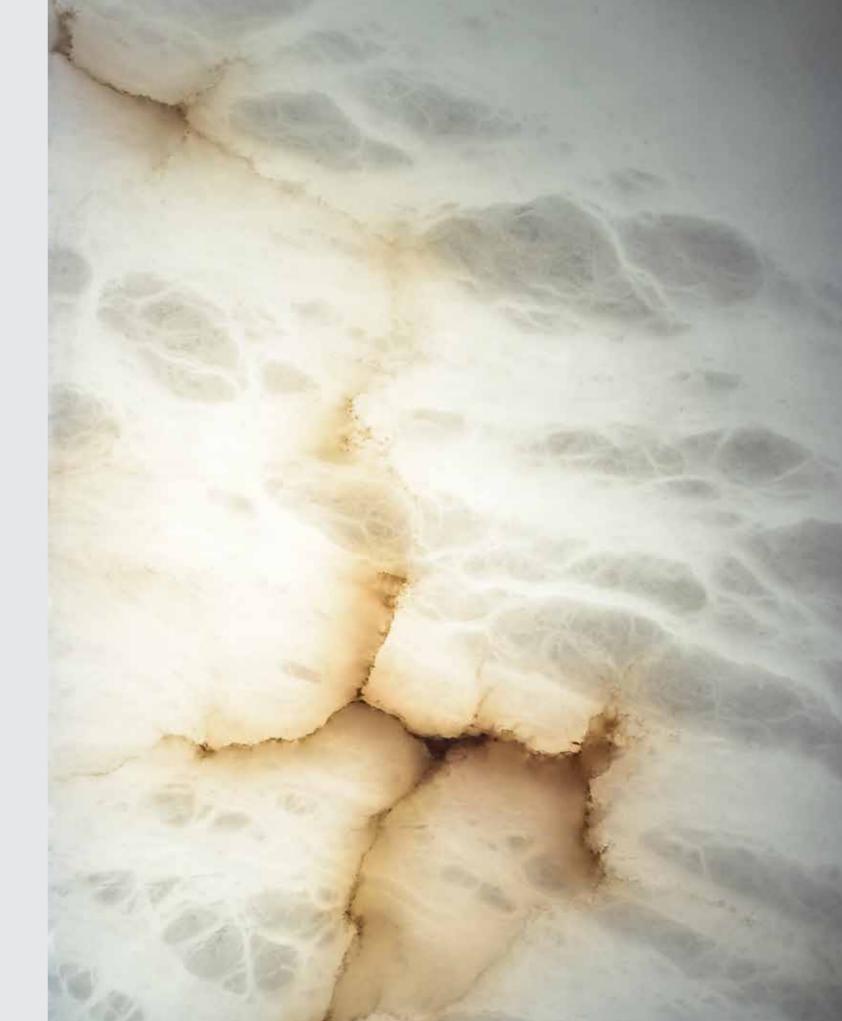
UNITED ALABASTER

"LIGHT IS NOT SO MUCH SOMETHING THAT REVEALS, AS IT IS ITSELF THE REVELATION"

JAMES TURRELL

One of the most significant testimonies of the prestige enjoyed by the aragonés alabaster outside our borders, belongs to the visit that Nicolás de Satarem -Nicolau de Chanterenne- "imaginary king of Portugal" -John III- paid to the Gelsa quarries in the early 1528, where he bought fifty cartloads of such material. At United Alabaster, we have gathered together the traditional craftsmen and sculpture artists who have worked this natural stone for a long time. They have adapted to the new technologies and market demands. We have generated a leading business in this field; our policy 'just in time' has allowed us to reach high levels of satisfaction with our clients. The prevailing life of alabaster and its extension into the worldwide market has been demonstrated through our experience at United Alabaster. Our clients, all over the world, are our proof that this fine material is able to combine traditional handicraft perfectly with new treatments, manufactures and technologies and is adaptable to the new demands of design and applications in new architecture.



Index

12	Our History Our values	26
16	The Origins Alabaster stone	31
19	The Process Albaster makers	131
22	Design Lab Custom design	159

Alabaster Collection

1 Ceiling Lamp

31 Wall Lamp

59 Floor / Table Lamp

187 Custom Design



Tradition in Alabaster since 1969

United Alabaster, located in Sarral (1969), is one of the oldest companies in Spain in the alabaster sector. It is still a family business dedicated to meeting the needs of its clients.

United Alabaster, one of the oldest companies in Spain in the alabaster sector, manufactures exclusive products to meet the needs of design and satisfy the needs of lovers of design and architectural lighting.

The company is a seal of quality and a benchmark in architecture, lighting and design.

It brings "illuminable" stone to the best international projects. In addition, it owns more than 100 mining sites from which it can extract di erent varieties of alabaster, thus o ering an even more special product with designation of origin.

Thanks to its extensive staff, they can offer all their skills and knowledge to make exclusive design products. Our mision is to fuse this natural stone with contemporary elements while respecting the environment and innovating in their applications. The service offered and the confidentiality of the lighting projects and architecture along with the experience gained during all these years are the key to success.

Among our products, you can find wall lights, lamps, panels, and table lamps. All of them made of first quality alabaster extracted from our quarries in La Puebla de Hijar (Teruel). Nowadays, this material surprises everybody in many interior spaces from around the world such as entrance halls, hotel rooms, restaurants, cruisers, churches or private residences, bringing warmth and harmony.







The difference between something good and something great is attention to detail.



41°23'52.4"N 0°26'41.3"W

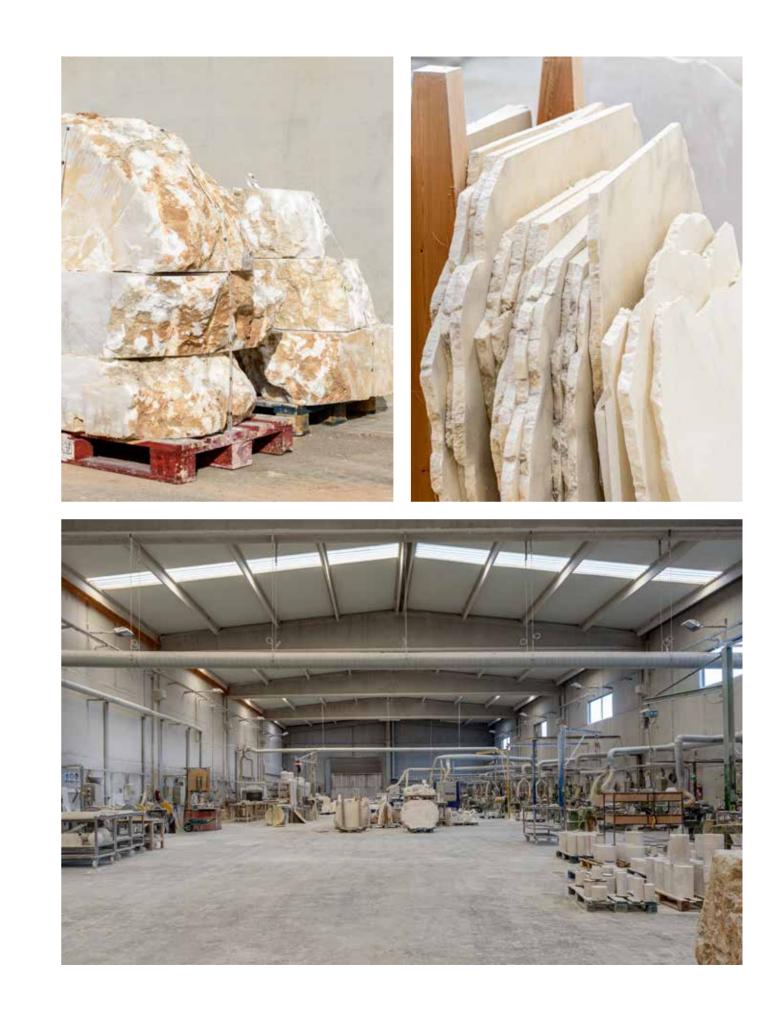
The Stone Gelsa, Ribera Baja del Ebro

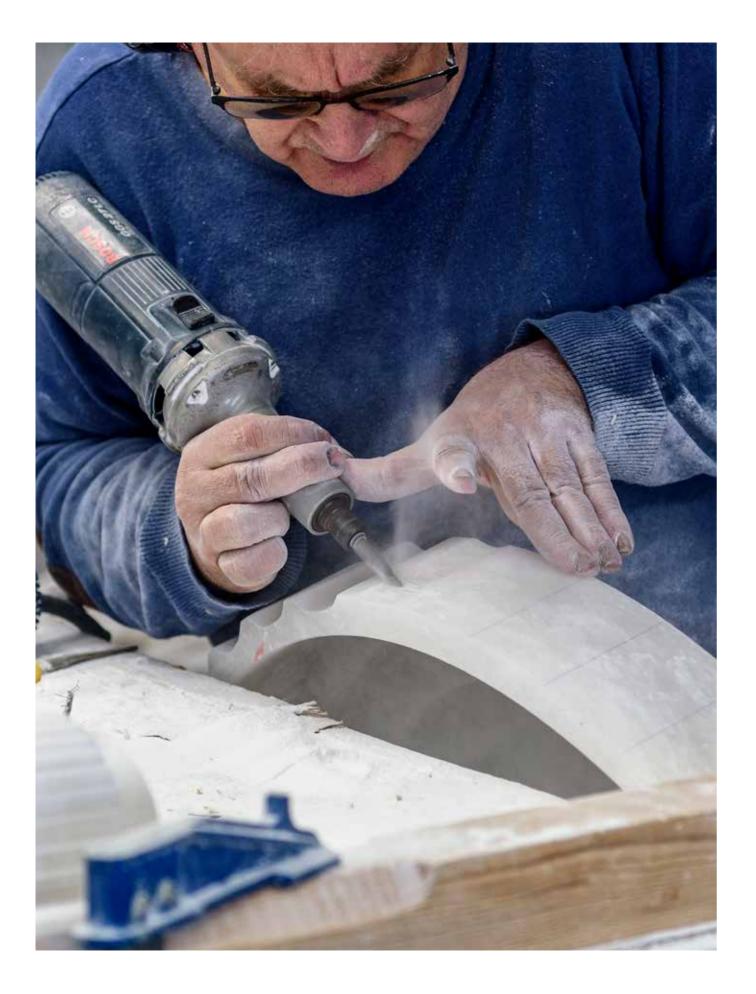
First quality alabaster extracted from the quarries in La Puebla de Hijar (Teruel) and Gelsa (Zaragoza). Born from an original vein in the quarry nd moulded in their workshop.

ONE OF THE MOST SIGNIFICANT TESTIMONIES OF THE PRESTIGE ENJOYED BY THE ARAGONÉS ALABASTER OUTSIDE OUR BORDERS, BELONGS TO THE VISIT THAT NICOLÁS DE SATAREM -NICOLAU DE CHANTERENNE-"IMAGINARY KING OF PORTUGAL" -JOHN III- PAID TO THE GELSA QUARRIES IN THE EARLY 1528, WHERE HE BOUGHT FIFTY CARTLOADS OF SUCH MATERIAL. Our production begins in our alabaster quarries in Gelsa (Zaragoza) we will place our alabaster mineral reserves at your disposal, unique in the world.

Our professional specialists in quarries locate and extract the mineral using the latest technologies established in our companies and coordinated by our office of Mining Engineers who coordinate and supervise the exploitation.

Exhaustive quality controls and the historic origin guarantee the material through its geographical location. The material extracted in large balls is sent to the sawmill where we clean and cut the material to prepare it in different formats for processing in the alabaster factories.





Our design of Alabaster articles is an example of the personalisation and exclusivity

New technologies allow us to satisfy the most creative need of our clients.

For more than 50 years, United Alabaster has got a team of people committed to their work, providing value to a natural Stone and undertaking very demanding projects using state-of-the-art machinery.

Our speciality is making articles according to the wishes and demands of the professionals at illumination projects.

The application of alabaster in new architecture allows us to make large walls for all type of shapes that will improve the elegant translucent effects of this material.

In United Alabaster process of manufacture your exacting demands are guaranted due to the application of our technology with machines for slabing and profiling 3D pieces in production system. This was created to produce incredible panels with various and intricate shapes that guarantee a wide range of possibilities we carry out. Designers, developers and customers are unanimous: Alabaster is the new star.

Everything unimaginable is achieved in a white, calm and relaxing environment. The stone volumes take all the lead of the ambience where the technical staff study and develope the best creative proposal.



The manufacture of an alabaster lamp

United Alabaster process of manufacture is guaranteed due to the high technology of the state-of-the-art machinery used to develope any design, no matter how complex.

The selection of the alabaster is one of the most important decisions that our team and designers or architects make when creating a building or designing an interior. In continuous development makes collaborations with the Geologic department of the University of Zaragoza developing the alabaster I+D, positioning our company at worldwide level.

Our design of alabaster articles is an example of the personalization and exclusivity, being one of the special features of the alabaster at United Alabaster. New technologies allow us to satisfy the most exacting needs of our clients. Our specialty is making articles according to the wishes and demands of the professionals at illumination projects. At United Alabaster you could personalize projects for hotels, restaurants, halls, enterprises so to reach pleasant and cozy corners, elegant villages, lounges or rooms. The application of alabaster in new architecture allows us to make large bowls for all type of walls that will improve the elegant translucent effects of this natural material. Our process of manufacture to your exacting demands is guaranteed due to the application of our technology W.A.C. (wideangle cutting) in the production system.

