новую тональность Terra, с использованием которых можно создавать очаровательные и живые кластерные композиции. ● RU

通过细细的电缆线将贵重的条形悬挂起来，就像漂浮在太空中的魔幻灯一样。*A–Tube Nano Duo*是*A–Tube Nano*的变型，在纤薄金属主体的两端均带有LED光 源。这是一种轻巧的线性灯，有包含全新大地色调在内的六种颜色，可以在组合吊上创建富有启发性和趣味性的构造。● ZH

A–Tube Nano Duo ↘ Cluster suspension lamp

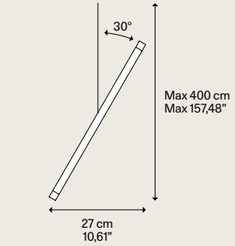


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2017

● **ECODESIGN** regulation P. 440

A–Tube Nano Duo





Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005		15825 2020
Chrome Cromo		15825 4020
Matte Champagne Champagne Opaco		15825 4520
Gold Oro	Clear Trasparente	15825 5020
Rose Gold Oro Rosa		15825 5520
Terra NEW Terra	Transparent cable Cavo trasparente	15825 6720

Light source
Sorgente luminosa

LED
2700 K
4 W
280 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight / Peso netto 0,21 kg 0,46 lbs
Pack / Colli 1
Energy class / Classe energetica D

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

A–Tube, *design by* Studio Italia Design, 2013

● Spec sheet P. 240

A simple form that delivers the light to wherever it's needed, enhancing the space. Tubular and slim, *A–Tube* is a versatile lamp available in four different sizes and three finishes. It can be fixed directly to the ceiling, suspended singularly, or used in cluster compositions to create impactful lighting effects.

Una forma semplice, che porta la luce dove si desidera valorizzando l'ambiente. Tubolare e sottile, *A–Tube* è una lampada versatile, disponibile in diverse dimensioni e in tre finiture. Può essere fissata direttamente al soffitto, sospesa singolarmente, oppure utilizzata in composizioni cluster d'effetto.

A–TUBE	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension Ceiling	Sospensione cluster Soffitto	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX



A–Tube medium, small and large, composition of 3 lights on a *round canopy*, FINISH Coppery Bronze.



A–Tube small and large, FINISH Matte Black.



A–Tube medium, composition of 3 lights on a *long track*, FINISH Matte White.

A–Tube mini, FINISH Matte White.



A–Tube mini, FINISH Matte Black.

Une forme simple, qui éclaire où vous le souhaitez tout en valorisant l'environnement. Tubulaire et fine, *A–Tube* est une lampe polyvalente, disponible en différentes dimensions et trois finitions. Elle peut être fixée directement au plafond, suspendue individuellement ou utilisée en compositions cluster. ● FR

Eine einfache Form, die das Licht in jenen Bereich des Raums bringt, der betont werden soll. Röhrenförmig und dünn, ist *A–Tube* eine vielseitige Lampe, die in verschiedenen Größen und drei Ausführungen verfügbar ist. Sie kann direkt an der Decke befestigt werden, einzeln hängend, oder zu wirkungsvollen Clustern kombiniert. ● DE

Una forma simple, que lleva la luz donde se desea valorizando el ambiente. Tubular y sutil, la *A–Tube* es una lámpara versátil, disponible en diferentes tamaños y tres acabados. Puede fijarse directamente al techo, suspenderse individualmente o utilizarse en composiciones de grupos de lámparas colgantes de efecto. ● ES

Простая незамысловатая форма, несущая свет туда, где это необходимо, и украшающая интерьер. Светильник *A–Tube* в форме тонкой изящной трубки является необыкновенно универсальным и доступен с разными размерами и с тремя типами отделки. Его можно крепить непосредственно к потолку, подвесить отдельно или использовать в качестве эффектных кластерных композиций. ● RU

外形简洁，可将光线照射到想要的地方。*A–Tube*呈管状且细长，是一种多功能灯，有不同尺寸和三种颜色可供选择。它可以直接吸顶安装，可以单独悬吊安装，也可以组合吊式安装。● ZH

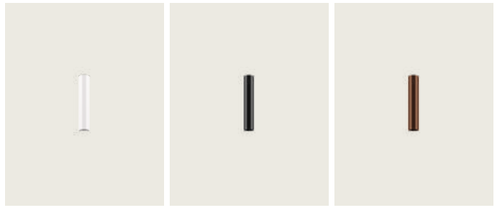
A–Tube mini ↘ Ceiling lamp



A–Tube small ↘ Cluster suspension lamp



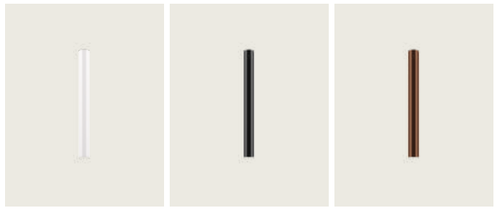
A–Tube small ↘ Ceiling lamp



A–Tube medium ↘ Cluster suspension lamp



A–Tube medium ↘ Ceiling lamp



A–Tube large ↘ Cluster suspension lamp



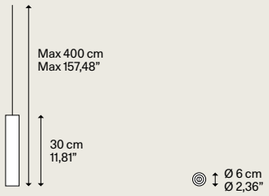
A–Tube large ↘ Ceiling lamp



CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2013

A–Tube small



Net weight	1,12 kg
Peso netto	2,47 lbs

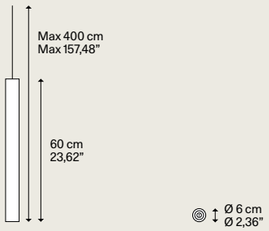
Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 LED 1× 10 W	W/L max 8,5 cm W/L max 3,34"	Matte White – 9010 Bianco Opaco – 9010	09622 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09622 2000
		Coppery Bronze Bronzo Ramato	09622 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube medium



Net weight	1,42 kg
Peso netto	3,13 lbs

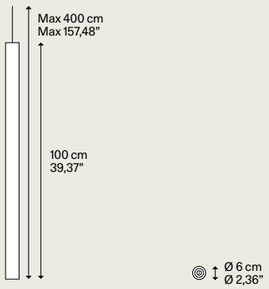
Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 LED 1× 10 W	W/L max 8,5 cm W/L max 3,34"	Matte White – 9010 Bianco Opaco – 9010	09623 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09623 2000
		Coppery Bronze Bronzo Ramato	09623 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube large



Net weight	1,87 kg
Peso netto	4,12 lbs

Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 LED 1× 10 W	W/L max 8,5 cm W/L max 3,34"	Matte White – 9010 Bianco Opaco – 9010	09624 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09624 2000
		Coppery Bronze Bronzo Ramato	09624 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CEILING LAMP

DESIGN Studio Italia Design, 2013

A–Tube mini



Net weight	0,20 kg
Peso netto	0,44 lbs

Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 1× 10 W	W/L max 9 cm W/L max 3,54"	Matte White – 9010 Bianco Opaco – 9010	09631 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09631 2000
		Coppery Bronze Bronzo Ramato	09631 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube small



Net weight	0,80 kg
Peso netto	1,76 lbs

Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 1× 10 W	W/L max 9 cm W/L max 3,54"	Matte White – 9010 Bianco Opaco – 9010	09632 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09632 2000
		Coppery Bronze Bronzo Ramato	09632 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube medium



Net weight	0,90 kg
Peso netto	1,98 lbs

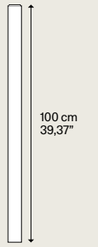
Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 1× 10 W	W/L max 9 cm W/L max 3,54"	Matte White – 9010 Bianco Opaco – 9010	09633 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09633 2000
		Coppery Bronze Bronzo Ramato	09633 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

A–Tube large



Net weight	1,50 kg
Peso netto	3,31 lbs

Pack Colli 1

Light source Sorgente luminosa		Metal structure Montatura in metallo	Code Codice
GU10 Par 16 1× 10 W	W/L max 9 cm W/L max 3,54"	Matte White – 9010 Bianco Opaco – 9010	09634 1000
Bulb not included Lampadina non inlcusa		Matte Black – 9005 Nero Opaco – 9005	09634 2000
		Coppery Bronze Bronzo Ramato	09634 3500

● P. 442

CE IP20 Energy Saving Dim EAC DALI CONTROLLABLE

Rain, *design by* Andrea Tosetto, 2015

● Spec sheet P. 253

Rain falls from the ceiling like a drop of spring rain, with a linear movement that accentuates the curvaceous conical forms of its body. A metal suspension lamp with an LED light source – simple and effective, elegant and extremely bright, to be used either independently or as a scenic composition.

Rain scende dal soffitto come una goccia di pioggia primaverile, con un movimento lineare che accentua le sinuose forme coniche del suo corpo. Una sospensione in metallo con sorgente luminosa a LED – semplice ed efficace, elegante ed estremamente luminosa, da usare da sola o in composizioni scenografiche.

RAIN	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



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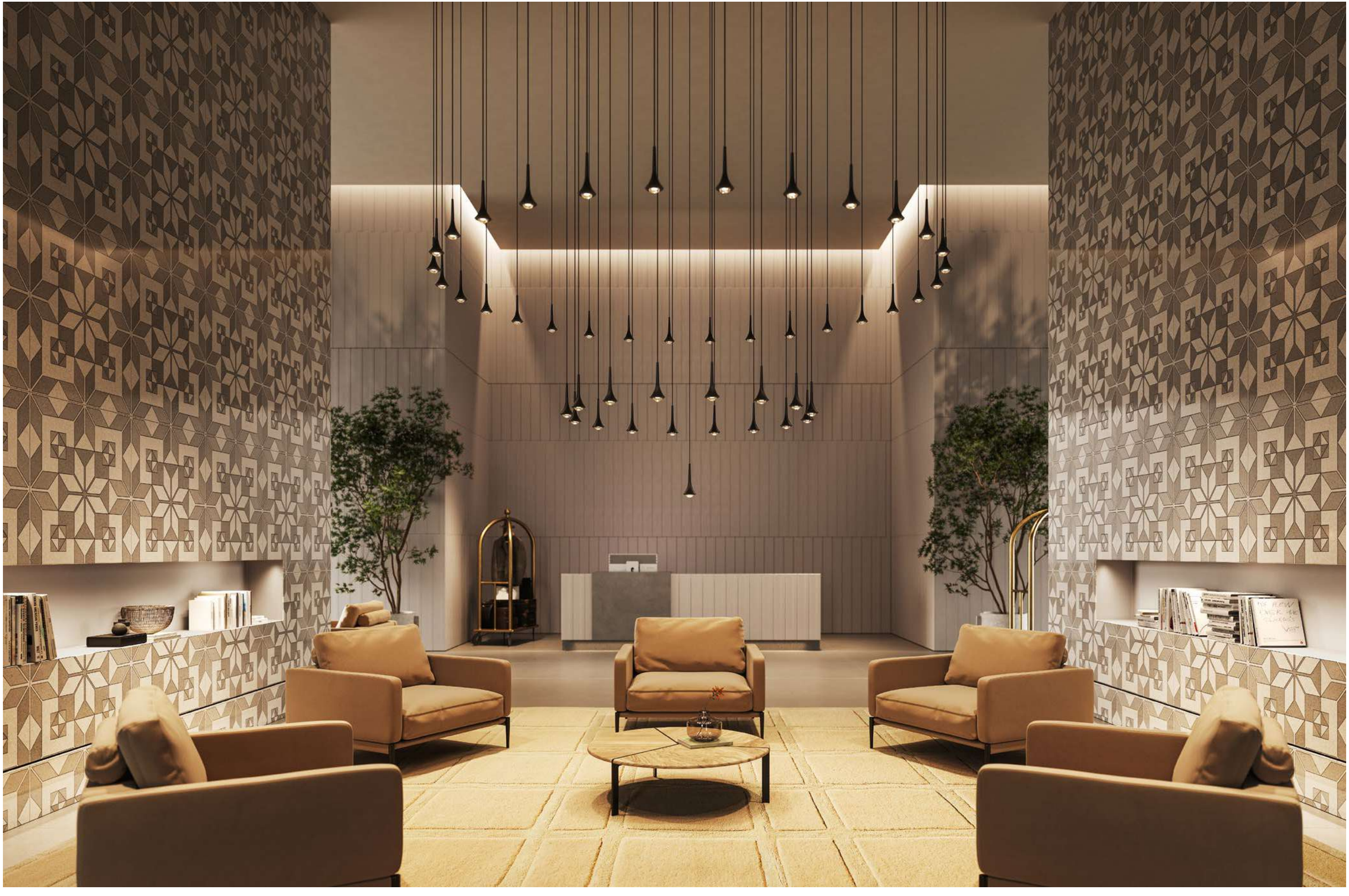
Rain, FINISHES Matte Black + Matte Black and Matte Black + Coppery Bronze, black cable and black structure version.



Rain, special composition of 47 lights on *recessed micro canopies*.

FINISH Matte Black+Matte Black, black cable and black structure version.

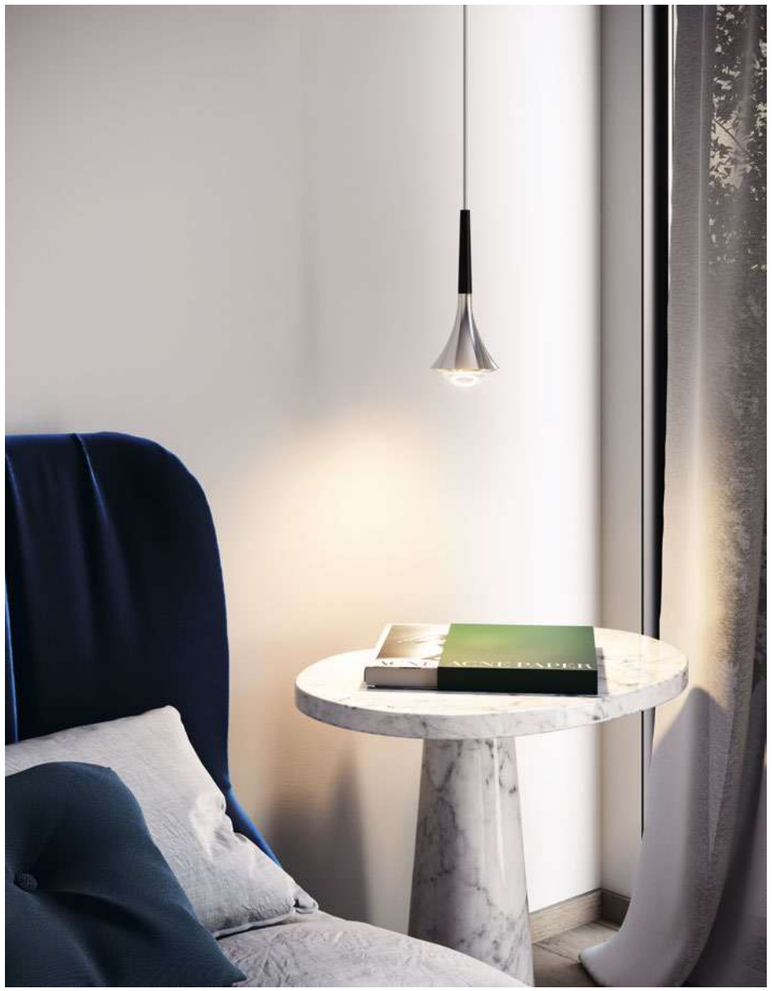


Rain, composition of 24 lights on a *round canopy*,
FINISHES Chrome + Brushed Chrome and Chrome + Rose Gold.



Rain, composition of 5 lights on a *round canopy* and single lights on *recessed micro canopies*.

FINISHES Matte Black + Matte Black and Matte Black + Brushed Chrome, black cable and black structure version.



Rain, FINISH Chrome + Matte Black.

Rain, composition of 3 lights on a *short track*,
FINISH Chrome + Coppery Bronze.

Rain, une goutte de pluie printanière descend du plafond, avec un mouvement linéaire qui accentue les sinueuses formes coniques de son corps. Une suspension en métal avec source lumineuse LED – simple et efficace, élégante et très lumineuse, à utiliser seule ou en compositions scénographiques. ● FR

Rain kommt von der Decke herab wie ein Regentropfen im Frühling, mit einer linearen Bewegung, die die geschwungenen, konischen Formen des Korpus betont. Eine Aufhängung aus Metall mit LED-Lichtquelle, einfach und effizient, elegant und besonders stark leuchtend, einzeln oder in wirkungsvollen Kombinationen zu verwenden. ● DE

Rain cae como una gota de lluvia primaveral del techo, con un movimiento lineal que acentúa las sinuosas formas cónicas de su cuerpo. Colgante de metal con fuente luminosa LED, simple yefectiva, elegante y extremadamente brillante, para usarla sola o en composiciones escénicas. ● ES

Светильник *Rain* спускается с потолка подобно капле весеннего дождя, прямолинейность падения которой оттеняет изгибы конических форм его корпуса. Металлический подвесной светильник с источником света LED – простой и эффективный, элегантный и необыкновенно яркий, для использования отдельно или в композициях со сценическим эффектом. ● RU

*Rain*就如从天花板上滴下的一滴春雨，以线性运动加重了其主体的弯曲圆锥形的外形。具有LED光源的金属悬架简单有效，优雅且非常明亮，可单独使用或在场景中组合使用。● ZH

Rain ↘ Cluster suspension lamp



Transparent cable and chrome structure



Cable

Structure

Black cable and black structure



Cable

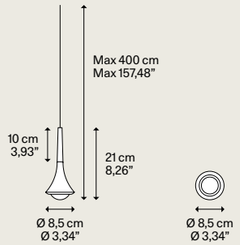
Structure

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

● **ECODESIGN** regulation P. 440

Rain



Light source Ⓐ
Sorgente luminosa

LED	
2700	K
11	W
1280	lm
220–240	V
CRI 90	
MacAdam 3-Step	

LED and driver included
LED e driver inclusi

Light source Ⓑ
Sorgente luminosa

LED	
3000	K
11	W
1300	lm
220–240	V
CRI 90	
MacAdam 3-Step	

LED and driver included
LED e driver inclusi

Metal structure Montatura in metallo	Metal decor Decoro in metallo	Code Codice Ⓐ	Code Codice Ⓑ
	Matte Black – 9005 Nero Opaco – 9005	15611 2027	15611 2030
	Coppery Bronze Bronzo Ramato	15611 3527	15611 3530
Chrome Cromo	Brushed Chrome Cromo Spazzolato	15611 4727	15611 4730
	Gold Oro	15611 5027	15611 5030
Transparent cable Cavo trasparente	Rose Gold Oro Rosa	15611 5527	15611 5530
	Matte Black – 9005 Nero Opaco – 9005	15612 2027	15612 2030
	Coppery Bronze Bronzo Ramato	15612 3527	15612 3530
Matte Black – 9005 Nero Opaco – 9005	Brushed Chrome Cromo Spazzolato	15612 4727	15612 4730
	Gold Oro	15612 5027	15612 5030
Black cable Cavo nero	Rose Gold Oro Rosa	15612 5527	15612 5530

Net weight Peso netto	0,34 kg 0,75 lbs	Pack Colli	2	Energy class Classe energetica	C		

● P. 442

IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

Spider, *design by* Andrea Tosetto, 2015/2022

● Spec sheet P. 269

Spider is a round suspension lamp resembling an eye that can look into any part of the room. By adjusting the angle of the diffuser, the light beam emitted by the LED light can be directed towards any specific point. When installed on the different clusters available, it can create numerous lighting patterns, from functional to decorative, which can be dimmed at will. Available in the new *Terra* finish and as ceiling light. In *Spider*, the simplicity of the looks underscores the versatility of its performance.

Spider è una lampada a sospensione sferica che ricorda un occhio che può guardare in qualsiasi punto della stanza. Regolando l'angolo del diffusore si può infatti dirigere il fascio di luce a LED su un particolare punto di interesse, mentre montata sui diversi cluster disponibili può creare molteplici schemi di luce, dal funzionale al decorativo, dimmerabili a piacere. Disponibile nella nuova finitura *Terra* e nella versione a soffitto. In *Spider*, la semplicità della forma esalta la versatilità delle prestazioni.

SPIDER	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension Ceiling	Sospensione cluster Soffitto	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile



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Spider, FINISHES Terra and Matte Black.



Spider, single light on wall-mounted *radial canopy* and composition of 6 lights on *radial canopy*, FINISHES Matte White and Chrome.





1



2



3

1 Spider, FINISH Matte White.
2 Spider, FINISH Matte Black.
3 Spider, FINISH Matte Champagne.

Spider, single light on wall-mounted *radial canopy*, FINISH Matte White.



Spider ceiling and cluster suspension lamps, FINISH Terra.

Spider, FINISH Gold.

Spider, FINISHES Terra and Matte Black.
CENTRE: Spider, composition of 4 lights on *radial canopy*.
SIDES: single lights on wall-mounted *radial canopy*.



Spider, FINISH Matte Black.



Matte White



Matte Black



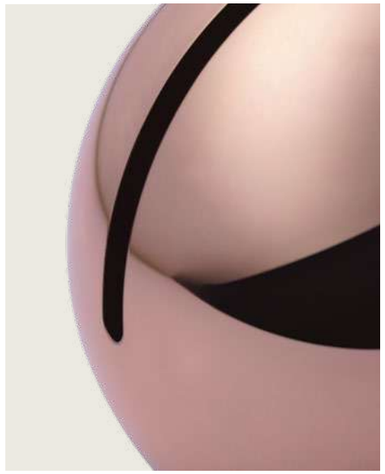
Chrome



Matte Champagne



Gold



Rose Gold



Terra

Spider est une suspension sphérique qui fait penser à un œil qui peut regarder n'importe où dans la pièce. En réglant l'angle du diffuseur, vous pouvez en effet diriger le faisceau de lumière LED vers un point d'intérêt particulier, tandis que montée sur les différents clusters disponibles, elle peut créer plusieurs schémas d'éclairage, du fonctionnel au décoratif, variables à souhait. Maintenant disponible dans la nouvelle finition Terra et en version plafonnière. Dans *Spider*, la simplicité de la forme met en valeur la polyvalence des performances. ● FR

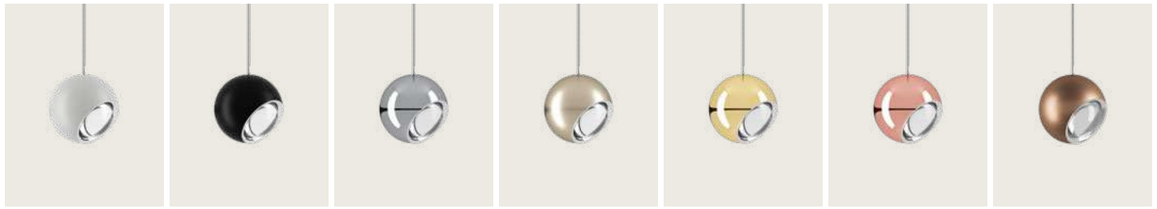
Spider ist eine kugelförmige Hängeleuchte, die an ein Auge erinnert, das jeden Punkt im Raum erblicken kann. Durch Einstellen des Winkels des Diffusors kann der LED-Lichtstrahl tatsächlich auf eine spezielle Stelle gerichtet werden, während durch die Kombination zu unterschiedlichen verfügbaren Clustern verschiedene Lichtschemata erstellt werden können - von funktionell bis dekorativ und nach Belieben dimmbar. Jetzt in der neuen Ausführung Terra und in der Deckenversion erhältlich. Bei *Spider* betont die Einfachheit der Form die vielseitigen Leistungen. ● DE

Spider es una lámpara colgante esférica que recuerda un ojo que puede mirar a cualquier punto de la habitación. Regulando el ángulo del difusor, de hecho, se puede dirigir el haz de luz de LED en un punto particular de interés, mientras que instalada en los diferentes sistemas cluster disponibles puede crear múltiples esquemas de luz, desde el funcional al decorativo, regulable a gusto. Ahora disponible en el nuevo acabado Terra y en la versión de techo. En *Spider*, la simplicidad de la forma exalta la versatilidad de las prestaciones. ● ES

Spider – это сферический подвесной светильник, напоминающая глаз, который может смотреть в любую точку помещения. Регулируя угол диффузора, можно направлять пучок светодиодного света на конкретную точку, а при установке в различных кластерах – создавать разнообразные схемы освещения, от функционального до декоративного, с возможностью регулировки яркости. Сейчас лампа выпускается с новой отделкой Terra и в форме потолочного плафона. Простота формы *Spider* подчеркивает его универсальность. ● RU

*Spider*是一款球形吊灯，像一只眼睛，可以望向房间里的每一个角落。调节灯罩的角度，可以把LED灯的光束调向特定角度，如安装在不同的组合吊上，可营造多重光幕，可满足从功能性到装饰性的需求，并根据喜好调光。吸顶灯版本的大地色饰面如今也可提供。*Spider*的简单造型彰显了其性能的广泛用途。● ZH

Spider ↘ Cluster suspension lamp



Spider ↘ Ceiling lamp

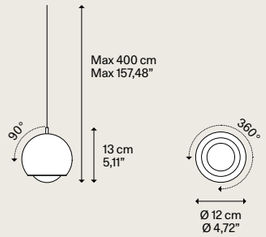


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

● **ECODESIGN** regulation P. 440

Spider



Metal structure Montatura in metallo	Metal diffuser Diffusore in metallo	Code Codice A	Code Codice B
	Matte White–9010 Bianco Opaco–9010	16010 1027	16010 1030
	Matte Black–9005 Nero Opaco–9005	16010 2027	16010 2030
Chrome Cromo	Chrome Cromo	16010 4027	16010 4030
	Matte Champagne Champagne Opaco	16010 4527	16010 4530
	Gold Oro	16010 5027	16010 5030
	Rose Gold Oro Rosa	16010 5527	16010 5530
	Terra Terra	16010 6727	16010 6730

Light source A
Sorgente luminosa

LED
2700 K
11 W
1280 lm
220–240 V
CRI 90
MacAdam 3-Step

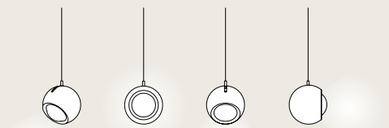
LED and driver included
LED e driver inclusi

Light source B
Sorgente luminosa

LED
3000 K
11 W
1300 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Adjustable light
Luce orientabile



● P. 442

Net weight 0,80 kg / Peso netto 1,76 lbs | Pack Colli 2 | Energy class Classe energetica C | CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

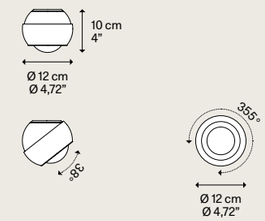
Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2022

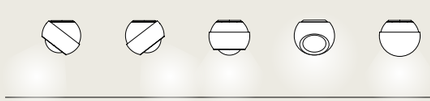
● **ECODESIGN** regulation P. 440

Spider



Metal structure Montatura in metallo	Metal diffuser Diffusore in metallo	Code Codice A	Code Codice B
	Matte White–9010 Bianco Opaco–9010	18340 1027	18340 1030
	Matte Black–9005 Nero Opaco–9005	18340 2027	18340 2030
Chrome Cromo	Extra Matte Champagne Champagne Extra Opaco	18340 4527	18340 4530
	Terra Terra	18340 6727	18340 6730

Adjustable light
Luce orientabile



Light source A
Sorgente luminosa

AC LED
2700 K
10 W
920 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
10 W
980 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

● P. 442

Net weight 0,86 kg / Peso netto 1,89 lbs | Pack Colli 2 | Energy class Classe energetica F | CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

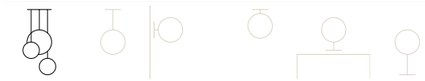
Kelly Cluster, *design by* Andrea Tosetto, 2015

● Spec sheet P. 279

Kelly Cluster spectacularly reinterprets the creative intuition of the family of *Kelly* lights in a sculptural and extremely compact sphere, mounted on a canopy and allowing multiple different compositions at will. A suspension lamp in metal, characterised by its lightness and vibrancy thanks to the unique laser cuts that create captivating plays of light and shadow, it is available in four different finishes bringing any space to life.

Kelly Cluster riformula brillantemente l'intuizione creativa della famiglia di lampade *Kelly* in una sfera sculturale ed estremamente compatta che, montata su rosone, permette di realizzare composizioni multiple a piacere. Lampada a sospensione in metallo, leggera e vivace grazie ai particolari tagli a laser che creano affascinanti giochi di luci e ombre, è disponibile in quattro diverse finiture in grado di far risaltare qualsiasi ambiente.

KELLY CLUSTER	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



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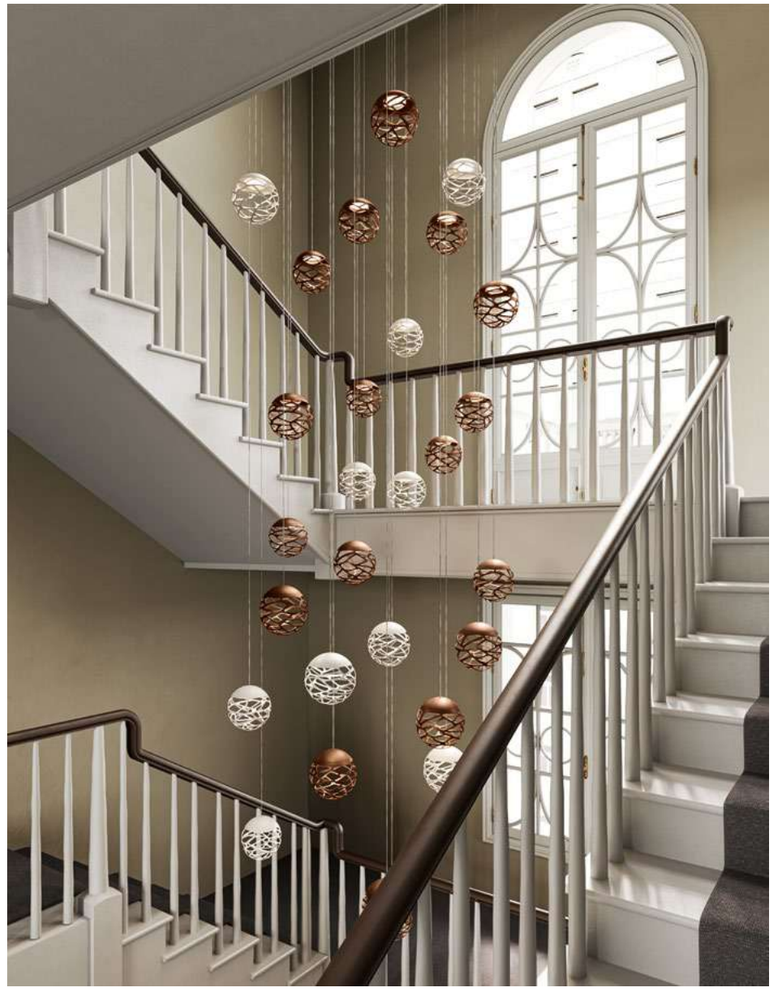
Kelly Cluster, special composition, FINISHES Matte Black and Matte Champagne.



Kelly Cluster, composition of 10 lights on *radial canopy*.

FINISH Matte White.





Kelly Cluster, special composition,
FINISHES Matte White and Coppery Bronze.

