

Brick, Brise, Croco, Daen,
Guna, Heiko, Moon,
Plumeau, Saia, Yaku, Yelek
Collections



GERVASONI

1882

Brick, Brise, Croco,
Daen, Guna, Heiko,
Moon, Plumeau,
Saia, Yaku, Yelek

Collections

Gervasoni 1882





I. Le collezioni Gervasoni vengono raccontate in un viaggio che attraversa diversi contesti abitativi, attici cittadini, loft contemporanei ed eleganti dimore immerse nella natura. Diversi linguaggi stilistici e architettonici narrano l'attenta ricerca di Gervasoni nell'accostare ai materiali naturali i prodotti più raffinati del lavoro dell'uomo in un percorso all'insegna della versatilità e adattabilità.

E. The Gervasoni collections find expression in a journey through different living contexts, city penthouses, contemporary lofts and elegant mansions immersed in nature. Different stylistic and architectural languages narrate Gervasoni's careful research into the combination of natural materials and the finest products of man's work in a journey under the banner of versatility and adaptability.

F. Les collections Gervasoni sont racontées dans un voyage à travers différents contextes de vie, des penthouses urbains, des lofts contemporains et d'élégantes habitations immergées dans la nature. Les différents langages stylistiques et architecturaux racontent la recherche minutieuse de Gervasoni sur la combinaison des matériaux naturels et des meilleurs produits du travail de l'homme dans un voyage placé sous le signe de la polyvalence et de l'adaptabilité.

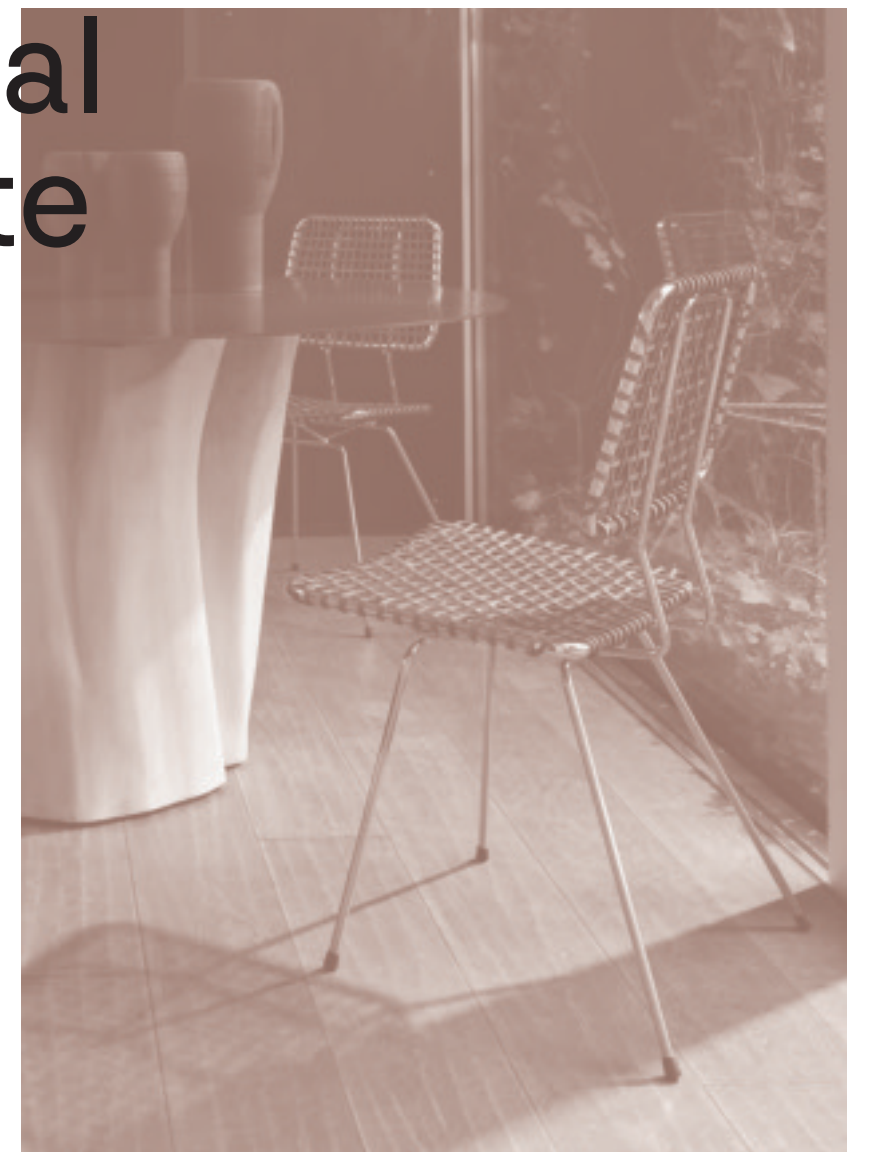
D. Die Kollektionen von Gervasoni werden in einer Reise durch verschiedene Wohnkontexte erzählt: Penthäuser in der Stadt, zeitgenössische Lofts und elegante Wohnungen inmitten der Natur. Verschiedene stilistische und architektonische Sprachen erzählen von Gervasonis sorgfältiger Suche nach der Kombination von natürlichen Materialien und den besten Produkten der menschlichen Arbeit in einer Reise unter dem Banner der Vielseitigkeit und Anpassungsfähigkeit.

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091 – 119



1. Minimal Concrete





← Brick 38: Tavolo rotondo.
Base in tronco di carpino naturale.
Piano in lamiera di ferro cerata/

Round table. Natural
hornbeam trunk base. Waxed
iron plate top.

↑ Brick 33: Tavolo rettangolare.
Gambe in tronco di carpino naturale.
Piano in lamiera di ferro cerata/

Rectangular table. Natural
hornbeam trunk legs. Waxed
iron plate top.



↑ Saia 25: Poltroncina dining/
dining armchair in Linum
Concrete – C (piping 46 Ferro).



Saia 25

Brick 33



↓ Daen 85: Credenza. Top in vetro
Ginger, scocca e gambe laccate
in Blueberry. Ante in eco-pelle Vibes
Arena. Barre acciaio in Bronze/

Highboard. Ginger glass top, body
and legs lacquered in Blueberry.
Doors in eco-leather Vibes Arena.
Steel bars in Bronze.



→
Saia 12: Divano/
Sofa in Artist Picasso
– C (piping 101 Caffè).

Loose cushions: 2 C.
Saia RUL M in Artist
Picasso – C (piping
Artist Picasso).

→
Heiko 41: Tavolino/
Side table in Siena.

→
Heiko 43: Tavolino/
Side table in Ombra.

→
Heiko 44: Tavolino/
Side table in Siena.



↓ Daen 85: Credenza. Top in vetro
Ginger, scocca e gambe laccate
in Ginger. Ante in eco-pelle Vibes
Azul. Barre acciaio in Titanium/

Highboard. Ginger glass top, body
and legs lacquered in Ginger.
Doors in eco-leather Vibes Azul.
Steel bars in Titanium.



Daen 85



↑ Loll 07: Poltrona/ Armchair
in Nuage Teal – D (piping 115
Marine).

↑ Heiko 43: Tavolino/ Side table
in Ombra.
↑ Heiko 44: Tavolino/
Side table in Siena.

→
Saia 09: Poltrona/
Armchair in Corduroy
Match Point – C (piping
115 Marine).

Loose cushions:
1 C. Saia RUL S in Corduroy
Match Point – C (piping 115
Marine).





←
Loll configuration 01:
Divano/ Sofa in Nuage
Plum – D (stitching
8125 Bordeaux).

Loose cushions:
2 C. Loll PI in Tweed
Sunset – D (stitching
8125 Bordeaux), Bear
Polar – D;
2 C. Loll XS in Tweed
Oat – D (stitching 8125
Bordeaux), Nuage
Plum – D (stitching
8125 Bordeaux).

Brick 242, 244

Brick 242

Gray 49

Loll Configuration 01

→ Daen 69: Madia. Top in gres
Lecce Stone, scocca e gambe
laccate Date. Ante in eco-pelle Vibes
Azul. Barre acciaio in Titanium/

Sideboard. Lecce Stone stoneware
top, body and legs lacquered in
Date. Doors in eco-leather Vibes
Azul. Steel bars in Titanium.



Daen 69

→
Daen 36: Tavolo rotondo.
Piano in vetro Blueberry.
Gambe laccate Blueberry.
Riquadro verniciato
Bronze/ Round table.
Blueberry glass top. Feet
lacquered in Blueberry.
Frame lacquered in
Bronze.

→
Yelek: Sedia, struttura in
frassino laccato Blueberry.
Tessuto: Corduroy Annie
Hall – C/ Chair, ash
wood frame lacquered
in Blueberry. Fabric:
Corduroy Annie Hall – C.

→
Daen 85: Credenza. Top
in gres Lecce Stone,
scocca e gambe laccate
in Date. Ante in eco-pelle
Vibes Azul. Barre acciaio
in Titanium/ Highboard.
Lecce Stone stoneware
top, body and legs
lacquered in Date. Doors
in eco-leather Vibes Azul.
Steel bars in Titanium.





→ Daen 36: Tavolo rotondo. Piano in vetro Blueberry. Gambe laccate Blueberry. Riquadro verniciato Bronze/ Round table. Blueberry glass top. Feet lacquered in Blueberry. Frame lacquered in Bronze.

↑ Yelek: Sedia, struttura in frassino laccato Blueberry. Tessuto Corduroy Annie Hall – C/ Chair, ash wood frame lacquered in Blueberry. Fabric: Corduroy Annie Hall – C.



→
Ghost 05: Poltroncina/
Armchair in Animals
Snake – C (stitching
6525 Grafite).



Brick S, M

Ghost 05



Ghost 05

Brick S, M

2. Charming Loft





← Moon 33: Tavolo rettangolare. Gambe in ceramica blu, piano in marmo bianco Carrara/ Rectangular table. Legs in blue ceramic, white Carrara marble top.

← Ghost 23: Sedia/ Side chair in Artist Munch – C (stitching 600 Denim).

Brass 96

Moon 33

Ghost 23



↑ Loll configuration 10: Divano/
Sofa in Corduroy Annie Hall – C
(stitching 1450 Nocciola).

Loose cushions: 3 C. Loll Pl in Grande
Bouclé Calais – D (stitching 1050
Panna), Row Midnight Verso – C
(stitching 600 Denim), Corduroy Blue
Jasmine – C (stitching 600 Denim);

3 C. Loll XS in Corduroy Blue
Jasmine – C (stitching 600 Denim),
Linum Caramel – C (stitching 1500
Seta), Grande Bouclé Calais – D
(stitching 1050 Panna).

↑ Daen 69: Madia. Top in gres
Blueberry, scocca e gambe laccate
Blueberry. Ante in eco-pelle Vibes
Azul. Barre acciaio in Titanium /

Sideboard. Blueberry stoneware
top, body and legs lacquered in
Blueberry. Doors in eco-leather
Vibes Azul. Steel bars in Titanium.

↑ Heiko 41: Tavolino / Side table
in Ombra. ↑ Heiko 42: Tavolino /
Side table in Cassel.
↑ Heiko 43: Tavolino / Side table
in Ombra.



Brise 53

Loll 07

Heiko 42

← Loll 07: Poltroncina/ Armchair in Bear Polar – D.

