

SLAMP:

THE LEADING LIGHT

∞
ENTANGLED LIGHT
COMPENDIUM 2023- 2024

poetic
passionate
fluid
ethical
lively
memorable
powerful
leading
unique
visionary
reliable
handmade

SLAMP:

LIGHT ENTANGLED

Nella storia dell'umanità ci sono momenti in cui anche un piccolo passo avanti tecnologico spalanza un mondo nuovo. Di solito queste innovazioni cambiano radicalmente il modo di vivere facendo apparire invecchiate le strade già tracciate.

La Luce fin dall'inizio dei tempi è stata momento di strappo tra una vecchia e una nuova Vita della nostra specie [dal fuoco alla lampadina arrivando ai fotoni o bio-fotoni]. La Meraviglia di questo processo di continuo perfezionamento è che la scienza, nella maggior parte dei casi, coincide con quanto anticipato da civiltà molto molto antiche che probabilmente, con occhi diversi, riuscivano a "sentire" queste leggi universali.

Queste conoscenze del passato elevano a valore divino-creativo la luce e l'armonia come strumenti evolutivi impensabili per la nostra natura umana. Stamp ancora una volta vi racconta la sua storia, che risale sempre più verso il punto di congiunzione tra la tecnica della Luce e l'armonia "Aurea" delle forme per offrirvi oggetti unici e irripetibili.

Come la scienza ci insegna, tutto è energia, ma un corpo oltre ad emettere le proprie frequenze, viene, per così dire, investito da quelle emesse dagli altri corpi vicini e lontani.

Questo è possibile perché viviamo in un sistema interconnesso di frequenze in cui ogni essere è in correlazione con un altro fino a creare un'unica fittissima maglia energetica.

Questo fenomeno di interazione di forze è ciò che la scienza chiama "entanglement quantistico", un concetto meglio noto con il nome di non-separabilità dei sistemi. Anche se due oggetti sono separati, da pochi centimetri a migliaia di chilometri, ci sarà sempre un filo invisibile che li lega gli uni agli altri. Il principio di entanglement dichiara: se due particelle vengono fatte interagire tra loro per un certo periodo di tempo e poi separate, quando si sollecita una delle due, istantaneamente si manifesta sulla seconda particella una analoga sollecitazione e questo succede a prescindere dalla distanza in cui si trovano.

Quando si sceglie di condividere il nostro tempo con una persona o si sceglie un oggetto per noi o il nostro spazio stiamo applicando questo principio che influenza nel tempo, sostanzialmente, il nostro percorso. Per questo dobbiamo circondarci di bellezza.

La lampada in particolare non è un oggetto passivo, ma una entità con la quale ci relazioniamo. La sorgente di Luce interagisce con noi, con gli oggetti nello spazio e lo spazio stesso, modificando addirittura la percezione che abbiamo di esso. Luci e ombre, forme e colori, tutto concorre a generare "vibrazioni" che hanno capacità di dare origine a stati di gioia, pace e benessere.

L'equazione matematica usata dalla scienza per descrivere l'entanglement è chiamata "equazione dell'Amore" proprio per il suo principio di "intreccio vibrazionale" tra due soggetti.

Stamp parte dalla volontà di creare oggetti luminosi che fanno innamorare del proprio ambiente e regalano effetti che emozionano nel profondo. I nostri tecnopolimeri generano riflessioni e amplificazioni della Luce che riportano a mondi sconosciuti, oltre confini definiti e tali.

Volontà, Amore e Intelligenza sono i principi da cui parte ogni progetto, frutto di un intreccio tra il cuore del designer e quello dell'azienda. Quando accendete una Stamp, accendete questi stessi valori. In questa realtà, tutta Italiana, dove ogni giorno le sarte della Luce realizzano a mano le nostre lampade, l'Amore è per eccellenza l'energia più potente che conosciamo per creare "Entanglement" ossia legami indissolubili, tra l'essere umano e la Luce.

Throughout the history of humanity, small technological steps have created giant leaps towards a new reality. These innovations tend to radically change the way we live, casting aside previously travelled pathways as obsolete. Light has created the divide between our species' future and past Life since the beginning of time, shifting from fire, step by step, to photons and bio-photons.

This Wondrous process of continuous evolution exhibits how science in general coincides with what ancient civilizations surely interpreted, through a different lens, as "universal" laws.

Knowledge of the past elevates the divine, creative value of light and harmony as evolutive instruments that transcend our own human nature.

Stamp is once more narrating the path that has guided them, a **continuous climb towards a joining of lighting technique and the harmonious "Aurea"** that defines each unique, unrepeatable object's shape. Science has taught us that everything harbors energy, and a body not only emits its own frequencies but absorbs, or rather, is inundated by those emitted from others both near and far.

This happens because we exist in an **interconnected system of frequencies** that bind one being to another in correlation that in the end, creates a tightly-woven, singular, energetic tapestry.

The phenomenon of energetic interaction is scientifically named "quantum entanglement", better known as systems that cannot be separated. **Even when two objects are distant by mere centimeters or thousands of kilometers, they will always be connected by an invisible thread.**

Entanglement is the principle of involvement and then separation, where particles interact for a time, and then no longer do so. When one is activated, the second, regardless of distance, is individually activated as well.

When we spend time with another, or select an object for ourselves or our space, we've innately chosen this principle that over time, greatly influences our individual pathways.

This is why we must surround ourselves with beauty.

Lamps are "beings" that refuse to be passive, objects that we create and share relationships with. A light source interacts with us, our surrounding spaces, and the objects that inhabit within them, changing our perception of each.

Light and shadow, shapes and colors, all generating vibrations that serve as the genesis of peace, joy, and wellbeing. The mathematical term to describe entanglement is the "love equation" due to the vibrations that bind two subjects.

Stamp's desire is to create objects that make us fall in love with our spaces, evoking profound emotions. Our technopolymers create unexpected reflections that amplify Light's ability to travel beyond the confines that define our current, accepted reality, instead introducing new, unknown worlds.

Determination, Adoration, and Intelligence permeate every project, born of the shared soul that ties designers to our company. When you turn on a Stamp lamp, you ignite the company's values. Italian values, woven into products handcrafted by the feminine hands that tailor light every day. Each exudes a love for excellence, the unbreakable energy that shapes "Entanglement" between being and Light.

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**SLAMP S.p.A.**

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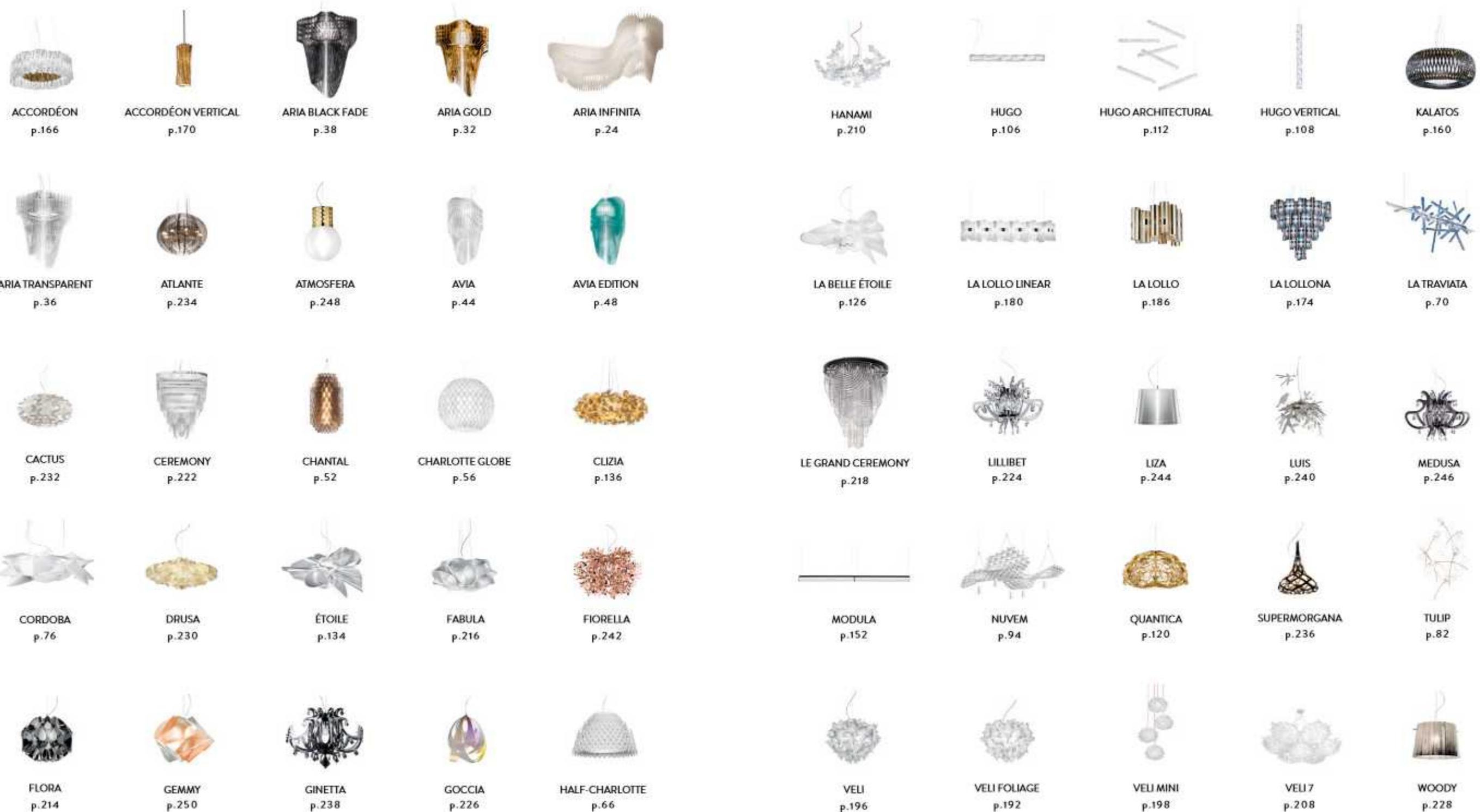
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info@slamp.com - www.slamp.com**ALPHABETICAL INDEX**

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SLAMP

THE LEADING LIGHT

unveil
the unique

Every Slamp lamp is unique. Unique because it does not originate from a 3D file; the creative process requires a designer to get their hands dirty as they cut, "sew", and sculpt materials, applying years of concrete and studious research and development. Unique because the ladies who "tailor light" don their white gloves and proudly bring a poetically original piece to life. Unique because a lamp is the pure expression of the person who selected it, reflecting their aesthetic identity, those who leave light as the only vibration on a silent evening, unwittingly reigniting the energy of an artistic creation with a single click.

Ogni lampada Slamp è unica. Unica perché frutto di un processo creativo che non origina da un file 3d, ma che richiede al progettista la volontà di "sporcarsi le mani", tagliando, cucendo e trattando materiali e valori sedimentati in anni di studio, ricerca e innovazione. Unica perché allestita in un Atelier dove ogni giorno le Sarte della Luce, indossati i loro guanti bianchi, sono orgogliose di mettere al mondo un capo che si distingue per poetica e originalità. Unica perché espressione di chi ama raccontare la propria identità attraverso gli oggetti che lo circondano; di chi lascia che la silenziosa presenza della luce si trasformi nella migliore colonna sonora di una sera; di chi ogni giorno con un click sull'interruttore riaccende, inconsapevolmente, tutta l'energia della creazione.

beyond LIGHT

EVERY DAY, WITHIN OUR 8,000 SQ. M ATELIER JUST OUTSIDE OF ROME, WE BRING LIGHT BEYOND THE BOUNDARIES OF WHAT HAS ALREADY BEEN SEEN, BLENDING AESTHETICS AND ETHICS, CHOOSING UNIQUE MATERIALS AND SUSTAINABLE TECHNOLOGIES.

NEL NOSTRO ATELIER MANIFATTURIERO DI 8.000 MQ ALLE PORTE DI ROMA, OGNI GIORNO PORTIAMO LA LUCE OLTRE I CONFINI DEL GIÀ VISTO, FONDENDO ESTETICA ED ETICA, SCEGLIENDO MATERIALI UNICI E TECNOLOGIE SOSTENIBILI.



PLAY VIDEO





SAR
TO
RIAL
HANDCRAFTING

16

handmade in Italy SINCE 1994

Slamp has been at the forefront of creating innovative, original, eclectic, and contemporary lamps since 1994, taking current inspiration from the natural world, architectural and sartorial genius, and artistic trends. Slamp creates suggestive, luminous, and versatile objects using the latest generation of materials, manually moulded into elements that combined together, make up a luxurious landscape. **The use of exclusive, lightweight and resistant technopolymers gives a unique and recognizable touch to every lamp, allowing it to be sculpted into three dimensional shapes, decorations and effects that would be impossible using any other material.** Much like any maison dedicated to haute couture, Slamp lamps undergo a precise ritual that transforms a sheet of technopolymer material into an exceptionally decorative, three dimensional shape through cold cutting and handcrafting.

Nel panorama dell'illuminazione decorativa di design, Slamp è punto di riferimento per chiunque desideri un oggetto ricercato, originale, esclusivo e innovativo. Catturando gli stimoli più attuali, attingendo al mondo naturale, ai virtuosismi architettonici e sartoriali, alle tendenze artistiche, dal 1994 Slamp crea oggetti luminosi, suggestivi e versatili grazie all'impiego di materiali di nuova generazione e a una speciale abilità manuale nell'assemblare elementi che si compongono dando vita a un lussureggianto panorama figurativo. **Unicità e riconoscibilità di ogni lampada passano attraverso l'uso di tecnopolimeri esclusivi, leggeri, nobili e infrangibili che permettono di realizzare forme, decori ed effetti altrimenti impossibili con altri materiali.** Come in una maison di haute couture, la creazione di una lampada Slamp passa attraverso una precisa ritualità che trasforma, tramite un sistema di lavorazioni a freddo, incastri e piegature eseguite a mano, un foglio piano di tecnopolimero in un volume tridimensionale altamente decorativo.



PLAY VIDEO

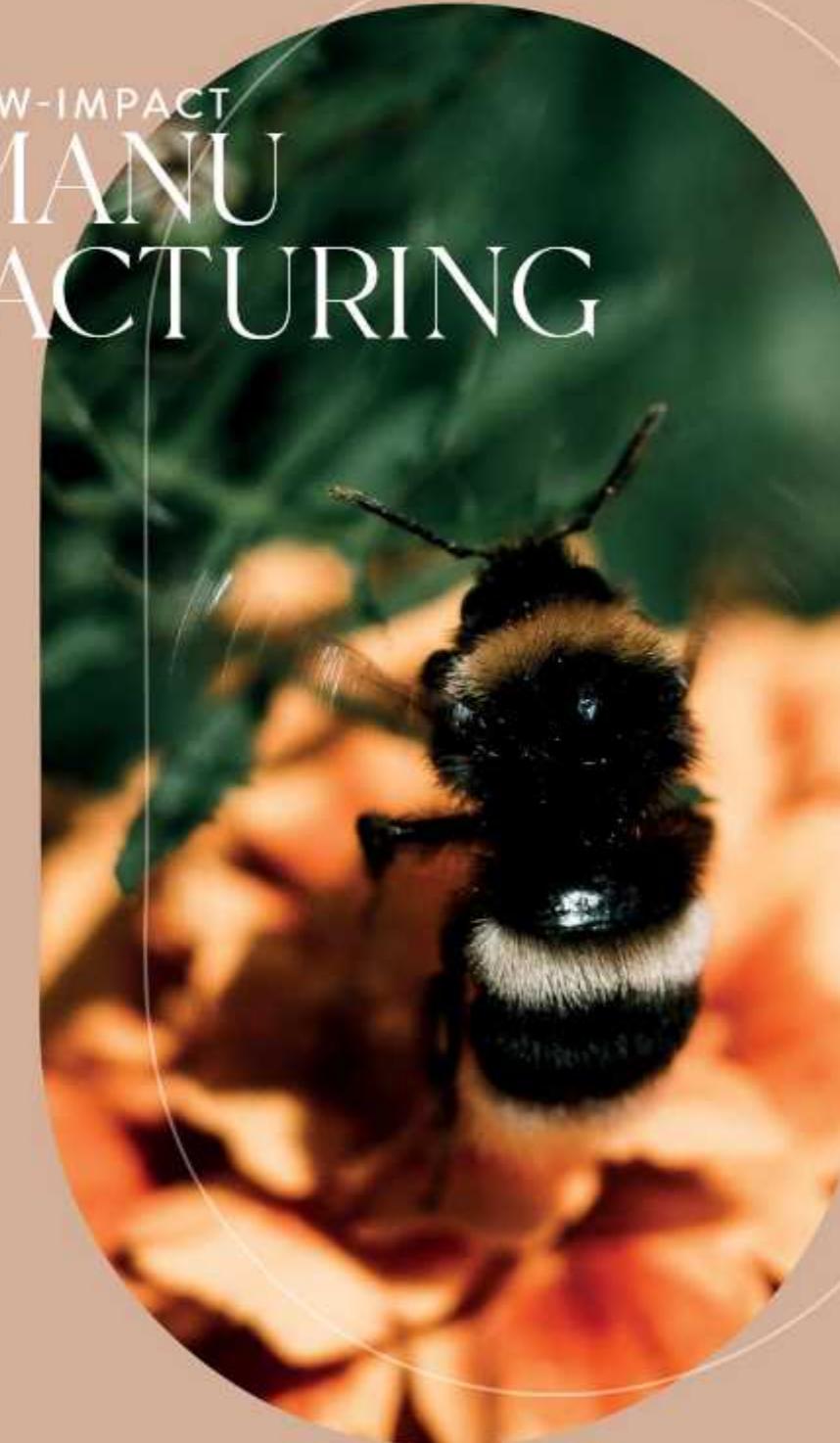
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SUSTAINABLE AND RELIABLE

The quality of Slamp's materials and their sustainable approach to working with them has set the company apart since 1994. Their resistant, long-lasting technopolymers not only exhibit optimal thermal, electrical, and chemical properties, but these unique materials are recyclable. Trucost conducted a study for the American Chemistry Council and found that technopolymers help to reduce environmental cost by four times of those incurred by other materials. Environmental cost is calculated by comparing economic statistics and the sum of elements leading to climatic change, damage to seas and oceans, and damage to human beings. Slamp applied the same approach to their headquarters, inaugurated September 8, 2019. High priority was placed on architectural decisions, including isolating thermal materials and large windows facing the production lines to reduce the use of artificial light. The hub's energy comes from predominantly renewable sources.

Per le qualità intrinseche dei materiali che impiega, e per le tecniche di lavorazione che utilizza, Slamp è un'azienda a basso impatto ambientale sin dal 1994. I tecnopolimeri, resistenti e durevoli, sono dotati di ottime proprietà termiche, elettriche e chimiche, e - soprattutto - sono riciclabili. Uno studio condotto dalla Trucost per l'American Chemistry Council ha evidenziato che i tecnopolimeri aiutano a ridurre i costi ambientali di 4 volte rispetto alle alternative. Per costo ambientale si intende il costo in termini economici relativo alla somma di diverse problematiche quali il cambiamento climatico, il danno agli oceani e danni alla salute dell'uomo e dell'ecosistema. L'attenzione e la cura dell'ambiente hanno influito anche sull'architettura della sede di Slamp inaugurata nel 2019 alle porte di Roma: parte dell'energia assorbita dall'impianto produttivo arriva da fonti rinnovabili, l'hub produttivo è stato realizzato utilizzando materiali altamente isolanti e gli ampi lucernari sulle linee di allestimento riducono il consumo di luce artificiale.

LOW-IMPACT MANU FACTURING



COMPENDIUM 2023- 2024

SIGNATURE
COLLECTIONS

SLAMP:

SIGNATURE COLLECTIONS

Heydar Aliyev Center, Baku © Hélène Binet © Zaha Hadid Architects.



"LIGHT YIELDS ENDLESS OPPORTUNITIES,
DEFINING THE WORLD AROUND US"



ZAHA
HADID

Zaha Hadid portrait © Steve Double

aria **INFINITA**
BY ZAHA HADID DESIGN

technical details p.522



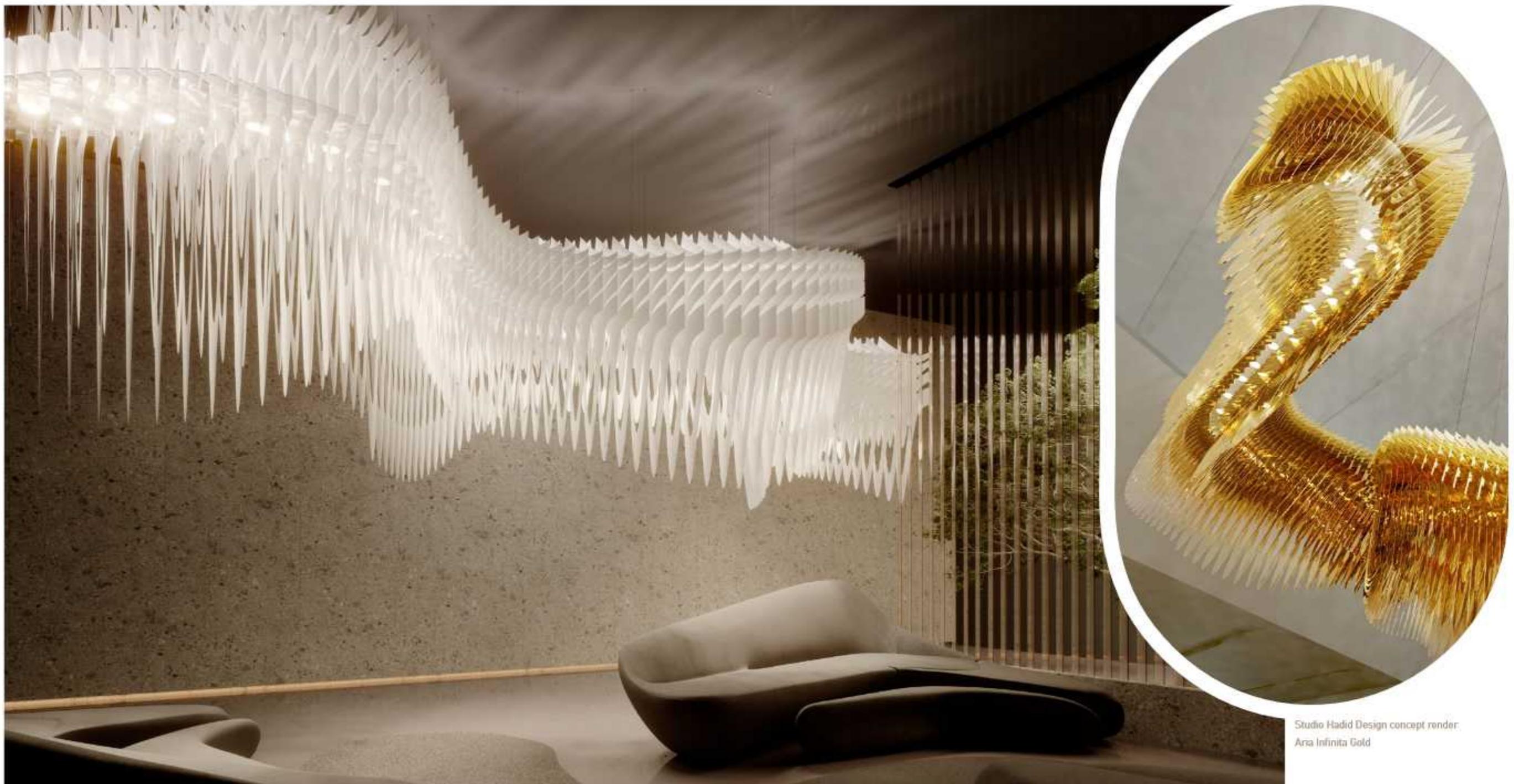
SUSPENSION

10TH ANNIVERSARY

To celebrate the 10 year anniversary of Stamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version

In onore del 10° anniversario della collaborazione fra Stamp e lo Studio Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013.

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The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity.

La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro.

Studio Hadid Design concept render:
Arca Infinita Gold

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SUSPENSION

SINUOUSLY UNDULATES THROUGHOUT A SPACE

Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber.

Disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica.

A CUSTOMIZABLE SYSTEM FOR SITE-SPECIFIC PROJECTS

To celebrate the 10 year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version. The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity. The lamp's ever-evolving points of view are the fruit of careful research focused on how Lentiflex® enhances and liquifies illumination. Available in both total white and gold finishes; the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber. The Slamp Team can customize solutions to any space, working alongside designers.

In onore del 10° anniversario della collaborazione fra Slamp e Zaha Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013. La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro che creano un disegno fluido e visionario e che, nel punto più alto della lampada, arrivano ai 2 metri di altezza. Grazie ad un attento studio sulla luce, essa cambia ed evolve a seconda del punto di osservazione: il corpo luminoso è infatti realizzato in Lentiflex®, materiale capace di fluidificare e propagare il flusso luminoso. È disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica. Realizzata su misura per progetti custom.

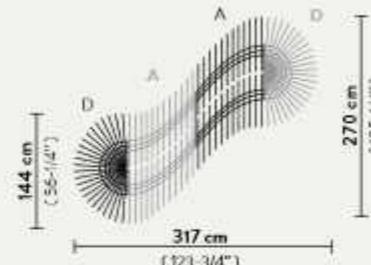
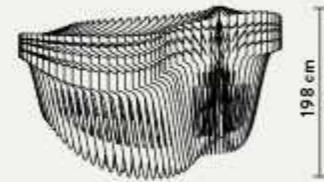


Studio Hadid Design concept render

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCTS' DECOR POSSIBILITIES

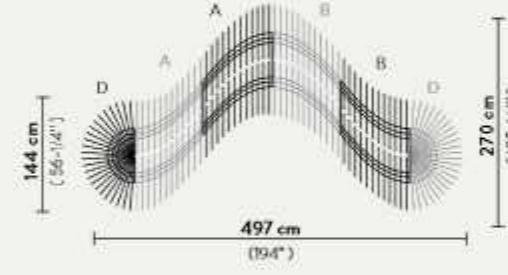
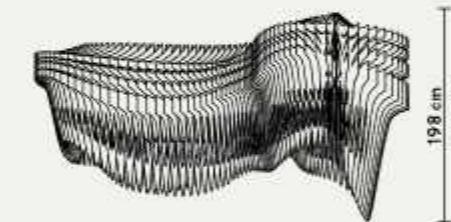
ARIA INFINITA ARRANGEMENT 1

30 X 12W LED Filament Bulbs + 8 x 12W Spot LED PAR 38



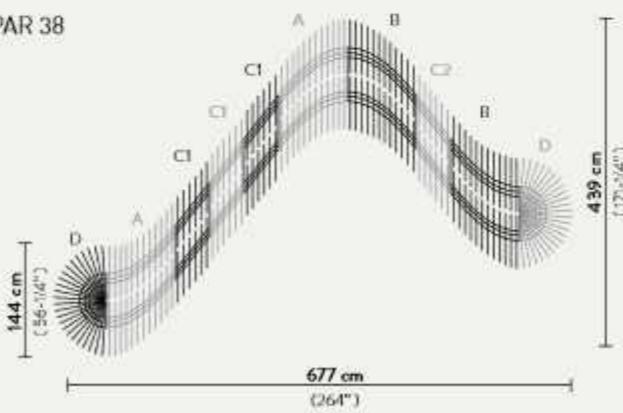
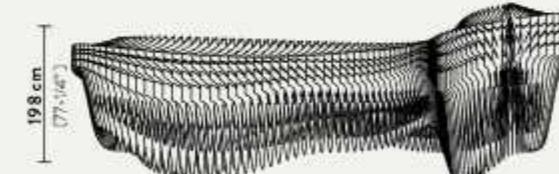
ARIA INFINITA ARRANGEMENT 2

54 X 12W LED Filament Bulbs + 14 x 12W Spot LED PAR 38



ARIA INFINITA ARRANGEMENT 3

78 X 12W LED Filament Bulbs + 22 x 12W Spot LED PAR 38



aria

GOLD
BY ZAHA HADID



SUSPENSION WALL LAMP p.40 CEILING LAMP TRIPLE LAMP FLOOR LAMP



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SUSPENSION

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Aria Gold has Cristalflex® arms metallized in a hyperbaric chamber; each uniform piece is cut numerically, wrapped, and placed within the shipping box. Clients can rapidly and intuitively assemble the lamp.

Nella Aria Gold le lance radiali in Cristalflex® vengono prima metallizzate tramite evaporizzazione in camera iperbarica, esaminate per eliminare eventuali scarti, poi tagliate tramite un sistema a controllo numerico e infine inserite nel box, intervallate da uno strato protettivo, al fine di rendere l'installazione da parte del cliente intuitiva, veloce e piacevole.



aria

TRANSPARENT
BY ZAHA HADID

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SUSPENSION



36



Available in 4 sizes, ranging from Small [Ø50 cm x h. 75 cm / Ø19-3/4" x h. 29-1/2"] to XL [Ø90 cm x h. 130 cm / Ø 35-1/2" x h 51-1/4"].



Disponibile in 4 dimensioni a partire dalla Small Ø50 cm x h. 75 cm [Ø19-3/4" x h. 29-1/2"] alla versione XL Ø90 cm x h. 130 cm [Ø 35-1/2" x h 51-1/4"].

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aria

BLACK FADE
BY ZAHA HADID



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aria APPLIQUE BY ZAHA HADID



40



41



Size / Dimensioni:
41 x 22 x h. 60 cm - 16" x 8-1/2" x h. 23-1/2"

25 DIFFERENT
LAYERS



avia

BY ZAHA HADID





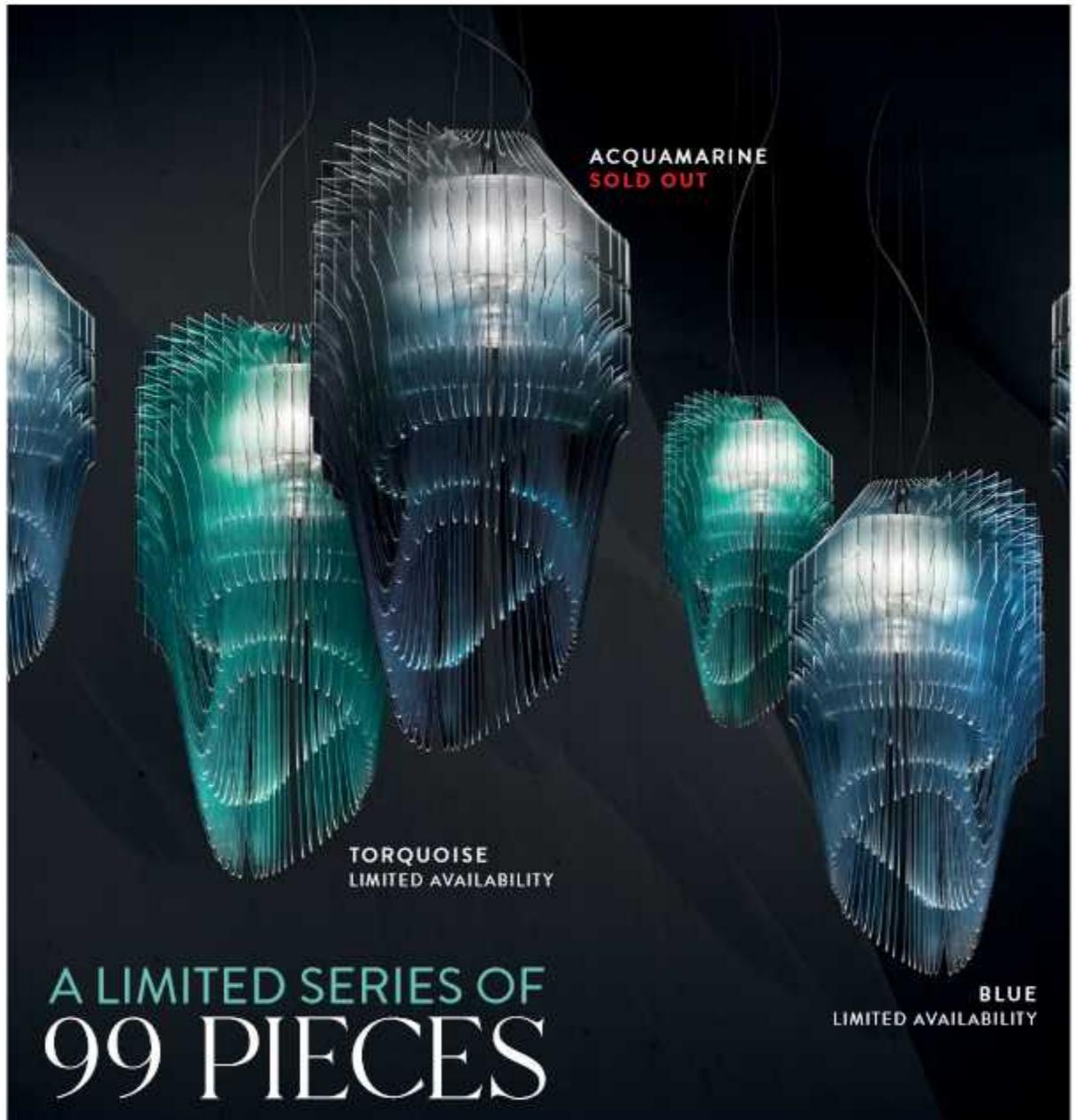
Available in 4 sizes, ranging from Small [Ø45 x h. 85 cm - Ø17-3/4" x h. 33-1/2"] to XL [Ø75 x h. 140 cm [Ø32-1/2" x h. 55"]].

Disponibile in 4 dimensioni dalla Small con Ø45 x h. 85 cm [Ø17-3/4" x h. 33-1/2"] alla XL con Ø75 x h. 140 cm [Ø32-1/2" x h. 55"].



avia

EDITION
BY ZAHA HADID



SIGNATURE COLLECTIONS

Shenzhen Bao'an International Airport, Shenzhen, China © Leonardo Finotti



"LIGHT IS THE SOLIDITY OF ARCHITECTURE"



DORIANA AND MASSIMILIANO
FUKSAS

Doriana and Massimiliano Fuksas portrait © Filibio Lovrincic

chantal

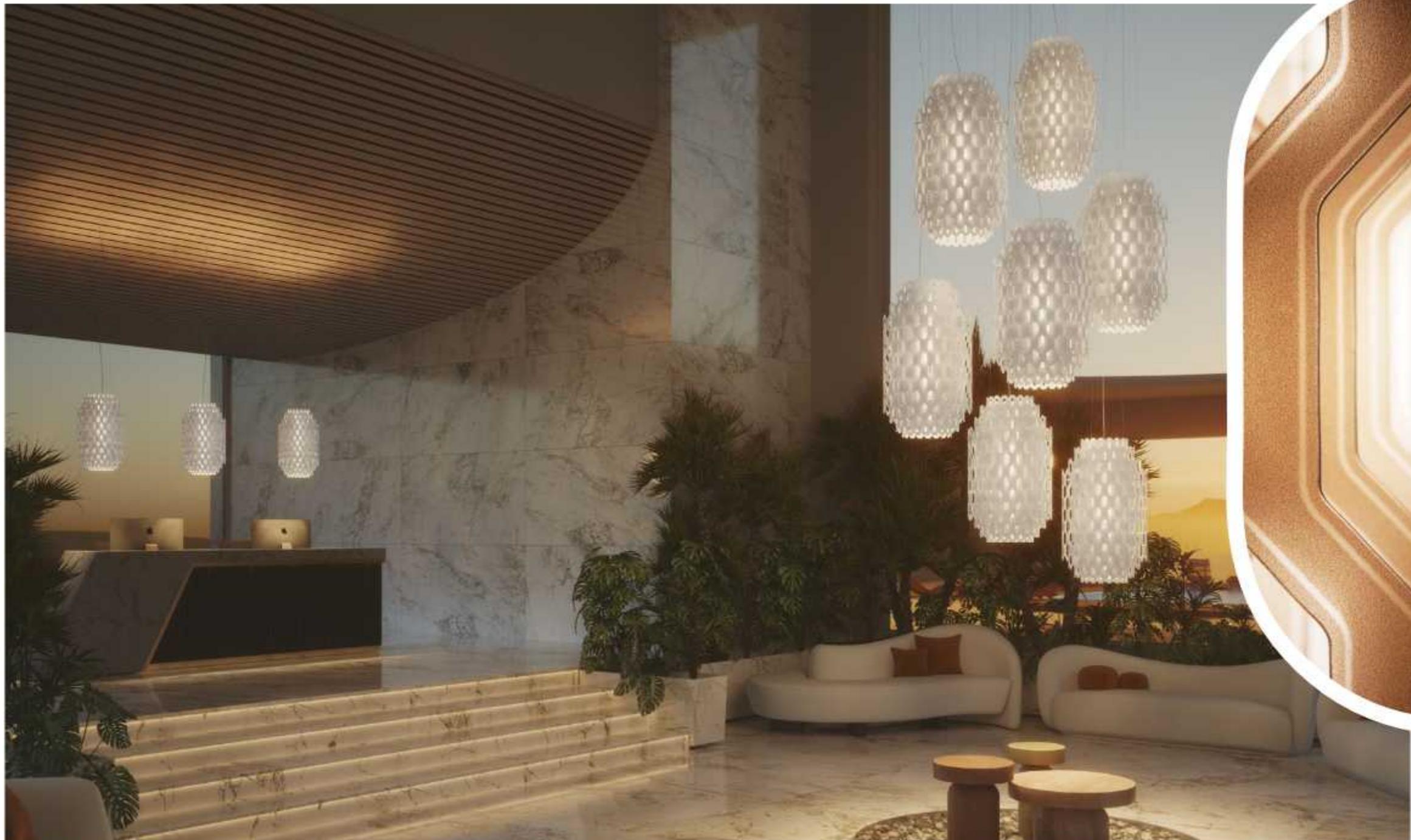
BY DORIANA AND
MASSIMILIANO FUKSAS



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SUSPENSION

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PLAY VIDEO

Chantal's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb.

La forma scultorea di Chantal sembra modellarsi da un unico volume, con una trama laboriosa a tratti impalpabile, come quella del nido d'ape.

charlotte

GLOBE
BY DORIANA AND
MASSIMILIANO FUKSAS



56



57

SUSPENSION



Lighting / Illuminazione:
4 x 12W E27/E26 LED Filament Bulbs
Size / Dimensioni:
Ø60 x h 50 cm - Ø23-1/2" x h. 19"

The external layer of Cristalflex® encloses a luminous internal layer of Lentiflex®, that emits a uniform glow. Includes 4 light sources and a magnetic hanging system that makes installation and maintenance simple.

Realizzata in Cristalflex® – con una struttura interna in Lentiflex® che contribuisce alla diffusione omogenea della luce - Charlotte Globe è dotata di 4 fonti luminose e di attacco magnetico per una facile installazione e manutenzione.

MUCH LIKE
HONEY
COMB

charlotte

FLOOR
BY DORIANA AND
MASSIMILIANO FUKSAS

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SUSPENSION
p.56

WALL LAMP
p.64

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Lighting / Illuminazione:
2 x 12W E27/E26 LED Filament Bulbs
Size / Dimensioni:
Ø32 x h.182 cm - Ø12-1/2" x h.71-3/4"



Charlotte's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb with its impalpable elements

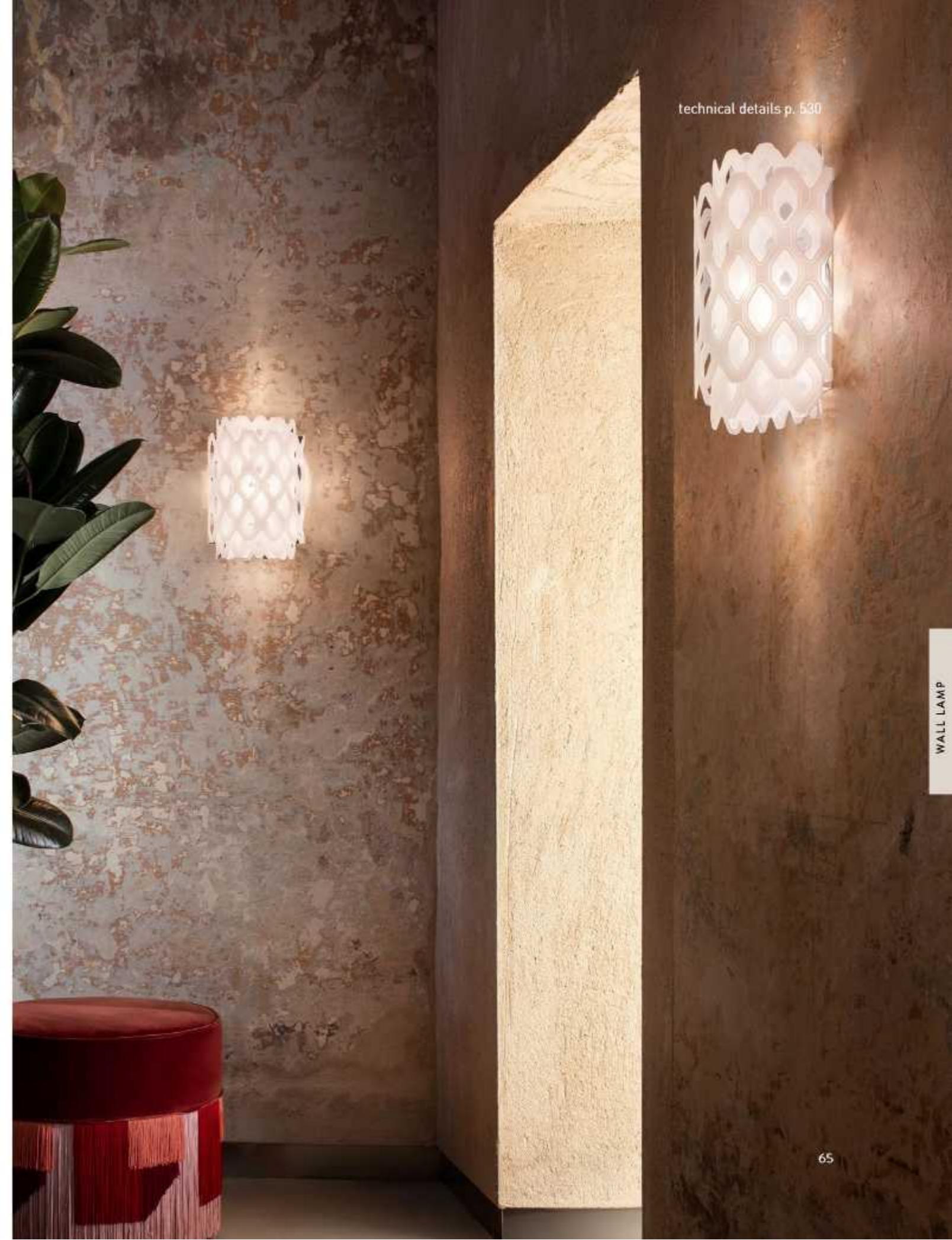
Charlotte, in tutte le sue multiformi declinazioni, sembra modellarsi da un unico volume con una trama laboriosa, a tratti impalpabile, come quella del nido d'ape

SCULP
TURAL



SHAPE

charlotte APPLIQUE BY DORIANA AND MASSIMILIANO FUKSAS



half charlotte

BY DORIANA AND MASSIMILIANO FUKSAS



© Is Molas Resort, Sardinia, Italy.

technical details p. 530

SIGNATURE COLLECTIONS

La Traviata, directed by Robert Wilson, Act 1, Myung Joo Lee [Violetta Valéry] Linz, 2015 ©Lucie Jansch.



"WITHOUT LIGHT, THERE IS NO SPACE"



ROBERT
WILSON

Robert Wilson portrait ©Lucie Jansch

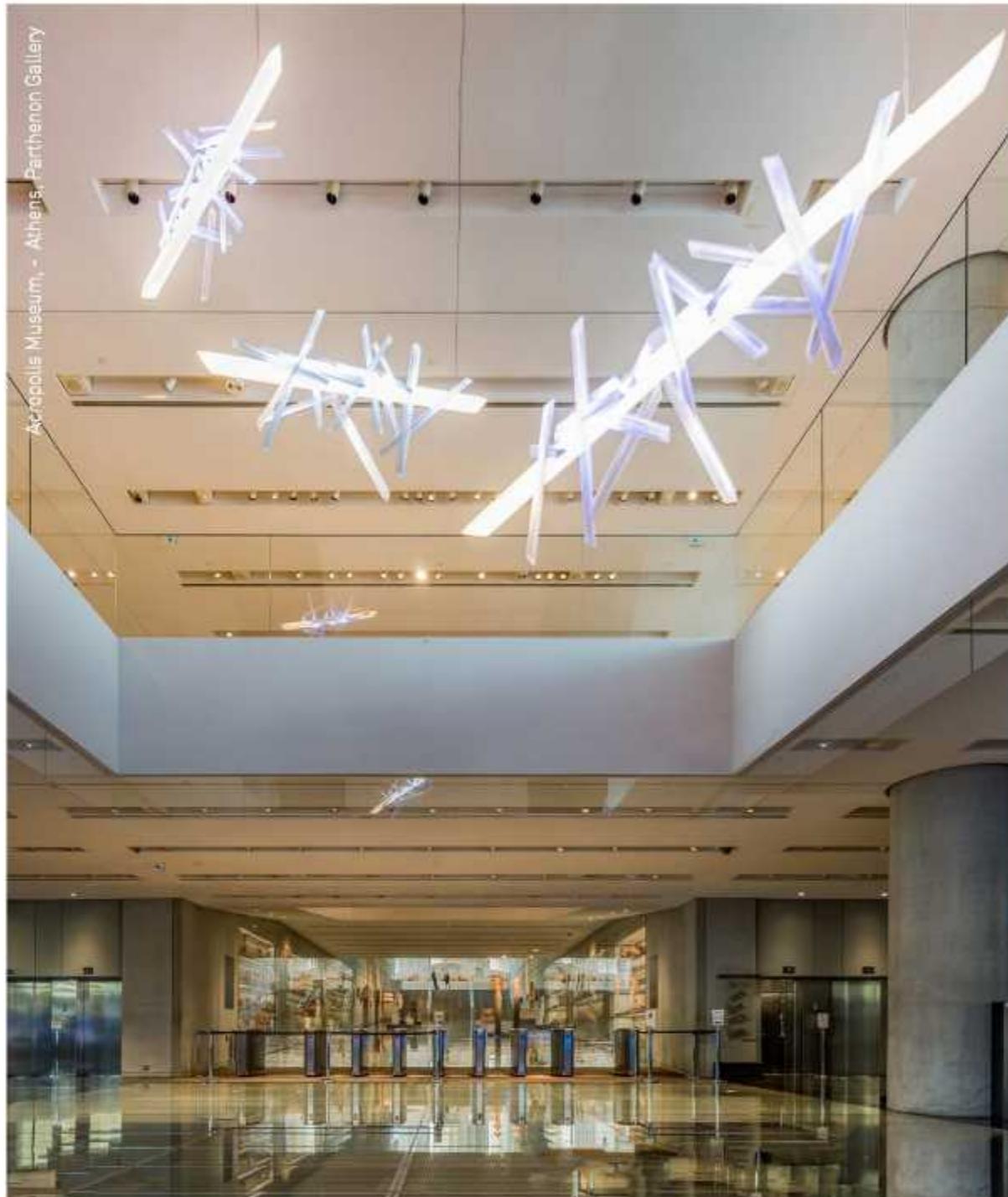
la traviata

LIGHT SCULPTURE
BY ROBERT WILSON



Product launch event, Milan's Triennale Teatro dell'Arte, April 2016. Robert Wilson set the stage for the inaugural dinner with a choreography of harmonious chromatic movement; La Traviata illuminated renowned Chef Genaro Esposito's delectable plates.

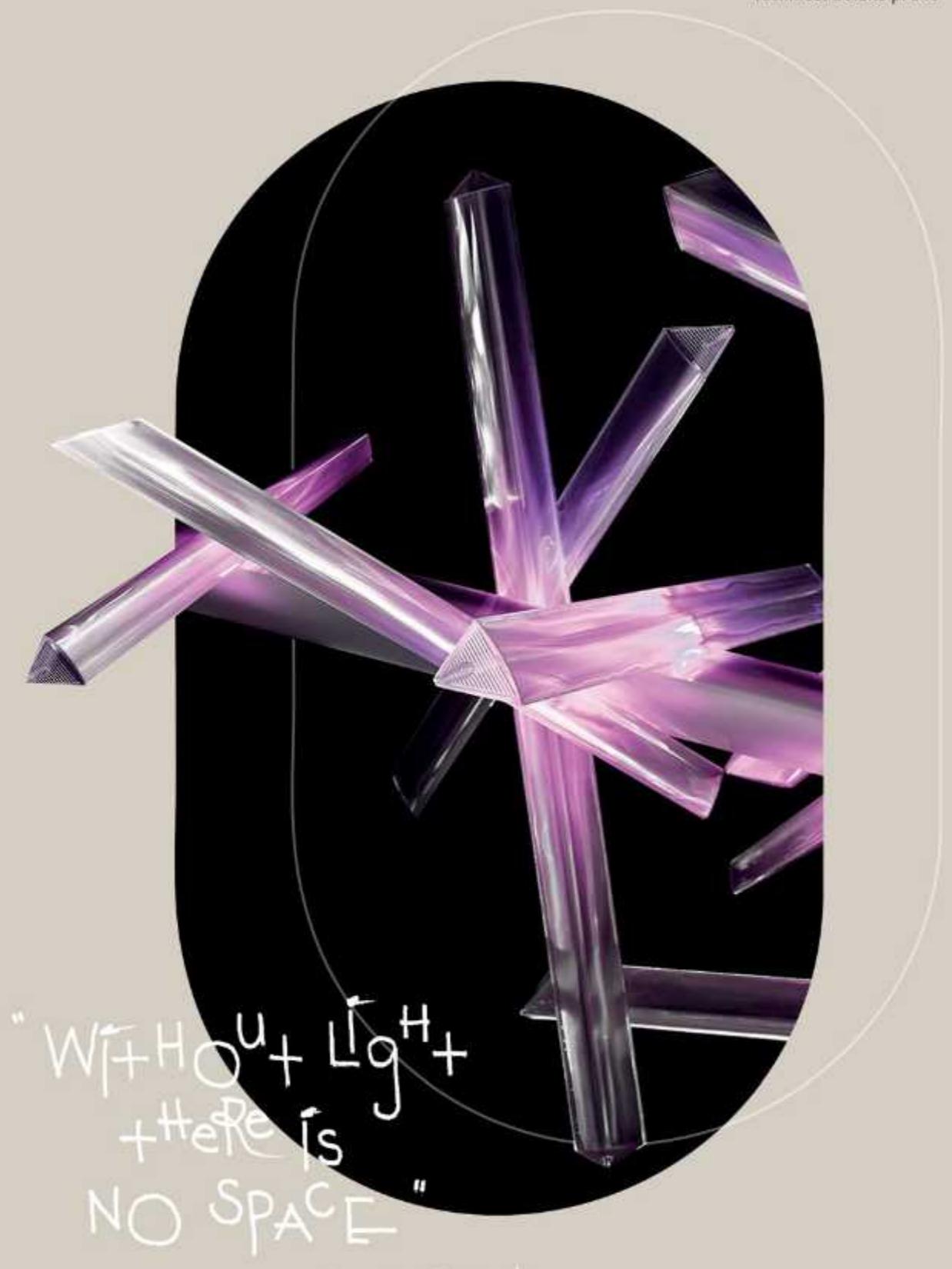
Evento di lancio presso il Teatro dell'Arte della Triennale di Milano, aprile 2016. Cena placè con scenografia di La Traviata realizzata da Robert Wilson, con colori e movimenti armonizzati con le portate dello chef stellato Gennaro Esposito.



La Traviata is a complete work of art, blending architecture, light, poetry, dance and music, where Director Robert Wilson transferred his personal dialogue between theater and light to a luminous sculpture.

La Traviata è un'opera d'arte totale: è architettura, è luce, è poesia, è danza, è movimento. Con un dialogo tra design e teatro, il drammaturgo Robert Wilson ha trasferito il suo linguaggio in una scultura luminosa.

PLAY VIDEO



SIGNATURE COLLECTIONS

Dresden Museum of Military History © Hutton+Crow



"LIGHT IS PURE LOVE"



DANIEL
LIBESKIND

D. Libeskind | portrait: © Stefan Rijnbeek

cordoba

BY DANIEL LIBESKIND



Lighting / Illuminazione:
LED 130W-110 - 240 Vac / 24 Vdc
15.000 Lumen 3000 Kelvin - CRI >90
Size / Dimensioni:
76 x 104 x h.55 cm - 30" x 41" x h. 21"



technical details p. 532



A mathematical algorithm combines two dimensional technopolymer sheets into a suspension that harmoniously glows. Cordoba is handcrafted, offering endless angles from every viewpoint.

Lastre bidimensionali di tecnopoliimeri prendono vita da un algoritmo matematico e diffondono la luce in maniera armonica. Cordoba è allestita completamente a mano, offrendo diversi punti di vista a chi la osserva nella sua interezza.

technical details p. 532

A HANDCRAFTED

ALGO
RITHM



COMPENDIUM 2023- 2024

MODULAR
COLLECTIONS

SLAMP:

tulip

BY MARC SADLER

technical details p. 553-554

SUSPENSION



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.334



FLOOR LAMP

technical details p. 553-554



2 Tulip 14 Linear

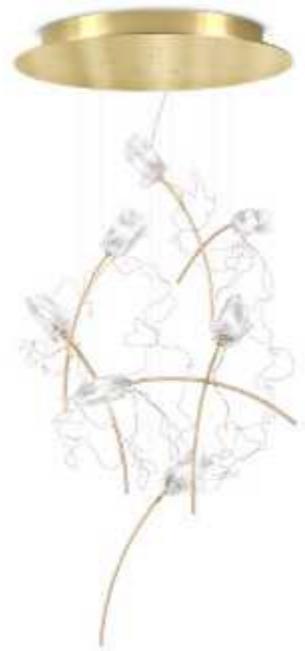
The Linear and Round canopies feature Designer Marc Sadler's predetermined cascading compositions powered by Plug and Play solutions.

Nelle disposizioni Linear e Round le cascate di tulipani sono predeterminate dal Designer Marc Sadler per una soluzione allestitiva Plug & Play.



Tulip 14 Round

TULIP ROUND CANOPY



The 50cm/ 19-1/2" brushed brass canopy hosts 7 to 14 handcrafted blooms. Just like the Linear Canopy, the cascade arrives in a predetermined composition designed by the Designer, featuring a Plug & Play solution. The blooms hang from the ceiling rose on thin steel cables, and their height can be adjusted during installation to fit the space.

Il rosone in ottone spazzolato di 50 cm di diametro ospita 7 o 14 fiori realizzati a mano. Come nella versione Linear Canopy, anche in questa la disposizione dei Tulipani nella cascata di luce è predeterminata dal Designer per una soluzione allestitiva Plug & Play. L'altezza dei fiori, fissati al rosone con sottili cavi d'acciaio, è gestibile in fase di installazione per assecondare lo stile e la necessità dell'ambiente in cui è inserito.

TULIP LINEAR CANOPY



The Tulip modular system has rectangular blooms and a Plug & Play system. Seven to fourteen Tulips hang from the brushed brass canopy (size ranging from 70 cm / 27-1/4" to 110 cm / 43" depending on the number of blooms) on thin steel cables positioned in an almost weightless, harmonious predetermined composition created by the Designer. Create a personalized flurry of blooms by anchoring the ceiling bracket and connecting the Tulip cluster, adjusting height to the project.

Nella versione con rosone rettangolare, il sistema modulare Tulip è proposto in una composizione Plug & Play. 7 o 14 Tulipani discendono dalla coppetta in ottone spazzolato (di 70 o 110 cm in base al numero di fiori) tramite dei sottili cavi di acciaio posizionati dal Designer in una composizione predeterminata, armonica e leggera. Sarà sufficiente ancorare la staffetta al soffitto e poi sollevare il cluster di Tulip creando una sinusoide di fiori ad altezze variabili secondo il proprio gusto.

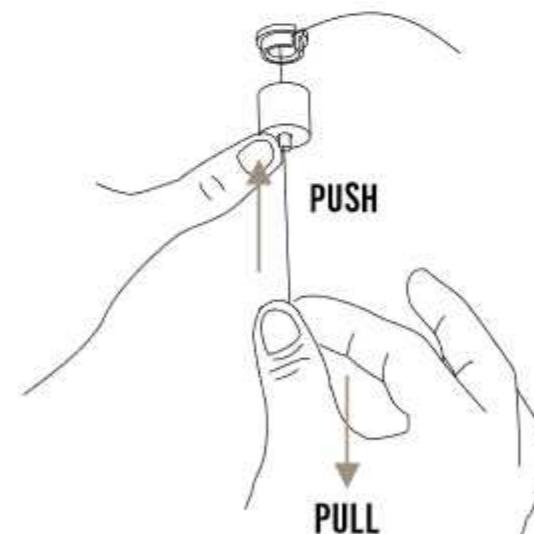
TULIP FREE-STANDING



Multiples of 14 are available to create dramatic installations anchored to the ceiling with small brushed brass fixtures that can be placed where desired. To help with installation, Slamp includes two illustrations of how the 14 blooms can be placed. This system allows for more aesthetic and technical control than the ceiling rose solutions, including connection to a single electrical source and the creation of a multi-point lighting chain using thinly braided copper wires.

Disponibile in multipli di 14 per creare scenografiche installazioni, questa edizione può essere ancorata al soffitto tramite piccoli fissaggi in ottone spazzolato posizionabili alla distanza desiderata. Per facilitare l'installazione, Slamp fornisce due dime con il disegno dei 14 fori. Questa soluzione lascia libertà compositiva pur mantenendo le stesse caratteristiche estetiche e tecniche delle soluzioni con rosone, come la connessione a un unico attacco elettrico e il concatenamento dei vari punti luce tramite il sottile cavo di rame intrecciato.

EASILY ADJUSTED HEIGHT

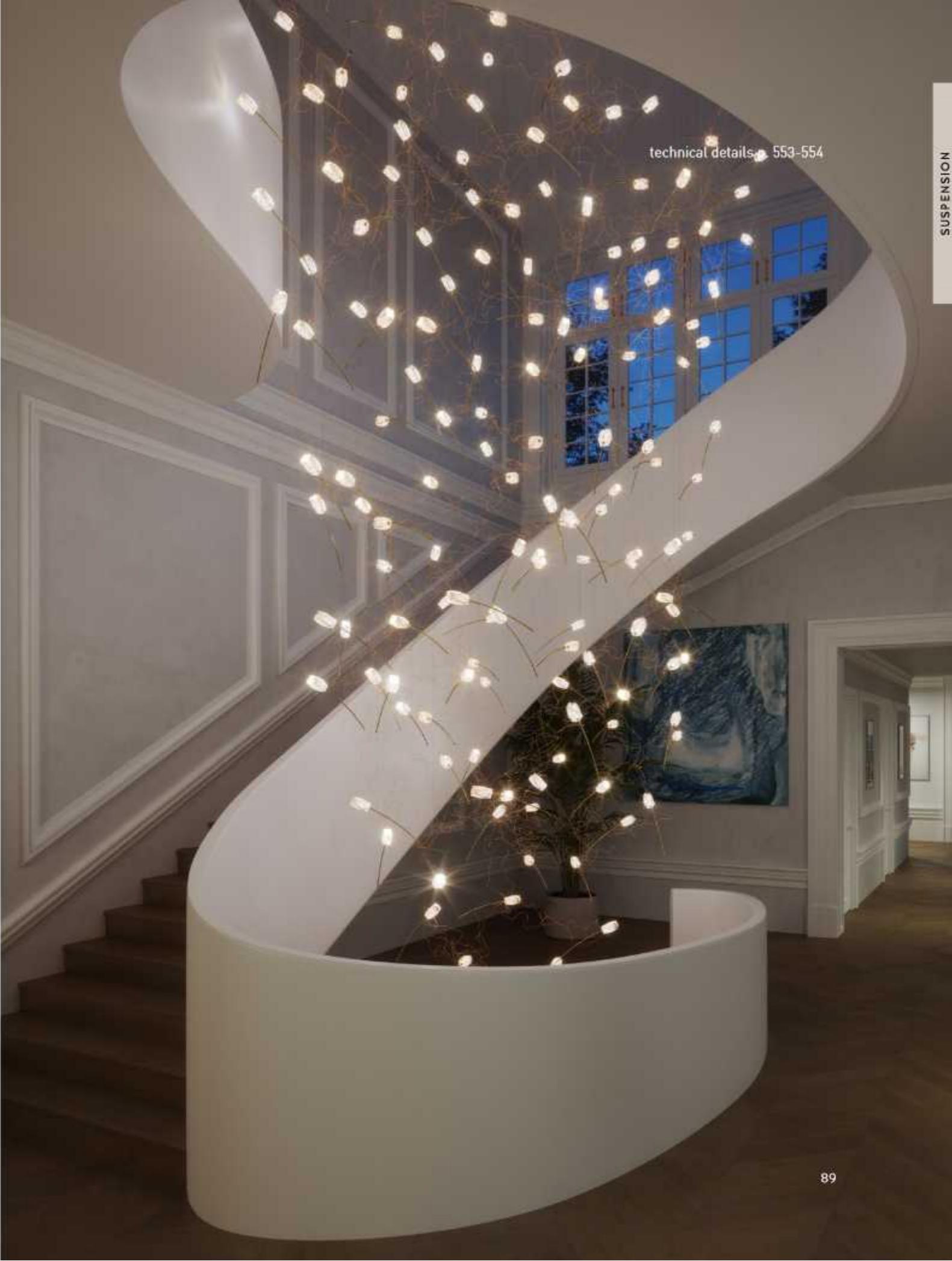


The height of Tulip's blooms can be adjusted using the push and pull system, even after installation. Release the clamp to loosen steel cables, thread them upwards gently until they reach the desired height, and then tighten the clamp.

Tulip dà la possibilità di regolarne l'altezza una volta sospesa, tramite il sistema Push-Pull posto sull'appendimento di ogni singolo Tulipano. Basterà svitare il morsetto per rilasciarlo, spingerlo verso l'alto e tirare delicatamente il cavo in acciaio per poi serrare il morsetto avitandolo, fissando così il cavo all'altezza desiderata.



This Page: a free-standing cascade of 147 blooms. Next page: a free-standing composition of 154 blooms.
In questa pagina: una composizione free standing da 147 tulipani, nella pagina successiva da 154.





Stamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopoliomerio infrangibile di Stamp, dà vita ai boccioli luminosi di Tulip.

technical details p. 553-554

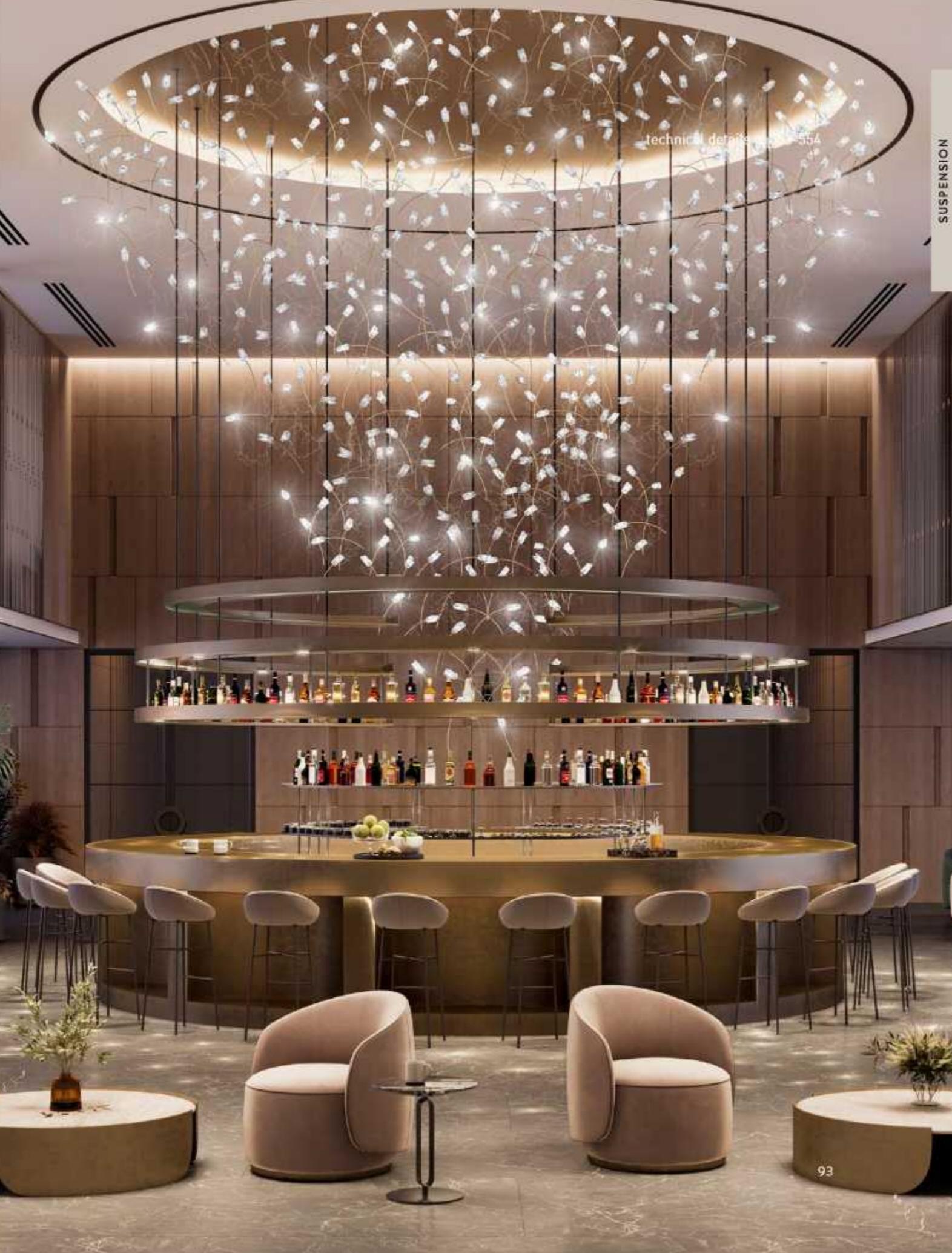
HAND MOLDED



BLO OMS



This Page: a free-standing composition of 154 blooms. Next page: a free-standing cascade of 441 blooms.
In questa pagina: una composizione free standing da 154 tulipani, nella pagina successiva una cascata di 441.

