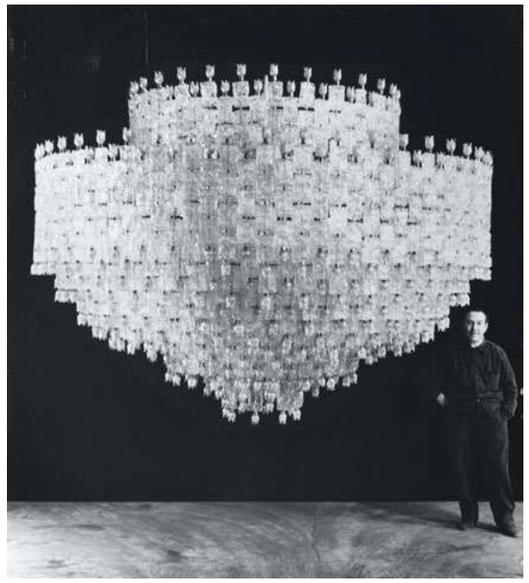


Barovier&Toso

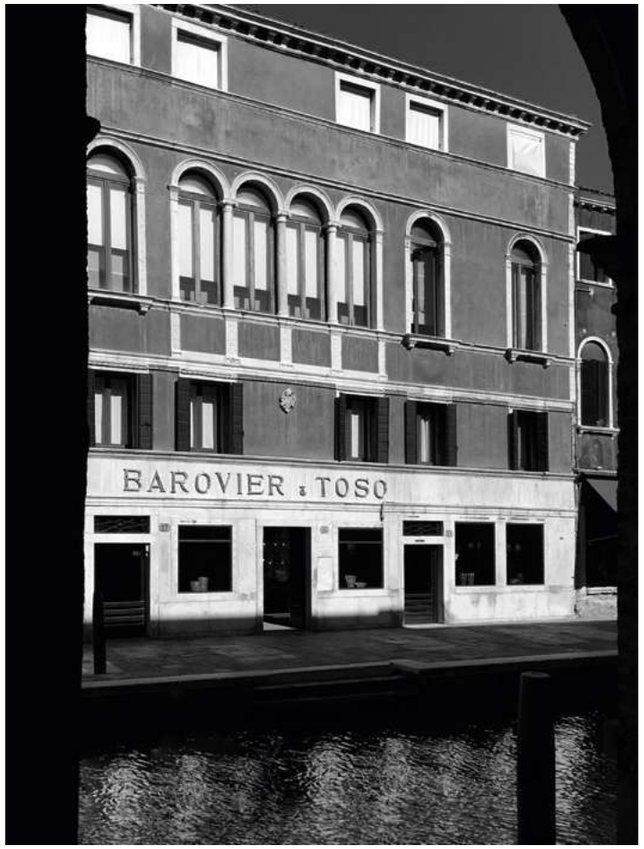
VENEZIA 1295

Time is a strange piece.
It is unrepeatable, relentless,
mysterious yet so present.

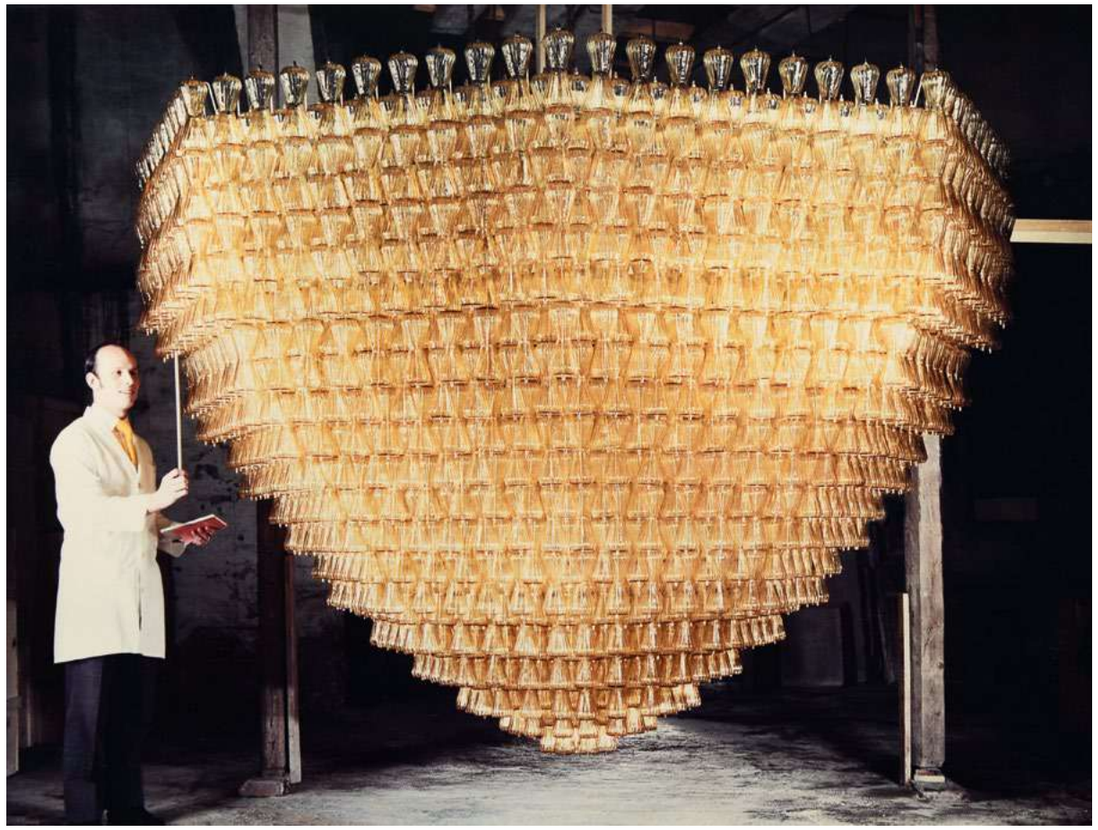


An angel, a star, a bell. These three figures form the historical coat of arms of Barovier&Toso. The creative heroism of the family is reflected in the symbols that have stood over and protected its name, for centuries. An identity that bears witness to a noble lineage developed across generations that have guided the glass workshop. The human and professional vicissitudes of Barovier&Toso still unfold in Venice and Murano, where the furnaces were moved to protect the secrets of their art of glassmaking from the prying eyes of merchants and spies.
Murano constitutes an extraordinary context because it is here that the principles of sustainability have been embedded in history, in the awareness that the creative process is intrinsically natural. Where fire, sand, together with the water of the Venetian lagoon, became the material that Barovier&Toso nurtured into the art of Venetian crystal. The company has blown and shaped glass with the hands of local artisans since 1295. Its glow and transparency are the results of an exclusive formula passed on through the centuries. The production respects nature, reducing environmental impact without altering the state of a consolidated, time-tested process, allowing total safety for the craftsmen involved.

Un angelo, una stella, una campana. Queste tre figure compongono l'antica araldica di Barovier&Toso. L'eroismo creativo di una famiglia si rispecchia nello stemma che sovrasta e protegge da secoli il suo nome. Un'identità che testimonia il nobile lignaggio guadagnato sul campo della storia dalle diverse generazioni che hanno guidato la fabbrica. Tra Venezia e l'isola di Murano, dove le fornaci furono trasferite per proteggere un sapere unico al mondo dagli occhi indiscreti di mercanti e spie, si svolgono ancora le vicende umane e professionali di Barovier&Toso. Il contesto muranese è uno straordinario laboratorio perché qui la storia ha saputo abbracciare la causa della sostenibilità poiché il processo creativo è naturale per statuto. Dove il fuoco e la sabbia insieme all'acqua della laguna veneziana diventavano materia, Barovier&Toso ha messo a punto il cristallo veneziano. Qui l'azienda lo produce dal 1295. Soffiato e lavorato a mano da maestranze locali. La sua lucentezza e la sua trasparenza non sono garantite da agenti chimici aggiuntivi come il piombo o l'arsenico.
Sono invece il frutto di una formula tramandata da secoli. Essa rispetta la natura, riduce l'impatto ambientale senza intaccare l'integrità di un processo artigianale consolidato. Il tutto avviene nella totale sicurezza per le maestranze coinvolte.


BAROVIER & TOSO





1



2



3

1 - Foto di un'installazione speciale tratta dal nostro archivio storico. Anni 1970.
2 - Coppa nuziale, nota come "Coppa Barovier" in vetro blu con decorazioni policrome, per tradizione attribuita ad Angelo Barovier. (1445 circa, Museo del Vetro di Murano).
3- Ercole Barovier all'opera nel suo studio.

1 - Photo of a special installation taken from our historical archive. 1970s.
2 - Barovier Wedding Cup, made by blue glass with colored decorations, traditionally attributed to Angelo Barovier (c. 1445, Murano Glass Museum).
3- Ercole Barovier working in his studio.

4 - 1961. Sua Maestà la Regina Elisabetta II d'Inghilterra visita Palazzo Contarini, sede storica dell'azienda. L'arrivo dal Rio dei Vetrai. 5 - Palazzo Barovier&Toso. A Murano, un esclusivo Palazzo di mille metri quadrati che celebra la luce nelle sue infinite declinazioni, tra innovazione e tradizione, arte e design. Un progetto di interior di Calvi Brambilla. 6- Showroom Barovier&Toso Milano. Cinquecento metri quadrati, sette finestre al primo piano e due vetrine affacciate in via Durini, in pieno Design District. Un grande progetto firmato da vandersandestudio.

4 - 1961. Her Majesty The Queen Elisabeth II of England visits Palazzo Contarini, historic headquarter of the company. The arrival from Rio dei Vetrai. 5 - Palazzo Barovier&Toso. In Murano, the exclusive palazzo of a thousand square meters is a festival of light in all its infinite interpretations. An interior design by Calvi Brambilla, spanning innovation and tradition, art and design. Fondamenta Manin 1/D 30141 Murano Venice. 6- Barovier&Toso Milan Showroom. Five hundred square meters, seven windows on the first floor and two display windows facing Via Durini, in the midst of the Design District. A major project by vandersandestudio.



4


5


6

Transparency, purity, and glow are the result of a combination of steps in which the human factor is the driving force. Experimentation and knowledge have been handed down over time, in an approach that has always made human brilliance its central focus. The visions of creative artistry and the skills of the master glassmakers in its implementation are combined in a long, complex process that comes to life in the glassworks.
This remote, harsh, extreme environment is governed by the laws of nature and the rules of good taste.

Trasparenza, pulizia, lucentezza sono l'esito di una combinazione di risultati dove il fattore umano è l'elemento scatenante. La sperimentazione e la conoscenza sono state tramandate nel tempo con un approccio che ha sempre avuto il genio dell'uomo al centro. L'uomo creativo che detiene la visione dell'arte e il maestro vetraio che lo assiste con la competenza della tecnica sono la condizione duale di un processo lungo e complesso che prende vita in fornace. Questo teatro remoto, estremo e ruvido, è retto dalle leggi della natura e normato dalle regole del buon gusto.

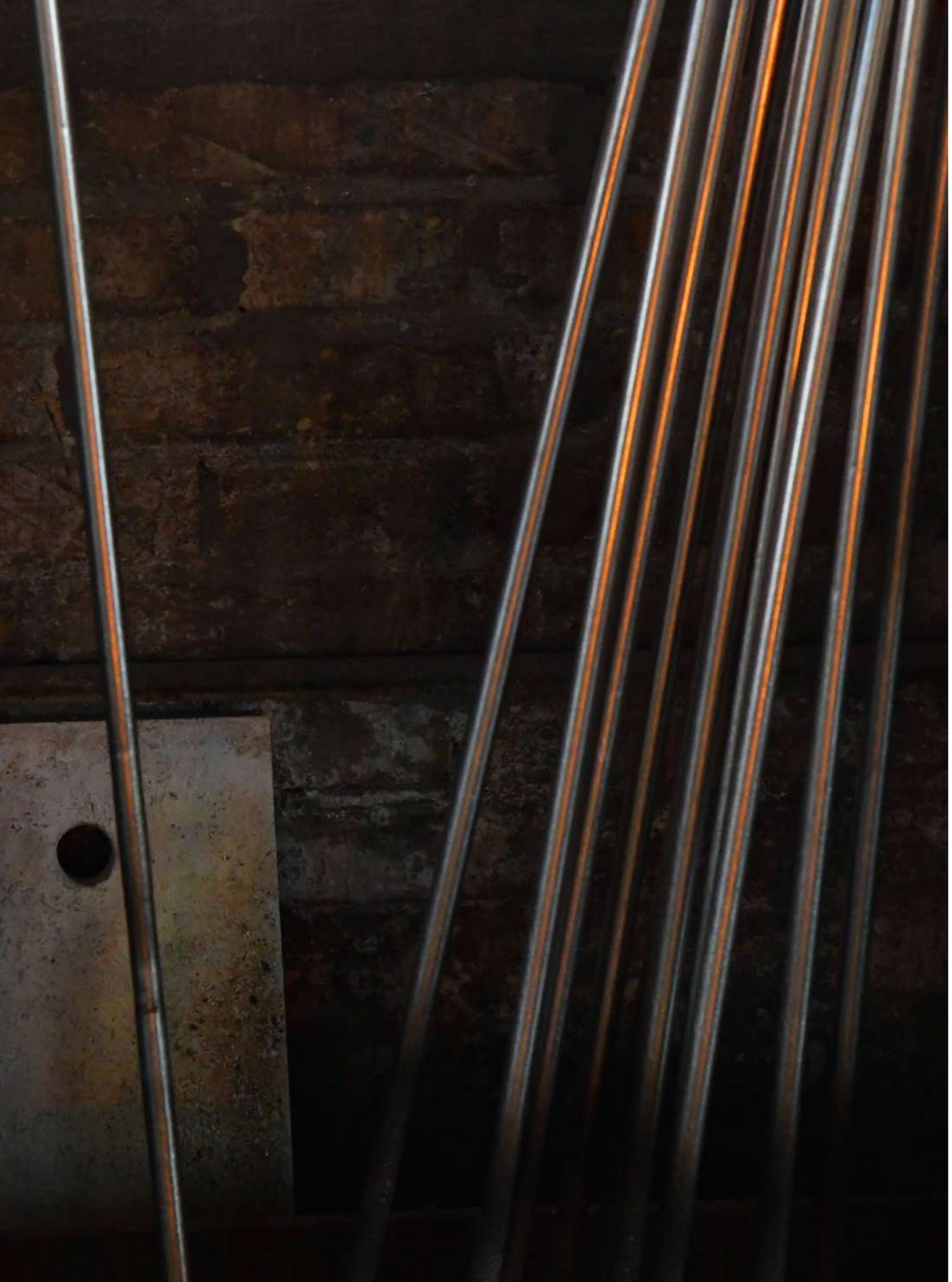


The works of Barovier&Toso are a synergy of its crafted components. The artistry and craftsmanship and the slow pace of the evolution of each piece convey a history of elegance that finds eternal expression. The works of Barovier&Toso are creations made to prevail against the transience of fashion. They are works whose durability transcends the exasperated speed of consumption. Their material appeal is the expression of an unwavering gesture, captured in a perfect moment to last for many years. They testify to the value of time, because they suspend the observer from the rush of everyday life, expand the moment, set a position in space.

The obsession for perfection, together with the experience of the maestri has been the path to achieve excellence. The everyday practice of glass making has made it possible to protect the secrets of workmanship from the threats of the modern age and the corrosion of cultural habits. Inside Barovier&Toso, the transfer of knowledge is nurtured and protected by the generational turnover due to the uniqueness of the medium itself. Experimentation balances with the understanding of tradition.

Le opere di Barovier&Toso sono un abaco di segni scolpiti. L'insieme delle parti trattiene la complessità di una lavorazione, sprigiona una foresta di volumi visibili tanto nell'essenzialità delle sue parti quanto nella circolarità del suo insieme. L'artigianalità della sua fattura e la lentezza con cui viene composta annunciano una storia di eleganza che si esprimerà per sempre. Quelle di Barovier&Toso sono opere da contemplare, contro la caducità delle mode. Sono opere la cui durevolezza combatte l'esasperata velocità dei consumi.
La matericità che esprimono è un gesto caparbio, una fotografia che non conosce stagionalità. Testimoniano il valore del tempo perché sospendono l'osservatore dalla fretta del quotidiano, dilatano il momento, fissano una posizione nello spazio.

L'ossessione per la perfezione e l'esperienza sono state le strade battute per raggiungere l'eccellenza. La pratica quotidiana dell'arte è servita a custodire un segreto manifatturiero dalle minacce del tempo moderno, dalla corrosione di certe abitudini culturali, dalle consuetudini turistiche che provocano l'ecosistema dell'Isola di Murano. In Barovier&Toso il trasferimento dei saperi è stato alimentato e protetto dal cambio generazionale nell'unicità della materia lavorata. La sperimentazione si è bilanciata con la conoscenza della tradizione.













The intangible heritage of this company no longer lies in the continuation of a dynasty, but also in the legitimacy of history, in the reliability of preserved context, in the awards of museums that host the works of Barovier&Toso in their collections. Today the company thrives on the integrity of an on-going tradition that arises every morning in the tireless repetition of a production cycle, the same cycle that has involved over 20 generations of men and women. Here time is always contemporary because it incorporates the culture of making things by hand. Here nature is in the items it shapes, in the elusive process that transforms them, in the landscape that surrounds them, in the mystery that preserves them in the charm of a tradition that repeats itself in the representation of art and genius.

Il patrimonio immateriale di questa azienda non risiede più soltanto nel volgere di una dinastia ma nella legittimazione della storia, nell'affidabilità di un contesto preservato, nei riconoscimenti di istituzioni museali che ospitano Barovier&Toso in collezione. Oggi si vive l'integrità di una tradizione tramandata che ogni mattina sorge nell'instancabile ripetizione di un ciclo produttivo. Lo stesso che ha coinvolto più di venti generazioni di uomini e donne. Qui il tempo è contemporaneo da sempre perché sposa la cultura del far bene con le mani. Qui la natura è nelle cose che plasma, nell'inafferrabile processo che le trasforma, nel paesaggio che le circonda, nel mistero che le preserva, nel fascino di una tradizione che si ripete, nella rappresentazione dell'arte e del genio.

COLLECTION

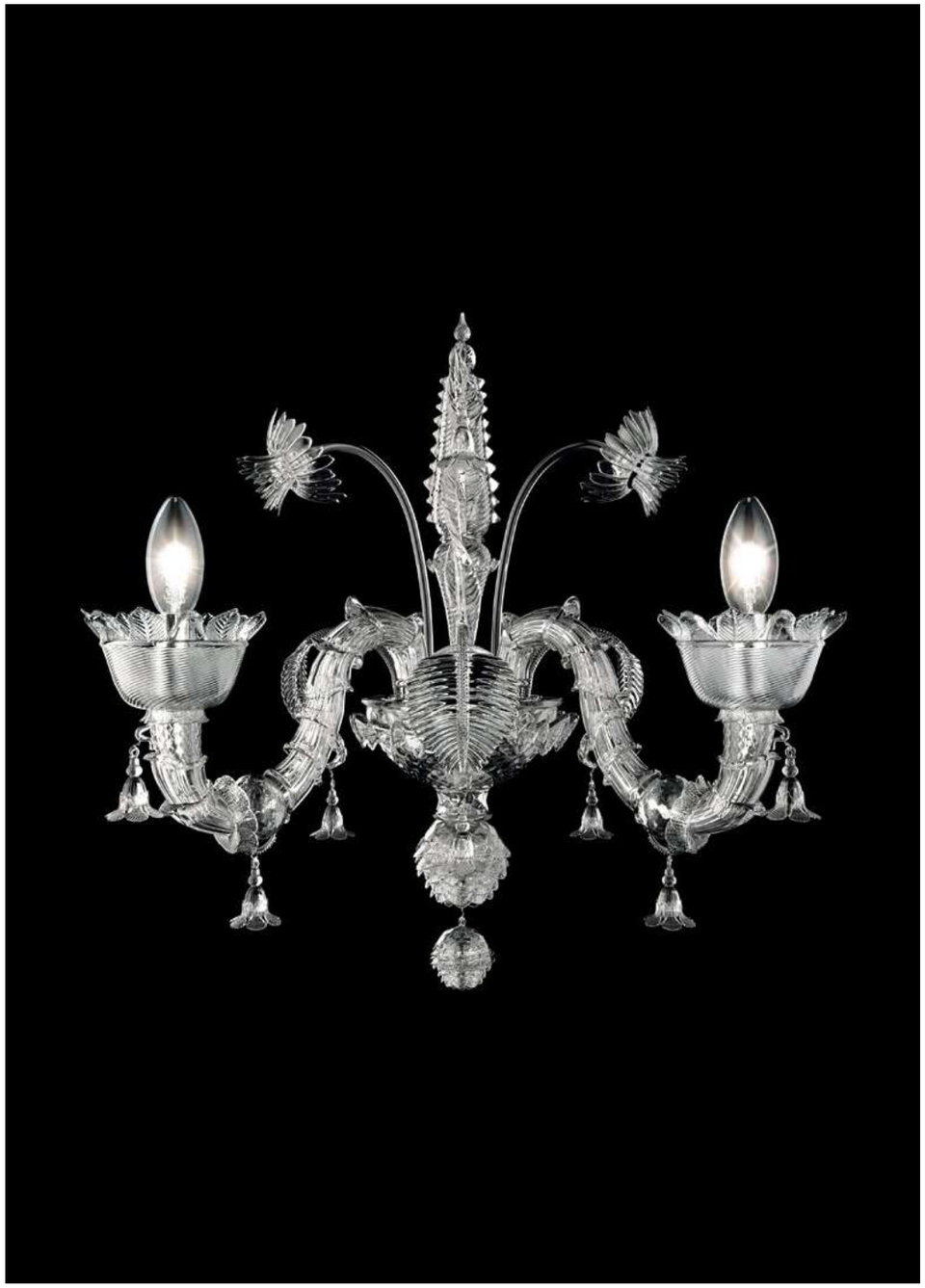
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36 AGADIR
40 ALEXANDRIA
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254 SPINN
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268 TANGERI
272 TRIM
278 VALLONÉ / VALLONÉ OPALE
284 VENEZIA 1295
290 VERONESE
294 VERTIGO
300 WINDSOR

4607

Massima espressione delle tecniche muranesi questa collezione in stile Rezzonico fa parte della storia, della cultura e del patrimonio veneziano. Lampadari unici per maestosità, ricchezza di decorazioni e ricercatezza nei dettagli. Ideali per lussuose ambientazioni classiche ma allo stesso tempo capaci di arricchire gli interni più contemporanei grazie al prezioso gioco di contrasti.