This was created to produce incredible and large bowls with various and intricate shapes that guarantee a wide range of possibilities we carry out.

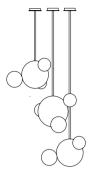


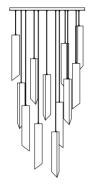


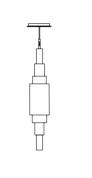
"PEOPLE CAN CHOOSE THIS PIECE AS THE ONE THEY WANT FOR THEIR HOME, AND THEY KNOW THAT IT DOES NOT EXIST ANYWHERE EQUAL."

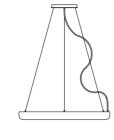
Alabaster Collection

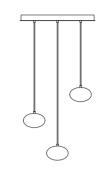
Ceiling Lamps













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106 Copper

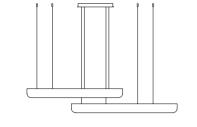
32 Up&Down

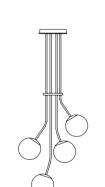
38 Triangular Tube

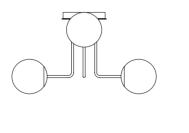
42 Kavana-

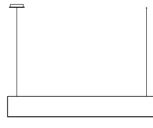
46 Ring

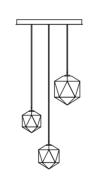
100 Oval











124 Meteorite

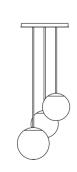
52 Halo

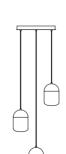


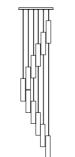
63 Berlin 3

66 Tube







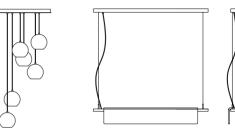




78 Moon

86 Glans

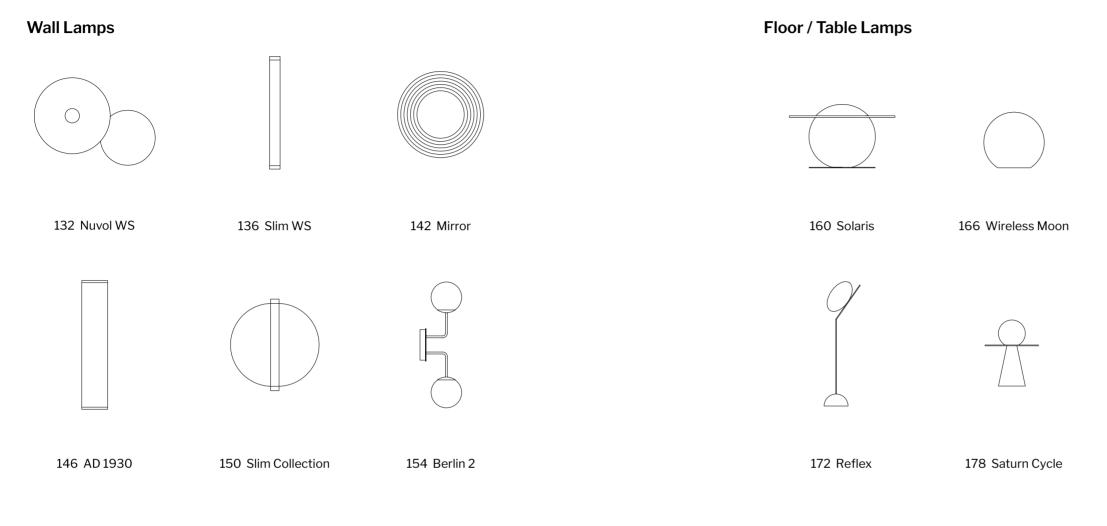
94 Tubular Bells



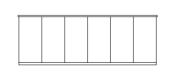


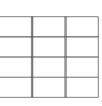
114 Rain Balls

120 Loft



Custom Design





188 Wavy Desk

194 Panels

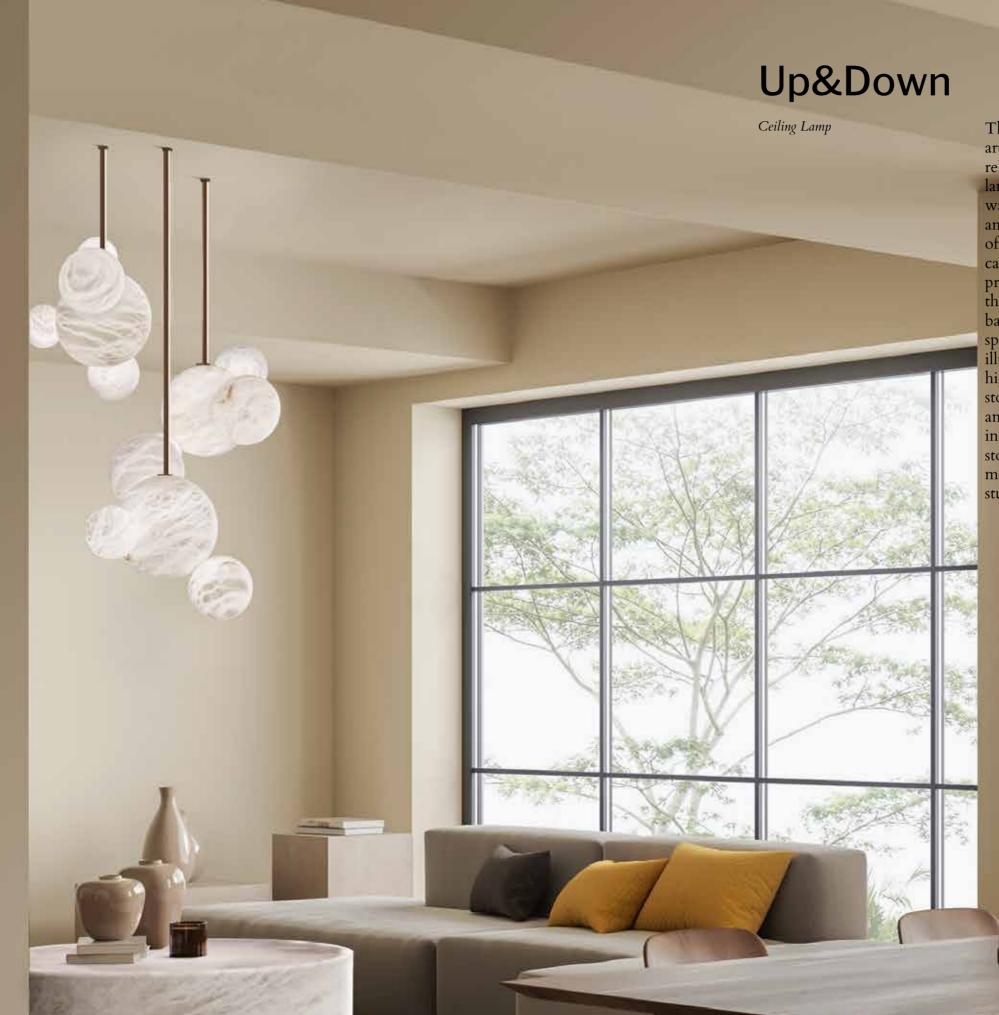


170 Wireless Oval



182 Hexagon

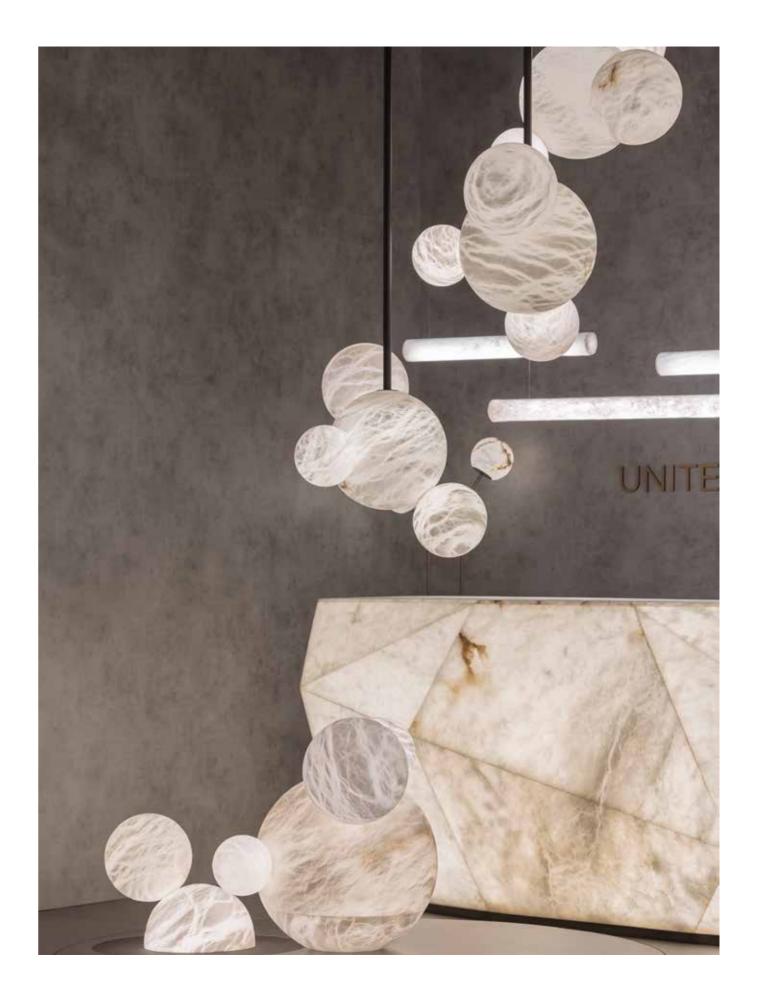




The Up & Down lamp is a work of art in natural stone, inspired by the relationship between earth and sky. This lamp is a modern interpretation of the way natural stone emerges from the earth and rises towards the sky. It is composed of 3 spheres of natural alabaster stone carefully selected from our quarries. Is presented with a vertical metal structure that extends upwards from the stone base. This metal structure holds three spheres of light that shine up and down, illuminating their surroundings and highlighting the beauty of the natural stone. The combination of natural stone and metal creates an elegant contrast in any room. The high quality natural stone is complemented by the black metal, creating a lamp that is both stunning and sophisticated.

Approximities





Up&Down

20-8640/UPT Ceiling Lamp

Technical Specs

G9 LED 4w per sphere 3000K 120v G9 LED 10w per sphere 3000K 120v $\,$

1 sphere **D. 36 cm.** 1 sphere D. 24 cm. 1 sphere D. 20 cm. 1 sphere D. 15 cm.

1 sphere **D. 32 cm**. 1 sphere D. 24 cm. 1 sphere D. 20 cm. 1 sphere D. 15 cm.

1 sphere **D. 32 cm.** 1 sphere D. 24 cm. 1 sphere D. 20 cm. 1 sphere D. 15 cm.

Ceiling base

Satin Gold



Nickel

Matt White

Structure

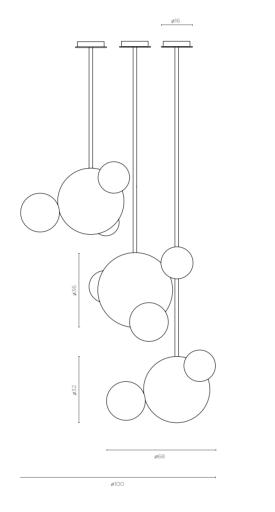


Matt Black

Nickel

Alabaster

White Gelsa







The Triangular Tubes ceiling lamp is a unique and exclusive piece of art. Its triangular design and elegant structure gives it a contemporary and sophisti-cated style. This lamp can be compo-sed of 12, 6 or 3 geometric elements of 60 cm length. The elements are arranged at different angles and heights to create an irregular triangular shape that extends down from the ceiling.



Triangular Tube

20-8999 Ceiling Lamp

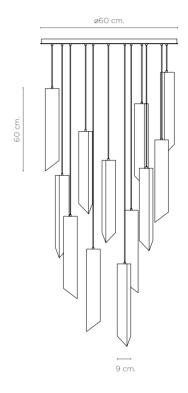
Technical Specs

12 screen Tube D. 78 x 600 mm. 12xGU10 LED 5w 3000K 230v



Alabaster

White Gelsa





The Kavanagh Alabaster lamp is a stunning piece of lighting that combines the elegance of 1930s Art Deco style with the natural beauty of alabaster stone.

Its staggered shape inspired design is seen in the strutcture of assembled tubes that create a two-way cascade of light.



Kavanagh

20-8947 Ceiling Lamp

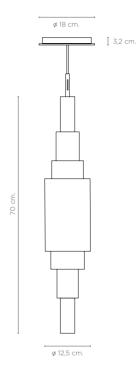
Technical Specs

LIGHTING LED 12W 2700/3000K E27



Alabaster

White Gelsa



Ring

Ceiling Lamp





FI



A suspended alabaster ring with a minimalist structure, fully illuminated to appreciate all the details of each unique piece. Height adjustable suspension cables. Dimmable. By joining several luminaires, a great decorative effect is achieved with quality light. Designed by Joan Casanyes.