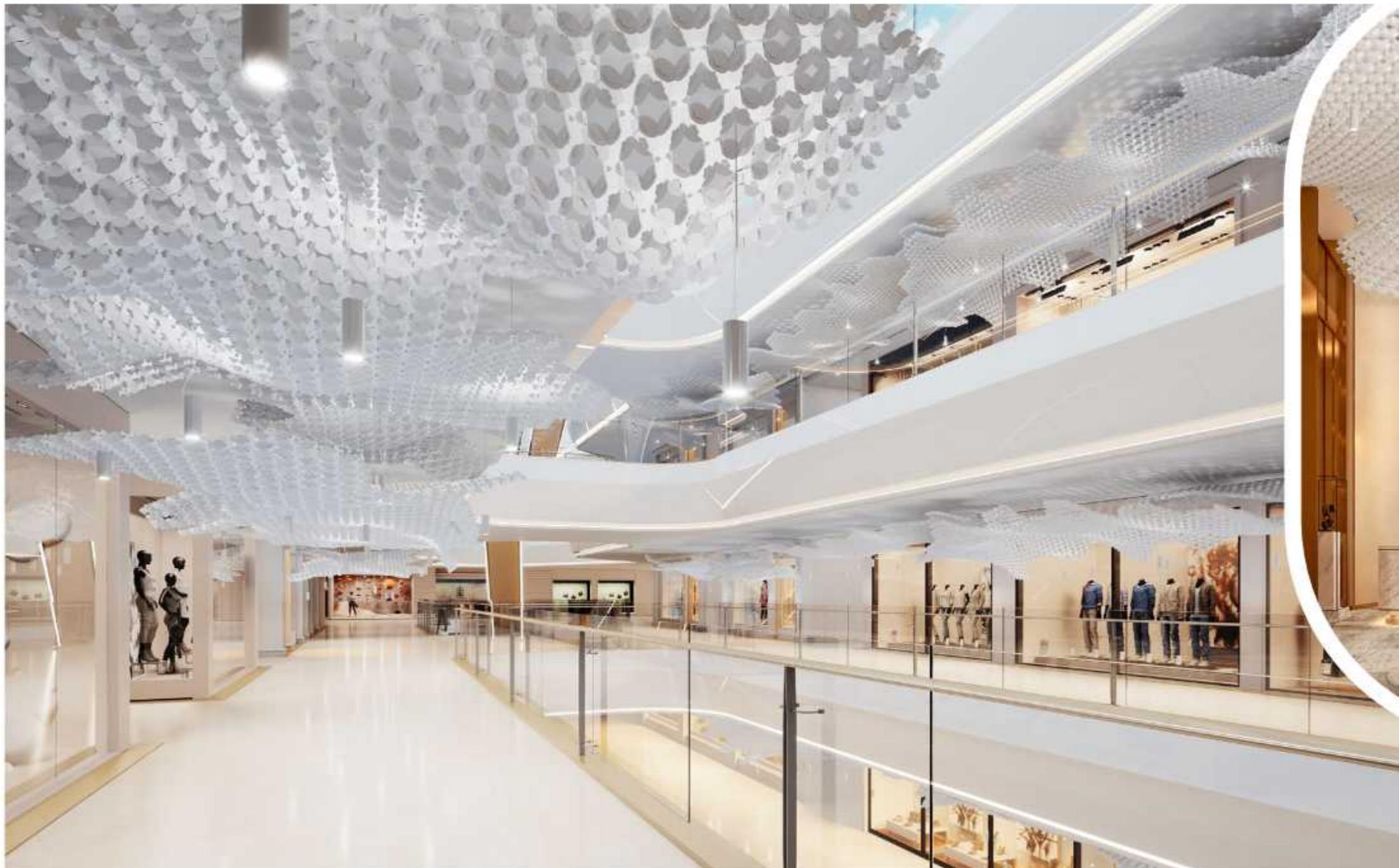


nuvem

MODULAR SYSTEM
BY MIGUEL ARRUDA



technical details p. 550



Pictured: 3 overlapping bands of Nuvem create a composition of 115 modules in a reception area.

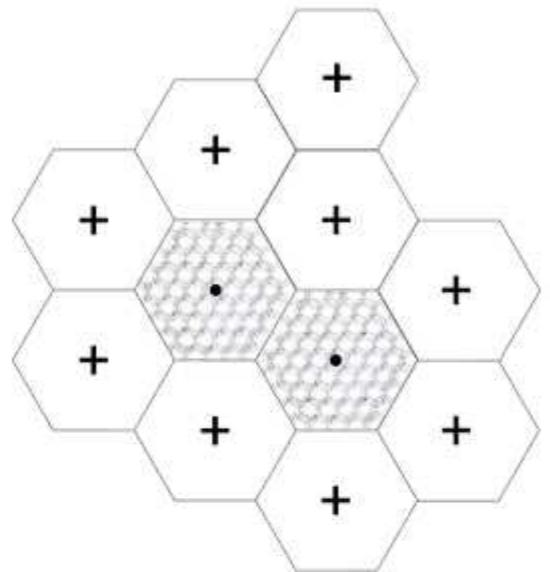
Nella foto: una reception con 3 strati di Nuvem che creano una composizione di 15 moduli.



Pictured: 616 1 sq.m modules with 122 bidirectional spotlights.
Nella foto: 616 moduli da 1 mq con 122 spotlights bidirezionali.

PLAY VIDEO

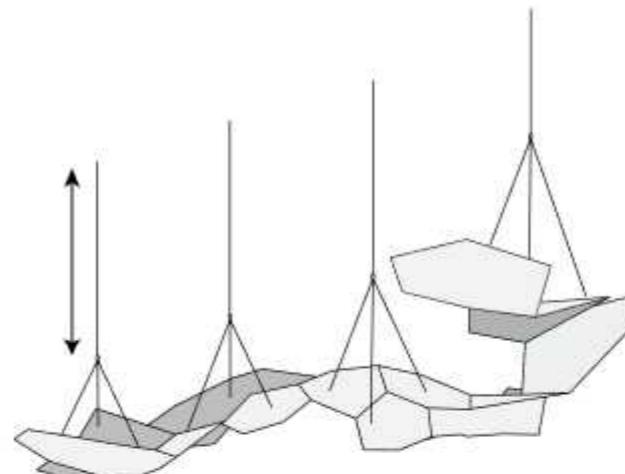
INFINITE EXTENSIONS IN EVERY DIRECTION



The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

Gli elementi esagonali di un metro quadro, tramite un semplicissimo sistema di connessioni eseguibili a mano, si uniscono gli uni agli altri espandendosi in ogni direzione, per personalizzare gli ambienti con design sempre diversi e aggiungere una forte connotazione artistica ad abitazioni private e strutture ricettive.

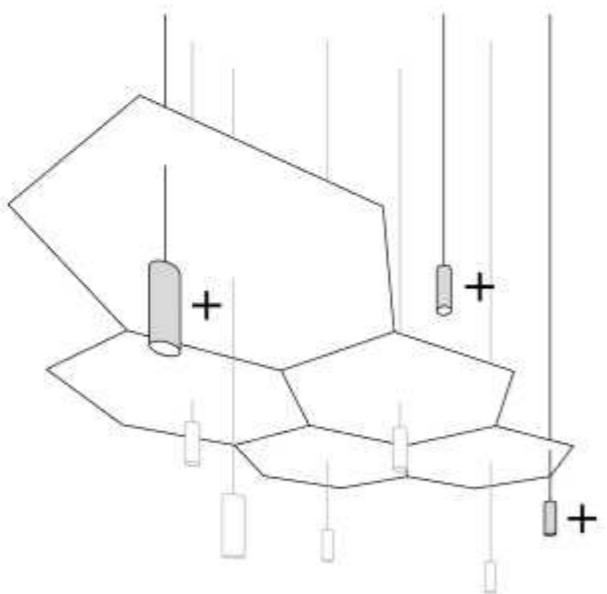
ADJUSTABLE HEIGHT



Nuvem's height can be adjusted using the 6 meter cable, and once suspended, the design can be "molded" using the push and pull system located directly beneath each module. The lamp collapses or tenses when the wires are pushed (released) or pulled, giving the ceiling a fluctuating feeling.

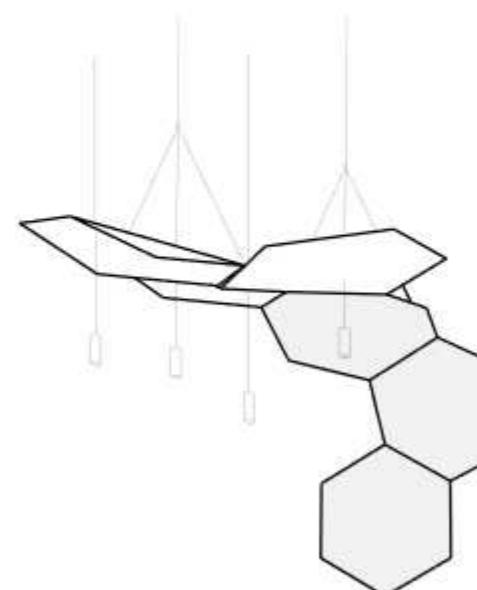
Oltre alla regolazione dei cavi fino a 6 metri, Nuvem dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il sistema "push and pull" posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima – colllassando o stirandosi – per dare forma a un "soffitto" fluttuante.

PERSONALIZED SPOTLIGHTS



Nuvem's lighting system is a series of bidirectional spotlights [one per square meter] that can be positioned above or below [threaded through the modules' openings]. Additional spotlights can be purchased separately for compositions that require amplified illumination.

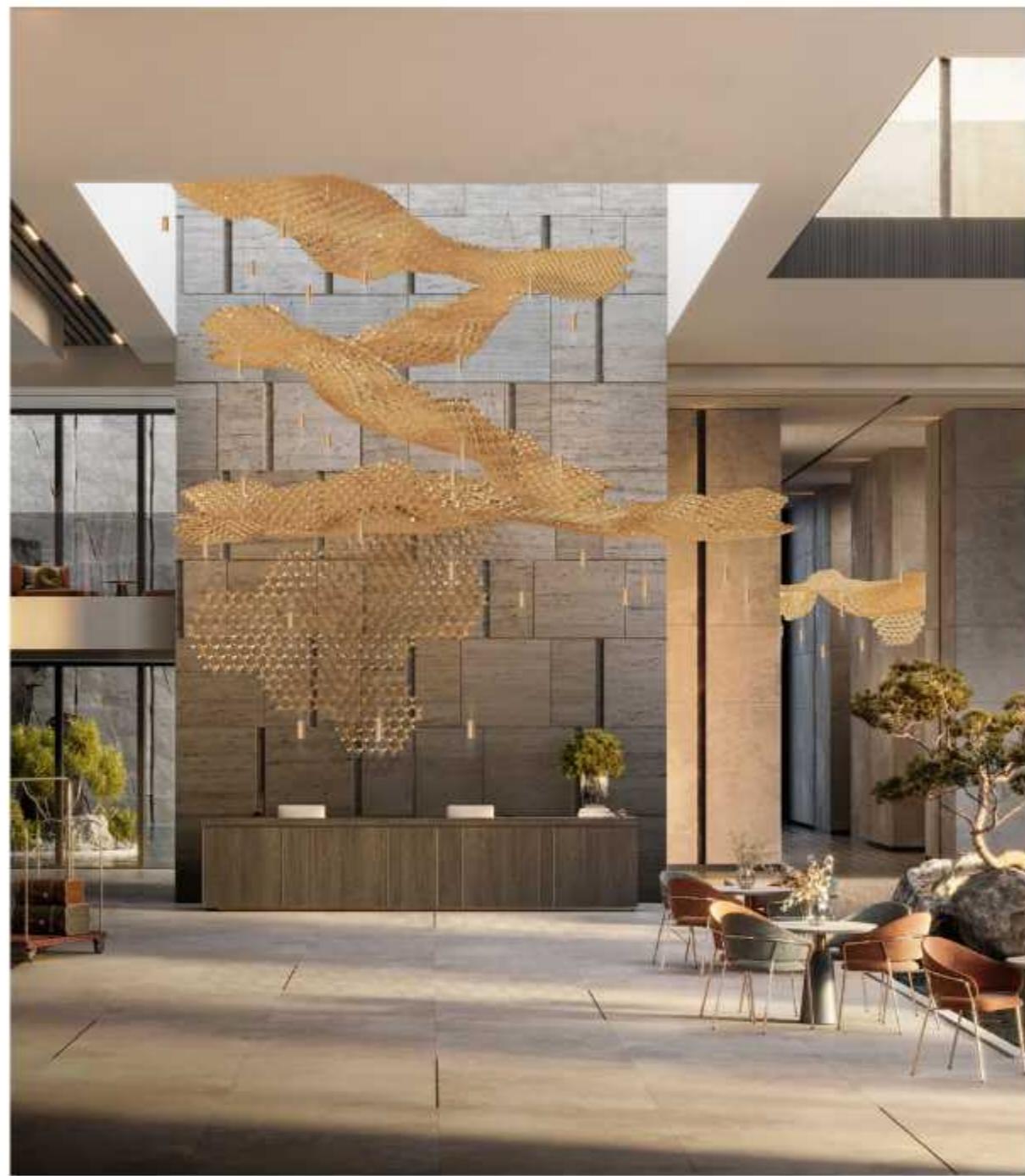
Il sistema luminoso di Nuvem è composto da una serie di faretto con emissione bidirezionale [uno per ogni mq] che possono essere calati al di sotto del modulo decorativo, passando tramite i fori della composizione, o sollevati al di sopra della struttura. In presenza di particolari necessità compositive, eventuali faretto aggiuntivi possono essere acquistati separatamente.



FROM A LAMP TO A VERTICAL DECORATION

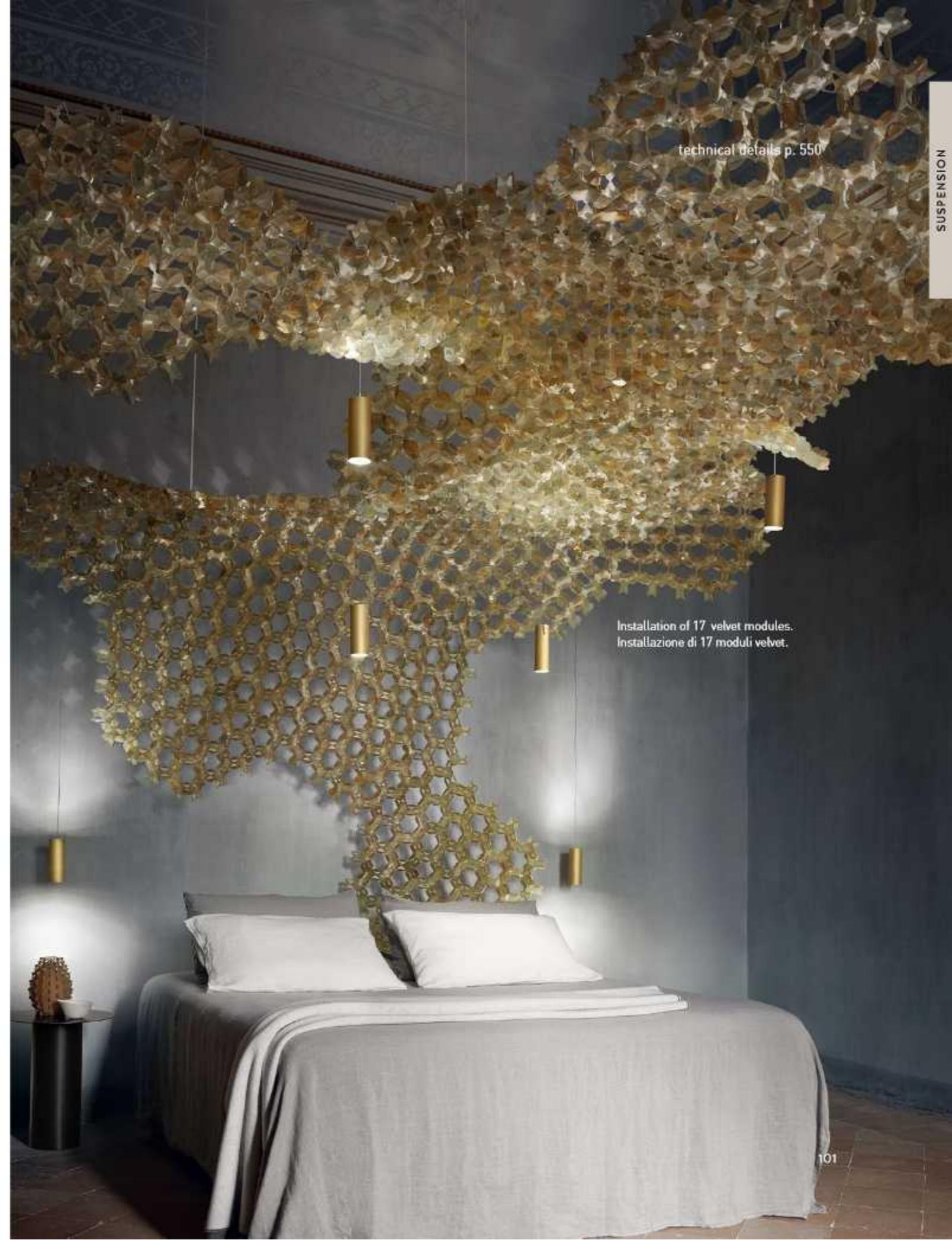
Weightless and free...just like a cloud. Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.

Leggera e libera come una nuvola, Nuvem va oltre la semplice illuminazione tradizionale: l'agilità della sua anatomia le permette di enfatizzare gli elementi architettonici trasformandosi da "soffitto" a decoro, calando sulle pareti per eliminare ogni confine tra cielo e terra della stanza.



Single module size: 102 x 94 x h. 6 cm - 39-3/4" x 36-1/2" x h 2-1/4". Modules of 1 sq. meter can be joined in infinite combinations; bidirectional illumination. Pictured: 70 velvet modules.

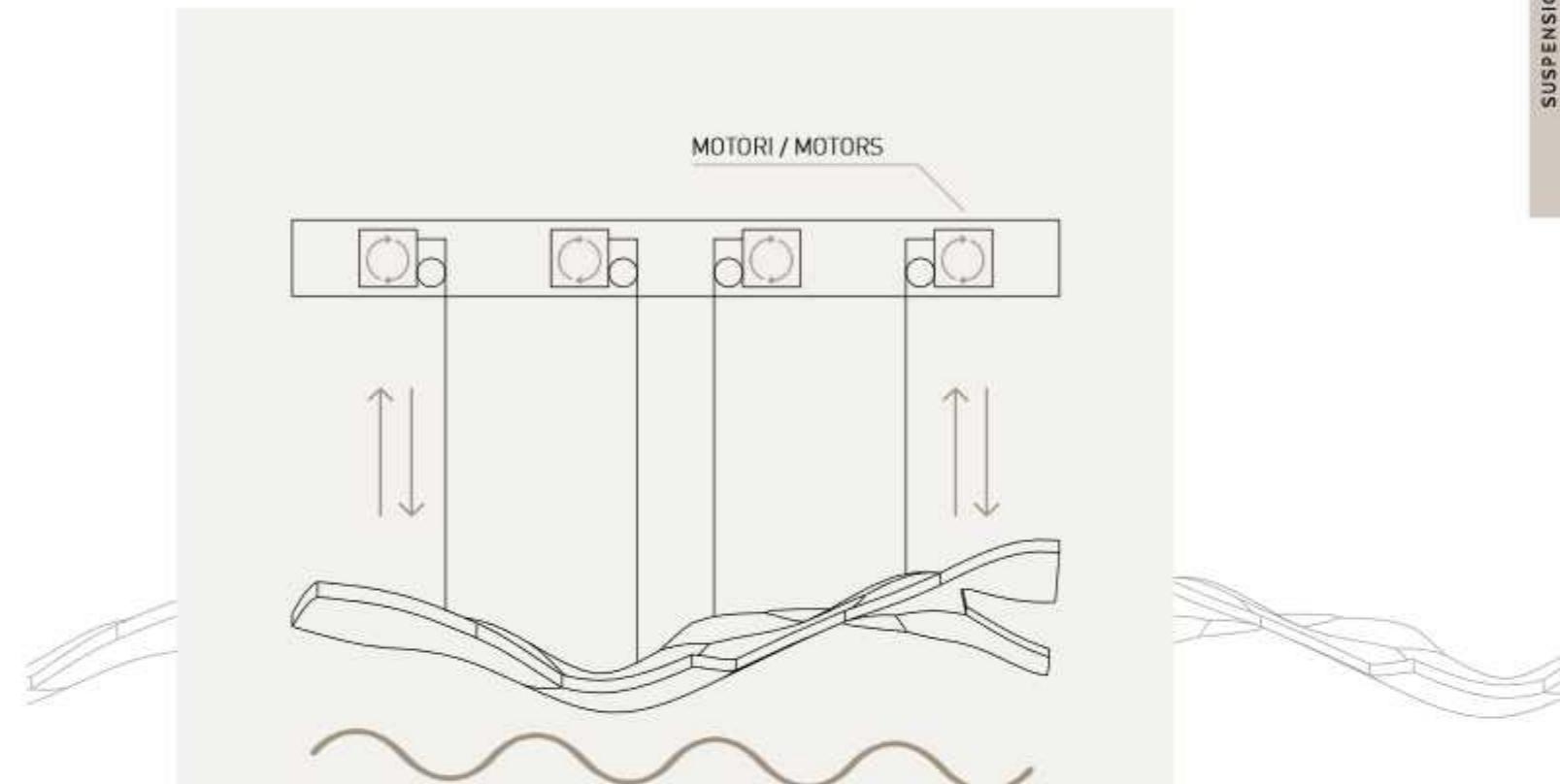
Dimensioni modulo singolo: 102 x 94 x h. 6 cm - 39-3/4" x 36-1/2" x h 2-1/4". Moduli da 1 mq con luce bidirezionale componibili all'infinito. Nella foto 70 moduli velvet.



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84 modules with 16 bidirectional spotlights. Additional spotlights can be purchased to amplify illumination.
84 moduli con 16 spot bidirezionali. Ulteriori punti luce possono essere acquistati per amplificare l'illuminazione.



SHIFT AND CHANGE POSITIONS THANKS TO THE APP

Nuvem's steel wires located within each module can shift and change position thanks to motors enclosed within the ceiling, synchronizing to create fluid movement. A Bluetooth remote controls the movement through an app available for Android smartphones. This feature is available for compositions starting at 10 modules, and a lowered ceiling must be present or created to contain all necessary components.

I cavi di appendimento in acciaio di ogni singolo modulo vengono movimentati da motori incassati nel controsoffitto, sincronizzati per creare un movimento fluido del decoro Nuvem. Il movimento è controllato da remoto tramite sistema Bluetooth da una applicazione per smartphone Android. La metratura minima per la movimentazione è di 10 moduli (10mq) e necessita di un cielino realizzato ad hoc dove installare tutte le componenti necessarie.

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The 1 sqm modules have been handcrafted, really tailored, by Slamp's artisans; each can be connected thanks to a quick, intuitive, easy to install system that uses simple tabs.

I moduli da 1 mq sono pre-allestiti a mano dalle Sarte della Luce di Slamp e si possono collegare l'uno all'altro tramite dei semplici bottoni, rendendo l'installazione rapida e intuitiva.

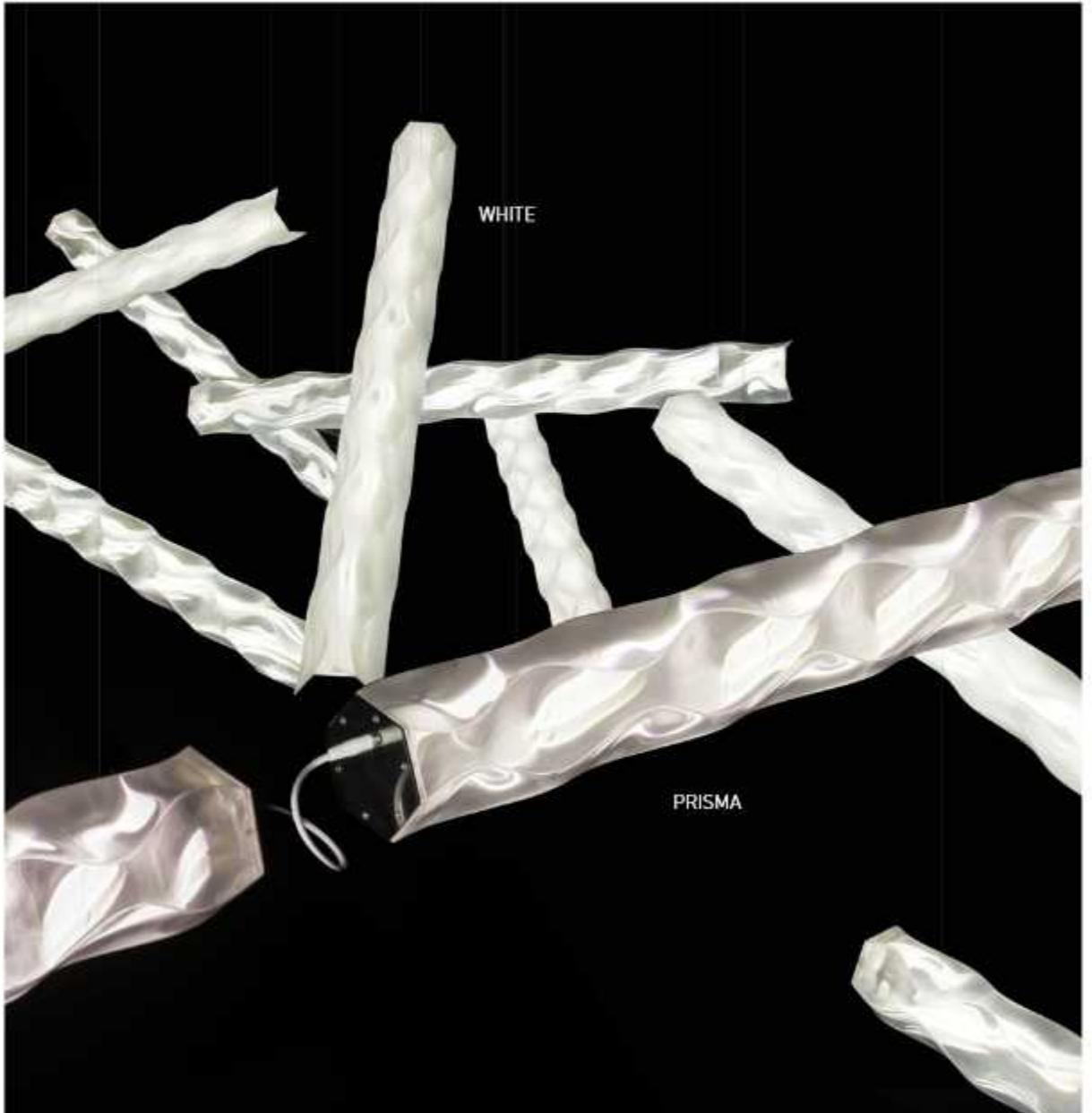


Velvet finish detail



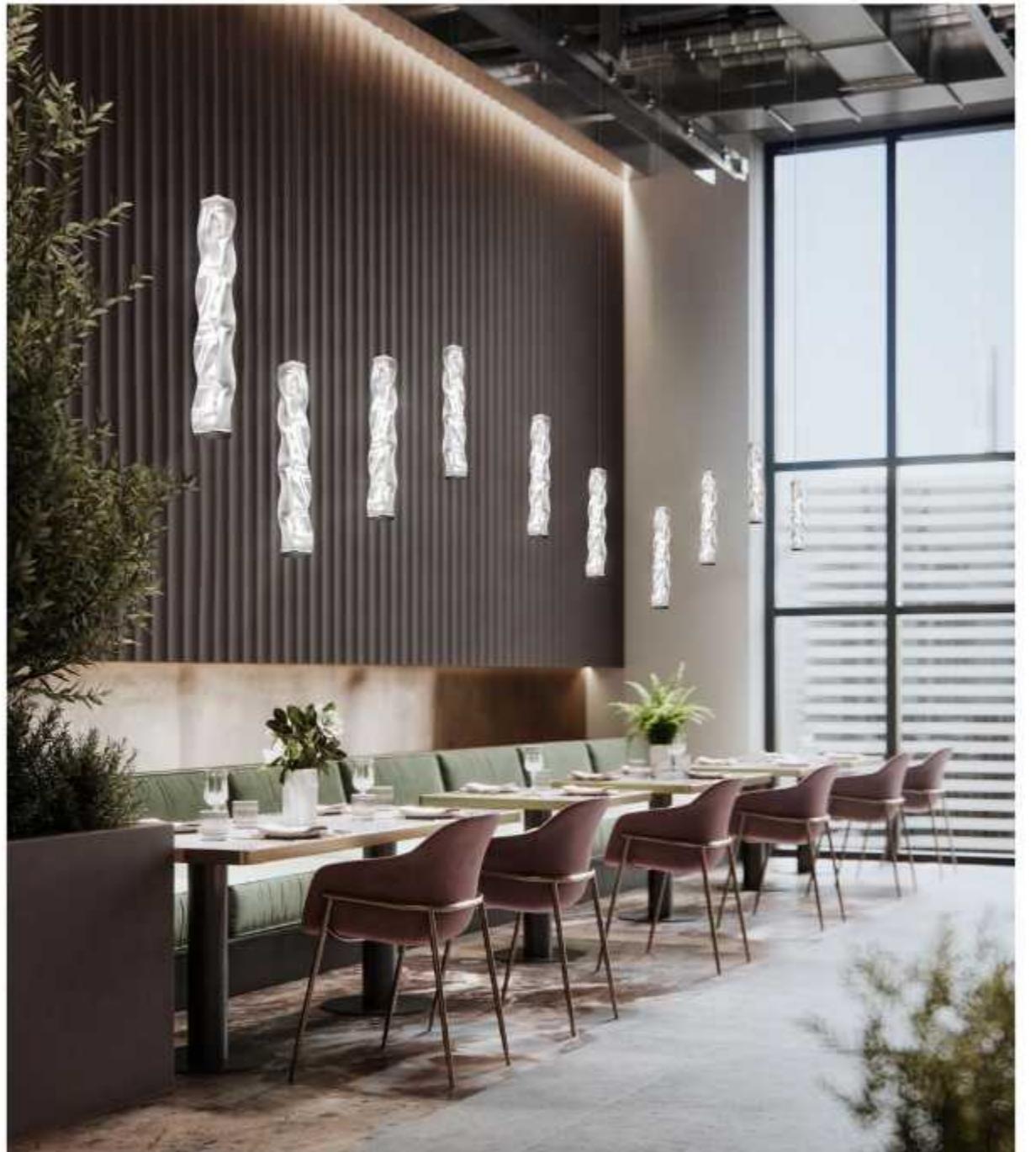
hugo

BY SLAMP CREATIVE DEPARTMENT



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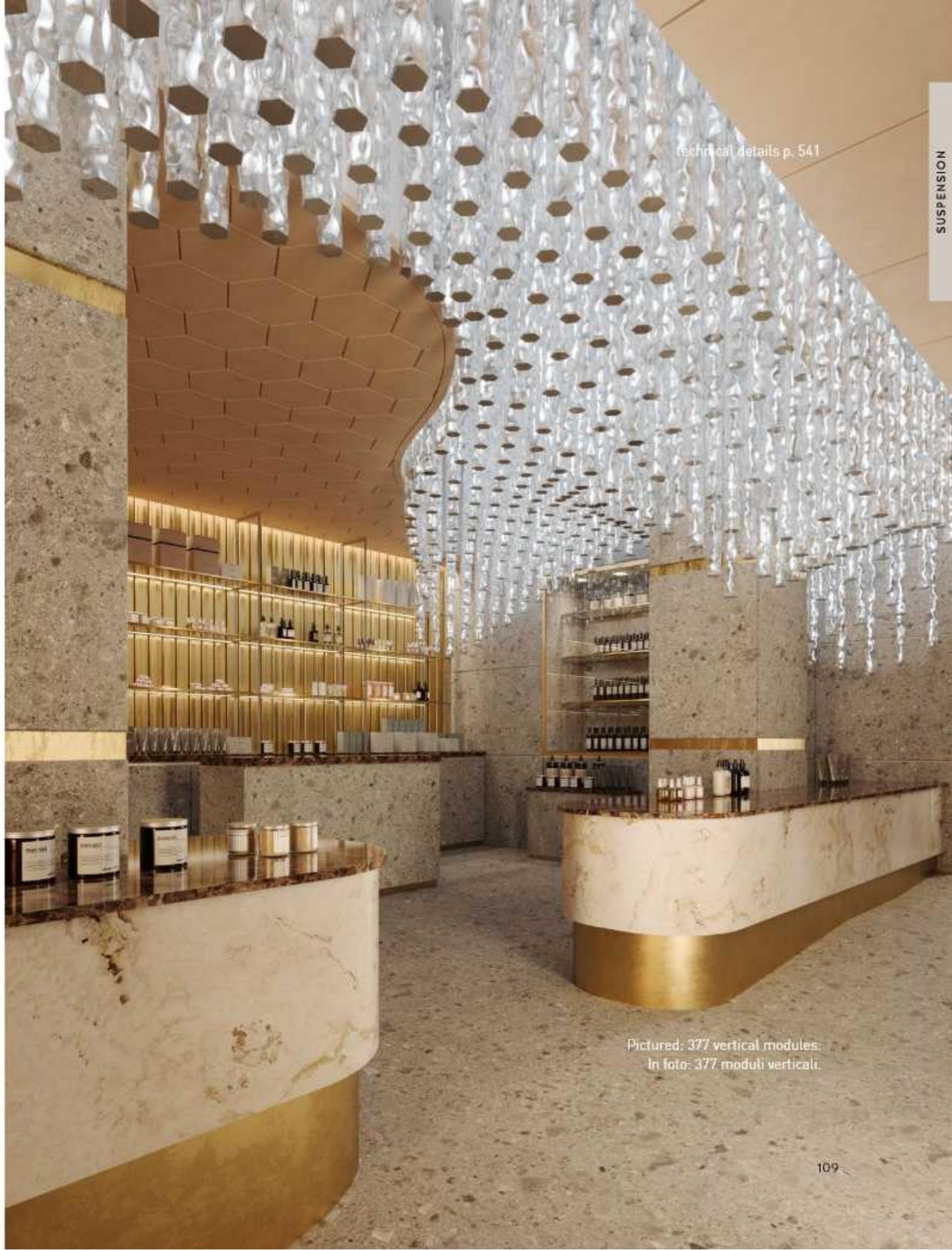




Pictured: a customized version of Hugo Vertical 50 cm above table surfaces.
Nella foto una versione customizzata da 50 cm illumina dei tavoli di un ristorante.

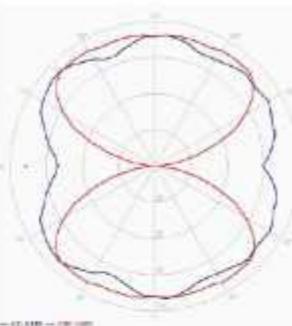


PLAY VIDEO



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technical details p. 541



PHOTOMETRIC DIAGRAM, HUGO.
DIAGRAMMA FOTOMETRICO DELLA HUGO.

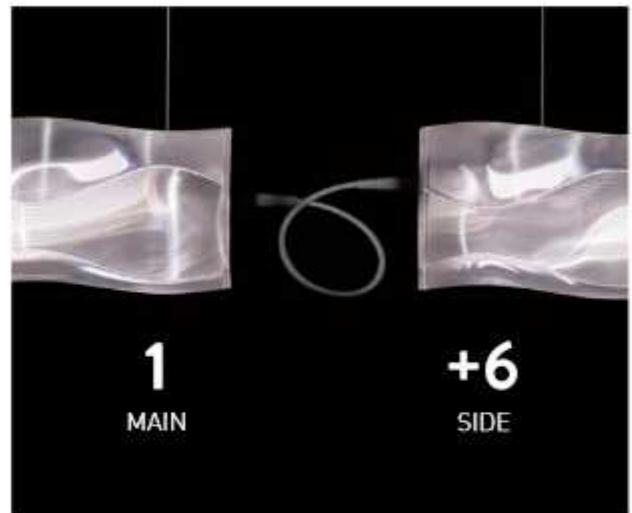
COMPLIANT WITH THE **UNI EN 12464-1:2011** STANDARD

Hugo offers the same qualities of traditional technical lighting without losing Slamp's iconic aesthetic value. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U0 greater than 0.6, and a glare value (UGR) of less than 19. Both the Prisma and White versions conform to these requirements, including a CRI (colour rendering index) greater than 90.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica, in aggiunta al valore estetico tipico dei prodotti Slamp. I principali requisiti illuminotecnici per gli uffici, così come stabiliti all'interno della norma UNI EN 12464-1:2011 prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19. I calcoli illuminotecnici eseguiti sia con la fotometria della versione Prisma che della White dimostrano la completa rispondenza dei progetti ai parametri richiesti, incluso l'indice di Resa Cromatica (CRI) > 90.



MAXIMUM FLEXIBILITY

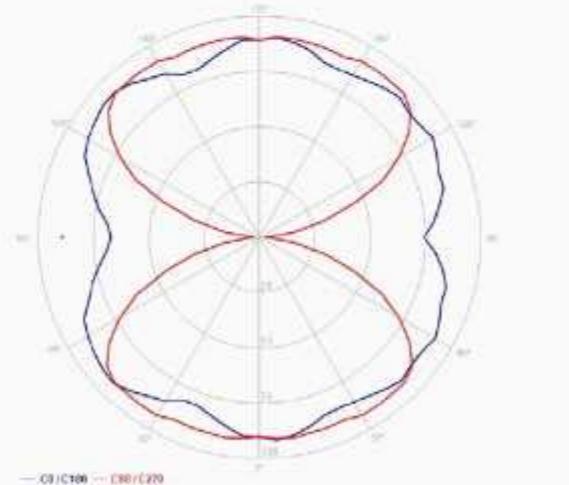


CONNECTION CABLE
28 cm (11")

COMPLIANT WITH THE UNI EN 12464-1:2011 STANDARD

Hugo offers the same qualities of traditional technical lighting. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U0 greater than 0,6, and a glare value (UGR) of less than 19.

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PHOTOMETRIC DIAGRAM, HUGO.
DIAGRAMMA FOTOMETRICO DELLA HUGO.

HOW TO MODULATE THE INSTALLATION



VERTICAL AND ORIZZONTAL MODULES,
WHITE AND PRISMA FINISHING

The Hugo collection includes both vertical and horizontal single modules, and the Architectural allows for up to 7 interconnected elements. The wide range of offer allows for creating unique, original, and easily installed solutions that can go beyond any limit.

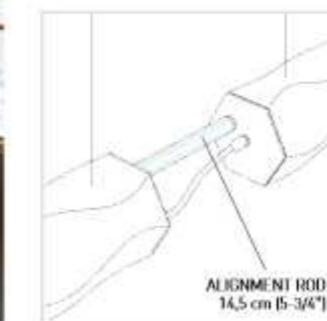
La collezione Hugo include sia moduli orizzontali e verticali singoli, che il sistema Architectural fino a 7 elementi interconnessi. L'ampiezza della proposta permette di valicare i limiti del "finito" modulando facilmente installazioni originali e uniche.

ALIGNMENT ROD



If the composition requires further stability when the modules are positioned horizontally, 14,5 cm / 5-3/4" magnetic, transparent alignment rod are available.

Se la composizione ideata prevede un maggior rigore e si desidera allineare tra loro i moduli disposti in orizzontale, può essere fornita una barra di allineamento con attacco magnetico trasparente di 14,5 cm di lunghezza.





Every module has a co-axis cable that creates clean lines and easy installation.

Ciascun modulo luminoso è dotato di cavo coassiale di appendimento per avere linee pulite e agevolare l'installazione.



technical details p. 541



Pictured: 2 Hugo Architectural 2 and Hugo Floor.
In foto: due moduli di Hugo Architectural 2 e Hugo Floor.



Pictured / In foto: Hugo Architectural 2
40W - 100-240V / 24Vdc - 7000 Lumen - 3000 Kelvin
Dimmable with: PWM, 0-10

SUSPENSION LAMPS

SLAMP:

quantica

BY ADRIANO RACHELE



Size / Dimension:

Quantica 120: Ø122 x h.68 cm [Ø48" x h. 26-1/2"]
Quantica 75: Ø74 x h.43 cm [Ø29" x h. 16-3/4"]



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Quantica 120





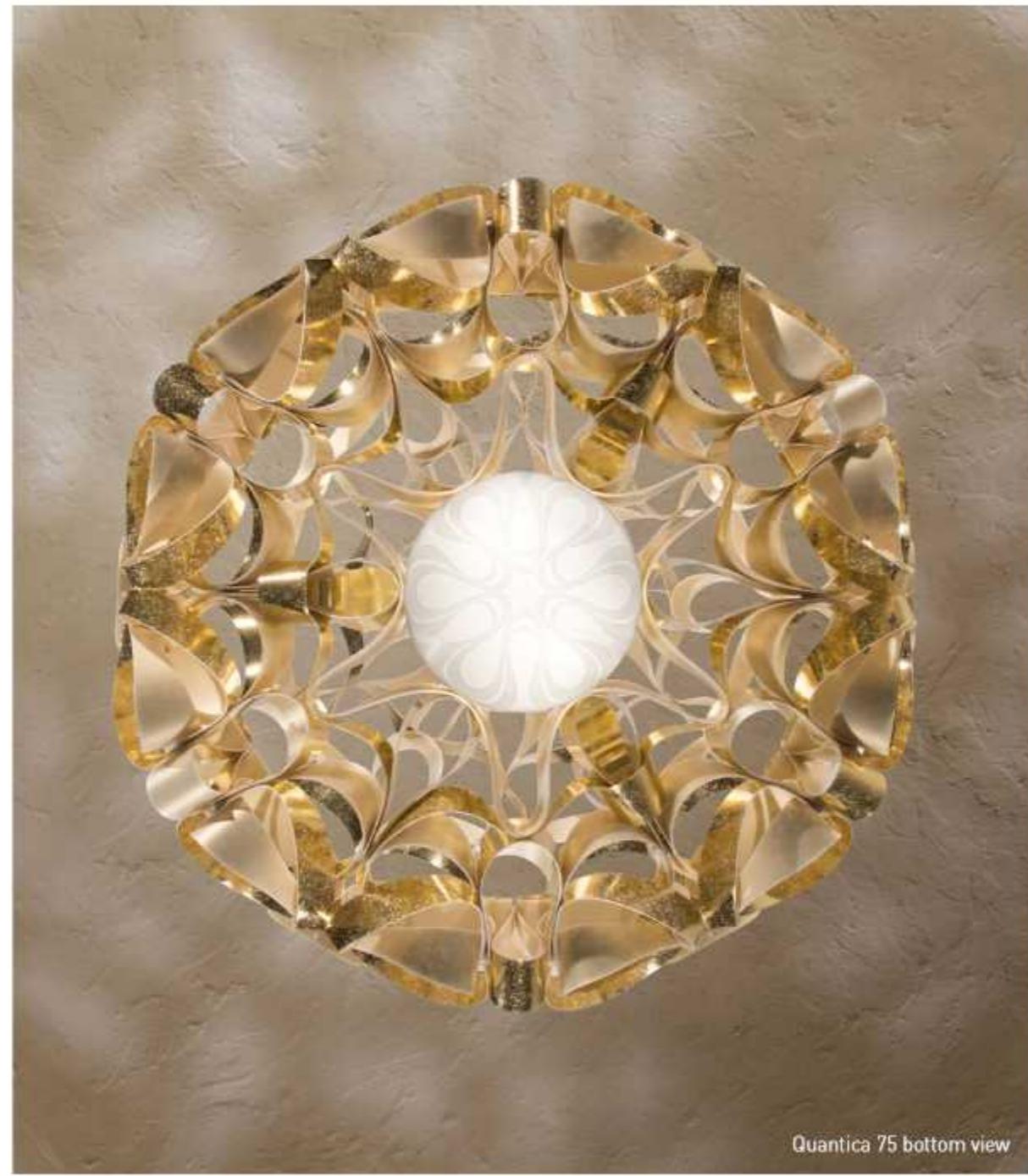
Lighting / Illuminazione:
Quantica 120: 8 x 12W E26/E27 LED Filament Bulbs - Quantica 75: 4 x 12W E26/E27 LED Filament Bulbs.



A cold application of gold foil creates a unique texture that printing or paints cannot replicate.
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.



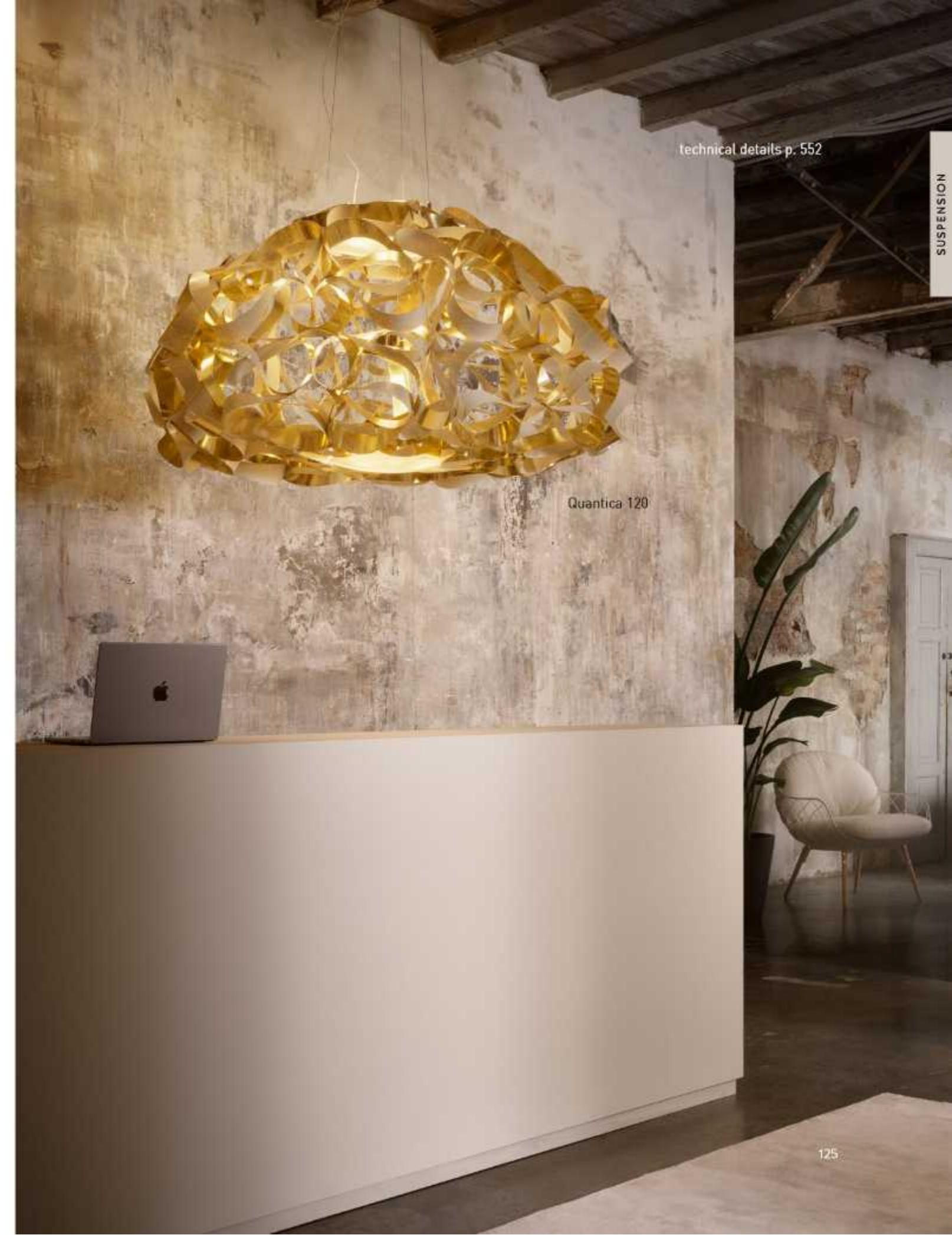
Quantica 120



Quantica 75 bottom view

Quantica was inspired by the intangible, delicate energy that connects all things through never-ending ties that follow precise geometric parameters.

Quantica si ispira alla maglia energetica sottile e intangibile che connette tutte le cose, un concatenarsi di infiniti che rispondono a precise regole geometriche.



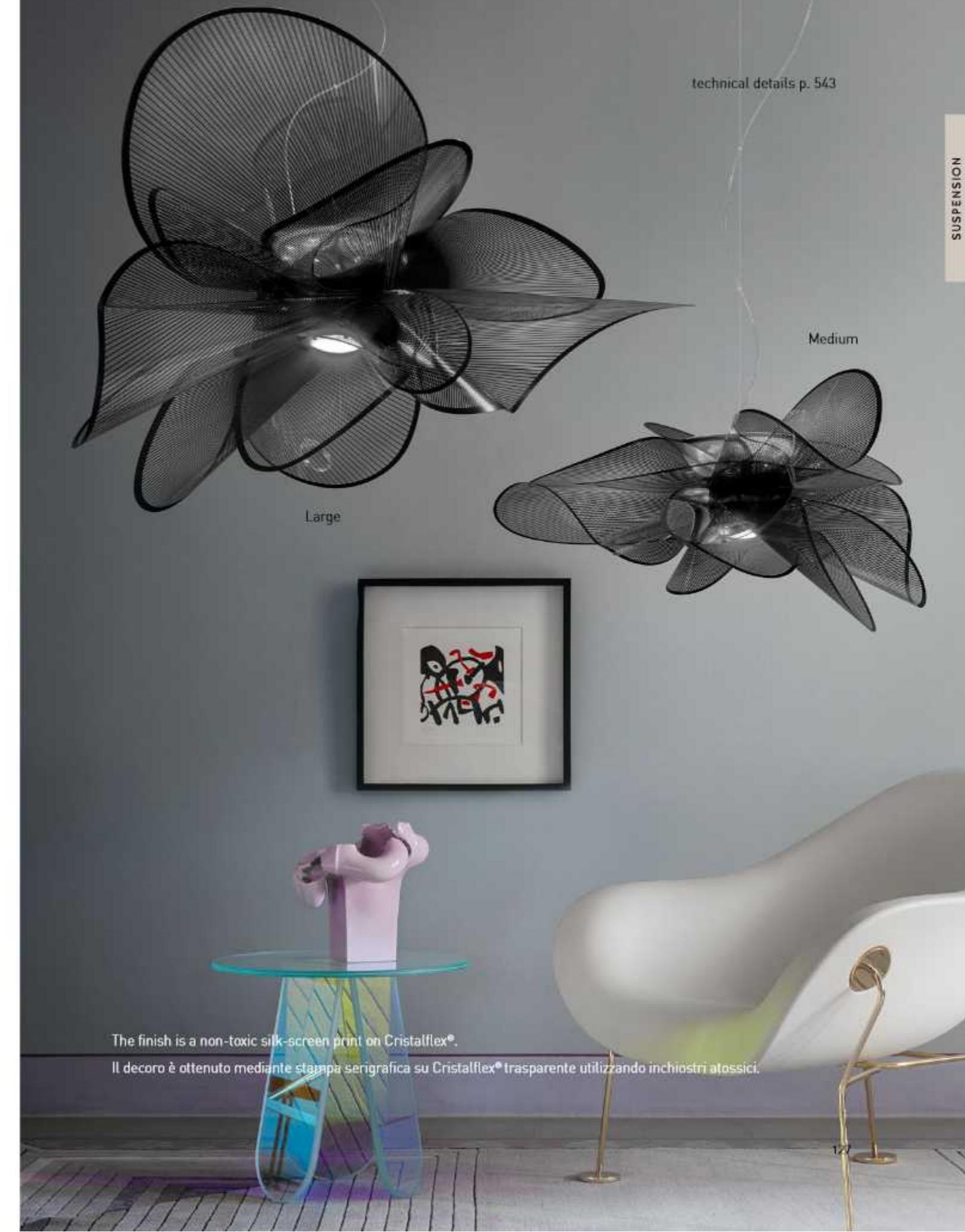
technical details p. 543

la belle étoile

BY ADRIANO RACHELE



126



The finish is a non-toxic silk-screen print on Cristalflex®.

Il decoro è ottenuto mediante stampa serigrafica su Cristalflex® trasparente utilizzando inchiostri atossici.

127





Size / Dimensioni:

L: Ø90 x h. 55 cm - 35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - 28-1/2" x h. 17-3/4".

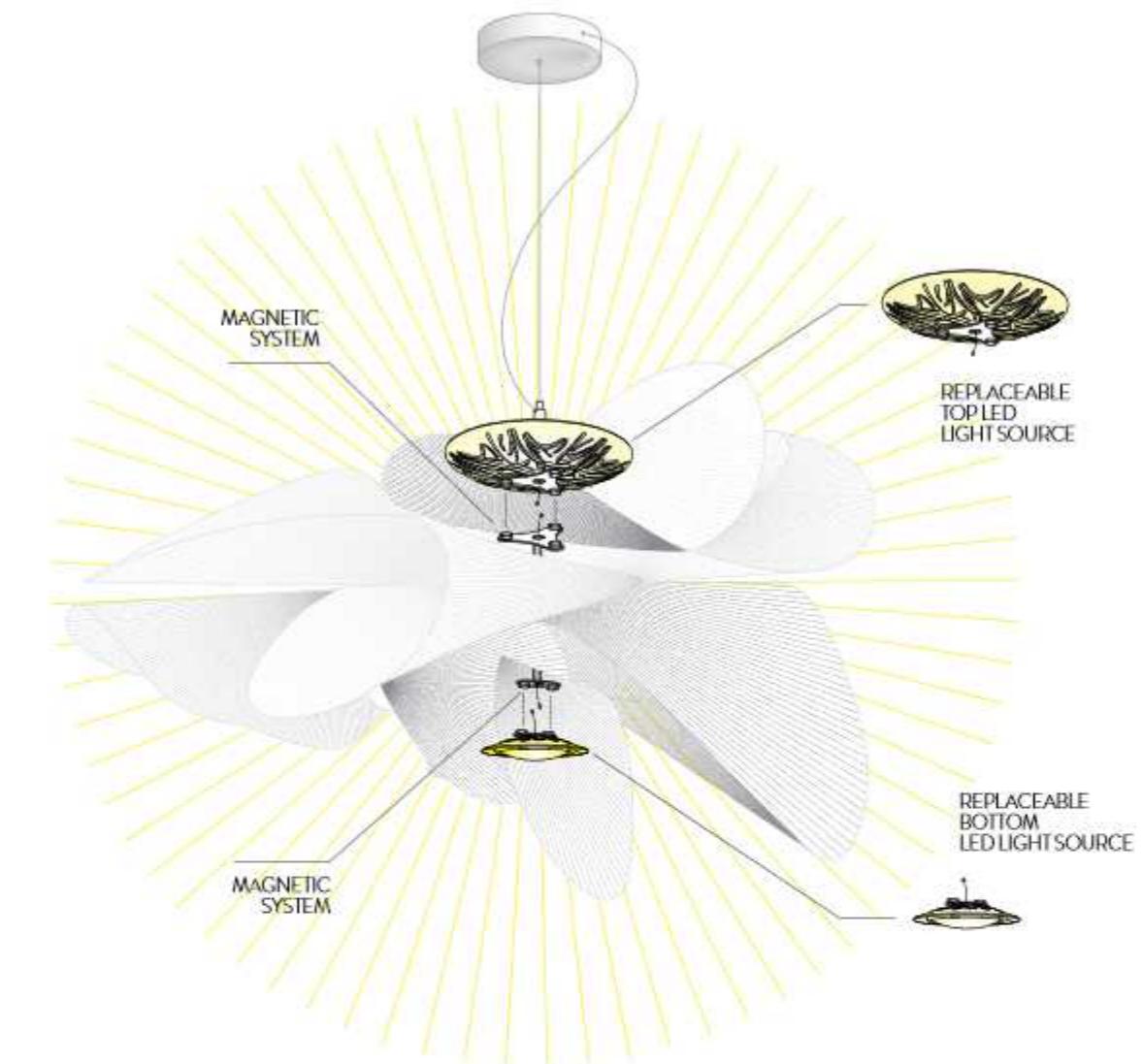
Lighting / Illuminazione:

Large and Medium: 21W - 110-240 Vac/40 Vdc - 2.830 Lumen - 2700 Kelvin - CRI 90 - Dimmable





MAG NETIC LED SOURCE



THE LED SOURCE CAN BE **EASILY** AND QUICKLY CHANGED

Light, dynamic, and as elegant as a twirling ballerina. La Belle Étoile is handmade by Slamp's artisans, experts in both manual art and technology. The ad hoc LED source can be easily changed thanks to Slamp's patented magnetic system.

Dinamica, leggera ed elegante come una ballerina dai volteggi aggraziati. La Belle Étoile è realizzata a mano dalle Sarte della Luce di Slamp, unendo artigianalità e tecnologia: il circuito a LED realizzato ad hoc è sostituibile tramite il sistema magnetico brevettato da Slamp.

étoile

BY ADRIANO RACHELE



Size / Dimensioni:

L: Ø90 x h.55 cm - Ø35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - Ø21" x h. 17"



technical details p. 535

SUSPENSION

Lighting / Illuminazione:
L and M: 21W - 110-240 Vac/40 Vdc
2830 Lumen, 2700 K, CRI 90, Dimmable.

Crystal counter-balance "drop" included.
Contrappeso in cristallo incluso.

clizia

MAMA NON MAMA
BY ADRIANO RACHELE

technical details p. 531



SUSPENSION
WALL LAMP
p.404
CEILING LAMP
p.262
TABLE LAMP
p.348
FLOOR LAMP



Every Clizia Mama non Mama Gold features a plate certifying artisan authenticity.
Tutte le Clizia Mama non Mama sono impreziosite da una targhetta, certificato di autenticità e manifattura artigianale.



PLAY VIDEO



CHOOSE YOUR CLIZIA



PRECIOUS
MAMA NON MAMA GOLD



DELICATE
MAMA NON MAMA WHITE



STYLISH
MAMA NON MAMA BLACK

technical details p. 531



The red hanging wire gives a creative touch, but for those looking for something minimal, a transparent one is available.

Il cavo rosso, che aggiunge al prodotto un guizzo creativo, può essere richiesto anche trasparente.



Size /Dimensioni:
L: Ø78 x h. 28 cm
Ø30-3/4" x h.11"

M: Ø53 x h. 25 cm
Ø20-3/4" x h. 9-3/4"

technical details p. 531



The Clizia 130 touches on the "more is more" approach to installations without compromising the palpable weightlessness that defines Slamp's creations.

La Clizia 130 permette installazioni in spazi più ampi enfatizzando il concetto del "more is more" mantenendo la leggerezza caratteristica di ogni produzione Slamp.



clizia

FUMÉ
BY ADRIANO RACHELE



144





Cristalflex® is shiny and transparent as crystal, but light, unbreakable and flexible as a polycarbonate.

Il Cristalflex® è brillante e trasparente come il cristallo ma leggero e infrangibile come il policarbonato.

technical details p. 531

UNIQUE
SHA
PES



clizia

PIXEL
BY ADRIANO RACHELE

technical details p. 531



L: Ø78



148



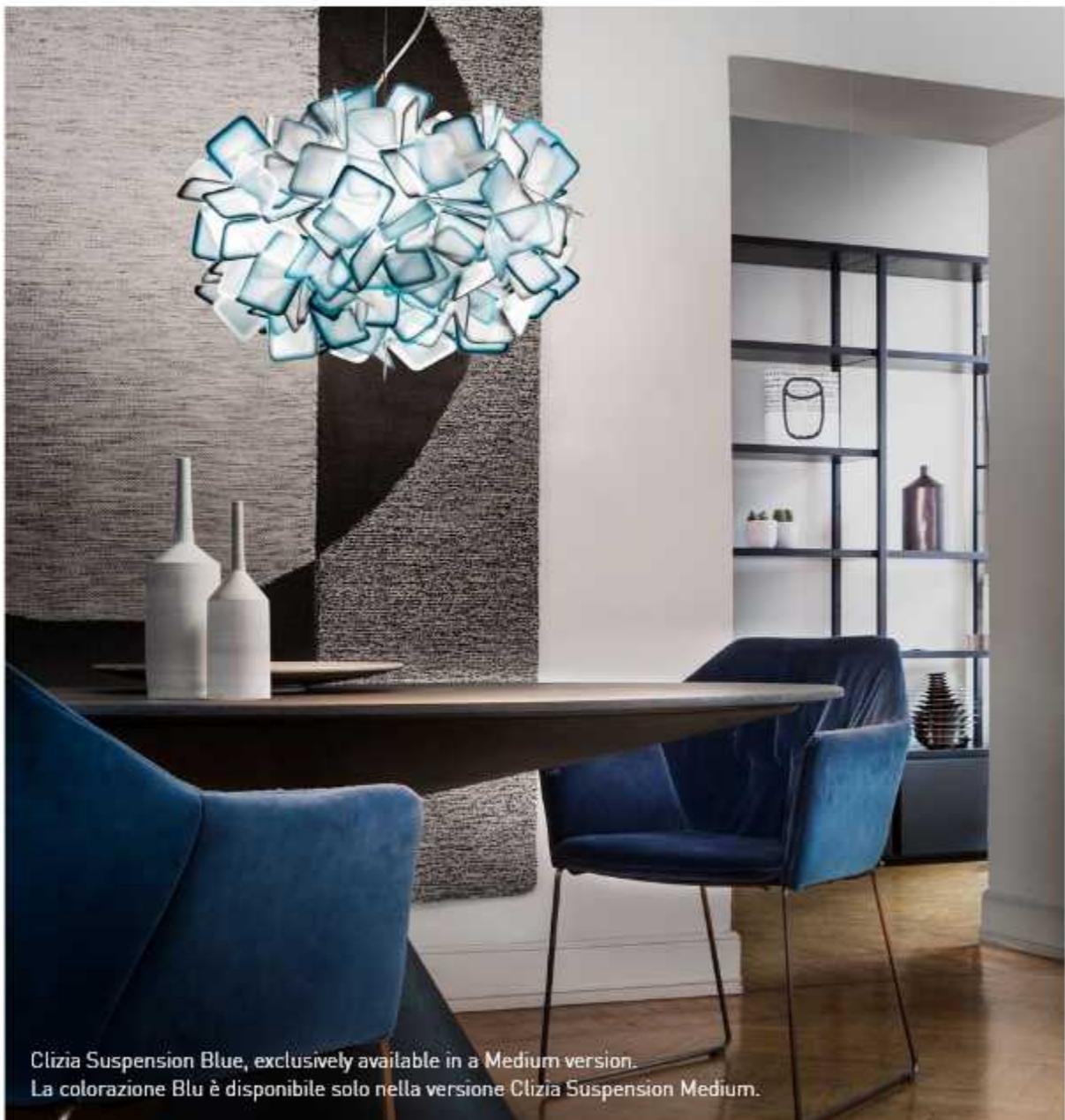
Lighting / Illuminazione:
Large: 4 x 12W E27/E26
LED Filament Bulbs

Medium: 2 x 12W E27/E26
LED Filament Bulbs

149

clizia

BY ADRIANO RACHELE



Clizia Suspension Blue, exclusively available in a Medium version.
La colorazione Blu è disponibile solo nella versione Clizia Suspension Medium.



SUSPENSION

WALL LAMP
p.416

CEILING LAMP
p.272

TABLE LAMP
p.360



FLOOR LAMP



technical details p. 531

modula

BY ELISA GIOVANNONI



technical details p. 549

SUSPENSION

Modula Double Light Gray - Crystal





The Plissè effect recreates illuminated spiraling columns often used in architecture.
L'effetto "Plissè" ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.



Lighting / Illuminazione:
Single: LED 35W - 100-240Vac/24Vdc
3.771 lumen - 3000 Kelvin
Dimmable with: PWM, 0-10
Double: LED 70W - 100-240Vac/24Vdc
7.542 lumen - 3000 Kelvin
Dimmable with: PWM, 0-10

Modula Double Black - Crystal



CRYSTAL EFFECT

The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.

L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.

Size / Dimensioni:
Single: 96 x 5,5 x h.10 cm
37-1/2" x 2" h.4"

Double: 192 x 5,5 x h.10 cm
74-3/4" x 2" x h.4"



158



159

kalatos

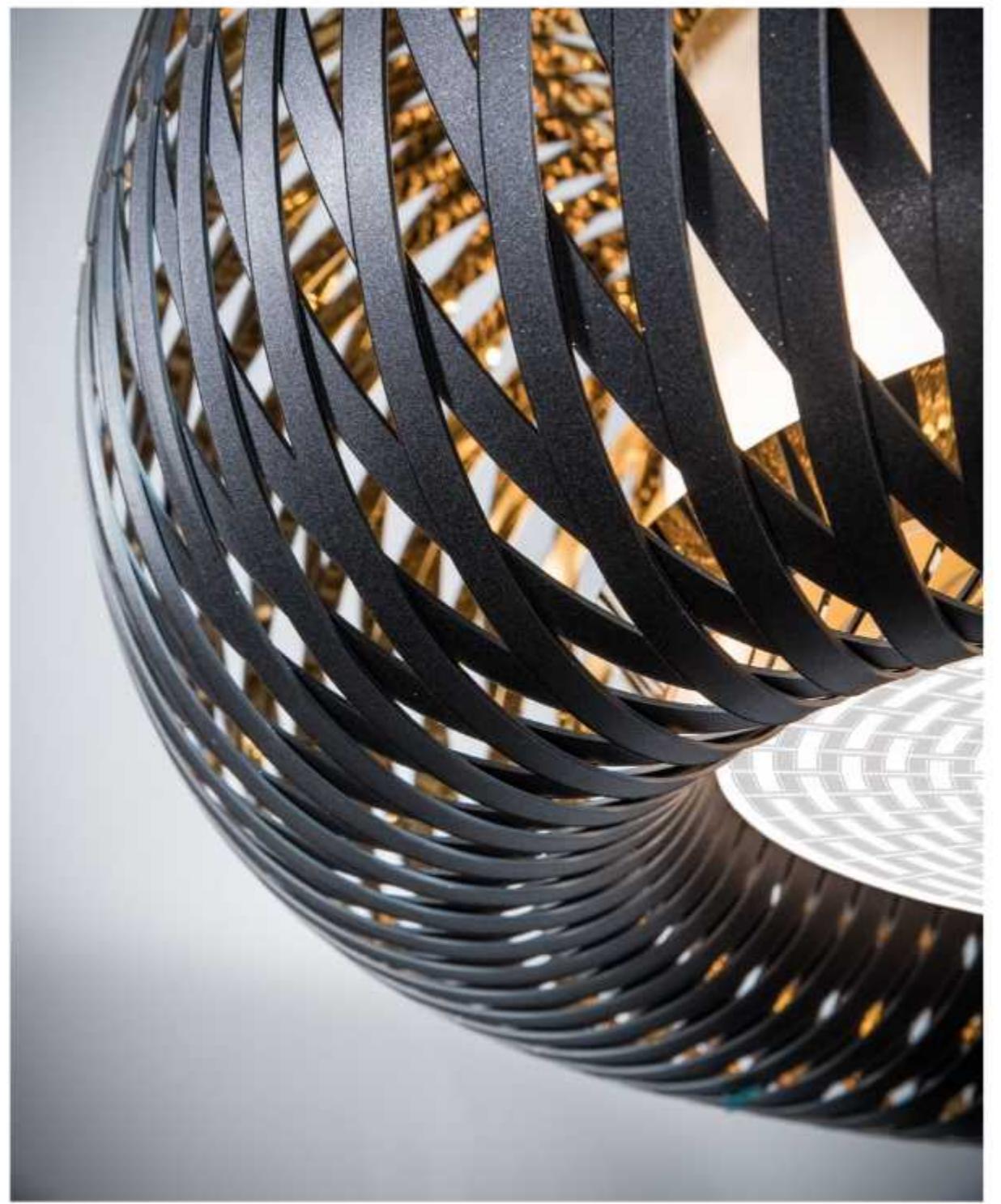
BY ELISA GIOVANNONI



160



161



Size /Dimensioni:
Ø63 x h. 30 cm - Ø24-1/2" x h. 11-3/4"

162



technical details p. 542



Kalatos Prisma bottom view / vista dal basso.