↓ Heiko 41: Tavolino / Side table in Ombra.
↓ Heiko 42: Tavolino / Side table in Cassel.



Heiko 41

Heiko 42



↑ Daen 85: Credenza. Top in vetro Blueberry, scocca e gambe laccate Blueberry. Ante in eco-pelle Vibes Arena. Barre acciaio in Bronze. /

Highboard. Blueberry glass top, body and legs lacquered in Blueberry. Doors in eco-leather Vibes Arena. Steel bars in Bronze.

↑ Gray 29: Dondolo/ Rocking chair. Optional cushion in Kingsman Roxy – C (stitching 6375 Perla).

↑ Plumeau: Letto/ Bed in Kingsman Gary – C, Kingsman Roxy – C.





Silver 96

Daen 33

Saia 25

←
Daen 33: Tavolo ovale.
Piano in gres Lecce
Stone. Gambe laccate
Ginger. Riquadro
verniciato Titanium/
Oval table. Lecce Stone
stoneware top. Feet
lacquered in Ginger.
Frame lacquered in
Titanium.

←
Saia 25: Poltroncina
dining/ dining armchair
in Animals Pigeon – C
(piping 101 Caffè).



050



051

Charming Loft



←
Saia 05: Poltrona/
Armchair in Tweed Rice
– D (piping Tweed Rice).

Loose cushion: 1 C.
Saia S in Tweed Rice –
D (piping Tweed Rice).

←
Heiko 42: Tavolino/
Side table in Ombra.

←
Heiko 44: Tavolino/
Side table in Siena.

←
Heiko 41: Tavolino/
Side table in Ombra.

←
Gray 07: Poltrona/
Armchair in Blueberry.
Seduta/ Seat in Row
Midnight Verso – C
(stitching 6000 Denim)
Cushions: 2 65x50 in
Row Midnight Verso – C
(stitching 6000 Denim),
Corduroy Match Point
– C (stitching 1050
Panna), 1 50x50 in
Corduroy Blue Jasmine
– C (stitching 6000
Denim).



Saia 10: Divano/
Sofa in Kingsman
Artù – C (piping
88 Amaranto).

Loose cushions: 3 C.
Saia S in Deus Pegaso –
C (piping 88 Amaranto),
Tweed Sunset – D
(piping
88 Amaranto).



Saia 12: Divano/
Sofa in Deus
Pegaso – C (piping
88 Amaranto).

Loose cushions: 3 C.
Saia S in Kingsman
Artù – C (piping 88
Amaranto), Corduroy
Scoop – C (piping
46 Ferro).



Brick 18: Pouf/
Ottoman in Tweed
Sunset – D (stitching
8125 Bordeaux).



Gray 07: Poltrona/
Armchair in Blueberry.
Seduta/ Seat in Nuage
Plum – D (stitching
8125 Bordeaux).
Cushions: 2 65x50
in Artist Rembrandt
– C (stitching 6450
Ardesia), Quilt Velour
Shell – D (stitching
8450 Rosa); 1 50x50
in Nuage Plum – D
(stitching 8125
Bordeaux).



Daen 72: Libreria con
struttura in Blueberry.
Schiena in eco-pelle
Vibes Arena. Barra
acciaio in Titanium/
Bookshelves with
frame in Blueberry.
Panel in eco-leather
Vibes Arena. Steel bar
in Titanium.



Saia 10

↑ Daen 72: Libreria con struttura in Blueberry. Schiena in eco-pelle Vibes Arena. Barra acciaio in Titanium/

Bookshelves with frame in Blueberry. Panel in eco-leather Vibes Arena. Steel bar in Titanium.



Daen 72



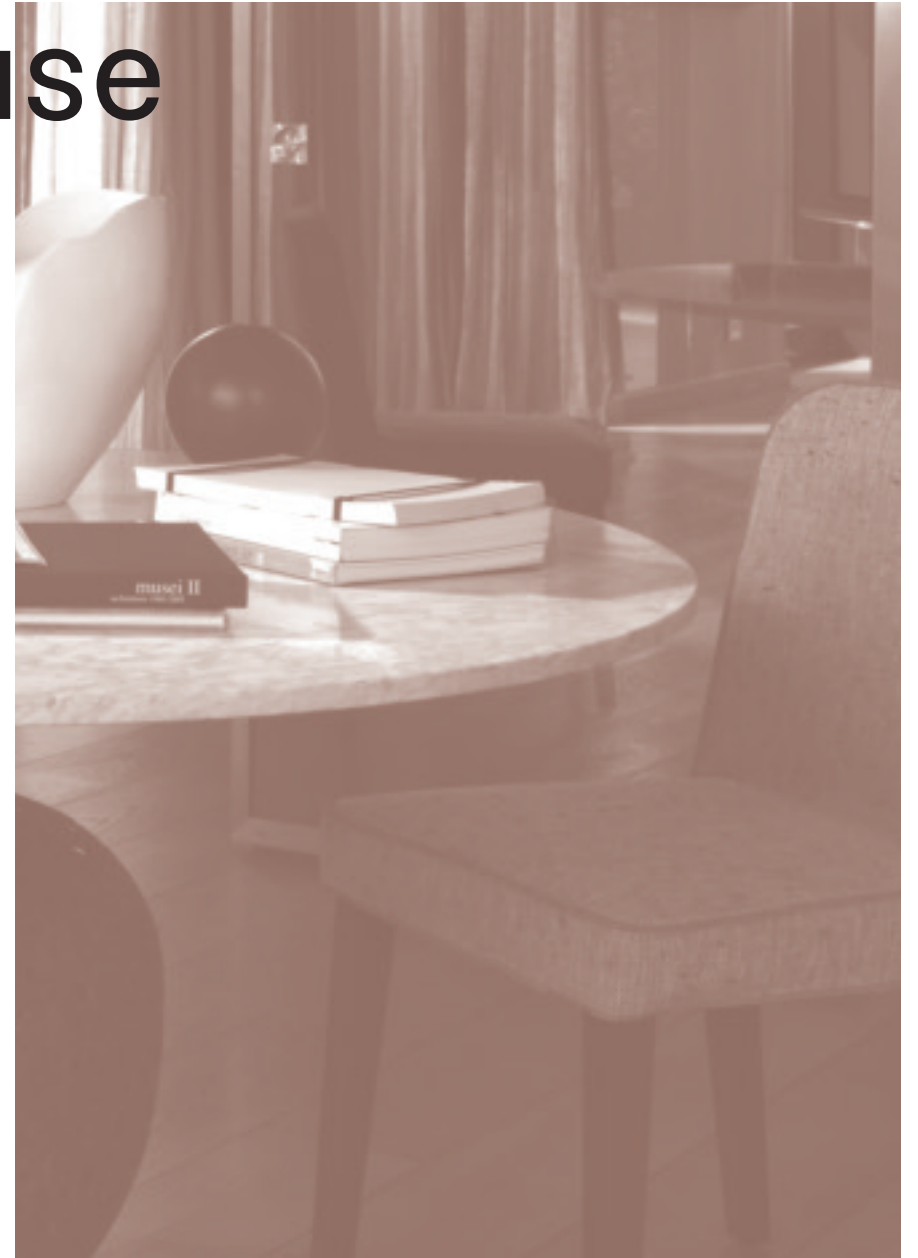
←
Nuvola 05: Poltrona/
Armchair in Grande
Bouclé Calais – D
(stitching 1450
Nocciola).

Brick 96, 97, 99

Guna 11, 12

Nuvola 05

3. Stylish Penthouse





Moon 36

Next 25

← Moon 36: Tavolo rotondo. Base centrale in ceramica blu, piano in marmo bianco Carrara/ Round table. Blue ceramic central base, white Carrara marble top.

↓ Moon 36: Tavolo rotondo. Base centrale in ceramica blu, piano in fusione di alluminio/ Round table. Blue ceramic central base, aluminium casting top.

↓ Next 25: Sedia/ Chair in Tweed Sunrise – D (stitching 6450 Ardesia).



→
Loll configuration
11: Divano/ Sofa in
Grande Bouclé Calais
– D (stitching 1450
Nocciola).

Loose cushions: 5 C.
Loll PI in Grande Bouclé
Paris – D (stitching
6475 Antracite), Linum
Kaki – C (stitching
1450 Nocciola), Linum
Caramel – C (stitching
1450 Nocciola),
Grande Bouclé Calais
– D (stitching 1450
Nocciola), Grande
Bouclé Carcassonne
– D (stitching 1450
Nocciola); 3 C. Loll
XS in Linum Caramel
– C (stitching 1450
Nocciola), Linum Coal
– C (stitching 6475
Antracite), Linum
Butter – C (stitching
1450 Nocciola).



Guna 11, 12

Loll Configuration 11

Brick 242, 244



Guna 11, 12

↓ Daen 85: Credenza. Top in gres Lecce Stone, scocca e gambe laccate Ginger. Ante in eco-pelle Vibes Moreno. Barre acciaio in Bronze/

Highboard. Lecce Stone stoneware top, body and legs lacquered in Ginger. Doors in eco-leather Vibes Moreno. Steel bars in Bronze.



Daen 85



↑ Daen 33: Tavolo ovale. Piano in vetro Date. Gambe laccate Date, riquadro verniciato Titanium/

Oval table. Date glass top. Feet lacquered in Date. Steel frame lacquered in Titanium.

↑ Ghost 23: Sedia/ Chair in Trama Cumino – C (stitching 8125 Bordeaux).

↑ Ghost 25: Poltroncina dining/ Dining armchair in Trama Cumino – C (stitching 8125 Bordeaux).





Daen 69

↑ Daen 69: Madia. Top in vetro Date, scocca e gambe laccate Date. Ante in eco-pelle Vibes Arena. Barre acciaio in Titanium/

Sideboard. Date glass top, body and legs lacquered in Date. Doors in eco-leather Vibes Arena. Steel bars in Titanium.



Daen 33

Ghost 25



←
Saia 12: Divano/
Sofa in Linum Caramel
– C (piping 41 Nero).

Loose cushions: 3 C.
Saia S in Nuage Plum –
D (piping 88 Amaranto),
Linum Coal – C (piping
46 Ferro), Grande
Bouclé Calais – D
(piping 168 Castoro).