Ring

20-8910/64 20-8910/76 20-8910/100 Ceiling Lamp

Technical Specs

LED 25w 3000K Dimmable LED 30w 3000K Dimmable LED 35w 3000K Dimmable

Available configuration LED 2700K Adjustable height

Ceiling base

Nickel

Matt Black (RAL 9005)

Alabaster

White Gelsa

Electrical cable

Black

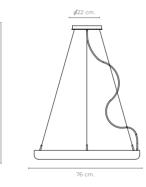
White

20-8910/64

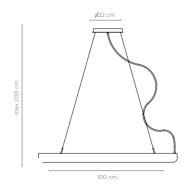


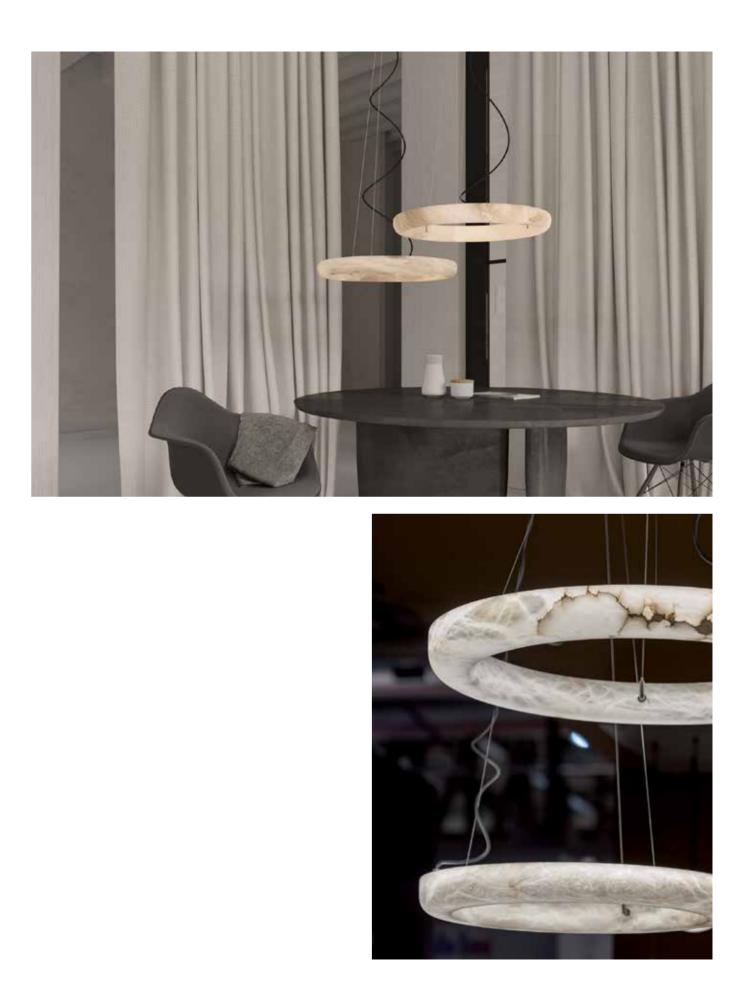


20-8910/76



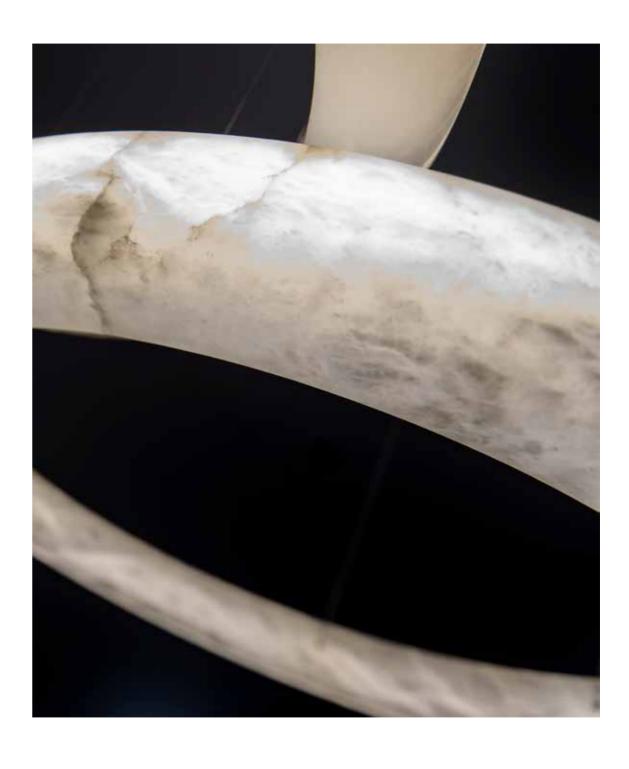
20-8910/100

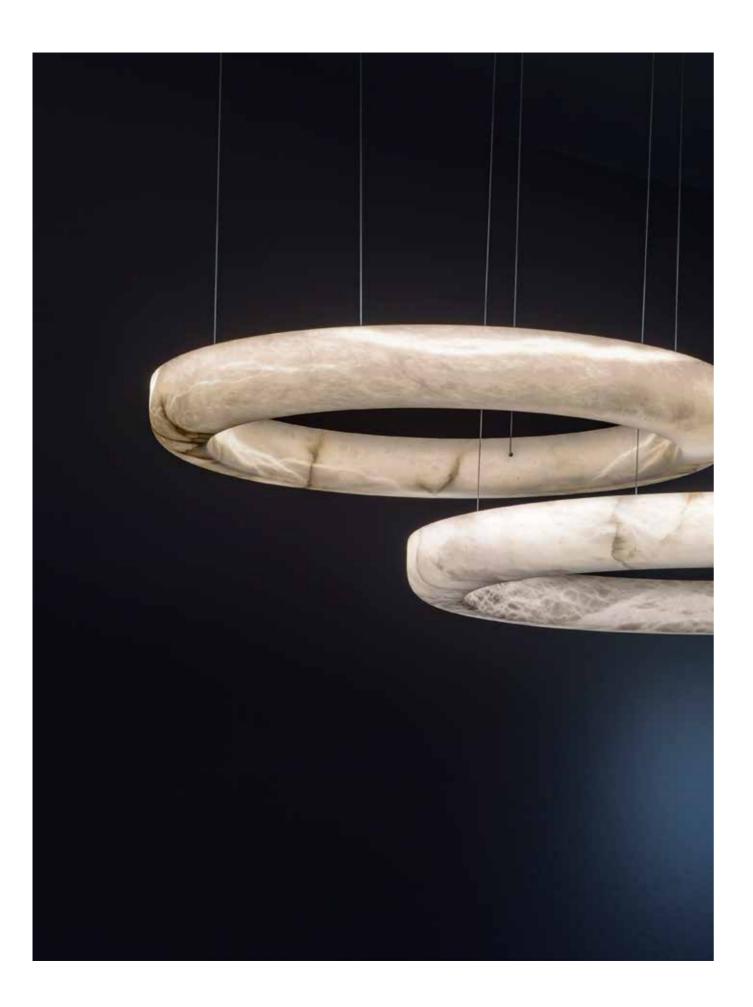












Halo

20-8920/64 20-8920/76 Ceiling Lamp

Technical Specs

LED 25w 3000K Dimmable LED 30w 3000K Dimmable

Adjustable height Wireless

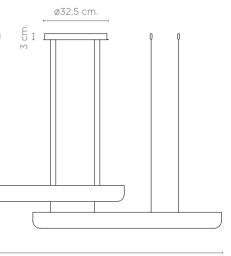
Ceiling base



Matt White (RAL 9010)

Alabaster

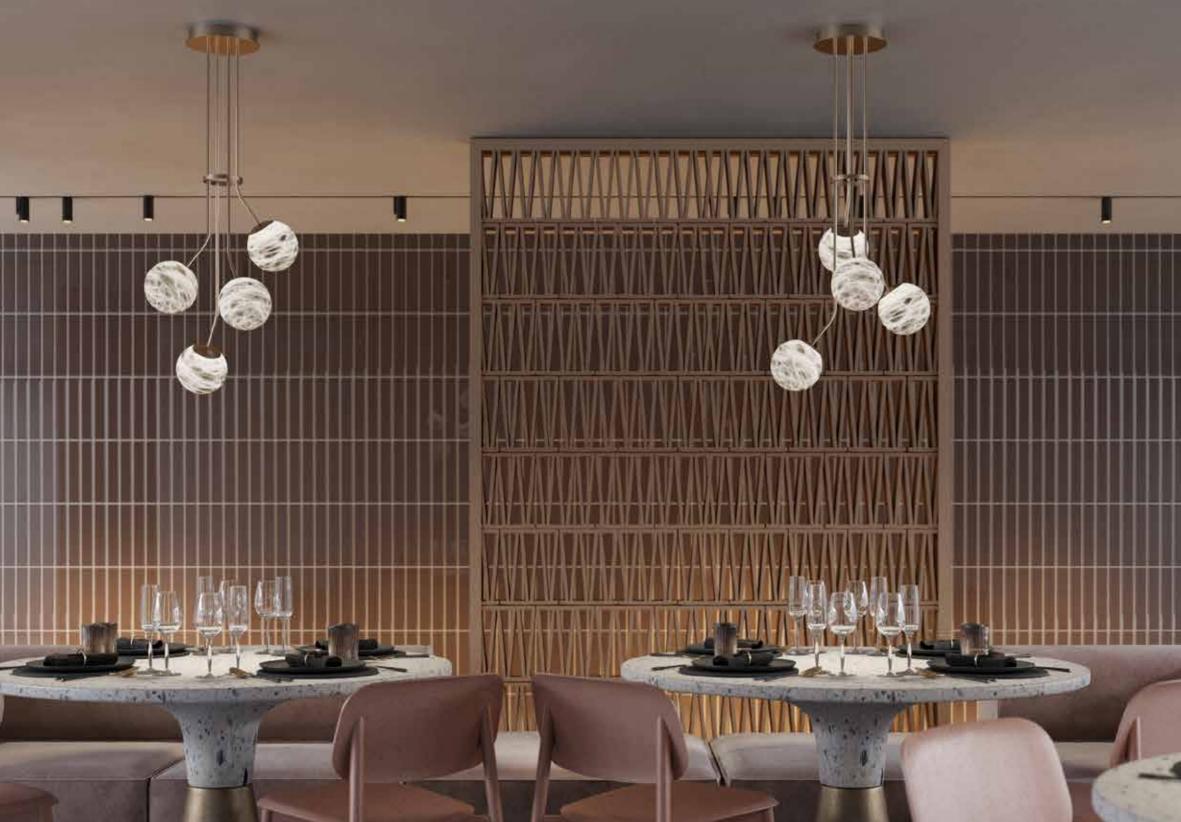
White Gelsa



ø120 cm.



Ceiling Lamp



With the Berlin Collection the concepts have been update by using alabaster as a diffusing material of light. Luminaires that emit a nice ambient light without high contrasts of light and shadow when they decorate any space. Designed by Joan Casanyes.