Kelly Cluster reformule brillamment l'intuition créative de la famille de lampes *Kelly* dans une sphère sculpturale et extrêmement compacte qui, montée sur une patère, permet de réaliser d'innombrables compositions. Lampe à suspension en métal, légère et animée grâce aux originales découpes laser qui créent de fascinants jeux de lumière et d'ombres ; plusieurs finitions disponibles pour valoriser tous les espaces. ● FR

Kelly Cluster formuliert die kreative Intuition der Leuchtenfamilie *Kelly* auf brillante Weise in einer skulpturellen und besonders kompakten Kugel wieder, die auf einem Baldachin montiert die Umsetzung verschiedener Kombinationen nach Wahl ermöglicht. Hängeleuchte aus Metall, die dank besonderer Laserschnitte leicht und lebhaft ist. Sie sorgen außerdem für faszinierende Spiele aus Licht und Schatten. Die Leuchte ist in vier verschiedenen Ausführungen erhältlich, um jeden Raum aufzuwerten. ● DE

Kelly Cluster reformula brillantemente la intuición creativa de la familia de lámparas *Kelly* en una esfera escultural y extremadamente compacta que, montada en un florón, permite crear múltiples composiciones a voluntad. Lámpara colgante de metal, ligera y alegre gracias a los cortes especiales de láser que crean fascinantes juegos de luz y sombra, está disponible en cuatro acabados diferentes capaces de resaltar cualquier ambiente. ● ES

Kelly Cluster блестяще обыгрывает в новом ключе творческую интуицию, воплощенную в семействе светильников *Kelly*, выполненных в скульптурной и необыкновенно компактной форме шара, монтируя который на потолочное крепление можно создавать множественные композиции на свой вкус. Металлический подвесной светильник с изящным и динамичным дизайном благодаря особым прорезям, выполненным методом лазерной резки и создающим чарующую игру света и тени, доступен в четырёх разных вариантах отделки, которые украсят любой интерьер. ● RU

*Kelly Cluster*在一个雕塑般紧凑的球体中巧妙地重新构造了*Kelly*灯家族系列的创意直觉，该球体安装在底盘上，可让您根据需要创建多种组合。金属制成的吊灯，光线明亮、活泼，这要归功于其特殊的激光切割工艺，可以产生引人入胜的光影效果，并提供四种不同的颜色，可以烘托任何环境。● ZH

Kelly Cluster ↘ Cluster suspension lamp

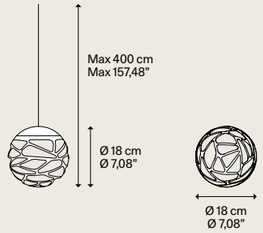


CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

● **ECODESIGN** regulation P. 440

Kelly Cluster



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010		14711 1027
Matte Black – 9005 Nero Opaco – 9005		14711 2027
Coppery Bronze Bronzo Ramato	Glossy White Bianco Lucido	14711 3527
Matte Champagne Champagne Opaco		14711 4527

Light source
Sorgente luminosa

AC LED
2700 K
11 W
1280 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 1,00 kg / Peso netto 2,20 lbs | Pack / Colli 1 | Energy class / Classe energetica C

● P. 442

IP20 | Energy Saving | Dim Triac | DALI CONTROLLABLE

Suspension lamps must be installed on a canopy ▸ P. 432–439
Le lampade a sospensione devono essere installate su rosone ▸ P. 432–439

Out of Scale

'Out of Scale' elevates the concept of *'Standard Bespoke'* to the pinnacle of personalisation and freedom of expression. Light compositions become bespoke solutions for any space: thanks to the flexibility offered by the combinations of lamps and canopies, the possibilities are endless, and the solutions are entirely personalised. By developing unprecedented configurations of shapes and sizes, *Lodes* can meet the needs of any space and creative project, furnishing environments with a luminous scenography capable of making a significant impact.

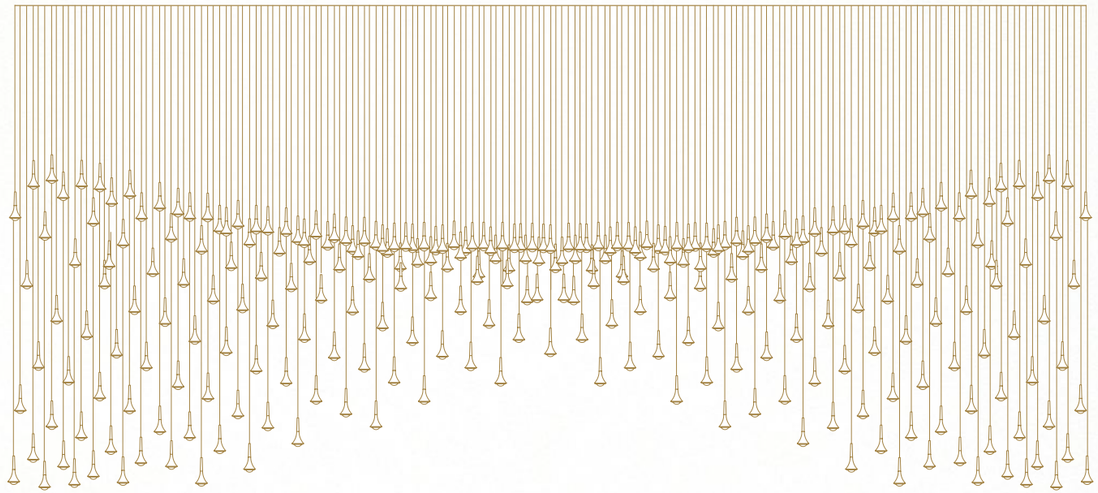
"Out of Scale" eleva il concetto di *"Standard Bespoke"* alla massima personalizzazione e libertà espressiva. Le composizioni di luce diventano risposte su misura per qualsiasi spazio: grazie alla flessibilità offerta dalle combinazioni tra lampade e rosoni, le applicazioni diventano infinite e le soluzioni completamente personalizzate. Sviluppando inedite configurazioni di forme e dimensioni, *Lodes* può soddisfare le esigenze di qualsiasi spazio e progetto creativo per arredare ogni ambiente con una scenografia luminosa in grado di fare la differenza.

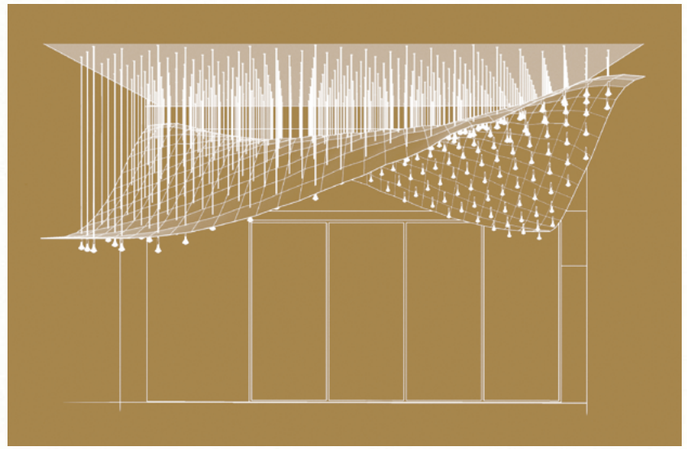
Out of Scale

Endless applications

Lodes can design *tailor-made solutions* for any type of environment, regardless of its size or complexity, offering personalised systems that enhance the architectural forms of the space and meet the specific requirements of each customer.

Lodes può progettare la *soluzione su misura* per ogni tipo di ambiente, indipendentemente dalle sue dimensioni o dalla sua complessità, per proporre sistemi personalizzati in grado di valorizzare le forme architettoniche dello spazio e di rispondere alle richieste specifiche di ciascun cliente.







● RAIN

REQUEST	Composition in an entrance area
ARRANGEMENT	Wave effect
TYPE OF CANOPY	Recessed Micro
PRODUCT	Rain
QUANTITY	250–300 PCS
COMPOSITION HEIGHT	6,5 m

Focus on: Out of Scale

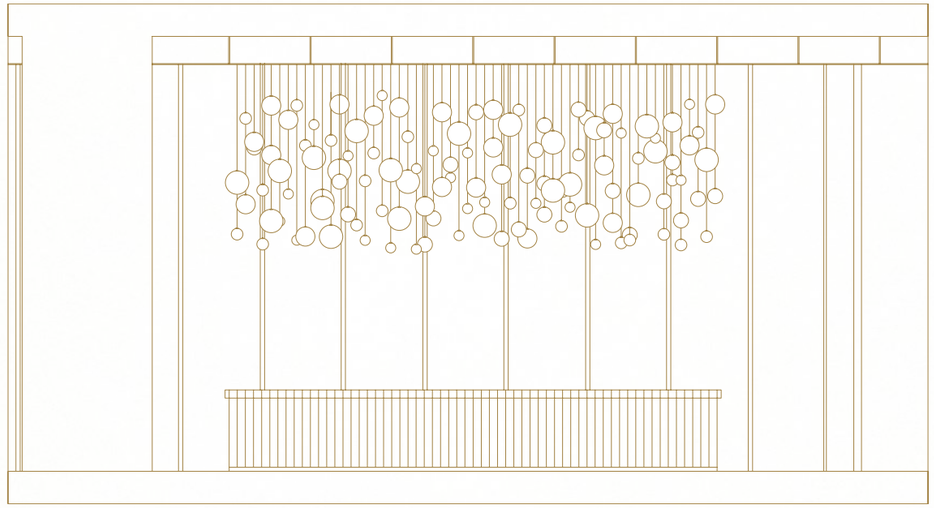
The Fullerton Ocean Park Hotel–Hong Kong



● RANDOM SOLO



INTERIOR DESIGNER: EM BESPOKE – PH: ALEX LEUNG

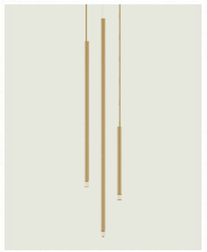


REQUEST	Composition in a hotel lobby
ARRANGEMENT	Staggered
TYPE OF CANOPY	Recessed Micro
PRODUCT	Random Solo
QUANTITY	120 PCS
FINISHES	Mix of finishes and sizes
COMPOSITION HEIGHT	5 m
HEIGHT OF LOWER LAMP	2,7 m

Penn State Health, Hampden Medical Center–Enola, Pennsylvania, USA

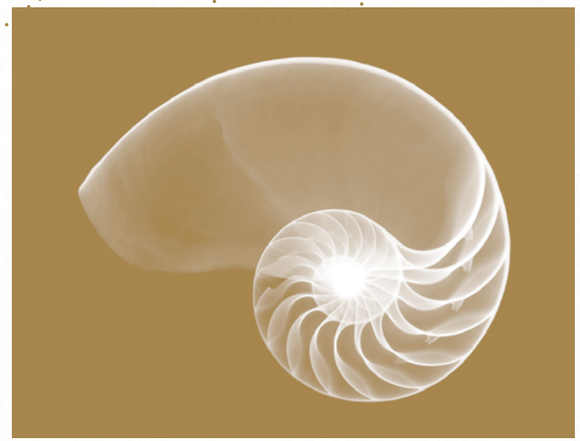


PROJECT BY: CANNONDESIGN, INC. – PH: TODD MASON©HALKIN MASON PHOTOGRAPHY



● A–TUBE NANO

REQUEST	Composition in a medical center
ARRANGEMENT	Golden rule spiral
TYPE OF CANOPY	Recessed Micro
PRODUCT	A–Tube Nano



Focus on: Out of Scale

Luminare, Luxury Residence–Brisbane, Australia

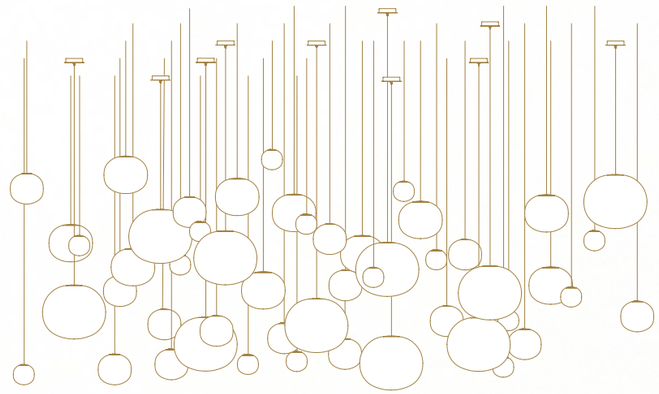


PROJECT BY: CAVCORP – PH: BROCK BEAZLEY



● VOLUM

REQUEST	Composition in the lobby
ARRANGEMENT	Staggered
TYPE OF CANOPY	Mix of single canopies
PRODUCT	Volum
QUANTITY	about 50 pcs
FINISHES	Glossy White

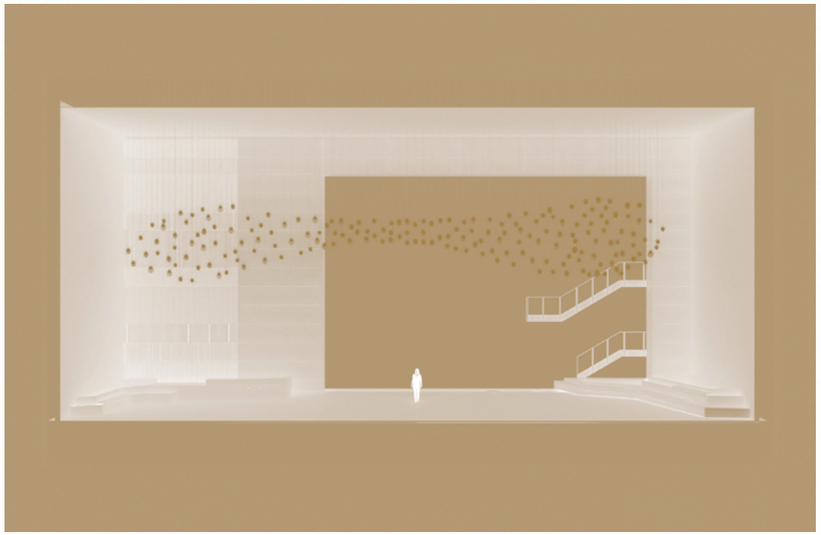


Out of Scale provides limitless application possibilities without compromising on the number of light sources or the *functionality* of the system. Different combinations can be configured with standard products or personalised creations to meet the requirements of any project, even the most daring ones.

Out of Scale offre infinite possibilità di applicazione, senza compromessi sul numero di fonti di luce da inserire o sulla *funzionalità* del sistema. Le diverse combinazioni possono essere configurate con prodotti standard o con creazioni su misura per soddisfare i requisiti di qualsiasi progetto, anche di quelli più audaci.

Unprecedented configurations in terms of shape and size come to life in Lodes' studios, where interior designers craft tailor-made lighting projects based on the environment and the client's preferences to create a *luminous and decorative scenography* that maximises the potential of each space.

Configurazioni inedite per forma e dimensione prendono vita negli studi di Lodes, dove gli interior designer studiano progetti di luce su misura a seconda dell'ambiente e dei desideri del committente per elaborare una *scenografia luminosa* e *decorativa* che valorizzi ogni spazio al massimo delle sue potenzialità.







● RANDOM SOLO

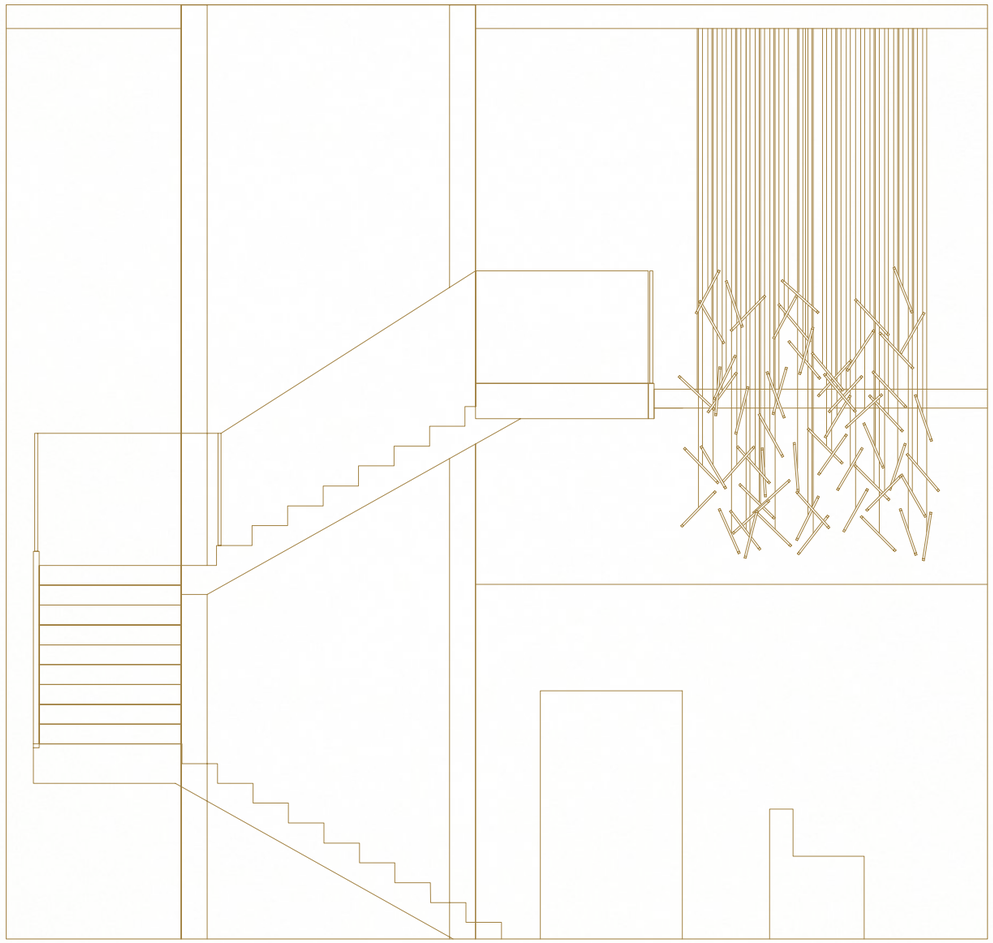
REQUEST	Composition in an entrance area
ARRANGEMENT	Cloud effect
TYPE OF CANOPY	Recessed Micro
PRODUCT	Random Solo
QUANTITY	200 PCS
COMPOSITION HEIGHT	10,2 m
HEIGHT OF LOWER LAMP	6 m

Focus on: Out of Scale



● A–TUBE NANO DUO

REQUEST	Composition in an entrance area/Stairwell
ARRANGEMENT	Clustered
TYPE OF CANOPY	Recessed Micro
PRODUCT	A–Tube Nano Duo
QUANTITY	60 PCS
COMPOSITION HEIGHT	7,7 m
HEIGHT OF LOWER LAMP	3,4 m



Contact us to request your customised solution.

Contattaci per richiedere la tua soluzione personalizzata.

One output

Endless applications

Tidal, *design by* Needs Studio, 2023

● Spec sheet P. 291

Tidal is a ring-shaped ceiling lamp that evokes the motion of the tide and celestial bodies. Its fluid and oval design mimics wave movements and tidal changes, with one side wider than the other, appearing differently to the viewer depending on their position under the lamp. The die-cast aluminium body projects light up and down at the same time. The ring discreetly hides all the technical elements inside the design, enhancing the object's aesthetic value. Measuring 60 cm, *Tidal* is available in four matte finishes: white and the new black finish, suited to minimalist interiors, terra and champagne, which offer a more decorative touch for embellishing spaces with their warm and elegant tones.

Tidal è una lampada da soffitto a forma di anello che rimanda all'effetto del moto della marea e ai corpi celesti. Il suo design fluido e ovale imita il movimento delle onde e il cambiamento dettato dalla marea, con un lato più largo dell'altro, che appare diverso all'utente a seconda della sua posizione nel guardare la lampada da sotto. La scocca del corpo lampada è realizzata in pressofusione di alluminio, proietta contemporaneamente la luce sia verso il basso che verso l'alto. L'anello nasconde discretamente tutti gli elementi tecnici all'interno, enfatizzando così il valore estetico dell'oggetto. Con una dimensione di 60 cm, *Tidal* è disponibile in quattro finiture opache, bianco, terra, champagne e ora anche in nero. Mentre il bianco e il nero si adattano a interni minimalisti, le tonalità terra e champagne offrono un tocco più decorativo, arricchendo gli spazi con i loro toni caldi ed eleganti.

TIDAL	CATEGORY LAMP		TYPE OF LIGHT	
	Ceiling	Soffitto	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

Tidal, FINISHES Matte Champagne, Matte White and Terra.



Tidal, FINISH Matte Black.





Tidal, FINISH Matte White.





1



2



3

Tidal, FINISH Matte Champagne.

1 Tidal, FINISH Matte Champagne.
2 Tidal, FINISH Terra.
3 Tidal, FINISH Matte Black.

Tidal est un plafonnier en forme d'anneau qui évoque le mouvement de la marée et des corps célestes. Son design fluide et ovale évoque le mouvement des vagues et le changement rythmé par la marée, avec un côté plus large que l'autre, qui apparaît différent selon le point où se trouve l'utilisateur lorsqu'il regarde la lampe par dessous. La coque du corps de la lampe, en aluminium moulé sous pression, projette simultanément la lumière vers le bas et vers le haut. L'anneau dissimule discrètement tous les éléments techniques et souligne ainsi la valeur esthétique de l'objet. Dans sa dimension de 60 cm, *Tidal* est disponible en quatre finitions mates : blanc, terre, champagne et désormais même en noir. Le blanc et le noir épousent parfaitement les intérieurs minimalistes, alors que les tonalités terre et champagne se proposent dans une touche plus décorative, enrichissant les espaces de leurs nuances chaudes et élégantes. ● FR

Tidal ist eine Deckenleuchte in Form eines Ringes, die auf den Effekt der Bewegung der Gezeiten und der Himmelskörper verweist. Ihr harmonisches und ovales Design ahmt die Bewegung der Wellen und den von den Gezeiten diktierten Wechsel nach, wobei eine Seite breiter als die andere ist und dem Benutzer je nach Position, beim Betrachten der Leuchte von unten, unterschiedlich erscheint. Der Körper der Leuchte, gefertigt aus Aluminiumdruckguss, projiziert das Licht gleichzeitig nach unten und nach oben. Der Ring verbirgt diskret alle technischen Elemente im Inneren und unterstreicht so den ästhetischen Wert des Objekts. Mit einer Abmessung von 60 cm ist *Tidal* in vier satinierten Ausführungen erhältlich: Weiß, Terra, Champagne und jetzt auch in Schwarz. Während Weiß und Schwarz zu minimalistischen Inneneinrichtungen passen, bieten die Farbtöne Terra und Champagner einen dekorativeren Touch und bereichern die Räume mit ihren warmen und eleganten Tönen. ● DE

Tidal es una lámpara de techo con forma de anillo que evoca el efecto del movimiento de la marea y los cuerpos celestes. Su diseño fluido y ovalado imita el movimiento de las olas y el cambio que dicta la marea, con un lado más ancho que otro que el usuario ve diferente dependiendo de su posición a la hora de mirar la lámpara desde abajo. El armazón del cuerpo de la lámpara de aluminio moldeado a presión proyecta simultáneamente la luz tanto hacia abajo como hacia arriba. El anillo oculta discretamente todos los elementos técnicos en su interior y de esta forma enfatiza el valor estético del objeto. Con un tamaño de 60 cm, *Tidal* está disponible en cuatro acabados mate, blanco, tierra, champán y ahora también negro. Mientras que el blanco y el negro se adaptan a interiores minimalistas, los tonos tierra y champán aportan un toque más decorativo y enriquecen los espacios con sus tonos cálidos y elegantes. ● ES

Tidal – это потолочный светильник в форме кольца, воссоздающий эффект движения прилива и небесных тел. Его струящаяся и овальная форма имитирует движения волн и изменения, создаваемые приливом, с одной более широкой стороной, которая меняется в зависимости от положения смотрящего на лампу снизу. Корпус светильника выполнен из литого под давлением алюминия, он одновременно проецирует свет в направлении вниз и вверх. Кольцо скрывает все технические компоненты внутри, подчеркивая эстетическую красоту предмета. Размером 60 см, *Tidal* выпускается в четырех вариантах матовой отделки, белого цвета, цвета «terra», «champagne», к которым сейчас добавился черный цвет. Белый и черный прекрасно сочетаются с минималистским интерьером, а тональности «terra» и «champagne» предлагают более декоративный стиль, обогащая пространство теплыми и элегантными тонами. ● RU

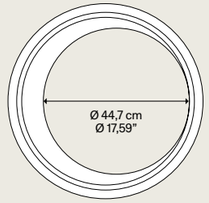
*Tidal*是一款指射潮汐与天体运动效果的环形吸顶灯。 它的椭圆形流体设计模仿海浪的运动与潮汐引起的变化， 一侧较另一侧更宽，从下方看灯体时会根据用户所在位置而显示有所不同。灯体外壳由压铸铝制成，可同时向下和向上投射光线。圆环将所有技术元件谨慎隐 藏在内，从而彰显了这款灯品的美学价值。以其60厘米 的尺寸，*Tidal*提供白色、大地色、香槟色和全新黑色这四种哑光饰面。白色和黑色适宜极简主义的内饰,大地色和香槟色的色调更具装饰性，以其温暖优雅的色调使空间得以丰富。● ZH

Tidal ↘ Ceiling lamp



CATEGORY CEILING LAMP

Tidal





DESIGN Needs Studio, 2023

● **ECODESIGN** regulation P. 440

Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	19930 1027	19930 1030
Matte Black – 9005 NEW Nero Opaco – 9005	19930 2027	19930 2030
Matte Champagne Champagne Opaco	19930 4527	19930 4530
Terra Terra	19930 6727	19930 6730

Light source Ⓐ
Sorgente luminosa

LED
2700 K
38 W
6840 lm
220–240 V
700 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

The driver, included, is supplied with an output voltage of 700 mA but can be adjusted during installation

Il driver, incluso, è fornito con una corrente di uscita impostata a 700 mA ma può essere regolato in installazione

▸ 500 mA	27 W	4680 lm
▸ 550 mA	30 W	5400 lm
▸ 600 mA	33 W	5760 lm

Light source Ⓑ
Sorgente luminosa

LED
3000 K
38 W
6860 lm
220–240 V
700 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

The driver, included, is supplied with an output voltage of 700 mA but can be adjusted during installation

Il driver, incluso, è fornito con una corrente di uscita impostata a 700 mA ma può essere regolato in installazione

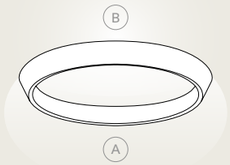
▸ 500 mA	27 W	4700 lm
▸ 550 mA	30 W	5420 lm
▸ 600 mA	33 W	5780 lm

Net weight / Peso netto 3,90 kg / 8,60 lbs
Pack / Colli 1
Energy class / Classe energetica B

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

● P. 442

Light emission
Emissione luminosa



A ▸ 75% Direct light emission
Emissione di luce diretta
B ▸ 25% Indirect light emission
Emissione di luce indiretta

Nautilus, Nautilus Mini, *design by* Andrea Tosetto, 2017/2024

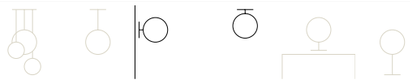
● Spec sheet P. 309

Strong design and leading-edge technology come together in this family of lamps characterised by a convex lens that projects the LED light wherever its needed or most preferred, for a truly efficient and personalised result. Versatile and dynamic, either on the wall or ceiling in a variety of versions and finishes, *Nautilus* lamps satisfy a full range of lighting needs, whether functional or purely decorative, in both residential and professional contexts. *Nautilus* is now available with a *dim-to-warm* function, which allows users to interact by adjusting the intensity of the LED light source from 2200 to 2700 Kelvin.

Design deciso e tecnologia di punta si fondono in questa famiglia di lampade caratterizzate da una lente convessa che proietta la luce a LED dove serve o dove piace di più, per un risultato di efficienza e personalizzazione. Versatili e dinamiche, a parete o a soffitto, in diverse versioni e finiture, le lampade *Nautilus* soddisfano innumerevoli esigenze di illuminazione, dalle più funzionali a quelle particolarmente decorative, sia in ambito residenziale che professionale. *Nautilus* è ora disponibile nella funzione *dim-to-warm*, che permette agli utenti di interagire con la lampada, regolando l'intensità della sorgente luminosa a LED da 2200 a 2700 Kelvin.

NAUTILUS	CATEGORY LAMP		TYPE OF LIGHT	
	Wall Ceiling	Parete Soffitto	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile

NEW LAMP

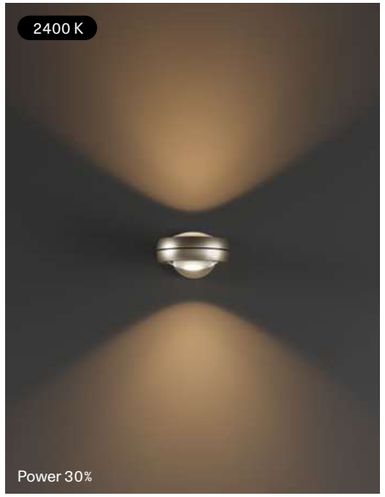


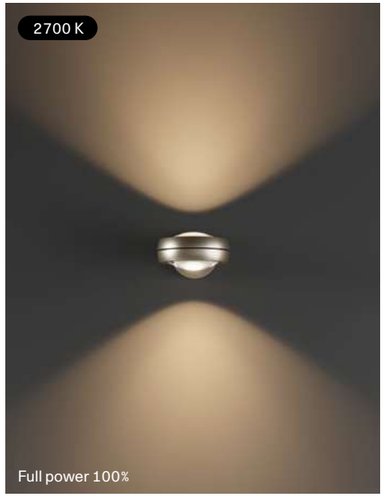


Nautilus, FINISH Matte Champagne.









Nautilus, FINISH Matte White.

Nautilus, Dim-to-Warm from 2200 to 2700 K

Nautilus, FINISH Matte Champagne.



1



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3



4

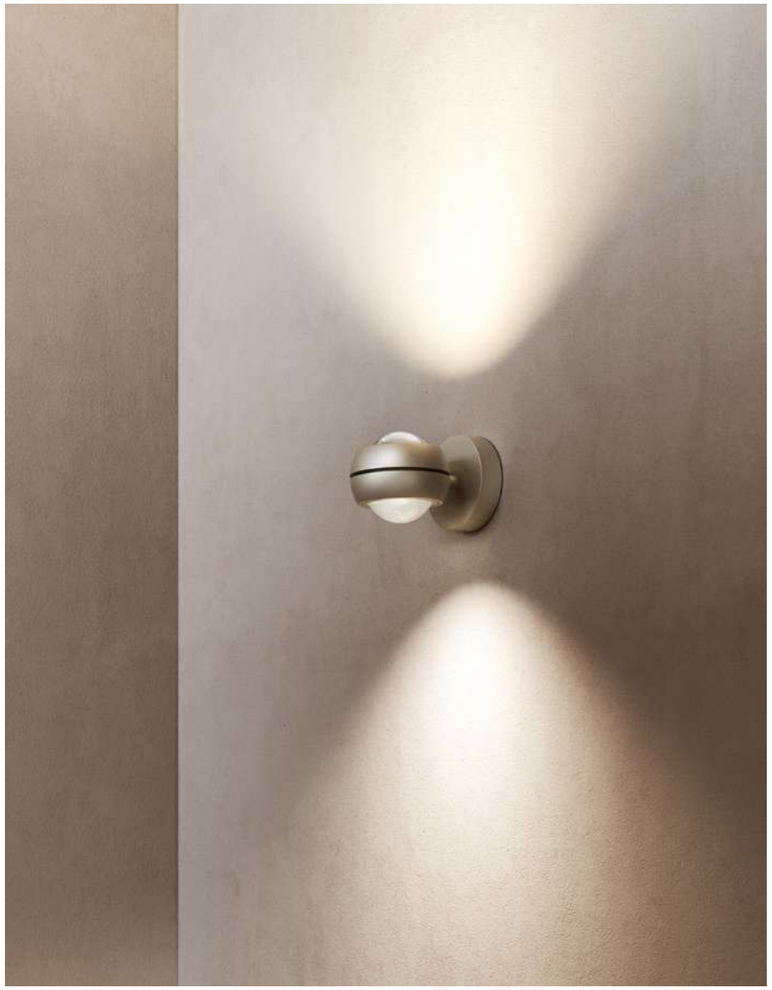
1 Nautilus, FINISH Matte White.
2 Nautilus, FINISH Chrome.
3 Nautilus, FINISH Matte Champagne.
4 Nautilus, FINISH Matte Black.



Nautilus, FINISH Matte White.



Nautilus and Nautilus Spot, FINISH Matte Black.



Nautilus Mini, FINISH Matte Champagne.

Nautilus Mini, FINISH Matte Champagne.



