

**/ OVERVIEW
NEW
COLLECTIONS
2023 /**

PIETRO
COSTANTINI
EST. 1922

COSTANTINI PIETRO'S NEW COLLECTIONS

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/ Costantini Pietro

The culture of wood for projects of comfort /

Made in Italy design is a central pillar for a company that has just turned 100 years old and that all these years focused on creating seating solutions and furnishing accessories that have wood as their protagonist.

After a century, and with the same unwavering commitment, Costantini Pietro is an Italian brand that embodies a design and executive studio based on a culture of customization and detail, with knowledge of materials and their *behavior* in the manufacturing stage. This expresses the genuine value of “100% made in Italy” provided hand in hand with unparalleled service fully dedicated to designers, who can always count on high quality and customizable solutions.

/ Costantini Pietro

Three open styles to design in complete freedom /

Transitional. Contemporary. Modern. Costantini Pietro's three styles are unique in that they can all be combined thanks to a comfortable design, generously voluminous shapes, and plenty of details and versions.

Seating solutions, tables, and furnishing elements keep wood at the center. They can meet every design requirement specifically for their ability to be combined with ease, breaking the logic of “closed” collections.

/ Costantini Pietro at Salone del Mobile Milano 23

Tailored to perfection /

At the Salone del Mobile Milano 23, Costantini Pietro is pleased to introduce two new projects - chairs, tables, and furnishing elements - that bear the signature of designers Stefano Spessotto and Giuseppe Viganò.

Wood is still the protagonist, processed with knowledge and skills, and the creativity of a brand that can interpret the styles and needs of every market.

Hand in hand with the two new projects by Spessotto and Viganò, the Costantini IDS collection offers functional and straightforward compositions, exciting in terms of style and details, and high performance for their ability to bring value to each project.

The extraordinary quality of the Costantini Pietro collections can also be appreciated in the precious lacquers, fabrics, and finishes available.

/ COSTANTINI PIETRO'S NEW COLLECTIONS /

/ Stefano Spessotto for Costantini Pietro /

Designer Stefano Spessotto provides his interpretation of the Contemporary style by bringing ancient symbols of Eastern inspiration to dialogue with clearly Western elements, highlighting the possible combination between concepts that are only apparently distant.

Precious woods and glossy finishes are the starting point of a design that highlights materials, techniques, and art borrowed from the ancient Chinese tradition, with lacquering ranking first. Creativity that links to the collective memory and knows how to get intertwined with functionality in furnishing elements that fit in every context.

EMILY / chair

Designed by Stefano Spessotto

The collaboration between Stefano Spessotto and Costantini Pietro reaches the Salone del Mobile 2023 with **Emily**. This new chair boosts its function by exalting its structure. Comfortable and welcoming, Emily features an upholstered section that simulates a softly flowing garment. Characterized by the fluid movement of its wooden structure, Emily is designed to suit business and residential environments.

/ The combination of two elements /

The Emily chair stands out for its original interpretation of the seat and backrest. In fact, they become a single element that arches gently at the ends, allowing it to be anchored to the frame.

The curved wooden frame features upholstery that ensures comfort and softness, offering the aesthetic effect of a quilt resting on a supporting element. The inspiration that led to the creation of the Emily chair was taken from the Far East, embodied by the slender, well-defined legs of the frame reminiscent of Chinese cuisine and Shanghai chopsticks.



/ Large volumes and flexibility /

The generous dimensions featured by the Emily chair allow for including it in projects with an international flare, both in residential and commercial environments. The Contemporary style interpreted by Stefano Spessotto takes on a warmer and more detailed approach while keeping flexibility and customization unaltered, as in all the Costantini Pietro furnishing solutions.

CHARLIE / table

Designed by Stefano Spessotto

Designer Stefano Spessotto and Costantini Pietro joined forces to make Eastern culture the protagonist of this creation: **Charlie**, a table whose top contrasts beautifully with the cylindrical bases that support it.

/ Perfect execution of shapes and aesthetics /

The Charlie table brings together rectangles and circles, enhancing them. Both are interpreted with an Eastern-style flare starting with the two supporting legs of the table reminiscent of Chinese temple columns and continuing with the masterfully executed and always customizable top.

/ Customizable from the base /

The large size - which can reach three meters in length - makes the Charlie table full of character and easy and elegant to combine with other furnishing elements.