Kalatos is clearly inspired by the art of weaving baskets and cane sacks, a traditional domestic art that has been a part of human kind since prehistoric times. The collection is a high-tech take on this artisan craft, using Slamp's unique technopolymers; suspension and ceiling versions are available.

Il design di Kalatos è di chiara ispirazione all'arte dell'intreccio, espressione dell'artigianato artistico tradizionale che l'uomo porta con sé da quando, nella preistoria, intrecciava fibre vegetali per dar vita a cesti e canestri. Rivisitata in chiave high-tech, dato l'utilizzo dei tecnopoliimeri di Slamp, la collezione si compone di una versione a sospensione e una plafoniera.

THE
ART OF
WEAVING



accordéon

BY MARC SADLER



SUSPENSION
p.170



WALL LAMP



CEILING LAMP



TABLE LAMP
p.324



FLOOR LAMP





Accordéon Silver



The LED crown, in 2.700 or 3.000 kelvin according to choice, reaches up to 5.700 lumen and can be dimmed.

La corolla di LED - 2700 o 3000 Kelvin in base alle proprie necessità - raggiunge i 5700 lumen ed è completamente dimmerabile.

PLAY VIDEO

A SARTO RIAL



PROCESS

accordéon

VERTICAL
BY MARC SADLER

technical details p. 520



Accordéon Vertical Gold



SUSPENSION
p.166



WALL LAMP



CEILING LAMP



TABLE LAMP
p.324



FLOOR LAMP



Accordéon Prisma detail.



Multiple suspensions are a perfect fit for restaurants and bars

Disposta in multipli diventa la perfetta illuminazione per bar e ristoranti.



HAND
MOLDED

Lighting / Illuminazione:

1 x 10W E14/E12 LED Filament bulb Ømax 5 cm (2")

The collection blends design, fashion, artisan technique, and technology in a contemporary narrative.

Size: Ø11 x h. 30 cm - Ø4-1/4" x h. 11-3/4"

Che risvegli nella memoria il plissé di un tessuto o il mantice di una fisarmonica, questa collezione segna a pieno titolo l'apertura di un nuovo filone narrativo contemporaneo, in cui design, moda, artigianalità e tecnologia si tendono la mano in un liage indissolubile. Dimensione: Ø11 x h. 30 cm.

la lollona

BY LORENZA BOZZOLI

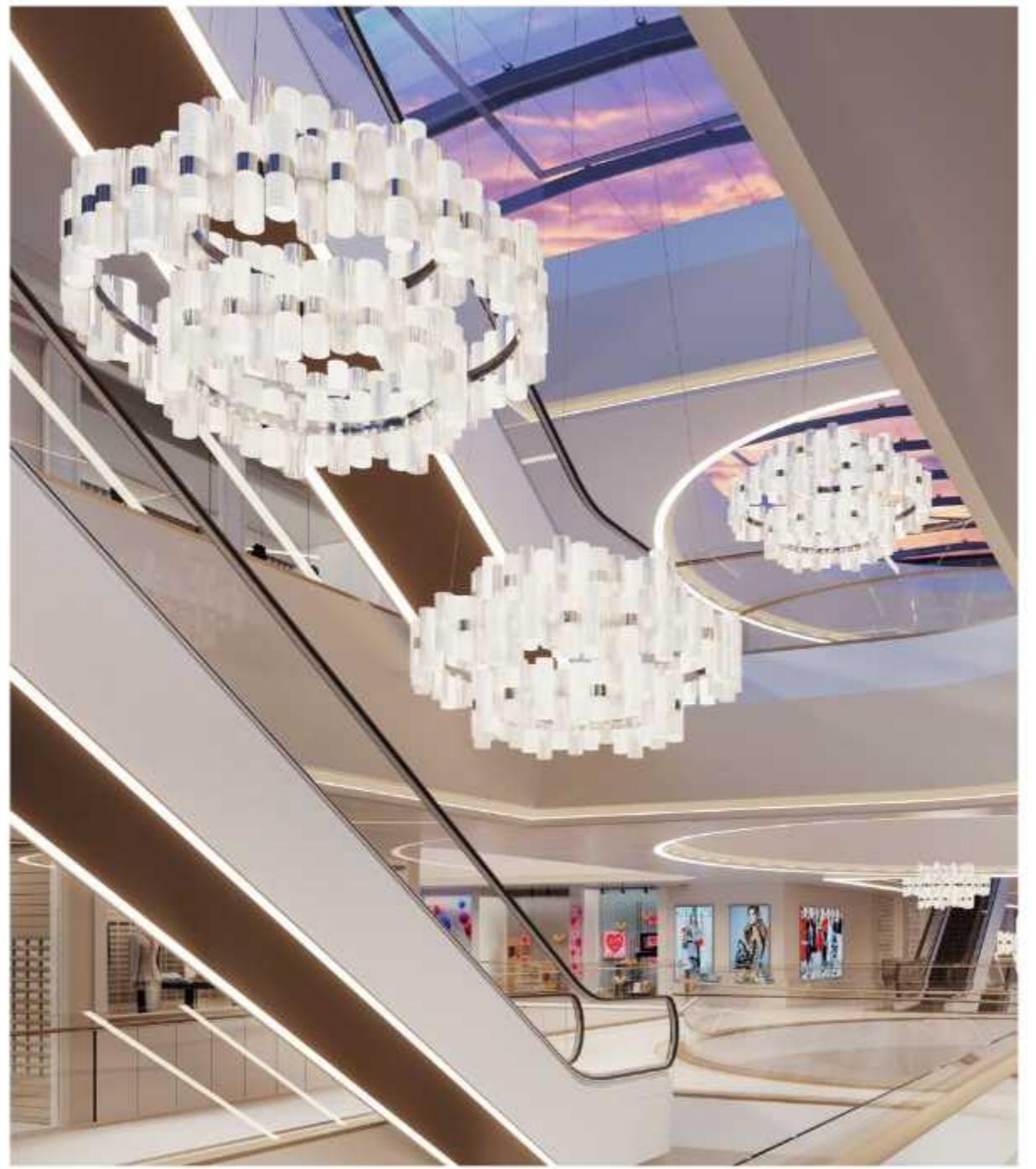
technical details p. 544



A soft finish that was inspired by modern fabric textures.

Inedita finitura ispirata alle texture tessili contemporanee.





The suspension's color and size can be customized by request to fit large scale installations.
This page: a custom version of 3 different rings, white finish: Ø156 cm x h. 85 cm. Next Page: a custom version,
gold finish Ø100 cm x h.170 cm.
Customizzabile su richiesta - sia nei colori che nelle taglie - per progetti di larga scala. In questa pagina:
una versione con 3 differenti livelli con finitura white di Ø156 cm x h. 85 cm. Nella pagina successiva una versione
personalizzata in gold di Ø100 cm x h.170 cm





La Lollona arrives in superflat packaging weighing only 30 kg; easy to install, extraordinary to admire!
Imballo superflat e peso massimo di 30 kg: La Lollona è facile da installare, straordinaria da ammirare!



la lollo

LINEAR
BY LORENZA BOZZOLI



La Lolto Linear 140 - Gold



SUSPENSION
p.186



WALL LAMP
p.400



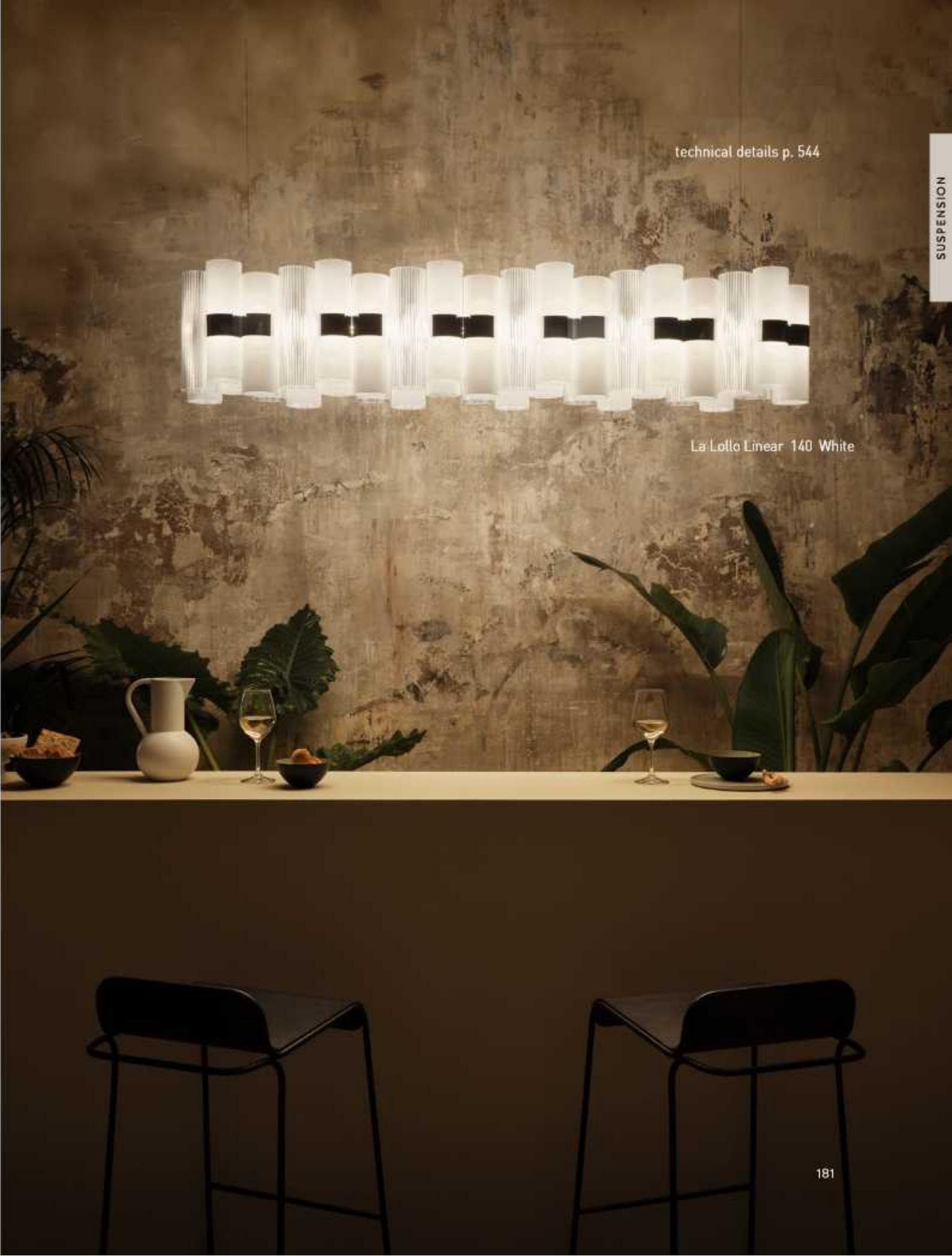
CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.480



technical details p. 544



Lighting / Illuminazione:

Linear 100: 70W - 110~240Vac/24Vdc, 7.820 Lumen - 2700 Kelvin. Dimmable with: PWM, 0-10 or Potentiometer [110V Triac].
Linear 140: 110W - 110~240Vac/24Vdc, 12.420 Lumen - 2700 Kelvin. Dimmable with: PWM, 0-10 or Potentiometer [110V Triac].

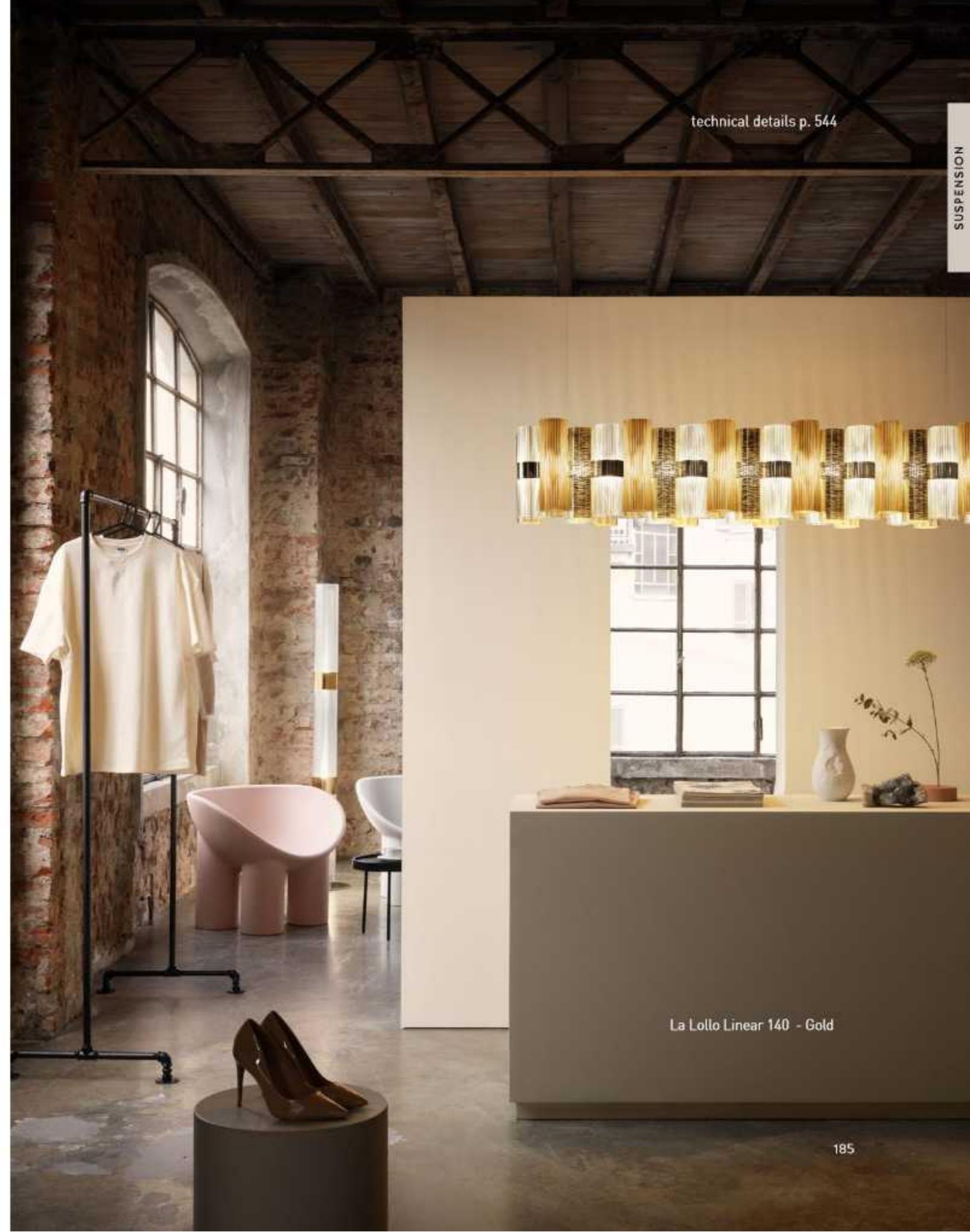


La Lollo Linear 140 - White

Size / Dimensioni:

Linear 100: 93 x 28 x h.28 cm [36-1/4" x 11" x h. 11"]

Linear 140: 142 x 28 x h. 28 cm [55-1/4 x 11" x h.11"]



technical details p. 544

La Lollo Linear 140 - Gold

la lollo

BY LORENZA BOZZOLI





The technopolymer cylinders alternate around a central LED illuminated ring.

Una serie di cilindri di tecnopoliimeri, infrangibili e leggeri sono disposti intorno ad un anello di luce a LED.



La Lollo XL Pewter





Gold finish detail.

Diameter and number of rings can be personalized. Pictured: a custom version of La Lollo gradient of Ø160 cm x h. 35 cm.
Il diametro di La Lollo è personalizzabile in base alle esigenze, nella foto versione custom gradient di Ø160 cm x h. 35 cm.

veli FOLIAGE BY ADRIANO RACHELE



SUSPENSION

WALL LAMP
p.418

CEILING LAMP
p.294

TABLE LAMP
p.376



FLOOR LAMP



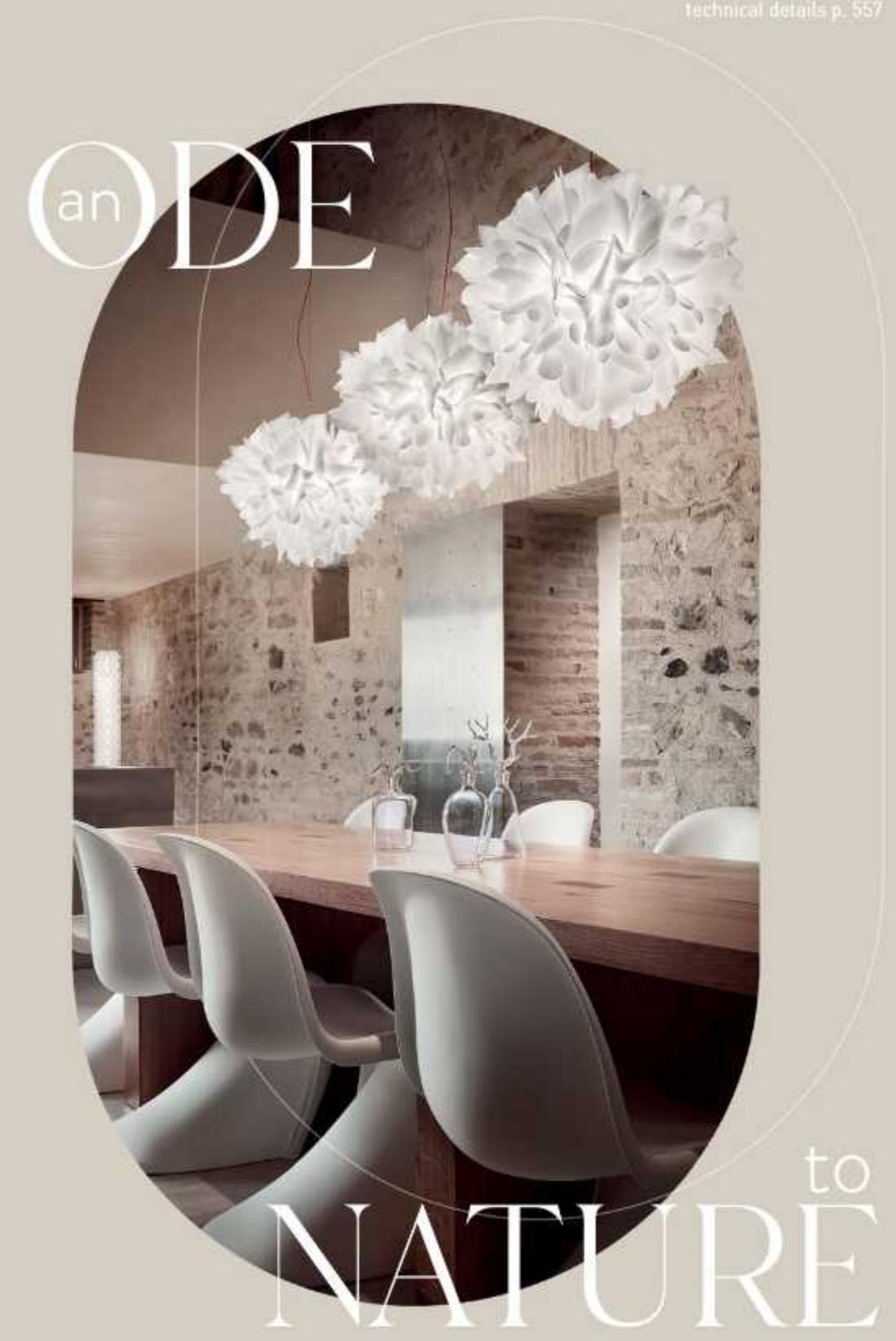
Size / Dimension:
L: Ø55 cm x h. 45 cm Ø21
1/2" x h. 17-1/2"
M: Ø45 cm x h. 35 cm
Ø17-1/2" x h. 13-3/4"



Lighting / Illuminazione: L: 4 x12W LED Filament Bulb E27/E26 - M: 2 x12W LED Filament Bulb E27/E26

Available with red wrapped wire or transparent wire.

Disponibile sia con cavo di tessuto rosso calzato che trasparente.



veli COUTURE

BY ADRIANO RACHELE

technical details p. 556

SUSPENSION



A soft finish that was inspired by modern fabric textures.

Inedita finitura ispirata alle texture tessili contemporanee.



veli

MINI COUTURE
BY ADRIANO RACHELE

technical details p. 555

SUSPENSION



A red wire brings the lamp a touch of irony (but can be replaced with a transparent one on request).
The magnetic hanging system facilitates installation and maintenance.

Il cavo rosso calzato aggiunge un pizzico di ironia (su richiesta può essere sostituito con cavo trasparente). L'attacco magnetico facilita installazione e manutenzione.



PLAY VIDEO

veli

PRISMA
BY ADRIANO RACHELE

technical details p. 555

SUSPENSION



Size / Dimensioni:
 L: Ø60 cm x h. 50 cm
 Ø23-3/4" x h. 19-3/4"
 M: Ø42 cm x h. 36 cm
 Ø16-1/2" x h. 14-1/4"



veli

GOLD, SILVER
& COPPER
BY ADRIANO RACHELE

technical details p. 555

SUSPENSION



Veli Copper



SUSPENSION

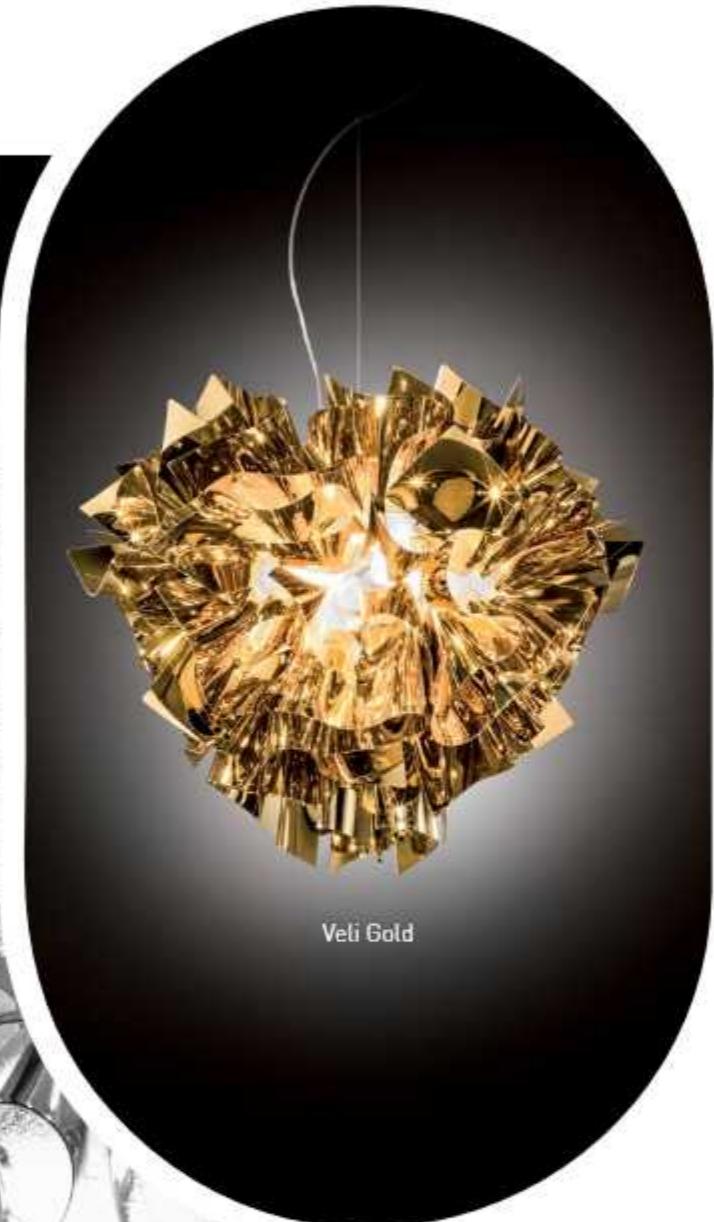
WALL LAMP
p.424

CEILING LAMP
p.300

TABLE LAMP
FLOOR LAMP



Veli Silver detail



Veli Gold

Handcrafted of noble, luxurious
technopolymers.

Realizzate a mano con tecnopoliomeri
nobili, lucenti e preziosi..

veli

BY ADRIANO RACHELE



SUSPENSION WALL LAMP p.426 CEILING LAMP p.302 TABLE LAMP p.378 FLOOR LAMP

204

Veli M Opal

technical details p. 555

SUSPENSION



Veli L Opal

205



Veli Charcoal

Lighting / Illuminazione:
L: 4x12W LED Filament Bulb E27/E26
M: 2x12W LED Filament Bulb E27/E26

Integrated magnetic system.
Dotata di attacco magnetico.

veli 7

BY ADRIANO RACHELE



SUSPENSION
p.204



WALL LAMP
p.426



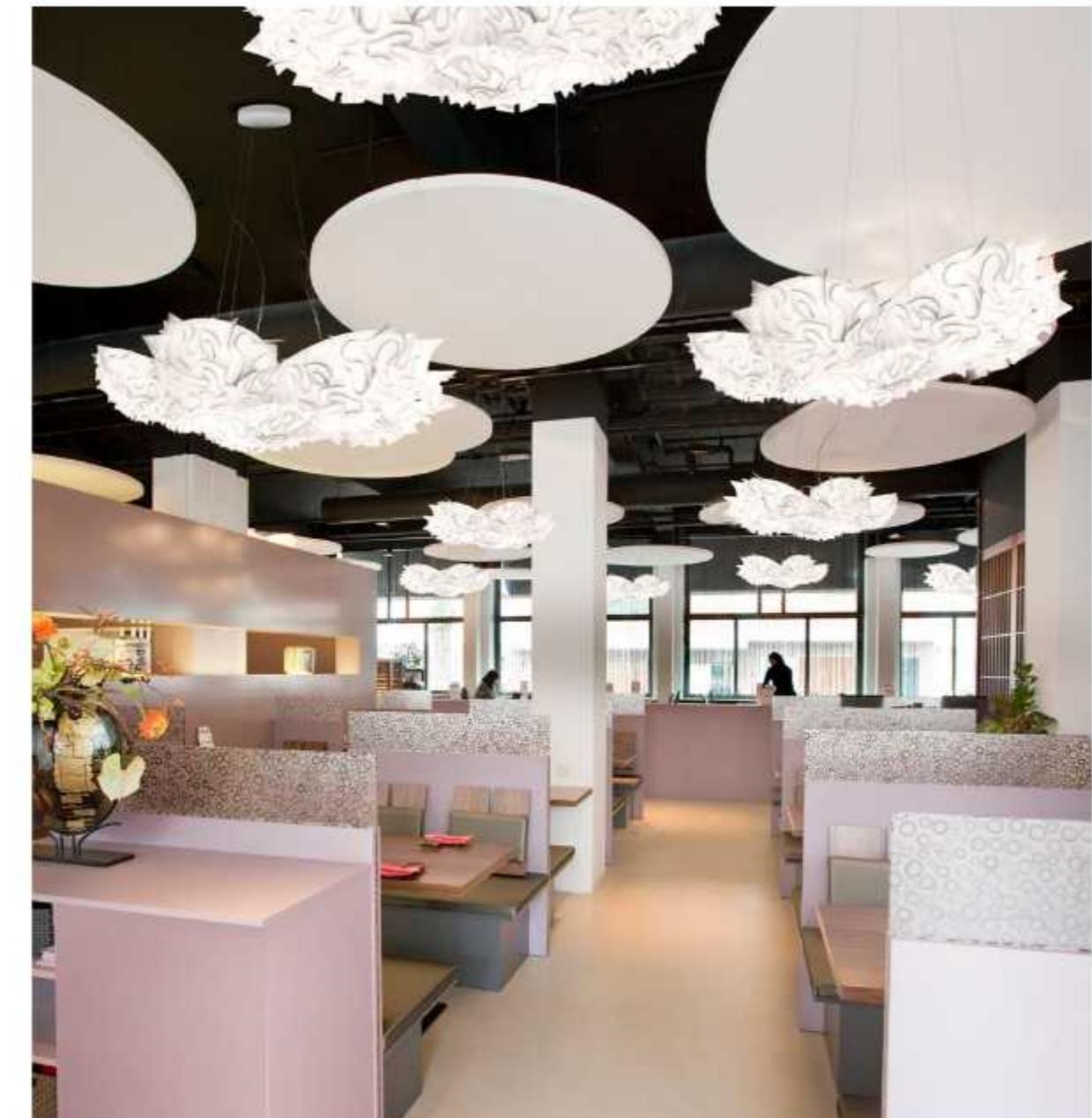
CEILING LAMP
p.302



TABLE LAMP
p.378



FLOOR LAMP



Lighting / Illuminazione: 9 x 12W LED Filament Bulb E27/E26.
Electric wire 400 cm / 156"- Cavo elettrico di 400 cm.

hanami

BY ADRIANO RACHELE



Hanami Large



SUSPENSION

WALL LAMP
p.450

CEILING LAMP
p.306

TABLE LAMP

FLOOR LAMP



CHERRY
BLOSSOMS

Lighting / Illuminazione:
L: 10 X 5W G9 LED Bulbs
M: 5 X 5W G9 LED Bulbs



Flowers folded by hand, each made from Lentiflex®, a noble, unbreakable material that shines like a precious stone.
Fiori plissettati a mano in Lentiflex®, materiale nobile e infrangibile con riflessi di un diamante.



Size / Dimensioni:
L: 96 x 60 x h.26 cm
37-3/4" x 23-1/2" x h.10-1/4"
M: 53 x 35 x h.25 cm
20-3/4" x 13-3/4" x h.9-3/4"

flora

BY ZANINI DE ZANINE

technical details p. 538

SUSPENSION



214



60 petals surround a hand-finished sphere illuminated from its core.
La sfera luminosa è circondata da 60 petali ed è satinata a mano.



idea
IDEA
AWARD
BRASIL
14

215

fabula

BY COSTANTINO MOROSIN



Fabula Large



SUSPENSION



WALL LAMP
p.456



CEILING LAMP
p.312



TABLE LAMP



FLOOR LAMP



Handmade with Lentillex®, Fabula appears to be a long, silky piece of fabric wound around itself.

Realizzata a mano concatenando elementi di Lentillex®, Fabula ricorda una lunga e soffice fascia di seta avvolta su se stessa.



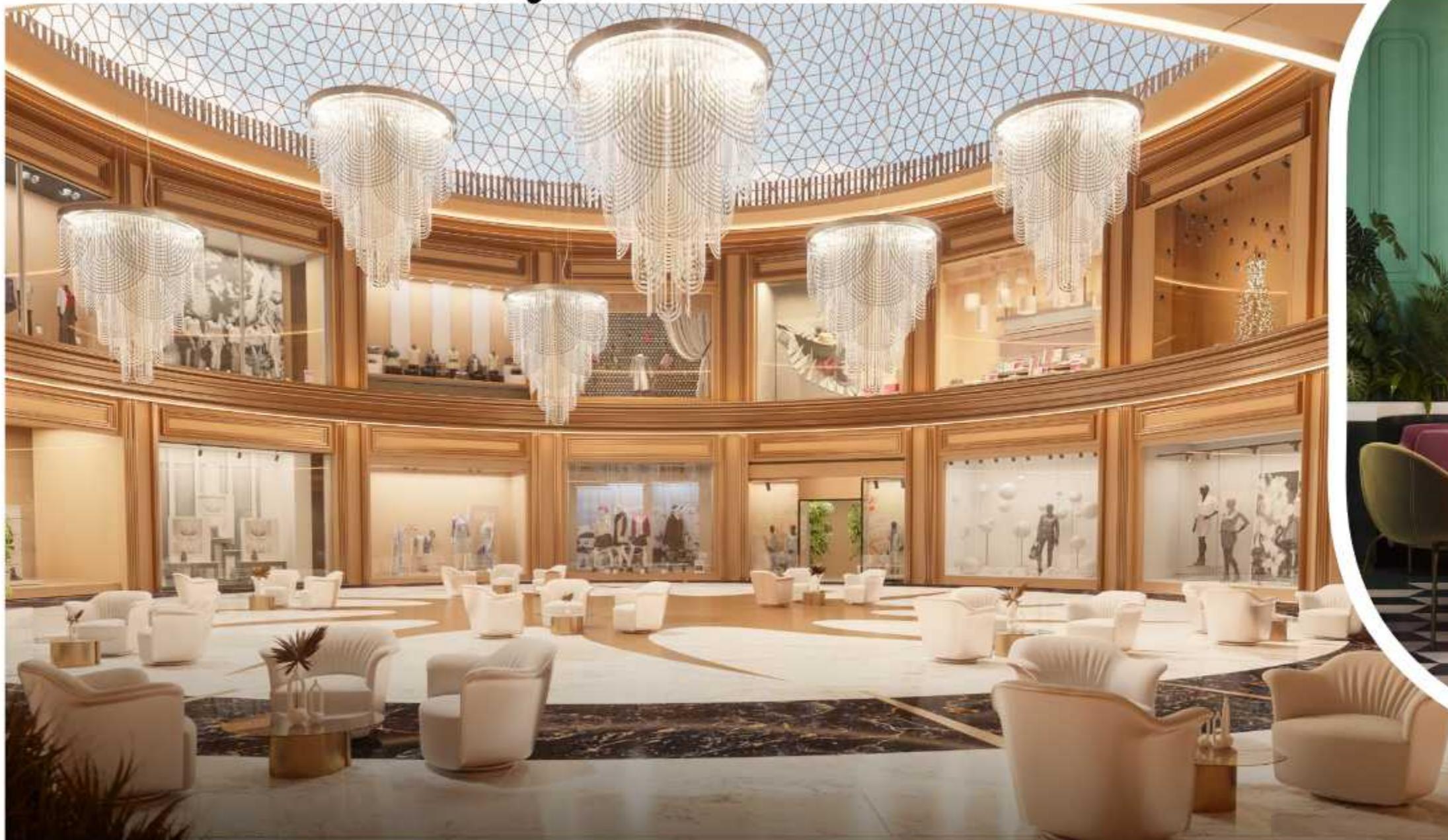
technical details p. 535

LE GRAND ceremony

BY BRUNO RAINALDI

technical details p. 529

SUSPENSION



CUSTOMIZABLE

Technical and lighting details for custom versions will be adapted to the specific project.

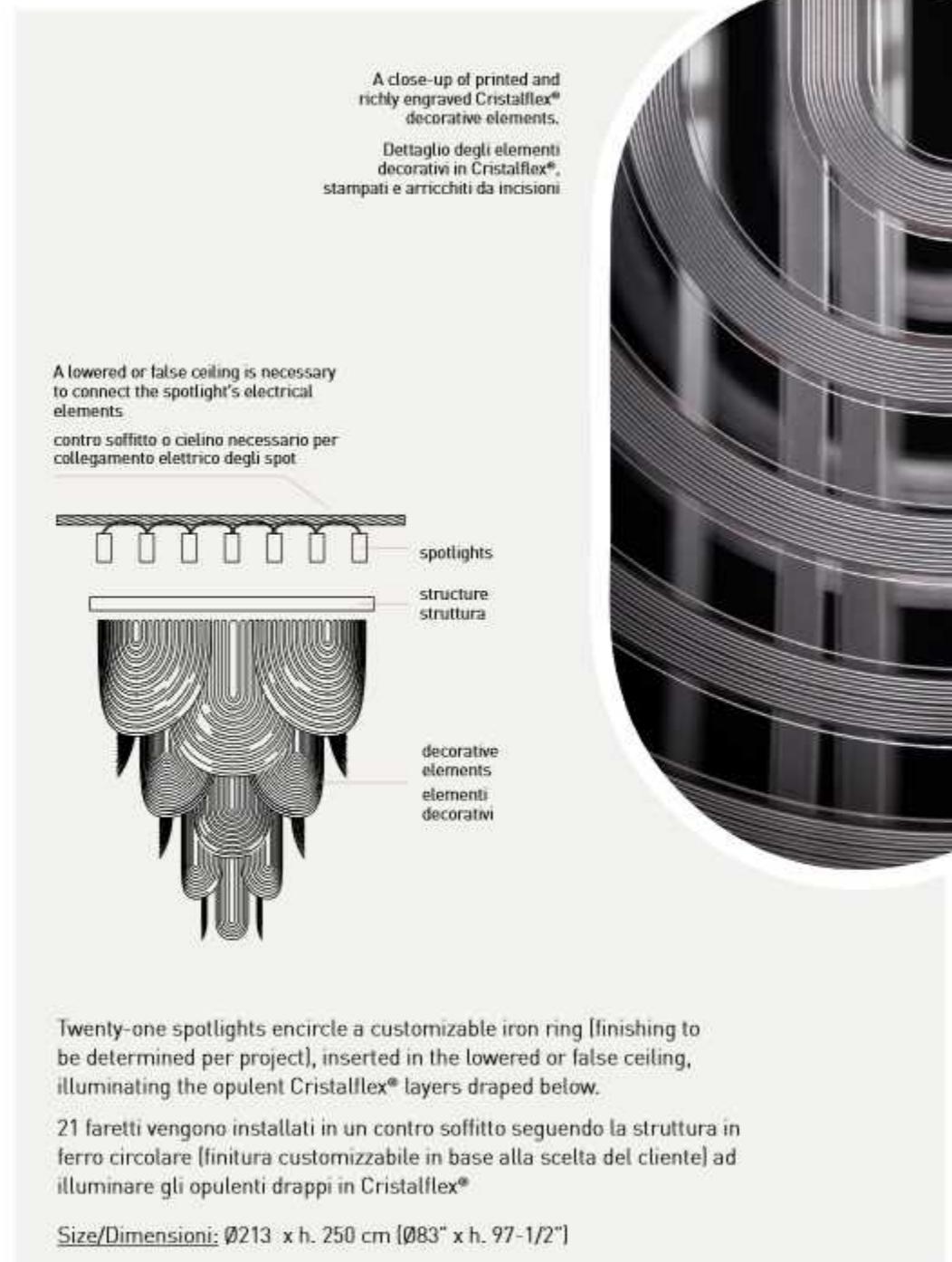
I dettagli illuminotecnici delle versioni customizzate vengono adattati al progetto specifico.



technical details p. 529



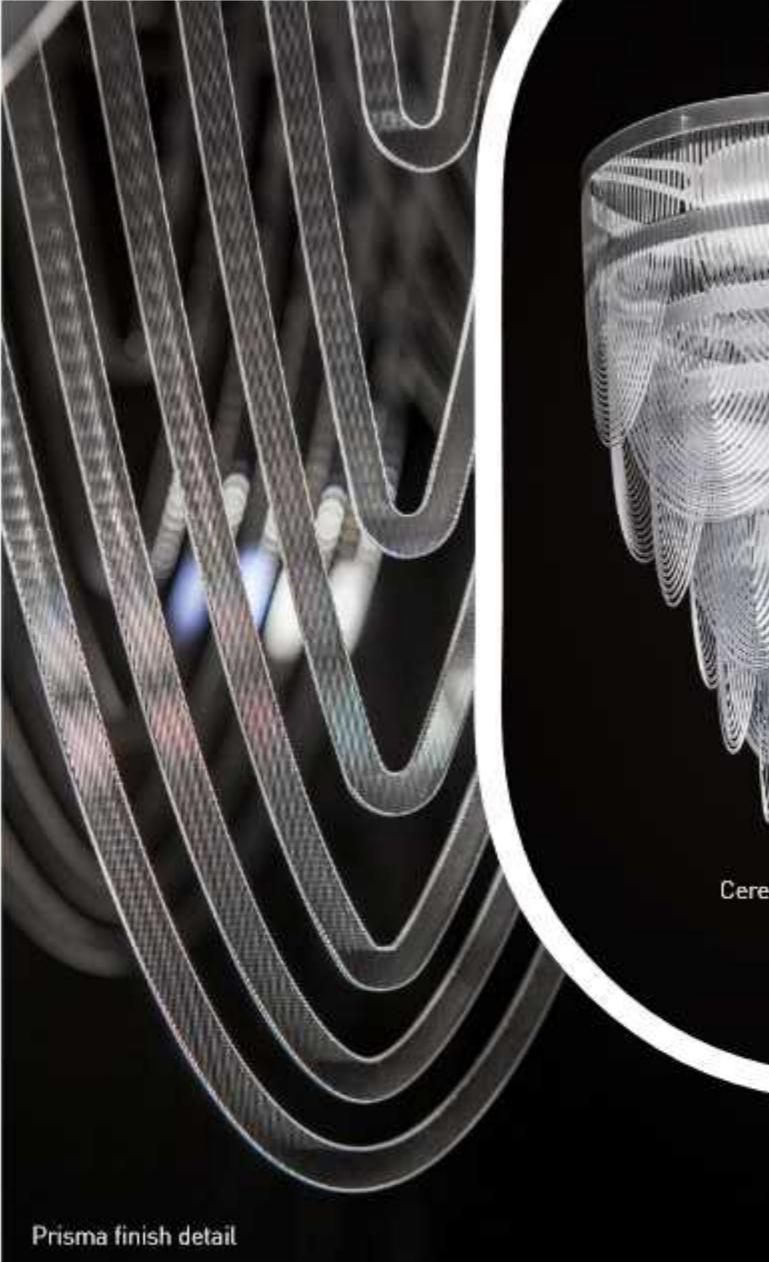
Le Grand Ceremony with black matte ceiling structure.
Le Grand Ceremony con struttura a soffitto nera opaca.



technical details p. 529

ceremony

BY BRUNO RAINALDI



Prisma finish detail



Ceremony Large Prisma

S: Ø 55 x h. 62 cm - Ø 21-3/4" x h. 24-1/2"
L: Ø 90 x h. 110 cm - Ø 35-1/2" x h. 43-1/4"

Available in: prisma, white and fumé finish.

Disponibile in 3 differenti finiture:
bianco, prisma e fumé.

lillibet

BY NIGEL COATES

Lillibet Transparent



Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulb

Size / Dimensioni: Ø66 x h.47 cm - Ø26" x h.18"

56 Schöler crystals - Con 56 cristalli Schöler - Available in 7 finishes - Disponibili in 7 finiture.



SUSPENSION



WALL LAMP
p.470



CEILING LAMP



TABLE LAMP



FLOOR LAMP

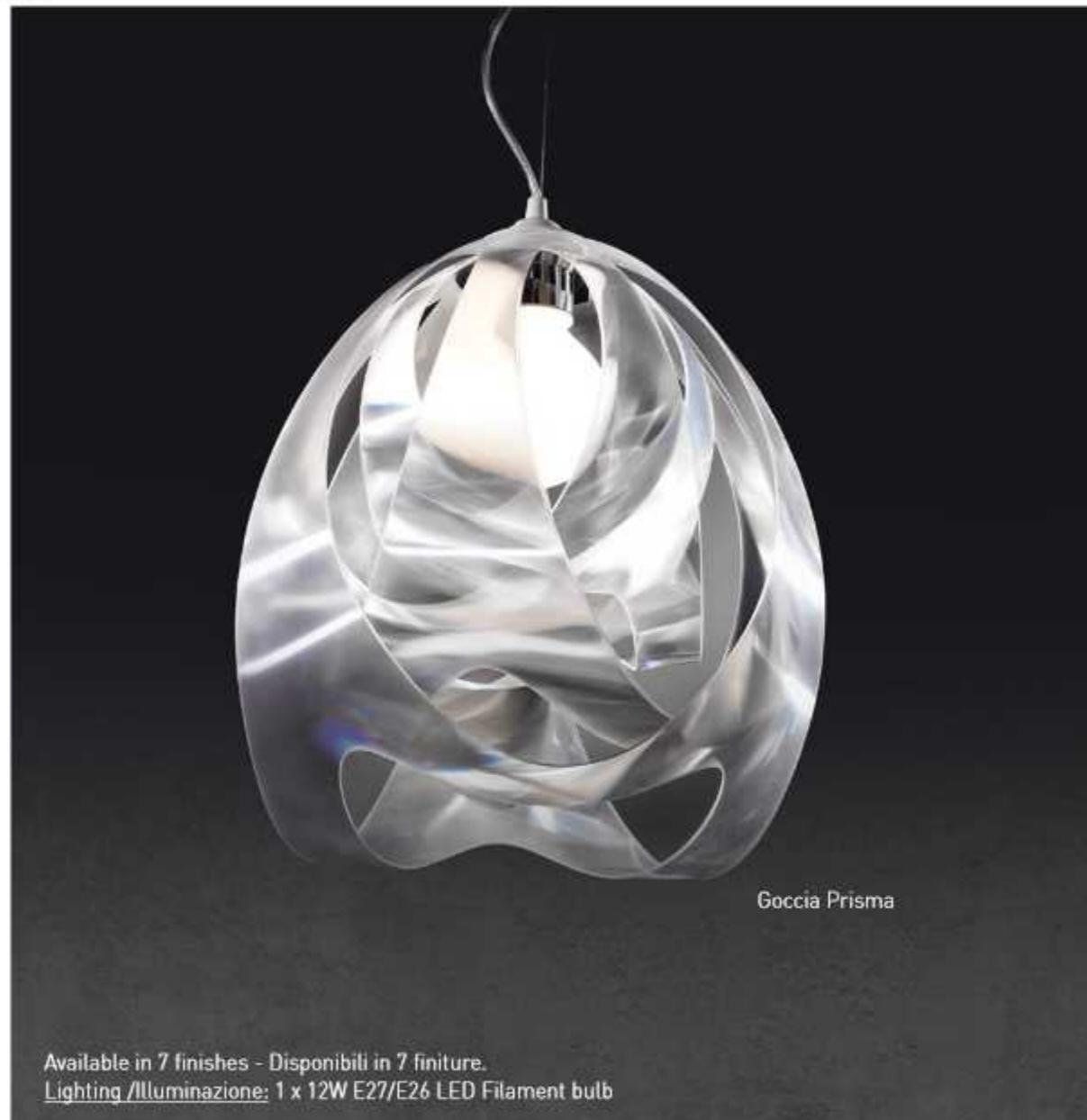
technical details p. 547

Lillibet Gold



goccia

BY STEFANO PAPI



woody

BY LUCA MAZZA



Lighting / Illuminazione:
1 x 12W E27/E26
LED Filament bulb



drusa

BY ADRIANO RACHELE



Drusa Velvet at Stella Island Luxury Suites and Spa Crete, Greece



230



Velvet finish detail



Lighting / Illuminazione:

4 x12W E27/E26
LED Filament bulb

Dimensions / Dimensione

Ø60 x h. 25 cm
Ø23-1/2" x h. 9-3/4"

231

cactus

BY ADRIANO RACHELE



Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulb

Size / Dimensioni: Ø50 x h. 27 cm - Ø19-3/4" x h. 10-3/4"



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technical details p. 528

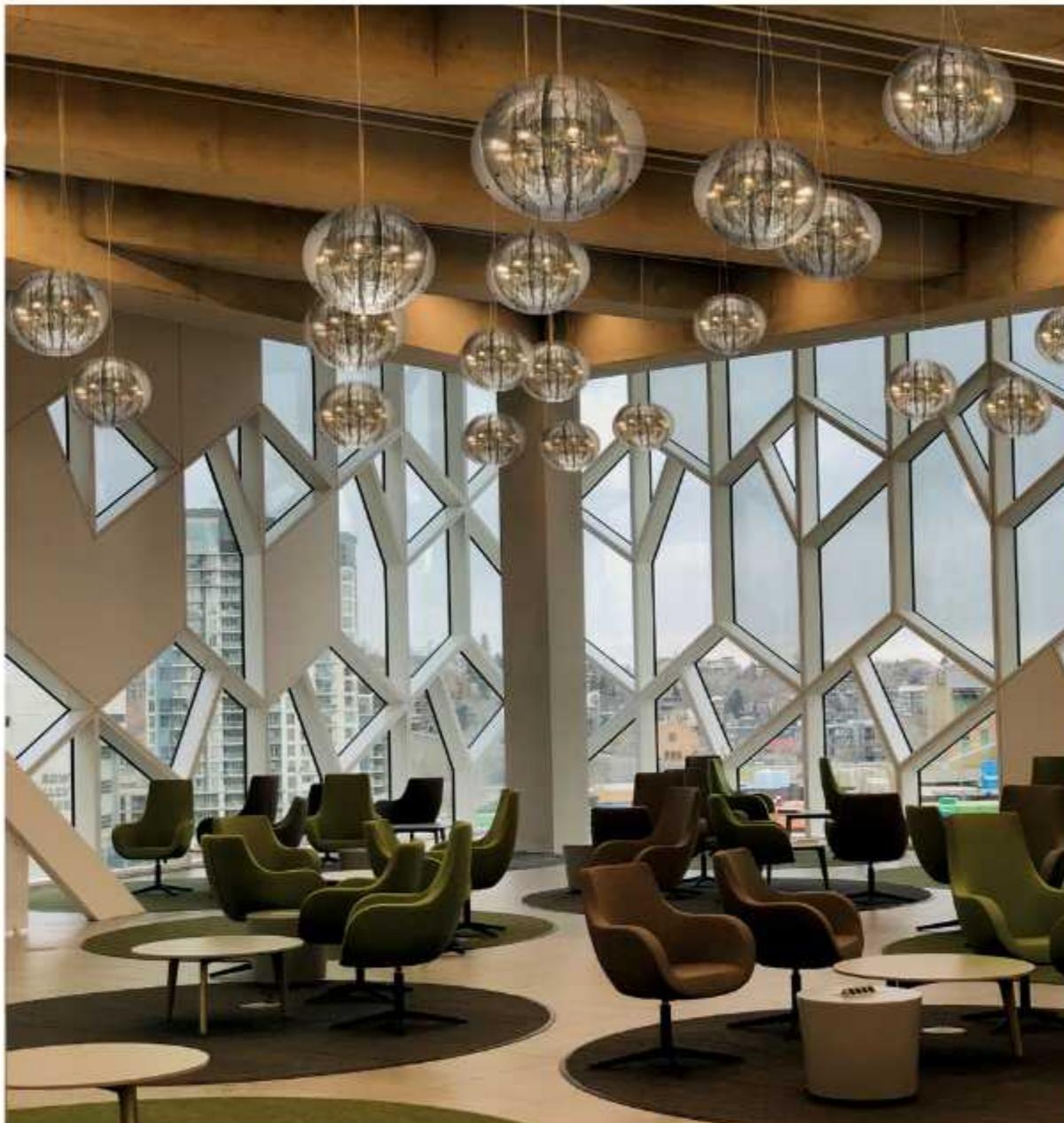
233



atlante

BY NIGEL COATES

technical details p. 523



Lighting / Illuminazione:
8 x 15W max IBC/C E14/E12 bulbs

Size / Dimensioni: Ø51 x h. 38 cm
Ø20" x h. 15"



supermorgana

BY STEFANO PAPI



236

MAGICAL
REFRACTIONS



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ginetta

BY NIGEL COATES

technical details p. 539

SUSPENSION



A soft finish that was inspired by
modern fabric textures.

Inedita finitura ispirata alle texture
tessili contemporanee.



luis

BY ADRIANO RACHELE



Inspired by the smallest bird in the world,
Luis enchants with plays of shadow and reflection, and branches that envelop the light source.
Ispirata all'uccellino più piccolo del mondo Luis incanta per i suoi giochi di ombre
e riflessi creati dai tanti rami che avvolgono la fonte luminosa.



PLAYS
OF SHADOWS

Luis Gold

fiorella

BY NIGEL COATES



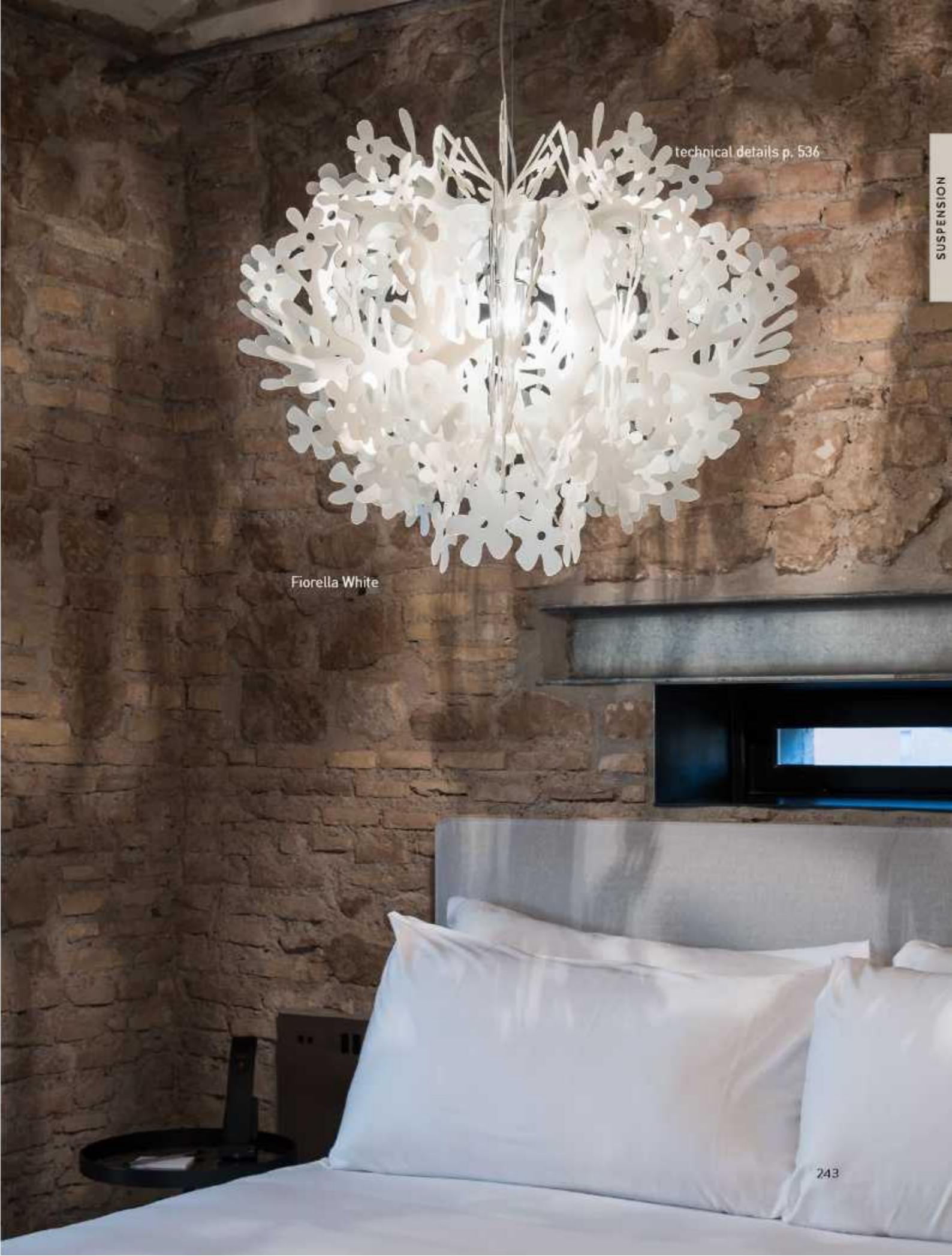
SUSPENSION

WALL LAMP
p.464

CEILING LAMP

TABLE LAMP
p.380

FLOOR LAMP



liza

BY ELISA GIOVANNONI



Size/Dimensioni: Ø45 x 33 cm - Ø17-3/4" x h 12-3/4"



