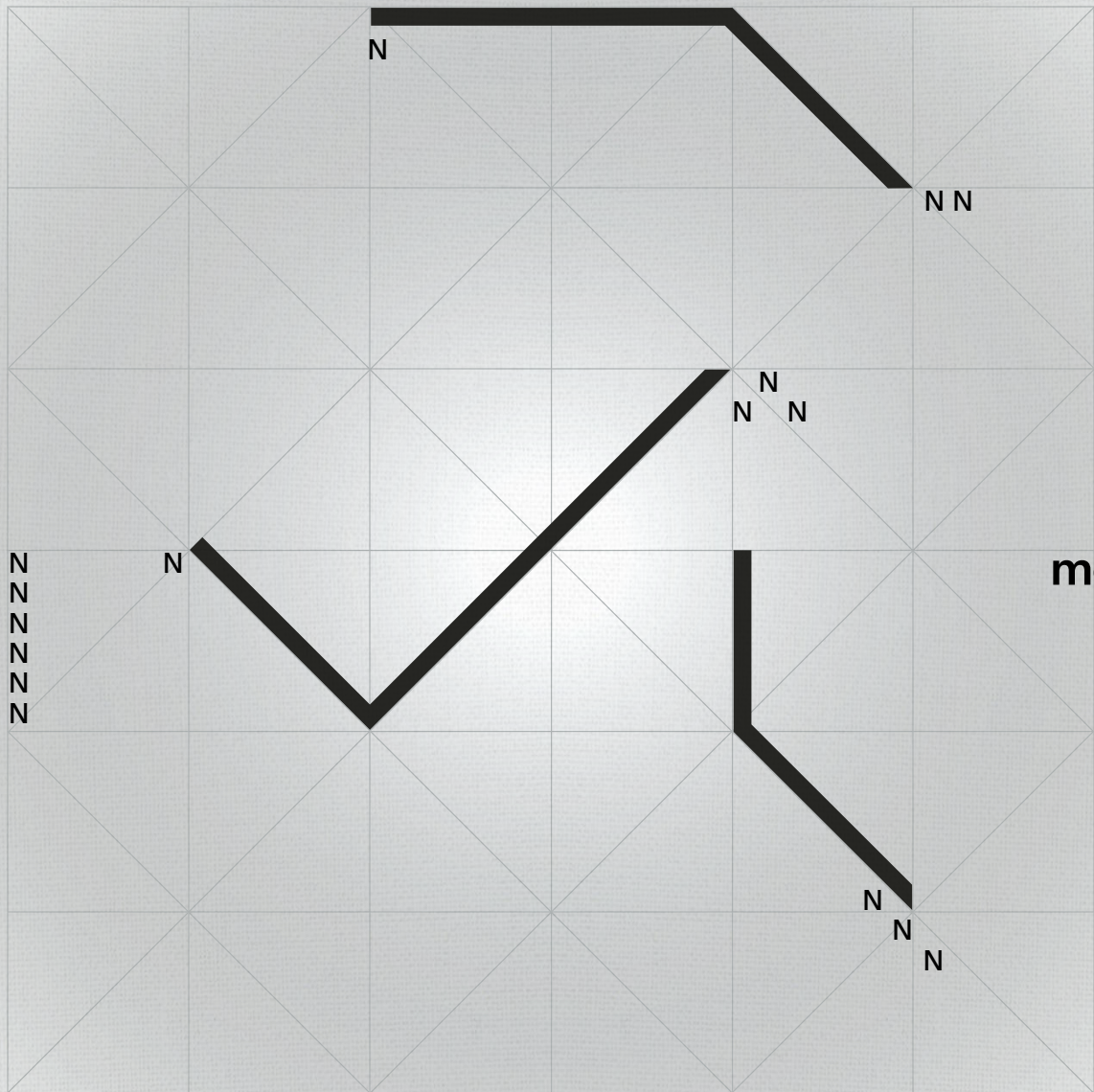


News book

2022



Indoor and outdoor

Cosy Curve**Cosy Island**

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Universal collection

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Neil collection

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Special insert

Neil collection +**Universal collection.****Visual stories.**

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Taking a journey means picturing it first and foremost, but only by living it will we experience the unexpected moments and details it reveals. Underlying all MDF Italia designs is the same creative impulse, travelling through and living each discovery as if it were a journey. Our News Book 2022 presents not only brand-new designs, but above all evolutions, new possibilities, ambiences and ideas. Astonishing materials and an emphasis on colour. Products designed to blend indoor and outdoor living in a dynamic and versatile way. Accompanying you with a series of glimpses, a special supplement completes the story of this tool.

First, let's discover the new collection of seats by Jean-Marie Massaud – Universal collection – which combines sustainability, comfort and impeccable elegance with an innovative double-shell backrest. The arrangement of the seat plate, designed to accommodate a wide range of bases and backrests, lends itself to a virtually endless series of configurations.

Designers Francesco Meda and David Lopez Quincoces point to minimalism as the poetics of the Offset table; its simple lines combine lightness with a statement look via the chameleonic nature of a universal language.

Great comfort in addition to warmth and familiar reassurance is the concept underlying the design of Francesco Rota's Cosy sofa. Today, the introduction of curved, island elements lends even more flexibility and dynamism to the collection.

Xavier Lust's sinuous Fossil table, on the other hand, centres on the organic shape and material soul of white concrete, while the concrete Rock Table collection has expanded to include the Oval version, thus becoming the perfect choice for outdoor dining and entertaining.

Presented in a denim finish in collaboration with the high-fashion tailoring of luxury brand Jacob Cohën, Jean-Marie Massaud's iconic Neil chair celebrates the quest for new materials and innovative spirit that have always been a trademark of MDF Italia.

Last but not least, one of the MDF Italia icons – the Tense table in its Material version – has been enhanced by a new finish for indoor/outdoor use, with new colours stemming from onyx.

Intraprendere un viaggio significa prima di tutto immaginarlo, ma è solo vivendolo che può rivelarci momenti e particolari inattesi. Con lo stesso stimolo immaginativo MDF Italia affronta ogni progetto, lo percorre, lo attraversa, ne vive ogni scoperta, proprio come un viaggio. Il News Book 2022 vi presenta non solo prodotti inediti, ma evoluzioni, nuove possibilità, ambienti e suggestioni. Materie e cromatismi da cui farsi sorprendere. Prodotti pensati per combinare il vivere Indoor e Outdoor in modo dinamico e trasversale. Un inserto speciale completa il racconto di questo strumento e lo fa accompagnandovi con un'alternanza di sguardi.

Scopriamo la nuova collezione di sedute Universal di Jean Marie Massaud che unisce sostenibilità, comfort e impeccabile eleganza con l'innovativo schienale a doppia scocca. La predisposizione del piattello della seduta, adatto ad accogliere diverse tipologie di basamenti e schienali permette di sviluppare infinite possibilità di configurazioni.

I designers Francesco Meda e David Lopez Quincoces individuano nella riduzione ad minimum la poetica del tavolo Offset: la semplicità delle linee unisce leggerezza e statement attraverso un linguaggio universale e camaleontico.

Offrire grande comfort con un gesto rassicurante, caldo e familiare è l'idea che ha guidato la progettazione del divano Cosy di Francesco Rota. Oggi con l'introduzione di nuovi elementi a isola e curvi che rendono la collezione ancora più flessibile e dinamica.

Il sinuoso tavolino Fossil di Xavier Lust lavora invece sulla forma organica e sull'anima materica del cemento bianco. Anche la collezione di tavoli in cemento Rock Table propone un ampliamento di gamma con la versione Oval, diventando il set perfetto per grandi convivi Outdoor.

L'iconica Neil chair di Jean Marie Massaud celebra la costante ricerca di materiali e lo spirito innovatore che da sempre contraddistingue MDF Italia: presentata in finitura denim in collaborazione con l'alta sartorialità del brand Jacob Cohën.

Infine, il tavolo Tense nella sua versione Material, una delle icone di MDF Italia, si arricchisce di una nuova finitura per l'Outdoor, con nuovi colori derivati dalla pietra onice.

Taking a journey means picturing it first and foremost, but only by living it will we experience the unexpected moments and details it reveals. Underlying all MDF Italia designs is the same creative impulse, travelling through and living each discovery as if it were a journey.