1



2



3

1 Nautilus Mini, FINISH Matte White.
2 Nautilus Mini, FINISH Matte Champagne.
3 Nautilus Mini, FINISH Matte Black.

Un design impeccable et une technologie de pointe fusionnent pour cette famille de lampes caractérisées par un verre convexe qui dirige la lumière à LED où il le faut et où vous le souhaitez le plus, pour un résultat efficace et personnalisé. Polyvalentes et dynamiques, appliques ou plafonnier, en différentes versions et finitions, les lampes *Nautilus* répondent à d'innombrables besoins d'éclairage, des plus fonctionnels à ceux particulièrement décoratifs, aussi bien dans le domaine résidentiel que professionnel. *Nautilus* est désormais disponible dans la fonction *dim-to-warm*, qui permet aux utilisateurs d'interagir avec la lampe, en réglant l'intensité de la source lumineuse à LED de 2200 à 2700 Kelvins. ● FR

Entschlossenes Design und Spitzentechnologie verschmelzen in dieser Leuchtenfamilie miteinander, die sich durch eine konvexe Linse auszeichnet, die LED-Licht dorthin projiziert, wo es benötigt wird oder am besten gefällt, um ein effizientes und individuelles Ergebnis zu erzielen. Vielseitig und dynamisch, an der Wand oder Decke, in verschiedenen Versionen und Ausführungen, erfüllen die *Nautilus* Leuchten unzählige Beleuchtungsbedürfnisse von den funktionalsten bis hin zu den besonders dekorativen, sowohl im privaten als auch im professionellen Bereich. *Nautilus* ist jetzt mit der Funktion *Dim-to-Warm* erhältlich, die es dem Benutzer ermöglicht, mit der Lampe zu interagieren und die Intensität der LED-Lichtquelle von 2200 bis 2700 Kelvin zu regulieren. ● DE

El diseño decidido y la tecnología punta se fusionan en esta familia de lámparas caracterizadas por una lente convexa que proyecta la luz LED donde se necesita o donde más gusta, para un resultado eficiente y personalizado. Versátiles y dinámicas, de pared o de techo, en diferentes versiones y acabados, las lámparas *Nautilus* satisfacen innumerables necesidades de iluminación, de las más funcionales a las más decorativas, tanto en ámbito residencial como profesional. Ahora *Nautilus* está disponible en la función *dim-to-warm*, que permite a los usuarios interactuar con la lámpara regulando la intensidad de la fuente luminosa de LED de 2200 a 2700 K. ● ES

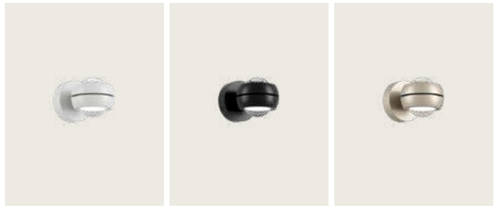
Чистый дизайн и передовые технологии сочетаются в этом семействе светильников, характеризующихся выпуклой линзой, которая проецирует свет лампы LED туда, где это необходимо или где вам больше нравится, обеспечивая эффективность и персонализацию. Светильники *Nautilus*, универсальные и динамичные, настенные или потолочные, в разных вариантах исполнения и отделки, удовлетворяют бесчисленные потребности светового оформления, от самого функционального до особо декоративного, как в жилых, так и в профессиональных помещениях. Теперь *Nautilus* поставляется с функцией *«dim-to-warm»*, которая позволяет пользователям регулировать интенсивность светодиодного источника освещения от 2200 до 2700 кельвинов. ● RU

决定性的设计与最先进的技术相结合，凸透镜是该系列灯具的特征，该凸透镜可将LED光投射到需要的地方或是您最喜欢的地方，以提高效率和定制化。*Nautilus*灯具有多功能性和动态性，可以壁式安装或吸顶安装， 具有不同的版本和颜色，可以满足无数的照明需求，从最实用的功能到特别装饰性的功能，无论是在住宅还是在专业环境中。*Nautilus*现在还具备*dim-to-warm*调光功能,该功能使用户可以与灯品互动,从而将光源强度从2200K调节至2700K。● ZH

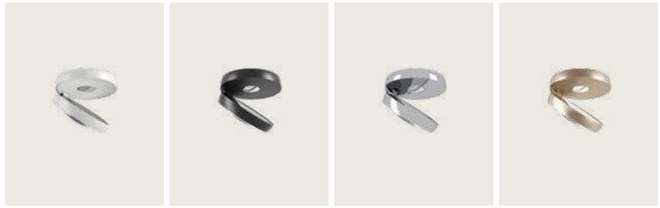
Nautilus ↘ Wall lamp



Nautilus Mini ↘ Wall lamp



Nautilus ↘ Ceiling lamp



Nautilus Spot ↘ Ceiling lamp

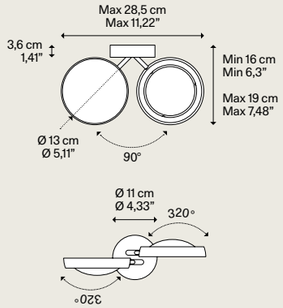


CATEGORY **WALL LAMP**

DESIGN **Andrea Tosetto, 2024**

● **ECODESIGN regulation P. 440**

Nautilus Dim–to–Warm



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	16553 1926
Matte Black – 9005 Nero Opaco – 9005	16553 2926
Matte Champagne Champagne Opaco	16553 4926

Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 2700 K
22 W
2000 lm
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Dim-to-Warm

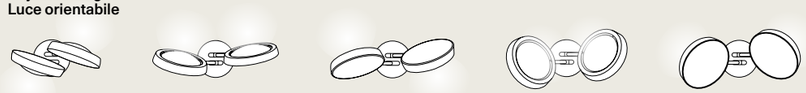
▸ 10%	2200 K	160 lm
▸ 30%	2400 K	520 lm
▸ 60%	2600 K	1200 lm
▸ 100%	2700 K	2000 lm

Net weight 1,80 kg / Peso netto 3,96 lbs · Pack Colli 1 · Energy class Classe energetica E

● **P. 442**

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

Adjustable light
Luce orientabile

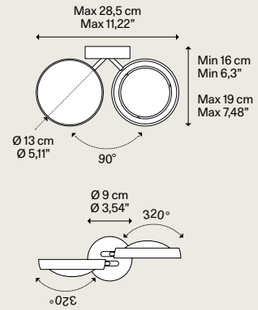


CATEGORY **WALL LAMP**

DESIGN **Andrea Tosetto, 2017**

● **ECODESIGN regulation P. 440**

Nautilus



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	16550 1927	16550 1930
Matte Black – 9005 Nero Opaco – 9005	16550 2927	16550 2930
Chrome Cromo	16550 4027	16550 4030
Matte Champagne Champagne Opaco	16550 4927	16550 4930

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
24 W
1990 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
24 W
2170 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 1,15 kg / Peso netto 2,54 lbs · Pack Colli 1 · Energy class Classe energetica F

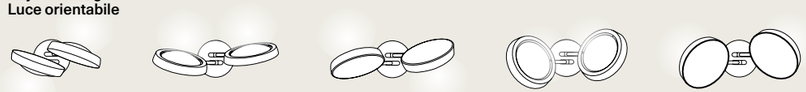
● **P. 442**

IP20 · Energy Saving · Dim Triac · DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Adjustable light
Luce orientabile

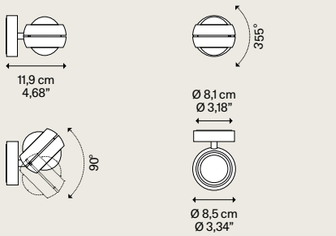


CATEGORY WALL LAMP

DESIGN Andrea Tosetti, 2017

● ECODESIGN regulation P. 440

Nautilus Mini



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	16552 1027	16552 1030
Matte Black – 9005 Nero Opaco – 9005	16552 2027	16552 2030
Matte Champagne Champagne Opaco	16552 4527	16552 4530

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
12 W
950 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
12 W
1030 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,75 kg / 1,65 lbs · Pack Colli 1 · Energy class Classe energetica G

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Adjustable light
Luce orientabile

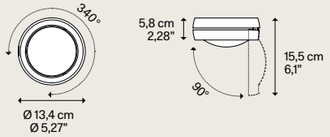


CATEGORY CEILING LAMP

DESIGN Andrea Tosetti, 2017

● ECODESIGN regulation P. 440

Nautilus



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	16530 1027	16530 1030
Matte Black – 9005 Nero Opaco – 9005	16530 2027	16530 2030
Chrome Cromo	16530 4027	16530 4030
Matte Champagne Champagne Opaco	16530 4527	16530 4530

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
12 W
995 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
12 W
1085 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 1,10 kg / 2,43 lbs · Pack Colli 1 · Energy class Classe energetica F

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Adjustable light
Luce orientabile



▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

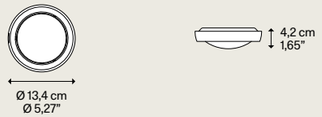
▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

CATEGORY CEILING LAMP

DESIGN Andrea Tosetti, 2020

● ECODESIGN regulation P. 440

Nautilus Spot



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	16560 1027	16560 1030
Matte Black – 9005 Nero Opaco – 9005	16560 2027	16560 2030
Chrome Cromo	16560 4027	16560 4030
Matte Champagne Champagne Opaco	16560 4527	16560 4530

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
10 W
945 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
10 W
950 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,56 kg / 1,23 lbs · Pack Colli 1 · Energy class Classe energetica F

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Aile, *design by* Luca Nichetto, 2021

● Spec sheet P. 317

The *Aile* aluminium wall lamp features a simple and dynamic design reminiscing the aileron of sport cars, after which it has been named. *Aile's* compact size, sleek design, powerful light output with respect to its dimensions and two finishes offer a complete lighting solution even for more intimate settings.

Aile, lampada da parete in alluminio, presenta un design semplice e dinamico, proprio come l'alettone delle auto sportive, aileron in inglese, da cui prende il nome. La compattezza, il design elegante, la forte capacità di emissione di luce rispetto alle dimensioni e le due finiture rendono *Aile* una soluzione perfetta anche per illuminare ambienti raccolti.

AILE	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

Aile, FINISH Matte White.



1



2



3

1, 2 Aile, FINISH Matte White.
3 Aile, FINISH Matte Champagne.

Légère applique en aluminium, *Aile* présente un design simple et dynamique rappelant l'aileron d'une voiture de sport dont le nom s'inspire. La taille compacte d'*Aile*, son design élégant, son rayonnement lumineux puissant par rapport aux dimensions et ses deux finitions offrent une solution d'éclairage complète, même pour des espaces plus intimes. ● FR

Die *Aile* Aluminium-Wandleuchte zeichnet sich durch ein schlichtes und dynamisches Design aus, das an das Querruder eines Sportwagens erinnert — aileron auf Englisch, nach dem sie benannt wurde. Die Kompaktheit, das elegante Design und die starke Lichtleistung im Vergleich zu ihrer Größe sowie die zwei Ausführungen machen Eile zu einer perfekten Beleuchtungslösung sogar für intimere Umgebungen. ● DE

Aile, lámpara de pared de aluminio, presenta un diseño sencillo y dinámico, igual que el alerón de los coches deportivos, aileron en inglés, del que toma su nombre. El tamaño compacto, el diseño elegante, la potente emisión de luz con respecto a su tamaño y los dos acabados, hacen que *Aile* sea una solución perfecta incluso para iluminar entornos íntimos. ● ES

Новая настенная алюминиевая лампа *Aile* отличается простым дизайном и динамичной формой, напоминающей элероны спортивных автомобилей, «aileron» на английском, в честь которых она и получила свое название. Компактный размер, элегантный дизайн, мощная светоотдача, по сравнению с ее размерами, а также четыре варианта богатой отделки делают из Aile идеальное решение также для освещения более интимных уголков. ● RU

*Aile*铝制壁灯拥有简约大方且与动感十足的设计，令人联想至跑车的副翼,从而以此得名。*Aile*紧凑的尺 寸、时尚的设计、相对其尺寸的强大光线输出以及两款饰面，为更多甚为私密的环境设置提供了一项完 整的照明解决方案。● ZH

Aile ↘ Wall lamp





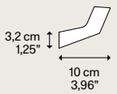
CATEGORY WALL LAMP

DESIGN Luca Nichetto, 2021

● **ECODESIGN** regulation P. 440

Aile







Metal structure Montatura in metallo	Code Codice A	Code Codice B
Matte White – 9010 Bianco Opaco – 9010	17550 1027	17550 1030
Matte Champagne Champagne Opaco	17550 4527	17550 4530

Light source A
Sorgente luminosa

AC LED
2700 K
16 W
1840 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
16 W
1960 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight / Peso netto 0,55 kg 1,21 lbs
Pack / Colli 1
Energy class / Classe energetica E

● P. 442

IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

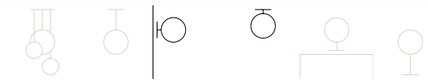
Puzzle Round, *design by* Studio Italia Design, 2016

● Spec sheet P. 327

With its soft shapes, flexible joints and LED light source, *Puzzle Round* can be adjusted at will to create striking light effects on walls and ceilings. The unobtrusive aesthetics and the four available finishes, now including Champagne, make it perfect for the most varied living contexts.

Con le sue forme morbide, i giunti flessibili e la sorgente luminosa a LED, *Puzzle Round* può essere regolata a piacimento per creare suggestivi giochi di luce su pareti e soffitti. L'estetica discreta e le quattro finiture disponibili, ora anche Champagne, la rendono perfetta per i più svariati contesti abitativi.

PUZZLE ROUND	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Diffused light	Luce diffusa
	Ceiling	Soffitto	Indirect light	Luce indiretta
			Adjustable	Orientabile



BACK TO INDEX

Puzzle Round single and double, FINISH Champagne.



Puzzle Round single, FINISH Matte Black.





Puzzle Round single, FINISH Coppery Bronze.



Puzzle Round single and double, FINISH Champagne.

Avec ses formes souples, les joints flexibles et la source lumineuse à LED, *Puzzle Round* peut être réglée à discrétion pour créer des jeux de lumière suggestifs sur les murs et les plafonds. Son esthétique discrète et les quatre finitions disponibles, y compris le Champagne, la rendent parfaite pour des contextes de vie variés. ● FR

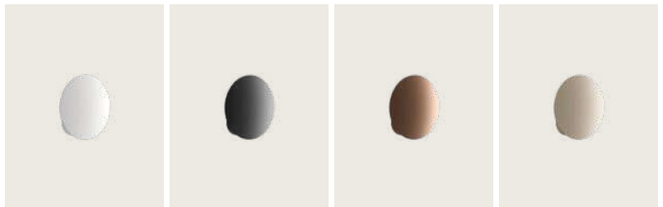
Durch ihre weichen Formen, die flexiblen Gelenke und die LED-Lichtquelle kann *Puzzle Round* nach Belieben eingestellt werden, um wunderbare Lichtspiele an Wänden und Decken entstehen zu lassen. Die unauffällige Ästhetik und die vier verfügbaren Ausführungen - jetzt auch Champagner - machen die Leuchte perfekt für verschiedene Wohnbereiche. ● DE

Con sus formas suaves, articulaciones flexibles y fuente de luz LED, *Puzzle Round* puede ajustarse a voluntad para crear sorprendentes efectos de luz en paredes y techos. La estética discreta y los cuatro acabados disponibles, ahora incluyendo Champán, lo hacen perfecto para una amplia variedad de entornos. ● ES

Благодаря своим мягким формам, гибким соединительным элементам и источнику света LED, светильник *Puzzle Round* можно регулировать по желанию для создания эффектной игры света на стенах и потолках. Неброский дизайн и четыре доступных варианта отделки, теперь включающие Champagne, делают его идеальным для разных жилых контекстов. ● RU

柔软的外形，灵活的接头和LED光源，*Puzzle Round* 可以根据需要进行调整，以在墙壁和天花板上营造出光线的暗示性。谨慎的美学设计以及如今包含香槟色在内的四种可用颜色，使其非常适合各种房屋环境。● ZH

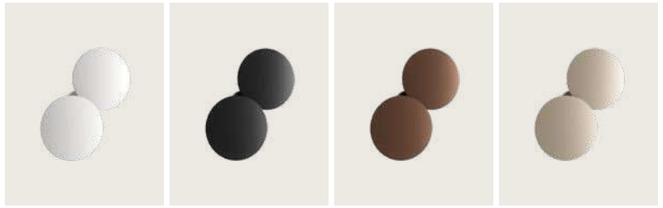
Puzzle Round single ↘ Wall lamp



Puzzle Round single ↘ Ceiling lamp



Puzzle Round double ↘ Wall lamp



Puzzle Round double ↘ Ceiling lamp

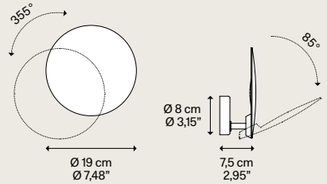


CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2016

● ECODESIGN regulation P. 440

Puzzle Round single



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9016 Bianco Opaco – 9016	15941 1027	15941 1030
Matte Black – 9005 Nero Opaco – 9005	15941 2027	15941 2030
Coppery Bronze Bronzo Ramato	15941 3527	15941 3530
Champagne Champagne	15941 4527	15941 4530

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
16 W
1750 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
16 W
1850 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

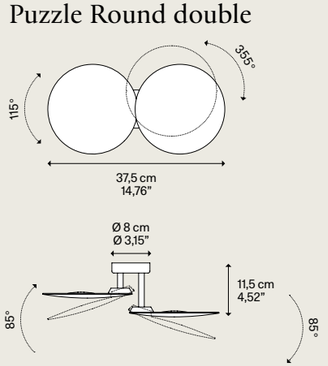
● P. 442

Net weight 0,60 kg / Peso netto 1,32 lbs | Pack Colli 1 | Energy class Classe energetica E | CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Adjustable light
Luce orientabile



Puzzle Round double



Metal structure Montatura in metallo	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9016 Bianco Opaco – 9016	15942 1027	15942 1030
Matte Black – 9005 Nero Opaco – 9005	15942 2027	15942 2030
Coppery Bronze Bronzo Ramato	15942 3527	15942 3530
Champagne Champagne	15942 4527	15942 4530

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
32 W
3500 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
32 W
3700 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

● P. 442

Net weight 1,10 kg / Peso netto 2,43 lbs | Pack Colli 1 | Energy class Classe energetica E | CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Adjustable light
Luce orientabile



▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

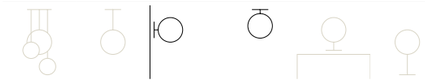
Puzzle, *design by* Studio Italia Design, 2014

● Spec sheet P. 333

Essential forms in metal, square and rectangular, which seem to disappear in the ceiling or wall. Clear-cut geometries that create suggestive plays of light on walls and ceilings, making for a truly personalised atmosphere. With *Puzzle* lamps, light becomes the feature element of living spaces, creating soft, geometric effects.

Forme essenziali in metallo, quadrati e rettangoli che sembrano scomparire nel soffitto o nella parete. Geometria rigorose che possono essere regolate a piacimento per creare suggestivi giochi di luce su pareti e soffitti, rendendo l'atmosfera del tutto personale. Le lampade *Puzzle* rendono la luce il vero ornamento degli ambienti abitativi creando effetti di morbide geometrie.

PUZZLE	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Diffused light	Luce diffusa
	Ceiling	Soffitto	Indirect light	Luce indiretta



BACK TO INDEX



1



2



3

1 Puzzle single square, FINISH Matte Black.
2 Puzzle square & rectangle, FINISH Matte White.
3 Puzzle double square, FINISH Matte Black.

Formes essentielles en métal, carrées et rectangulaires qui semblent disparaître dans le plafond ou le mur. Des géométries rigoureuses qui créent des jeux de lumières suggestifs sur les murs et plafonds pour créer une atmosphère personnelle. Les lampes *Puzzle* font de la lumière une décoration des espaces de vie et créent des effets géométriques harmonieux. ● FR

Einfache Formen aus Metall, quadratisch und rechteckig, die in der Decke oder in der Wand zu verschwinden scheinen. Klare Geometrien, die an Wänden und Decken wunderbare Lichtspiele erzeugen, um die Atmosphäre vollkommen persönlich zu gestalten. Die Leuchten *Puzzle* machen das Licht zum wahren Ornament von Wohnräumen und lassen Effekte mit weicher geometrischer Form entstehen. ● DE

Formas esenciales de metal, cuadrados y rectángulos que parecen desaparecer en el techo o la pared. Rigurosas geometrías que crean sugestivos efectos de luz en paredes y techos haciendo que la atmósfera sea completamente personal. Las lámparas *Puzzle* hacen que la luz sea el verdadero ornamento de los espacios habitables, creando efectos de geometrías suaves. ● ES

Простые формы из металла, квадраты и прямоугольники, которые как бы исчезают в потолке или стене. Строгие геометрические формы, которые можно отрегулировать по своему вкусу, создавая живописную игру света на стенах и потолках и полностью персонализируя атмосферу. Светильники *Puzzle* превращают свет в истинный декоративный элемент жилых интерьеров, создавая мягкие геометрические эффекты. ● RU

基本的金属形状，是似乎在吸顶灯和壁灯中消失的正方形和矩形。严格的几何形状可以随意调节，在墙壁和天花板上营造出暗示性的光线，使氛围完全个性化。*Puzzle*灯通过创造柔和的几何效果，使照明成为生活空间的真正装饰品。● ZH

Puzzle single square ↘ Wall lamp



Puzzle single square ↘ Ceiling lamp

Puzzle double square ↘ Wall lamp



Puzzle double square ↘ Ceiling lamp



Puzzle square & rectangle ↘ Wall lamp



Puzzle square & rectangle ↘ Ceiling lamp

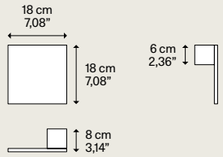


CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2014

● ECODESIGN regulation P. 440

Puzzle single square



Metal structure Montatura in metallo	Code Codice A	Code Codice B
Matte White – 9016 Bianco Opaco – 9016	14641 1027	14641 1030
Matte Black – 9005 Nero Opaco – 9005	14641 2027	14641 2030

Light source A
Sorgente luminosa

AC LED
2700 K
16 W
1750 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
16 W
1850 lm
220–240 V
CRI 92
MacAdam 3-Step

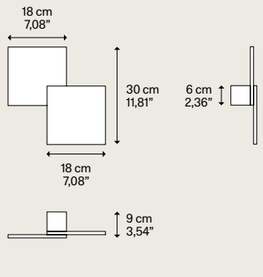
LED included
LED incluso

Net weight 1,16 kg / Peso netto 2,56 lbs · Pack Colli 1 · Energy class Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Puzzle double square



Metal structure Montatura in metallo	Code Codice A	Code Codice B
Matte White – 9016 Bianco Opaco – 9016	14642 1027	14642 1030
Matte Black – 9005 Nero Opaco – 9005	14642 2027	14642 2030

Light source A
Sorgente luminosa

AC LED
2700 K
32 W
3500 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
32 W
3700 lm
220–240 V
CRI 92
MacAdam 3-Step

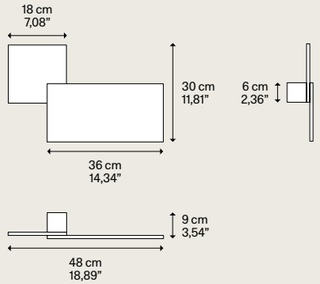
LED included
LED incluso

Net weight 2,00 kg / Peso netto 4,41 lbs · Pack Colli 1 · Energy class Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Puzzle square & rectangle



Metal structure Montatura in metallo	Code Codice A	Code Codice B
Matte White – 9016 Bianco Opaco – 9016	14643 1027	14643 1030
Matte Black – 9005 Nero Opaco – 9005	14643 2027	14643 2030

Light source A
Sorgente luminosa

AC LED
2700 K
32 W
3500 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
32 W
3700 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 2,91 kg / Peso netto 6,42 lbs · Pack Colli 1 · Energy class Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ Optional backplate available.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ Disponibile piastra a muro opzionale.

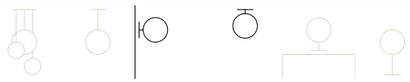
Puzzle Mega, *design by* Studio Italia Design, 2019

● Spec sheet P. 345

Large geometric figures characterised by essential forms, which almost merge with the interior architecture when off, only to be surprisingly revealed as harmonies of light and shadow when lit. New matte finishes warm up the geometric panels of *Puzzle Mega*. Liquid paints that open new decorative possibilities, playing with harmonies and contrasts of colours and shapes.

Grandi figure geometriche dalle forme essenziali che quasi si fondono con l'architettura interna quando sono spente, per rivelare inaspettate armonie di luci e ombre una volta accese. Nuove finiture opache scaldano i pannelli geometrici di *Puzzle Mega*. Vernici liquide che aprono nuove possibilità decorative giocando con armonie e contrasti di colori e forme.

PUZZLE MEGA	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Diffused light	Luce diffusa
	Ceiling	Soffitto	Indirect light	Luce indiretta



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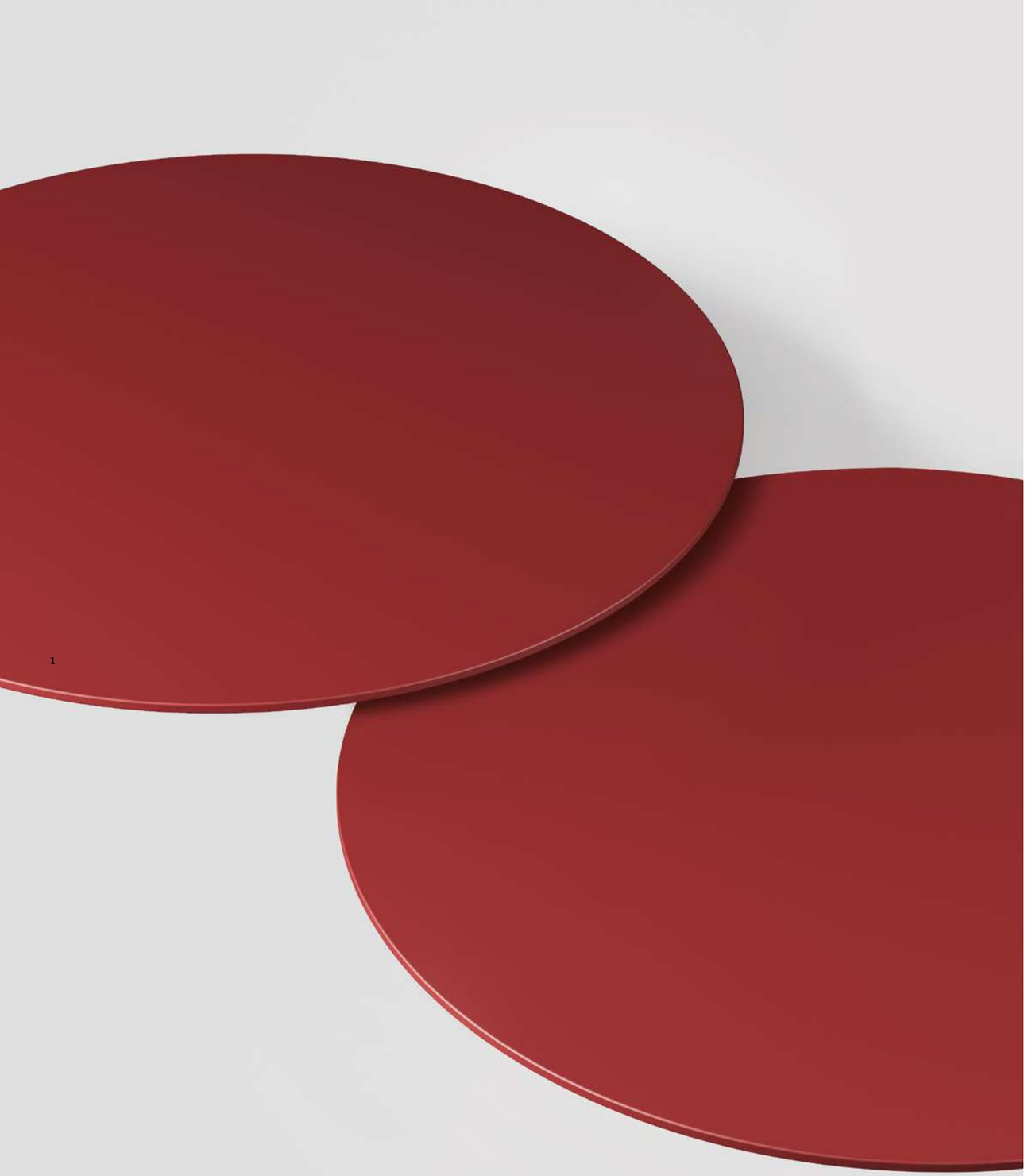
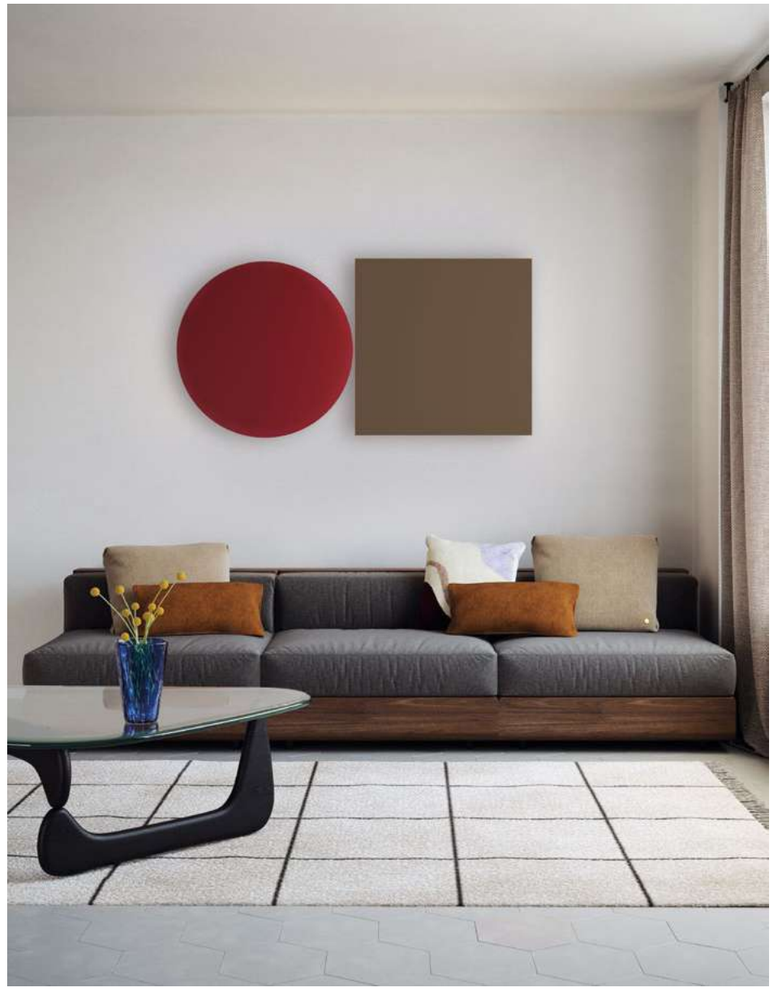
Puzzle Mega, FINISHES Matte Red, Black and Taupe.

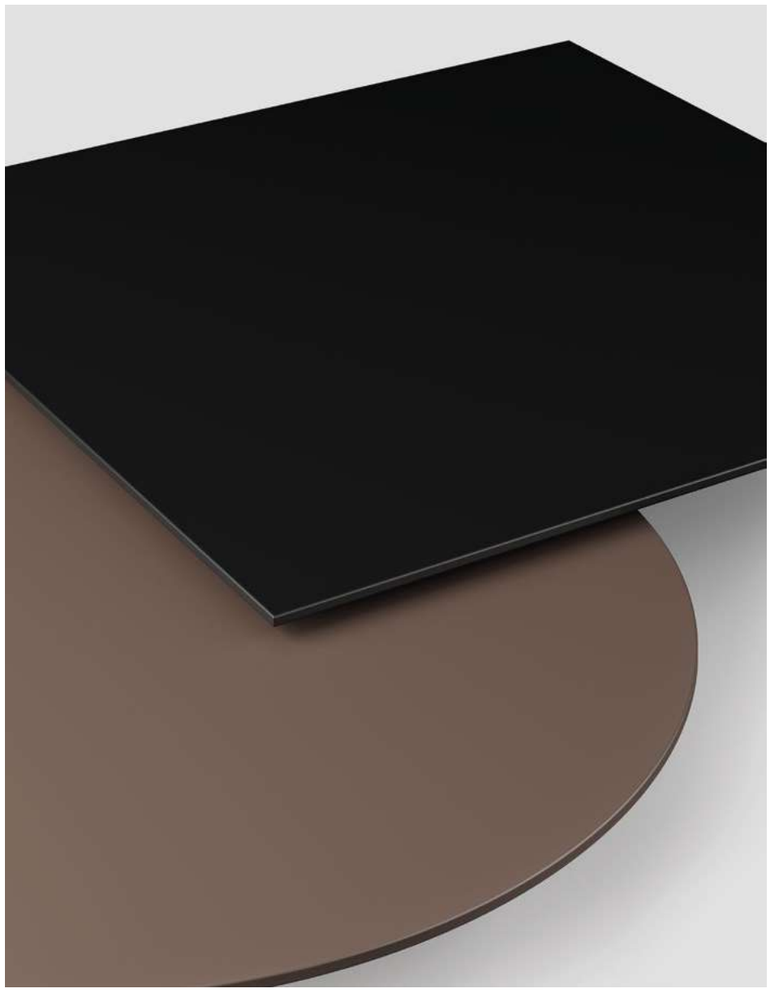


1



2

1 Puzzle Mega round, FINISH Matte Red.
2 Puzzle Mega square and round, FINISHES Matte Red and Taupe.



1

1 Puzzle Mega square and round, FINISHES Matte Black and Taupe.
2 Puzzle Mega square and round, FINISHES Matte Black and White.



2



Puzzle Mega, FINISHES Matte White, Taupe and Black.



Puzzle Mega, FINISHES Matte White and Taupe.



Puzzle Mega compositions, FINISHES Matte White and Taupe.