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SUSPENSION



245

medusa

BY NIGEL COATES



Restaurant 1718
Deidesheim, Germany

Size / Dimensioni:
Ø83 x h. 61 cm
Ø33-3/4" x h. 24"

atmosfera

BY LORENZA BOZZOLI



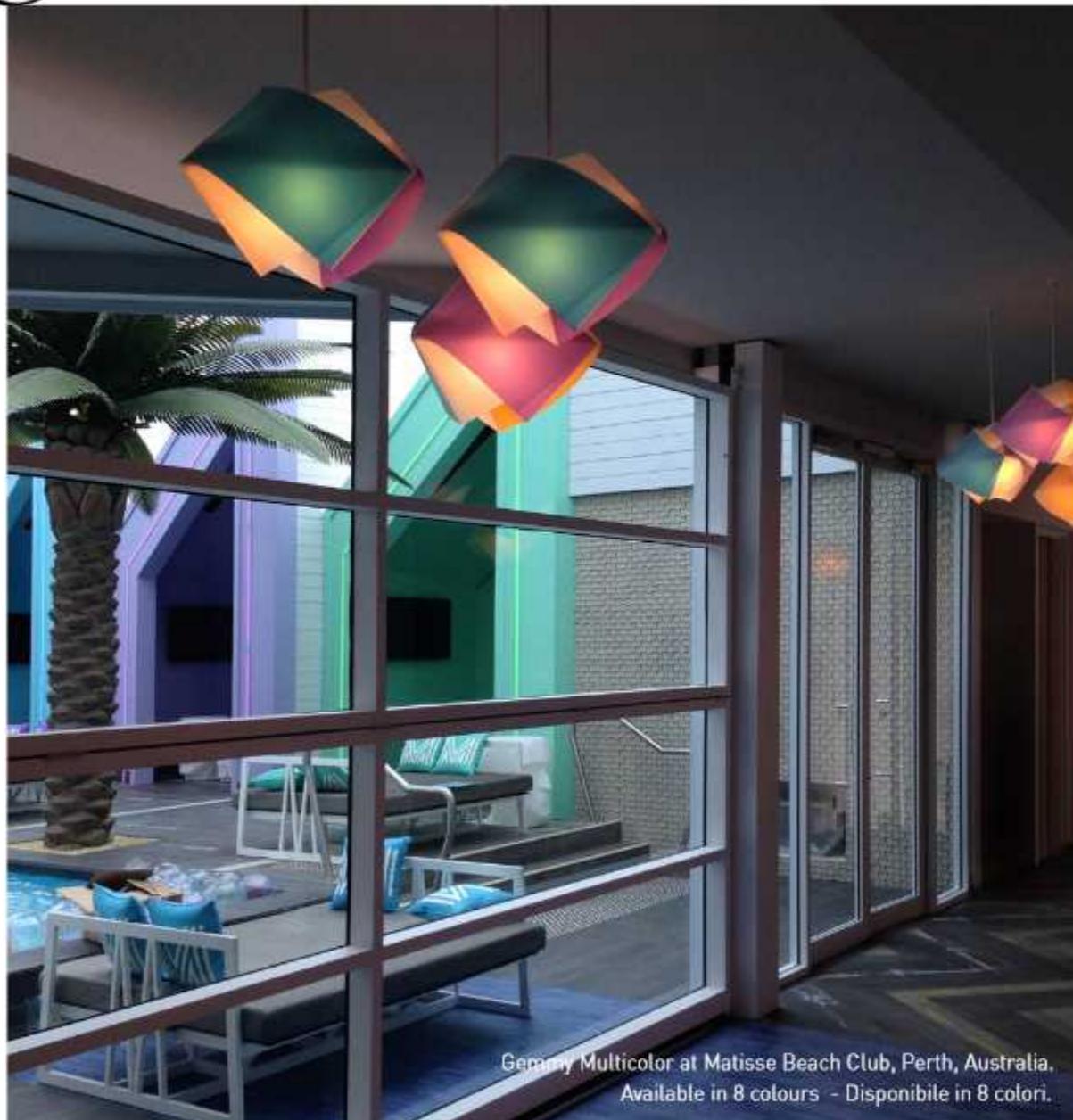
248



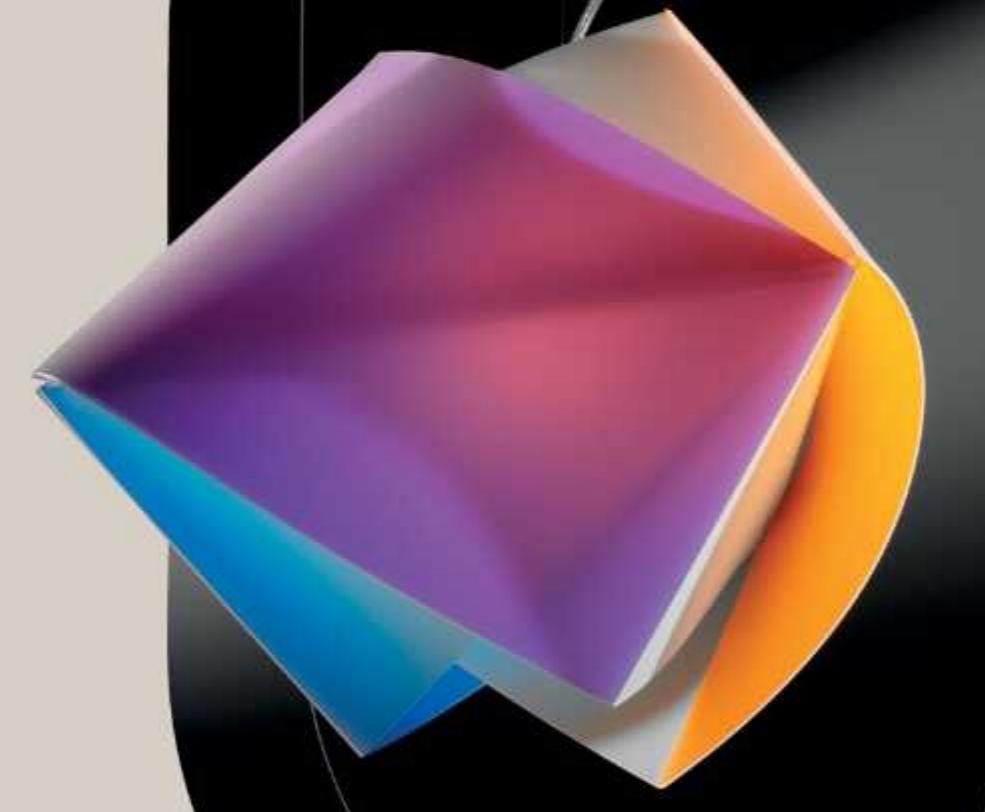
249

gemmy

BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



INSPIRED BY
DESERT

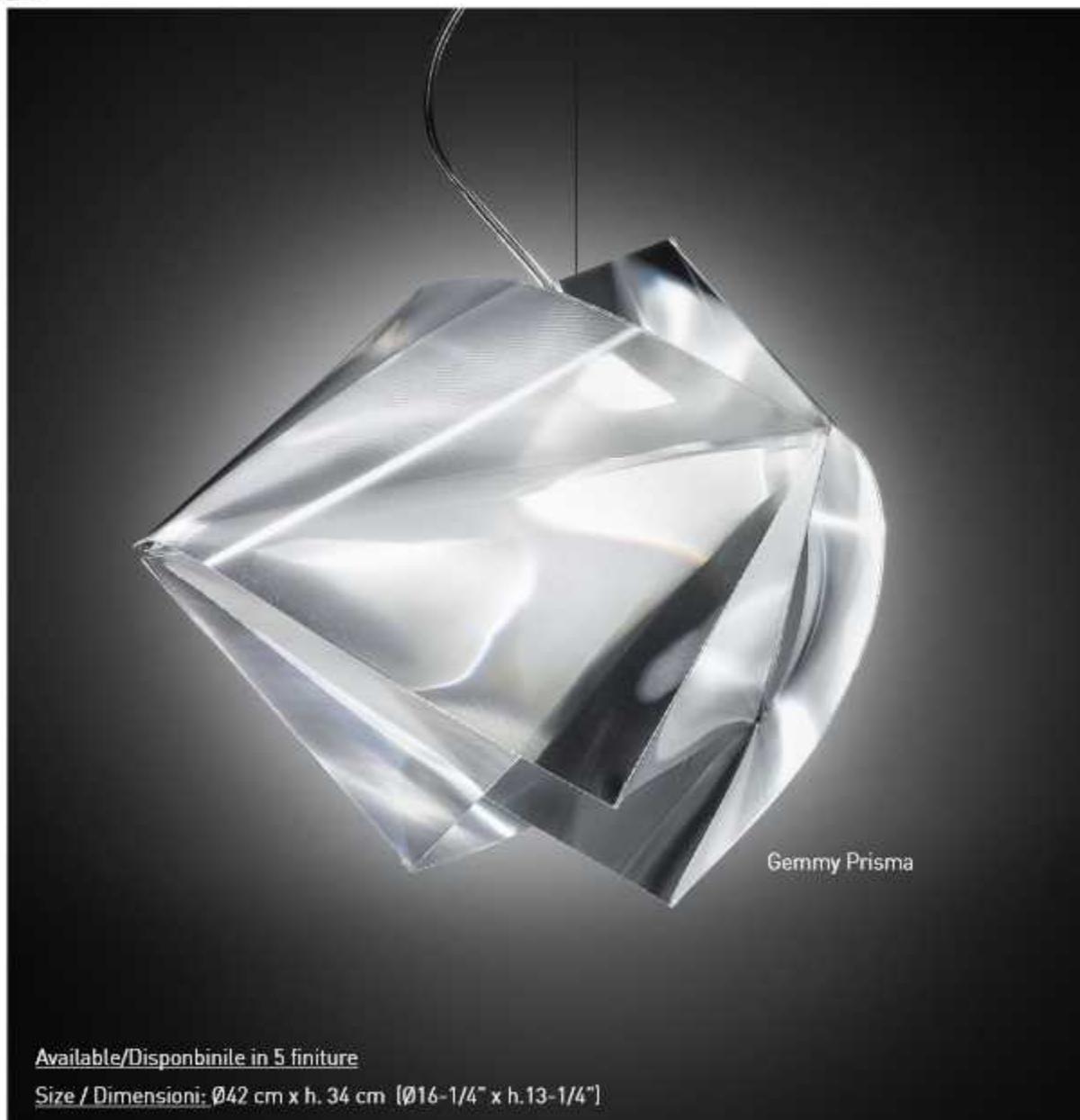


GEMS

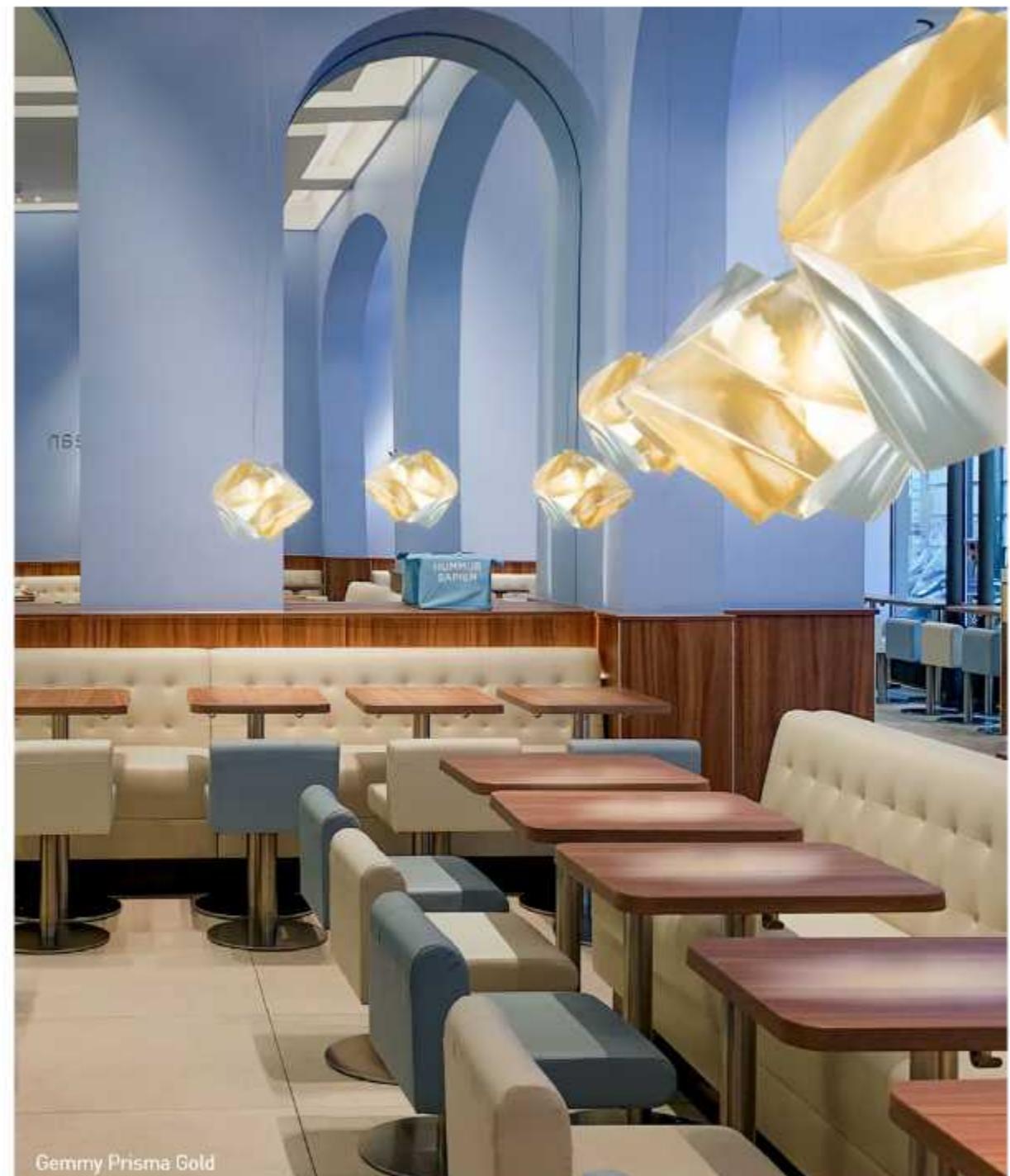
technical details p. 538

gemmy PRISMA

BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



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SUSPENSION

COMPENDIUM 2023- 2024

CEILING LAMPS

SLAMP:

odeon

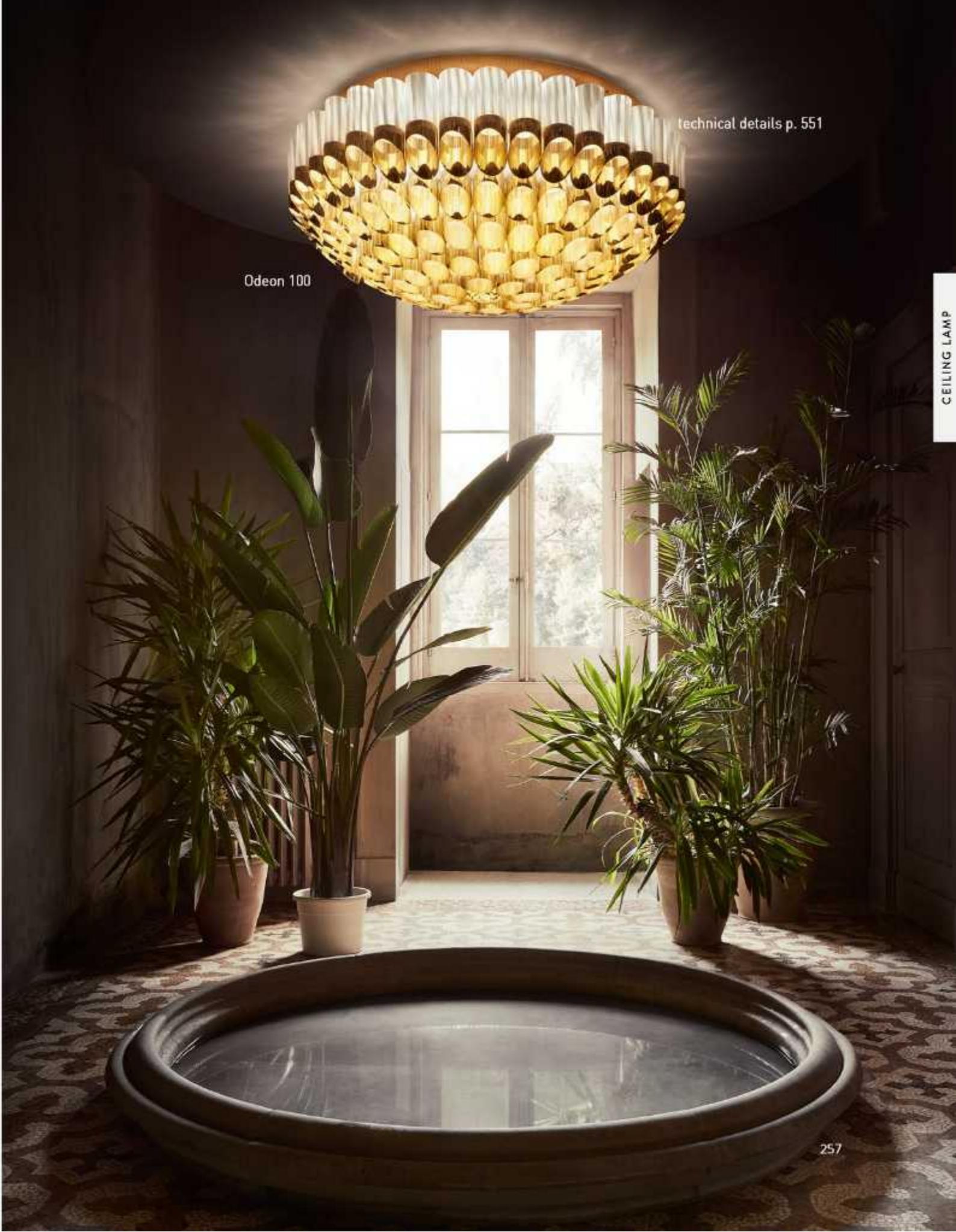
BY LORENZA BOZZOLI



256

Odeon 100

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CEILING LAMP

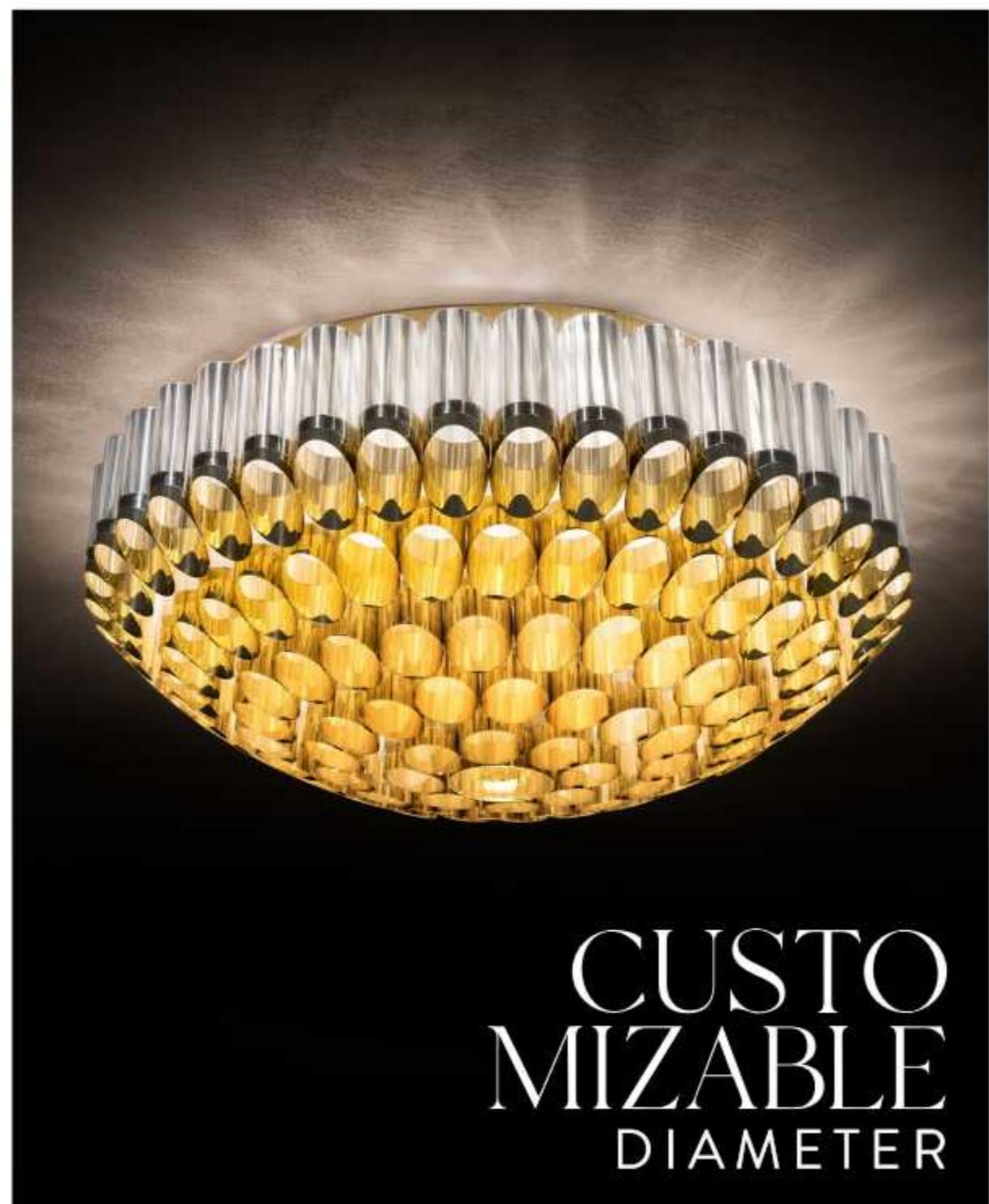


Lighting / Illuminazione:

Odeon 100: 12 x12W E27/E26 LED Filament bulbs + 1 x 6,5W E27/E26 Spot LED, PAR 38 [Ø12,2 cm x h.13 cm]
Odeon 65: 6 x12W E27/E26 LED Filament bulbs + 1 x 6,5W E27/E26 Spot LED, PAR 38 [Ø12,2 cm x h.13 cm]



Dimensions / Dimensione:
Odeon 100: Ø102 x h.42 cm
Ø39-3/4" x h. 16-1/2"
Odeon 65: Ø65 x h.33 cm
Ø25-1/4" x h. 13"



CUSTOMIZABLE DIAMETER

Odeon can be customized to fit any project, with up to a 210 cm diameter and adaptable technical settings for specific installations.

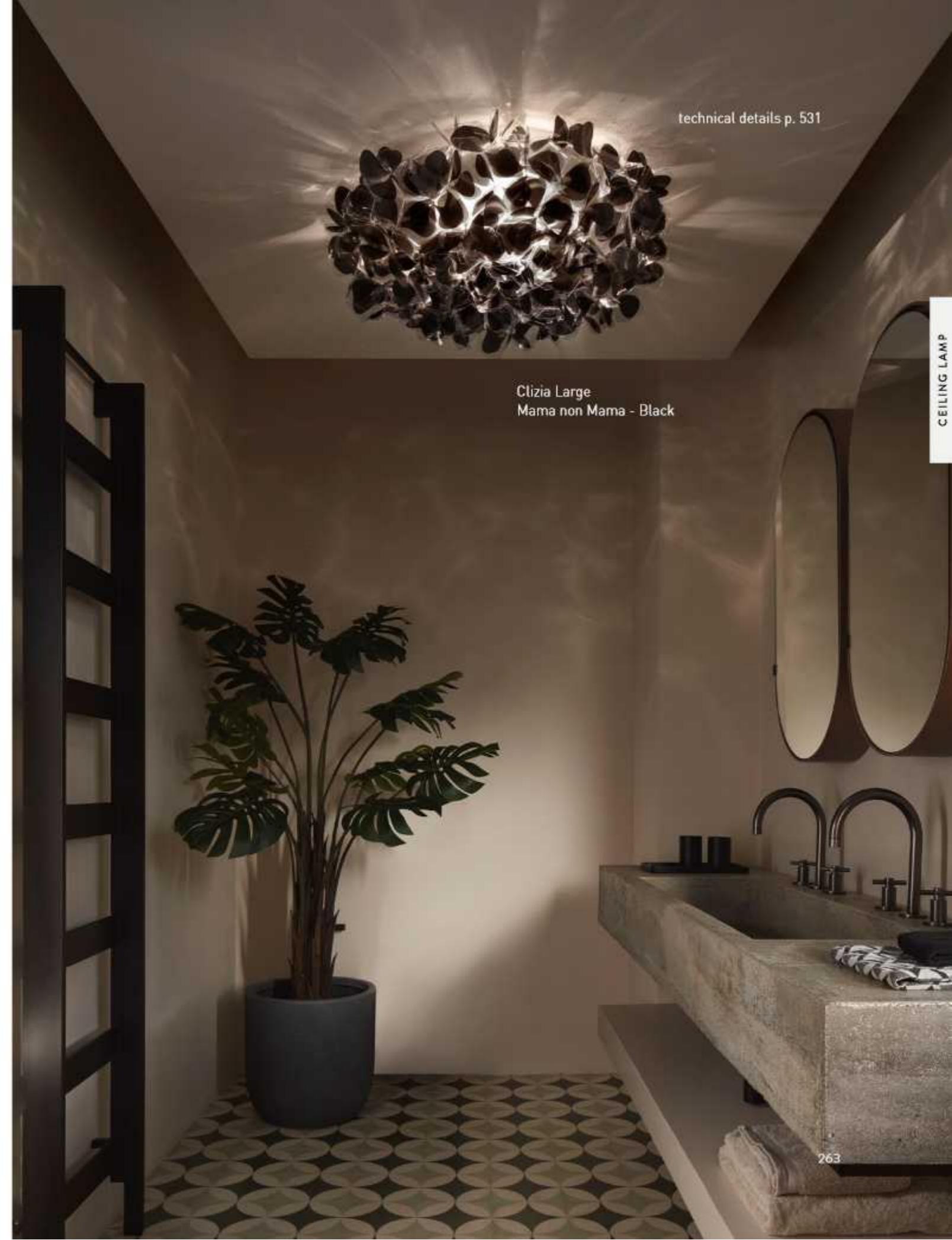
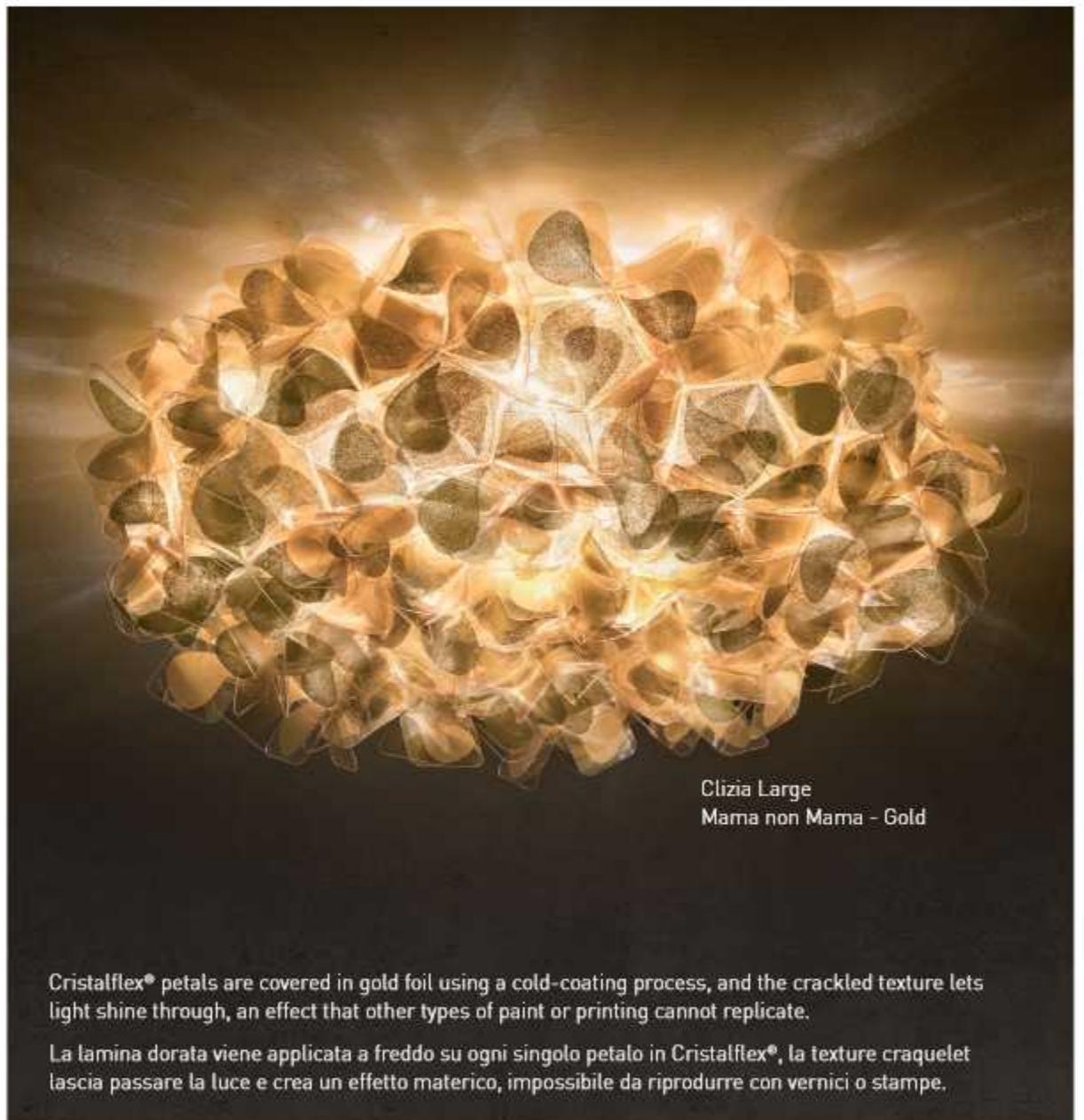
Odeon può essere personalizzata per adattarsi a qualsiasi progetto, fino a 210 cm di diametro. Le specifiche illuminotecniche sono adattate in base alle specifiche delle installazioni.



technical details p. 531

clizia

MAMA NON MAMA
BY ADRIANO RACHELE





Clizia Large Ceiling and Clizia Mini Wall

Lighting / Illuminazione:

Ceiling/Wall Available in 3 sizes with magnetic hanging system - Disponibile in 3 misure con attacco magnetico.
L: 3 x12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.

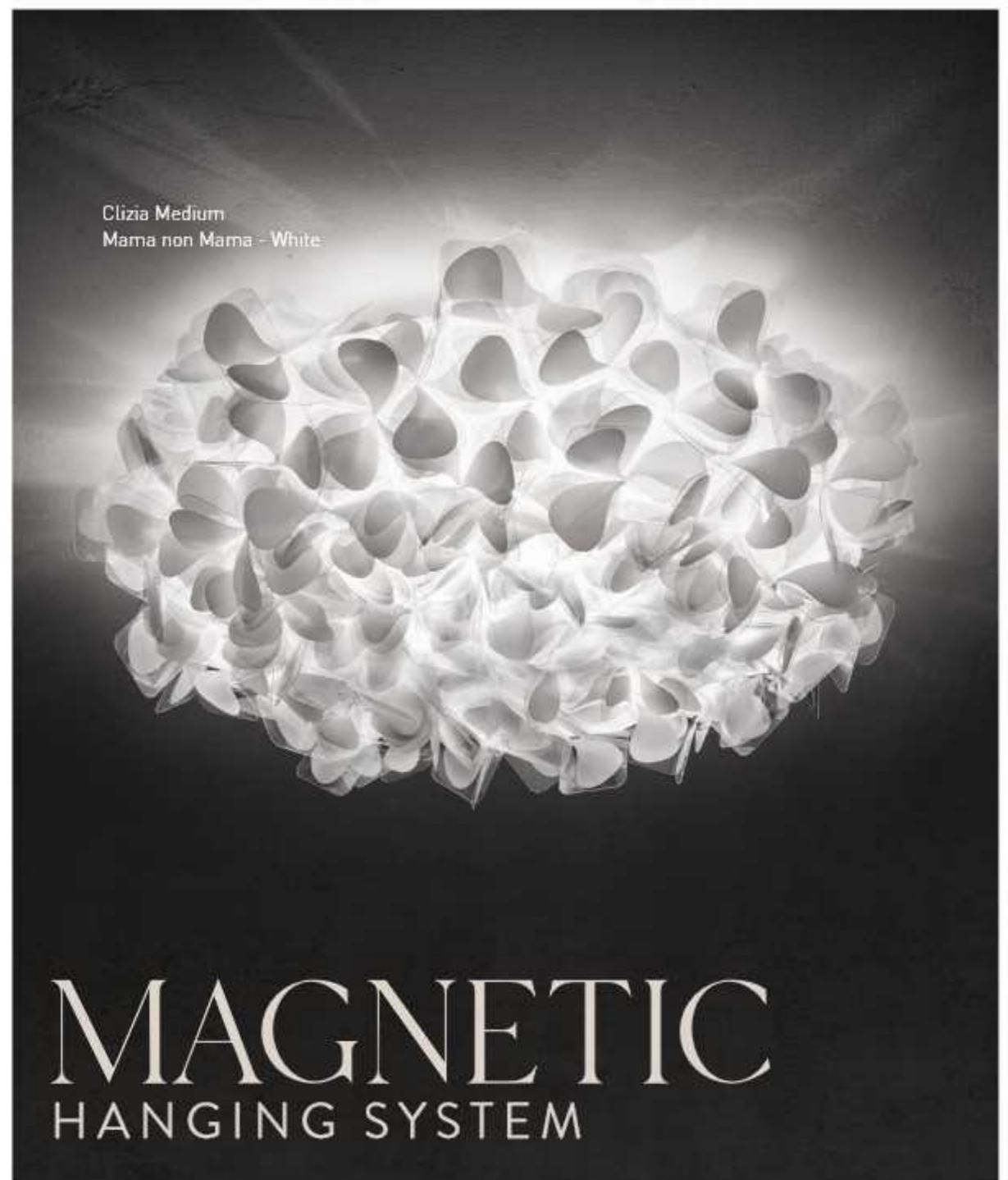


Gold craquelé detail



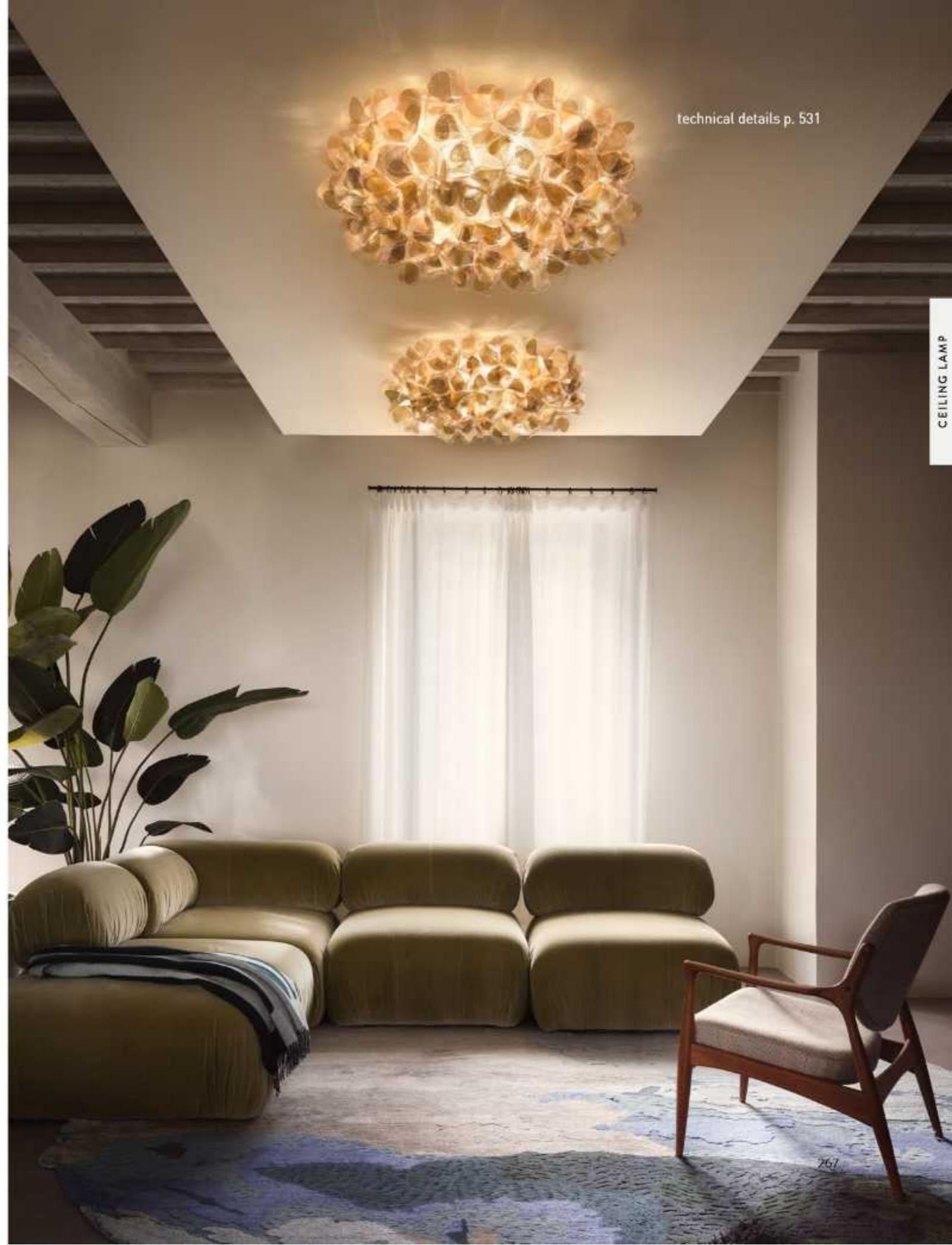
Available in 3 sizes.
Disponibile in 3 misure.

L: Ø78 x h.25 cm - Ø30-3/4" x h.9-3/4"
M: Ø53 x h.20 cm - Ø20-3/4" x h.8"
Mini: Ø32 x h.15 cm - Ø12-1/2" x h.5-3/4"



The magnetic hanging system allows the decorative shade to be removed and replaced with a simple click, facilitating installation and maintenance.

Grazie all'attacco magnetico, il decoro si stacca dalla fonte luminosa con un semplice click per facilitare l'installazione e la pulizia del diffusore.



technical details p. 531

clizia

FUMÉ
BY ADRIANO RACHELE



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CEILING LAMP

clizia

PIXEL
BY ADRIANO RACHELE

technical details p. 531



Clizia is covered in pixels; a high-tech pattern meets soft tones that enhance the lamp's lush volume. A subtle dusting of white helps to evenly diffuse light without any glare.

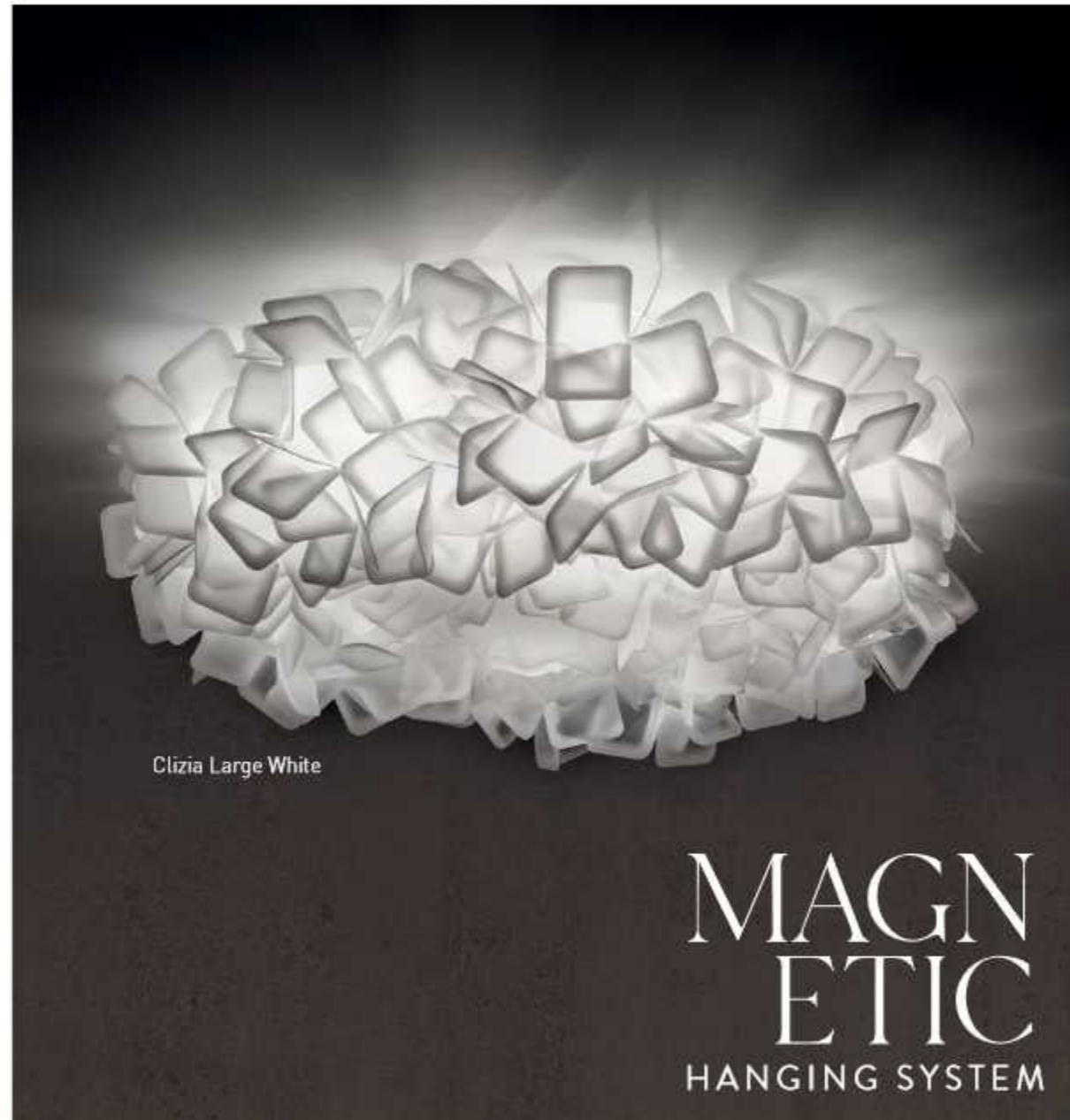
Clizia si tinge di Pixel: una decorazione high-tech in tonalità tenui che si dipana sul volume rigoglioso della lampada. La spolverata di bianco all'interno del decoro contribuisce a diffondere uniformemente la luce e evitare l'abbagliamento.



CEILING LAMP

clizia

BY ADRIANO RACHELE



272



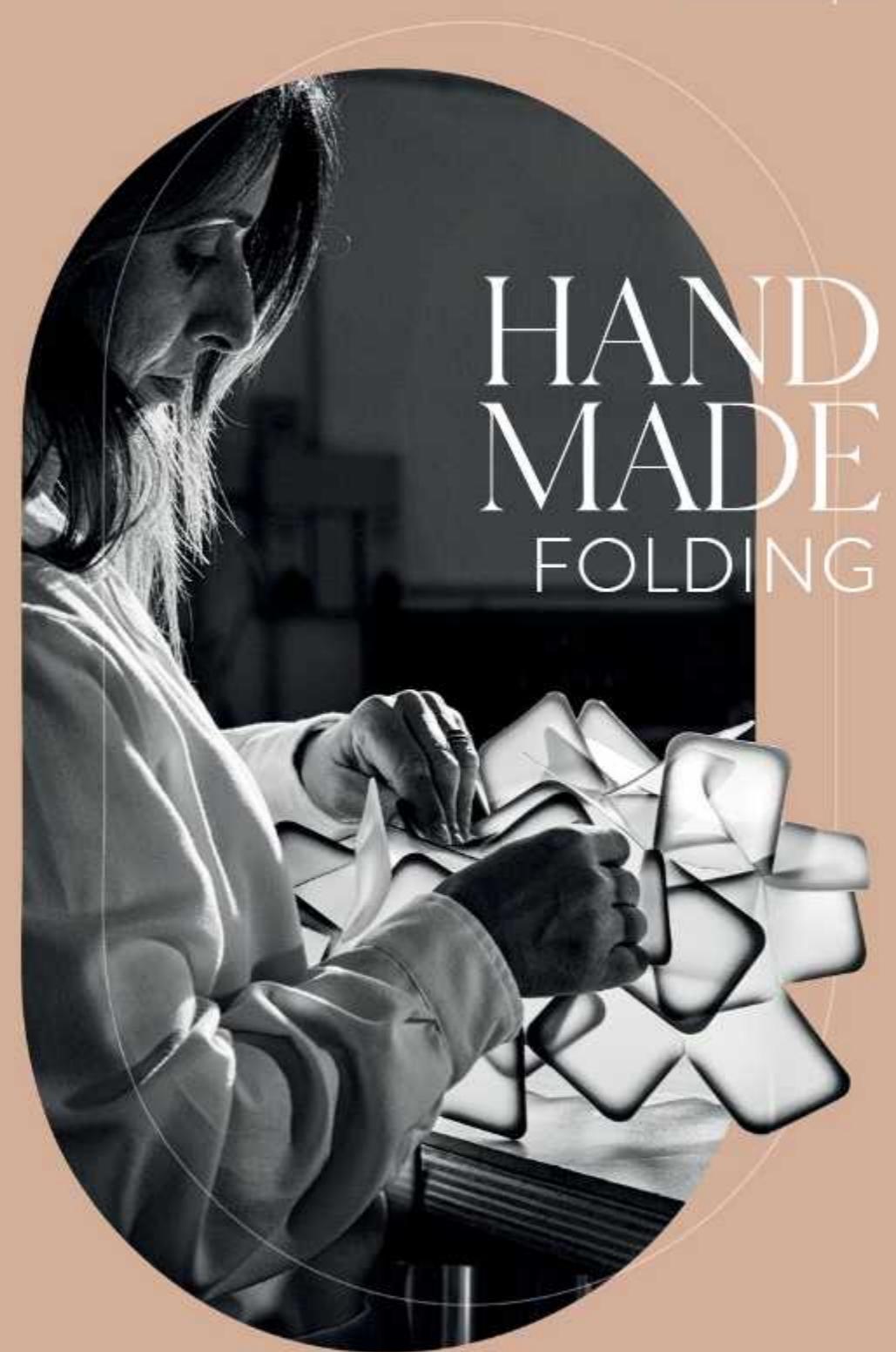
Lighting / Illuminazione:
L: 3 x 12W E27/E26
M 2 x 12W E27/E26
Mini: 2 x 6W E14/E12
LED Filament Bulbs

273



High-quality, non-toxic ink is used for screen printing that creates contemporary colors and textures.

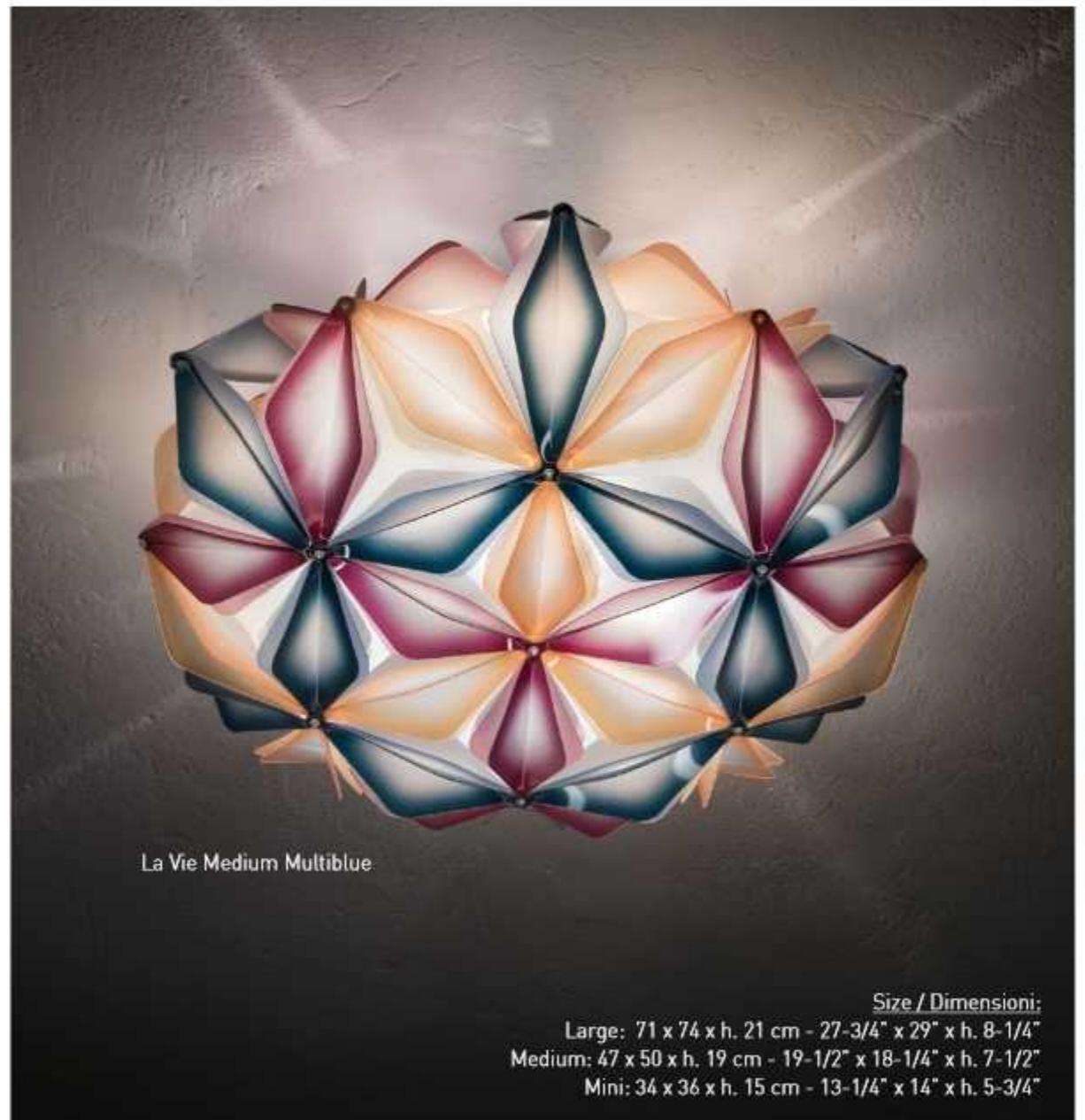
Il processo di colorazione è ottenuto mediante stampa serigrafica con inchiostri di alta qualità e atossici per creare trend cromatici dal gusto contemporaneo.



technical details p. 545

la vie

BY ADRIANO RACHELE



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technical details p. 545



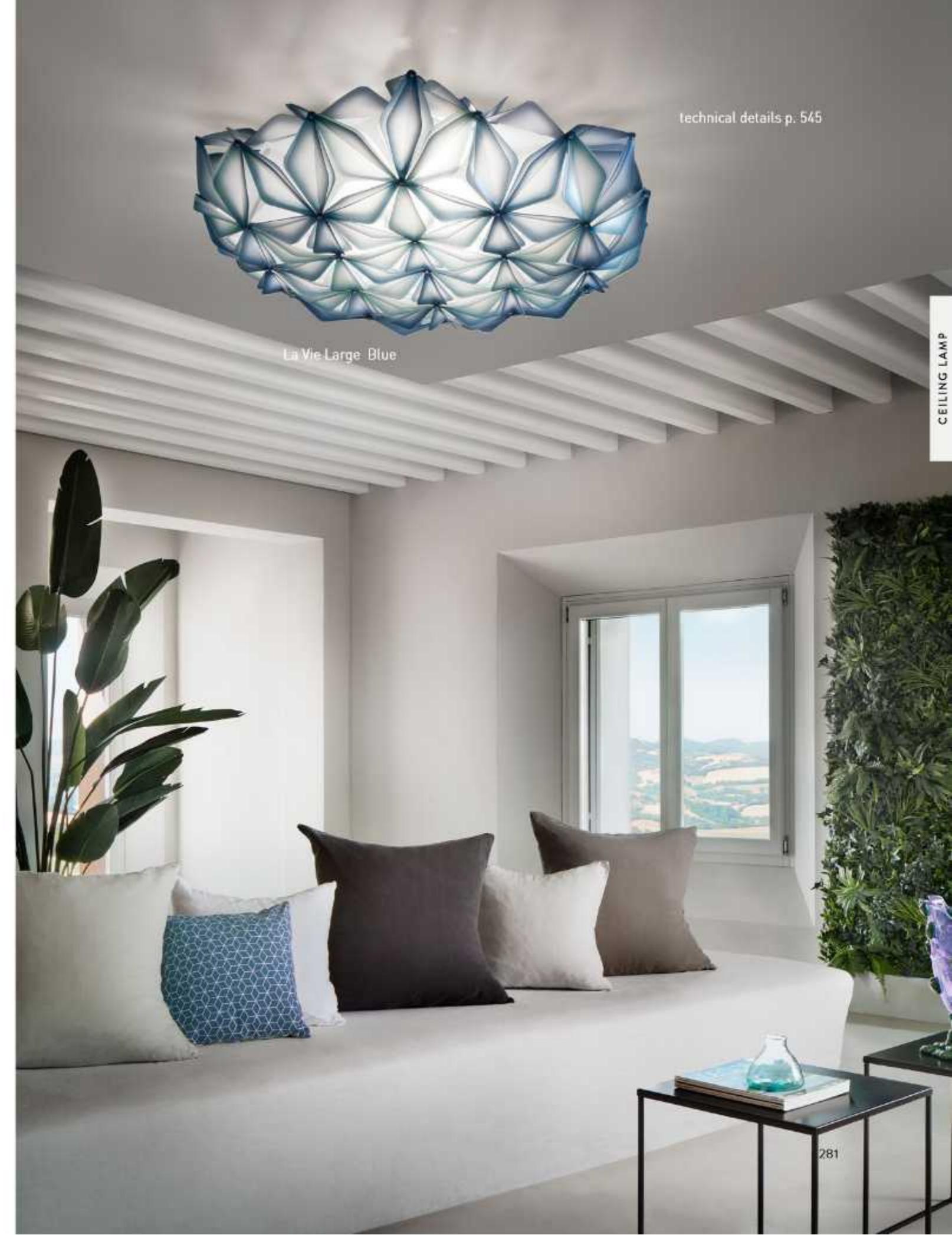
CEILING LAMP

technical details p. 545



Lighting / Illuminazione:

Large: 3 x 12W - E27/E26 LED Filament Bulbs ; Medium: 2 x 12W - E27/E26 LED Filament Bulbs
Mini: 2 x 6W E14/E12 LED Filament Bulbs.



drusa

BY ADRIANO RACHELE



technical details p. 534



Velvet finish detail



White finish detail

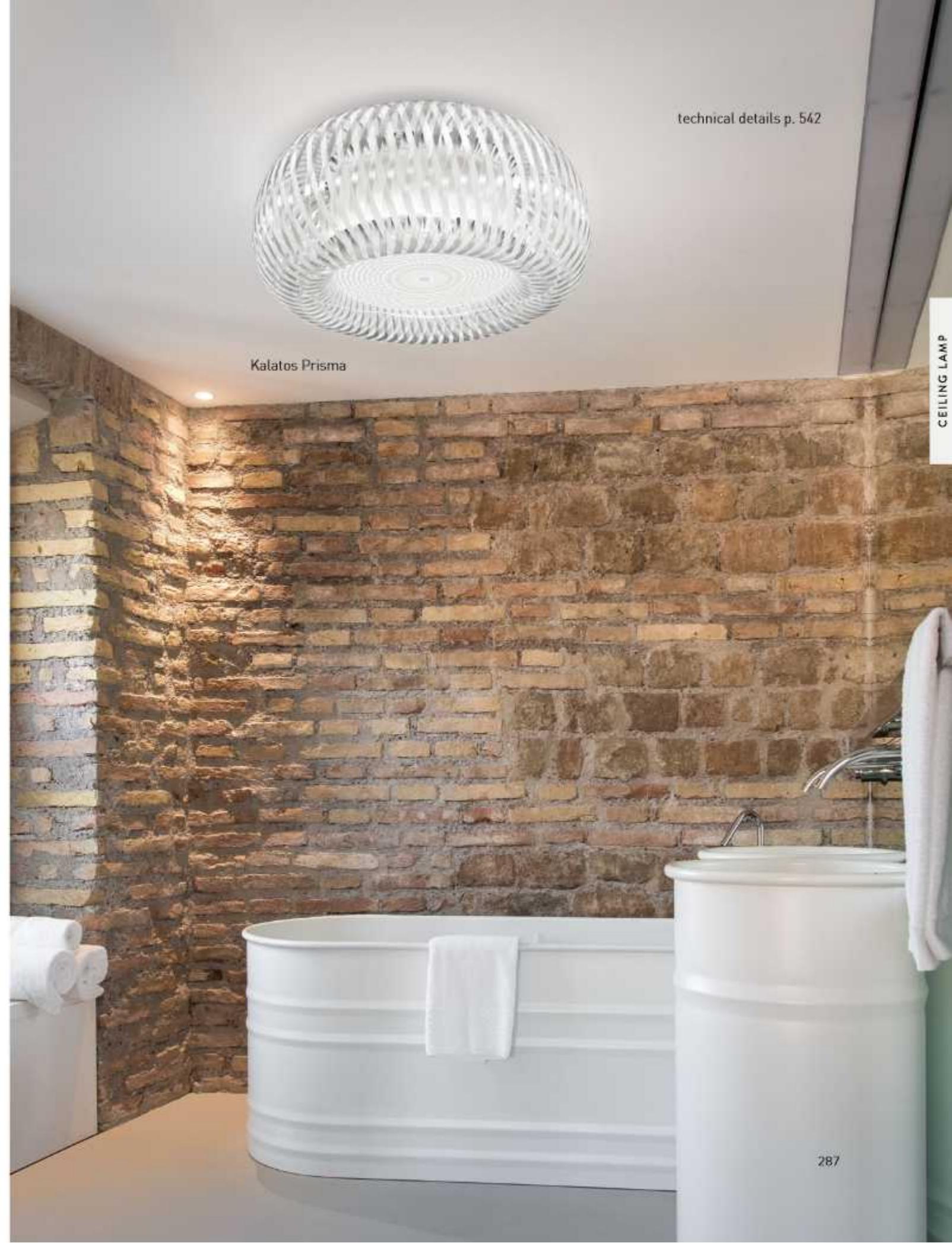
Drusa Velvet is made of printed Lentiflex®, making every iridescent, silky piece unique.

La stampa di Drusa Velvet è realizzata su Lentiflex® e rende ogni prodotto unico, con una cromia iridescente e setosa.



kalatos

BY ELISA GIOVANNONI





Size / Dimensioni: Ø63 x h. 30 cm - Ø24-1/2" x h. 11-3/4"



mida

BY ADRIANO RACHELE



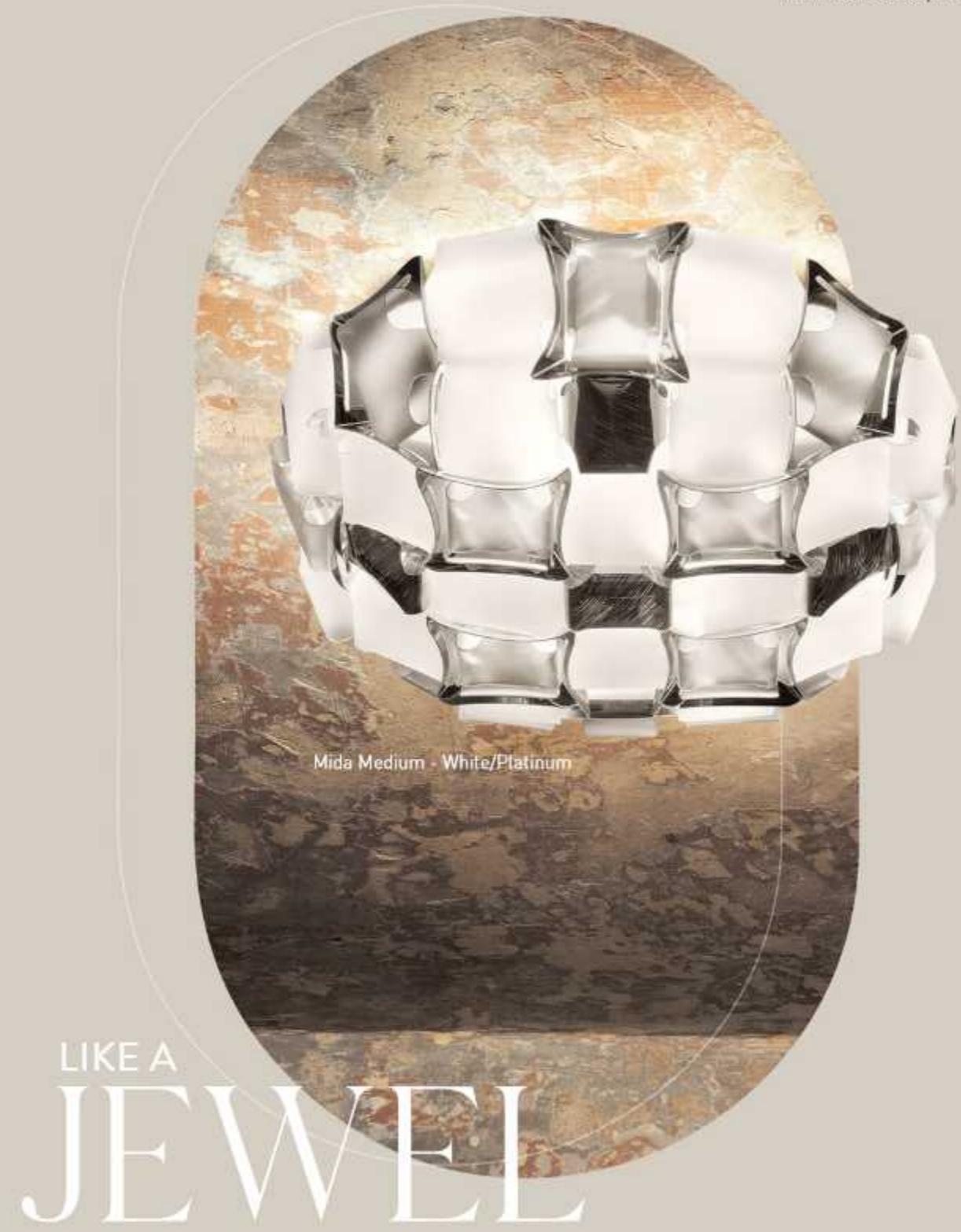
The gems are hand-mounted on a printed Opalflex® and Lentiflex® base.

La gemme sono incastonate su una struttura assemblata a mano realizzata con una combinazione di Opalflex® e Lentiflex® stampato.



technical details p. 548

technical details p. 548



veli

FOLIAGE
BY ADRIANO RACHELE



- SUSPENSION p.192
- WALL LAMP p.418
- CEILING LAMP
- TABLE LAMP p.376
- FLOOR LAMP

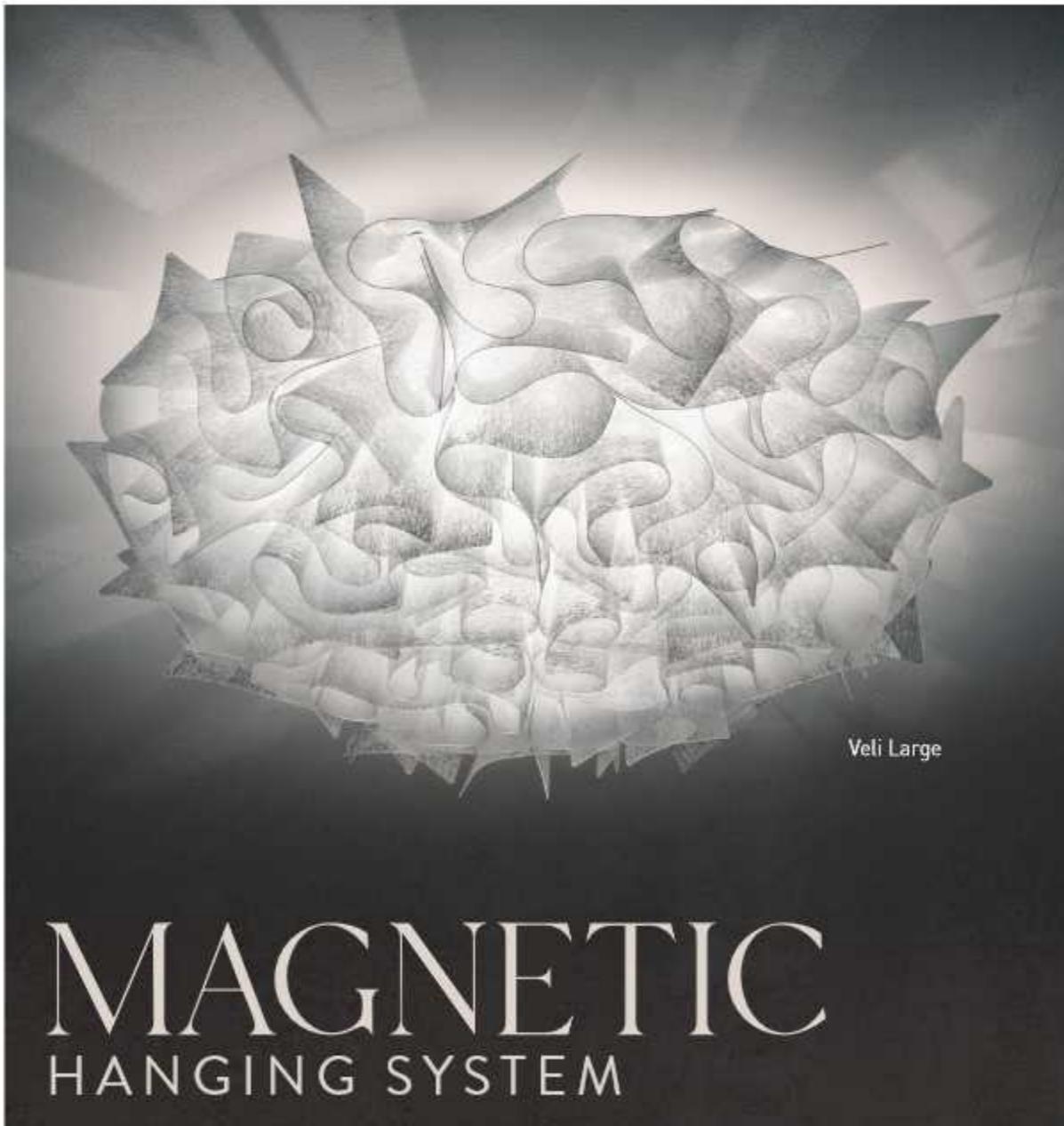
294



295

veli COUTURE
BY ADRIANO RACHELE

technical details p. 556



SUSPENSION
p.196

WALL LAMP
p.420

CEILING LAMP
p.420

TABLE LAMP
p.378

FLOOR LAMP



Couture finish detail



CEILING LAMP

A soft finish that was inspired by modern fabric textures.

Inedita finitura ispirata alle texture tessili contemporanee.

veli PRISMA BY ADRIANO RACHELE

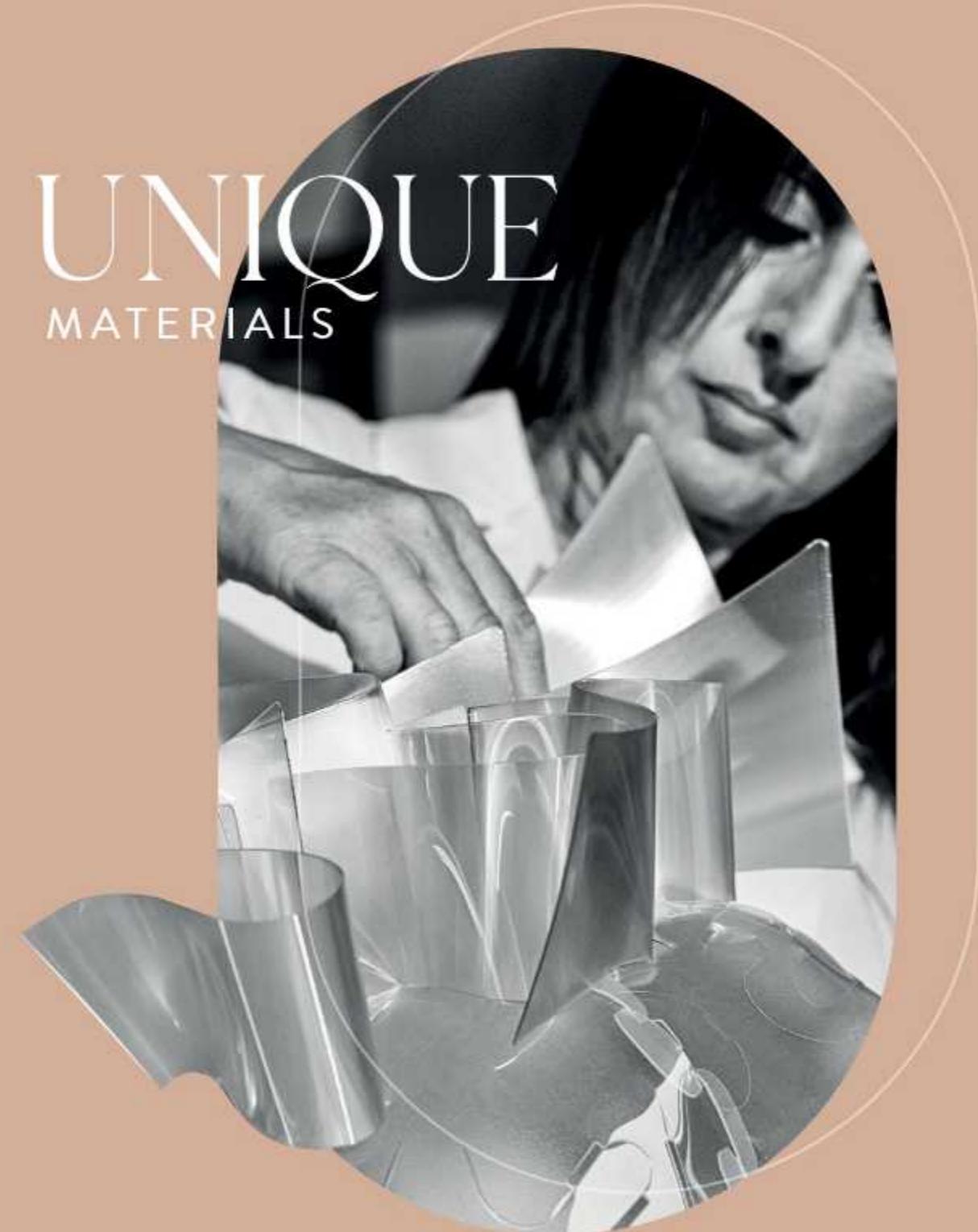


Lentiflex® has a Fresnel effect that creates illuminated fluidity, shimmering like a waterfall.

L'effetto Fresnel del Lentiflex® permette di "fluidificare" la luce fino a riprodurre la sensazione della fluidità di una cascata d'acqua luminosa.



UNIQUE MATERIALS



LENTIFLEX®

veli

GOLD, SILVER
& COPPER
BY ADRIANO RACHELE



Velì Large Silver



Velì Medium Gold



SUSPENSION
p.202

WALL LAMP
p.424

CEILING LAMP
p.300

TABLE LAMP

FLOOR LAMP



Velì Copper

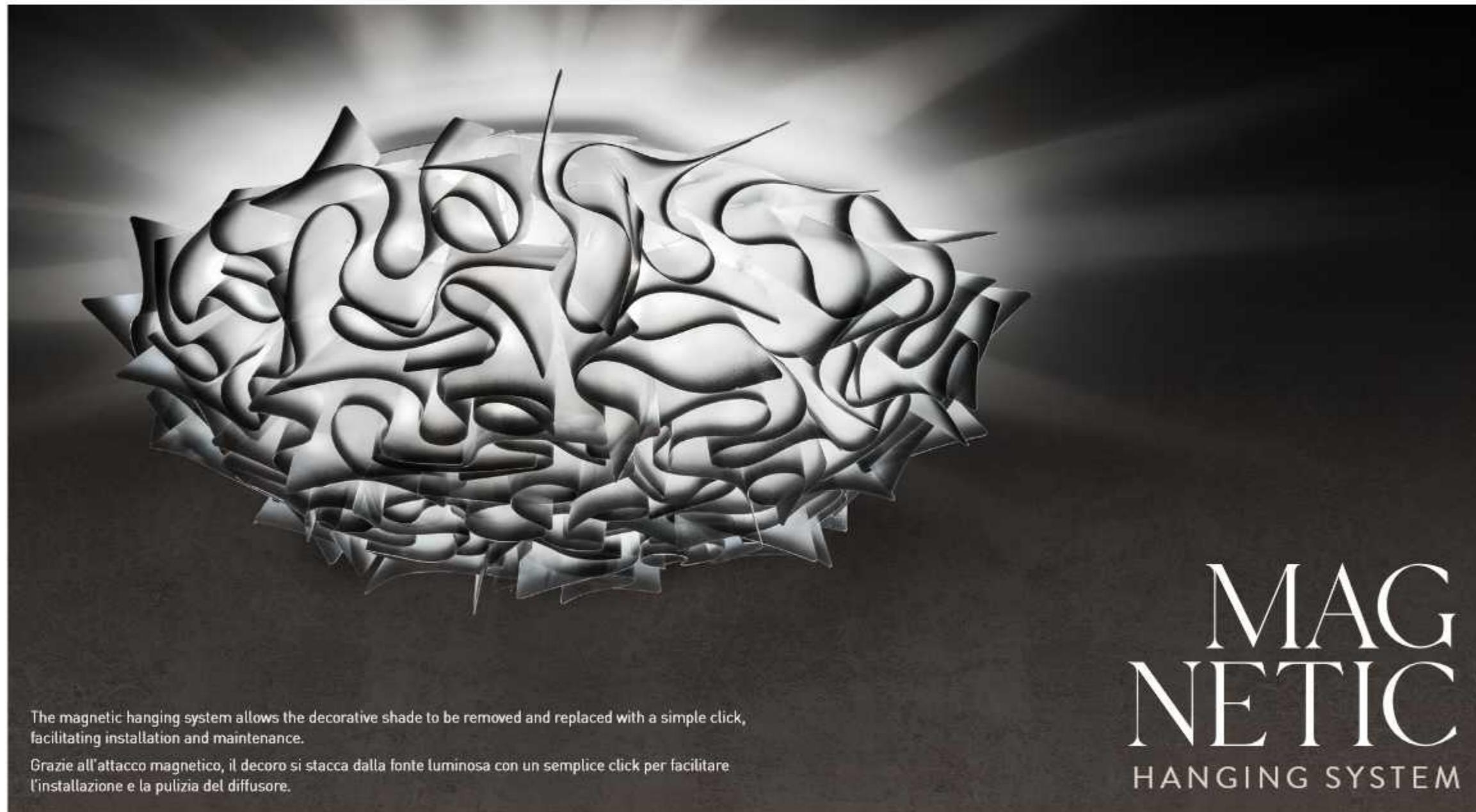
technical details p. 556

CEILING LAMP

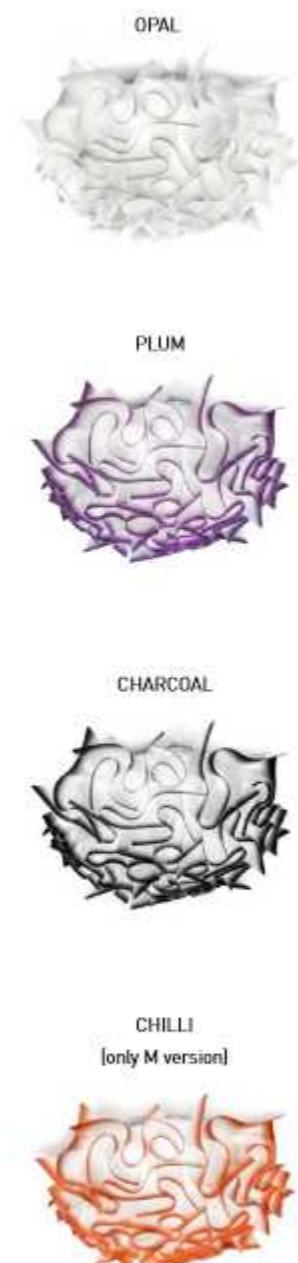
veli

BY ADRIANO RACHELE

technical details p. 556



302



303

CEILING LAMP



reddot design award
honourable mention 2012

A series of handcrafted elements delicately connect to create sinuous, elegant design. Veli is available in a selection of colors and sizes offering flexible options for every kind of space.