Saia 12

Next 141, 144

Gray 06

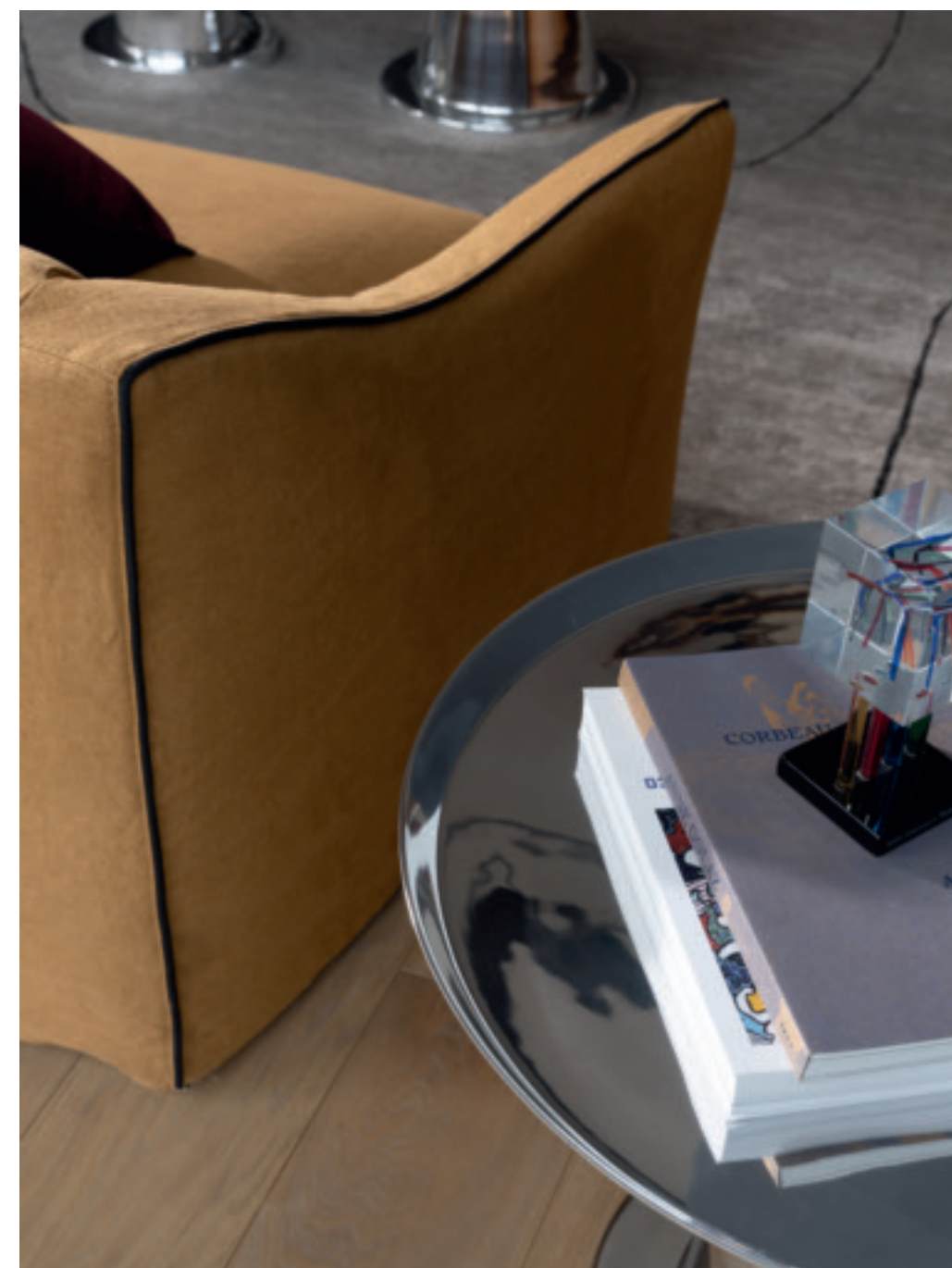


Next 141, 144

Saia 12

↑ Saia 12: Divano/ Sofa in Linum Caramel – C (piping 41 Nero).

Loose cushions: 3 C. Saia S in Nuage Plum – D (piping 88 Amaranto), Linum Caramel – C (piping 41 Nero).





↑ Gray 06: Poltrona/ Armchair in
Ginger. Seduta/ seat in Trama
Ginepro – C (stitching 6550 Nero).

Cushion: 170x70 in Trama
Anice – C (stitching 6550 Nero).



Next 147, 148

Gray 06

→
Ghost 14: Divano/
Sofa in Kingsman
Gary – C (stitching
2375 Corteccia).
Cushions: 4 60x60
in Kingsman Gary
– C (stitching 2375
Corteccia), Kingsman
Tilde – C (stitching
2375 Corteccia);
3 50x50 in Nuage
Saffron – D (stitching
8125 Bordeaux),
Grande Bouclé Calais
– D (stitching 2375
Corteccia), Nuage
Plum – D (stitching
8125 Bordeaux).

→
Ghost 112: Divano/
Sofa in Kingsman
Harry – C (stitching
2375 Corteccia).
Cushions: 3 80x80
in Kingsman Roxy
– C (stitching 2375
Corteccia); 2 60x60 in
Grande Bouclé Calais
– D (stitching 2375
Corteccia), Grande
Bouclé Carcassonne
– D (stitching 2375
Corteccia); 2 50x50
in Nuage Plum – D
(stitching 2375
Corteccia), Nuage
Saffron – D (stitching
2375 Corteccia).

→
Loll 09: Poltrona/
Armchair in Grande
Bouclé Lille – D.

→
Loll 08: Pouf/
Ottoman in Grande
Bouclé Lille – D.





Brick 247, 248





Brise 44

Saia 05

Heiko 42

Heiko 41

Brick 247

↑ Saia 05: Poltrona/ Armchair in Kingsman Richmond – C (piping 46 Ferro). Loose cushion: 1 C. Saia S in Nuage Plum – D (piping 88 Amaranto).

↑ Saia 05: Poltrona/ Armchair in Kingsman Richmond – C (piping 46 Ferro). Loose cushion: 1 C. Saia S in Nuage Saffron – D (piping 88 Amaranto).

↑ Heiko 41: Tavolino/ Side table in Ombra.
↑ Heiko 42: Tavolino/ Side table in Ombra.



← Loll 09: Poltrona/ Armchair in Grande Bouclé Lille – D.
 ← Loll 08: Pouf/ Ottoman in Grande Bouclé Lille – D.





→ Next 236: Tavolo rotondo.
Base centrale in cemento, piano in
marmo bianco Carrara/ Round table.
Central concrete base, white Carrara
marble top.

088



Allu 224 I

Next 236

Allu 223 I

089

Stylish Penthouse

4. Hillside Home





↑ Saia 25: Poltroncina dining/ Dining armchair in Grande Bouclé Paris – D (piping 46 Ferro).

↑ Yaku 33: Tavolo rettangolare/ Rectangular table in Ash.



Daen 72

← Daen 72: Libreria con struttura in Ginger. Schiena in eco-pelle Vibes Arena. Barra acciaio in Titanium/

Bookshelves with frame in Ginger. Panel in eco-leather Vibes Arena. Steel bar in Titanium.





→ Daen 36: Tavolo rotondo. Piano in marmo bianco Carrara. Gambe laccate Date, riquadro verniciato Titanium/

Round table. White Carrara marble top. Feet lacquered in Date. Steel frame lacquered in Titanium.



Daen 36

Ghost 23

↑ Ghost 23: Sedia/ Side chair in Kingsman Roxy – C (stitching 1450 Nocciola).



↑ Saia 09: Poltrona/ Armchair in Kingsman Artù – C (piping 101 Caffè). Loose cushions: 1 C. Saia S in Tweed Sunset – D (piping 88 Amaranto).

↑ Saia 09: Poltrona/ Armchair in Kingsman Artù – C (piping 101 Caffè). Loose cushions: 1 C. Saia S in Corduroy Scoop – C (piping 46 Ferro).

↑ Brick 18: Pouf/ Ottoman in Linum Coal – C (stitching 6475 Antracite).



Yaku 15



Brick 247, 248

→
Yaku 33: Tavolo
rettangolare/
Rectangular table
in Obsidian.
→
Daen 72: Libreria
con struttura in
Blueberry. Schiena
in eco-pelle Vibes
Azul. Barra acciaio in
Cobalt/ Bookshelves
with frame in Blueberry.
Panel in eco-leather
Vibes Azul. Steel bars
in Cobalt.



Croco 95

Yaku 33

Yaku 15

Daen 72



←
Ghost 25:
Poltroncina dining/
Dining armchair in
Linum Caramel – C
(stitching 6000
Denim).



↑ Brick 33: Tavolo rettangolare.
Gambe in tronco di carpino naturale.
Piano in lamiera di ferro cerata/

Rectangular table. Natural
hornbeam trunk legs. Waxed iron
plate top.





→ Daen 72: Libreria con struttura in Blueberry. Schiena in eco-pelle Vibes Azul. Barra acciaio in Cobalt/

Bookshelves with frame in Blueberry. Panel in eco-leather Vibes Azul. Steel bars in Cobalt.



Saia 09

Daen 72

Yaku 15

↑ Saia 09: Poltrona/ Armchair in Kingsman Artù – C (piping 101 Caffè).

→
Plumeau: Letto/
Bed in Artist Monet – C,
Artist Picasso – C.
→
Gray 06: Poltrona/
Armchair in Blueberry.
Seduta/ Seat in Trama
Cumino – C (stitching
1450 Nocciola)
Cushions: 170x70
in Grande Bouclé
Carcassonne – D
(stitching 1475 Tortora).





↑ Ghost 25: Poltroncina dining/
Dining armchair in Linum Caramel – C
(stitching 6000 Denim).



↓ Daen 72: Libreria con struttura in Date. Schiena in eco-pelle Vibes Moreno. Barra acciaio in Bronze/

Bookshelves with frame in Date. Panel in eco-leather Vibes Moreno. Steel bars in Bronze.



Daen 72

Plumeau

→ Daen 72: Libreria con struttura in Blueberry. Schiena in eco-pelle Vibes Azul. Barra acciaio in Cobalt/ Bookshelves with frame in Blueberry. Panel in eco-leather Vibes Azul. Steel bar in Cobalt.

→ Daen 72: Libreria con struttura in Ginger. Schiena in eco-pelle Vibes Arena. Barra acciaio in Titanium/ Bookshelves with frame in Ginger. Panel in eco-leather Vibes Arena. Steel bar in Titanium.

→ Brick 18: Pouf/ Ottoman in Linum Coal – C (stitching 6475 Antracite).

→ Brick 19: Pouf/ Ottoman in Linum Kaki – C (stitching 3475 Salvia).

→ Saia 09: Poltrona/ Armchair in Kingsman Artù – C (piping 101 Caffè).

→ Loose cushions: 1 C. Saia RUL S in Kingsman Artù – C (piping 101 Caffè).



Daen 72

Brick 18

Saia 09

Brick 19

Brick S, L

Technicals by Collection



I. Collezione vivace, elegante e frizzante al tempo stesso, Brise rievoca l'Art Nouveau, lo stile floreale, liberty, definito da linee ornamentali e decorative che si ispirano alla natura per armonizzarsi con essa. Collezione composta da tavolini tondi con base a cilindro in Millgres o in acciaio inossidabile e top amovibile in Millgres. Disponibili in tre colori e in diverse dimensioni e altezze.

E. A lively collection, elegant and bubbly at the same time, calling to mind Art Nouveau, floral, defined by ornamental and decorative lines that are inspired by nature resulting in harmony with it. The collection is made up of round tables with cylindrical bases in Millgres or stainless steel bases and detachable tops in Millgres. Available in three colours and various sizes and heights.

F. Collection à la fois dynamique, élégante et pétillante, Brise évoque l'Art Nouveau, le style floral, le liberty, défini par des lignes ornementales et décoratives qui s'inspirent à la nature pour s'harmoniser avec elle. La collection se compose de guéridons ronds dotés d'une base cylindrique en Millgres ou en acier inoxydable et d'un plateau amovible en Millgres. Disponibles en trois couleurs et différentes tailles et hauteurs.