Berlin

20-8648/4 Ceiling Lamp

Technical Specs LED 3,5W 3000K G9

Available configuration LED 2700K D. 56 x 152 cm

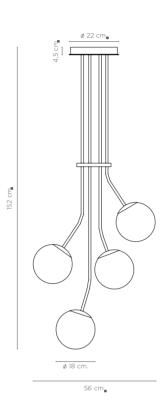
Structure

Satin Gold

Satin Nickel

Alabaster

White Gelsa







Berlin3

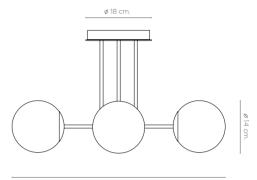
20-8648/3 Ceiling Lamp

Technical Specs

LED 3,5W 3000K G9 Available configuration LED 2700K D. 60 x 40 cm



White Gelsa

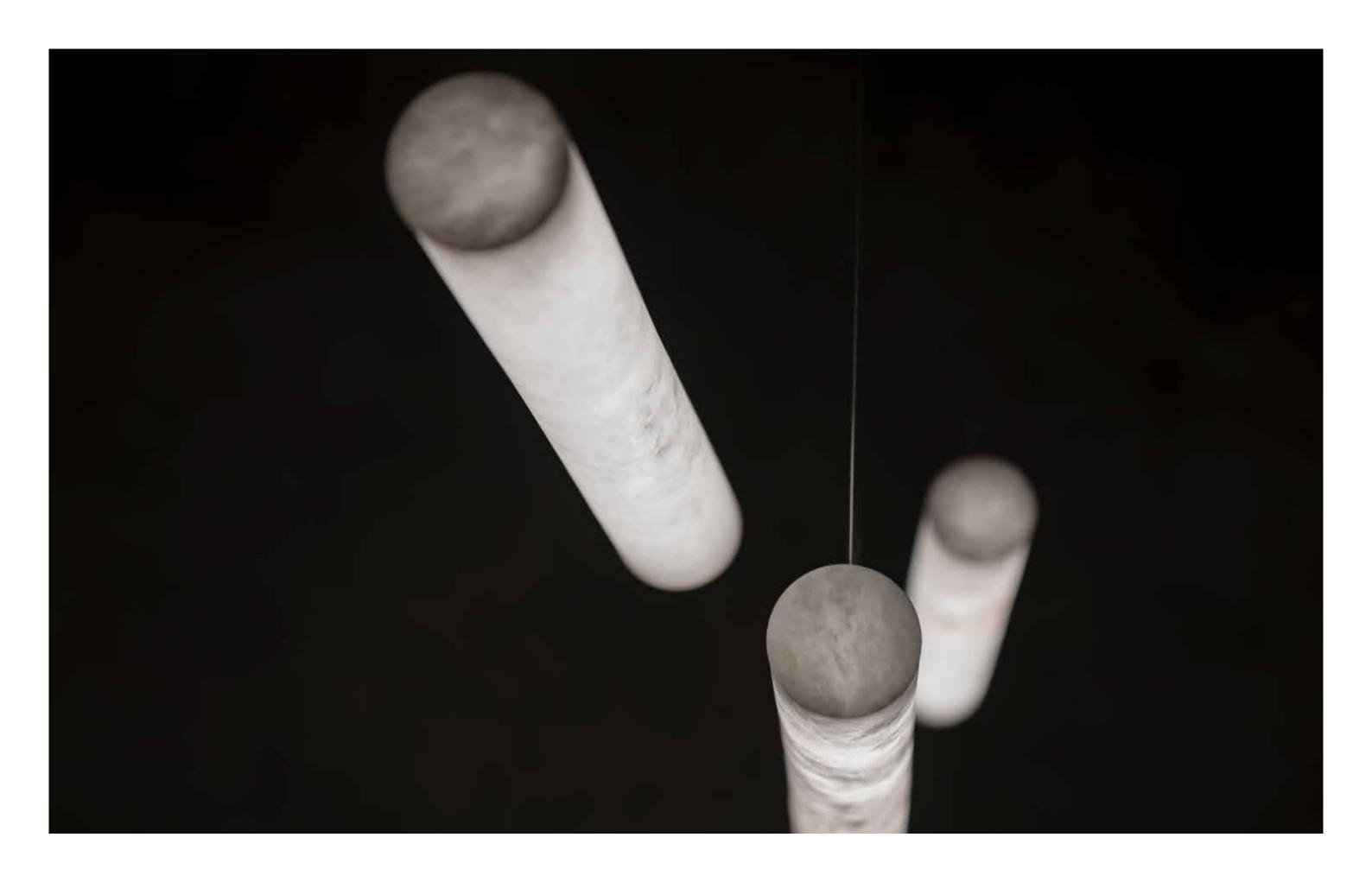


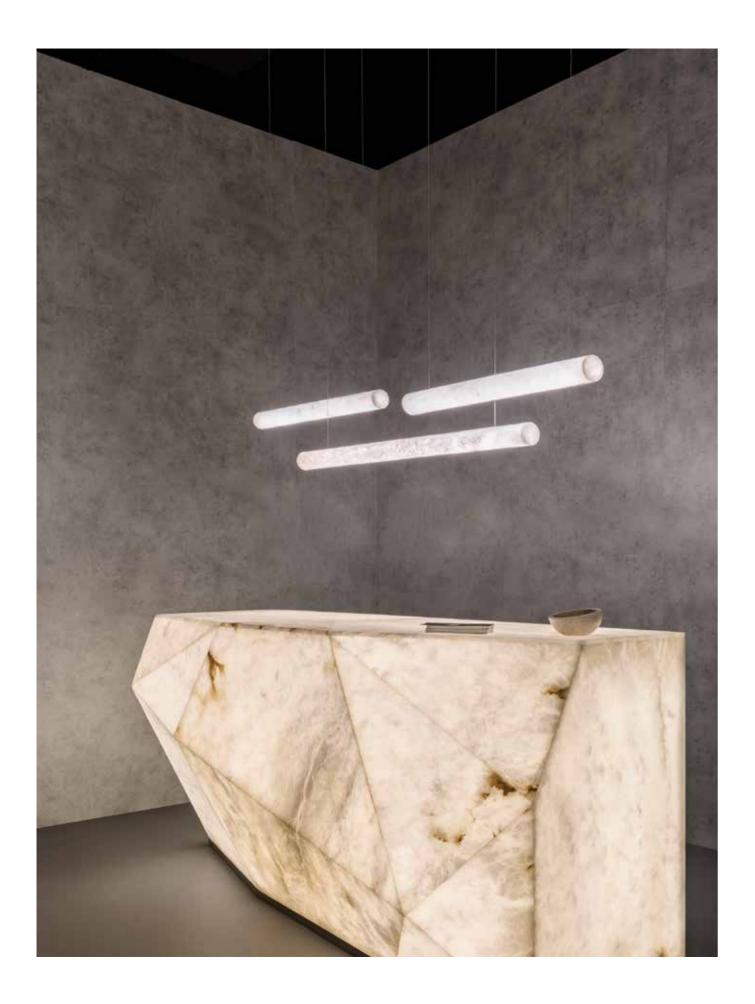
ø 60 cm.



Tube was created in search of the horizontality of the products. The purity of alabaster in a one-piece tube with its ends finished in metal and suspended finished in metal and suspended by minimalist, height-adjustable steel cables.

The light emission is 360° in order to fully enjoy the translucency of the alabaster. We have worked to avoid shadows inside the screen, emitting a very pleasant ambient light to create relaxing atmospheres.

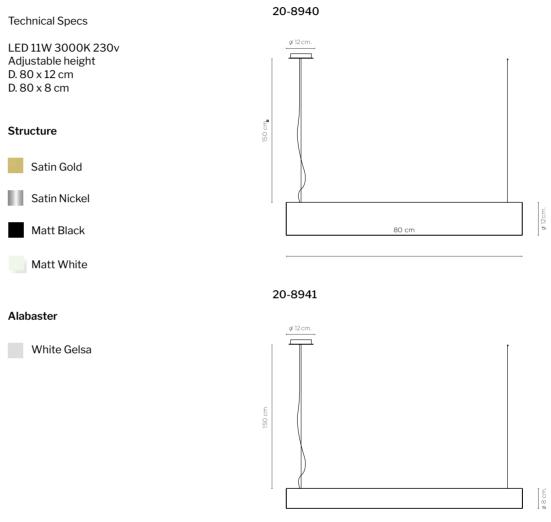






Tube

20-8940 - 20-8941 Ceiling Lamp

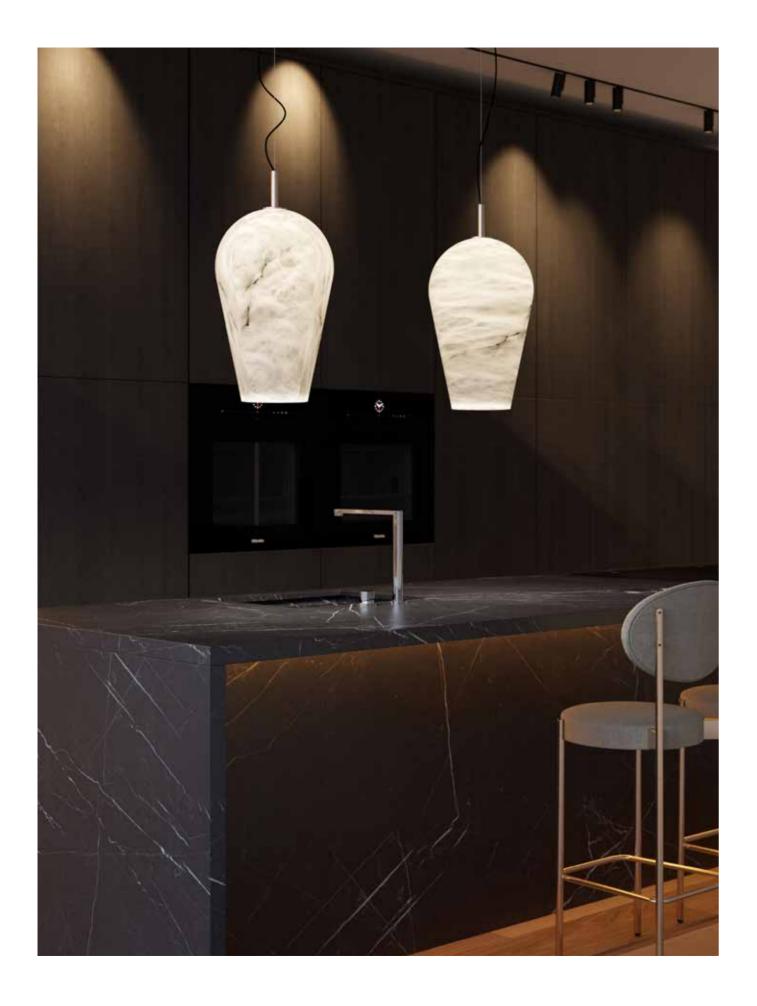


80 cm.



The Balloon alabaster pendant lamp emits a soft ambient glow at the top and a more accentuated focal light at the opening.

Its shape is inspired by the hot air balloons of Cappadocia and all that surrounds them, the light of dawn, the natural forms of the earth, the capricious shapes of the ground carved by water and wind, reminiscent of the veins of alabaster.



Balloon

20-8643 Ceiling Lamp

LED 12W 3000K E27 D. 30 x 48 cm

Technical Specs

Structure

Satin Gold

Satin Nickel

Ceiling base

Matt Black

Matt White

Alabaster

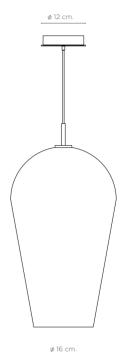
White Gelsa

Electrical cable

Black

Transparent

unitedalabaster.com



40

ø 30 cm.



Moon has been designed by connecting the shapes and shadows of the satellite that illuminates our nights and resembling them with the shapes and veins of alabaster. Formats from 12 to 36 cm in diameter with infinite configuration possibilities, applied independently or together. Ceiling bases in satin steel in different metallic finishes or in ovenlacquered steel, depending on the measurements.

Sec. No. of





Moon

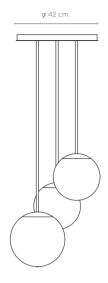
20-8640 Ceiling Lamp



Moon3

20-8646/3

Ceiling Lamp





Moon6

20-8646/6 Ceiling Lamp

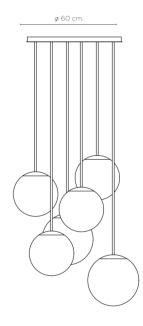
Technical Specs

G9 LED 3.5w per screen 3000K 230v 3 spheres D. 24 cm. 2 spheres D. 28 cm. 1 spheres D. 32 cm.



Alabaster

White Gelsa





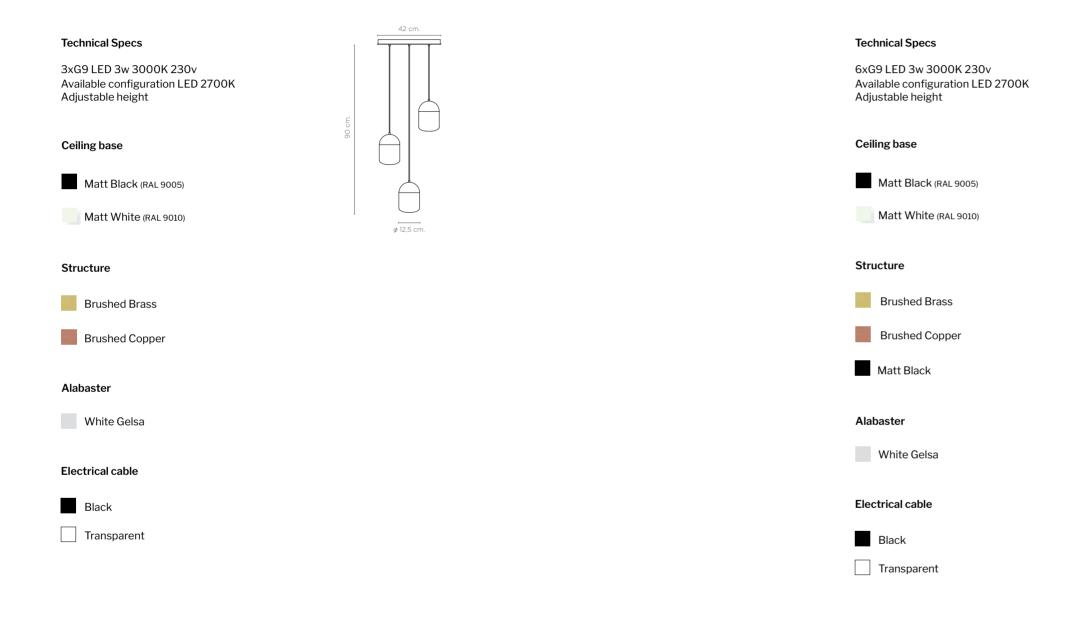
Glans Lamp, a suspension of organic forms, its name comes from the acornshaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.





Glans3

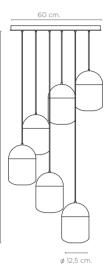
20-8970/3 Ceiling Lamp



20-8970/6

Ceiling Lamp

90



Glans12

20-8970/12 Ceiling Lamp

Technical Specs

12xG9 LED 3w 3000K 230v Available configuration LED 2700K Adjustable height

Ceiling base

Dark Grey Wood Lacquered (RAL 7005)

Structure

Brushed Brass

Brushed Copper

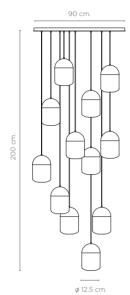
Alabaster

White Gelsa

Electrical cable

Black

Transparent





Tubular Bells

Ceiling Lamp

Set of alabaster tubes suspended at different heights creating a circular curtain of tubes. Very visual lamp that fits very well due to its height in hotel halls or in wide stairwells to dress any environment.