Tramite un sistema di incastri eseguiti a mano, Veli si articola in un design sinuoso ed elegante capace di valorizzare ogni interior.

technical details p. 556

DECORATIVE DETAILS



hanami

BY ADRIANO RACHELE



306

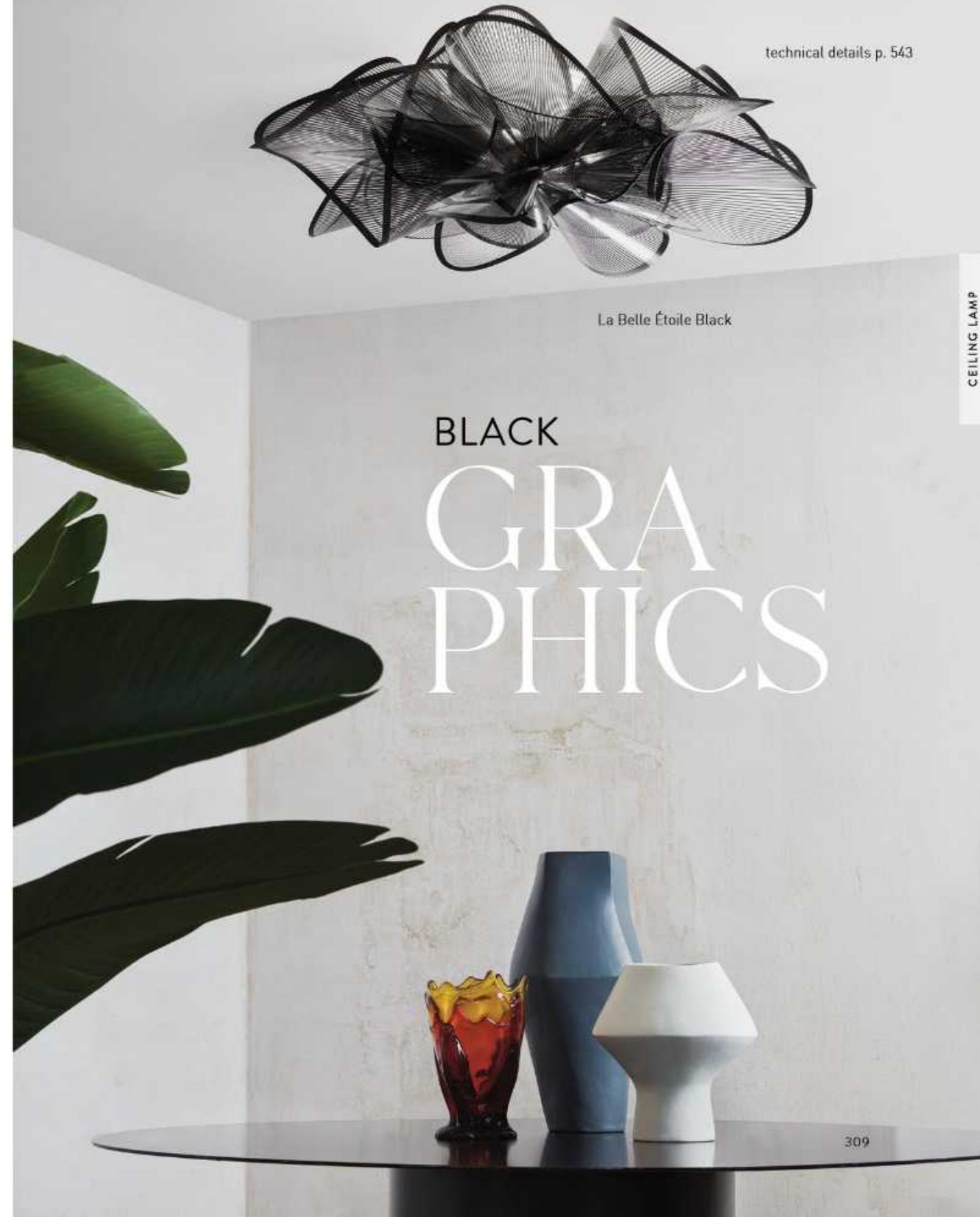
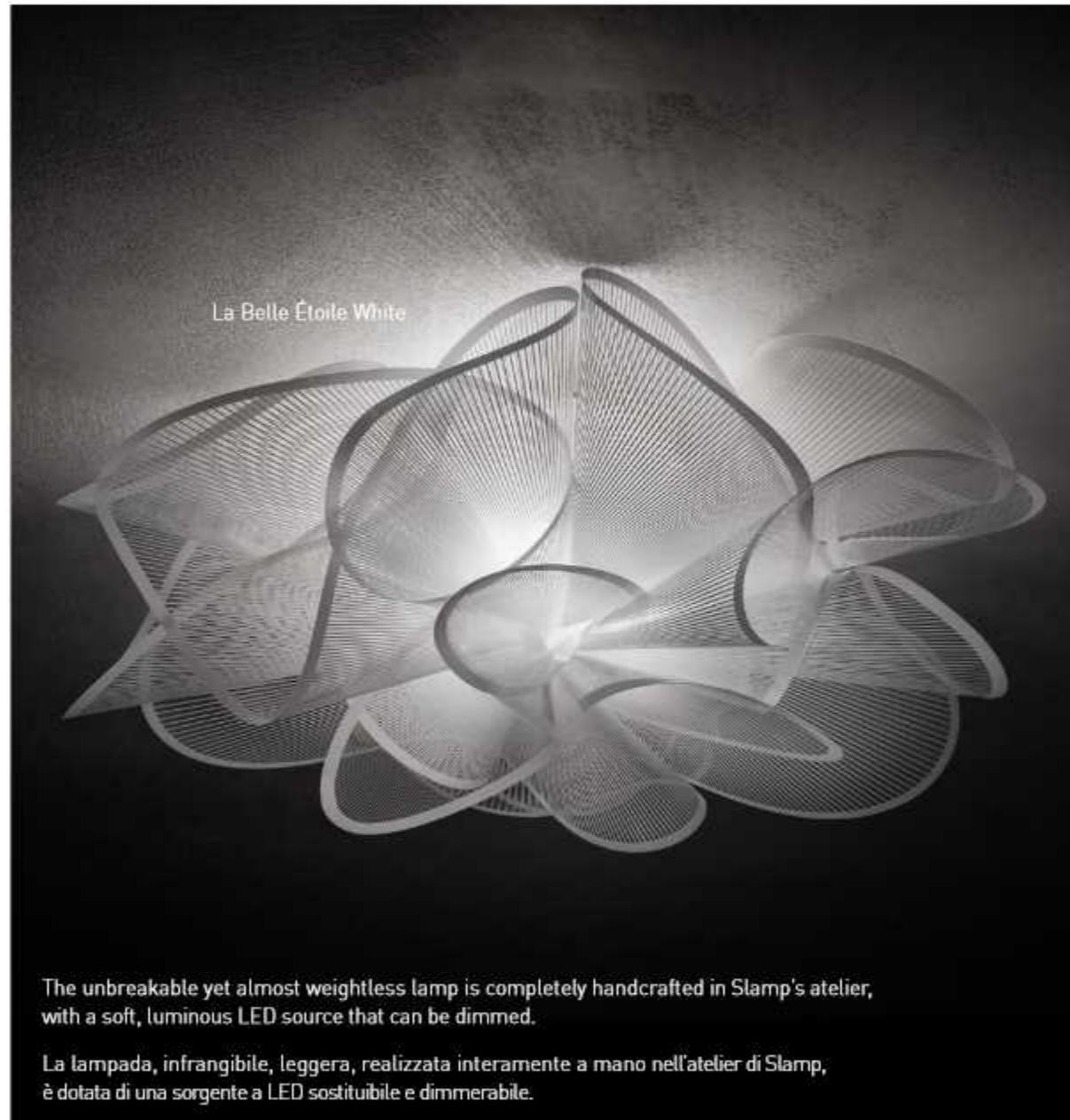
technical details p. 539



307

la belle étoile

BY ADRIANO RACHELE



étoile

BY ADRIANO RACHELE



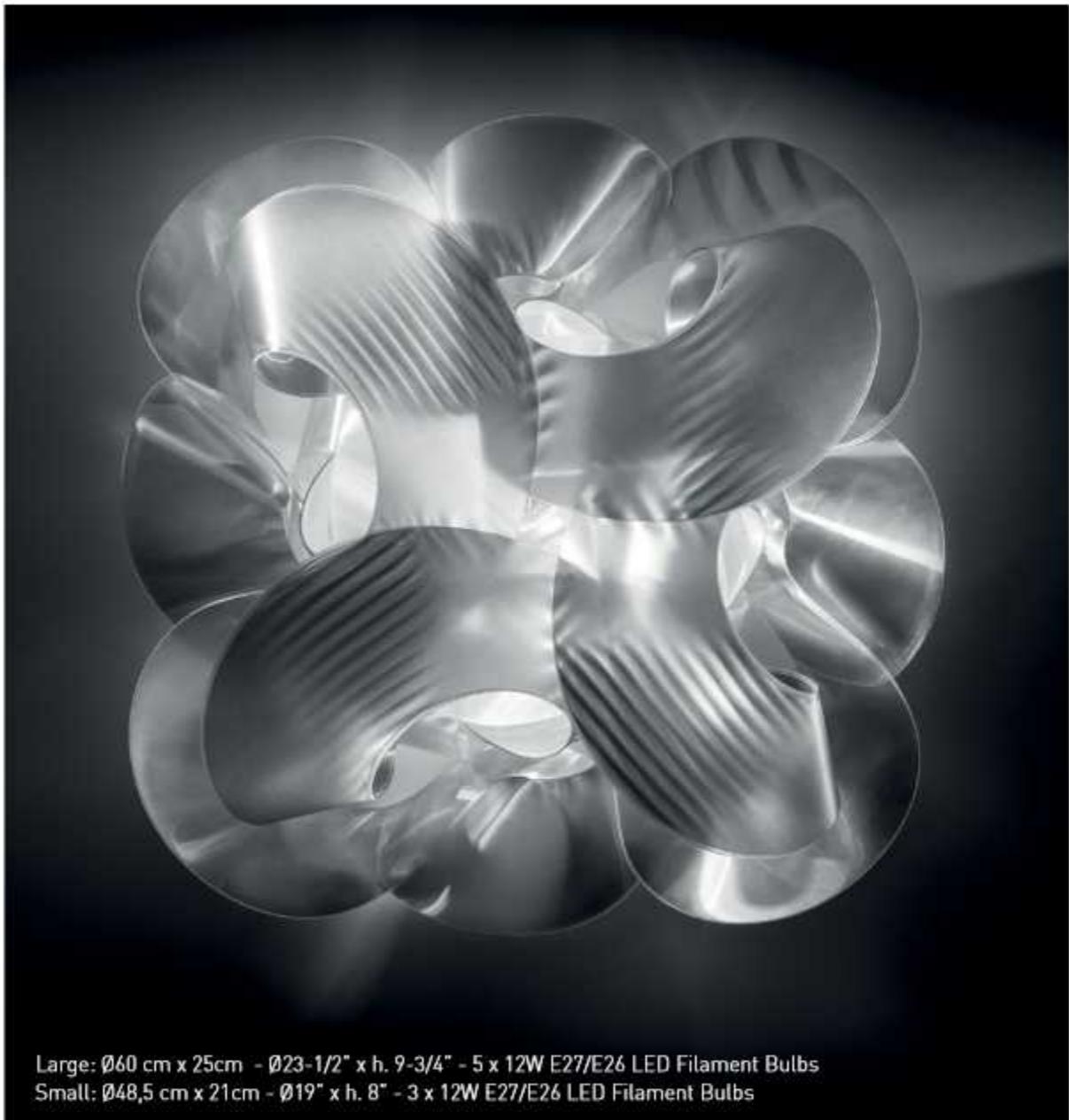
technical details p. 535

311

CEILING LAMP

fabula

BY COSTANTINO MOROSIN



SUSPENSION

p.216

WALL LAMP

p.456

CEILING LAMP

TABLE LAMP

FLOOR LAMP



bios

BY NIGEL COATES

technical details p. 526



Available in 3 sizes

Disponibile in 3 dimensioni:

L: Ø72 x h. 15 cm - Ø28-1/4" x h. 6"

M: Ø54 x h. 12 cm - Ø21-1/4" x h. 4-3/4"

S: Ø36 x h. 8,5 cm - Ø14-1/4" x h. 3-1/4"



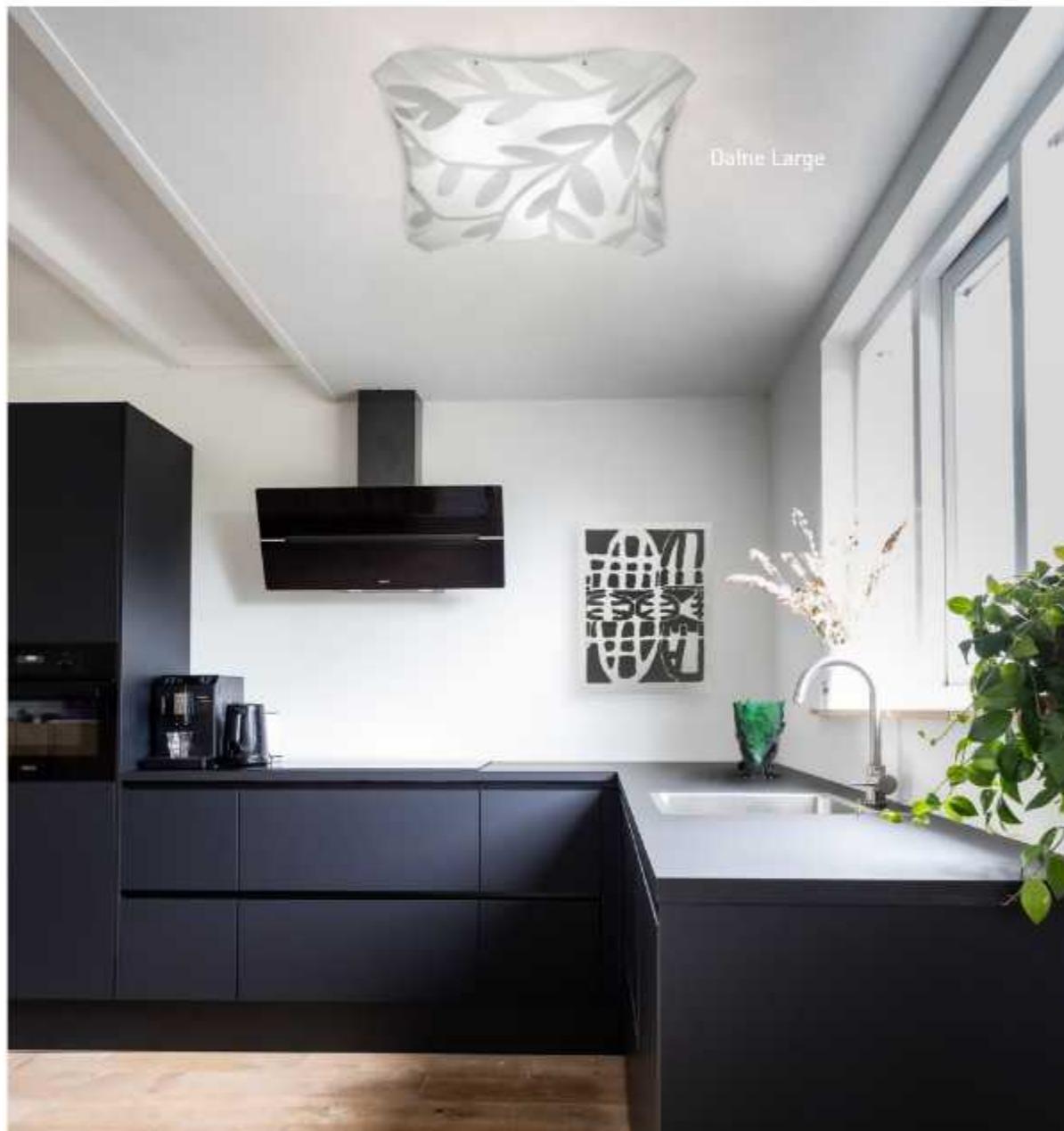
aurora

BY NIGEL COATES



dafne

BY NIGEL COATES



Dafne Large



SUSPENSION
p.250

WALL LAMP
p.462

CEILING LAMP

TABLE LAMP
p.506

FLOOR LAMP
p.506

technical details p. 533



Dafne Medium



CEILING LAMP

A nymph transformed into a tree: the myth and images that inspired the name.

Il nome della lampada porta con sé l'immaginario mitico della trasformazione della Ninfa da donna in arbusto.

venti

BY ALESSANDRO MENDINI



technical details p. 558



Available in 3 sizes / Disponibile in 3 dimensioni:
Large: Ø72 x h. 15 cm - 28-1/4" x h. 6" ; Medium: Ø54 x h. 12 cm - 21-1/4" x h. 4-3/4"
Small: Ø36 x h. 8,5 cm - 14-1/4" x h. 3-1/4"

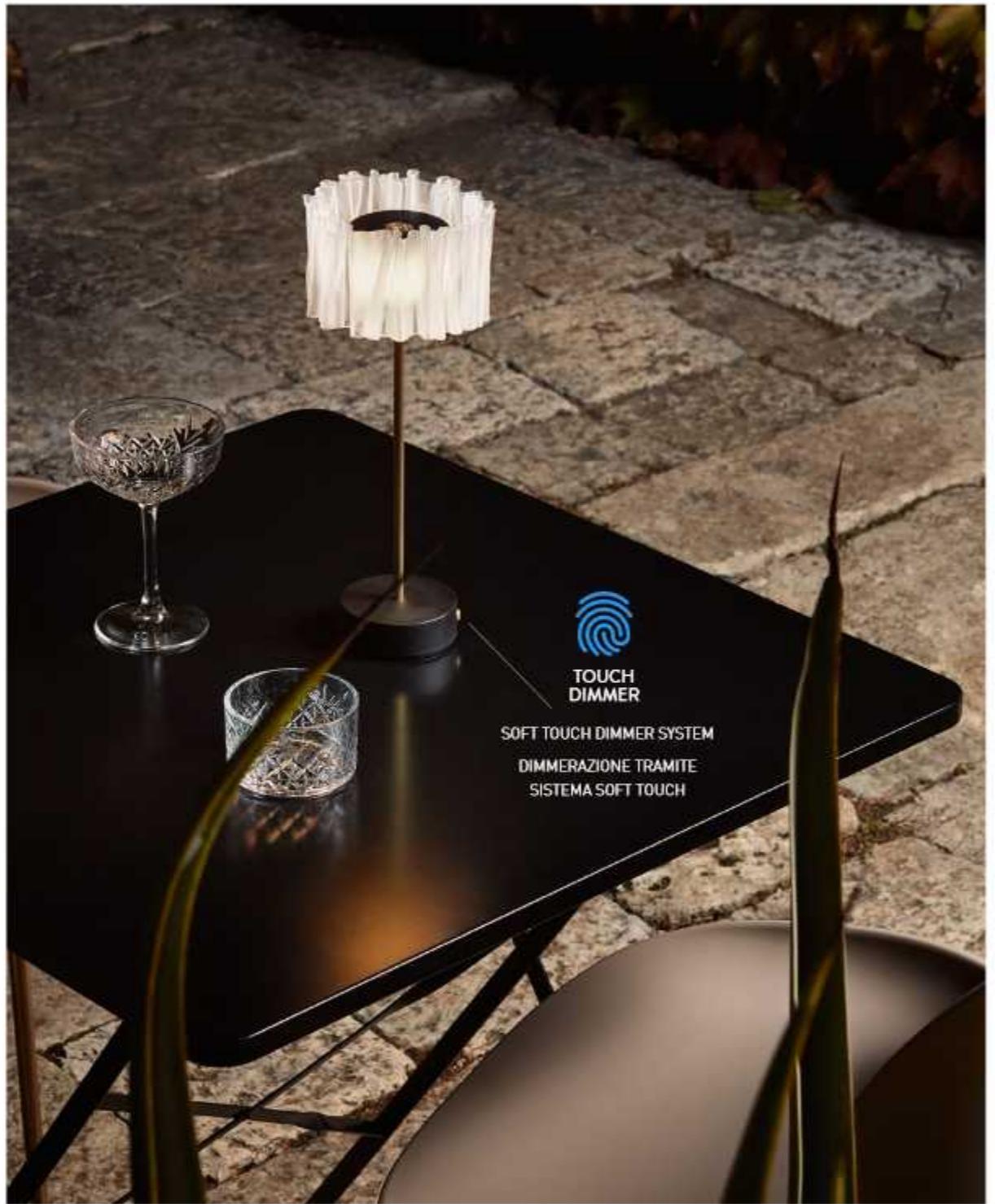
TABLE LAMPS

SLAMP:

accordéon

BATTERY
BY MARC SADLER





What appears to be pleated, weightless fabric is actually undulating Lentiflex®, lit by a dimmable LED from within, resting on an anodized aluminum stem.

Quella che ricorda una fascia di tessuto impalpabile e plissettato è in realtà una struttura in Lentiflex® ondulato, illuminata dall'interno da una fonte luminosa LED dimmerabile e sorretta da un grazioso stelo in alluminio anodizzato.



technical details p. 520



Battery duration:
at max. intensity around
6.5 hours, at min.
intensity around 60 h.
Durata Batteria:
al massimo dell'intensità
durata di 6.5 ore, al minimo 60 ore.

accordéon

BY MARC SADLER



SUSPENSION
p.166



WALL LAMP



CEILING LAMP



TABLE LAMP
p.324



FLOOR LAMP



technical details p. 520

TABLE LAMP

DUAL POSITION ILLUMINATION

The internal structure and clasp match the fluidity of the external plissé diffusor and prevent the accumulation of dust. The lamp has dual switches, one for the shade and another for the base. Both light sources can be used together, and cast a uniform glow and a cotton-like silhouette. The table lamp's shade and sockets have magnets to facilitate cleaning and changing the bulbs.

La struttura interna e l'elemento di chiusura superiore delle lampada da tavolo sono sagomati per assecondare il movimento del plissè ed evitare l'accoglienza della polvere. La lampada è dotata di doppia accensione, permettendo di accendere il diffusore indipendentemente o contestualmente alla base, che si illumina in modo uniforme ricreando la trama di un tessuto di cotone. Sia il diffusore che i portalampane sono dotati di attacco magnetico per agevolare pulizia e sostituzione delle lampadine.



archiproducts
DESIGN AWARDS
WINNER 2020

EUROPEAN
PRODUCT
DESIGN
AWARD



Size / Dimensione:
Ø37 x h. 48 cm
Ø14-1/2" x h. 18-3/4"

A
PATE
NTED



MOLDING
PROCESS

technical details p. 553

tulip

BATTERY
BY MARC SADLER



334



335



Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensità luminosa tramite sistema touch a sfioramento – durata della batteria di 6 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensità



A cold application of gold foil creates a unique texture that printing or paints cannot replicate.

La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriplicabile con vernici o stampe.



Stamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopoliomer infrangibile di Stamp, dà vita ai boccioli luminosi di Tulip.

BAT TE RY POWERED

technical details p. 553



technical details p. 553

SIMULTANEOUSLY CHARGE
20 TULIP WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



 BATTERY
POWERED

TABLE LAMP

lafleur

BATTERY
BY MARC SADLER



SUSPENSION WALL LAMP p.434 CEILING LAMP TABLE LAMP FLOOR LAMP

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technical details p. 546

BATTERY POWERED



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Lafleur is a delicate, rechargeable table lamp, made with thermoformed Lentiflex® and molded by hand to create a soft, poetic crown. The flower's pistils help dissipate the LED warmth.

Lafleur è una delicata lampada da tavolo con batteria ricaricabile, realizzata riscaldando il Lentiflex® e modellandolo a mano fino a creare una corolla morbida e poetica. Il pistillo ha la funzione di dissipare il calore dei LED.

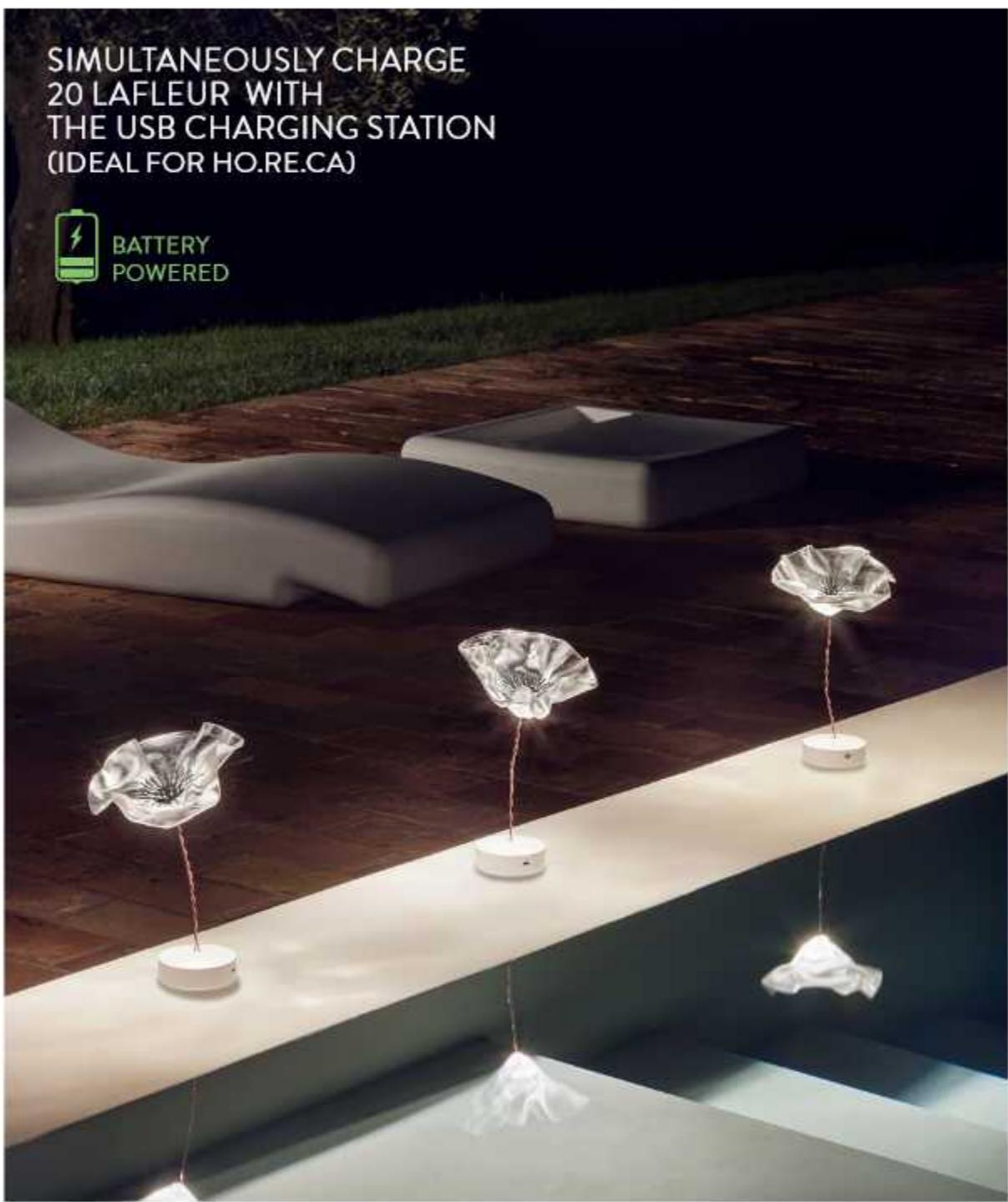


LaFleur Velvet detail



PLAY VIDEO

technical details p. 546



Battery/Batteria:
at max. intensity around 6.5 hours duration, at min. intensity around 60 hours duration.

Al massimo dell'intensità durata di 6.5 ore, al minimo dell'intensità 60 ore di durata

A
PATE
NTED

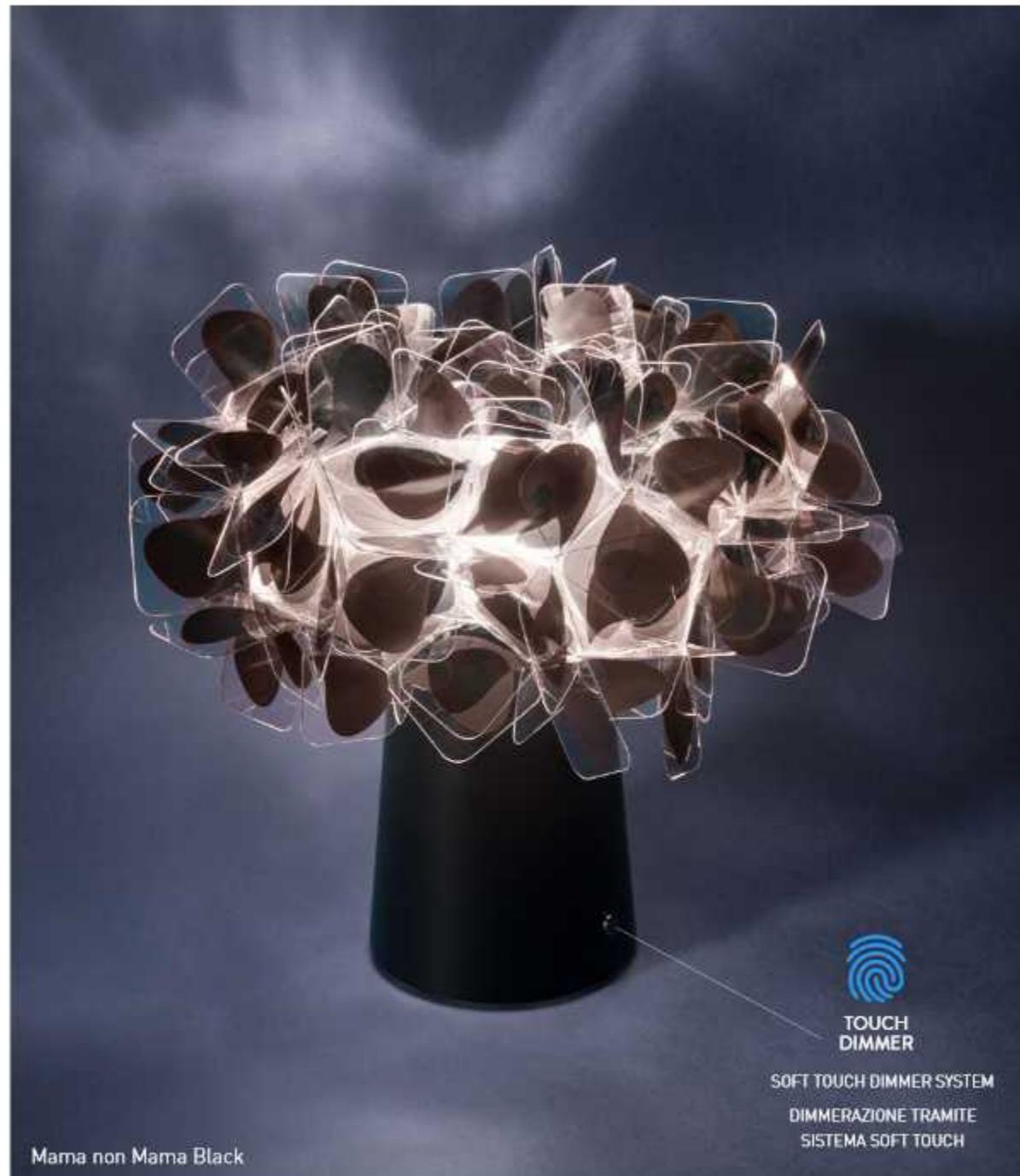


MOLDING
PROCESS



2013 - 2023
CLIZIA
10th ANNIVERSARY





A cold application of gold foil creates a unique texture that printing or paints cannot replicate.
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irripetibile con vernici o stampe.

technical details p. 532



SIMULTANEOUSLY CHARGE
20 CLIZIA WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



From warmer months dining al fresco, to an intimate indoor occasion, a forever-glowing bloom.

Al termine della bella stagione rimane con te, come un prezioso complemento d'arredo.

TABLE LAMP

clizia

BATTERY
BY ADRIANO RACHELE



DIMMABLE



SUSPENSION
p.144



WALL LAMP
p.412



CEILING LAMP
p.268



TABLE LAMP
p.268



FLOOR LAMP

technical details p. 532

HAND



MADE

TABLE LAMP

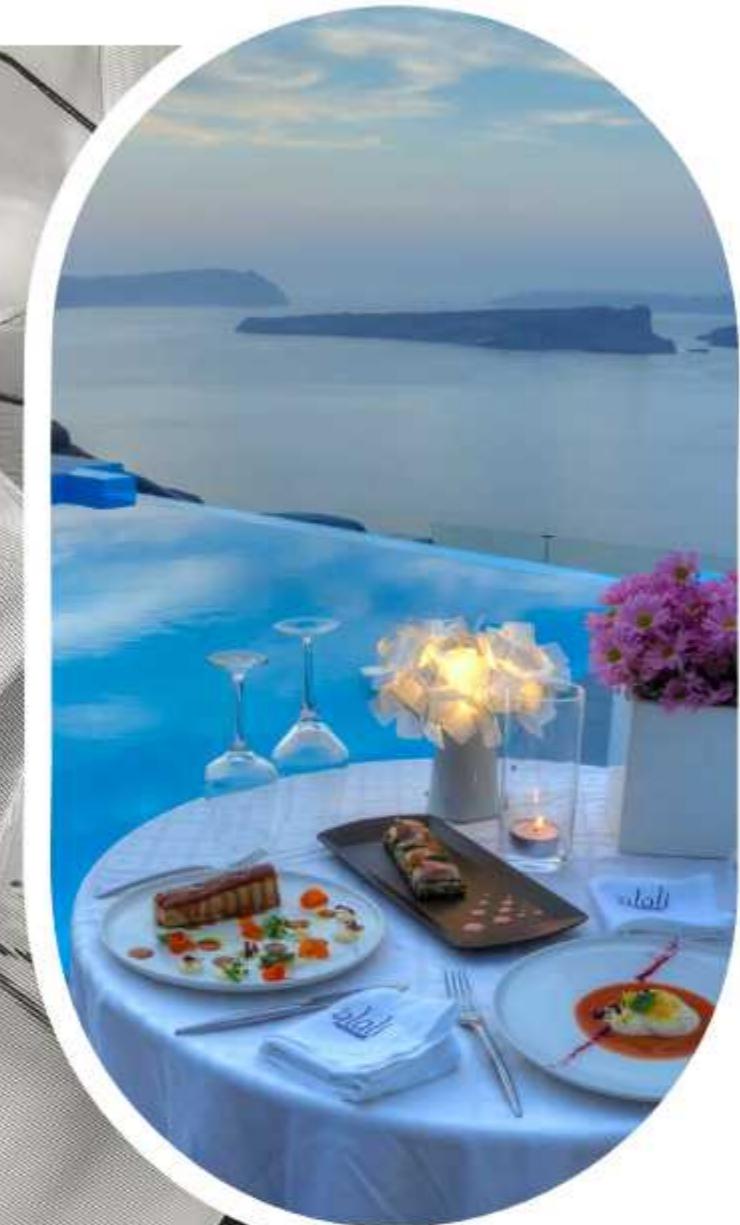


Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6.5 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensità luminosa tramite sistema touch a sfioramento – durata della batteria di 6,5 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensità.



Prisma finish detail

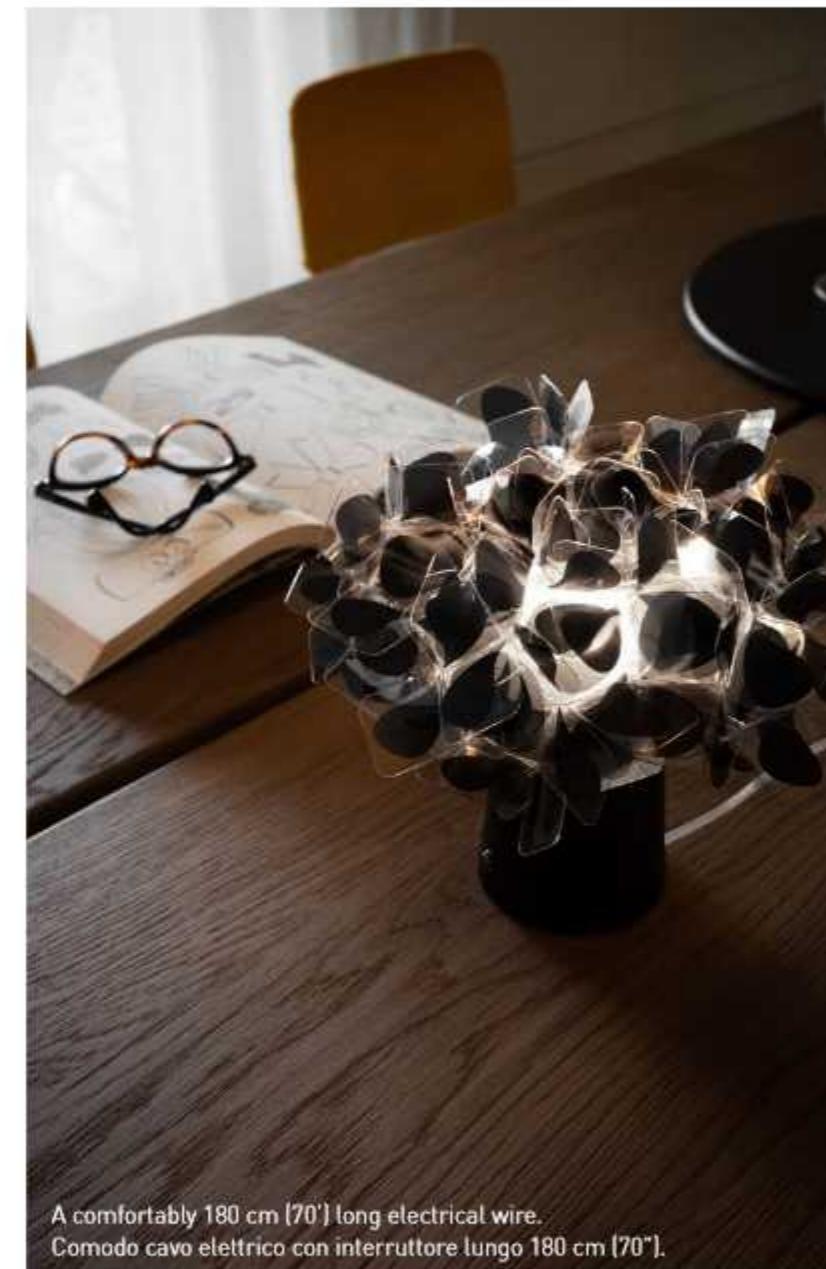


Alali Restaurant, Astarte Suites,
Santorini, Greece

clizia

MAMA NON MAMA
BY ADRIANO RACHELE

technical details p. 532



clizia

BY ADRIANO RACHELE

technical details p. 532



Fumè



SUSPENSION
p.150

WALL LAMP
p.416

CEILING LAMP
p.272

TABLE LAMP
p.272



Clizia Table White

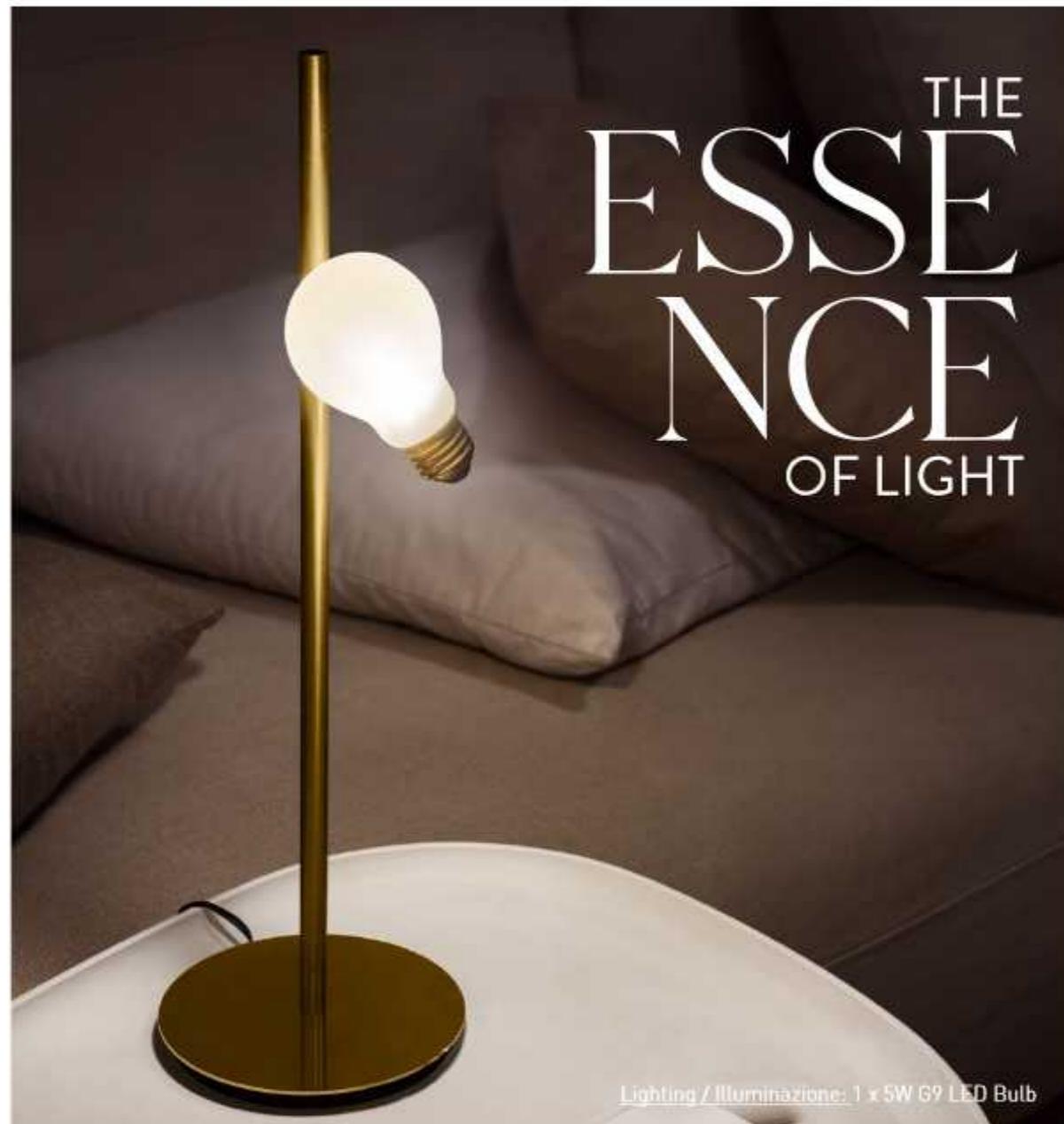


TABLE LAMP

technical details p. 541

idea

BY MARCANTONIO



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TABLE LAMP

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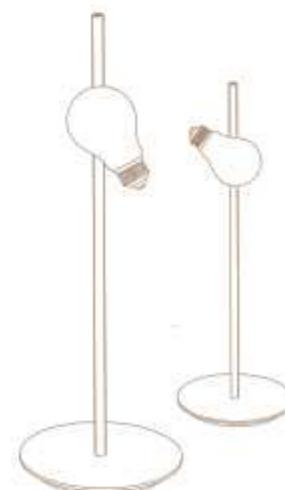


By removing everything structural and decorative, what remains is the distillation of light: a lightbulb with a golden base, "magically" suspended on a brass arm. The G9 light source is easily changed by simply unscrewing it from the base.

Eliminato tutto ciò che in un corpo luminoso è un surplus di elementi decorativi, ciò che ne rimane è la vera essenza della luce: una lampadina con viiola dorata "magicamente" sospesa su un'asta di ottone spazzolato. La fonte luminosa G9 all'interno della viola è svitabile per essere sostituita agevolmente.

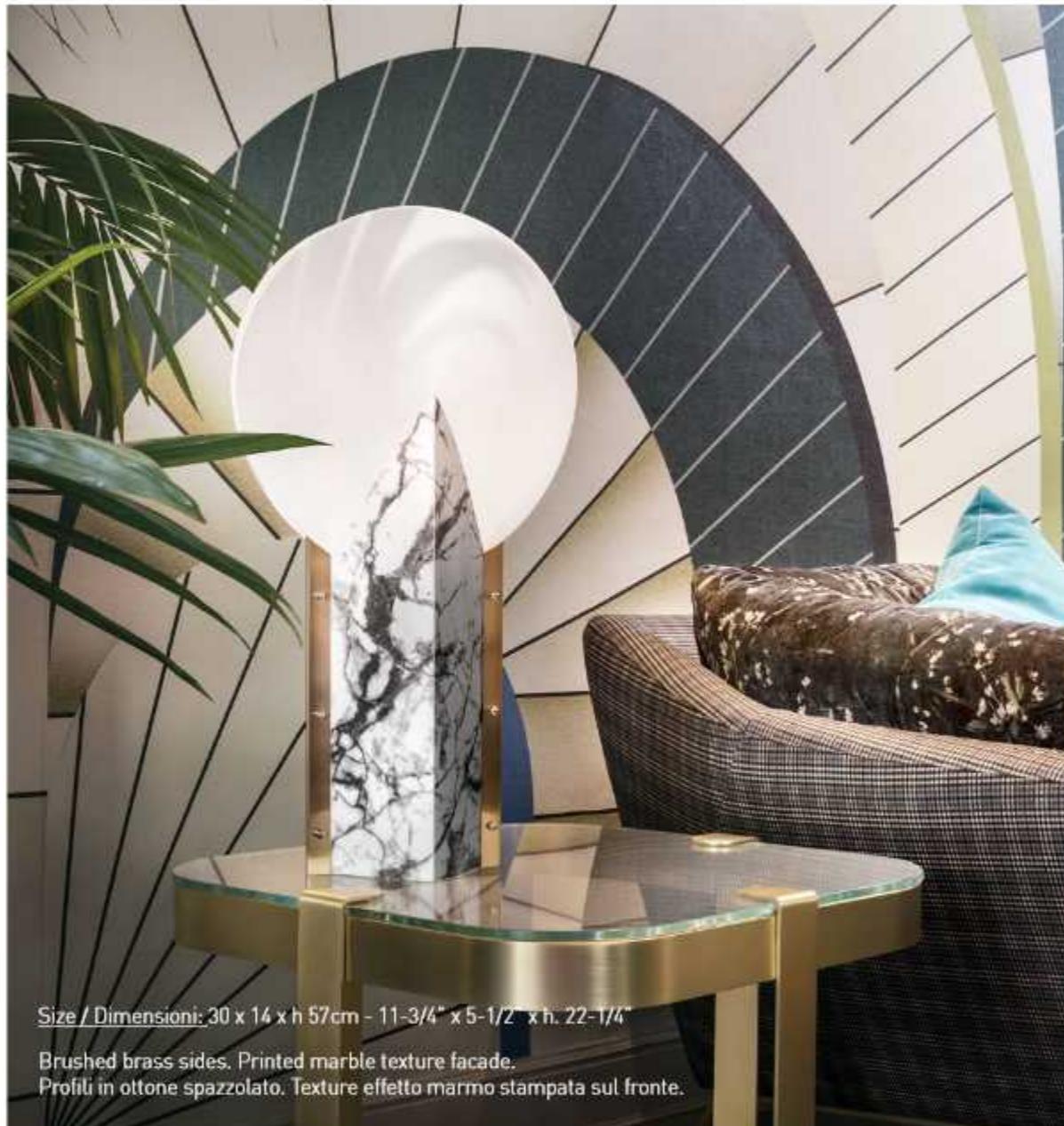
The bulb angle can differ from lamp to lamp and is not predetermined.

L'inclinazione del bulbo sull'asta potrebbe differire fra un pezzo e l'altro e non è predeterminabile.



moon

25TH ANNIVERSARY
BY SLAMP CREATIVE DEPARTMENT



366



367

liza

BY ELISA GIOVANNONI

technical details p. 547



Size / Dimensioni:
Ø35 cm x h. 70 cm
Ø13" x h. 27"



SUSPENSION
p.244



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



DUAL ILLUMINATION WITH COURTESY BASE G9 LED BULB

A baroque-inspired masterpiece that unites tradition with haute design, using Slamp's technopolymers; the dual illumination includes a E27/E26 LED bulb in the main diffusor and a courtesy G9 LED bulb in the base, and each can be used independently.



Masterpiece d'ispirazione barocca che unisce un design dal sapore tradizionale all'uso dei tecnopoliomeri di Slamp. Dotata di un sistema di doppia illuminazione: lampadina G9 LED di cortesia nella base e lampadina E27/E26 nel cappello, con accensione indipendente.

overlay

BY ANALOGIA PROJECT



technical details p. 551

MUL TIPLE



TABLE LAMP

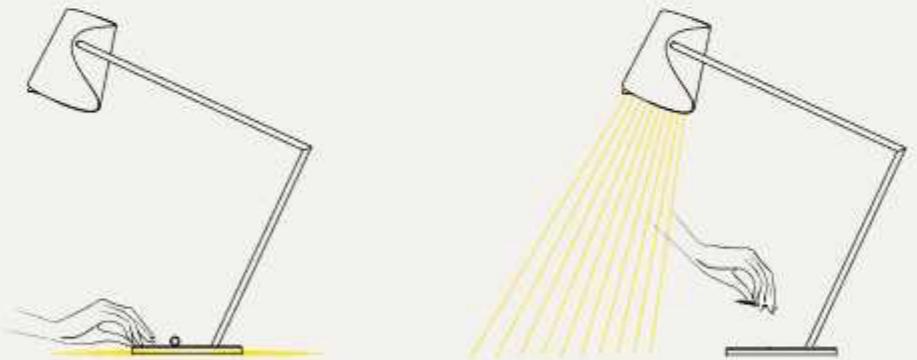
LAYERS



OVERLAY AND MONTBLANC MEISTERSTÜCK SET

The ballpoint pen is sold with the lamp in an elegant personalized case

Venduta in combinata alla penna a sfera in un cofanetto personalizzato



The sensitive touch system turns on the LED courtesy light in the brass base.

Il pulsante a sfioramento accende la luce LED di cortesia nella base in ottone.

Lifting the writing instrument from the leather rest turns on the main LED light in the Copperflex® shade.

Sollevando lo strumento da scrittura dall'alloggio in pelle, si accende la luce LED nel diffusore in Copperflex®.



The best gift to give passionate writers is the freedom to create without having to do anything else, without interrupting their inspirational flow: lift the pen and begin. Overlay was born of this concept. The perfect writing lamp's shade is illuminated the moment one lifts the Montblanc Meisterstück Le Grand, included with the lamp. The only thing left to do is choose is the type of pen stroke:

Il più grande regalo che si può fare agli appassionati di scrittura è lasciare che, colti dall'ispirazione, non debbano pensare ad altro che a sollevare la penna e incidere per sempre sulla carta i loro pensieri. E così nasce Overlay, la perfetta lampada da scrittura, il cui diffusore si accende semplicemente sollevando la Montblanc Meisterstück Le Grand fornita in combinata con la lampada. Basta solo scegliere quale tratto di scrittura si preferisce.

veli

FOLIAGE
BY ADRIANO RACHELE

technical details p. 557



TABLE LAMP

Veli is handcrafted with 268 petals; no glue, and no screws.

Il diffusore di Veli conta fino a 268 incastri manuali, senza colle o viti

veli

BY ADRIANO RACHELE



technical details p. 556



Size / Dimensione:
Ø32 cm x h. 25 cm - Ø12-1/2" x h. 8-3/4"
Integrated magnetic system. Dotata di attacco magnetico.

fiorellina

BY NIGEL COATES

technical details p. 537



SUSPENSION
p.242



WALL LAMP
p.464



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Copper finish detail



TABLE LAMP

Size / Dimension:
Ø33 cm x h. 34 cm - Ø13" x h. 13"

technical details p. 537



Available in 3 metallized versions (Gold, Silver, Copper) and a White version.
Disponibile in 3 versioni metallizzate (Gold, Silver, Copper) e una bianca.



bach

BY FRANCESCO PARETTI



AN ILLUMINATED COLU MN

technical details p. 526



White

Available in Gold and White.
Table (2 sizes) and floor (3 sizes)
versions available. Disponibile in Gold e
White. 2 misure da tavolo 3 da terra.

atmosfera

BY LORENZA BOZZOLI

technical details p. 523



Size / Dimensioni:
M: Ø30 x h. 44,5 cm
(Ø11-3/4 x h. 17-1/4")
S: Ø20 x h. 29,5 cm
(Ø7-3/4 x h. 11-1/2")

cactus

BY ADRIANO RACHELE



Cactus S. Gold

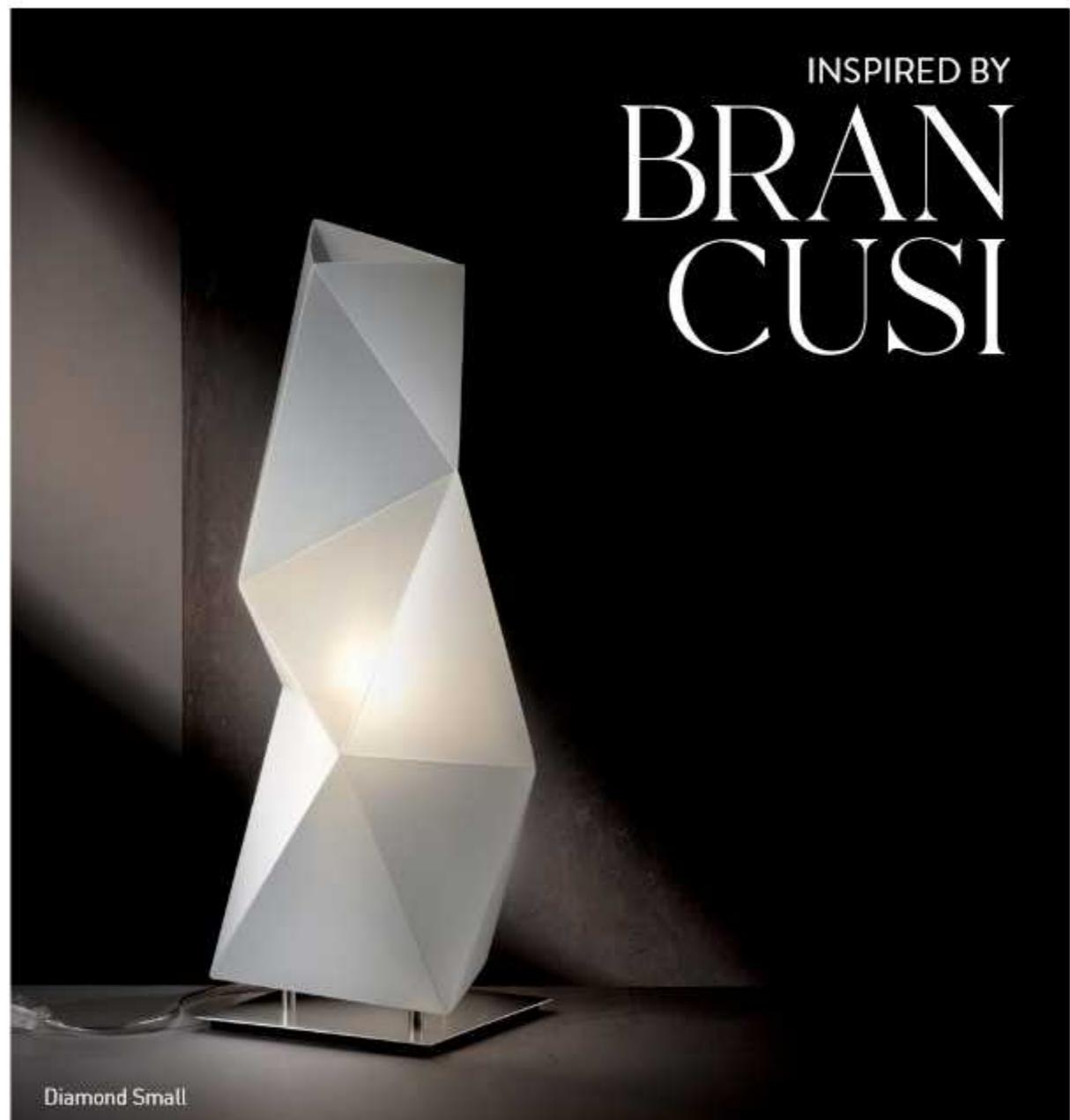


Cactus XM Prisma

Cactus XS Prisma

diamond

BY PAOLUCCI / STATERA



Diamond Small

INSPIRED BY
**BRAN
CUSI**



technical details p. 534

Diamond features illuminated geometric facets.

Diamond ha un design geometrico che, incontrando la luce, ne accentua le forme sfacciate.



FLOOR LAMP
p.512

technical details p. 538

gemmy

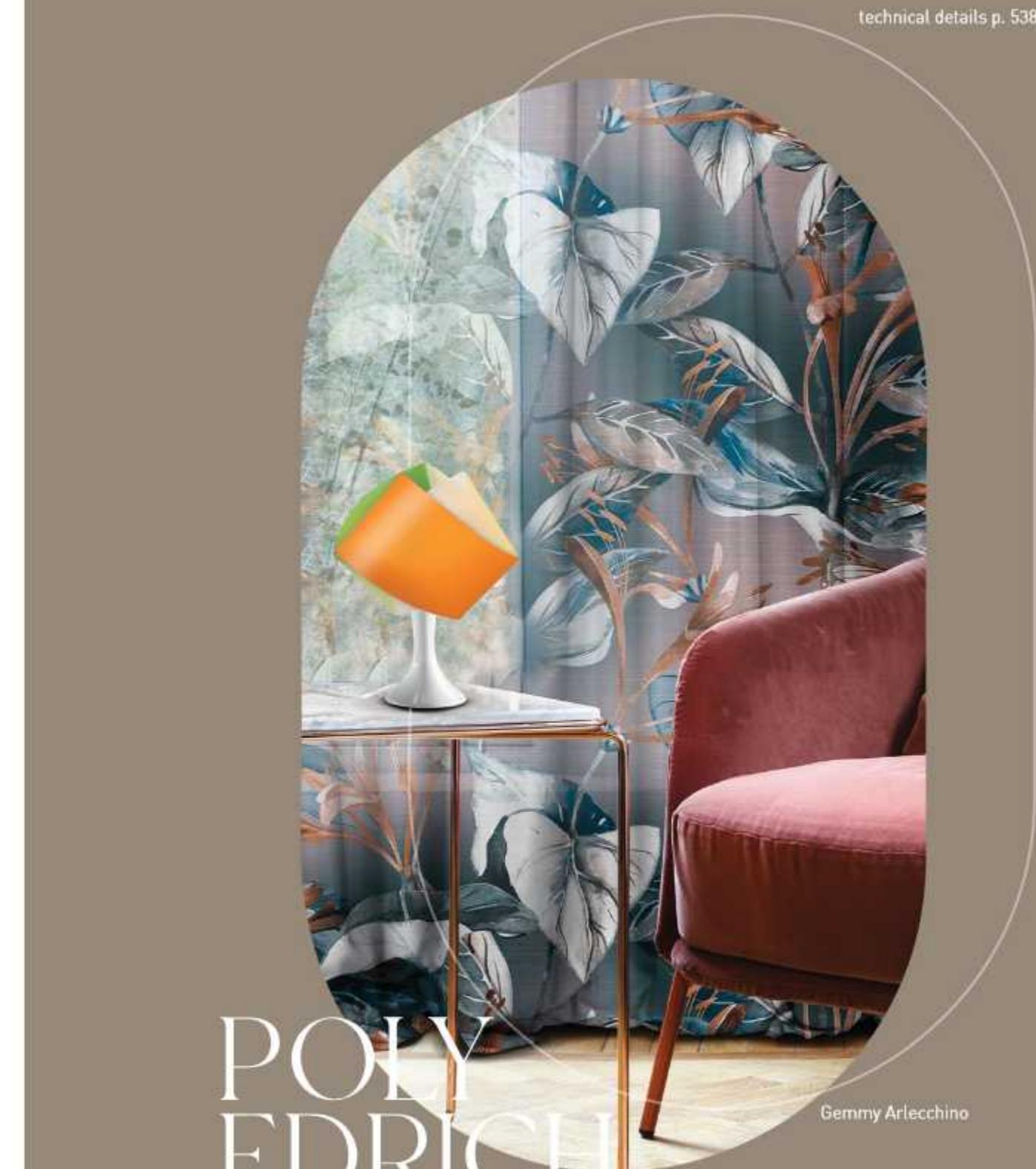
BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



392

POLY EDRICH FACETS

Gemmy Arlecchino



393

technical details p. 538

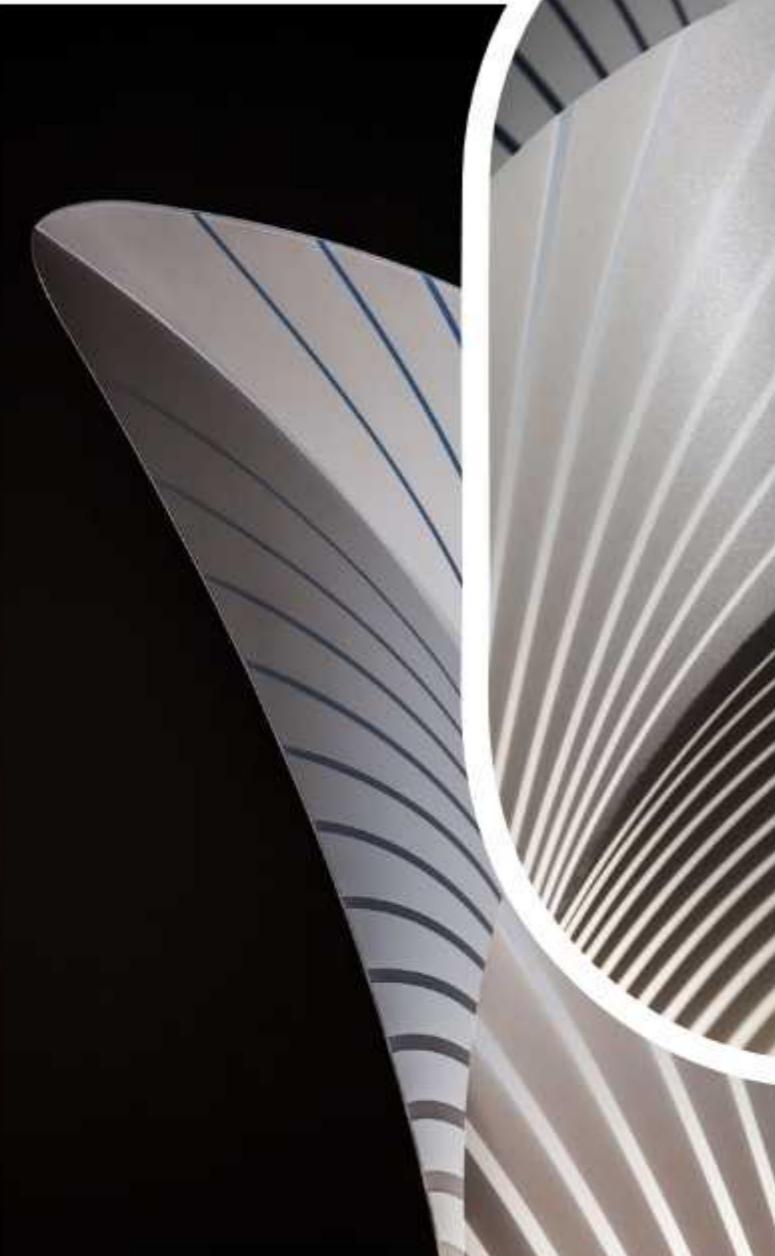
gemmy PRISMA

BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



las palmas

BY JONAS
CLEMENTONI



technical details p. 546

Size / Dimensioni:
18 x 21 x h. 57,5 cm
8-1/2" x 7" x h. 22"

Polished steel sides and base.
Base e profili in acciaio lucido.