As a maximum expression of Murano techniques, this collection in Rezzonico style is part of the history, culture and heritage of Venice. Unique chandeliers in terms of majestic image, refined decorations and remarkable details. Ideal for luxurious classic settings, but also to enhance more contemporary interiors thanks to the elegant effects of contrast.





Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure

Lampadario | venti luci | cristallo veneziano trasparente | montatura cromo lucido
Chandelier | twenty bulbs | transparent Venetian crystal | polished chrome structure







Lampadario | bespoke | cristallo veneziano policromo | montatura cromo lucido
Chandelier | bespoke | polychrome Venetian crystal | polished chrome structure

AGADIR

Dall’archivio storico pluricentenario di Barovier&Toso una collezione in cristallo veneziano in grado di creare atmosfere incredibilmente rarefatte grazie alla luce soffusa che solo l’elaborata decorazione permette di avere. Minuziose lavorazioni di sapienti mani trasformano il vetro in luce.

From the centuries-old historical archive of Barovier&Toso, a collection in Venetian crystal capable of creating incredibly rarefied atmospheres thanks to the soft radiance that can only be produced by elaborate decoration. Painstaking handwork transforms glass into light.





Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure

Lampadario | dodici luci | cristallo veneziano trasparente e oro | montatura cromo lucido
Chandelier | twelve bulbs | transparent and gold Venetian crystal | polished chrome structure



ALEXANDRIA

Per non rinunciare alla magia di un lampadario in cristallo veneziano da rendere protagonista all'interno di un ambiente contemporaneo, una collezione che, partendo dalla tradizionale forma del lampadario veneziano, lo declina in una variazione con altezza inferiore e quindi particolarmente adatto alle abitazioni moderne.

So as not to do without the magic of Venetian crystal, making it the protagonist of a contemporary setting, a collection that starts with the traditional form of the Venetian chandelier and interprets it in a lower height, as a perfect solution for modern homes.





Applique | due luci | cristallo veneziano viola | montatura cromo nero | paralumi neri
Wall sconce | two bulbs | violet Venetian crystal | dark chrome structure | black shades

Lampadario | sedici luci | cristallo veneziano oliva | montatura cromo nero | paralumi bianchi
Chandelier | sixteen bulbs | olive Venetian crystal | dark chrome structure | white shades

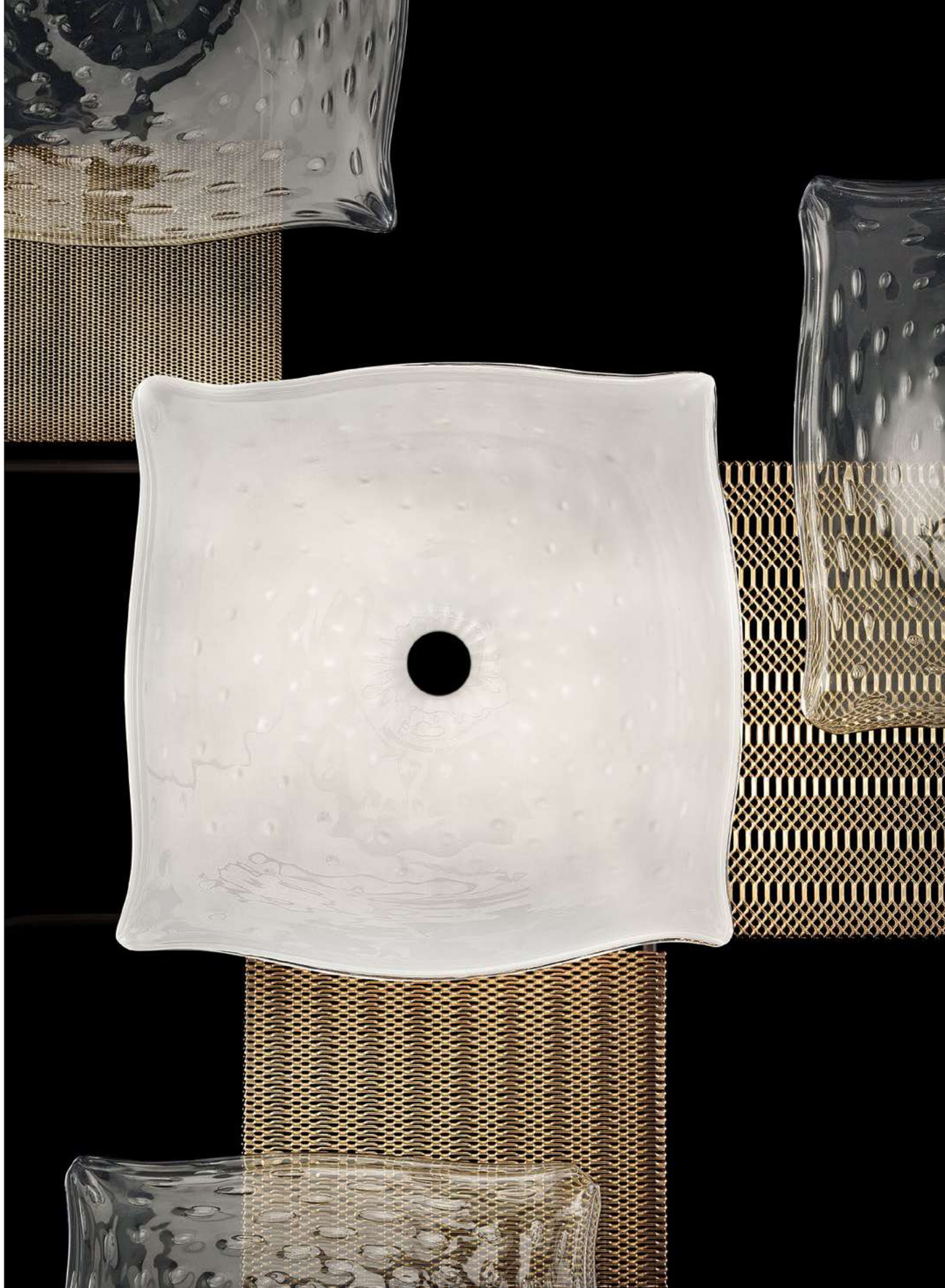


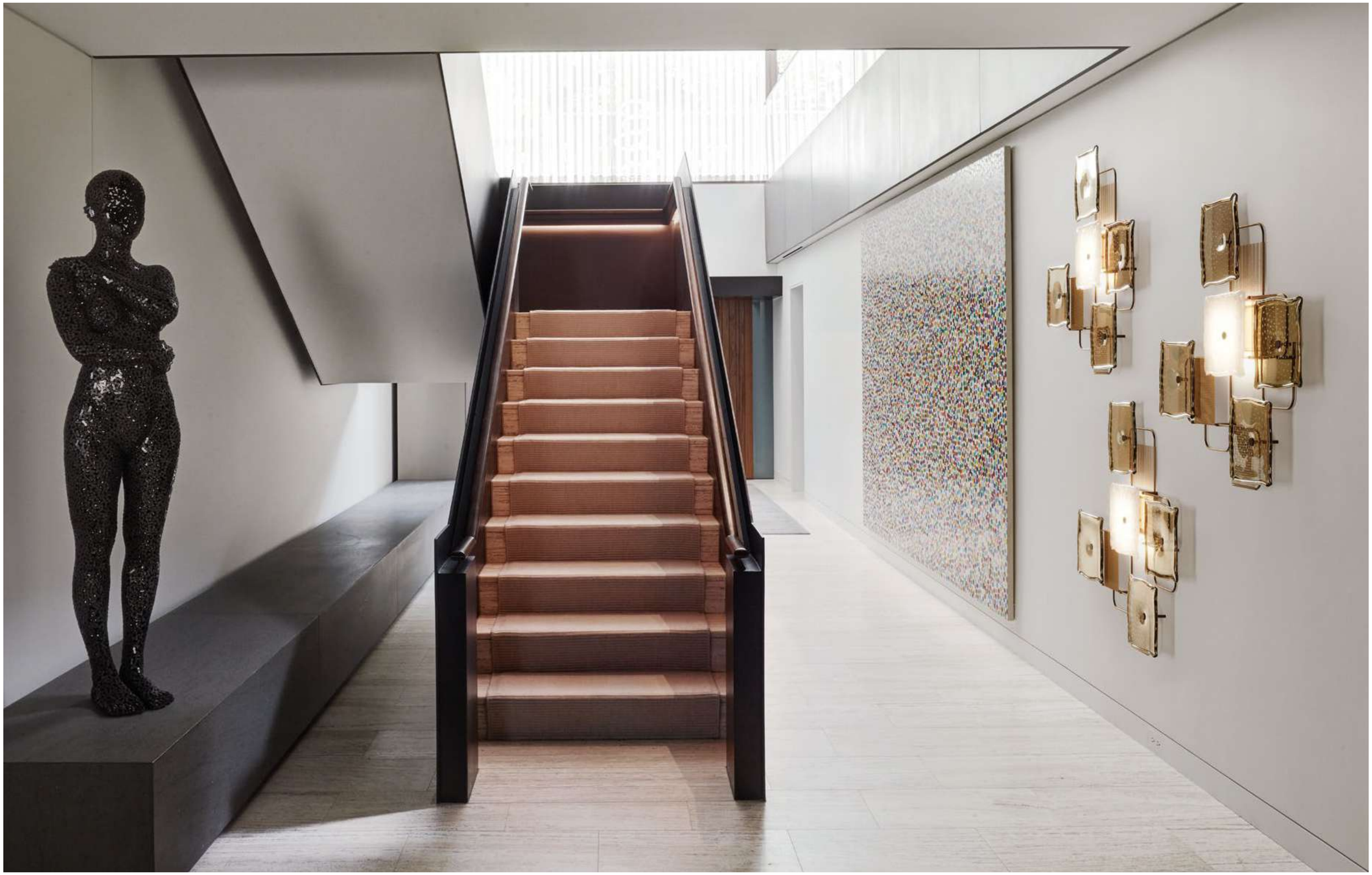
ALUMINA

design Alessandro Piva

Tradizione e innovazione, passato e futuro. Un connubio di materiali e tecniche: metallo e lavorazioni del vetro artigianali dialogano e si intrecciano per dare vita ad una collezione estremamente contemporanea.

Tradition and innovation, past and future. A combination of materials and techniques: metal and finely crafted glass establish a dialogue and intertwine to generate an extremely contemporary collection.





Applique | tre luci | cristallo veneziano brown | montatura bronzo satinato
Wall sconce | three bulbs | brown Venetian crystal | satinized bronze structure

AMSTERDAM

Il fascino discreto della luce soffusa, calda e avvolgente. Una collezione che ha il potere di trasformare qualsiasi ambiente in uno spazio accogliente e piacevole giocando con l'alternanza fra volumi opachi e volumi trasparenti, un dialogo fra tecniche diverse che esaltano la fattura del prodotto.

The discreet charm of soft, warm, enveloping light. A collection that has the power to transform any room into a welcoming, appealing space, alternating opaque and transparent volumes, in a dialogue of different techniques that bring out the fine workmanship of the product.







Lampadario | diciotto luci | cristallo veneziano pervinca | montatura cromo lucido | paralumi bianchi
Chandelier | eighteen bulbs | periwinkle Venetian crystal | polished chrome structure | white shades

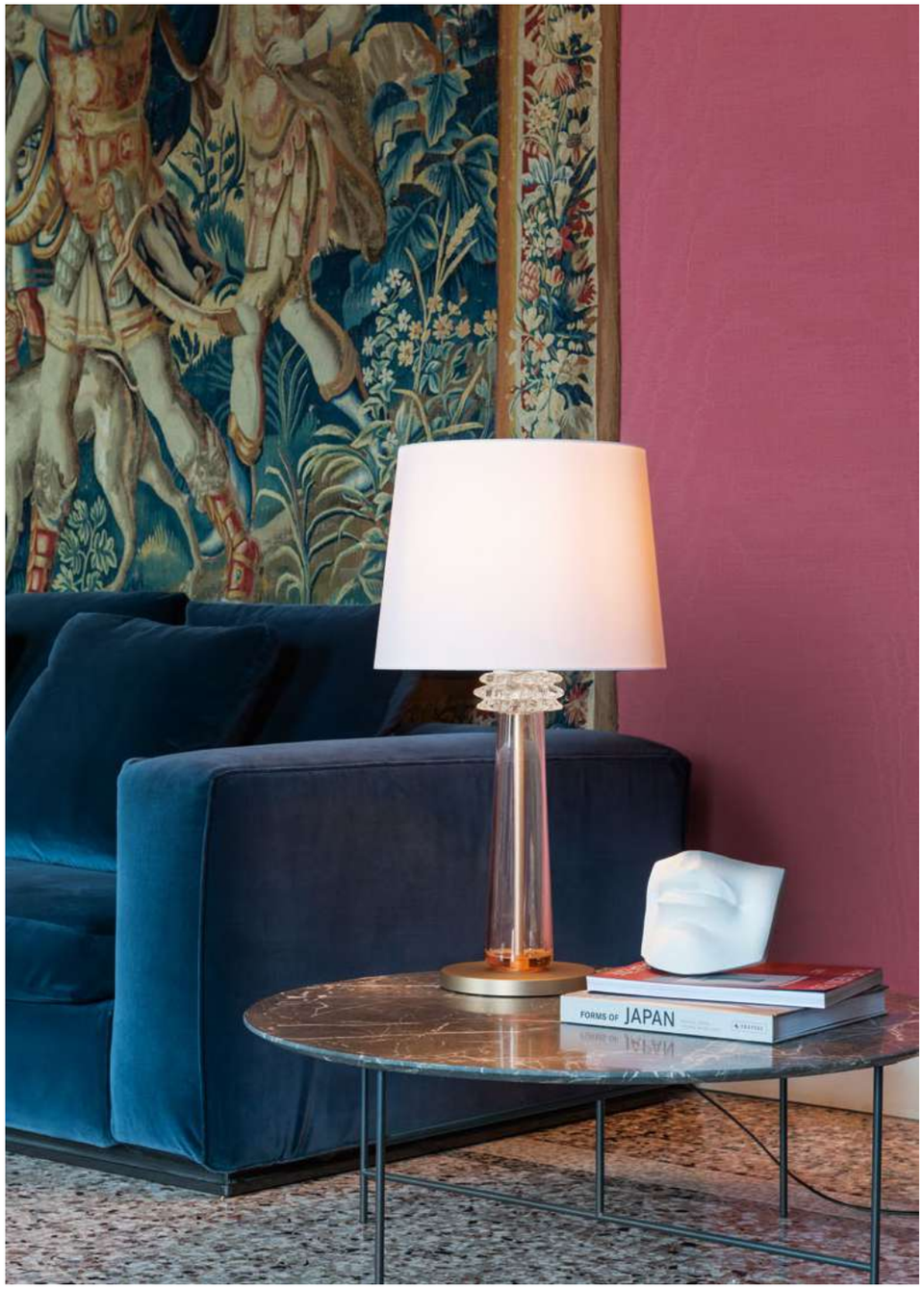
Lampadario | quattordici luci | cristallo veneziano oro | montatura oro galvanizzato | paralumi nero e oro
Chandelier | fourteen bulbs | gold Venetian crystal | galvanized gold structure | black and gold shades





Lampadario Torpedo | dodici luci | cristallo veneziano grigio | montatura cromo lucido | paralumi neri
Chandelier Torpedo | twelve bulbs | grey Venetian crystal | polished chrome structure | black shades

Applique | due luci | cristallo veneziano viola | montatura cromo lucido | paralumi bianchi
Wall sconce | two bulbs | violet Venetian crystal | polished chrome structure | white shades



Lampada da tavolo | bespoke | cristallo veneziano rosè | base ottone spazzolato fine | paralume in seta bianco
Table lamp | bespoke | light pink Venetian crystal | fine brushed brass structure | white silk shade

Lampada da terra | cristallo veneziano oro | base cromo nero | paralume nero
Floor lamp | gold Venetian crystal | dark chrome base | black shade

ANGEL

design AI Design

Una spirale di piume di cristallo, che si avvolge su sé stessa
con dinamismo e che fluttua nello spazio come un’ala vaporosa
che si dispiega leggera.

A spiral of crystal plumes that coils and unfurls with dynamism,
floating in space like an ethereal, gracefully opening wing.





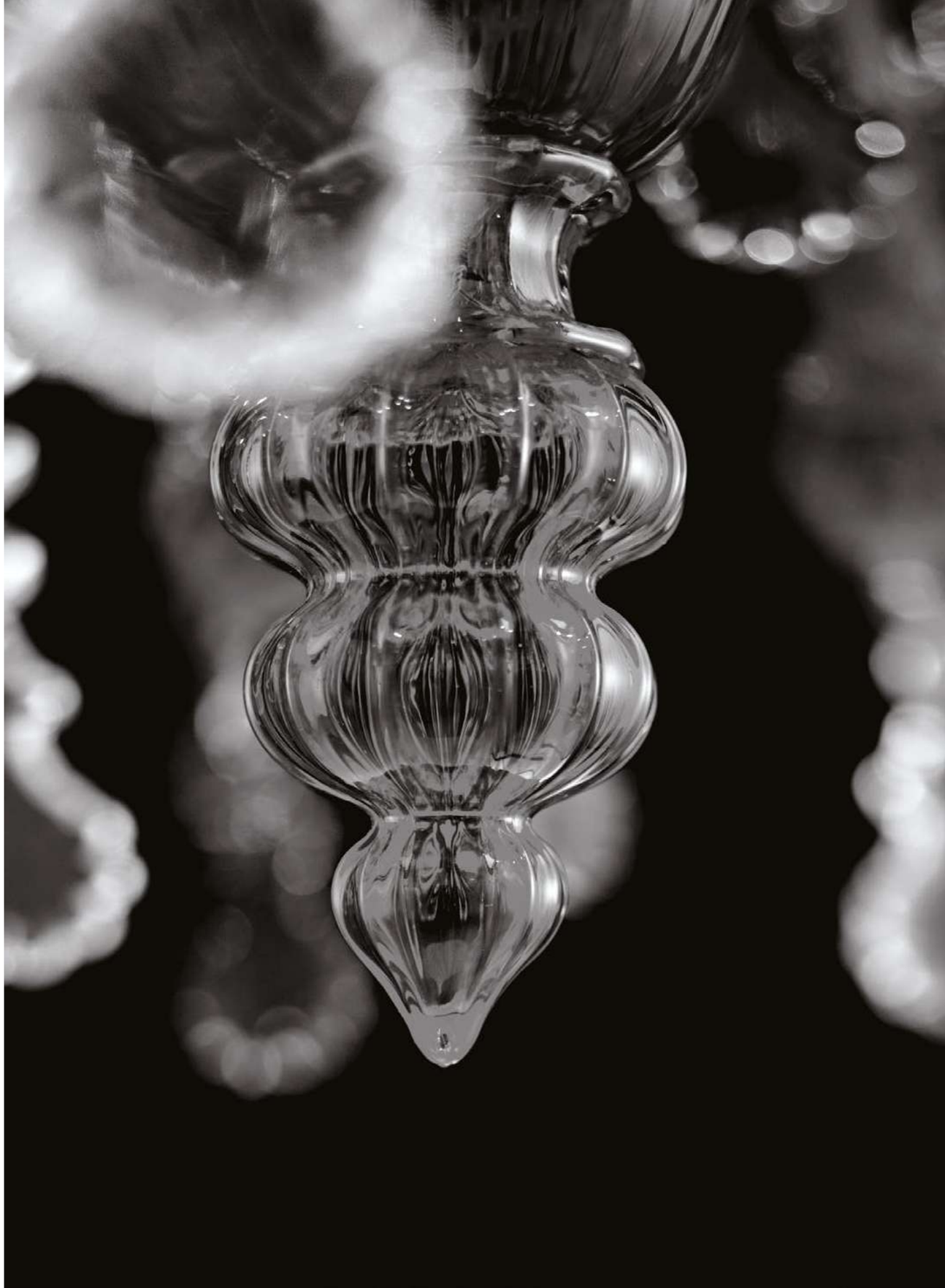


Sospensioni | cristallo veneziano trasparente | montatura verniciato mirra
Suspension lamps | transparent Venetian crystal | painted myrrh structure

BAIKAL

Una collezione di ispirazione barocca. Ricca di dettagli preziosi come pendagli, pastorali e coppette che conferiscono maestosità e regalità rendendo l'oggetto assoluto protagonista dello spazio.

A collection with a Baroque accent. Rich in precious details like pendants, pastorals and bobeches that add regal majesty, making the object the absolute protagonist of the space.







Lampadario | diciotto luci | cristallo veneziano nero | montatura cromo lucido
Chandelier | eighteen bulbs | black Venetian crystal | polished chrome structure

BISSA
BOBA

Angelo Barovier, ispirandosi a un lampadario veneziano degli archivi di Barovier&Toso, nel 1992 inventa un lampadario scomposto fatto di bracci che, come un serpente incantato, si ergono e si allontanano sinuosamente dal centro. Da qui il nome: “Bissa” è la parola che usano i veneziani per indicare un serpente.

In 1992 Angelo Barovier, inspired by a Venetian chandelier from the archives of Barovier&Toso, invented a remarkable composition of arms that like enchanted snakes rise and sinuously extend from the centre. Hence the name: “bissa” is the word Venetians use to indicate a snake.





Applique | tre luci | cristallo veneziano oliva | montatura cromo lucido
Wall sconce | three bulbs | olive Venetian crystal | polished chrome structure

Lampadario | venti luci | bespoke | cristallo veneziano cognac | montatura cromo lucido
Chandelier | twenty bulbs | bespoke| cognac Venetian crystal | polished chrome structure



CAMPANULA

design García Cumini

Una bellezza gentile, che trova origine ed eco nella natura, nella sua capacità di farsi multiplo, ogni volta in modo nuovo e spontaneo. La modularità di questa collezione coniuga la tradizione delle lavorazioni artigianali ad una modalità compositiva contemporanea e vivace. Protagonista il cristallo veneziano, brillante e ipnotico, perfetto interprete di un archetipo floreale.