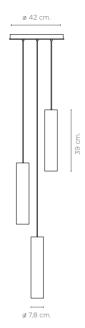
Tubular Bells3

20-8900/3 Ceiling Lamp

Technical Specs

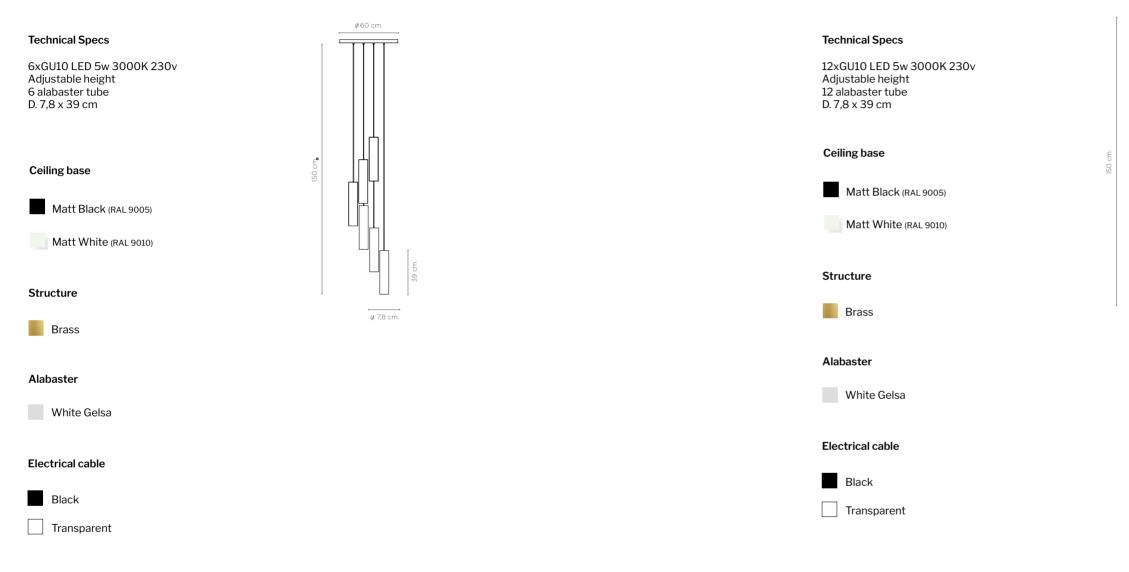
3xGU10 LED 5w 3000K 230v Adjustable height 3 alabaster tubes D. 7,8 x 39 cm.





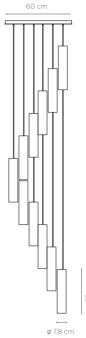
Tubular Bells6

20-8900/6 Ceiling Lamp



20-8900/12

Ceiling Lamp





Lamps with oval organic shapes. The compositions of 3 or 6 screens come with oven-lacquered steel bases, in white or black. The fixing elements of the screens are made of threaded solid brass.



Oval3

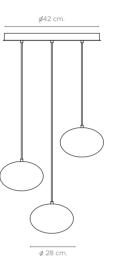
20-8975/3 Ceiling Lamp

Technical Specs

3xG9 LED 3w 3000K 230v 3 oval alabaster shades 28 cm. x 18 cm. Adjustable height







Oval6

20-8975/6 Ceiling Lamp

Technical Specs

6xG9 LED 3w 3000K 230v 6 oval alabaster shades 18 cm. x 12 cm. Adjustable height Ceiling base Matt Black (RAL 9005) Matt White (RAL 9010) Structure ø 18 cm. Brass Alabaster White Gelsa Electrical cable Black Transparent

60 cm.

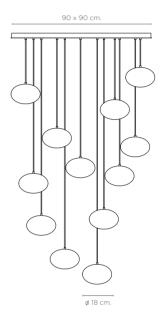
Oval12

20-8975/12 Ceiling Lamp

Technical Specs

12xG9 LED 3w 3000K 230v 12 oval alabaster shades 18 cm. x 12 cm. Adjustable height







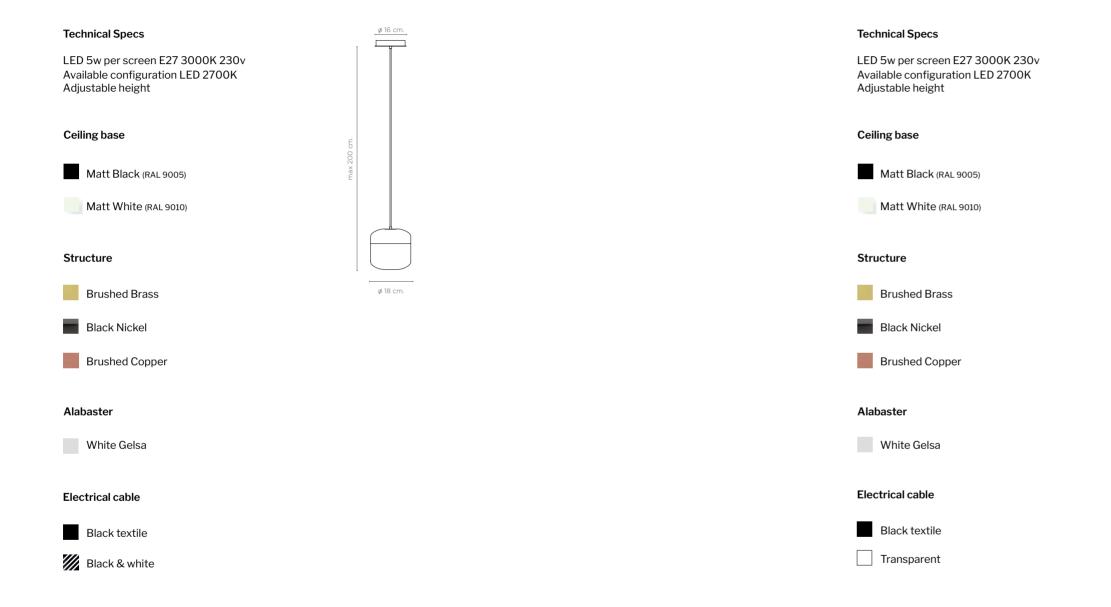
Old molds to repulse copper pieces, with which maritime buoys were made, have been updated and combined with alabaster. The result is a family of luminaires of different types and sizes, adaptable in any contemporary space. Copper is a noble metal, durable over time and easily recyclable. Designed by Joan Casanyes.



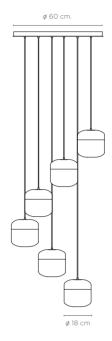


Copper

20-8770/18 Ceiling Lamp



110



Copper6

20-8773/6

Ceiling Lamp



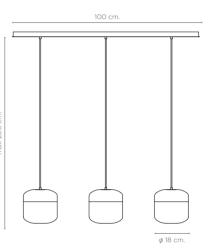
Copper3

20-8775/3 Ceiling Lamp

Technical Specs

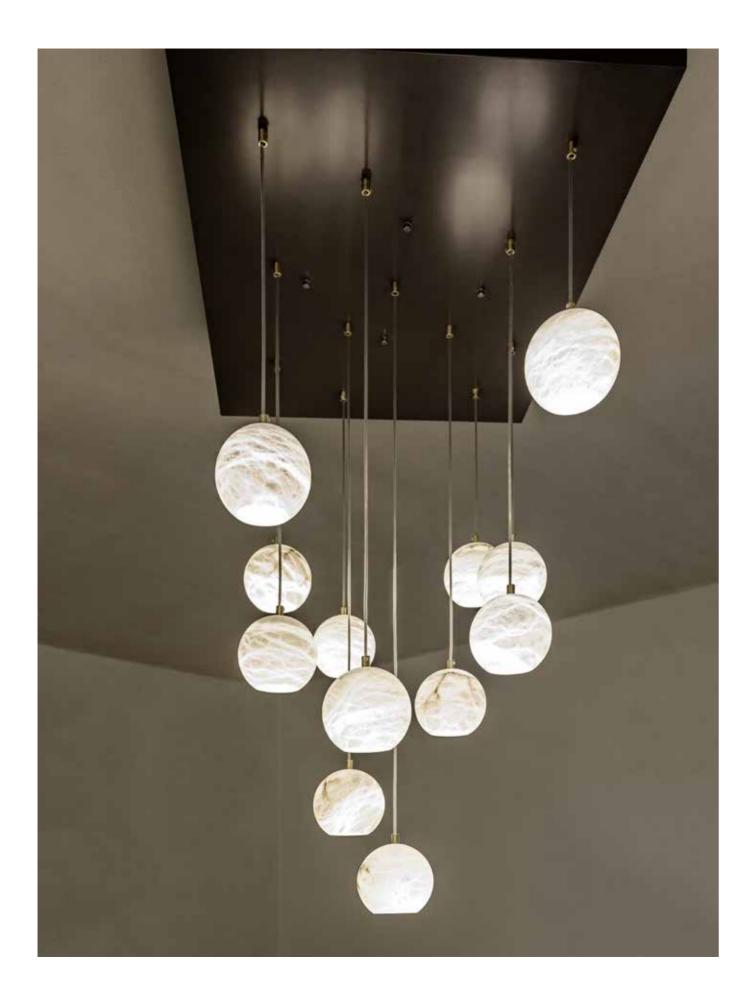
LED 5w per screen E27 3000K 230v Available configuration LED 2700K Adjustable height







A shower of luminous balls that spreads through space. It can illuminate from a large table, a living room or a staircase, depending on the distribution of the screens. Lacquered wood base.





Rain Balls9

20-8620/9 Ceiling Lamp

Technical Specs

9xG9 LED 3w 3000K 230v Adjustable height D. 60 cm. 9 spheres D. 14 cm. Height 200 cm.

Ceiling base

Matt Black (RAL 9005)

Dark Grey Wood Lacquered (RAL 7005)

Structure

Brass

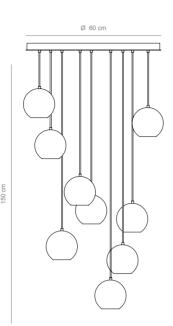
Alabaster

White Gelsa

Electrical cable

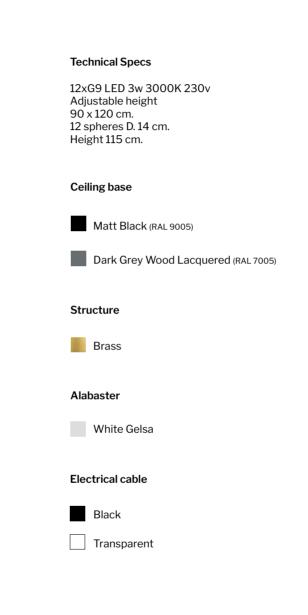


Transparent

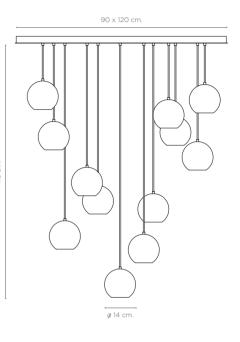


Rain Balls12

20-8620/12 Ceiling Lamp



unitedalabaster.com





The Loft alabaster lamp is designed to dress any type table, from the one in the office to counteract the blue light of your screen or to dress a meeting table majestically with its veins. Classic but functional design.



Loft

20-8780 Ceiling Lamp

Technical Specs

Lighting LED lineal 20w 3000K Driver 30w, 230-24v

Adjustable height

Ceiling base



Matt White (RAL 9010)

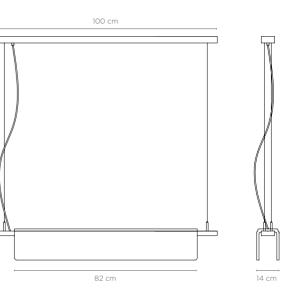
Satin Nickel

Structure

Satin Nickel

Alabaster

White Gelsa





The Meteorite alabaster pendant lamp reflects a unique and personal style. Its cut, like that of a gemstone, in the shape of an icosahedron, determines the shape.