Offset table
brushed anodised aluminium frame finish,
top in dune back-painted glass.
L180 D180 H73

Universal armchair
4-legged bleached oak base
and backrest, fabric Etis 16.
L56 D54 H79



Offset table
brushed anodised aluminium frame finish,
top in dune back-painted glass.
L180 D180 H73

Universal chair
4-legged bleached oak base
and backrest, fabric Moss 22.
L47 D57 H85



Offset table
painted matt lead black frame finish,
top English green back-painted glass.
L180 D180 H73

Neil Textile chair
matt painted black nickel frame finish,
fabric Hero 191.
L50 D58 H80



Offset table
brushed anodised aluminium frame finish,
top English green back-painted glass.
L100 D300 H73

Universal chair
4-point-star base in shadow grey,
fabric Moss 15.
L49 D59 H85



Offset table
brushed anodised aluminium frame finish,
top English green back-painted glass.
L100 D300 H73

Universal chair
4-point-star base in shadow grey,
fabric Moss 15.
L49 D59 H85



Offset table
painted matt lead black frame finish,
top burgundy back-painted glass.
L100 D300 H73

Universal armchair
4-point-star base in graphite grey,
fabric Savanna 622.
L59 D57 H78



Offset table
brushed anodised aluminium
frame finish, top in natural
anodised aluminium.
L100 D300 H73

Neil Denim chair
fabric dark blue denim,
black chrome frame finish.
L50 D58 H80





Universal armchair
4-point-star base in graphite grey,
fabric Savanna 152.
L59 D57 H78

Universal chair
4-point-star base in shadow grey,
fabric Anima 60.
L49 D59 H85

Universal chair
4-point-star base in graphite grey,
brown oak backrest, fabric Etis 17.
L47 D57 H85

Universal chair
4-point-star base in graphite grey,
brown oak backrest, fabric Moss 008.
L56 D54 H79



Universal armchair
4-legged bleached oak base
and backrest, fabric Etis 16.
L56 D54 H79

Universal chair
4-legged bleached oak base
and backrest, fabric Anima 33.
L49 D59 H85

Universal armchair
4-legged bleached oak base,
leather Nuvola 151.
L56 D54 H79

Universal chair
4-legged bleached oak base
and backrest, fabric Moss 10.
L49 D59 H85



NVL Table
gloss lacquered English green.
L250 D130 H74

Universal chair
4-point-star base in graphite grey,
brown oak backrest, fabric Savanna 122.
L56 D54 H79





Cosy Island system
fabric Moss 22.
Composition L465 D248

Flow Low Table
gloss painted black.
Ø70 H30

Divide IT screen
black polyurethane.
L90 D30 H187



Cosy Island system
fabric Moss 22.
Composition L465 D248



Flow Low Table
gloss painted black.
Ø70 H30

Divide IT screen
black polyurethane.
L90 D30 H187



Cosy Curve system
fabric Moss 04.
Module M L175 D23 H66
module XL L125 D33 H66

Minima 3.0 system
matt painted white frame.
L543 D33 H152

Fossil low table
warm white cement.
S version L45 D64 H32
M version L36 D50 H42
L version L36 D50 H52

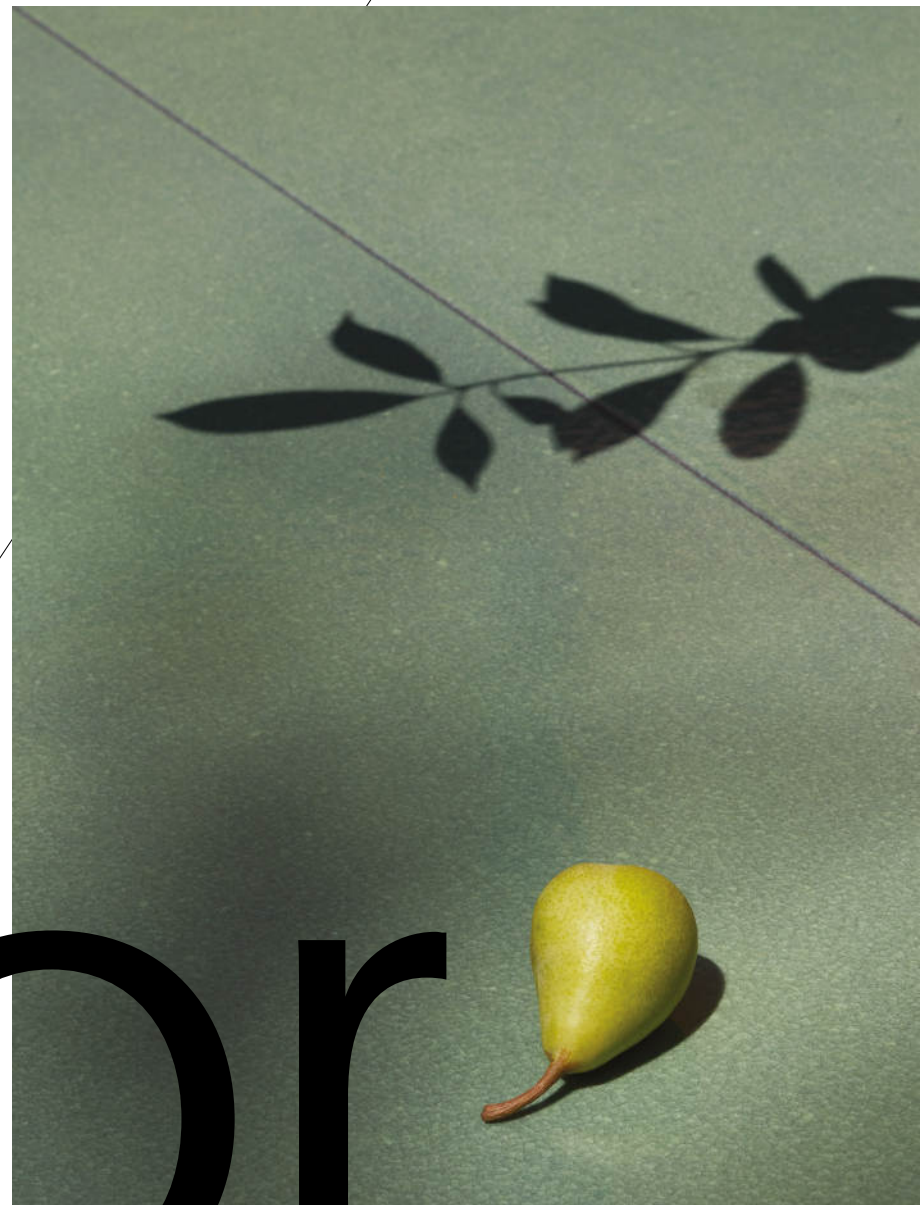
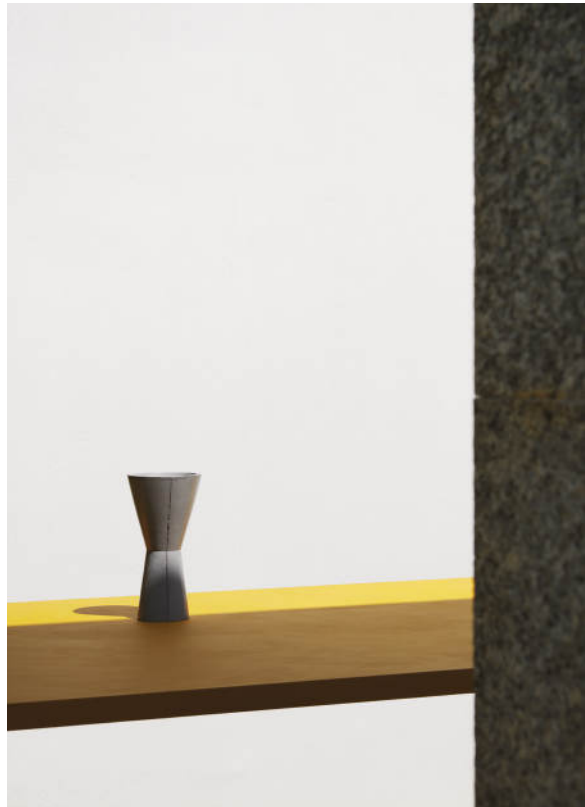
Flow Low Table
matt painted white.
Ø60 H43



Cosy Curve system
fabric Moss 04.
Module M L175 D23 H66
module XL L125 D33 H66

Minima 3.0 system
matt painted white frame.
L543 D33 H152

Fossil low table
warm white cement.
L version L36 D50 H52



Outdoor



Rock Table
terracotta stone chip cement top,
terracotta cement base.
L250 D125 H73

Neil Twist chair
matt painted black nickel frame finish,
matt ecru 23 cord weave.
L51 D57 H79





Offset table
brushed anodised aluminium
structure, natural satin-finish
anodised aluminium top.
L300 D100 H73

Neil Twist chair
matt painted black nickel frame finish,
glossy orange 11 cord weave.
L51 D57 H79



Offset table
painted matt lead black structure,
stone grey glass-ceramic glaze top.
L180 D180 H73

Neil Twist chair
matt painted black nickel frame finish,
matt ecrù 23 cord weave.
L51 D57 H79



Offset table
brushed anodised aluminium structure,
brick red glass-ceramic glaze top.
L300 D100 H73

Flow Filo chair
matt painted black nickel.
L53.2 D55.6 H80.5





Offset table
brushed anodised aluminium structure,
brick red glass-ceramic glaze top.
L300 D100 H73

Flow Filo chair
matt painted black nickel.
L53.2 D55.6 H80.5



Fossil low table
warm white cement.
S version L45 D64 H32
M version L36 D50 H42
L version L36 D50 H52



Neil Twist armchair
matt painted black nickel frame finish,
glossy orange 11 cord weave.
L75.2 D66 H7



Fossil low table
warm white cement.
S version L45 D64 H32
M version L36 D50 H42
L version L36 D50 H52