Gentle beauty, originating and echoing in nature, in its ability to multiply in endlessly new, spontaneous ways. The modular character of this collection combines the tradition of fine craftsmanship with a contemporary, vivacious method of composition. The protagonist is brilliant, hypnotic Venetian Crystal, in the perfect interpretation of a floral archetype.



Sospensioni | cristallo veneziano trasparente grigio e brown | montatura cromo lucido
Suspension lamps | transparent grey and brown Venetian crystal | polished chrome structure







Sospensione | cristallo veneziano trasparente | montatura cromo lucido
Suspension lamp | transparent Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano trasparente grigio e oliva | montatura cromo lucido
Suspension lamp | transparent grey and olive Venetian crystal | polished chrome structure

CAMPARINO

Camparino è una lampada da tavolo wireless elegante e raffinata che racchiude passato e presente in un unico elemento di dimensioni ridotte: da un lato interpreta la tradizione muranese utilizzando la tecnica del “rostrato”, dall’altro sintetizza l’idea di modernità impiegando un sistema di alimentazione a batteria al litio ricaricabile, che la rende trasportabile ovunque. L'accensione, lo spegnimento e la regolazione dell’intensità luminosa avvengono attraverso una manopola di controllo del dimmer in ottone spazzolato. Ha una base in marmo pregiato, in due varianti: Bianco Carrara e Nero Belgio.

Camparino is an elegant, sophisticated wireless table lamp that brings together past and present in a single, compact piece. On the one hand it reflects Murano glassmaking tradition, in that it uses the “rostrato” technique; on the other, it represents the ultimate in modernity: its rechargeable lithium battery allows it to be transported anywhere. It can be turned on or off and its brightness adjusted with just a movement of the brushed brass dimmer control knob. The base is in precious marble, in two options: White Carrara and Belgian Black.





Lampada da tavolo | cristallo veneziano rostrato | base marmo bianco
Table lamp | rostrato Venetian crystal | white marble base

Lampada da tavolo | cristallo veneziano rostrato | base marmo nero
Table lamp | rostrato Venetian crystal | black marble base

CLEPSYDRA

Simmetria e ordine danno vita a composizioni brillanti, dal magico fascino, ottenute per moltiplicazione. I singoli elementi riprendono e rivisitano un design degli anni ‘60, presente nello storico archivio Barovier&Toso. Sinuosamente progettate per combaciare perfettamente, le clessidre sono percorse da sottili costolature, ottenute con l’antica tecnica del *Rigadin*. Una danza di riflessi luminosi è ciò che produce, per rifrazione, il cristallo veneziano così rigato.

Symmetry and order give rise to brilliant compositions of magical charm, obtained by multiplication. The individual elements reprise and reinterpret a design from the 1960s, contained in the historical archive of Barovier&Toso. Sinuously shaped to match perfectly, the hourglasses are crossed by subtle ribbing obtained with the age-old *“Rigadin”* technique. A dance of highlights, through refraction, produces this striped effect on the Venetian Crystal.





Sospensione | cristallo veneziano trasparente e pervinca | montatura cromo lucido
Suspension lamp | transparent and periwinkle Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano trasparente | montatura oro galvanizzato
Suspension lamp | transparent Venetian crystal | galvanized gold structure







Plafoniere | cristallo veneziano trasparente | montatura cromo lucido
Ceiling lamps | transparent Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano trasparente e sabbia | montatura cromo lucido
Suspension lamp | transparent and sand Venetian crystal | polished chrome structure

COLIMAÇON

design Marc Sadler

Come sculture mobili questi lampadari grazie alla cinetica dei bracci consentono di ottenere configurazioni sempre diverse. In antitesi alla staticità del lampadario tradizionale, questi oggetti giocano con il delicato equilibrio tra pesi e dimensioni creando un effetto di estrema lievità e delicatezza.

As mobile sculptures, thanks to the kinetics of the arms these chandeliers allow to create many different configurations. In contrast to the static character of traditional chandeliers, these objects play with the delicate balance of weights and proportions creating an effect of extreme lightness and delicacy.







Sospensione | dieci luci | cristallo veneziano oro beige | montatura cromo nero
Suspension lamp | ten bulbs | beige gold Venetian crystal | dark chrome structure

Sospensione | sei luci | cristallo veneziano grigio e bianco | montatura cromo nero
Suspension lamp | six bulbs | grey and white Venetian crystal | dark chrome structure

CROWN

design Brian Rasmussen

Una collezione che celebra ed esalta uno degli elementi caratterizzanti dei lampadari della tradizione veneziana, il pastorale: un piccolo bastone dall'estremità ritorta a spirale caratterizzato dalla lavorazione "rigà menà". Ingrandito a dismisura, appeso al contrario e replicato in serie diventa il protagonista di queste sospensioni dal disegno minimalista e moderno.

A collection that pays tribute and enhances one of the characteristic features of the chandeliers of the Venetian tradition, the *pastorale*: a small rod terminating in a spiral, made with the "*rigà menà*" technique. Forcefully enlarged, suspended upside-down and replicated in a series, this piece becomes the protagonist of suspension lamps with a modern minimalist design.





Sospensioni | cristallo veneziano trasparente | montatura grigia
Suspension lamps | transparent Venetian crystal | grey structure

DEGAS

Lampadari leggeri ed allungati dal disegno raffinato ed elegante. Spogliati delle tradizionali decorazioni floreali lasciano esposti i delicati bracci e rendono protagonista la luce soffusa donando calore ed atmosfera agli ambienti.

Graceful chandeliers that extend outward in a refined, elegant design. Stripped of the traditional floral decorations, their delicate arms are exposed, making the soft glow become the main feature that adds warmth and atmosphere to spaces.





Applique | due luci | cristallo veneziano oro | montatura oro galvanizzato
Wall sconce | two bulbs | gold Venetian crystal | galvanized gold structure

Lampadario | diciotto luci | bespoke | cristallo veneziano acquamare | montatura cromo lucido
Chandelier | eighteen bulbs | bespoke | aquamarine Venetian crystal | polished chrome structure

EMPIRE

Nuvole di tubi a sezione quadrata compongono volumi piramidali, ispirandosi alle geometrie rigorose ed energiche tipiche dell'Art Déco. Gli elementi si sovrappongono, si affiancano, con lunghezze diverse e con una ritmata alternanza di colori, nelle versioni policrome. L'effetto luminoso d'insieme è soffuso, ma costellato da scintillii puntuali, per effetto della lavorazione *a corteccia*, eseguita artigianalmente sul cristallo veneziano.

Clouds of square tubes form pyramid-shaped volumes, reflecting the rigorous, energetic geometric lines typical of Art Deco. The parts overlap and are juxtaposed, with different lengths and a rhythmical alternation of colors in the polychrome versions. The overall luminous effect spreads softly, but is also studded with sparks of light, due to the *"corteccia"* workmanship applied by hand to the Venetian Crystal.





Plafoniera | cristallo veneziano trasparente | montatura oro galvanizzato
Ceiling lamp | transparent Venetian crystal | galvanized gold structure

Sospensione | cristallo veneziano grigio sabbia e trasparente | montatura cromo lucido
Suspension lamp | grey sand and transparent Venetian crystal | polished chrome structure



ERCOLE

Ispirata a un'idea originale di Ercole Barovier risalente agli anni '40 del Novecento e realizzata con l'allora innovativa tecnica del "rostrato", Ercole è una collezione caratterizzata da un ricco effetto di luce che le conferisce preziosità e ricchezza.

Based on an original idea of Ercole Barovier dating back to the 1940s and made with the innovative "*rostrato*" technique, Ercole is a collection whose radiance produces a uniquely precious effect.





Lampada da tavolo | cristallo veneziano rostrato
Table lamp | rostrato Venetian crystal





Lampada da terra | cristallo veneziano rostrato | base cromo lucido
Floor lamp | rostrato Venetian crystal | polished chrome base

Lampada da tavolo | cristallo veneziano rostrato
Table lamp | rostrato Venetian crystal



EXAGON

Composizioni di grande impatto scenografico, costituite da elementi luminosi sapientemente realizzati dai maestri vetrai di Murano. Dischi sottili ed impalpabili in cristallo veneziano che attraverso la luce e la loro moltiplicazione danno vita a progetti, anche su misura, magnifici da ammirare da vicino e da lontano.

Compositions of great theatrical impact, made of luminous elements skilfully created by master glassmakers in Murano. Thin, impalpable disks of Venetian crystal, through light and multiplication, give rise to magnificent designs, also bespoke, that are as enticing at close range as they are from a distance.





Sospensioni | cristallo veneziano | struttura cromo lucido
Suspension lamps | Venetian crystal | polished chrome structure

Sospensione | bespoke | cristallo veneziano acquamare | struttura cromo lucido
Suspension lamp | bespoke | aquamarine Venetian crystal | polished chrome structure



FANALI VENEZIANI

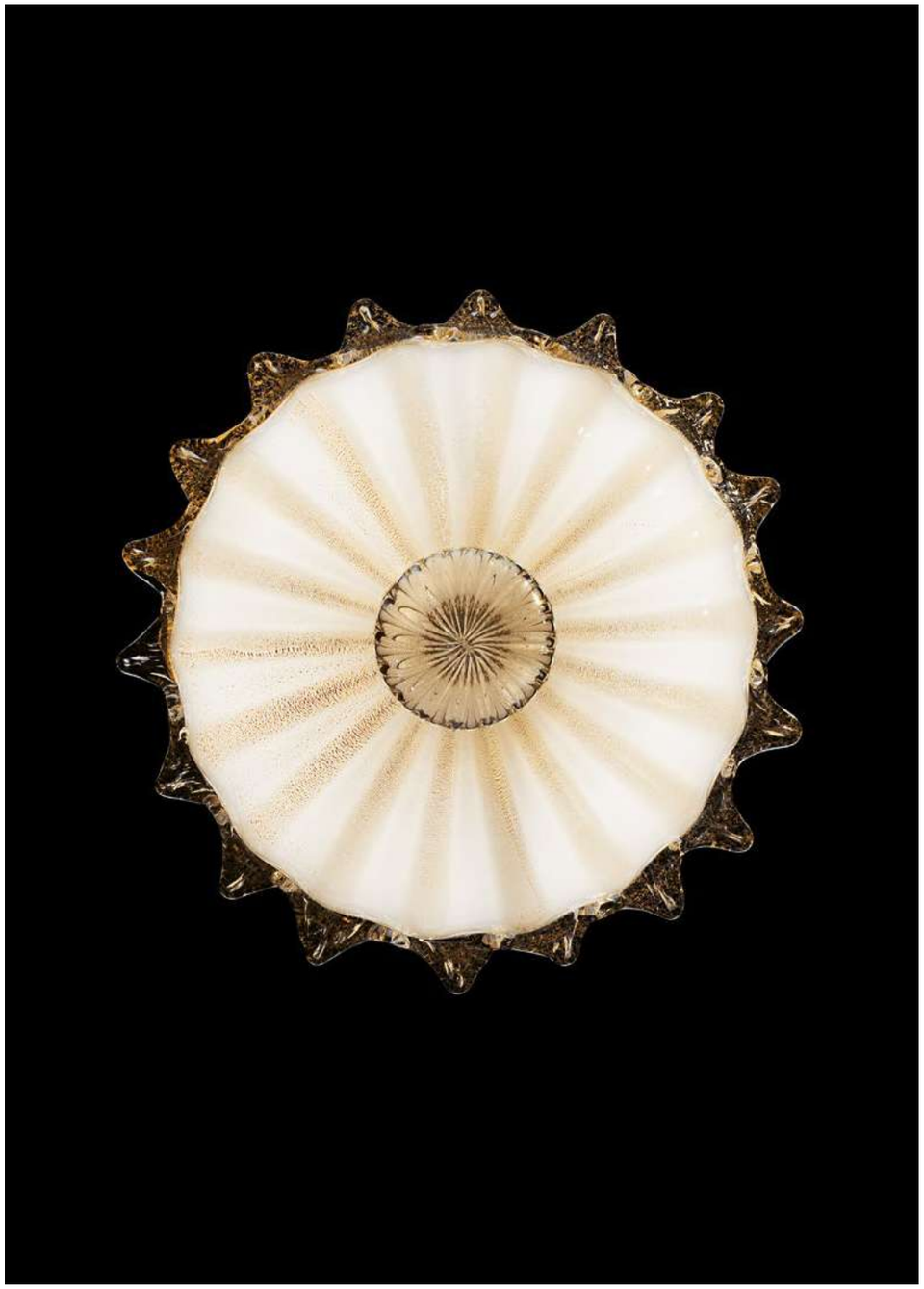
Una collezione che rende omaggio alla storia della città di Venezia
e alle lanterne usate durante il medioevo per illuminare le calli.
Un disegno classico ed elegante declinato in cinque tipologie
da usare singolarmente o in serie.

A collection that pays homage to the history of the city of Venice
and the lanterns used in the Middle Ages to illuminate the streets.
A classic, elegant design, interpreted in five types that can be
used individually or in groupings.



Sospensione | cristallo veneziano | montatura oro galvanizzato
Suspension lamp | Venetian crystal | galvanized gold structure





Sospensione | cristallo veneziano oro beige | montatura oro galvanizzato
Suspension lamp | beige gold Venetian crystal | galvanized gold structure

Sospensioni | cristallo veneziano oro beige | montatura oro galvanizzato
Suspension lamps | beige gold Venetian crystal | galvanized gold structure



GERMOGLI

Domina la scena un inviluppo di canne luminose, avvolte da foglie rampicanti, interamente realizzate in cristallo veneziano. Il mondo vegetale torna ad essere fonte d'ispirazione, come da eredità muranese. Risalgono agli anni '80 i disegni dello storico archivio Barovier&Toso ai quali la collezione si rifà. Sospesi ad altezze differenti, gli elementi disegnano forme concentriche o a spirale, composizioni eclettiche e sorprendenti.

At center stage, the twining of luminous reeds, wrapped in the leaves of climbing plants, entirely made in Venetian Crystal. The botanical world returns as a source of inspiration, in keeping with the Murano legacy. The drawings from the historical archives of Barovier&Toso on which the collection is based date back to the 1980s. Suspended at different heights, the parts generate concentric or spiral forms, in eclectic, surprising compositions.







Sospensione | cristallo veneziano trasparente e oliva | montatura cromo lucido
Suspension lamp | transparent and olive Venetian crystal | polished chrome structure

Installazione bespoke | cristallo veneziano trasparente | montatura cromo lucido
Bespoke installation | transparent Venetian crystal | polished chrome structure

GRACE

design Philippe Nigro

Fiera ed elegante come una principessa dall'eterna bellezza, la collezione Grace è permeata da un gentile fascino classico. Eclettica la struttura, che mutua dal lampadario tradizionale muranese il sistema del diffusore: ecco che la coppetta cresce di scala e diventa un ampio calice, che accoglie ed esalta la preziosità dell'elemento luminoso al suo interno, realizzato in rostrato. Sopraffine anche le tecniche con le quali viene creato il tronco, percorso da suggestive bolle racchiuse tra due strati di vetro, cromaticamente distinti.

Proud and elegant as a princess of eternal beauty, the Grace collection is permeated by genteel classic charm. The structure is eclectic, borrowing the diffuser system from the traditional Murano chandelier: the cup grows in size and becomes a large goblet that contains and enhances the luminous element inside it, made with the rostrato technique. The methods utilized to create the trunk, crossed by evocative bubbles enclosed between two layers of glass, in separate colours, are equally sophisticated.





Lampada da tavolo | cristallo veneziano trasparente | base cromo nero
Table lamp | transparent Venetian crystal | dark chrome base

HANAMI

Come in un’opera d’arte moderna lo stesso elemento è ripetuto e moltiplicato quasi all’infinito. Una ripetizione seriale di una semplice forma modulare che genera un volume organico ed omogeneo. Ma in realtà ogni singola bolla non è mai perfettamente identica a sé stessa; la soffiatura a bocca e la lavorazione a mano rendono i multipli simili ma mai uguali, rendendo unica ogni composizione.

As in a modern artwork, the same element is repeated and multiplied almost infinitely. The reiteration of a simple modular form generates an organic, homogenous volume. The individual bubbles are never quite the same; the glassblowing technique and handwork make the multiples similar but never equal, making every composition is truly unique.



Sospensione | bespoke | cristallo veneziano acquamare | struttura cromo lucido
Suspension lamp | bespoke | aquamarine Venetian crystal | polished chrome structure







Installazione bespoke | cristallo veneziano | struttura cromo lucido
Bespoke installation | Venetian crystal | polished chrome structure

MAGRITTE

Di matrice surrealista, la collezione sorprende e affascina per il suo avanguardistico design. Come una nuvola di luce e cristallo, Magritte scatena un onirico immaginario. A guidare lo sguardo sono le relazioni simmetriche tra le parti ed un'inedita modularità radiale. Per la prima volta, il classico nucleo centrale a bracci lascia spazio ad un apparato modulare, sviluppato per singole unità. Come satelliti, i fondini si moltiplicano e accolgono gruppi di bracci, lasciando alla luce il compito di gravitare e scintillare intorno a questo sistema.

Based on a Surrealist matrix, the collection surprises and fascinates with its avant-garde design. Like a cloud of light and crystal, Magritte unleashes a dreamy imaginary. The gaze is guided by the symmetrical relationships of the parts and the novel radial modular design.For the first time, the classic central core with arms gives way to a modular apparatus, developed by means of individual units. Like satellites, the bases multiply and welcome groups of arms, allowing the light to gravitate and sparkle around this system.





Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure

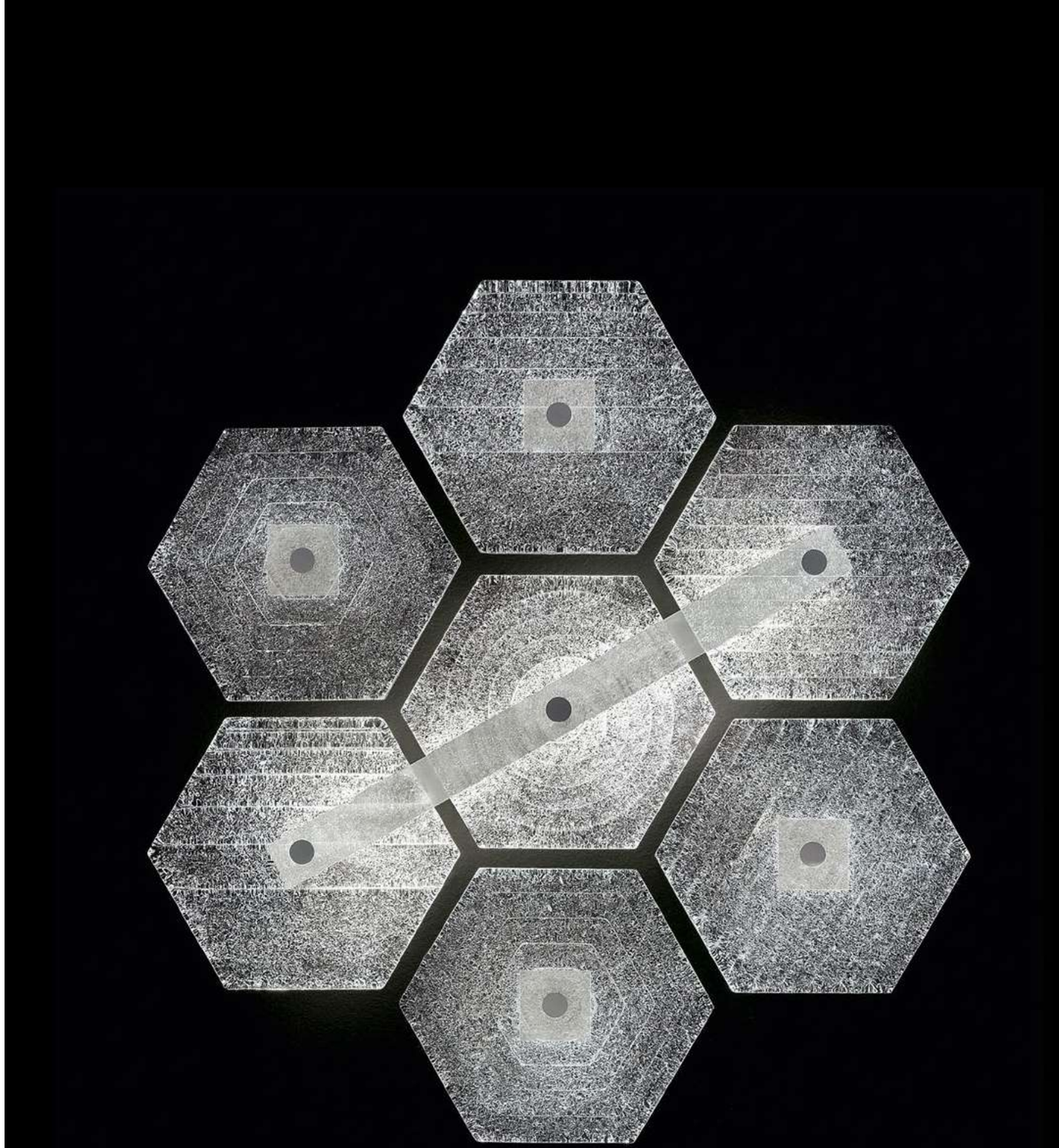
Lampadario | trentasei luci | cristallo veneziano trasparente | montatura cromo lucido
Chandelier | thirtysix bulbs | transparent Venetian crystal | polished chrome structure

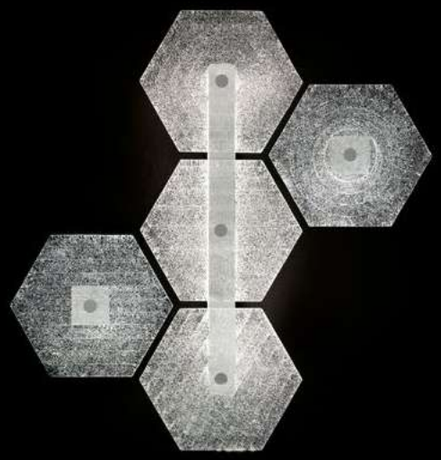


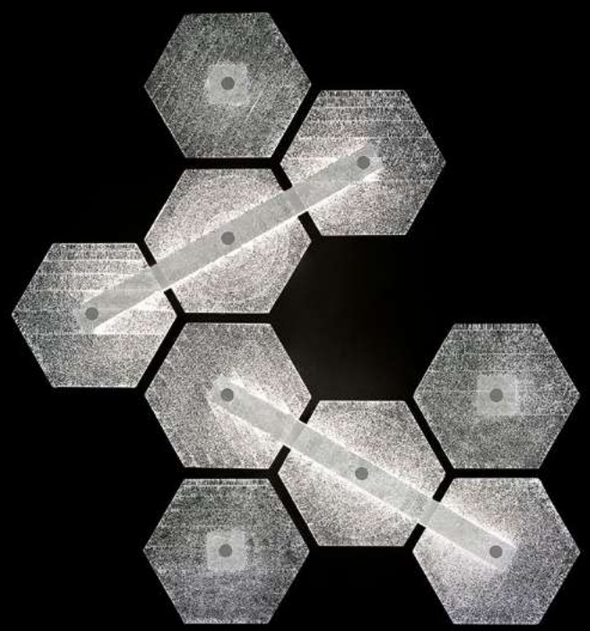
MARRAKECH

L’innovazione può nascere anche da un processo di ricombinazione di conoscenze, competenze, design e valori culturali tradizionali. La collezione è infatti ispirata alle *zellige* (piastrelle marocchine) dove l’elemento esagonale è in cristallo veneziano lavorato con la tecnica della rugiada che crea una superficie irregolare con variazioni di tonalità, brillantezza, trasparenza e profondità proprio come nel suo omologo in argilla.