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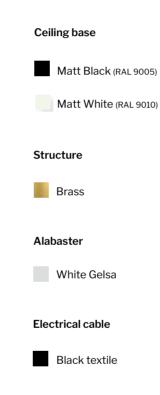


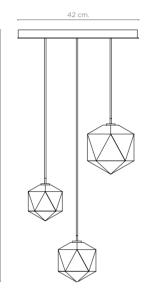
Meteorite3

20-8725/3 Ceiling Lamp

Technical Specs

3xG9 LED 3,5w 3000K 230v Adjustable height 1 shade D. 28 cm 1 shade D. 24 cm 1 shade D. 20 cm





Meteorite6

20-8725/6 Ceiling Lamp

Technical Specs

6xG9 LED 3,5w 3000K 230v Adjustable height 2 shade D. 28 cm 2 shade D. 24 cm 2 shade D. 20 cm Ceiling base Matt Black (RAL 9005) Matt White (RAL 9010) Structure

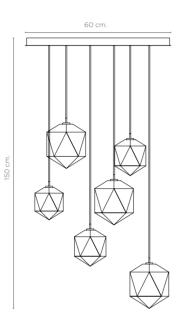
Brass

Alabaster

White Gelsa

Electrical cable

Black textile



Meteorite12

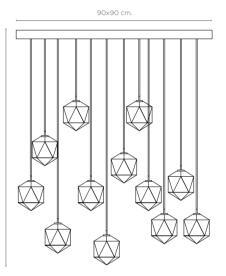
20-8725/12 Ceiling Lamp

Technical Specs

12xG9 LED 3,5w 3000K 230v Adjustable height 12 shade D. 20 cm



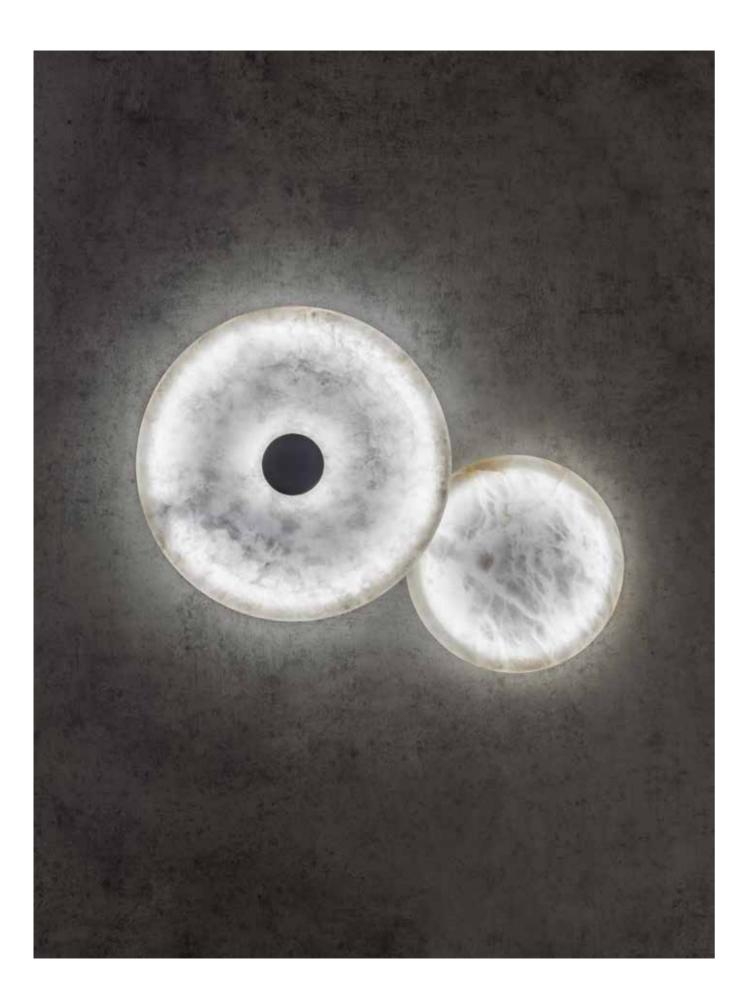
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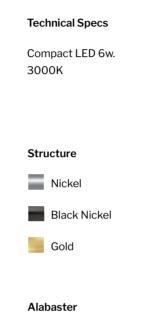


Nuvol WS is composed of two overlapping alabaster stone discs, which generate a translucent effect and play with light to create a stunning visual experience. Nuvol is inspired by the organic forms of nature and the clouds in the sky.

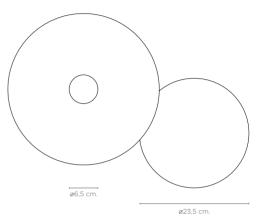


Nuvol WS

10-8777 Wall lamp



White Gelsa





Slim WS

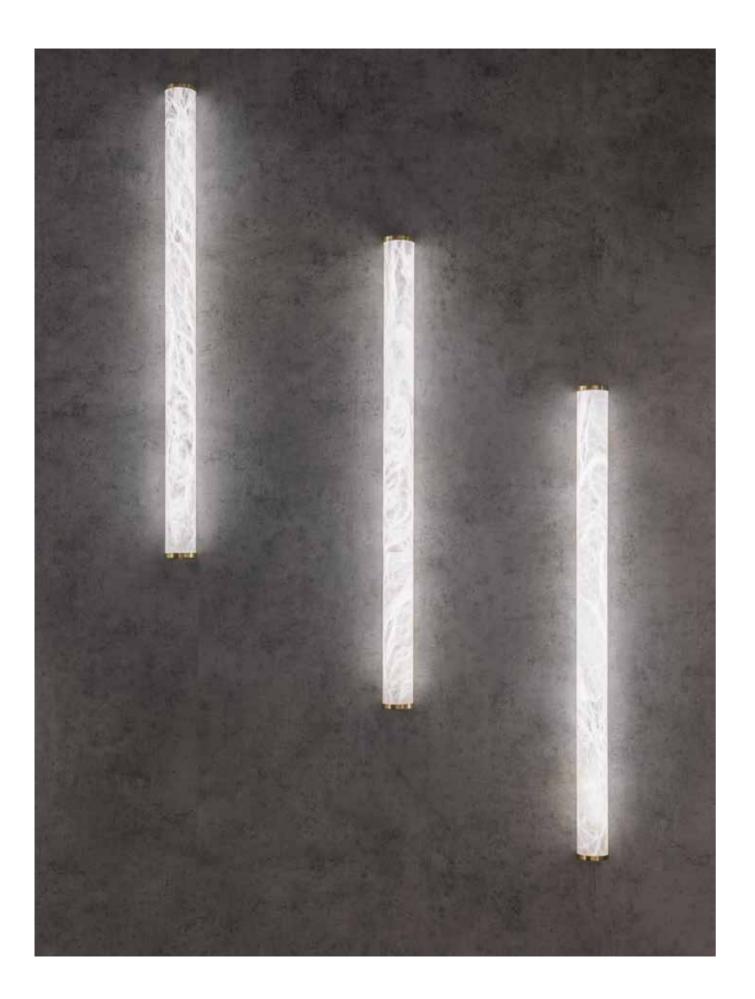
6

CON INCOMENT

Minimalist wall sconce, giving a subtle touch to any style of decoration with the possibility of applying several, creating a rhythm in each point of light. Designed by Joan Casanyes.

2. 2. 3. 2. -----

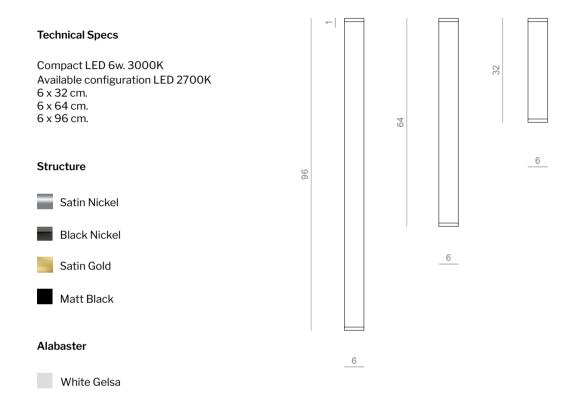
10.00





Slim WS

10-9540/32/64/96 Wall lamp

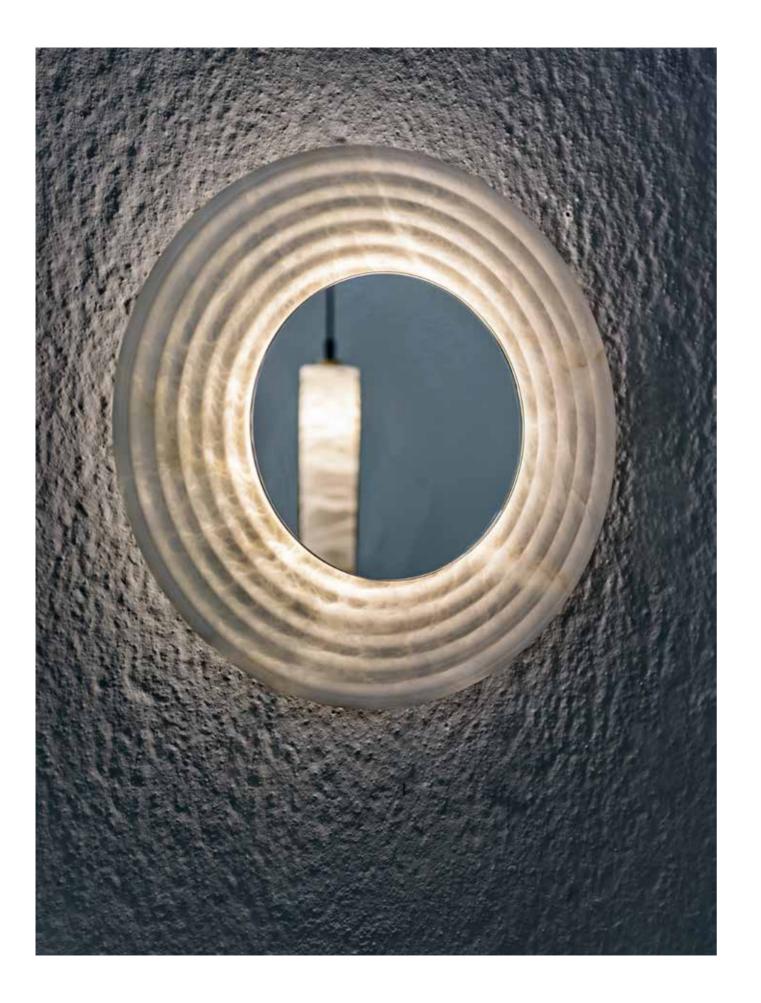








Wavy alabaster discs combine with mirrored and marble discs to create play of light and reflections. Luminaires that slightly protrude from the walls or ceilings where they are installed. By forming groups of Mirror Disc in different sizes, indirect, diffuse and also reflected light effects are achieved brough the mirrors. Designed by Joan



Mirror

10-9570/48 - 10-9570/64 - 10-9570/80 Wall lamp

Technical Specs

MIRROR DISC 10-9570/48

48 x 5,5 cm. Linear LED with aluminum support 18w 3000K Driver 25w 230-24v

MIRROR DISC 10-9570/64

64 x 5,5 cm. Linear LED with aluminum support 24w 3000K Driver 25w 230-24v

MIRROR DISC 10-9570/80

80 x 5,5 cm. Linear LED with aluminum support 30w 3000K Driver 35w 230-24v

Structure

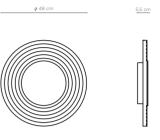
Matt White (RAL 9010)

Mirror

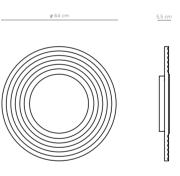
Alabaster

White Gelsa

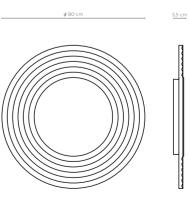




10-9570/64



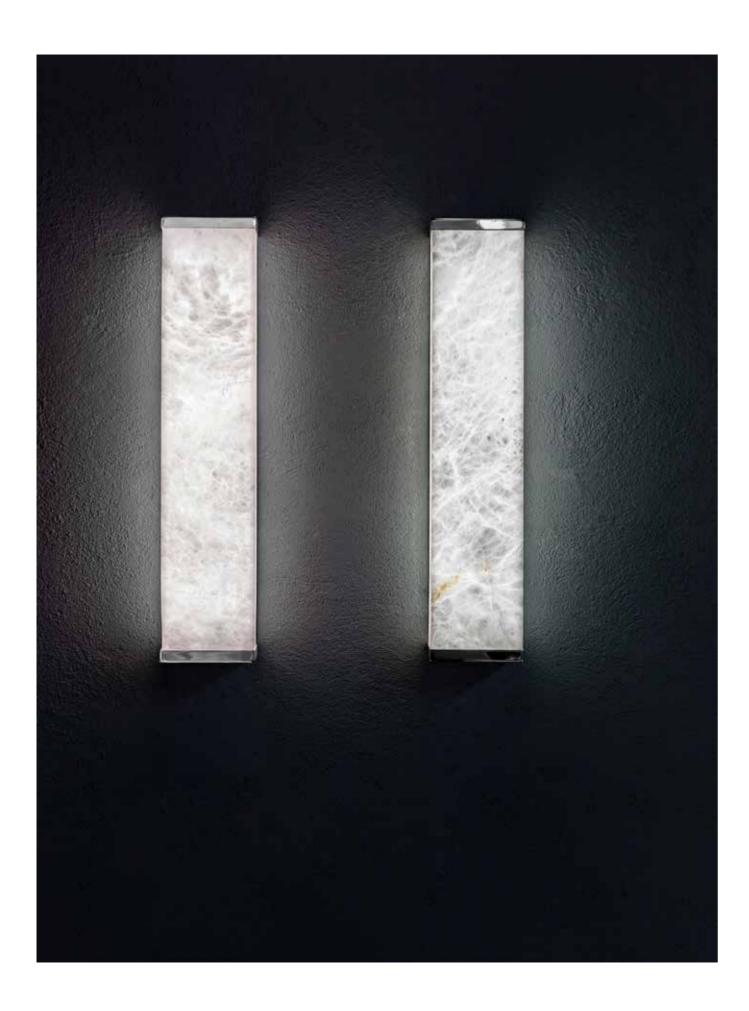
10-9570/80



AD 1930

Wall Lamp

Vertical format wall light, perfect for contract lighting. Its surface lets the alabaster veins shine perfectly, giving a premium touch to the environment.