D. Als lebendige, elegante und gleichzeitig spritzige Kollektion erinnert Brise an Art Nouveau, den floralen Liberty oder Jugendstil, geprägt durch ornamentale und dekorative Linien, die von der Natur inspiriert sind, um sich auf diese abzustimmen. Die Kollektion besteht aus runden Couch- und Beistelltischen mit zylinderförmigem Gestell aus Millgres oder mit Gestell aus Edelstahl und abnehmbarer Tischplatte aus Millgres. Lieferbar in drei Farben und in verschiedenen Abmessungen und Höhen.

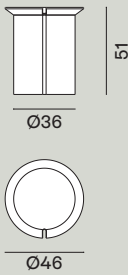
Colori Millgres / Millgres Finishes



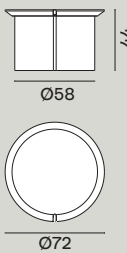
Colori Acciaio / Steel Colors



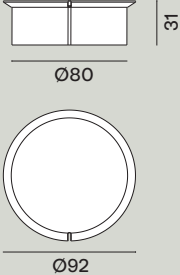
Brise 43 → P. 022, 054



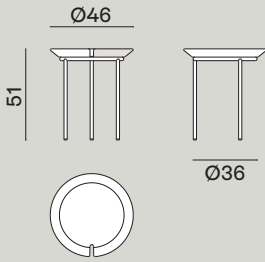
Brise 44 → P. 084, 086



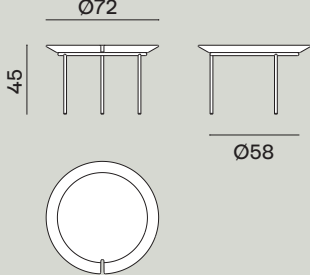
Brise 46 → P. 022-023



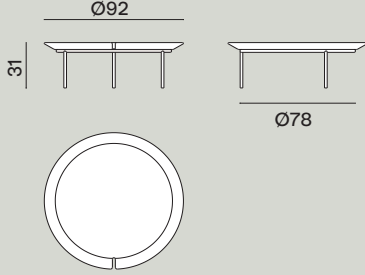
Brise 53 → P. 086



Brise 54 → P. 054-055



Brise 56 → P. 087



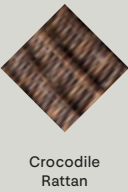
I. Collezione di lampade per ambienti indoor con paralume in crocodile rattan intrecciato. Croco prende il nome dal materiale utilizzato per l'intreccio, che nella lingua indigena della provincia indonesiana di Kalimantan è tradotto come coccodrillo, per il suo particolare colore scuro. Disponibile in due dimensioni.

E. Indoor lamp collection with lampshade in woven crocodile rattan. The Croco pendant lamp collection takes its name from the material used for the weaving, which in the indigenous language of the Indonesian province of Kalimantan is translated as crocodile, because of its particular dark colour. Available in two sizes.

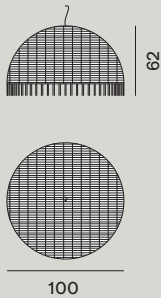
F. Collection de suspensions d'intérieur avec abat-jour en rotin crocodile tressé. Croco tire son nom du matériau utilisé pour le tissage, qui dans la langue indigène de la province indonésienne de Kalimantan se traduit par crocodile, en raison de sa couleur sombre et singulière. Disponibles en deux tailles.

D. Die Kollektion besteht aus Deckenleuchten aus Crocodile-Rattan. Croco hat ihren Namen vom Flechtmaterial, das in der indigenen Sprache der indonesischen Provinz Kalimantan aufgrund seiner charakteristischen dunklen Farbe mit Krokodil übersetzt wird. Lieferbar in zwei Abmessungen.

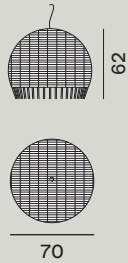
Materiale / Material



Croco 95 → P. 104-105



Croco 96



I. L'eclettismo di Gervasoni in una collezione: suggestivi tavoli e pouf con base in tronco di carpino scortecciato e intagliato a mano - e ancora - specchi, sedie, tavolini e pouf imbottiti. Brick è una linea di arredi che mixa suggestioni asiatiche, influenze nordiche e tocchi industriali.

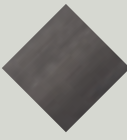
E. Gervasoni's eclecticism in a collection: evocative tables and ottomans with base in barked and hand-carved hornbeam trunk– and again – mirrors, chairs, coffee tables and upholstered ottomans. Brick is a line of furniture that mixes Asian suggestions, Nordic influences and industrial touches.

F. L'éclectisme de Gervasoni en une collection: des sections de tronc en bois de charme écorcé et sculpté à la main se transforment en tables et en poufs suggestifs, sans oublier les miroirs, les chaises, les tables basses et poufs rembourrés. Brick est une ligne de mobilier qui mélange des références asiatiques, des influences nordiques et des touches industrielles.

D. Gervasonis Eklektizismus in einer Kollektion: Teile eines entrindeten und handgeschnitzten Weissbuche-Baumstammes verwandeln sich in eindrucksvolle Tische und Hocker, dazu noch Spiegel, Stühle, Couchtische und gepolsterte Hocker. Brick ist eine Möbellinie, die asiatische Stilanregungen, nordische Einflüsse und industrielle Akzente miteinander vermischt.

Piano Tavolo / Table Top

Base Tavolo / Table Base



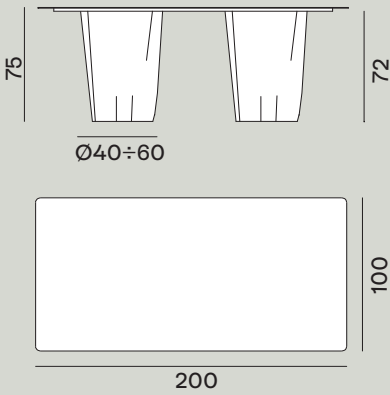
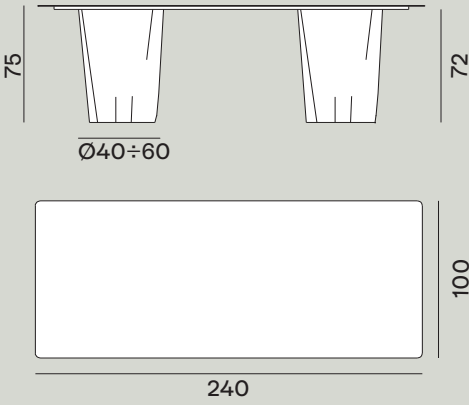
Lamiera di Ferro
Iron Plate



Tronco di Carpino
Hornbeam Trunk

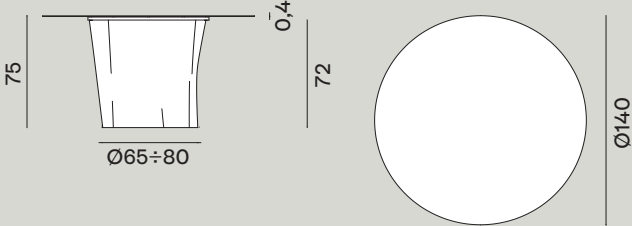
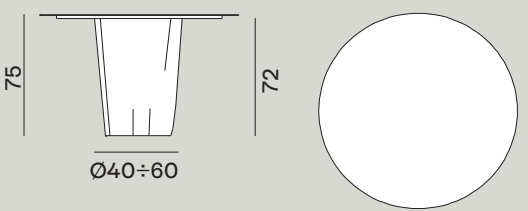
Brick 33 → P. 010-011, 106-107

Brick 34



Brick 36

Brick 38 → P. 008



Materiale / Material



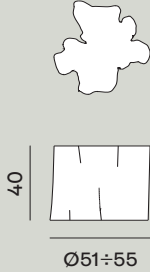
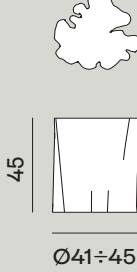
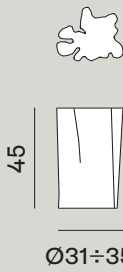
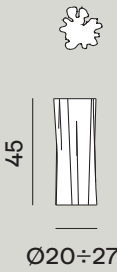
Tronco di Carpino
Hornbeam Trunk

Brick XS → P. 118

Brick S → P. 032, 035

Brick M → P. 032, 035

Brick L → P. 118



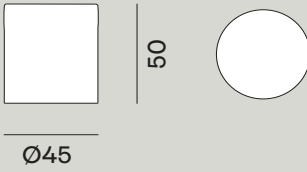
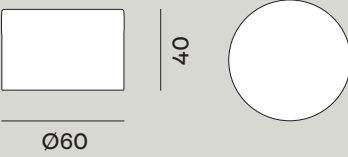
Materiale / Material



Imbottito
Upholstered

Brick 18 → P. 055, 098, 118-119

Brick 19 → P. 118-119



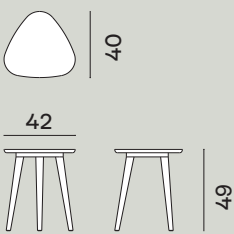
Piano Tavolini / Side Tables Top



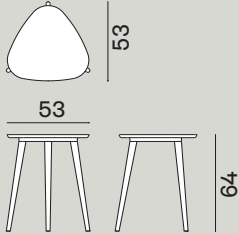
Finiture Legno / Wood Finishes



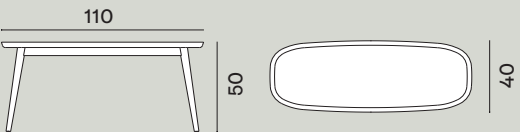
Brick 242 → P. 024-025, 045, 080-081



Brick 244 → P. 024-025, 045



Brick 247 → P. 080-081, 082, 085, 101



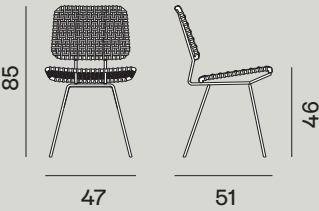
Brick 248 → P. 080-081, 082, 101



Materiale / Material



Brick 23 → P. 08, 106-107, 108



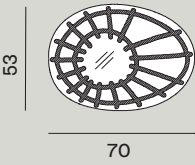
Materiale / Material



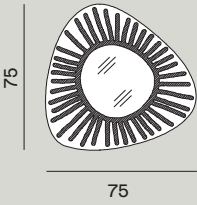
Brick 96 → P. 044, 059



Brick 97 → P. 044, 059



Brick 98 → P. 044, 115



Brick 99 → P. 044, 059



I. La collezione è composta da tavolini bassi, con top tondo e base scultorea in Millgres. Disponibili in tre colori e in diverse dimensioni e altezze.

E. The collection is made up of coffee tables, with a round top and sculptural base in Millgres. Available in three colours and various sizes and heights.

F. La collection se compose de tables basses avec leur plateau rond et leur base sculpturale en Millgres. Disponibles en trois couleurs et différentes tailles et hauteurs.