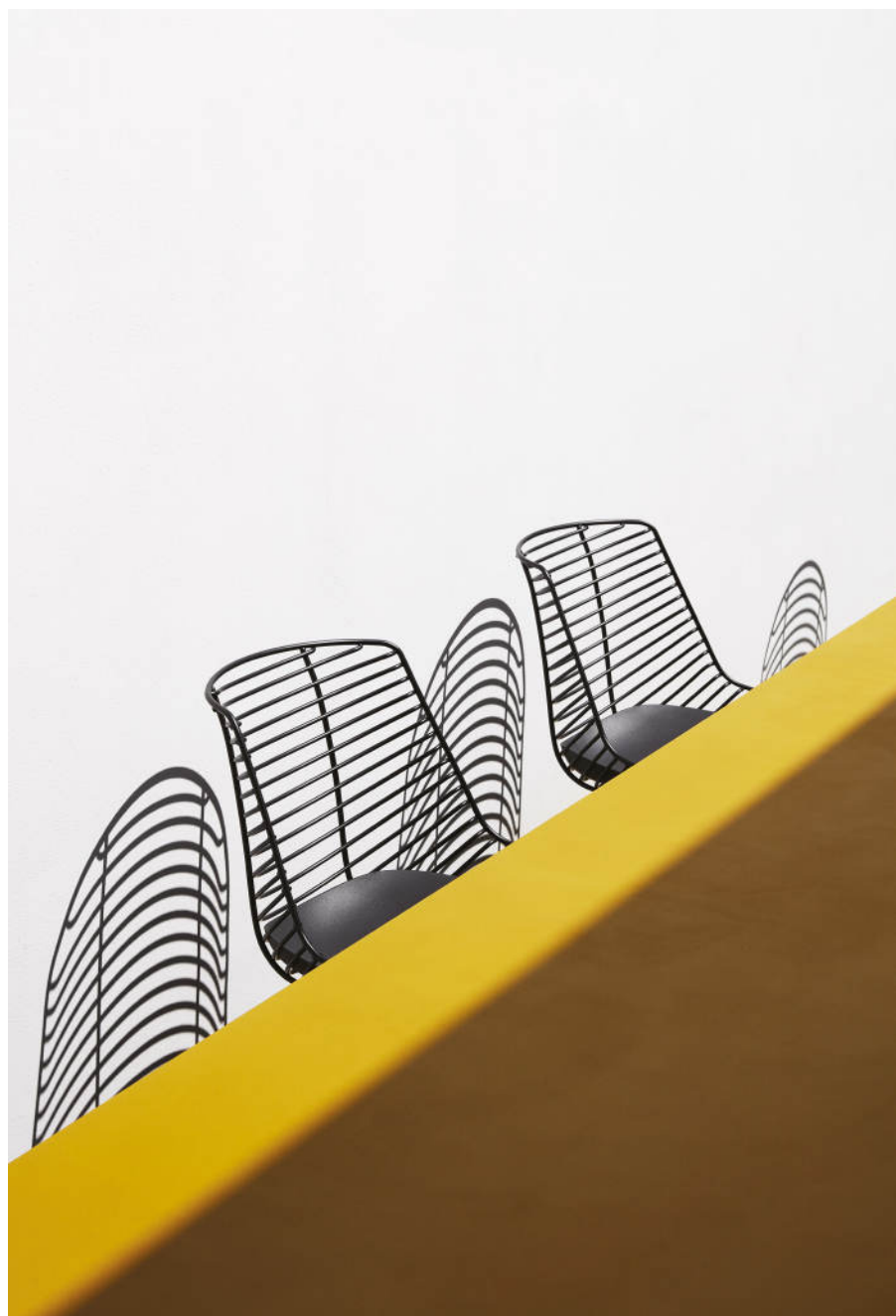
Fossil low table
warm white cement.
S version L45 D64 H32
L version L36 D50 H52

Neil Twist armchair
matt painted black nickel frame finish,
matt ecru 23 cord weave.
L75.2 D66 H71



Fossil low table
warm white cement.
S version L45 D64 H32
M version L36 D50 H42
L version L36 D50 H52

Arpa sofa
fabric cover ecru Ramiro,
matt anthracite grey cord,
matt goffered painted
white frame finish.
L220 D87 H70
L102 D87 H70



Tense Outdoor table
reconstructed stone Yellow Onyx.
L240 D100 H75

Flow Filo chair
matt painted black nickel.
L53.2 D55.6 H80.5

Visual stories.

Neil+Universal collection.

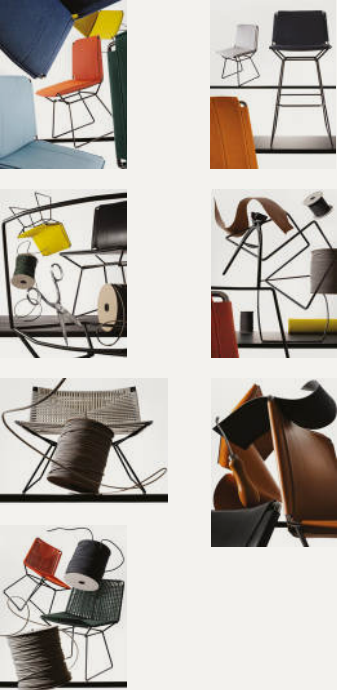
EN

Three photo artists with very different artistic perceptions offer their original interpretations of the Neil and Universal chair collections. Our first foray into this unexpected visual journey is led by the playful spatial compositions designed by author Nicolas Polli for the Neil collection (I.), where the seats communicate with materials, models and manufacturing tools. Dynamic constellations that call to mind the manifold aspects of Neil's personality: understated, comfortable and versatile. The Neil chair (II.) takes the lead once more in the central pages – this time, however, presented for a truly special occasion: Neil Denim, where MDF Italia meets the high-fashion tailoring of luxury brand Jacob Coh n. This new denim version springs to life in the sophisticated interpretation of photographer Riccardo Raspa, with his keen eye and artistry. The final part is, instead, devoted to the Universal collection (III.). In this series of still-life images, photographer Simone Cavadini's deliberately measured, almost scientific approach reveals the essence of the design of the Universal collection, where elegance, simplicity and rationality blend harmoniously in a natural balance.

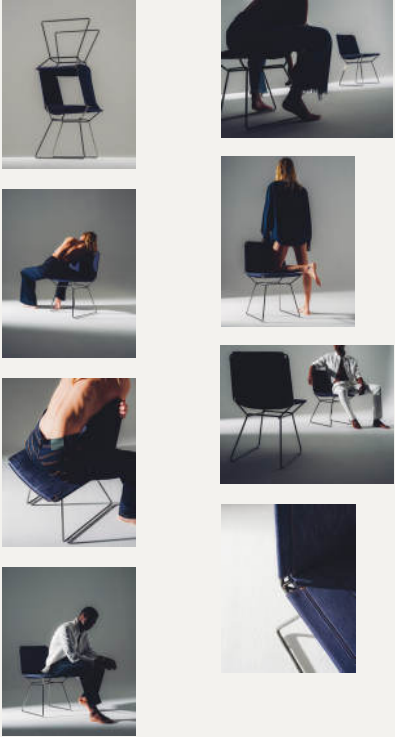
IT

Tre artisti fotografi dalle differenti sensibilit  ci offrono una lettura originale delle collezioni di sedute Neil e Universal. Ad introdurci in questo inaspettato viaggio visivo sono le giocose composizioni spaziali dell'autore Nicolas Polli, realizzate per la collezione Neil (I.), in cui le sedute dialogano con materiali, modelli e utensili di lavorazione. Costellazioni dinamiche che ci suggeriscono i molteplici aspetti del carattere di Neil: vestibilit , essenzialit  e trasversabilit .   sempre la sedia Neil (II.) ad essere protagonista nelle pagine centrali, ma questa volta proposta per un'occasione davvero speciale: il progetto Neil Denim, nato dall'incontro con l'alta sartorialit  del luxury brand Jacob Coh n e MDF Italia. La nuova versione in jeans   raccontata grazie alla raffinata interpretazione di Riccardo Raspa, fotografo dallo sguardo attento e sensibile. Alla collezione Universal (III.)   dedicata invece la parte conclusiva. Una serie di immagini still life, il cui approccio volutamente misurato e quasi scientifico del fotografo Simone Cavadini ci svela l'essenza del design della collezione Universal, dove eleganza, sintesi e razionalit  convivono in una naturale armonia.