COMPENDIUM 2023- 2024

WALL
LAMPS

SLAMP:

la lollo

BY LORENZA BOZZOLI



La Lollo Applique Gold



SUSPENSION
p.180



WALL LAMP



CEILING LAMP



TABLE LAMP

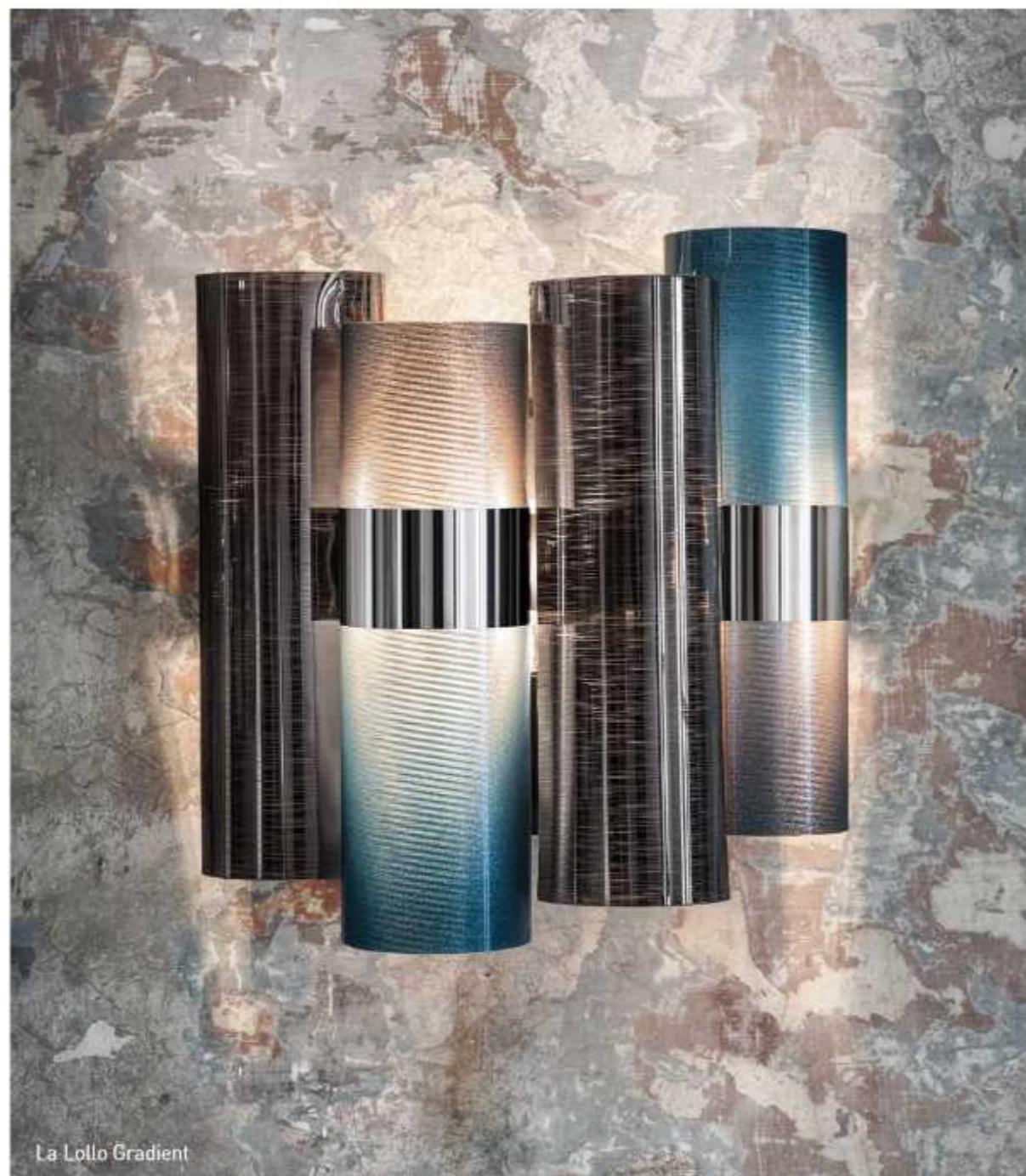


FLOOR LAMP
p.480

technical details p. 544

A TRIBUTE TO THE
ROARING '50S

technical details p. 544



La Lollo Gradient



La Lollo Pewter/White

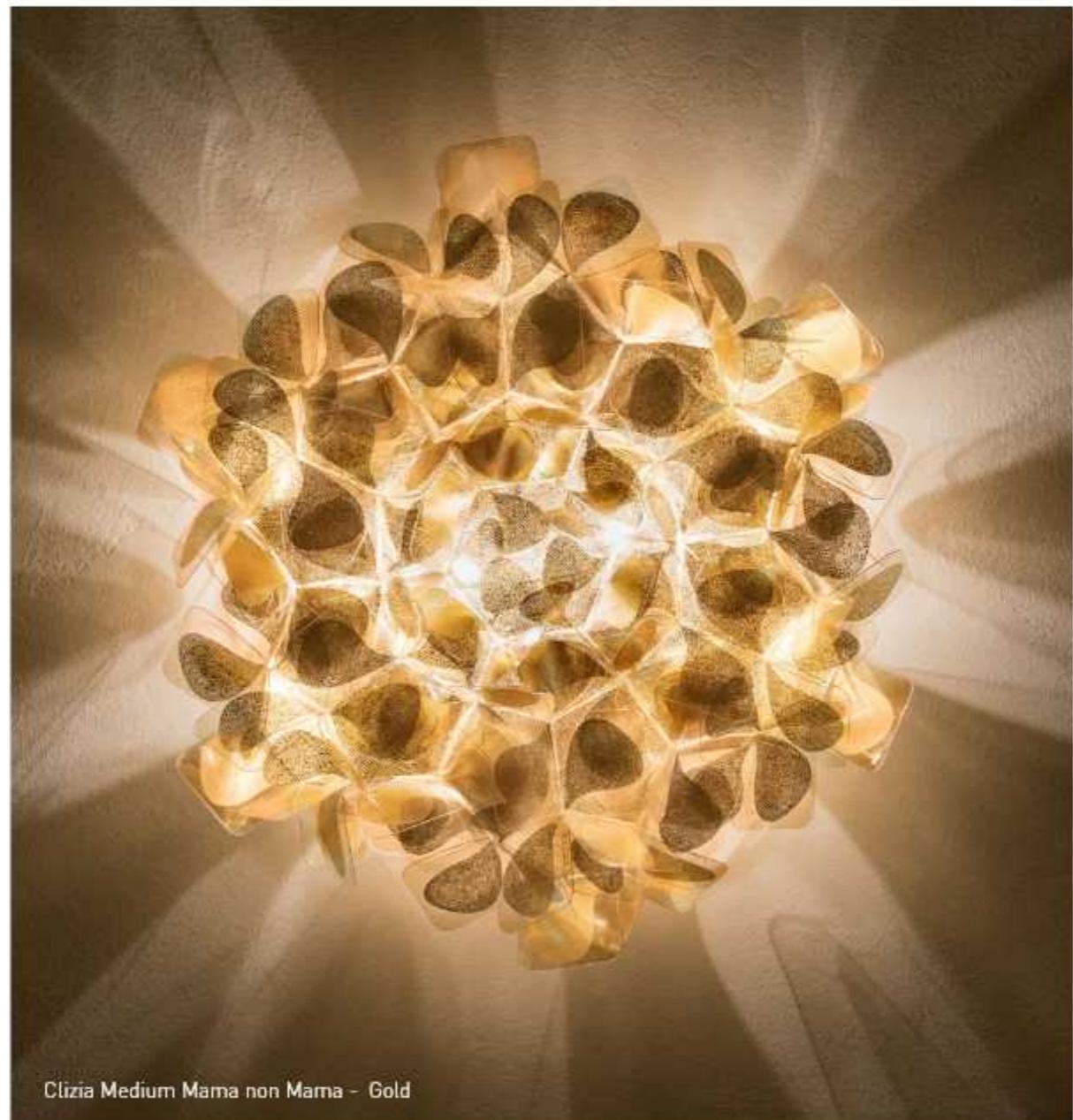
Size / Dimensioni: 28 x 16 x h.30 cm
11" x 6-1/4" x h. 11 3/4".

Lighting/Illuminazione: 2 x 6W LED
Filament Bulbs E14/E12.

WALL LAMP

clizia

MAMA NON MAMA
BY ADRIANO RACHELE



404



Clizia Medium Mama non Mama - White





Cizia Large and Medium Mama non Mama - Black

Lighting / Illuminazione:

Ceiling/Wall Available in 3 sizes - Disponibile in 3 misure.

L: 3 x 12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Couture / finish detail

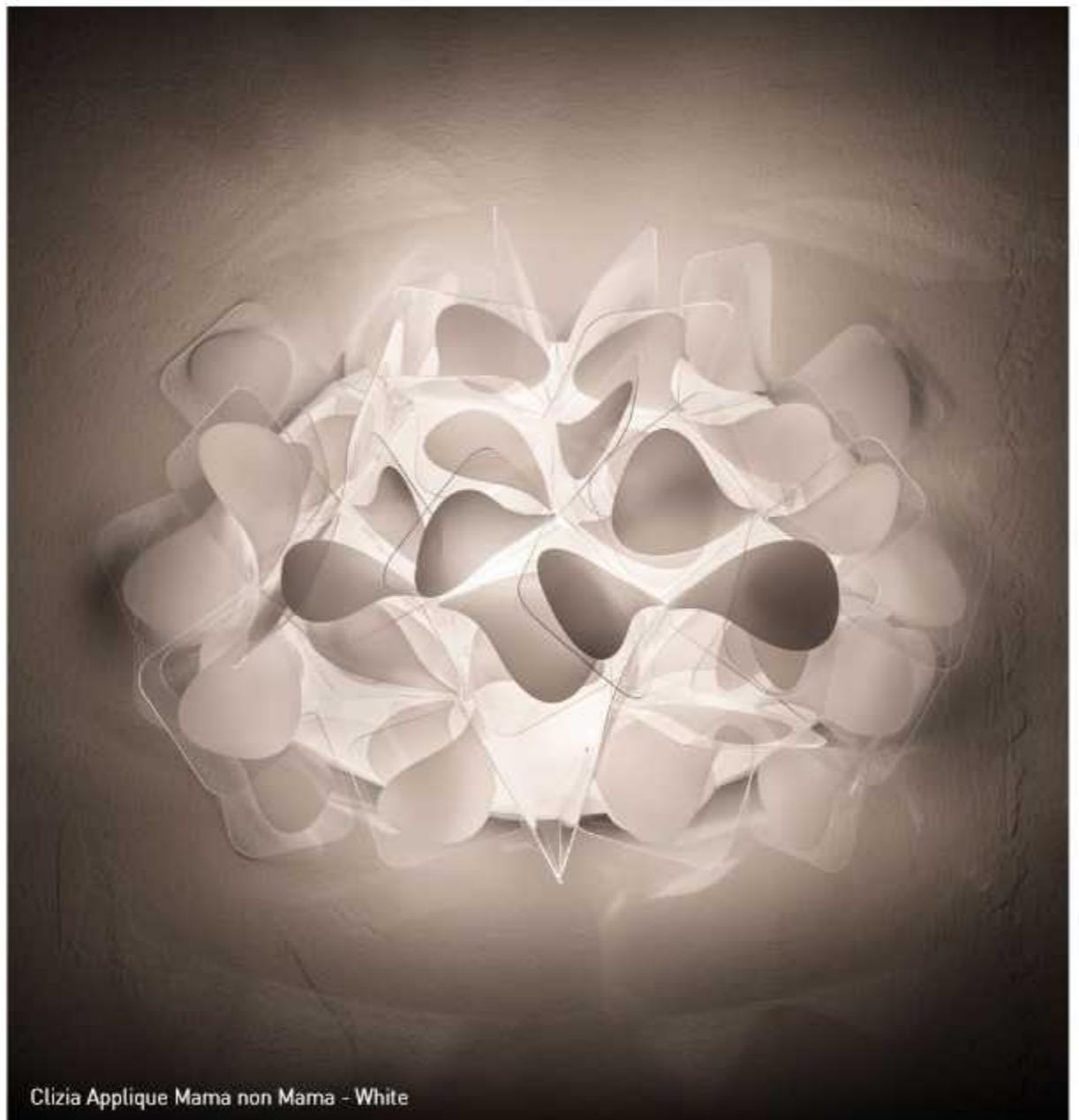
The integrated magnetic system facilitates cleaning and maintenance.

Dotata di attacco magnetico per veloce pulizia e manutenzione.

technical details p. 532

clizia

APPLIQUE
MAMA NON MAMA
BY ADRIANO RACHELE



408





WALL LAMP

Size / Dimensione: 32 x 15 x h. 28 cm
2-1/2" x 5-3/4" x h. 9-3/4"

Lighting/Illuminazione: 2 x 6W LED
Filament Bulbs E12/E14.

clizia

FUMÉ

BY ADRIANO RACHELE



Lighting / Illuminazione:

Ceiling/Wall Available in 3 sizes - Disponibile in 3 misure.

L: 3 x 12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Clizia Medium Fumé

MAG NE TIC HANGING SYSTEM



clizia

PIXEL
BY ADRIANO RACHELE



SUSPENSION
p.148

WALL LAMP

CEILING LAMP
p.270

TABLE LAMP

FLOOR LAMP

Clizia is covered in pixel: a high-tech pattern meets soft tones that enhance the lamp's lush volume.

Clizia si tinge di Pixel: una decorazione high-tech in tonalità tenui che si dipana sul volume rigoglioso della lampada.



WALL LAMP

clizia

BY ADRIANO RACHELE



416



Clizia Mini White

HAND
FOLDED

417

WALL LAMP

veli

FOLIAGE
BY ADRIANO RACHELE

technical details p. 557



Integrated magnetic hanging system. Available in 3 size:
L, M, Mini.

Dotata di attacco magnetico,
disponibile in 3 misure: L, M, Mini.



veli COUTURE

BY ADRIANO RACHELE

technical details p. 556



Veli Large Couture



A soft finish that was inspired by modern fabric textures.

Inedita finitura ispirata alle texture tessili contemporanee.



Veli Medium Couture



SUSPENSION
p.196

WALL LAMP

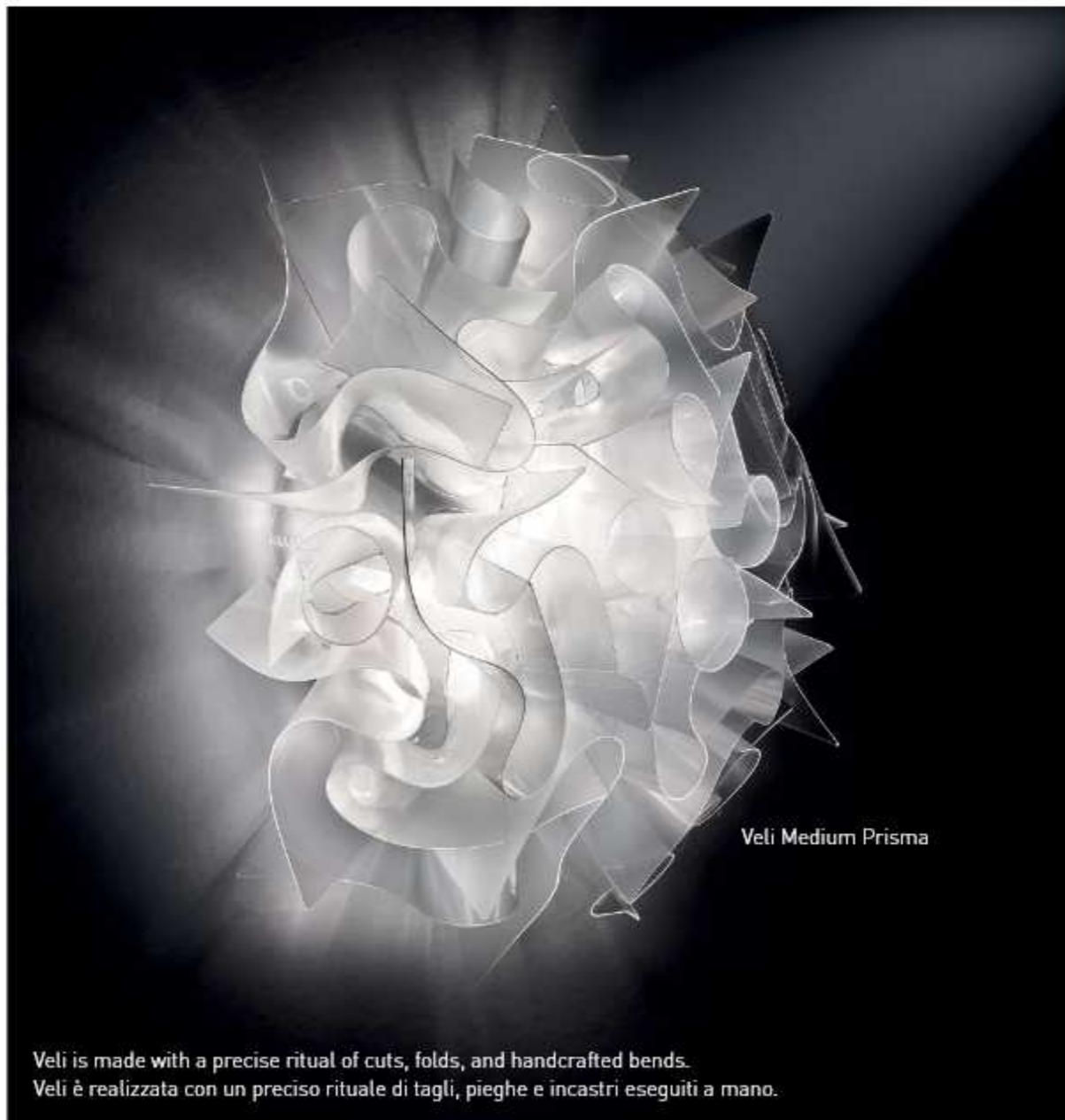
CEILING LAMP
p.296

TABLE LAMP
p.378

FLOOR LAMP

veli

PRISMA
BY ADRIANO RACHELE



422

PRECISE
**FOLD
IN
G**
RITUAL



423

technical details p. 556

veli

GOLD, SILVER
& COPPER
BY ADRIANO RACHELE

technical details p. 556



424



Silver finish detail.



WALL LAMP

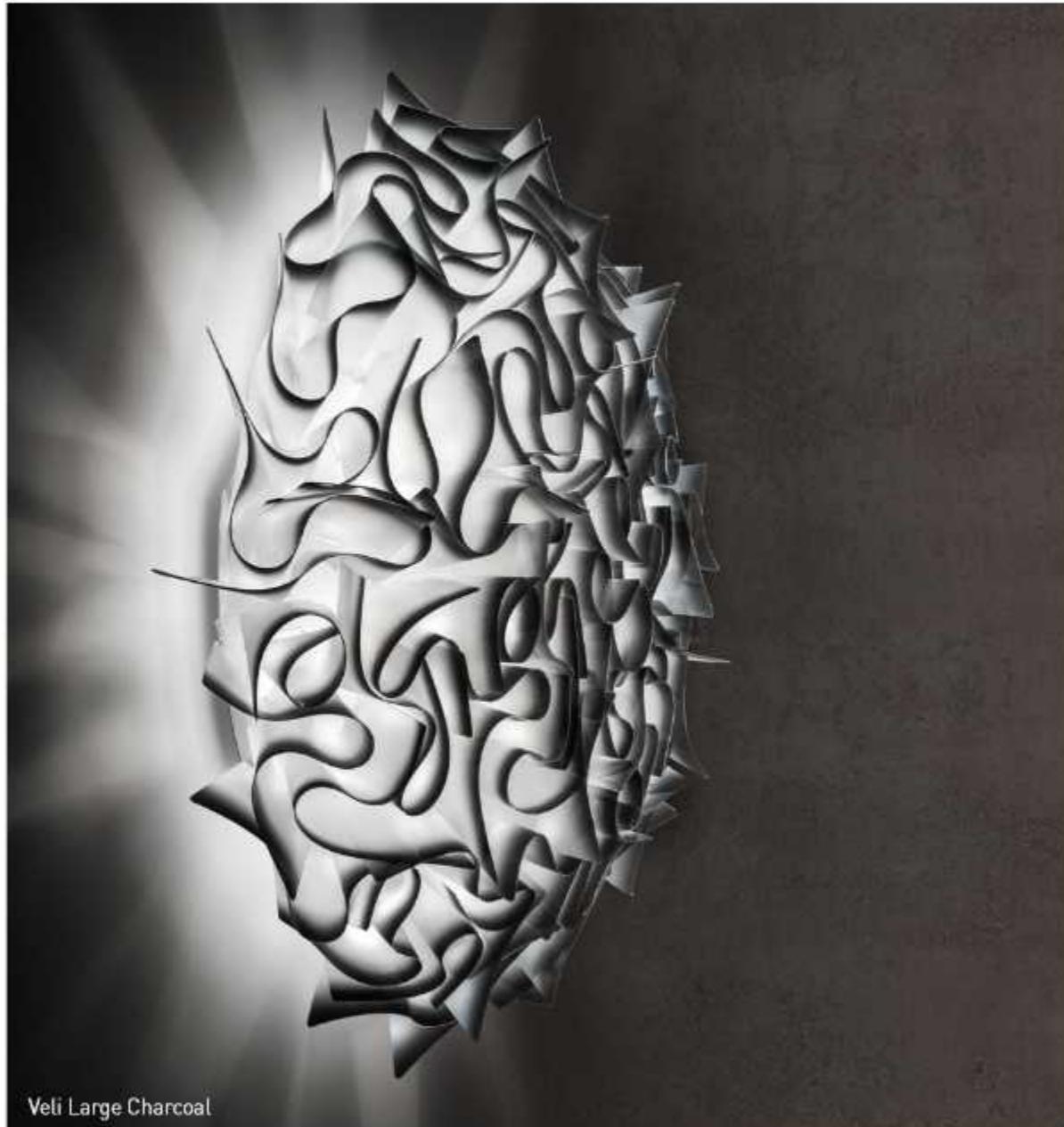
Slamp's unique, flexible technopolymers undergo metallisation through an exclusive process of aluminium vapourisation that guarantees resistance and shine.

I tecnopoliimeri flessibili e unici di Slamp subiscono un esclusivo processo di metallizzazione a vapori di alluminio che garantisce brillantezza e resistenza.

425

veli

BY ADRIANO RACHELE



Veli Large Charcoal



SUSPENSION
p.204



WALL LAMP



CEILING LAMP
p.302



TABLE LAMP
p.378



FLOOR LAMP

technical details p. 556



WALL LAMP



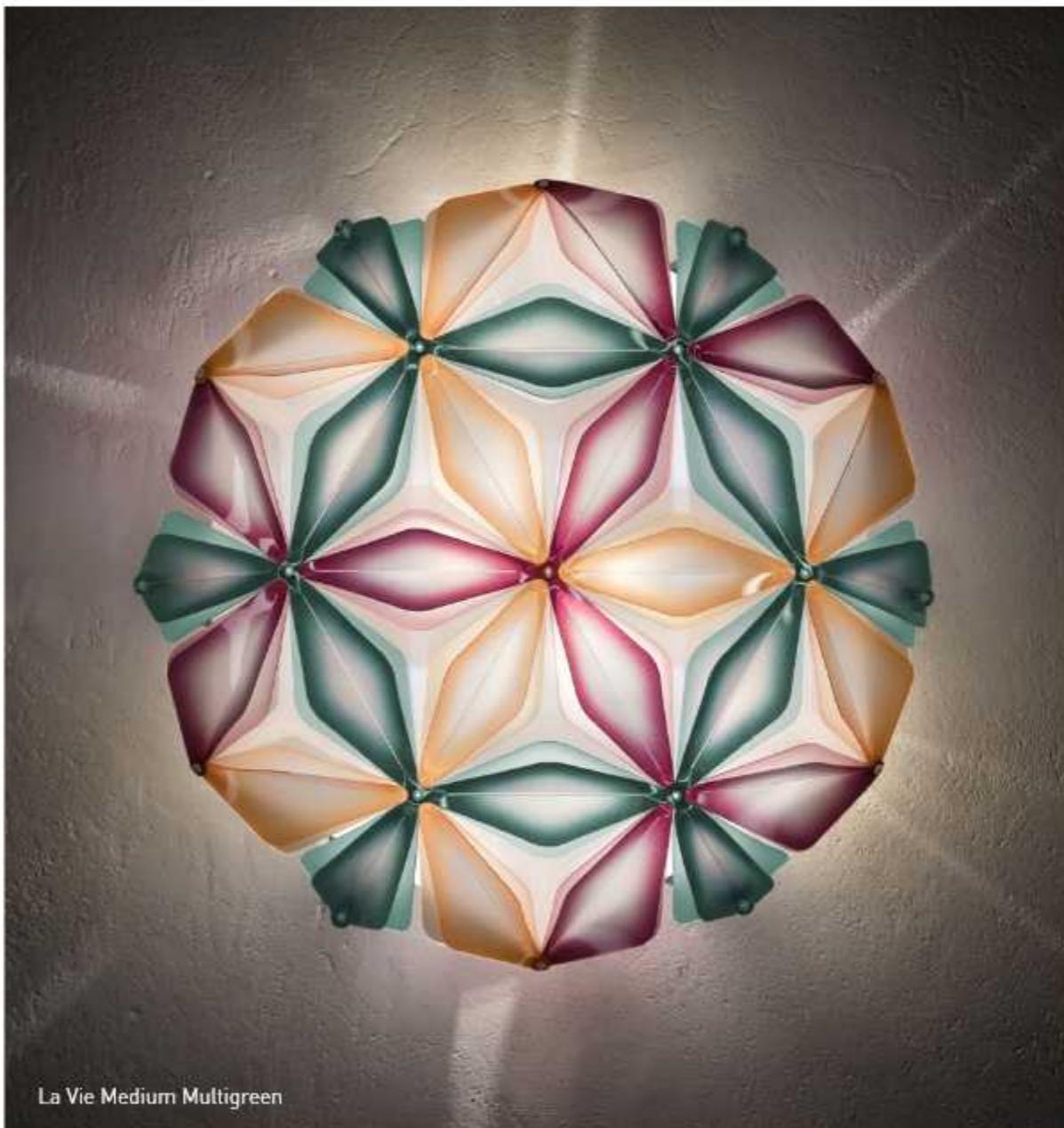
reddot design award
honourable mention 2012

A series of handcrafted elements delicately connect to create sinuous, elegant design. Veli is available in a selection of colors and sizes offering flexible options for every kind of space.

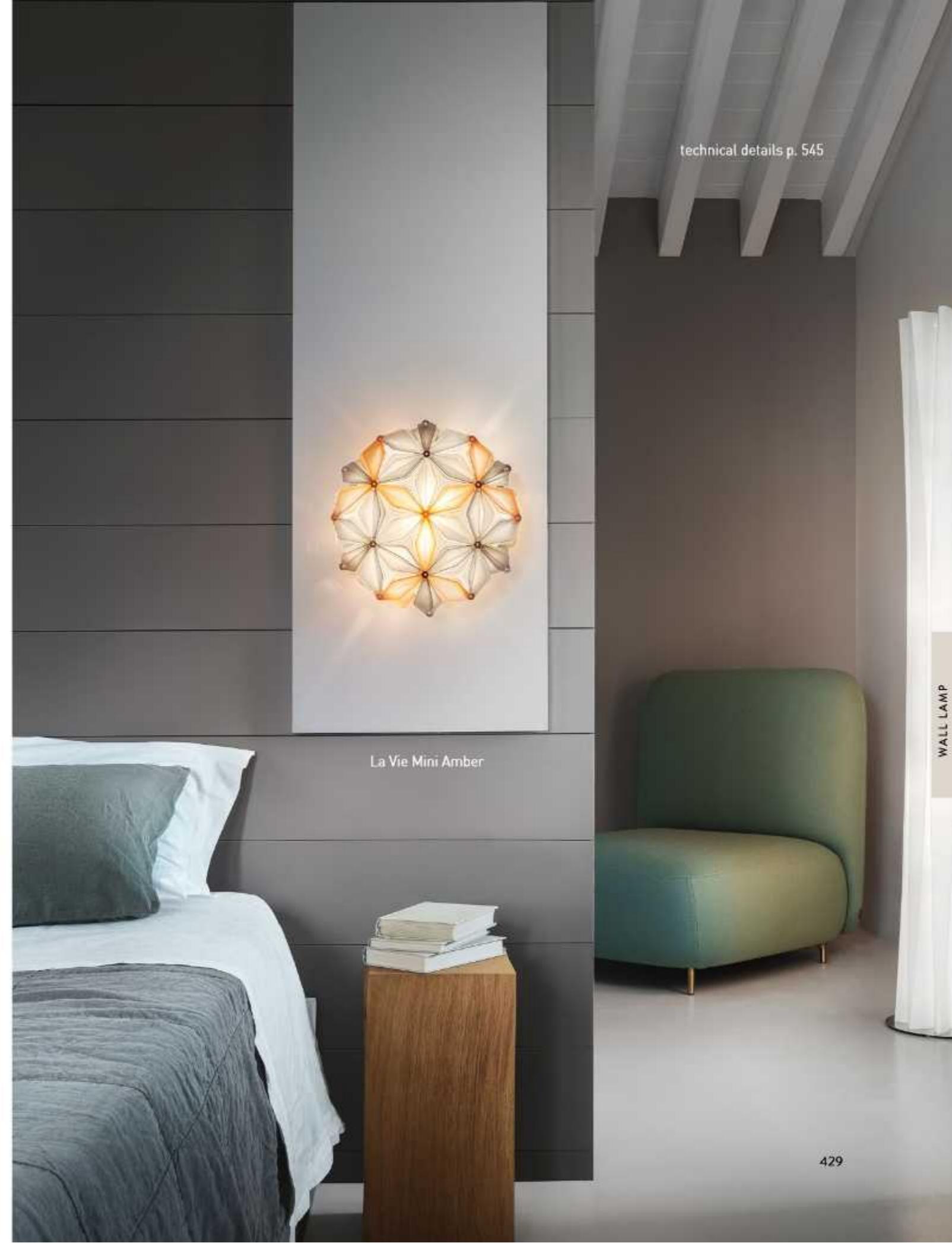
Tramite un sistema di incastri eseguiti a mano, Veli si articola in un design sinuoso ed elegante capace di valorizzare ogni interior.

la vie

BY ADRIANO RACHELE



428



429



The ladies who tailor light quickly form a relationship with the product they specialise in, and this evolving know-how goes hand in hand with the pride and affection they feel for each piece produced.

Le Sarte della Luce acquisiscono una tale capacità di dialogare con il prodotto che già dopo poche settimane sentono una forte affezione nei confronti del modello di cui sono incaricate di seguire la manifattura.

technical details p. 545

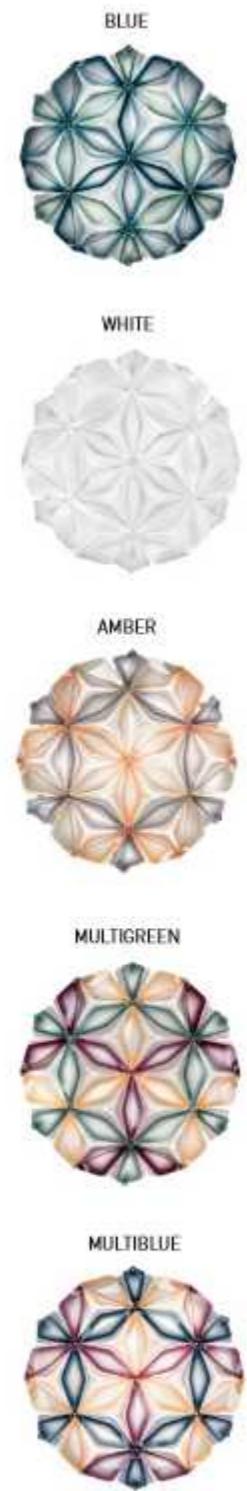
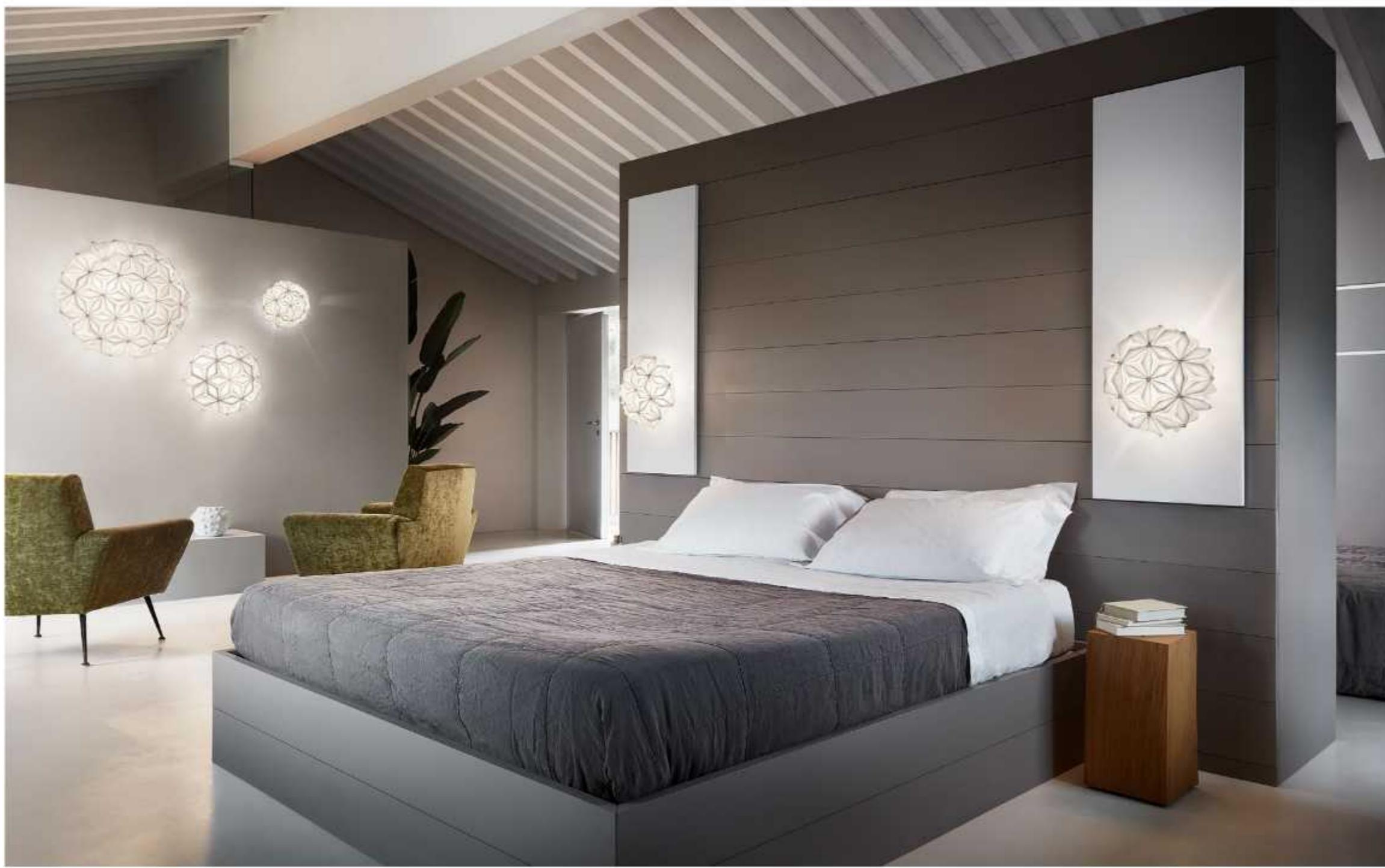
MAG NE TIC

HANGING SYSTEM

La Vie Medium White



technical details p. 545



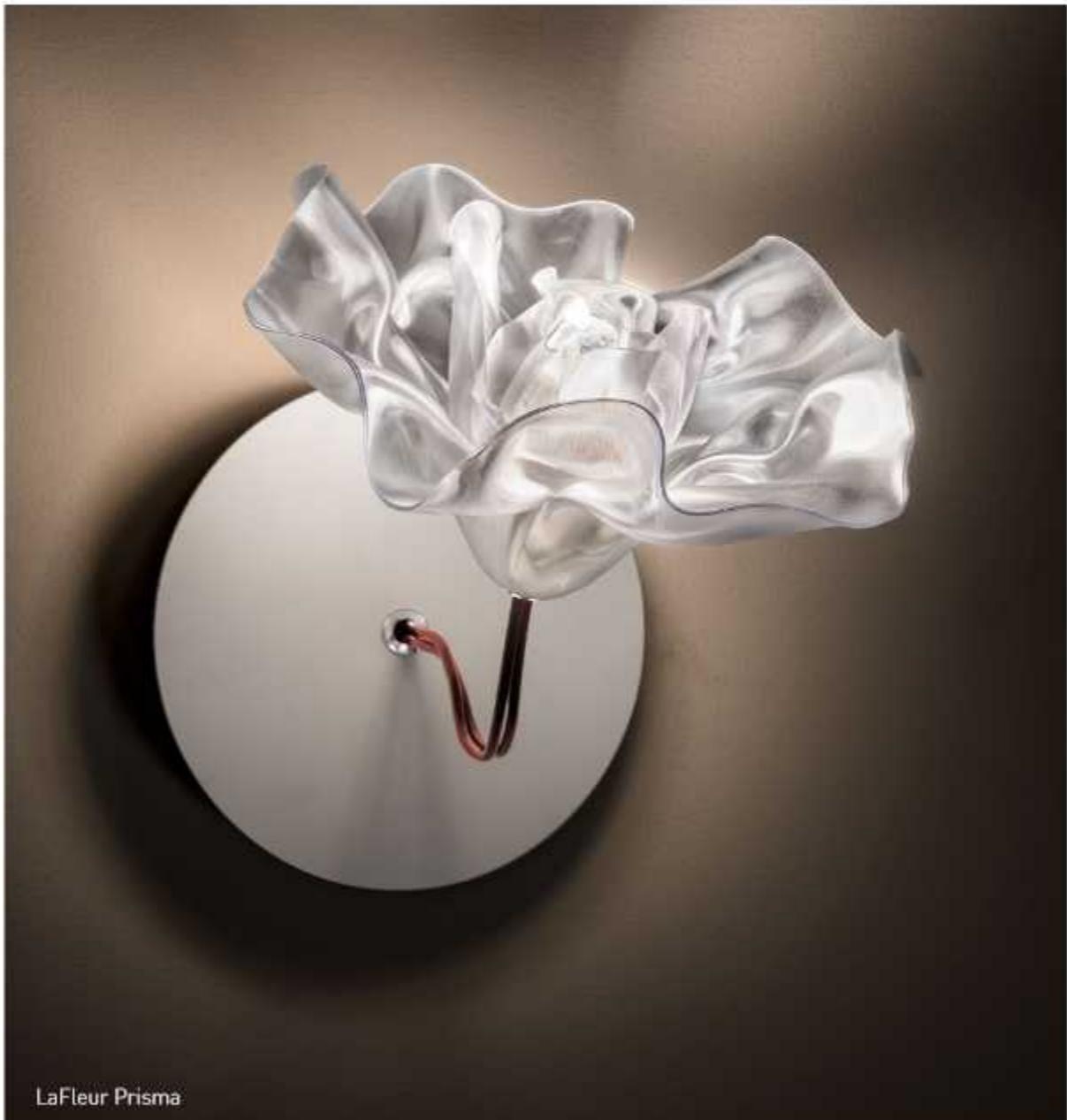
Size / Dimensioni:

Large: 71 x 74 x h. 21 cm - 27-3/4" x 29" x h. 8-1/4"
Medium: 47 x 50 x h. 19 cm - 19-1/2" x 18-1/4" x h. 7-1/2"
Mini: 34 x 36 x h. 15 cm - 13-1/4" x 14" x h. 5-3/4"

lafleur

BY MARC SADLER

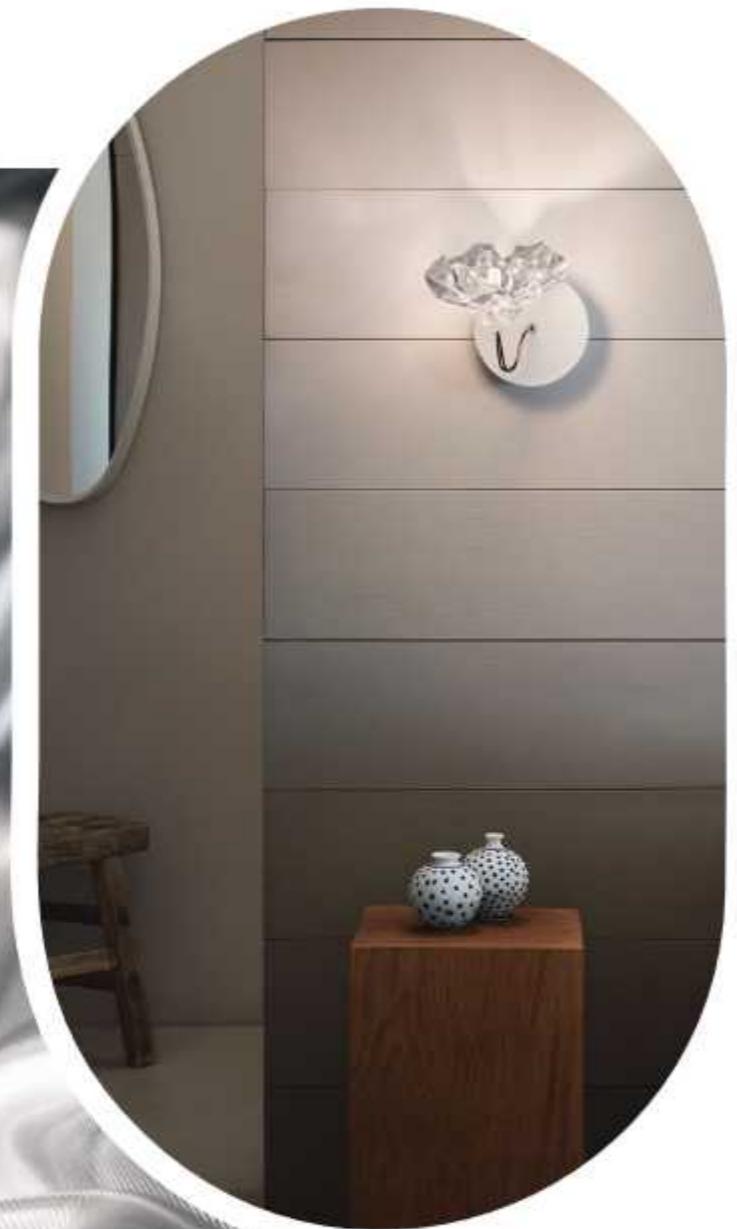
technical details p. 546



LaFleur Prisma



Prisma detail



WALL LAMP

The G4 LED bulb can be dimmed with a Triac system, creating a soft glow.

La lampadina G4 LED, dimmerabile con sistema Triac, genera una morbida luce soffusa.





LaFleur Velvet

The stem is made of dual painted copper wires, designed to bend perfectly under the blossom.
Lo stelo, composto da 2 cavi in rame smaltato, segue la curva studiata dal designer, per conferire
alla corolla/diffusore l'inclinazione perfetta.

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437

idea

RECESSED
BY MARCANTONIO



438

technical details p. 542



439



idea

APPLIQUE
BY MARCANTONIO



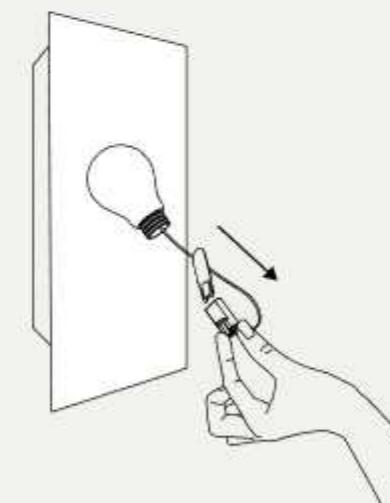
442

technical details p. 542

INSPIRATION COMES LIKE A LIGHTBULB GOING OFF IN YOUR HEAD

They say inspiration comes like a lightbulb going off in your head. They also say good things come in small packages. Reinventing this universal archetype required genius, folly, and sartorial expertise.

Dicono che l'ispirazione si accenda all'improvviso come una lampadina sulla testa. Dicono anche che le cose migliori arrivano in pacchetti piccoli. Reinventare questi archetipi richiede una certa dose di geniale follia e di esperienza manifatturiera.



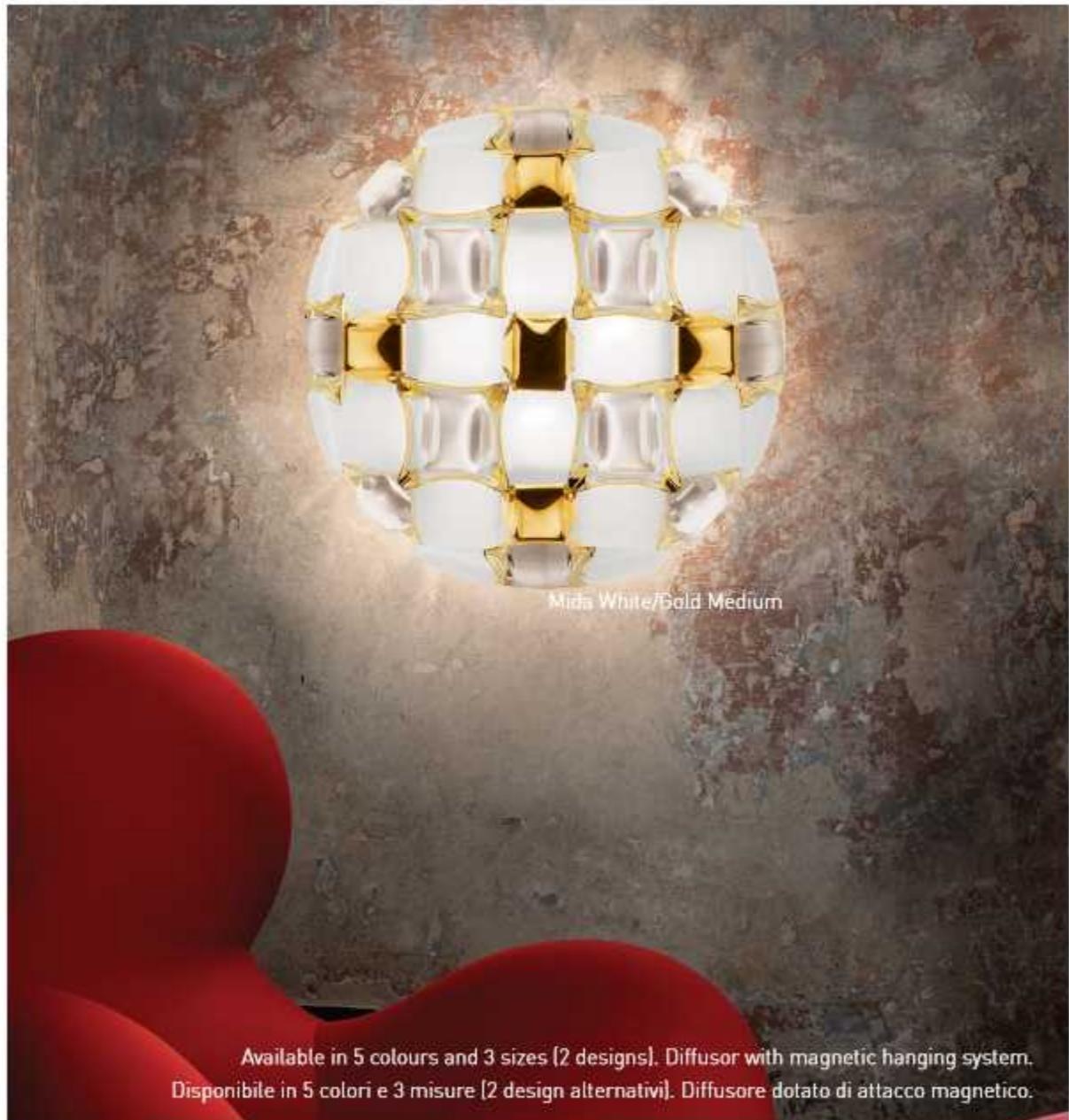
Idea Applique White

Size / Dimensione:
21 x 8,5 h. 26,5 cm
8-1/4" x 3-1/4" h. 10-1/4"

443

mida

BY ADRIANO RACHELE



SUSPENSION



WALL LAMP
p.448



CEILING LAMP
p.290



TABLE LAMP



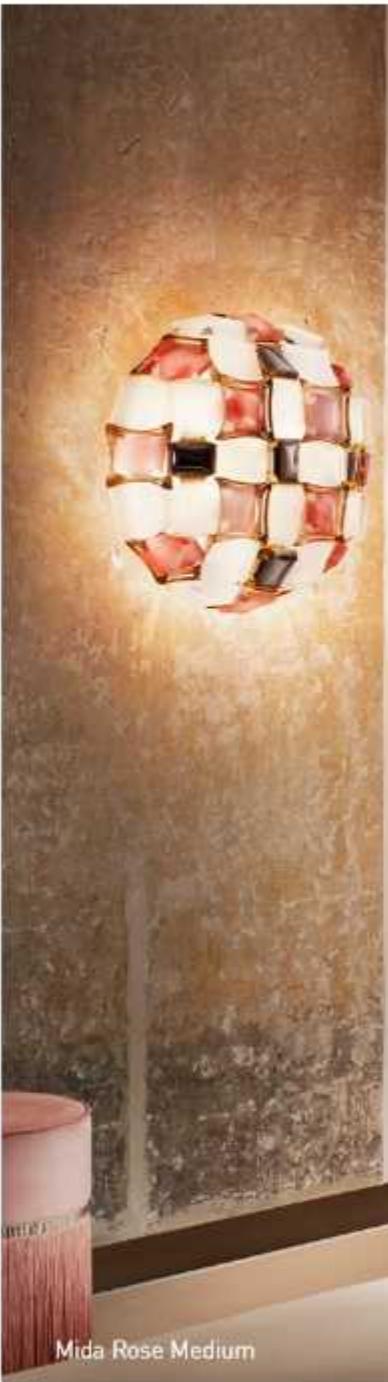
FLOOR LAMP





Mida is a ceiling/wall lamp with our exclusive magnetic system for easy installation and maintenance, inspired by polished cabochon geometrically placed across a floral corolla with silky, iridescent stones.

Dotata di attacco magnetico per una facile installazione e semplice manutenzione, Mida si ispira ai cabochon lisci e levigati che si dispongono in maniera ordinata a disegnare la corolla di un fiore dai colori cangianti e setosi.



Size / Dimensioni:
L: Ø67 cm x h. 21 cm
Ø26" x 8-1/4"
M: Ø50 cm x h. 16 cm
Ø19" x 6-1/4"

mida

APPLIQUE
BY ADRIANO RACHELE



Size / Dimension:

Ø32 cm x h. 12 cm - Ø12 -1/2" x h. 4-1/2"

4 coloured gems and 5 metallic gems / 4 gemme coloratee 5 metallizzate.



448

technical details p. 548

INSPIRED BY
**CABO
CHON**



WALL LAMP

449

hanami

BY ADRIANO RACHELE

technical details p. 539



450



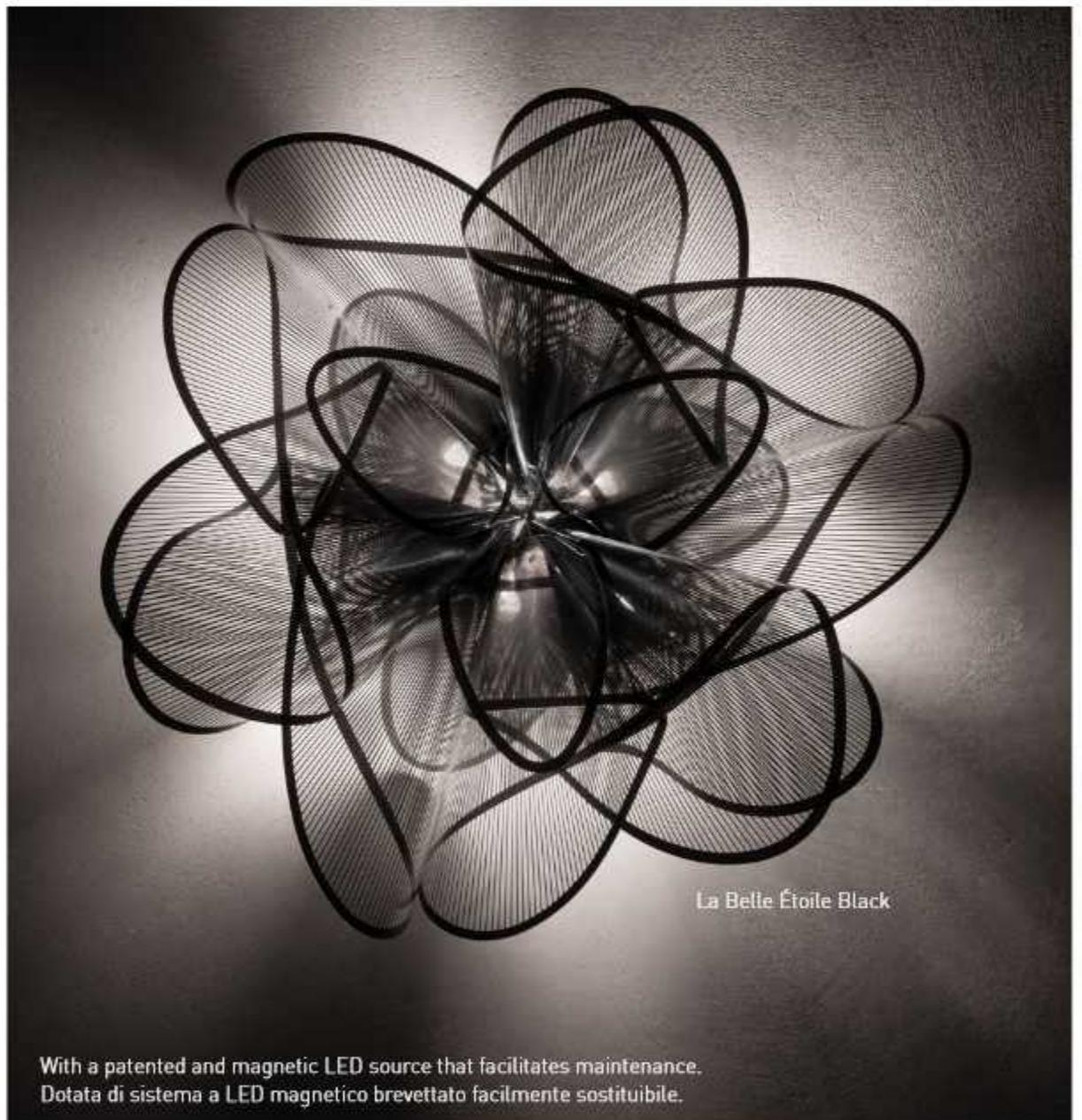
451

Size / Dimensione:
Ø65 x h. 21 cm - 25-1/2" x h. 8-1/4"

Lighting / Illuminazione:
7 x 5W G9 LED Dimmable Bulbs

la belle étoile

BY ADRIANO RACHELE



La Belle Étoile Black

With a patented and magnetic LED source that facilitates maintenance.
Dotata di sistema a LED magnetico brevettato facilmente sostituibile.



SUSPENSION
p.126

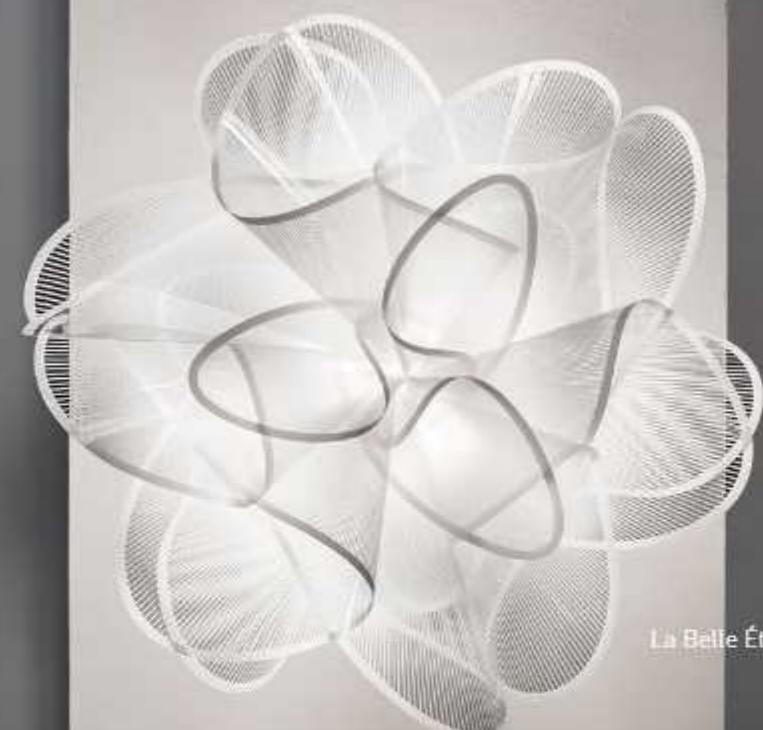
WALL LAMP

CEILING LAMP
p.308

TABLE LAMP

FLOOR LAMP

technical details p. 543



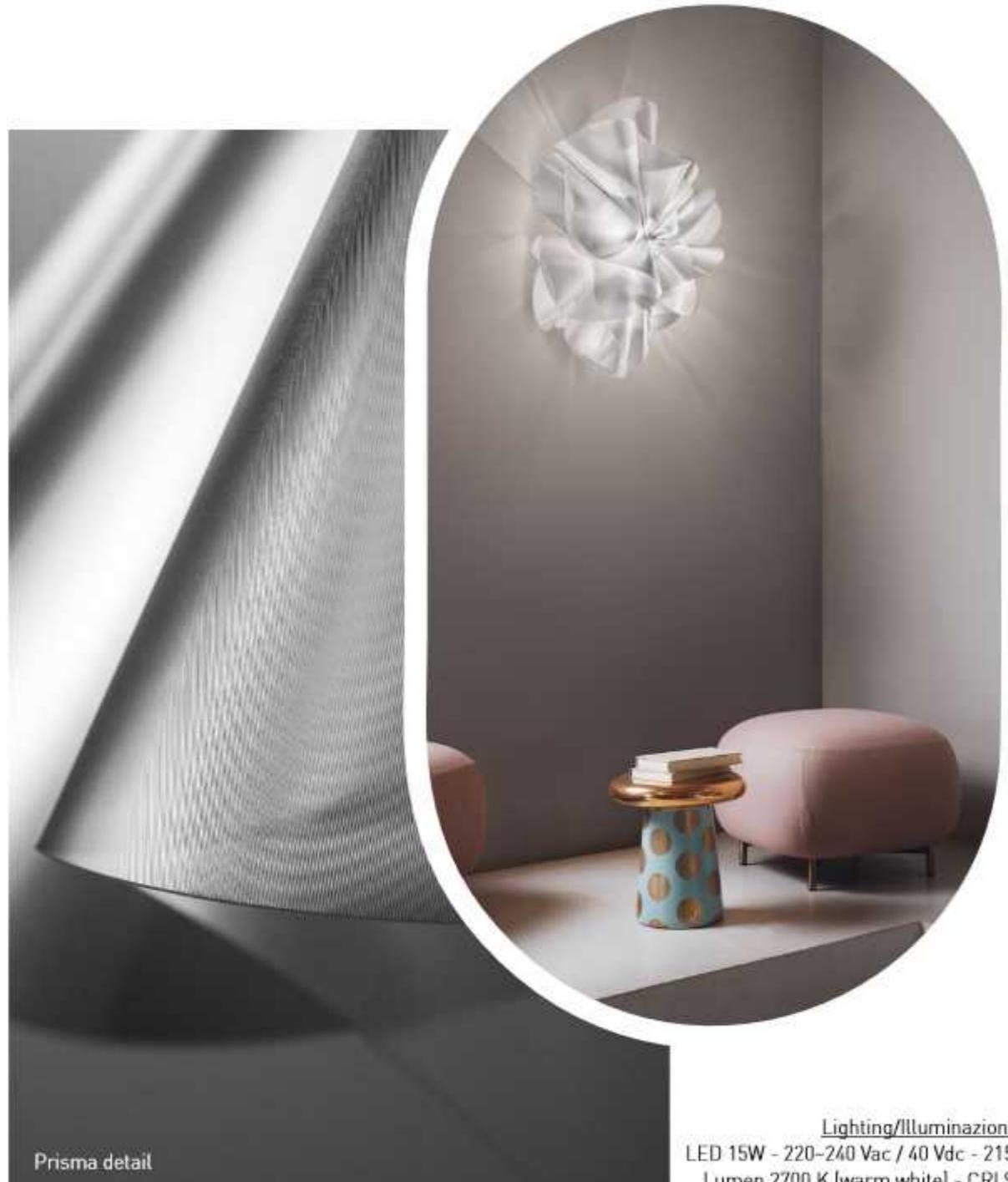
La Belle Étoile White

étoile

BY ADRIANO RACHELE



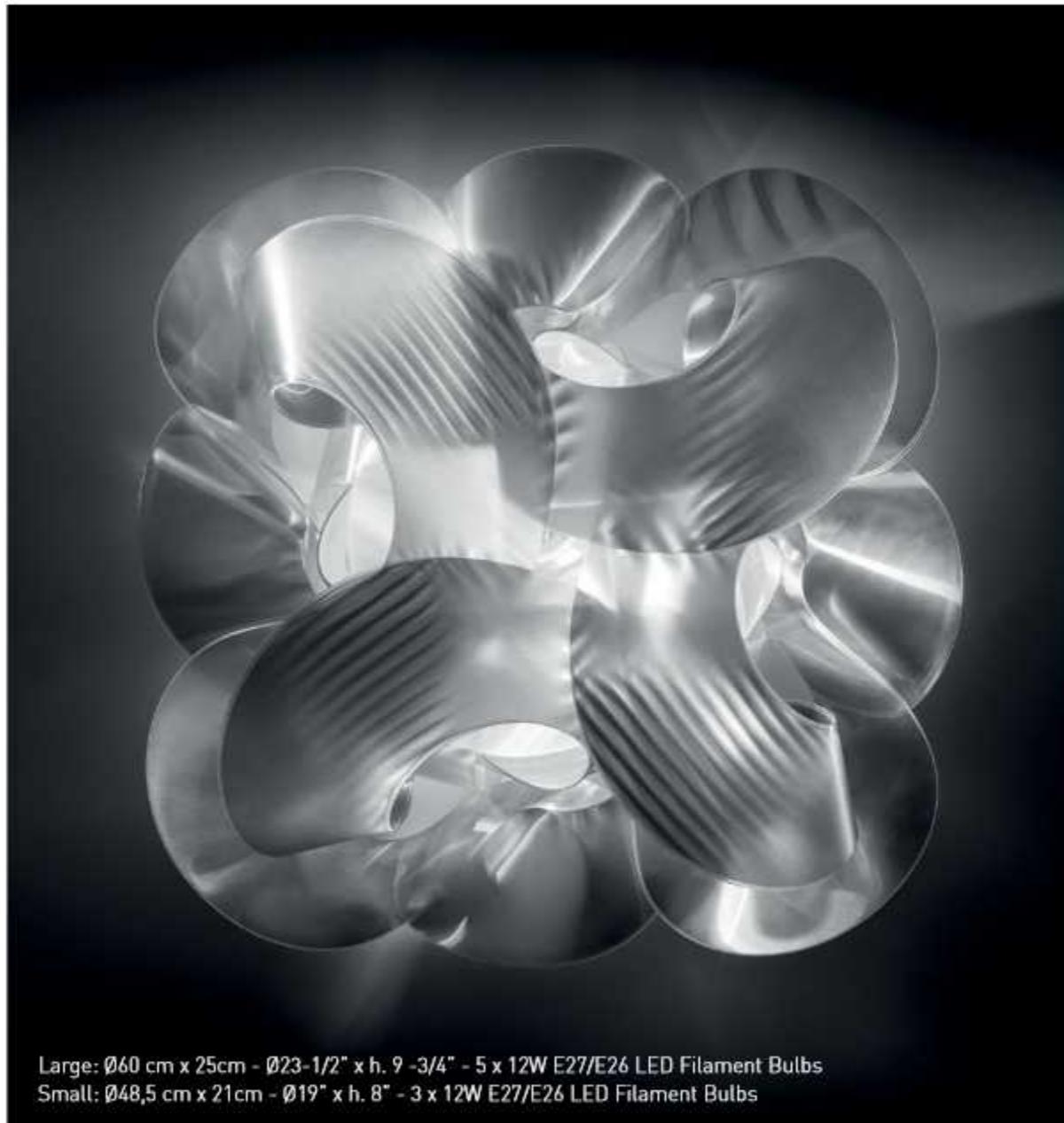
454



455

fabula

BY COSTANTINO MOROSIN



SILKY
FABRIC



technical details p. 534

drusa

BY ADRIANO RACHELE



Drusa Velvet



SUSPENSION
p.230



WALL LAMP



CEILING LAMP
p.282



TABLE LAMP



FLOOR LAMP



Drusa White

Size / Dimensioni:
Ø60 cm x h. 20 cm - Ø23-1/2" x h. 8"

Lighting / Illuminazione:
4 x 12W E27/E26 LED Filament Bulbs

bios

BY NIGEL COATES



Available in 3 dimensions / Disponibile in 3 dimensioni:

Large: Ø72 x h. 15 cm - Ø28-1/4" x h. 6"

Medium: Ø54 x h. 12 cm - Ø21-1/4" x h. 4-3/4"

Small: Ø36 x h. 8,5 cm - Ø14-1/4" x h. 3-1/4"



Cuttet Opalflex® detail



WALL LAMP



SUSPENSION

WALL LAMP

CEILING LAMP
p.314

TABLE LAMP

FLOOR LAMP
p.504

dafne

BY NIGEL COATES



SUSPENSION
p.250



WALL LAMP



CEILING LAMP
p.318



TABLE LAMP



FLOOR LAMP
p.506

technical details p. 533

META



MORPHIC LIGHT

WALL LAMP

fiorella

BY NIGEL COATES

technical details p. 537



SUSPENSION
p.242



WALL LAMP



CEILING LAMP



TABLE LAMP
p.380



FLOOR LAMP



Size / Dimension:
34 x 22 x h.19 cm
13-1/2" x 8-3/4" x h. 7-1/2"

technical details p. 558

venti

BY ALESSANDRO MENDINI



Available in 3 dimensions / Disponibile in 3 dimensioni:

Large: Ø72 x h. 15 cm - Ø28-1/4" x h. 6" ; Medium: Ø54 x h. 12 cm - Ø21-1/4" x h. 4-3/4"
Small: Ø36 x h. 8,5 cm - Ø14-1/4" x h. 3-1/4"



SUSPENSION



WALL LAMP



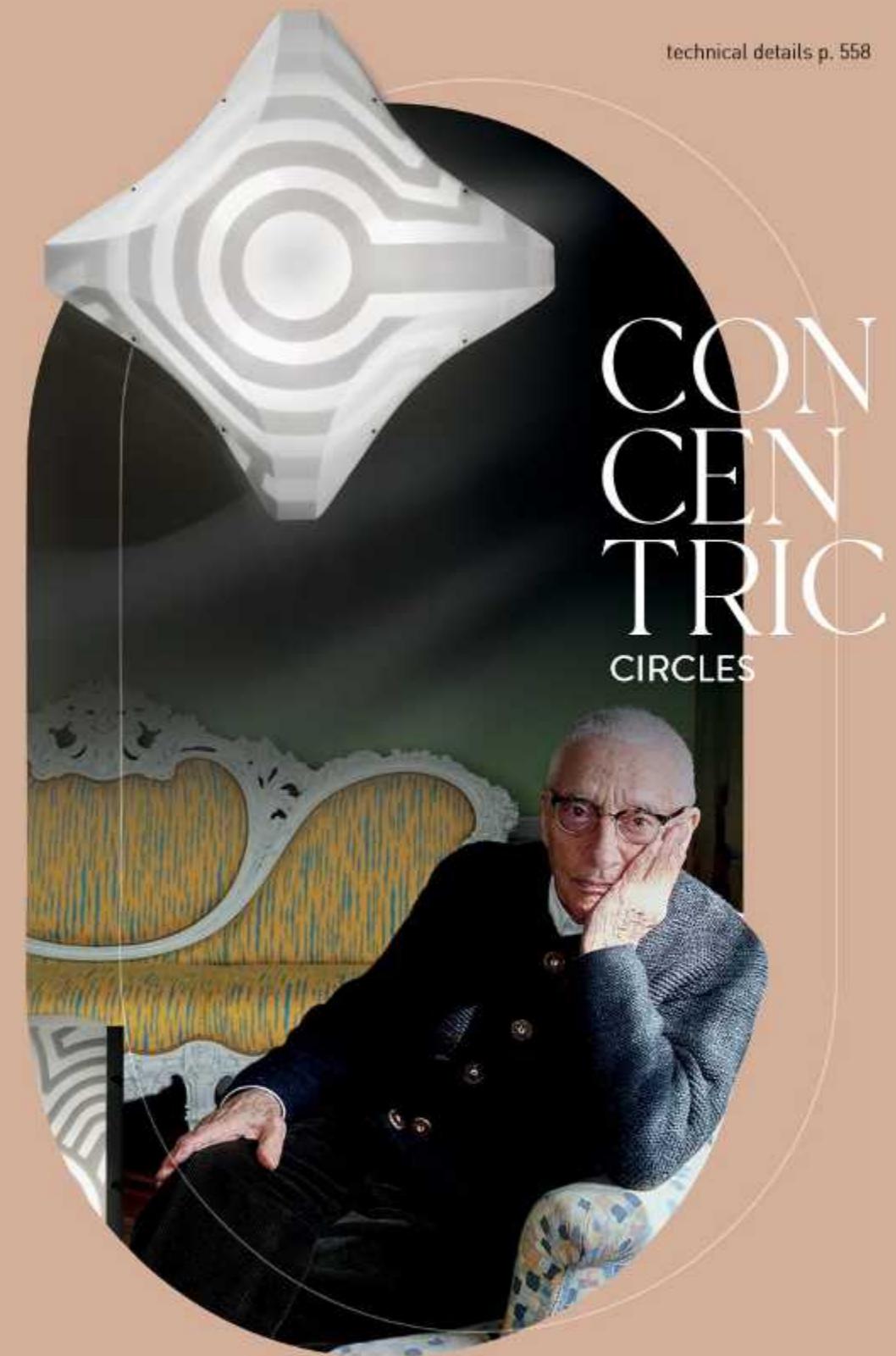
CEILING LAMP
p.320



TABLE LAMP



FLOOR LAMP
p.514



CON
CEN
TRIC
CIRCLES

WALL LAMP

medusa

BY NIGEL COATES

technical details p. 548



Medusa Black



Medusa Blue Gel



WALL LAMP

Inspired by classic, crystal-clad chandeliers, Medusa has an internal mirrored vessel that enhances the light extending from 4 surrounding arms.