Grandes figures géométriques aux formes essentielles qui se fondent presque dans l'architecture interne lorsqu'elles sont éteintes, pour révéler d'inattendues harmonies de lumière et d'ombres une fois éclairées. Les nouvelles finitions mates rendent les panneaux géométriques de *Puzzle Mega* plus chaleureux. Vernis liquides qui offrent de nouvelles possibilités décoratives en jouant avec les harmonies et les contrastes de couleurs et de formes. ● FR

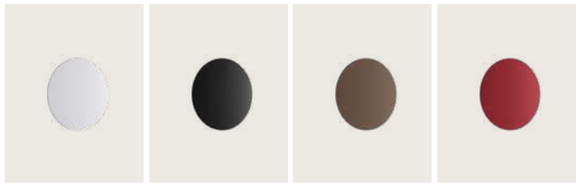
Große geometrische Figuren in einfacher Form, die ausgeschaltet mit der Innenarchitektur verschmelzen, um eingeschaltet eine unerwartete Harmonie aus Licht und Schatten entstehen zu lassen. Neue matte Ausführungen erwärmen die geometrischen Paneele von *Puzzle Mega*. Flüssiglacke, die durch das Spiel mit Harmonien und Kontrasten von Farben und Formen neue dekorative Möglichkeiten eröffnen. ● DE

Grandes figuras geométricas con formas esenciales que casi se mezclan con la arquitectura interior cuando se apagan, para revelar inesperadas armonías de luz y sombras una vez encendidas. Nuevos acabados mate calientan los paneles geométricos de *Puzzle Mega*. Pinturas líquidas que brindan nuevas posibilidades decorativas jugando con armonías y contrastes de colores y formas. ● ES

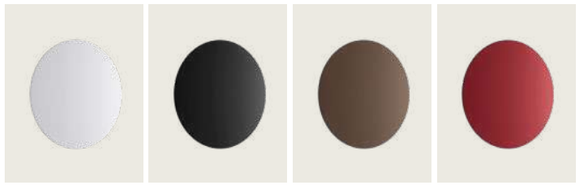
Крупные геометрические фигуры с простыми строгими формами, которые почти полностью сливаются с архитектурой интерьера, когда они выключены. Но стоит их включить, как вы увидите неожиданную и гармоничную игру света и тени. Новые матовые отделки согревают геометрические панели *Puzzle Mega*. Жидкие эмали, открывающие новые декоративные возможности, играя с гармонией и контрастами цветов и форм. ● RU

该灯具具有大型几何图形的基本形状，关闭时，几乎与内部架构融为一体，一旦打开，会发现意想不到的光影和谐。全新哑光饰面为*Puzzle Mega*的几何面板带来温暖。液体涂料通过色彩和形状的和谐与对比开辟了新的装饰可能性。● ZH

Puzzle Mega round small ↘ Wall lamp



Puzzle Mega round large ↘ Wall lamp



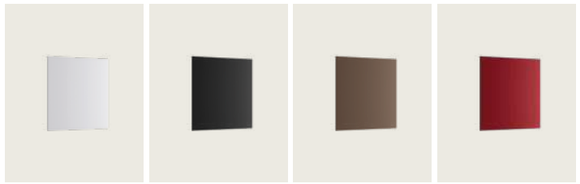
Puzzle Mega round small ↘ Ceiling lamp



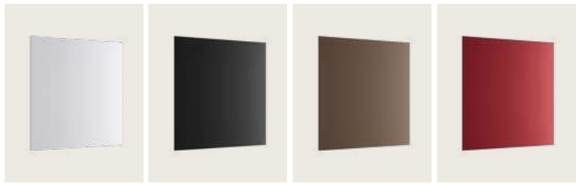
Puzzle Mega round large ↘ Ceiling lamp



Puzzle Mega square small ↘ Wall lamp



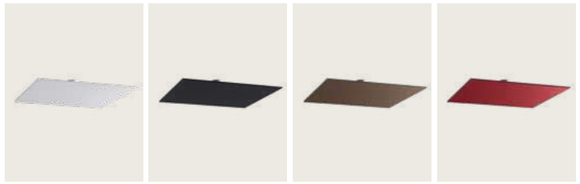
Puzzle Mega square large ↘ Wall lamp



Puzzle Mega square small ↘ Ceiling lamp



Puzzle Mega square large ↘ Ceiling lamp

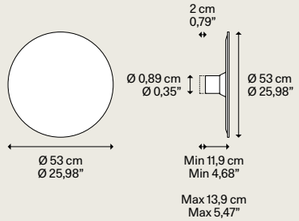


CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2019

● ECODESIGN regulation P. 440

Puzzle Mega round small



Metal structure
Montatura in metallo

Matte White – 9016
Bianco Opaco – 9016

MDF diffuser
Diffusore in MDF

	Code Codice A	Code Codice B
Matte White – 9016 Bianco Opaco – 9016	16741 1027	16741 1030
Matte Black – 9005 Nero Opaco – 9005	16741 2027	16741 2030
Taupe Grigio Caldo	16741 3927	16741 3930
Red Rosso	16741 6027	16741 6030

Light source A
Sorgente luminosa

AC LED
2700 K
48 W
5250 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
48 W
5550 lm
220–240 V
CRI 92
MacAdam 3-Step

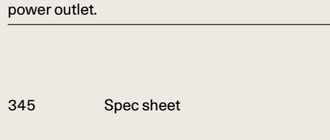
LED included
LED incluso

Net weight 3,80 kg / Peso netto 8,38 lbs | Pack Colli 2 | Energy class Classe energetica E

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Puzzle Mega round large



Metal structure
Montatura in metallo

Matte White – 9016
Bianco Opaco – 9016

MDF diffuser
Diffusore in MDF

	Code Codice A	Code Codice B
Matte White – 9016 Bianco Opaco – 9016	16744 1027	16744 1030
Matte Black – 9005 Nero Opaco – 9005	16744 2027	16744 2030
Taupe Grigio Caldo	16744 3927	16744 3930
Red Rosso	16744 6027	16744 6030

Light source A
Sorgente luminosa

AC LED
2700 K
64 W
7000 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
64 W
7400 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 7,20 kg / Peso netto 15,87 lbs | Pack Colli 2 | Energy class Classe energetica E

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ You can connect up to 4 Puzzle Mega to each fixture directly connected to the power supply. You can also connect up to 3 additional fixtures to each of those for maximum total of 36 fixtures on a single power outlet.

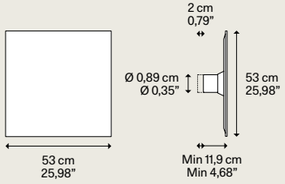
▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ Ad ogni Puzzle Mega connessa al punto di alimentazione elettrica possono esserne collegate altre 4. Ad ognuna di queste possono esserne collegate fino ad altre 3 e così via. Le lampade totali collegabili su un singolo punto di alimentazione sono 36.

CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2019

● ECODESIGN regulation P. 440

Puzzle Mega square small



Metal structure Montatura in metallo	MDF diffuser Diffusore in MDF	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9016 Bianco Opaco – 9016	Matte White – 9016 Bianco Opaco – 9016	16742 1027	16742 1030
	Matte Black – 9005 Nero Opaco – 9005	16742 2027	16742 2030
	Taupe Grigio Caldo	16742 3927	16742 3930
	Red Rosso	16742 6027	16742 6030

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
48 W
5250 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
48 W
5550 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 4,10 kg / Peso netto 9,04 lbs · Pack Colli 2 · Energy class Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Puzzle Mega square large

Metal structure Montatura in metallo	MDF diffuser Diffusore in MDF	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9016 Bianco Opaco – 9016	Matte White – 9016 Bianco Opaco – 9016	16745 1027	16745 1030
	Matte Black – 9005 Nero Opaco – 9005	16745 2027	16745 2030
	Taupe Grigio Caldo	16745 3927	16745 3930
	Red Rosso	16745 6027	16745 6030

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
64 W
7000 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
64 W
7400 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 8,80 kg / Peso netto 19,40 lbs · Pack Colli 2 · Energy class Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

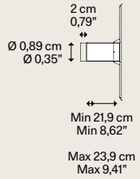
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ You can connect up to 4 Puzzle Mega to each fixture directly connected to the power supply. You can also connect up to 3 additional fixtures to each of those for maximum total of 36 fixtures on a single power outlet.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ Ad ogni Puzzle Mega connessa al punto di alimentazione elettrica possono esserne collegate altre 4. Ad ognuna di queste possono esserne collegate fino ad altre 3 e così via. Le lampade totali collegabili su un singolo punto di alimentazione sono 36.

CATEGORY ACCESSORY

DESIGN Studio Italia Design, 2019

Puzzle Mega extension

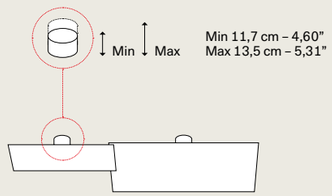


Description Descrizione	Metal structure Montatura in metallo	Code Codice
Extension optional ▸ to be used to widen the light beam in case of ceiling installation Estensione opzionale ▸ da utilizzare per ampliare il fascio luminoso in caso di installazione a soffitto	Matte White – 9016 Bianco Opaco – 9016	16799 A200

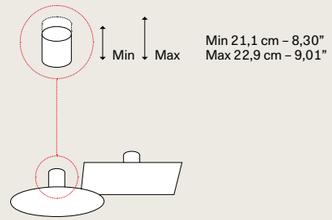
Net weight 0,86 kg / Peso netto 1,86 lbs · Pack Colli 1

CE · IP20

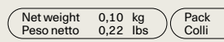
Puzzle Mega standard version
Puzzle Mega versione standard



Puzzle Mega extension optional version
Puzzle Mega versione estensione opzionale



Accessory connector



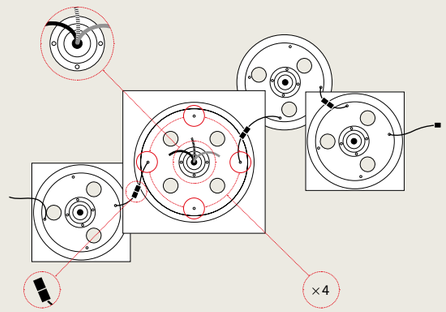
Description Descrizione	Code Codice
Connection ▸ to be used to connect the fixtures together in the compositions Collegamento ▸ da utilizzare per collegare le lampade tra loro nelle composizioni	16799 A100

Net weight 0,10 kg / Peso netto 0,22 lbs · Pack Colli 1

CE · IP20

Accessory connector
Accessorio di collegamento

Main power connection



Bugia, *design by* Andrea Tosetto, 2016/2020

● Spec sheet P. 354

Round, compact forms featuring elegant finishes with a centre that shines like a precious stone. Once lit up, *Bugia* amazes with the unexpected effect of its light. A surprising and harmonious balance between direct and indirect light, diffused both downward and up toward the ceiling. A rich family of ceiling lights, in *Single*, *Double*, *Triple* and *Mega* versions.

Forme rotonde compatte dalle finiture raffinate con un centro che splende come una pietra preziosa. Appena viene accesa, *Bugia* sorprende per l'effetto inaspettato della sua luce. Un inaspettato equilibrio armonico tra luce diretta e indiretta, diffusa sia verso il basso che verso il soffitto. Una ricca famiglia di plafoniere, in versione *Single*, *Double*, *Triple* e *Mega*.

BUGIA	CATEGORY LAMP		TYPE OF LIGHT	
	Ceiling	Soffitto	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

Bugia Triple, Single, Mega and Double,
FINISHES Glossy White and Glossy Black.



Bugia Mega, FINISH Glossy Bronze.



Bugia Triple and Single, FINISH Glossy White.

Forme ronde compacte aux finitions raffinées avec un point central qui brille comme une pierre précieuse. Une fois allumée, *Bugia* surprend par l'effet inattendu de sa lumière. Un harmonieux équilibre inattendu entre lumière directe et indirecte, diffusée vers le bas ou vers le plafond. Une riche famille de plafonniers, en version *Single*, *Double*, *Triple* et *Mega*. ● FR

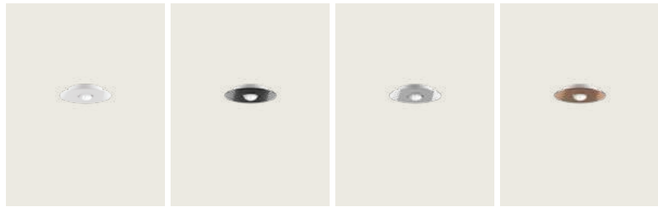
Kompakte, runde Formen mit raffinierten Ausführungen und einem Mittelpunkt, der wie ein Edelstein funkelt. Beim Einschalten überrascht *Bugia* durch den unerwarteten Effekt ihres Lichts. Ein unerwartet harmonisches Gleichgewicht zwischen direktem und indirektem Licht, das sowohl nach unten wie auch zur Decke gestrahlt wird. Eine ganze Familie von Deckenleuchten, in *Single*-, *Double*-, *Triple*- und *Mega*-Versionen. ● DE

Formas redondas compactas con acabados refinados con un centro que brilla como una piedra preciosa. Tan pronto como se enciende, *Bugia* sorprende con el inesperado efecto de su luz. Un inesperado equilibrio armónico entre la luz directa e indirecta, difusa tanto hacia abajo como hacia el techo. Una rica familia de lámparas de techo, en versiones *Single*, *Double*, *Triple* y *Mega*. ● ES

Компактные круглые формы с изысканной отделкой, в центре которых как бы сияет драгоценный камень. Сразу же при включении светильник *Bugia* поражает своим потрясающим световым эффектом. Неожиданно уравновешенная гармония между прямым и непрямым светом, распространяющимся как вниз, так и к потолку. Богатая семья плафонов в вариации *Single*, *Double*, *Triple* и *Mega*. ● RU

*Bugia*圆形灯,紧凑的形状有着优雅的饰面,其中心部分犹如宝石一般闪耀。一经点亮,*Bugia*就会以其意想不到的灯光效果而惊艳众生。直射照明与间接照明之间有着令人惊叹的和谐平衡,向下扩散的同时亦可向上漫射至天花板。它是一款丰富多样的吸顶灯系列,有单灯、双灯、三灯和*Mega*巨型版本。● ZH

Bugia Single ↘ Ceiling lamp



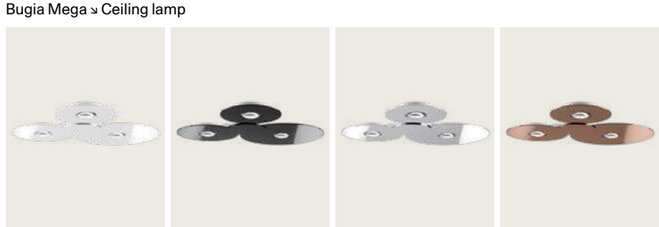
Bugia Double ↘ Ceiling lamp



Bugia Triple ↘ Ceiling lamp



Bugia Mega ↘ Ceiling lamp

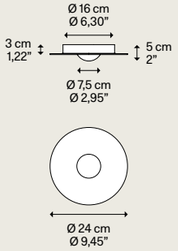


CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2016

● ECODESIGN regulation P. 440

Bugia Single



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16131 1227	16131 1230
	Glossy Black Nero Lucido	16131 2227	16131 2230
	Chrome Cromo	16131 4027	16131 4030
	Glossy Bronze Bronzo Lucido	16131 4627	16131 4630

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
15 W
1320 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
15 W
1440 lm
220–240 V
CRI 90
MacAdam 3-Step

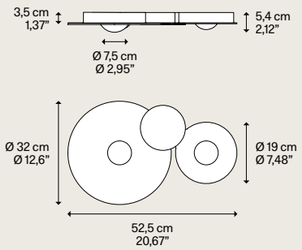
LED included
LED incluso

Net weight 0,80 kg / Peso netto 1,76 lbs | Pack Colli 2 | Energy class Classe energetica F

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Bugia Double



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16132 1227	16132 1230
	Glossy Black Nero Lucido	16132 2227	16132 2230
	Chrome Cromo	16132 4027	16132 4030
	Glossy Bronze Bronzo Lucido	16132 4627	16132 4630

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
30 W
2640 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
30 W
2880 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 2,05 kg / Peso netto 4,52 lbs | Pack Colli 2 | Energy class Classe energetica F

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

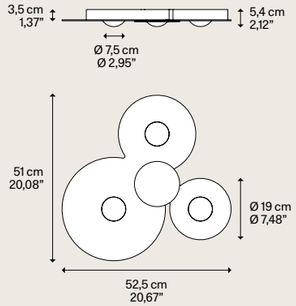
▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2016

● ECODESIGN regulation P. 440

Bugia Triple



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16133 1227	16133 1230
	Glossy Black Nero Lucido	16133 2227	16133 2230
	Chrome Cromo	16133 4027	16133 4030
	Glossy Bronze Bronzo Lucido	16133 4627	16133 4630

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
45 W
3960 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
45 W
4320 lm
220–240 V
CRI 90
MacAdam 3-Step

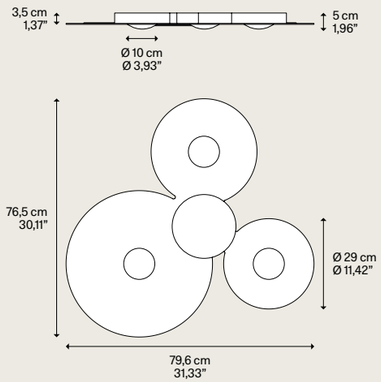
LED included
LED incluso

Net weight 2,80 kg / Peso netto 6,17 lbs | Pack Colli 2 | Energy class Classe energetica F

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

Bugia Mega



CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2020

● ECODESIGN regulation P. 440

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice Ⓐ	Code Codice Ⓑ
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16134 1227	16134 1230
	Glossy Black Nero Lucido	16134 2227	16134 2230
	Chrome Cromo	16134 4027	16134 4030
	Glossy Bronze Bronzo Lucido	16134 4627	16134 4630

Light source Ⓐ
Sorgente luminosa

AC LED
2700 K
45 W
3960 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source Ⓑ
Sorgente luminosa

AC LED
3000 K
45 W
4320 lm
220–240 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 4,40 kg / Peso netto 9,70 lbs | Pack Colli 2 | Energy class Classe energetica F

● P. 442

CE | IP20 | Energy Saving | Dim Triac | EAC | DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

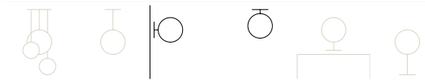
Pin–Up, *design by* Andrea Tosetto, 2015

● Spec sheet P. 361

A striking, compact light with a simple, organic design, *Pin–Up* opens like a shell to provide a bright light and the quality of LED lighting. A light that can be modelled at will thanks to the flexibility of the light fixture and the availability of two LED sources.

Una lampada compatta e sorprendente, dal design essenziale ed organico, *Pin–Up* si schiude come una conchiglia per illuminare gli spazi con la decisione e la qualità della luce a LED. Una luce che può essere modellata a piacere grazie alla flessibilità della lampada e alla disponibilità di due sorgenti LED.

PIN–UP	CATEGORY LAMP		TYPE OF LIGHT	
	Wall Ceiling	Parete Soffitto	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile



Pin–Up, FINISH Matte Black.



Pin–Up, FINISH Coppery Bronze.

Pin–Up, FINISH Matte White.

Lampe compacte et surprenante, au design essentiel et organique, *Pin–Up* s'ouvre comme une coquille pour éclairer les espaces avec la précision et la qualité de la lumière LED. Une lumière qui peut être modelée à souhait grâce à la flexibilité de la lampe et à la disponibilité de deux sources LED. ● FR

Als eine kompakte und überraschende Lampe mit klarem, organischem Design schließt sich *Pin–Up* wie eine Muschel, um Räume mit der Entschlossenheit und Qualität von LED-Licht zu erhellen. Ein Licht, das dank der Flexibilität der Lampe und des Vorhandenseins von zwei LED-Quellen verändert werden kann. ● DE

Una lámpara compacta y sorprendente, de diseño esencial y orgánico, *Pin–Up* se abre como una concha para iluminar los espacios con la decisión y la calidad de la luz de LED. Una luz que puede ser modelada a gusto gracias a la flexibilidad de la lámpara y a la disponibilidad de dos fuentes de LED. ● ES

Pin–Up – изумительный компактный светильник со сдержанным, органичным дизайном. Открывается как ракушка и смело освещает пространство качественным светодиодным светом. Превосходная гибкость и наличие двух светодиодных источников позволяют моделировать освещение по желанию. ● RU

*Pin–Up*是一款紧凑而令人惊喜的灯具，设计简洁有序，如一个贝壳打开，以坚定而优质的LED灯光照亮空间。灯身灵活，配有两盏LED光源，灯光可随喜好调节。● ZH

Pin–Up ↘ Wall lamp, Ceiling lamp

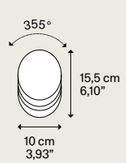


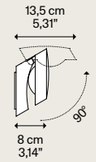
CATEGORY WALL LAMP CEILING LAMP

DESIGN Andrea Tosetto, 2015

● ECODESIGN regulation P. 440

Pin–Up





Metal structure Montatura in metallo	Code Codice A	Code Codice B
Matte White – 9010 Bianco Opaco – 9010	15540 1027	15540 1030
Matte Black – 9005 Nero Opaco – 9005	15540 2027	15540 2030
Coppery Bronze Bronzo Ramato	15540 3527	15540 3530

Light source A
Sorgente luminosa

AC LED
2700 K
8 W
920 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

AC LED
3000 K
8 W
980 lm
220–240 V
CRI 92
MacAdam 3-Step

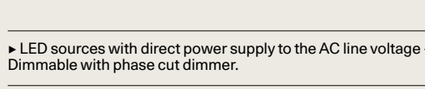
LED included
LED incluso

Net weight 1,15 kg / Peso netto 2,53 lbs
Pack Colli 1
Energy class Classe energetica E

● P. 442

CE IP20 Energy Saving Dim Triac EAC DALI CONTROLLABLE

Adjustable light
Luce orientabile



▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Laser, *design by* Studio Italia Design, 2015

● Spec sheet P. 367

Laser is a compact, versatile light fixture in the shape of a box with an attractive architectural look. From its painted steel structure, available in one size and three different finishes, now including Champagne, the LED light source diffuses a functional and evocative two-way light that creates plays of light and shadow on the wall.

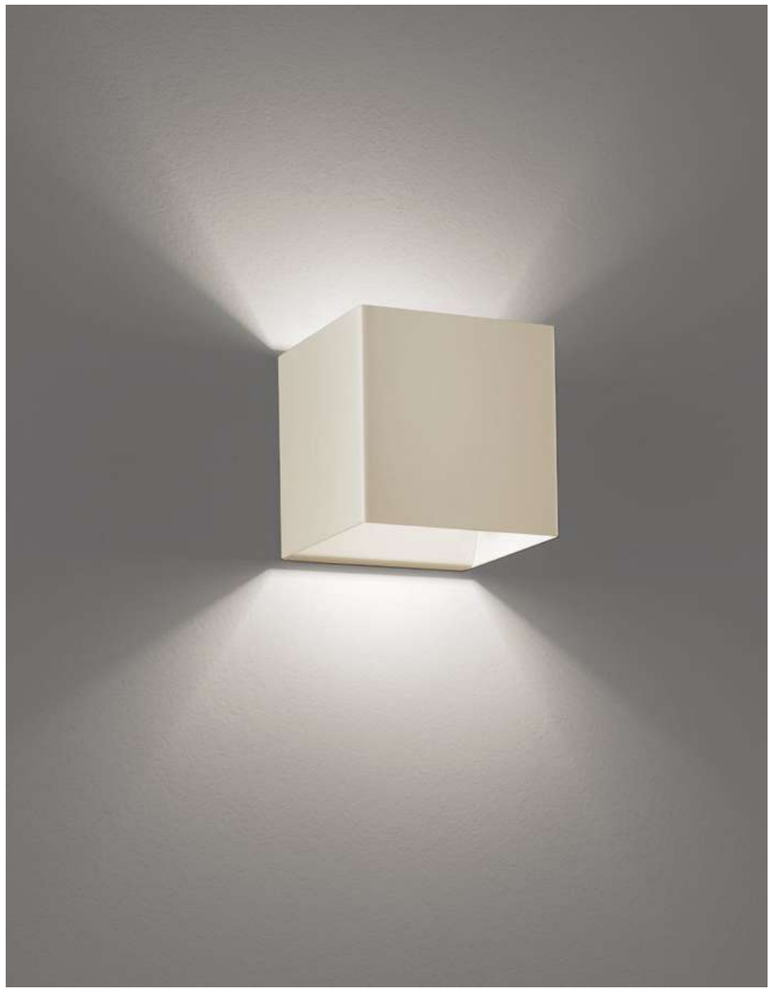
Laser è una lampada compatta a forma di parallelepipedo dal carattere versatile e architetturale. Dalla sua struttura in acciaio verniciato, disponibile in una dimensione e in tre diverse finiture, ora anche Champagne, la sorgente a LED diffonde una luce bidirezionale funzionale e d'effetto che crea giochi di luce ed ombra sulla parete.

LASER	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa



BACK TO INDEX

Laser, FINISH Matte White.





Laser, FINISH Champagne.

Laser, FINISH Matte Black.

Laser est une lampe compacte en forme de parallélépipède au caractère polyvalent et architectural.
De sa structure en acier peint, disponible en taille unique et en trois finitions différentes, y compris le Champagne, la source LED diffuse une lumière bidirectionnelle fonctionnelle et efficace qui crée des jeux d'ombre et de lumière sur le mur. ● FR

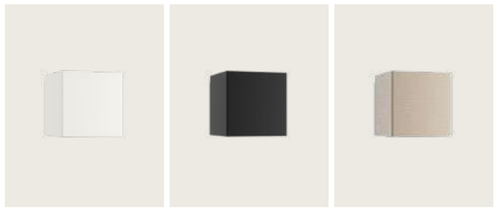
Laser ist eine kompakte Lampe in Form eines Parallelepipeds mit vielseitigem und architektonischem Charakter. Durch seine Armatur aus lackiertem Stahl, die in einer Größen und drei unterschiedlichen Ausführungen - jetzt auch Champagner - verfügbar ist, verbreitet die LED-Lichtquelle bidirektionales, funktionelles sowie effektvolles Licht, wodurch ein Spiel aus Licht und Schatten an der Wand entsteht. ● DE

Laser es una lámpara compacta con forma de paralelepípedo con carácter versátil y arquitectónico. De su estructura de acero pintado, disponible en una dimensione y en tres diferentes acabados, ahora incluyendo Champán, la fuente de LED difunde una luz bidireccional funcional y con efecto que crea juegos de luz y sombra en la pared. ● ES

Laser – компактный светильник в форме параллелепипеда с многогранным архитектурным характером. Конструкция светильника выполнена из окрашенной стали, доступной в двух размерах и трех различных вариантах отделки. Светодиодный источник эффективно рассеивает двунаправленный свет, создающий на стене игру света и тени. ● RU

*Laser*是一款四边形的紧凑灯具，具有建筑美感，广泛适用。喷漆钢材的结构，有一种尺寸和三种不同的颜色，如今还有香槟色，LED光源散发着双向的功能灯光，在墙壁上形成光影效果。● ZH

Laser ↘ Wall lamp

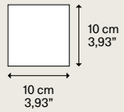


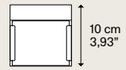
CATEGORY WALL LAMP

DESIGN Studio Italia Design, 2015

● **ECODESIGN** regulation P. 440

Laser





Metal structure Montatura in metallo	Code Codice (A)	Code Codice (B)
Matte White – 9010 Bianco Opaco – 9010	03652 1027	03652 1030
Matte Black – 9005 Nero Opaco – 9005	03652 2027	03652 2030
Champagne Champagne	03652 4527	03652 4530

Light source (A)
Sorgente luminosa

AC LED
2700 K
16 W
1750 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

AC LED
3000 K
16 W
1850 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 0,60 kg / Peso netto 1,32 lbs
Pack / Colli 1
Energy class / Classe energetica E

● P. 442

CE · IP20 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

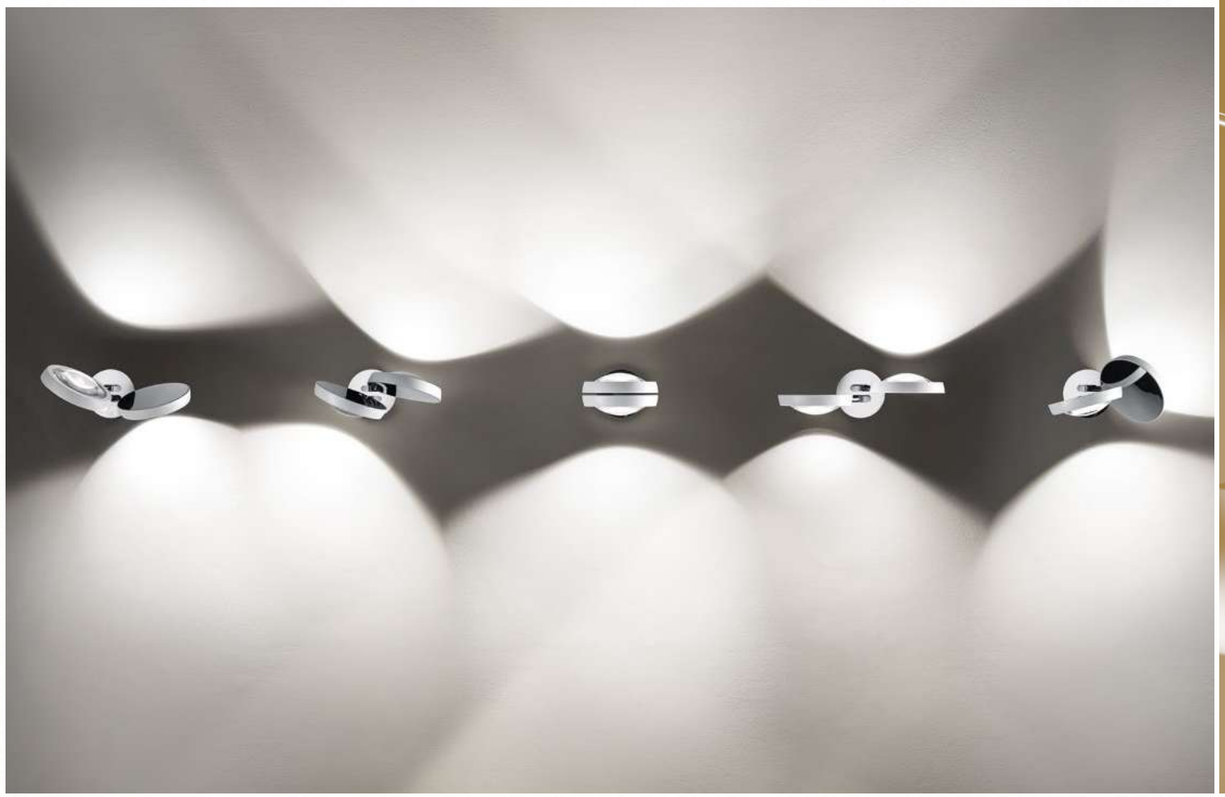
Light relationships, relationships with Light
Light plays an essential role in life, both functionally and emotionally. Its energy is silent yet disruptive, and capturing it in design is a challenge that offers endless sources of inspiration. For *Lodes*, *relationships* are at the heart of lighting. *Light* interacts with *people* and *environments*, capable of changing the perception of spaces and create the right atmosphere for any situation. For this reason, the connection that arises between lamps and their users and the bond that develops between light sources and environments have always been at the centre of the company's *research*.

Relazioni di luce, relazioni con la luce
La *luce* gioca un ruolo essenziale nella vita, sia dal punto di vista funzionale che emotivo. La sua energia è silenziosa, ma dirompente: catturarla nel design è una sfida che offre infinite fonti di ispirazione. Per *Lodes* le *relazioni* sono al centro dell'illuminazione. La *luce* interagisce con le *persone* e con gli *ambienti*, può cambiare la percezione degli spazi e creare l'atmosfera giusta per qualsiasi situazione. Per questo, la connessione che nasce tra le lampade e chi le utilizza e il legame che si sviluppa tra le fonti luminose e gli ambienti sono da sempre al centro della *ricerca* dell'azienda.