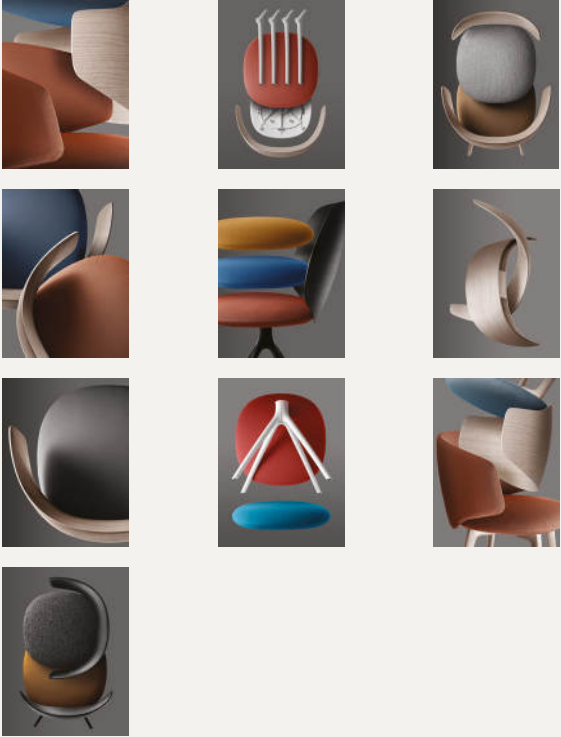
I. 53-59



II. 60-61



III. 62-69



I. Neil collection





I. Neil collection



I. Neil collection



Neil Twist



Visual stories.

I. Neil collection



II. Neil Denim



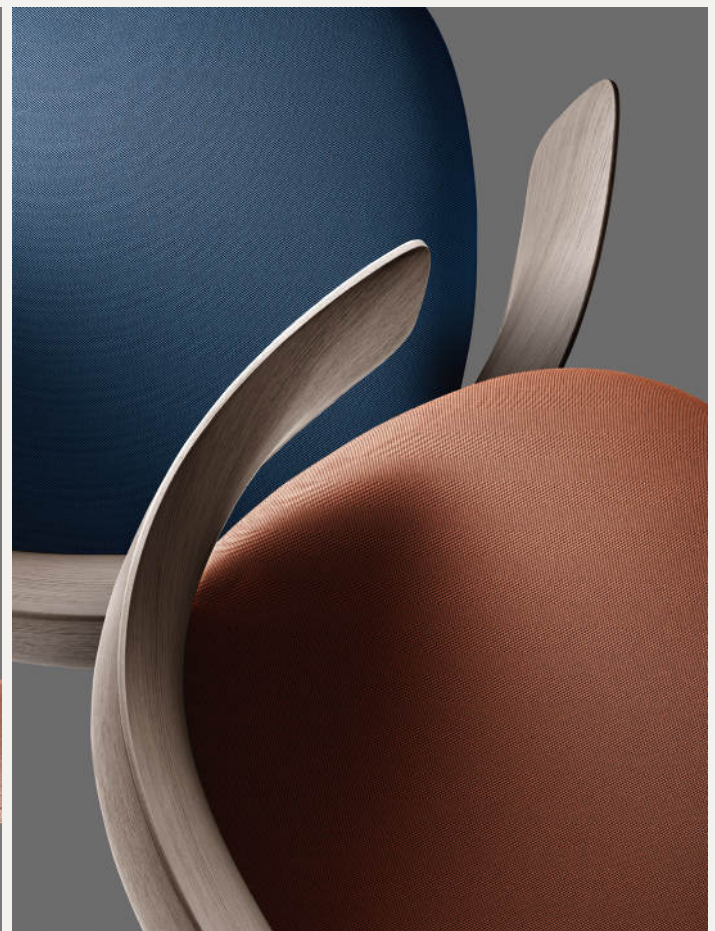
Neil collection Jacob Cohën





Universal armchair

III. Universal collection



Visual stories.

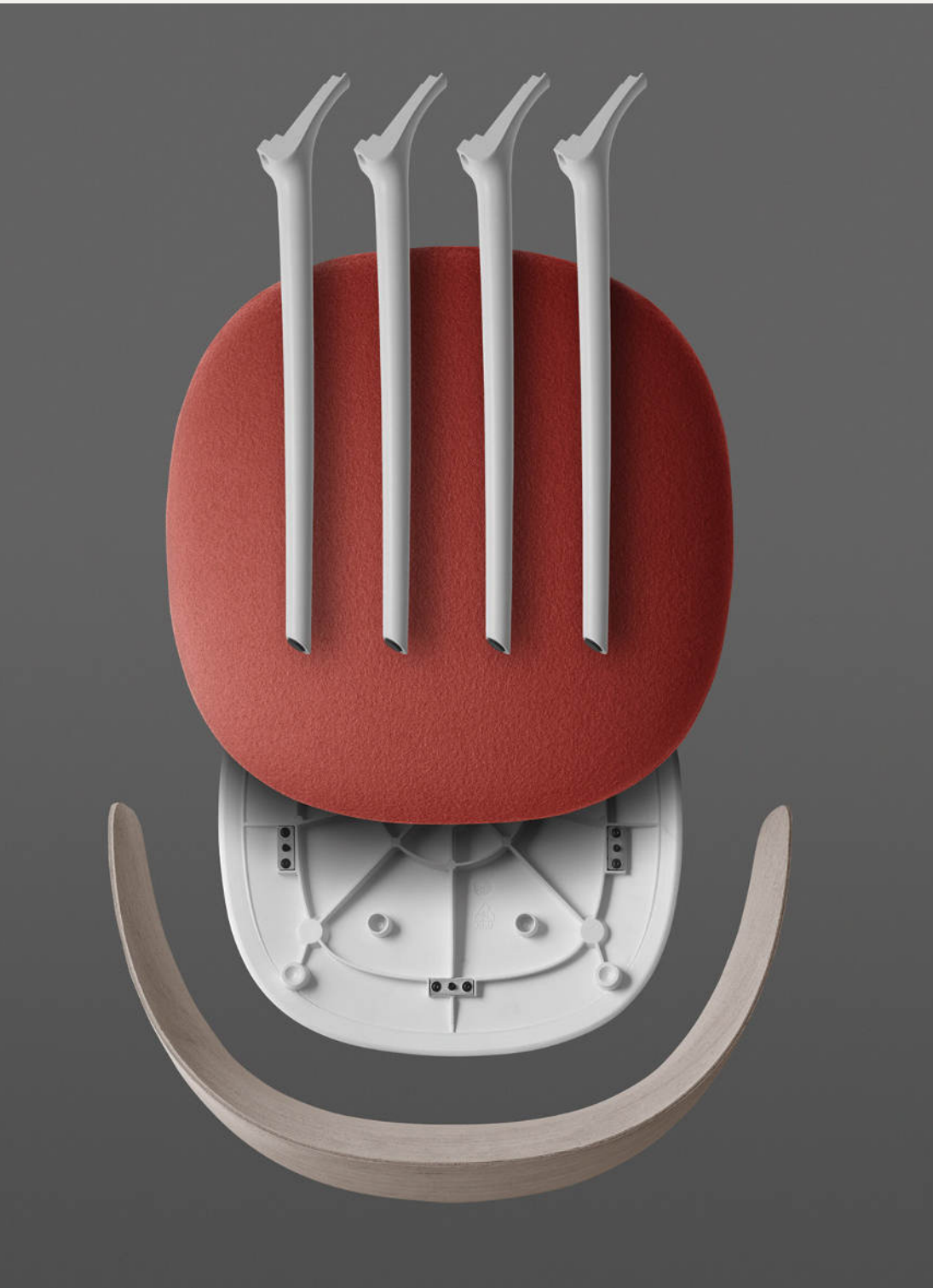
III. Universal collection



Universal chair | armchair



Visual stories.