Ispirata ai classici lampadari con cristalli, Medusa è dotata di un cestello specchiato che enfatizza la luce e di 4 braccia che l'avvolgono.



SUSPENSION
p.246

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP

lillibet

BY NIGEL COATES

technical details p. 547



Lillibet White



The radial structure easily connects to the central Cristalflex® cylinder, reflecting Lillibet's luxurious transparent crystals.

Lillibet è realizzata con una struttura radiale che si aggancia facilmente al cestello centrale in Cristalflex®.

COMPENDIUM 2023- 2024

FLOOR LAMPS

SLAMP:

FLOOR LAMP

modula

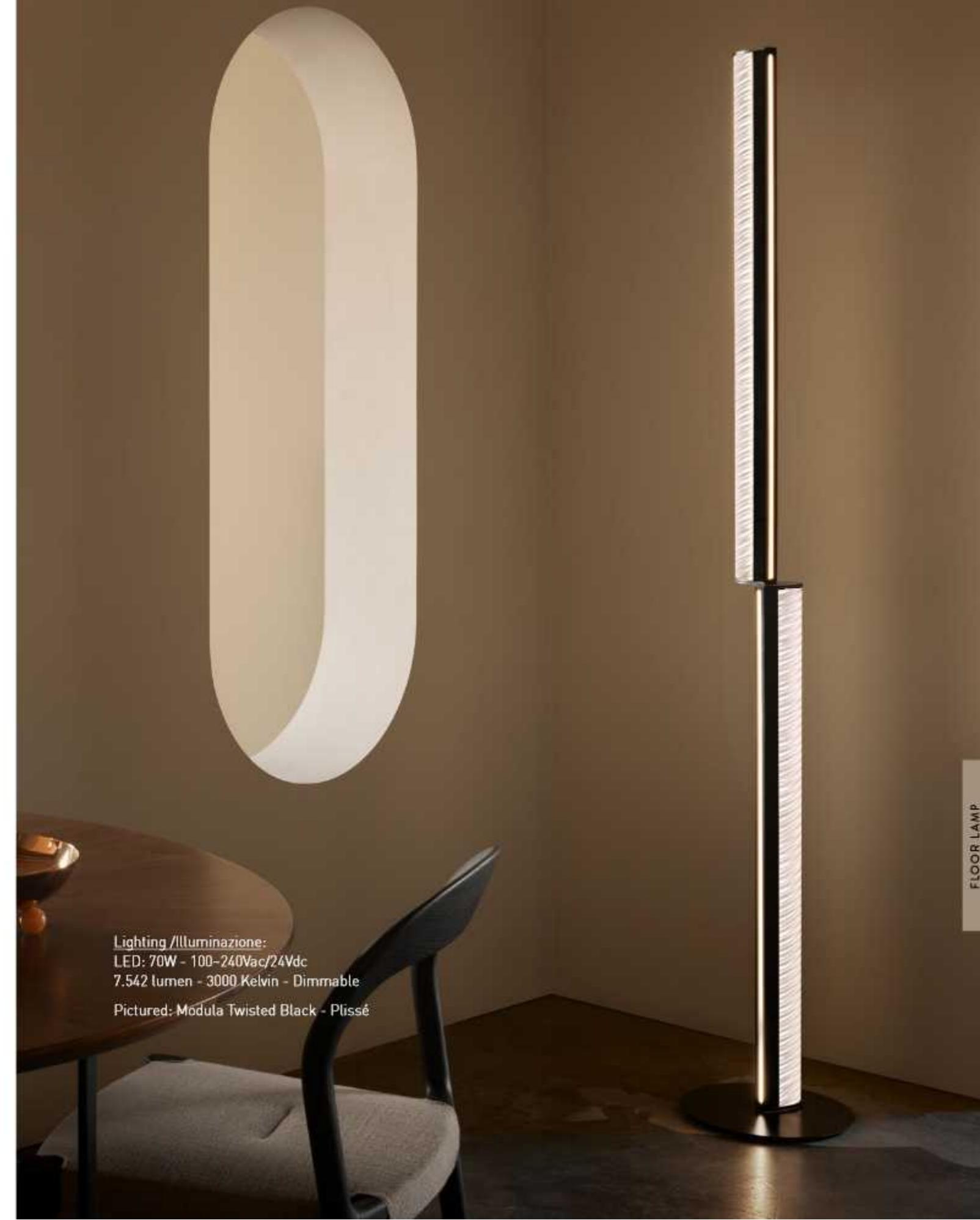
BY ELISA GIOVANNONI



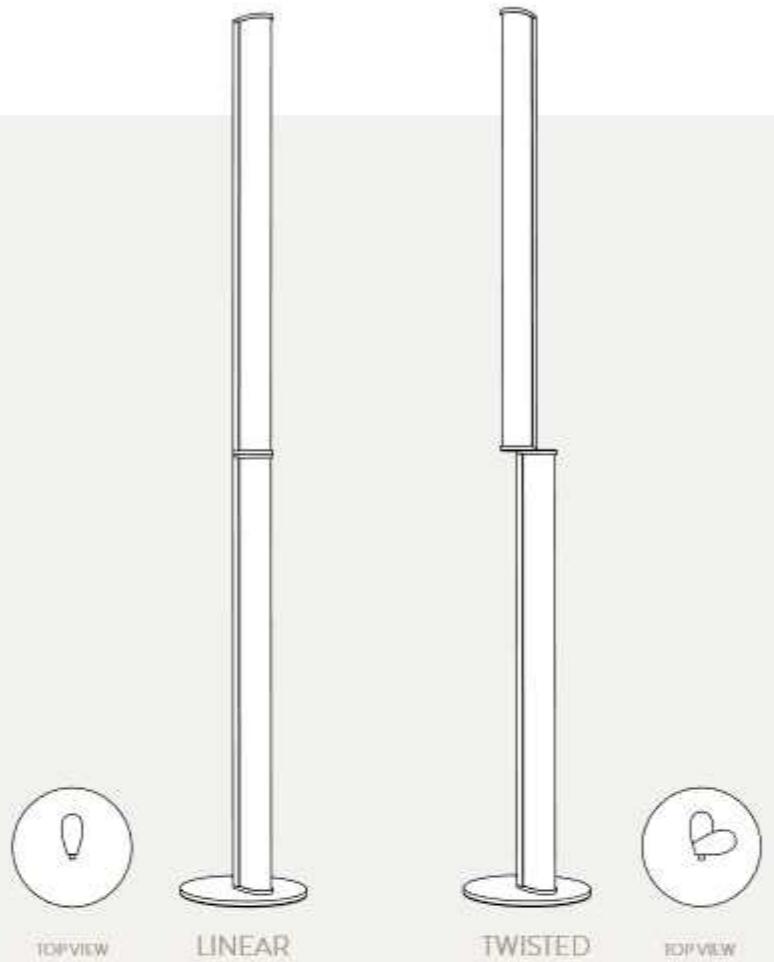
Modula Twisted Light Gray - Crystal



474



technical details p. 549



TWISTED OR LINEAR?

The lamp is available in both pre-positioned linear and slightly rotated versions. The full structure (profile and base) is available in light grey or black shades. The dimmable source is housed in a Lentiflex® diffusor available in two effects: Plissé or Crystal.

La lampada è disponibile in una versione lineare e una leggermente ruotata, entrambe fisse. La struttura (profili e base) è disponibile in grigio chiaro o nero. È possibile scegliere fra due effetti luminosi del diffosore in Lentiflex®, entrambi dimmerabili, Plissé e Crystal.

Size / Dimensioni:

Base: Ø30 cm [Ø11-3/4"] - Diffusor: 10 x h.194 cm [4" x h.75-3/4"]



Modula Twisted Black - Plissé

Even illumination runs through the floor lamp's structure.

Una linea di luce omogenea corre lungo tutta la dorsale della piantana.

PLISSÉ



The Plissé effect recreates illuminated spiraling columns often used in architecture.
L'effetto "Plissé" ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.



The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.
L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.

CRYSTAL

la lollo

BY LORENZA BOZZOLI



technical details p. 544

Size / Dimensioni:
Base: Ø29 cm - Ø11-1/4"
Diffuser: Ø13 x h. 163 cm
Ø5" x h. 63-1/2"





WEIGHT
LESS
ABUNDANCE



bach

BY FRANCESCO PARETTI



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP
p.384



FLOOR LAMP



STATUARY
ELEGANCE



Bach is statuary, with elegant yet rigorous curves, bringing fluid, linear movement and illumination to any interior.
Bach è uno corpo statuario e dalle tinte chiare. Le sue eleganti ma rigorose forme si legano alle moderne curvature capaci di seguire perfettamente le linee di ogni ambiente.



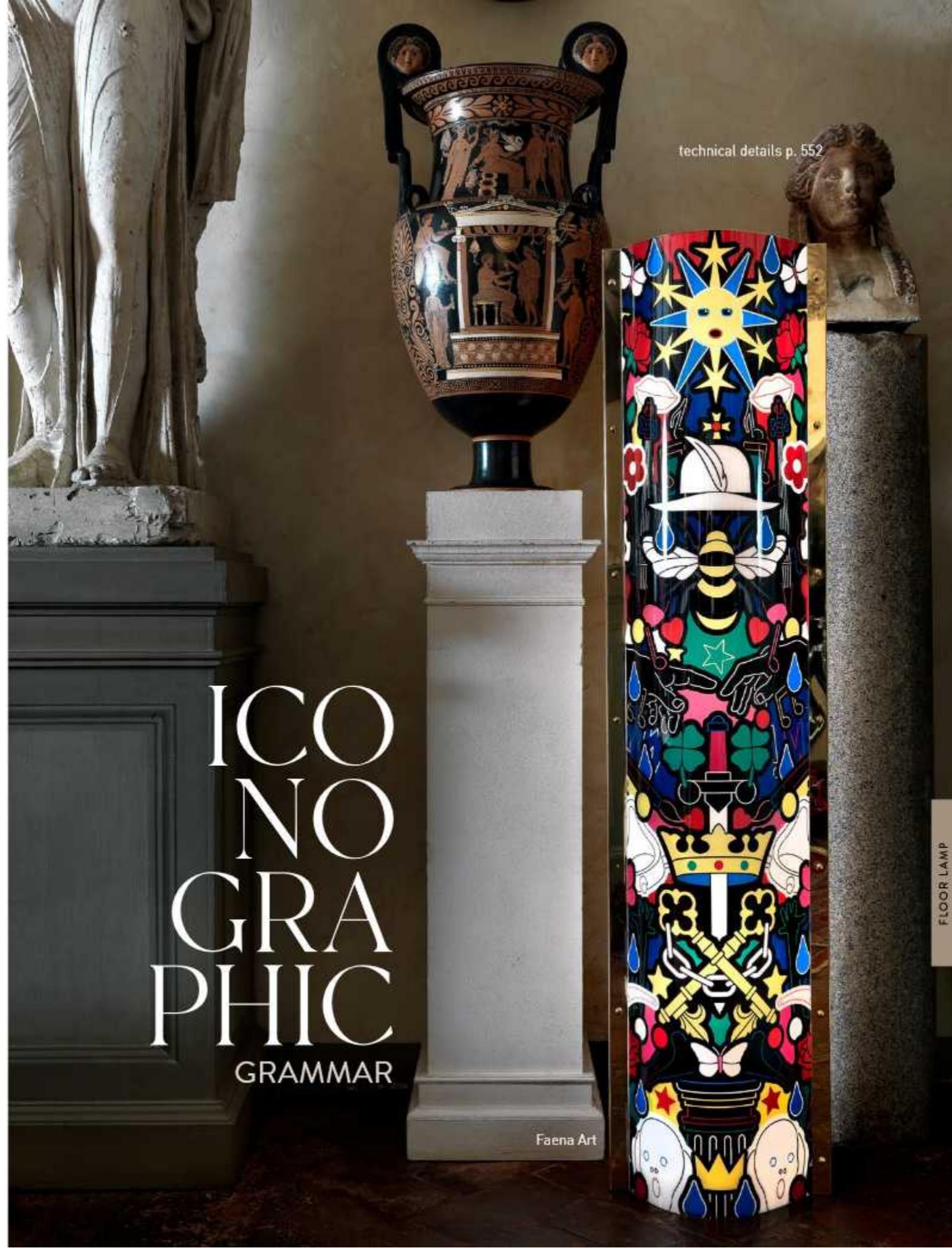
Size / Dimensioni:
XXL: Ø31,5 cm x h. 184 cm
Ø12-1/2" x h. 72-1/2";
XL: Ø31,5 cm x h. 161 cm
Ø12-1/2" x h. 63-1/2"

the lightning archives

OF STUDIO JOB



488



technical details p. 552



hugo

BY SLAMP CREATIVE DEPARTMENT



SUSPENSION
p.106



WALL LAMP



CEILING LAMP



TABLE LAMP FLOOR LAMP



FLOOR LAMP





TOUCH
DIMMER

Soft touch dimming system [0-100] with ergonomically placed button.
Sistema di dimmerazione 0-100 con pulsante soft touch in posizione ergonomica



PLAY VIDEO

The design and bend of the floor lamp were inspired by the outreached hands of Michelangelo's "Last Judgement" in the Sistine Chapel. The light touch dimming system is ergonomically placed, and blinks when the lamp is at minimum and maximum brightness.

L'inclinazione e il design della lampada da terra sono ispirati al tocco delle mani dei protagonisti del Giudizio Universale, il dipinto di Michelangelo nella Cappella Sistina. Il sistema di dimmerazione a sfioramento, collocato in posizione ergonomica, lampeggia quando raggiunge il punto massimo e minimo d'intensità luminosa.

cactus

GOLD
BY ADRIANO RACHELE

technical details p. 527



Hand-inserted folds transform into an ironic, irreverent lamp, available in two floor and two table sizes.

Incastri eseguiti a mano per una lampada ironica e irridente disponibile in 2 misure da terra e 2 da tavolo.



SUSPENSION
p.232

WALL LAMP

CEILING LAMP

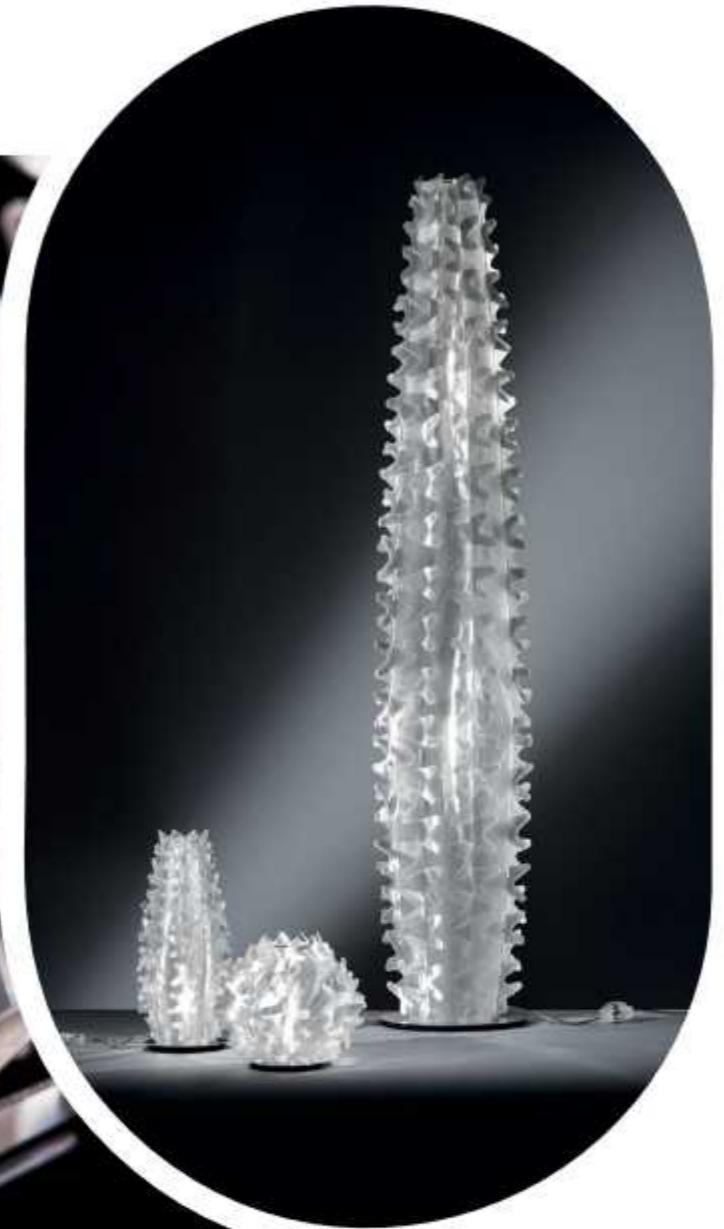
TABLE LAMP
p.388

FLOOR LAMP

cactus

PRISMA
BY ADRIANO RACHELE

technical details p. 527



Size / Dimensioni:
Ø28 x h 155 cm - Ø11" x h. 61"

Lighting / Illuminazione:
2 x 12W E27/E26
LED Filament bulbs

flora

BY ZANINI DE ZANINE



technical details p. 537



technical details p. 537



Sixty petals surround a satin sphere illuminated from its core. The lamp is available in both a suspension as well as floor version resting on thin legs that resemble a flower's pistils.

60 petali avvolgono la sfera satinata, cuore lucente della lampada disponibile sia in versione a sospensione, che nella versione da terra dotata di sottili steli che ricordano i pistilli di un fiore.



INSPIRED BY THE
MONSTERA
DELICIOSA PLANT

bios

BY NIGEL COATES

technical details p. 527



FLOOR LAMP



504

Bios has two layers of Opalflex®, both with carefully selected incisions that let the light shine through, creating suggestive reflections and shadows.

Bios nasce dalla sovrapposizione di due strati di Opalflex® dai quali, attraverso i fori irregolari, filtra una luce che crea suggestivi giochi di luci e di ombre.

505

dafne

BY NIGEL COATES



Size / Dimension:

37 x 21 x h. 160 cm - 14 1/2" x 8 1/4" x h. 63"



SUSPENSION
p.250

WALL LAMP
p.462

CEILING LAMP
p.318

TABLE LAMP

FLOOR LAMP

METAMORPHIC LIGHT



las palmas

BY JONAS
CLEMENTONI



technical details p. 546



Size / Dimensione:
XL: 44,5 x 40 x h. 153,5 cm
17-1/2" x 15" x h. 60"

L: 37,5 x 32 x h. 118 cm
14" x 12" x h. 46-1/2"

FLOOR LAMP

technical details p. 534

ecstacity

BY NIGEL COATES



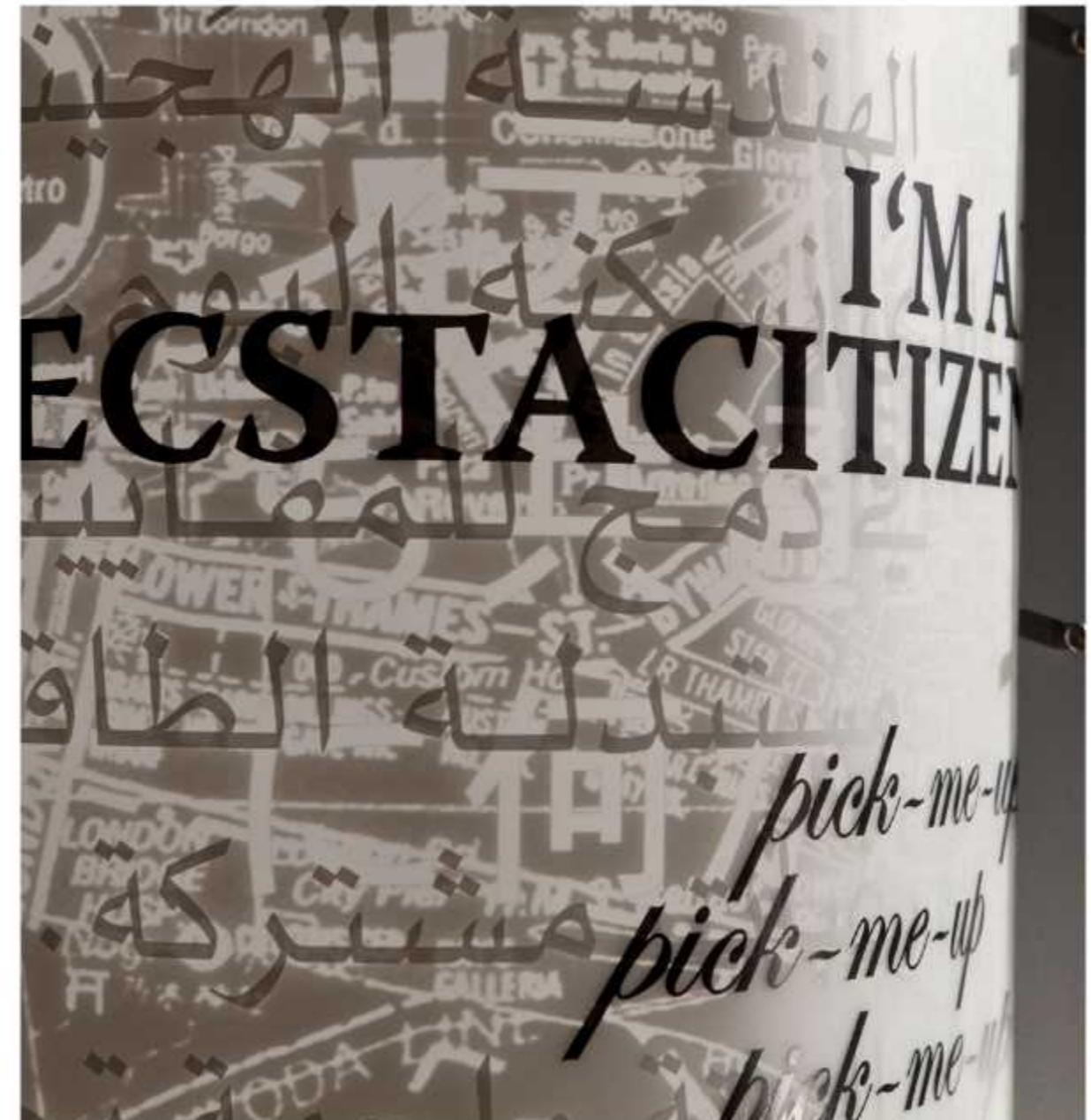
SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Aluminium sides. Dimmer included / Profili in alluminio. Dimmer incluso.

Size/Dimensioni: 37 x 21 x h. 160 cm - 14-1/2" x 8-1/4" x h. 63"

diamond

BY PAOLUCCI / STATERA

technical details p. 533



512



Diamond's geometric design allows the light to accentuate its various facets and angles.

Diamond ha un design geometrico che, incontrando la luce, ne accentua le forme sfaccettate.

FLOOR LAMP

513

technical details p. 558

venti

BY ALESSANDRO MENDINI



SUSPENSION



WALL LAMP
p.466



CEILING LAMP
p.320



TABLE LAMP



FLOOR LAMP



Aluminium sides and dimmer included. - Profili in alluminio e dimmer incluso.

Size/Dimensioni: 37 x 21 x h. 160 cm - 14-1/2" x 8-1/4" x h. 63"

atlante

BY NIGEL COATES



Lighting / Illuminazione: 8 X 15W max
E14/E12 IBC/C bulbs



516

technical details p. 523

AN
ILLU
MINA
TED
ATLAS



FLOOR LAMP

517

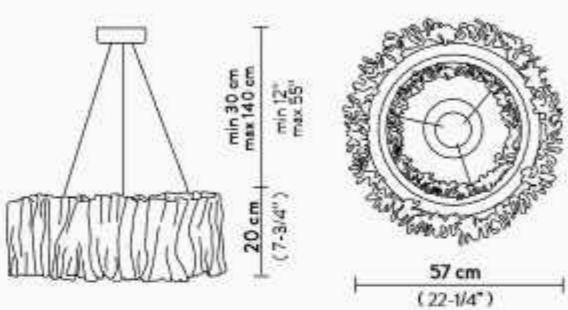


TECHNICAL details

SLAMP:

ACCORDÉON SUSPENSION

LED: 52W 100 ~ 240V - 5.900 Lumen
2700 Kelvin or 3000 Kelvin
220V version dimmable with PWM / 0-10
110V version Dimmable with Triac
Additional dimming system Dali, Bluetooth, Casambi, Triac upon request
MADE OF: Lentiflex® / Goldflex® / Steelflex®

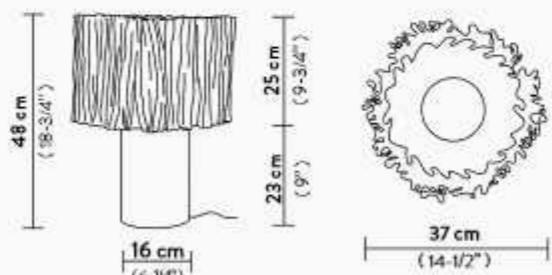


COLOURS:



ACCORDÉON TABLE

2 X 12W LED Filament Bulbs E27/E26
+ 1 X 6W LED Filament Bulbs E14/E12
MADE OF: Lentiflex® / Cristalflex®
WITH: Two Position Light Switch - Magnetic System®

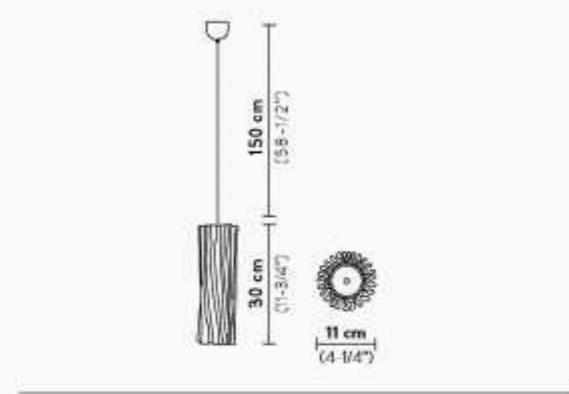


COLOURS:



ACCORDÉON VERTICAL SUSPENSION

1 X 10W LED Filament Bulb E14/E12
Dimmable with dimmable bulbs [max dim. Ø5 cm - 2"]
MADE OF: Lentiflex® / Brushed Goldflex®
WITH: Hand molded diffusor, black wrapped electric wire

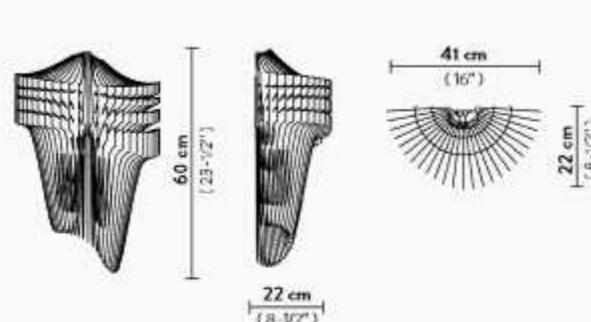


COLOURS:



ARIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
+ 1 X 6W Spot LED Bulb E14/E12
Dimmable with dimmable bulbs
MADE OF: Cristalflex® and Lentiflex®

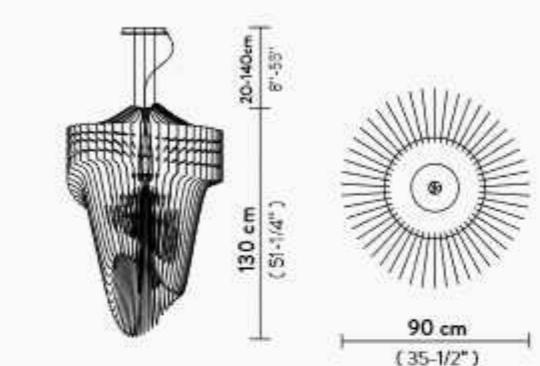


COLOURS:

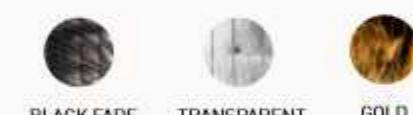


ARIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED Par 30 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® and Lentiflex®

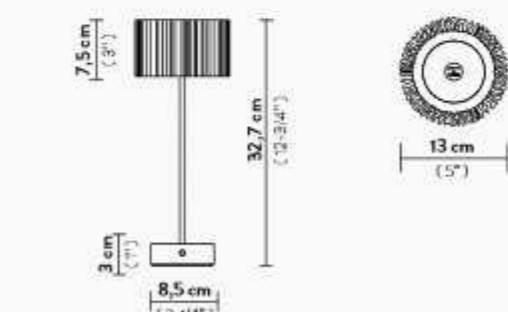


COLOURS:



ACCORDÉON BATTERY TABLE

LED: 1.3W dimmable - 150 Lumen - 2700 Kelvin
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.
BATTERY DURATION: at max intensity around 6.5 hours duration,
at min. intensity around 60 hours duration.
MADE OF: Lentiflex®, Anodized aluminium
USB Multicharger station (20 ports) upon request

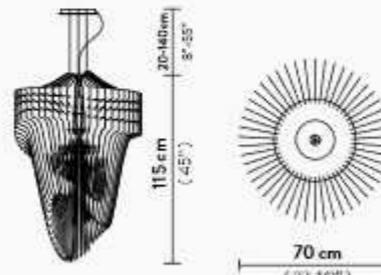


COLOURS:



ARIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED Par 30 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®

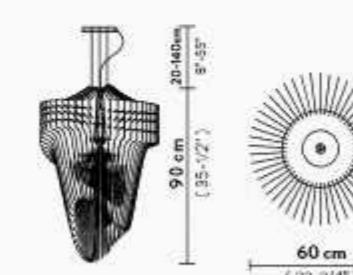


COLOURS:



ARIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®

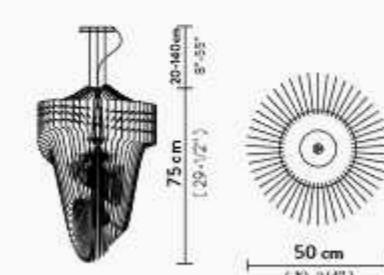


COLOURS:



ARIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



COLOURS:



ARIA INFINITA SUSPENSION

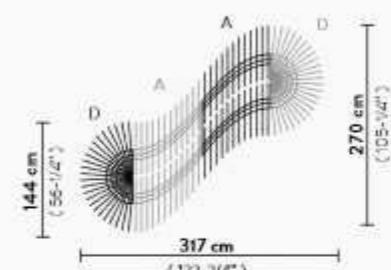
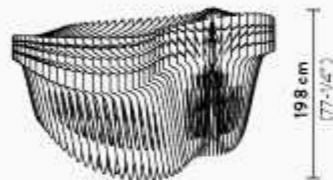
The Stamp Team can customize solutions to any space, working alongside designers.

Il team di Stamp è pronto ad offrire soluzioni su misura, lavorando a quattro mani con il progettista e sulla base delle caratteristiche dello spazio da allestire.

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCT'S DECOR POSSIBILITIES

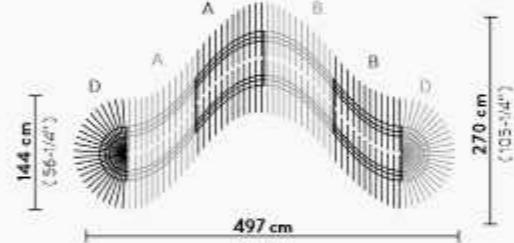
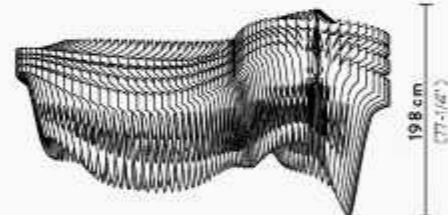
ARIA INFINITA ARRANGEMENT 1

30 X 12W LED Filament Bulbs + 8 x 12W Spot LED Par 38



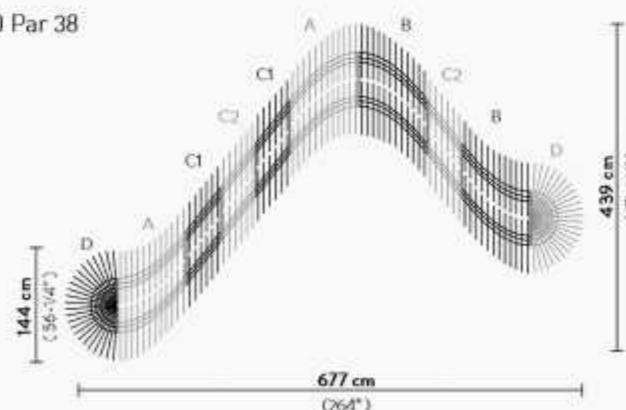
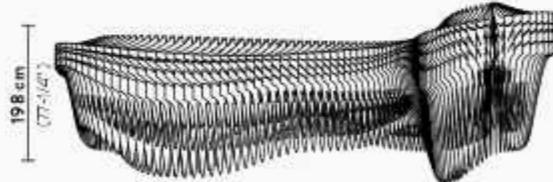
ARIA INFINITA ARRANGEMENT 2

54 X 12W LED Filament Bulbs + 14 x 12W Spot LED Par 38



ARIA INFINITA ARRANGEMENT 3

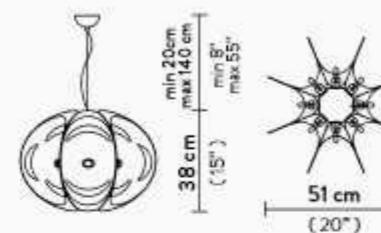
78 X 12W LED Filament Bulbs + 22 x 12W Spot LED Par 38



ATLANTE SUSPENSION

8 X 15W max IBC/C Bulbs E14/E12

MADE OF: Cristalflex®



COLOURS:



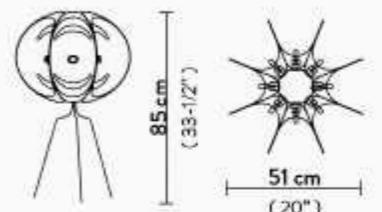
FUMÉ

ATLANTE FLOOR

8 X 15W max IBC/C Bulbs E14/E12

MADE OF: Cristalflex®

WITH: Stainless Steel structure



COLOURS:



FUMÉ

ATMOSFERA SUSPENSION

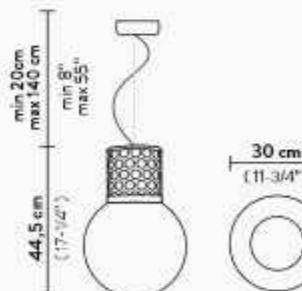
2X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

WITH: Hand - finished Sphere



COLOURS:



GOLD



PEWTER

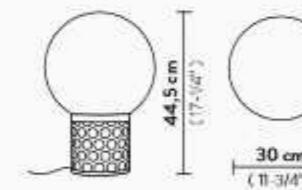
ATMOSFERA TABLE MEDIUM

2X12W LED Filament Bulbs E27/E26

MADE OF: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

WITH: Hand - finished Sphere



COLOURS:



GOLD



PEWTER

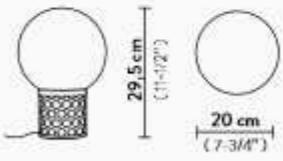
ATMOSFERA TABLE SMALL

2X6W LED Bulbs G9

MADE OF: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

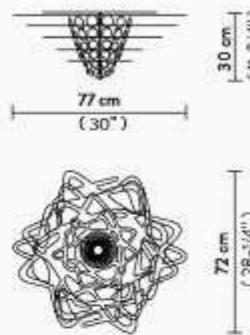
WITH: Hand - finished Sphere



2 INDEPENDENT
LIGHT SOURCES

AURORA CEILING LARGE

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Plainflex® / 97 Crystals
WITH: Magnetic System®



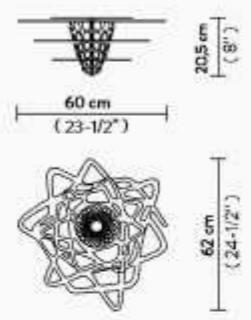
COLOURS:



BLACK WHITE

AURORA CEILING MINI

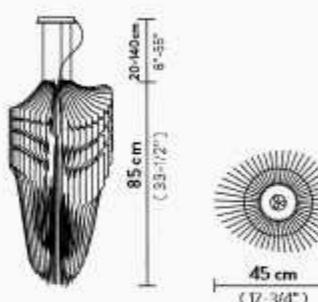
1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Plainflex® / 61 Crystals
WITH: Magnetic System®



BLACK WHITE FUMÉ TRANSPARENT

AVIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



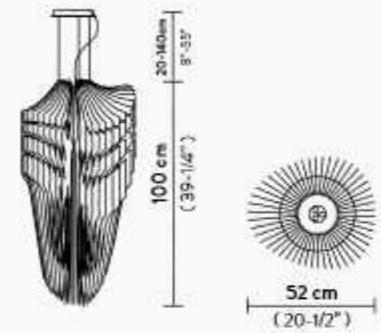
COLOURS:



BLACK WHITE

AVIA EDITION M

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®

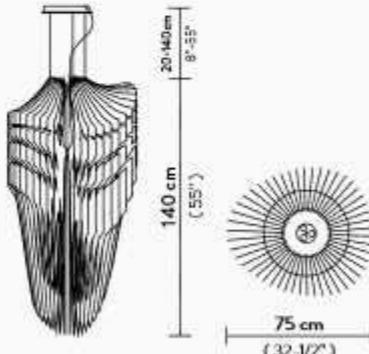


COLOURS:



AVIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot Par 30 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



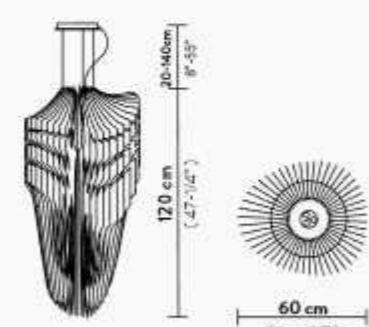
COLOURS:



BLACK FADE WHITE FADE

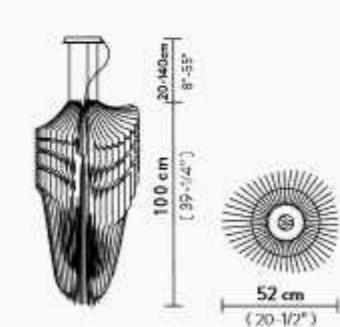
AVIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot Par 30 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



AVIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



BACH FLOOR XXL

3 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Stainless Steel base - Dimmer



COLOURS:



WHITE GOLD

BACH FLOOR XL

3 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Stainless Steel base - Dimmer



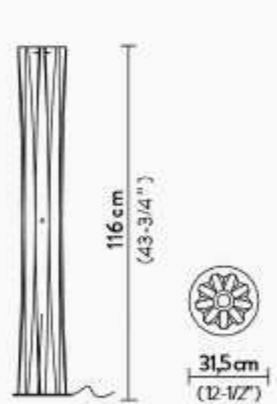
COLOURS:



WHITE GOLD

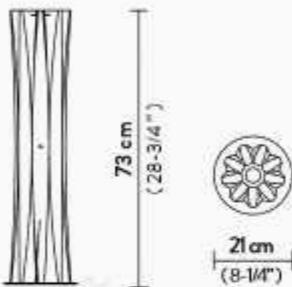
BACH FLOOR L

2 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Stainless Steel base



BACH TABLE M

1 X 12W LED Filament Bulb E27/E26
MADE OF: Opalflex®
WITH: Stainless Steel base

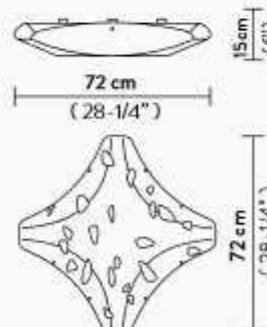


COLOURS:



BIOS CEILING/WALL L

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
(Bayonet mount for North America)



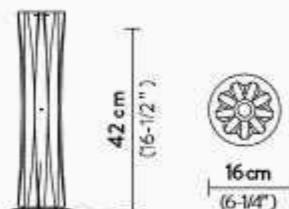
COLOURS:



WHITE

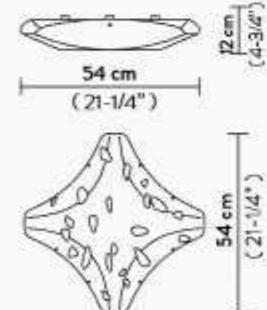
BACH TABLE S

1 X 6W LED Filament Bulb E14/E12
MADE OF: Opalflex®
WITH: Stainless Steel base



BIOS CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®



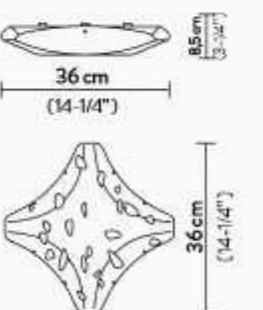
COLOURS:



WHITE

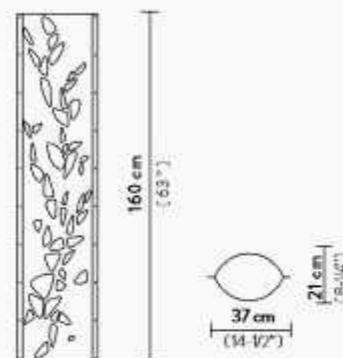
BIOS CEILING/WALL S

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®



BIOS FLOOR

3 X 12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Dimmer



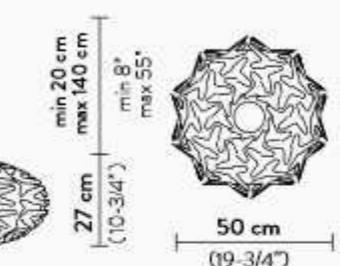
COLOURS:



WHITE

CACTUS SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®



COLOURS:



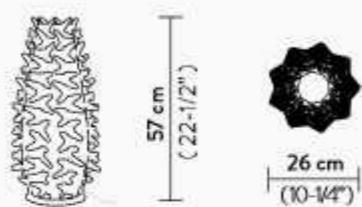
GOLD

CACTUS TABLE M

1 X 6W LED Filament Bulb E14/E12

MADE OF: Opalflex®

WITH: Stainless Steel base



COLOURS:



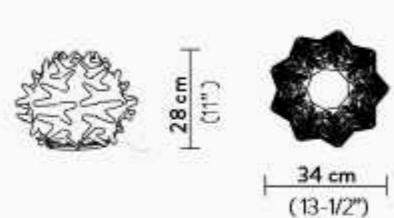
GOLD

CACTUS TABLE S

1 X 6W LED Filament Bulb E14/E12

MADE OF: Opalflex®

WITH: Stainless Steel base



LE GRAND CEREMONY

20 x 8W - GU10 LED spots

suggested dim. max Ø5 x h 5 cm [1,96" x h. 1,96"]

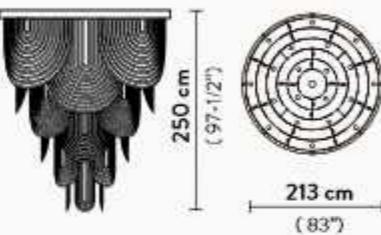
+ 1 x 15W - E26/E27 LED spot

suggested dimension max Ø6,5 x h 9 cm [2,55" x h. 3,54"]

Dimmable with dimmable bulbs

MADE OF: Cristalflex® with digital printing

Structure finishing upon request



COLOURS:



WHITE

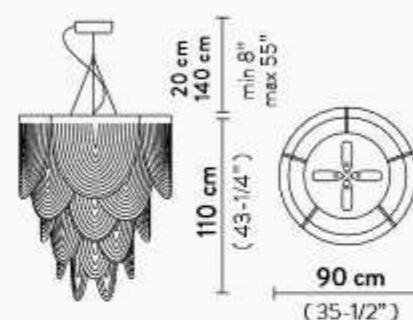
CEREMONY LARGE

4 X 12W LED Filament Bulbs E27/E26

+ 1 X 8W GU10 Spot LED Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex® / Cristalflex® /Opalflex®



COLOURS:



PRISMA



FUMÉ



WHITE

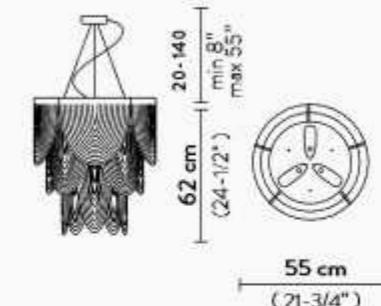
CEREMONY SMALL

3 X 12W LED Filament Bulbs E27/E26

+ 1 X 8W GU10 Spot LED Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex® / Cristalflex® /Opalflex®

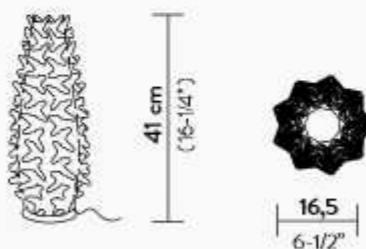


CACTUS PRISMA TABLE XM

1 X 6W LED Filament Bulb E14/E12

MADE OF: Lentiflex®

WITH: Stainless Steel base



COLOURS:



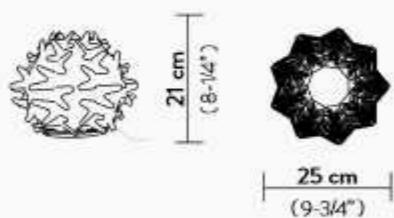
PRISMA

CACTUS PRISMA TABLE XS

1 X 6W LED Filament Bulb E14/E12

MADE OF: Lentiflex®

WITH: Stainless Steel base

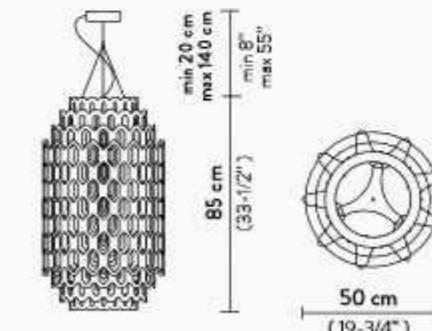


CHANTAL SUSPENSION M

7 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Cristalflex® / Lentiflex®



COLOURS:



ORANGE



BLUE



WHITE

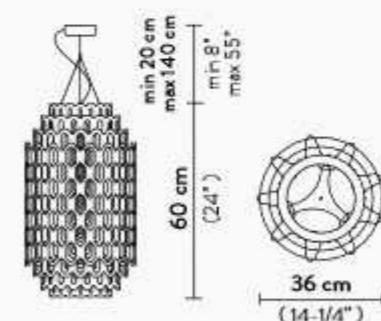
CHANTAL SUSPENSION S

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Cristalflex® / Lentiflex®

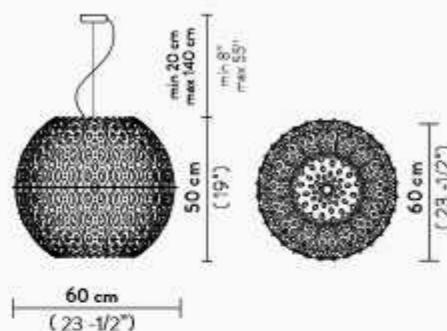
WITH: Magnetic System®



MAGNETIC
SYSTEM

CHARLOTTE GLOBE

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®
WITH: Magnetic System®



COLOURS:



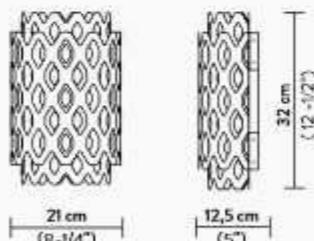
WHITE



MAGNETIC SYSTEM

CHARLOTTE WALL LAMP

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



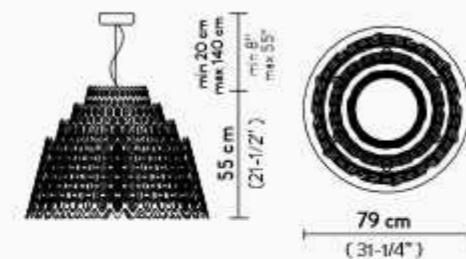
COLOURS:



WHITE

HALF CHARLOTTE SUSPENSION

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Cristalflex® / Lentiflex®



COLOURS:

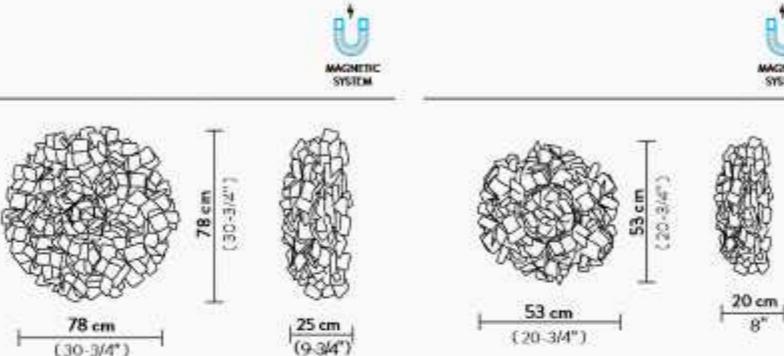


WHITE

CLIZIA CEILING-WALL

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex® / Lentiflex®
WITH: Magnetic System®

(Bayonet mount for North America)



MAMA NON
MAMA - white



MAMA NON
MAMA - black



MAMA NON
MAMA - gold



FUMÉ



WHITE



ORANGE



PURPLE



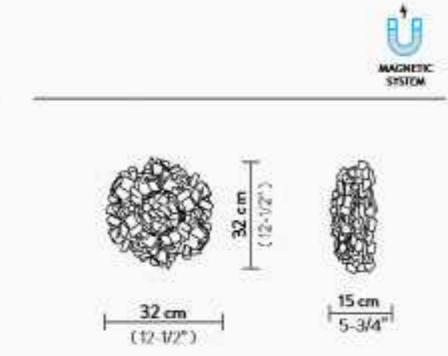
PIXEL



BLUE
(only M size)

CLIZIA CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex® / Lentiflex®
WITH: Magnetic System®



MAMA NON
MAMA - white



MAMA NON
MAMA - black



MAMA NON
MAMA - gold

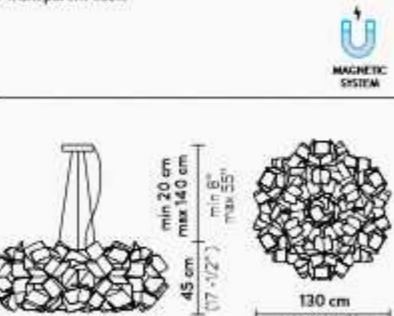


MAGNETIC
SYSTEM

CLIZIA SUSPENSION 130

15 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Polycarbonate
WITH: Magnetic System®

Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.
Mama non Mama black available with black wrapped or transparent cable.



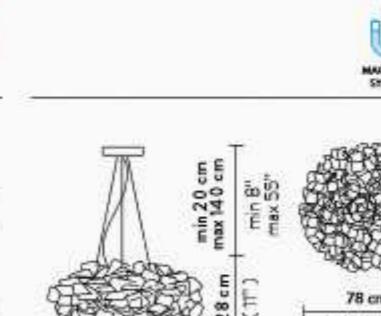
MAMA NON
MAMA - white



MAMA NON
MAMA - black



MAMA NON
MAMA - gold



FUMÉ



WHITE



ORANGE



PURPLE



PIXEL

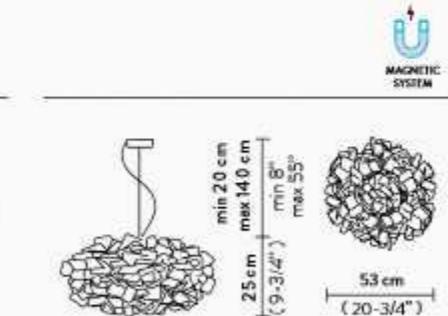


BLUE
(only M size)

CLIZIA SUSPENSION LARGE

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex® / Lentiflex®
WITH: Magnetic System®

Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.
Mama non Mama black available with black wrapped or transparent cable.



MAMA NON
MAMA - white



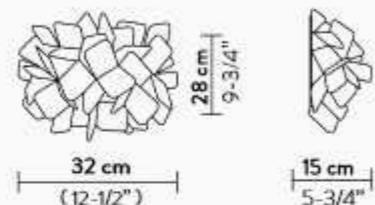
MAMA NON
MAMA - black



MAGNETIC
SYSTEM

CLIZIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
MADE OF: Cristalflex®
WITH: Magnetic System®

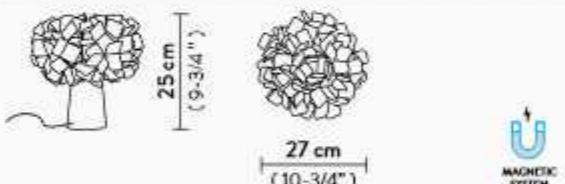


COLOURS:



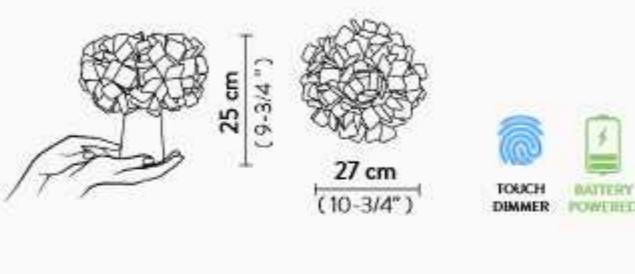
CLIZIA TABLE

1 X 6W LED Filament Bulb E14/E12
MADE OF: Lentiflex® / Cristalflex®
WITH: Magnetic System®



CLIZIA BATTERY

LED: 1.3W dimmable - 150 Lumen - 2700 Kelvin
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.
BATTERY DURATION: at max intensity around 6.5 hours duration,
at min. intensity around 60 hours duration.
MADE OF: Lentiflex® / Cristalflex®
USB Multicharger station [20 ports] upon request

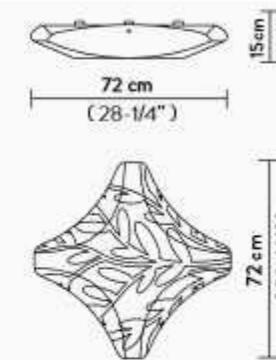


COLOURS:



DAFNE CEILING/WALL L

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
[Bayonet mount for North America]



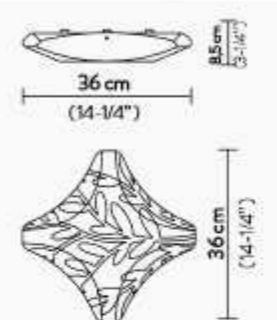
DAFNE CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®



DAFNE CEILING/WALL S

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®

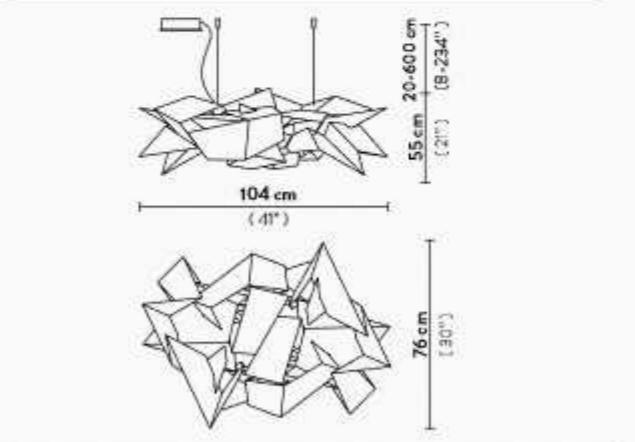


CORDOBA SUSPENSION

LED: 130W - 110-240 Vac /24 Vdc - 15.000 Lumen - 3000 Kelvin
CRI > 90 Dimmable with: PWM / 1-10 or Potentiometer
(110V-220V version)
Additional dimming system DALI, Bluetooth, Casambi, Triac upon request.
MADE OF: Cristalflex®

CORDOBA SUSPENSION

LED: 130W - 110-240 Vac /24 Vdc - 15.000 Lumen - 3000 Kelvin
CRI > 90 Dimmable with: PWM / 1-10 or Potentiometer
(110V-220V version)
Additional dimming system DALI, Bluetooth, Casambi, Triac upon request.
MADE OF: Cristalflex®



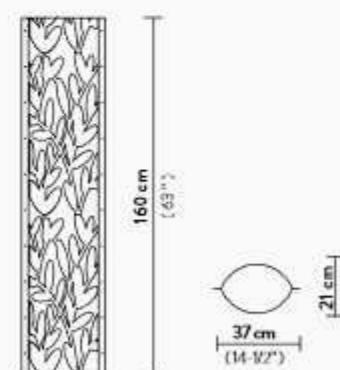
COLOURS:



WHITE

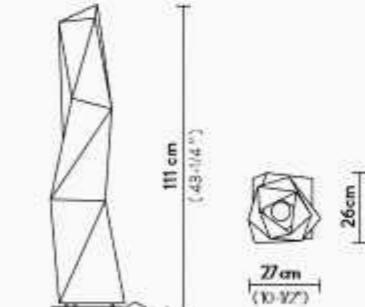
DAFNE FLOOR

3 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Dimmer - Aluminum profiles



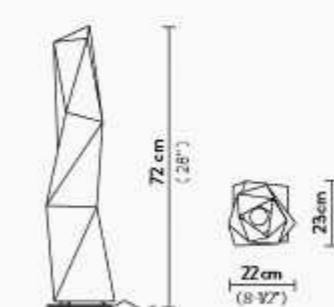
DIAMOND FLOOR L

1 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Aluminium base



DIAMOND FLOOR M

1 X12W LED Filament Bulbs E27/E26
MADE OF: Opalflex®
WITH: Aluminium base

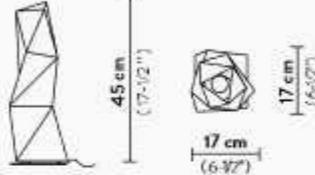


DIAMOND TABLE S

1 X 6W LED Filament Bulb E14/E12

MADE OF: Opalflex®

WITH: Aluminium base



COLOURS:



WHITE

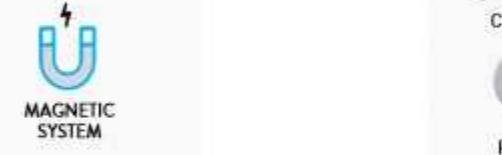
COLOURS:



WHITE



VELVET



DRUSA CEILING - WALL

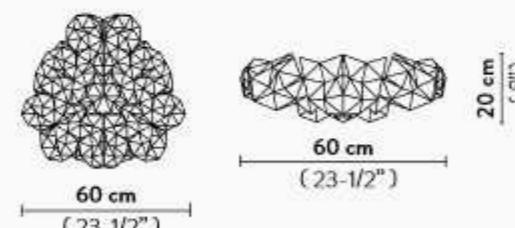
4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®

[Bayonet mount for North America]



COLOURS:



WHITE



COLOURS:



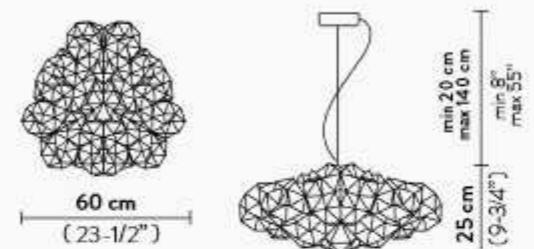
WHITE

DRUSA SUSPENSION

4 X 12W LED Filament Bulbs E27/E26 - Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®



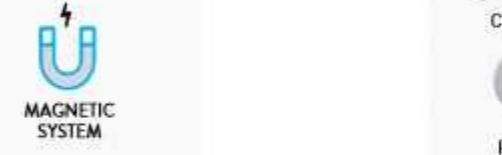
COLOURS:



WHITE



VELVET



ÉTOILE LARGE

LED: 21W - 110-240 Vac / 40 Vdc - 2830 Lumen

2700 Kelvin CRI 90

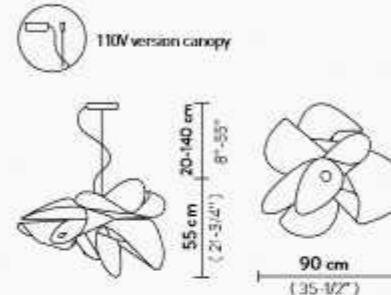
220V version dimmable with: PWM / 0-10,

110V version dimmable with: Triac Trailing Edge

Additional dimming system Dali, Bluetooth, Casambi, Triac upon request.

MADE OF: Lentiflex®

WITH: Patented LED Light Source with Magnetic System®



COLOURS:



PRISMA

ÉTOILE

LED: 21W - 110-240 Vac / 40 Vdc - 2830 Lumen

2700 Kelvin CRI 90

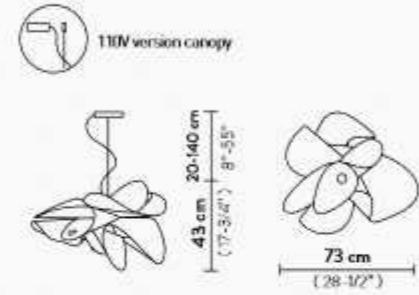
220V version dimmable with: PWM / 0-10,

110V version dimmable with: Triac Trailing Edge

Additional dimming system Dali, Bluetooth, Casambi, Triac upon request.