The Paifang, the gate columns often present in Chinatown districts across the globe, inspired the “columns” on which Charlie rests. Powerfully iconographic shapes and proportions embody a refined style, thanks to the leather or fabric upholstery options that can be chosen from the extensive Costantini Pietro catalog.



JULIET / sideboard

Designed by Stefano Spessotto

/ The buffet sideboard reinterpreted /

The symbol of traditional culture par excellence: Stefano Spessotto revisits the sideboard and does so through an accurate rendering of oriental elements that highlight the supporting frame as the defining element. The circle, iconic and with deep meaning across cultures, recurs. On the occasion of the Salone del Mobile 2023, the Juliet buffet sideboard completes Spessotto's line for Costantini Pietro.

/ Sturdy and refined /

With a design that interprets the past, Juliet features a solid structure and sharp shapes. A functional yet furnishing element that does not lack elegant details, such as the handles that, when closed, create a perfect circle.

Among the unique elements of the Juliet sideboard is the panel - machined and customizable in colors and upholstery materials - inserted in the lower section of the cabinet, which gives a dynamic boost to the frame legs.



/ Giuseppe Viganò for Costantini Pietro / Sign Collection

Inspired by the seventies, the creative proposal designed by Giuseppe Viganò gives shape to the Sign Collection, a compendium of chairs, tables, and furnishing elements that bring to light the rich culture of design, according to Costantini Pietro.

In the foreground are the geometric shapes, the study of surfaces, and the wish to express the individuality of each item. According to a modern and constantly renewing vision, every element has been designed to be transversal and versatile.

EYE / table

Designed by Giuseppe Viganò

Eye is the table whose oval legs - as in the name itself - remind of the shape of the human eye in a signature design version. The four elements supporting the top accommodate its round corners, bestowing a compact feel, even with generous dimensions.

/ The combination of wood and metal /

The entire structure of the table is created using the combination of two materials: wood and metal. The former prevails on the outer part of the legs and is used as a coating. The latter is on the inner part to create a skillful game of reflections that provides shine and depth to the table.

Available in multiple sizes, Eye can be made square or rectangular.

This versatility allows the table to be almost universally adaptable and perfect for residential and commercial environments.



/ A perfect balance /

The Eye table is inspired by the design of the 1970s, featuring a beautiful example of design expertise, weight balancing, and swing analysis. The legs positioned at the corners act as the structural support, creating extraordinary aesthetics.

UFO / sideboard

Designed by Giuseppe Viganò

Characterized by versatility and adaptability, the **Ufo** sideboard defies the rules of any traditional rectangular design using sharp and clear lines. For Salone del Mobile 2023, Giuseppe Viganò and Costantini Pietro have created a signature furnishing element that fits any modern, commercial, or residential space.

/ Versatility and customization /

For Costantini Pietro, the starting point is always wood: a key material in creating the Ufo sideboard. The frame and support base offer multiple customization with different types of coatings, from lacquer to traditional wood veneer.

/ Unique size and volumes /

The Ufo sideboard is characterized by its tapered shape - from which it takes its name - and its large size, reaching almost three meters long.

It is made dynamic thanks to balancing volumes originating from the protruding support base, the recessed platform with respect to the frame, and the overall design choice, the hallmark of the sideboard.



SUIT / chair

Designed by Giuseppe Viganò

From a Giuseppe Viganò design and Costantini Pietro's approach comes **Suit**, a chair that stands out for its unique game of proportions between legs and backrest.

/ The combination of wood and upholstery /

The Suit chair features a frame made entirely of beech wood, with thin padding that ensures softness to the seat. Ideally designed with upholstery in fine leather, Suit is also available in various fabrics and colors.

/ Proportions take center stage /

The main feature of Suit is the legs with their sharp and tapered lines. From a perpendicular perspective, they curve slightly inward, thus providing maximum stability to the seat.

The linearity of the legs is contrasted with a cleverly curved and enveloping backrest that, in a single element, embodies the functional armrests.

The game of proportions ensures that the backrest supports the deepest section of the back, providing comfort and support.

Between the flowing, sharp lines of the seat, a gap has been deliberately created at the backrest to provide lightness and, at the same time, allow agile and quick movement whenever there is the need to organize an interior space.



OTTO / chair

Designed by Giuseppe Viganò

Otto is a chair that combines design, ergonomics, functionality, and high craftsmanship skills. The chair, an always complex furnishing element to create, becomes an example of the perfect balance between form and substance.