Universal chair | armchair

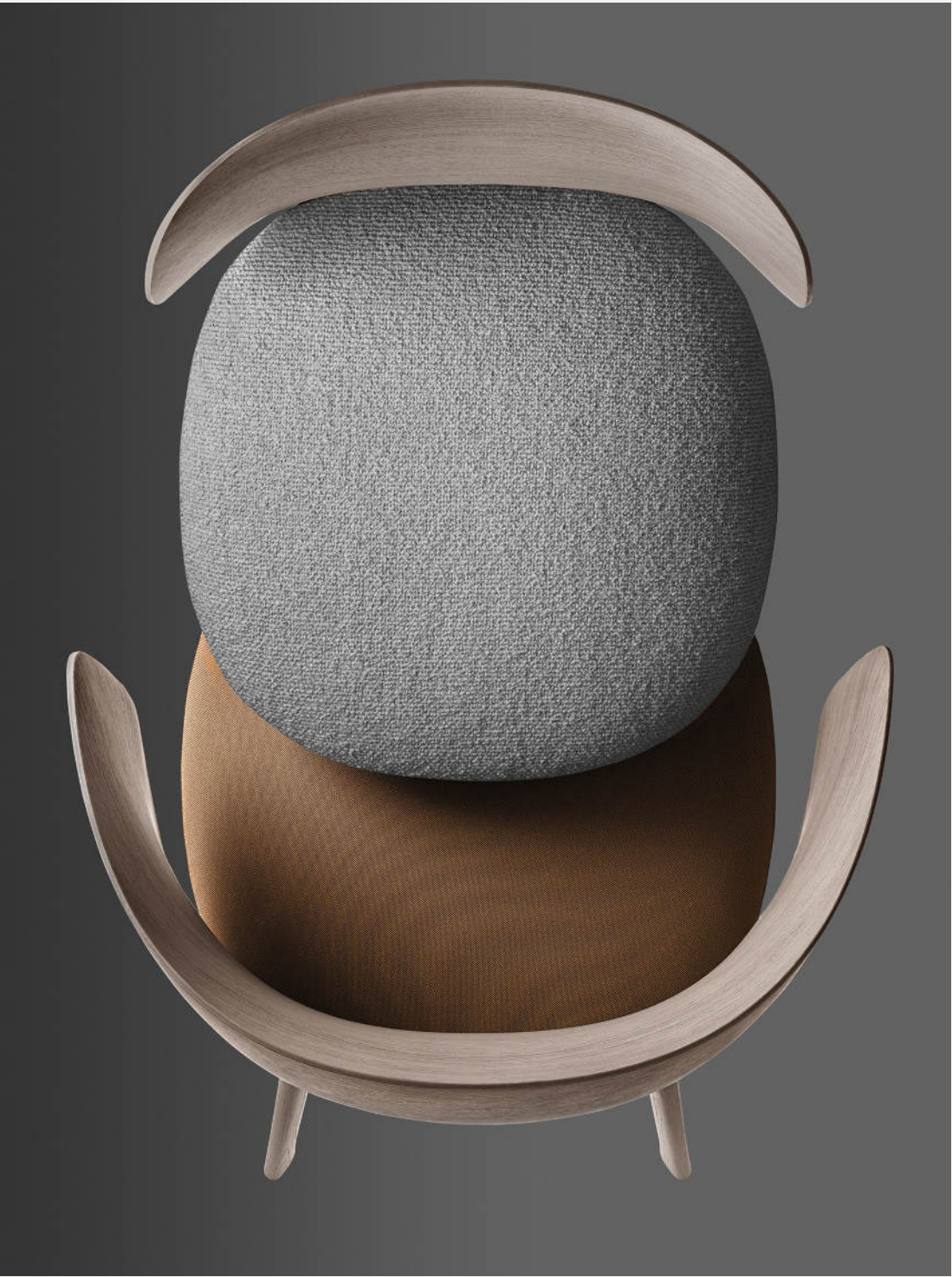
III. Universal collection



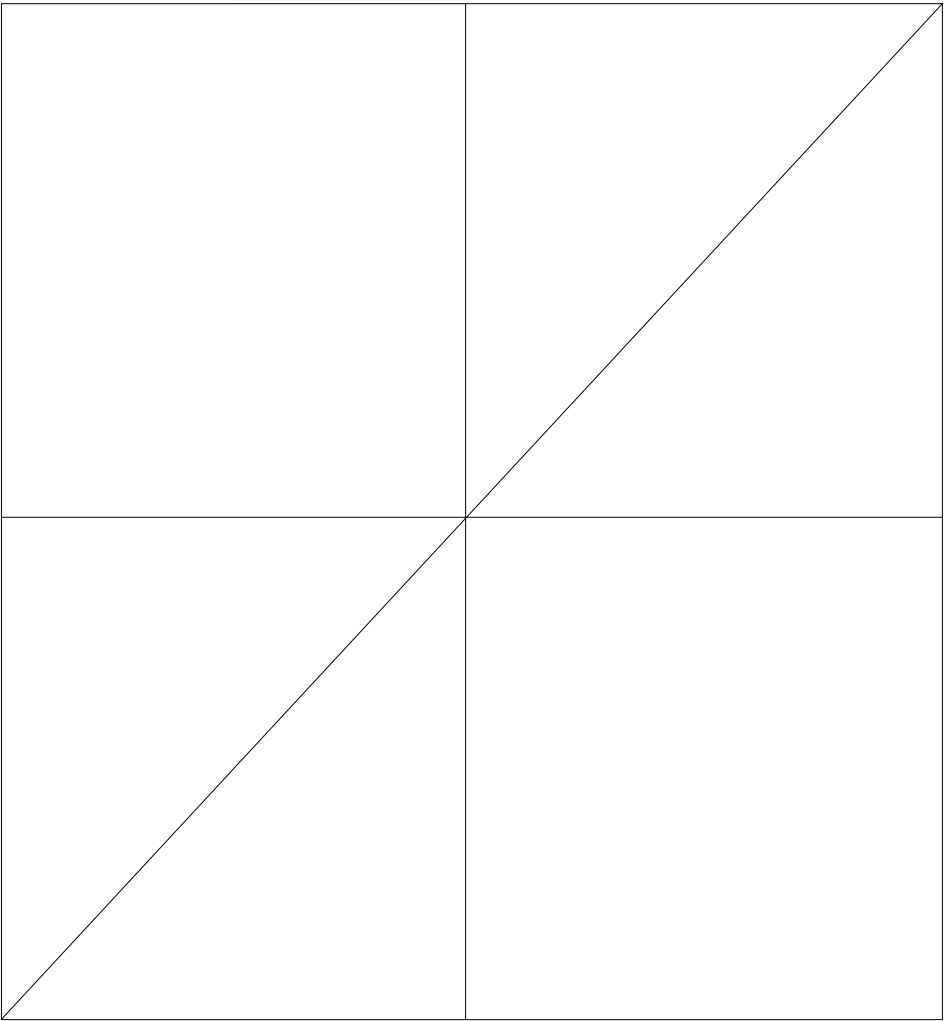
Visual stories.



III. Universal collection



- Cosy Curve
- Cosy Island
- Fossil
- Universal collection
- Neil Denim chair
- Offset
- NVL Table
- NVL Table 300
- Rock Table
- Rock Table Oval





1



2

Cosy Curve Cosy Island

Designed by Francesco Rota

Eng The timeless lines, soft and all embracing design, adaptability and versatile character make Cosy a padded item that offers the utmost comfort in a wide range of situations, environments and frameworks.

Rota carries the most classic of the MDF Italia padded elements, Cosy sofa, towards a style inspired by soft lines and even warmer. In addition to the existing modules characterised by seats of different depths and lengths and the newest island elements, a new version with a curved base and backrest is added, ideal for creating ideal to create an atmosphere of conviviality thanks to its dialoguing faces.

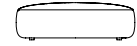
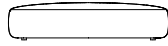
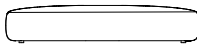
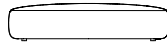
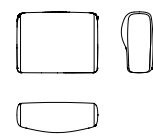
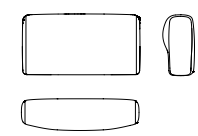
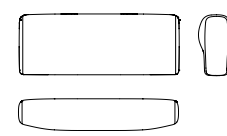
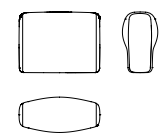
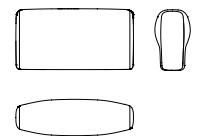
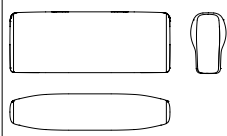
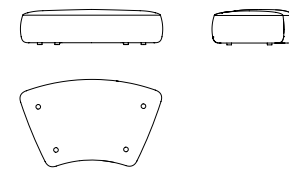
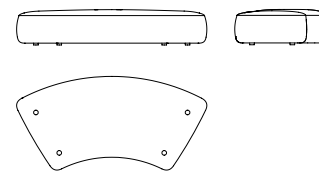
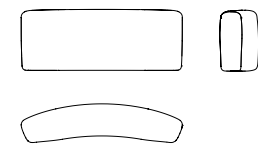
Cosy Curve becomes the natural centre of gravity around which the fluid spaces of the modern home, or the large open space of the office and hospitality world rotate, the sinuous proportions of the seats and the curved line of the sofa offer a pleasant feeling of co-siness and comfort.

Ita Il segno senza tempo, il disegno morbido ed avvolgente, la sua adattabilità e versatilità, rendono Cosy un imbottito capace di offrire grande comfort in situazioni, ambienti e contesti differenti.

Francesco Rota traghetta il divano Cosy, verso un linguaggio di linee ancora più morbide.

Ai moduli esistenti caratterizzati da sedute di differenti profondità e lunghezze e ai più recenti elementi a isola si aggiunge un'inedita versione caratterizzata da basamento e schienale curvi, ideale per creare un'atmosfera di convivialità grazie alle sue facce dialoganti.

Pensato per divenire il naturale baricentro attorno cui si sviluppano gli spazi fluidi della casa moderna o i grandi open space del mondo office e hospitality, le proporzioni delle sedute di Cosy Island e la linea curva di Cosy Curve offrono una piacevole sensazione di accoglienza e di comodità.

1 Seating modules for Curve M; one-sided backrest for curve modules.			2 Seating modules for the Islands S, M, L, L extra; two-sided backrest for Island modules.		
 + Cosy Island			 + Cosy Curve		
Seating module Island S L85 D85 H40	Seating module Island M L125 D85 H40	Seating module Island L L170 D85 H40	Seating module Island XL L210 D85 H40	Seating module Island L - extra L170 D125 H40	
					
One-sided backrest L85 only for Island modules L85 D33 H66	One-sided backrest L125 only for Island modules L125 D33 H66	One-sided backrest L170 only for Island modules L170 D33 H66	Two-sided backrest L85 only for Island modules L85 D38 H66	Two-sided backrest L125 only for Island modules L125 D38 H66	Two-sided backrest L170 only for Island modules L170 D38 H66
					
Seating module Curve S L155 D85 H40		Seating module Curve M L205 D85 H40		one-sided backrest only for Curve modules L175 D33 H66	
					



3

3 Two-sided backrest for Island modules.

4 The seating modules can also be used individually as pouf elements.



4



5

5 The Cosy Island and Cosy Curve upholstered module systems can be mutually combined to create numberless configurations.