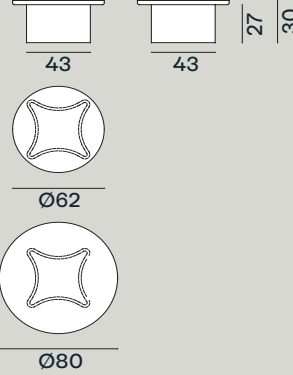
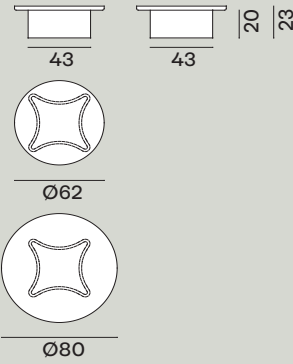
D. Die Kollektion besteht aus Couchtischen mit runder Tischplatte und plastischem Unterbau aus Millgres. Lieferbar in drei Farben und in verschiedenen Abmessungen und Höhen.

Colori Millgres / Millgres Colors



Guna 11 → P. 058-059, 064-065, 066

Guna 12 → P. 058-059, 064-065, 066



I. Dal giapponese equilibrio, stabilità, Heiko evoca la forma dei tavolini, definiti da una base arrotondata che sembra galleggiare sulle superfici. La collezione è composta da tavolini in polimero ad alta densità, finitura in argilla e trattamento antimacchia opaco. Disponibile in quattro dimensioni e tre colori.

E. From the Japanese word for equilibrium, stability, Heiko calls to mind the shape of the tables, defined by a rounded base which seems to float on the surfaces. The collection is made up of side tables made of high-density polymer, finished with a clay layer and matt stain-proof treatment. Available in four sizes and three colours.

F. Du mot japonais signifiant équilibre, stabilité, Heiko évoque la forme des tables basses, définie par des lignes arrondies, avec une base arrondie qui semble flotter sur les surfaces. La collection est composée de tables basses en polymère haute densité, finition avec couche d'argile et traitement antitache mat. Disponible en quatre tailles et trois couleurs.

D. Vom japanischen Wort für Gleichgewicht, Stabilität abgeleitet, erinnert Heiko an die Form von Couchtischen, die durch geschwungene Linien definiert sind, mit einer abgerundeten Basis, die auf Oberflächen zu schweben scheint. Die Kollektion besteht aus Couchtischen aus Polymer höher Dichte, Endsicht aus Ton und matte Oberflächenbehandlung gegen Flecken. Erhältlich in vier verschiedenen Größen und drei Farben.

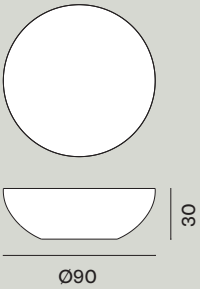
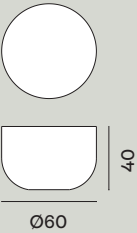
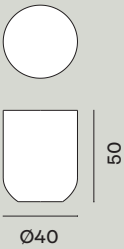
Colori / Colors



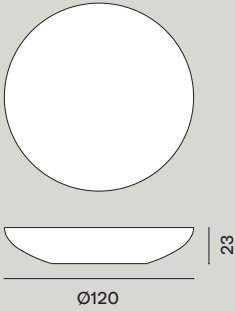
Heiko 41 → P. 017, 040, 043, 085

Heiko 42 → P. 040, 042, 084

Heiko 43 → P. 020, 040



Heiko 44 → P. 016-017, 020, 052

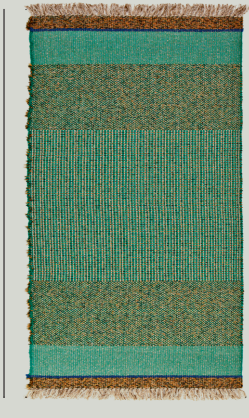


I. Sottilissimo filato di polipropilene e iuta intrecciato con telaio industriale. Disponibile in 3 colori: Green, Natural o White. Adatto sia per indoor sia per outdoor.

E. A very fine polypropylene and jute yarn, woven with an industrial loom. Available in three colours: Green, Natural or White. Suitable for both indoor and outdoor.

F. Fil ultrafin en polypropylène et jute tissé avec un métier à tisser industriel. Disponible en trois couleurs: Green, Natural ou White. Convient aussi bien à l'intérieur qu'à l'extérieur.

D. Ein hauchdünnes Garn aus Polypropylen und Jute, mit industriellen Webstühlen verflochten. Erhältlich in drei Farben: Green, Natural oder White. Geeignet für Indoor- und Outdoor-Bereiche.

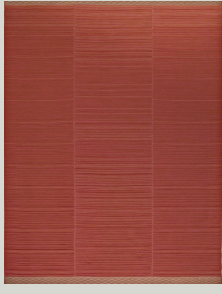
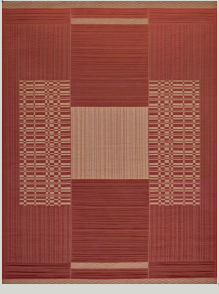
Eco Rug Green	Eco Rug Natural
02 300 170 	02 300 170 
Eco Rug White	
02 300 170 	

I. Sottilissimo filato di polipropilene intrecciato con telaio industriale. Disponibile in 3 colori: Blue, Natural o Red. Adatto sia per indoor sia per outdoor.

E. A very fine polypropylene yarn, woven with an industrial loom. Available in three colours: Blue, Natural or Red. Suitable for both indoor and outdoor.

F. Fil ultrafin en polypropylène tissé avec un métier à tisser industriel. Disponible en trois couleurs: Blue, Natural ou Red. Convient aussi bien à l'intérieur qu'à l'extérieur.

D. Ein hauchdünnes Garn aus Polypropylen mit industriellen Webstühlen verflochten. Erhältlich in drei Farben: Blue, Natural oder Red. Geeignet für Indoor- und Outdoor-Bereiche.

Guna Rug Blue	Guna Rug Natural
01 240 80  02 300 230  03 300 230 	01 240 80  02 300 230  03 300 230 
Guna Rug Red	
01 240 80  02 300 230  03 300 230 	

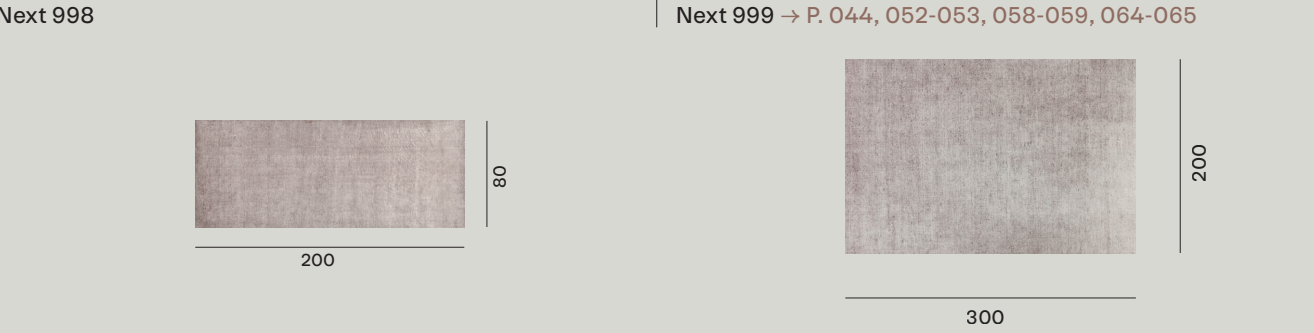
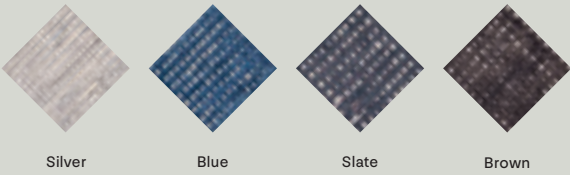
I. I tappeti Next, contraddistinti da una naturale versatilità, sono tessuti a mano in viscosa, cotone e lana. Disponibili in due dimensioni e quattro colori.

F. Les tapis Next, naturellement polyvalents, sont en viscose, coton et laine et tissés à la main. Ils sont disponibles en deux tailles et quatre couleurs.

E. The naturally versatile Next carpets are hand-woven in viscose, cotton and wool. Available in two sizes and four colours.

D. Die natürlich vielseitigen Next-Teppiche sind aus Viskose, Baumwolle und Wolle handgewebt. Erhältlich in zwei Größen und vier Farben.

Colori / Colors



I. Proposta versatile e sofisticata per la zona dining, Yelek è concepita per essere "vestita" da un rivestimento sfoderabile in tessuto trapuntato che, richiamando l'effetto di un piumino, avvolge l'anima in legno di frassino laccato. Seduta imbottita sfoderabile. Disponibile in tutti i tessuti di campionario eccetto 3D, Quilt Malta e Quilt Velour.

F. Proposition polyvalente et sophistiquée pour la salle à manger, Yelek est conçue pour être "habillée" par une housse amovible en tissu matelassé qui, rappelant l'effet d'une doudoune, enveloppe le noyau en frêne laqué. Assise rembourrée déhoussable. Disponible dans tous les tissus de notre collection sauf 3D, Quilt Malta et Quilt Velour.

E. A versatile and sophisticated proposal for the dining area, Yelek is conceived to be "dressed" by a removable cover in quilted fabric that envelops the wooden core in lacquered ash wood, recalling the effect of a down jacket. Upholstered seat with removable cover. Available with all our fabrics except for 3D, Quilt Malta and Quilt Velour.

D. Als vielseitiger und raffinierter Vorschlag für den Essbereich, ist Yelek so konzipiert, dass er von einem gesteppten Polsterstoff "bekleidet" wird, der den Kern aus lackiertem Eschenholz wie eine Daunenjacke umhüllt. Gepolsterter Sitz mit abziehbarem Bezug. Erhältlich in allen unseren Stoffen außer 3D, Quilt Malta und Quilt Velour.

Finiture Legno / Wood Finishes



I. Un'audace combinazione di materiali contraddistingue la collezione di tavoli Moon: le basi in ceramica blu a forma di anfora, caratterizzate da una superficie materica e irregolare che ricorda la superficie della luna - ottenuta con uno speciale procedimento di finitura a mano - sono abbinata a top in fusione di alluminio o marmo.

E. A bold combination of materials distinguishes the Moon table collection: the blue ceramic bases in the shape of an amphora, characterised by a textured and irregular surface reminiscent of the surface of the moon, obtained with a special hand finishing process, are combined with cast aluminium or marble tops.

F. Un mariage audacieux de matériaux distingue la collection de tables Moon: les piètements en céramique bleue en forme d'amphores, caractérisés par une surface texturée et irrégulière qui rappelle la surface de la lune et a été réalisée grâce à un processus spécial de finition à la main, sont associés à des plateaux en fonte d'aluminium ou en marbre.

D. Eine gewagte Materialkombination ist das Spitzenmerkmal der Tisch-Kollektion Moon: Die amphorenförmigen blauen Keramikbeine, die sich durch eine materialbetonte und unregelmäßige Oberfläche auszeichnen, welche an die Oberfläche des Mondes erinnert und mit einem speziellen Handbearbeitungsverfahren erzielt wird, werden mit Tischplatten aus Aluminiumdruckguss oder Marmor kombiniert.