Innovation can spring from a process of recombination of knowledge, expertise, design and traditional cultural values. This collection is in fact inspired by *zellige* (Moroccan tiles), where the hexagonal piece is in Venetian glass crafted with the "rugiada" technique to create an irregular surface with variations of tone, brightness, transparency and depth. Precisely as in its clay counterpart.









Lampada a muro | cristallo veneziano rugiada | struttura bianca
Wall lamp | rugiada Venetian crystal | white structure

METROPOLIS

Metropolis si ispira alle atmosfere glamour ed ammalianti degli anni '20, capaci di rievocare quel vivace fermento che investì le arti visive, il design, l'architettura e la moda dell'epoca. Una collezione affascinante e raffinata, carica di una tensione espressiva intensa e sensuale che richiama energicamente le forme classiche, simmetriche e plastiche dell'art déco, modulate con un ritmo armonioso e fluido.

Metropolis takes its cue from the glamorous, seductive atmospheres of the 1920s, drawing on the lively ferment in the visual arts, design, architecture and fashion in that period. A new collection fascinating and refined, charged with intense and sensual expressive energy that forcefully evokes the class, symmetrical and plastic forms of Art Deco, shaped by a harmonious, fluid rhythm.





Applique | una luce | cristallo veneziano blu cadetto | montatura oro spazzolato
Wall sconce | one bulb | cadet blue Venetian crystal | brushed gold structure

Lampadario e applique | dodici luci e una luce | cristallo veneziano indaco | montatura oro spazzolato
Chandelier and wall sconce | twelve bulbs and one bulb | indigo Venetian crystal | brushed gold structure







Lampadario | diciotto luci | cristallo veneziano trasparente | montatura oro spazzolato
Chandelier | eighteen bulbs | transparent Venetian crystal | brushed gold structure

NEVADA

Arredare con un lampadario in cristallo veneziano di questa collezione significa donare eleganza e carattere agli ambienti, anche se di stili differenti. L'elemento caratterizzante sono i bracci rettilinei quasi privi di curvature dai quali pendono esili e delicati pendagli a forma di goccia.

Decorating with a chandelier in Venetian crystal from this collection means adding elegance and character to spaces, even when their styles differ. The rectilinear arms, almost without curvature, are the characteristic feature, supporting slender, delicate dewdrop pendants.



Lampadario | tredici luci | cristallo veneziano trasparente | montatura cromo lucido | paralumi neri
Chandelier | thirteen bulbs | transparent Venetian crystal | polished chrome structure | black shades



Applique | due luci | cristallo veneziano sabbia | montatura cromo lucido | paralumi neri
Wall sconce | two bulbs | sand Venetian crystal | polished chrome structure | black shades

Lampadario Torpedo | dodici luci | cristallo veneziano trasparente | montatura cromo lucido | paralumi bianchi
Chandelier Torpedo | twelve bulbs| transparent Venetian crystal | polished chrome structure | white shades

NEW FELCI

Per immergersi in un suggestivo mood dallo stile déco, ammiccando al gusto glamour degli anni '20 e '30. Il fascino di una cascata di luce composta da brillanti e voluttuose foglie in cristallo veneziano delicatamente arricciate alle estremità.

Plunging into an evocative Deco mood that takes its cue from the glamour of the 1920s and 1930s. The charm of a cascade of light composed of sparkling and voluptuous and delicately curled leaves of Venetian crystal.





Plafoniera | cristallo veneziano trasparente | montatura cromo lucido
Ceiling lamp | transparent Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano trasparente | montatura cromo lucido
Suspension lamp | transparentVenetian crystal | polished chrome structure







Applique | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | transparent Venetian crystal | polished chrome structure

ODILE

Lampadari in cristallo veneziano realizzati a mano dai nostri esperti maestri vetrai. Queste raffinate creazioni donano eleganza e classe ad ogni tipo di ambiente, sia classico che moderno, rappresentano l'ornamento di lusso che abbina la tradizione antica al design più moderno: vere opere d'arte per illuminare al meglio gli spazi.

Chandeliers in Venetian crystal handcrafted by our expert master glassmakers. These sophisticated creations add elegance and class to any decor, classic or modern. They represent an approach to luxury that combines an age-old tradition with the most advanced design: true works of art to brighten all kinds of spaces.





Applique | due luci | cristallo veneziano grigio | montatura cromo lucido
Wall sconce | two bulbs | grey Venetian crystal | polished chrome structure

Lampadario | dodici luci | cristallo veneziano trasparente | montatura cromo lucido
Chandelier | twelve bulbs | transparent Venetian crystal | polished chrome structure

OPÉRA

design Philippe Nigro

Una collezione di lampade ispirata all'Opéra Garnier,
in cui l'elemento principale è la lavorazione del rostrato.
La sua forma cilindrica va infatti ad enfatizzare il motivo ornamentale,
moltiplicando gli angoli di incidenza dei raggi luminosi e creando
un fitto inviluppo di punte tridimensionali. Opéra si distingue per il suo
carattere eclettico e decorativo, espresso da commistioni stilistiche
e da uno spiccato equilibrio compositivo.

A collection of lamps inspired by the Opéra Garnier, where the
main feature is the rostrato. The cylindrical form underscores the
ornamental motif, multiplying the angles of impact of beams
of light and creating a dense wrapping of three-dimensional points.
Opéra stands out for its eclectic, decorative character, expressed
in stylistic mixtures and remarkable compositional balance.





Applique | cristallo veneziano rostrato | montatura oro spazzolato
Wall sconce | rostrato Venetian crystal | brushed gold structure

Sospensioni | cristallo veneziano rostrato | montatura oro spazzolato
Suspension lamps | rostrato Venetian crystal | brushed gold structure





Sospensioni | cristallo veneziano rostrato | montatura oro spazzolato
Suspension lamps | rostrato Venetian crystal | brushed gold structure



Lampada da terra | cristallo veneziano rostrato | base oro spazzolato
Floor lamp | rostrato Venetian crystal | brushed gold base

Lampada da tavolo | cristallo veneziano rostrato | base oro spazzolato
Table lamp | rostrato Venetian crystal | brushed gold base

PADMA

Il suo nome in sanscrito significa "loto", pianta acquatica dalle antichissime origini, al cui fiore si ispira il progetto.
Insolite commistioni generano un suggestivo dialogo tra elementi racchiusi l'uno nell'altro, diversi tra loro per forma, cromia, lavorazione, ma fortemente connessi dal design dell'oggetto. Un diffusore esterno, realizzato con la tecnica dell'incalmo sfumato, un "frutto" racchiuso al suo interno, preziosamente lavorato a coste, ed un elemento finale che completa la composizione richiamando reminiscenze veneziane.

The name means "lotus" in Sanskrit, an aquatic plant of very ancient origin whose flower suggests the image. Unusual mixtures generate an evocative dialogue between parts set into each other, differing in form, hue and workmanship, but closely connected by the design of the object. An external diffuser made with the shaded encalmo technique, a "fruit" nestled inside it with precious ribbing, and a final element that completes the composition, suggesting memories of Venice.





Sospensione | cristallo veneziano bianco sfumato e sabbia | montatura nickel nero spazzolato
Suspension lamp | shaded white and sand Venetian crystal | brushed black nickel structure

Lampada da tavolo | bespoke | cristallo veneziano bianco sfumato e cedro liquido | montatura nickel nero spazzolato
Table lamp | bespoke | shaded white and liquid citron Venetian crystal | brushed black nickel structure

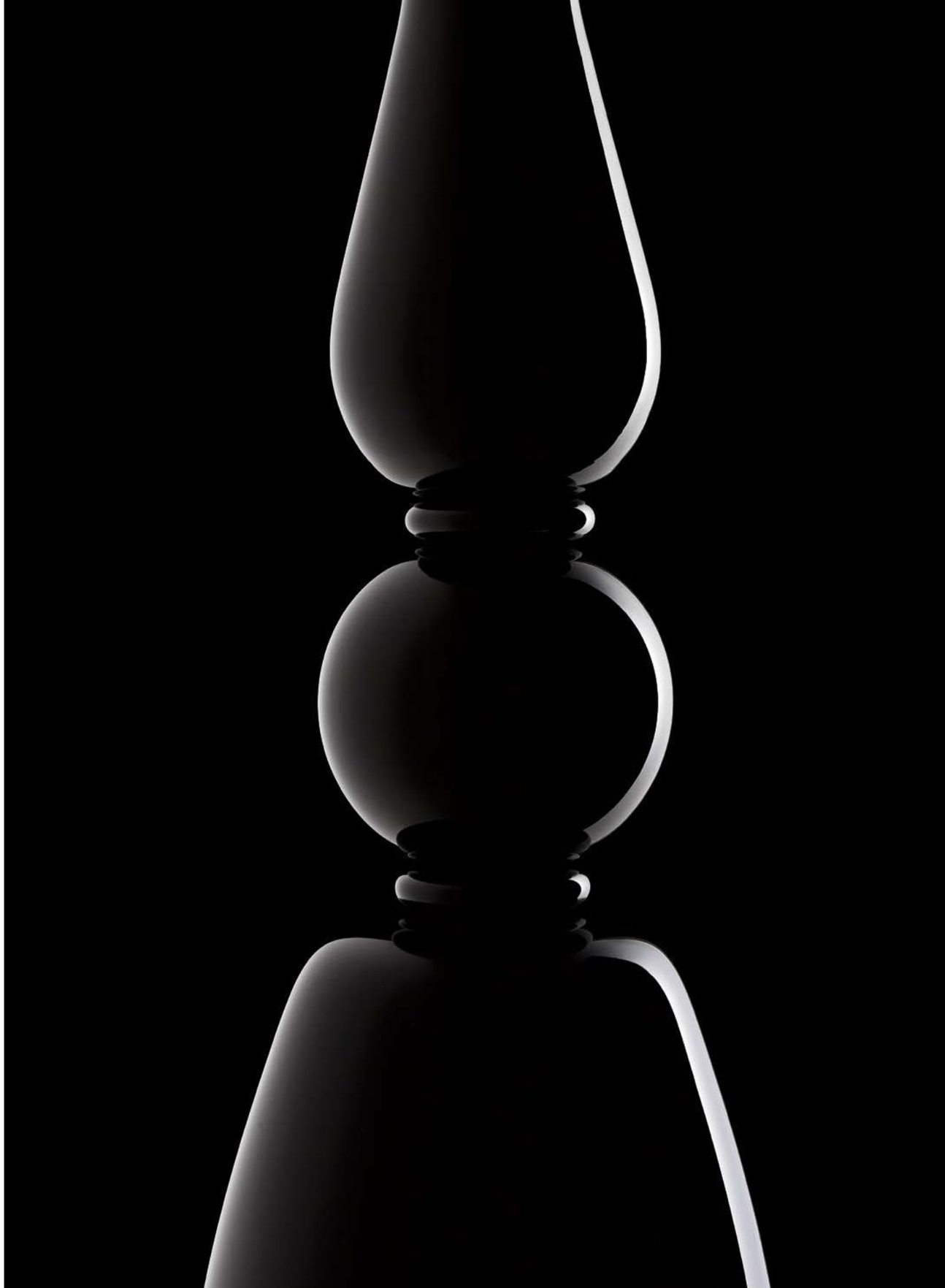
Sospensione | tre luci | cristallo veneziano bianco sfumato e bianco | montatura oro spazzolato
Suspension lamp | three bulbs | shaded white and white Venetian crystal | brushed gold structure



PALLADIANO

Simmetria, ordine, perfezione ed eleganza sono le muse ispiratrici di questa collezione. Un omaggio alla razionalità e all'equilibrio delle opere del Palladio ed ai valori dell'architettura formale classica. Anche la scelta della palette cromatica con i suoi colori pieni, non trasparenti, è una celebrazione della matericità e del volume dell'oggetto che si trasforma quasi, esso stesso, in una piccola architettura.

Symmetry, order, perfection and elegances are the muses behind this collection. A tribute to the rationality and balance of the works of Palladio and the values of formal classical architecture. The selection of colours, in full, non-transparent hues, is a celebration of the material and volume of the object, which itself is transformed almost into a small work of architecture.





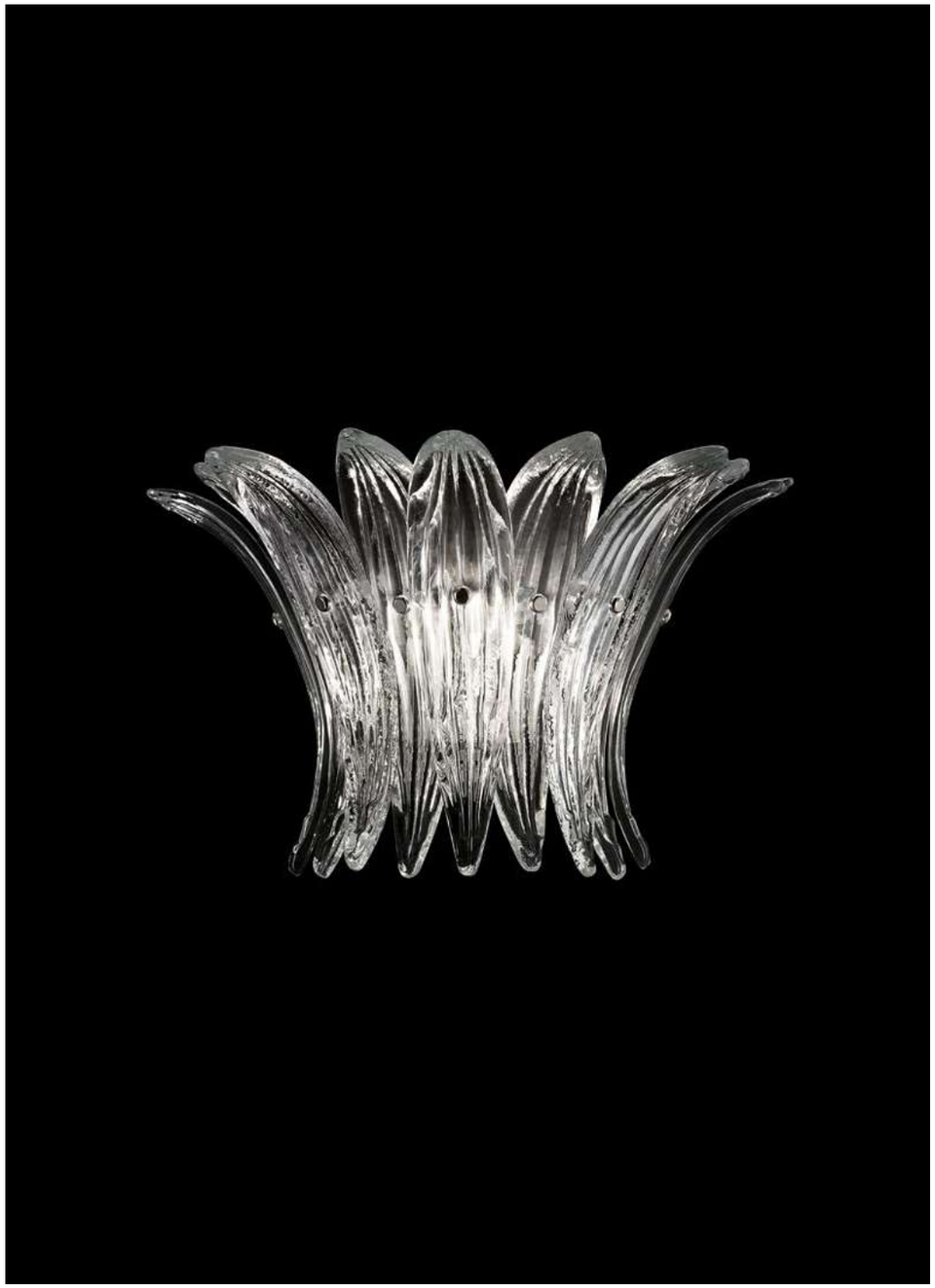
Lampadario | diciotto luci | cristallo veneziano nero | montatura cromo lucido
Chandelier | eighteen bulbs | black Venetian crystal | polished chrome structure

PALMETTE

Una collezione che si distingue per la preziosità delle lavorazioni, rigorosamente realizzate artigianalmente e frutto di una ricerca stilistica che attinge alla storia per darne una interpretazione in chiave contemporanea. Ventagli in foglie di cristallo, sovrapposti a formare due, tre e quattro livelli per una rilettura intrigante dello stile déco.

A collection that stands out for precious workmanship rigorously done by hand, and the result of stylistic research that draws on history, granting it a contemporary interpretation. Fans of crystal leaves, placed to form two, three and four levels, for an intriguing take on Art Deco.





Applique | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | transparent Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano trasparente | montatura oro galvanizzato
Suspension lamp | transparent Venetian crystal | galvanized gold structure



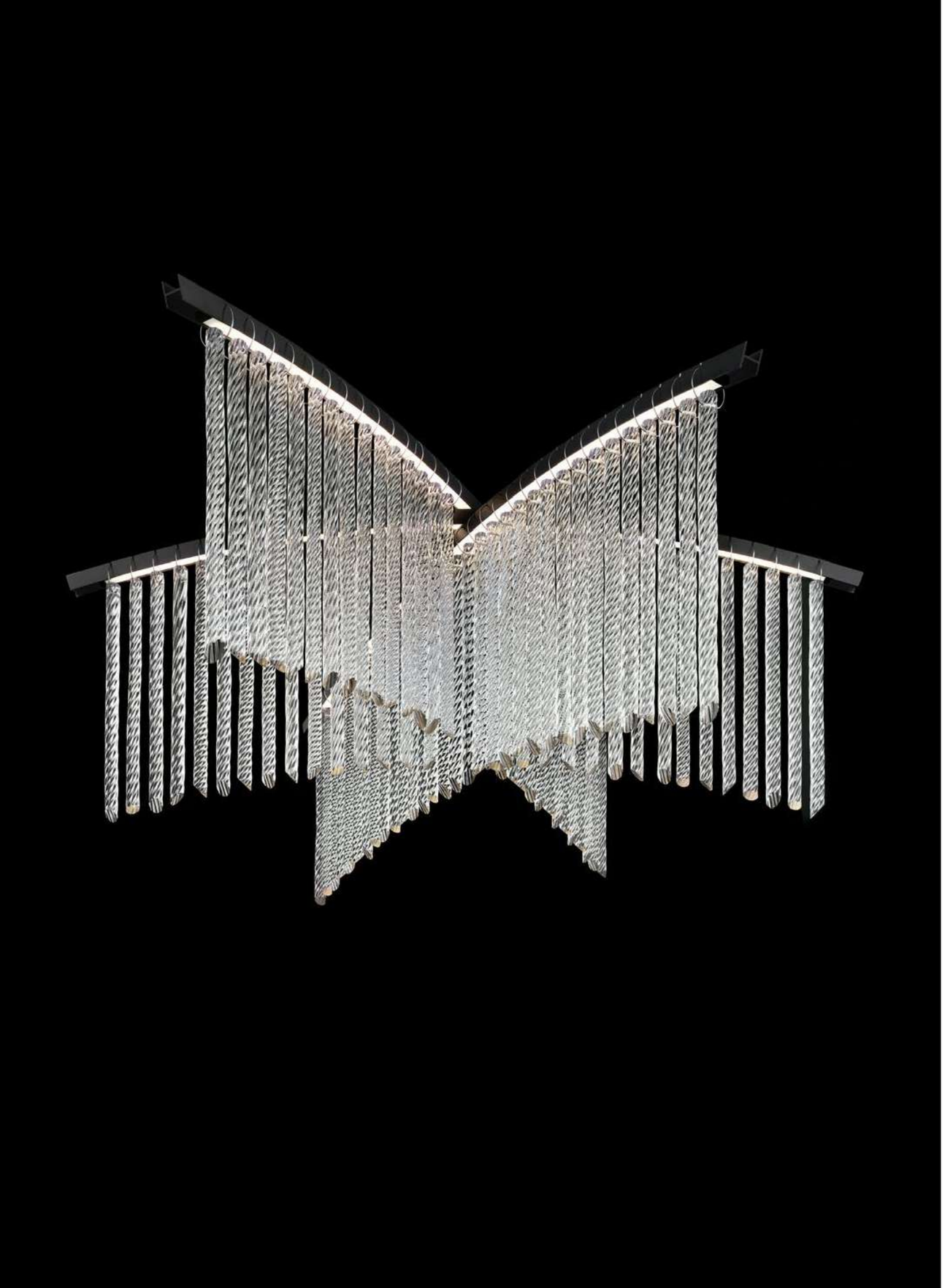
PALMYRA

design Calvi&Brambilla

Ricercare nel passato non significa rimanere ancorati a vecchie tecniche e soluzioni, quanto piuttosto fare leva sulla tradizione per creare nuove architetture di prodotto e di processo attraverso l'innovazione. Una collezione che attinge dalla tradizione delle lavorazioni del vetro pieno trasformandole in decorazioni contemporanee.