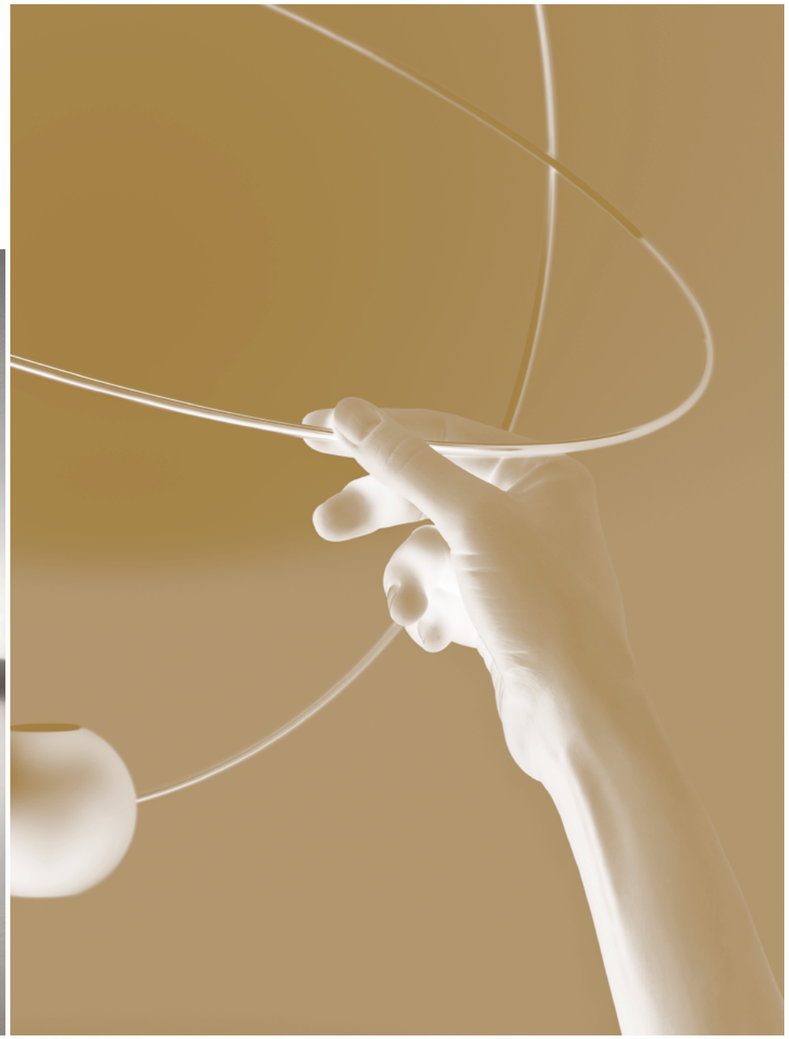
Focus on: Light relationships, relationships with Light

Light relationships, relationships with Light
Creating lighting *solutions* also means offering control and personalisation to transform rooms according to the needs of the moment and then transforming them again based on the needs of the next moment.
The *LED modules* designed and developed by *Lodes* allow flexible adjustment of light to interact with people and spaces. Various lighting effects contribute to creating different atmospheres, from intimacy for the evening hours to concentration for work, ensuring maximum freedom of expression for users and the maximum enhancement of each environment.

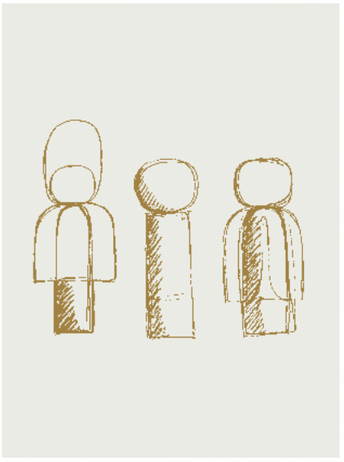
Relazioni di Luce, relazioni con la Luce
Creare *soluzioni* illuminotecniche significa anche offrire controllo e personalizzazione per trasformare gli ambienti in base alle necessità del momento. E poi per trasformarli ancora in base alle esigenze del momento successivo.
I *moduli LED* progettati e sviluppati da *Lodes* permettono di regolare la luce in modo flessibile affinché interagisca con le persone e con gli spazi. Vari effetti luminosi concorrono a creare atmosfere diverse, dall'intimità per le ore serali alla concentrazione per il lavoro, per garantire la massima libertà espressiva agli utenti e la massima valorizzazione di ogni ambiente.



Nautilus, *design by* Andrea Tosetto



Elara, *design by* Nika Zupanc



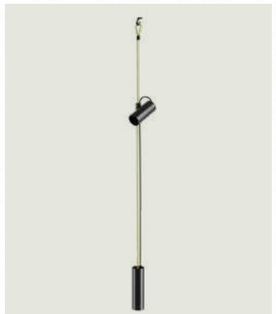
Easy Peasy, *design by* Luca Nichetto

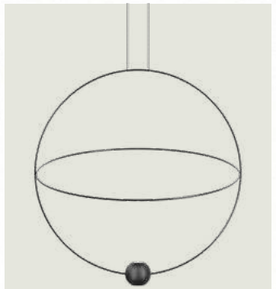
Versatility: bring the light wherever you want

Light can change the perception of spaces and generate suggestive plays of light and shadow for a *tailor-made experience*, from functionality to pure decoration. The lighting solutions offered by *Lodes* allow the *light to be directed* laterally or vertically to experience uniform brightness or concentrate the light beam in specific areas, even reaching different heights and angles. Thanks to the simplicity of *interaction*, this *versatility* opens the door to great flexibility of use, creating ever new and customisable atmospheres.

La luce può cambiare la percezione degli spazi e generare suggestivi giochi di luci e ombre per *un'esperienza su misura*, dalla funzionalità alla pura decorazione. Le soluzioni illuminotecniche proposte da *Lodes* permettono di *direzionare la luce* lateralmente o verticalmente per sperimentare una luminosità uniforme o concentrare il fascio di luce in aree specifiche, anche raggiungendo diverse altezze e angolazioni. Grazie alla semplicità di *interazione*, questa *versatilità* apre la porta a una grande flessibilità di utilizzo per dar vita ad atmosfere sempre nuove e personalizzabili.


Blow


Cima


Elara


Nautilus (ceiling)

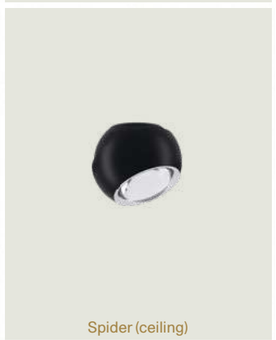

Nautilus (wall)


Nautilus Mini

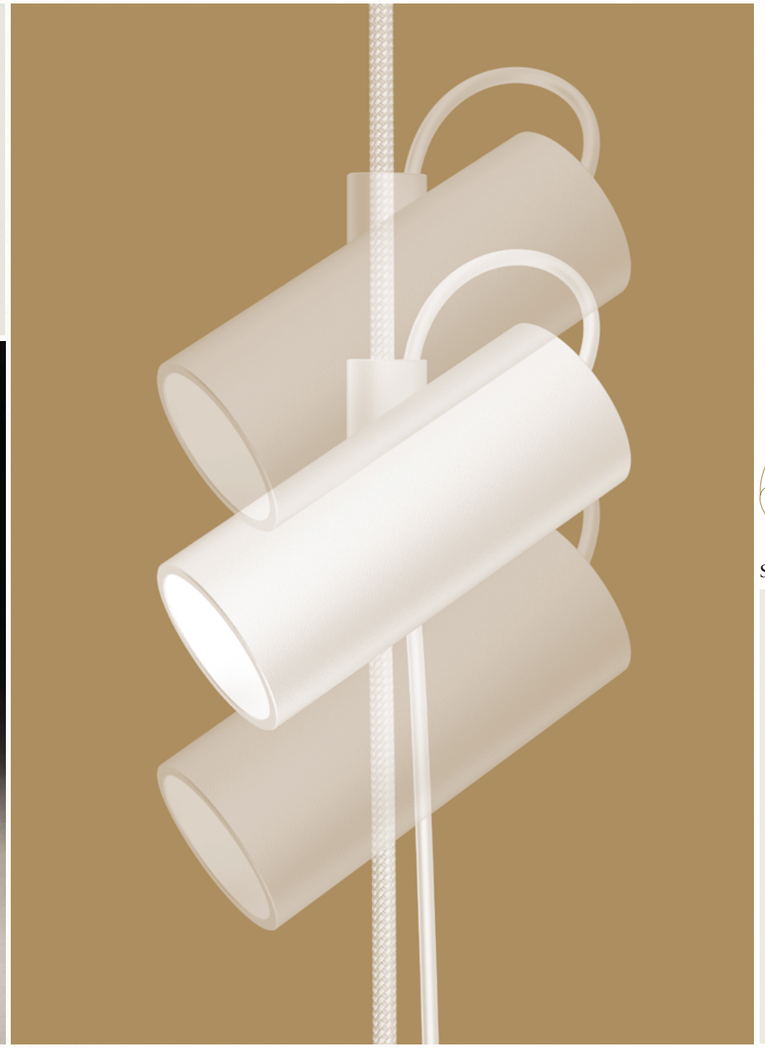

Pin–Up


Puzzle Round

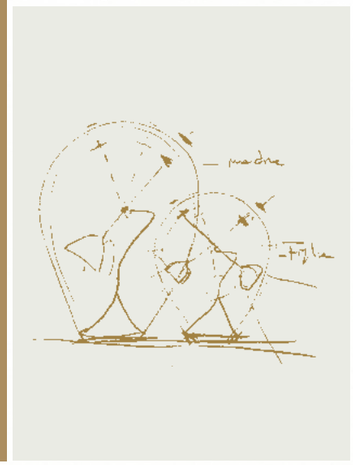

Spider (cluster suspension)


Spider (ceiling)


Puzzle Round, *design by* Studio Italia Design


Cima, *design by* Marco Dessí

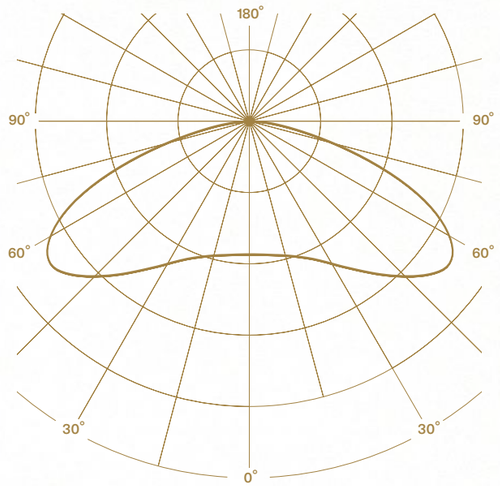

Spider, *design by* Andrea Tosetto


Blow, *design by* Pio & Tito Toso

Focus on: Relationships

Dimmer function and Dim–to–Warm





Cono di Luce, *design by* Ron Arad

There is a right light for every emotion and a right brightness for every time of day. To transform every space into the perfect ambience, lighting becomes essential. The *dimmer function* allows modulation of light intensity, finding the right combination between brightest brightness and almost total darkness. *Dim-to-warm* adds an additional level of customisation to adjust the warmth of the light and create lighting experiences to suit any situation and need. All LEDs designed by *Lodes* guarantee constant and uniform brightness at any intensity level.

C'è una luce giusta per ogni emozione e una luminosità adatta a ogni momento della giornata: per trasformare ogni spazio nell'ambiente perfetto, l'illuminazione diventa essenziale. La *funzione dimmer* consente di modulare l'intensità della luce, trovando la giusta combinazione tra la luminosità più intensa e il buio quasi totale. Il *dim-to-warm* aggiunge un ulteriore livello di personalizzazione per regolare il calore della luce e creare esperienze luminose adatte a qualsiasi situazione e necessità. Tutti i LED progettati da *Lodes* garantiscono una luminosità costante e uniforme a qualsiasi livello di intensità.



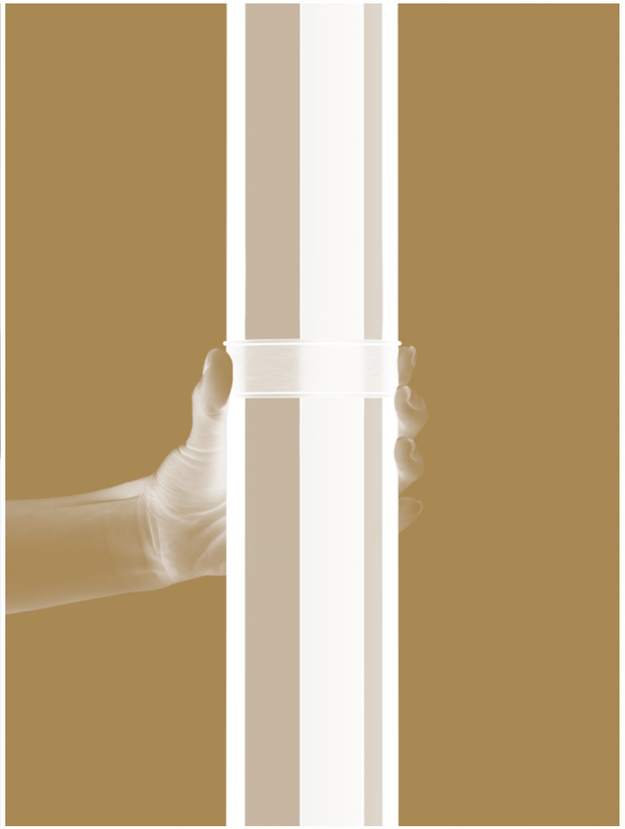
Hover, *design by* YOY



Easy Peasy, *design by* Luca Nichetto

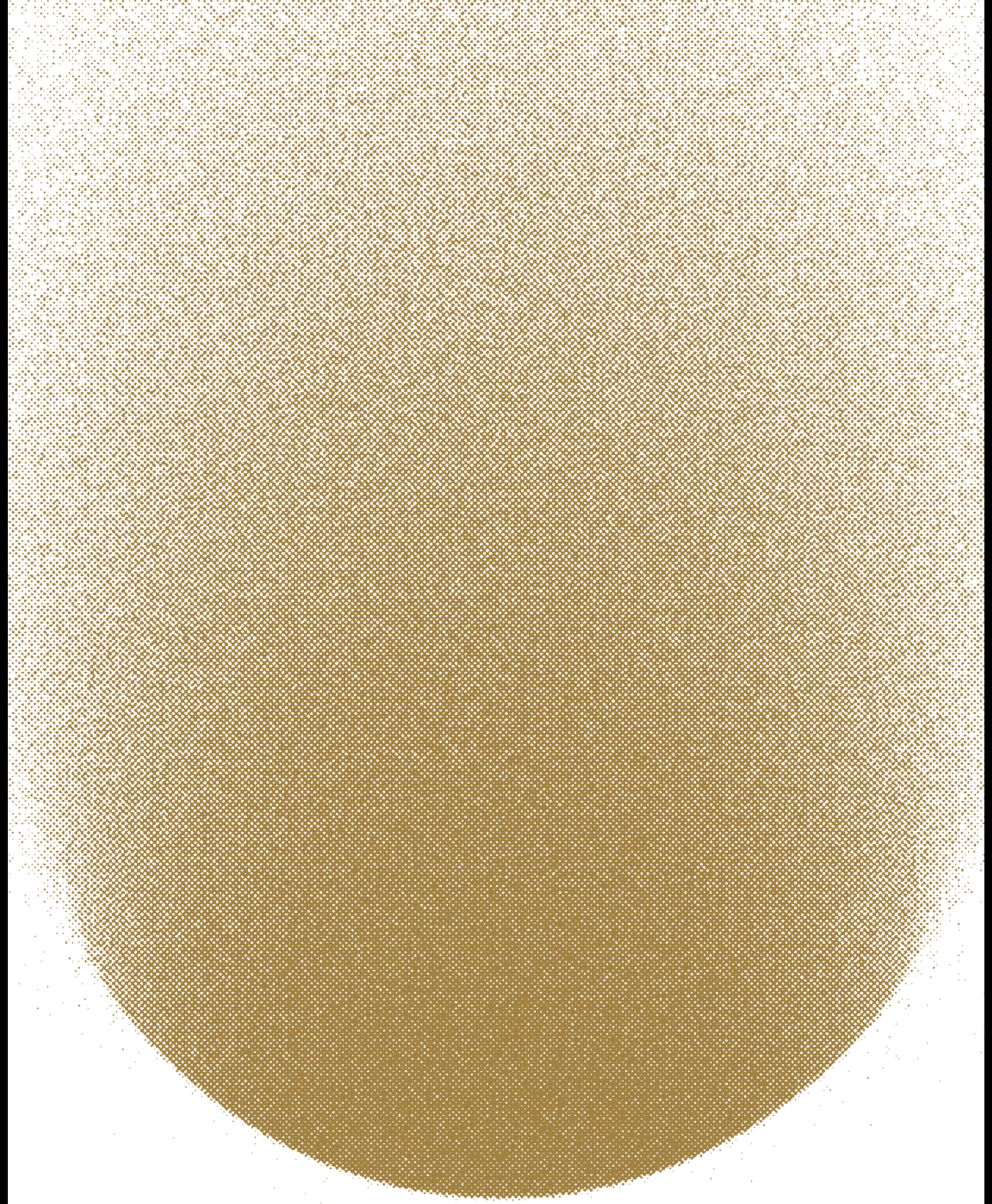


Flar, *design by* Patrick Norguet



Croma, *design by* Luca Nichetto

Focus on: Relationships



For *Lodes*, the quality of light materialises in offering the best possible light in every context, whether residential or work-related.

Per *Lodes*, la qualità della luce si concretizza nell'offrire la migliore luce possibile in ogni contesto, che sia abitativo o di lavoro.

Personalisation of light

Hover, *design by* YOY, 2022

● Spec sheet P. 379

The *Hover* table and floor lamps feature a lamp shade that looks as if it is detached from the base, connected seamlessly by a single cable that runs through the stem and comes out of the other end. The end result creates an illusion that the light source is almost weightless and floating in the air, like a balloon. *Hover* features a dimmer controlled by a power switch on the upper end of the stem; users can simply touch the top of the stem to modulate the intensity of the light. All typically external technical functions have been carefully incorporated within the lamp's internal structure. Additionally, the power supply comes in the form of a USB cable.

Le lampade da tavolo e da terra *Hover* presentano un paralume che sembra separato dalla base, collegato perfettamente da un unico cavo che attraversa lo stelo per poi uscirne. Il risultato finale crea l'illusione che la sorgente luminosa sia quasi priva di peso e fluttui nell'aria, come un palloncino. *Hover* è dotata di un dimmer controllato da un interruttore di alimentazione posto all'estremità superiore dello stelo; gli utenti possono semplicemente toccare la parte superiore dello stelo per modulare l'intensità della luce. Tutte le funzioni tecniche tipicamente esterne sono state accuratamente incorporate nella struttura interna della lampada. Inoltre, l'alimentazione è fornita grazie ad un cavo USB.

HOVER	CATEGORY LAMP		TYPE OF LIGHT	
	Table Floor	Tavolo Terra	Diffused light	Luce diffusa







Hover table and floor, FINISH Matte White.

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1



2

1 Hover, the lamp shade is connected seamlessly by a single cable that runs through the stem and comes out of the other end.
2 Hover, switch on and off and dim the light intensity.



1



2

1 Hover, USB socket.
2 Hover table, FINISH Matte White.

Hover table, FINISH Matte White.

L'abat-jour des lampes de table et des lampadaires *Hover* semble séparé de la base et parfaitement relié par un câble unique qui traverse entièrement la tige. Le résultat final crée l'illusion d'une source lumineuse qui flotte dans l'air quasiment en apesanteur, comme un ballon. *Hover* est équipé d'un gradateur commandé par un interrupteur d'alimentation situé à l'extrémité supérieure de la tige ; les utilisateurs n'ont qu'à toucher le haut de la tige pour moduler l'intensité de la lumière. Toutes les fonctions techniques habituellement externes ont été soigneusement intégrées dans la structure interne de la lampe. En outre, l'alimentation est fournie via un câble USB. Disponible en lampe de table ou en lampadaire, *Hover* convient à différents usages, comme lampe de bureau, de table basse ou à côté d'un canapé. La version au sol peut également être installée dans des espaces publics tels qu'un lounge d'aéroport, une chambre d'hôtel ou un hall. ● FR

Die Tisch- und Stehleuchten *Hover* verfügen über einen Leuchtenschirm, der vom Sockel getrennt zu sein scheint, verbunden auf perfekte Weise durch ein einziges Kabel, das durch den Schaft hindurch und aus ihm herausführt. Das Endergebnis erzeugt die Illusion, dass die Lichtquelle fast schwerelos ist und wie ein Ballon in der Luft schwebt. *Hover* ist mit einem Dimmer ausgestattet, der über einen Schalter am oberen Ende des Schaftes reguliert wird; die Benutzer können die Lichtintensität durch einfaches Berühren des oberen Endes des Schaftes einstellen. Alle typischen externen technischen Funktionen wurden sorgfältig in die innere Struktur der Leuchte integriert. Außerdem erfolgt die Stromversorgung über ein USB-Kabel. Erhältlich als Tisch- oder Stehleuchte, eignet sich *Hover* für verschiedene Verwendungszwecke, z. B. auf einem Schreibtisch, einem Beistelltisch oder neben einem Sofa. Die Bodenversion kann auch in öffentlichen Räumen wie einer Flughafenlounge, einem Hotelzimmer oder einer Empfangshalle eingesetzt werden. ● DE

Las lámparas de sobremesa y de pie *Hover* poseen una pantalla que parece separada de la base, conectada perfectamente por un solo cable que atraviesa la barra y luego sale. El resultado final da la sensación de que la fuente luminosa prácticamente no pesa y flota en el aire, como un globo. *Hover* está equipada con un regulador que controla un interruptor de alimentación situado en el extremo superior de la barra; los usuarios, simplemente tocando la parte superior de la barra, pueden regular la intensidad de la luz. Todas las funciones técnicas que normalmente están fuera se han incorporado minuciosamente en la estructura interna de la lámpara. Además, la alimentación se suministra gracias a un cable USB. *Hover*, disponible como lámpara de sobremesa o de pie, se adapta a distintos usos, como por ejemplo en un escritorio, una mesita o junto a un sofá. La versión de pie también se puede utilizar en espacios públicos como en la sala de un aeropuerto, una habitación de hotel o un vestíbulo. ● ES

Настольные лампы и торшеры *Hover* имеют абажур, который кажется отделенным от основания и соединенным одним кабелем, пересекающим стержень, а затем выходящим наружу. В результате возникает иллюзия невесомости источника света, парящего в воздухе, как воздушный шар. *Hover* оснащен диммером, управляемым выключателем, расположенным на верхнем конце стержня; пользователи могут отрегулировать интенсивность света, просто прикоснувшись к верхней части стержня. Все технические функции, обычно находящиеся снаружи, были встроены во внутреннюю структуру светильника. Питание также подается по кабелю USB. *Hover* выпускается в виде настольной лампы или торшера, и подходит для различного применения, на письменном столе, журнальном столике или рядом с диваном. Напольный вариант может также устанавливаться в общественных зданиях, например в зале аэропорта, в гостиничном номере или в холле. ● RU

*Hover*的台灯款和落地灯款均带有一个看似与底座分开的灯罩，但灯罩与底座之间却由一根从灯茎部位穿插而过的单根线缆完美连接。最终结果营造一种幻觉，光源仿佛几乎没有重量且会像气球一般漂浮于空中。*Hover*配有一部由位于灯茎上端的电源开关控制的调光器：用户只需轻触灯茎顶部便可调节光的强度。所有典型的外部技术功能均已巧妙整合至灯件的内部结构之中。此外，电源供给是通过一根USB线缆完成的。*Hover*提供台灯或落地灯两个版本，适用于不同用途，例如放在书桌、咖啡桌上或沙发近旁。落地灯版本也可用于机场休息室、酒店房间或大堂等公共场所。● ZH

Hover ↘ Floor lamp



Hover ↘ Table lamp

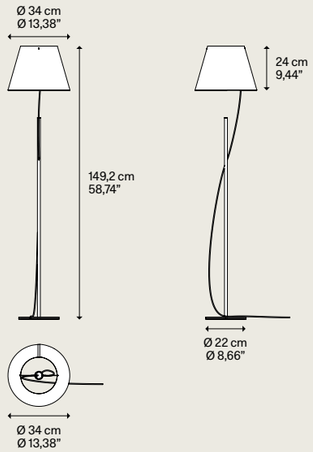


CATEGORY **FLOOR LAMP**

DESIGN **YOY, 2022**

● **ECODESIGN regulation P. 440**

Hover



Metal structure Montatura in metallo	Paper diffuser Diffusore in carta	Code Codice
Matte White Bianco Opaco	Matte White Bianco Opaco	**18471 1027**

Light source
Sorgente luminosa

LED	
2700	**K**
6,5	**W**
1000	**lm**
5	**V**
2	**A**
CRI 90	
MacAdam 3-Step	

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

Net weight Peso netto	3,86 kg 8,51 lbs	Pack Colli	1	Energy class Classe energetica	C

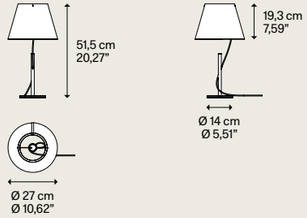
CE | IP20 | Energy Saving | Touch Dim | EAC

CATEGORY **TABLE LAMP**

DESIGN **YOY, 2022**

● **ECODESIGN regulation P. 440**

Hover



Metal structure Montatura in metallo	Paper diffuser Diffusore in carta	Code Codice
Matte White Bianco Opaco	Matte White Bianco Opaco	**18480 1027**

Light source
Sorgente luminosa

LED	
2700	**K**
6,5	**W**
1000	**lm**
5	**V**
2	**A**
CRI 90	
MacAdam 3-Step	

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

Net weight Peso netto	1,68 kg 3,70 lbs	Pack Colli	1	Energy class Classe energetica	C

CE | IP20 | Energy Saving | Touch Dim | EAC

Touch dimmer



Blow, *design by* Pio & Tito Toso, 2005

● Spec sheet P. 385

As light as a breath, *Blow* is an ethereal and original table lamp. Made from blown glass, it contains a bright light that can be directed inside the diffuser to create ever-different beams. Perfect for reading or furnishing personal and intimate spaces.

Leggera come un respiro, *Blow* è una lampada da tavolo eterea e ingegnosa. Realizzata in vetro soffiato, contiene una luce vivace che si può orientare all'interno del diffusore per creare fasci luminosi ogni volta diversi. Ideale per leggere e per arredare spazi personali e intimi.

BLOW	CATEGORY LAMP		TYPE OF LIGHT	
	Table	Tavolo	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile



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Blow, FINISH Clear.





Blow, FINISH Clear.

Blow, easy personalisation of light: adjust the light.

Légère comme un souffle, *Blow* est une lampe sur table éthérée et ingénieuse. Réalisée en verre soufflé, elle renferme une lumière vivace qui peut être orienté à l'intérieur du diffuseur pour créer des faisceaux de lumière tous différents. Idéale pour la lecture et pour décorer les espaces personnels et intimes. ● FR

So leicht wie der Atem ist *Blow* eine himmlische und erfinderische Tischlampe. Hergestellt aus mundgeblasenem Glas, enthält die Leuchte ein lebhaftes Licht, das innen im Diffusor ausgerichtet werden kann, um stets neue Lichtstreifen entstehen zu lassen. Ideal zum Lesen und zum Einrichten persönlicher und intimer Räume. ● DE

Ligera como un suspiro, *Blow* es una etérea eingeniosa lámpara de sobremesa. Fabricada en vidrio soplado, contiene una luz brillante que puede orientarse dentro del difusor para crear diferentes haces de luz cada vez. Ideal para leer y para decorar espacios personales e íntimos. ● ES

Легкий как дыхание, *Blow* – это изящный и очень оригинальный настольный светильник. Этот светильник, изготовленный из выдувного стекла, заключает в себе живой и динамичный свет, который можно ориентировать внутри диффузора для создания всякий раз других световых пучков. Идеально подходит для чтения и для оформления личных и интимных пространств. ● RU

轻如呼吸，*Blow*是一款灵动而巧妙的台灯。由吹制玻璃制成，含有充满活力的光线，可以将其定向到灯罩的内部，每次发出不同的光束。阅读和布置个人和私密空间的理想之选。● ZH

Blow ↘ Table lamp

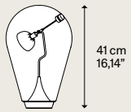


CATEGORY TABLE LAMP

DESIGN Pio & Tito Toso, 2005

● **ECODESIGN** regulation P. 440

Blow





Metal structure
Montatura in metallo

Chrome
Cromo

Blown glass diffuser
Diffusore in vetro soffiato

Clear
Trasparente

Code
Codice

00880 27

Light source
Sorgente luminosa

LED
2700 K
4,5 W
500 lm
220–240 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

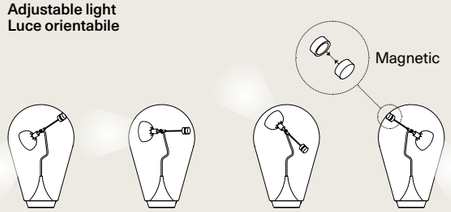
Net weight 4,00 kg
Peso netto 8,82 lbs

Pack 1
Colli

Energy class C
Classe energetica

CE IP20 Energy Saving EAC

Adjustable light
Luce orientabile



Easy Peasy, *design by* Luca Nichetto, 2020

● Spec sheet P. 393

With a strong personality and a sculptural form reminiscing the shape of bells, *Easy Peasy* is a set of portable and rechargeable table lamps, consisting of two rounded elements, a body and a knob. Made of blown glass, *Easy Peasy* allows for personal customisation of the living spaces. Its portability, different shapes and colours, and the dim-to-warm functionality of its light source allow users to connect, play and interact with the variable configuration options. It is not just a table lamp: it is a real character to interact with!

Con una spiccata personalità e una linea sculturale che ricorda la forma delle campane, *Easy Peasy* è un set di lampade da tavolo portatili e ricaricabili, composte da due elementi stondati, un corpo e un pomolo. Realizzata in vetro soffiato, *Easy Peasy* permette la personalizzazione individuale degli spazi abitativi. La sua portabilità, le diverse forme e colori e la funzione dim-to-warm della sorgente luminosa a LED permettono agli utenti di interagire, giocare e dialogare con le differenti possibilità di configurazione della luce. Non è solo una lampada da tavolo: è un vero e proprio personaggio con cui interagire!

EASY PEASY	CATEGORY LAMP		TYPE OF LIGHT	
	Cordless table lamp	Lampada da tavolo senza filo	Diffused light	Luce diffusa



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Easy Peasy family, Lagoon, Flamingo, Kelp and Chestnut.



Easy Peasy, Flamingo and Lagoon.



1



2



3

1 Easy Peasy, micro USB socket.
2 Easy Peasy, knob, glass bell, diffuser.
3 Easy Peasy, portable and rechargeable table lamp.

Easy Peasy, Chestnut and Kelp.