6 Bearing frame made of solid and multilayer wood, base with elastic belts, feet and concealed hook system.

7 Padding: variable-density foam polyurethane padding and cover in polyester wadding.



6



7

Fossil

Designed by Xavier Lust

Eng The Belgian designer and sculptor is again joining forces with the brand, in an eclectic furnishing accessory that can be used as a low table. A highly versatile design for a family of elements, revisited with more rounded, fluid lines.

Fossil is a sinuous element in three different sizes and heights. Suitable for both indoor and outdoor use. Its curved lines are in stark contrast with the white cement finish it is made of.

Ita Il designer e scultore belga firma un piccolo complemento d'arredo di grande eclettismo, adatto ad assumere la funzione di tavolino basso e declinato in una famiglia di elementi accomunati da linee tondeggianti e fluide.

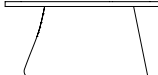
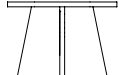
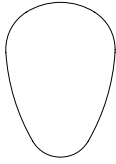
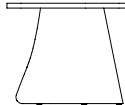
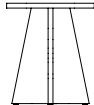
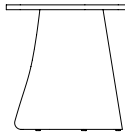
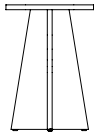
Fossil è un elemento sinuoso proposto in tre diverse dimensioni e altezze. Si adatta sia per ambienti indoor che outdoor e le sue linee curve sono in netto contrasto con il cemento di cui è costituito.

Realizzato in cemento alleggerito, veste una delicata finitura neutra colore bianco caldo che rievoca le nuance di un universo organico e naturale.



- 1 The finish and colour of the table bases is the result of a skilled mixture of sand and natural elements.
- 2

→ Technical details

		
Fossil low table S L45 D64 H32		
		
Fossil low table M L36 D50 H42		
		
Fossil low table L L36 D50 H52		
		
Cement top		Cement base



1

Universal collection

Designed by Jean Marie Massaud

Eng Universal collection is the name of the new family of seats designed by Jean-Marie Massaud for MDF Italia, which stands out for its impeccably elegant lines and extraordinary ergonomics.

In the chair and armchair with wooden backrest or fully upholstered, the three-dimensional back is the focal point of the seating. The concept was developed from a study on the curving of the wood which led to the definition of an innovative, now patented technology in which industrial design and craftsmanship merge. The design takes its name, above all, from the disc of the seat, the beating heart of the piece, designed to accommodate different types of bases and backrests, so lending itself over time to the development of an infinite variety of possible configurations, thanks also to the many textile combinations.

The different declinations of Universal highlight the extraordinary ability of this collection to fit into the most diverse contexts, from residential to contract, in more classical or contemporary style environments, always remaining unique and original.

The project has three cornerstone values: sustainability, comfort, elegance.

Ita Si chiama Universal la nuova famiglia di sedute di Jean-Marie Massaud per MDF Italia, connotata per un'impeccabile eleganza delle linee e la straordinaria ergonomia.

La seduta declinata nella versione sedia o poltroncina con schienale in legno o completamente imbottita, fa dello schienale tridimensionale il suo punto di forza. Il concept è stato sviluppato a partire da una ricerca sulla curvatura del legno che ha portato alla messa a punto di una tecnologia innovativa, ora brevettata, dove design industriale e artigianato s'incontrano. A dare il nome al progetto è tuttavia il piattello della seduta, cuore pulsante della struttura, che è stato predisposto per poter accogliere diverse tipologie di basamenti e di schienali, permettendo così di sviluppare nel tempo infinite possibilità di configurazioni, grazie anche alle molteplici combinazioni tessili.

Le diverse declinazioni di Universal mettono in evidenza la straordinaria capacità di questo prodotto di inserirsi nei contesti più svariati, dal residenziale al contract, in ambienti dallo stile più classico o contemporaneo, mantenendosi sempre unica e originale.

Tre sono i valori su cui si basa il progetto: sostenibilità, comfort, eleganza.

1 The concept was developed from a study on the curving of the wood which led to the definition of an innovative, now patented production system.



Chair wooden backrest 4-point-star base, 360° swivel fixed version on request L47 D57 H85 seat H51	Chair padded 4-point-star base, 360° swivel fixed version on request L49 D59 H85 seat H51	Chair wooden backrest 4-legged oak base L47 D57 H85 seat H51	Chair padded 4-legged oak base L49 D59 H85 seat H51
Armchair wooden backrest 4-point-star base, 360° swivel fixed version on request L56 D54 H79 seat H51	Armchair padded 4-point-star base, 360° swivel fixed version on request L59 D57 H78 seat H51	Armchair wooden backrest 4-legged oak base L56 D54 H79 seat H51	Armchair padded 4-legged oak base L59 D57 H78 seat H51

Backrest		Base				
X075	X076	X053	X054	X122	X075	X076



2

2

4-legged oak base with structure in clear lacquered natural solid oak, available in the two finishes brown oak and bleached oak.

3

4-legged brown oak base. Chair fabric: Anima col.71 4-point-star base. Chair fabric: Etis col. 32

4

4-legged bleached oak base and backrest. Chair fabric: Anima col.33 Armchair fabric: Hero col.481



3



4



5



6

5

Wooden backrest with bumpers

6

7

4-point-star base in die-cast aluminium with micro-embossed finish in white, graphite grey and shadow grey.



7

Neil Denim chair

Jacob Cohën × mdf italia

Designed by Jean Marie Massaud

Eng The essential design of MDF Italia meets the exquisite craftsmanship of Jacob Cohën in Neil Denim, the new denim edition of the iconic chair by Jean Marie Massaud.

A product that celebrates the constant research performed on materials and the innovative spirit that has always distinguished MDF Italia, this time in a denim finish.

The unique flair of Jacob Cohën sums up the peculiarity and exclusivity of the Italian tradition of craftsmanship, a characteristic which, in addition to defining the quality of its products, determines an essential point of contact with the DNA of MDF Italia, also focused on a completely Italian-made production and inspired by the great master furniture makers.

Ita Dall'incontro del design essenziale di MDF Italia con l'alta sartorialità di Jacob Cohën, nasce Neil Denim, la nuova versione in jeans dell'iconica seduta di Jean Marie Massaud.

Una sedia che celebra la costante ricerca dei materiali e lo spirito innovatore che da sempre contraddistingue MDF Italia, questa volta in finitura denim.

Jacob Cohën riassume nella sua unicità, la peculiarità e l'esclusività della tradizione artigianale italiana, caratteristica che, oltre a definire la qualità dei suoi prodotti, determina un punto di contatto molto importante con il dna di MDF Italia, anch'essa incentrata su una produzione Made in Italy e ispirata ai grandi maestri mobiliari.



3



1



2

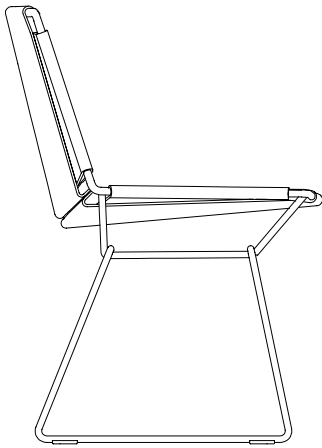
1 The frame is available in black chrome glossy galvanic finish or in matt black nickel.

→ **Technical details**

2 Upholstery in denim featuring top-stitched seams and contrasting tobacco coloured detail stitching, inspired by classic jeans.



L50 D58 H80
seat H45



Cover

Structure
X101



Offset

Designed by Francesco Meda & David Lopez Quincoces

Eng “This design aims to draw attention to the value of its materials and structural solutions, as well as the beauty these generate”.
Francesco Meda and David Lopez Quincoces.

The new Offset table designed by the Meda-Quincoces duo finds its poetic ethos in minimalism. The protagonist of the design is the purity of the material used, a fundamental feature of the MDF Italia heritage: here it is brushed anodised aluminium.

The simplicity of the lines, carried to a wide range of sizes, including extra-large, combines lightness and a statement look in the chameleonic, universal style of an industrial material capable of blending seamlessly into various domestic and contract contexts.

The Offset table system is ideal for both indoor and outdoor use, and it is characterized by extreme flexibility. It can feature tops in various materials, such as back-painted glass, aluminium or glazed ceramic.

A product that succeeds in being minimalist in design but also in its environmental impact: the flat pack allows a reduction in transport volumes, the materials used are 100% recyclable and easily disassembled to allow a proper recycling process.

Ita “Questo progetto ha la volontà di richiamare l’attenzione al valore della materia, delle soluzioni costruttive, e all’estetica che ne deriva.”
Francesco Meda e David Lopez Quincoces.