Exploring the past does not mean getting stuck on old techniques and solutions. Instead, it implies reliance on the tradition to create new architectures of products and processes, through innovation. A collection that draws on the tradition of workmanship on solid glass, transformed into contemporary decoration.







Sospensione | bespoke | cristallo veneziano trasparente | montatura anodizzato nero | anelli inox
Suspension lamp | bespoke | transparent Venetian crystal | anodized black structure | inox rings

Sospensione | bespoke | cristallo veneziano trasparente | montatura anodizzato argento | anelli inox
Suspension lamp | bespoke | transparent Venetian crystal | anodized silver structure | inox rings

PANDORA

Regala leggerezza ed un aspetto fiabesco agli interni
grazie ai bracci in cristallo veneziano che sembrano fluttuare
nell'aria. Il suo aspetto simile a quello di una medusa crea
divertenti giochi di luce che donano profondità agli ambienti.
Il suo paralume di dimensioni importanti genera
un'illuminazione omogenea ed elegante.

Interiors take on a light, fairy-tale image thanks to arms
of Venetian crystal that seem to float in the air.
The resemblance to a jellyfish suggests playful games of light
that add depth to spaces, while the large shade generates
uniform, elegant light.



Sospensione | dieci luci | cristallo veneziano oro | montatura cromo lucido | paralume nero e oro
Suspension lamp | ten bulbs | gold Venetian crystal | polished chrome structure | black and gold shade





Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido | paralume nero
Wall sconces | two bulbs | transparent Venetian crystal | polished chrome structure | black shade

PERSEUS

design Marcel Wanders

Audace operazione di valorizzazione della tradizione muranese, la collezione Perseus è caratterizzata da un gran numero di elementi in vetro che rappresentano quasi un compendio delle tecniche vetrarie studiate e sviluppate da Barovier&Toso nel corso della sua lunga storia, qui reinterpretate, accostate e mescolate in modo sovversivo rispetto ai canoni della classicità.

A daring enhancement of the Murano tradition, the Perseus collection is characterized by a large number of glass elements that represent a compendium of the glassmaking techniques studied and developed by Barovier&Toso in the course of its long history, here reinterpreted, paired, and mixed in a subversive way with respect to the canons of classicism.



Sospensione | cristallo veneziano grigio brown cognac bianco e trasparente | montatura cromo lucido
Suspension lamp | grey brown cognac white and transparent Venetian crystal | polished chrome structure







Lampada da terra | cristallo veneziano grigio brown cognac bianco e trasparente | base cromo lucido
Floor lamp | grey brown cognac white and transparent Venetian crystal | polished chrome base

Lampada da tavolo | cristallo veneziano cedro liquido acquamare grigio bianco e trasparente | base cromo lucido
Floor lamp | liquid citron aquamarine grey white and transparent Venetian crystal | polished chrome base



Applique | cristallo veneziano cedro liquido bianco e trasparente | montatura cromo lucido
Wall sconce | liquid citron white and transparent Venetian crystal | polished chrome structure

Sospensioni | cristallo veneziano bianco cognac brown e trasparente | montatura cromo lucido
Suspension lamps | white cognac brown and transparent Venetian Crystal | polished chrome structure



PIGALLE

Tradizione ed innovazione si fondono in questa collezione ispirata alla *Belle Epoque*. Si caratterizza per eleganza e linee sinuose senza risultare eccessiva ed ostentata. Eloquente per raffinatezza e grazia alterna linee semplici, dettagli curvi e lavorazioni tradizionali.

Tradition and innovation blend in this collection inspired by the *Belle Epoque*. It stands out for its elegant, sinuous lines, without ever being excessive or ostentatious. With its eloquent refinement and grace, it mixes simple lines, curved details and traditional workmanship.







Applique | cristallo veneziano bianco e trasparente | montatura cromo lucido
Wall sconce | white and transparent Venetian crystal | polished chrome structure

Sospensione | dodici luci | cristallo veneziano bianco e trasparente | montatura cromo lucido
Suspension lamp | twelve bulbs | white and transparent Venetian crystal | polished chrome structure



Sospensioni | cristallo veneziano bianco e trasparente | montatura cromo lucido
Suspensions | white and transparent Venetian crystal | polished chrome structure

Lampada da tavolo | cristallo veneziano bianco e trasparente | base cromo lucido | paralume bianco
Table lamp | white and transparent Venetian crystal | polished chrome base | white shade



PRÉSIDENT

Un lampadario a bracci iconico per antonomasia che mette in risalto la meticolosa eleganza della lavorazione artigianale. Prismi cesellati, pendenti scintillanti e coppette decorate lo rendono un elemento d'arredo davvero unico in cui il cristallo veneziano rivela il suo splendore scultoreo.

An iconic chandelier with arms that proudly displays its painstaking workmanship and elegance. Chiseled prisms, sparkling pendants and decorated cups make this a truly unique decor feature, in which Venetian crystal reveals its sculptural splendour.





Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido | paralumi bianchi
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure | white shades

Lampadario | diciotto luci | cristallo veneziano trasparente | montatura cromo lucido | paralumi neri
Chandelier | eighteen bulbs | transparent Venetian crystal | polished chrome structure | black shades



PUNK

design Roberto Lazzeroni

Poesia e leggerezza convivono in questa dirompente collezione, ispirata alle espressioni stilistiche a cavallo tra gli anni ‘50 e gli anni ‘60. Roberto Lazzeroni interpreta il dialogo tra tradizione e modernità e costruisce una sua lettura, poeticamente connessa a quell’immaginario familiare. Come schegge, le formelle in cristallo veneziano coniugano ironia e rigore. Ancorate manifestamente alla struttura ad anello, schermano la fonte luminosa e stabiliscono rapporti proporzionali di notevole impatto.

Poetry and lightness coexist in this bold, novel collection that takes its inspiration from the stylistic expressions of the 1950s and 1960s. Roberto Lazzeroni interprets the dialogue between tradition and modernity, building an interpretation poetically connected to this familiar imagery. Like splinters, the tiles in Venetian Crystal combine irony and rigor. Visibly anchored to the structural ring, they screen the light source and establish proportional relationships of remarkable impact.





Sospensione | cristallo veneziano trasparente | montatura oro spazzolato
Suspension lamp | transparent Venetian crystal | brushed gold structure

Sospensione | cristallo veneziano trasparente | montatura nickel nero spazzolato
Suspension lamp | transparent Venetian crystal | brushed black nickel structure



ROBIN

Interpretazione moderna dell’archetipo della lanterna. Il disegno è pulito, minimale e rigoroso ma anche immediato: dà vita ad una forma che univocamente ci rammenta la remota foggia e l’antica funzione dell’iconica lampada. Le ali metalliche formano una maglia strutturale che abbraccia il diffusore in vetro opalino che illuminato genera un effetto luminoso caldo e soffuso.

A modern interpretation of the lantern archetype. The design is clean, minimal and rigorous, but also immediate: it generates a form that instantly reminds us of the age-old shape and original function of the iconic lamp. The metal wings form a structure that embraces the diffuser in opaline glass which spreads a warm, and soft glow into the space.







Sospensione | cristallo veneziano bluastro | montatura bronzo satinato
Suspension lamp | bluastro Venetian crystal | satinized bronze structure

ROSATI

Utilizzare un archivio e un museo come strumenti per dare continuità e per innovare senza perdere di vista i valori della tradizione e le radici storiche è un modo per rendere la memoria davvero immortale e fruibile nelle sue trasformazioni.
Questa collezione nasce attingendo ai disegni del prezioso archivio storico di Barovier&Toso rielaborati e riproposti con un design più moderno. Gli elementi decorativi, realizzati con la tecnica del "rostrato", inventata da Ercole Barovier negli anni 30, diventano i protagonisti indiscussi di queste vere e proprie opere d'arte.

Using an archive and a museum as tools to grant continuity and to innovate without losing sight of tradition and historical roots is a way to make memory truly immortal and perceptible in its transformations. This collection takes its cue from drawings, conserved in the precious historical archives of Barovier&Toso, reworked and reformulated with a more modern design.
The decorative parts made with the "*rostrato*" technique, invented by Ercole Barovier in the 1930s, become the clear protagonists of these true works of art.





Lampadario | nove luci | bespoke | cristallo veneziano brown | montatura cromo lucido
Chandelier | nine bulbs | bespoke | brown Venetian crystal | polished chrome structure



Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure

Lampadario | diciotto luci | bespoke | cristallo veneziano ametista | montatura cromo lucido
Chandelier | eighteen bulbs | bespoke | amethist Venetian crystal | polished chrome structure

ROTTERDAM

Bracci curvati verso l'alto, fusto ogivale, rocchetti di cristallo creati artigianalmente utilizzando un brevetto Barovier&Toso: il "rostrato". Oggetti preziosi, di straordinaria eleganza e raffinatezza capaci di soddisfare un cliente esigente e sofisticato.

Arms curving upward, an oval trunk, crystal spools created by hand using a Barovier&Toso patent: "*rostrato*". Precious objects of extraordinary elegance and refinement, capable of satisfying the most demanding and sophisticated customers.



Lampadario | dieci luci | bespoke | cristallo veneziano cedro liquido | montatura cromo lucido | paralumi bianchi
Chandelier | ten bulbs | bespoke | liquid citron Venetian crystal | polished chrome structure | white shades





Applique | due luci | cristallo veneziano pervinca | montatura cromo lucido | paralumi neri
Wall sconce | two bulbs | periwinkle Venetian crystal | polished chrome structure | black shades

Lampada da terra | cristallo veneziano trasparente | base cromo lucido | paralume nero
Floor lamp | transparent Venetian crystal | polished chrome base | black shade



Lampada da tavolo | bespoke | cristallo veneziano rosé | base cromo lucido | paralume nero
Table lamp | bespoke | light pink Venetian crystal | polished chrome base | black shade

SAINT GERMAIN

design Giorgia Brusemini

Una collezione che parte dal concetto di bidimensionalità allineando i bracci lungo lo stesso asse per dar vita ad oggetti di dimensioni contenute che non perdono tuttavia la poesia e l'incanto di un prodotto interamente realizzato a mano in cristallo veneziano. Elemento distintivo è la sfera realizzata con la tecnica dell'oro sommerso.

A collection that starts with the concept of two dimensions, extending its arms along the same axis to give rise to objects of compact size that do not, however, lose any of their poetry and enchantment. A product made entirely by hand in Venetian crystal, featuring a distinctive sphere made with the "oro sommerso" technique.



Lampadario | sette luci | cristallo veneziano oro | montatura oro galvanizzato | paralumi nero e oro
Chandelier | seven bulbs | gold Venetian crystal | galvanized gold structure | black and gold shades







Lampadario | due luci | cristallo veneziano viola | montatura oro galvanizzato | paralumi nero e oro
Chandelier | two bulbs | violet Venetian crystal | galvanized gold structure | black and gold shades

Lampada da tavolo | cristallo veneziano oro | base oro galvanizzato | paralume bianco
Table lamp | gold Venetian Crystal | galvanized gold base | white shade

SAMURAI

design Angelo Barovier

Angelo Barovier, nel 1966, progettava una base per una lampada da tavolo con costolature che negli anni successivi è stata ripresa, ingigantita, messa sotto sopra e moltiplicata. Oggetto senza tempo, che si può inserire nelle case dall'arredamento contemporaneo con facilità, e abbinare ai vari stili per creare un ambiente raffinato.

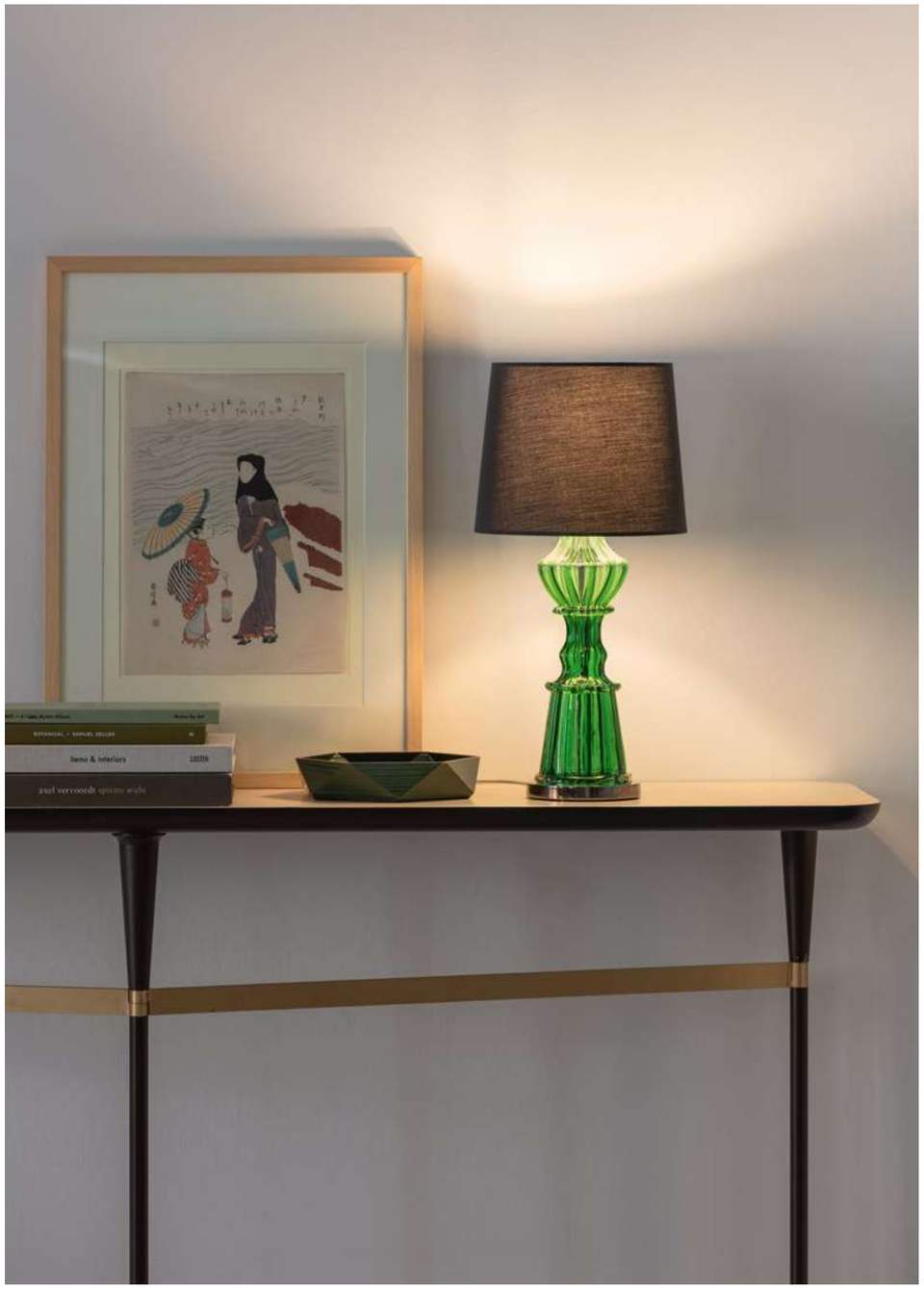
In 1966 Angelo Barovier designed a base for a table lamp with ribbing that in the years to follow has been revisited, enlarged, overturned and multiplied. A timeless creation which can be inserted in a contemporary decor with ease, or combined with various styles to create a sophisticated atmosphere.



Lampada da tavolo (grande) | cristallo veneziano trasparente | base cromo nero | paralume nero
Table lamp (large) | transparent Venetian crystal | dark chrome base | black shade







Lampada da terra | cristallo veneziano trasparente | base cromo nero | paralume nero
Floor lamp | transparent Venetian crystal | dark chrome base | black shade

Lampada da tavolo (piccola) | bespoke | cristallo veneziano verde antalia | base cromo nero | paralume nero
Table lamp (small) | bespoke | antalia green Venetian crystal | dark chrome base | black shade

SPADE

Collezione ispirata ai fiori e alla natura che si contraddistingue per il suo delicato design a forma di corolla, realizzata con la tecnica della “rugiada” che dona un raffinato effetto ricamato. Le foglie si sovrappongono come a formare dei fiori schiusi, sospesi nell'aria.

A collection with an accent on flowers and nature, which stands out for its delicate design in the form of a corolla, made with the “rugiada” technique to create a refined embroidered look. Leaves overlap to form the image of a blossoming flower, suspended in the air.





Applique | cristallo veneziano rugiada | montatura cromo lucido
Wall sconce | rugiada Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano rugiada | montatura cromo lucido
Suspension lamp | rugiada Venetian crystal | polished chrome structure



SPINN

Le “bamboline” sono un elemento spesso utilizzato nei lampadari della tradizione muranese. Disposte a spirale e illuminate dall’interno, formano un vortice luminoso che decora l’ambiente con disegni e ombre grazie alla tipica lavorazione del vetro detta “a balotòn”.

The “*bambolina*” is a figure often utilized in traditional Murano chandeliers. Grouped in a spiral and lit from within, these pieces form a luminous swirl that enhances the space with patterns and shadows, thanks to the typical “*balotòn*” workmanship.







Sospensione | bespoke | cristallo veneziano oro | struttura cromo lucido
Suspension lamp | bespoke | gold Venetian crystal | polished chrome structure

SWING

L’elemento base che compone Swing è un elegante vetro lavorato “a balotòn” che dona a questa collezione una meravigliosa dinamicità e una stupefacente presenza scenica. Sostenuti da fini cavi di acciaio fissati alla sottile struttura a soffitto, questi elementi compongono figure delicatamente sinuose e ondeggianti sia in forma circolare che in forma libera.

The basic feature of Swing is an elegant piece of crafted glass with the “a balotòn” technique, that gives the collection exceptional dynamism and a striking theatrical presence. Supported by slender steel cables attached to a thin structure on the ceiling, these parts form delicately sinuous and wavering figures, in circular or free-form configurations.



Sospensione | bespoke | cristallo veneziano oro | struttura cromo lucido
Suspension lamp | bespoke | gold Venetian crystal | polished chrome structure



TAIF

Taif nasce nel 1980 per arredare la residenza del Re Saudita nell'omonima città di Taif, da cui il lampadario prende il nome. Angelo Barovier, che studia il progetto, ripensa l'immagine del lampadario della tradizione muranese, preservando il valore del vetro soffiato e accogliendo nuovi linguaggi. Un incontro di tradizione e creatività, fra memoria e innovazione in cui affiora l'equilibrio compiuto del Classico.

This model was first made in 1980 to furnish the residence of the King of Saudi Arabia in the city of Taif, which gives the lamp its name. Angelo Barovier, who developed the project, revised the image of the traditional Murano chandelier, preserving the allure of blown glass while incorporating new languages. An encounter between tradition and creativity, memory and innovation, with the perfect poise of a classic.



Lampadario | sei luci | cristallo veneziano bluastro | montatura cromo lucido
Chandelier | six bulbs | bluastro Venetian crystal | polished chrome structure





Applique | due luci | cristallo veneziano oliva | montatura cromo lucido
Wall sconce | two bulbs | olive Venetian crystal | polished chrome structure

Lampadari | diciotto luci | cristallo veneziano bianco | montatura cromo lucido
Chandeliers | eighteen bulbs | white Venetian crystal | polished chrome structure

TANGERI

Sfere riccamente decorate e pastorali abilmente ritorti si alternano in questa collezione che attinge alla tradizione ma il cui disegno, alleggerito e semplificato, ben si adatta sia ad interni di gusto classico che contemporaneo. I paralumi con la finitura interna oro sono perfetti per donare un'atmosfera calda e ricercata.

Richly decorated spheres and gracefully curled pastorals alternate in this collection that draws on the tradition while, lightening and simplifying the design, makes it perfect for both classic and contemporary settings. The shades with an inner gold finish produce a warm, refined atmosphere.





Applique | due luci | cristallo veneziano | montatura cromo lucido | paralumi bianchi
Wall sconce | Venetian crystal | polished chrome structure | white shades

Lampadario | dodici luci | bespoke | cristallo veneziano fumé | montatura oro galvanizzato | paralumi nero e oro
Chandelier | twelve bulbs | bespoke | smoke Venetian crystal | galvanized gold structure | black and gold shades



TRIM

Questa collezione attinge dall’archivio delle grandi installazioni realizzate da Barovier&Toso negli anni ‘60 e ’70 attraverso la moltiplicazione e ripetizione di elementi modulari a canne o a poliedri, lisci o arricchiti dalle tradizionali lavorazioni muranesi. L’elemento esagonale realizzato con l’antica tecnica detta “ghiaccio” genera volumi sferici che perfettamente si integrano nell’architettura degli spazi diventandone quasi un’estensione.

The collection builds on the archive of large installations made by Barovier&Toso in the 1960s and 1970s, multiplying and repeating modular elements, simple or polyhedral, smooth or enhanced by traditional Murano workmanship. The hexagonal tube made with the age-old “ice” technique generates spherical volumes that fit perfectly into the architecture of spaces, almost becoming its extension.