Avec sa forte personnalité et une ligne sculpturale qui rappelle la forme des cloches, *Easy Peasy* est un ensemble de lampes sur table portables et rechargeables, composé de deux éléments arrondis, un corps et un pommeau. Réalisée en verre soufflé, *Easy Peasy* permet la personnalisation individuelle des espaces de vie. Sa portabilité, ses différentes formes et couleurs et la fonction *« dim-to-warm »* de la source lumineuse à LED permettent aux utilisateurs d'interagir, de jouer et de dialoguer avec les différentes possibilités de configuration de la lumière. Ce n'est pas seulement une lampe de table : c'est un véritable personnage avec lequel on peut interagir ! ● FR

Mit einer besonderen Persönlichkeit und einer skulpturalen Linie, die an die Form einer Glocke erinnert, ist *Easy Peasy* ein Set aus mitnehmbaren und aufladbaren Tischleuchten, bestehend aus zwei abgerundeten Elementen, einem Korpus und einem Knauf. Aus geblasenem Glas hergestellt, ermöglicht *Easy Peasy* eine individuelle Personalisierung der Wohnräume. Die Mitnehmbarkeit, die verschiedenen Formen und Farben sowie die Funktion *Dim-to-warm* der LED-Lichtquelle ermöglichen den Nutzern mit den verschiedenen Konfigurationsmöglichkeiten für das Licht zu interagieren, zu spielen und in Dialog zu treten. Es ist nicht nur eine Tischlampe: Es ist eine echte Figur, mit der man interagieren kann. ● DE

Con una marcada personalidad y una línea escultural que recuerda la forma de las campanas, *Easy Peasy* es un set de lámparas de sobremesa portátiles y recargables, compuestas por dos elementos redondeados, un cuerpo y un pomo. Realizada en vidrio soplado, *Easy Peasy* permite la personalización individual de los espacios habitacionales. Su portabilidad, las diversas formas y colores y la función *dim-to-warm* de la fuente luminosa a LED permiten a los usuarios interactuar, jugar y dialogar con las diferentes posibilidades de configuración de la luz. No es sólo una lámpara de mesa: es un personaje real con el que interactuar. ● ES

Обладающие ярко выраженной индивидуально-стью и скульптурным силуэтом, напоминающим форму колокола, светильники *Easy Peasy* – это серия портативных перезаряжаемых настольных ламп, состоящих из двух закругленных элементов, корпуса и ручки. Лампы *Easy Peasy*, изготовленные из выдувного стекла, придают оформлению жилого пространства самобытность и оригинальность. Портативность, разнообразие форм и цветов, а также функция *dim-to-warm* источника света LED позволяют пользователям взаимодействовать, фантазировать и применять возможности различных конфигураций освещения. Это не только настольный светильник – это настоящий персонаж с которым можно контактировать. ● RU

*Easy Peasy*具有强烈的个性和雕塑感，酷似铃铛的形状，它是一组便携式可充电台灯，由两个圆形元素组成，一个主体和一个圆头。台灯由吹制玻璃制成，*Easy Peasy* 可实现生活空间的个性化定制。它的便携性、不同的形状和颜色及其LED光源*dim-to-warm*的调光功能，允许用户与不同的灯光配置选项进行交互、游戏和对话。*Easy Peasy*不仅是盏台灯：它是一个具有个性能与空间互动的活泼伙伴 ● ZH



Easy Peasy, packaging

Flamingo



Lagoon



Kelp



Chestnut

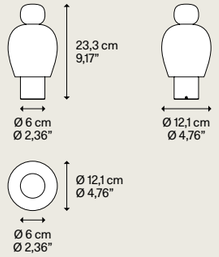


CATEGORY CORDLESS TABLE LAMP

DESIGN Luca Nichetto, 2020

● **ECODESIGN** regulation P. 440

Easy Peasy



Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 2700 K
5 W
380 lm
2000 mA Battery
CRI 90
MacAdam 3-Step

LED and battery included
LED e batteria inclusi

Battery charging time
Tempo di ricarica

Power supply
1A ▸ 180 min

Battery life
Durata batteria

Full power	100%	▸ 6h
Half power	50%	▸ 10h
Min power	10%	▸ 19h

Flamingo

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Pink Rosa	Grey Grigio	Brushed Bronze Bronzo Spazzolato	**17081 6226**

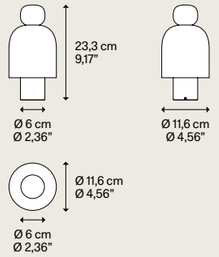
Lagoon

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Turquoise Turchese	Honey Miele	Brushed Gold Oro Spazzolato	**17081 8126**

Net weight / Peso netto 0,85 kg 1,87 ibs · Pack / Colli 1 · Energy class / Classe energetica D

CE · IP20 · Energy Saving · Dim-to-Warm · EAC

Easy Peasy



Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 2700 K
5 W
380 lm
2000 mA Battery
CRI 90
MacAdam 3-Step

LED and battery included
LED e batteria inclusi

Battery charging time
Tempo di ricarica

Power supply
1A ▸ 180 min

Battery life
Durata batteria

Full power	100%	▸ 6h
Half power	50%	▸ 10h
Min power	10%	▸ 19h

Kelp

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Green Verde	Honey Miele	Brushed Rose Gold Oro Rosa Spazzolato	**17081 7226**

Chestnut

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Taupe Grigio Caldo	Grey Grigio	Brushed Palladium Palladio Spazzolato	**17081 3826**

Net weight / Peso netto 0,85 kg 1,87 ibs · Pack / Colli 1 · Energy class / Classe energetica D

CE · IP20 · Energy Saving · Dim-to-Warm · EAC

Croma, *design by* Luca Nichetto, 2021

● Spec sheet P. 403

Taking its name from the Italian word for a *'quaver'* or *'eighth'*, *Croma* reflects the dynamism of the musical note in its slender frame. It features a conical base that provides stability and a sleek body which casts a powerful ray of light from its LED source. A ring conveniently positioned halfway up the stem allows the user to control the LED module, and to utilise its dim-to-warm function. Its two unique metallic ombré colourways and the two texturised white and black finishes make *Croma* suitable for a variety of environments, including residential, hotel and hospitality.

La nuova lampada da terra richiama nel nome la *"croma"* o *"ottavo"*: la sua struttura slanciata che proietta fasci di luce lungo la parete verso il soffitto evoca il dinamismo della nota musicale. *Croma* ha una base conica che le conferisce stabilità e una silhouette longilinea che proietta un potente raggio di luce dalla sorgente LED. Un anello posizionato a metà altezza dello stelo consente all'utente di regolare il modulo a LED e gestire la funzione dim-to-warm. Le due finiture metallizzate ombré, e le due tonalità testurizzate bianco e nero rendono *Croma* adatta a una varietà di ambienti, dal residenziale all'hotel e ospitalità.

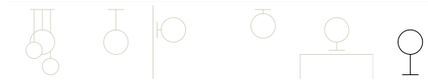
CROMO

CATEGORY LAMP

Floor Terra

TYPE OF LIGHT

Symmetrical diffused light Luce simmetrica diffusa
Indirect light Luce indiretta



BACK TO INDEX

Croma, FINISHES Matte White and Matte Black.



Croma, FINISH Bronze.



1



2

1 Croma, light source.
2 Croma, turn on and off, dim light intensity and warmth.



1

1 Croma, turn on and off, dim light intensity and warmth.
2 Croma, FINISHES Matte Black and Matte White




2200 K
Minimum power 20%


2600 K
Power 40%


2850 K
Half power 60%


3000 K
Power 80%


3200 K
Full power 100%

Le nouveau lampadaire prend son nom du mot italien désignant une *croche* ou une *hampe* : sa structure élancée dissipe les faisceaux de lumière vers le haut du mur et le plafond pour évoquer le dynamisme de la note de musique. *Croma* s'appuie sur une base conique qui assure sa stabilité et lui donne une allure longiligne qui projette un puissant rayon de lumière de la source LED. Un anneau placé à mi-hauteur de la hampe permet à l'utilisateur de contrôler le module LED et de gérer la fonction dim-to-warm. Grâce aux deux nouvelles finitions métallisées ombré et aux deux tonalités texturisées blanche et noire, *Croma* épouse toute une variété d'ambiances, du résidentiel à l'hôtellerie et à l'accueil. FR

Der Name der neuen Stehleuchte leitet sich vom italienischen Wort für *"Achtelnote"* oder *"Achtel"* ab: Ihre schlanke Struktur, die die Lichtstrahlen entlang der Wand in Richtung Decke projiziert, spiegelt die Dynamik der Musiknote wider. *Croma* hat einen konischen Sockel, der ihr Stabilität verleiht und eine langgestreckte Silhouette, die einen kraftvollen Lichtstrahl aus dem LED-Leuchtmittel abgibt. Ein auf halber Höhe des Ständers angebrachter Ring ermöglicht dem Benutzer, das LED-Modul zu steuern und die Dim-to-Warm-Funktion zu nutzen. Metallische Ombré Ausführungen und zwei strukturierte Schwarz- und Weißtöne ermöglichen den Einsatz von *Croma* in einer Vielzahl von Umgebungen, vom Wohnbereich bis hin zu Hotels und Hospitality. DE

La nueva lámpara de pie evoca en el nombre la*corchea* o *octava*: su estructura estilizada que proyecta haces de luz en la pared hacia el techo evoca el dinamismo de la nota musical. *Croma* descansa sobre una base cónica queda estabilidad a su silueta alargada que proyecta un potente rayo de luz de la fuente LED. Un anillo situado a media altura del pie le permite al usuario regular el módulo LED y controlar la función dim-to-warm. Los dos nuevos acabados metalizados ombré y los dos colores texturizados blanco y negro hacen que *Croma* sea apropiada para distintos ambientes, del residencial pasando por el hotelero a la hostelería. ES

Новый торшер напоминает своим названием итальянское слово *«croma»* или *«восьмой»*: его утонченная структура, проецирующая лучи света вдоль стены к потолку, ассоциируется с динамизмом музыкальной ноты. *Croma* имеет коническое основание, которое придает лампе устойчивость и утонченность силуэта. Лампа проецирует мощный луч света от светодиодного источника. Кольцо, расположенное на середине ноги торшера, позволяет пользователю регулировать светодиодный модуль и управлять функцией dim-to-warm. Две новые металлизированные отделки дерафе и две новые текстурированные тональности черного и белого делают лампу *Croma* подходящей для с амых разных применений, от жилых помещений до отелей и структур по приему гостей. RU

新款落地灯呼应“颤音”或“八分音符”之名:纤细修长的结构沿着墙壁向天花板散射光束,唤起音符之活力 。*Croma*有一个锥形底座上,该底座为其赋予稳定性以及一个可从LED光源投射出强烈光线的纤长轮廓。一只位于灯茎一半处的圆环使用户能够调整 LED 模块并管理从暗到暖的调光功能。两种金属渐变效果饰面以及纯白色和黑色两种纹理色调,使*Croma*适用于包括住宅、酒店及招待场所在内的各类环境。ZH

Croma ↘ Floor lamp

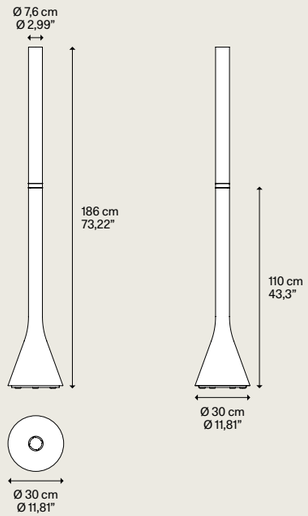


CATEGORY FLOOR LAMP

DESIGN Luca Nichetto, 2021

● **ECODESIGN** regulation P. 440

Croma



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	17270 1000
Matte Black – 9005 Nero Opaco – 9005	17270 2000
Bronze Bronzo	17270 3400
Green Verde	17270 7000

Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 3200 K
42 W
5600 lm
220–240 V
CRI 90
MacAdam 3-Step

Dim-to-Warm

▸ 20%	2200 K	1400 lm
▸ 40%	2600 K	2400 lm
▸ 60%	2850 K	3550 lm
▸ 80%	3000 K	4600 lm
▸ 100%	3200 K	5600 lm

LED, driver and Dim-to-warm dimmer included
LED, driver e Dim-to-warm dimmer inclusi

Net weight Peso netto	15,00 kg 33,07 lbs	Pack Colli	1	Energy class Classe energetica	E

IP20 · Energy Saving · Dim–to–Warm

Flar, *design by* Patrick Norguet, 2022

● Spec sheet P. 413

The name *Flar* evokes images of a flare or ‘flamboiement’ in French – an intense blaze or burst of light. Inspired by traditional storm lanterns which use glass pipes to protect the flame, *Flar* comprises a 3D laser cut steel base which opens like a flower, leading to a charmingly imperfect blown glass diffuser available in two sizes, 45 and 60 cm. *Flar* features a dimmer controlled with the cable mounted power switch, allowing users to modulate the intensity of the light to create their ideal lighting scheme. The two sizes offer an opportunity to play with scale to create a unique composition for a hotel lounge or retail space.

Il nome *Flar* evoca l’immagine di uno sfavillio o “flamboiement”, che in francese indica un intenso bagliore o squarcio di luce. Ispirata alle tradizionali lanterne antivento dotate di tubi in vetro per proteggere la fiamma, *Flar* si poggia su una base in acciaio, realizzata con la tecnologia del taglio laser 3D, che si schiude come un fiore e accoglie un diffusore in vetro soffiato dall’effetto piacevolmente imperfetto. Disponibile nelle due versioni da 45 e 60 cm, *Flar* è provvista di un varialuce regolabile dall’interruttore montato sul cavo, che consente all’utente di modulare l’intensità della luce in base alle proprie preferenze. Le due dimensioni offrono la possibilità di giocare con le proporzioni, creando così composizioni uniche nelle aree lounge degli hotel o nei punti vendita.

FLAR	CATEGORY LAMP		TYPE OF LIGHT	
	Table Floor	Tavolo Terra	Diffused light	Luce diffusa



BACK TO INDEX

Flar large and medium, FINISHES Terra + Honey and Champagne + Turquoise.



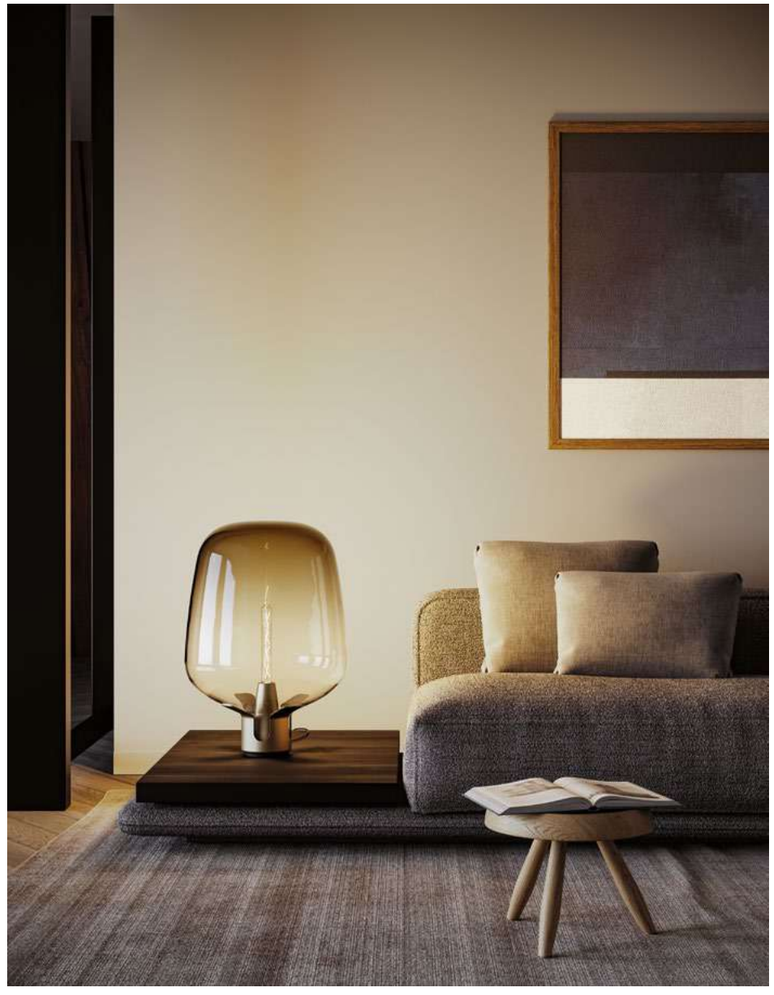
1



2

1 Flar, blown glass diffuser, FINISHES Honey and Turquoise.
2 Flar, medium and large, FINISHES Champagne + Honey and Champagne + Turquoise.



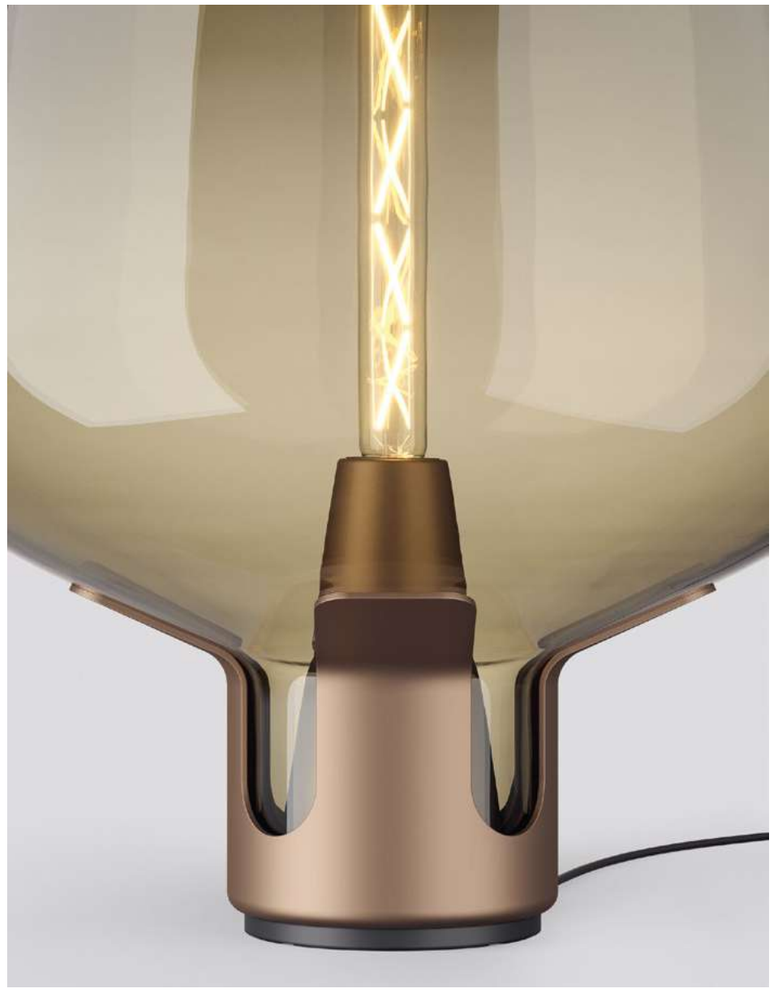


Flar medium and large, FINISHES Terra + Turquoise and Terra + Honey.

Flar large, FINISH Champagne + Honey.



Flar medium and large, FINISHES Champagne + Honey and Terra + Turquoise.



Flar, 3D laser cut base, FINISH Terra

Le nom *Flar* évoque un flamboiement (Flare en anglais) – une flamme intense ou un éclat de lumière. S'inspirant des lanternes tempête traditionnelles qui utilisent des cylindres de verre pour protéger la flamme, *Flar* se compose d'une base en acier découpée au laser 3D qui s'épanouit comme une fleur, portant à un diffuseur en verre soufflé d'une séduisante imperfection disponible en deux tailles, 45 et 60 cm. *Flar* dispose d'un variateur contrôlé par l'interrupteur d'alimentation monté sur câble, permettant à l'utilisateur de moduler l'intensité de la lumière pour créer l'éclairage idéal. Les deux tailles offrent la possibilité de jouer avec les variations pour une composition unique dans un hall d'hôtel ou un magasin. ● FR

Der Name *Flar* erinnert an eine Fackel oder 'flamboiement' im Französischen – ein intensives Aufflammen oder Ausbrechen von Licht. Inspiriert von traditionellen Sturmlaternen, die Glasrohre zum Schutz der Flamme verwenden, besteht *Flar* aus einer 3D-gelaserten Basis aus Stahl, die sich wie eine Blume öffnet und sich zu einem bezaubernden nicht perfekten Diffusor aus mundgeblasenem Glas entwickelt, der in zwei Größen erhältlich ist: 45 und 60 cm. *Flar* ist mit einem Dimmer ausgestattet, der über den am Kabel angebrachten Netzschalter gesteuert wird und es dem Benutzenden ermöglicht, die Intensität des Lichts zu modulieren, um das ideale Beleuchtungsschema zu schaffen. Die beiden Größen bieten die Möglichkeit, mit dem Maßstab zu spielen und eine einzigartige Komposition für eine Hotellounge oder einen Verkaufsraum zu schaffen. ● DE

El nombre *Flar* recoge ecos del término francés «flamboiement», una llamarada o un intenso estallido de luz. Inspirada por las tradicionales linternas de tormenta que empleaban tubos de vidrio para proteger la llama, *Flar* incluye una base de acero cortada con láser 3D y que se abre como una flor para dar paso a un difusor de vidrio soplado atractivamente imperfecto disponible en dos tamaños, 45 y 60 cm. *Flar* incorpora un regulador que se controla con el interruptor montado en el cable y permite a los usuarios modular la intensidad de la luz para crear su esquema de iluminación ideal. Los dos tamaños ofrecen la oportunidad de jugar con la escala para crear una composición única para el recibidor de un hotel o para una tienda. ● ES

Название *Flar* вызывает в воображении образы вспышки или французское слово «flamboiement», означающее интенсивное пламя или вспышку света. Вдохновленная традиционными штормовыми фонарями, в которых применяются стеклянные трубки для защиты пламени, лампа Flar имеет стальное основание 3D, вырезанное лазером, раскрывающееся подобно цветку, ведущее к очаровательно несовершенному диффузору из дутого стекла двух размеров: 45 и 60 см. Flar оборудована диммером, управляемым при помощи переключателя питания, монтированного на кабель, для модуляции интенсивности света, позволяя пользователям создавать идеальную схему освещения. Два размера предоставляют возможность играть с масштабом, чтобы создавать уникальные композиции для гостиничного холла или торгового помещения. ● RU

*Flar*这个名字让人联想至耀斑之像或法语的'flamboiement'一词一意为一股烈焰或一阵光耀。受到使用玻璃管保护火焰的传统防风灯的启发,*Flar*包含一个3D激光切割钢底座,它像花朵一样张开,形成一个优美迷人的不完美式吹制玻璃灯罩,提供45厘米和60厘米两种尺寸。*Flar*具有一个使用安装在线缆上的电源开关进行控制的调光器,使用户能够调节光线强度,以创建理想的照明方案。两种尺寸提供延展发挥的机会,可为酒店休息室或零售空间创建独特别致的组合。● ZH

Flar medium ↘ Table lamp, Floor lamp



Flar large ↘ Table lamp, Floor lamp

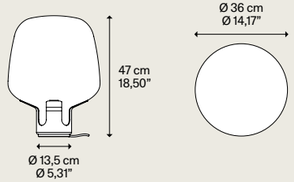


CATEGORY TABLE LAMP FLOOR LAMP

DESIGN Patrick Norguet, 2022

● ECODESIGN regulation P. 440

Flar medium



Net weight / Peso netto	6,77 kg / 14,92 lbs
Pack / Colli	2

Metal structure / Montatura in metallo	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Champagne / Champagne	Honey / Miele	19182 6800
Champagne / Champagne	Turquoise / Turchese	19182 8600
Terra / Terra	Honey / Miele	19183 6800
Terra / Terra	Turquoise / Turchese	19183 8600

Light source / Sorgente luminosa

E27 T30
Tubular LED
1× max 25 W

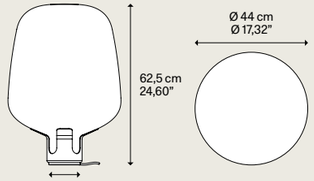
W/L max 22,5 cm
W/L max 8,85"

Bulb not included
Dimmer on the cord included

Lampadina non inclusa
Dimmer nel filo incluso

CE IP20 Energy Saving Dim EAC

Flar large



Net weight / Peso netto	9,89 kg / 21,80 lbs
Pack / Colli	2

Metal structure / Montatura in metallo	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Champagne / Champagne	Honey / Miele	19184 6800
Champagne / Champagne	Turquoise / Turchese	19184 8600
Terra / Terra	Honey / Miele	19185 6800
Terra / Terra	Turquoise / Turchese	19185 8600

Light source / Sorgente luminosa

E27 T30
Tubular LED
1× max 25 W

W/L max 30 cm
W/L max 11,81"

Bulb not included
Dimmer on the cord included

Lampadina non inclusa
Dimmer nel filo incluso

CE IP20 Energy Saving Dim EAC

Light source / Sorgente luminosa		Bulb dimension / Dimensione lampadina	Pack / Colli	Code / Codice
E27 T30 6 W	**2500 K 620 lm**	W/L 22,5 cm W/L 8,85"	1	**191A02**
E27 T30 7 W	**2500 K 800 lm**	W/L 30 cm W/L 11,81"	1	**191A03**

Cima, *design by* Marco Dessí, 2021

● Spec sheet P. 423

Inspired by the function of the jam cleats found in sailing boats, *Cima* – a nautical rope in Italian – is a *"suspended"* lamp characterised by a ceiling-to-floor rope, a sleek and highly functional design element. A joint that holds the lamp body slides vertically along the rope, while the counterweight allows to manage any excess rope. The simple cylindrical shapes and the black colour of these elements highlight the three brilliant finishes of the rope, vibrant accents to suit any interiors and décor mood.

Ispirata dalla funzione degli strozzascotte delle barche a vela, *Cima* è una lampada *"sospesa"* caratterizzata da una fune a tutt'altezza, elemento di design elegante e altamente funzionale. Lungo la fune scorre verticalmente un giunto che regge il corpo lampada, mentre il contrappeso permette di gestire l'eventuale fune in eccesso. Le semplici forme cilindriche e il colore nero di questi elementi risaltano le tre finiture brillanti della fune, accenti vibranti per qualsiasi ambiente e mood d'arredo.

CIMA	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension Floor	Sospensione Terra	Symmetrical diffused light Adjustable	Luce simmetrica diffusa Orientabile



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Cima, FINISHES Yellow, Silver and Gold.



Cima, FINISH Silver.



Cima, FINISH Gold.



Cima, FINISH Yellow.

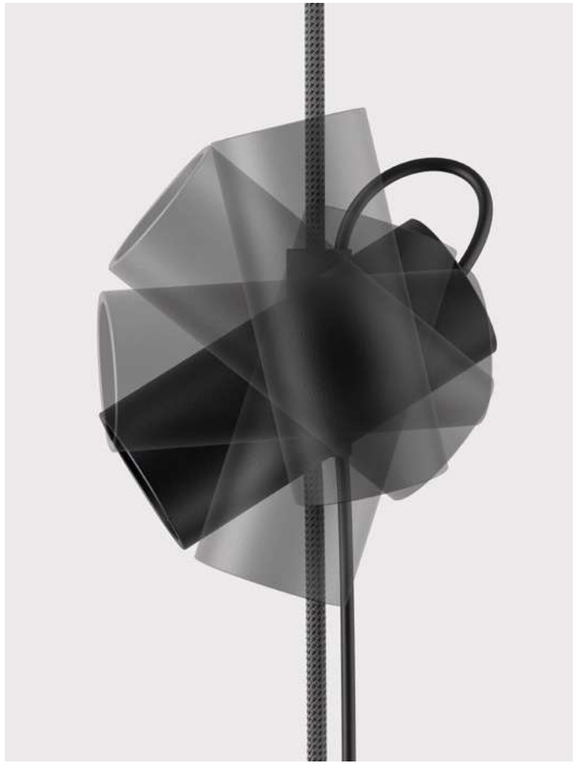


1



2

1 Cima, FINISH Silver, counterweight/switch button on the power cord.
2 Cima, FINISH Silver, set the rope at the desired length.



1



2

1 Cima, easy personalisation of light: change the angle of the lamp body.
2 Cima, easy personalisation of light: adjust the height of the joint.

Cima, FINISH Silver.

S'inspirant de la fonction des taquets de blocage des voiliers, *Cima* – une corde nautique en italien – est une lampe *« suspendue »* caractérisée par une corde plafond-sol, élément de design élégant et fonctionnel. Le raccord qui supporte le corps de la lampe se déplace le long de la corde, tandis que le contrepoids permet d'ajuster l'excès de corde. Les formes cylindriques simples et la couleur noire de ces éléments mettent en valeur les trois finitions brillantes de la corde pour s'adapter à tous les intérieurs et à tous les styles de décoration. ● FR

Inspiriert von der Funktion der Klampen, die in Segelbooten zu finden sind, ist *Cima* – das bedeutet Schiffsseil auf Italienisch – eine *„hängende Leuchte“*, die sich durch ein Decken-Boden-Seil auszeichnet, ein elegantes und hoch funktionales Designelement. Entlang des Seils bewegt sich ein Gelenk, das den Lampenkörper stützt, während das Gegengewicht es ermöglicht, einen eventuellen Seilüberschuss zu justieren. Die schlichten Formen und die schwarze Farbe dieser Elemente unterstreichen die drei brillanten Ausführen des Seils, vibrierende Akzente, die für jedes Interieur und jede Dèkor Stimmung geeignet sind. ● DE

Inspirada en la función de las cornamusas que se encuentran en los veleros, *Cima* – una cuerda náutica en italiano — es una lámpara *“suspendida”* caracterizada por una cuerda que va del techo al suelo, un elemento de diseño elegante y sumamente funcional. A lo largo de la cuerda se mueve verticalmente una articulación que sujeta el cuerpo de la lámpara, mientras que el contrapeso permite reajustar cualquier exceso de cuerda. Las sencillas formas cilíndricas y el color negro de estos elementos resaltan los tres acabados brillantes de la cuerda, las notas vibrantes de cualquier interior y decoración de ambiente. ● ES

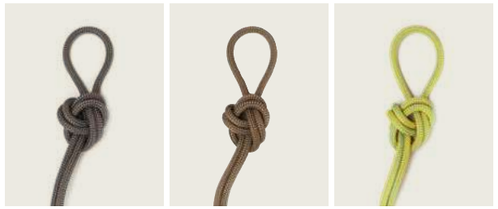
Вдохновленный функцией палубных стопоров, используемых на парусных лодках, светильник *Cima – «корабельный канат»* на итальянском — представляет собой подвешенную лампу, с тросом в полную высоту, задуманным как изысканный и высоко функциональный элемент дизайна. Вдоль троса вертикально перемещается шарнир, поддерживающий корпус лампы, а противовес позволяет отрегулировать избыток троса. Простые цилиндрические формы и черный цвет этих элементов подчеркивают три яркие отделки троса, вибрирующие тональности, подходящие для любых интерьеров и стилей. ● RU

受帆船中防滑钉的功能之启发,*Cima*—意大利语意为航海绳—是一款特征显著的“悬浮灯”,一条全高式绳索便是其优雅且功能强大的设计元素。一块用来举持灯体的接头沿绳索垂直延伸,而配重件则可让您调节管理绳索的任何多余之处。这些元素的简约圆柱形状与黑色突出了绳索的三种光鲜饰面,令任何室内环境与装饰风尚活力四射。● ZH

Cima ↘ Suspension lamp, Floor lamp



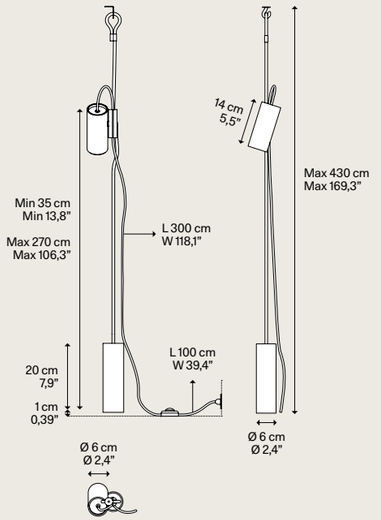
Finishes ↘ Rope



CATEGORY SUSPENSION LAMP · FLOOR LAMP

DESIGN Marco Dessí, 2021

Cima



Metal structure Montatura in metallo	Rope Corda	Code Codice
Matte Black Nero Opaco	Silver Argento	17371 4100
	Gold Oro	17371 5000
	Yellow Giallo	17371 5100

Light source
Sorgente luminosa

GU10 Par 16 LED
1× 10 W

W/L max 9 cm
W/L max 3,54”

Bulb and dimmer not included
Lampadina e dimmer non inclusi

Description Descrizione	Metal structure Montatura in metallo	Code Codice
Additional kit (max 2 spotlights)		
Additional kit (max 2 spotlights)	Matte Black Nero Opaco	17371K 2000

Light source
Sorgente luminosa

GU10 Par 16 LED
1× 10 W

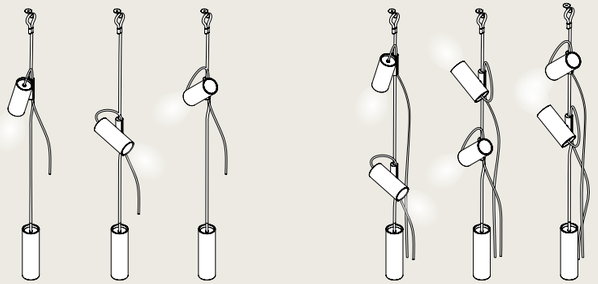
W/L max 9 cm
W/L max 3,54”

Bulb and dimmer not included
Lampadina e dimmer non inclusi

Net weight Peso netto	Pack Colli
1,75 kg 3,86 lbs	1

IP20 · Energy Saving · Dim

Adjustable light
Luce orientabile



Puzzle Outdoor, *design by* Studio Italia Design, 2019

● Spec sheet P. 430

Puzzle Outdoor is a collection designed to enhance the outdoor spaces of homes and buildings, from the façade to the terrace, making them pleasant and comfortable at any time of day. Discrete by day, adaptable to any type of architecture, these lamps featured in essential shapes light up suggestive atmospheres after sundown.

Puzzle Outdoor è una collezione progettata per valorizzare gli spazi esterni di abitazioni ed edifici, dalla facciata alla terrazza, e renderli piacevoli e confortevoli in ogni momento della giornata. Discrete di giorno, adatte ad ogni tipo di architettura, queste lampade dalle geometrie essenziali accendono atmosfere suggestive dopo il tramonto.