Il tavolo Offset disegnato dalla coppia Meda-Quincoces individua nella riduzione ad minimum la sua poetica. Protagonista è la materia pura, tratto fondamentale dell’heritage MDF Italia, che qui si esprime nell’alluminio anodizzato con finitura spazzolata.

La semplicità delle linee portata su una vasta gamma di misure, anche extra-large, unisce leggerezza e forza attraverso il linguaggio universale e camaleontico di un materiale dall’anima industrial che è capace d’inserirsi in maniera silenziosa all’interno di diversi contesti domestici e contract.

Il sistema di tavoli Offset trova la sua collocazione nell’indoor come nell’outdoor, ed è caratterizzato da un’estrema flessibilità, grazie anche all’inserimento di piani in diversi materiali come vetro retro-verniciato, alluminio o ceramica smaltata.

Un prodotto che riesce ad essere minimale nel design ma anche nell’impatto ambientale: l’imballo flat pack consente una riduzione dei volumi di trasporto, i materiali utilizzati sono riciclabili al 100% e facilmente disassemblabili per consentire un corretto processo di riciclo.

- 1 The frame is composed of only two extruded elements joined together fluidly by way of a high-precision mechanical processing method and sections that conceal the attachments.
- Technical details

			
H73			
			
Indoor D80 L140, 160, 180 D90 L140, 160, 180, 200, 220, 240 D100 L200, 220, 240, 260, 280, 300 D120 L120, 260, 280, 300 D148 L148 D180 L180		Outdoor D100 L180, 240, 300 D120 L120 D148 L148 D180 L180	
Structure X137	X138	Top X141	X142
X143	X144	X102	X139
X136	X145		



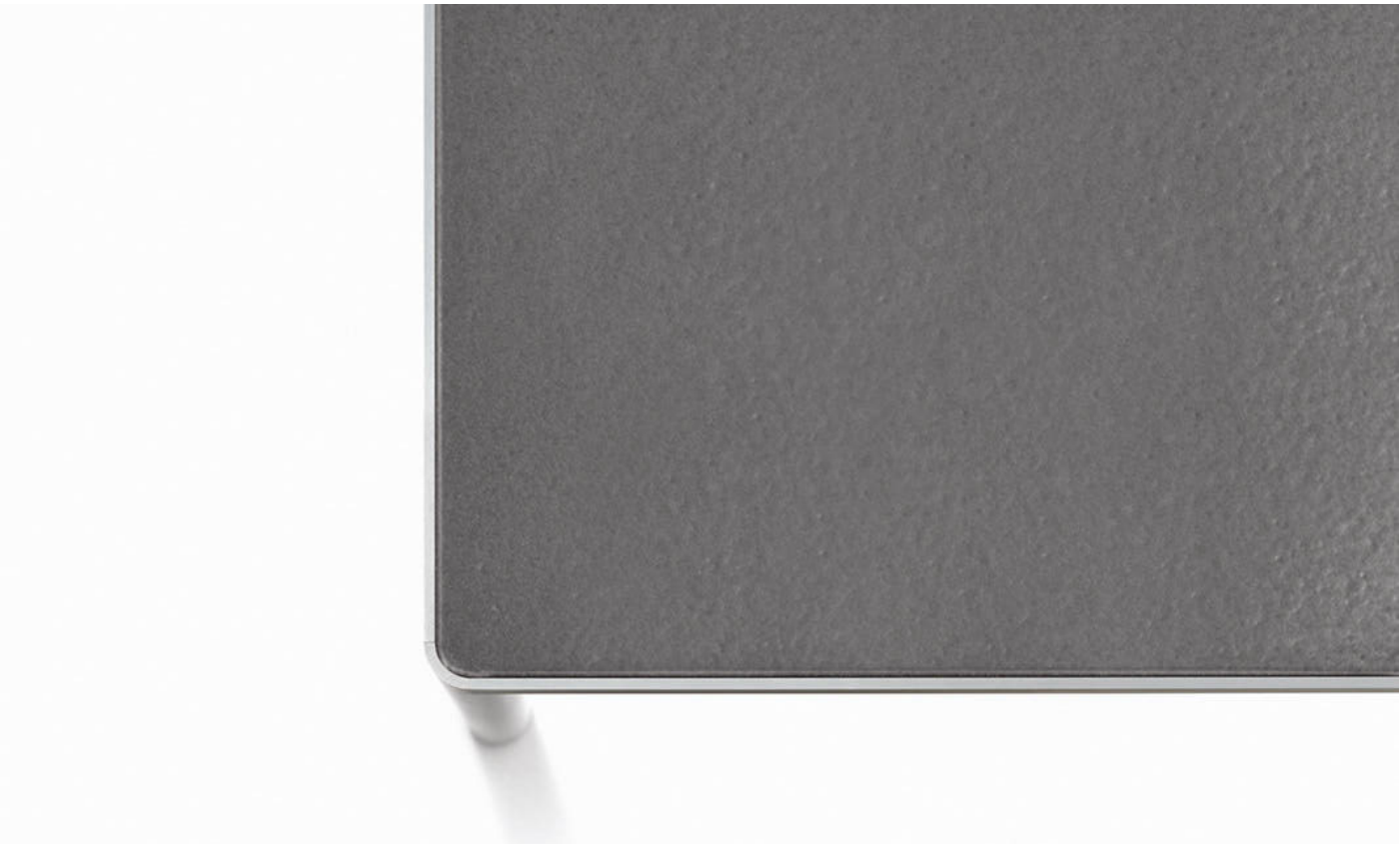
2

2 Available in the following finishes: brushed anodised aluminium or painted matt lead black.

3 Leg, round section diam. 40 mm.



3



4

4 Glass-ceramic glaze available in bright sage green, brick red and stone grey.

5 Natural satin-finish anodised aluminium painted with transparent matt protective coating.



5

NVL Table

NVL Table 300

Designed by Jean Nouvel Design

Eng A mono-material table, with contemporary lines and characterized by a strong personality, signed by the French architect Jean Nouvel for MDF Italia and which literally takes its name.

The distinctive features of Jean Nouvel’s architecture are fully manifested in this table and enhance the stylistic elements that have always distinguished his work: pure geometric shapes, formal lightness, graphic lines, rigour.

The simplicity of the shapes harmoniously dialogues with the solidity of the material and plays with contrasts: the tabletop appears thin and light and seems floating above the base.

The central support is composed of two volumes that thin upwards and create two symmetrical bases that support the top, thus recalling the principle of trilith, a structure consisting of two vertical elements supporting a third element set horizontally across the top.

Ita Un tavolo monomaterico, dalle linee contemporanee, connotato da una forte personalità, firmato dal designer francese Jean Nouvel per MDF Italia e che ne prende letteralmente il nome.

I caratteri distintivi della sua architettura si manifestano pienamente in questo tavolo ed esaltano gli elementi stilistici che da sempre contraddistinguono il lavoro di Jean Nouvel: forme geometriche pure, leggerezza formale, graficità, rigore.

La semplicità delle forme dialoga armoniosamente con la solidità del materiale in un gioco di contrasti: il piano del tavolo appare sottile e leggero e sembra galleggiare sopra il basamento.

Il sostegno centrale è composto da due volumi che si assottigliano verso l’alto e che creano due basi simmetriche a sostegno del top, richiamando così il principio del trilite, una struttura formata da due elementi verticali e un terzo appoggiato orizzontalmente.



2

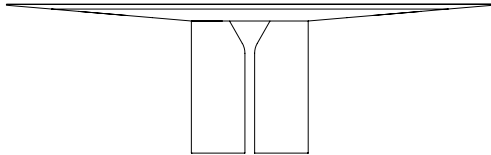
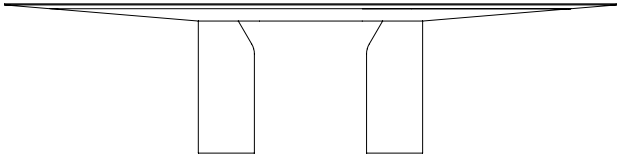
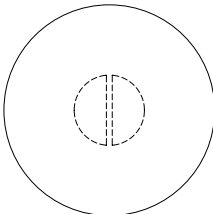
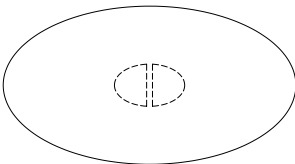
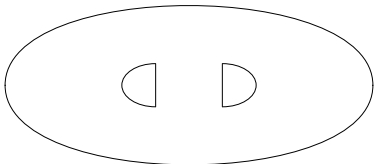


1

1 New dimension of the oval table: L300 D130. New English green finish.

2 The central support is composed of two volumes that thin upwards.



				
Round Table Ø150 H74 Ø180 H74		Oval Table L200 D120 H74 L250 D130 H74		
				
				
X042		Q062	Q063	Q068

X111	X120	X084	X131	X132	
------	------	------	------	------	--



2

3

Round table in reconstructed Black Ebony marble finish.

4

Oval tables. The bases, undertop flange and top are always monochromatic.

5

A mono-material table, with contemporary lines and characterized by a strong personality.