Installazione bespoke | cristallo veneziano ghiaccio | struttura cromo nero
Bespoke installation | ice Venetian crystal | dark chrome structure

Plafoniera | bespoke | cristallo veneziano ghiaccio | montatura cromo lucido
Ceiling lamp | bespoke | ice Venetian crystal | polished chrome structure







Sospensioni | cristallo veneziano ghiaccio | montatura ottone spazzolato fine
Suspension lamps | ice Venetian crystal | fine brushed brass structure

VALLONNÉ
VALLONNÉ OPALE

design Luca Nichetto

Vallonné e Valloné Opale sono due collezioni di lampade
a sospensione in cristallo veneziano lavorato a mano e soffiato
artigianalmente. Azione/reazione, espansione/contenimento:
è in questo sistema di forze e di tensioni che nasce l'idea del
progetto, dove la superficie dell'oggetto rivela una trama precisa
di linee e di incisioni, facendo emergere una sequenza di
rigonfiamenti dalle geometrie diverse. Nella collezione Vallonné,
le lampade sono in cristallo trasparente e mostrano, all'interno,
un'anima affusolata di vetro che nasconde la sorgente luminosa,
mentre Vallonné Opale, realizzata con la tecnica del vetro incamiciato,
presenta esternamente un effetto opalino e lattiginoso che diffonde
morbidamente la luce.

Vallonné and Valloné Opale are two collections of suspension lamps
in Venetian Crystal, mouth blown and crafted by hand.
Action/reaction, expansion/retraction: the idea of the design stems
from this system of forces and tensions, where the surfaces of the
object reveal a precise pattern of lines and incisions, bringing out
a sequence of expansions through various geometric shapes.
In the Vallonné collection, the lamps are in transparent crystal and
contain a tapered core of glass that conceals the light source,
while Valloné Opale is made with the jacketing technique, with
an opaline, milky external effect that spreads light gently.



Sospensioni | cristallo veneziano trasparente | montatura bronzo miele
Suspension lamps | transparent Venetian crystal | honey bronze structure



Sospensione | cristallo veneziano bianco | montatura bronzo miele
Suspension | white Venetian crystal | honey bronze structure

VENEZIA 1295

L’origine di tutto, il compendio di settecento anni di tradizioni tramandate di padre in figlio, oltre le mode e il tempo che scorre: una collezione di lampadari ricca di storia, di dettagli e di emozioni. Opera perfetta, del buon lavoro fatto con arte, intelligenza, sapienza manuale e conoscenza che rende omaggio alla tecnica del “rostrato”, inventata da Ercole Barovier negli anni ‘30.

The start of it all, the compendium of 700 years of tradition, passed down from father to son, above and beyond passing fashions: a collection of chandeliers full of history, details and emotions. The perfect work, finely crafted with art and intelligence, skill and knowledge, in a tribute to the “*rostrato*” technique invented by Ercole Barovier in the 1930s.





Lampadario | dodici luci | cristallo veneziano trasparente | montatura cromo lucido
Chandelier | twelve bulbs | transparent Venetian crystal | polished chrome structure

Lampada da tavolo (Veronese) | cristallo veneziano ambra | base cromo nero
Table lamp (Veronese) | amber Venetian crystal | dark chrome base

Applique | due luci | cristallo veneziano trasparente | montatura cromo lucido
Wall sconce | two bulbs | transparent Venetian crystal | polished chrome structure



VERONESE

design Umberto Riva

Un vaso di cristallo attraversato da un raggio di luce nel famoso quadro di Paolo Veronese che rappresenta l'Annunciazione. A questo si ispirano le linee purissime di questo oggetto riletto in chiave moderna e di grande eleganza. Con la sua luce diffusa e avvolgente questa lampada si inserisce indifferentemente sia in ambienti classici che in arredamenti moderni e contemporanei rendendoli unici ed esclusivi.

A crystal vase crossed by a beam of light in the famous painting by Paolo Veronese depicting the Annunciation. This is the image behind the pure lines of an object of consummate elegance, reinterpreted in modern terms. With its diffused, enveloping light the lamp fits perfectly into classic and modern decors bringing them unique, exclusive character.





Lampada da tavolo | cristallo veneziano ambra | base cromo nero
Table lamp | amber Venetian crystal | dark chrome base

VERTIGO

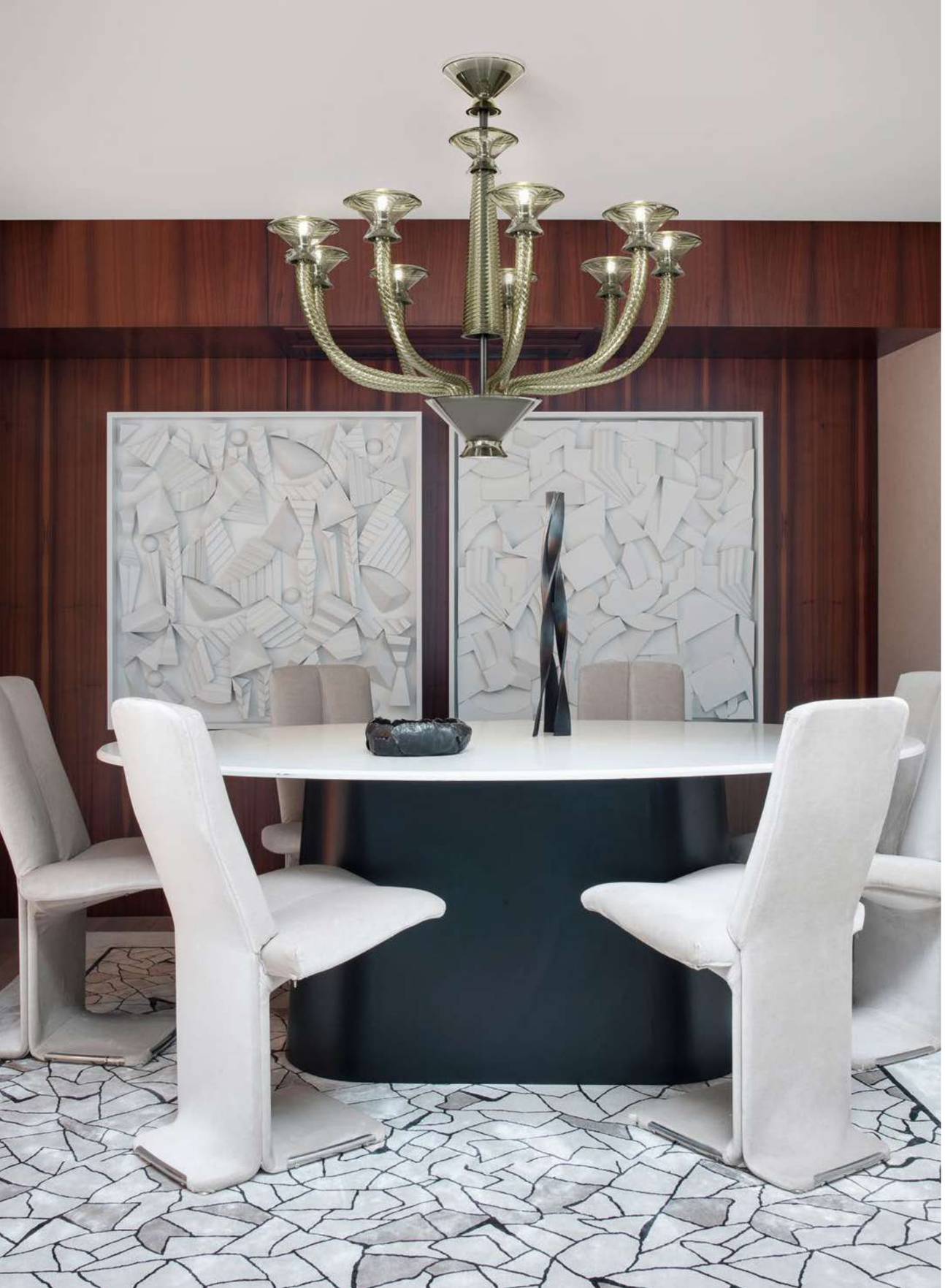
Vertigo è una collezione che vive di contrasti, coniugando dinamismo e simmetria, delicatezza e potenza. La sua fattura, completamente artigianale, mette in luce le abilità del maestro nel creare un inviluppo di curve così complesso e articolato, eppure perfettamente regolare, valorizzando l'elemento decorativo principale: il motivo a spirale avvolge lo sviluppo radiale dei bracci, morbidamente aperti a corolla.

Vertigo is a collection that thrives on contrasts, combining dynamism and symmetry, delicacy and power. Completely crafted by hand, it reveals the great skill of the glassmaker to create a very complex, detailed yet perfectly regular arrangement of curves, enhancing the main decorative feature: the spiral motif wraps the radial extension of the arms, softly opening like petals.



Lampadario | diciotto luci | cristallo veneziano pervinca | montatura oro spazzolato
Chandelier | eighteen bulbs | periwinkle Venetian crystal | brushed gold structure







Lampadario | nove luci | cristallo veneziano oliva | montatura nickel nero spazzolato
Chandelier | nine bulbs | olive Venetian crystal | brushed black nickel structure

Applique | due luci | cristallo veneziano oliva | montatura oro spazzolato
Wall sconce | nine bulbs | olive Venetian crystal | brushed gold structure

WINDSOR

Elemento immancabile nell'arredamento classico, il lampadario è oggi sempre più presente in ambienti moderni e contemporanei, come a voler donare calore ed eleganza a quegli interni talvolta troppo minimali ed essenziali. L'elemento stilistico caratterizzante di questa collezione sono i bracci sinuosi ed eleganti, che si dipanano da un corpo centrale snello e slanciato in un gioco visivo di intrecci e si allineano ingegnosamente su uno stesso piano.

An indispensable feature of classic interiors, the chandelier is now also being extensively used in modern and contemporary settings, as a way of bringing warmth and elegance to interiors that might otherwise be too minimal and essential. The stylistic characteristic of this collection is that of the sinuous, graceful arms, which reach out from a slender central body to generate visual interplay and ingeniously align on the same level.



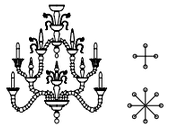


Applique | due luci | cristallo veneziano indaco | montatura cromo lucido
Wall sconce | two bulbs | indigo Venetian crystal | polished chrome structure

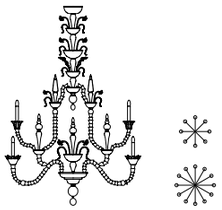
Lampadario | quattordici luci | bespoke | cristallo veneziano brown | montatura cromo lucido
Chandelier | fourteen bulbs | bespoke | brown Venetian crystal | polished chrome structure

TECHNICAL SHEET

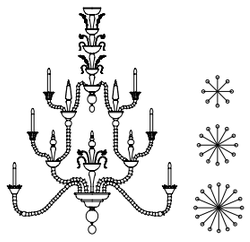
4607
chandelier



4607/12
H 140 cm | 55″
Ø 120 cm | 47 1/4″

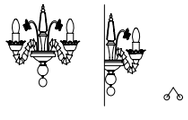


4607/20
H 230 cm | 90 1/2″
Ø 160 cm | 62 1/2″



4607/36
H 280 cm | 110″
Ø 210 cm | 82 1/2″

wall

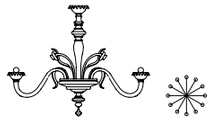


4607/02
H 50 cm | 19 1/2″
L 45 cm | 17 1/2″
D 25 cm | 10″

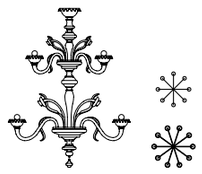
AGADIR
chandelier



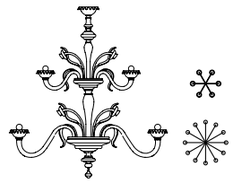
Agadir 5384/08
H 77 cm | 30 1/4″
Ø 85 cm | 33 1/2″



Agadir 5384/12
H 100 cm | 39 1/4″
Ø 130 cm | 51 1/4″



Agadir 5384/16
H 130 cm | 51 1/4″
Ø 100 cm | 39 1/4″



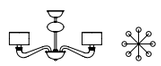
Agadir 5384/18
H 140 cm | 55″
Ø 130 cm | 51 1/4″

wall

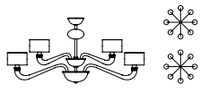


Agadir 5384/02
H 44 cm | 17 1/4″
L 38 cm | 15″
D 23 cm | 9″

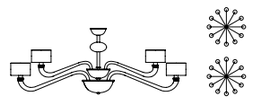
ALEXANDRIA
chandelier



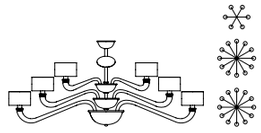
Alexandria 5597/08
H 45,5 cm | 17 1/2″
Ø 84,5 cm | 33″



Alexandria 5597/16
H 60 cm | 23 1/2″
Ø 125 cm | 49 1/4″

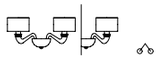


Alexandria 5597/24
H 60 cm | 23 1/2″
Ø 160 cm | 62 1/2″



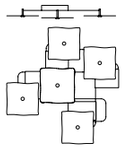
Alexandria 5597/30
H 70 cm | 27 1/2″
Ø 160 cm | 62 1/2″

wall



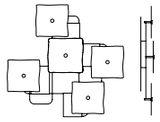
Alexandria 5597/30
H 23 cm | 9″
L 50 cm | 19 1/2″
D 27 cm | 10 1/2″

ALUMINA
ceiling



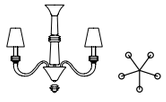
Alumina 7285
H 10 cm | 4″
L 85 cm | 33 1/2″
W 88 cm | 34 1/2″

wall

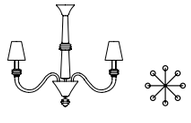


Alumina 7284
H 85 cm | 33 1/2″
L 88 cm | 34 1/2″
D 10 cm | 4″

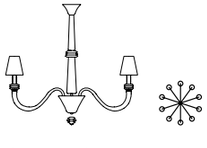
AMSTERDAM
chandelier



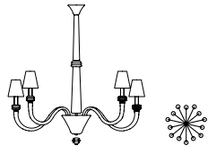
Amsterdam 5562/05
H 80 cm | 31 1/2″
Ø 87 cm | 34 1/4″



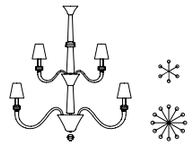
Amsterdam 5562/08
H 95 cm | 37 1/4″
Ø 106 cm | 41 1/2″



Amsterdam 5562/10
H 110 cm | 43 1/4″
Ø 120 cm | 47 1/4″

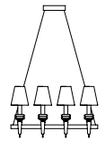


Amsterdam 5562/14
H 138 cm | 54 1/4″
Ø 138 cm | 54 1/4″

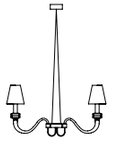


Amsterdam 5562/18
H 150 cm | 59″
Ø 138 cm | 54 1/4″

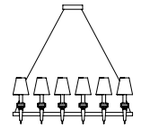
Amsterdam 5562/24
H 190 cm | 74 1/2″
Ø 160 cm | 62 1/2″



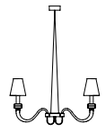
Domo Amsterdam 7114
H 120 cm | 47 1/4″
L 79 cm | 31″



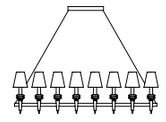
D 90 cm | 35 1/2″



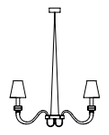
Domo Amsterdam 7115
H 120 cm | 47 1/4″
L 121 cm | 47 1/2″



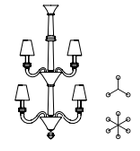
D 90 cm | 35 1/2″



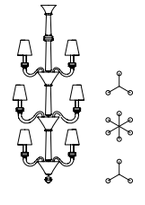
Domo Amsterdam 7116
H 120 cm | 47 1/4″
L 163 cm | 64″



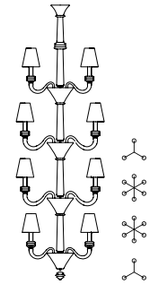
D 94,5 cm | 37″



Torpedo Amsterdam
7142/09
H 150 cm | 59″
Ø 80 cm | 31 1/2″

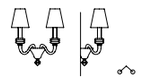


Torpedo Amsterdam
7142/12
H 200 cm | 78 1/2″
Ø 80 cm | 31 1/2″

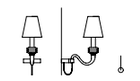


Torpedo Amsterdam
7142/18
H 250 cm | 98 1/4″
Ø 80 cm | 31 1/2″

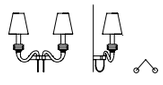
wall



Amsterdam 5562/02
H 54 cm | 21 1/4″
L 48 cm | 19″
D 25 cm | 10″

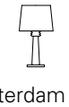


Domo Amsterdam
7114/01
H 48 cm | 19″
L 16 cm | 6 1/4″
D 34 cm | 13 1/4″



Domo Amsterdam
7114/02
H 48 cm | 19″
L 53 cm | 21″
D 24 cm | 9 1/2″

table



Amsterdam 5564
H 71 cm | 28″
Ø 39 cm | 15 1/4″

floor

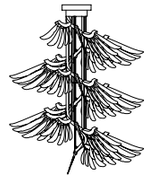


Amsterdam 7352
H 186 cm | 73″
Ø 48 cm | 19″

ANGEL
suspension



Angel 7248
H 105 cm | 41 1/4″
Ø 140 cm | 55″



Angel 7249
H 175 cm | 68 1/2″
Ø 140 cm | 55″

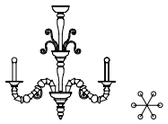
wall



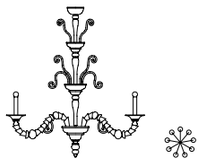
Angel 7247
H 44 cm | 17 1/4″
L 24 cm | 19 1/2″
D 13 | 5″

BAIKAL

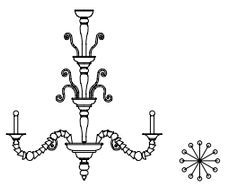
chandelier



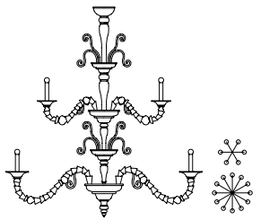
Baikal 5560/06
H 100 cm | 39 1/4″
Ø 97 cm | 38″



Baikal 5560/09
H 133 cm | 52 1/4″
Ø 125 cm | 49 1/4″



Baikal 5560/12
H 150 cm | 59″
Ø 137 cm | 54″



Baikal 5560/18
H 185 cm | 72 1/2″
Ø 175 cm | 68 1/2″

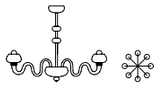
wall



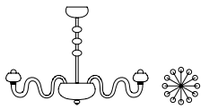
Baikal 5560/02
H 42 cm | 16 1/2″
L 45 cm | 17 1/2″
D 25 cm | 10″

BISSA BOBA

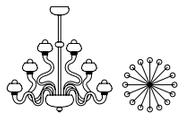
chandelier



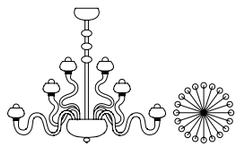
Bissa Boba 6753/08
H 62 cm | 24 1/2″
Ø 82 cm | 32 1/4″



Bissa Boba 6753/12
H 80 cm | 31 1/2″
Ø 116 cm | 45 1/2″



Bissa Boba 6753/16
H 87 cm | 34 1/4″
Ø 85 cm | 33 1/2″



Bissa Boba 6753/20
H 100 cm | 39 1/4″
Ø 116 cm | 45 1/2″

wall



Bissa Boba 6753/03
H 48 cm | 19″
L 48 cm | 19″
D 20 cm | 8″

CAMPANULA

suspension



Campanula 7432
H 100 - 200 cm | 39 1/4″ - 78 1/2″
Ø 42 cm | 16 1/2″



Campanula 7433
H 100 - 200 cm | 39 1/4″ - 78 1/2″
Ø 37 cm | 14 1/2″



Campanula 7434
H 100 - 200 cm | 39 1/4″ - 78 1/2″
Ø 37 cm | 14 1/2″



Campanula 7435
H 80 - 180 cm | 31 1/2″ - 70 1/2″
Ø 42 cm | 16 1/2″



Campanula 7436
H 80 - 180 cm | 31 1/2″ - 70 1/2″
Ø 42 cm | 16 1/2″



Campanula 7437
H 80 - 180 cm | 31 1/2″ - 70 1/2″
Ø 42 cm | 16 1/2″



Campanula 7438
H 80 - 180 cm | 31 1/2″ - 70 1/2″
Ø 42 cm | 16 1/2″



Campanula 7439
H 80 - 180 cm | 31 1/2″ - 70 1/2″
Ø 35 cm | 13 1/2″

CAMPARINO

table



Camparino 7358
H 27 cm | 10 1/2″
Ø 16 cm | 6 1/4″

CLEPSYDRA

suspension



Clepsydra 7484
H 200 - 300 cm | 78 1/2″ - 118″
Ø 85 cm | 33 1/2″



Clepsydra 7483
H 170 - 270 cm | 67″ - 106 1/4″
Ø 65 cm | 25 1/2″



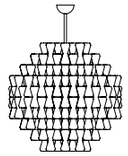
Clepsydra 7482
H 125 - 225 cm | 49 1/4″ - 88 1/2″
Ø 47 cm | 18 1/2″



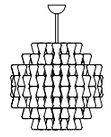
Clepsydra 7481
H 140- 240 cm | 55″ - 94 1/4″
Ø 85 cm | 33 1/2″



Clepsydra 7480
H 120 - 220 cm | 47 1/4″ - 86 1/2″
Ø 65 cm | 25 1/2″

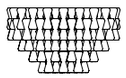


Clepsydra 7479
H 135 cm | 53″
Ø 105 cm | 41 1/4″

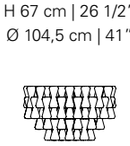


Clepsydra 7478
H 115 cm | 45 1/4″
Ø 85 cm | 33 1/2″

ceiling



Clepsydra 7477
H 67 cm | 26 1/2″
Ø 104,5 cm | 41″



Clepsydra 7476
H 57 cm | 22 1/2″
Ø 85,5 cm | 34 1/2″

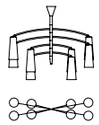
wall



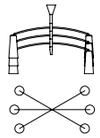
Clepsydra 7475
H 52 cm | 20 1/2″
L 28 cm | 11″
D 18 cm | 7″

COLIMAÇON

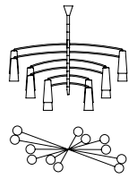
chandelier



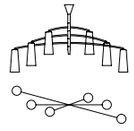
Colimaçon 7206
H 104 cm | 41″
Ø 120 cm | 47 1/4″