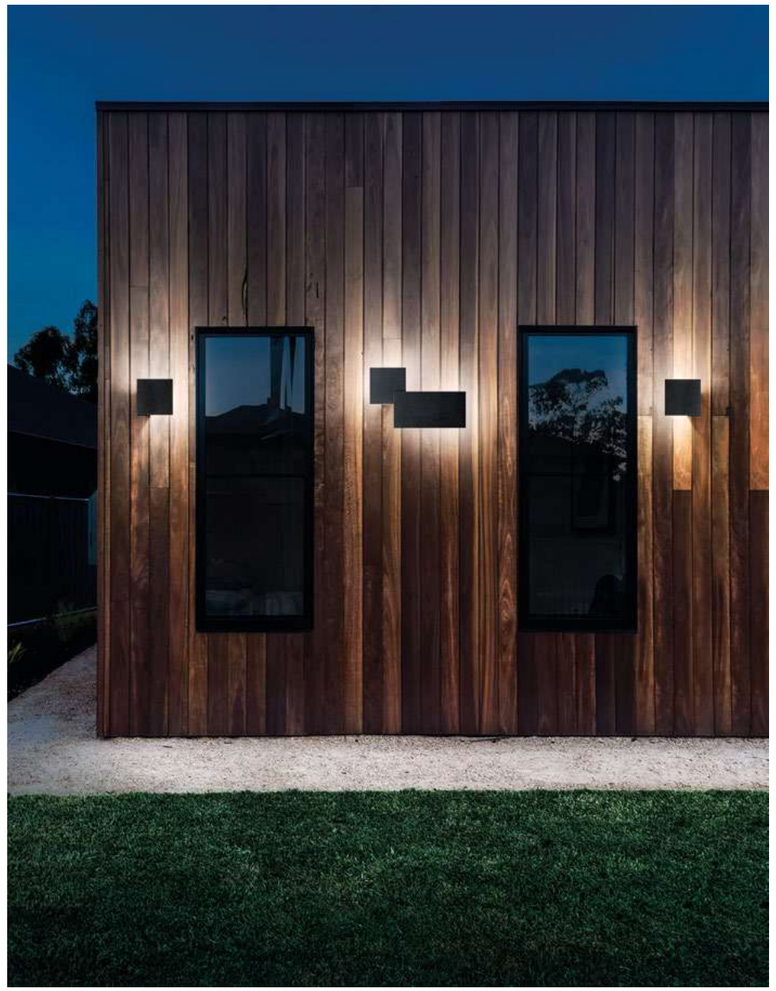
PUZZLE OUTDOOR	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Diffused light Indirect light	Luce diffusa Luce indiretta



BACK TO INDEX

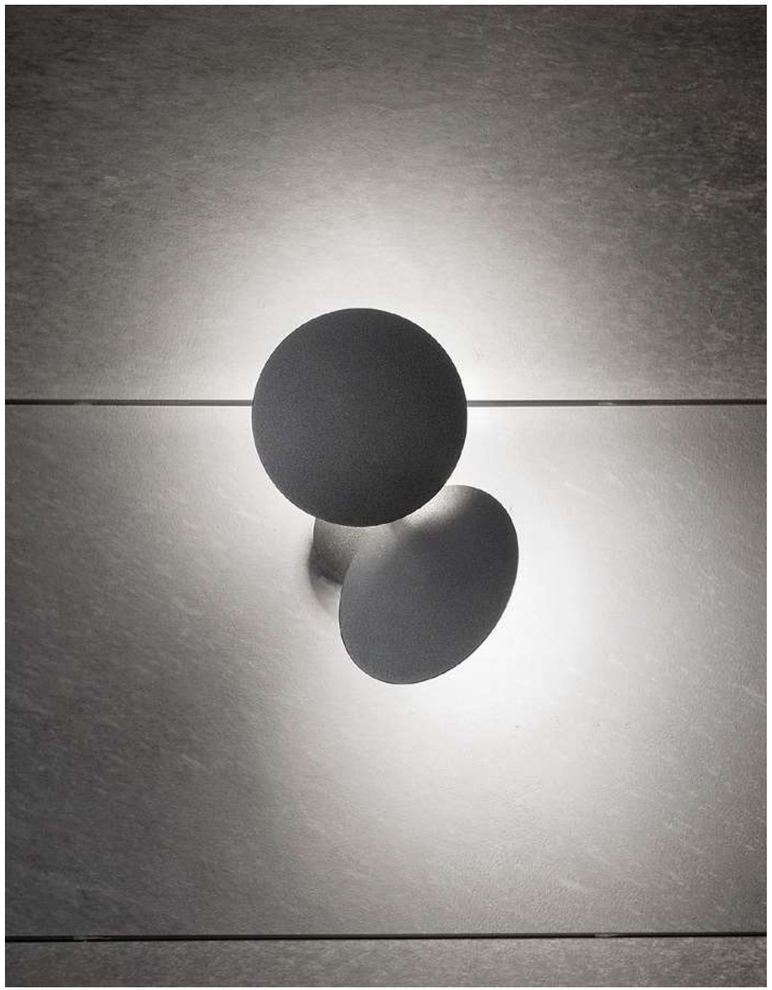
Puzzle Outdoor round double, FINISH Matte White.





Puzzle Outdoor round single, FINISH Matte White.

Puzzle Outdoor single square and square & rectangle, FINISH Anthracite Black.



Puzzle Outdoor est une collection conçue pour valoriser les espaces extérieurs des habitations et des bâtiments, de la façade à la terrasse, et les rendre plaisants et confortables à tout moment de la journée. Discret le jour, adapté à tout type d'architecture, ces luminaires aux géométries essentielles offrent une atmosphère suggestive après le coucher du soleil. ● FR

Puzzle Outdoor ist eine Kollektion, die entworfen wurde, um Außenräumen von Wohn- und öffentlichen Gebäuden von der Fassade bis hin zur Terrasse in Szene zu setzen und zu jeder Tageszeit angenehm und wohlig zu machen. Tagsüber diskret und für jeden Architekturstil geeignet, lassen diese Leuchten mit einfacher Form nach dem Sonnenuntergang wunderbare Atmosphären entstehen. ● DE

Puzzle Outdoor es una colección diseñada para realzar los espacios exteriores de las casas y edificios, desde la fachada hasta la terraza, y hacerlos agradables y cómodos a cualquier hora del día. Discretas durante el día, adecuadas para todo tipo de arquitectura, estas lámparas de geometría esencial iluminan sugestivas atmósferas después del atardecer. ● ES

Puzzle Outdoor – это коллекция, разработанная для оформления и освещения наружных пространств домов и зданий, от фасада до террасы, чтобы сделать их привлекательными и комфортными в любое время суток. Неброские в дневное время, подходящие для любого типа архитектуры, после захода солнца эти светильники с простым геометрическим дизайном освещают и создают восхитительную атмосферу. ● RU

Puzzle Outdoor系列旨在改善房屋和建筑物的户外空间，从外墙到露台，使其在一天中的任何时候都舒适宜人。白天不太显眼，适合任何类型的建筑，该款灯具具有基本的几何形状，在日落之后会散发出令人愉悦的气氛。● ZH

Puzzle Outdoor single square ↘ Wall lamp



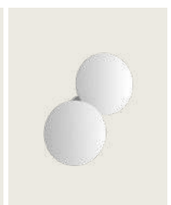
Puzzle Outdoor round single ↘ Wall lamp



Puzzle Outdoor double square ↘ Wall lamp



Puzzle Outdoor round double ↘ Wall lamp



Puzzle Outdoor square & rectangle ↘ Wall lamp

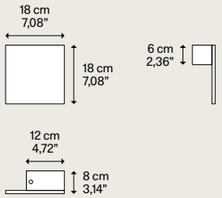


Puzzle Outdoor round double, FINISH Anthracite Black.

CATEGORY **WALL LAMP**

DESIGN **Studio Italia Design, 2019**

Puzzle Outdoor single square



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14693 1030
Anthracite Black Nero Antracite	14693 4430

Light source
Sorgente luminosa

AC LED
3000 K
16 W
1700 lm
220–240 V
CRI 92
MacAdam 3-Step

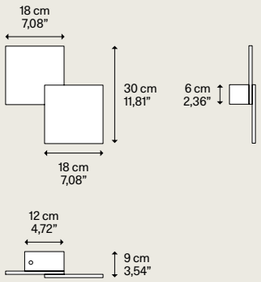
LED included
LED incluso

Net weight 1,34 kg / 2,95 lbs — Pack Colli 1

● P. 442

IP65 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Puzzle Outdoor double square



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14692 1030
Anthracite Black Nero Antracite	14692 4430

Light source
Sorgente luminosa

AC LED
3000 K
32 W
3400 lm
220–240 V
CRI 92
MacAdam 3-Step

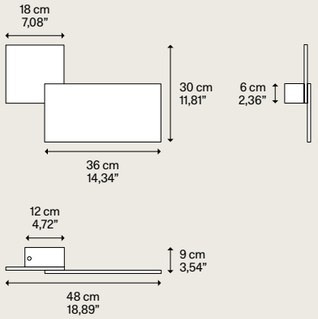
LED included
LED incluso

Net weight 2,27 kg / 5,00 lbs — Pack Colli 1

● P. 442

IP65 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Puzzle Outdoor square & rectangle



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14694 1030
Anthracite Black Nero Antracite	14694 4430

Light source
Sorgente luminosa

AC LED
3000 K
32 W
3400 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 3,24 kg / 7,14 lbs — Pack Colli 1

● P. 442

IP65 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

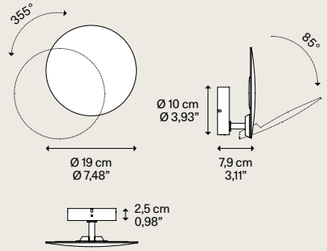
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

CATEGORY **WALL LAMP**

DESIGN **Studio Italia Design, 2019**

Puzzle Outdoor round single



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	15991 1030
Anthracite Black Nero Antracite	15991 4430

Light source
Sorgente luminosa

AC LED
3000 K
16 W
1700 lm
220–240 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 0,72 kg / 1,59 lbs — Pack Colli 1

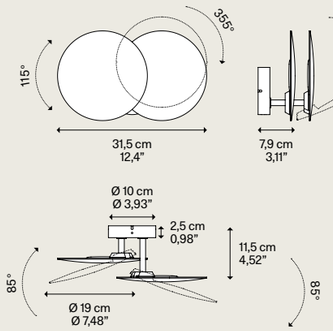
● P. 442

IP65 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Adjustable light
Luce orientabile



Puzzle Outdoor round double



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	15992 1030
Anthracite Black Nero Antracite	15992 4430

Light source
Sorgente luminosa

AC LED
3000 K
32 W
3400 lm
220–240 V
CRI 92
MacAdam 3-Step

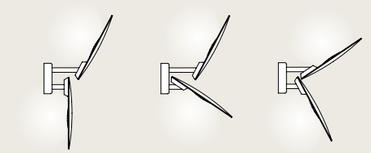
LED included
LED incluso

Net weight 1,30 kg / 2,86 lbs — Pack Colli 1

● P. 442

IP65 · Energy Saving · Dim Triac · EAC · DALI CONTROLLABLE

Adjustable light
Luce orientabile



▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

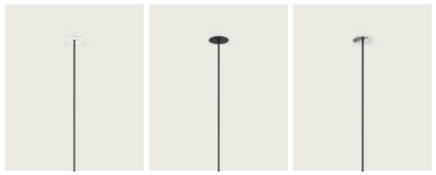
▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Single canopies

Single Mini



Recessed Micro



Single Standard



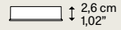
Wall Standard



CATEGORY **SINGLE CANOPY**

Single Mini





Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Single ceiling bracket small size	Matte White – 9010 Bianco Opaco – 9010	Single	**R11L01 1000**
	Matte Black – 9005 Nero Opaco – 9005		**R11L01 2000**
	Coppery Bronze Bronzo Ramato		**R11L01 3500**
Rosone per lampada singola versione mini	Chrome Cromo		**R11L01 4000**
	Matte Champagne Champagne Opaco		**R11L01 4500**

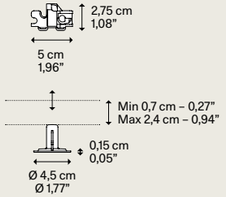
Net weight 0,13 kg / 0,28 lbs — Pack Colli 1

CE IP20

CATEGORY **RECESSED CANOPY**

Recessed Micro





Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed bracket for single lamp max capacity 3,5 kg – 7,71 lbs	Matte White – 9010 Bianco Opaco – 9010	Recessed	**R01L01 1000**
	Matte Black – 9005 Nero Opaco – 9005		**R01L01 2000**
Rosone da incasso per lampada singola portata max 3,5 kg – 7,71 lbs	Chrome Cromo		**R01L01 4000**

Net weight 0,015 kg / 0,033 lbs — Pack Colli 1

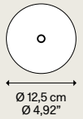
CE IP20

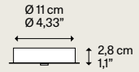
Recessed Micro ▸ Suitable for ceilings up to 2,4 cm – 0,94" thickness.

Recessed Micro ▸ Adatta per soffitti fino a 2,4 cm – 0,94" di spessore.

CATEGORY **SINGLE CANOPY**

Single Standard





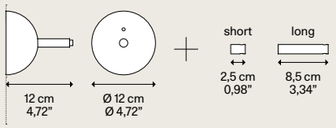
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Single ceiling bracket standard size	Matte White – 9010 Bianco Opaco – 9010	Single	**R03L01 1000**
Rosone per lampada singola versione standard			

Net weight 0,40 kg / 0,88 lbs — Pack Colli 1

CE IP20

CATEGORY **WALL CANOPY**

Wall Standard



Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Wall bracket for suspension modular system	Chrome Cromo	Wall	**R12L01 4000**
Supporto a parete per sistema modulare a sospensione			

Net weight 0,40 kg / 0,88 lbs — Pack Colli 1

CE IP20

Wall Standard ▸ Both accessories in the two available lengths are supplied in the box with the wall bracket.

Wall Standard ▸ Entrambi gli accessori nelle due diverse lunghezze sono inclusi nella confezione con il supporto a parete.

Multiple canopies

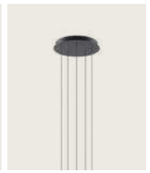
3 Lights Round





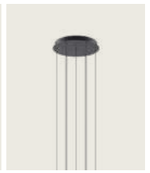
5 Lights Round





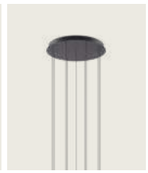
7 Lights Round





9 Lights Round



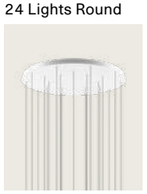


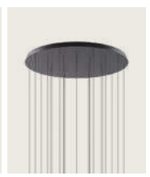
14 Lights Round





24 Lights Round





36 Lights Round





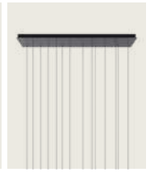
7 Lights Rectangular





14 Lights Rectangular





28 Lights Rectangular



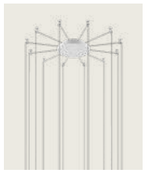


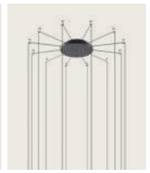
4 Lights Radial





12 Lights Radial





28 Lights Radial





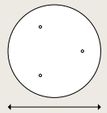
Short Lights Track

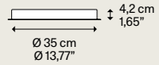
Long Lights Track



CATEGORY **CLUSTER SYSTEM**

3 Lights Round



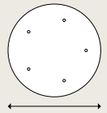


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 3 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L03 1000**
Rosone circolare per 3 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L03 2000**

Net weight / Peso netto: 3,55 kg / 7,82 lbs — Pack / Colli: 1

CE IP20

5 Lights Round



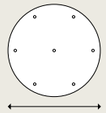


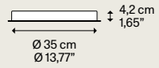
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 5 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L05 1000**
Rosone circolare per 5 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L05 2000**

Net weight / Peso netto: 3,55 kg / 7,82 lbs — Pack / Colli: 1

CE IP20

7 Lights Round



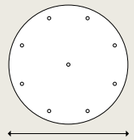


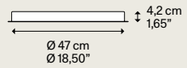
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L07 1000**
Rosone circolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L07 2000**

Net weight / Peso netto: 3,55 kg / 7,82 lbs — Pack / Colli: 1

CE IP20

9 Lights Round



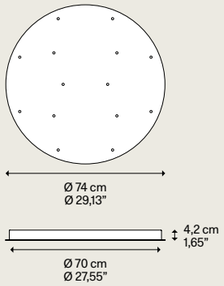


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 9 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L09 1000**
Rosone circolare per 9 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L09 2000**

Net weight / Peso netto: 5,84 kg / 12,87 lbs — Pack / Colli: 1

CE IP20

14 Lights Round

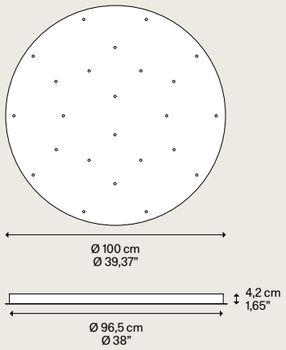


Net weight 14,14 kg / Peso netto 31,17 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L14 1000**
Rosone circolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L14 2000**

CE IP20

24 Lights Round

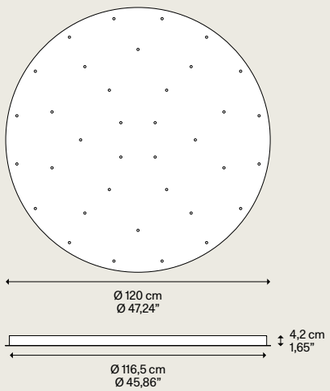


Net weight 23,50 kg / Peso netto 51,80 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 24 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L24 1000**
Rosone circolare per 24 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L24 2000**

CE IP20

36 Lights Round

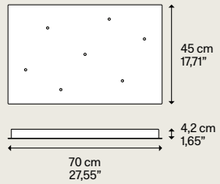


Net weight 32,70 kg / Peso netto 72,09 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 36 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L36 1000**
Rosone circolare per 36 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L36 2000**

CE IP20

7 Lights Rectangular

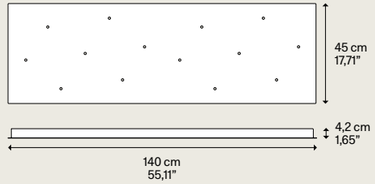


Net weight 9,89 kg / Peso netto 21,80 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L07 1000**
Rosone rettangolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L07 2000**

CE IP20

14 Lights Rectangular

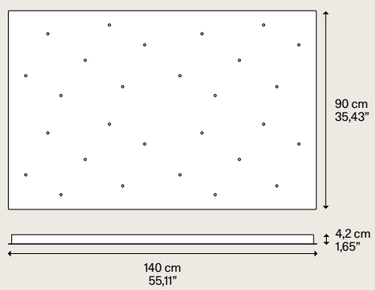


Net weight 17,10 kg / Peso netto 37,80 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L14 1000**
Rosone rettangolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L14 2000**

CE IP20

28 Lights Rectangular



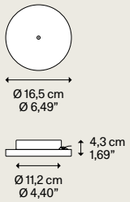
Net weight 31,10 kg / Peso netto 68,56 lbs — Pack Colli 1

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 28 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L28 1000**
Rosone rettangolare per 28 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L28 2000**

CE IP20

CATEGORY **RADIAL SYSTEM**

4 Lights Radial

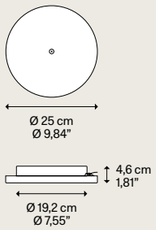


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 4 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	R10L04 1000
Rosone radiale max 4 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		R10L04 2000

Net weight 0,35 kg / Peso netto 0,13 lbs — Pack Colli 1

CE IP20

12 Lights Radial

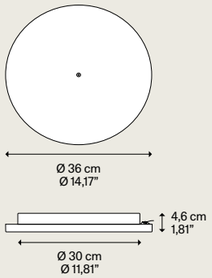


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 12 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	R10L12 1000
Rosone radiale max 12 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		R10L12 2000

Net weight 1,05 kg / Peso netto 2,31 lbs — Pack Colli 1

CE IP20

28 Lights Radial

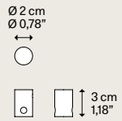


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 28 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	R10L28 1000
Rosone radiale max 28 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		R10L28 2000

Net weight 3,35 kg / Peso netto 7,38 lbs — Pack Colli 1

CE IP20

Swag Kit for Radial Canopy



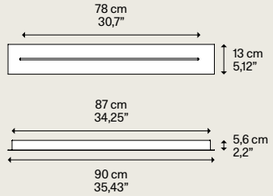
Description Descrizione	Polycarbonate structure Struttura in policarbonato	System Sistema	Code Codice
Wall and ceiling anchor for Radial System power cable /Max Ø 7 mm – 0,27" /Max capacity 5 kg – 11,02 lbs	Clear Trasparente	Radial	999A4 00
Cilindro di decentramento per Sistema Radiale cavo elettrico/Max Ø 7 mm – 0,27" /Portata max 5 kg – 11,02 lbs			

Net weight 0,02 kg / Peso netto 0,04 lbs — Pack Colli 1

CE

CATEGORY **TRACK SYSTEM**

Short Lights Track

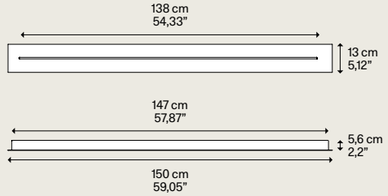


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	R08L07 1000
Binario lineare multiplo versione standard max 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R08L07 2000

Net weight 7,33 kg / Peso netto 16,16 lbs — Pack Colli 1

CE IP20

Long Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 11 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	R08L11 1000
Binario lineare multiplo versione standard max 11 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R08L11 2000

Net weight 11,85 kg / Peso netto 26,12 lbs — Pack Colli 1

CE IP20

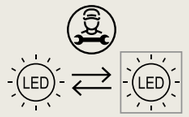
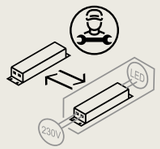
Suspension aligned, maximum quantity
Sospensione allineata, quantità massima

Short Lights Track		Long Lights Track	
Max 7	A–Tube	Max 11	A–Tube
Max 6	A–Tube Nano	Max 10	A–Tube Nano
Max 6	A–Tube Nano Duo	Max 10	A–Tube Nano Duo
Max 4	Cono di Luce small	Max 8	Cono di Luce small
Max 4	Cono di Luce large	Max 8	Cono di Luce large
Max 6	IVY I	Max 10	IVY I
Max 5	Jefferson	Max 8	Jefferson
Max 4	JIM cylinder	Max 8	JIM cylinder
Max 3	JIM cone	Max 5	JIM cone
Max 3	JIM bell	Max 5	JIM bell
Max 4	Kelly Cluster	Max 8	Kelly Cluster
Max 7	Nostalgia small	Max 11	Nostalgia small
Max 4	Nostalgia medium	Max 7	Nostalgia medium
Max 3	Nostalgia large	Max 5	Nostalgia large
Max 7	Rain	Max 11	Rain
Max 3	Random	Max 5	Random
Max 7	Random Solo 10	Max 11	Random Solo 10
Max 7	Random Solo 12	Max 11	Random Solo 12
Max 6	Random Solo 14	Max 10	Random Solo 14
Max 4	Random Solo 18	Max 8	Random Solo 18
Max 4	Random Solo 23	Max 6	Random Solo 23
Max 3	Random Solo 28	Max 6	Random Solo 28
Max 7	Spider	Max 11	Spider
Max 6	Volum 14	Max 10	Volum 14
Max 4	Volum 22	Max 7	Volum 22
Max 3	Volum 29	Max 5	Volum 29

Staggered suspension, maximum quantity
Sospensione sfalsata, quantità massima

Short Lights Track		Long Lights Track	
Max 7	A–Tube	Max 11	A–Tube
Max 6	A–Tube Nano	Max 10	A–Tube Nano
Max 6	A–Tube Nano Duo	Max 10	A–Tube Nano Duo
Max 7	Cono di Luce small	Max 11	Cono di Luce small
Max 7	Cono di Luce large	Max 11	Cono di Luce large
Max 7	IVY I	Max 11	IVY I
Max 6	Jefferson	Max 10	Jefferson
Max 7	JIM cylinder	Max 11	JIM cylinder
Max 5	JIM cone	Max 9	JIM cone
Max 5	JIM bell	Max 9	JIM bell
Max 7	Kelly Cluster	Max 11	Kelly Cluster
Max 7	Nostalgia small	Max 11	Nostalgia small
Max 7	Nostalgia medium	Max 11	Nostalgia medium
Max 5	Nostalgia large	Max 9	Nostalgia large
Max 7	Rain	Max 11	Rain
Max 5	Random	Max 9	Random
Max 7	Random Solo 10	Max 11	Random Solo 10
Max 7	Random Solo 12	Max 11	Random Solo 12
Max 7	Random Solo 14	Max 11	Random Solo 14
Max 7	Random Solo 18	Max 11	Random Solo 18
Max 7	Random Solo 23	Max 11	Random Solo 23
Max 6	Random Solo 28	Max 10	Random Solo 28
Max 7	Spider	Max 11	Spider
Max 7	Volum 14	Max 11	Volum 14
Max 7	Volum 22	Max 11	Volum 22
Max 5	Volum 29	Max 9	Volum 29

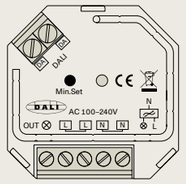
Ecodesign Regulation

1 	La source lumineuse, exclusivement à LED et contenue dans cet appareil, doit être remplacée uniquement par le fabricant ou par son service après-vente ou encore par un personnel tout aussi qualifié. ● FR	2 	Le driver à LED contenu dans cet appareil doit être remplacé uniquement par le fabricant ou par son service après-vente ou encore par un personnel tout aussi qualifié. ● FR
	Das in diesem Geräte enthaltene Leuchtmittel, ausschließlich LED, darf nur vom Hersteller oder dessen Kundendienst oder vergleichbar qualifiziertes Personal ersetzt werden. ● DE		Der in diesem Gerät enthaltene LED-Treiber darf nur vom Hersteller oder dessen Kundendienst oder vergleichbar qualifiziertes Personal ersetzt werden. ● DE
	La fuente luminosa exclusivamente LED de este aparato la debe sustituir solamente el fabricante, el Servicio de Asistencia o personal igualmente cualificado. ● ES		El controlador led de este aparato lo debe sustituir solamente el fabricante, el Servicio de Asistencia o personal igualmente cualificado. ● ES
The LED-only light source contained in this fixture must only be replaced by the manufacturer, its support service or similarly qualified personnel. ● EN	Источник света, являющийся только светодиодом, который находится внутри этого светильника, должен заменяться только производителем или его службой поддержки или квалифицированным персоналом. ● RU	The LED driver contained in this fixture must only be replaced by the manufacturer, its support service or similarly qualified personnel. ● EN	Привод светодиода, находящийся внутри этого светильника, должен заменяться только производителем или его службой поддержки или квалифицированным персоналом. ● RU
La sorgente luminosa, esclusivamente LED, contenuta in questo apparecchio deve essere sostituita solo dal costruttore o dal suo servizio di assistenza o da personale altrettanto qualificato. ● IT	本照明设备中包含的全LED光源仅可由制造商、其协助服务部门或具备同等资质的合格人员进行更换。● ZH	Il driver LED contenuto in questo apparecchio deve essere sostituito solo dal costruttore o dal suo servizio di assistenza o da personale altrettanto qualificato. ● IT	本照明设备中包含的led驱动器仅可由制造商、其协助服务部门或具备同等资质的合格人员进行更换。● ZH

PAGE	SPEC SHEET	PRODUCT NAME	CATEGORY	KELVIN	ENERGY CLASS	ECODESIGN
P. 204	P. 220	A–Tube Nano	Cluster suspension lamp	2700 K 3000 K	D	1 2
P. 222	P. 231	A–Tube Nano Duo	Cluster suspension lamp	2700 K	D	1 2
P. 312	P. 317	Aile	Wall lamp	2700 K 3000 K	E	1
P. 380	P. 385	Blow	Table lamp	2700 K	C	1 2
P. 348	P. 354	Bugia	Ceiling lamp	2700 K 3000 K	F	1
P. 074	P. 087	Cono di Luce	Cluster suspension lamp, Table lamp	2700 K	B	1 2
P. 394	P. 403	Croma	Floor lamp	FROM 2700 K TO 3200 K	E	1 2
P. 386	P. 393	Easy Peasy	Cordless table lamp	FROM 2200 K TO 2700 K	D	1
P. 034	P. 045	Elara	Suspension lamp	2700 K	D + E	1 2
P. 034	P. 045	Elara	Suspension lamp	3000 K	D + F	1 2
P. 370	P. 379	Hover	Floor lamp, Table lamp	2700 K	C	1
P. 176	P. 190	IVY	Cluster suspension lamp, Suspension lamp, Central cluster suspension lamp	2700 K	D	1 2
P. 176	P. 190	IVY	Cluster suspension lamp, Suspension lamp, Central cluster suspension lamp	3000 K	C	1 2
P. 166	P. 175	Jefferson	Cluster suspension lamp	2700 K	D	1 2
P. 060	P. 069	Kelly	Wall lamp	2700 K	E	1
P. 270	P. 279	Kelly Cluster	Cluster suspension lamp	2700 K	C	1 2
P. 362	P. 367	Laser	Wall lamp	2700 K 3000 K	E	1
P. 292	P. 309	Nautilus	Wall lamp	2700 K 3000 K	F	1
P. 292	P. 309	Nautilus Dim–to–Warm	Wall lamp	FROM 2200 K TO 2700 K	E	1 2
P. 292	P. 310	Nautilus Mini	Wall lamp	2700 K 3000 K	G	1
P. 292	P. 310	Nautilus	Ceiling lamp	2700 K 3000 K	F	1
P. 292	P. 310	Nautilus Spot	Ceiling lamp	2700 K 3000 K	F	1
P. 150	P. 164	Nostalgia	Cluster suspension lamp	2700 K	C	1 2
P. 362	P. 367	Pin–Up	Wall lamp, Ceiling lamp	2700 K 3000 K	E	1
P. 328	P. 333	Puzzle	Wall lamp, Ceiling lamp	2700 K 3000 K	E	1
P. 334	P. 345	Puzzle Mega	Wall lamp, Ceiling lamp	2700 K 3000 K	E	1
P. 318	P. 327	Puzzle Round	Wall lamp, Ceiling lamp	2700 K 3000 K	E	1
P. 242	P. 253	Rain	Cluster suspension lamp	2700 K 3000 K	C	1 2
P. 110	P. 129	Random	Cluster suspension lamp	2700 K 3000 K	D	1 2
P. 020	P. 030	Random Cloud	Suspension lamp	2700 K 3000 K	D	1 2
P. 130	P. 147	Random Solo	Cluster suspension lamp	2700 K 3000 K	D	1 2
P. 046	P. 057	Sky–Fall	Suspension lamp	2700 K 3000 K	E	1 2
P. 046	P. 058	Sky–Fall Round	Suspension lamp	2700 K 3000 K	E	1 2
P. 254	P. 269	Spider	Cluster suspension lamp	2700 K 3000 K	C	1 2
P. 254	P. 269	Spider	Ceiling lamp	2700 K 3000 K	F	1
P. 282	P. 291	Tidal	Ceiling lamp	2700 K 3000 K	B	1 2

DALI/PUSH to TRIAC Signal Converter

CATEGORY **ACCESSORY**



Description Descrizione	DALI Consumption Consumo DALI	Sizes (L×W×H) Dimensioni (L×W×H)	Code Codice
Input Voltage 100–240 VAC	2 mA max	45,5 × 45 × 20,3 mm	**999A02 00**
Output Voltage 100–240 VAC			
Output Current 1,8 A max			

PAGE	SPEC SHEET	PRODUCT NAME	CATEGORY	MAX CONNECTABLE PRODUCTS TO ONE CONVERTER
P. 312	P. 317	Aile	Wall lamp	12
P. 204	P. 220	A–Tube Nano	Cluster suspension lamp	25
P. 222	P. 231	A–Tube Nano Duo	Cluster suspension lamp	25
P. 348	P. 354	Bugia Single	Ceiling lamp	13
P. 348	P. 354	Bugia Double	Ceiling lamp	6
P. 348	P. 355	Bugia Triple	Ceiling lamp	4
P. 348	P. 355	Bugia Mega	Ceiling lamp	4
P. 074	P. 087	Cono di Luce	Cluster suspension lamp, Table lamp	20
P. 034	P. 045	Elara	Suspension lamp	6
P. 176	P. 190	IVY	Cluster suspension lamp, Central cluster suspension lamp, Suspension lamp	25
P. 166	P. 175	Jefferson	Cluster suspension lamp	25
P. 270	P. 279	Kelly Cluster	Cluster suspension lamp	20
P. 060	P. 071	Kelly	Wall lamp	12
P. 362	P. 367	Laser	Wall lamp	12
P. 292	P. 309	Nautilus	Wall lamp	6
P. 292	P. 310	Nautilus Mini	Wall lamp	20
P. 292	P. 310	Nautilus	Ceiling lamp	16
P. 292	P. 311	Nautilus Spot	Ceiling lamp	20
P. 150	P. 164	Nostalgia	Cluster suspension lamp	20
P. 356	P. 361	Pin–Up	Wall lamp, Ceiling lamp	25
P. 328	P. 333	Puzzle single	Wall lamp, Ceiling lamp	12
P. 328	P. 333	Puzzle double	Wall lamp, Ceiling lamp	6
P. 328	P. 333	Puzzle square & rectangle	Wall lamp, Ceiling lamp	6
P. 334	P. 345	Puzzle Mega large	Wall lamp, Ceiling lamp	3
P. 334	P. 345	Puzzle Mega small	Wall lamp, Ceiling lamp	4
P. 242	P. 253	Rain	Cluster suspension lamp	20
P. 110	P. 129	Random	Cluster suspension lamp	25
P. 020	P. 030	Random Cloud	Suspension lamp	1
P. 130	P. 147	Random Solo 10, 12, 14, 18	Cluster suspension lamp	25
P. 130	P. 149	Random Solo 23, 28	Cluster suspension lamp	25
P. 046	P. 057	Sky–Fall	Suspension lamp	12
P. 254	P. 269	Spider	Cluster suspension lamp	20
P. 254	P. 269	Spider	Ceiling lamp	20
P. 282	P. 291	Tidal	Ceiling lamp	7
P. 232	P. 240	A–Tube	Suspension lamp	
P. 192	P. 202	JIM	Cluster suspension lamp, Suspension lamp	
P. 060	P. 069	Kelly dome	Suspension lamp	
P. 060	P. 070	Kelly sphere	Suspension lamp	
P. 088	P. 106	Volum	Cluster suspension lamp, Suspension lamp, Wall lamp, Ceiling lamp, Table lamp	

The wattage of retrofit LED bulbs must not exceed 200W. Make sure to install only dimmable bulbs.