Materiali Piano / Top Materials

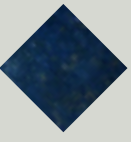


Fusione Alluminio
Cast Aluminium
(Moon 34, 36)

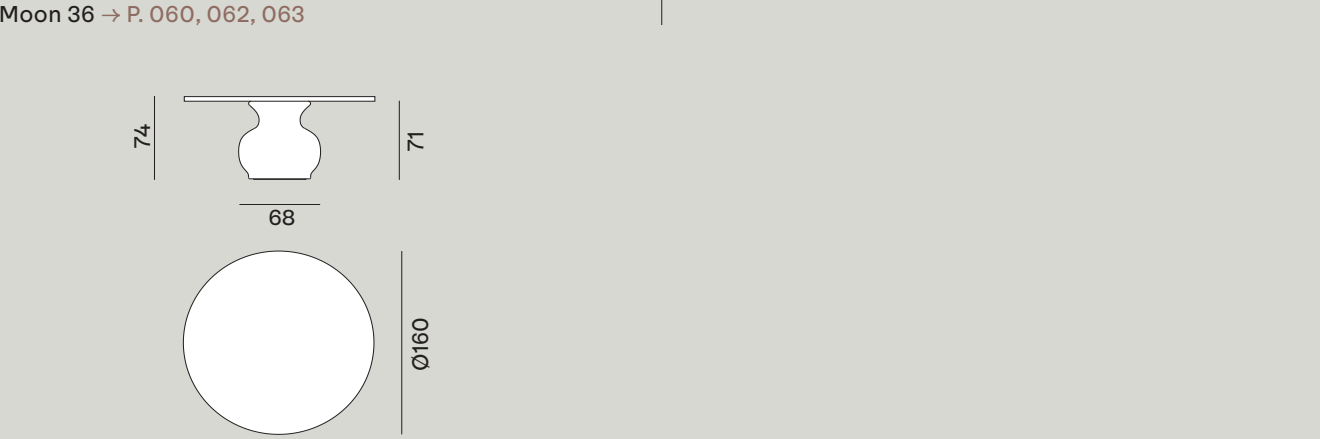
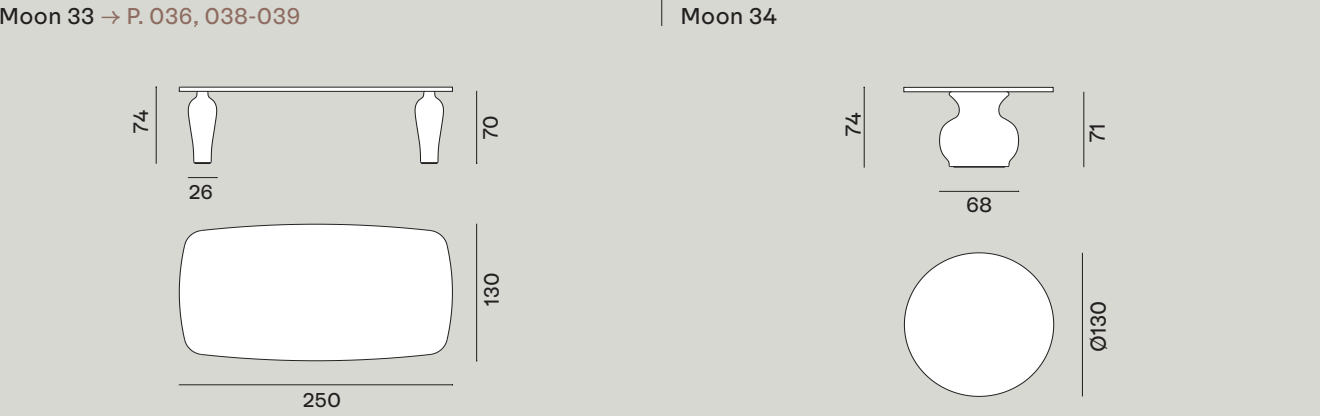


Marmo
Marble
(Moon 33, 34, 36)

Materiali Base / Base Materials



Ceramica Blu
Blue Ceramic



I. Caratterizzato da un'avvolgente cornice imbottita, il letto Plumeau rivela la sua essenza in forme morbide e sinuose che evocano il mondo del tessile. Plumeau ha il giroletto smontabile e sfoderabile. La struttura della testiera presenta un rivestimento sfoderabile trapuntato con inserto realizzabile in tessuto diverso. Piedini in legno rivestiti in tessuto. Disponibile in tutti i tessuti di campionario eccetto 3D, Quilt Malta, Quilt Velour e Winds.

E. Shaped by an enveloping padded frame, the Plumeau bed reveals its essence in soft, sinuous shapes that call to mind the textile world. Plumeau has a demountable bed frame with a removable cover. The headboard has a removable quilted cover with an insert that can be upholstered in a different fabric. Wooden feet covered in fabric. Available in all fabrics except 3D, Quilt Malta, Quilt Velour and Winds.

F. Entouré d'un cadre rembourré enveloppant, le lit Plumeau révèle sa nature dans des formes douces et sinueuses qui évoquent le monde des textiles. Le lit Plumeau est démontable et déhoussable. La tête de lit comporte un revêtement matelassé déhoussable avec garniture livrable dans un tissu différent. Pieds en bois gainés de tissu. Disponible dans tous les tissus sauf 3D, Quilt Malta, Quilt Velour et Winds.

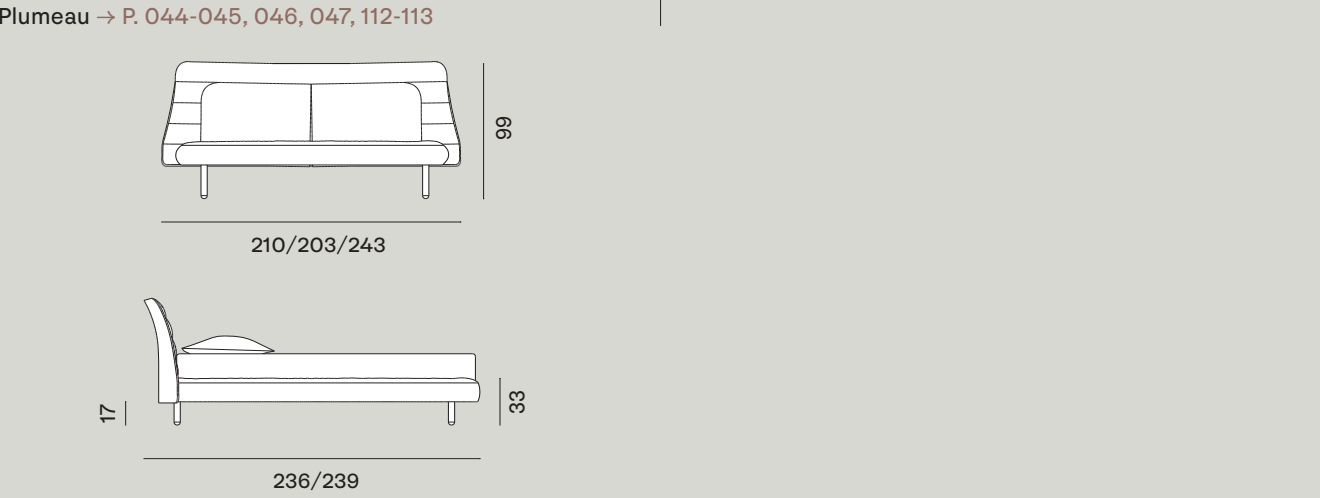
D. Das Bett Plumeau wird von einem umhüllenden gepolsterten Rahmen umgeben und offenbart seine Essenz in weichen, geschwungenen Formen, die an die Welt der Textilien erinnern. Zerlegbares und abziehbares Polsterbett. Abnehmbare Kopfteilhülle aus gestepptem Stoff mit Einsatz, bestellbar in einem verschiedenen Stoff. Holzfüße mit Stoff bezogen. Erhältlich in allen unseren Stoffen außer 3D, Quilt Malta, Quilt Velour und Winds.

Zip Testata / Headboard Zip



Dettaglio Piede / Foot Detail





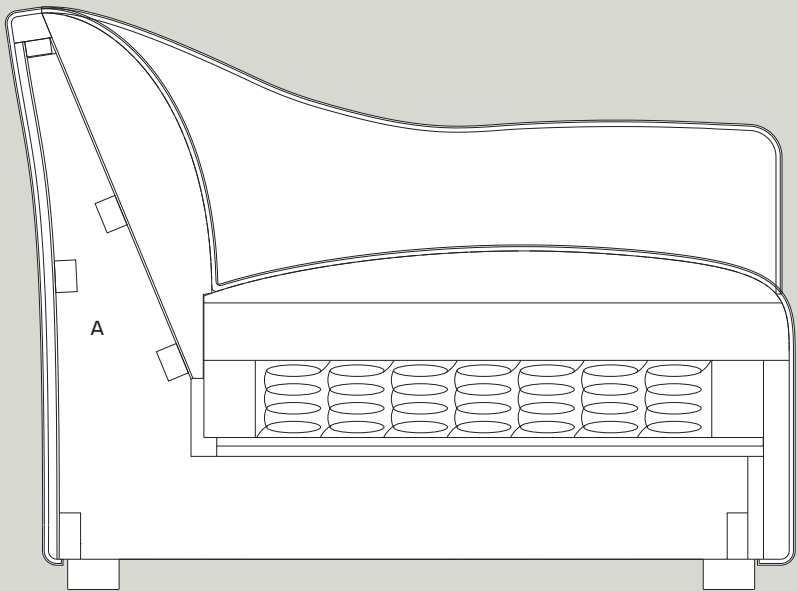
I. Dalle linee bilanciate, la collezione di imbottiti Saia nasce da un ideale classico reinterpretato in chiave contemporanea. Il nome, in portoghese “gonna”, racconta il suo tratto distintivo: un rivestimento sfoderabile che cade leggero ed elegante fino a terra ed aderisce alla struttura del divano, della sedia dining e della poltrona, enfatizzata e disegnata dal discreto piping che ne definisce la forma. Collezione disponibile in tutti i tessuti di campionario eccetto 3D, Quilt Malta, Quilt Velour. La sedia Saia 25 non è realizzabile neanche con i tessuti Nuage.

E. With its balanced lines, Saia upholstered collection derives from a classic design reinterpreted in a contemporary key. The name, meaning "skirt" in Portuguese, illustrates its distinctive feature: a removable cover that falls light and elegant to the ground and adheres to the structure of the sofa, the chair and small armchair, whose defined shape is emphasized and designed by its discreet piping. Available with all our fabrics except for 3D, Quilt Malta and Quilt Velour. The Saia 25 chair is also not available in Nuage fabrics.

F. Avec ses lignes équilibrées, la collection Saia découle d'un idéal classique réinterprété dans une perspective contemporaine. Le nom Saia, «jupe» en portugais, exprime son trait distinctif : une housse amovible qui tombe légère et élégante jusqu'au sol et adhère à la structure du canapé, de la chaise et du fauteuil, rehaussée et dessinée par un passepoil discret qui définit sa forme. Disponible dans tous les tissus de notre collection sauf 3D, Quilt Malta et Quilt Velour. La chaise Saia 25 n'est pas non plus disponible dans les tissus Nuage.