AD 1930

10-9670 Wall lamp

Technical Specs

2 x LED linear light 10w 3000k Available configuration LED 2700K 15 x 70 cm



White Gelsa



15 cm

Slim Collection Wall Lamp

The Slim Collection wall light has added semi-circular mirrors on each side. Currently, the mirror is an element that is incorporated into interiors, and the set is an elegant decorative complement, suitable for a multitude of spaces.



Slim Collection

10-9648 Wall lamp

Technical Specs

LED Compact 10w 3000k Available configuration LED 2700K D. 62 x 64 cm

Structure

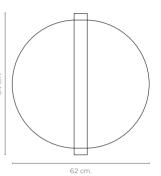


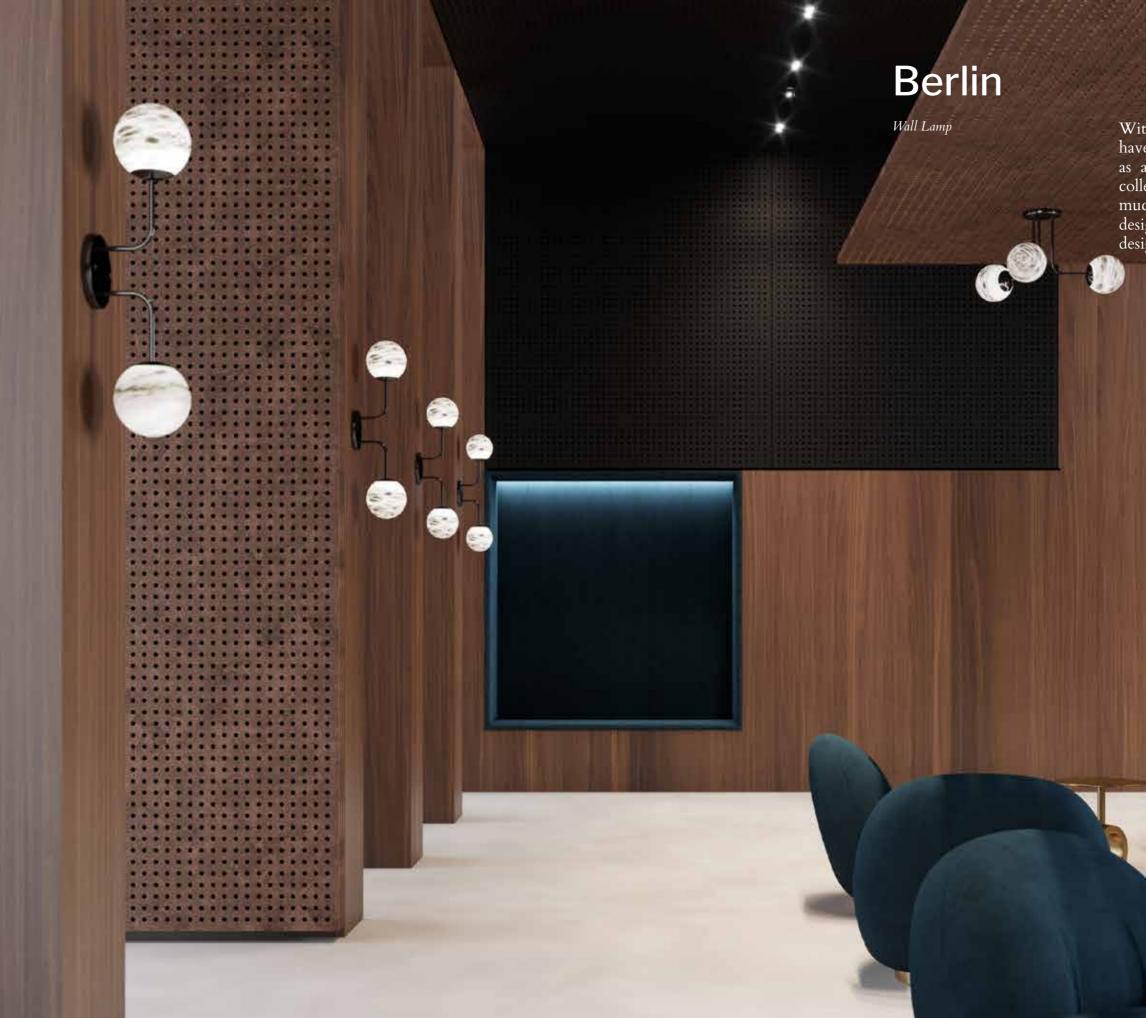
-

Matt Black

Alabaster

Mirror





With the Berlin Collection the concepts have been update by using alabaster as a diffusing material of light. This collection is perfect to be installed in much more modern and minimalist designs, being the latest fashion in design and interior design.



Berlin2

20-8648/2 Wall Lamp

Technical Specs

LED 3,5w 3000K G9 H. 66 x 22 cm



Alabaster

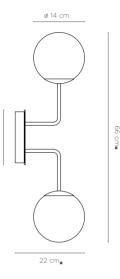






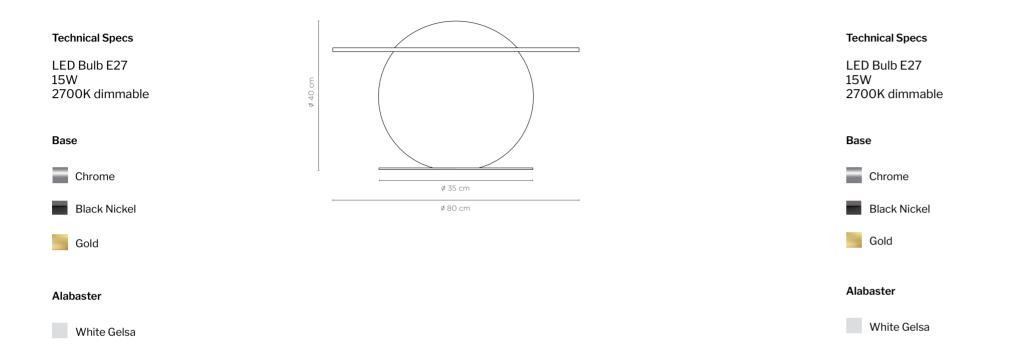
Table composed of an alabaster sphere mounted on a polished metal disc, it produces duplicated reflections. The glass shade allows the pleasant luminous effect of striped lights and reflections produced by the alabaster.





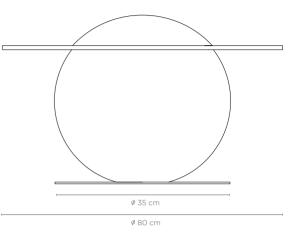
Solaris

CTS-2530W Table lamp

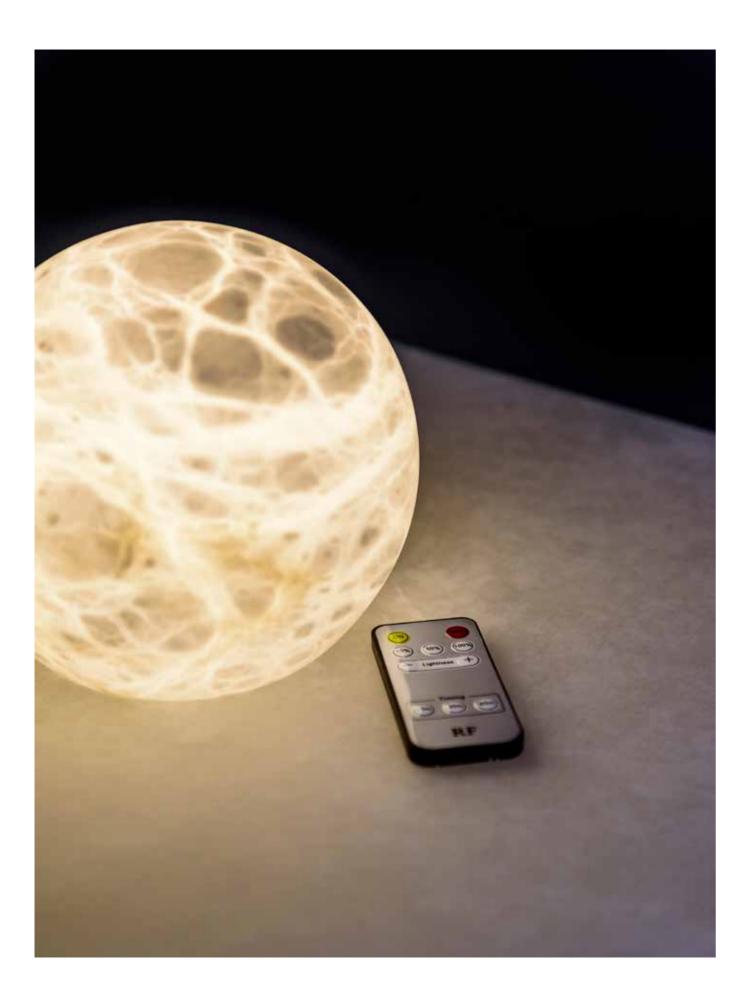


CTS-2520W Table lamp

unitedalabaster.com







Wireless Moon

50-7000 Floor lamp

Technical Specs

LED 3W 290Im 3000K Built in led battery module (5200mAh) Indoor and outdoor use (IP44)

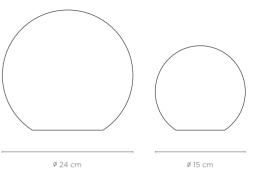
50-7000/15 D.15 cm.

50-7000/24 D. 24 cm.

Base

Matt white

Alabaster





Wireless Oval

50-7010 Floor lamp

Technical Specs

LED 3W 290Im 3000K Built in led battery module (5200mAh) Indoor and outdoor use (IP44)

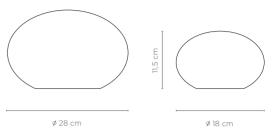
50-7010/18 D. 18 x 11,5 cm.

50-7010/28 D. 28 x 17,5 cm.

Base

Matt white

Alabaster





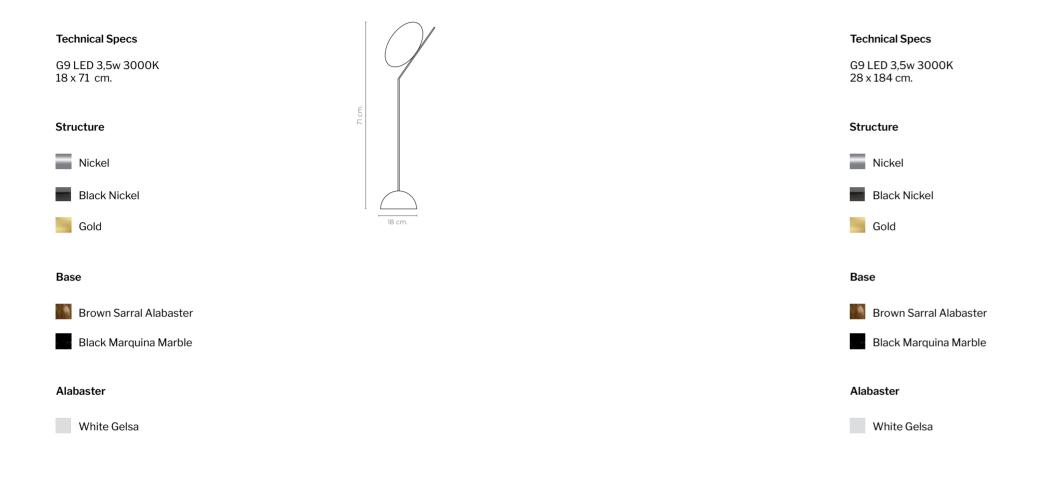
Alabaster ellipse mounted on a metal disc, produces duplicate reflections. The black Marquina marble base. Versatile and avant-garde for any public or private environment.





Reflex

50-9586 Table lamp



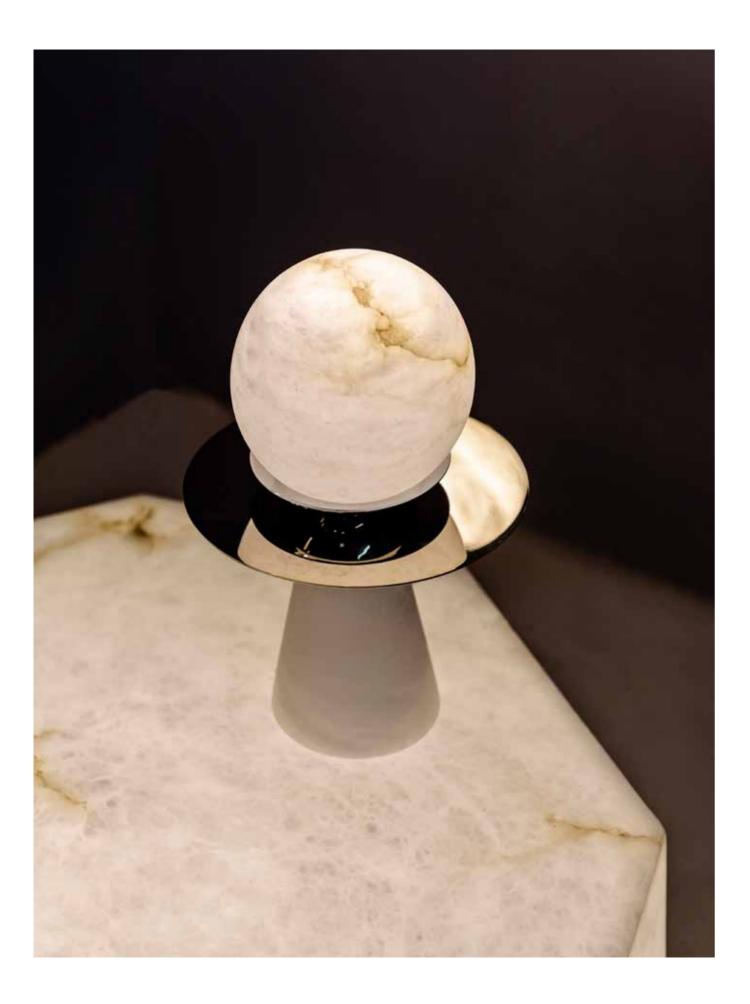
50-9585

Floor lamp





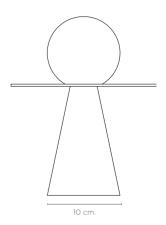
Alabaster sphere mounted on a polished metal disc, produces duplicate reflections. By installing a group of luminaires on the wall or ceiling, a pleasant light effect of streaked lights and reflections is produced.