La potenza delle lampadine LED retrofit non deve superare i 200W. Assicurarsi di montare solo lampadine dimmerabili.

Extended dimming solutions for low–voltage products with remote driver (NOT INCLUDED)

Soluzioni di dimmerazione estese per prodotti a bassa tensione con driver remoto (NON INCLUSO)

PRODUCT NAME	DRIVER VF (V)	DRIVER OPERATIONAL (mA)	LED POWER (W)	SUGGESTED DRIVER		MAX PRODUCTS SERIES WIRING	DRIVER POSITION	TYPE OF DIMMING
Rain Nostalgia Spider – Cluster suspension lamp Kelly Cluster	20	350 max	6,9	TCI Meanwell Meanwell	mod. ATON 30/250-700 DALI mod. LCM-40DA mod. LCM-40BLE	2 4 4	Remote	DALI–PUSH DALI–PUSH CASAMBI–PUSH
Random Solo 12 Random Solo 14 Random Solo 18	3	350 max	1	TCI Meanwell Meanwell	mod. ATON 30/250-700 DALI mod. LCM-40DA mod. LCM-40BLE	18 32 32	Remote	DALI–PUSH DALI–PUSH CASAMBI–PUSH
A–Tube Nano Duo	6	350 max	2	TCI Meanwell Meanwell	mod. ATON 30/250-700 DALI mod. LCM-40DA mod. LCM-40BLE	9 16 16	Remote	DALI–PUSH DALI–PUSH CASAMBI–PUSH
A–Tube Nano IVY Jefferson Random Solo 23 Random Solo 28 Random	9	350 max	3	TCI Meanwell Meanwell	mod. ATON 30/250-700 DALI mod. LCM-40DA mod. LCM-40BLE	6 10 10	Remote	DALI–PUSH DALI–PUSH CASAMBI–PUSH
Elara	26,8	1050 max	28,1	KGP TCI	mod. CC44W700-1050 DALI mod. Professionale DALI 38 127490	1 1	Canopy	DALI–PUSH DALI–PUSH
Tidal	46,8	700 max	34	Meanwell ERP	mod. Professionale DALI 38 127490 mod. DAL50W-0850-56-T	1 1	Built-in	DALI–PUSH DALI

▸ The suggested drivers are compatible with our lamps but not included. Lodes does not assume any responsibility/guarantee for their installation.

▸ I driver proposti sono compatibili con le nostre lampade ma non inclusi nelle certificazioni. Lodes non si assume nessuna responsabilità/garanzia sulla loro installazione.

Light sources power

Potenza fonti luminose

PAGE	SPEC SHEET	PRODUCT NAME	CATEGORY	TOTAL POWER DRAW	LED QUANTITY & POWER	LED TOTAL POWER
P. 204	P. 220	A–Tube Nano	Cluster suspension lamp	5 W	1 × 3 W	3 W
P. 348	P. 354	A–Tube Nano Duo	Cluster suspension lamp	4 W	2 × 1 W	2 W
P. 312	P. 317	Aile	Wall lamp	16 W	2 × 8 W	16 W
P. 380	P. 385	Blow	Table lamp	4,5 W	1 × 4,5 W	4,5 W
P. 348	P. 354	Bugia Single	Ceiling lamp	15 W	1 × 15 W	15 W
P. 348	P. 354	Bugia Double	Ceiling lamp	30 W	2 × 15 W	30 W
P. 348	P. 354	Bugia Triple	Ceiling lamp	45 W	3 × 15 W	45 W
P. 348	P. 354	Bugia Mega	Ceiling lamp	45 W	3 × 15 W	45 W
P. 074	P. 087	Cono di Luce	Cluster suspension lamp	10 W	1 × 7 W	7 W
P. 074	P. 087	Cono di Luce	Table lamp	7,5 W	1 × 7,5 W	7,5 W
P. 394	P. 403	Croma	Floor lamp	42 W	1 × 42 W	42 W
P. 386	P. 393	Easy Peasy	Cordless table lamp	5 W	1 × 5 W	5 W
P. 034	P. 045	Elara	Suspension lamp	32 W	18 W + 9 W	27 W
P. 370	P. 379	Hover	Floor lamp, Table lamp	6,5 W	1 × 6,5 W	6,5 W
P. 176	P. 190	IVY	Cluster suspension lamp, Suspension lamp, Central cluster suspension lamp	5 W	1 × 3 W	3 W
P. 166	P. 175	Jefferson	Cluster suspension lamp	5 W	1 × 3 W	3 W
P. 192	P. 202	JIM	Cluster suspension lamp, Suspension lamp	25 W		
P. 270	P. 279	Kelly Cluster	Cluster suspension lamp	11 W	1 × 7 W	7 W
P. 060	P. 071	Kelly	Wall lamp	16 W	1 × 16 W	16 W
P. 362	P. 367	Laser	Wall lamp, Ceiling lamp	16 W	1 × 16 W	16 W
P. 292	P. 309	Nautilus	Wall lamp	24 W	2 × 12 W	24 W
P. 292	P. 310	Nautilus Mini	Wall lamp	12 W	1 × 12 W	12 W
P. 292	P. 310	Nautilus	Ceiling lamp	12 W	1 × 12 W	12 W
P. 292	P. 311	Nautilus Spot	Ceiling lamp	10 W	1 × 10 W	10 W
P. 150	P. 164	Nostalgia	Cluster suspension lamp	11 W	1 × 7 W	7 W
P. 356	P. 361	Pin–Up	Wall lamp, Ceiling lamp	8 W	1 × 8 W	8 W
P. 328	P. 333	Puzzle single square	Wall lamp, Ceiling lamp	16 W	1 × 16 W	16 W
P. 328	P. 333	Puzzle double square	Wall lamp, Ceiling lamp	32 W	2 × 16 W	32 W
P. 328	P. 333	Puzzle square & rectangle	Wall lamp, Ceiling lamp	32 W	2 × 16 W	32 W
P. 318	P. 327	Puzzle Round single	Wall lamp, Ceiling lamp	16 W	1 × 16 W	16 W
P. 318	P. 327	Puzzle Round double	Wall lamp, Ceiling lamp	32 W	2 × 16 W	32 W
P. 334	P. 345	Puzzle Mega round small	Wall lamp, Ceiling lamp	48 W	3 × 16 W	48 W
P. 334	P. 345	Puzzle Mega round large	Wall lamp, Ceiling lamp	64 W	4 × 16 W	64 W
P. 334	P. 346	Puzzle Mega square small	Wall lamp, Ceiling lamp	48 W	3 × 16 W	48 W
P. 334	P. 346	Puzzle Mega square large	Wall lamp, Ceiling lamp	64 W	4 × 16 W	64 W
P. 424	P. 430	Puzzle Outdoor single square	Wall lamp	16 W	1 × 16 W	16 W
P. 424	P. 430	Puzzle Outdoor double square	Wall lamp	32 W	2 × 16 W	32 W
P. 424	P. 430	Puzzle Outdoor square & rectangle	Wall lamp	32 W	2 × 16 W	32 W
P. 424	P. 430	Puzzle Outdoor round single	Wall lamp	16 W	1 × 16 W	16 W
P. 424	P. 430	Puzzle Outdoor round double	Wall lamp	32 W	2 × 16 W	32 W
P. 242	P. 253	Rain	Cluster suspension lamp	11 W	1 × 7 W	7 W
P. 110	P. 129	Random	Cluster suspension lamp	5 W	3 × 1 W	3 W
P. 020	P. 030	Random Cloud 7 Lights	Suspension lamp	35 W	7 × 3 W	21 W
P. 020	P. 031	Random Cloud 14 Lights	Suspension lamp	70 W	14 × 3 W	42 W
P. 020	P. 032	Random Cloud 19 Lights	Suspension lamp	95 W	19 × 3 W	57 W
P. 020	P. 033	Random Cloud 23 Lights	Suspension lamp	115 W	23 × 3 W	69 W
P. 130	P. 147	Random Solo 10, 12, 14, 18	Cluster suspension lamp	3 W	1 × 1 W	1 W
P. 130	P. 149	Random Solo 23, 28	Cluster suspension lamp	5 W	1 × 3 W	3 W
P. 046	P. 057	Sky–Fall, Sky–Fall Round	Suspension lamp	20 W	2 × 8,5 W	17 W
P. 254	P. 269	Spider	Cluster suspension lamp	11 W	1 × 11 W	11 W
P. 254	P. 269	Spider	Ceiling lamp	10 W	1 × 10 W	10 W
P. 282	P. 291	Tidal	Ceiling lamp	38 W	25 W + 9 W	34 W
P. 282	P. 291	Tidal	Ceiling lamp	29 W	19 W + 7 W	26 W
P. 282	P. 291	Tidal	Ceiling lamp	27 W	18 W + 6 W	24 W
P. 282	P. 291	Tidal	Ceiling lamp	23 W	15 W + 5,5 W	20,5 W

Legenda

CATEGORY



- Cluster suspension · Sospensioni cluster · Cluster suspension · Pendel-Cluster · Suspensión Cluster · Подвесной Cluster · Cluster 悬吊灯



- Suspension · Sospensioni · Suspension · Pendel · Suspensión · Подвесной · 悬吊灯



- Wall · Parete · Applique · Wand · Pared · Настенный · 壁灯



- Ceiling · Soffitto · Plafonnier · Decke · Techo · Потолочный · 吸顶灯



- Table · Tavolo · Table · Tisch · Sobremesa · Настольный · 台灯



- Floor · Terra · Lampadaire · Boden · Pie · Напольный · 落地灯



- Outdoor · Esterno · Extérieur · Außen · Exterior · Уличное освещение · 户外灯

TYPE OF LIGHT



- Diffused light · Luce diffusa · Lumière diffuse · Diffuses Licht · Luz difusa · Рассеянный свет · 漫射光

- Symmetrical diffused light · Luce simmetrica diffusa · Lumière symétrique diffuse · Symmetrisches diffuses Licht · Luz simétrica difusa · Симметричный рассеянный свет · 对称漫射光



- Indirect light · Luce indiretta · Lumière indirecte · Indirektes Licht · Luz indirecta · Непрямой свет · 间接光



- Adjustable · Orientabile · Lumière orientable · Schwenkbar · Luz orientable · Поворотный светильник · 可定向照明

Art. 1 Recital

Unless otherwise provided for in a separate written agreement between the parties, every sale of products of Lodes S.r.l., VAT 02992370276 (hereinafter, “the Seller”) is governed by the following General Conditions of Sale that must be considered as an essential part of this agreement and shall be deemed to have been accepted by the Buyer even though the latter has not signed them. Any clause unilaterally added by the Buyer in the documentation signed by it and/or in its correspondence, being against or in any case in addition to the general conditions or to those specific expressly approved in writing by the Seller, shall be deemed as not written and shall be of no effect.

Art. 2 Completion of the sale, quantities and prices

The sale is deemed to be completed once the Seller gives the written order confirmation also by fax and/or email or when deliveries are commenced in cases where the immediate delivery of the supply is requested, also in consideration of changes occurred and then accepted by the customer. The prices agreed are understood for products delivered ex works of the Seller and do not include services and accessory charges (such as VAT, special packaging, transport and installation costs, and/or assemblages and so on).

Art. 3 Delivery, risk transfer and transport

Products are delivered to the Buyer at the Seller’s plant or at another place indicated in writing by the Seller, and the risk transfer takes place with the delivery of the goods to the first carrier or Buyer in the events of collection of goods directly carried out by the latter. The products always travel at the Buyer’s sole risk also when the carrier is selected and appointed by the Seller, being the latter freed from all responsibilities after having delivered the products to the carrier, this delivery is deemed to all effects being carried out directly by the said Buyer. The delivery terms agreed are to be understood as indicative. If the Seller is responsible for delay of delivery for a period of up to 60 days, the Buyer is not entitled either to refuse the supply or to request the termination of the agreement and/or the compensation for any damages. If the delay in delivery exceeds 60 days, the Buyer is entitled to request – by registered letter – the cancellation of the order and the reimbursement of the advances if paid. In any event, the Seller shall not be liable for and/or direct and indirect damages of any nature and for any reason due to the delay or the failure to carry out the supply.

Art. 4 Reservation of title

he Buyer acquires property rights over the goods with the full payment of the price invoiced of the supplies but it takes the risks thereof as of the delivery.

Art. 5 Products features and conditions of use

Unless otherwise expressly agreed in writing by the parties, the conditions for using of the products are those communicated or in any case resulting from the drawings and technical specifications of the Seller, if any, or as described in the website www.lodes.com in relation to products. The quality levels of products are the standard quality levels of the Sellers, indicated in the relevant specifications as described on the Seller’s website. It is always the Buyer’s responsibility to identify and notify the Seller of the conditions of use of products before technically defining them. Failing any particular instructions from the Buyer, the Seller considers as usual conditions of use those it considered or described in its designs and technical documentation. Drawings, materials, and colours of the products included in catalogues/website and more generally in all advertising material are indicative. The Seller reserves the right, without notice, to modify the characteristics of its products, as well as their availability. Technical data, images, and information regarding the products are not binding on the Seller, who will not be held responsible for any discrepancies and / or illustrative and / or textual errors. Further product characteristics are contained in the respective technical sheets and/or instruction sheets.

Art. 6 Warranties

The products delivered are covered by a warranty for defects in material and manufacture for a period of 24 months as of the delivery if the Buyer is a natural person, otherwise the warranty period will be of 12 months as of the delivery. The Seller shall replace the products delivered in this warranty period being faulty due to factory defects or in alternative, at its discretion, pay the Buyer an amount equal to the price already invoiced of the said products, being expressly excluded and waived any other right or claim by the Buyer also as compensation for direct and/or indirect damages or cost repayment borne by it (such as recovery, technical assistance, recalling costs, etc.). The Seller will anticipate the delivery of the replaced product, invoicing it regularly. Successively, when the product arrives to the Seller’s warehouse, the latter will credit the amount of the defective product. The transport’s costs will be paid by the Seller. Should the defected item be returned in an inadequate non-original packaging, with damages connected to the transport, The Seller will not credit any amount to the Buyer, and it will return the product to the sender at his own expenses. If the replacement was made for alleged defects in material and manufacture, but after the control carried out by the Seller, it is considered (i) unfounded, due to the absence of defects; (ii) further damaged by insufficient packaging in the return transport (iii) spoiled by tampering made by the Buyer, all transportation costs and the entire value of the product will be charged to the latter. Any defectiveness or non-compliance of products shall be reported by the Buyer by writing to the Seller – in order to be valid – within 8 days from receipt of goods; any hidden defects shall be reported by the Buyer by writing to the Seller – always in order to be valid – within 8 days as of the relevant discovery. It being understood that the Seller will not be responsible for any defect even though hidden, being notified in writing, after 24 months of the delivery of goods. The warranty does not apply where the defects identified are due to the Buyer’s negligence and/or to the use of products being not compliant with the information and explanations in any case gave by the Seller, technical provisions, to incorrect design, application, assembly or manufacture of the facilities in which they are installed, to incorrect maintenance carried out by unauthorized personnel, to improper cleaning since it is made with materials and manners being not suitable, to incorrect storage, handling and transport, to improper or imprudent use, also in the event of electrical system and its capacity being not suitable, or to circumstances that in any case cannot be related to the production defectiveness by the Seller. Every single product of the Seller corresponds to the mark laid down by the European Community with Directive 93 / 68 (extension of Directive 73 / 23) to confirm, with a mark recognized all over Europe, that the lights have undergone the electrical safety test required by European standards EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. corresponding to Italian standards CEI 34-21 + CEI 34-23, electrical safety standards referred to by all institutions, including the IMQ. The products indicated with the logo UL and / or ETL corresponds to the standards UL 1598/CAN/USA C22.2 No.250.0 o UL 153.

Art. 7 Buyer’s Obligations

The Buyer is required to immediately take delivery of the goods given by the Seller to the carrier, or – where otherwise agreed – to timely collect them at the Seller’s plant on the date on which the Seller communicates, by any means, that the goods are ready. Where the Buyer delays the collection of the production for a period exceeding 10 days, in addition to the payment of price it shall pay the Seller a proper compensation equal to 2% per day of the price invoiced for storing such products. The Buyer shall carry out the payments normally, in accordance with the terms and conditions specified in the invoice. For late payments it will be accrued by default without need of further notification interest under Legislative Decree no. 231 / 2002. In the event of payment delays, the Seller is entitled to immediately suspend any supply, even though it has concluded other agreements with the same Buyer. The failure to pay within the terms agreed will cause in any event the loss of favourable terms for the Buyer.

Art. 8 Replacement of the Product

If a product is returned for commercial reasons or for a mistake in the order made by the Buyer, the Seller will retain an amount equal to the 20% of the total price as cost for reconditioning the product. If the returned product had already been used and / or it has been returned in an inadequate original packaging, with consequent transport damages, the Seller will not credit to the Buyer any amount and it will return the product to the sender at his own expenses. Only the articles in the catalogue and in the price list in force at the time of the request will be taken into consideration. Transport’s costs are always charged to the Buyer. The repair of damaged products will be authorized only if the damage has been caused by the Buyer. The Buyer, once accepted repair costs, will take care of returning the damaged product to the Seller’s warehouse and it will pay the costs of transporting the repaired product.

Art. 9 Force majeure

If the Seller is unable to comply with the agreement due to force majeure or beyond its control events, the deadlines set for the supply are automatically extended for a period in which these effects continue. Where the obstacle to comply with the agreement is longer than 6 months, both parties may request the termination of the agreement and, in such event, the Seller repay the Buyer the advances received, if any, releasing itself from any additional obligation on it.

Art. 10 Agreement

In the event of execution of a specific agreement signed by the parties, the said agreement together with its Annexes provides for and summarizes the obligations validly undertaken by the parties and being binding for them. The fulfilment by the parties will be subject to effective evaluation of the actual performance of the contractual tasks and duties to be carried out in good faith, with honesty and fairness. These General Conditions of Sale shall apply to the agreement, unless otherwise provided in writing by the parties or expressly provided in the said agreement.

Art. 11 Privacy Policy

The Seller will use the data received from the Buyer in accordance with the provisions of the article 13 of EU Regulation 2016/679 of 27 April 2016 (GDPR). For more information are available at the following link: www.lodes.com/privacy-policy.

Art. 12 Disputes

Any dispute which may arise concerning the signing, validity, interpretation, performance, amendment and termination of the agreement or of these General Conditions of Sale will be settled according to principles and rule set forth in Article 13 below.

Art. 13 Jurisdiction and Applicable Law

The Court of Milan, Italy, shall be held exclusively competent, being any other court of competent jurisdiction expressly excluded, and the Italian Law shall be applicable.

Art. 14 Website

These General Conditions of Sale are those indicated on the website www.lodes.com and may be printed and reproduced on paper. The Seller undertakes to update the website www.lodes.com by publishing on it the version of the General Conditions of Sale as amended from time to time.

Art. 1 Premessa

Salvo deroga risultante da apposito accordo scritto tra le parti, ogni compravendita di prodotti di Lodes S.r.l., P.IVA 02992370276 (di seguito: “Venditore”) è regolata dalle seguenti Condizioni Generali di Vendita che costituiscono parte essenziale del contratto e che si intendono pertanto accettate dal Compratore ancorché dallo stesso non sottoscritte. Qualsiasi clausola unilateralmente apposta dal Compratore nei documenti da lui sottoscritti e/o nella sua corrispondenza, che sia contraria o comunque in aggiunta alle seguenti condizioni generali od a quelle speciali espressamente approvate per iscritto dal Venditore, si intende come non scritta ed è priva di ogni effetto.

Art. 2 Perfezionamento della compravendita, quantitativi e prezzi

La compravendita si intende perfezionata con la conferma d’ordine scritta del Venditore anche a mezzo fax e/o posta elettronica o con l’inizio delle consegne per i casi in cui è stata richiesta l’immediata consegna della fornitura anche in presenza di modifiche intervenute e quindi accettate dal cliente. I prezzi concordati si intendono per prodotti consegnati franco stabilimento del Venditore e non comprendono prestazioni ed oneri accessori (quali IVA, imballo speciale, spese di trasporto, di installazione e/o montaggi e così via).

Art. 3 Consegna, trasferimento del rischio e trasporto

La merce viene consegnata al Compratore presso lo stabilimento del Venditore o in altro sito dallo stesso indicato per iscritto, ed il trasferimento del rischio avviene con la consegna della stessa al primo vettore o al Compratore nelle ipotesi di ritiro della merce da quest’ultimo direttamente eseguita. La merce viaggia sempre a rischio esclusivo del Compratore anche quando il vettore dovesse essere scelto ed incaricato dal Venditore, essendo quest’ultimo liberato da ogni responsabilità con la consegna dei prodotti al vettore, che ad ogni effetto si intende eseguita a mani dallo stesso Compratore. I termini di consegna pattuiti si intendono indicativi. In caso di ritardo nella consegna imputabile al Venditore per un periodo fino a 60 gg il Compratore non ha il diritto di rifiutare la fornitura, né di richiedere la risoluzione del contratto e/o il risarcimento di alcun danno. Se il ritardo nella consegna supera il termine di 60 gg il Compratore ha la facoltà di richiedere – con lettera raccomandata – l’annullamento dell’ordine e la restituzione degli anticipi eventualmente versati. Resta in ogni caso escluso qualsivoglia obbligo del Venditore di risarcimento danni diretti e/o indiretti di qualsiasi natura e per qualsiasi ragione, in dipendenza del ritardo ovvero della mancata esecuzione della fornitura.

Art. 4 Riserva di proprietà

Il Compratore acquista la proprietà della merce solo con il pagamento integrale del prezzo fatturato delle forniture ma ne assume i rischi dal momento della consegna.

Art. 5 Caratteristiche dei prodotti e condizioni di utilizzo

Salvo diverso ed espresso accordo scritto tra le parti, i parametri funzionali dei prodotti sono quelli espressi comunicati o comunque risultanti nei disegni e specifiche tecniche del Venditore se esistenti o su quanto indicato sul sito web www.lodes.com relativamente ai prodotti. I livelli di qualità dei prodotti forniti sono quelli standard del Venditore, evidenziati nelle relative specifiche o su quanto indicato e desumibile sul sito web del Venditore. È onere del Compratore individuare e comunicare al Venditore le condizioni di utilizzo dei prodotti prima della relativa definizione tecnica. In mancanza di indicazioni da parte del Compratore il Venditore considera condizioni di utilizzo quelle di prassi dallo stesso considerate o esplicitate nei propri disegni e documentazione tecnica. I disegni, i materiali ed i colori dei prodotti inseriti sui cataloghi/sito internet e più in generale in tutto il materiale pubblicitario, si intendono a titolo indicativo. Il Venditore, si riserva il diritto, senza alcun preavviso, di modificare le caratteristiche dei propri prodotti, così come la disponibilità degli stessi. I dati tecnici, le immagini e le informazioni riguardo ai prodotti non sono vincolanti per il Venditore, il quale non risponderà per eventuali difformità e/o errori illustrativi e/o testuali. Ulteriori caratteristiche dei prodotti sono contenute nelle relative schede tecniche e/o fogli di istruzione.

Art. 6 Garanzie

I prodotti forniti sono coperti da garanzia per difetti di materiale e/o fabbricazione per un periodo di 24 mesi dalla consegna se il Compratore risulta essere una persona fisica, diversamente il periodo di garanzia sarà di 12 mesi dalla consegna. Il Venditore sostituisce i prodotti resi in detto periodo di garanzia e riconosciuti difettosi per vizi d'origine ovvero in alternativa ed a sua scelta accredita al Compratore una somma pari al prezzo già fatturato dei prodotti stessi, restando espressamente escluso e rinunciato qualsiasi diverso diritto o pretesa del Compratore anche a titolo di risarcimento danni diretti e/o indiretti o di rimborso di costi dallo stesso sostenuti (quali costo di riprese, di assistenza tecnica, di richiamo, ecc.). Il Venditore anticiperà l'invio del prodotto in sostituzione, fatturandolo regolarmente, andando poi ad accreditare l'importo alla riconsegna del prodotto difettoso reso. Le spese di trasporto saranno a carico del Venditore. Qualora l'articolo oggetto del reso venisse riconsegnato in un imballo non originale inadeguato con consequenti danni da trasporto, il Venditore non accrediterà al Compratore alcun importo e rinvierà al mittente, a sue spese il prodotto. Qualora il reso venisse effettuato per presunti vizi d'origine ma dopo il controllo effettuato dal Venditore lo stesso venisse ritenuto (i) infondato, per assenza di vizi; (ii) ulteriormente danneggiato da insufficiente imballaggio nel trasporto di ritorno (iii) viziato da manomissione posta in essere dal Compratore, verranno addebitati a quest'ultimo tutti i costi di trasporto nonché l'intero valore del prodotto. Eventuali difettosità o non conformità dei prodotti devono essere segnalate dal Compratore per iscritto al Venditore – a pena di decadenza – entro e non oltre 8 gg dalla data di ricevimento della merce; eventuali difetti occulti devono essere segnalati dal Compratore per iscritto al Venditore – sempre a pena di decadenza – entro 8 gg dalla relativa scoperta. Resta inteso che il Venditore non sarà responsabile per alcun vizio ancorché occulto, comunicato per iscritto, oltre 24 mesi dalla consegna della merce. La garanzia non opera ove i difetti rilevati siano imputabili a negligenza del Compratore e/o ad impiego dei prodotti non conforme con le informazioni e le spiegazioni in ogni caso fornite dal Venditore, alle prescrizioni tecniche, ad errata progettazione, applicazione, montaggio o fabbricazione delle strutture ove sono installati, ad errata manutenzione operata da personale non autorizzato, a pulizia impropria in quanto effettuata con modalità o materiali non idonei, ad errato magazzinaggio, movimentazione e trasporto, ad uso improprio od incauto, anche in caso di impianto elettrico e portata dello stesso non idonea, ovvero a circostanze che comunque non possono ricollegarsi a difettosità di produzione da parte del Venditore. Ogni singolo prodotto del Venditore è conforme alla marcatura richiesta dalla Comunità Europea con la direttiva 93/68 (ampliamento della direttiva 73/23) per confermare con una marcatura riconosciuta in tutta Europa, che le lampade sono state sottoposte alle prove di sicurezza elettrica richieste dalle norme Europee EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. corrispondenti norme italiane CEI 34-21 + CEI 34-23, norme per la sicurezza elettrica a cui fanno riferimento tutti gli istituti, compreso l’IMQ. I prodotti indicati con il marchio UL e/o ETL sono conformi alla normativa UL 1598/CAN/USA C22.2 No.250.0 o UL 153.

Art. 7 Obblighi del Compratore

Il Compratore è tenuto a prendere immediatamente in consegna i prodotti affidati dal Venditore al vettore, ovvero – se diversamente concordato – a puntualmente ritirarli presso lo stabilimento del Venditore alla data di comunicazione di merce pronta che potrà avvenire con ogni mezzo da parte del Venditore. Ove il Compratore ritardi il ritiro dei prodotti per un periodo superiore a 10 gg, oltre al pagamento del prezzo deve corrispondere al Venditore un adeguato compenso pari al 2% al giorno dell'importo fatturato per il magazzinaggio degli stessi. Il Compratore deve effettuare i pagamenti normalmente, con le modalità e nei termini precisati in fattura. Sui ritardati pagamenti decorreranno, di pieno diritto e senza necessità di costituzione in mora, gli interessi di cui al D.lgs. n. 231/2002. In caso di ritardo dei pagamenti il Venditore ha diritto a sospendere immediatamente ogni fornitura, anche se dipendente da altri contratti con lo stesso Compratore. Il mancato pagamento nei termini pattuiti comporta in ogni caso la decadenza del Compratore dal beneficio del termine.

Art. 8 Resi

In caso di reso commerciale o in caso di reso per errore del Compratore, il Venditore tratterrà un importo pari al 20% minimo del totale a titolo di costo di ricondizionamento dell'articolo. Qualora l'articolo oggetto del reso fosse già stato utilizzato e/o venisse riconsegnato in un imballo non originale inadeguato, con consequenti danni da trasporto, il Venditore non accrediterà al Compratore nessun importo e rinvierà al mittente, a sue spese, il reso. Verranno presi in considerazione solamente gli articoli presenti nel catalogo e nel listino in vigore al momento della richiesta. Le spese di trasporto sono sempre a carico del Compratore. I resi per riparazione vanno autorizzati solo se la causa del danno è dipesa dal Compratore che dopo aver accettato il costo di riparazione si occuperà a proprie spese di rispedire l'articolo danneggiato in sede e si accollerà poi i costi relativi al trasporto del prodotto riparato.

Art. 9 Forza maggiore

Qualora il Venditore sia impossibilitato a rispettare il contratto per cause di forza maggiore o comunque indipendenti dalla sua volontà, i termini previsti per l'esecuzione della fornitura sono automaticamente prorogati per un periodo equivalente al perdurare degli effetti di tali cause. Qualora la causa impeditiva continui per più di 6 mesi entrambe le parti possono chiedere la risoluzione del contratto ed in tal caso il Venditore restituisce al Compratore gli anticipi eventualmente ricevuti, con esclusione di ogni e qualsiasi onere ulteriore a suo carico.

Art. 10 Contratto

In caso di sottoscrizione di apposito contratto lo stesso con i suoi allegati contiene e riassume le obbligazioni validamente assunte dalle parti e per esse vincolanti. L'adempimento delle parti sarà oggetto di valutazione dell'effettiva esecuzione dei compiti e doveri contrattuali, da effettuarsi in buona fede, onestà e con equità. Le presenti Condizioni Generali di Vendita si applicheranno al contratto salvo deroga risultante da atto scritto o in esso contratto esplicitamente prevista.

Art. 11 Trattamento dei Dati Personali

Il Venditore utilizzerà i dati ricevuti dal Compratore conformemente alle disposizioni vigenti in materia di Privacy secondo l'art.13 del Regolamento Europeo 2016 /679 (GDPR). Maggiori informazioni sono disponibili al seguente link www.lodes.com/it/privacy-policy.

Art. 12 Controversie

Qualora dovesse verificarsi una qualsivoglia controversia avente ad oggetto la formazione, validità, interpretazione, esecuzione, modifica e risoluzione del contratto o delle presenti Condizioni Generali di Vendita, questa sarà risolta secondo i principi e le regole indicate nell'articolo 13 che segue.

Art. 13 Foro competente e legge applicabile

Foro esclusivamente competente sarà quello di Milano con esplicita esclusione di ogni altro foro alternativamente competente, e la legge applicabile quella italiana.

Art. 14 Sito Web

Le presenti Condizioni Generali di Vendita, sono quelle risultanti sul sito web www.lodes.com e sono stampabili e riproducibili su supporto cartaceo.
Il Venditore si impegna ad aggiornare il sito web www.lodes.com mediante la pubblicazione sullo stesso della versione di Condizioni Generali di Vendita di volta in volta modificata.

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