4



5



1



2

Rock Table

Rock Table Oval

Designed by Jean Marie Massaud

Eng The iconic table, with its fluid and elegant silhouette, completely reveals the nature of what it represents: “a round table” that seems to float above a solid, inorganic base. A mixture of natural and industrial materials that are blended to create a new product with a smooth design.

A refined solid object, light and stable, radical as well as sensual. Rock Table unique style, based on simplified shapes, is combined with innovative production systems and this makes MDF Italia tables suitable not only to modern living rooms, but also to lounge designs and working contexts, such as offices, meeting rooms, conference rooms with a strong identity.

Rock Table will be enhanced with new outdoor finishes: white stone chip cement top, combined with the natural cement base. Green stone chip cement top combined with a green cement base. Terracotta stone chip cement top combined with a terracotta colour cement base. The stone chip cement is a UHPFRC (ultra-high performance, fibre reinforced cement), with high technical/structural characteristics, coloured in mass using natural oxides, enhanced with a stone chip surface made up of Alpine rocks and stones (white and green stone chip top), or stone chip made up of stones from Tuscany (terracotta top).

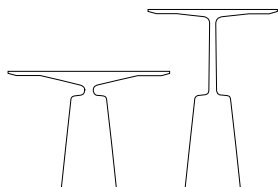
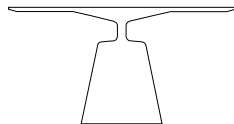
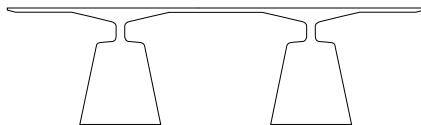
Ita L’iconico tavolo, dalla silhouette fluida ed elegante, rivela completamente la natura di quello che rappresenta: “una tavola rotonda” che levita apparentemente sopra una solida base inorganica. Una miscela di materiali naturali e industriali, che si fondono in un prodotto unico dal design morbido.

Un oggetto raffinato e solido, leggero e stabile, radicale e sensuale. Lo stile unico, basato sulla semplificazione delle forme, si combina con sistemi di produzione innovativi e questo rende i tavoli Rock adatti non solo ad aree living e soggiorni moderni ma anche a contesti lavorativi, come uffici, meeting room, conference rooms dalla forte identità.

Rock Table si arricchisce di nuove finiture outdoor: piano in cemento granigliato bianco, in abbinamento alla base in cemento naturale; piano in cemento granigliato verde, in abbinamento alla base in cemento verde; piano in cemento granigliato terracotta, in abbinamento alla base in cemento terracotta. Il granigliato UHPFRC, è un cemento dalle elevate caratteristiche tecnico strutturali, colorato in massa con ossidi naturali, arricchito in superficie di graniglia composta da rocce e inerti di origine alpina (top graniglia bianco e verde), di graniglia composta da inerti di origine Toscana (top terracotta).

- 1 The tables are equipped with three types of bases.
- 2 New Rock Table in the oval version L250 and L300.

→ Technical details

 Tables with cement top and stone chip cement top are also suitable for outdoor.		
Round top, narrow base Ø80 H73 Ø80 H110 Ø100 H73 	Round top, wide base Ø120 H73 Ø140 H73 	
NEW! Oval top, double base L250 D125 L300 D145 		
Outdoor covering tarpaulin Ø80 H110 Ø80 H73		Ø100 H73 Ø120 H73 Ø140 H73 L250 D125 L300 D145 

Top	X042	X082		
		Q058	Q057	Q059
Base	X080	X081	Q061	Q060



Tense Material

→ Reconstructed stone, 5 new finishes

Eng “Tense Material” introduces new material finishes that stress the sensorial traits of the environment where it stands. The original characteristics of raw materials are kept unchanged, thus allowing possible visual and tactile deviations on its surface, marks of the material’s authenticity and witness of the craft that makes the product unique.

Reconstructed stone reproduces the pietra serena, white calce, black slate, yellow onyx and pink onyx. A finish obtained from a mixture of natural and industrial materials blended together with liquid acrylic and water-based products, giving it a material essence. The finishes are applied manually with a palette knife over the entire surface of the table, creating a one-of-a-kind texture that characterises each and every product.

This particular finish makes the table sturdy and easy to clean, for a transversal use (both indoors and outdoors).

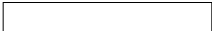
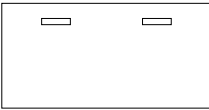
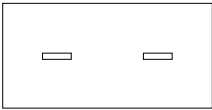
Designed by Piergiorgio & Michele Cazzaniga

Ita “Tense Material” introduce finiture materiche in grado di accentuare il carattere sensoriale dell’ambiente in cui è posto. Le caratteristiche originali delle materie prime sono mantenute inalterate consentendo così irregolarità visive e tattili della superficie, segni di autenticità del materiale e testimonianza di lavorazioni artigianali che rendono ogni prodotto unico.

La pietra ricostruita riproduce artificialmente le pietre serena, bianco calce, nero ardesia, onice giallo e onice rosa. Una finitura ottenuta da una miscela di materiali naturali ed industriali amalgamati tra di loro con aggreganti liquidi di natura acrilica a base d’acqua. Il procedimento di applicazione, a spatola, è interamente manuale su tutta la superficie del tavolo e genera una texture unica che caratterizza ogni singolo prodotto.

Questa particolare finitura garantisce al tavolo resistenza e facilità di rimozione delle macchie rendendo trasversale il suo l'utilizzo sia indoor che outdoor.

1 Yellow onyx and pink onyx. Finishes’ overview of Tense Material collection.

 CONFIGURATOR		
H73 Dining table 80 L140, 160, 180, 200 90 L160, 180, 200, 220, 240 100 L200, 220, 240, 260, 280, 300 120 L240, 260, 280, 300, 360, 400 150 L200, 240, 300, 360, 400 square: L80, 90, 100, 120, 150	H35 Low table H45 Coffee table, Bench D45 L140, 160, 180, 220* D80 L140, 160, 180, 200 Square: L80, 90, 100, 120, 150	
		
With two front openings in size** 73 90 L240 100 L240, 260, 280, 300 120 L240, 260, 280, 300, 360, 400 90 90 L240 100 L240, 260, 280, 300 120 L240, 260, 280, 300	With two central openings** H73 D120 L240, 260, 280, 300, 360, 400 D150 L300, 360, 400 H90 D120 L240, 260, 280, 300 D150 L300	
		

*L220 only for H45 coffee table, bench.
**The equipped table with 1 or 2 openings, are not available for the brass and diamond version.

Structure X124	X132	X133	X134	X084
-------------------	------	------	------	------



1

Tense Outdoor

→ Reconstructed stone, 5 new finishes

Eng In the Tense collection, an outdoor table could not be missing: it originates from a long research on the most suitable materials for open spaces.

A table with a mono-material finish, entirely covered in aluminum sheet. Available in the embossed white, corten, pewter and black iron finishes. Thanks to the available finish options, it can be easily inserted in various outdoor scenarios: from the gardens of precious villas, to parks and the open spaces of the best hotels and restaurants.

Today Tense Outdoor is enriched with 5 new finishes: pietra serena, white calce, black slate, yellow onyx and pink onyx. Reconstructed stone is obtained from a blend of mineral powders that have been micronized and mixed with liquid acrylic and water-based products, giving it a material essence. The finishes are applied manually with a palette knife over the entire surface of the table, creating a one-of-a-kind texture that characterises each and every product.

This particular finish makes the table sturdy and easy to clean, for a transversal use (both indoors and outdoors).

Designed by Piergiorgio & Michele Cazzaniga

Ita Nella collezione Tense, non poteva certamente mancare una versione del tavolo per l'outdoor, frutto di una lunga ricerca sui materiali più idonei agli spazi esterni.

Tavolo dalla finitura monomaterica, completamente rivestito in lamiera di alluminio, disponibile nelle finiture verniciata gofrata bianco, corten, peltro, nero ferro. Grazie alle opzioni di finiture, s'inserisce spigliatamente in svariati scenari outdoor: dai giardini di prestigiose ville, ai parchi sino agli spazi aperti dei migliori hotel e ristoranti.

Oggi Tense Outdoor si arricchisce di 5 nuove cromie: pietra serena, bianco calce, nero ardesia, onice giallo e onice rosa. Una finitura materica ottenuta da una miscela di polveri micronizzate e amalgamate con aggreganti liquidi di natura acrilica a base d'acqua. Il procedimento di applicazione, a spatola, è interamente manuale su tutta la superficie del tavolo e genera una texture unica che caratterizza ogni singolo prodotto.

Questa particolare finitura garantisce al tavolo resistenza e facilità di rimozione delle macchie rendendo trasversale il suo l'utilizzo sia indoor che outdoor.

1 Reconstructed stone: nanotechnology finish that makes the table sturdy and easy to clean.

→ Technical details



CONFIGURATOR

H75
D90 L180
D100 L240
D120 L280
D140 L140



Outdoor covering tarpaulin
D90 L180
D100 L240
D120 L280
D140 L140



Structure X124	X132	X133
X134	X129	X131
X130	X128	X084

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