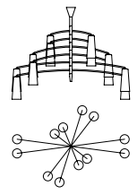
Colimaçon 7212
H 97 cm | 38″
Ø 120 cm | 47 1/4″



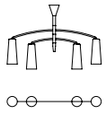
Colimaçon 7207
H 148 cm | 58 1/4″
Ø 167 cm | 65 1/2″



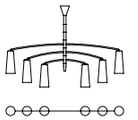
Colimaçon 7208
H 96 cm | 37 1/2″
Ø 167 cm | 65 1/2″



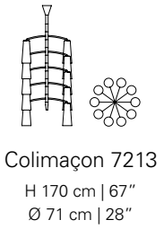
Colimaçon 7209
H 130 cm | 51 1/4″
Ø 167 cm | 65 1/2″



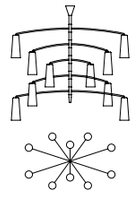
Colimaçon 7210
H 81 cm | 32″
Ø 120 cm | 47 1/4″



Colimaçon 7211
H 115 cm | 45 1/4″
Ø 167 cm | 65 1/2″



Colimaçon 7213
H 170 cm | 67″
Ø 71 cm | 28″



Colimaçon 7214
H 162 cm | 63 1/2″
Ø 167 cm | 65 1/2″

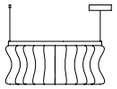
CROWN

suspension



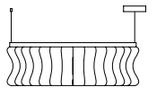
Crown 7334

H 70 - 270 cm | 27 1/2" - 106 1/4"
Ø 60 cm | 23 1/2"



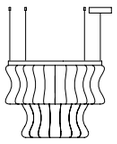
Crown 7335

H 80 - 280 cm | 31 1/2" - 110"
Ø 90 cm | 35 1/2"



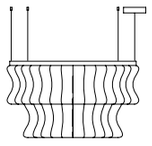
Crown 7336

H 90 - 290 cm | 35 1/2" - 114"
Ø 125 cm | 49 1/4"



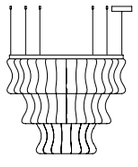
Crown 7337

H 130 - 280 cm | 51 1/4" - 110"
Ø 90 cm | 35 1/2"



Crown 7338

H 140 - 290 cm | 55" - 114"
Ø 125 cm | 49 1/4"

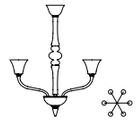


Crown 7339

H 180 - 330 cm | 70 1/2" - 130"
Ø 125 cm | 49 1/4"

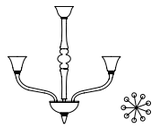
DEGAS

chandelier



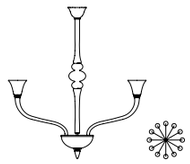
Degas 5554/06

H 91 cm | 36"
Ø 75 cm | 29 1/2"



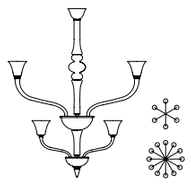
Degas 5554/09

H 98 cm | 38 1/2"
Ø 92 cm | 36 1/4"



Degas 5554/12

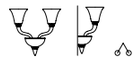
H 123 cm | 48 1/2"
Ø 113 cm | 44 1/2"



Degas 5554/18

H 138 cm | 54 1/4"
Ø 113 cm | 44 1/2"

wall

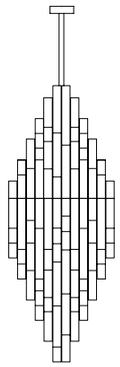


Degas 5554/02

H 34 cm | 13 1/4"
L 37 cm | 14 1/2"
D 19 cm | 7 1/2"

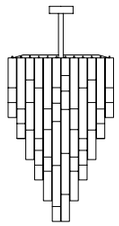
EMPIRE

suspension



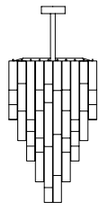
Empire 7472

H 300 cm | 118"
L 90 cm | 35 1/2"
W 90 cm | 35 1/2"



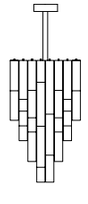
Empire 7471

H 180 cm | 70 1/2"
L 90 cm | 35 1/2"
W 90 cm | 35 1/2"



Empire 7470

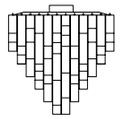
H 165 cm | 64 1/2"
L 75 cm | 29 1/2"
W 75 cm | 29 1/2"



Empire 7469

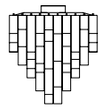
H 150 cm | 59"
L 60 cm | 23 1/2"
W 60 cm | 23 1/2"

ceiling



Empire 7468

H 92 cm | 36 1/4"
L 90 cm | 35 1/2"
W 90 cm | 35 1/2"



Empire 7467

H 82 cm | 32 1/4"
L 75 cm | 29 1/2"
W 75 cm | 29 1/2"



Empire 7466

H 73 cm | 28 1/2"
L 60 cm | 23 1/2"
W 60 cm | 23 1/2"

wall



Empire 7465

H 50 cm | 19 1/2"
L 37 cm | 14 1/2"
D 23 cm | 9"

ERCOLE

table

Ercole 7356

H 23 cm | 9"
Ø 17 cm | 6 1/2"



Ercole 7357

H 33 cm | 13"
Ø 25 cm | 10"

floor

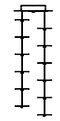


Ercole 7355

H 180 cm | 70 1/2"
Ø 35 cm | 13 1/2"

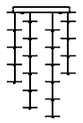
EXAGON

suspension



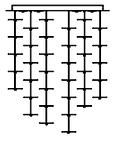
Exagon 7125

H 130 cm | 51 1/4"
Ø 45 cm | 17 1/2"



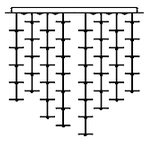
Exagon 7126

H 130 cm | 51 1/4"
Ø 80 cm | 31 1/2"



Exagon 7127

H 150 cm | 59"
Ø 120 cm | 47 1/4"



Exagon 7128

H 150 cm | 59"
Ø 160 cm | 62 1/2"

FANALI VENEZIANI

suspension



Fanali Veneziani 5381

H 80 - 230 cm | 31 1/2 - 90 1/2"
Ø 44 cm | 17 1/4"



Fanali Veneziani 5382

H 80 - 230 cm | 31 1/2 - 90 1/2"
Ø 37 cm | 14 1/2"



Fanali Veneziani 5383

H 85 - 235 cm | 33 1/2 - 92 1/2"
Ø 42 cm | 16 1/2"



Fanali Veneziani 4428

H 90 - 240 cm | 35 1/2 - 94 1/4"
Ø 32 cm | 12 1/2"

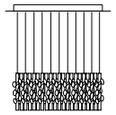


Fanali Veneziani 4430

H 85 - 235 cm | 33 1/2" - 92 1/2"
Ø 25 cm | 10"

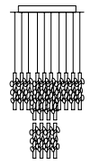
GERMOGLI

suspension



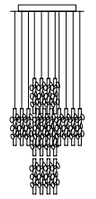
Germogli 7455

H 100 cm | 39 1/4"
Ø 100 cm | 39 1/4"



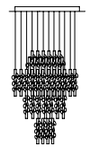
Germogli 7456

H 145 cm | 57"
Ø 70 cm | 27 1/2"



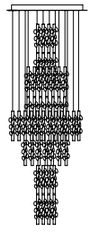
Germogli 7457

H 180 cm | 70 1/2"
Ø 70 cm | 27 1/2"



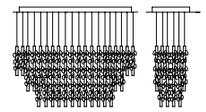
Germogli 7458

H 180 cm | 70 1/2"
Ø 100 cm | 39 1/4"



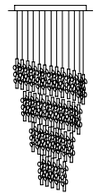
Germogli 7459

H 260 cm | 102 1/4""
Ø 100 cm | 39 1/4"



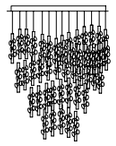
Germogli 7460

H 120 cm | 47 1/4"
L 150 cm | 59"
D 60 cm | 23 1/2"



Germogli 7461

H 220 cm | 86 1/2"
Ø 100 cm | 39 1/4"



Germogli 74562

H 160 cm | 62 1/2"
Ø 120 cm | 47 1/4"

GRACE

table



Grace 7430

H 48,5 cm | 19"
Ø 25,5 cm | .10"

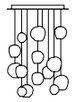


Grace 7431

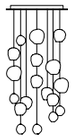
H 60 cm | 23 1/2"
Ø 31,5 cm | 12 1/4"

HANAMI

suspension



Hanami 7295
H 150 cm | 59″
Ø 100 cm | 39 1/4″



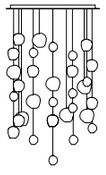
Hanami 7296
H 210 cm | 82 1/2″
Ø 100 cm | 39 1/4″



Hanami 7297
H 150 cm | 59″
Ø 125 cm | 49 1/4″



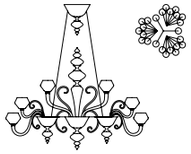
Hanami 7298
H 275 cm | 108″
Ø 125 cm | 49 1/4″



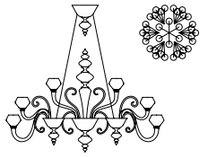
Hanami 7299
H 275 cm | 108″
Ø 160 cm | 62 1/2″

MAGRITTE

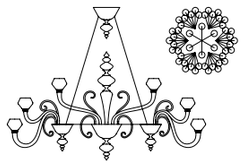
chandelier



Magritte 5721/24
H 165 - 350 cm | 64 1/2″ - 137 1/2″
Ø 160 cm | 62 1/2″



Magritte 5721/36
H 165 - 350 cm | 64 1/2″ - 137 1/2″
Ø 180 cm | 70 1/2″



Magritte 5721/48
H 170 - 350 cm | 67″ - 137 1/2″
Ø 220 cm | 86 1/2″

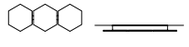
wall



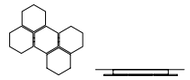
Magritte 5721/02
H 35 cm | 13 1/2″
L 48,5 cm | 19″
D 25 cm | 10″

MARRAKECH

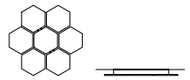
ceiling



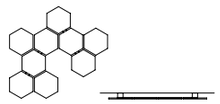
Marrakech 7367/A
H 6 cm | 2 1/4″
L 68 cm | 27″
W 25 cm | 10″



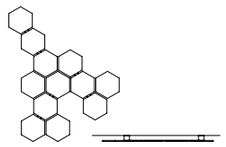
Marrakech 7368/A
H 6 cm | 2 1/4″
L 68 cm | 27″
W 65 cm | 25 1/2″



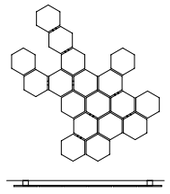
Marrakech 7369/A
H 6 cm | 2 1/4″
L 68 cm | 27″
W 65 cm | 25 1/2″



Marrakech 7370/A
H 6 cm | 2 1/4″
L 90 cm | 35 1/2″
W 85 cm | 33 1/2″

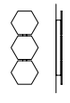


Marrakech 7371/A
H 6 cm | 2 1/4″
L 102 cm | 40″
W 125 cm | 49 1/4″

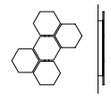


Marrakech 7372/A
H 6 cm | 2 1/4″
L 135 cm | 53″
W 145 cm | 57″

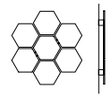
wall



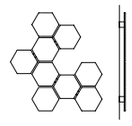
Marrakech 7367/B
H 68 cm | 27″
L 25 cm | 10″
D 6 cm | 2 1/4″



Marrakech 7368/B
H 68 cm | 27″
L 65 cm | 25 1/2″
D 6 cm | 2 1/4″



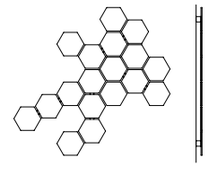
Marrakech 7369/B
H 68 cm | 27″
L 65 cm | 25 1/2″
D 6 cm | 2 1/4″



Marrakech 7370/B
H 90 cm | 35 1/2″
L 85 cm | 33 1/2″
D 6 cm | 2 1/4″



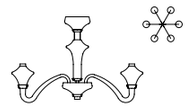
Marrakech 7371/B
H 102 cm | 40″
L 125 cm | 49 1/4″
D 6 cm | 2 1/4″



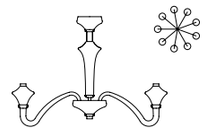
Marrakech 7372/B
H 135 cm | 53″
L 145 cm | 57″
D 6 cm | 2 1/4″

METROPOLIS

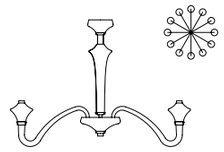
chandelier



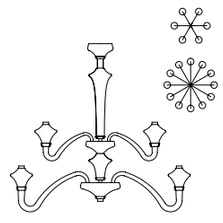
Metropolis 5720/06
H 60 cm | 23 1/2″
Ø 93 cm | 36 1/2″



Metropolis 5720/09
H 77 cm | 30 1/4″
Ø 110 cm | 43 1/4″



Metropolis 5720/12
H 90 cm | 35 1/2″
Ø 127 cm | 50″



Metropolis 5720/18
H 120 cm | 47 1/4″
Ø 127 cm | 50″

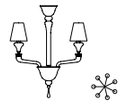
wall



Metropolis 5720/01
H 25 cm | 10″
L 16 cm | 6 1/4″
D 20 cm | 8″

NEVADA

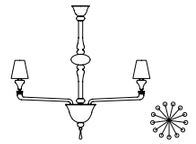
chandelier



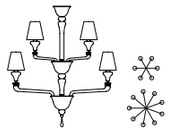
Nevada 5549/07
H 86 cm | 34″
Ø 72 cm | 28 1/4″



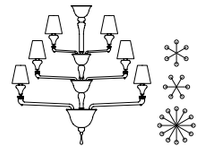
Nevada 5549/09
H 96 cm | 37 1/2″
Ø 82 cm | 32 1/4″



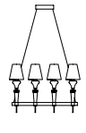
Nevada 5549/13
H 125 cm | 49 1/4″
Ø 130 cm | 51 1/4″



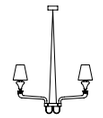
Nevada 5549/15
H 113 cm | 44 1/2″
Ø 102 cm | 40″



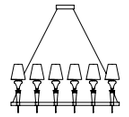
Nevada 5549/24
H 130 cm | 51 1/4″
Ø 130 cm | 51 1/4″



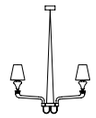
Domo Nevada 7031
H 120 cm | 47 1/4″
L 79 cm | 31″



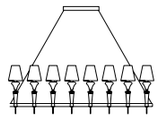
D 88,5 cm | 34 1/4″



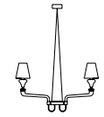
Domo Nevada 7032
H 120 cm | 47 1/4″
L 121 cm | 47 1/2″



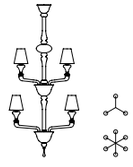
D 88,5 cm | 34 1/4″



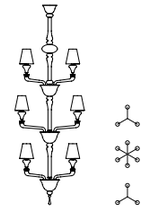
Domo Nevada 7033
H 120 cm | 47 1/4″
L 163 cm | 64″