D. Mit ihren harmonischen Linien folgt die Kollektion Saia einem klassischen Ideal, das zeitgemäß neu interpretiert wurde. Das portugiesische Wort für "Rock" weist auf ihr charakteristisches Merkmal hin: Ein abnehmbarer Bezug, der leicht und elegant bis zum Boden reicht und sich an die Struktur des Sofas, des Stuhles und des Sessels anschmiegt, unterstrichen und gestaltet durch die dezente Paspel, die seine Form definiert. Erhältlich in allen unseren Stoffen außer 3D, Quilt Malta und Quilt Velour. Der Stuhl Saia 25 ist auch nicht mit den Nuage-Stoffen erhältlich.

Sezione Saia / Saia Section



A→
Struttura / Structure
/ Structure / Gestell

Struttura in legno massello preparata con poliuretano espanso a quote differenziate, localizzate, ad alta densità e molle insacchettate, al fine di migliorarne comfort, soffici   e durata. Rivestimento della struttura in fibra termolegata traspirante. Piedi in polietilene ad alta resistenza, colore nero.

Frame in solid wood, upholstery with high resilience, variable-density polyurethane foam and independent pocket springs in order to improve comfort, softness and durability. Structure covered with breathable, heat-bonded fiber. Feet in high resistance black polyethylene.

Structure en bois massif associ  e   du polyur  thane expans     densit   diff  renci  e haute r  silience et ressorts ensach  s garantissant confort, souplesse et long  vit  . Rev  tement de la structure en fibre thermocoll  e respirant. Pieds en poly  thyl  ne noir haute r  sistance.

Gestell aus Massivholz, Polsterung aus PU-Schaum mit differenzierter, hoher Dichte und Federung um Komfort, Weichheit und Langlebigkeit zu verbessern. Wei  polsterbezug mit atmungsaktiver thermogebundener Faser. Schwarze F   e aus hochwiderstandsf  higem Polyethylen.

Cuscini / Cushions
/ Coussins / Kissen

Cuscini in piuma.
Cushions in down.
Coussins en plume.
Kissen mit Daunenf  llung.

Sfoderabilit   / removable covers
/ D  houssage / Abziehbarkeit:

Il rivestimento   completamente e facilmente sfoderabile a garanzia di una facile e frequente pulizia.

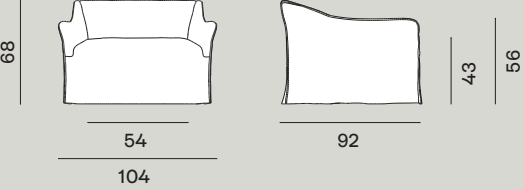
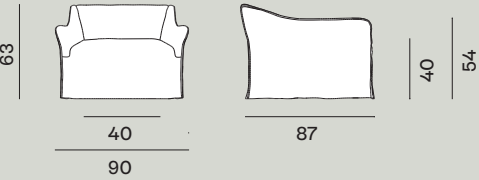
Covers are completely and easily removable in all versions, to guarantee easy and frequent cleaning.

Tous les   l  ments sont enti  rement et facilement d  houssables, permettant un lavage ais   et fr  quent du tissu.

Alle Teile sind komplett abziehbar, was eine einfache und h  ufige Reinigung der Bez  ge garantiert.

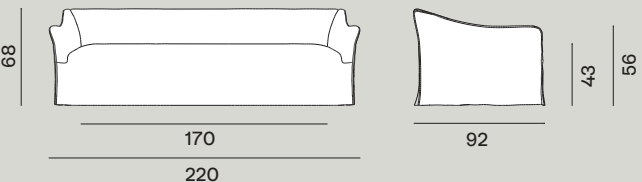
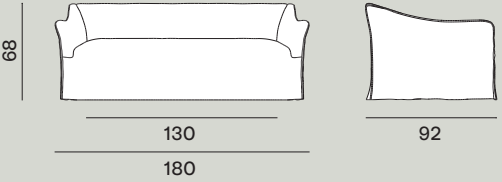
Saia 05 → P. 052-053, 084-085

Saia 09 → P. 022-023, 098-099, 118-119



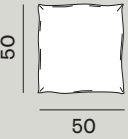
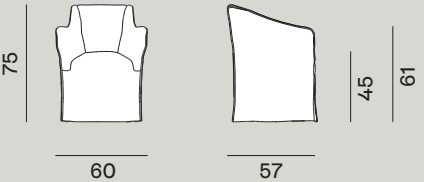
Saia 10 → P. 054

Saia 12 → P. 116-117, 055, 074-075



Saia 25 → P. 010-011, 013, 048-049, 090, 092

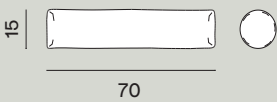
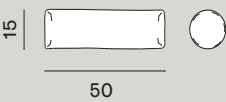
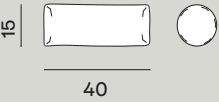
C. Saia S



C. Saia Rul XS (Saia 05)

C. Saia Rul S (Saia 09, 10)

C. Saia Rul M (Saia 12)



I. Caratterizzata da volumi puri e geometrici, la collezione Daen ha un nome che si riferisce alla forma ellittica delle gambe. I tavoli da pranzo, disponibili con piano tondo o ovale in due dimensioni, si inseriscono negli spazi invitando alla convivialità, dando vita ad atmosfere dallo spirito giocoso. Piano fisso disponibile in tre versioni: gres porcellanato 6 mm accoppiato a vetro 6 mm color bronzo, in vetro 12 mm verniciato inferiormente o in marmo bianco Carrara 20 mm. Gambe in legno MDF laccate e riquadro in acciaio verniciato lucido.

E. The Daen collection is characterized by pure and geometrical volumes and takes its name from the the elliptical shape of its legs. The dining tables, available with round or oval top in two sizes, occupy the room exhorting conviviality and creating a jovial atmosphere. The fix top is available in three versions: 6 mm porcelain stoneware combined with a 6 mm bronze glass, 12 mm back-painted glass or 20 mm white Carrara marble. Lacquered MDF legs and varnished steel frame in polish finish.

F. Caractérisée par des volumes purs et géométriques, la collection Daen porte un nom qui fait référence à la forme elliptique des pieds. Les tables de salle à manger, disponibles avec plateau rond ou ovale en deux tailles, s'intègrent dans des espaces invitant à la convivialité, créant des atmosphères à l'esprit ludique. Plateau fixe disponible en trois versions : grès cérame de 6 mm couplé à un verre de 6 mm couleur bronze, verre de 12 mm peint sur la face inférieure ou marbre de Carrare blanc de 20 mm. Pieds en MDF laqué et structure en acier laqué brillant.

D. Die Kollektion Daen, geprägt durch reine und geometrische Formen, verdankt ihren Namen der elliptischen Form der Beine. Die Esstische - mit runder oder ovaler Platte in zwei Abmessungen lieferbar - fügen sich in die Räume ein und laden zur Geselligkeit ein und schaffen eine festliche Stimmung. Festplatte lieferbar in drei Ausführungen: Feinsteinzeug 6 mm verbunden mit Glas 6 mm Farbe Bronze, Glasplatte 12 mm an der Unterseite lackiert oder Marmorplatte aus weißem Carrara, 20 mm. Füße aus lackiertem MDF, Rahmen aus Stahl, glänzend lackiert.

Materiali Piano / Top Materials

Vetro / Glass (12 mm)



Blueberry

Date

Ginger

Gres & Vetro / Stoneware & Glass (6+6 mm)



Lecce Stone

Blueberry

Date

Ginger

Marmo / Marble (20 mm)



Bianco Carrara Carrara Marble

Colori Acciaio / Steel Colors



Bronze

Cobalt

Titanium

Colori Gambe / Legs Colors



Blueberry

Date

Ginger

138

↳ Daen Tables

Federico Peri

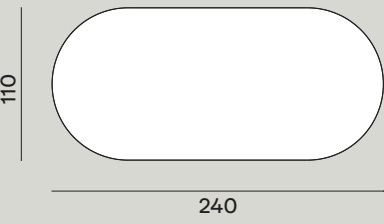
Daen 33 → P. 048-049, 050, 068-069

Daen 34.



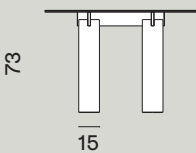
74

20



110

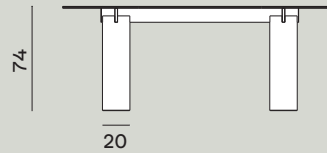
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73

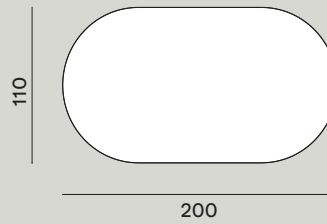
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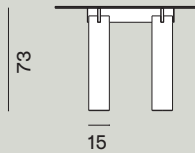
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20



110

200

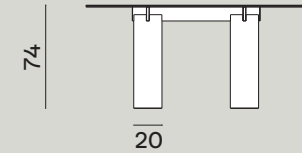


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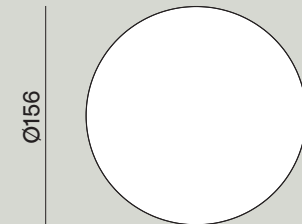


Daen 36 → P. 028-029, 031, 096, 097

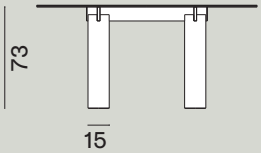


74

20



Ø156



73

15



139

Technicals by Collection

I. I contenitori e la libreria Daen riprendono gli stilemi dei tavoli della medesima collezione con l'aggiunta di un'ulteriore materia morbida al tatto che dona personalità e unicità ai complementi. Contenitori dalle dimensioni importanti, madia e credenza hanno le ante rivestite in eco-pelle intrecciata. Base composta da gambe a sezione ellittica realizzate in legno massello laccate e collegate da barre in acciaio. La libreria è formata da un pannello di schiena rivestito nello stesso tessuto in eco-pelle dalla texture intrecciata. La struttura in frassino e ripiani in MDF sono disponibili nei colori Date, Blueberry o Ginger.

F. Le buffet, le vaisselier et la bibliothèque Daen rappellent les caractéristiques stylistiques des tables de la même collection avec l'ajout d'un matériau supplémentaire doux au toucher qui donne de la personnalité et un caractère unique aux éléments. De grandes dimensions, le buffet et le vaisselier ont des portes revêtues en simili cuir tressé. Les pieds en bois massif laqué, à section elliptique, sont reliés par des barres en acier. La bibliothèque est composée d'un panneau dossier recouvert du même tissu en simili cuir avec une texture tressé. La structure en frêne et les étagères en MDF sont disponibles dans les coloris Date, Blueberry ou Ginger.

E. The storage units and bookshelf Daen reproduce the pattern of the tables from the same collection, with an additional material soft to the touch, resulting in distinctive and unique pieces of furniture. Highboard and sideboard come in a large size and feature upholstered doors in braided faux-leather. The base is composed by lacquered elliptical shaped legs made of solid wood, which are connected with stainless steel beams. The bookshelf is made up of a wooden back panel upholstered in the same braided faux-leather. Its structure is made of solid ash wood, the MDF shelves are lacquered in available finishes Date, Blueberry or Ginger.