/ Single material for multiple processing /

The Otto chair's simple structure, made entirely of beech wood, boasts two upholstered sections that represent the backrest and the seat, respectively. The two elements stand out for the different processing of the wood.

The backrest - machined to give it a unique curvature - supports the ergonomic demands of the seat and offers total and welcoming comfort. The legs are slender and tapered, designed with a slope focused mainly on the back. Again, the technique always moves along with the design providing a weight balance that gives stability to the seat.

/ Quality and functionality /

The Otto frame tapers in the middle. This design choice was conceived to allow moving the chair easily and give the seat a modern and functional design. Customizable in finishes and colors, the Otto chair meets every style need.



/ COSTANTINI IDS / Inner Design Studio

SOLID / table *Costantini IDS*

Solid is a new table that, right from its name, holds sturdiness, pleasing aesthetics, and functionality, all elements that characterize the entire Costantini Pietro brand.

/ The balance between aesthetics and functionality /

The table distinguishing features are visible in the top support structure. The two legs become two pillars that rise and converge from the outside to the inside, thus bringing the weight of the entire structure to the center; a design choice but also a functional one that allows this table to fit well in multiple contexts and uses.

/ Beauty in its simplicity /

Solid is characterized by sharp and clean lines that give the table design a modern and elegant look, transforming it into an ever-present piece of furniture with a great aesthetic impact that can be customized in different sizes and finishes.



KOMFY / chair

Costantini IDS

Komfy is the new Costantini Pietro seat that makes upholstery an element that adds to the structure in a removable, free-standing fashion.

/ Comfortable and controlled padding /

With a linear and uncluttered silhouette, the Komfy chair is made from a combination of a beech wood frame skillfully upholstered in a suede fabric.

The padding comes in the shape of two cushions placed on the backrest and above the seat, respectively.

Perfectly attached to the frame by a particular anchoring system, the cushions are removable at any time yet remain tidy when placed on the chair frame.

/ Practicality in two versions /

Komfy is available with and without armrests. Both versions feature a handle on the back of the backrest to facilitate movement.

In the version with the armrests, the seat enjoys additional support. With no armrests, the chair is compact while not giving up on its excellent ergonomic features.



/ THE ICONIC PRODUCTS OF COSTANTINI PIETRO /

BEND / table

Designed by Giuseppe Viganò

A modern, elegant table with striking geometric design detail. Metal parallelograms with rounded corners create slender bands of various widths that support the table top. Three legs on one side and two on the other evoke a sensation of movement and make the whole table design even more original. A thick wooden top adds extra character. A dynamic, strikingly stylish table.



NORA / chair

Designed by Giuseppe Viganò

A distinctive chair with an upholstered section padded to mid-back level, and a wrap-around backrest above, with a shell wider than the chair seat. The seat is mounted on a wooden base with softly rounded corners. A seat available in multiple combinations that make it fit different room styles perfectly.



ERA / sideboard

Designed by Giuseppe Viganò

An original and unique cabinet design. Its distinctive shape has amply rounded corners tapering off towards the back of the cabinet.

The solid, compact structure stands on round tubular feet cut on the oblique at the front.

Meticulously designed in every detail, it is a perfect choice for the living or dining area and is available in three variants: a low TV unit version; a taller version with fronts and drawers, a perfect pairing next to a table; the open shelf version for a stronger emphasis on lightness.



ROGER / sofa

Designed by Stefano Spessotto

The interiors of old-fashioned English cars, with their uniquely elegant combination of wooden details and upholstery, were a clear reference in designing the new sofa by Costantini. The contrast in proportions between generous padding and the lightness of the structure makes it an elegant yet unusual object.

Refined wooden details and metal feet add a touch of luxury and give this product timeless appeal.



LUI & PLANET / coffee tables

Designed by Giorgio Soressi

An intriguing elliptical shape, elongated and with rounded edges, makes this table, made in wood or lacquered, an original piece of furniture. With a base available in various metal finishes, Lui matches perfectly with the Planet coffee table.



SHELL / collection

Costantini IDS

The Shell family consists of a chair, armchair and swivel armchair with a pouf and stool. Custom finish and upholstery options mean it can adapt to every setting and gives absolute creative freedom in room design. Contemporary and elegant, Shell has soft forms and curves designed to wrap around your body like a seashell in the perfect combination of comfort and design.



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