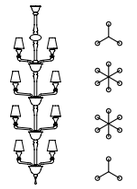
D 93 cm | 36 1/2″



Torpedo Nevada 7141/09
H 175 cm | 68 1/2″
Ø 80 cm | 31 1/2″

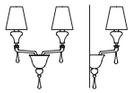


Torpedo Nevada 7141/12
H 230 cm | 90 1/2″
Ø 80 cm | 31 1/2″



Torpedo Nevada 7141/18
H 285 cm | 112″
Ø 80 cm | 31 1/2″

wall



Nevada 5549/02
H 61 cm | 24″
L 50 cm | 19 1/2″
D 28 cm | 11″



Domo Nevada 7031/01
H 50 cm | 19 1/2″
L 16 cm | 6 1/4″
D 34 cm | 13 1/4″



Domo Nevada 7031/02
H 50 cm | 19 1/2″
L 55 cm | 21 1/2″
D 24 cm | 9 1/2″

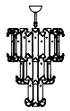
NEW FELCI

suspension



New Felci 7240

H 85 - 155 cm | 33 1/2″ - 61″
Ø 53 cm | 21″



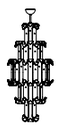
New Felci 7241

H 130 - 195 cm | 51 1/4″ - 76 1/2″
Ø 77 cm | 30 1/4″



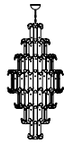
New Felci 7242

H 160 - 225 cm | 62 1/2″ - 88 1/2″
Ø 100 cm | 39 1/4″



New Felci 7243

H 185 - 250 cm | 72 1/2″ - 98 1/4″
Ø 76 cm | 30″



New Felci 7246

H 250 cm | 98 1/4″
Ø 100 cm | 39 1/4″

ceiling



New Felci 7244

H 57 cm | 22 1/2″
Ø 76 cm | 30″



New Felci 7245

H 63 cm | 25″
Ø 100 cm | 39 1/4″

wall



New Felci 7238

H 50 cm | 19 1/2″
L 47 cm | 18 1/2″
D 29 cm | 11 1/2″

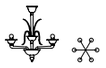


New Felci 7239

H 35 cm | 13 1/2″
L 45 cm | 17 1/2″
D 24 cm | 9 1/2″

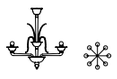
ODILE

chandelier



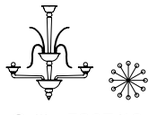
Odile 5307/06

H 64 cm | 25 1/4″
Ø 61 cm | 24″



Odile 5307/08

H 70 cm | 27 1/2″
Ø 70 cm | 27 1/2″



Odile 5307/12

H 108 cm | 42 1/2″
Ø 100 cm | 39 1/4″

wall

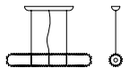


Odile 5307/02

H 33 cm | 13″
L 42 cm | 16 1/2″
D 25 cm | 10″

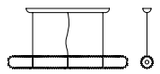
OPÉRA

suspension



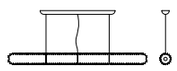
Opéra 7386

H 40 - 150 cm | 15 1/2″ - 59″
L 80 cm | 31 1/2″
D 12 cm | 4 1/2″



Opéra 7387

H 40 - 150 cm | 15 1/2″ - 59″
L 110 cm | 43 1/4″
D 12 cm | 4 1/2″



Opéra 7388

H 40 - 150 cm | 15 1/2″ - 59″
L 140 cm | 55″
D 12 cm | 4 1/2″

wall



Opéra 7389

H 34 cm | 13 1/4″
L 12 cm | 4 1/2″
D 18 cm | 7″

table



Opéra 7391

H 42 cm | 16 1/2″
L 18 cm | 7″
W 18 cm | 7″

floor



Opéra 7392

H 151 cm | 59 1/4″
Ø 33 cm | 13″

PADMA

suspension



Padma 7379

H 50 - 120 cm | 19 1/2″ - 47 1/4″
Ø 50 cm | 19 1/2″



Padma 7381

H 65 - 135 cm | 25 1/2″ - 53″
Ø 40 cm | 15 1/2″



Padma 7383

H 85 - 155 cm | 33 1/2″ - 61″
Ø 25 cm | 10″



Padma 7384

H 145 - 195 cm | 57″ - 76 1/2″
Ø 75 cm | 29 1/2″

table



Padma 7378

H 28 cm | 11″
Ø 50 cm | 19 1/2″



Padma 7380

H 40 cm | 15 1/2″
Ø 40 cm | 15 1/2″

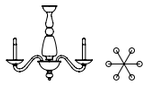


Padma 7382

H 60 cm | 23 1/2″
Ø 25 cm | 10″

PALLADIANO

chandelier



Palladiano 5600/06

H 79 cm | 31″
Ø 92 cm | 36 1/4″



Palladiano 5600/06/B

H 63 cm | 25″
Ø 92 cm | 36 1/4″



Palladiano 5600/09

H 96 cm | 37 1/2″
Ø 115 cm | 45 1/4″



Palladiano 5600/09/B

H 76 cm | 30″
Ø 114 cm | 45″



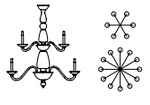
Palladiano 5600/12

H 108 cm | 42 1/2″
Ø 130 cm | 51 1/4″



Palladiano 5600/12/B

H 86 cm | 34″
Ø 129 cm | 50 1/2″



Palladiano 5600/18

H 150 cm | 59″
Ø 130 cm | 51 1/4″

wall



Palladiano 5600/02

H 30 cm | 12″
L 33 cm cm | 13″
D 36 cm | 14″

PALMETTE

suspension



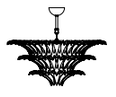
Palmette 7385/4

H 65 - 130 cm | 25 1/2″- 51 1/4″
Ø 65 cm | 25 1/2″



Palmette 7385/5

H 60 - 125 cm | 23 1/2″ - 49 1/4″
Ø 80 cm | 31 1/2″



Palmette 7385/6

H 80 - 145 cm | 31 1/2″ - 57″
Ø 100 cm | 39 1/4″



Palmette 7385/7

H 85 - 150 cm | 33 1/2″ - 59″
Ø 90 cm | 35 1/2″



Palmette 7385/9

H 80 - 145 cm | 31 1/2″ - 57″
Ø 65 cm | 25 1/2″



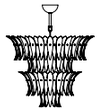
Palmette 7385/12

H 95 - 160 cm | 37 1/4″ - 62 1/2″
Ø 120 cm | 47 1/4″



Palmette 7385/13

H 90 - 155 cm | 35 1/2″ - 61″
Ø 165 cm | 25 1/2″



Palmette 7385/14

H 105 - 170 cm | 41 1/4″ - 67″
Ø 90 cm | 35 1/2″



Palmette 7385/16

H 105 - 170 cm | 41 1/4″ - 67″
Ø 90 cm | 35 1/2″

ceiling



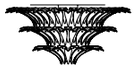
Palmette 7385/3

H 18 cm | 7″
Ø 57 cm | 22 1/2″



Palmette 7385/19

H 33 cm | 13 1/2″
Ø 80 cm | 31 1/2″



Palmette 7385/18

H 48 cm | 19″
Ø 100 cm | 39 1/4″



Palmette 7385/17

H 64 cm | 25 1/4″
Ø 120 cm | 47 1/4″

wall



Palmette 7385/1

H 24 cm | 9 1/2″
L 42 cm | 16 1/2″
D 25 cm | 10″

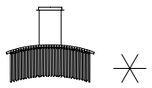
PALMYRA

suspension



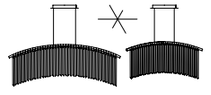
Palmyra 7270

H 90 - 200 cm | 35 1/2 - 78 1/2″
L 152 cm | 59 1/2″
D 16 cm | 6 1/4″



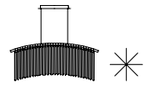
Palmyra 7271

H 90 - 200 cm | 35 1/2 - 78 1/2″
Ø 152 cm | 59 1/2″



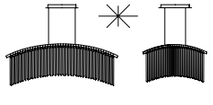
Palmyra 7272

H 120 - 230 cm | 47 1/4″ - 90 1/2″
L 194 cm | 76 1/4″
D 132 cm | 52″



Palmyra 7273

H 100 - 210 cm | 39 1/4″ - 82 1/2″
Ø 152 cm | 60″



Palmyra 7274

H 130 - 240 cm | 51 1/4″ - 94 1/4″
L 194 cm | 76 1/4″
D 109 cm | 43″

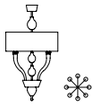
PANDORA

suspension



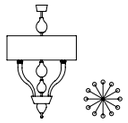
Pandora 5675/05

H 90 cm | 35 1/2″
Ø 40 cm | 15 1/2″



Pandora 5675/08

H 110 cm | 43 1/4″
Ø 60 cm | 23 1/2″



Pandora 5675/10

H 130 cm | 51 1/4″
Ø 80 cm | 31 1/2″

wall

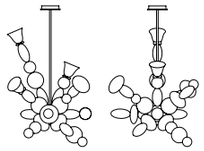


Pandora 5675/02

H 60 cm | 23 1/2″
L 32 cm | 12 1/2″
D 20 cm | 8″

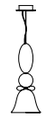
PERSEUS

suspension



Perseus 7265

H 180 cm | 70 1/2″
L 107 cm | 42″
D 114 cm | 45″



Perseus 7310

H 80 - 210 cm | 31 1/2″ - 82 1/2″
Ø 25 cm | 10″



Perseus 7311

H 100 - 230 cm | 39 1/4″ - 90 1/2″
Ø 35 cm | 13 1/2″

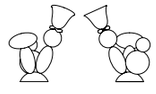
wall



Perseus 7312

H 46 cm | 18″
Ø 25 cm | 10″
D 26 cm | 10 1/4″

table



Perseus 7314

H 67 cm | 26 1/2″
L 55 cm | 21 1/2″
W 57 cm | 22 1/2″

floor



Perseus 7313

H 172 cm | 67 1/2″
Ø 35 cm | 13 1/2″

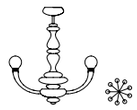
PIGALLE

chandelier



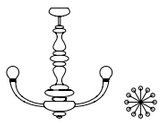
Pigalle 5680/06

H 85 cm | 33 1/2″
Ø 75 cm | 29 1/2″



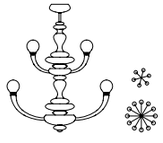
Pigalle 5680/09

H 110 cm | 43 1/4″
Ø 100 cm | 39 1/4″



Pigalle 5680/12

H 125 cm | 49 1/4″
Ø 120 cm | 47 1/4″



Pigalle 5680/18

H 145 cm | 57″
Ø 120 cm | 47 1/4″

suspension



Pigalle 5692

H 110 - 350 cm | 43 1/4″ - 137 1/2″
Ø 60 cm | 23 1/2″



Pigalle 5693

H 95 -335 cm | 37 1/4″ - 132″
Ø 45 cm | 17 1/2″

ceiling



Pigalle 5688

H 30 cm | 12″
Ø 60 cm | 23 1/2″



Pigalle 5690

H 22 cm | 8 1/2″
Ø 45 cm | 17 1/2″

wall



Pigalle 5680/01

H 39 cm | 15 1/4″
L 21 cm | 8 1/4″
D 36 cm | 14″



Pigalle 5680/02

H 39 cm | 15 1/4″
L 43 cm | 17″
D 29 cm | 11 1/2″

table



Pigalle 5677

H 100 cm | 39 1/4″
Ø 55 cm | 21 1/2″

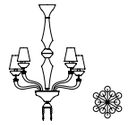


Pigalle 5678

H 67 cm | 26 1/2″
Ø 42 cm | 16 1/2″

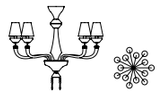
PRÉSIDENT

chandelier



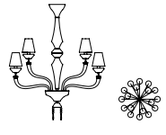
Président 5695/12

H 145 cm | 57″
Ø 95 cm | 37 1/4″



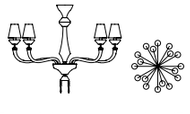
Président 5695/14

H 105 cm | 41 1/4″
Ø 120 cm | 47 1/4″



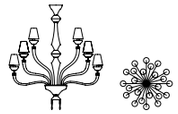
Président 5695/18/A

H 145 cm | 57″
Ø 120 cm | 47 1/4″



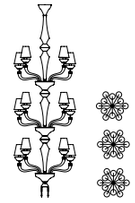
Président 5695/18/B

H 110 cm | 43 1/4″
Ø 142 cm | 56″



Président 5695/24

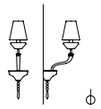
H 163 cm | 64″
Ø 147 cm | 58″



Président 5695/36

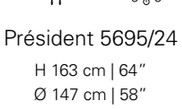
H 298 cm | 117 1/4″
Ø 95 cm | 37 1/4″

wall



Président 5695/01

H 71 cm | 28″
L 18 cm | 7″
D 33 cm | 13″

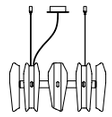


Président 5695/02

H 71 cm | 28″
L 50 cm | 19 1/2″
D 25 cm | 10″

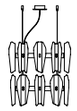
PUNK

suspension



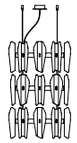
Punk 7450

H 70 - 320 cm | 27 1/2″ - 126″
Ø 70 cm | 27 1/2″



Punk 7451

H 100 - 360 cm | 39 1/4″ - 141 1/2″
Ø 70 cm | 27 1/2″



Punk 7452

H 140 - 395 cm | 55″ - 155 1/2″
Ø 70 cm | 27 1/2″

ROBIN

suspension



Robin 7280

H 100 - 230 cm | 39 1/4″ - 90 1/2″
Ø 50 cm | 19 1/2″

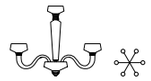


Robin 7281

H 80 - 210 cm | 31 1/2″ - 82 1/2″
Ø 63 cm | 25″

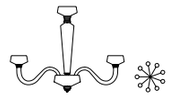
ROSATI

chandelier



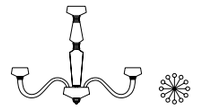
Rosati 5716/06

H 65 cm | 25 1/2″
Ø 84 cm | 33″



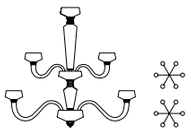
Rosati 5716/09

H 79 cm | 31″
Ø 105 cm | 41 1/4″



Rosati 5716/12

H 90 cm | 35 1/2″
Ø 120 cm | 47 1/4″



Rosati 5716/18

H 110 cm | 43 1/4″
Ø 120 cm | 47 1/4″

wall

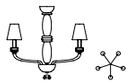


Rosati 5716/02

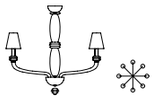
H 45 cm | 17 1/2″
L 40 cm | 15 1/2″
D 25 cm | 10″

ROTTERDAM

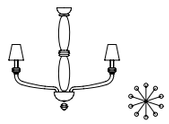
chandelier



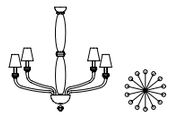
Rotterdam 5563/05
H 80 cm | 31 1/2″
Ø 87 cm | 34 1/4″



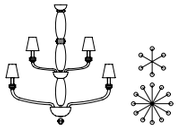
Rotterdam 5563/08
H 95 cm | 37 1/4″
Ø 106 cm | 41 1/2″



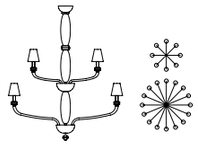
Rotterdam 5563/10
H 110 cm | 43 1/4″
Ø 120 cm | 47 1/4″



Rotterdam 5563/14
H 138 cm | 54 1/4″
Ø 138 cm | 54 1/4″



Rotterdam 5563/18
H 150 cm | 59″
Ø 138 cm | 54 1/4″



Rotterdam 5563/24
H 190 cm | 74 1/2″
Ø 160 cm | 62 1/2″

wall



Rotterdam 5563/02
H 53 cm | 21″
L 44 cm | 17 1/4″
D 24 cm | 9 1/2″

table



Rotterdam 5565
H 71 cm | 28″
Ø 39 cm | 15 1/4″

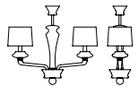
floor



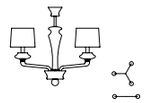
Rotterdam 7353
H 193 cm | 76″
Ø 48 cm | 19″

SAINT GERMAIN

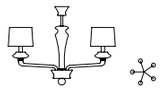
chandelier



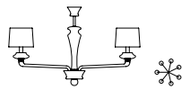
Saint Germain 7060
H 79 cm | 31″
L 90 cm | 35 1/2″
W 25 cm | 10″



Saint Germain 7061
H 79 cm | 31″
Ø 90 cm | 35 1/2″



Saint Germain 7062
H 79 cm | 31″
Ø 108 cm | 42 1/2″



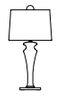
Saint Germain 7063
H 79 cm | 31″
Ø 133 cm | 52 1/4″

wall



Saint Germain 7066
H 33 cm | 13″
L 20 cm | 8″
D 25 cm | 10″

table



Saint Germain 7067
H 83 cm | 32 1/2″
Ø 42 cm | 16 1/2″

SAMURAI

table



Samurai 7052
H 102 cm | 40″
Ø 55 cm | 21 1/2″

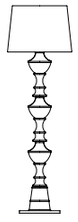


Samurai 7082
H 70 cm | 27 1/2″
Ø 38 cm | 15″



Samurai 7081
H 41 cm | 16″
Ø 20,5 cm | 8″

floor



Samurai 7054
H 180 cm | 70 1/2″
Ø 55 cm | 21 1/2″

suspension



Samurai 7053
H 115 cm | 45 1/4″
Ø 55 cm | 21 1/2″

SPADE

suspension



Spade 6746
H 100 cm | 39 1/4″
Ø 78 cm | 30 1/2″



Spade 6743
H 130 cm | 51 1/4″
Ø 98 cm | 38 1/2″

ceiling



Spade 6744
H 48 cm | 19″
Ø 78 cm | 30 1/2″



Spade 6745
H 35 cm | 13 1/2″
Ø 98 cm | 38 1/2″

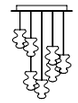
wall



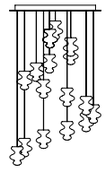
Spade 6747
H 51 cm | 20″
L 34 cm | 13 1/4″
D 20 cm | 8″

SPINN

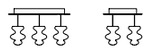
suspension



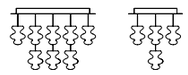
Spinn 7218
H 122 cm | 48″
Ø 80 cm | 31 1/2″



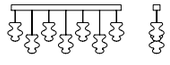
Spinn 7219
H 210 cm | 82 1/2″
Ø 120 cm | 47 1/4″



Spinn 7220
H 48 cm | 19″
L 80 cm | 31 1/2″
D 50 cm | 19 1/2″



Spinn 7221
H 80 cm | 31 1/2″
L 120 cm | 47 1/4″
D 70 cm | 27 1/2″



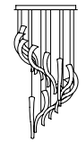
Spinn 7222
H 64 cm | 25 1/4″
L 145 cm | 57″
D 20 cm | 8″

SWING

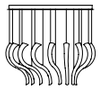
suspension



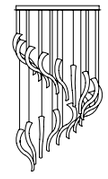
Swing 7323
H 100 cm | 39 1/4″
Ø 100 cm | 39 1/4″



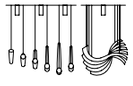
Swing 7324
H 200 cm | 78 1/2″
Ø 100 cm | 39 1/4″



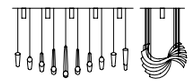
Swing 7325
H 120 cm | 47 1/4″
Ø 130 cm | 51 1/4″



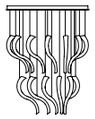
Swing 7326
H 250 cm | 98 1/4″
Ø 130 cm | 51 1/4″



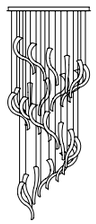
Swing 7329
H 100 cm | 39 1/4″
L 95 cm | 37 1/4″
D 70 cm | 27 1/2″



Swing 7330
H 100 cm | 39 1/4″
L 170 cm | 67″
D 70 cm | 27 1/2″

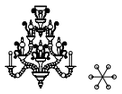


Swing 7327
H 180 cm | 70 1/2″
Ø 140 cm | 55″

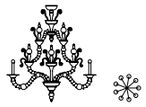


Swing 7328
H 360 cm | 141 1/2″
Ø 140 cm | 55″

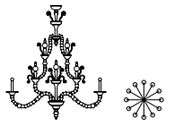
TAIF
chandelier



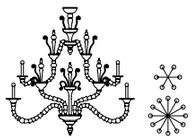
Taif 5350/06
H 115 cm | 45 1/4″
Ø 100 cm | 39 1/4″



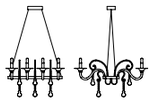
Taif 5350/09
H 135 cm | 53″
Ø 125 cm | 49 1/4″



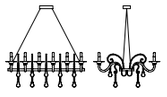
Taif 5350/12
H 160 cm | 62 1/2″
Ø 140 cm | 55″



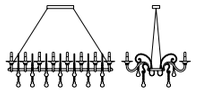
Taif 5350/18
H 180 cm | 70 1/2″
Ø 180 cm | 70 1/2″



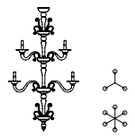
Mood Taif 7022
H 120 cm | 47 1/4″
L 79 cm | 31″
D 99 cm | 39″



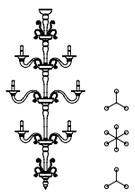
Mood Taif 7023
H 120 cm | 47 1/4″
L 121 cm | 47 1/2″
D 99 cm | 39″



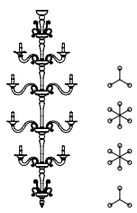
Mood Taif 7024
H 120 cm | 47 1/4″
L 162 cm | 63 1/2″
D 104 cm | 41″



TorpedoTaif 7143/09
H 175 cm | 68 1/2″
Ø 100 cm | 39 1/4″



TorpedoTaif 7143/12
H 230 cm | 90 1/2″
Ø 100 cm | 39 1/4″

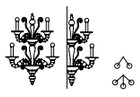


TorpedoTaif 7143/18
H 280 cm | 110″
Ø 100 cm | 39 1/4″

wall



Taif 5350/02
H 48 cm | 19″
L 45 cm | 17 1/2″
D 25 cm | 10″



Taif 5350/05
H 80 cm | 31 1/2″
L 60 cm | 23 1/2″
D 35 cm | 13 1/2″

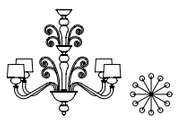


Mood Taif 7022/02
H 69 cm | 27 1/4″
L 44 cm | 17 1/4″
D 29 cm | 11 1/2″

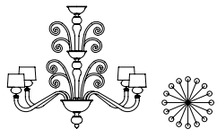
TANGERI
chandelier



Tangeri 5604/08
H 99 cm | 39″
Ø 110 cm | 43 1/4″



Tangeri 5604/12
H 121 cm | 47 1/2″
Ø 130 cm | 51 1/4″



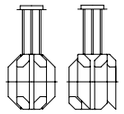
Tangeri 5604/16
H 140 cm | 55″
Ø 160 cm | 62 1/2″

wall

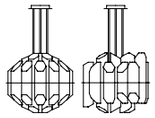


Tangeri 5604/02
H 36 cm | 14″
L 46 cm | 18″
D 26 cm | 10 1/4″

TRIM
suspension



Trim 7321
H 85 cm | 33 1/2″
Ø 42 cm | 16 1/2″

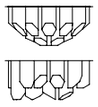


Trim 7322
H 110 cm | 43 1/4″
Ø 70 cm | 27 1/2″

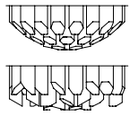
ceiling



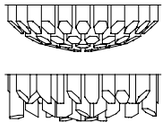
Trim 7317
H 24 cm | 9 1/2″
Ø 44 cm | 17 1/4″



Trim 7318
H 32 cm | 12 1/2″
Ø 72 cm | 28 1/4″



Trim 7319
H 36 cm | 14″
Ø 100 cm | 39 1/4″

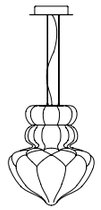


Trim 7320
H 38 cm | 15″
Ø 128 cm | 50 1/4″

VALLONÉ
VALLONÉ OPALE
suspension



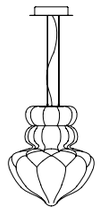
Valloné 7394
H 60 - 160 cm | 23 1/2″- 62 1/2″
Ø 36 cm | 14″



Valloné 7398
H 60 - 160 cm | 23 1/2″- 62 1/2″
Ø 36 cm | 14″

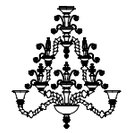


Valloné Opale 7395
H 60 - 160 cm | 23 1/2″- 62 1/2″
Ø 36 cm | 14″

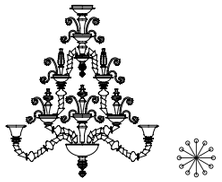


Valloné Opale 7399
H 60 - 160 cm | 23 1/2″- 62 1/2″
Ø 36 cm | 14″

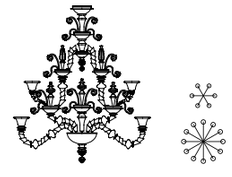
VENEZIA 1295
chandelier



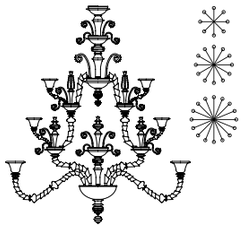
Venezia 1295 5715/09
H 140 cm | 55″
Ø 125 cm | 49 1/4″



Venezia 1295 5715/12
H 160 cm | 62 1/2″
Ø 140 cm | 55″



Venezia 1295 5715/18
H 183 cm | 72″
Ø 160 cm | 62 1/2″



Venezia 1295 5715/36
H 250 cm | 98 1/4″
Ø 213 cm | 83 1/2″

wall



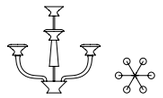
Venezia 1295 5715/02
H 45 cm | 17 1/2″
L 46 cm | 18″
D 28 cm | 11″

VERONESE
table

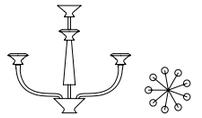


Veronese 6536
H 51 cm | 20″
Ø 38 cm | 15″

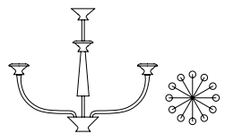
VERTIGO
chandelier



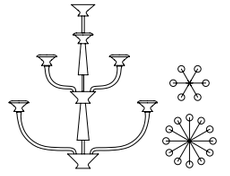
Vertigo 5719/06
H 85 cm | 33 1/2″
Ø 90 cm | 35 1/2″



Vertigo 5719/09
H 105 cm | 41 1/4″
Ø 120 cm | 47 1/4″



Vertigo 5719/12
H 120 cm | 47 1/4″
Ø 145 cm | 57″

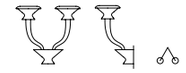


Vertigo 5719/18
H 160 cm | 62 1/2″
Ø 145 cm | 57″

wall

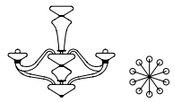


Vertigo 5719/01
H 14,5 cm | 5 1/2″
L 19 cm | 7 1/2″
D 26 cm | 10 1/4″

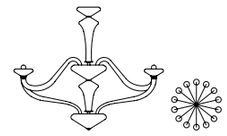


Vertigo 5719/02
H 45 cm | 17 1/2″
L 50 cm | 19 1/2″
D 30 cm | 12″

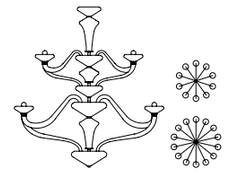
WINDSOR
chandelier



Windsor 5676/10
H 85 cm | 33 1/2″
Ø 100 cm | 39 1/4″

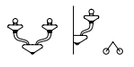


Windsor 5676/14
H 115 cm | 45 1/4″
Ø 140 cm | 55″



Windsor 5676/24
H 150 cm | 59″
Ø 140 cm | 55″

wall



Windsor 5676/02
H 33 cm | 13″
L 46 cm | 18″
D 24 cm | 9 1/2″

Design
Lorenzo Butti

Photo Credits
Lorenzo Butti 6, 7, 13, 16, 17, 18, 20, 21, 22, 24, 25
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3D Models
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Barovier&Toso
VENEZIA 1295

Barovier&Toso
Vetrerie Artistiche Riunite srl

Headquarter
Fondamenta Vetrai 28
30141 Murano Venezia | Italy
T. (+39) 041 739 049
info@barovier.com

Marketing Office
Via Durini 5
20122 Milano | Italy
T. (+39) 02 778 78 600
press@barovier.com

Palazzo Barovier&Toso
Fondamenta Manin 1/D | 30141 Murano
palazzo@barovier.com

Showroom Barovier&Toso Venezia
San Marco 2424 | 30124 Venezia
showroom.venezia@barovier.com

Showroom Barovier&Toso Milano
Via Durini 5 | 20122 Milano
showroom.milano@barovier.com

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More than seven Centuries taught us a lot, especially one thing: the best way to keep a tradition alive is to actually live it. Art is practice, and locking away an ancient craft for fear of losing it is a risk nobody can afford. You have to make art.

Barovier&Toso

VENEZIA 1295