D. Die Büffetschränke und der Bücherregal nehmen die stilistischen Details der Tische aus derselben Kollektion auf, wobei ein zusätzliches weiches Material dazukommt, das diesen Möbelstücken Charakter und Einzigartigkeit verleiht. Sideboard und Büffet haben beachtliche Abmessungen, die Türen sind mit verflochtenem Kunstleder bespannt. Untergestell mit lackierten ellipsenförmigen Füßen aus Massivholz, verbunden mit Stahlleisten. Der Bücherregal besteht aus einem Rückenpaneel, bespannt mit gleichem Kunstleder. Gestell aus Esche massiv, Fachböden aus MDF, erhältlich in den Farben Date, Blueberry oder Ginger.

Materiali Top
/ Top Materials

Vetro / Glass (6 mm)

Gres / Stoneware (6 mm)

Blueberry

Date

Ginger

Lecce Stone

Blueberry

Date

Ginger

Colori Struttura, Ripiani, Gambe
/ Frame, Shelves, Legs Colors

Blueberry

Date

Ginger

Colori Eco-pelle / Eco-leather Colors

Vibes
Moreno

Vibes
Arena

Vibes
Azul

Colori Acciaio Barre e Maniglie
/ Bars and Handle Steel Colors

Bronze

Cobalt

Titanium

140

↳ Daen Storage Units

Federico Peri

Daen 69 → P. 024, 026, 027, 041, 070, 072

Daen 85 → P. 011, 014, 019, 067, 070

Technical drawings of Daen 69 and Daen 85 storage units. Daen 69 is a long buffet with dimensions 220x78x28. Daen 85 is a tall sideboard with dimensions 110x150x28 and 54x54x28.

≡ 1

≡ 2

Daen Libreria → P. 054-055, 057, 094, 102-103, 117, 118

Technical drawings of Daen Libreria bookshelf. Front view shows dimensions 182x101x42. Side view shows dimensions 182x42x101.

≡ 4

141

Technicals by Collection

I. Yaku è una collezione caratterizzata da linearità, semplicità ed eleganza, in cui il legno e le sue venature hanno un ruolo da protagonista. Il tavolo dining e la panca sono realizzati in MDF rivestito con tranciato in legno multilaminare in tre speciali colorazioni. Disponibili in due dimensioni. Finitura trasparente opaca.

E. Yaku collection is characterised by linear features, simplicity and elegance where wood and its veins have the leading role. The dining table and bench are made of MDF covered in multilaminar wood veneer in three special colours. Available in two sizes. Transparent mat finish.

F. Yaku est une collection caractérisée par la linéarité, la simplicité et l'élégance, dans laquelle le bois et son grain jouent le rôle principal. La table à manger et le banc sont en MDF plaqué en bois reconstitué en trois couleurs spéciales. Disponible en deux tailles. Finition transparente mate.

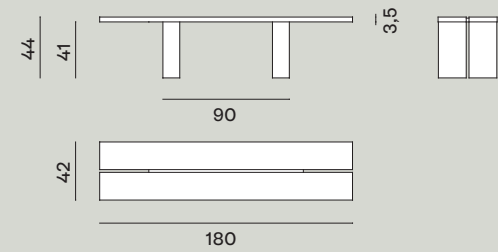
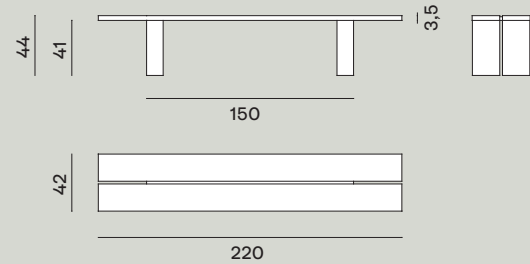
D. Die Kollektion Yaku ist durch Linearität, Schlichtheit und Eleganz geprägt, wobei das Holzmaterial und seine Maserung die Hauptrolle spielen. Esstisch und Sitzbank sind aus MDF mit multilaminarem Furnier, in drei speziellen Farben und in zwei Abmessungen lieferbar. Transparent matte Ausführung.

Colori Legno / Wood Colors



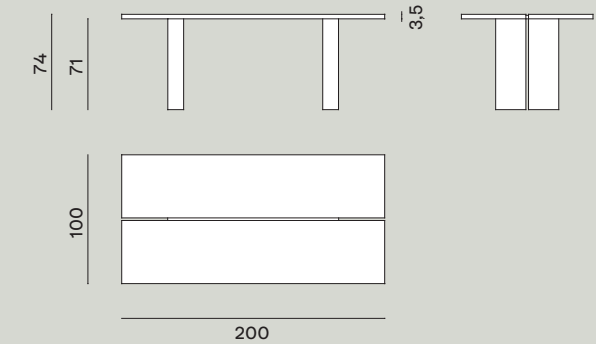
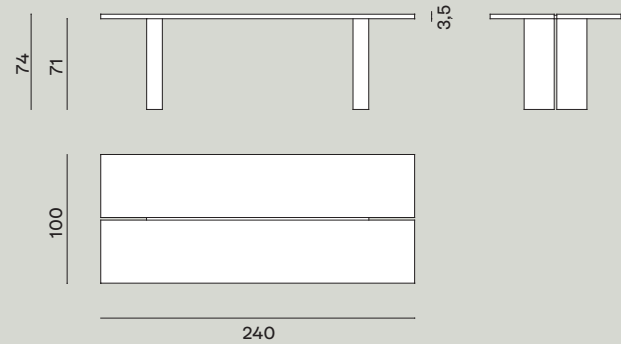
Yaku 15 → P. 092-093, 102-103, 104, 105, 111, 120

Yaku 17



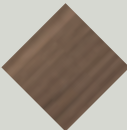
Yaku 33 → P. 092-093, 102-103, 104, 105

Yaku 34



Gray / Next

Finiture Legno / Wood Finishes



Noce
Walnut

Rovere Sbiancato
Bleached Oak

Bianco
White

Grigio
Grey

Nero
Black



Tortora
Dove-Grey

Oceano
Ocean

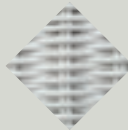
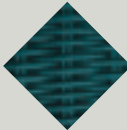
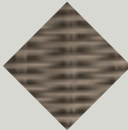
Blueberry

Date

Ginger

Bolla / Spin

Finiture Midollino / Wicker Finishes



Tortora
Dove-gray

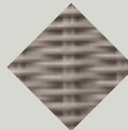
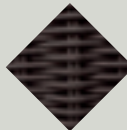
Oceano
Ocean

Naturale
Natural

Bianco
White

Grigio
Grey

Nero
Black



Blueberry

Date

Ginger

Abacus by Categories

Armchairs
→

Ghost 05 → P. 032

Gray 06 → P. 079, 113

Gray 07 → P. 052, 053



Gray 29 → P. 044-045

Loll 07 → P. 020, 021, 042

Loll 09 → P. 084-085, 086

Nuvola 05 → P. 058-059



Saia 05 → P. 052-053, 084-085

Saia 09 → P. 022-023, 098-099, 118-119



Allu 223 → P. 089

Allu 224 → P. 088, 089

Brick 23 → P. 008, 106-107, 109



Ghost 23 → P. 038-039, 068, 097

Ghost 25 → P. 068-069, 104-105

Next 25 → P. 060, 062

Saia 25 → P. 010-011, 013, 048-049, 090



Yaku 15, 17 → 092-093, 099, 105, 110, 111, 120

Yelek → P. 028-029



Ghost 14 → P. 080-081

Sofas
→



Ghost 112 → P. 080-081

Loll Modular → P. 024-025, 040-041, 064-065



Saia 10-12 → P. 016-017, 054-055, 074-075, 076



Daen 69 → P. 024, 041, 070

Daen 72 → P. 054-055, 057, 094, 102-103, 117, 118

Storage Units
→



Daen 85 → P. 011, 014, 019, 067



Brick 33, 34 → P. 010-011, 106-107



Tables
→

Brick 36



Brick 38 → P. 008



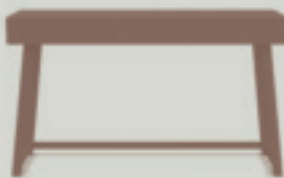
Daen 33, 34 → P. 048-049, 050, 068-069



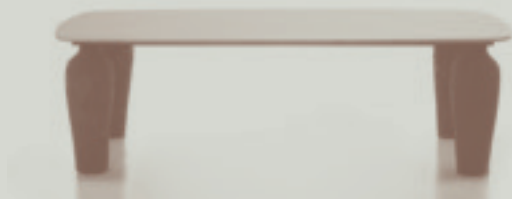
Daen 36 → P. 028-029, 031, 096, 097



Gray 50 → P. 114, 115



Moon 33 → P. 036, 038-039



Moon 34, 36 → P. 060, 062, 063



Next 236 → P. 088, 089



Yaku 33, 34 → P. 092-093, 102-103, 104-105



Brick 242, 244 → P. 024-025, 045, Brick 247 → P. 080-081, 082, 085, 101
080-081

Coffee Tables
→



Brick 248 → P. 080-081, 082, 101



Brise 43, 44, 46 → P. 022-023, 054, 086



Brise 53, 54, 56 → P. 054, 086, 087



Gray 45 → P. 112, 114



Gray 49 → P. 024-025



Guna 11 → P. 058-059, 064-065, 066



Guna 12 → P. 058-059, 064-065, 066



Next 141 → P. 074-075, 076



Next 144 → P. 074-075, 076



Next 147 → P. 079

Next 148 → P. 079



Plumeau → P. 044-045, 112-113

Beds
→



Brick 18 → P. 055, 098, 118-119

Brick 19 → P. 119

Brick 96 → P. 044-059

Complements
& Poufs
→



Brick 97 → P. 044-059

Brick 98 → P. 044

Brick 99 → P. 044-059

Brick XS, S, M, L → P. 032, 035, 118

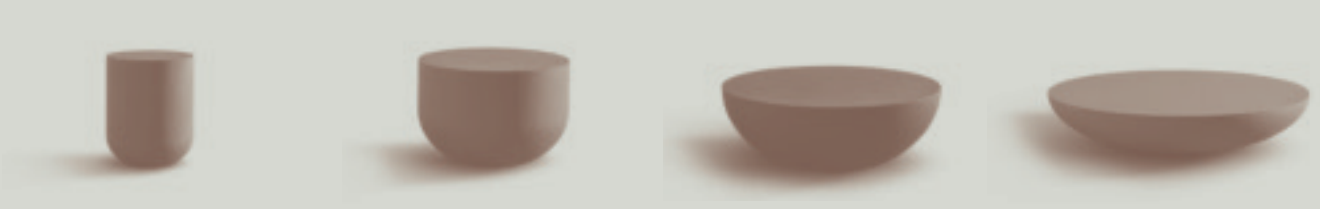


Heiko 41 → P. 017, 043, 084-085

Heiko 42 → P. 040, 043, 084-085

Heiko 43 → P. 020, 040

Heiko 44 → P. 016, 020, 052



Loll 08 → P. 080, 086



Lightings
→

Bolla S, M, L → P. 016

Brass 96 → P. 038-039

Croco 95 → P. 104-105, 102-103



Croco 96

Silver 96 → P. 048-049

Spin 95 → P. 008, 047, 092

Spin 96



Spin S, M, L → P. 023



Next 998

Next 999 → P. 044, 052-053, 058-059, 064-065

Rugs
→



Credits:

Concept + Design:
Choice–Studio

Product design:
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Federica Biasi
Gabriele & Oscar Buratti
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David Lopez Quincoces
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