Saturn Cycle

50-3999 Table lamp







The contradiction of the organic forms with the straight lines unites these two polygons creating an ambient table light with art deco characteristics. Two types of alabaster stone are combined: one translucent and the other opaque.



Hexagon

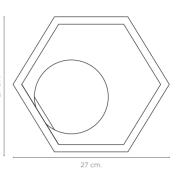
50-3900 Table lamp

Technical Specs

G9 LED 2,5w 3000K 27 x 27 x 10 cm D. 16 cm shade



Alabaster







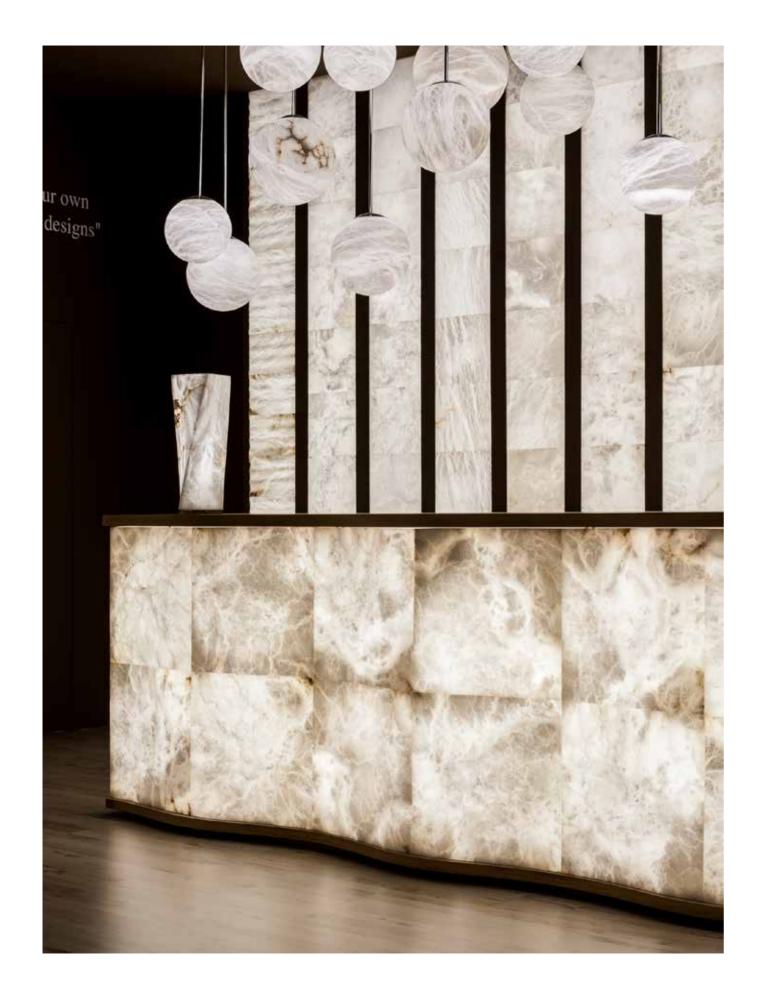
Front Desk

Custom Design



1

Modular reception furniture fully adaptable to any contract project. Backlit wavy cut alabaster plates, with a great visual presence. Oak plinth and top in natural matte finish.



Wavy Desk

RD-7500-W Custom Design

Technical Specs

LIGHT SYSTEM Back-lit panel based on LED linear light Light color 3000K 24v Drivers 230-24v 100 x 50 x 110 cm./each panel

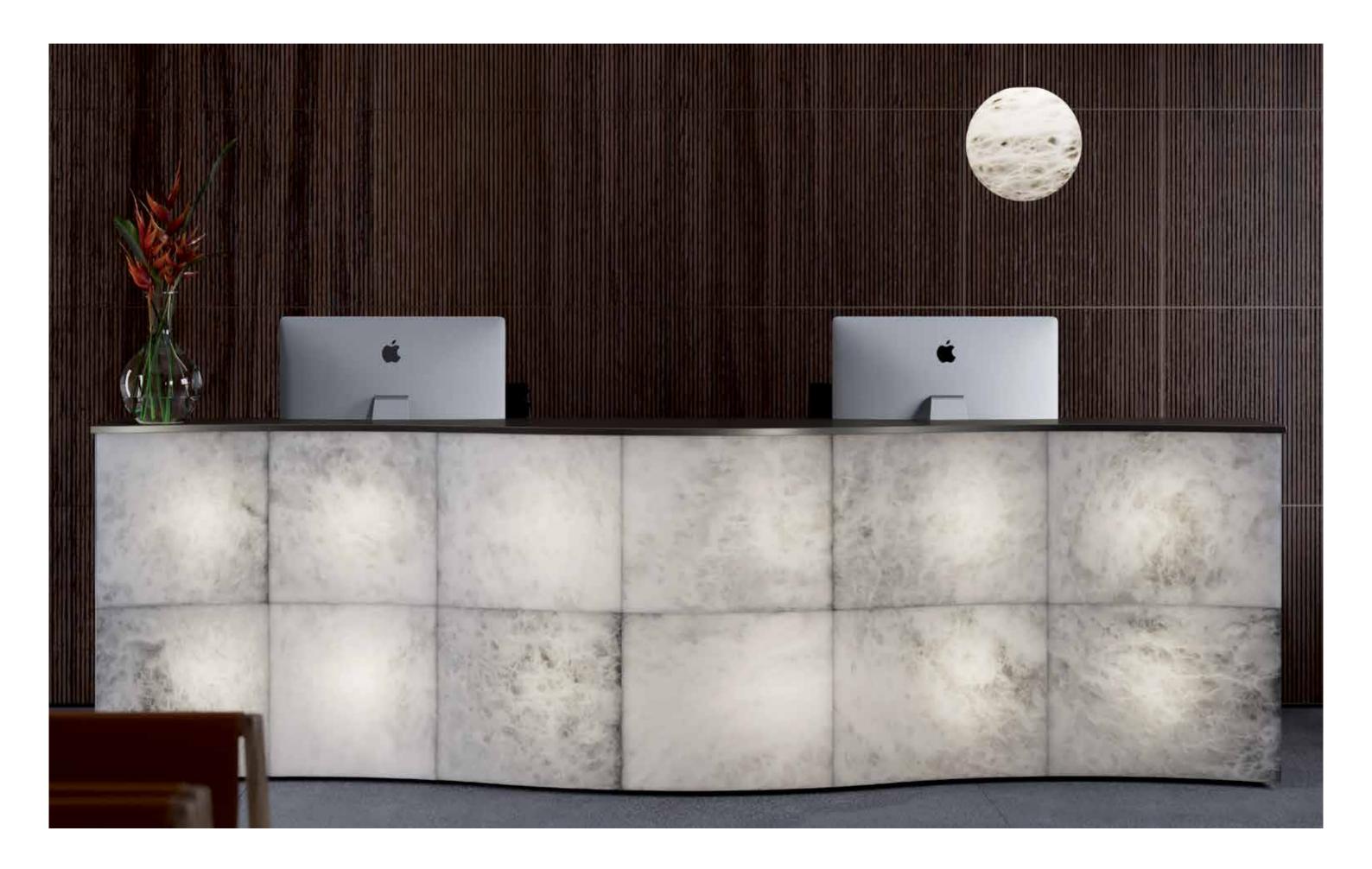
Top and Base

Matt lacquered natural Oak

Alabaster

White Gelsa

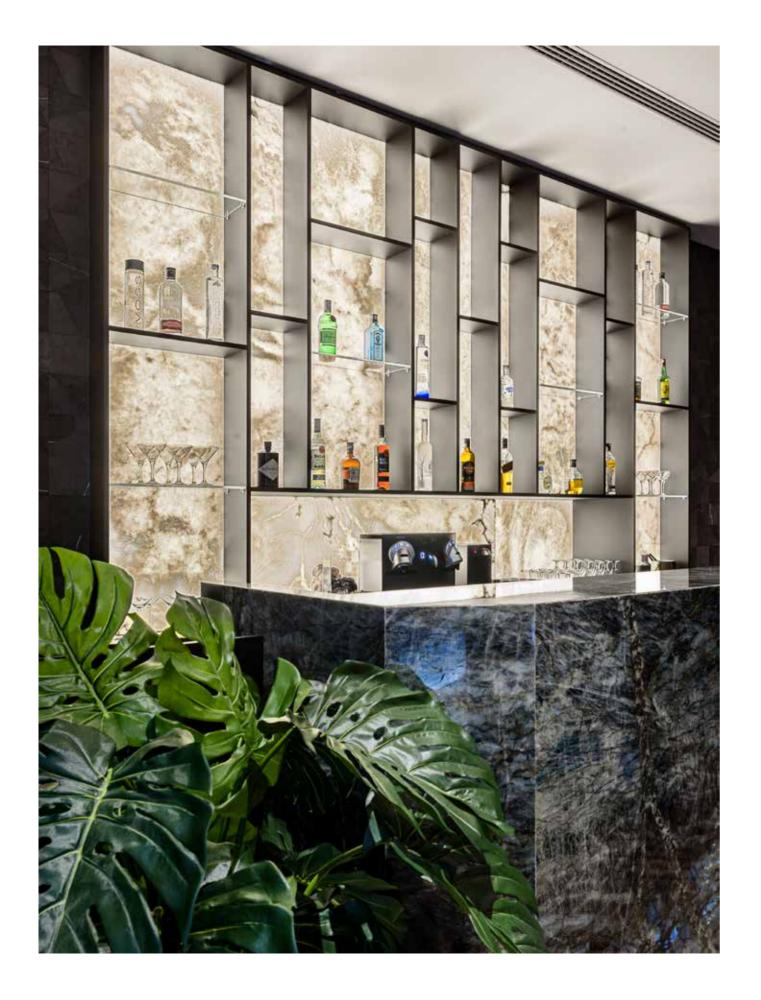
100 cm.





For custom projects where the light and the naturalness of the stone are the protagonists. Custom projects are carried out with illuminated panels pre-configured with led light, admirable to see Its installation is made from a profiled structure of polished and satin stainless steel that acts as a support for the panels and facilitates their construction. They can be applied horizontally or vertically, and can be wavy or smooth. Each panel has its beauty and the whole set becomes a contemporary element for hotels, shops, airports or restaurants.

BI B



Panels

PC-9900-L Custom Design

Technical Specs

LIGHT SYSTEM Back-lit panel based on LED linear light Light color 3000K at 24v Drivers 230 - 24v. 30 x 54 cm each pannel

Structure

Customized metal finishing

Alabaster

White Gelsa

54 cm.



WE HAVE THE FORMULA TO LIGHT UP YOUR COLLECTION WITH ALABASTER

UNITED ALABASTER, DESIGNER LIGHTING IN ALABASTER SINCE 1969

United Alabaster creates unique designer lamps made from alabaster, exporting local craftsmanship around the world.

Creativity, design and innovation define this project with more than 50 years of experience, hard work and perseverance.

Exhaustive quality controls and historical origin guarantee the material through its geographical location. The material, which is extracted in big balls, is sent to the sawmill where we clean and cut the material to prepare it in different formats for its processing in the alabaster workshops.

The Gelsa alabaster extracted from an original vein in the quarry is moulded by the craftsmen's hands of United Alabaster to shape them.

The application of alabaster to the new architecture, allow us to create big walls for any type of form that improve the elegant translucent effects of this material.

We propose the union of a historical natural stone with contemporary elements, metals, wall and ceiling linings, cutting-edge lighting designs. Alabaster, metal or wood structures, finishes, all originates from a whole, without forgetting the great responsibility to reach the ideal combination for each project.

In addition to the product catalogue, United Alabaster carries out customised projects. Customers send their proposals and the technical team assesses the feasibility and o ers solutions to make everything imaginable a reality.

The company makes custom-made lighting projects in lamps, alabaster panels and alabaster plates, in all types of environments and rooms in the most important cities all over the world.

Definitively it is a surprising material for the current interior designs.

Get inspired to design your world!





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