MADE OF: Lentiflex®

WITH: Patented LED Light Source with Magnetic System®

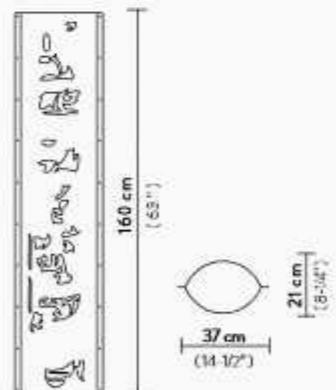


ECSTACY FLOOR

3 X 12W LED Filament Bulbs E27/E26

MADE OF: Opalflex®

WITH: Dimmer - Aluminium profiles



COLOURS:



WHITE



COLOURS:



WHITE

ÉTOILE CEILING / WALL

LED: 15W - 200-240Vac / 40 Vdc - 2150 Lumen

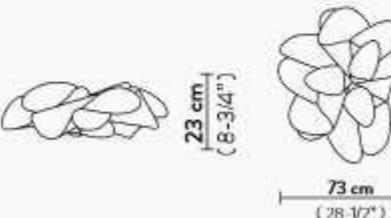
2700 Kelvin - CRI 90

Dimmable with Triac Trailing Edge [110V-220V]

Additional dimming system Dali, Bluetooth, Casambi, PWM 0/10 - 1/10 upon request

MADE OF: Lentiflex®

WITH: MagneticSystem®



COLOURS:



PRISMA

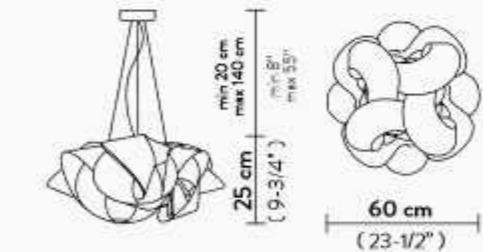
FABULA SUSPENSION LARGE

5 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®



COLOURS:



PRISMA

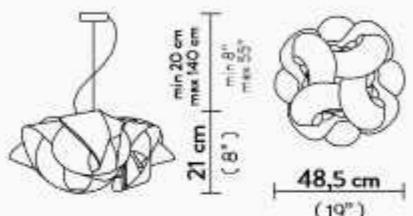
FABULA SUSPENSION

3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®



COLOURS:



PRISMA



MAGNETIC
SYSTEM

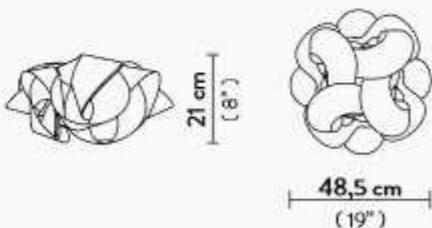
FABULA CEILING/WALL

3 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®



COLOURS:



PRISMA



MAGNETIC
SYSTEM

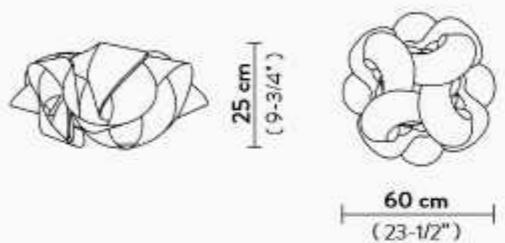
FABULA CEILING/WALL LARGE

5 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex®

WITH: Magnetic System®



COLOURS:



PRISMA

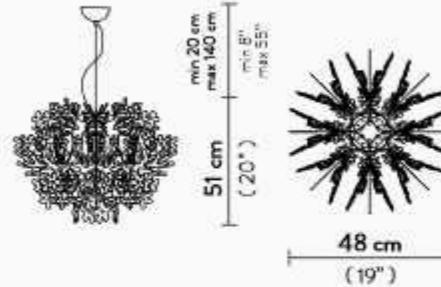
FIORELLA SUSPENSION MINI

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Cristalflex® / Goldflex® / Steelflex®

Copperflex®



COLOURS:



WHITE



GOLD



SILVER



COPPER

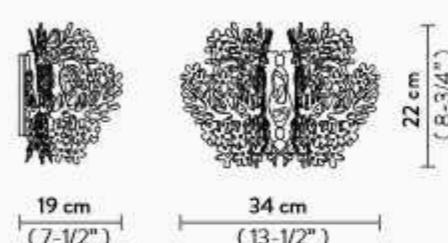
FIORELLA MINI APPLIQUE

1 X 6W LED Filament Bulb E14/E12

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Cristalflex®

WITH: Stainless Steel Support



COLOURS:



WHITE

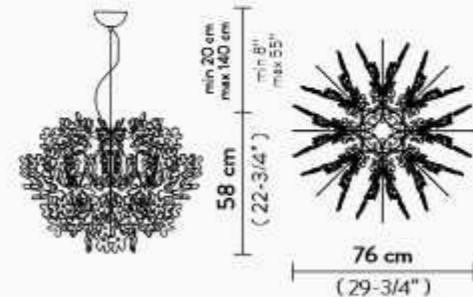
FIORELLA SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Cristalflex®

WITH: Magnetic System®



COLOURS:



WHITE

FIORELLINA TABLE

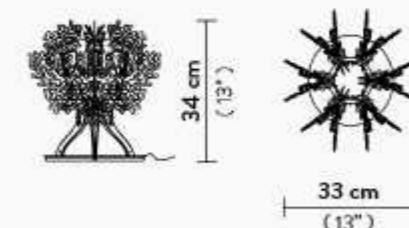
1 X 6W LED Filament Bulb E14/E12

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Cristalflex®

Goldflex® / Steelflex® / Copperflex®

WITH: Base matching colour



COLOURS:



WHITE



GOLD



SILVER



COPPER

FLORA FLOOR

3 X 12W LED Filament Bulbs E27/E26

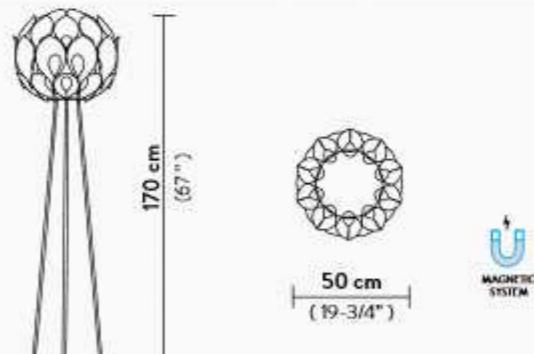
Dimmable with dimmable bulbs

MADE OF: Lentiflex® - Methacrylate

Goldflex® / Steelflex® / Copperflex® Pewterflex®

WITH: Magnetic System®

Hand finished Sphere - Dimmer



COLOURS:



WHITE



GOLD



SILVER



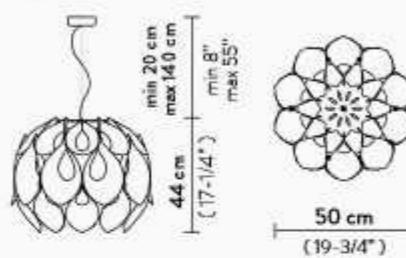
COPPER



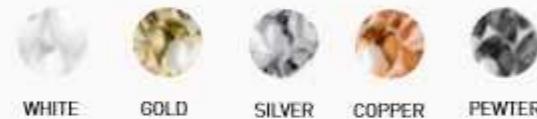
PEWTER

FLORA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Lentiflex® - Methacrylate / Goldflex®
Steelflex®/Copperflex®/Pewterflex®
WITH: Magnetic System®
Hand-finished Sphere



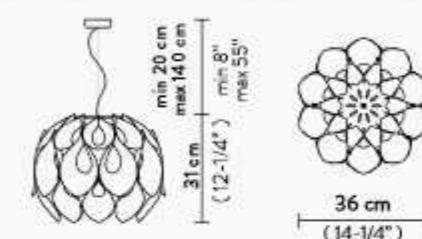
COLOURS:



WHITE GOLD SILVER COPPER PEWTER

FLORA SUSPENSION S

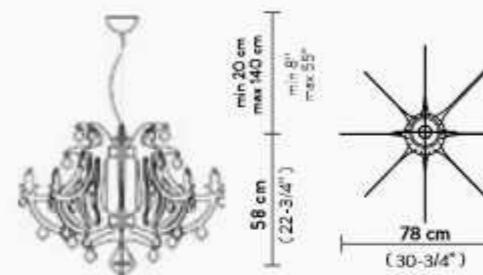
1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Lentiflex® - Methacrylate / Goldflex® / Steelflex®
Copperflex®/Pewterflex®
WITH: Magnetic System®
Hand-finished Sphere



MAGNETIC SYSTEM

GINETTA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®/ Steelflex® / Lentiflex®
WITH: Iridescent bulb screen and
Magnetic System® (Prisma version)



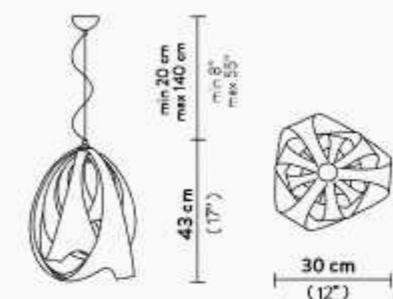
COLOURS:



BLACK WHITE PRISMA GOLD SILVER

GOCCIA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex®



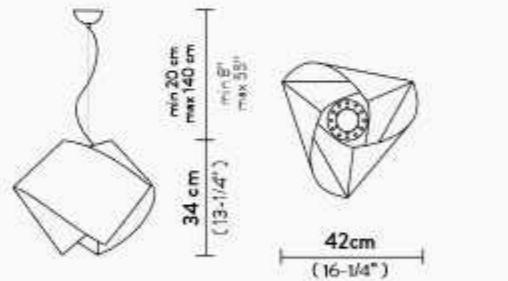
COLOURS:



OPAL AQUA FIRE JET
SNOW TETRA PRISMA

GEMMY SUSPENSION

1 X 12W LED Filament Bulb E27/E26 Dimmable with
dimmable bulbs - MADE OF: Opalflex® or Lentiflex®



ARLECCHINO MULTICOLOR GOLD ORANGE YELLOW GREEN



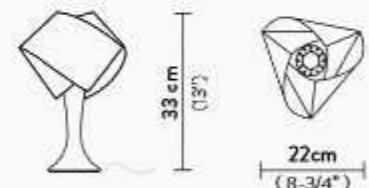
GREEN BLUE DAFNE PRISMA AMETHYST



EMERALD PRISMA GOLD

GEMMY TABLE

1 X 6W LED Filament Bulb E14/E12
MADE OF: Opalflex® or Lentiflex®



ARLECCHINO MULTICOLOR ORANGE YELLOW GREEN



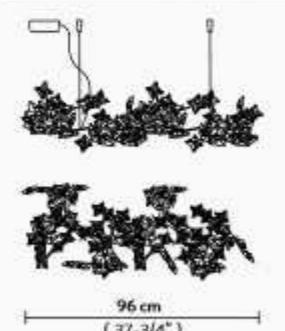
BLUE PRISMA AMBER AMETHYST EMERALD



PRISMA GOLD

HANAMI SUSPENSION L

10 X 5W LED Dimmable Bulbs G9
MADE OF: Lentiflex®/ Polycarbonate
Stainless Steel
WITH: Red wrapped electric wire
and Bulbs included
Available also with transparent cable



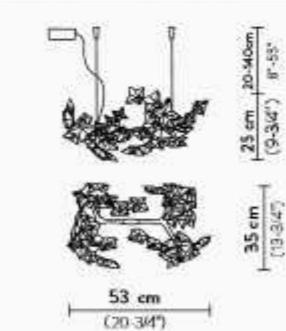
COLOURS:



PRISMA

HANAMI SUSPENSION

5 X 5W LED Dimmable Bulbs G9
MADE OF: Lentiflex®/ Polycarbonate and
Stainless Steel
WITH: Red wrapped electric wire
and Bulbs included
Available also with transparent cable



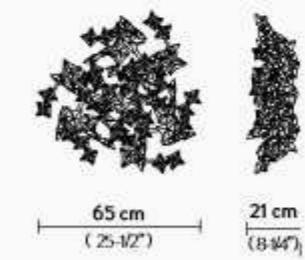
COLOURS:



PRISMA

HANAMI CEILING/WALL

7 X 5W LED Dimmable Bulbs G9
MADE OF: Lentiflex®/ Polycarbonate and
Stainless Steel
WITH: Bulbs included



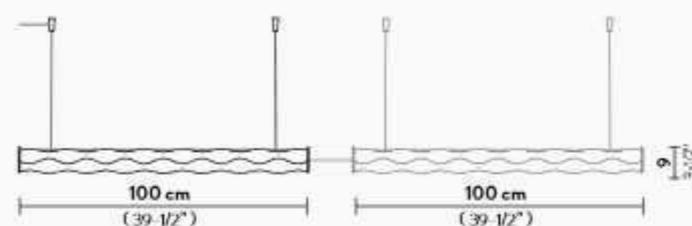
COLOURS:



PRISMA

HUGO ARCHITECTURAL SYSTEM

COMPONENTS:



1 X HUGO MAIN
electrified module

HUGO SIDE
variable number from 1 to 6

1 X CEILING ROSE
with power supply

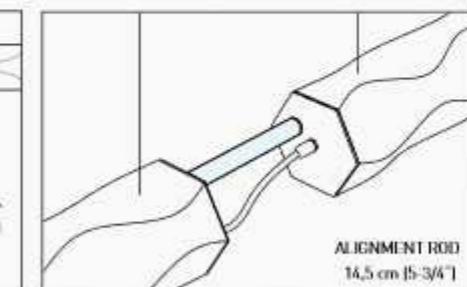
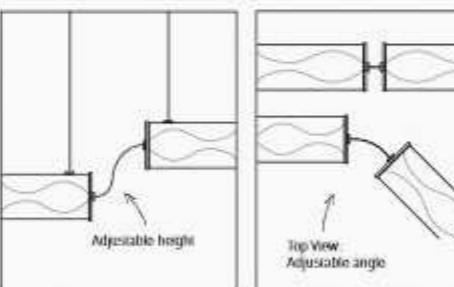
CONNECTION CABLES
variable number from 1 to 6

ARCHITECTURAL SYSTEM 2

40W-100-240V/24Vdc - 7000 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 0-10
[110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac
upon request

ARCHITECTURAL SYSTEM 5

100W-100-240V/24Vdc-17.500 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 0-10
or Potentiometer [110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac upon
request



ARCHITECTURAL SYSTEM 3

60W-100-240V / 24Vdc - 10.500 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 0-10
or Potentiometer [110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac upon
request

ARCHITECTURAL SYSTEM 6

120W-100-240V/24Vdc - 21.000 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 1-10
or Potentiometer [110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac upon
request

ARCHITECTURAL SYSTEM 4

80W-100-240V/24Vdc-14.000 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 0-10
or Potentiometer [110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac
upon request

ARCHITECTURAL SYSTEM 7

140W-100-240V/24Vdc-24.500 Lumen
3000 Kelvin [4000 upon request]
Dimmable with: PWM, 1-10
or Potentiometer [110V-220V]
Additional dimming system Dali,
Bluetooth, Casambi, Triac
upon request

COLOURS:



PRISMA WHITE

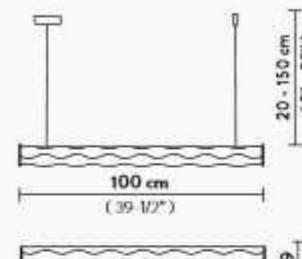
HUGO SUSPENSION

LED: 25W - 100 - 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin [4000 upon request] - CRI >90

Dimmable with: PWM / 0-10 [110V-220V]

Additional dimming system Dali, Bluetooth, Casambi,
Triac upon request

MADE OF: Lentiflex®



COLOURS:



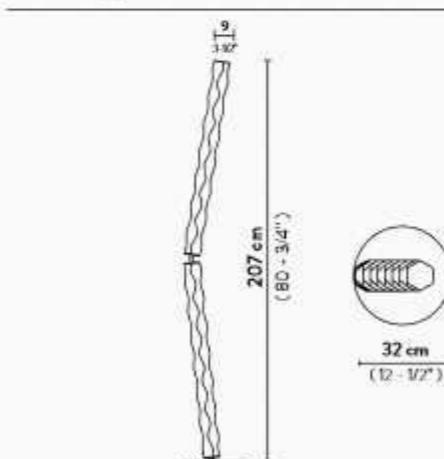
PRISMA WHITE

HUGO FLOOR

LED: 40W - 100-240Vac/24Vdc - 7.000 lumen
3000 Kelvin - Dimmable

MADE OF: Lentiflex® - Stainless steel

With: Integrated Dimmer



COLOURS:



PRISMA

HUGO VERTICAL

LED: 25W - 100 - 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin [4000 upon request] - CRI >90

Dimmable with: PWM / 0-10 [110V-220V]

Additional dimming system Dali, Bluetooth, Casambi,
Triac upon request

MADE OF: Lentiflex®



COLOURS:



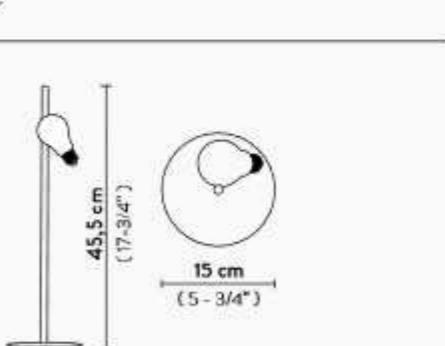
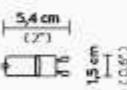
PRISMA WHITE

IDEA TABLE LAMP

1 X 5W G9 LED - 500 Lumen

MADE OF: Technopolymer / Brushed Brass

WITH: Bulb included



COLOURS:



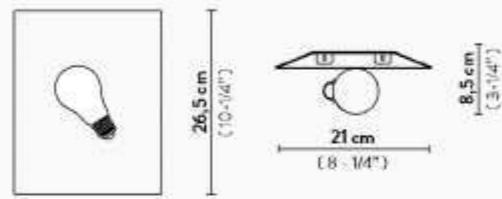
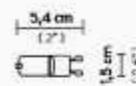
BRASS

IDEA APPLIQUE

1 X 5W G9 LED Dimmable bulb - 500 Lumen

MADE OF: Technopolymer / Stainless Steel
or White coated Steel

WITH: Bulb included



COLOURS:

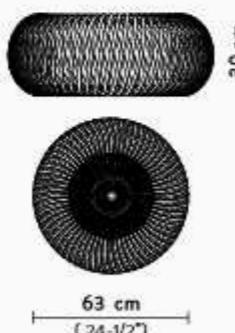


KALATOS CEILING/WALL

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex® / Polycarbonate
or Metallized Polycarbonate



COLOURS:



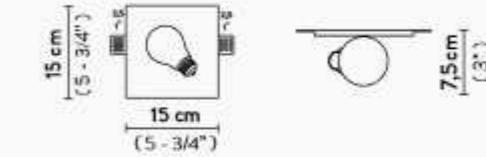
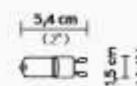
PRISMA GOLD/BLACK

IDEA RECESSED WALL LAMP

1 X 5W G9 LED Dimmable bulb - 500 Lumen

MADE OF: Technopolymer / Plaster

WITH: Bulb included



KALATOS SUSPENSION

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Lentiflex® / Polycarbonate
or Metallized Polycarbonate



COLOURS:



PRISMA GOLD/BLACK

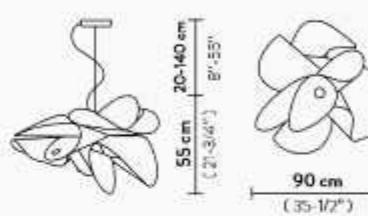
LA BELLE ÉTOILE LARGE

LED: 21W - 110-240 Vac / 40 Vdc - 2830 Lumen - 2700 Kelvin CRI 90

220V version dimmable with: PWM / 0-10,
110V version dimmable with: Triac Trail. Edge
Additional dimming system Dali, Bluetooth,
Casambi, Triac upon request.

MADE OF: Cristalflex®

WITH: Patented LED Light Source
with Magnetic System®



COLOURS:



WHITE BLACK

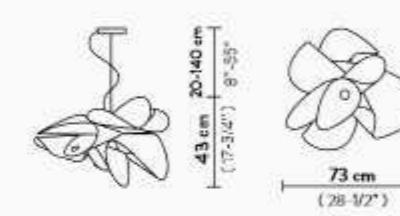
LA BELLE ÉTOILE

LED: 21W - 110-240 Vac / 40 Vdc - 2830 Lumen - 2700 Kelvin CRI 90

220V version dimmable with: PWM / 0-10,
110V version dimmable with: Triac Trail. Edge
Additional dimming system Dali, Bluetooth,
Casambi, Triac upon request.

MADE OF: Cristalflex®

WITH: Patented LED Light Source
with Magnetic System®



COLOURS:

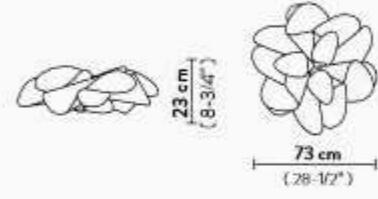


MAGNETIC SYSTEM

LA BELLE ÉTOILE CEILING / WALL

LED: 15W - 200-240Vac / 40 Vdc
2150 Lumen - 2700 Kelvin - CRI 90
Dimmable with Triac Trailing Edge
(220V-110V)

Additional dimming system Dali, Bluetooth,
Casambi, PWM 010 - 1/10 upon request
MADE OF: Cristalflex®
WITH: Magnetic System®



COLOURS:



WHITE BLACK



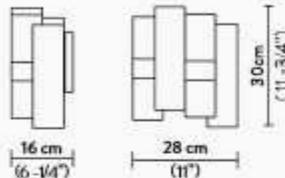
LA LOLLO APPLIQUE

2X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

MADE OF: Cristalflex® / Lentiflex®
Opalflex® Brushed Goldflex® or
Pewterflex®

WITH: Stainless Steel Support



COLOURS:



LA LOLLONA 5

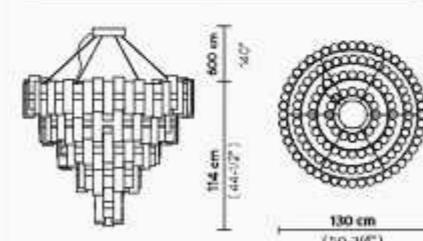
LED: 390 W - 100-240Vac/24Vdc

44.555 Lumen - 2700 Kelvin - CRI > 90

Dimmable with PWM / 0-10 or
Potentiometer [110V-220V]

Additional dimming system Dali, Casambi
upon request

MADE OF: Cristalflex® / Lentiflex® / Opalflex®
Brushed Goldflex® or Pewterflex®



COLOURS:



LA LOLLO LINEAR 140

LED: 110W - 110-240Vac /24Vdc

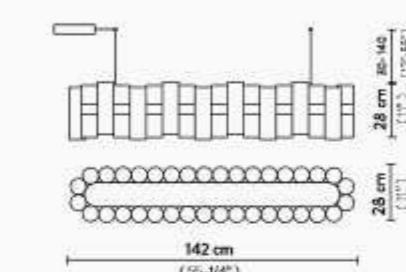
12.420 Lumen - 2700 Kelvin - CRI > 90

Dimmable with: PWM, 0-10 or Potentiometer

110V version dimmable with: Triac

Additional dimming system Dali, Bluetooth,
Casambi, Triac upon request

MADE OF: Cristalflex® / Lentiflex® /
Opalflex® Brushed Goldflex® or Pewterflex®



COLOURS:



LA LOLLO LINEAR 100

LED: 70W - 110-240Vac /24Vdc

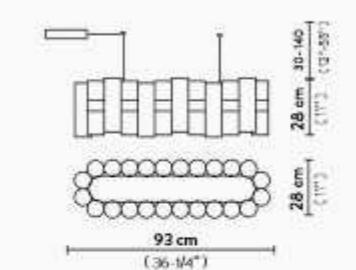
7.820 Lumen - 2700 Kelvin - CRI > 90

Dimmable with: PWM, 0-10 or Potentiometer

110V version dimmable with: Triac

Additional dimming system Dali, Bluetooth,
Casambi, Triac upon request

MADE OF: Cristalflex® / Lentiflex® /
Opalflex® Brushed Goldflex® or Pewterflex®



CUSTOMIZABLE:

Product can be customized for the
project. Technical lighting details will
be adapted to the specific project.

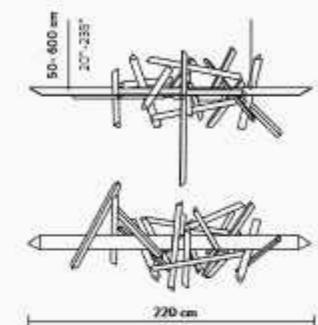
LA TRAVIATA 220

13 individually dimmable RGB + 1 White LED Main Light.

MAIN LED: 86.4W - 100-240V

7500 Lumen - 3000 Kelvin

WITH: Casambi, DMX Control



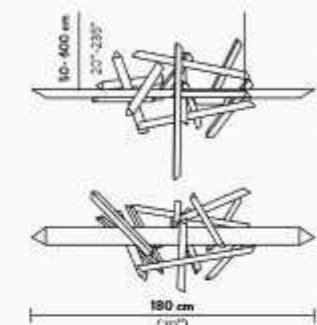
LA TRAVIATA 180

9 individually dimmable RGB + 1 White LED Main Light

MAIN LED: 70.8W - 100-240V

6150 Lumen - 3000 Kelvin

WITH: Casambi, DMX Control



COLOURS:



LA LOLLONA 4

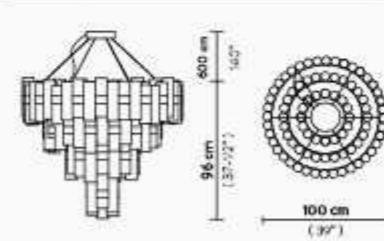
LED: 242 W - 100-240Vac/24Vdc

28.140 Lumen - 2700 Kelvin - CRI > 90

Dimmable with PWM / 0-10 or
Potentiometer [110V-220V]

Additional dimming system Dali, Casambi
upon request

MADE OF: Cristalflex® / Lentiflex® / Opalflex®
Brushed Goldflex® or Pewterflex®

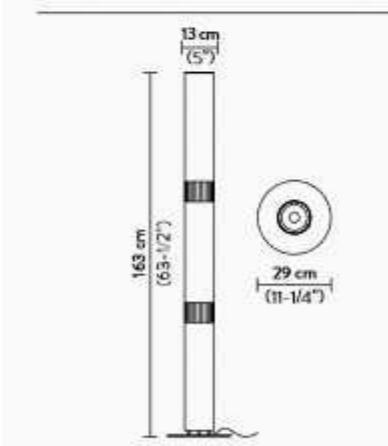


LA LOLLO FLOOR

3 X 12W LED Dimmable Filament
Bulbs E27/E26

MADE OF: Cristalflex® / Lentiflex® /
Steelflex® or Goldflex®

WITH: Stainless Steel Base - Dimmer



COLOURS:



COLOURS:



CUSTOMIZABLE:
Product's diameter can be customized
for the project. Technical lighting details
will be adapted to the specific
project.

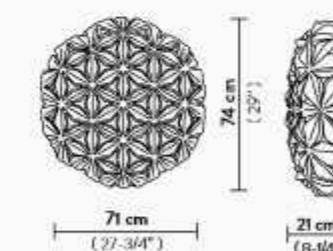
LAVIE CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Lentiflex®

WITH: Magnetic System®
(Bayonet mount for North America)



COLOURS:



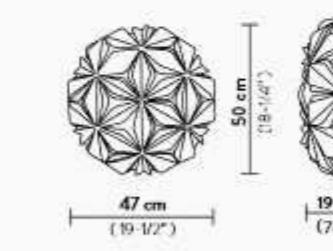
LAVIE CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex® / Lentiflex®

WITH: Magnetic System®



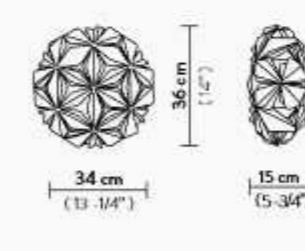
LAVIE CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

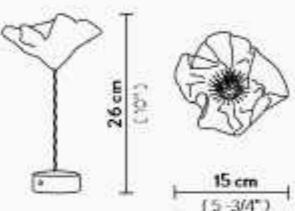
MADE OF: Opalflex® / Lentiflex®

WITH: Magnetic System®



LAFLEUR BATTERY

LED: 1x3W dimmable - 150 Lumen - 2700 Kelvin
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh
Charge 5 Vdc 1A.
BATTERY DURATION: at max intensity around 6.5 hours duration, at min. intensity around 60 hours duration.
Magnetic Base and Complementary Steel Anchor
MADE OF: Lentiflex® / Copper Wires
USB Multicharger station [20 ports] upon request



COLOURS:



VELVET
with black base



PRISMA
with white base



TOUCH
DIMMER BATTERY
POWERED

LAFLEUR APPLIQUE

1 X 3W G4 LED - 450 Lumen - 2900 / 3000 Kelvin
Power Supply 110-220Vac / 12 Vdc - Dimmable with Triac
Additional dimming system DALI, Bluetooth, Casambi, upon request
MADE OF: Lentiflex® / Copper Wires / Painted iron structure
WITH: Bulb included



Stated dimension may vary by several centimetres as the blossom-decor is handcrafted.

COLOURS:



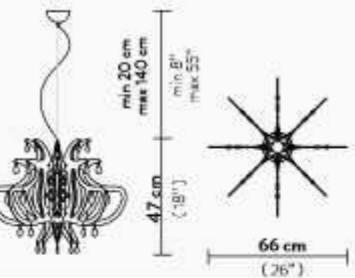
VELVET
with black structure



PRISMA
with white structure

LILLIBET

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®
Steelflex® / Goldflex® / Copperflex®
WITH: 56 Schöler® Crystals

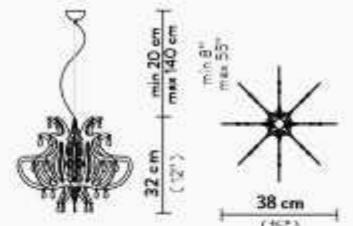


COLOURS:



LILLIBET MINI

1 X 6W LED Filament Bulb E14/E12
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®
WITH: 42 Schöler® Crystals

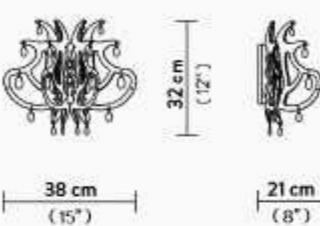


COLOURS:



LILLIBET MINI WALL

1 X 6W LED Filament Bulb E14/E12
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®
WITH: 26 Schöler® Crystals

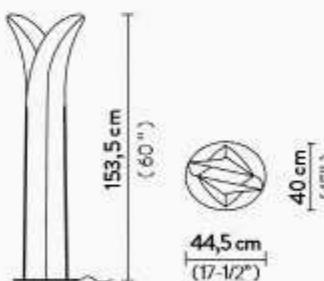


COLOURS:



LAS PALMAS FLOOR XL

3 X 12W LED Filament Bulbs E27/E26
MADE OF: Opalflex® / Polycarbonate
WITH: Stainless Steel Base and profiles



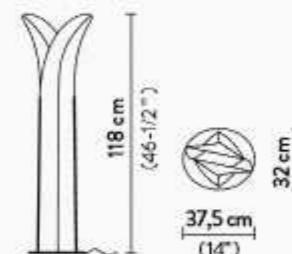
COLOURS:



WHITE

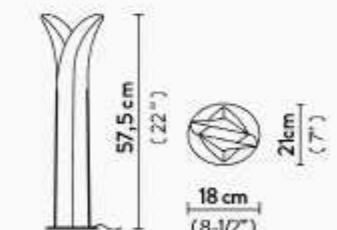
LAS PALMAS FLOOR L

2 X 12W LED Filament Bulbs E27/E26
MADE OF: Opalflex® / Polycarbonate
WITH: Stainless Steel Base and profiles



LAS PALMAS TABLE S

1 X 6W LED Filament Bulb E14/E12
MADE OF: Opalflex® / Polycarbonate
WITH: Stainless Steel Base and profiles



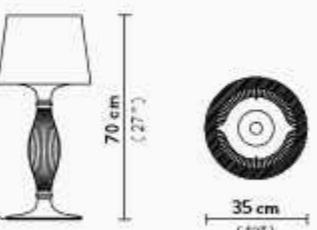
COLOURS:



WHITE

LIZA TABLE

1 X 12W LED Filament Bulb E27/E26
BASE LED: 1 X 2,5W G9 LED
MADE OF: Lentiflex® or Pewterflex®
Polycarbonate and Cristalflex®
WITH: 2 Positions light switch
Courtesy base LED bulb included



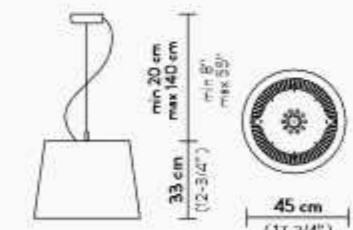
COLOURS:



2 INDEPENDENT
LIGHT SOURCES

LIZA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Lentiflex®

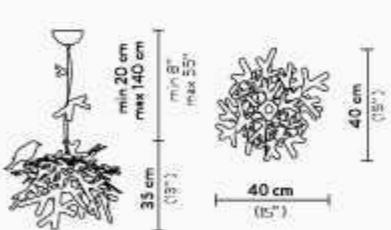


COLOURS:



LUIS SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Lentiflex® / Opalflex®

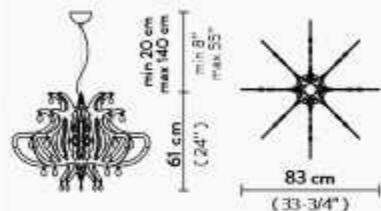


COLOURS:



MEDUSA SUSPENSION

1 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®
Pewterflex®
WITH: 56 Crystals



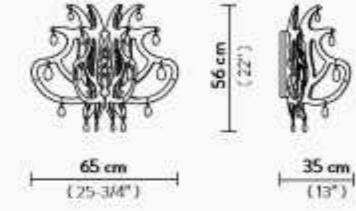
COLOURS:



PRISMA BLUE GEL PEWTER

MEDUSA APPLIQUE

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Cristalflex®
Pewterflex®
WITH: 26 Crystals



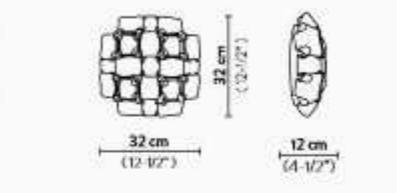
COLOURS:



PRISMA BLUE GEL

MIDA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex® /
Steelflex® Copperflex® /Brushed
Goldflex®
WITH: Magnetic System®



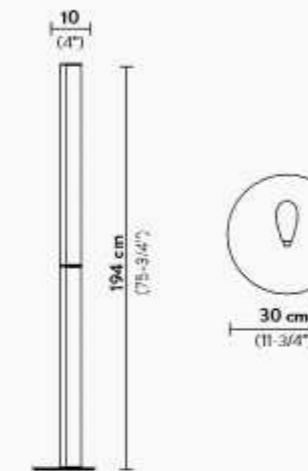
COLOURS:



AMBER WHITE/PLATINUM ROSE
WHITE/GOLD MULTICOLOR MAGNETIC SYSTEM

MODULA LINEAR FLOOR

LED: 70W - 100-240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
MADE OF: Diffusor in Lentiflex® - Abs structure
WITH: Steel base, Dimmer



LIGHT GREY CRYSTAL LIGHT GREY PLISSE BLACK CRYSTAL BLACK PLISSE

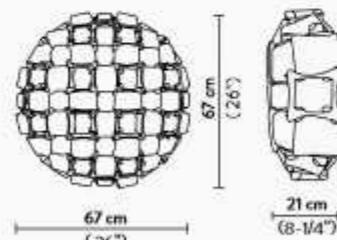
MODULA TWISTED FLOOR

LED: 70W - 100-240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
MADE OF: Diffusor in Lentiflex® - Abs structure
WITH: Steel base, Dimmer



MIDA CEILING-WALL L

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex® /
Steelflex® Copperflex® /Brushed
Goldflex®
WITH: Magnetic System®



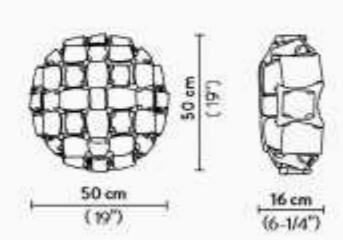
COLOURS:



AMBER WHITE/PLATINUM ROSE WHITE/GOLD MULTICOLOR MAGNETIC SYSTEM

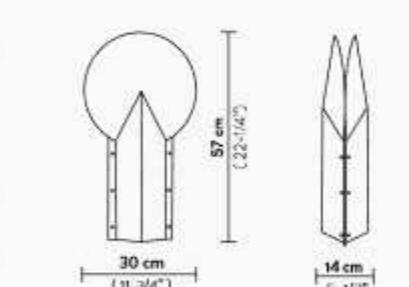
MIDA CEILING-WALL M

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex® /
Steelflex® Copperflex® /Brushed
Goldflex®
WITH: Magnetic System®



MOON TABLE

1 X 12W LED Filament Bulb E27/E26
MADE OF: Opalflex®
WITH: Aluminium profiles brass finish,
Digital Marble Texture



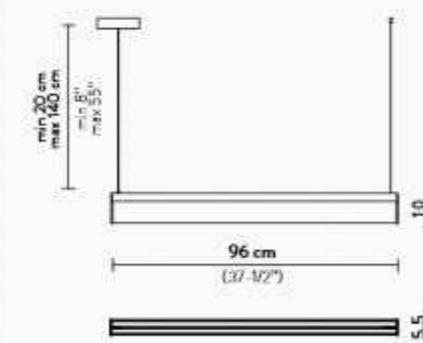
COLOURS:



BLACK WHITE PINK

MODULA SUSPENSION

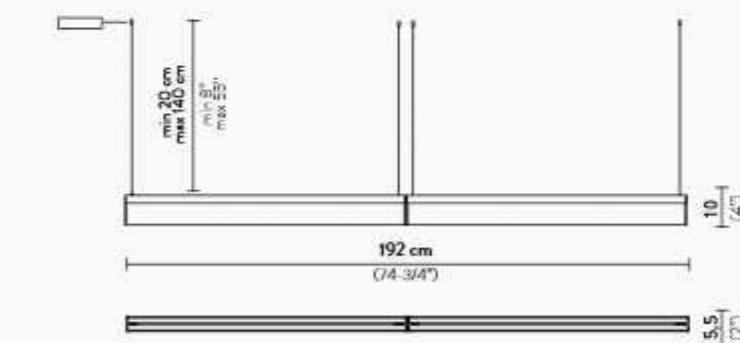
LED: 35W - 100-240Vac/24Vdc
3.771 Lumen - 3000 Kelvin
Dimmable with: PWM, 0-10 - Additional dimming system Dali, Bluetooth, Casambi, Triac upon request
MADE OF: Lentiflex® / Abs



LIGHT GREY CRYSTAL LIGHT GREY PLISSE BLACK CRYSTAL BLACK PLISSE

MODULA DOUBLE SUSPENSION

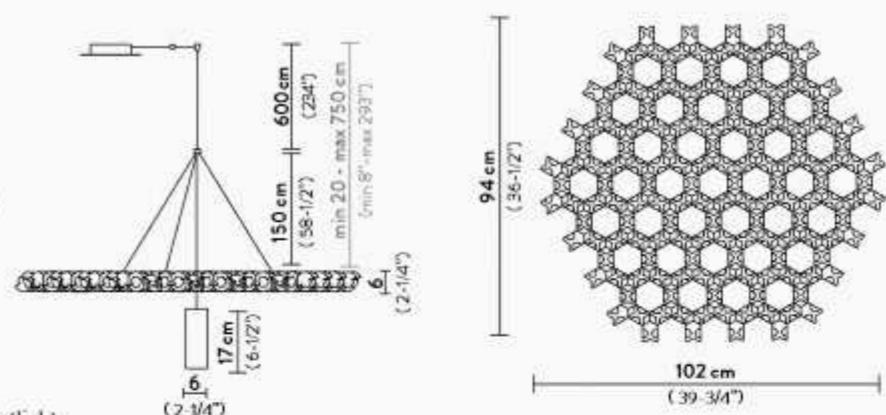
LED: 70W - 100-240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
Dimmable with: PWM, 0-10 - Additional dimming system Dali, Bluetooth, Casambi, Triac upon request
MADE OF: Lentiflex® / Abs



NUVEM MODULAR

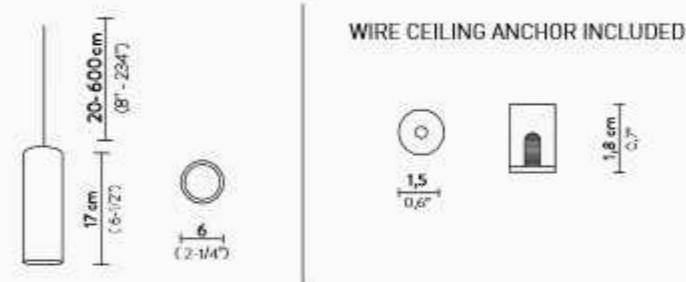
2 X 8W LED GU10
Bidirectional Spot Light
Dimmable with: dimmable bulbs
MADE OF: Opalflex® / Lentiflex®

- >> Modules of 1 sq. meter can be joined in infinite combinations;
- >> Moduli da 1 mq componibili all'infinito.
- >> Available additional modules without spotlight
- >> Disponibili moduli aggiuntivi senza spot light



ADDITIONAL SUSPENSION SPOTLIGHT

2 X 8W LED GU10 - Bidirectional Spot Light
MADE OF: Steel - white RAL 9016 (white version)
Steel - Brushed Brass finish (velvet version)
WITH: 6 m electric wires
6 m steel cable
>> GU10 bulbs on request

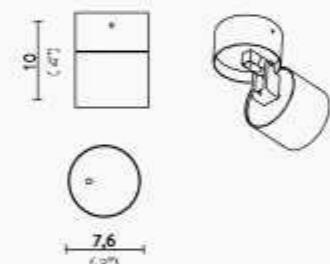


WIRE CEILING ANCHOR INCLUDED



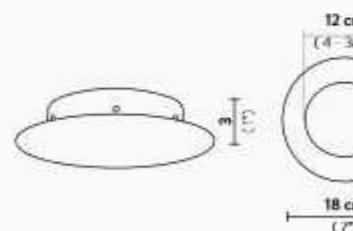
ADDITIONAL CEILING/WALL SPOTLIGHT

LED 10W - 220-240Vac/ 24Vdc
3000 Kelvin - 1550 Lumen - Dimmable
MADE OF: Steel - matte white RAL 9016



NUVEM CANOPY

Canopy max 6 electric wires
Coppetta con alloggio di max 6 cavi
MADE OF: Steel - white RAL 9016



THE CANOPY FITS FROM 1 TO 6 MODULES

MODULE COLOUR



WHITE

BIDIRECTIONAL SUSP. SPOTLIGHT



WHITE - RAL 9016 VELVET - brushed brass finish

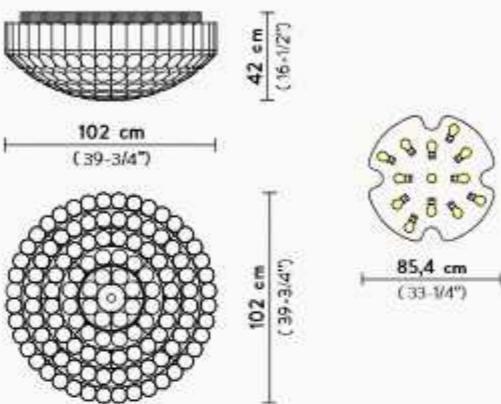
CANOPY AND CEILING SPOT AND ANCHOR



WHITE - RAL 9016

ODEON 100 CEILING

12 X 12W LED Filament Bulbs E27/E26
+ 1 X 6,5W Spot LED E27/E26 PAR 38 Ø12,2 cm x h.13 cm
Dimmable with dimmable bulbs
MADE OF: Lentiflex® / Goldflex®



COLOURS:



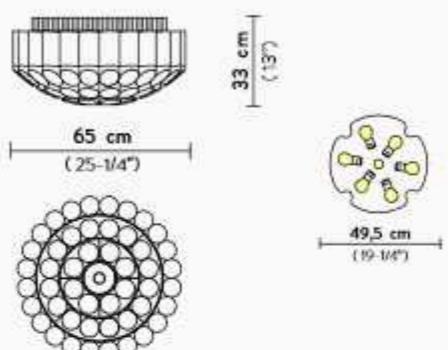
GOLD

CUSTOMIZABLE:

Product's diameter can be customized for the project, reaching up to 200 cm max (82").
Technical lighting details will be adapted to the specific project.

ODEON 65 CEILING

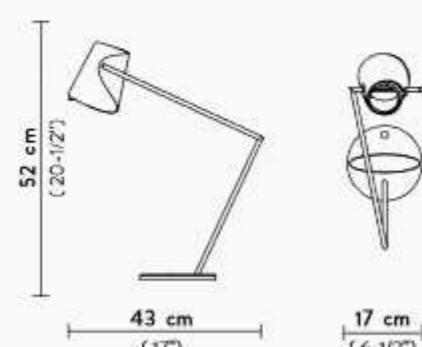
6 X 12W LED Filament Bulbs E27/E26
+ 1 X 6,5W Spot LED E27/E26 PAR 38 Ø12,2 cm x h.13 cm
Dimmable with dimmable bulbs
MADE OF: Lentiflex® / Goldflex®



OVERLAY TABLE

Shade LED: 4W - 24Vdc - 500 Lumen - 2700 Kelvin - CRI >90
Base LED: 1,5W - 24Vdc - 90 Lumen - 2700 Kelvin - CRI >90
Made of: Brass, Brushed Copperflex® and Lentiflex®

WITH: LED courtesy light in the base, independent from the principle light source and Montblanc Meisterstück Legrand writing instrument



Available with
Montblanc LeGrand
Ballpoint Pen Gold-Coated



COLOURS:



BRASS



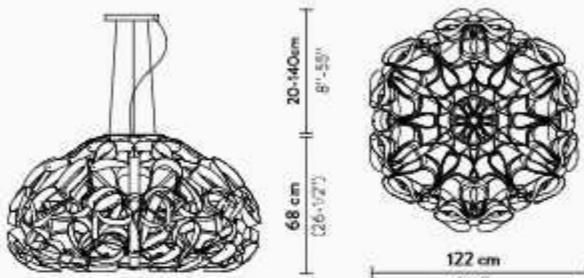
2 INDEPENDENT LIGHT SOURCES

QUANTICA 120 SUSPENSION

8 X 12W LED Filament Bulb E26/E27

MADE OF: Opalflex®

WITH: cold-coating gold foil



COLOURS:



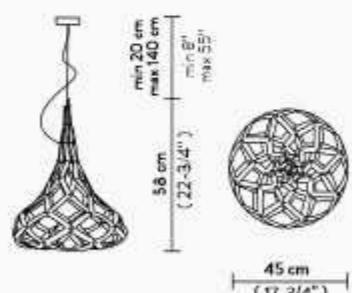
GOLD

SUPERMORGANA

1 X 5W LED Bulb G9

Dimmable with dimmable bulbs

MADE OF: Metallized Polycarbonate



COLOURS:



GOLD/BLACK



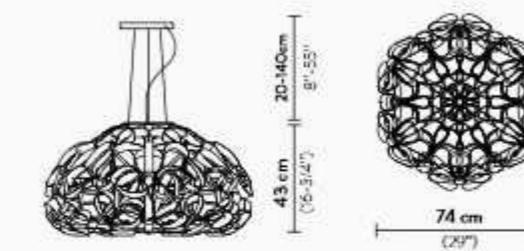
MIRROR/BLACK

QUANTICA 75 SUSPENSION

4 X 12W LED Filament Bulb E26/E27

MADE OF: Opalflex®

WITH: cold-coating gold foil



TULIP BATTERY

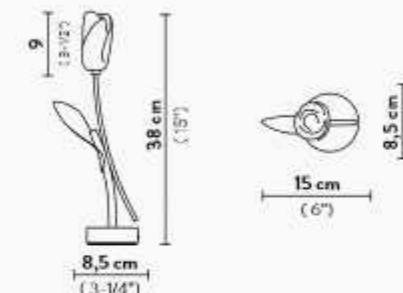
LED: 1.3W dimmable - 150 Lumen - 2700 Kelvin

Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.

BATTERY DURATION: at max intensity around 6 hours duration, at min intensity around 60 h.duration.

MADE OF: Lentiflex® / Cristalflex® / Anodised aluminium

USB Multicharger station [20 ports] upon request



PRISMA
with black base



PRISMA
with white base



TOUCH
DIMMER



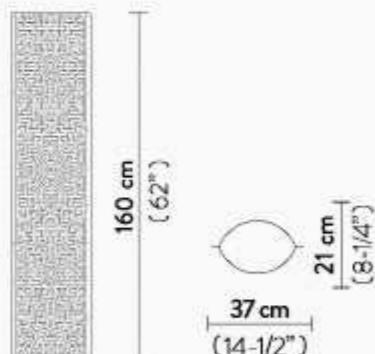
BATTERY
POWERED

THE LIGHTNING ARCHIVES FLOOR

3 X 12W LED Filament Dimmable Bulbs E27/E26

MADE OF: Cristalflex® / Opalflex®

WITH: Dimmer - Brass or Coloured finish profiles



COLOURS:



TAENA



ESTRIQUE



BANANAS



LABYRINTH



PEACE
SKULL



PERISHED



LOVE PEACE
JOY

TULIP 7 ROUND SUSPENSION

LED: 7 x 3.2W LED - 3150 Lumen - 2700 Kelvin

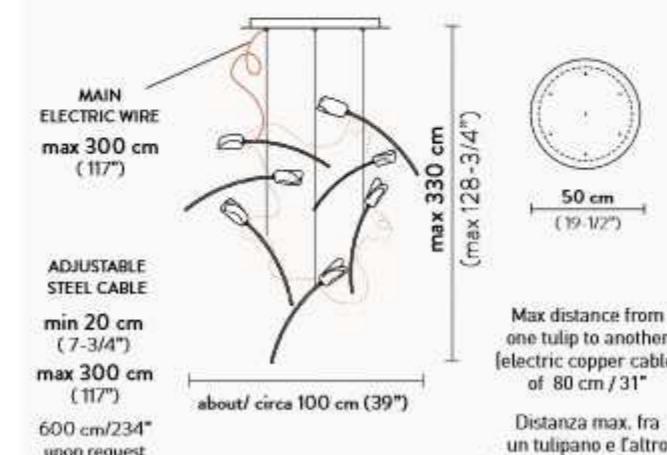
Power Supply: 110 - 220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Bluetooth, Casambi upon request

MADE OF: Lentiflex® / Matte Brushed Brass

WITH: Matte Brushed Brass finish canopy
and copper electric wire



TULIP 14 ROUND SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen - 2700 Kelvin

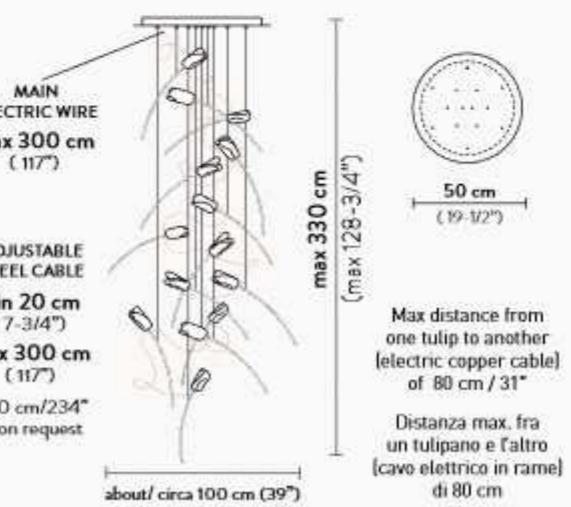
Power Supply: 110 - 220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Bluetooth, Casambi upon request

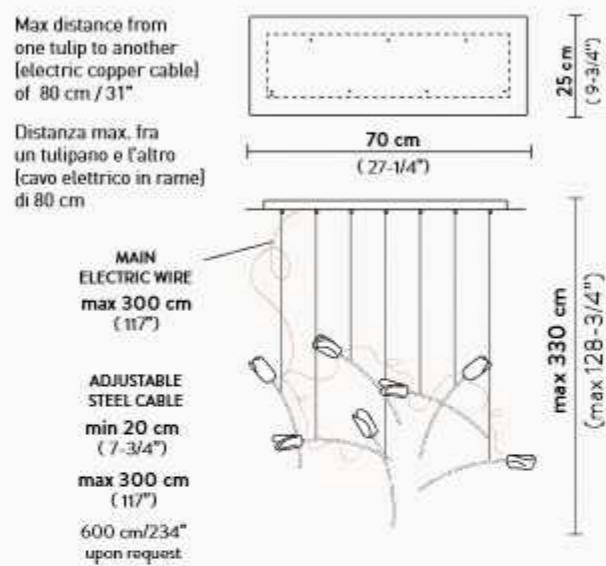
MADE OF: Lentiflex® / Matte Brushed Brass

WITH: Matte Brushed Brass finish canopy
and copper electric wire



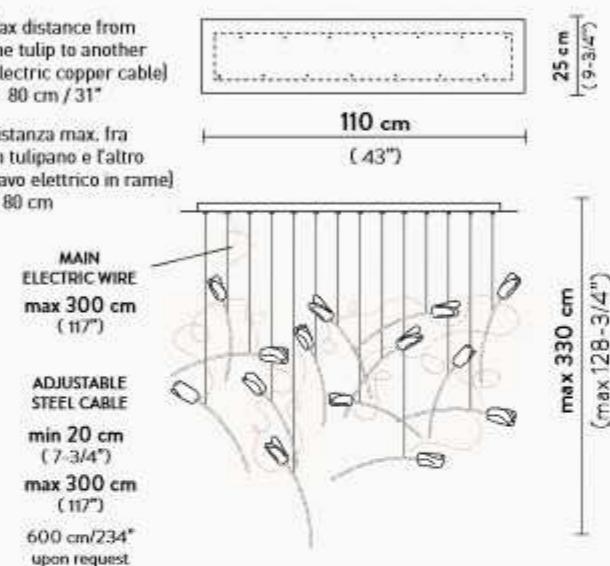
TULIP 7 LINEAR SUSPENSION

LED: 7 x 3.2W LED - 3150 Lumen - 2700 Kelvin
Power Supply: 110 -220Vac / 24Vdc
Dimmable with: PWM / 0-10
Additional dimming sistem Dali, Bluetooth, Casambi upon request
MADE OF: Lentiflex® / Matte Brushed Brass
WITH: Matte Brushed Brass finish canopy and copper electric wire



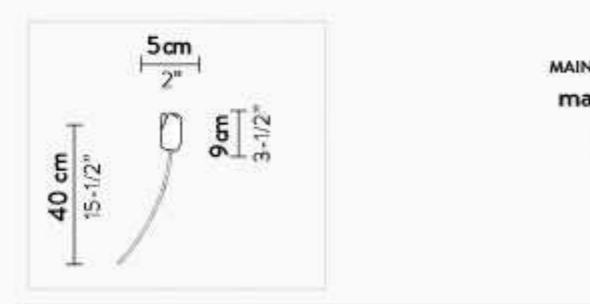
TULIP 14 LINEAR SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen - 2700 Kelvin
Power Supply: 110 -220Vac / 24Vdc
Dimmable with: PWM / 0-10
Additional dimming sistem Dali, Bluetooth, Casambi upon request
MADE OF: Lentiflex® / Matte Brushed Brass
WITH: Matte Brushed Brass finish canopy and copper electric wire



TULIP 14 FREE-STANDING SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen - 2700 Kelvin
Power Supply: 110 -220Vac / 24Vdc
Dimmable with: PWM / 0-10
Additional dimming sistem Dali, Bluetooth, Casambi upon request
MADE OF: Lentiflex® / Matte Brushed Brass
WITH: Matte Brushed Brass finish canopy and copper electric wire



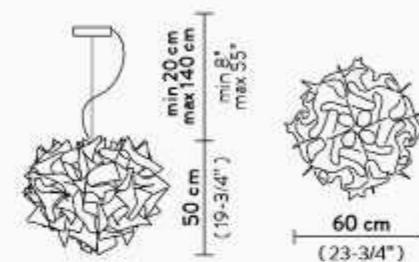
Maximum distance from one tulip to another [electric copper cable] of 80 cm / 31".

Distanza massima fra un tulipano e l'altro [cavo elettrico in rame] di 80 cm

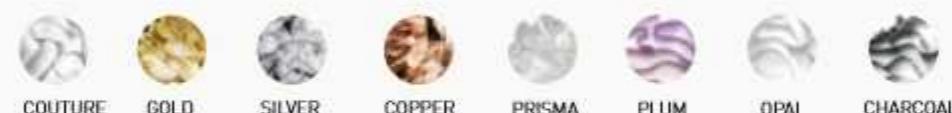
PRISMA/BRASS

VELI SUSPENSION L

4 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex® / Steelflex®
Goldflex® / Copperflex®
WITH: Magnetic System®
Couture with Red wrapped cable, available also with transparent cable

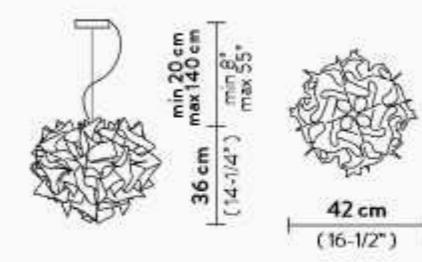


COLOURS:



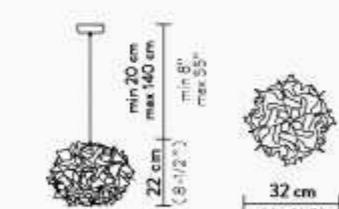
VELI SUSPENSION

2 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex® / Steelflex®
Goldflex® / Copperflex®
WITH: Magnetic System®
Couture with Red wrapped cable, available also with transparent cable



VELI MINI SINGLE

1X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
Red wrapped cable, available also with transparent cable

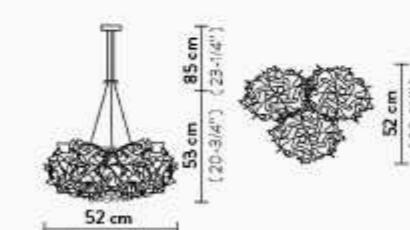


COLOURS:



VELI MINI TRIO

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
Red wrapped cable, available also with transparent cable

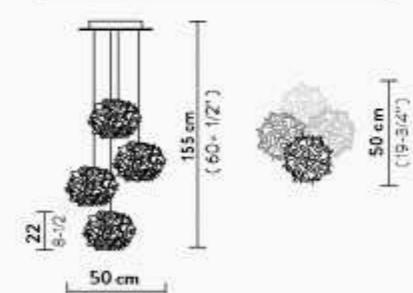


COLOURS:



VELI MINI QUARTET

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
Red wrapped cable, available also with transparent cable

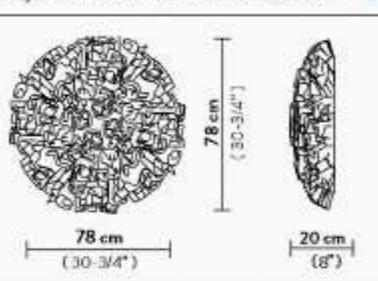


COLOURS:



VELI CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
WITH: Magnetic System®
(Bayonet mount for North America)

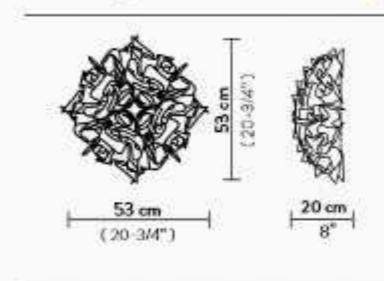


COLOURS:



VELI CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
WITH: Magnetic System®

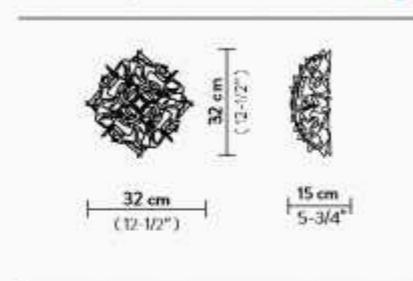


COLOURS:



VELI CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
MADE OF: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
WITH: Magnetic System®

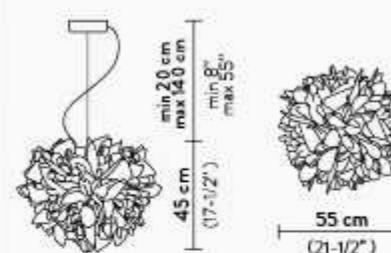


COLOURS:



VELI SUSP FOLIAGE L

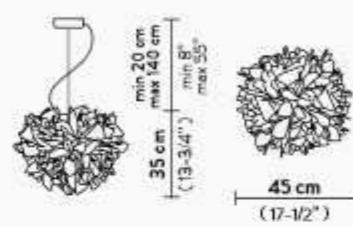
4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
Couture with Red wrapped cable,
available also with transparent cable



COLOURS:



2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
Couture with Red wrapped cable,
available also with transparent cable

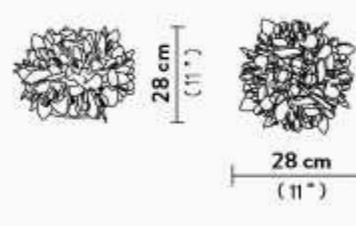


COLOURS:



VELI TABLE FOLIAGE

1 X 6W LED Filament Bulb E14/E12
MADE OF: Opalflex® / Metacrylate base
WITH: Magnetic System®

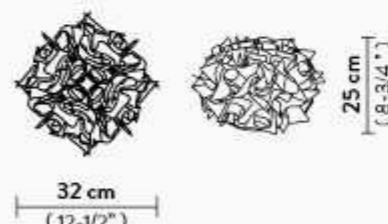


COLOURS:



VELI TABLE

1 X 6W LED Filament Bulb E14/E12
MADE OF: Opalflex® / Metacrylate base
WITH: Magnetic System®



COLOURS:



VELI 7

9 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®

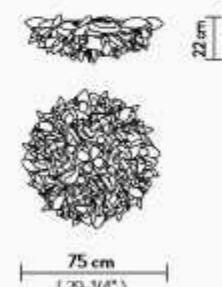


COLOURS:



VELI CEILING-WALL FOLIAGE L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®
(Bayonet mount for North America)

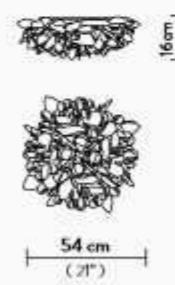


COLOURS:



VELI CEILING-WALL FOLIAGE M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®



COLOURS:



VELI CEILING-WALL FOLIAGE MINI

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
MADE OF: Opalflex®
WITH: Magnetic System®



COLOURS:



VENTI CEILING/WALL L

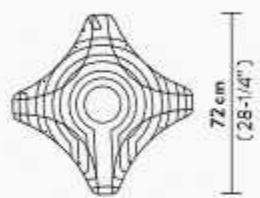
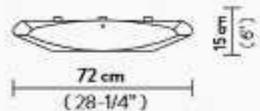
4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex®

WITH: Magnetic System®

[Bayonet mount for North America]



COLOURS:



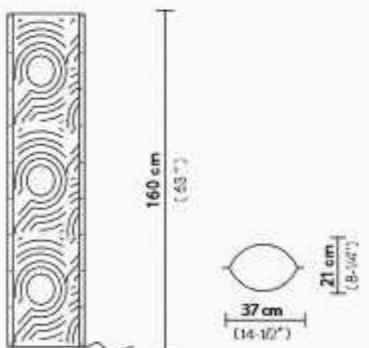
WHITE

VENTI FLOOR

3 X 12W LED Filament Bulbs E27/E26

MADE OF: Opalflex®

WITH: Dimmer - Aluminum profiles



COLOURS:



WHITE

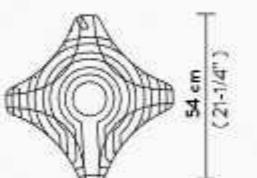
VENTI CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex®

WITH: Magnetic System®



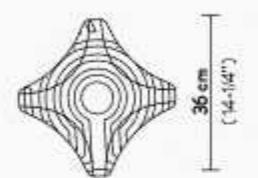
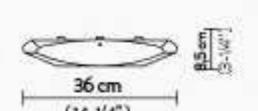
VENTI CEILING/WALL S

2 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

MADE OF: Opalflex®

WITH: Magnetic System®



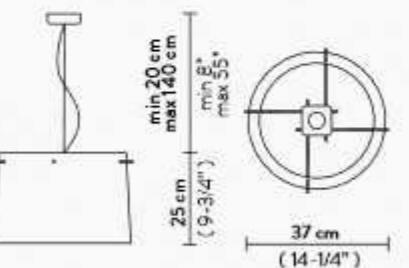
MAGNETIC
SYSTEM

WOODY SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

MADE OF: Polycarbonate / Wood



COLOURS:



WHITE



ORANGE



PURPLE



BLUE





ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY

WWW.SLAMP.IT

The company in this catalogue suggests the lightbulb wattage for an optimal balance of illumination and aesthetic output per product, as well as bulb size: E27/E26: Ø6 cm (2-1/4")
E14/E12: Ø4,5cm (1-1/2"). Higher wattage can be used as long as the bulb is exclusively LED and matches the required size.

Il wattaggio delle lampadine sul seguente catalogo è suggerito dall'azienda per un ottimale bilancio fra resa luminosa ed estetica del prodotto, oltre che alla dimensione del bulbo:
E27: Ø6 cm - E14: Ø4,5cm. Possono essere utilizzati wattaggi superiori purché si utilizzi esclusivamente lampadine LED con una dimensione del bulbo adeguata.

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.

CE IP 20 CB REPORT AVAILABLE ON REQUEST

All Slamp lamps are RAEE Standards compliant.
Tutte le lampade Slamp sono conformi alla Normativa RAEE.

SLAMP S.p.A.
reserves the right to modify products without notice
in the event of commercial conditions rendering this necessary.
Slight differences of colour in some products in this catalogue
are due to the processes involved in printing.

SLAMP S.p.A.
si riserva il diritto di apportare modifiche ai prodotti senza
alcun preavviso, qualora le condizioni commerciali lo rendessero
necessario. Differenze di colore di alcuni prodotti sul presente
catalogo sono dovute a processi di stampa.

SPECIAL THANKS TO

Livio Bozzoli
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cappellini

CIMENTO®
COLLECTION

driade

ext

LIVING
RIVANI

kapeta

Gallotti&Radice

MAGIS

MEDULUM

true



ENTANGLEMENT IS THE PRINCIPLE OF INVOLVEMENT
AND THEN SEPARATION, WHERE PARTICLES INTERACT
FOR A TIME, AND THEN NO LONGER DO SO.

WHEN ONE IS ACTIVATED, THE SECOND,
REGARDLESS OF DISTANCE,
IS INDIVIDUALLY ACTIVATED AS WELL.

WHEN WE SPEND TIME WITH ANOTHER,
OR SELECT AN OBJECT FOR OURSELVES OR OUR SPACE,
WE'VE INNATELY CHOSEN THIS PRINCIPLE THAT OVER TIME,
GREATLY INFLUENCES OUR INDIVIDUAL PATHWAYS.

THIS IS WHY WE MUST SURROUND
OURSELVES WITH BEAUTY.

LUCA MAZZA
Stamp Creative Director

HANDMADE IN ITALY
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[∞]
ENTANGLED LIGHT

SLAMP: