Furniture

GLAS ITALIA

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GLASITALIA

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Alice

Serie di tavoli bassi a forma di parallelepipedo in cristallo fumè mm.6 temperato, incollato a 45°, al cui interno è contenuta una complessa struttura a nido d'ape. Quattro piedini cromati sollevano leggermente il volume da terra. Disponibili in due differenti misure.

Dimensioni: **ALI01** L 60 P 60 H 27 **ALI02** L 50 P 50 H 45

Series of parallelepiped shaped low tables in mm 6 tempered smoked glass, glued 45°, to whose inside contains a complex honeycomb structure. Four little chromium-plated feet slightly raise up the volume from the ground. Available in two different sizes.

01 - ALICE



01 - ALICE

02 / Alister _ Jean-Marie Massaud

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Alister

Serie di tavoli rettangolari con piano in cristallo trasparente extralight temperato e stratificato, bisellato sul perimetro. Le basi, in cristallo trasparente extralight mm 19 temperato, ottenute grazie a complesse lavorazioni di molatura, bisellatura ed incollaggio, sono smontabili e fissate al piano tramite delle piastre sagomate in acciaio.

Dimensioni: **ALER01** L 210 P 90 H 73 **ALER02** L 240 P 100 H 73

Series of rectangular tables with top in transparent extralight glass, tempered and laminated, with chamfered perimeter. The bases, in transparent extralight glass mm 19 thick tempered, achieved by complex manufacturing processes of grinding, chamfering and gluing, can be dismantled and are fixed to the top through steel plates.

02- ALISTER



02- ALISTER

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Atlantis tavoli alti

Serie di tavoli alti realizzati incollando lastre di cristallo mm. 8 temperato, tagliato a getto d'acqua e molato a 45°. Disponibili in cristallo trasparente extralight o laccato lucido. La purezza formale, la sobrietà e le sofisticate tecniche di lavorazione sono le caratteristiche principali di questo tavolo.

Finiture: cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

TAA02	L 130	P 130	H 74	**TAA05**	L 180	P 180	H 74
TAA03	L 200	P 90	H 74	**TAA07**	L 250	P 100	H 74

Series of high tables obtained by glued 8 mm thick tempered glass plates, cut with water jet and with 45° chamfered edge. Available in extralight transparent glass or glossy lacquered glass. The formal purity, the sobriety and the sophisticated craftsmanship are the main features of this high table.

Finishes: transparent extralight glass / glossy lacquered glass



03- ATLANTIS



Serie di tavoli bassi realizzati incollando lastre di cristallo mm 6 temperato, tagliato a getto d'acqua e molato a 45°. Disponibili in cristallo trasparente extralight o laccato lucido. La purezza formale, la sobrietà e le sofisticate tecniche di lavorazione sono le caratteristiche principali di questo tavolo.

Finiture: cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

TAT05	L 140	P 80	H 36		**TAT07**	L 80	P 80	H 36
TAT06	L 120	P 60	H 36		**TAT08**	L 110	P 110	H 36

Series of low tables realized by glued 6 mm thick tempered glass plates, cut with water jet and with 45° chamfered edge. Available in extralight transparent glass or glossy lacquered glass. The formal purity, the sobriety and the sophisticated craftsmanship are the principal characteristics of this table.

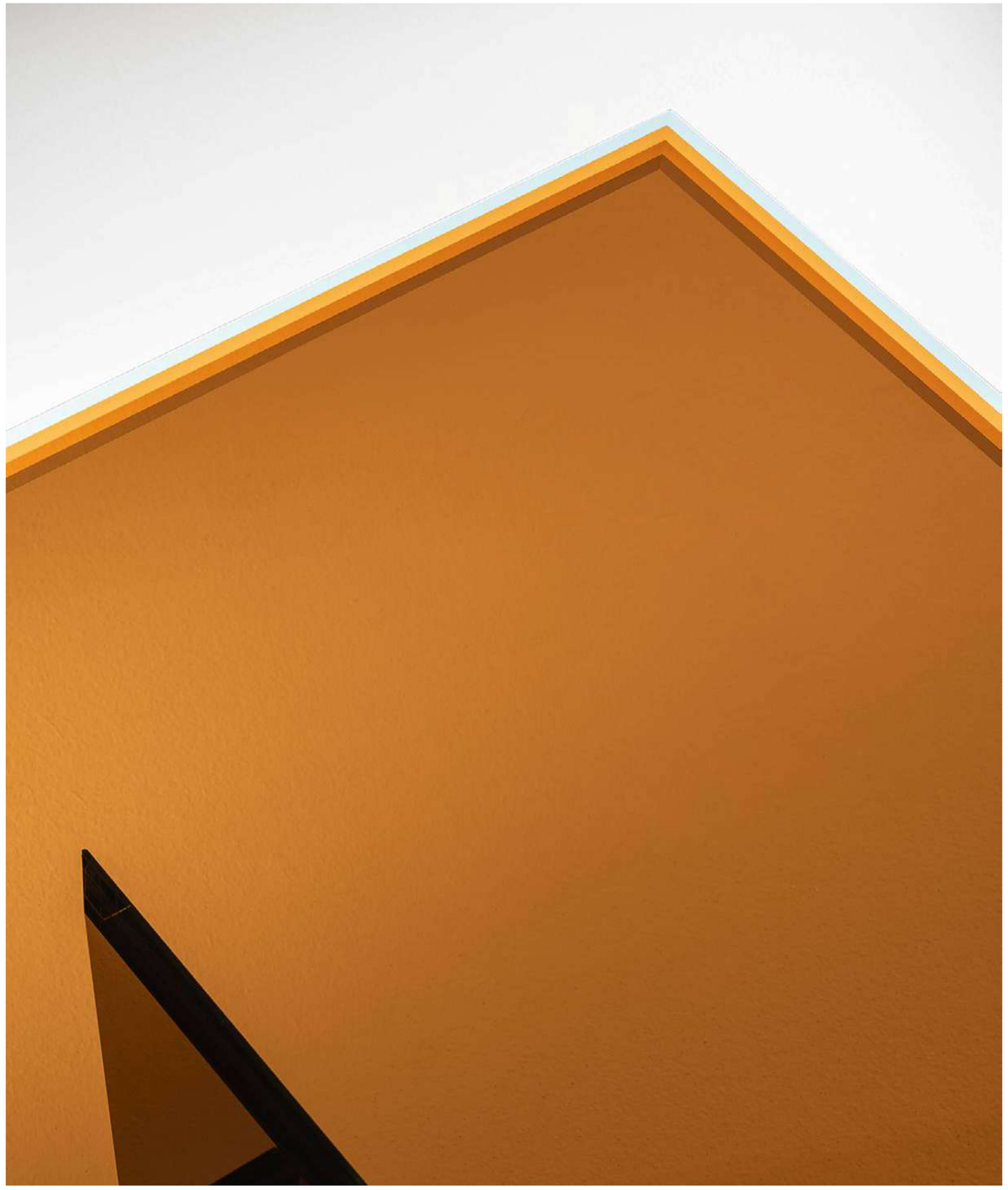
Finishes: extralight transparent glass / glossy lacquered glass

34 - ATLANTIS



03- ATLANTIS

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Bisel

Collezione composta da tavoli alti, tavoli bassi e consolle, realizzati in cristallo multistrato e multi-cromatico, ottenuto stratificando cinque lastre di cristallo extralight mm.5 con pellicole di diversi colori. Le lastre ottenute vengono sagomate in diverse forme, molate filo lucido e sfaccettate grazie ad importanti bisellature che fanno emergere in trasparenza le meravigliose e variegate colorazioni del materiale. I vari componenti vengono poi saldati tra di loro in totale purezza, grazie a speciali tecniche di incollaggio, dando forma così a preziosissimi gioielli d'arredo. Disponibili nelle finiture verde o ocra.

Dimensioni:

BIS01	L 100	P 91	H 40		**BIS03**	L 119	P 42	H 80
BIS02	L 60	P 35	H 50		**BIS04**	L 220	P 90	H 72

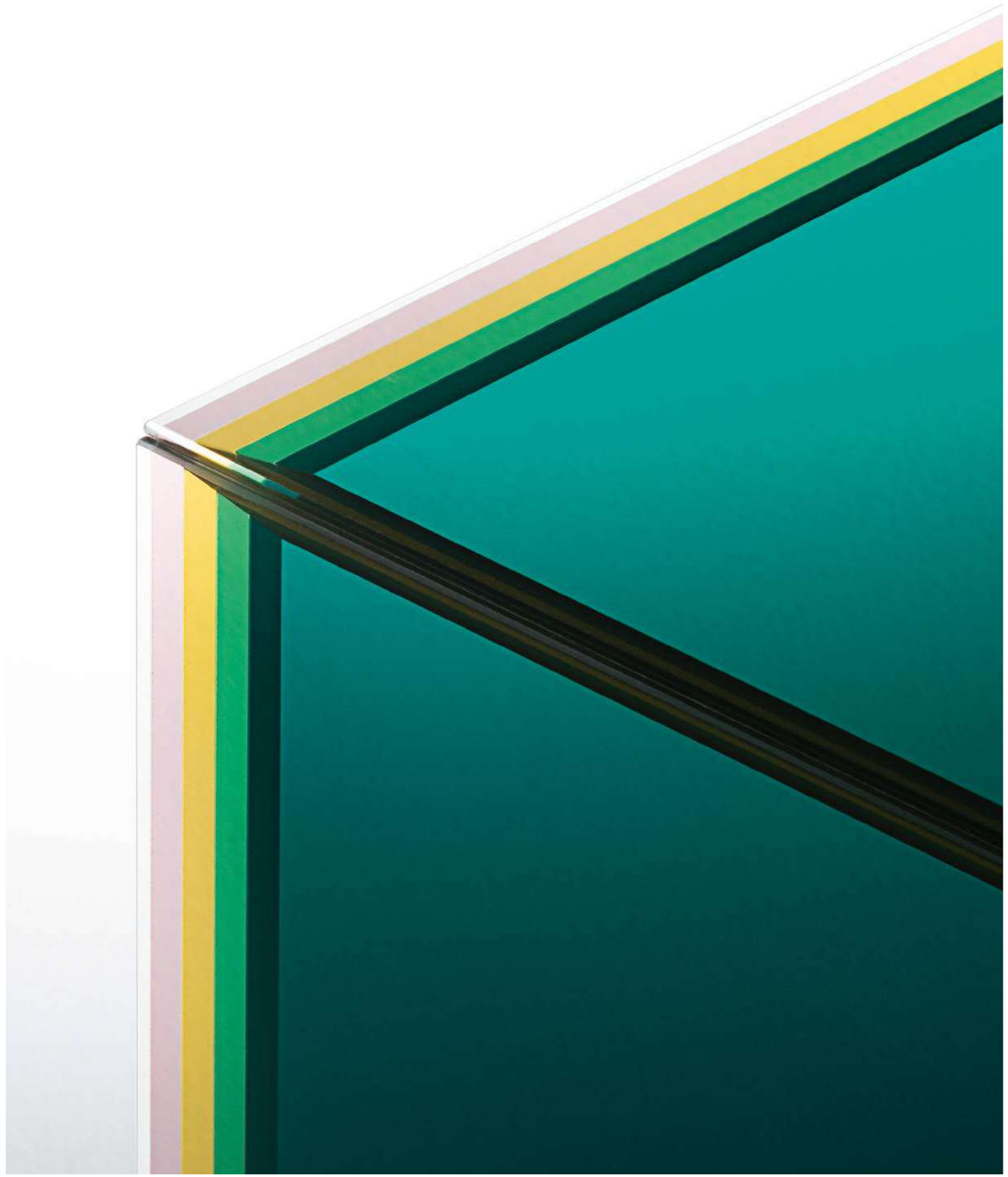
Collection of high tables, low tables and console, made in multi-layered and multichromatic glass, created by laminating five slabs of 5mm extralight glass each with a different coloured film. The obtained glass sheets are in different shapes, shiny ground polished and "faceted" by means of unique bevels accentuating through the transparency of the glass the stunning multi-coloured material. The different components are then welded together in total clarity, by means of a special gluing technique, so creating very precious "furniture jewels".
Available in green or ochre finish.

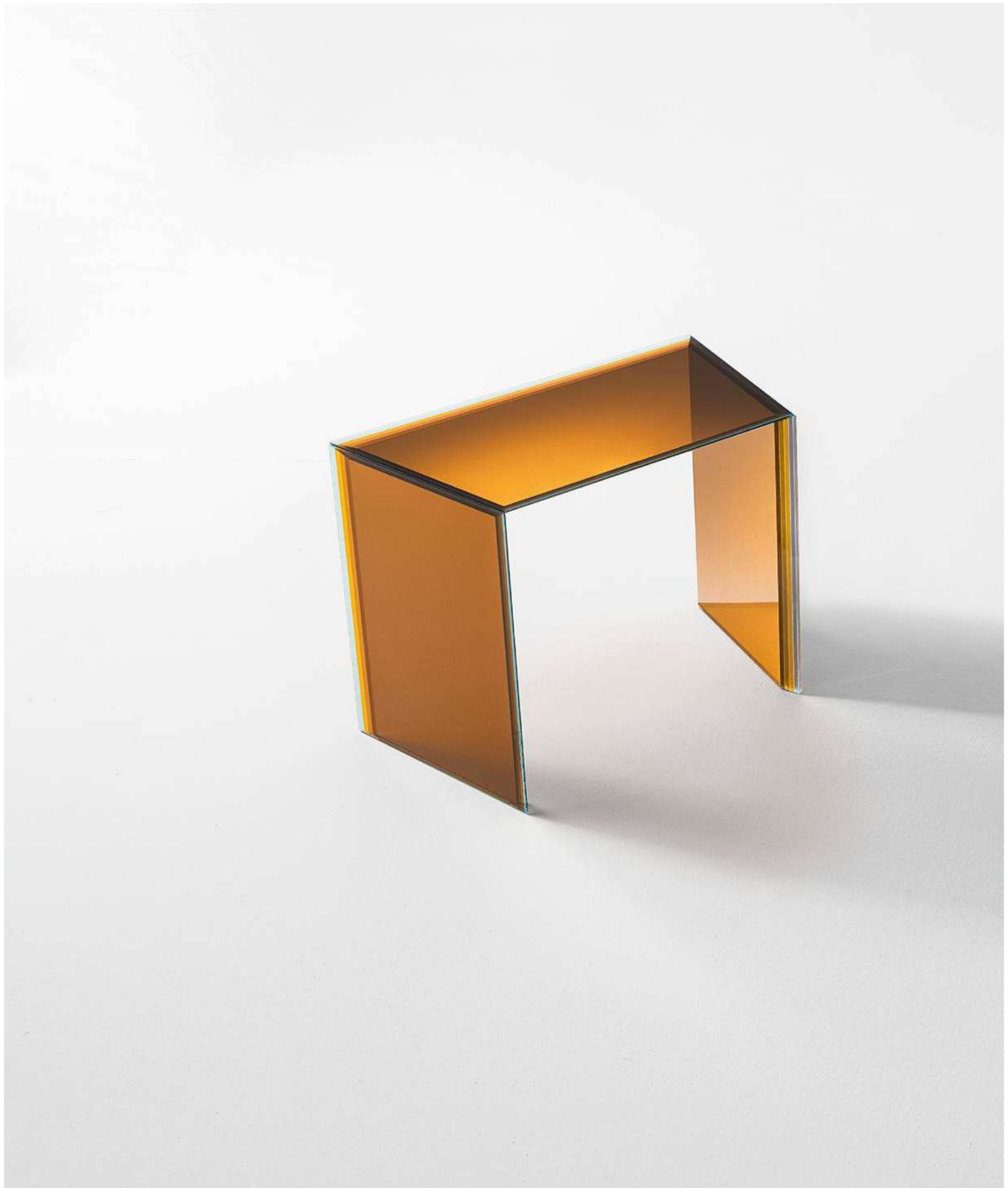
04- BISEL



04- BISEL









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Boxinbox

Serie di tavolini, contenitori e mobili a giorno concepiti come scatola nella scatola. Realizzati in cristallo extralight stratificato 5+5 mm termosaldato e posizionati su basi in acciaio inox lucidato a specchio. Un volume in cristallo trasparente extralight incollato a 45° racchiude e valorizza un secondo elemento con funzione di contenimento, disponibile in cristallo trasparente colorato. Fa parte della collezione anche un tavolino-archivio a sei ripiani in cristallo stratificato 5+5 mm nelle stesse colorazioni sopra descritte Anch'essi termosaldati e con basamento in acciaio inox lucidato a specchio. La collezione è completata da funzionali scatole porta oggetti, disponibili in due varianti: impagliate a mano con fibra vegetale o in legno di zebrano con giunzioni a coda di rondine.

Finiture: cristalli trasparenti colorati

Dimensioni:

BIB01	L 85	P 36,5	H 90	**BIB05**	L 40	P 36,5	H 60	
BIB02	L 40	P 36,5	H 166	**BIB08**	L 93	P 70	H 41,5	
BIB03	L 85	P 36,5	H 166	**DRW01**	L 64	P 30	H 20	*scatola porta oggetti / objects storage case*
BIB04	L 95	P 60	H 38	**DRW02**	L 20	P 30	H 20	*scatola porta oggetti / objects storage case*

A series of low tables and closed and open storage furniture, designed like a box within a box, in laminated 5+5 mm thermo-welded extralight glass. These are placed on a base of reflective polished stainless steel. A space within the transparent extralight glass unit glued at 45° allows a second element with storage function available in transparent coloured glass. In the collection there is also low storage table with six shelves in laminated 5+5 mm glass in the same above-described colouring. Also these ones are thermowelded and have a base in reflective polished stainless steel. The collection is completed by functional objects storage cases, available in two versions: hand-caned with vegetal fiber or in zebrano wood with dovetail joints.

Finishes: transparent coloured glass



05 - BOXINBOX



05 - BOXINBOX



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Calice

Tavolini rotondi disponibili in due altezze con piano e piede in cristallo 8 mm temperato laccato lucido. Il basamento è in cristallo soffiato sagomato, con decorazioni incise sulla superficie.

Finiture: cristalli laccati lucidi

Dimensioni: **CAL01** ø 50 H 30 **CAL02** ø 50 H 44

Round low tables available in two heights with top and and foot in tempered mm 8 thick glossy lacquered glass. The base is in shaped blown glass, with decorations engraved on the surface.

Finishes: glossy lacquered glass

06 - CALICE



06 - CALICE

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07 / Collector _ Edward Barber & Jay Osgerby



Collezione di tavolini - espositori e vetrine con fianchi e top in cristallo trasparente extralight mm 8. I fianchi sono curvati in modo da combaciare con la sagomatura del top, a cui sono incollati. Le vetrine, con ferramenta in alluminio anodizzato nero, sono provviste di un ripiano. Le basi sono in massello di frassino laccato nero poro aperto e, solo nei tavolini, con uno specchio incassato a filo. All'interno delle vetrine (COR03 – COR06) si accede per mezzo di ante, mentre nei tavolini grazie allo scorrimento di due frontalini.

Dimensioni:

COR01 L 130 P 70 H 34
COR02 L 110 P 110 H 34
COR03 L 120 P 40 H 85
COR06 L 120 P 40 H 120

Collection of low tables and display units with sides and top in transparent extralight 8 mm glass. The sides are curved to fit the shape of the top, to which they are attached. The display units are supplied with hardware in black anodized aluminium and a shelf. The bases are in solid open pore black lacquered ash and, for the low tables only, they have a flush recessed mirror. The display units (COR03 - COR06) have doors, while the low tables have two sliding front parts.

Collector p. 535

07 - COLLECTOR





07 - COLLECTOR

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Crack

Serie di tavoli bassi con luce dimmerabile o senza a forma di parallelepipedo in cristallo incollato a 45°, il cui decoro riproduce uno specchio esploso in tanti piccoli frammenti separati da sottili linee colorate, disponibili nelle tonalità dei cristalli trasparenti colorati. Nella versione luminosa la luce, filtrando attraverso il vetro, ne assume la colorazione, diffondendola nell'ambiente.

Finiture: cristalli trasparenti colorati

Dimensioni:

CRA01	L 40	P 40	H 41	**CRA03**	L 70	P 70	H 31
CRA02	L 40	P 40	H 51	**CRA04**	L 130	P 70	H 31

Collection of low tables with dimmer light or without light with parallelepiped shape, in glass glued at 45°, with shattered mirror effect decoration separated by thin coloured lines, available in transparent coloured glass. In the lit version the light seeps through the glass gaining colour and diffusing it all around.

Finishes: transparent coloured glass

08 - CRACK



08 - CRACK

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Tavoli alti e bassi con piano in cristallo trasparente extralight stratificato che, grazie ad uno speciale decoro policromatico tridimensionale, presenta un magico motivo di intrecci e sovrapposizioni di linee e colori. La percezione di questo decoro cambia continuamente al variare del punto di osservazione. Tramite un particolare procedimento di stratifica, icristalli vengono assemblati sovrapposti in posizione sfalsata, rafforzando così la dinamica dell'effetto grafico. Le basi, dalla forma irregolare, sono in cristallo trasparente extralight stratificato, incollato e decorato come il piano. Piano e basi si integrano perfettamente dando forma ad un'opera di grande forza e personalità. Sia il tavolo alto sia quello basso sono disponibili in due misure e in due varianti di decoro.

Dimensioni:

CRO01 L 246 P 92 H 74

CRO02 L 200 P 92 H 74

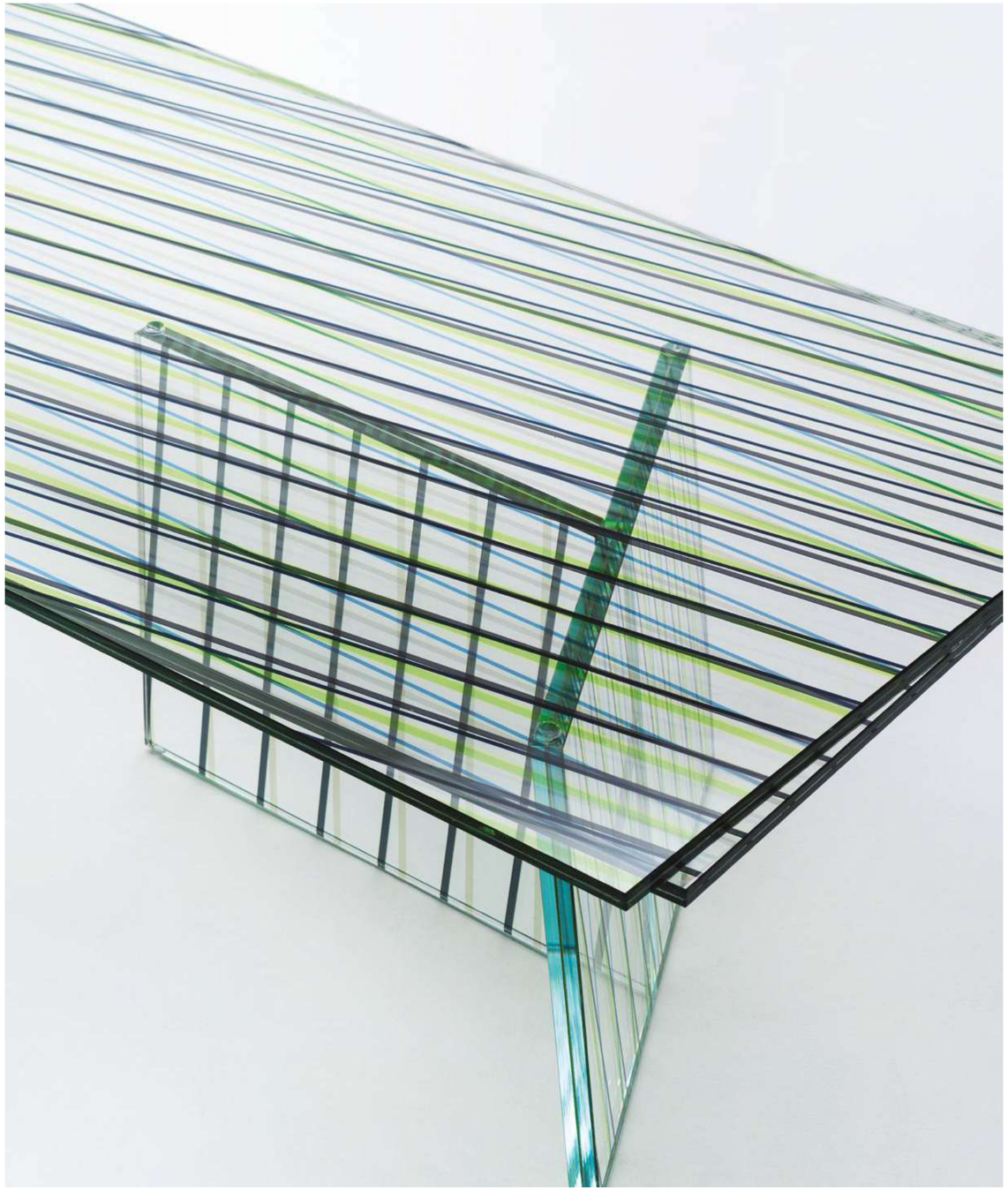
CRO03 L 142 P 60 H 31

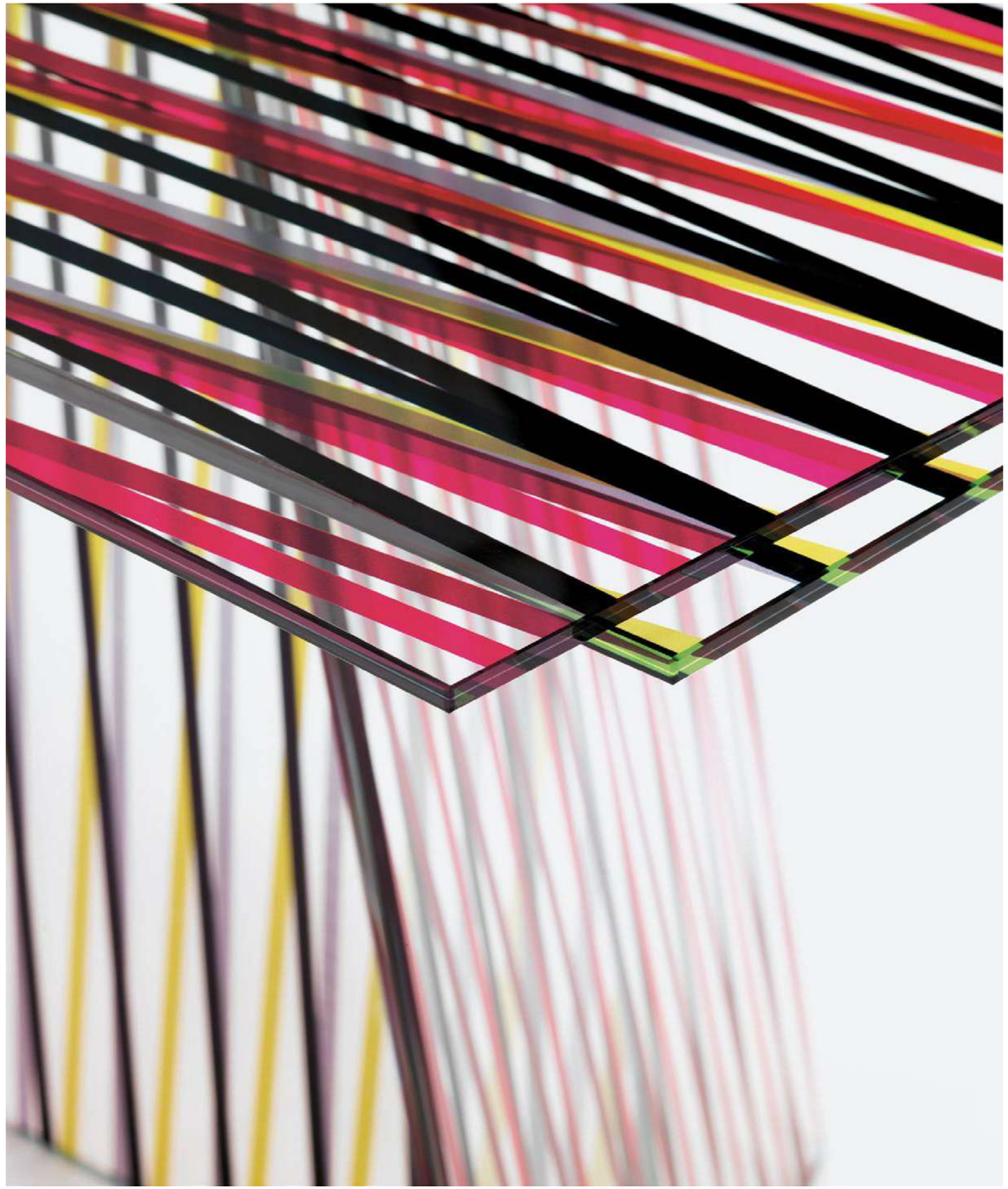
CRO04 L 54 P 62 H 42



High and low tables in laminated transparent extralight glass, which thanks to special three-dimensional polychromatic decoration presents a magical pattern of weaving and overlapping lines and colours. The perception of this decoration changes continuously depending on the vantage point. By means of a particular laminating process, the crystal glass is assembled and overlapped irregularly, reinforcing the dynamics of the graphic effect. The bases, with an irregular shape, are in laminated transparent extralight glass which is glued and decorated like the top. The top and base blend perfectly creating a work of great strength and personality. Both the high table and the low one are available in two sizes and in two versions of decoration.

69 - CROSSING







09 - CROSSING

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Tavolo alto e basso con piano in uno speciale cristallo stampato zigrinato, stratificato ad un cristallo extralight mm 12. La superficie di questo prezioso materiale presenta tanti piccoli prismi paralleli, che creano un'eccezionale effetto di rifrazione della luce e assumono una luminosità senza pari. Le gambe, realizzate con lo stesso cristallo incollato a 45°, formando così tubi quadri dall'effetto "caleidoscopico", sono smontabili e si fissano grazie a sofisticate coppie di piastre traforate in acciaio inox: una incastonata nello spessore del piano, l'altra fissata sulla testa della gamba. All'interno delle gambe i tiranti e i piedini cromati lucidi enfatizzano i riflessi del cristallo. Disponibile in diverse misure.

Cryptée

Dimensioni:

CRI01	L 200	P 90	H 73		**CRI05**	L 140	P 140	H 73
CRI02	L 220	P 90	H 73		**CRI06**	L 100	P 100	H 36
CRI03	L 200	P 100	H 73		**CRI07**	L 120	P 120	H 36
CRI04	L 220	P 100	H 73		**CRI08**	L 140	P 80	H 36

High and low table in a special printed knurled glass, laminated with 12 mm extralight glass. The surface of this precious material presents many small parallel prisms, with an exceptional refracting light effect creating an incomparable brilliance. The legs, made with the same glass, glued at 45°, create square tubes with a kaleidoscopic effect. They can be disassembled and fixed to the top thanks to sophisticated pairs of pierced stainless steel plates: one is rebated into the top, the other one fixed to the top of the leg. The tie-rods inside the legs and the polished chrome feet emphasize the glass reflections. Available in different sizes.

10 - CRYPTÉE



10 - CRYPTÉE



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Collezione di tavoli bassi e libreria in cristallo trasparente extralight stratificato e termosaldato. I ripiani della libreria e gli elementi verticali dei tavolini sono in cristallo trasparente colorato nei toni del grigio o dell'azzurro. Passando da un elemento all'altro, la distanza tra gli stessi diminuisce gradualmente, mentre l'intensità del colore diventa sempre più carica. Questo effetto cromatico, associato alle basi in specchio, conferisce ai pezzi grande profondità e un gioco di magici riflessi.

Deep Sea

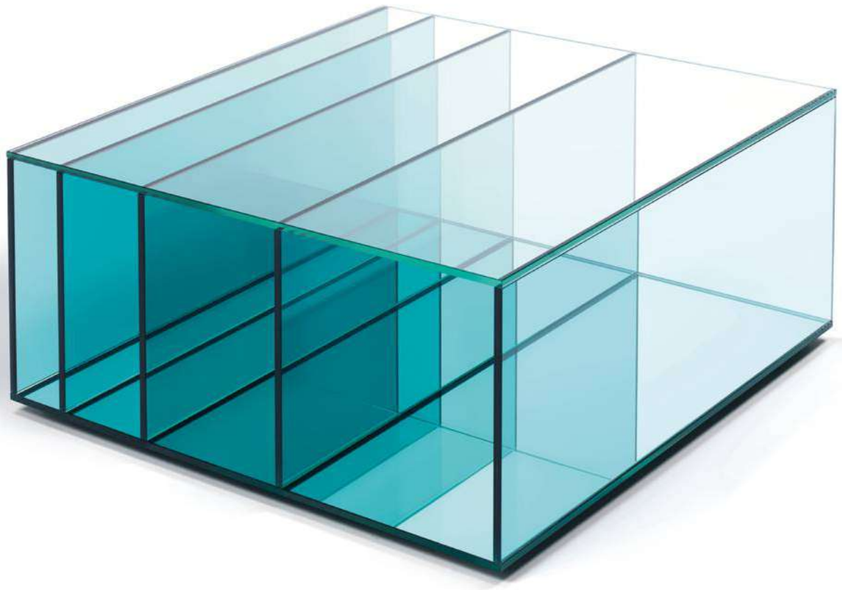
Dimensioni:

DEE01 L 75 P 75 H 37
tavolino / low table

DEE02 L 125 P 48 H 37
tavolino / low table

DEE03 L 75 P 35 H 151
libreria / bookcase

Collection of low tables and bookcase in laminated and thermo-welded transparent extralight glass. The shelves of the bookcase and the vertical elements of the low tables are in coloured transparent glass available in grey or blue tone. Moving from one element to the next, the distance between them gradually decreases, whilst the intensity of colour increases. This chromatic effect, associated with the mirror bases, bestows great depth to the pieces and a play of magical reflections.





11 - DEEP SEA

12 / Diapositive – Ronan & Erwan Bouroullec

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Diapositive

Collezione composta da panca, divanetto, scrittoi e piccola libreria in cristallo extralight stratificato e termosaldato, con elementi in massello di frassino naturale o rovere moro fissati alle estremità delle spalle portanti. È disponibile una versione monocromatica in vetro trasparente nelle possibili seguenti finiture: extralight, grigio chiaro, grigio scuro, lilla o rosso Siena. Vi è inoltre una seconda versione bicromatica, sempre in vetro trasparente, declinabile in due possibili combinazioni:

a) schienale rosso Siena, spalle e piani/seduta grigio chiaro.

b) schienale lilla, spalle e piani/seduta extralight. La panca è disponibile solo nella variante monocromatica. Le sedute sono fornite con un cuscino di feltro nero o grigio mélange da 12 mm di spessore. Sui piani degli scrittoi è posizionato un pannello in legno di frassino naturale o rovere moro. La libreria e gli scrittoi sono disponibili con foro passacavi.

Dimensioni:

DIA01 L 141 P 53 H 74
DIA02 L 141 P 53 H 114
DIA03 L 101 P 53 H 161
DIA04 L 101 P 53 H 124
DIA05 L 141 P 44 H 84
DIA06 L 130 P 43
feltro per sedute / upholstery for seats
DIA07 L 70 P 51
sovrapiano per scrittoi / overtop for desks

Collection comprising a bench, sofa, desks and small bookcase in transparent extralight, laminated and thermo-welded glass with elements of solid natural ash or dark brown oak at the outer edges of the supporting sides. A monochromatic version is available in transparent glass in the following finishes: extralight, clear grey, dark grey, lilac or sienna red. There is also a second version in two colours, still in transparent glass, available in two different combinations:

a) sienna red back, clear grey sides, top/seat.

b) lilac back, extralight sides and top/seat. The bench is available only in the monochromatic version. The seats are supplied with a cushion in black or mélange grey 12 mm thick felt. A panel in natural ash wood or in dark brown oak lays on the desks tops. The bookcase and the desks are available with cable outlet.

Diapositive **p. 497**

12 - DIAPOSITIVE





12 - DIAPOSITIVE

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Collezione di tavoli bassi e consolle realizzati in un innovativo cristallo stratificato e incollato, che dà vita a straordinarie illusioni ottiche e meravigliosi effetti surreali. Gli oggetti osservati attraverso questo materiale, infatti, sembrano mutare la loro consistenza materica, variare la loro posizione, dimensione e quantità. La base, in specchio stratificato, riflette ed amplifica questi magici effetti.

Doble

Dimensioni:

DOL01	ø 47		H 50	**DOL05**	L 47	P 70	H 40
DOL02	ø 75		H 40	**DOL06**	L 70	P 70	H 40
DOL03	ø 90		H 35	**DOL07**	L 100	P 42	H 80
DOL04	L 47	P 47	H 50				

Collection of low tables and consoles made of an innovative laminated and glued glass, which gives life to extraordinary optical illusions and wonderful surreal effects. The objects observed through this material, in fact, seem to change their material consistency, vary their position, size and quantity. The base, in laminated mirror, reflects and amplifies these magical effects.

13 - DOBLE





13 - DOBLE


GLOBAL TOOLS 1973–1975


GLOBAL TOOLS 1973–1975
GLOBAL TOOLS 1973–1975

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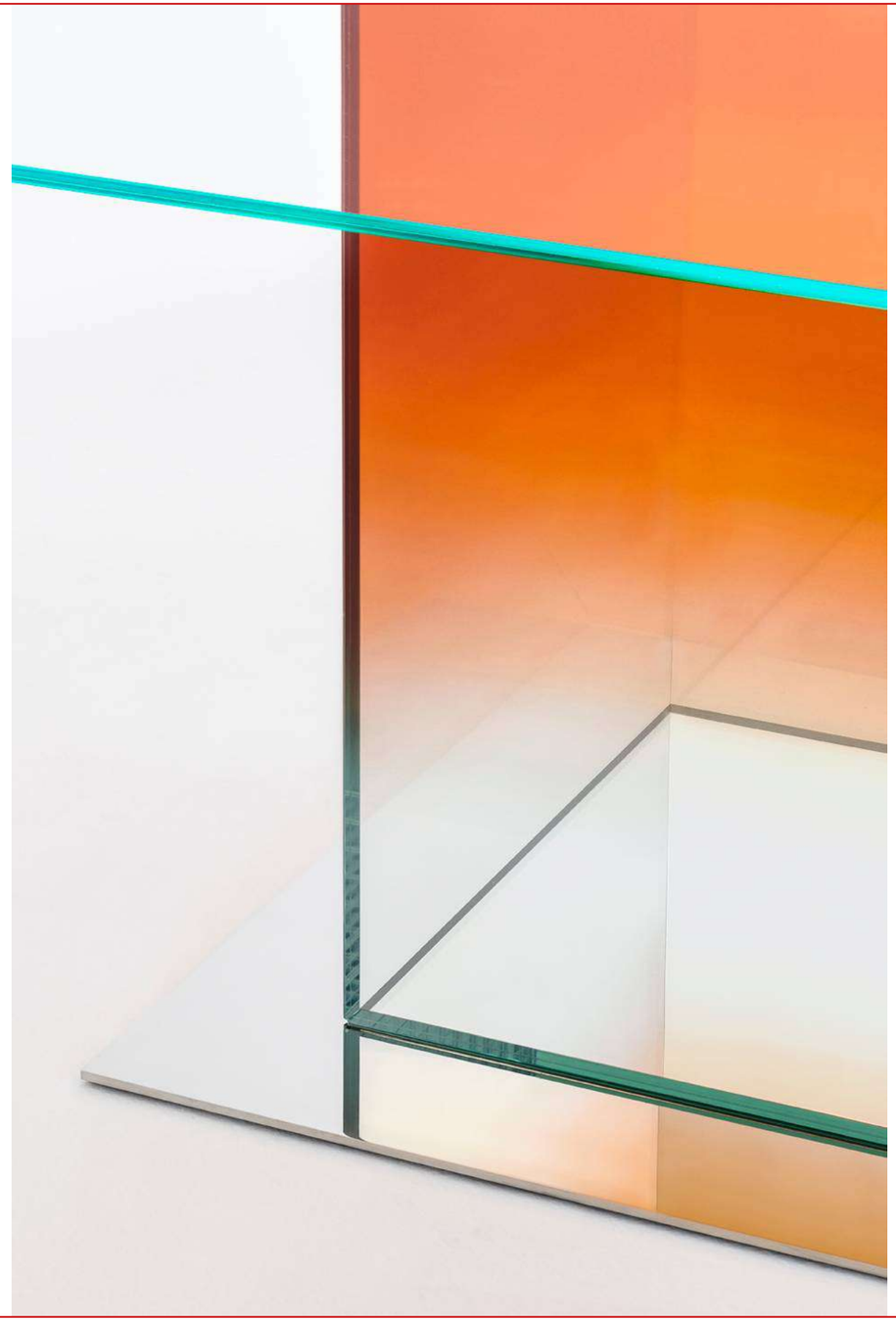
Tavoli alti di forma quadrata e rettangolare realizzati in cristallo extralight stratificato 6+6 mm. La base è composta da una piastra in acciaio inox di grosso spessore lucidato a specchio, sormontata da un volume in cristallo trasparente colorato, incollato a 45°, in cui il colore sfuma e digrada fino a dissolversi e svanire. E' possibile scegliere tra la versione con sfumatura che digrada verso il basso, oppure verso l'alto. E' inoltre disponibile con colore digradante grigio o arancione, oppure in una versione multicromatica, in cui i lati del parallelepipedo presentano differenti colori (giallo, arancio, rosa rosso, verde), che si miscelano quando si sovrappongono nella trasparenza del vetro. Il top, in appoggio sulla base, è vincolato ad essa grazie da un ingegnoso e raffinato sintema d'incastro tra elementi di acciaio inox lucidato a specchio, incollati al cristallo.

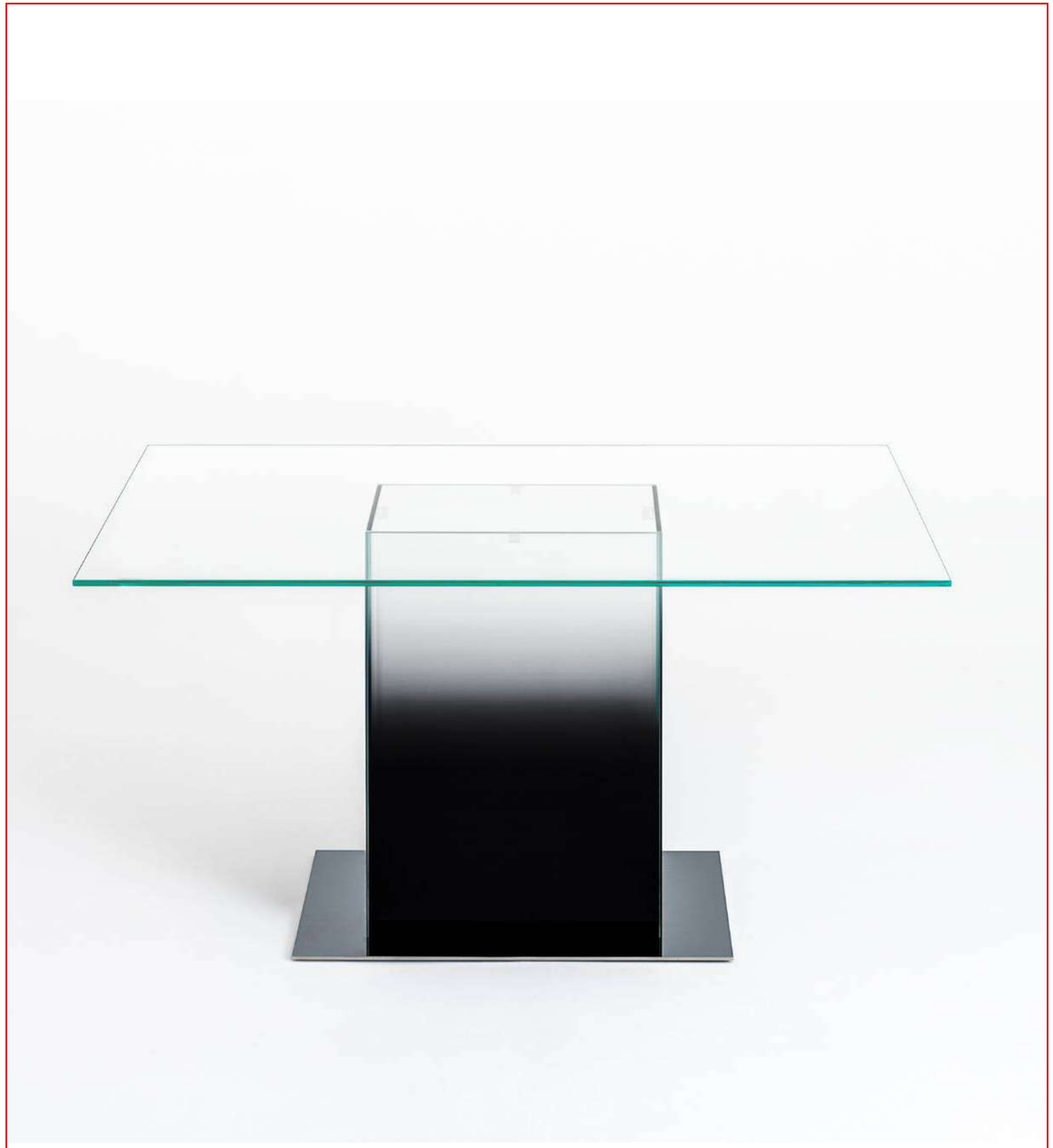
Donald

Dimensioni:

DOA01	L 140	P 140	H 72	**DOA04**	L 230	P 85	H 72
DOA02	L 150	P 150	H 72	**DOA05**	L 230	P 90	H 72
DOA03	L 160	P 160	H 72	**DOA06**	L 250	P 90	H 72

Square and rectangular high tables in laminated 6+6 mm extralight glass. The base is made from a thick mirror-polished stainless steel plate, topped by a volume in colored transparent glass, bonded at 45 °, on which the color blends and fades until it dissolves and vanishes. It is possible to choose either a version with degrading shade downwards or upwards. A version is available with either grey or orange degrading shades, or with a multi-chromatic effect, with the sides of the parallelepipes in different colors (yellow, orange, pink, red, green), which mix when overlapped with the transparency of the glass. The top, laid on the base, is joined to it thanks to an ingenious and refined interlocking system between mirror-polished stainless steel elements fixed to the glass.



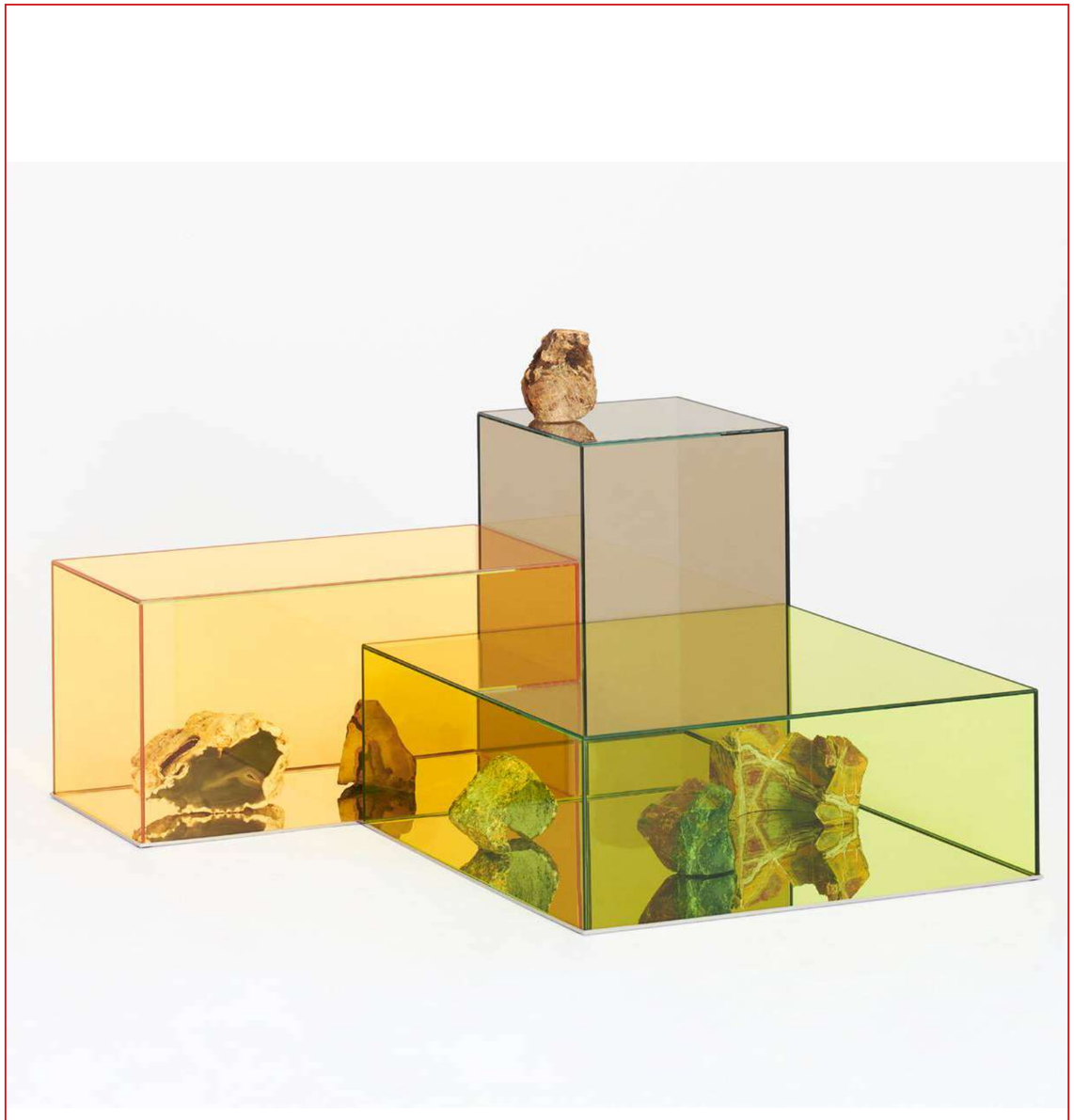


14 - DONALD





14 - DONALD



Donald tavoli bassi

Serie di tavolini/espositori, con la funzione di custodire e valorizzare gli oggetti in essi contenuti, realizzati in cristallo stratificato 3 + 3 mm, perfettamente incollato a 45°, disponibili in tre misure e nei dodici colori dei cristalli trasparenti colorati. Il coperchio appoggia su una base in acciaio inox con fondo in specchio, rifinita da un sottile bordo perimetrale, che impreziosisce e protegge il cristallo da eventuali urti. Questi parallelepipedi possono essere accostati per dar forma ad articolate composizioni volumetriche o vivere separatamente come singoli elementi.

Dimensioni:

DOB01 L 33 P 33 H 50

DOB02 L 33 P 66 H 35

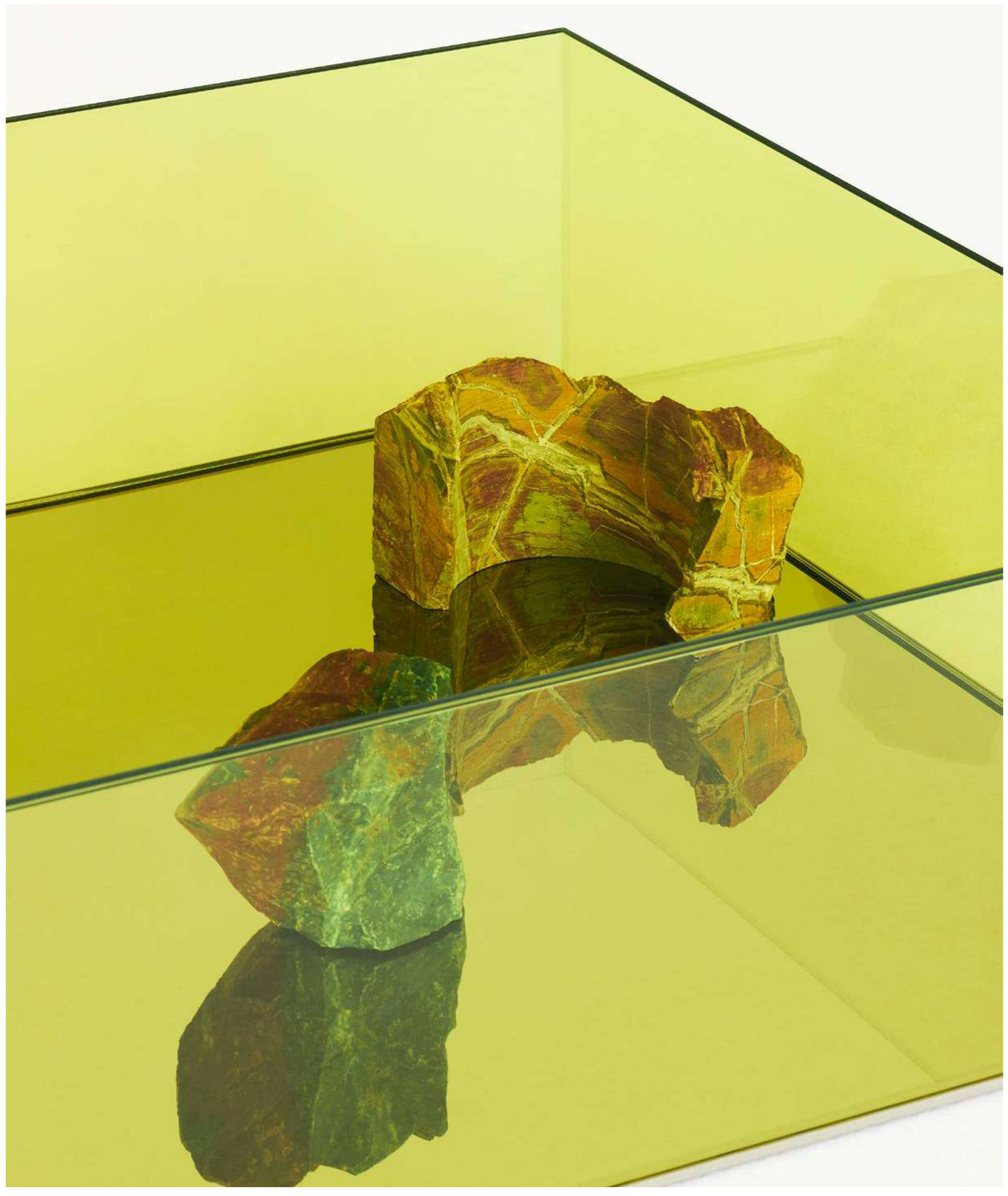
DOB03 L 66 P 66 H 25

Series of coffee tables/display units, with the function of preserving and enhancing the objects contained therein, created in 3 + 3 mm thick laminated glass, perfectly bonded at 45 °, available in three sizes and in the twelve colors of transparent colored glass. The top rests on a stainless steel base with a mirror bottom, finished by a thin edge on the perimeter, which embellishes and protects the glass from any knocks. These parallelepipeds can be placed side by side to create articulated larger compositions or can be used separately as single elements.

Donald **p. 113**

14 - DONALD





15 / Don Cavalletto_ Jean-Marie Massaud

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Don Cavalletto

Serie di tavoli alti con piano in cristallo trasparente extralight mm 12 bisellato e temperato, sostenuto da due cavalletti realizzati in cristallo trasparente extralight mm 12 temperato e incollato.

Dimensioni:

DOC01 L 300 P 110 H 72
DOC02 L 250 P 110 H 72
DOC03 L 220 P 110 H 72
DOC04 L 250 P 125 H 72
DOC05 L 300 P 125 H 72

Series of high tables with top in chamfered and tempered mm 12 thick transparent extralight glass, supported by two trestles realized in tempered and glued mm 12 thick transparent extralight glass.

15 - DON CAVALLETTO

15 - DON CAVALLETTO



15 - DON CAVALLETTO

16 / Don Gerrit _ Jean-Marie Massaud

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Don Gerrit

Tavolino con base realizzata incollando tra di loro due lastre di cristallo temperato. È disponibile una versione realizzata completamente in cristallo fumé e una in cristallo trasparente extralight con un inserto di cristallo trasparente colorato blu, giallo o rosso. Il piano e la base sono assemblati tramite una piastra in acciaio lucido.

Dimensioni:	**DON**	Ø 48	H 54

Low table with base obtained by gluing one to each other two slabs of tempered glass. It is available a version completely in smoked glass and a version in transparent extralight glass with an insert of transparent blue, yellow or red coloured glass. The base and the top are assembled by means of a polished steel plate.

16 - DON GERRIT





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Faint

Tavolo monolitico in cristallo trasparente extralight, con piano temperato da 12 mm di spessore e gambe sagomate da 19 mm. Le gambe e il piano sono incollati tra di loro grazie ad una speciale molatura inclinata del cristallo. Un'estremità del tavolo presenta una finitura bianco coprente, che digrada in maniera regolare fino a dissolversi e diventare completamente trasparente nell'altra estremità. Questa sofisticata lavorazione conferisce al pezzo un magico effetto di smaterializzazione.

Dimensioni: **FAI01** L 230 P 90 H 74 **FAI02** L 200 P 90 H 74

Monolithic table in transparent extralight glass with tempered top mm 12 thick, and shaped feet mm 19 thick. The feet and the top are glued together thanks to a special inclined grinding of the glass. One side of the table presents a white finish which gradually fades until it vanishes and becomes completely transparent at the other side. This sophisticated manufacturing process imparts a magical effect of evanescence to the piece.

17 - FAINT



17 - FAINT

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Elegante e sobrio scrittoio ottenuto da un'unica lastra di cristallo trasparente extralight mm 15 curvato. Le armoniose curvature e la cura dei dettagli esplicitano e sottolineano le qualità intrinseche del materiale.

Dimensioni: **FOL01** L 133 P 63 H 75

Elegant and simple desk made with a single sheet of transparent 15 mm thick extralight curved glass.The graceful curves and the attention to detail convey and emphasize the intrinsic qualities of the material.

18 - FOLIO



18 - FOLIO

19 / Fountain _ Tokujin Yoshioka

INDEX



Fountain

Tavoli bassi rotondi di grande preziosità e poesia, con base in cristallo di Murano colato, modellato e cesellato a mano secondo sapienti tecniche di lavorazione. Il piano, anch'esso in cristallo colato, è inserito in appoggio all'interno della base. Questi oggetti riproducono la poesia dell'acqua che sgorga da una fonte, con tutte le sue irregolari increspature e i vibranti scintillii.

Dimensioni:	**FOU01** ø 38	H 42	**FOU03** ø 65	H 21
	FOU02 ø 45	H 33	**FOU04** ø 80	H 36

Precious and poetic round low tables with Murano poured glass bases, hand shaped and chiseled by finely honed production techniques. The top is also in poured glass and is inserted resting inside the base. These objects suggest the fluidity of water flowing from a spring with all its changing rivulets and glittering sparkle.









Funghetti _ Piero Lissoni

INDEX



Funghetti

Serie di tavolini rotondi con piano in cristallo temperato, laccato lucido o laccato opaco. Base in cristallo borosilicato trasparente, tornito e sagomato. Disponibili in due altezze e dimensioni.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni: **TFU01** ø 42 H 39 **TFU03** ø 28 H 33

20 - FUNGHETTI

Series of round low tables with top in tempered glossy lacquered or lacquered opaque glass. Base in molded and shaped transparent borosilicate glass. Available in two heights and dimensions.

Finishes: glossy lacquered glass / opaque lacquered glass



20 - FUNGHETTI

21 / Ghiaccio Ponte _ Piero Lissoni

INDEX



Ghiacciolo Ponte

Serie di tavoli alti e bassi a ponte, in cristallo trasparente extralight di grosso spessore mm 19, con gambe termosaldate a 45°.

Dimensioni:

GHI11	L 37	P 37	H 40		**GHI16**	L 180	P 65	H 30
GHI12	L 37	P 37	H 60		**GHI17**	L 230	P 65	H 30
GHI13	L 70	P 70	H 30		**GHI18**	L 160	P 80	H 74
GHI14	L 110	P 110	H 30		**GHI19**	L 180	P 80	H 74
GHI15	L 140	P 65	H 30		**GHI20**	L 200	P 80	H 74

Series of high and low tables with bridge shape, in big thickness mm 19, transparent extralight glass, with legs thermo welded 45°.

21 - GHIACCIOLO PONTE



21 - GHIACCIOLO PONTE

22 / Glass Table (1976) – Shiro Kuramata

INDEX



Glass Table (1976)

Tavolo basso dal raffinatissimo aspetto minimale con gambe in cristallo trasparente mm 24 termosaldate ad un piano in cristallo trasparente mm 12 temperato. Prodotto storico ed iconico del design internazionale, disegnato dal grande maestro Shiro Kuramata nel 1976.

Dimensioni: **KUT** L 120 P 120 H 38

Low table characterised by the very refined minimal aspect with feet in mm 24 thick transparent glass, thermo-welded to the top in mm 12 thick transparent tempered glass. Historical and iconic product of the international design, designed in 1976 by the great master Shiro Kuramata.

22 - GLASS TABLE (1976)

22 - GLASS TABLE (1976)



22 - GLASS TABLE (1976)

Maude _ Carlo Tamborini

23 / Harold and

INDEX



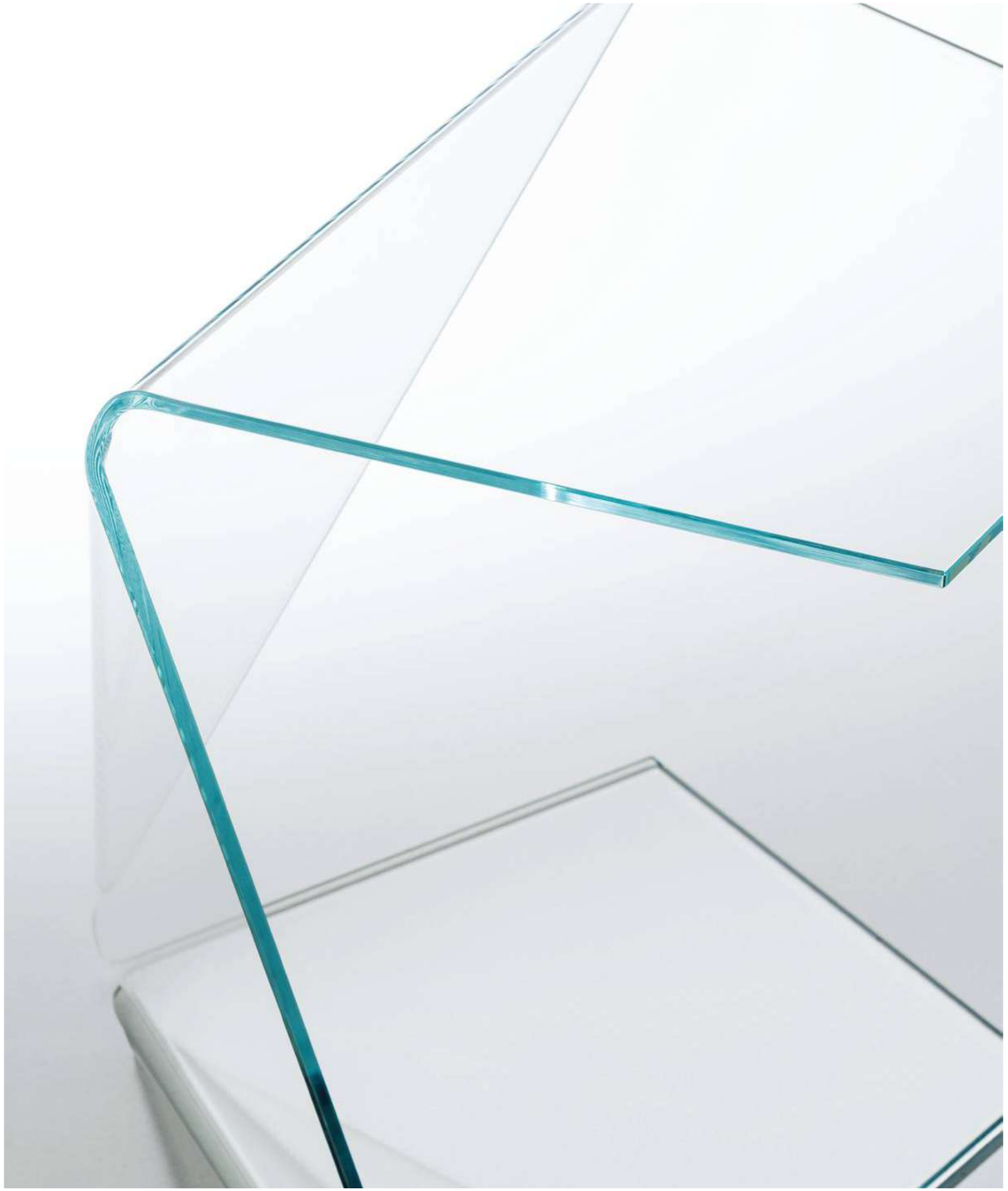
Tavolini in cristallo trasparente extralight, disponibili in due misure differenti. Una complessa ed innovativa curvatura, caratterizzata da angoli ed inclinazioni molto ardite, conferisce ai tavolini grande dinamismo e plasticità. Questo virtuosismo tecnico dona al tavolino un aspetto di estrema leggerezza.

Harold and Maude

Dimensioni: **HAR01** L 58 P 58 H 33 **HAR02** L 50 P 50 H 57

Low tables in transparent extralight glass, available in two different sizes. A complex and innovative curvature, characterized by particularly daring angles and gradients, confers great dynamism and plasticity to the low tables. This technical virtuosity gives the low table an extremely light appearance.

23 - HAROLD AND MAUDE



23 - HAROLD AND MAUDE

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Serie di tavoli alti e bassi di forma rotonda. Il piano, in cristallo mm. 12 temperato, è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in cristallo mm. 12 temperato, fornito di zavorra. Disponibili con piano e piede in cristallo laccato lucido e opaco o, ad eccezione di Hub Basso, con piano trasparente extralight e piede in specchio extralight. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox.

Finiture: cristalli laccati lucidi / cristalli laccati opachi / Cristallo trasparente extralight (top) + specchio extralight (piede)

Dimensioni:

HUB02	ø 140	H 72	bistrot	**HUB07**	ø 80	H 72
HUB03	ø 150	H 72	bistrot	**HUB08**	ø 90	H 72
HUB04	ø 160	H 72	bistrot	**HUB09**	ø 100	H 72
HUB06	ø 50	H 35		**HUB10**	ø 170	H 72
HUB11	ø 50	H 44		**HUB12**	ø 180	H 72

Series of round high and low tables. The top is tempered glass 12mm thick is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in 12mm thick glass providing ballast. The top and the foot are available in glossy or opaque lacquered glass or, except for the low version , with transparent extralight top and foot in extralight mirror. The top can be disassembled and fixed to the base by means of rings in stainless steel anodized aluminum.

Finishes: glossy lacquered glass / opaque lacquered glass / Transparent extralight glass (top) + extralight mirror (foot)

Hub Cut **p. 193** **Lazy Hub** **p. 243**

24 - HUB





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Tavoli alti con piano in cristallo extralight mm. 15 temperato, con il bordo caratterizzato da preziose e brillanti sfaccettature di varie larghezze e inclinazioni. Il piano è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in specchio extralight mm. 12 temperato. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox.

Dimensioni:	**CUT01**	ø 153	H 72	**CUT02**	ø 180	H 72

High tables with top in 15 mm. thick extralight tempered glass, with edge characterized by precious and brilliant beveling of various widths and angles. The top is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in extralight tempered mirror 12mm thick. The top can be disassembled and fixed to the base thanks to stainless steel anodized aluminum rings.

Hub **p. 183** **Lazy Hub** **p. 243**

25 - HUB CUT



25 - HUB CUT

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Tavolo basso in cristallo trasparente extralight mm 10 incollato a 45°, sulla cui superficie interna sono state applicate lastre di cristallo extralight con forme irregolari e sfaccettate, i cui bordi presentano biselli diversi tra loro e variabili nelle inclinazioni e nelle larghezze. Ne scaturisce un tavolo che sembra un magico insieme di prismi, con infinite sfaccettature e sorprendenti riflessi. E' disponibile, inoltre, una versione con finitura a specchio, in cui le caratteristiche del tavolo vengono ulteriormente amplificate ed esaltate in un'esplosione di lucentezza.

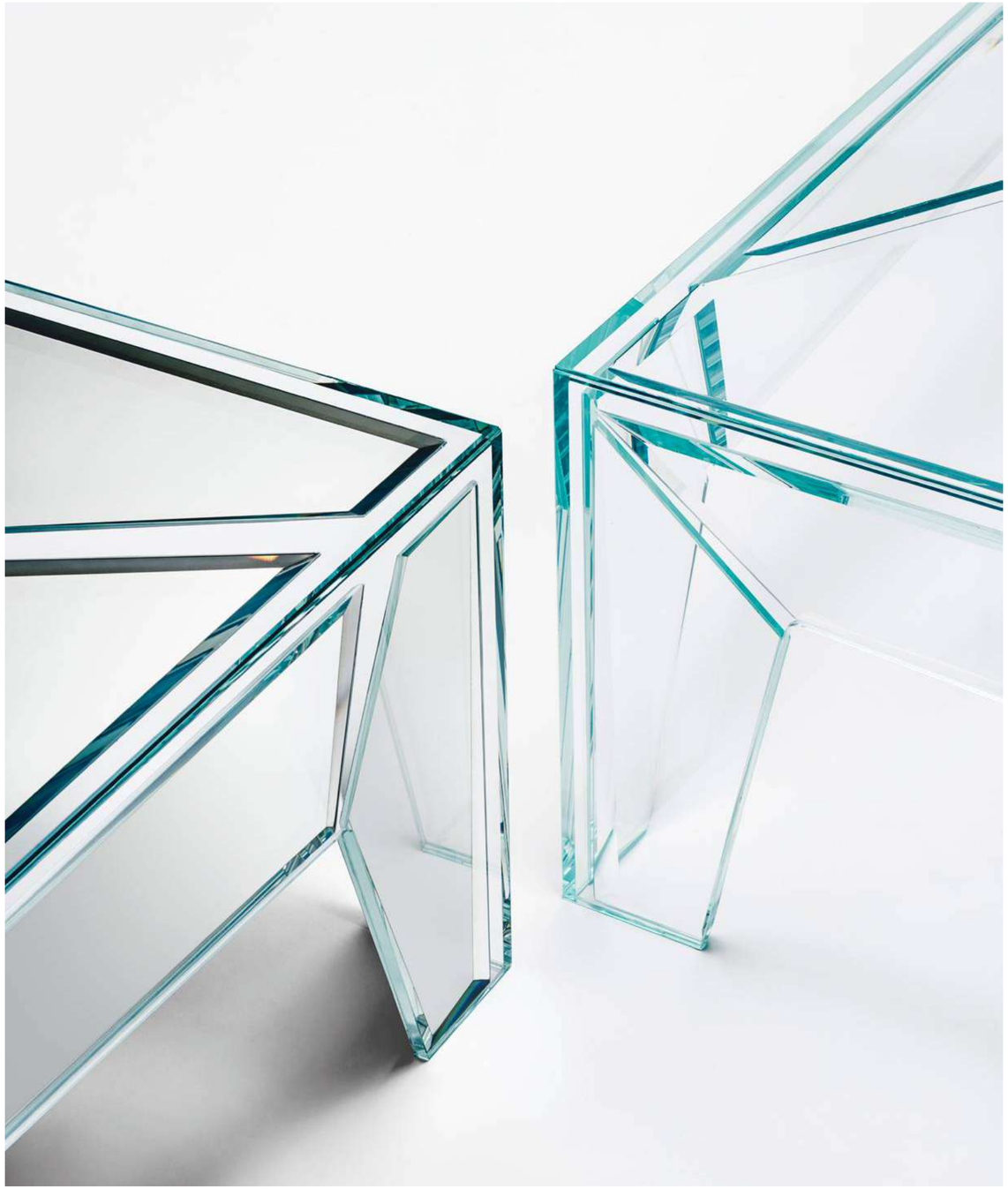
Finiture: cristallo trasparente extralight / specchio

Dimensioni: **HYP01** L 120 P 120 H 42

Low table in transparent 10 mm extralight glass glued at 45°, the lower surface of which is completely covered by sheets of irregularly shaped and faceted extralight glass. The edges of these glass sheets are beveled at different angles varying in degree of incline and width. The resultant table is one which resembles a magical set of prisms with unlimited faceting and unexpected reflections. A version is also available in mirror finish, where the features of the table are enhanced in an explosion of luminosity.

Finishes: extralight transparent glass / mirror

26 - HYPERTABLE





27 / I-Beam _ Jean-Marie Massaud

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I-Beam

Collezione di tavoli bassi-panche, realizzati incollando insieme tre lastre di cristallo fumè in modo tale da assumere l'aspetto di una putrella. Il pianoseduta e la base sono in cristallo temperato mm12, mentre il supporto verticale è in cristallo stratificato. Nonostante la giunzione dei cristalli sia molto esigua e lineare, l'impiego di incollaggi strutturali ad alta resistenza permette di utilizzare questi elementi come sedute. La collezione è completata da cuscini sfoderabili in tessuto di colore nero.

Dimensioni:

IBE02 L 60 P 60 H 29
IBE03 L 200 P 60 H 29
IBE04 L 140 P 60 H 29

IBE06 L 60 P 60
cuscino / cushion
IBE07 L 140 P 60
cuscino / cushion

Collections of low tables-benches, obtained by gluing together three slabs of smoked glass so that they look like a joist. The top-seat and the base are in 12 mm thick tempered glass, whereas the vertical support is in laminated glass. Although the glass junction is very little and linear, the adoption of high resistant structural gluing enables the use of these elements as seats. The collection is completed by removable cushions in a black colour fabric.

I-Beam p. 503

27 - I-BEAM



27 - I-BEAM

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Serie di tavoli bassi a forma di parallelepipedo con piano con finitura a specchio e fianchi a specchio sfumato digradante. Realizzati in cristallo extralight incollato a 45°.

Dimensioni:

ILL01	L 39	P 39	H 39	**ILL04**	L 110	P 110	H 33
ILL02	L 39	P 39	H 60	**ILL05**	L 70	P 70	H 33
ILL03	L 39	P 39	H 80	**ILL06**	L 160	P 70	H 33

Series of parallelepiped shaped low tables with mirroring top and degrading shading mirroring sides. Realized in extralight glass, glued at 45°.

28 - ILLUSION



28 - ILLUSION

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Tavoli bassi con ruote a forma di parallelepipedo e di aspetto monolitico, realizzati incollando lastre di specchio bisellato a 45°.

Dimensioni:

TMA01 P 201 L 67 H 19
TMA02 P 72 L 72 H 19
TMA03 P 133 L 72 H 19
TMA04 P 103 L 103 H 19

29 - I MASSI TAVOLI BASSI

Low tables with wheels in a parallelepiped form and with monolithic figure, obtained by gluing 45° chamfered mirror slabs.



29 - I MASSI *TAVOLI BASSI*

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Collezione di tavoli alti realizzati incollando a 45° lastre di cristallo trasparente extralight mm 12, fresato e molato filo lucido. La parte interna delle gambe presenta un bordo sagomato dalle forme morbide e sinuose. Le gambe vengono rese solide e resistenti grazie ad uno speciale trattamento chimico del cristallo. Il piano è temperato termicamente.

Jabot

Dimensioni: **JAB01** L 200 P 90 H 72 **JAB02** L 140 P 140 H 72

Collection of dining tables created by gluing at 45° slabs of transparent 12 mm extralight glass, milled and with a shiny ground polished edge. The inner part of the legs has a soft and sinuous shaped edge. The legs are solid and strengthened by means of a special chemical treatment of the glass. The top is thermally tempered.



30 - JABOT

31 / Kooh-I-Noor *tavoli* _ Piero Lissoni

INDEX



Tavolo basso con forma di ovaloide, realizzato in cristallo trasparente extralight mm 15. Il piano e le gambe presentano delle sfaccettature ottenute grazie a speciali bisellature del cristallo.

Dimensioni: **KOT03** L 141 P 98 H 30
con 3 gambe/with 3 legs

Low table with ovaloide shape, realized in mm 15 thick transparent extralight glass. The top and the feet have facetings obtained by means of special chamferings of the glass.

Kooh-I-Noor **p. 731**

31 - KOOH-I-NOOR



31 - KOOH-I-NOOR

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32 / Lady Hio _ Phillippe Starck with S. Schito



Collezione di tavoli con piano bisellato in cristallo trasparente extralight o fumé temperato, o stratificato nei cristalli trasparenti colorati, diffusori lucidi e diffusori opachi. Le gambe, di forma cilindrica e rastremate alle estremità, sono in marmo Nero Marquina o Arabescato bianco venato grigio; si fissano al piano e appoggiano a terra grazie a preziosi dettagli d'alluminio spazzolato anodizzato oro, rame rosato, bronzo o nickel.

Finiture: extralight - fumè / trasparente colorato / diffusori

Dimensioni:

LAD01	L 180	P 90	H 73		**LAD07**	L 130	P 130	H 73
LAD02	L 180	P 100	H 73		**LAD08**	L 140	P 140	H 73
LAD03	L 200	P 90	H 73		**LAD09**	ø 120		H 73
LAD04	L 200	P 100	H 73		**LAD10**	ø 130		H 73
LAD05	L 220	P 90	H 73		**LAD11**	ø 140		H 73
LAD06	L 220	P 100	H 73		**LAD12**	ø 150		H 73

Collection of dining tables with a top that has a chamfered edge either in transparent extralight or smoked tempered glass, or in laminated glass available in transparent coloured, glossy coloured. The legs, cylindrical and tapered at their ends, are available in Nero Marquina or in white Arabesque grey veined marble; they are fixed to the top and rest on the floor thanks to precious details in brushed aluminium, anodized gold, rose copper, bronze or nickel.

Finishes: extralight - smoked glass / coloured transparent / diffusor

32 - LADY HIO





32 - LADY HIO



32 - LADY HIO

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Tavoli alti di forma rotonda con disco girevole servi vivande Ø70 cm dal movimento fluido e silenzioso, perfettamente incassato ed allineato al centro del piano. L'anello esterno del piano e il piede del tavolo sono in cristallo temperato mm.12, laccato lucido o opaco, mentre il disco girevole è disponibile in cristallo temperato nelle medesime finiture, oppure in specchio stratificato colorato (nelle tonalità dei Cristalli trasparenti colorati). Il piano, smontabile, è sostenuto da un cilindro cavo di cristallo borosilicato, fissato ad una zavorra posizionata sotto al piede di cristallo laccato.

Finiture: cristalli laccati lucidi / cristalli laccati opachi / cristalli trasparenti colorati (con specchio) - solo per disco girevole

Dimensioni:

LAZ01	ø 160	H 74	**LAZ03** ø 180	H 74
LAZ02	ø 170	H 74		

Round-shaped high tables with rotating Ø70 cm disc for serving food with a smooth and silent movement, perfectly recessed and flush in the center of the tabletop. The outer ring of the top and the foot of the table are in 12 mm tempered glass, glossy or opaque lacquered, while the rotating disc is available in tempered glass in the same finishes, or in colored laminated mirror (same colors of transparent colored glass). The removable top is supported by a borosilicate glass cylinder, fixed to a ballast positioned under the lacquered glass foot.

Finishes: glossy lacquered glass / matt lacquered glass / transparent colored glass (mirror) - only for the rotating disc

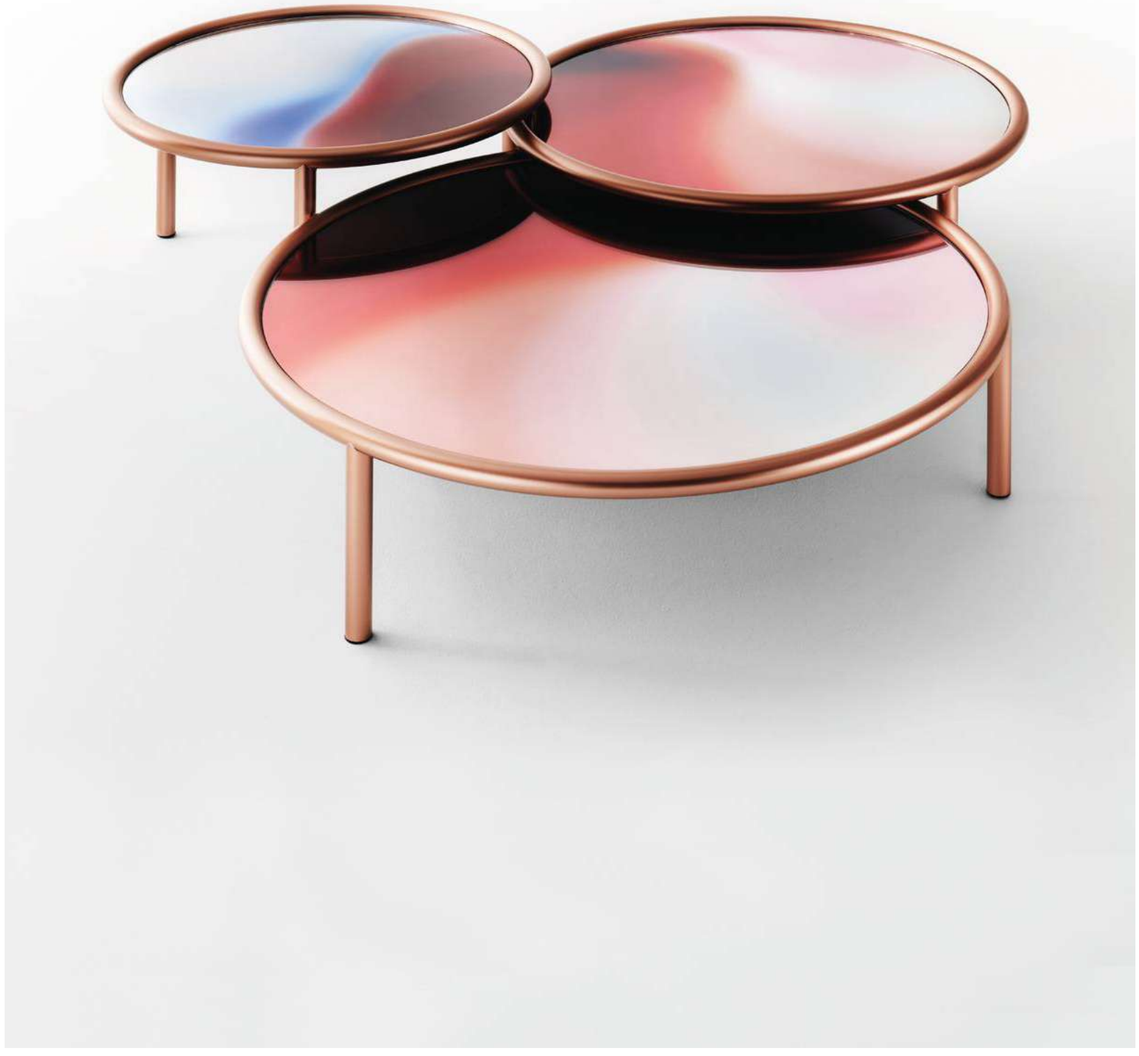
Hub **p. 183** **Hub Cut** **p. 193**





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34 / L.A. Sunset _ Patricia Urquiola



L.A. Sunset

Tavoli bassi di forma rotonda con struttura in tubo metallico verniciato nei colori blu notte o rame in una speciale finitura metallizzata opaca. Il piano, in vetro stratificato, è una tavolozza di colori su un fondo a specchio, che sfumano e si fondono tra loro come gas o fluidi, dissimulando lo stato solido della materia. Il fondo a specchio conferisce una particolare energia e luminosità a questa nuance di colori.

Dimensioni:	**LAS01** ø 79	H 40	**LAS03** ø 114	H 30
	LAS02 ø 94	H 35		

Low round tables with tubular metal structure painted midnight blue or copper colour in a special metallic opaque finish. The top, in laminated glass, is a palette of colours on a mirrored background, blending and mixing with one another like gas or fluids, disguising the solid state of the material. The mirrored background lends a particular energy and brightness to these colour tones.

34 - L.A. SUNSET





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Liquefy

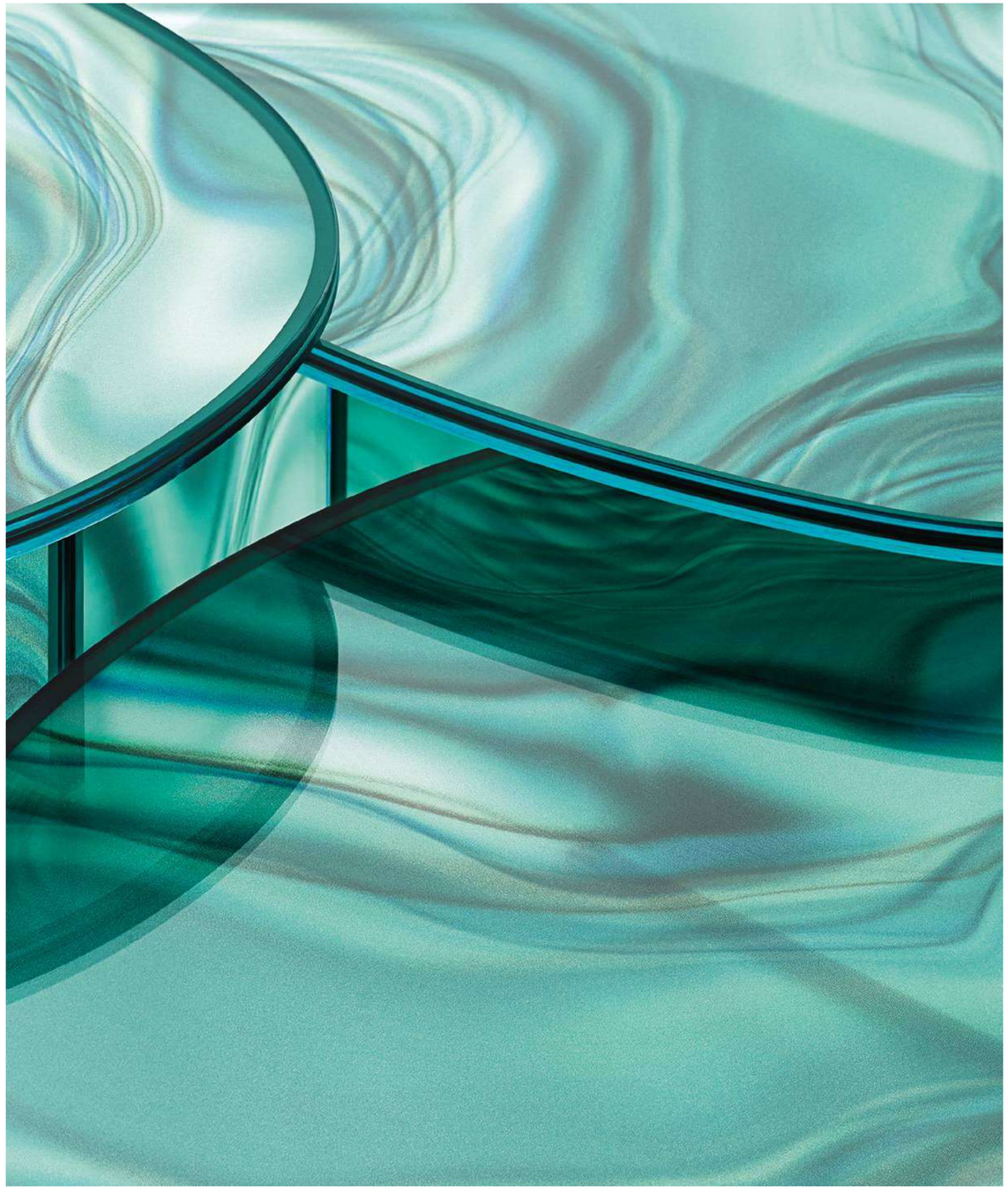
Serie di tavoli alti, bassi e consolle in cristallo trasparente extralight temperato, con una decorazione venata ed organica, che riprende le colorazioni e le trame del marmo. Grazie ad un sorprendente effetto di cambio immagine, le venature risultano essere dinamiche e variabili, allo spostarsi del punto di osservazione. Disponibili in quattro diverse colorazioni: verde, rosa-beige, whisky e grigioantracite. Il decoro è racchiuso da una cornice in colore coordinato, verniciata sul perimetro dei vetri.

Dimensioni:

ovale	**LIQ01**	L 60	P 50	H 51	
ovale	**LIQ02**	L 90	P 60	H 46	
ovale	**LIQ03**	L 120	P 90	H 41	
ovale	**LIQ04**	L 180	P 115	H 73	
	LIQ05	ø 120		H 73	
	LIQ06	L 120	P 120	H 73	
	LIQ07	L 180	P 100	H 73	
	LIQ08	L 180	P 120	H 73	
	LIQ09	L 120	P 90	H 73	
consolle	**LIQ10**	L 120	P 42	H 85	
	LIQ11	L 120	P 120	H 36	
	LIQ12	ø 120		H 36	
	LIQ13	L 120	P 90	H 36	

High and low tables and console in tempered extralight glass with a veined and organic decoration which takes on the colour and veins of marble. The surprising image changing effect, makes the veining look dynamic and variable depending on the viewing point. Available in four different colors: green, pink-beige, whisky and anthracite-grey. The decoration is enclosed by a coordinated colour frame painted on the glass perimeter.









35 - LIQUEFY



35 - LIQUEFY



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Luminous

Colllezione di tavoli alti con piano in cristallo trasparente extralight mm 6 temperato e base in critallo trasparente extralight stratificato 19+19 mm. La struttura è ribassata sui quattro lati, in modo che il piano in appoggio vi rimanga contenuto a filo. Le giunzioni sono ottenute mediante sezionature ed incollaggi tridimensionali dei lati e delle gambe del tavolo. L'eccezionale purezza formale e la straordinaria qualità dei dettagli sono stati raggiunti grazie a complesse ed innovative tecniche di lavorazione del cristallo.

Dimensioni*: **LUM01** L 220 P 90 H 72 **LUM02** L 140 P 140 H 72

Collection of high tables with top in 6 mm. thick transparent extralight tempered glass and base in laminated 19+19 mm thick transparent extralight glass. The sides of the table are rebated to allow the glass top to be inset flush inside the frame. The joints are achieved by means of section cuttings and three-dimensional gluing of the table side and legs. The exceptional formal purity and the extraordinary quality of detail have been achieved through complex and innovative glas manufacturing processes.

36 - LUMINOUS



36 - LUMINOUS

37 / Mari Cristal _ Philippe Starck

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Mari Cristal

Serie di tavoli alti rettangolari disponibili con un piano in cristallo mm12 temperato trasparente extralight o in cristallo stratificato mm. 6+6 in speciali colori trasparenti colorati: rosa chiaro, grigio chiaro o giallo chiaro. La base è composta da due cavalletti d'acciaio inox lucidati a specchio o verniciati in finitura bronzo satinato, uniti da una trave in cristallo extralight stratificato mm 19+19, disponibile in finitura trasparente neutra o negli speciali colori trasparenti colorati del piano.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Dimensioni:

MAC01L	L 200	P 80	H 72	**MAC01B**	L 200	P 80	H 72
MAC02L	L 200	P 90	H 72	**MAC02B**	L 200	P 90	H 72
MAC03L	L 220	P 80	H 72	**MAC03B**	L 220	P 80	H 72
MAC04L	L 220	P 90	H 72	**MAC04B**	L 220	P 90	H 72
MAC05L	L 250	P 90	H 72	**MAC05B**	L 250	P 90	H 72

Series of rectangular dining tables available with the top in 12 mm tempered transparent extralight glass or in laminated 6+6 mm glass in unique transparent colours: light pink, light grey or light yellow. The base is composed of two trestles available in mirror-polished stainless steel or painted in a satin bronze finish. These are joined by a beam in 19+19 mm laminated extralight glass, available in a neutral transparent finish or in the unique transparent coloured finishes of the top.

Finishes: extralight transparent glass / transparent coloured glass

37 - MARI CRISTAL





38 / Metal _ Piero Lissoni

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Serie di tavoli alti, bassi e console con piano in cristallo trasparente e trasparente extralight mm19 temperato. Le gambe cilindriche con Ø 50 mm. sono in alluminio spazzolato anodizzato inox, bronzo o dark brown e sono fissate a piastre incollate al piano.

Finiture: cristallo trasparente / cristallo trasparente extralight

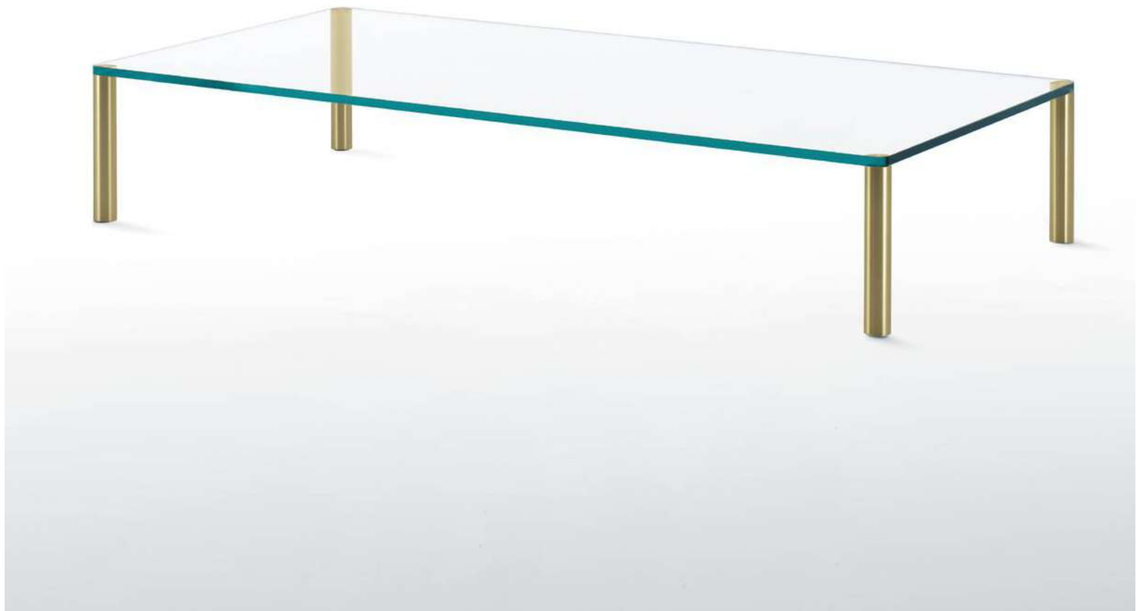
Dimensioni:

MET01 L 180 P 80 H 72
con 4 gambe/with 4 legs
MET02 L 180 P 90 H 72
con 4 gambe/with 4 legs
MET03 L 200 P 80 H 72
con 4 gambe/with 4 legs
MET04 L 200 P 90 H 72
con 4 gambe/with 4 legs
MET05 L 220 P 80 H 72
con 4 gambe/with 4 legs
MET06 L 220 P 90 H 72
con 4 gambe/with 4 legs
MET07 L 250 P 80 H 72
con 4 gambe/with 4 legs
MET08 L 250 P 90 H 72
con 4 gambe/with 4 legs
MET09 L 280 P 90 H 72
con 6 gambe/with 6 legs
MET10 L 280 P 100 H 72
con 6 gambe/with 6 legs
MET11 L 300 P 90 H 72
con 6 gambe/with 6 legs
MET12 L 300 P 100 H 72
con 6 gambe/with 6 legs
MET13 L 320 P 90 H 72
con 6 gambe/with 6 legs
MET14 L 320 P 100 H 72
con 6 gambe/with 6 legs
MET15 L 350 P 90 H 72
con 6 gambe/with 6 legs
MET16 L 350 P 100 H 72
con 6 gambe/with 6 legs
MET17 L 150 P 35 H 72
con 4 gambe/with 4 legs
MET18 L 180 P 35 H 72
con 4 gambe/with 4 legs
MET19 L 200 P 35 H 72
con 4 gambe/with 4 legs
MET20 L 220 P 35 H 72
con 4 gambe/with 4 legs
MET21 L 250 P 35 H 72
con 4 gambe/with 4 legs
MET22 ø 120 H 72
con 3 gambe/with 3 legs
MET23 ø 130 H 72
con 3 gambe/with 3 legs
MET24 ø 140 H 72
con 3 gambe/with 3 legs
MET25 ø 150 H 72
con 3 gambe/with 3 legs
MET26 ø 160 H 72
con 3 gambe/with 3 legs
MET27 ø 170 H 72
con 3 gambe/with 3 legs
MET28 L 120 P 120 H 72
con 4 gambe/with 4 legs
MET29 L 130 P 130 H 72
con 4 gambe/with 4 legs
MET30 L 140 P 140 H 72
con 4 gambe/with 4 legs
MET31 L 150 P 150 H 72
con 4 gambe/with 4 legs
MET32 L 160 P 160 H 72
con 4 gambe/with 4 legs
MET33 L 130 P 60 H 30
con 4 gambe/with 4 legs
MET34 L 150 P 60 H 30
con 4 gambe/with 4 legs
MET35 L 180 P 60 H 30
con 4 gambe/with 4 legs
MET36 L 200 P 60 H 30
con 4 gambe/with 4 legs
MET37 L 110 P 110 H 30
con 4 gambe/with 4 legs
MET38 L 120 P 120 H 30
con 4 gambe/with 4 legs
MET39 L 130 P 130 H 30
con 4 gambe/with 4 legs
MET40 L 140 P 140 H 30
con 4 gambe/with 4 legs
MET41 L 150 P 150 H 30
con 4 gambe/with 4 legs
MET42 ø 110 H 30
con 3 gambe/with 3 legs
MET43 ø 120 H 30
con 3 gambe/with 3 legs
MET44 ø 130 H 30
con 3 gambe/with 3 legs
MET45 ø 140 H 30
con 3 gambe/with 3 legs
MET46 ø 150 H 30
con 3 gambe/with 3 legs

Series of high, low tables and consoles with top in mm 19 thick transparent and transparent extralight tempered glass. The cylindrical feet diameter Ø 50 mm are in brushed aluminum anodized inox, bronze or dark brown and are fixed to plates glued to the top.

Finishes: Transparent glass / extralight transparent glass

38 - METAL





39 / Mirror _ Jasper Morrison

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Mirror Mirror

Collezione di tavoli bassi e consolle disponibili in varie misure, la cui base è realizzata incollando a 45° lastre di specchio stratificato bifacciale, tagliato a getto d'acqua. Nei tavoli bassi il piano a specchio rimane ribassato all'interno della base, in modo da essere contenuto da un'alzatina. Nelle consolle, invece, il piano rimane in appoggio sulla base.

Dimensioni:

MIR03	L 150	P 38	H 65	**MIR06**	L 70	P 70	H 33
MIR04	L 110	P 38	H 85	**MIR07**	L 130	P 70	H 33
MIR05	L 110	P 110	H 33	**MIR08**	L 40	P 40	H 45

Collection of low tables and consoles available in different sizes, whose base is obtained by gluing 45° water jet cut laminated double faced mirror slabs. In the low tables the mirror top rests lower down within the base frame, so as to be contained by an upstand profile. In the consoles the top instead is resting on the base frame.

Mirror Mirror **p. 761**

39 - MIRROR MIRROR



39 - MIRROR MIRROR



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Tavolo alto allungabile realizzato in cristallo trasparente o trasparente extralight temperato, con piano da 15 mm e gambe da 19 mm. Le due prolunghe da 12 mm, posizionate alle estremità del piano, si aprono e chiudono per rotazione grazie a delle speciali ed innovative cerniere fissate al cristallo.

Finiture: cristallo trasparente / cristallo trasparente extralight

Dimensioni:

NAK01 L 160 P 90 H 75
L 260

NAK02 L 180 P 90 H 75
L 280

NAK03 L 200 P 90 H 75
L 300

NAK04 L 160 P 100 H 75
L 260

NAK05 L 180 P 100 H 75
L 280

NAK06 L 200 P 100 H 75
L 300

40 - NAKED

High extendible table entirely realized in tempered transparent or transparent extralight glass, with top mm 15 and feet mm 19 thick. The two extensions 12 mm thick, placed at the edges of the top, open and close through rotation by means of special and innovative hinges fixed to the glass.

Finishes: transparent glass / transparent extralight glass





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Nacre è un tavolo basso dall'aspetto fluido che trae ispirazione dalla forma organica di una conchiglia d'ostrica. La base è costituita da una vasca ovale in cristallo trasparente extralight con fondo a specchio, ottenuta deformando con un complesso processo termico una lastra piana da 12 mm e rifilandola perimetralmente. Il top, in appoggio sulla vasca, è in vetro stratificato mm 6+6 con finitura a specchio extralight che sfuma in maniera circolare, definendo un'area trasparente di forma rotonda. Il top è disponibile anche con un foro, in corrispondenza dell'area trasparente, attraverso il quale si ha accesso all'interno della vasca, per poterla utilizzare come fioriera, terrario o contenitore-espositore di oggetti.

Nacre

Dimensioni:

NAC01 L 128 P 92 H 37
senza foro/without hole

NAC02 L 128 P 92 H 37
con foro/with hole

Nacre is a low table with a fluid aspect inspired by the organic form of an oyster shell. The base, made up of an oval basin in transparent extralight glass with mirrored bottom, is created by moulding a flat slab of 12 mm. glass through a complex heat treatment and trimming the perimeter to shape. The top, placed on the basin, is in laminated glass 6+6 mm in extralight mirror finish which fades in a circular way, emphasizing the transparent round area. The top is also available with an opening next to the transparent area, through which you can access the inside of the basin, and use it as flower box, terrarium (planter) or storage/display unit.

41 - NACRE

41 - NACRE



41 - NACRE



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42 / Nesting _ Ronan & Erwan Bouroullec



Tavoli alti e bassi realizzati interamente in vetro di Murano, dalla forza materica e plasticità straordinarie. I piani di forma quadrata sono in vetro colato di grosso spessore, mentre le gambe cilindriche in vetro soffiato. Disponibili nelle colorazioni ambra o cristallo trasparente. Nei tavoli bassi le gambe sono saldate direttamente al piano, mentre nei tavoli alti sono fissate allo stesso grazie a piastre in acciaio inox avvitate tra loro.

Finiture: cristallo trasparente / cristallo colorato

Dimensioni:

NES03 L 42 P 42 H 34

NES04 L 42 P 42 H 42

NES05 L 80 P 80 H 38

NES06 L 80 P 80 H 72

High and low tables made entirely from Murano glass, characterized by extraordinary strength and plasticity of the material. The square tops are made with extremely thick poured glass, while the cylindrical legs are in blown glass. Available in amber or transparent glass. The low table legs are welded directly to the top, whilst the high table legs are attached to the top with stainless steel plates screwed together.

Finishes: transparent glass / coloured glass

42 - NESTING





INDEX



Oscar

Tavolo in cristallo trasparente extralight dall'estrema leggerezza e pulizia formale. La base molto esile, nonostante un'apparenza di fragilità e delicatezza, è solida e resistente grazie ad uno speciale trattamento del cristallo. Il piano, in cristallo temperato, va in appoggio sulla base.

Dimensioni:

OSC01 L 190 P 90 H 74
OSC02 L 140 P 140 H 74
OSC03 L 190 P 190 H 74
OSC05 L 220 P 90 H 74

Table in transparent extralight glass characterised by extreme lightness and formal cleanness. The very slender base, despite of an apparent fragility and fineness, is solid and resistant thanks to a special treatment of the glass. The top, in tempered glass, rests on the base.

43 - OSCAR



43 - OSCAR

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Pipeline

Serie di tavoli alti e bassi di forma quadrata, rettangolare e rotonda. Il piano, con spessore di mm. 15 è disponibile in cristallo trasparente, trasparente extralight, acidato extralight, laccato lucido o laccato opaco temperato. Le gambe cilindriche sono in cristallo borosilicato trasparente.

Finiture: cristallo trasparente / cristallo trasparente extralight / cristallo acidato extralight / cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

PIP01	L 180	P 90	H 72
PIP02	L 200	P 90	H 72
PIP03	L 200	P 100	H 72
PIP04	L 210	P 90	H 72
PIP05	L 210	P 100	H 72
PIP06	L 220	P 90	H 72
PIP07	L 220	P 100	H 72
PIP08	L 130	P 130	H 72
PIP09	L 140	P 140	H 72
PIP10	L 150	P 150	H 72
PIP19 *con 3 gambe/with 3 legs*	ø 140		H 72
PIP20 *con 3 gambe/with 3 legs*	ø 150		H 72
PIP21 *con 3 gambe/with 3 legs*	ø 160		H 72
PIP22 *con 3 gambe/with 3 legs*	ø 170		H 72
PIP11	L 90	P 90	H 30
PIP12	L 100	P 100	H 30
PIP13	L 110	P 110	H 30
PIP14	L 120	P 120	H 30
PIP15	L 130	P 130	H 30
PIP16	L 130	P 70	H 30
PIP17	L 140	P 80	H 30
PIP18	L 160	P 80	H 30
PIP23	ø 120		H 30
PIP24	ø 130		H 30

Series of high and low tables with rectangular, square and round shape. The top mm 15 thick tempered is available in transparent, transparent extralight, acid-etched extralight, glossy lacquered or opaque lacquered glass. The cylindrical feet are in transparent borosilicate glass.

Finishes: transparent glass / transparent extralight glass / acid-etched extralight glass / glossy lacquered glass / opaque lacquered glass



44 - PELINE

45 / Pirandello _ Jasper Morrison

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Pirandello

Scrittoio in cristallo trasparente extralight, temperato e termosaldato, disponibile in due diverse misure. Disponibile con la barra poggiapiedi in legno di frassino naturale. La grande cura dei dettagli e le calibrate proporzioni conferiscono un aspetto di delicata armonia.

Dimensioni: **PIR01** L 110 P 49 H 83 **PIR02** L 80 P 49 H 83

Writing desk in transparent extralight glass tempered and thermo-welded. Available in two different sizes. Available with the footrest bar in natural ash. The great care of the details and the balanced proportions endow an appearance of delicate harmony.

45 - PIRANDELLO





45 - PIRANDELLO

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Tavolo basso estremamente funzionale, dall'aspetto leggero e dalle forme morbide e gentili in cristallo trasparente extralight mm 12, sagomato e piegato grazie ad un complesso processo di curvatura, ottenendo così due piani a sbalzo, separati da un pratico vano in cui riporre gli oggetti. Al centro è posizionato un elemento con funzione di porta riviste, in cristallo curvato a V capovolta, disponibile nei colori trasparenti rosso rubino, blu, verde smeraldo o trasparente extralight.

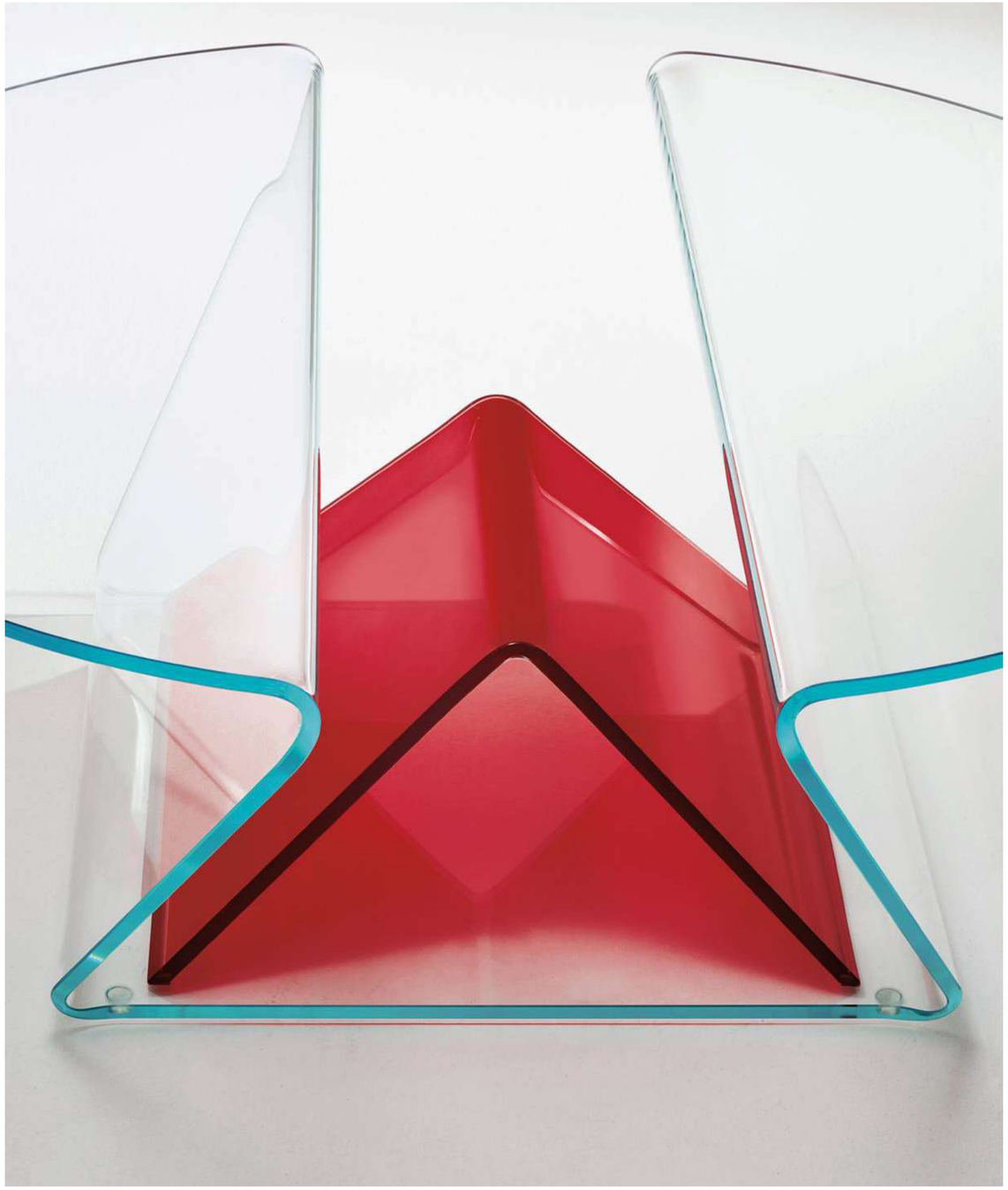
Finiture: cristallo trasparente extralight / cristallo colorato

Dimensioni: **PLI01** ø 100 H 40

Extremely functional low table with a light aspect and soft and gentle shapes in 12 mm extra-light glass, shaped and curved thanks to a complex process of glass bending, obtaining two cantilevered tops separated by a practical compartment where objects can be stored. Positioned in the centre is a functional magazine rack element made of curved glass with a reversed-V shape, available in the transparent colours ruby red, blue, emerald green or transparent extralight.

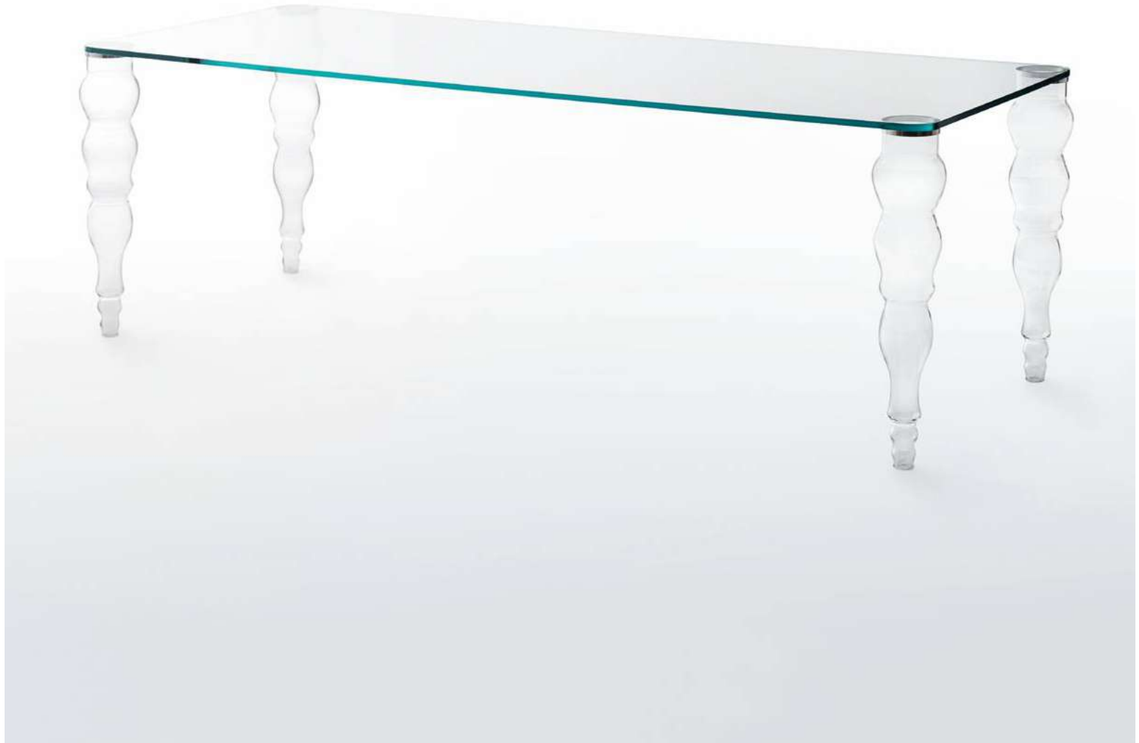
Finishes: transparent extralight glass / coloured glass

46 - PLISSÉ





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Post Modern

Serie di tavoli alti e bassi di forma quadrata, rettangolare e rotonda. Il piano è disponibile in cristallo trasparente, trasparente extralight, acidato extralight, laccato lucido o laccato opaco. Le gambe sono in cristallo borosilicato tornito e sagomato.

Finiture: cristallo trasparente / cristallo trasparente extralight / cristallo acidato extralight / cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

POS01	L 180	P 90	H 72	**POS13**	L 110	P 110	H 38
POS02	L 200	P 90	H 72	**POS14**	L 120	P 120	H 38
POS03	L 200	P 100	H 72	**POS15**	L 130	P 130	H 38
POS04	L 210	P 90	H 72	**POS16**	L 130	P 70	H 38
POS05	L 210	P 100	H 72	**POS17**	L 140	P 80	H 38
POS06	L 220	P 90	H 72	**POS18**	L 160	P 80	H 38
POS07	L 220	P 100	H 72	**POS19**	ø 120		H 38 *con 3 gambe / with 3 legs*
POS08	L 130	P 130	H 72	**POS20**	ø 140		H 72 *con 3 gambe / with 3 legs*
POS09	L 140	P 140	H 72	**POS21**	ø 150		H 72 *con 3 gambe / with 3 legs*
POS10	L 150	P 150	H 72	**POS22**	ø 160		H 72 *con 3 gambe / with 3 legs*
POS11	L 90	P 90	H 38	**POS23**	ø 170		H 72 *con 3 gambe / with 3 legs*
POS12	L 100	P 100	H 38				

Series of high and low tables with squared, rectangular and rounded shape. The top is available in transparent, transparent extralight, acid-etched extralight, glossy lacquered or opaque lacquered glass. The feet are in molded and shaped borosilicate glass.

Finishes: transparent glass / transparent extralight glass / extralight acid-etched glass / glossy lacquered glass / opaque lacquered glass

47 - POST MODERN





48 / PRISM mirror table _ Tokujin Yoshioka

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PRISM mirror table

48 - PRISM

Tavolo in cristallo trasparente extralight mm 12 argentato. Grazie ai riflessi dello specchio e alle speciali molature e bisellature dei bordi del cristallo, il tavolo assume una preziosa luminosità e brillantezza. Le basi sono fissate al piano per mezzo di piastre metalliche e viti.

Dimensioni: **PRT01** L 240 P 90 H 73

Table in transparent extralight 12 mm thick silver plated glass. Thanks to the reflections of the mirror and to the special grinding and bevelling of the glass edges, the table acquires a precious brilliance and shine. The bases are fixed to the top by means of metal plates and screws.

PRISM glass wardrobe **p. 609** **PRISM mirror** specchi **p. 783** **PRISM** partition **p. 879**



48 - PRISM

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Tavolo basso realizzato completamente in cristallo trasparente extralight, temperato e incollato, con al centro una vasca di contenimento. Il doppio piano permette di alloggiare all'interno del tavolino oggetti di vario genere, mentre la vasca, grazie ad un incollaggio che garantisce la tenuta dell'acqua, può essere utilizzata come vaso, fioriera o acquario. E' disponibile anche una versione con bruciatore in acciaio inox alimentato da bioetanolo.

Dimensioni:	**SEA01V** *con vasca/with basin*	L 120	P 120	H 33	**SEA01B** *con bruciatore/with burner*	L 120	P 120	H 33

Low table realized completely in tempered and glued transparent extralight glass. A retaining basin is placed in the centre. The double top allows various objects to be placed inside the low table, whilst the basin which is watertight through a special gluing, can be used as vase, flower box or aquarium. A version with a burner in steel inox fuelled by bioethanol is also available.



49 - SEASONS

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Tavoli alti, bassi e consolle in cristallo stratificato e incollato, con una speciale finitura multicromatica cangiante, la cui colorazione varia in funzione dell'angolo di incidenza della luce e del punto di osservazione. Ne risultano oggetti dall'aspetto magico ed etereo. Per i codici da SHI01 a SHI13 nei tavoli bassi le gambe sono incollate al piano, mentre nei tavoli alti sono smontabili e vengono fissate ai piani tramite piastre metalliche, dissimulate da decori circolari con finitura coprente. Per i codici da SHI14 a SHI26 il piano è in appoggio sulla base. Nella consolle SHI23 è inoltre fissato alla parete con dei fermi metallici.

Shimmer

Dimensioni:

	SHI01	ø 52		H 45	ovale	**SHI16**	L 120	P 90	H 41
	SHI02	ø 65		H 50	ovale	**SHI17**	L 180	P 115	H 73
	SHI03	L 120	P 65	H 35		**SHI18**	ø 120		H 73
	SHI07	L 100	P 45	H 84,5		**SHI19**	L 120	P 120	H 73
	SHI08	ø 95		H 74		**SHI20**	L 180	P 100	H 73
	SHI09	ø 105		H 74		**SHI21**	L 180	P 120	H 73
	SHI10	ø 120		H 74		**SHI22**	L 120	P 90	H 73
	SHI11	ø 130		H 74	consolle	**SHI23**	L 120	P 42	H 85
	SHI12	ø 140		H 74		**SHI24**	L 120	P 120	H 36
ovale	**SHI13**	L 240	P 130	H 74		**SHI25**	ø 120		H 36
ovale	**SHI14**	L 60	P 50	H 51		**SHI26**	L 120	P 90	H 36
ovale	**SHI15**	L 90	P 60	H 46					

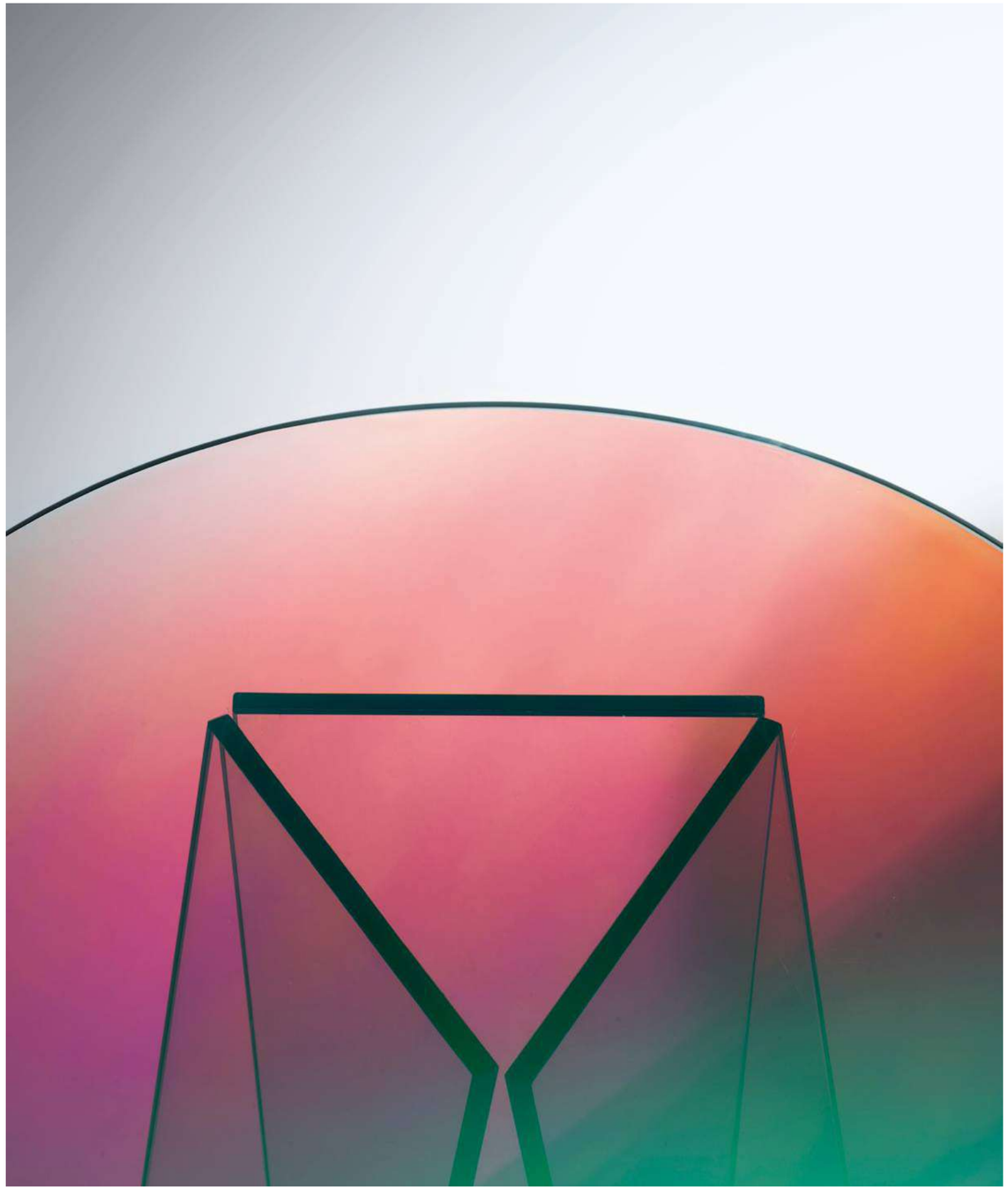
High tables, low tables and consoles in laminated and glued glass, characterized by a special iridescent multichromatic finish; the nuance varies according to the angle of the light source and the vantage point. Reflected objects with a magical and ethereal appearance emerge. For the codes from SHI01 to SHI13 in the low tables the legs are glued to the top, while in the high tables they are removable. The high tables bases can be dismantled and are fixed to the top by means of metal plates, concealed by a circular decorated covering. For the codes from SHI14 to SHI26 the top rests on the base. In the SHI23 console it is also fixed to the wall with metal brackets.

Shimmer specchi **p. 831**









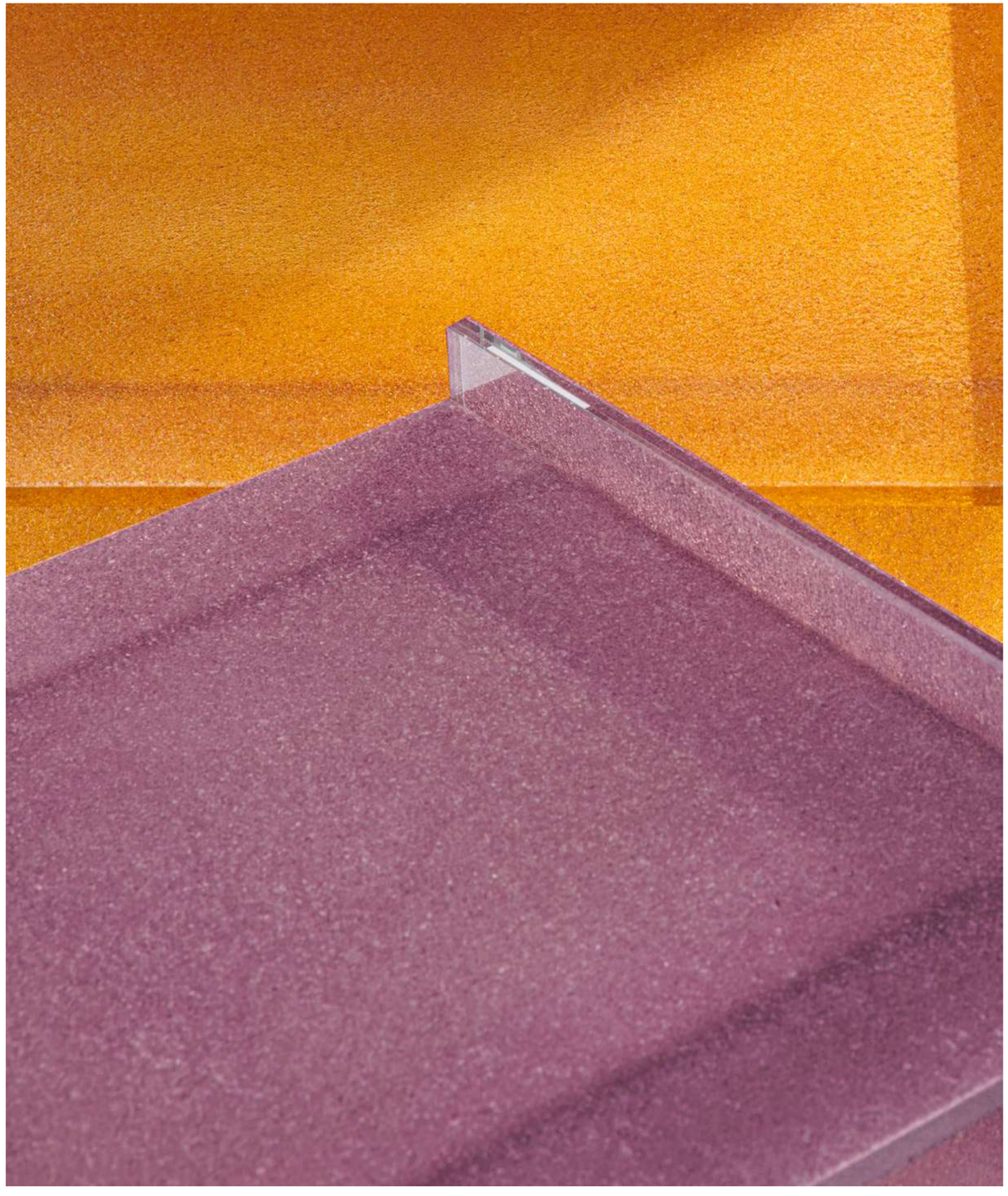


50 - SHIMMER





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Serie di tavoli bassi, alti, consolle e scrittoio realizzati incollando a UV lastre di cristallo extralight mm.12 molato filo lucido, la cui superficie è rivestita con una speciale graniglia in vetro di Murano macinato, disponibile nei colori ametista, blu chiaro e topazio.

Dimensioni:

	SIM01	L 120	P 83	H 42		**SIM06**	L 140	P 140	H 74
	SIM02	L 90	P 92	H 42		**SIM07**	L 160	P 160	H 74
	SIM03	L 50	P 52	H 59	desk	**SIM08**	L 110	P 51	H 74 (h top)
	SIM04	L 250	P 110	H 74	consolle	**SIM09**	L 130	P 42	H 80 (h top)
	SIM05	ø 140		H 74					

Collection of low, high and console tables plus a writing desk made by UV bonding 12 mm thick ground polished extralight glass slabs, whose surface is coated with a special grit in ground Murano glass, available in amethyst, light blue and topaz colors.

51 - SIMOON







51 - SIMOON





51 - SIMOON







51 - SIMOON

INDEX

52 / SiO_2-Bridge

Piero Lissoni, Marc Krusin, Carlo Tamborini



Serie di tavoli bassi console e scrivania a ponte in cristallo stratificato accoppiato. Disponibili in cristallo laccato lucido o laccato opaco, con la possibilità di combinare liberamente il colore della parte inferiore con quello della parte superiore.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

TAPO03	L 110	P 110	H 30	**TAPO06**	L 180	P 80	H 72
TAPO04	L 130	P 70	H 30	**TAPO08**	L 160	P 80	H 72
TAPO05	L 130	P 35	H 75	**TAPO09**	L 140	P 80	H 72

Series of bridge-shaped low tables console and desk in coupled laminated glass. Available in glossy lacquered and opaque lacquered glass, with the possibility to combine freely the colour of the lower side with the colour of the upper side.

Finishes: glossy lacquered glass / opaque lacquered glass

52 - SiO_2-BRIDGE



52 - SiO_2-BRIDGE

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53 / SiO_2 - Tunnel _ Piero Lissoni, Marc Krusin, Carlo Tamborini



Serie di tavoli bassi con doppio ripiano in cristallo stratificato accoppiato. Disponibili in cristallo laccato lucido e laccato opaco, con la possibilità di combinare liberamente il colore dell'interno con quello dell'esterno. Piedini in alluminio.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni: **TATU01** L 110 P 110 H 32 **TATU02** L 130 P 70 H 32

Series of low tables with double plate in coupled laminated glass. Available in glossy lacquered and opaque lacquered glass, with the possibility to combine freely the colour of the inside with the colour of the outside. Small feet in aluminium.

Finishes: glossy lacquered glass / opaque lacquered glass

53 - SiO_2 - TUNNEL



53 - SiO_2 - TUNNEL

INDEX

54 / Specchio di Venere

Massimiliano Locatelli_CLS Architetti



Collezione di tavoli, consolle e di tavoli bassi dalle forme morbide ed irregolari con bordo arrotondato ed eleganti esili gambe in cristallo soffiato. I diversi pezzi, usufruibili in maniera indipendente tra di loro, se accostati danno forma ad un tavolo dalle grandi dimensioni. Con piani in uno speciale vetro colato argentato. Le gambe sono sempre nella stessa finitura del piano.

Dimensioni:

SDV02 L 132 P 67 H 72
SDV03 L 124 P 149 H 72
SDV04 L 135 P 57 H 72
SDV08 L 132 P 67 H 38
SDV09 L 124 P 149 H 38
SDV10 L 135 P 57 H 38

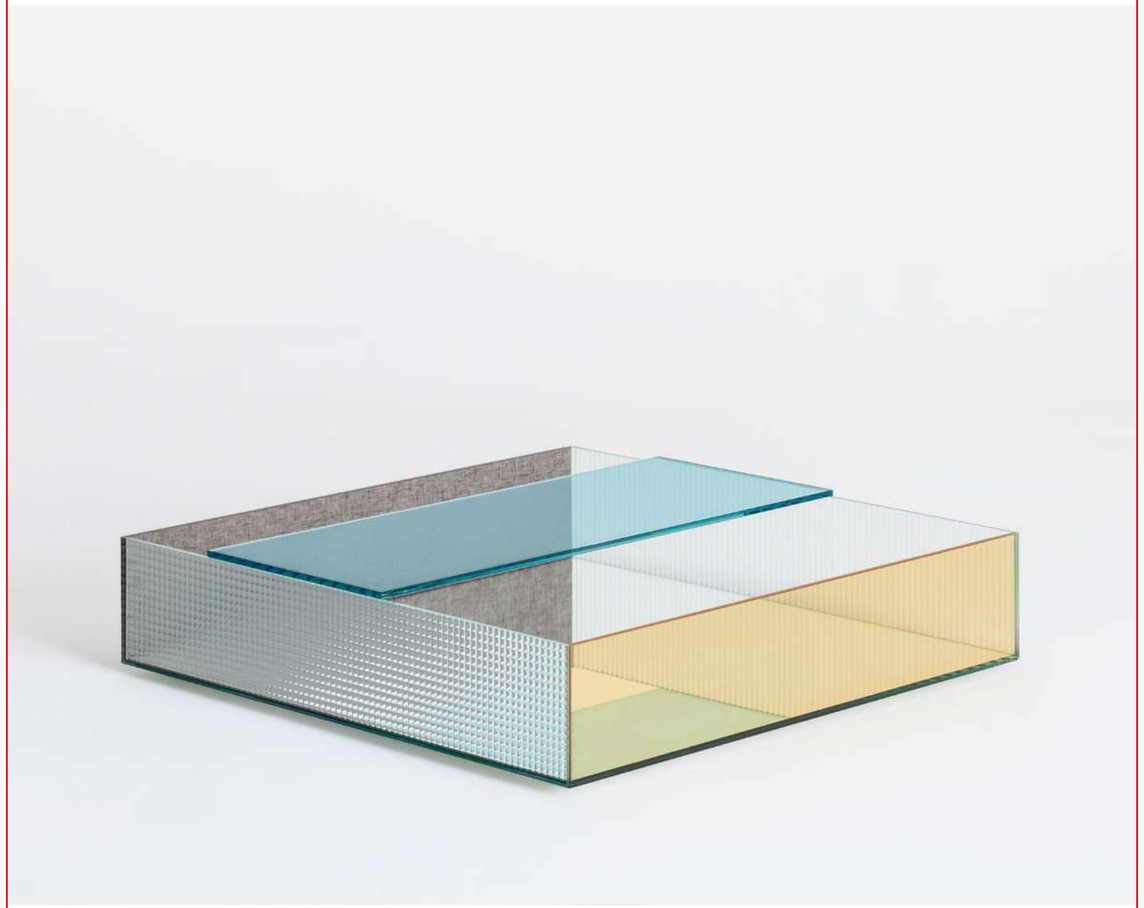
Collection of high tables, consoles and low tables with soft irregular shape, rounded edge and elegant thin legs in blown glass. The different pieces, available independently from each other, if put close together, can create a table of large dimensions. With top in a special poured silvered glass. The legs are always in the same finish of the top.

54 - SPECCHIO DI VENERE





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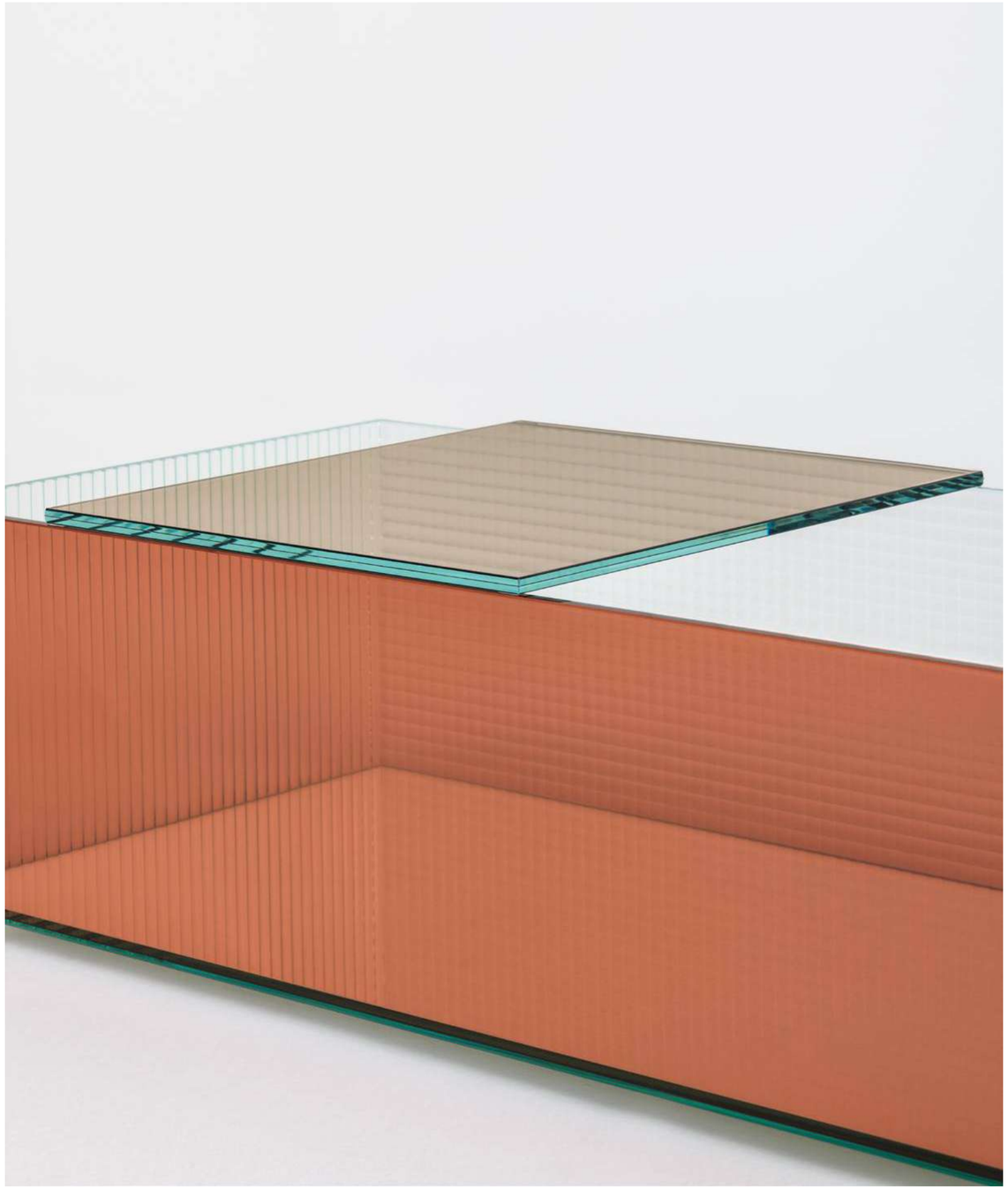


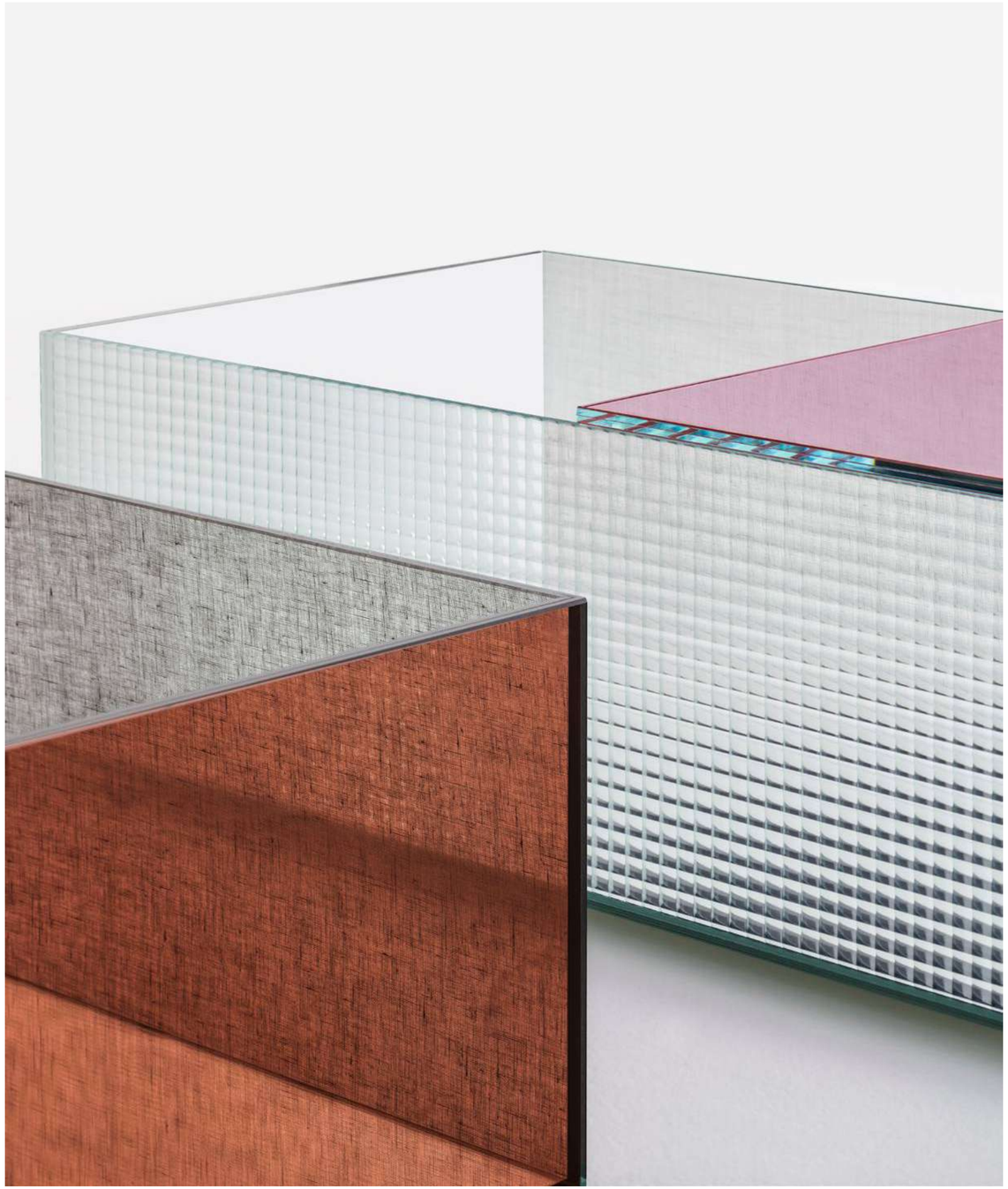
Sofisticato composito tavolo basso a forma di vasca, realizzata incollando a 45° lastre di cristallo stratificato di diverse qualità e finiture. Il fondo è in specchio, mentre i quattro fianchi sono realizzati nei seguenti materiali: cristallo stampato Flutes, cristallo stampato Quadretti, cristallo con tessuto Masaccio o Botticelli (a scelta), cristallo trasparente colorato (a scelta tra 12 colori), cristallo trasparente extrachiaro. Il tavolino è poi completato da un piano in appoggio, posizionabile a piacimento, in cristallo trasparente extralight o trasparente colorato (a scelta tra 12 colori).

Dimensioni: **SPE01** L 100 P 100 H 31 **SPE02** L 100 P 50 H 31

Sophisticated composite low table in shape of a tub, made by bonding 45 ° laminated glass slabs, different in quality and finish. The bottom is mirrored, whilst the four sides are made of the following materials: Flutes printed glass, Quadretti printed glass, glass with Masaccio or Botticelli fabric (by choice), transparent colored glass (choice of 12 colors), extralight transparent glass. The coffee table is then completed with a support surface, that can be positioned as desired, in transparent extralight or transparent colored glass (choice of 12 colors).

55 - SPECTRUM







55 - SPECTRUM

INDEX



Collezione composta da tavolo alto in cristallo trasparente extralight, stratificato e incollato. Attraverso uno speciale processo di stampa, sul vetro è riprodotta in trasparenza l'essenza del legno di noce, ottenendo così una raffinata e sperimentale contaminazione tra due materiali con caratteristiche molto differenti. Il legno, supportato ed inglobato nel cristallo, trascende la propria materialità e consistenza, per diventare sublimazione ed eterea effige. Disponibili nelle finiture "noce biondo" o "noce moro" e in trasparente extralight (con piano temperato).

Finiture: finitura legno / cristallo trasparente extralight

Dimensioni:

SUB01 L 200 P 90 H 75

SUB07 L 150 P 150 H 75

SUB08 L 180 P 90 H 75

SUB09 L 230 P 90 H 75

Sublimazione

Collection comprising high table in laminated and glued transparent extralight glass. Through a special printing process, the walnut essence is reproduced by transparency onto the glass, so that a refined and experimental fusion between two such different materials is obtained. The wood, supported and absorbed in the extralight glass, transcends its inherent material source becoming a sublimation and ethereal emblem. Available in the finishes clear or dark walnut, and transparent extralight glass (with tempered top).

Finishes: wood finish / extralight transparent glass





56 - SUBLIMAZIONE

INDEX



Scrivania con gambe in cristallo extrachiaro mm.15 curvato che sostengono un top fornito di cassetto con apertura push-pull, completamente rivestito in cristallo temperato, laccato lucido o opaco, giuntato a 45°. Il fondo del cassetto è in cristallo nella stessa finitura dell'esterno. Nel top è presente una fresata passacavi, in cui può essere inserito uno specchio bifacciale, trasformando così la scrivania in una moderna toeletta.

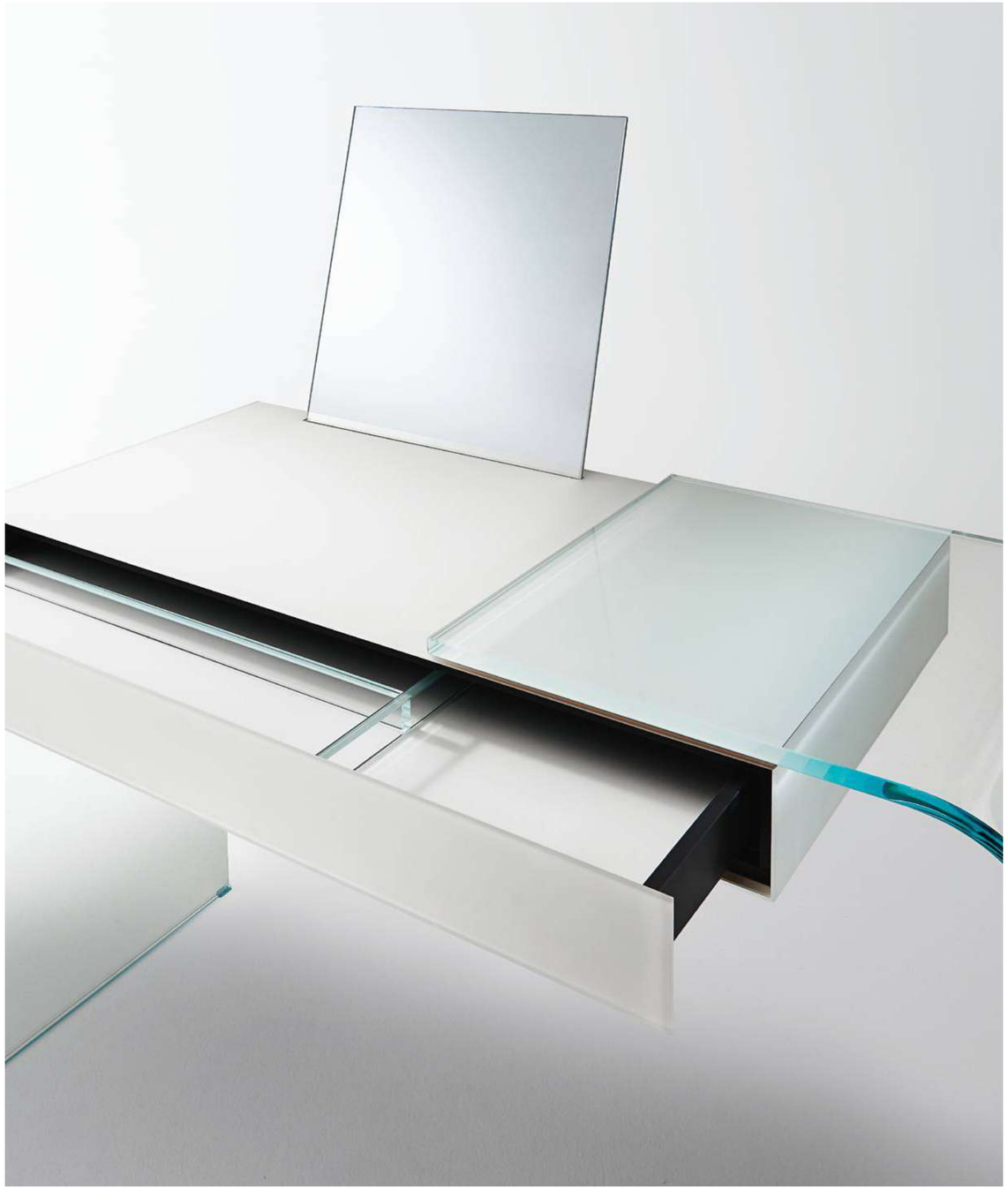
Finiture: laccati lucidi / laccati opachi

Dimensioni: **STRA01** L 125 P 48 H 77

Writing desk in extra light 15 mm thick glass with curved glass legs supporting a top with a touch latch (push-pull) drawer, completely covered in tempered glass, lacquered matt or glossy, glued 45°. The bottom of the drawer is in the same glass finish as the desk. On the top of the desk there is a special casing milled to house cables with the possibility of slotting in a double-faced mirror to transform the desk into a modern make-up desk.

Finishes: glossy lacquered / matt lacquered

57 - STRATA





INDEX



Tavolo basso composto da un parallelepipedo in pietra Limestone di aspetto monolitico e un elemento in cristallo trasparente extralight mm15 temperato, incollato a 45°, che va in appoggio sullo stesso. Il parallelepipedo in pietra ha i fianchi con finitura a spacco, mentre il piano è fiammato. La matericità, la gravità e la solidità della pietra si incontrano con la leggerezza, la purezza e l'etereità del cristallo.

Dimensioni: **TERL01** L 185 P 100 H 23

Low table composed of a parallelepiped Limestone stone with a monolithic appearance and an element in tempered 15 mm. thick glued 45° transparent extralight glass that rests on it. The stone parallelepiped has the sides in a split-face finish, whereas the top is flamed. The materiality, the gravity and the solidity of the stone juxtapose the lightness, the purity and the ethereality of the glass.

58 - TERRALIQUIDA



58 - TERRALIQUIDA

INDEX

59 / The Dark Side of the Moon Striped / Faded

Piero Lissoni

Tavolo basso a ponte in cristallo extralight stratificato con una sofisticata tecnica di lavorazione, grazie alla quale il piano e i fianchi sono caratterizzati da una finitura multicromatica. Disponibile in due versioni: una a strisce, l'altra a tinte sfumate.

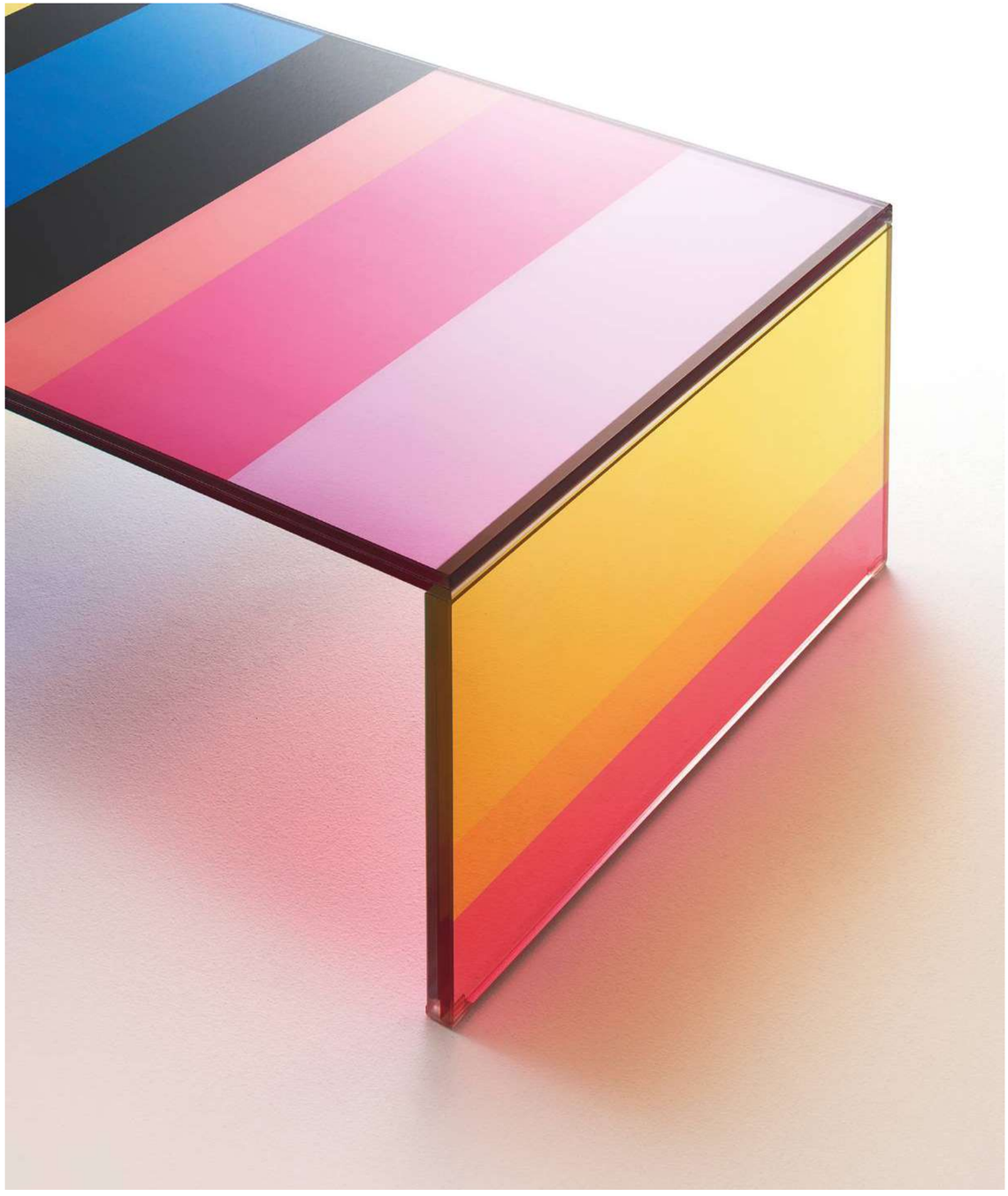
Dimensioni:

THE09C	L 155	P 55	H 30	
THE09S	L 155	P 55	H 30	

59 - THE DARK SIDE OF THE MOON STRIPED / FADED

Low table with bridge shape in laminated transparent extralight glass with a sophisticated and innovative technical process, thanks to which the top and sides are characterized by a multi coloured finish. Available in two versions: one is striped, and the other one with faded colours.

59 - THE DARK SIDE OF THE MOON STRIPED / FADED





59 - THE DARK SIDE OF THE MOON STRIPED / FADED

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Consolle dalle forme irregolari e con speciali molature sfaccettate del cristallo trasparente extralight temperato.

Dimensioni: **TRIM04** L 134 P 37 H 78

Trim

Console with irregular shapes and special faceted grindings of the tempered transparent extralight glass.



60 - TRIM

INDEX



Verglas

Tavolo composto da volumi scatolati in cristallo trasparente extralight mm 10 temperato, ottenuti grazie a complesse lavorazioni di incollaggio. Il piano, a forma di parallelepipedo aperto sulle due estremità, è sorretto da due basi a forma di “T”. Ne risulta un tavolo di grande rigore e purezza formale e al contempo dall’importante presenza volumetrica.

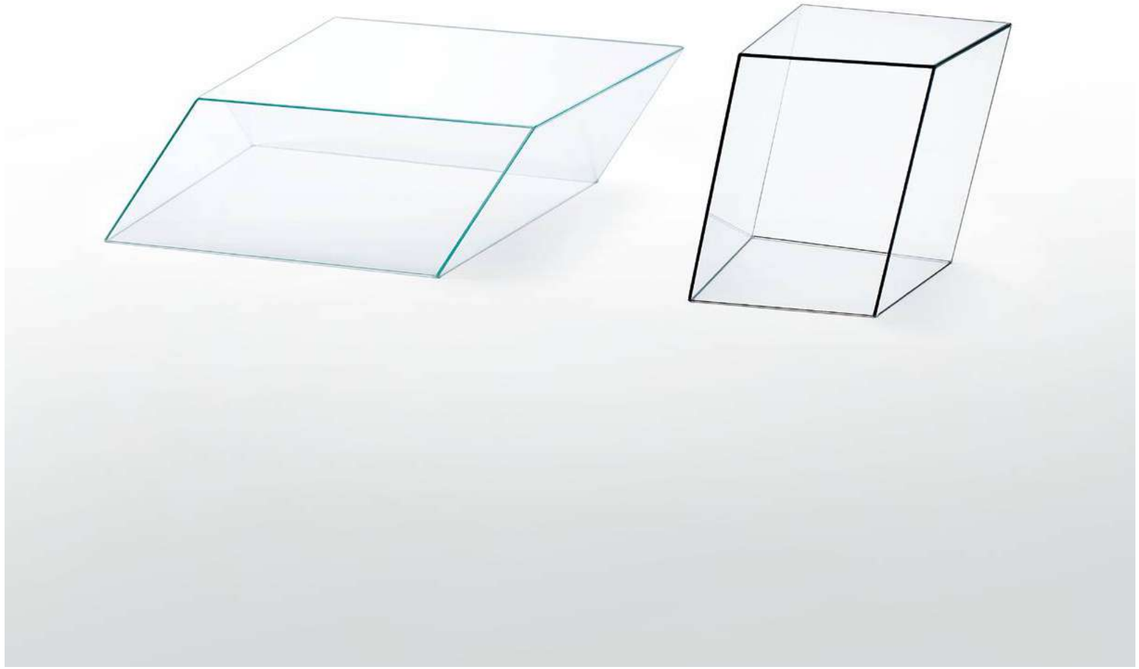
Dimensioni: **VER01** L 300 P 100 H 77 **VER02** L 250 P 90 H 77

Table constructed from boxed volumes in mm 10 thick transparent extralight tempered glass, obtained thanks to complex gluing manufacturing. The top is supported by two “T” shaped bases and it has a parallelepiped shape opened on the two extremities. The result is a table of great strength and formal purity and at the same time characterized by the great volumetric presence.



61 - VERGLAS

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Serie di tavoli bassi a forma di parallelepipedi storti ed irregolari, realizzati incollando lastre di cristallo trasparente extralight temperato, i cui bordi presentano angoli di molatura con inclinazioni totalmente differenti tra di loro. Ne risultano dei tavolini apparentemente instabili e dall'equilibrio precario. Gli spigoli vengono messi in evidenza da una linea colorata nella finitura dei cristalli laccati lucidi.

Dimensioni:

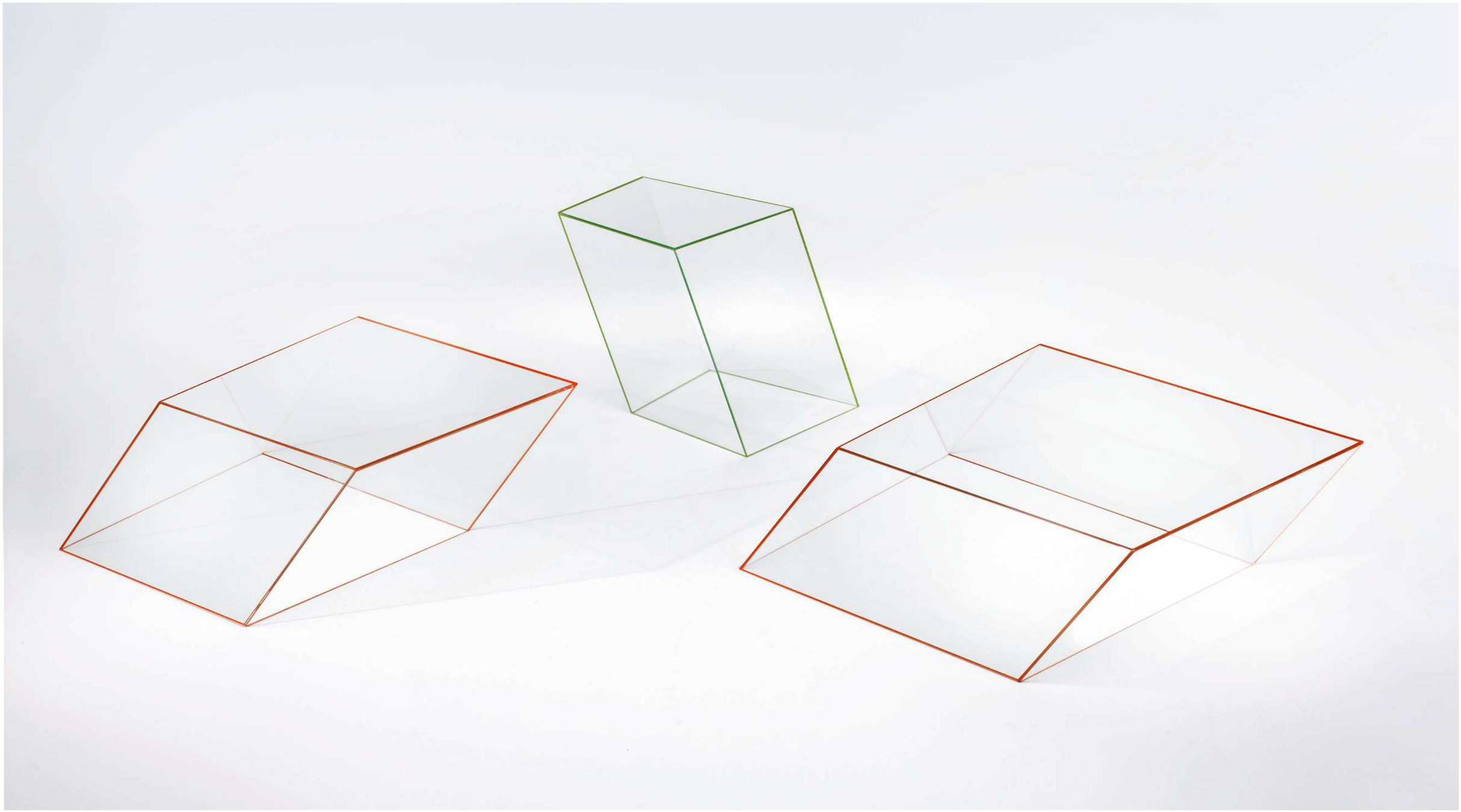
WIR01 L 40 P 38 H 45

WIR02 L 75 P 87 H 25

WIR03 L 60 P 57 H 30

A series of twisted and irregular, parallelepiped shaped low tables, obtained by gluing tempered transparent extralight glass slabs, whose edges have grinding angles with each of their inclinations completely different from the other ones. The result is an apparently unstable and precariously balanced low table. The edges are enhanced by a coloured line in glossy lacquered glass.

62 - WIREFRAME



62 - WIREFRAME

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Tavolo alto di forma quadrata, rotonda, ovale o rettangolare con piano in cristallo trasparente extralight mm.15, oppure in cristallo fumè o blu in pasta stratificato 8+8 mm. Le gambe, in cristallo extrachiaro, fumè o blu in pasta mm.10 temperato, incollato a UV, sono smontabili e fissate al piano tramite sofisticate coppie di piastre, realizzate in acciaio inox lucidato a specchio. Il tavolo è rifinito inferiormente da quattro piedini in acciaio inox lucidato a specchio, perfettamente integrati nella sagoma delle gambe.

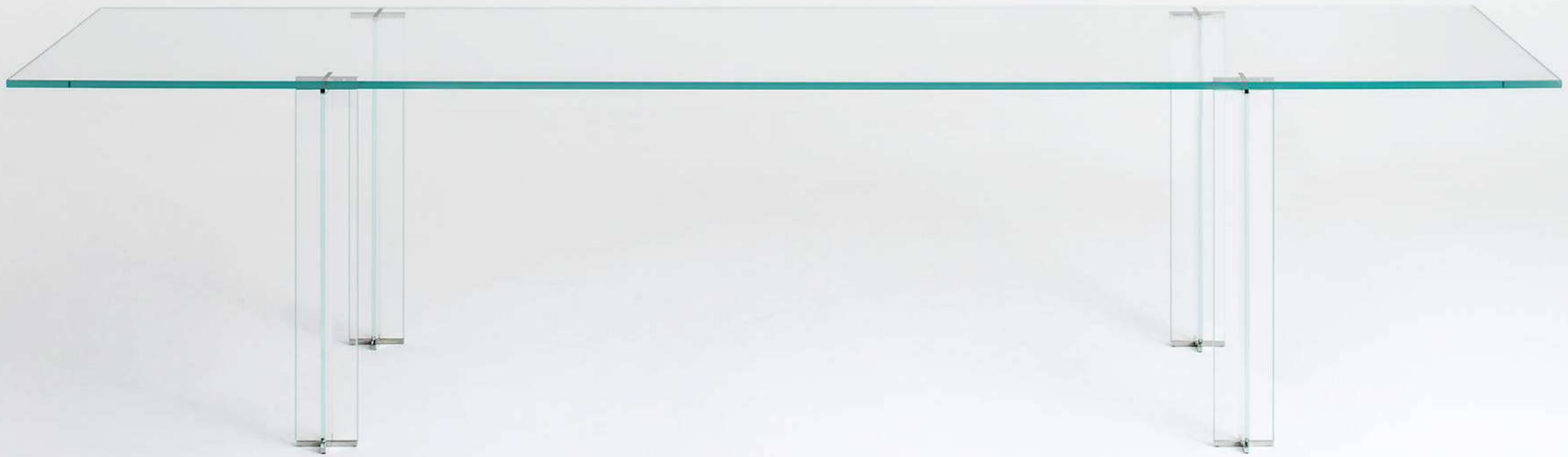
Dimensioni:

	XTA01	L 200	P 100	H 74		**XTA09**	L 150	P 150	H 74
	XTA02	L 220	P 100	H 74		**XTA10**	L 160	P 160	H 74
	XTA03	L 250	P 100	H 74	ovale	**XTA11**	L 240	P 110	H 74
	XTA04	L 280	P 100	H 74		**XTA12**	Ø 140		H 74
	XTA05	L 300	P 100	H 74		**XTA13**	Ø 150		H 74
	XTA06	L 120	P 120	H 74		**XTA14**	Ø 160		H 74
	XTA07	L 130	P 130	H 74		**XTA15**	Ø 170		H 74
	XTA08	L 140	P 140	H 74					

High table with square, round, oval or rectangular shape with top in 15 mm thick transparent extralight or smoked glass or in laminated 8+8 mm “blue paste glass”. The legs, in 10 mm thick extralight, smoked or blue paste tempered glass, UV-bonded, are removable and fixed to the top by means of sophisticated plates in mirror-polished stainless steel. The table is refined at the bottom by four feet in mirror-polished stainless steel, perfectly integrated into the shape of the legs.

63 - X-T

63 - X-T



63 - X-T





XX _ Johanna Grawunder

64 /

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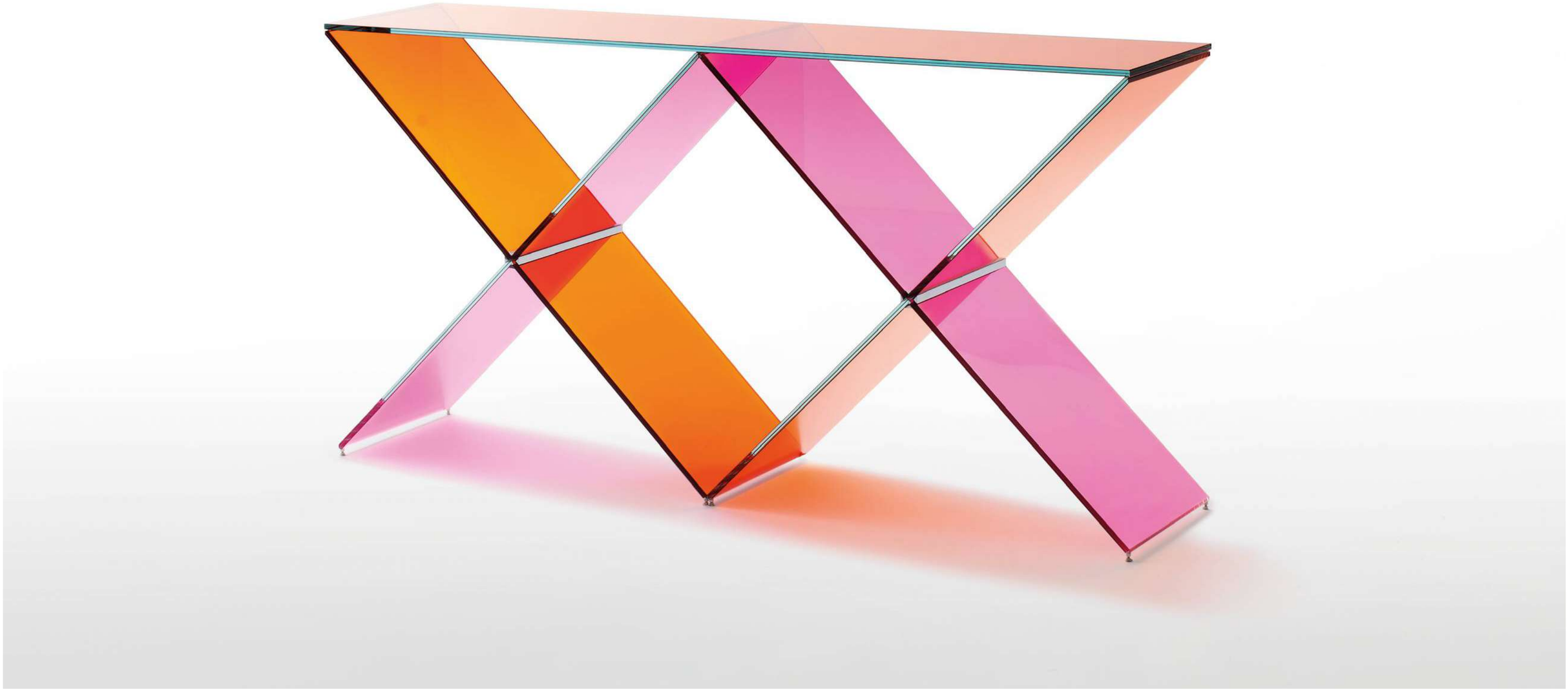
Consolle realizzata in cristallo trasparente di colore rosa e arancio. La base composta da due X in cristallo temperato e stratificato 8+8 mm., con speciali bisellature ed incollaggi, è impreziosita da elementi in metallo cromato lucido. Il piano, in cristallo stratificato 8+8 mm., va in appoggio sulla base.

Dimensioni: **XX03** L 175 P 40 H 89

Console realized in transparent pink and orange coloured glass. The base composed of two Xs in tempered and laminated mm. 8+8 thick glass, with special chamfering and gluing, is embellished by metal polished chrome elements. The top, in laminated 8+8 mm. thick glass, leans on the base.

XXX p. 477

64 - XX



64 - XX

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Tavolo basso realizzato in cristallo trasparente di colore rosa, arancio e giallo. La base è ottenuta incollando sei lastre di cristallo stratificato 6+6 mm, con speciali bisellature. Il piano, in cristallo stratificato 6+6 mm, va in appoggio sulla base ed è disponibile in uno dei suoi tre colori.

Dimensioni: **XXX01** ø 50 H 40 **XXX02** ø 80 H 30

Low table realized in transparent pink, orange and yellow coloured glass. The base is obtained by gluing six laminated, 6+6 mm thick glass plates with special chamfering. The top, in laminated 6+6 mm thick glass, leans on the base and is available in one of its three colours.



65 - XXX

66 / Bent Glass Bench - Bent Glass Stool

Naoto Fukasawa

INDEX



Bent Glass Bench - Bent Glass Stool

Panca e sgabello con un aspetto di naturale semplicità, realizzati in cristallo trasparente extralight mm 12, sagomato e curvato. La particolare curvatura del vetro e uno speciale processo di tempera conferiscono al cristallo una straordinaria resistenza ai carichi. È disponibile anche una versione in cristallo argentato dall'aspetto molto prezioso.

Dimensioni: **BEB01** L 200 P 49 H 41 **BES02** L 40 P 49 H 40

Bench and stool with an aspect of natural simplicity, made from shaped and curved 12 mm thick transparent extralight glass. The particular glass curvature and a special tempering process endow the glass with an extraordinary load resistance. It is also avaible a version in silver glass with a precious appearance.

66 - BENT GLASS BENCH - BENT GLASS STOOL



66 - BENT GLASS BENCH - BENT GLASS STOOL

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67 / Crystal Lounge _ Jean-Marie Massaud



Crystal Lounge

Collezione di divani componibili e poltrone in cristallo trasparente extralight mm.15 sagomato, temperato ed incollato a UV. La struttura in cristallo contiene soffici cuscini sfoderabili, disponibili in vari tessuti o ecopelle di diversi colori. L'imbottitura è disponibile in Dacron o in un nuovo soffice fiocco anallergico, cruelty-free ed eco compatibile, ottenuto riciclando plastiche raccolte dagli oceani. Componendo moduli laterali (dx e sx) con moduli centrali e angolari, è possibile dar vita a svariate configurazioni.

Finiture: campionari tessuti

Dimensioni:

CRP01 L 99 P 90 H 66
seduta / seat 44

CRP02 L 115 P 90 H 66
seduta / seat 44

CRP03 L 115 P 90 H 66
seduta / seat 44

CRP04 L 89 P 90 H 66
seduta / seat 44

CRP05 L 319 P 90 H 66
seduta / seat 44

CRP06 L 230 P 90 H 66
seduta / seat 44

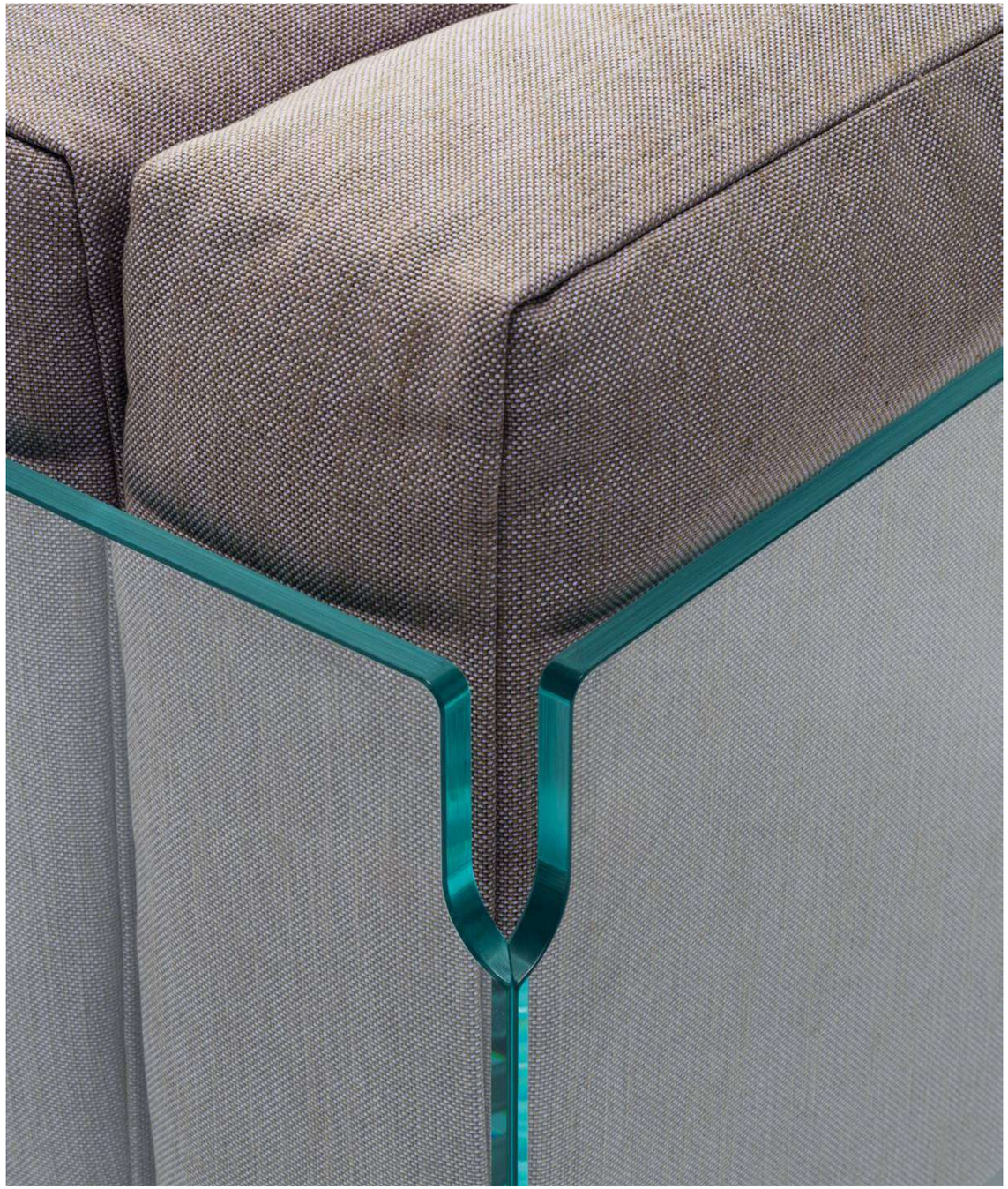
CRP07 L 86 P 60 H 44
seduta / seat 44

CRP08 L 90 P 90 H 66
seduta / seat 44

Collection of sectional sofas and armchair in shaped 15mm extra clear glass tempered and UV glued. The glass structure contains soft cushions with removable covers, available in different fabrics and eco-leather in many different colors. The filling is made in Dacron or in a new soft material obtained from the recycled plastic from the oceans, the material is allergy free, cruelty-free and eco compatible (sustainable). Putting together lateral modules (left and right) and central modules it's possible to create many different configurations.

Finishes: fabric samples

67 - CRYSTAL LOUNGE







67 - CRYSTAL LOUNGE

Ronan & Erwan Bouroullec

68 / Diapositive –

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Collezione composta da panca, divanetto, scrittoi e piccola libreria in cristallo extralight stratificato e termosaldato, con elementi in massello di frassino naturale o rovere moro fissati alle estremità delle spalle portanti. È disponibile una versione monocromatica in vetro trasparente nelle possibili seguenti finiture: extralight, grigio chiaro, grigio scuro, lilla o rosso Siena. Vi è inoltre una seconda versione bicromatica, sempre in vetro trasparente, declinabile in due possibili combinazioni:

a) schienale rosso Siena, spalle e piani/seduta grigio chiaro.

b) schienale lilla, spalle e piani/seduta extralight. La panca è disponibile solo nella variante monocromatica. Le sedute sono fornite con un cuscino di feltro nero o grigio mélange da 12 mm di spessore. Sui piani degli scrittoi è posizionato un pannello in legno di frassino naturale o rovere moro. La libreria e gli scrittoi sono disponibili con foro passacavi.

Dimensioni:

DIA01 L 141 P 53 H 74
DIA02 L 141 P 53 H 114
DIA03 L 101 P 53 H 161
DIA04 L 101 P 53 H 124
DIA05 L 141 P 44 H 84
DIA06 L 130 P 43
feltro per sedute / upholstery for seats
DIA07 L 70 P 51
sovrapiano per scrittoi / overtop for desks

Collection comprising a bench, sofa, desks and small bookcase in transparent extralight, laminated and thermo-welded glass with elements of solid natural ash or dark brown oak at the outer edges of the supporting sides. A monochromatic version is available in transparent glass in the following finishes: extralight, clear grey, dark grey, lilac or sienna red. There is also a second version in two colours, still in transparent glass, available in two different combinations:

a) sienna red back, clear grey sides, top/seat.

b) lilac back, extralight sides and top/seat. The bench is available only in the monochromatic version. The seats are supplied with a cushion in black or mélange grey 12 mm thick felt. A panel in natural ash wood or in dark brown oak lays on the desks tops. The bookcase and the desks are available with cable outlet.

68 - DIAPOSITIVE





68 - DIAPOSITIVE

69 / I-Beam _ Jean-Marie Massaud

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I-Beam

Collezione di tavoli bassi-panche, realizzati incollando insieme tre lastre di cristallo fumè in modo tale da assumere l'aspetto di una putrella. Il pianoseduta e la base sono in cristallo temperato 12 mm, mentre il supporto verticale è in cristallo stratificato. Nonostante la giunzione dei cristalli sia molto esigua e lineare, l'impiego di incollaggi strutturali ad alta resistenza permette di utilizzare questi elementi come sedute. La collezione è completata da cuscini sfoderabili in tessuto di colore nero.

Dimensioni:

IBE02 L 60 P 60 H 29
IBE03 L 200 P 60 H 29
IBE04 L 140 P 60 H 29
IBE06 L 60 P 60
cuscino/cushion
IBE07 L 140 P 60
cuscino/cushion

69 - I-BEAM

Collections of low tables-benches, obtained by gluing together three slabs of smoked glass so that they look like a joist. The top-seat and the base are in 12 mm thick tempered glass, whereas the vertical support is in laminated glass. Although the glass junction is very little and linear, the adoption of high resistant structural gluing enables the use of these elements as seats. The collection is completed by removable cushions in a black colour fabric.

I-Beam p. 205



69 - I-BEAM

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Merci Bob

Sedia realizzata interamente in cristallo incollato, disponibile nelle finiture trasparente extralight, cristalli trasparenti colorati, cristalli diffusori colorati opachi e cristalli diffusori colorati lucidi. La versione trasparente extralight è in cristallo mm 15 temperato, mentre quella trasparente colorata è in cristallo stratificato 8+8 mm.

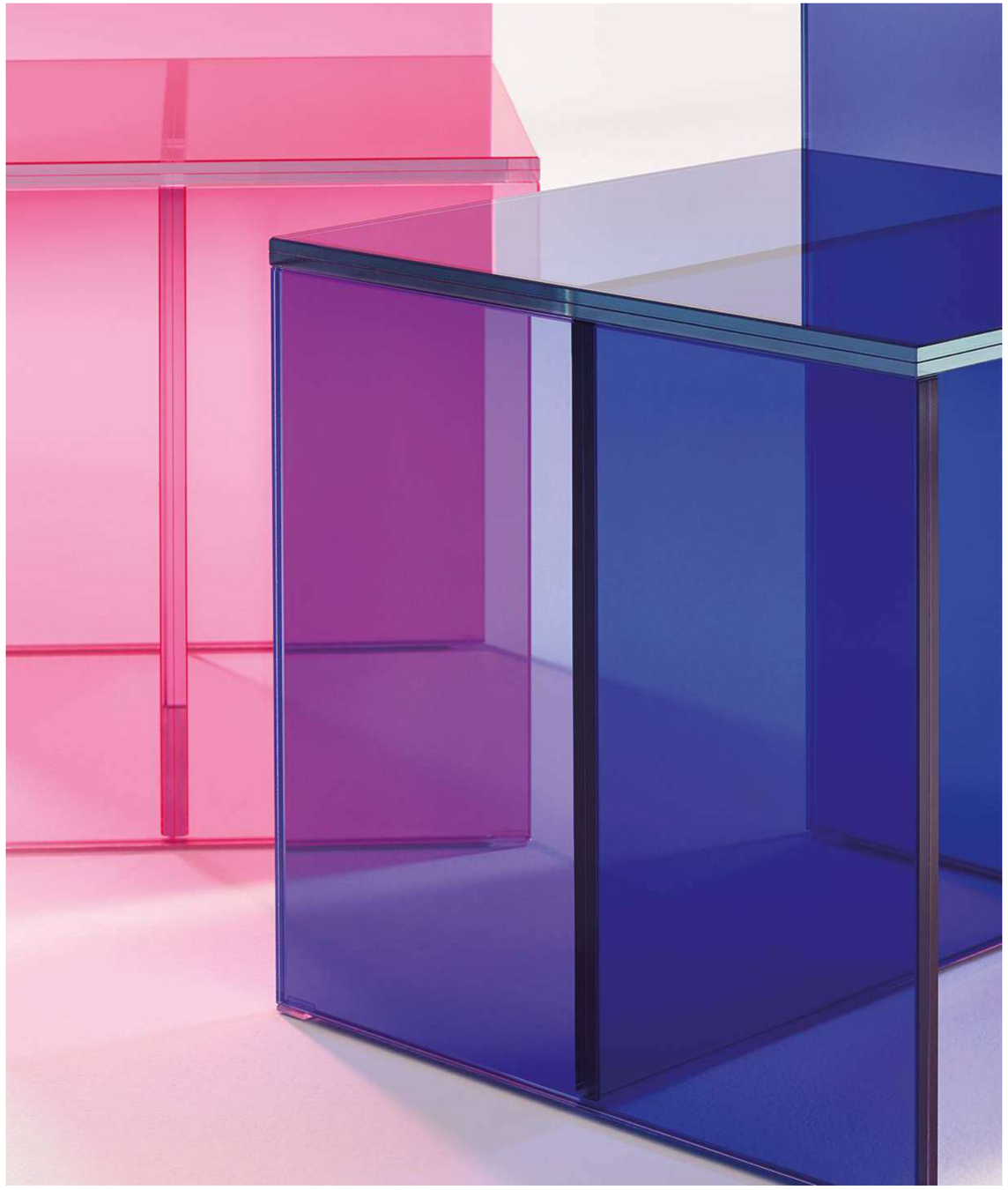
Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Dimensioni: **MEB01** L 42 P 44 H 104

Chair entirely realized in glued glass, available in the finishes transparent extralight, transparent coloured glasses, matt coloured diffusor glasses and glossy coloured diffusor glasses. The transparent extralight version is in tempered 15 mm thick glass, whilst the transparent coloured version is in laminated 8+8 mm thick glass.

Finishes: transparent extralight glass / transparent coloured glass

70 - MERCI BOB



70 - MERCI BOB

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71 / PRISM glass chair _ Tokujin Yoshioka



PRISM glass chair

Poltroncina in cristallo trasparente extralight in mm 19 temperato e termosaldato. I cristalli sono rifiniti con speciali bisellature, che riflettono e rifrangono la luce, conferendo all'oggetto un aspetto di rara preziosità. All'estrema leggerezza formale della seduta, fa riscontro una notevole resistenza ai carichi.

Dimensioni: **PRC01** L 57 P 57 H 70

Small armchair in transparent extralight mm 19 thick tempered and thermowelded glass. The glass is embellished with special bevelling which reflects and refracts the light, lending the object a rare preciousness. Despite its extreme lightness of form, the seat has considerable weight bearing capacity.

71 - PRISM GLASS CHAIR

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Collezione di divani di grande leggerezza e pulizia formale, con struttura in cristallo trasparente extralight mm.19 sagomato, temperato e assemblato con incollaggi UV. La struttura è rivestita da soffici cuscini, sfoderabili e disponibili in vari tessuti o ecopelle di diversi colori. L'imbottitura, soffice come se fosse in piuma d'oca, è realizzata in materiale anallergico, cruelty free ed eco-compatibile, ottenuto riciclando plastiche raccolte dagli oceani. Sono disponibili due versioni: una con tavolino laterale integrato nella seduta (a destra o a sinistra), l'atra a doppia seduta contrapposta.

Finiture: campionari tessuti

Dimensioni:

TET01 L 200 P 77 H 40 seduta 63 schienale
Con tavolino a dx / with table on dx

TET02 L 200 P 77 H 40 seduta 63 schienale
Con tavolino a sx / with table on sx

TET03 L 180 P 77 H 40 seduta 63 schienale

TET04 L 50 H 50
Cuscino per schienale / back cushion

Collection of sofas characterized by formal clean and light design, with structure in 19 mm thick transparent extralight glass, shaped, tempered and UV-bonded. The structure is covered with soft removable cushions available in different fabrics or faux - eco-leather in different colors. The padding, as soft as goose down, is made of hypoallergenic, cruelty free and eco-compatible material, obtained by recycling plastics collected from the oceans. Two versions are available: one with a side table integrated into the seat (on the right or left), the other with a twin facing seat.

Finishes: fabric samples

72 - TÊTE-À-TÊTE



72 - TÊTE-À-TÊTE





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Panca in cristallo acidato o acidato extralight da 30 mm di spessore (15 +15 mm), molato filo opaco.

Dimensioni: **PTR01** L 120 P 30 H 42 **PTR02** L 140 P 40 H 42

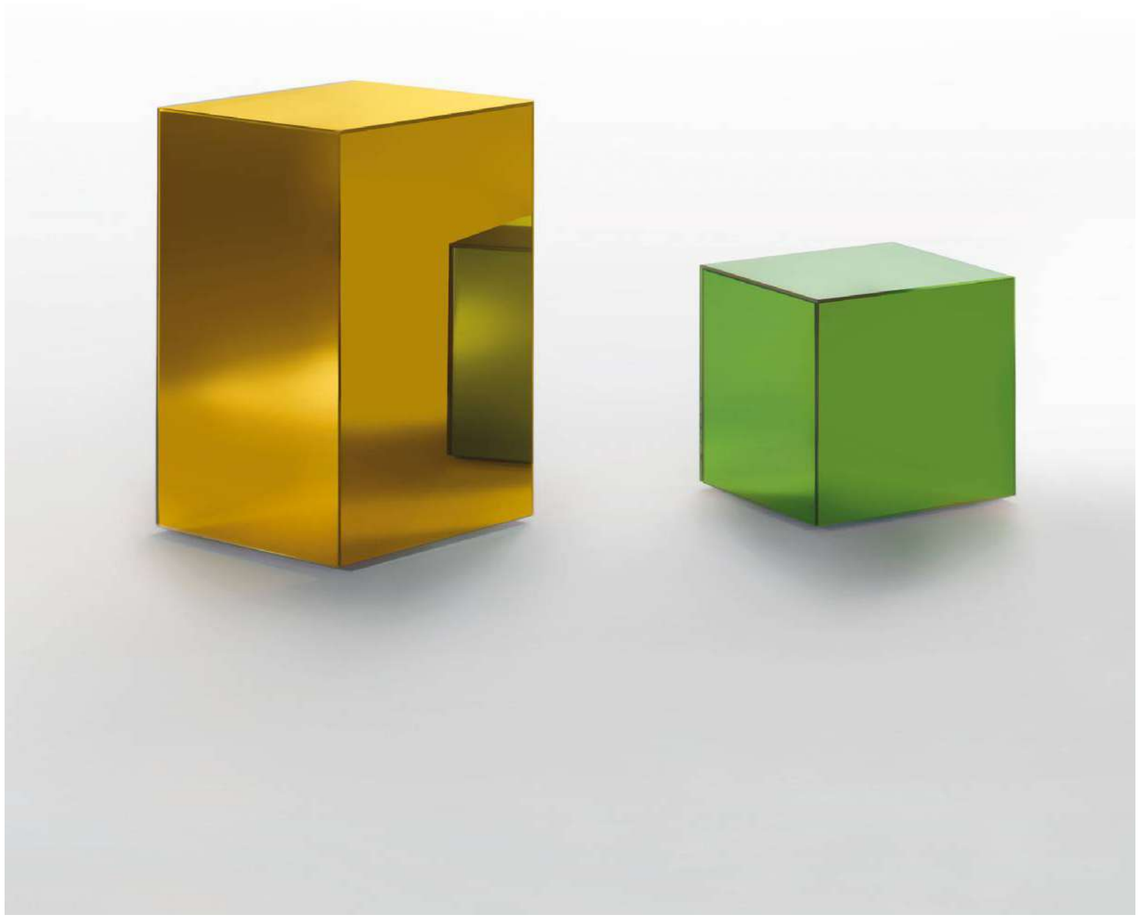
Bench in laminated natural acid-etched glass or extralight acidetched glass 30 mm thick (15 +15 mm) with matt ground edge.

73 - TRIENNALE

73 - TRIENNALE

CONTENITORI / STORAGE UNITS LIBRERIE / BOOKCASES VETRINE / DISPLAY CASES

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Boxy

Mobili contenitori rivestiti in uno speciale specchio colorato, disponibile nelle cromie dei cristalli trasparenti colorati oppure in cristallo laccato lucido o opaco. Dotati di route e di un'antina con sistema di apertura push-pull dx o sx. L'interno del mobile è in rovere moro scuro con ripiani in cristallo trasparente extralight temperato.

Finiture: cristalli trasparenti colorati (con specchio) /
cristalli laccati lucidi / cristalli laccati opachi

Dimensioni: **BOX01** L 45 P 45 H 71,5 **BOX02** L 40 P 40 H 40

Storage units covered with a special coloured mirror, available in transparent coloured glass, in glossy lacquered glass or in opaque lacquered glass. Provided with wheels and a door with push-pull right or left opening system. The inside of the unit is in dark brown oak with shelves in transparent extralight tempered glass.

Finishes: transparent coloured glass (with mirror) /
glossy lacquered glass / opaque lacquered glass

74 - BOXY

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75 / Collector _ Edward Barber & Jay Osgerby



Collector

Collezione di tavolini - espositori e vetrine con fianchi e top in cristallo trasparente extralight mm 8. I fianchi sono curvati in modo da combaciare con la sagomatura del top, a cui sono incollati. Le vetrine, con ferramenta in alluminio anodizzato nero, sono provviste di un ripiano. Le basi sono in massello di frassino laccato nero poro aperto e, solo nei tavolini, con uno specchio incassato a filo. All'interno delle vetrine (COR03 – COR06) si accede per mezzo di ante, mentre nei tavolini grazie allo scorrimento di due frontalini.

Dimensioni:

COR01 L 130 P 70 H 34
COR02 L 110 P 110 H 34
COR03 L 120 P 40 H 85
COR06 L 120 P 40 H 120

Collection of low tables and display units with sides and top in transparent extralight 8 mm glass. The sides are curved to fit the shape of the top, to which they are attached. The display units are supplied with hardware in black anodized aluminium and a shelf. The bases are in solid open pore black lacquered ash and, for the low tables only, they have a flush recessed mirror. The display units (COR03 - COR06) have doors, while the low tables have two sliding front parts.





75 - COLLECTOR

76 / Commodore _ Piero Lissoni

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Commodore

Mobili in cristallo stampato a righe o quadretti, temperato e incollato a 45°, con base argentata. Le antine scorrevoli sono inserite in guide di plexiglass trasparente, mentre le esili gambe sono in metallo cromato lucido. Forniti con ripiani in cristallo extralight mm 8 temperato.

Dimensioni:	**COM01**	L 100	P 50	H 120	**COM02**	L 180	P 50	H 96

Storage furniture in striped or checked printed glass, tempered and glued 45°, with silvered base. The sliding doors run in transparent plexiglass tracks, whilst the slender legs are in glossy chromium-plated metal. Supplied with 8 mm thick tempered extralight glass shelves.

76 - COMMODORE



76 - COMMODORE

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Deep Sea

Collezione di tavoli bassi e libreria in cristallo trasparente extralight stratificato e termosaldato. I ripiani della libreria e gli elementi verticali dei tavolini sono in cristallo trasparente colorato nei toni del grigio o dell'azzurro. Passando da un elemento all'altro, la distanza tra gli stessi diminuisce gradualmente, mentre l'intensità del colore diventa sempre più carica. Questo effetto cromatico, associato alle basi in specchio, conferisce ai pezzi grande profondità e un gioco di magici riflessi.

Dimensioni:

DEE01 L 75 P 75 H 37
tavolino / low table

DEE02 L 125 P 48 H 37
tavolino / low table

DEE03 L 75 P 35 H 151
libreria / bookcase

Collection of low tables and bookcase in laminated and thermo-welded transparent extralight glass. The shelves of the bookcase and the vertical elements of the low tables are in coloured transparent glass available in grey or blue tone. Moving from one element to the next, the distance between them gradually decreases, whilst the intensity of colour increases. This chromatic effect, associated with the mirror bases, bestows great depth to the pieces and a play of magical reflections.

Deep Sea **p. 91**

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78 / Dr Jekyll and Mr Hyde _ Piero Lissoni



Serie di mobili contenitori a giorno in cristallo stratificato 5+5 mm, molato filo lucido e termosaldato. Disponibili in cristallo trasparente extralight o trasparente colorato.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

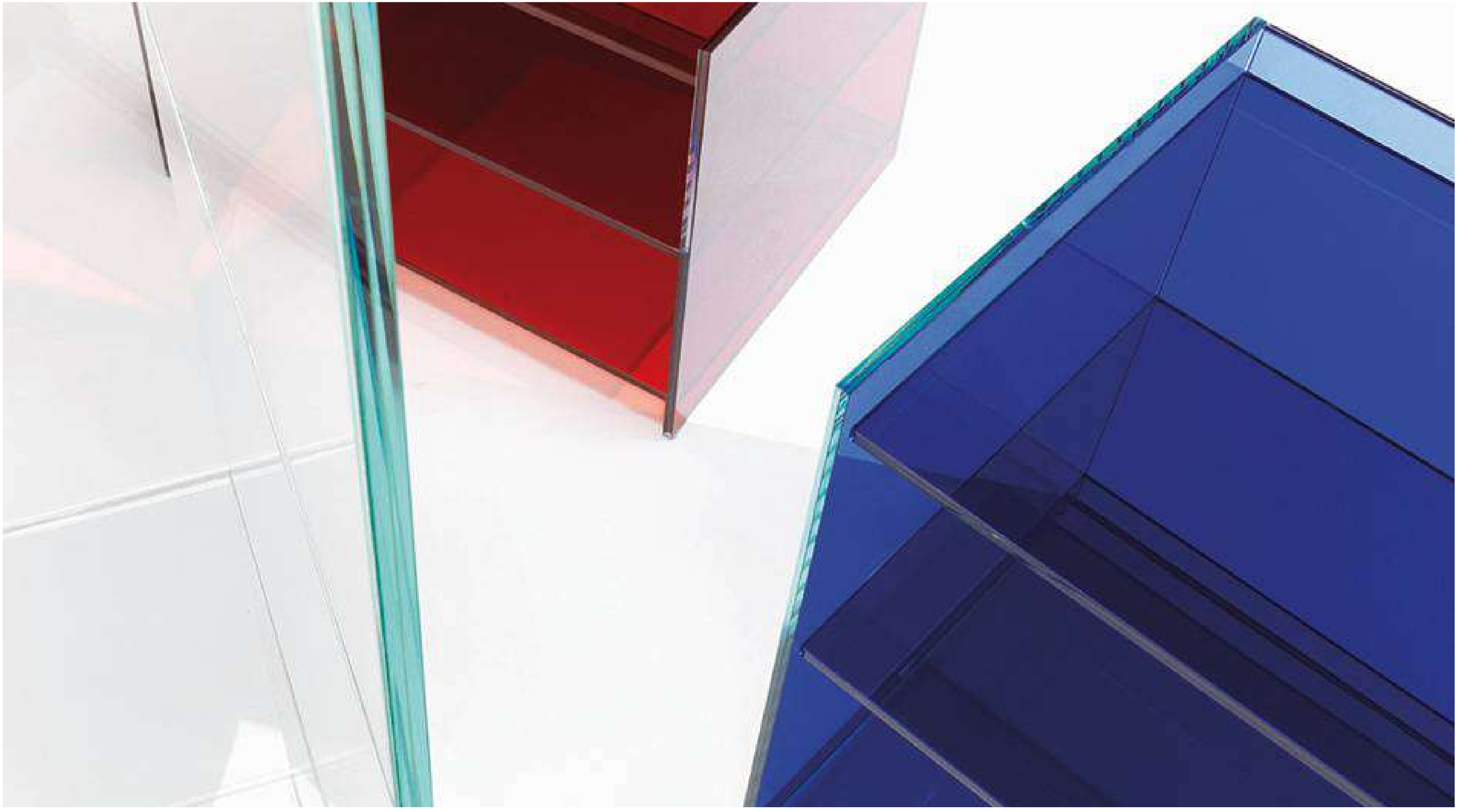
Dimensioni:

DJMH01	L 30	P 45	H 45,5	**DJMH04**	L 60	P 45	H 195,5
DJMH02	L 60	P 45	H 45,5	**DJMH05**	L 120	P 45	H 107,5
DJMH03	L 30	P 45	H 195,5	**DJMH07**	L 120	P 45	H 54,5

78 - DR JEKYLL AND MR HYDE

Series of open storage furniture in laminated 5 + 5 mm thick shiny ground and thermo-welded glass. Available in transparent extralight glass or transparent coloured glass.

Finishes: transparent extralight glass / transparent coloured glass



78 - DR JEKYLL AND MR HYDE

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Serie di cassettiere in cristallo di varie tipologie e misure con sistema di apertura a pressione. Le spalle e lo schienale, realizzate in cristallo trasparente extralight mm12 incollato a 45°, sostengono cassetti in wengé rivestiti esternamente in cristallo temperato, laccato lucido in diversi colori. Il fondo dei cassetti è in cristallo nella medesima finitura dell'esterno.

Finiture: cristalli laccati lucidi

Float

Dimensioni:

FLO02 L 63 P 45,5 H 50
FLO04 L 63 P 45,5 H 113
FLO05 L 122 P 45,5 H 90
FLO06 L 100 P 45,5 H 79
FLO07 L 45,5 P 45,5 H 50
FLO08 L 180 P 45,5 H 90

Series of glass chest of drawers of different types and sizes with a pressure opening system. The sides and the back, realized in 12 mm thick glued 45° transparent extralight glass, support drawers in wengé covered on the outside with tempered glass, glossy lacquered in different colours. The bottom of the drawers is in glass in the same finish as the outside.

Finishes: glossy lacquered glass

79 - FLOAT





79 - FLOAT

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80 / Glass shelves #1 (1976) _ Shiro Kuramata



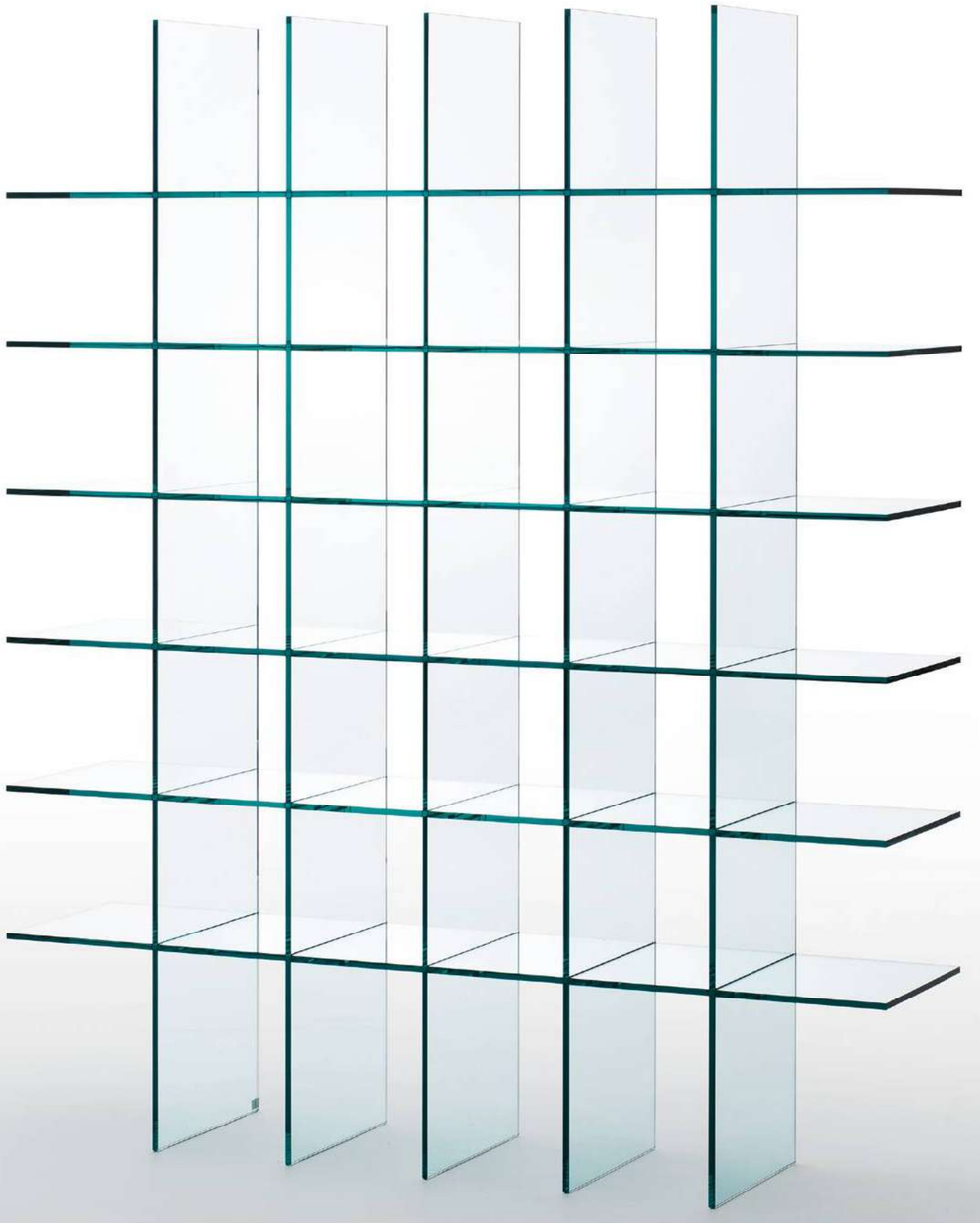
Libreria dall'eccezionale pulizia formale e dalle proporzioni auree, realizzata interamente in cristallo trasparente mm12 termosaldato, senza l'ausilio di alcun elemento estraneo.
Prodotto storico ed iconico del design internazionale, disegnato dal grande maestro Shiro Kuramata nel 1976.

Dimensioni: **KUS** L 165 P 35 H 196

Bookcase characterised by the extraordinary formal cleanness and the golden proportions, entirely realized in thermo-welded mm 12 thick transparent glass, without the aid of any foreign element. Historical and iconic product of the international design, designed in 1976 by the great master Shiro Kuramata.

Glass shelves #1 (1976)

80 - GLASS SHELVES #1 (1976)



80 - GLASS SHELVES #1 (1976)

INDEX



Heigh-Ho

Serie di vetrine pensili con serratura, in cristallo trasparente extralight mm 6, temperato e incollato a 45°, nelle varianti diritte (a forma di parallelepipedo) e oblique (a forma di prisma irregolare), disponibili con schienale a specchio o luminoso con impianto a led dimmerabile. Gli oggetti contenuti sembrano magicamente sospesi nell'aria. Speciali cerniere, fissate alla parete tramite un telaio, permettono ai volumi in cristallo di ruotare, in modo da potere accedere al loro interno. Le vetrine sostengono un peso massimo di 15 kg.

Dimensioni:

HEI01 L 36 P 35 H 130
diritta / straight

HEI01R L 36 P 35 H 130
diritta con ripiano / straight with shelf

HEI02 L 41 P 40 H 60
diritta / straight

HEI03 L 41 P 50 H 40
diritta / straight

HEI04 L 62 P 54 H 40
obliqua / oblique

HEI05 L 51 P 40 H 130
obliqua / oblique

HEI05R L 51 P 40 H 130
obliqua con ripiano / oblique with shelf

HEI06 L 60 P 49 H 60
obliqua / oblique

Series of aerial hanging display cases with lock, in transparent extralight mm 6 thick tempered and glued at 45°, available in straight (parallelepiped shape) and oblique (irregular prism shape) versions and with a mirrored back or with illuminated dimmer Led system. Objects within give the illusion of being magically suspended midair Special hinges fixed to the wall by means of a frame allow the glass cases to revolve enabling access to the inside. The display cases support a maximum weight of 15kg.

81 - HEIGH-HO





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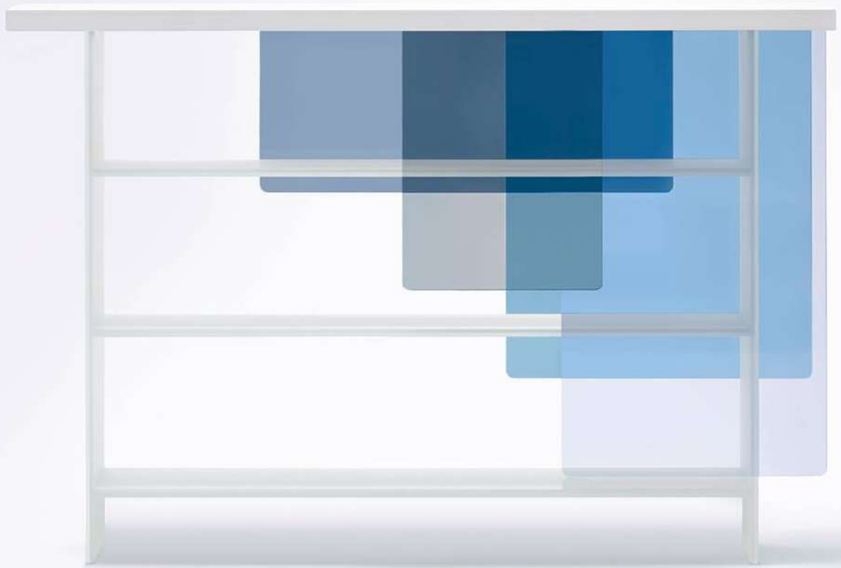


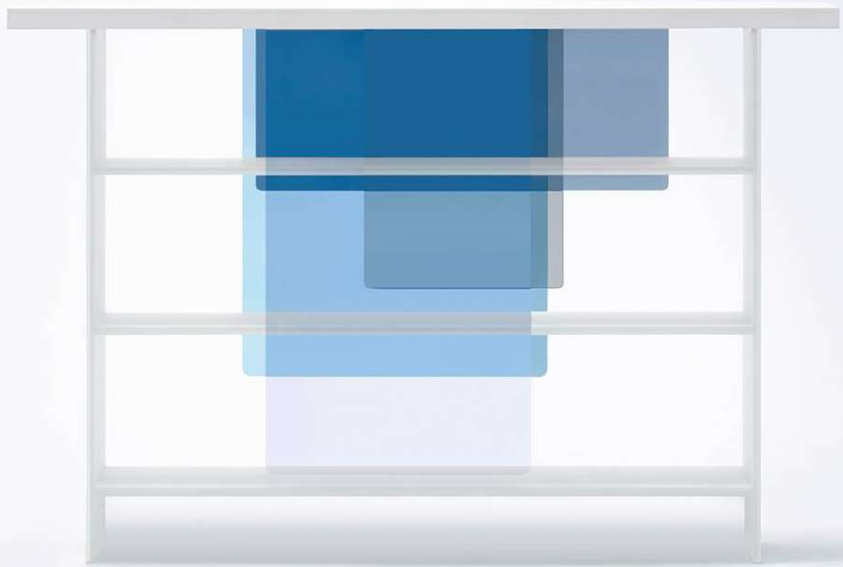
Librerie in cristallo extrachiaro opaco bianco, stratificato mm 8+8 mm e incollato. I ripiani sono parzialmente schermati da ante scorrevoli appese al top, realizzate in cristallo trasparente con speciali colorazioni che, sovrapponendosi, creano cromie in continuo mutamento. È disponibile una versione con ante nelle tonalità calde (arancio-rosso-marrone) e una nelle tonalità fredde (azzurro-grigio-viola). Il top e le ante sono smontabili.

Dimensioni: **LAY01** L 160 P 50 H 108 **LAY02** L 200 P 50 H 81

Bookshelves in white matt extralight lacquered glass, 8+8 mm thick laminated and glued. The shelves are partially obscured by sliding doors suspended from the top, made of transparent glass with special colors which, by overlapping, create constantly changing chromatic imagery. Two versions are available with doors in warm tones (orange-red-brown) and in cold tones (blue-grey-violet). The top and the doors can be dismantled.

82 - LAYERS





82 - LAYERS

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Magic Box

Serie di mobili contenitori in cristallo temperato, laccato lucido o opaco o gres (eccetto MGB05) incollato a 45°, con interno in legno nobilitato colore antracite opaco e ripiani in cristallo trasparente extralight mm10 temperato. Il fondo dei cassetti è nella stessa finitura dell'esterno del mobile, mentre i vani chiusi dalle ante sono rivestiti in specchio (no spalle). I codici MGB02-04-08-13 sono sostenuti da sottili gambe in metallo cromato lucido o da due lastre di cristallo extralight temperato. Sistema di apertura push-pull per ante e cassetti. A richiesta i modelli con le ante (ad eccezione di MGB05) sono forniti con fori passacavi nelle basi, a scelta nel vano di dx, di sx o in entrambi.

Finiture: cristalli laccati lucidi / cristalli laccati opachi / gres

Dimensioni:

MGB01 L 242 P 45 H 54
con 4 ante / with 4 doors
MGB02 L 242 P 45 H 80
con 4 ante - con gambe / with 4 doors - with legs
MGB03 L 120 P 45 H 54
con 2 ante / with 2 doors
MGB04 L 120 P 45 H 80
con 2 ante - con gambe / with 2 doors - with legs
MGB05 L 120 P 45 H 107
con 2 ante no gres / with 2 doors no stoneware
MGB07 L 180 P 45 H 54
con 3 ante / with 3 doors
MGB08 L 180 P 45 H 80
con 3 ante - con gambe / with 3 doors - with legs
MGB09 L 60 P 45 H 50
con 3 cassetti / with 3 drawers
MGB10 L 120 P 50 H 64
con 3 cassetti / with 3 drawers
MGB11 L 160 P 50 H 64
con 6 cassetti / with 6 drawers
MGB12 L 239 P 45 H 53
con 3 cassetti e 2 ante / with 3 drawers and 2 doors
MGB13 L 239 P 45 H 80
con 3 cassetti e 2 ante, con gambe / with 3 drawers and 2 doors, with legs

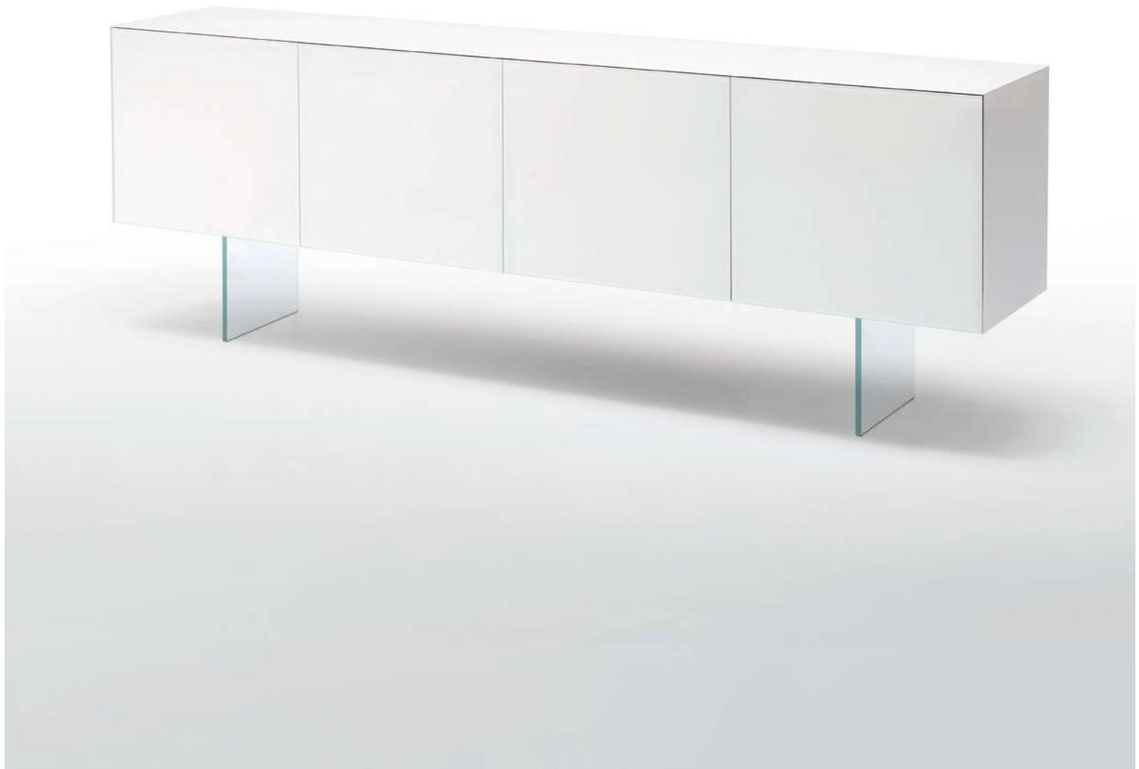
Series of storage furniture in tempered glossy or opaque lacquered glass or stoneware (except for MGB05) glued 45°. The interior is in laminated opaque charcoal coloured wood and shelves in 10 mm. thick transparent extralight glass. The bottom of the drawers is in the same finish of the outside, while the compartments with doors are covered with mirror (no sides). The codes MGB02-04-08-13 are supported by a base with thin legs in glossy chromed metal or by two slabs of tempered extralight glass. Push-pull opening system for the doors and the drawers. On demand, the models with doors (except for MGB05) are provided with cable outlets in the bases, that can be available in the right or left compartment or in both of them.

Finishes: glossy lacquered glass / opaque lacquered glass / gres/stoneware

83 - MAGIC BOX



83 - MAGIC BOX





83 - MAGIC BOX





83 - MAGIC BOX

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Mandarin

Serie di cassettiere con struttura in cristallo stratificato, trasparente colorato, incollato a UV e una base e cassetti in massello di frassino, in un naturale colore moro, conferito da un trattamento termico. Listelli in cristallo extralight, incollati sui fianchi dei mobili, fungono da guide “invisibili” su cui scorrono i cassetti - lasciati completamente a vista - grazie a scanalature ribassate sui fianchi. Ne risultano oggetti con una raffinata soluzione tecnica, dall’elevato valore estetico e formale. Disponibili in cristallo monocromatico o nella versione con schienale in un colore differente. Sotto alla base sono posizionate delle ruote, che ne consentono un facile spostamento.

Finiture: cristalli trasparenti colorati

Dimensioni:

MAN01 *6 cassetti/drawers*	L 60	P 50	H 154	**MAN02D** *9 cassetti/drawers*	L 110	P 50	H 189
MAN02A *3 cassetti/drawers*	L 110	P 50	H 189	**MAN02E** *9 cassetti/drawers*	L 110	P 50	H 189
MAN02B *3 cassetti/drawers*	L 110	P 50	H 189	**MAN02F** *12 cassetti/drawers*	L 110	P 50	H 189
MAN02C *6 cassetti/drawers*	L 110	P 50	H 189	**MAN03** *6 cassetti/drawers*	L 150	P 50	H 118

Series of glass chest of drawers with structure in transparent colored laminated glass, UV- bonded with base and drawers in naturally darkened solid ash created with a heat treatment. Extralight glass strips, glued to the sides of the furniture, act as “invisible” runners for the drawers - left completely visible - thanks to lowered grooves on the sides. The results are objects with a refined technical solution, a high aesthetic and formal value. Available in monochromatic glass or a version with the back in a different color. Under the base there are wheels allowing easy movement.

Finishes: transparent colored glass

84 - MANDARIN





84 - MANDARIN



84 - MANDARIN



84 - MANDARIN

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Mobili in uno speciale cristallo specchiato dalle forme curve e morbide. La struttura è in cristallo stratificato 6+6 mm completamente specchiante, sia all'interno sia all'esterno. Le ante sono in cristallo specchiante bifacciale mm.6 curvato e temperato, dai riflessi distorti e indefiniti, che rendono il materiale inafferrabile e dall'apparenza quasi liquida. Le ante hanno chiusura blumotion ammortizzata e sono apribili per mezzo di maniglie cilindriche in cristallo.

Dimensioni: **OLT01** L 96 P 47 H 95 **OLT02** L 44 P 26 H 55

Storage units in a special mirrored glass with soft curved shapes. The structure is in 6+6 mm laminated glass fully mirrored, both inside and outside. The doors are in 6 mm curved and tempered double-sided mirrored glass, characterized by distorted and undefined reflections, which allow the material to be elusive and optically fluid. The doors have a blue-motion soft closure and are opened with cylindrical glass handles.

85 - OLTRALPE



85 - OLTRALPE





86 / PRISM glass wardrobe _ Tokujin Yoshioka

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PRISM glass wardrobe

Armadio in cristallo trasparente extralight mm12, temperato e termosaldato, con speciali e preziose bisellature che riflettono e rifrangono la luce. La base è in specchio extralight mentre la barra porta abiti e la ferramenta sono in acciaio lucido. Sulla base è posizionata una panchetta nello stesso materiale e con le stesse lavorazioni dell'armadio. Le ante, in cristallo extralight mm 8 temperato, si aprono con un comodo sistema push-pull. E' un espositore che magnifica e valorizza enormemente gli abiti e gli oggetti in esso contenuti.

Dimensioni: **PRW01** L 100 P 60 H 195 **PRW02** L 86 P 44 H 18

Wardrobe in transparent extralight 12 mm tempered and thermo-welded glass, with precision bevelling which reflects and refracts the light. The base is in extralight mirror, the coat hanger bar and the hardware are in polished steel. On the base is a small bench in the same material and with the same features of the storage unit. The doors, in transparent extralight 8 mm tempered glass, open with a practical push-pull system. Clothing and objects within are visually enhanced and highlighted by this display unit.

PRISM mirror table **p. 345** **PRISM mirror** specchi **p. 783** **PRISM** partition **p. 879**

86 - PRISM





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Quantum

Librerie composte da scatole di diverse misure, realizzate in cristallo trasparente extralight mm 10 temperato, incollato a 45°, sovrapposte in maniera sfalsata ed irregolare. Disponibili con schienale in cristallo extralight, fumé, bronzo o nelle finiture dei “Cristalli trasparenti colorati”. Le scatole appoggiano su una base in legno di rovere laccato nero poro aperto e sono fissate tra di loro per mezzo di minimali giunti in metallo cromato. Ogni composizione è disponibile in versione fruibile da un lato o da due lati.

Finiture: cristallo trasparente extralight / cristallo fumé / cristallo bronzo / cristalli trasparenti colorati

Dimensioni:

QUA01	L 330	P 40	H 164
QUA02	L 330	P 40	H 124
QUA03	L 330	P 40	H 84
QUA04	L 330	P 40	H 84
QUA05	L 270	P 40	H 164
QUA06	L 270	P 40	H 124
QUA07	L 270	P 40	H 84
QUA08	L 270	P 40	H 84
QUA09	L 190	P 40	H 164
QUA10	L 190	P 40	H 124
QUA11	L 190	P 40	H 84
QUA12	L 190	P 40	H 84
QUA13	L 150	P 40	H 164
QUA14	L 150	P 40	H 124
QUA15	L 150	P 40	H 84
QUA16	L 150	P 40	H 44

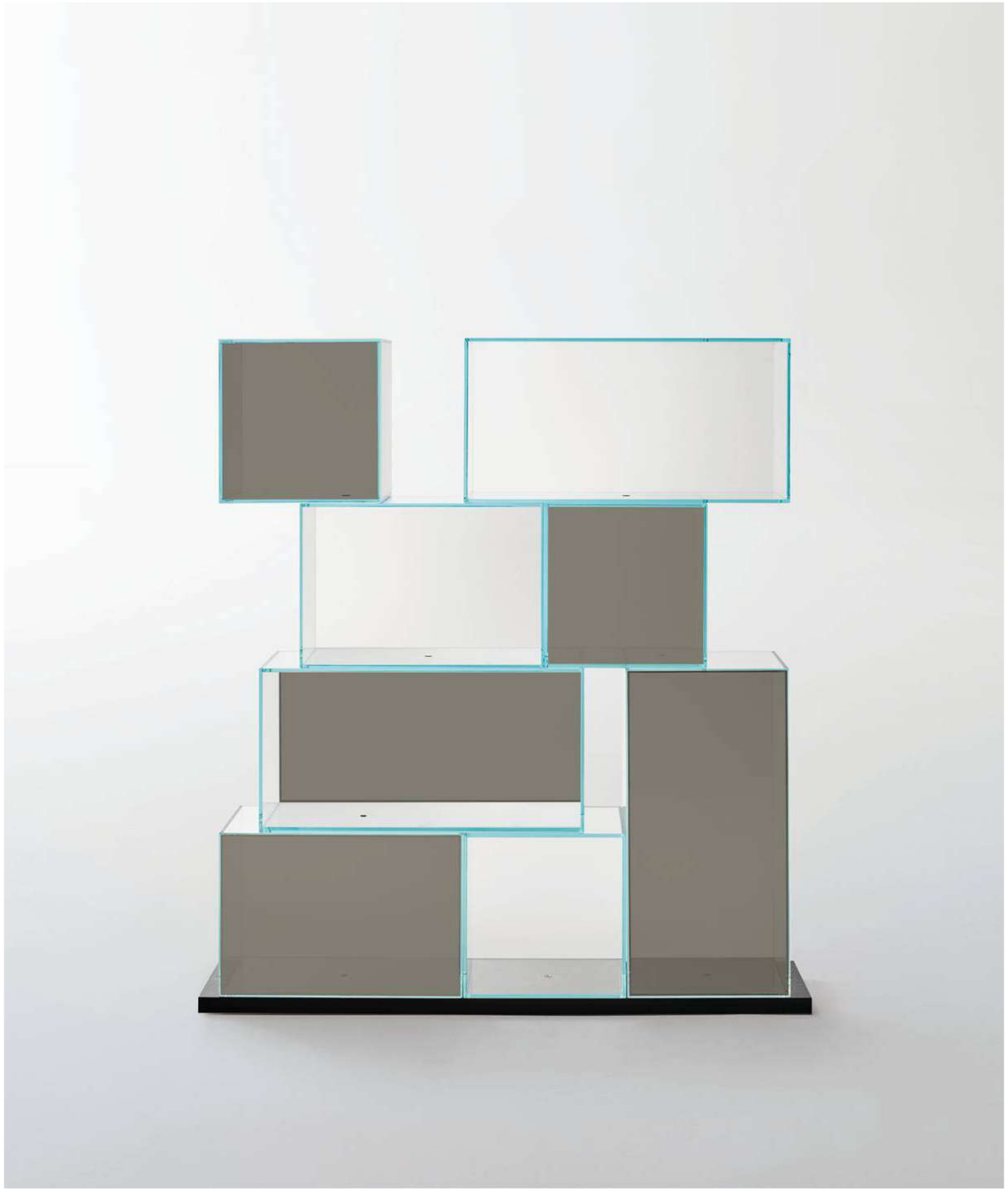
Bookcases made of boxes of different sizes in transparent 10 mm extralight tempered glass, glued at 45° and deliberately overlapped in a misaligned and irregular way. Available with back in transparent extralight, smoked, bronze glass or in “transparent coloured glass”. The boxes lay on a flamed oak base black lacquered open pore and they are fixed to each other by means of minimal metal joints in black anodized finish. Each composition is available in a version either usable from one or both sides.

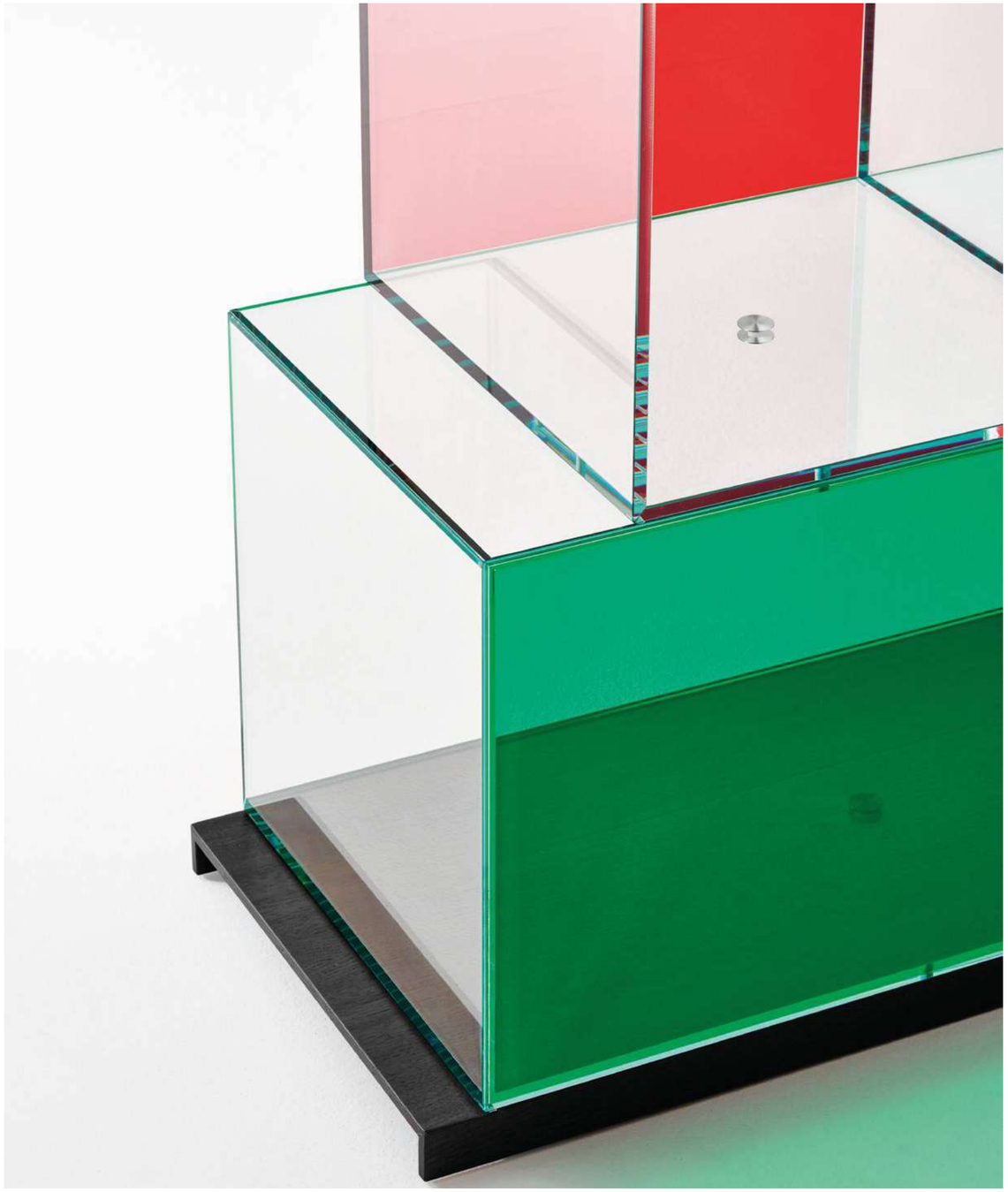
Finishes: transparent extralight glass / smoked glass / bronze glass / transparent coloured glass

87 - QUANTUM



87 - QUANTUM





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Libreria componibile con moduli mono o bifacciali di diversa larghezza e profondità in cristallo temperato mm10. Le spalle e i ripiani sono in cristallo trasparente extralight. La base e il cielino sono in cristallo laccato lucido. Lo schienale è trasparente extralight o laccato lucido.

Finiture: critalli laccati lucidi

Dimensioni:

LSP01 L 62 P 31 H 220
monofacciale con due spalle e schienale / single face with two sides and back

LSP02 L 32 P 31 H 220
monofacciale con due spalle e schienale / single face with two sides and back

LSP03 L 61 P 31 H 220
monofacciale con una spalla e schienale / single face with one side and back

LSP04 L 31 P 31 H 220
monofacciale con una spalla e schienale / single face with one side and back

LSP05 L 62 P 31 H 220
monofacciale con due spalle senza schienale / single face with two sides without back

LSP06 L 32 P 31 H 220
monofacciale con due spalle senza schienale / single face with two sides without back

LSP07 L 61 P 31 H 220
monofacciale con una spalla senza schienale / single face with one side without back

LSP08 L 31 P 31 H 220
monofacciale con una spalla senza schienale / single face with one side without back

LSP09 L 62 P 63 H 220
bifacciale con due spalle e schienale / double face with two sides back

LSP10 L 32 P 63 H 220
bifacciale con due spalle e schienale / double face with two sides back

LSP11 L 61 P 63 H 220
bifacciale con una spalla e schienale / double face with one side back

LSP12 L 31 P 63 H 220
bifacciale con una spalla e schienale / double face with one side back

Composable single or double faced bookcase with modules of various width and depth in tempered mm10 thick glass. The sides and the glass plates are in transparent extralight. The base and the top are in glossy lacquered glass. The back is in transparent extralight or glossy lacquered glass.

Finishes glossy lacquered glasses

88 - SPACE

89 / Transfix _ Marc Krusin, Kensaku Oshiro

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Espositore, contenitore ed elemento di divisione e schermatura degli spazi, realizzato incollando lastre di cristallo stratificato 5+5 mm. Disponibile in cristallo trasparente extralight o trasparente colorato.

Finiture: critallo trasparente extralight / cristalli trasparenti colorati

Dimensioni: **TRX** L 115 P 32 H 150

89 - TRANSFIX

Display and storage unit and element dividing and screening the spaces, obtained by gluing slabs of laminated 5+5 mm glass. Available in transparent extralight glass or transparent coloured glass.

Finishes: transparent extralight glass / transparent coloured glass

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Wunderkammer

Collezione di vetrine-espositori con una struttura in alluminio anodizzato dark brown, dai dettagli molto curati, e pannellature in cristallo trasparente extralight temperato. La base è rivestita da un cristallo laccato opaco. I ripiani vengono sostenuti da staffe regolabili fissate a due montanti verticali, sui quali va in battuta l'antina provvista di speciali cerniere registrabili. Questi pezzi, a richiesta forniti con serratura e completamente smontabili, sono ideali per contesti museali e commerciali e, grazie al cristallo extralight e all'esilità della struttura, garantiscono una perfetta visibilità a 360°degli oggetti contenuti. Disponibili su misura. Fornite anche con un impianto luminoso ad alta resa cromatica, completamente integrato nei profili del telaio superiore (tonalità della luce 3.500°K – 20W/m).

Dimensioni:

Versione A / Version A: H 75 P 50/55

WUNA1 L da / from 160 a / to 200

WUNA2 L da / from 201 a / to 270

Versione B / Version B: H 175 P 50/55

WUNB1 L da / from 120 a / to 150

WUNB2 L da / from 151 a / to 180

WUNB3 L da / from 181 a / to 210

WUNB4 L da / from 211 a / to 240

Collection of display cases-storage units with a structure in dark brown anodized aluminium with highly finished details and tempered transparent extralight glass panels. The base is covered with opaque lacquered glass. The shelves are supported by adjustable brackets fixed to two vertical pillars that are used as a striker for the door, which is supplied with fully adjustable hinges. These products, provided on demand with lock and completely disassembled, are perfect for museums and shop display uses. The transparent extralight glass and the thinness of the structure allow a perfect 360-degree visibility of the objects within. Available in custom size. Supplied optionally with a lighting system with high colour performance, completely integrated into the profiles in the upper frame (light intensity 3500° k-20 W/m).

90 - WUNDERKAMMER





90 - WUNDERKAMMER



90 - WUNDERKAMMER

SPECCHI / MIRRORS

91 / Andromeda (1974) _ Nanda Vigo

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Andromeda

Riedizione della prima collezione di specchi disegnata da Nanda Vigo per Glas Italia, presentata nel 1974. Si tratta di una collezione di specchi in negativo-positivo (parti trasparenti si alternano a parti specchianti) di varie forme e misure, disponibili in finitura neutra o in uno speciale cristallo colore ambra. Il sistema di appensione permette di orientare i pezzi in varie direzioni.

Dimensioni:

691C6	Ø 60	P 5		**695C9**	Ø 90	P 5	
692C6	Ø 60	P 5		**681Q8**	L 80	P 5	H 80
693C6	Ø 60	P 5		**682Q8**	L 80	P 5	H 80
694C6	Ø 60	P 5		**683Q8**	L 80	P 5	H 80
695C6	Ø 60	P 5		**684Q8**	L 80	P 5	H 80
691C8	Ø 80	P 5		**685Q8**	L 80	P 5	H 80
692C8	Ø 80	P 5		**686Q8**	L 80	P 5	H 80
693C8	Ø 80	P 5		**651R**	L 65	P 5	H 90
694C8	Ø 80	P 5		**652R**	L 65	P 5	H 90
695C8	Ø 80	P 5		**653R**	L 65	P 5	H 90
691C9	Ø 90	P 5		**654R**	L 65	P 5	H 90
692C9	Ø 90	P 5		**151L**	L 50	P 5	H 150
693C9	Ø 90	P 5		**152L**	L 50	P 5	H 150
694C9	Ø 90	P 5		**153L**	L 50	P 5	H 150

Re-launch of the first collection of mirrors designed by Nanda Vigo for Glas Italia, initially presented in 1974. It is a collection of mirrors in negative-positive (transparent parts alternate with mirrored parts) in various shapes and sizes, available in a neutral finish or in unique amber-colored glass. The hanging system allows you to install the mirrors in various inclinations.

91 - ANDROMEDA (1974)

91 - ANDROMEDA (1974)

91 - ANDROMEDA (1974)

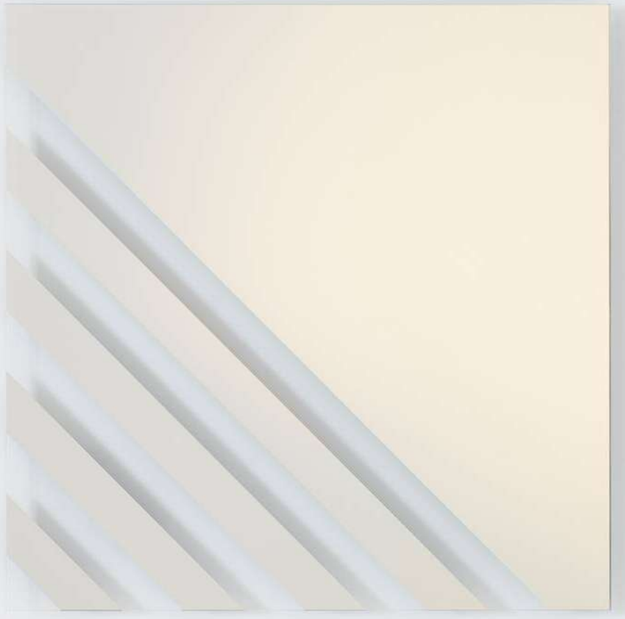
91 - ANDROMEDA (1974)





91 - ANDROMEDA (1974)

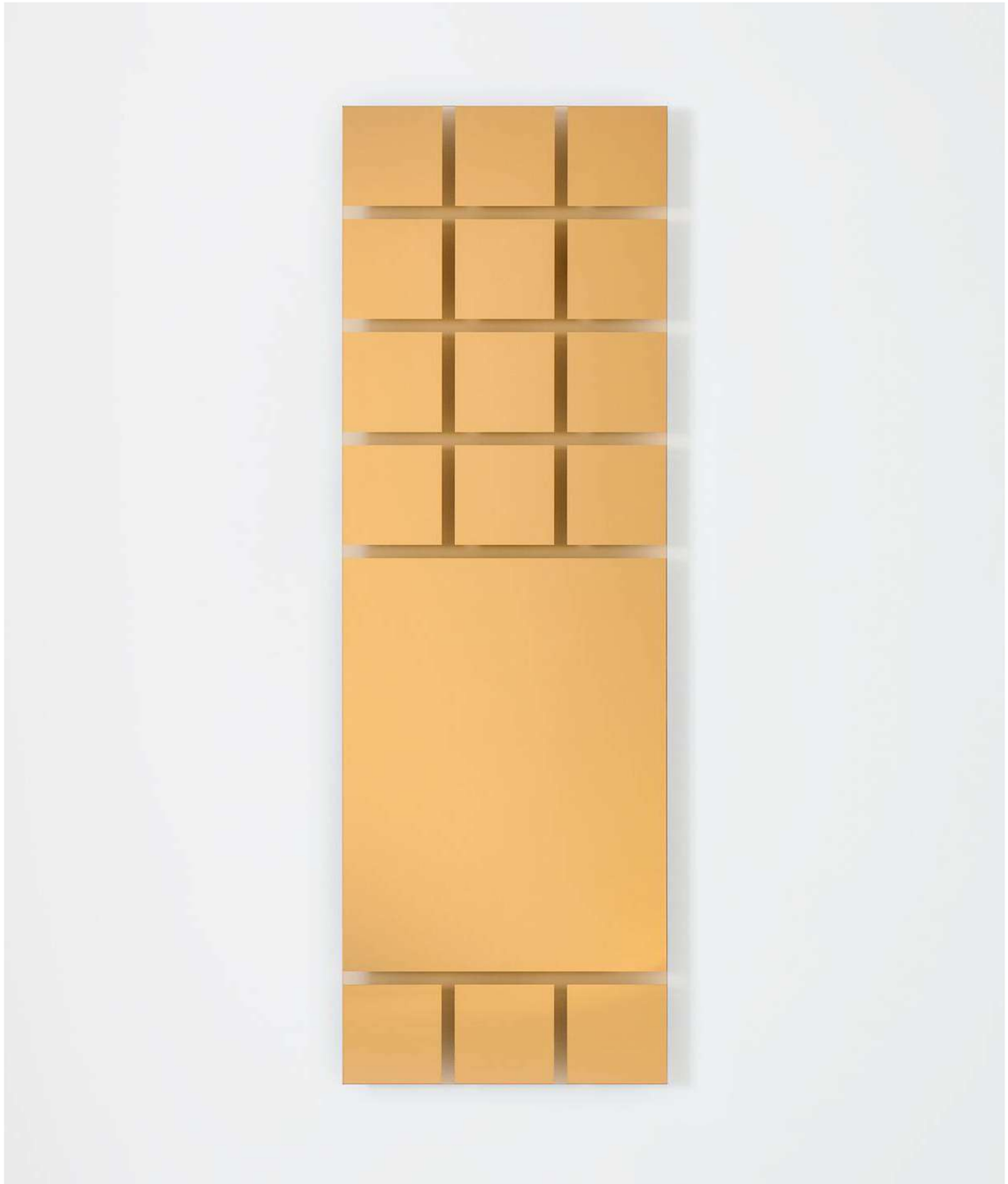
91 - ANDROMEDA (1974)





91 - ANDROMEDA (1974)

91 - ANDROMEDA (1974)





91 - ANDROMEDA (1974)

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Serie di specchi con bordi perimetralmente bisellati con una profondità di cm. 3. Le forme rettangolari e ovali sono fornite di doppi attacchi orizzontali e verticali.

Dimensioni:

SB01 *ovale / oval*	L 90	H 180	**SB05**	ø 80	
SB02 *ovale / oval*	L 70	H 140	**SB06**	ø 60	
SB04	ø 120		**SB12**	L 50	H 150

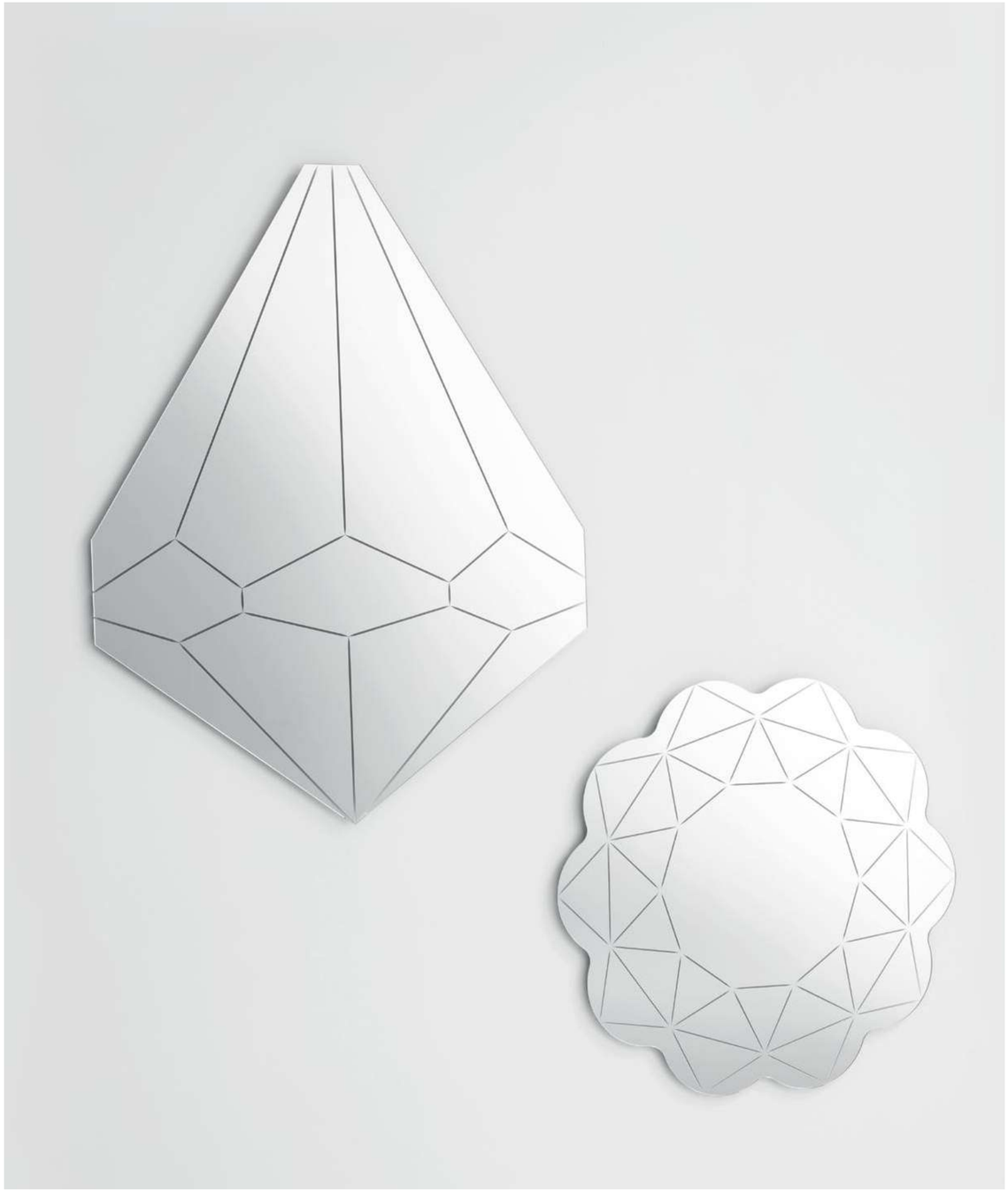
Set of mirrors whose external edges are chamfered with a depth of 3 cm. The oval and rectangular-shaped mirrors have a double horizontal and vertical fixture.

92 - BRIC



92 - BRIC

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Brillante

Serie di specchi in cristallo sagomato con decorazioni incise.

Dimensioni:	**SBR01** L 90	H 118	**SBR04** L 60	H 164
	SBR03 ø 80			

A series of mirrors in shaped crystal with engraved decorations.



93 - BRILLANTE

INDEX



Celeste

Specchio mm 5 in cristallo extralight, disponibile in forma rotonda e ovale. Lo specchio assume un aspetto magnetico e crea effetti surreali, grazie a tre oblò ingranditori su una superficie completamente piana, ognuno con diametro e grado di ingrandimento differenti. Un delicato bisello perimetrale rifinisce ed impreziosisce l'oggetto.

Dimensioni: **CEL01** ø 110 P 3 **CEL02** L 87 P 3 H 160

5 mm extralight mirror available in round or oval shapes. The mirror assumes a magnetic aspect creating surreal effects thanks to three magnifying portholes fixed on a flat surface with each porthole having a different diameter and different degree of magnification. The mirror has a delicate bevelled edge on its perimeter to refine and enhance the beauty of this object.

94 - CELESTE





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95 / Como _ Edward Barber & Jay Osgerby



Specchiera con cornice in ottone massiccio lucidato a specchio e lasciato al naturale (non trattato), in cui si apprezza la qualità e la preziosità del materiale, oppure in ottone verniciato colore Dark Brown o Bamboo green NCS S 3020-G20Y. Lo specchio può essere fornito con un bisello perimetrale raggiato negli angoli, in modo da seguire perfettamente la sagoma della cornice, oppure senza. Sono disponibili due versioni, una a pannello singolo e l'altra con tre pannelli vincolati tra di loro per mezzo di cerniere a perno, integrate nelle cornici e rifinite nei minimi dettagli. Il pannello centrale è fissato alla parete, mentre quelli laterali ruotano per poter rimanere parzialmente e completamente aperti. Quando i pannelli laterali sono richiusi, gli specchi vengono nascosti come in un prezioso scrigno, lasciando in vista il lato posteriore, elegantemente rifinito in cristallo laccato opaco.

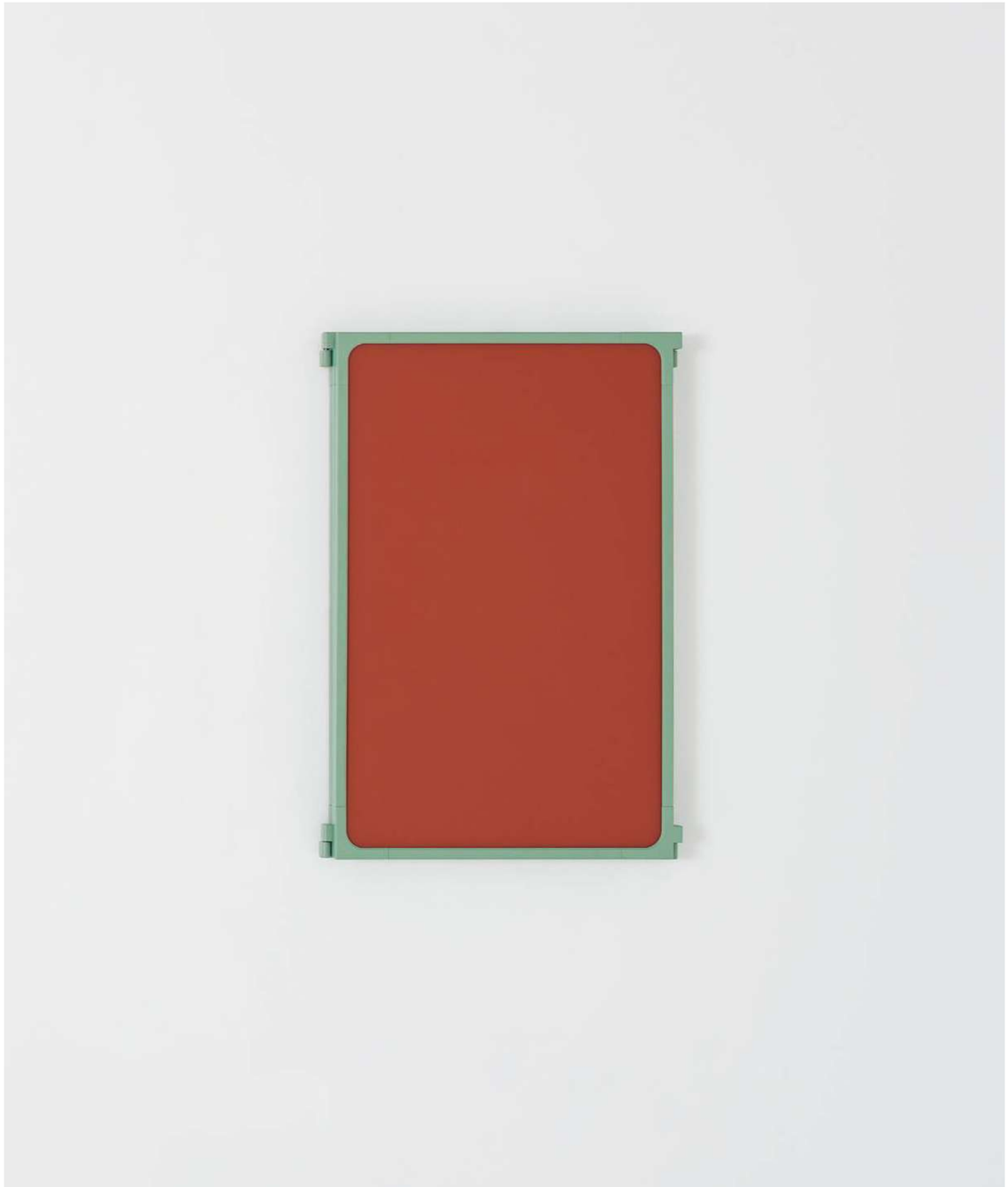
Dimensioni:	**COMO01**	L 147	H 160	**COMO03**	L 147	H 70
	COMO02	L 48	H 160	**COMO04**	L 48	H 70

95 - COMO

Mirror with frame in shiny-polished untreated solid brass, to fully appreciate the quality and preciousness of the material, also available in Dark Brown or Bamboo green NCS S 3020-G20Y lacquered brass. The mirror is supplied with a beveled perimeter with rounded corners, perfectly following the shape of the frame or without the bevel. Available in two versions, one with a single panel and the other with three panels joined together by means of pin-hinges integrated into the frames and finished down to the finest details. The central panel is fixed to the wall, while the side panels rotate allowing them to be partially or completely open. When the side panels are closed, the mirrors are hidden as in a precious treasure chest, leaving the rear side visible, elegantly refined in matt lacquered glass.













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Cosmos

Serie di specchi eseguiti con lastre di cristallo decorate, in parte specchianti ed in parte satinate o laccate lucide, rappresentanti proiezioni di figure geometriche. Disponibili con doppi attacchi orizzontali e verticali.

Finiture: cristalli satinati / cristalli laccati lucidi

Dimensioni:

CB08	L 60	H 160	**PL04**	L 65	H 165
CB02	L 90	H 100	**PR04**	L 90	H 100

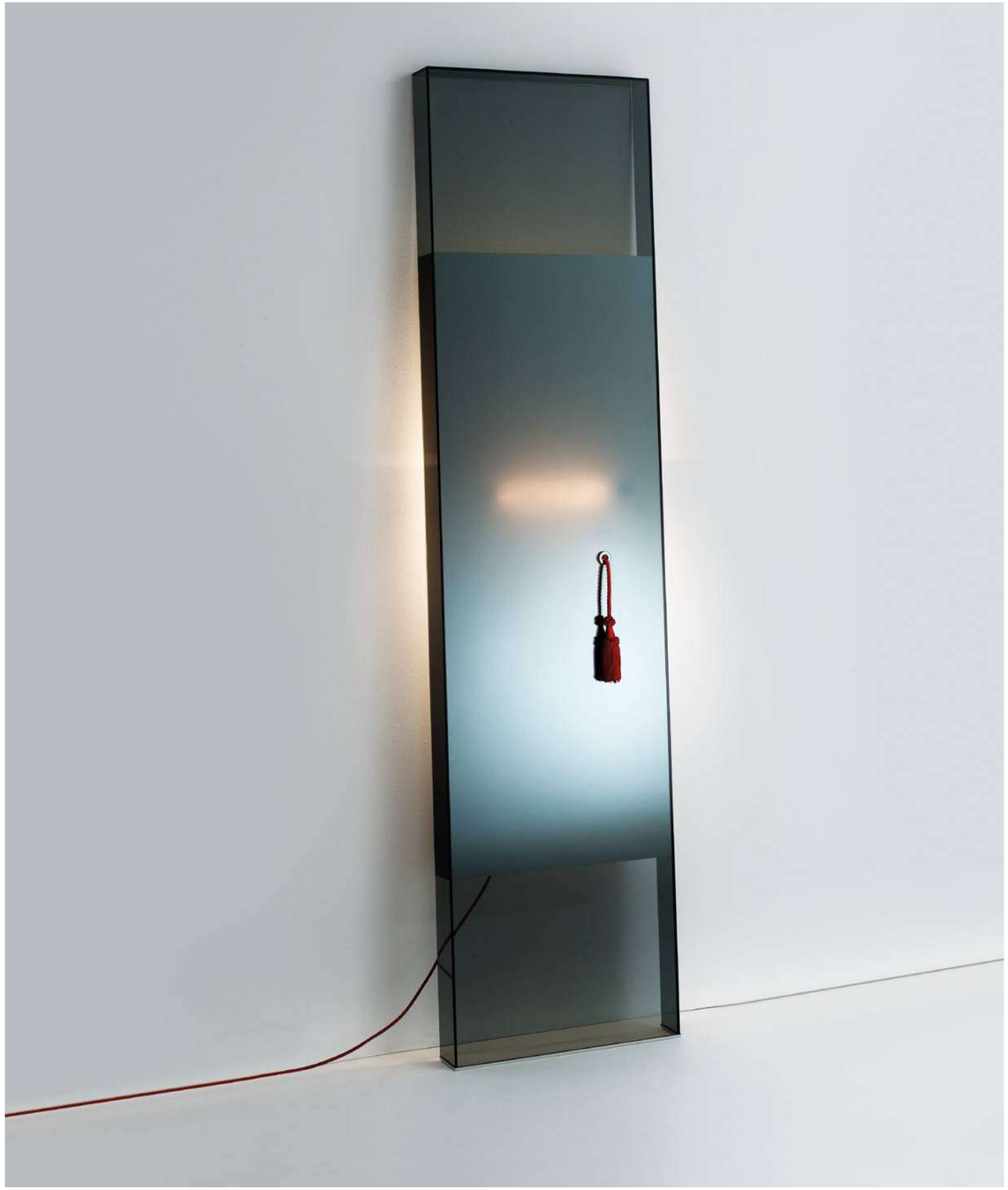
A series of geometrically shaped mirrors made out of partly reflecting and partly satin or glossy lacquered glass slabs. Available with double vertical and horizontal fixture.

Finishes: satin glass / glossy lacquered glass



96 - COSMOS

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Diva

Specchio da terra realizzato in cristallo fumè incollato. La parte superiore ed inferiore è trasparente mentre la parte centrale ha una speciale specchiatura attraverso cui si vede la traccia luminosa di una lampada posizionata sul retro. La lampada si accende e si spegne tirando un cordone di colore rosso.

Dimensioni: **DIV** L 50 P 8 H 200

Standing mirror realized in glued smoked glass. The upper and lower part is transparent while the central part has a special mirroring effect through which the luminous trace of a lamp placed on the backside can be seen. It is possible to switch on and off the lamp by pulling a red cord.

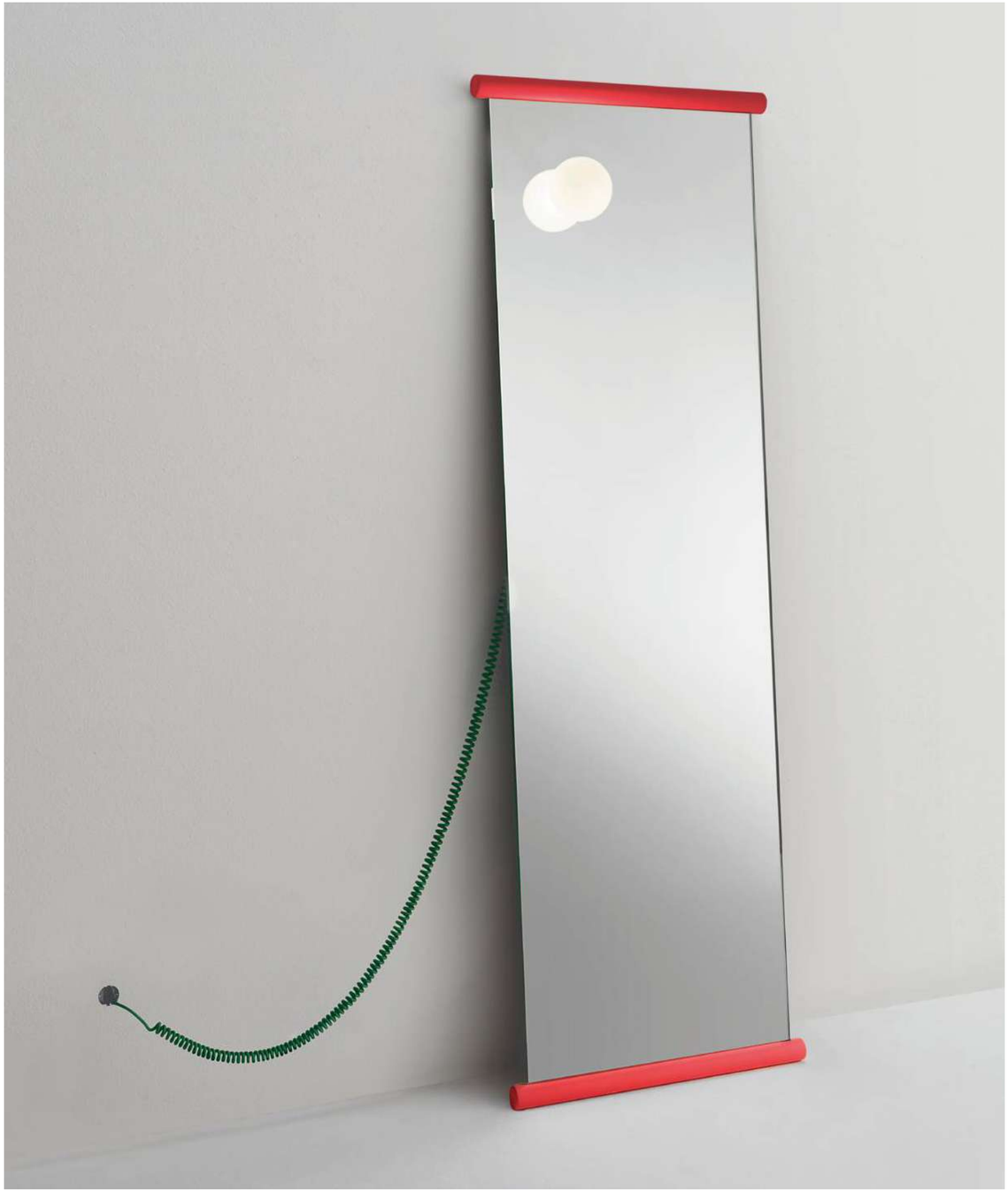
97 - DIVA



97 - DIVA

98 / Ecco _ Edward Barber & Jay Osgerby

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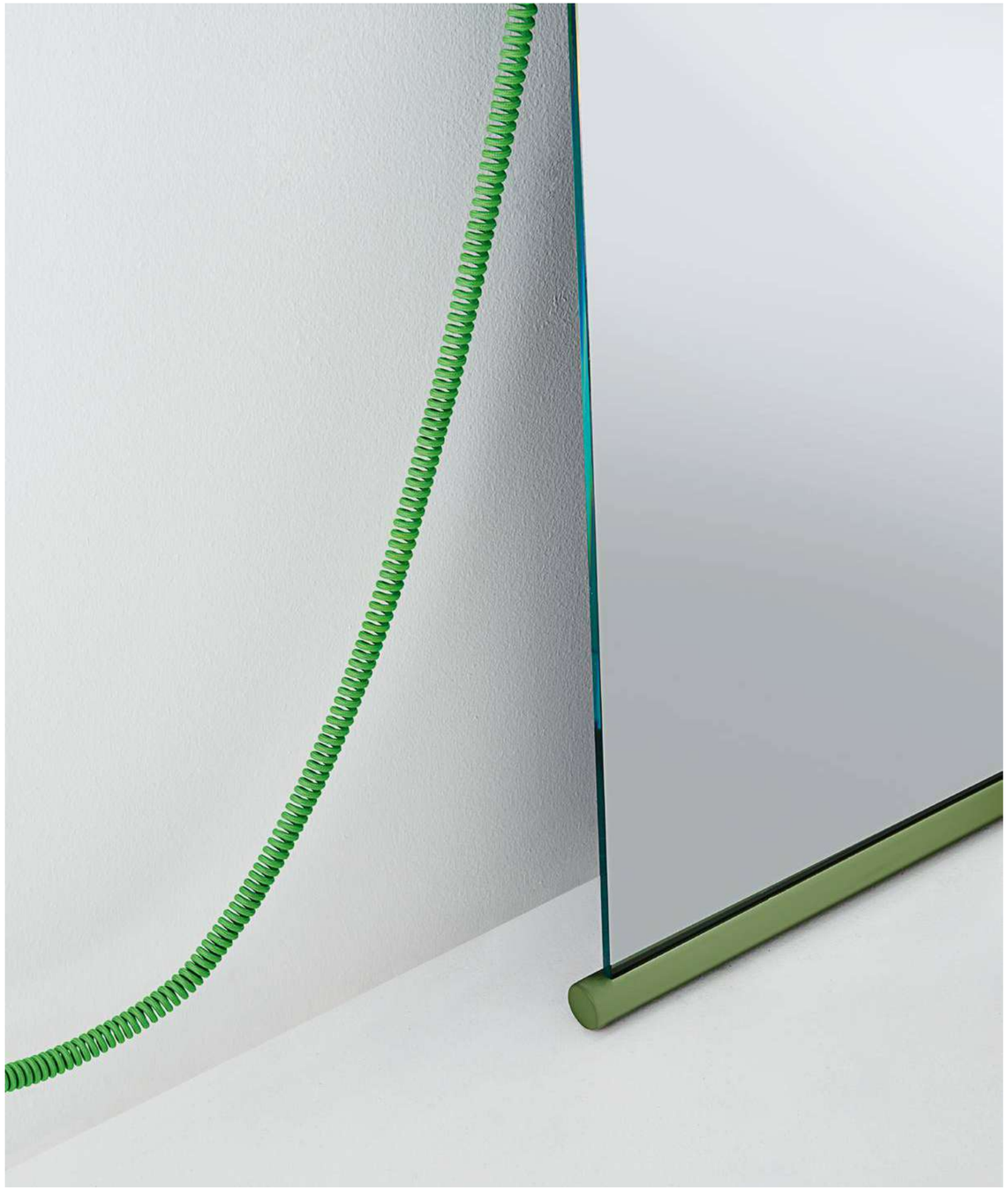
Ecco

Specchio da terra in cristallo extralight mm 12, rifinito alle estremità superiore e inferiore da due barre cilindriche verniciate con effetto gomma nei colori giallo, verde o arancione. Sullo specchio è applicata una lampada dimmerabile a led di alta qualità, dall'eccellente resa cromatica. Il diffusore sferico è in vetro di Murano soffiato a bocca, di colore opalino bianco in finitura satinata. Il cavo è spiralato e rivestito in tessuto di diversi colori, coordinati con le cromie delle barre: cavo verde kiwi con barre verde mimetico, cavo turchese con barre gialle, cavo verde mimetico con barre arancioni. L'interruttore e il potenziometro sono posizionati sul retro dello specchio.

Dimensioni: **ECC01** L 66 P 22 H 205

Floorstanding mirror in 12 mm extralight glass, with detailed upper and lower edges of two cylindrical bars painted with rubber effect in the colours: yellow, green or orange. On the mirror there is a high quality dimmable Led light with excellent colour performance. The opaline white cylindrical diffuser is in Murano mouth blown glass in a satin finish. The spiral shaped cable is wrapped in a coloured fabric matching the finish of the cylindrical bars: green kiwi cable with camouflage green bars, turquoise cable with yellow bars, camouflage green cable with orange bars. The on/off and dimmer switches are on the back of the mirror.

98 - ECCO





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Specchiera da terra con specchio di cristallo e cornice con impiallacciatura Alpi. Mensola e basamento in legno verniciato all'anilina su base Alpi, con elementi cilindrici con finitura a foglia oro. Ogni pezzo è identificato da una numerazione progressiva.

Dimensioni: **ETR** L 120 P 45 H 205

Mirror unit with crystal mirror and Alpi veneer frame. The shelf and the base are in aniline-vanished wood with goldplated cylindrical elements. Every piece is identified by a progressive numbering.

99 - ETRUSCO



99 - ETRUSCO

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Fiction

Serie di specchi disponibili in due misure differenti, realizzati in cristallo extralight con argentatura sfumata digradante, appesi a parete con una barra retro incollata e un cilindro in metallo cromato. Lo specchio piccolo può avere sfumatura digradante verso l'alto o verso il basso.

Dimensioni: **FIC01** L 60 P 7 H 105 **FIC02** L 60 P 7 H 180

Series of mirrors available in two different sizes, realized in extralight glass with degrading shaded silvering, hanging on the wall with a back glued bar and with a chromium-plated metal cylinder. The small mirror can have a degrading shade upwards or downwards.

100 - FICTION



100 - FICTION

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Specchiera da terra bifacciale girevole, realizzata incollando lastre di specchio con fasce di cristallo laccato lucido molato a 45°. La base è in metallo satinato grigio.

Finishes: cristalli laccati lucidi

Dimensioni: **SGI01** L 50 P 50 H 180

Standing double faced revolving dressing mirror, made with glued mirror plates with 45° chamfered glossy lacquered glass bands. The base is in satin plated grey metal.

Finishes: glossy lacquered glass

101 - GIANO



101 - GIANO

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Gli Specchi di Dioniso

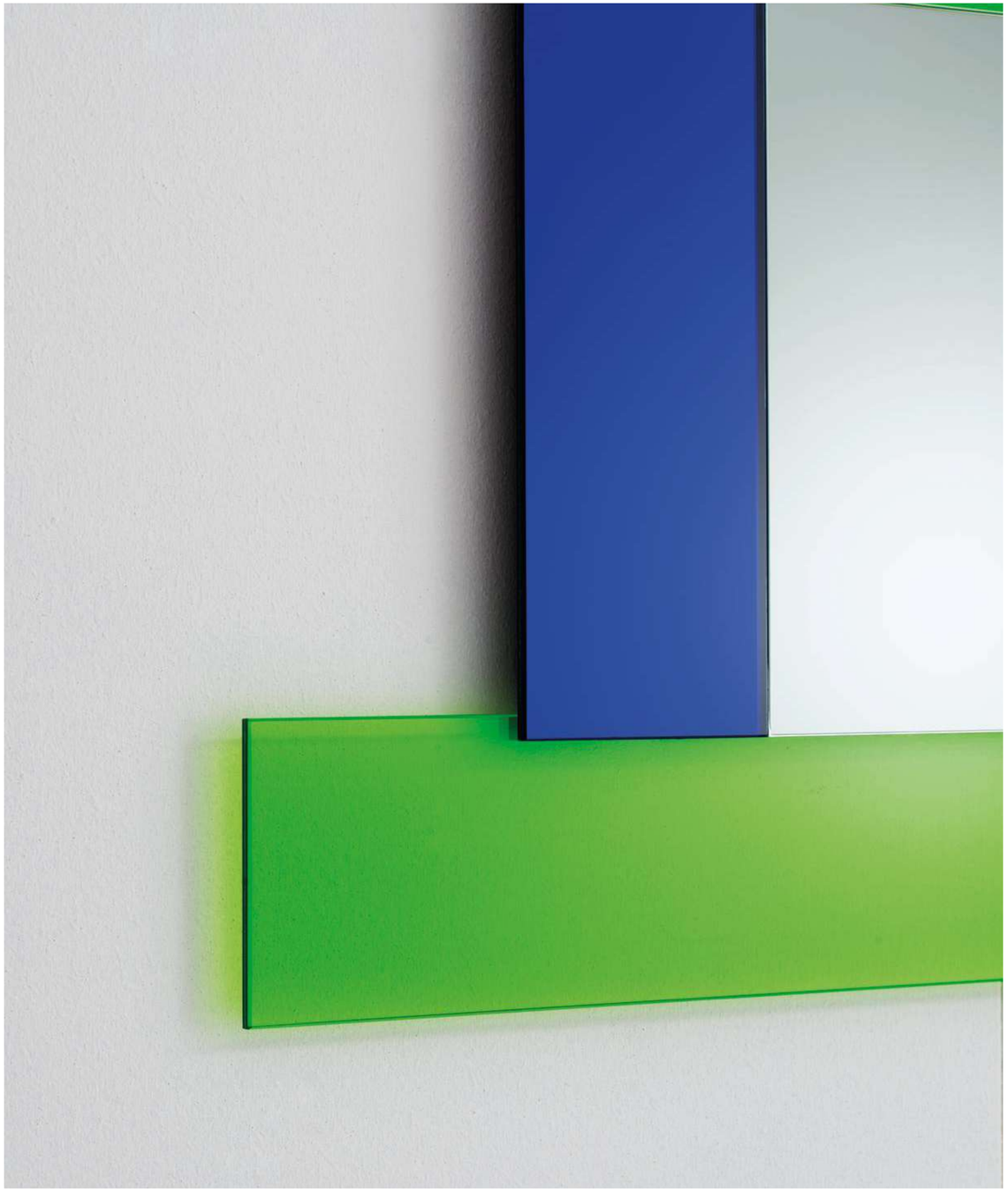
Collezione di 6 specchi a parete di varie forme e misure caratterizzati da cornici policrome composte da elementi in specchio laminato colorato, in cristallo laminato colorato e in cristallo laccato.

Dimensioni:	**DIONISO1**	L 60	H 58	**DIONISO4**	L 72	H 52
	DIONISO2	L 70	H 64	**DIONISO5**	L 69	H 69
	DIONISO3	L 52,5	H 50	**DIONISO6**	L 63	H 72

Collection of 6 wall mirrors in different shapes and sizes characterizes by polychromatic frames composed of elements in laminated coloured mirror, coloured laminated glass and lacquered glass.

102 - GLI SPECCHI DI DIONISO









102 - GLI SPECCHI DI DIONISO





102 - GLI SPECCHI DI DIONISO

specchi _ Claudio Silvestrin

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Parallelepipedi realizzati incollando lastre di specchio bisellato a 45°, così da ottenere un aspetto monolitico. Nella versione con impianto d'illuminazione al neon bianco, una corona di luce fuoriesce dal retro dello specchio. E' disponibile anche senza illuminazione. Fornito di doppi attacchi orizzontali e verticali.

Dimensioni:

SMA01	L 67	P 19	H 201	**SMA03**	L 72	P 19	H 133
SMA02	L 72	P 19	H 72	**SMA04**	L 103	P 19	H 103

Parallelepipeds obtained by gluing 45° chamfered mirror slabs, so as to get a monolithic figure. In the version with lighting installation with white neon, a circle of light pours out from the back of the mirror. It is also available without lighting. Supplied with double horizontal and vertical fixture.

I Massi tavoli bassi **p. 217**

103 - I MASSI SPECCHI

INDEX



Specchio da terra di forma irregolare con perimetro sfaccettato, con speciali bisellature dalle profondità e inclinazioni variabili.

Dimensioni: **KOS01** L 116 H 206 **KOS02** L 150 H 265

Standing mirror irregularly shaped with faceted perimeter and special chamferings with variable depths and inclinations.

Kooh-I-Noor tavoli **p. 229**

104 - KOOH-I-NOOR SPECCHI



104 - KOOH-I-NOOR SPECCHI

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105 / Leon Battista _ Laudani & Romanelli



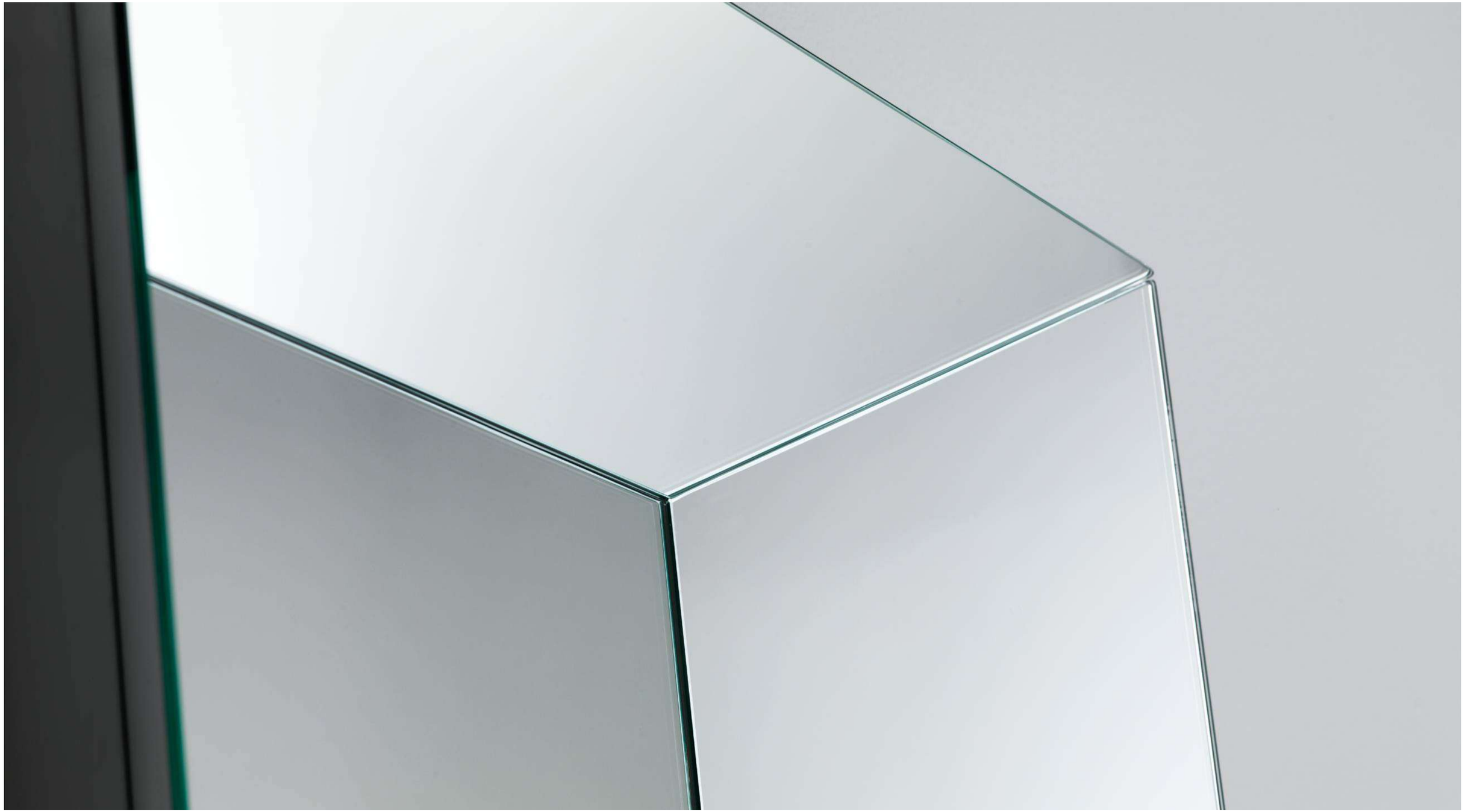
Specchiera a forma di sfondato prospettico, disponibile in tre diverse misure. La cornice convergente è in specchio ed ha tutti i lati con larghezze ed inclinazioni differenti, ottenendo così riflessi scomposti ed inaspettati. Tutti gli specchi possono essere appesi in qualsiasi verso.

Dimensioni:

LEO01 L 85 P 11 H 200
LEO02 L 72 P 11 H 102
LEO03 L 52 P 10 H 72

Mirror shaped in an artificial perspective, creating a “sfondato” effect, available in three different sizes. The converging frame is in mirrored glass and each side has different widths and inclinations, generating in this way fragmented and unexpected reflections. Each mirror can be hung in any direction.

105 - LEON BATTISTA



105 - LEON BATTISTA

106 / Lesena _ Alessandro Mendini

INDEX



Lesena

Sagoma di componenti architettoniche virtuali: specchio a forma di lesena. Disponibile con doppi attacchi orizzontali e verticali.

Dimensioni: **SL01** L 70 H 170

Silhouette of virtual architectural components: mirror in the shape of a pilaster strip. Avaulable with double vertical and horizontal fixture.

106 - LESENA

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Mandala

Specchiera incorniciata da una profilatura specchiante che crea profondità, inserita in una cornice di legno di radica di pioppo.

Dimensioni: **SMS** L 88 P 6 H 76

Framed mirror with a reflecting bordering which gives depth. The mirror is inserted in a popular brier wooden frame.

107 - MANDALA



107 - MANDALA

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Marlene

Serie di specchi a parete di grande eleganza, ottenuti curvando una lastra di cristallo extralight mm 6, sagomato e molato filo lucido, e argentandola manualmente. La parte centrale e le due ali laterali riflettono l'immagine in maniera fedele e funzionale, mentre le superfici curve deformano l'immagine in maniera inaspettata. Il retro dello specchio è disponibile nei colori rosa, bianco o argento. I codici MAR03 e MAR04 possono essere appoggiati a terra tramite piedini cromati in dotazione.

Dimensioni:	**MAR01** L 75	P 12	H 77	**MAR03** L 95	P 20	H 185
	MAR02 L 100	P 17	H 56	**MAR04** L 150	P 34	H 185

A collection of elegant wall mirrors, created by bending a slab of extralight 6 mm glass, moulded and shiny ground polished and then manually silvered. The central part and the two lateral sides give true reflection, whilst the curved part of the surface distorts the reflection randomly and unexpectedly. The back of the mirror is available in pink, white or silver colour. The codes MAR03 and MAR04 can be placed on the floor by means of the supplied chromed feet.

108 - MARLENE





108 - MARLENE

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Mirror Mirror

Collezione di specchi quadrati e rettangolari disponibili in varie misure, realizzati incollando a 45° lastre di specchio stratificato bifacciale. Due misure sono disponibili anche con mensole in cristallo trasparente, termosaldate allo specchio. Tutti gli specchi sono forniti con doppi attacchi verticali e orizzontali.

Dimensioni:

MIR09 L 110 P 13 H 38
MIR10 L 66 P 13 H 50
MIR11 L 68 P 13 H 68
MIR12 L 75 P 13 H 28

Collection of square and rectangular mirrors available in different sizes, realized by gluing 45° laminated double faced mirror slabs. Two sizes are available as well with shelves in transparent glass, heatsealed to the mirror. All the mirrors are provided with double vertical and horizontal fixture.

109 - MIRROR MIRROR





109 - MIRROR MIRROR

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Sagoma di componenti architettoniche virtuali: specchio a forma di pannello ondulato. Disponibili con doppi attacchi orizzontali e verticali.

Onda

Dimensioni:	**SO01**	L 140	H 80	**SO03**	L 50	H 160
	SO02	L 80	H 80			

Silhouette of virtual architectural components: a mirror shaped like an ondulating panel. Available with double vertical and horizontal fixture.

110 - ONDA

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Palanco

Specchio bifacciale da appendere a soffitto disponibile in tre formati che, grazie ad un sistema di contrappesi, cavi e carrucole, può essere spostato verticalmente con grande semplicità. I contrappesi, che salgono o scendono bilanciando il movimento dello specchio, sono dei cilindri in vetro soffiato di colore rosso o cristallo neutro. I cavi e le carrucole d'alluminio sono di colore nero. Grazie alla sua natura bifacciale, questo specchio si presta ad essere appeso in prossimità di una parete, ma anche al centro di un ambiente come elemento di divisione e schermatura.

Dimensioni:

PAL01 L 50 P 5 H 125

PAL02 L 63 P 5 H 100

PAL03 L 125 P 5 H 50

A double-faced mirror hanging from the ceiling available in three versions that, thanks to a system of counterweights, cables and pulleys, can be easily vertically positioned. The counterweights, that go up and down balancing the movement of the mirror, are cylinders in red or neutral blown glass. The cables and pulleys are in black aluminium. Because of the double-faced feature, this mirror is perfect to be hung near a wall, but also in the middle of a location as dividing and/or screening element.

111 - PALANCO





111 - PALANCO

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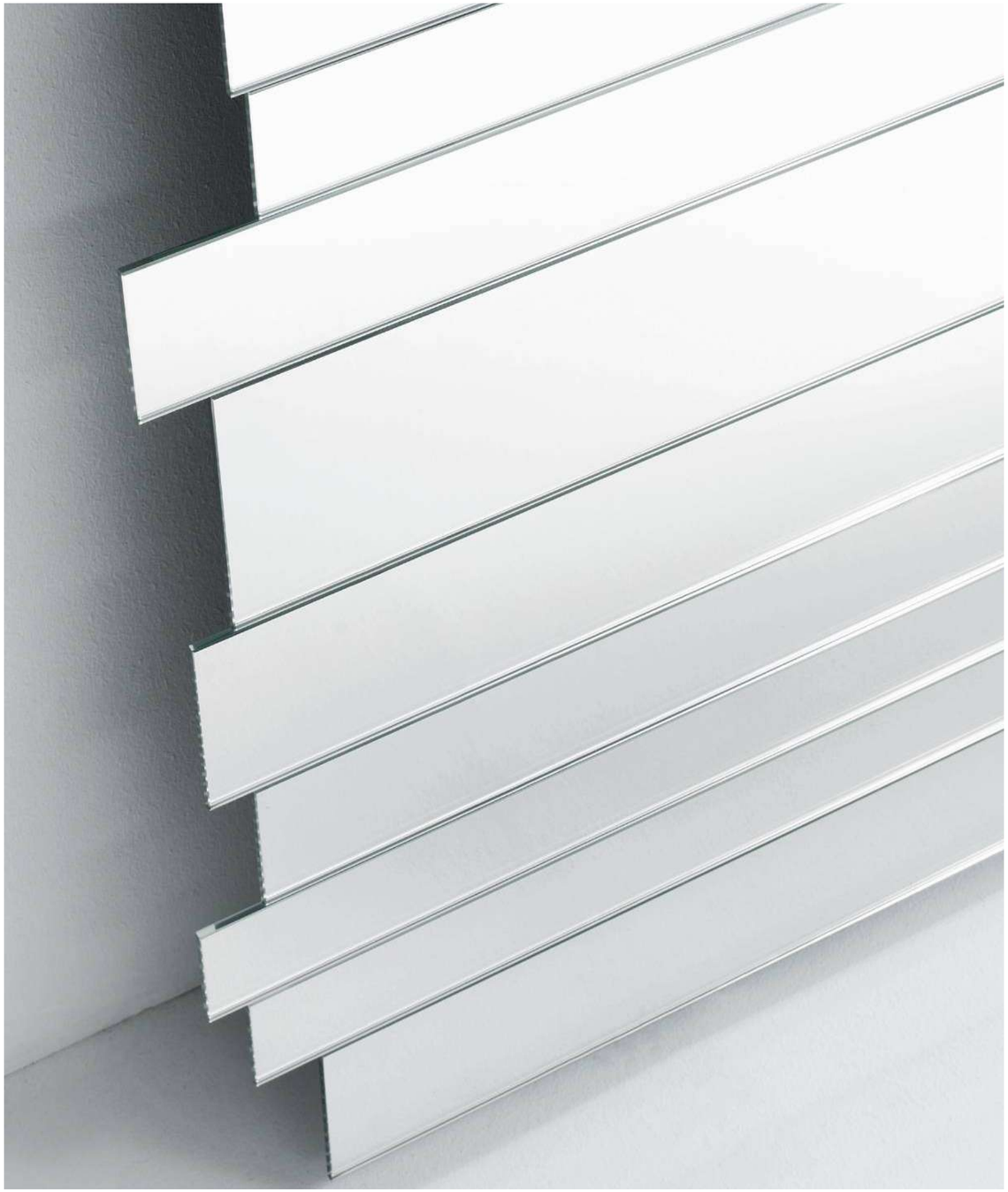


Specchio realizzato incollando varie fasce di diverse altezze e lunghezze, affiancate in maniera casuale ed irregolare. Ne risulta uno specchio frammentario e scomposto, che può essere appeso o appoggiato a terra con piedini in alluminio.

Dimensioni: **PRX** L 108 P 7 H 200

Mirror obtained by gluing several bands in different heights and lengths, placed side by side in a random and irregular way. The result is a fragmentary and decomposed mirror which can be hung or placed standing on the floor with aluminium little feet.

112 - PARADOX



112 - PARADOX

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113 / PRISM *mirror specchi* _ Tokujin Yoshioka



PRISM mirror specchi

Specchi disponibili nelle forme del rettangolo e dell'ottagono, impreziositi da cornici in cristallo extralight mm 12 argentato, lavorato con brillanti bisellature e sfaccettature.

Dimensioni:

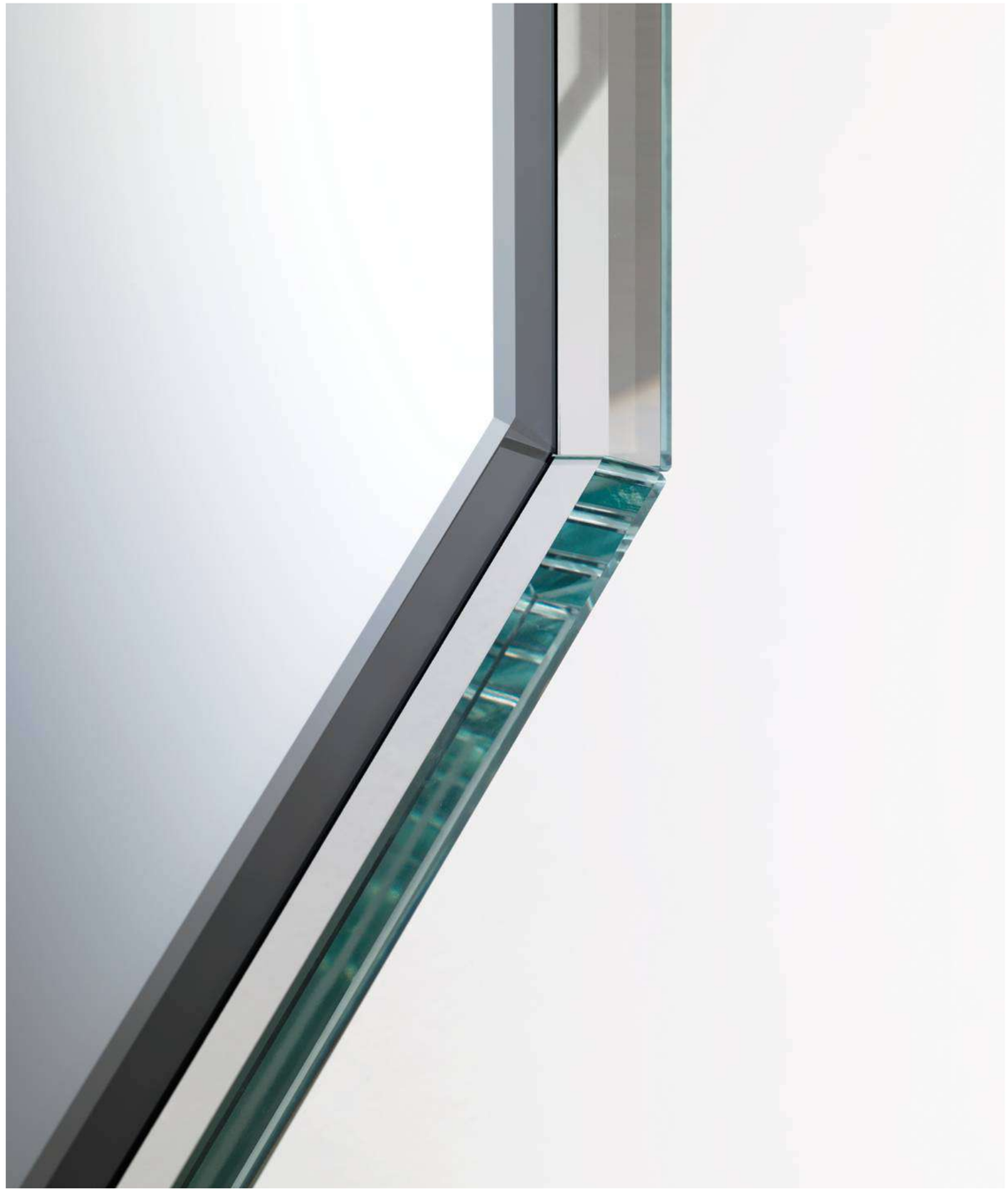
PRI01 L 99 P 8 H 199
rettangolare / rectangular

PRI03 L 99 P 8 H 99
ottagonale / octagonal

Mirrors available in rectangular and octagonal shape, embellished by a frame in silver-plated transparent extralight glass mm 12, decorated with shiny chamfers and facets.

PRISM mirror table **p. 345** **PRISM glass** wardrobe **p. 609** **PRISM** partition **p. 879**

113 - PRISM MIRROR SPECCHI





113 - PRISM MIRROR SPECCHI

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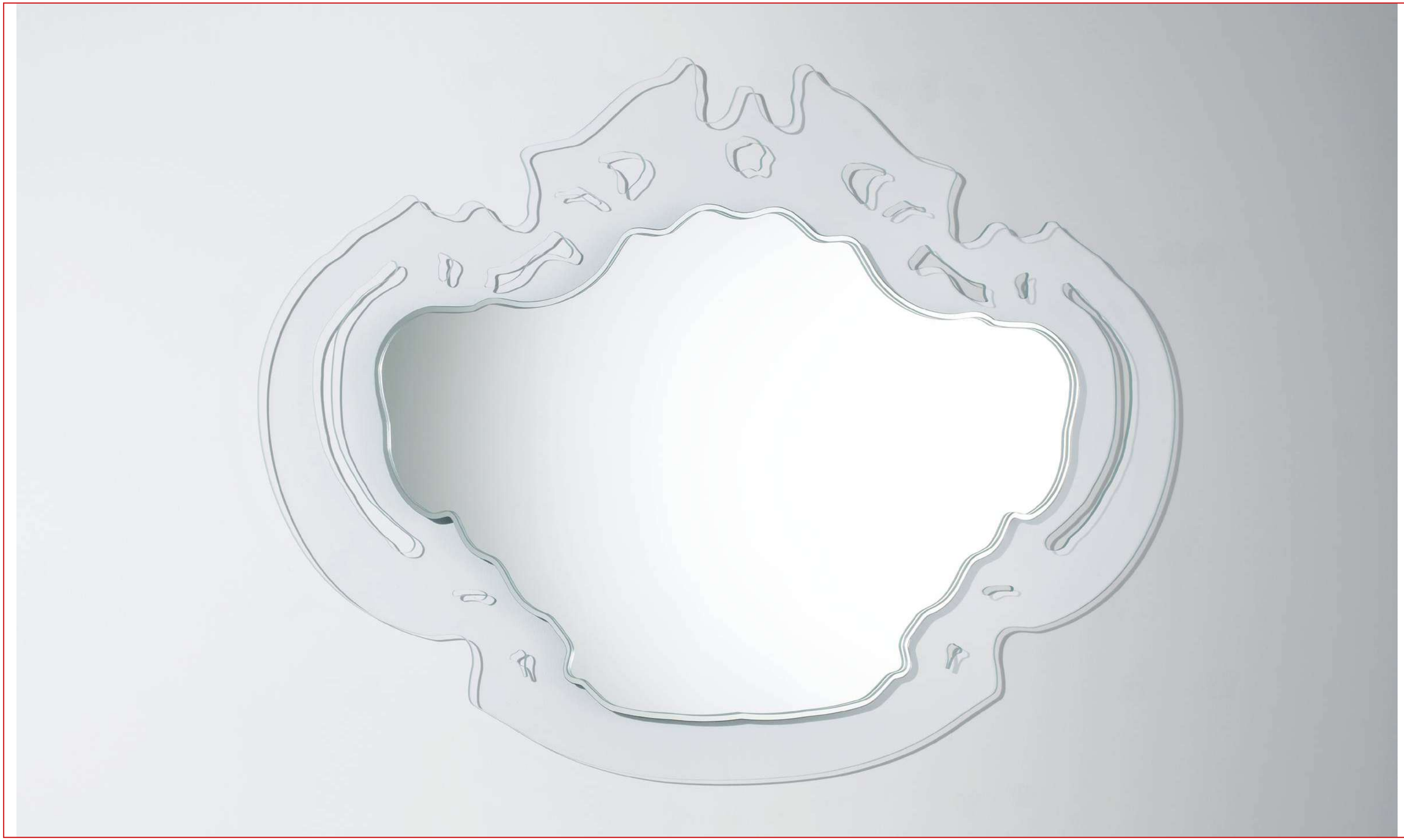
Serie di specchi con contorno in cristallo trasparente extralight, sagomato a forma di cornice, traforato a getto d'acqua.

Rokokó

Dimensioni:	**ROKOKÓ01**	L 61	P 6	H 84	**ROKOKÓ03**	L 137	P 6	H 100
	ROKOKÓ02	L 69	P 6	H 95	**ROKOKÓ04**	L 160	P 6	H 117

114 - ROKOKÓ

Series of mirrors shaped as a frame, cut with water jet, in transparent extralight glass.



114 - ROKOKÓ

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Serie di specchi con motivi a cornice e decori satinati sulla superficie trasparente che ripetono le riflessioni del vetro. Una bisellatura incisa nello specchio sottolinea l'andamento della cornice. La forma rettangolare è fornita di doppi attacchi orizzontali e verticali.

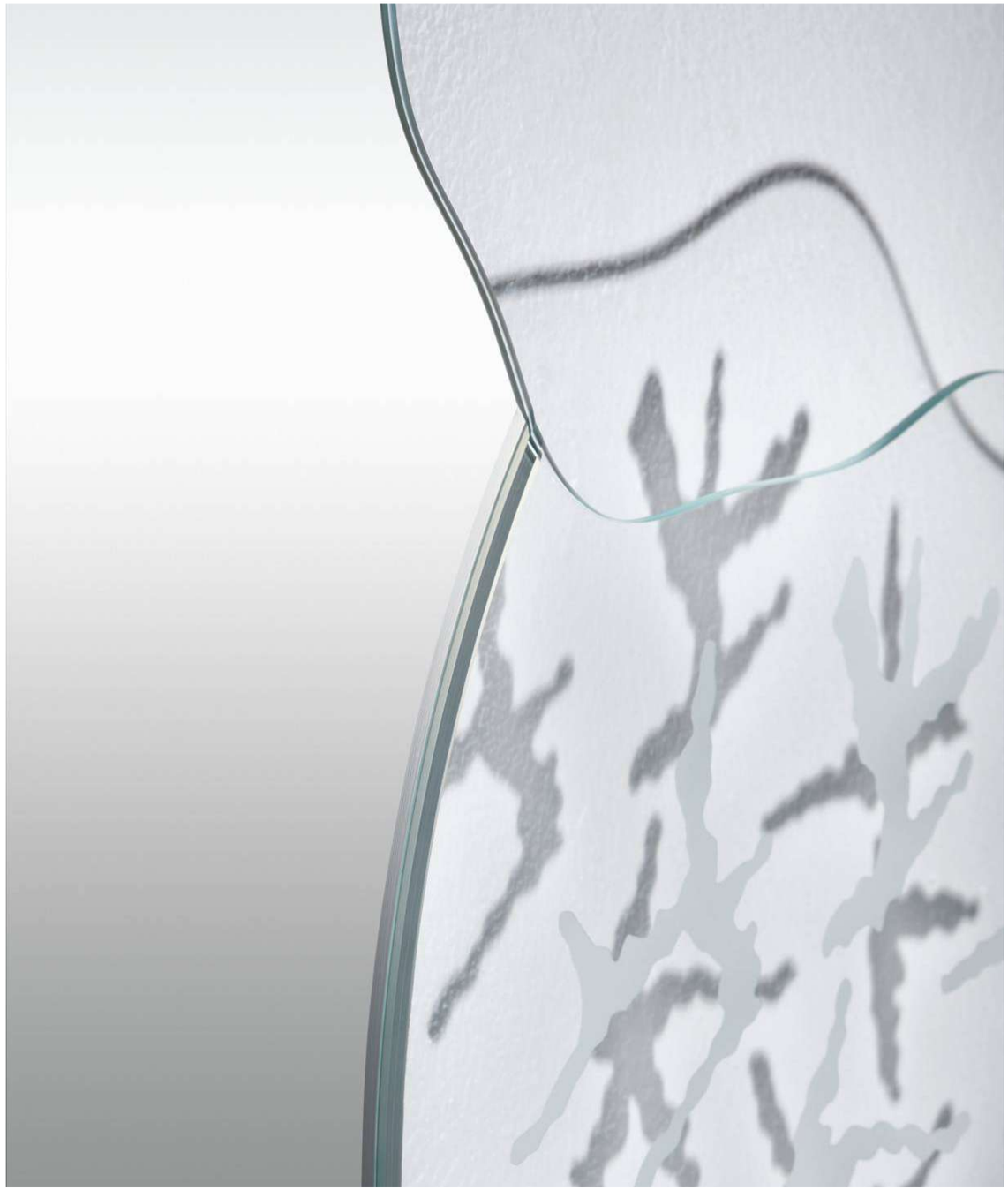
Scornice

Dimensioni: **SC01** L 90 P 6 H 160 **SC06** L 140 P 6 H 130

Set of mirrors with frame-like motifs and satined decorations on the transparent part, which repeat the reflections of glass. The cut chamfered edge enhances the frame motif. The rectangular shaped mirror has a double horizontal and vertical fixture.

115 - SCORNICE





115 - SCORNICE

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Specchio in cristallo extralight mm.5, caratterizzato da un gesto artistico e ironico. La superficie specchiante, infatti, è come se fosse disegnata a mano libera con un pennello su un fondo neutro di colore nero, oppure rivestito con una preziosa foglia d'argento anticata. Lo specchio può essere appeso in tutte e quattro le posizioni.

Dimensioni:	**SCRI01**	L 60	H 60	**SCRI03**	L 80	H 180
	SCRI02	L 75	H 100			

Mirror produced in 5mm thick extralight glass, characterized by an artistic and ironic sign. The mirrored surface, in fact, is as if it were drawn freehand with a brush on a neutral black background or coated with a precious antiqued silver leaf. The mirror can be hung in all four positions.





116 - SCRIBBLE



116 - SCRIBBLE



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Specchio in cristallo sagomato con decorazione policroma.

Dimensioni:

SSV01 L 92 H 125
verde - azzurro / green - light blue

SSV02 L 92 H 125
ocra - marrone / ochre - brown

SSV03 L 92 H 125
grigio - nero / grey - black

A shaped crystal mirror with multicolored decoration.

117 - SETTECENTO



117 - SETTECENTO

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Specchiera a totem con mensola porta oggetti. Le due facciate sono in specchio bianco mentre i fianchi sono in specchio decorato con sottili incisioni colorate (disponibili nei colori rosa e azzurro). Il basamento è in granito nero assoluto levigato opaco.

Shibam 1

Dimensioni: **SHIBAM01** L 88 P 32 H 176

Totem mirror with object holder shelf. The two frontal sides are in white mirror and the lateral ones in decorated mirror with thin coloured engravings (available in the colours pink and light blue). The base is in matt polished absolute black granite.

118 - SHIBAM 1



118 - SHIBAM 1

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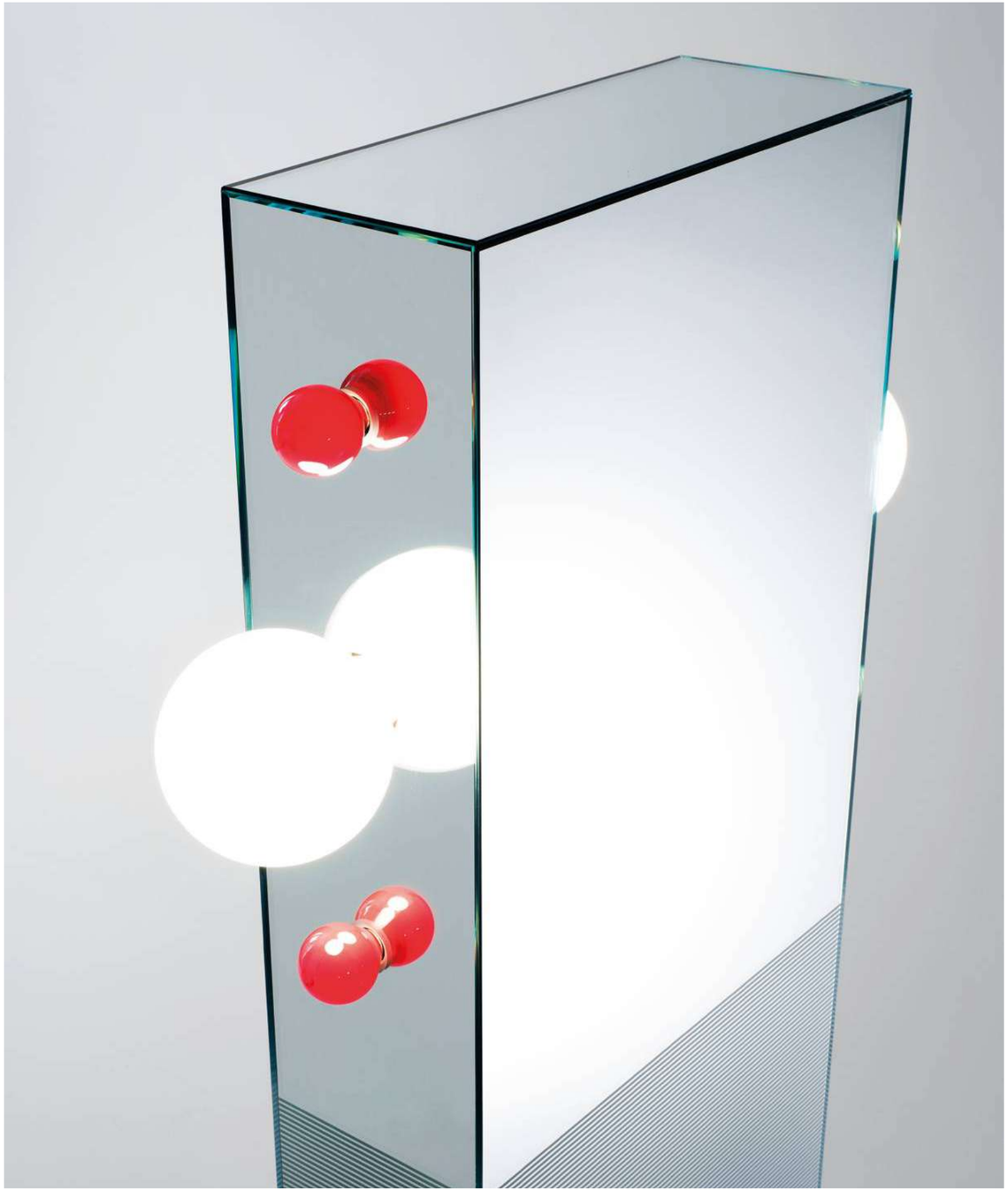
Specchiera a totem con lampadine rosse e bianche. I fianchi e le facciate sono in specchio parzialmente decorato con sottili incisioni bianche che girano su tutto il perimetro. Il basamento è in granito nero assoluto levigato opaco.

Shibam 2

Dimensioni: **SHIBAM02** L 72 P 32 H 176

Totem mirror with red and white bulbs. The lateral and frontal sides are in mirror partially decorated with thin white engravings going around the whole perimeter. The base is in matt polished absolute black granite.

119 - SHIBAM 2



119 - SHIBAM 2

INDEX

120 / Shimmer *specchi* _ Patricia Urquiola



Shimmer specchi

Serie di specchi realizzati in cristallo extralight, nei quali, con sofisticate tecniche di lavorazione, si integrano e si fondono una specchiatura sfumata digradante e la meravigliosa finitura multicromatica cangiante, caratteristica della collezione Shimmer. Ne risulta uno specchio magico ed ammaliante, dall'aspetto animato, continuamente mutevole al variare dell'incidenza della luce e del punto di osservazione.

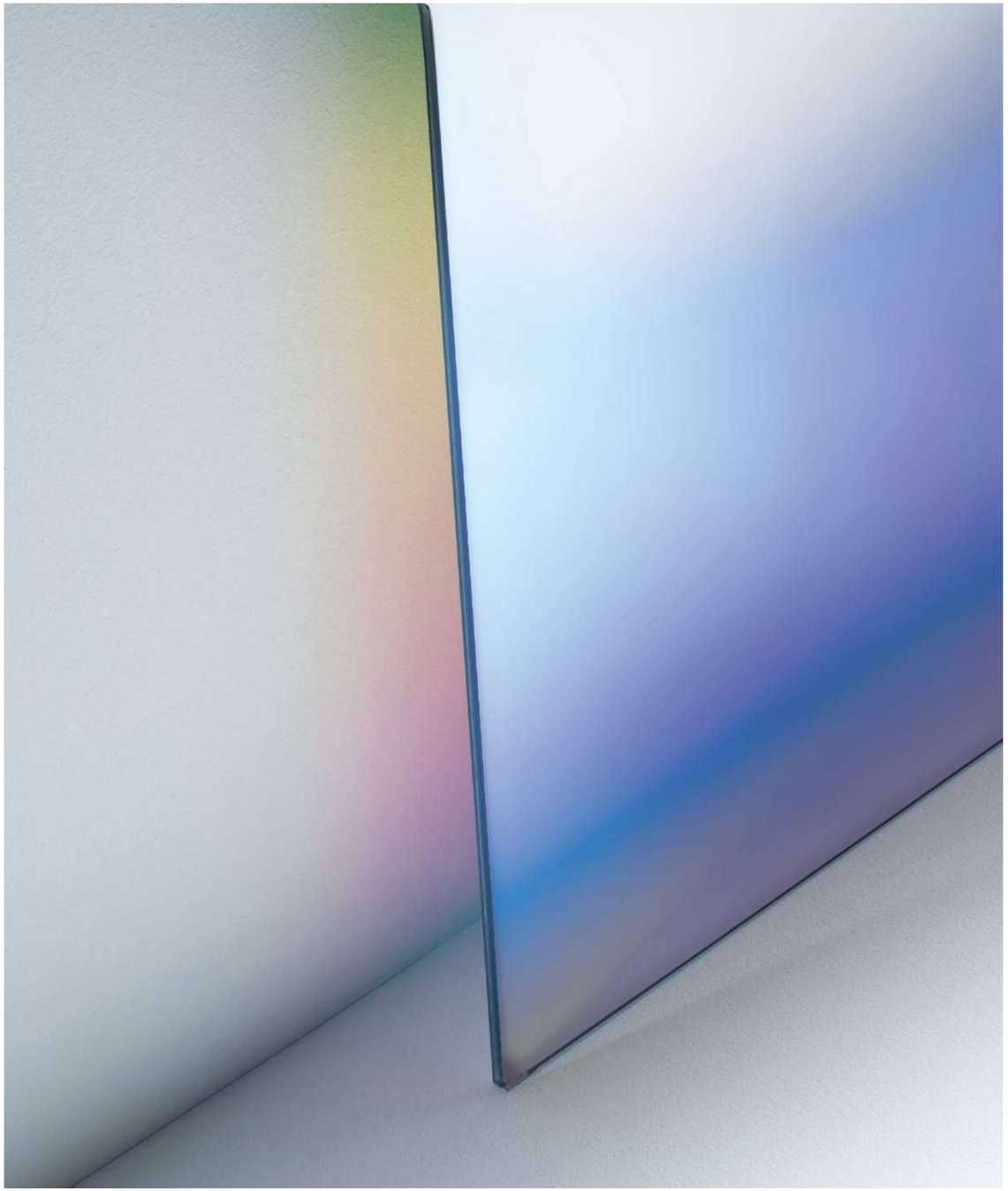
Dimensioni:

SHS01	L 100	P 5	H 80	**SHS04**	ø 60	P 5	
SHS02	L 125	P 5	H 100	**SHS05**	ø 80	P 5	
SHS03	L 100		H 180				

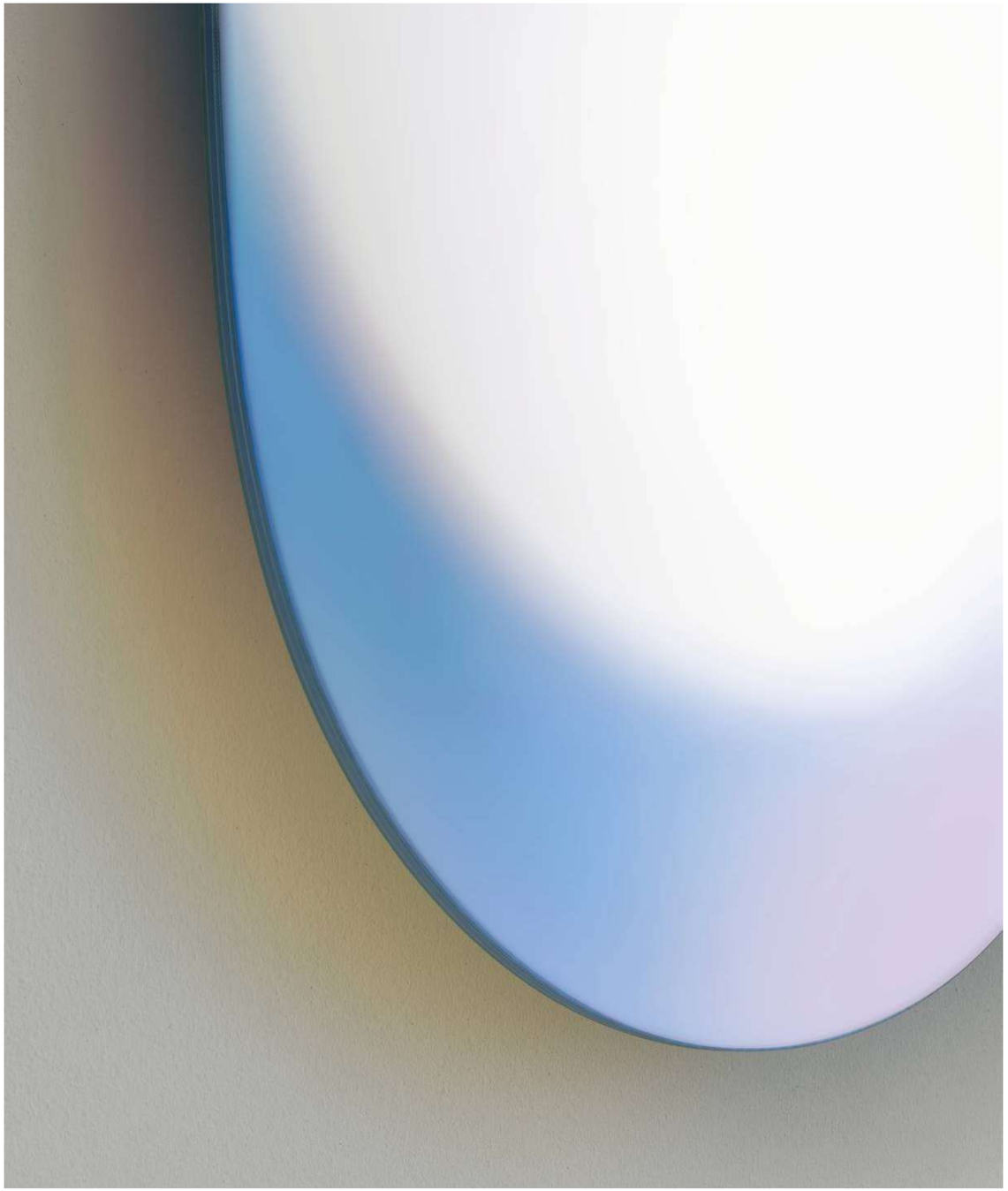
A series of mirrors in extralight glass. Made with refined processing techniques, a degrading shaded silvering mix and the magnificent iridescent multichromatic finish, a feature of the Shimmer collection. A magical, fascinating and animated mirror, continuously variable according to the angle of the light source and the vantage point.

Shimmer tavoli **p. 361**

120 - SHIMMER SPECCHI









120 - SHIMMER SPECCHI

INDEX

121 / Specchio di Proust _ Alessandro Mendini



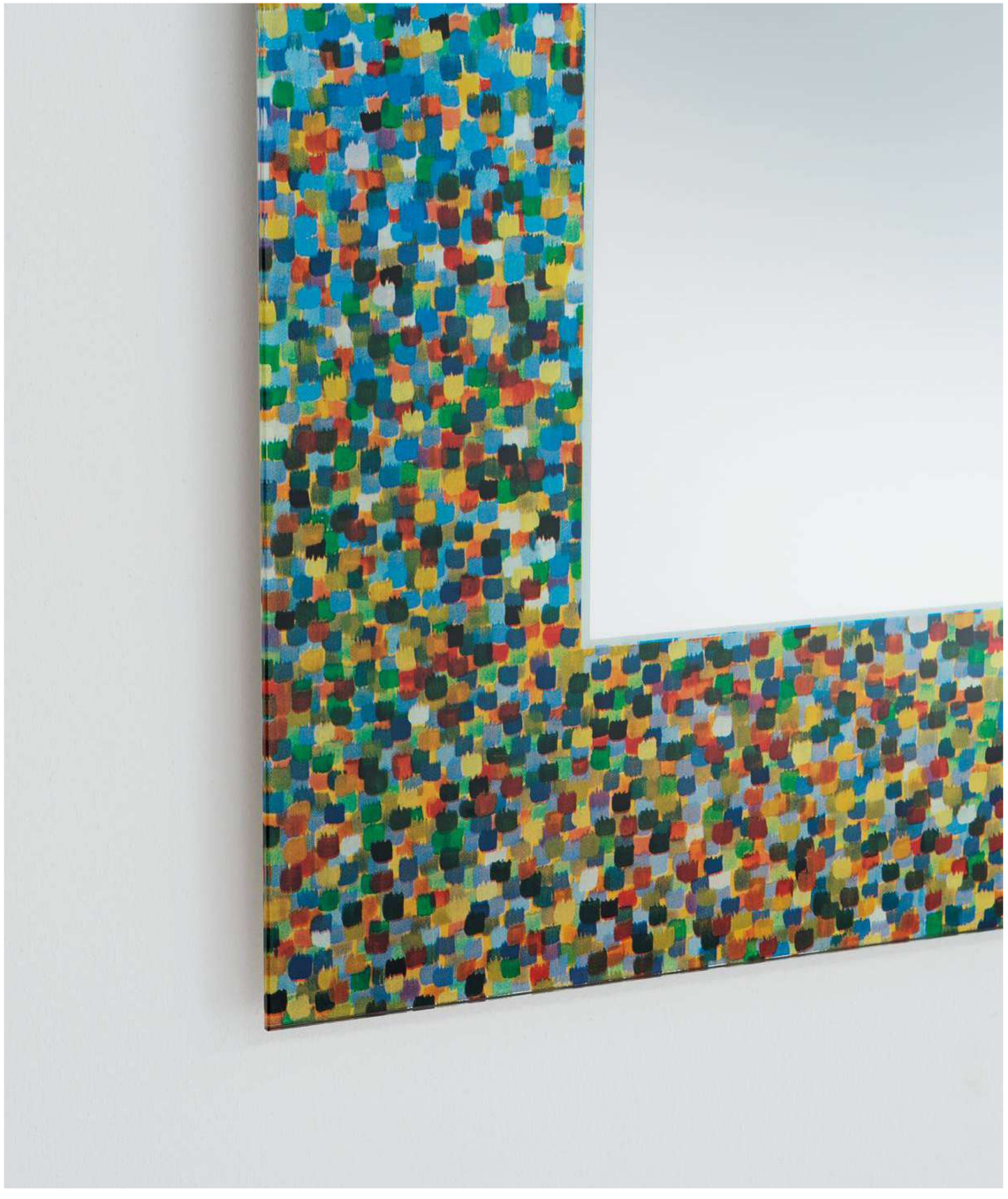
Specchio di Proust

Specchio di forma rettangolare con una cornice policroma caratterizzata da una texture di segni a punta di pennello. Disponibile con doppi attacchi orizzontali e verticali.

Dimensioni: **SDP01** L 70 H 100

Rectangular-shaped mirror with a frame characterized by a texture of polychrome paint strokes.
Available with double vertical and horizontal fixture.

121 - SPECCHIO DI PROUST



121 - SPECCHIO DI PROUST

INDEX



Spizzo

Riedizione di uno storico specchio disegnato da Cinzia Ruggeri per Glas Italia nel 1989. Spizzo è uno specchio sagomato, disponibile in due formati e decorato con un delicato inserto di pizzo specchiante.

Dimensioni:	**SP01**	L 70	P 6	H 150	**SP02**	L 90	P 6	H 90

Re-launch of a historic mirror designed by Cinzia Ruggeri for Glas Italia in 1989. Spizzo is a shaped mirror, available in two sizes and decorated with a delicate mirrored lace insert.

122 - SPIZZO

122 - SPIZZO

123 / Starlight

- mirror _ Tokujin Yoshioka

INDEX



Starlight - mirror

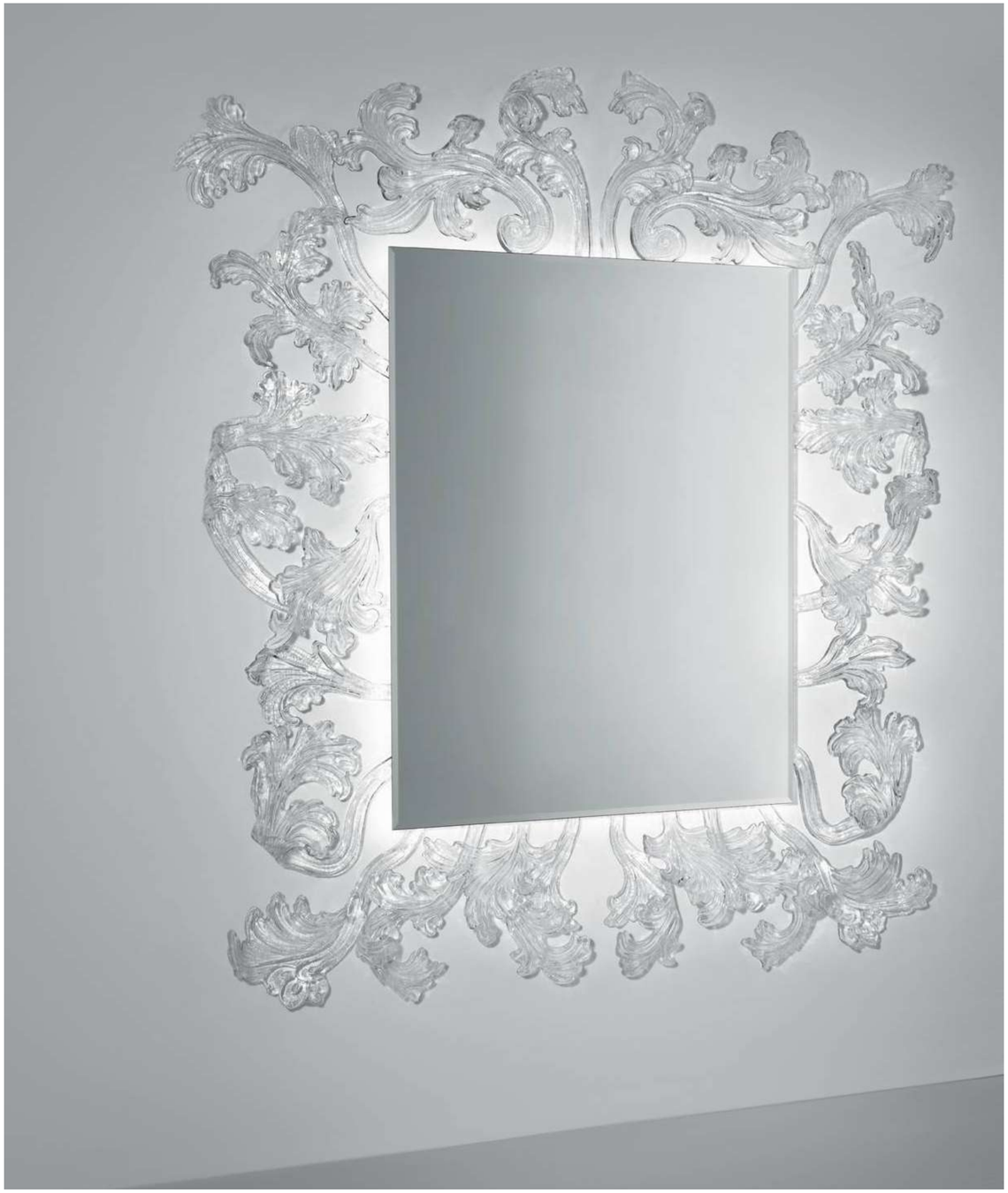
Specchio racchiuso da una preziosissima cornice realizzata con profili di cristallo modanato e argentato, giuntati a 45°. Per mettere in risalto la luminosità e il valore della cornice, lo specchio rimane staccato dalla parete di alcuni centimetri. Lo specchio rettangolare può essere appeso in verticale o in orizzontale.

Dimensioni:	**STAM01**	L 101	P 7	H 101	**STAM02**	L 146	P 7	H 101

Mirror enclosed by a precious frame made from moulded and silvered glass profiles joined at 45°. To emphasize the brightness and value of the frame, the mirror is positioned a few centimeters from the wall. The rectangular mirror can be hung vertically or horizontally.

123 - STARLIGHT - MIRROR

INDEX



Sturm und Drang

Specchio di grande magnificenza con cornice in cristallo di Murano, ottenuta grazie a complesse e raffinate lavorazioni manuali, che rendono ogni pezzo unico ed irripetibile. La cornice è composta da diversi elementi, che vengono fissati ad un pannello appeso a parete, sul quale viene poi applicato uno specchio bisellato da mm 5. Disponibile anche con un impianto di illuminazione a Led, che enfatizza e valorizza la cornice.

Dimensioni: **STU01** L 210 P 20 H 230 **STU02** L 150 P 20 H 150

A truly magnificent mirror with Murano glass frame, achieved through a complex and refined hand-made production process, making each piece unique and unrepeatable. The frame is composed of various elements which are fixed to a wall hanging structure upon which a 5 mm thick chamfered mirror is then applied. Available also with a Led lighting system, which enhances and exalts the frame.

124 - STURM UND DRANG





INDEX



Specchiera da terra con specchio di cristallo, due lampade e console in legno di pero e impiallacciatura Alpi. Il basamento è in legno verniciato all'anilina. Ogni pezzo è identificato da una numerazione progressiva.

Dimensioni: **SYB** L 160 P 49 H 198

Mirror unit with crystal mirror, two lamps and console table made of pearwood and Alpi veneer. The base is in anilinevarnished wood. Every piece is identified by a progressive numbering.

125 - SYBILLA



125 - SYBILLA

COMPLEMENTI /
COMPLEMENTS

INDEX



Angelo e Angela

Vasi composti da un involucro a forma di parallelepipedo, realizzato in cristallo fumè, incollato a 45°, e da una scultura in ceramica di forma organica, sostenuta e contenuta al suo interno. L'elemento in ceramica, disponibile nelle finiture bianco opaco o laccato platino, è cavo e può contenere acqua. Disponibile in due differenti forme e misure.

Dimensioni:

ANG01 L 20 P 20 H 60
Angelo

ANG02 L 60 P 23 H 45
Angela

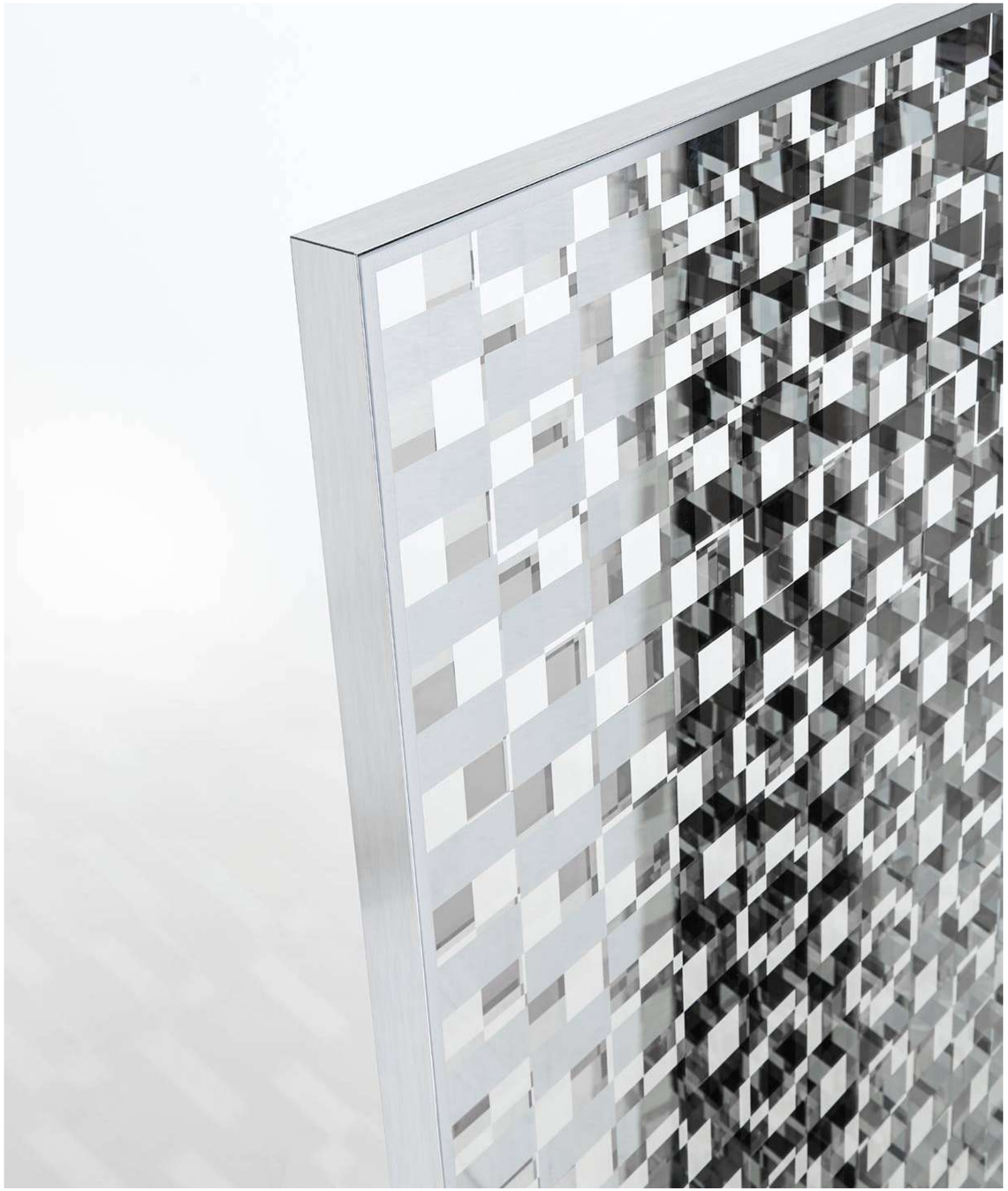
A series of vases composed of a parallelepiped shaped case, realized in smoked glass, glued 45°, and an organic shaped ceramic sculpture, supported and contained in its inside. The ceramic element, available in the finishes opaque white or platinum lacquered, is hollow and can contain water. Available in two different shapes and sizes.

126 - ANGELO E ANGELA



126 - ANGELO E ANGELA

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Paravento in cristallo trasparente extralight temperato, con uno speciale decoro a scacchi rettangolari in specchio bifacciale. Due cristalli, con scacchiere orientate perpendicolarmente, sono applicati sulle due facce di una cornice d'alluminio brillantato spazzolato, rimanendo separati da un interstizio di alcuni centimetri. In tal modo si crea un gioco di specchiature, coperture e trasparenze che ingannano l'osservatore, dissimulando e confondendo gli oggetti riflessi con quelli schermati, e viceversa. Il paravento è composto da pannelli modulari incernierati tra di loro.

Dimensioni: **FRA04** L 87 P 5 H 189
singolo pannello paravento / single screen panel

Screen with a special checked decoration on double-sided mirror. Two perpendicularly checked crystals are applied to a double-sided frame in polished brushed aluminum, separated by a gap of a few centimetres. These objects create a game of mirrored reflections, coverings and transparencies that deceive the observer, dissimulating and confusing the objects reflected from the ones screened and vice versa. The screen is made of hinged modular panels.

127 - FRAGMENT PARAVENTO

127 - FRAGMENT PARAVENTO



127 - FRAGMENT PARAVENTO

INDEX



PRISM partition

Paravento in specchio curvato mm.6, disponibile in due diverse misure. Gli angoli sono smussati, mentre i lati verticali e quello superiore sono impreziositi da un bordo con una marcata bisellatura. Sul retro è applicata una pellicola di sicurezza anti- frantumazione di colore argento.

Dimensioni: **PRP01** L 120 P 40 H 180 **PRP02** L 150 P 45 H 135

Screen in curved mirror 6 mm thick, available in two different sizes. The corners are smoothed, whilst the vertical and the upper side are embellished with a large chamfer. On the reverse there is a safety anticrushing film in silver colour.

PRISM mirror table **p. 345** **PRISM glass** wardrobe **p. 609** **PRISM mirror** specchi **p. 783**

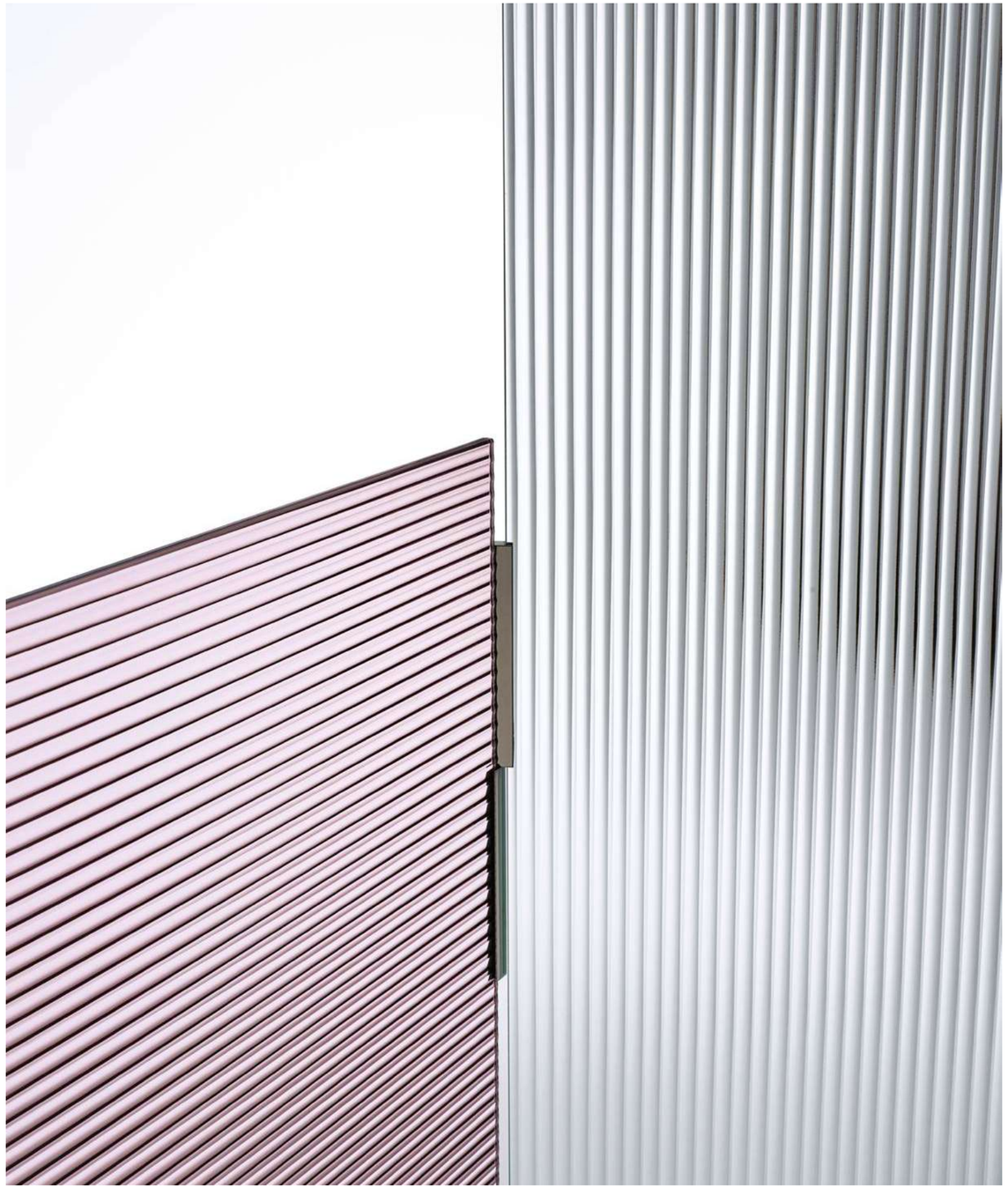
128 - PRISM PARTITION





128 - PRISM PARTITION

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Rayures

Paravento componibile con pannelli incernierati, realizzati in cristallo Flutes stratificato e temperato negli speciali colori giallo e lilla, in finitura neutra o nella gamma dei “Cristalli trasparenti colorati”. E’ disponibile anche uno specchio posizionabile ad una estremità della composizione. Le venature del cristallo sono orizzontali o verticali, a seconda del formato del pannello, le cerniere sono in ottone cromato antracite. La libertà compositiva di queste pannellature, con finitura traslucida, permette di realizzare strutture che schermano, separano e al contempo creano isole di intimità e riservatezza, filtrando e restituendo la luce in maniera poetica e meravigliosamente surreale.

Dimensioni:

RAY01	L 110	H 140	**RAY06** L 60	H 200
RAY02	L 65	H 140	**RAY07** L 100	H 140
RAY03	L 80	H 230	**RAY08** L 90	H 140
RAY04	L 65	H 200	**RAY09** L 50	H 180
RAY05	L 36 *specchio / mirror*	H 90	**RAY10** L 27 *specchio / mirror*	H 80

Modular screen with hinged panels in laminated and tempered Flutes glass in exclusive yellow and lilac colour or in neutral or “transparent coloured glass” range finishes. It is available also a mirror to be placed at the extremity of the composition. The glass veining is horizontal or vertical according to the size of the panel and the hinges are in anthracite chromed brass. The freedom of use with these panels with translucent finish allows the creation of screening and separating structures and at the same time to obtain privacy areas, filtering the light and returning it in a poetic and marvelously surreal way.

129 - RAYURES



129 - RAYURES



129 - RAYURES

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Porta abiti a piantana di grande leggerezza e rigore formale. Lo stelo, realizzato incollando barre quadre di cristallo trasparente da 24x24 mm., è fissato mediante un sistema ad incastro ad una base in metallo verniciato nero opaco di grosso spessore. Nonostante l'estrema esilità delle sezioni, il cristallo, grazie ad uno speciale trattamento di tempera, assume un'incredibile resistenza ai carichi.

Dimensioni: **TEL01** ø 30 H 164

Coat stand with great lightness and formal accuracy. The stem is achieved by gluing square bars of 24 x 24 mm. thick transparent glass fixed by means of a joint system to a base made of very thick black opaque varnished metal. Despite the extreme thinness of the sections, the crystal glass has a high load resistance thanks to a special tempering treatment.

130 - TELEGRAFO



130 - TELEGRAFO

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Transformer

Collezione di vasi in cristallo borosilicato con forme cilindriche e coniche deformate in maniera casuale ed irregolare, in modo che ogni pezzo risulti essere diverso dall'altro e non riproducibile. Queste lavorazioni manuali rendono quindi ogni vaso unico e speciale.

Dimensioni:	**TRN01** ø 18	H 30	**TRN03** ø 22	H 26
	TRN02 ø 22	H 27		

Collection of vases in borosilicate glass with cylindrical and conical shapes, deformed in a casual and irregular manner so that each piece is a one-off and cannot be reproduced. This hand-made production makes each vase unique and special.

131 - TRANSFORMER



131 - TRANSFORMER

INDEX



Vasi cilindrici in cristallo borosilicato trasparente. Grazie ad una complessa e raffinata lavorazione di soffiatura, all'interno del cilindro viene creata una concavità che presenta soluzione di continuità con l'esterno. Disponibile in due altezze differenti.

Tutube

Dimensioni: **TUT01** ø 15 H 37,5 **TUT02** ø 15 H 50

Cylindrical vases in borosilicate transparent glass. Thanks to a complex and refined blowing manufacturing, a concavity, presenting continuity of solution with the outside, is created in the inside of the cylinder. Available in two different heights.

132 - TUTUBE



132 - TUTUBE

MENSOLE / SHELVES

INDEX



Serie di mensole con schienale in specchio e doppio ripiano in cristallo trasparente extralight mm 8 temperato. Questa mensola, dalla leggerezza e purezza formale, oltre a sorreggere e contenere si caratterizza per la sua funzione specchiante.

Dimensioni:

EVE01	L 80	P 24	H 31	**EVE03**	L 150	P 24	H 31
EVE02	L 120	P 24	H 31	**EVE04**	L 180	P 24	H 31

A series of shelves with mirrored back and transparent extralight double plate mm 8 thick tempered. In addition to sustaining and containing, this shelf is characterised by its formal purity and lightness and as well by its reflecting function.

133 - EVERYWHERE



133 - EVERYWHERE

INDEX



Collezione di mensole realizzare incollando lastre di cristallo temperato mm 6, molato a 45°, opaco di colore bianco, con all'interno un impianto di luce a led con o senza dimmer. Per l'accensione e regolazione dell'intensità va prevista una pulsantiera a parete.

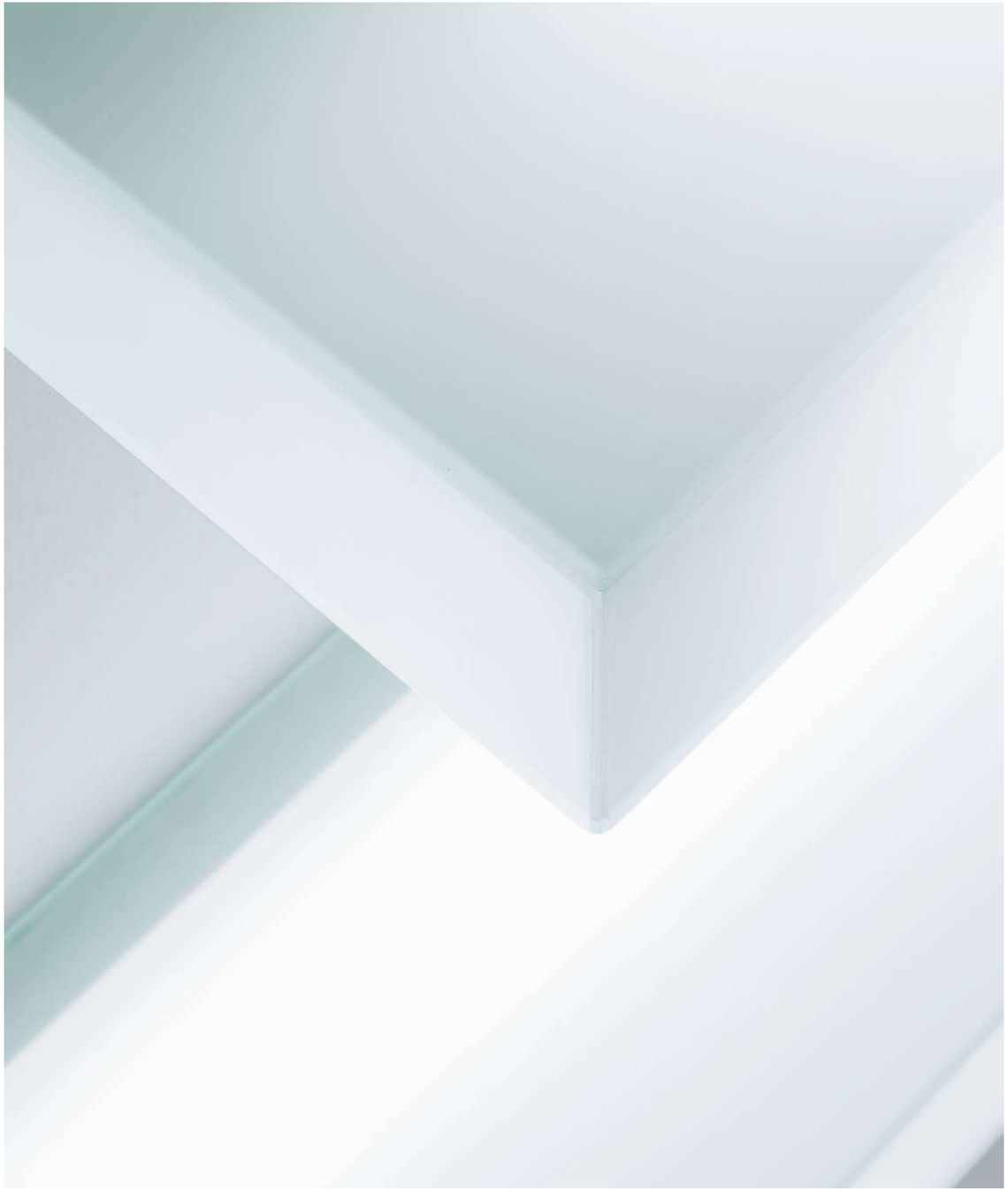
Light-Light

Dimensioni:

MLI01 L 160 P 24 H 10 *(35W)*
MLI02 L 130 P 24 H 10 *(28W)*
MLI03 L 80 P 24 H 10 *(14W)*

134 - LIGHT-LIGHT

Collection of shelves made of glued 6 mm thick tempered glass plates with 45° chamfered edge. The glass plates are opaque white. The shelf is provided with a LED ligh equipment, with or without dimmer. For the lighting and intensity regulation it is necessary a wall push button panel.



134 - LIGHT-LIGHT

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Mensole realizzate con due cristalli temperati laccati opachi o laccati lucidi mm 8 incollati tra di loro e sorretti da un cuneo di metallo fissato a muro.

Finiture: cristalli laccati opachi / cristalli laccati lucidi

Dimensioni:

MON01 L 100 P 29 H 12

MON02 L 120 P 29 H 12

MON03 L 150 P 29 H 12

MON04 L 200 P 29 H 12

Shelves made of two tempered crystal plates 8 mm thick, opaque lacquered or glossy lacquered, glued together and supported by a steel wedge which allows the shelf to be hung.

Finishes: opaque lacquered glass / glossy lacquered glass

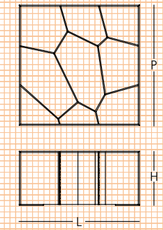


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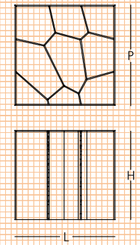
TAVOLI / TABLES
CONSOLLE / CONSOLES
SCRITTOI / DESKS

Alice
Jean-Marie Massaud

codice / code :
ALI01

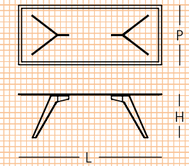


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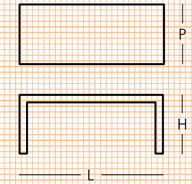
Alister
Jean-Marie Massaud

codice / code :
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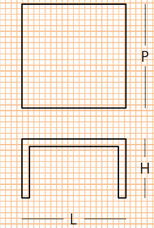


Atlantis *tavoli alti*
Lorenzo Arosio

codice / code :
TAA03/07

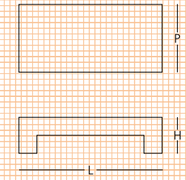


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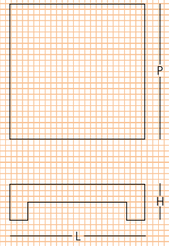


Atlantis *tavoli bassi*
Lorenzo Arosio

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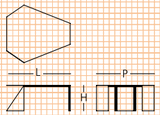
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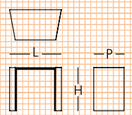
136 - DISEGNI TECNICI + FINITURE

Bisel
Patricia Urquiola

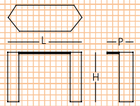
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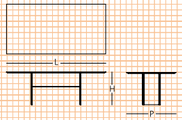
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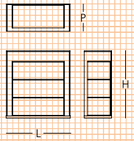


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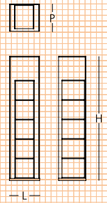


BoxInBox
Philippe Starck

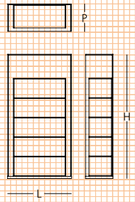
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BIB01



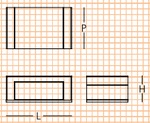
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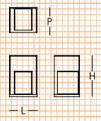
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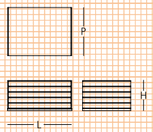
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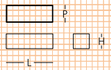
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codice / code :
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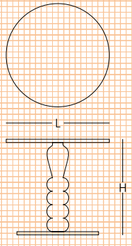


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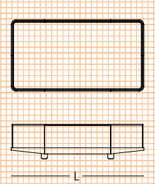
Calice
Piero Lissoni

codice / code :
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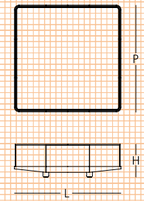


Collector
Edward Barber & Jay Osgerby

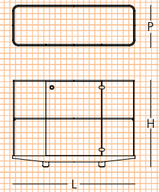
codice / code :
COR01



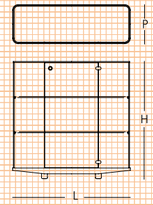
codice / code :
COR02



codice / code :
COR03

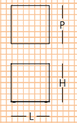


codice / code :
COR06

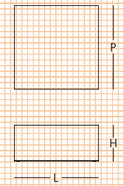


Crack
Johanna Grawunder

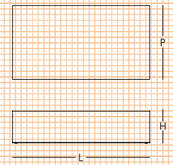
codice / code :
CRA01/02



codice / code :
CRA03

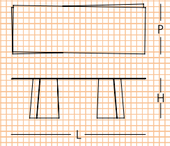


codice / code :
CRA04

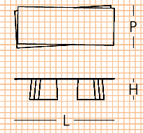


Crossing
Patricia Urquiola

codice / code :
CRO01/02



codice / code :
CRO03

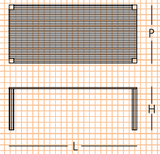


codice / code :
CRO04

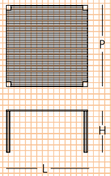


Cryptèe
Jean Nouvel

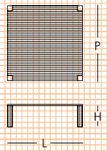
codice / code :
CRI01/02/03/04



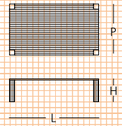
codice / code :
CRI05



codice / code :
CRI06/07

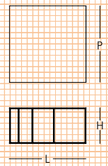


codice / code :
CRI08

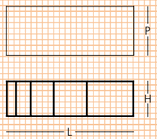


Deep Sea
Nendo

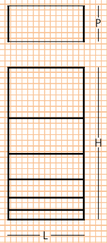
codice / code :
DEE01



codice / code :
DEE02

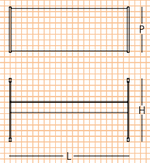


codice / code :
DEE03

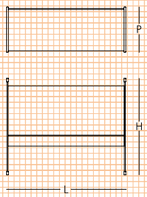


Diapositive
Ronan&Erwan Bouroullec

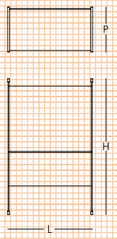
codice / code :
DIA01



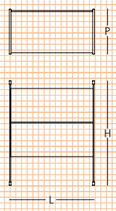
codice / code :
DIA02



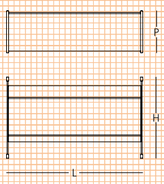
codice / code :
DIA03



codice / code :
DIA04



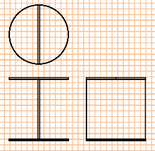
codice / code :
DIA05



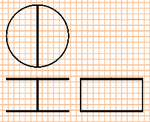
136 - DISEGNI TECNICI + FINITURE

Doble
Patricia Urquiola

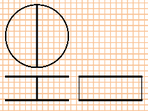
codice / code :
DOL01



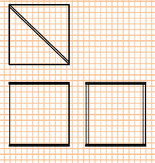
codice / code :
DOL02



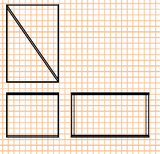
codice / code :
DOL03



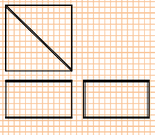
codice / code :
DOL04



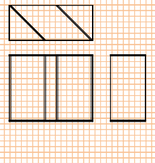
codice / code :
DOL05



codice / code :
DOL06

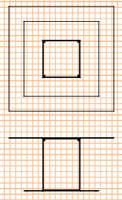


codice / code :
DOL07

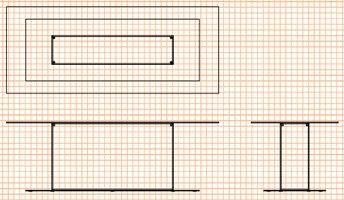


Donald *tavoli alti*
Philippe Starck

codice / code :
DOA01/02/03

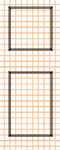


codice / code :
DOA04/05/06

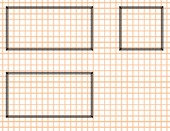


Donald *tavoli bassi*
Philippe Starck

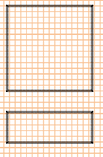
codice / code :
DOB01



codice / code :
DOB02

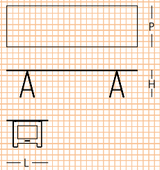


codice / code :
DOB03



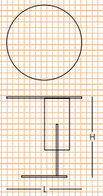
Don Cavalletto
Jean-Marie Massaud

codice / code :
DOC01/02/03/04/05



Don Gerrit
Jean-Marie Massaud

codice / code :
DON

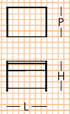


Faint
Patricia Urquiola

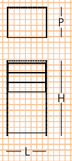
codice / code :
FAI01/02

Float
Patrick Norguet

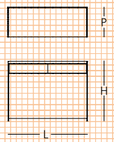
codice / code :
FLO02/07



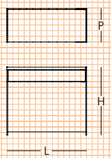
codice / code :
FLO04



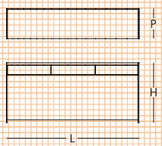
codice / code :
FLO05



codice / code :
FLO06

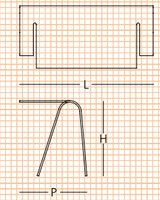


codice / code :
FLO08



Folio
Yabu Pushelberg

codice / code :
FOL01

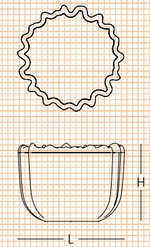


Fountain
Tokujin Yoshioka

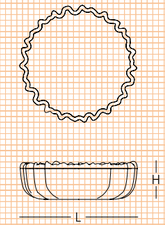
codice / code :
FOU01



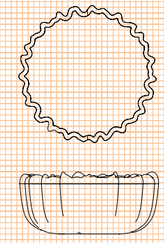
codice / code :
FOU02



codice / code :
FOU03

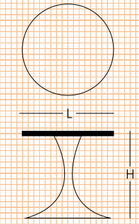


codice / code :
FOU04



Funghetti
Piero Lissoni

codice / code :
TFU01/03

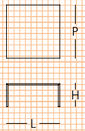


Ghiacciolo Ponte
Piero Lissoni

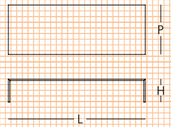
codice / code :
GHI11/12



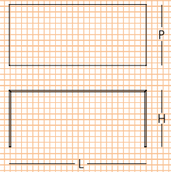
codice / code :
GHI13/14



codice / code :
GHI15/16/17

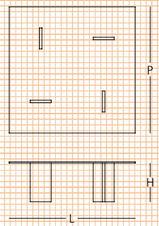


codice / code :
GHI18/19/20



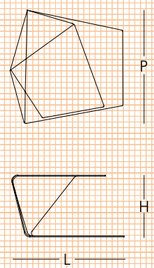
Glass Table (1976)
Shiro Kuramata

codice / code :
KUT



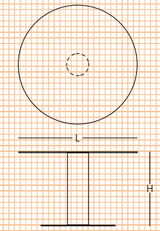
Harold and Maude
Carlo Tamborini

codice / code :
HAR01/02



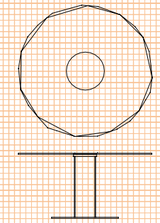
Hub
Piero Lissoni

codice / code :
HUB



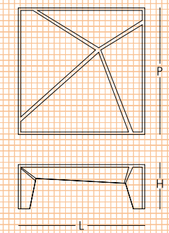
Hub Cut
Piero Lissoni

codice / code :
CUT01/02



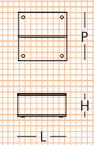
HYPERtable
Mario Bellini

codice / code :
HYP01

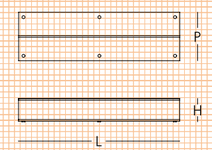


I-Beam
Jean-Marie Massaud

codice / code :
IBE02

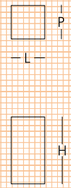


codice / code :
IBE03/04



Illusion
Jean-Marie Massaud

codice / code :
ILL01

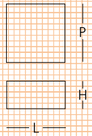


codice / code :
ILL02

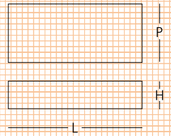


codice / code :
ILL03

codice / code :
ILL04/05

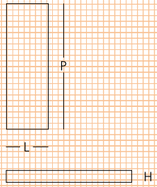


codice / code :
ILL06

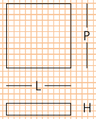


I Massi *tavoli bassi*
Claudio Silvestrin

codice / code :
TMA01/03

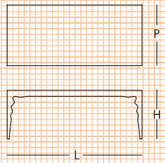


codice / code :
TMA02/04

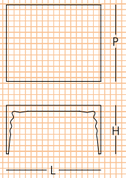


Jabot
Mario Bellini

codice / code :
JAB01

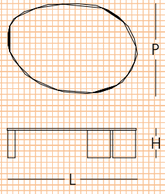


codice / code :
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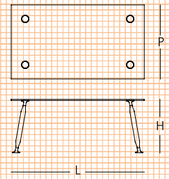
Kooh-I-Noor
Piero Lissoni

codice / code :
KOT03

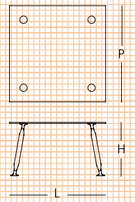


Lady Hio
Philippe Starck with S.Schito

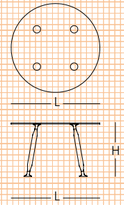
codice / code :
LAD01/02/03/ 04/05/06



codice / code :
LAD07/08

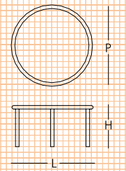


codice / code :
LAD09/10/11/12

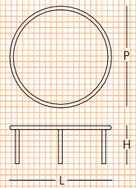


L.A. Sunset
Patricia Urquiola

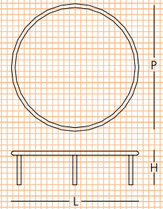
codice / code :
LAS01



codice / code :
LAS02

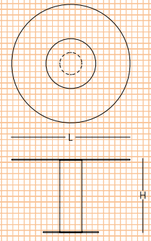


codice / code :
LAS03



Lazy Hub
Piero Lissoni

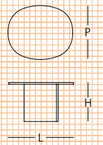
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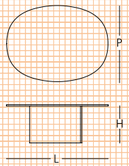
136 - DISEGNI TECNICI + FINITURE

Liquefy
Patricia Urquiola

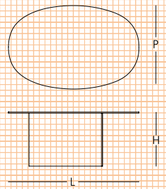
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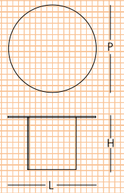
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LIQ02/03



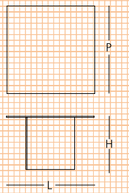
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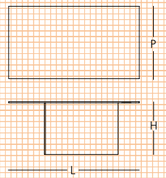
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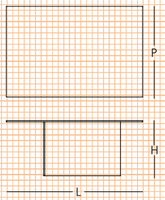
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LIQ06



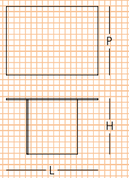
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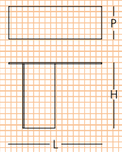
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LIQ08



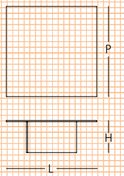
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LIQ09



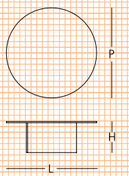
codice / code :
LIQ10



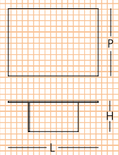
codice / code :
LIQ11



codice / code :
LIQ12

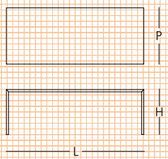


codice / code :
LIQ13

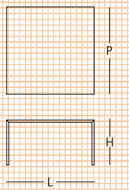


Luminous
Tokujin Yoshioka

codice / code :
LUM01

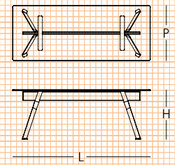


codice / code :
LUM02



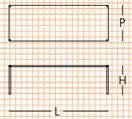
Mari Cristal
Philippe Starck

codice / code :
MAC01/02/03/04/05

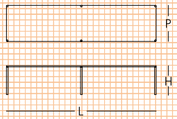


Metal
Piero Lissoni

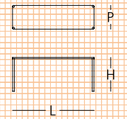
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MET01/02/03/04/
05/06/07/08



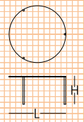
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13/14/15/16



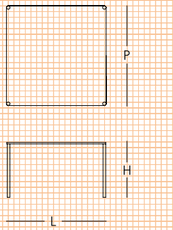
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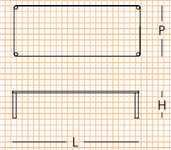
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MET22/23/24/
25/26/27



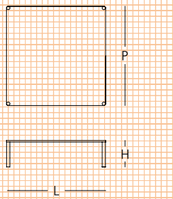
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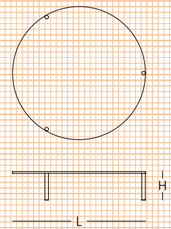
codice / code :
MET33/34/35/36



codice / code :
MET37/38/39/40/41

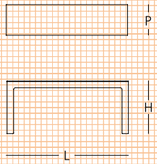


codice / code :
MET42/43/44/45/46

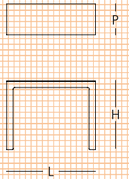


Mirror Mirror
Jasper Morrison

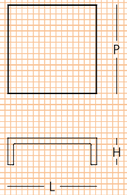
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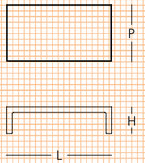
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MIR04



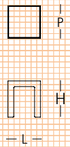
codice / code :
MIR05/06



codice / code :
MIR07

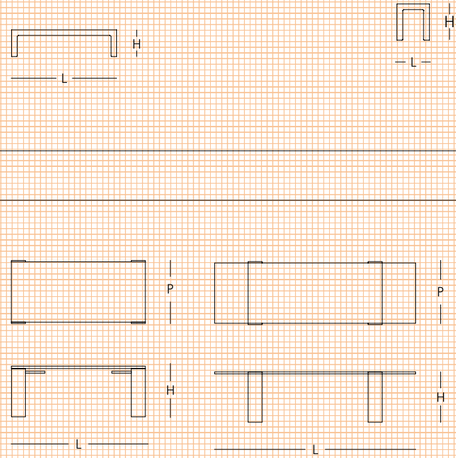


codice / code :
MIR08



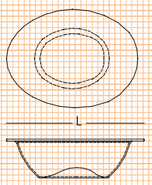
Naked
Piero Lissoni

codice / code :
NAK01/02/03/
04/05/06

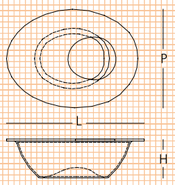


Nacre
Yabu Pushelberg

codice / code :
NAC01

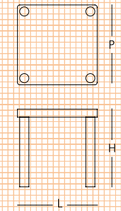


codice / code :
NAC02

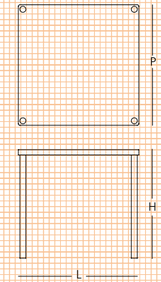


Nesting
Ronan&Erwan Bouroullec

codice / code :
NES03/04/05

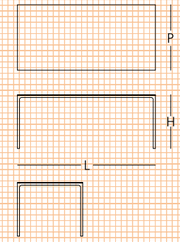


codice / code :
NES06

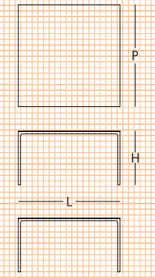


Oscar
Piero Lissoni

codice / code :
OSC01/05

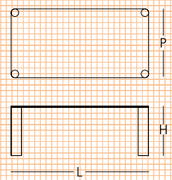


codice / code :
OSC02/03

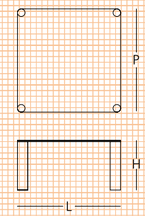


Pipeline
Piero Lissoni

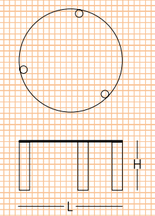
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PIP01/02/03/
04/05/06/07



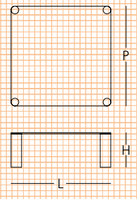
codice / code :
PIP08/09/10



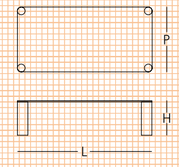
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PIP19/20/21/22



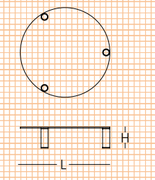
codice / code :
PIP11/12/13/14/15



codice / code :
PIP16/17/18



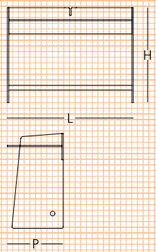
codice / code :
PIP23/24



136 - DISEGNI TECNICI + FINITURE

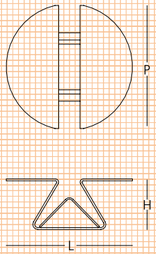
Pirandello
Jasper Morrison

codice / code :
PIR01/02



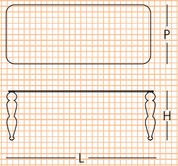
Plissè
Mario Bellini

codice / code :
PLI01

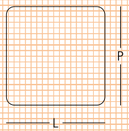


Post Modern
Piero Lissoni

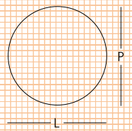
codice / code :
POS01/02/03/ 04/05/06/07



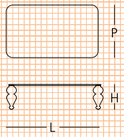
codice / code :
POS08/09/10



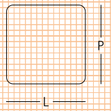
codice / code :
POS20/21/22/23



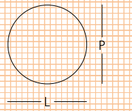
codice / code :
POS16/17/18



codice / code :
POS11/12/13/14/15

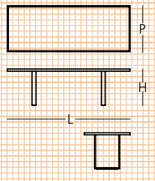


codice / code :
POS19



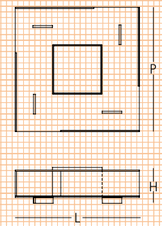
PRISM mirror table
Tokujin Yoshioka

codice / code :
PRT01



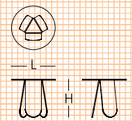
Seasons
Jean-Marie Massaud

codice / code :
SEA01

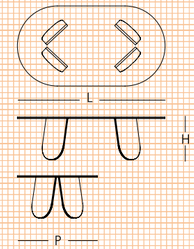


Shimmer
Patricia Urquiola

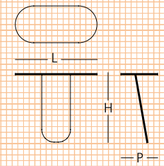
codice / code :
SHI01/02



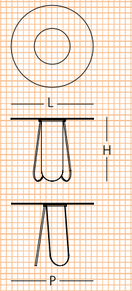
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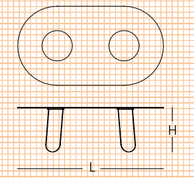
codice / code :
SHI07



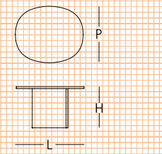
codice / code :
SHI08/09/10/11/12



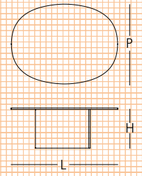
codice / code :
SHI13



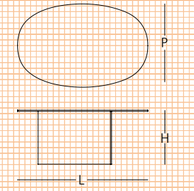
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SHI14



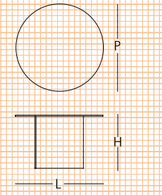
codice / code :
SHI15/16



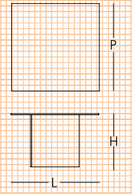
codice / code :
SHI17



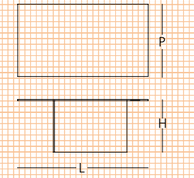
codice / code :
SHI18



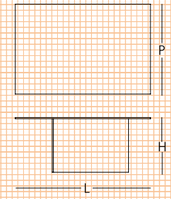
codice / code :
SHI19



codice / code :
SHI20

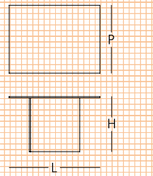


codice / code :
SHI21

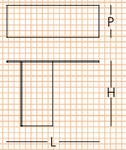


Shimmer
Patricia Urquiola

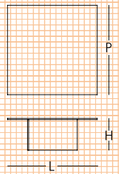
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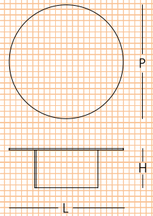
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SHI23



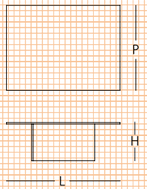
codice / code :
SHI24



codice / code :
SHI25

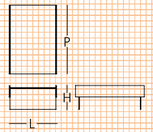


codice / code :
SHI26

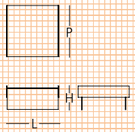


Simoon
Patricia Urquiola

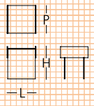
codice / code :
SIM01



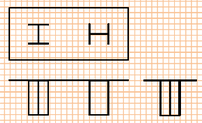
codice / code :
SIM02



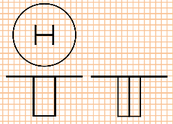
codice / code :
SIM03



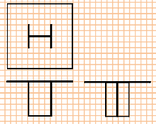
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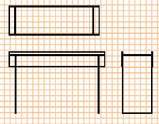
codice / code :
SIM05



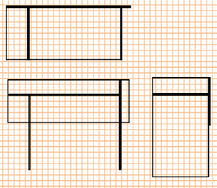
codice / code :
SIM06/07



codice / code :
SIM08

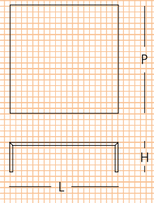


codice / code :
SIM09

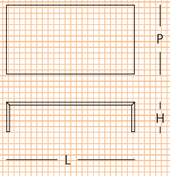


SiO_2 Bridge
Piero Lissoni, Marc Krusin, Carlo Tamborini

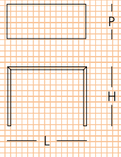
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TAPO03



codice / code :
TAPO04

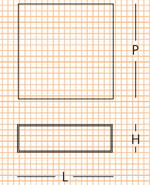


codice / code :
TAPO05/06/08/09

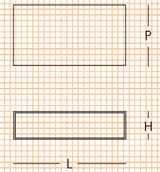


SiO_2 Tunnel
Piero Lissoni, Marc Krusin, Carlo Tamborini

codice / code :
TATU01

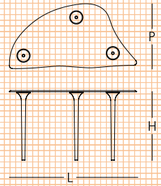


codice / code :
TATU02

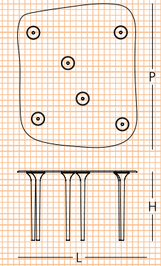


Specchio di Venere
Massimiliano Locatelli - CLS Architetti

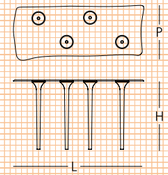
codice / code :
SDV02



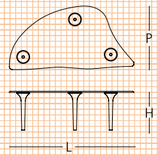
codice / code :
SDV03



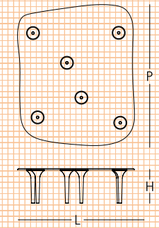
codice / code :
SDV04



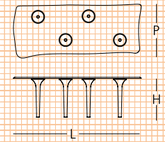
codice / code :
SDV08



codice / code :
SDV09

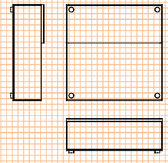


codice / code :
SDV10

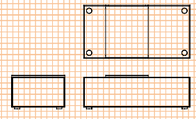


Spectrum
Piero Lissoni

codice / code :
SPE01



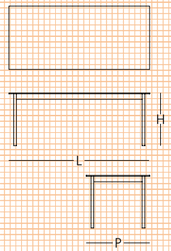
codice / code :
SPE02



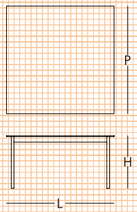
136 - DISEGNI TECNICI + FINITURE

Sublimazione
Ron Gilad

codice / code :
SUB01/08/09

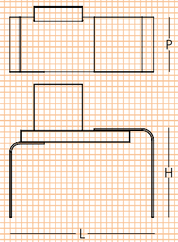


codice / code :
SUB07



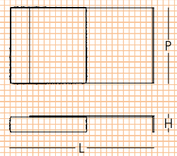
Strata
Yabu Pushelberg

codice / code :
STRA01



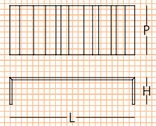
Terraliquida
Claudio Silvestrin

codice / code :
TERL01



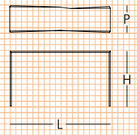
The Dark Side of the Moon
Piero Lissoni

codice / code :
THE09



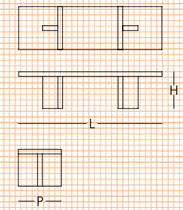
Trim
Victor Carrasco

codice / code :
TRIM04



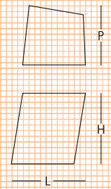
Verglas
Piero Lissoni

codice / code :
VER01/02

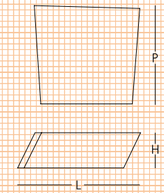


Wireframe
Piero Lissoni

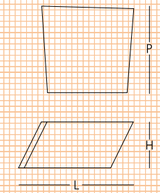
codice / code :
WIR01



codice / code :
WIR02

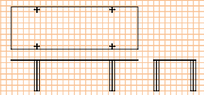


codice / code :
WIR03

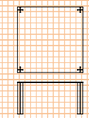


X-T
Piero Lissoni

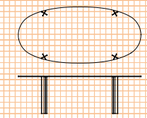
codice / code :
XTA01/02/03/04/05



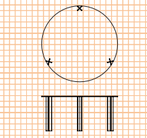
codice / code :
XTA06/07/08/09/10



codice / code :
XTA11

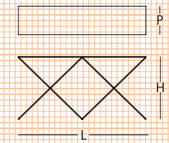


codice / code :
XTA12/13/14/15



XX
Johanna Grawunder

codice / code :
XX03

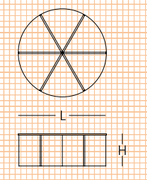


XXX
Johanna Grawunder

codice / code :
XXX01



codice / code :
XXX02

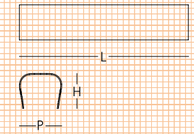


136 - DISEGNI TECNICI + FINITURE

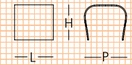
SEDUTE / SEATS

Bent Glass Bench - Bent Glass Stool
Naoto Fukasawa

codice / code :
BEB01

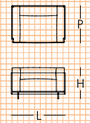


codice / code :
BES02

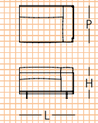


Crystal Lounge
Jean-Marie Massaud

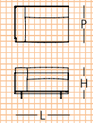
codice / code :
CRP01



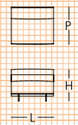
codice / code :
CRP02



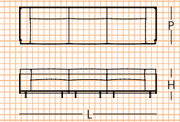
codice / code :
CRP03



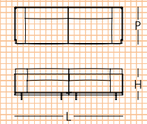
codice / code :
CRP04



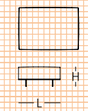
codice / code :
CRP05



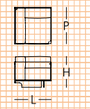
codice / code :
CRP06



codice / code :
CRP07

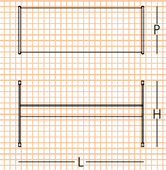


codice / code :
CRP08

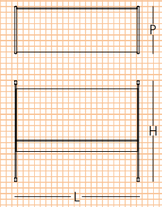


Diapositive
Ronan & Erwan Bouroullec

codice / code :
DIA01

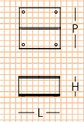


codice / code :
DIA02

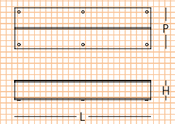


I-Beam
Jean-Marie Massaud

codice / code :
IBE02



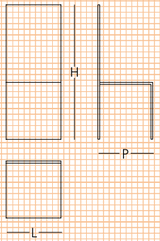
codice / code :
IBE03/04



136 - DISEGNI TECNICI + FINITURE

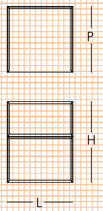
Merci Bob
Elena Cutolo

codice / code :
MEB01



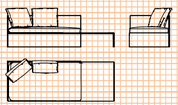
PRISM Glass Chair
Tokujin Yoshioka

codice / code :
PRC01

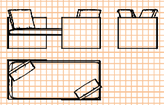


Tête-à-tête
Piero Lissoni

codice / code :
TET01/02

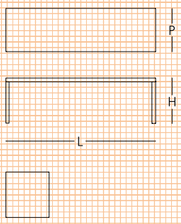


codice / code :
TET03



Triennale
Michele De Lucchi

codice / code :
PTR01/02

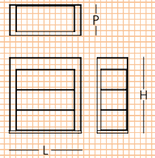


136 - DISEGNI TECNICI + FINITURE

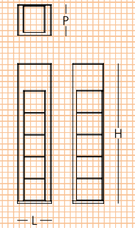
CONTENITORI / STORAGE
LIBRERIE / BOOKCASES
VETRINE / DISPLAY CASES

BOXINBOX
Philippe Starck

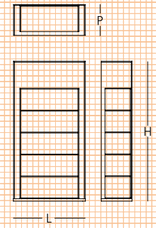
codice / code :
BIB01



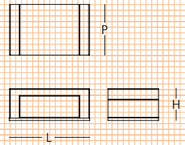
codice / code :
BIB02



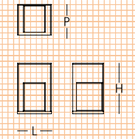
codice / code :
BIB03



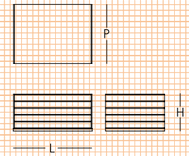
codice / code :
BIB04



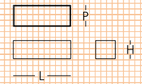
codice / code :
BIB05



codice / code :
BIB08

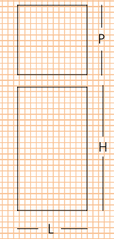


codice / code :
DRW01/02

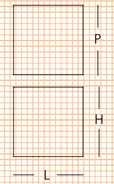


Boxy
Johanna Grawunder

codice / code :
BOX01

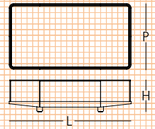


codice / code :
BOX02

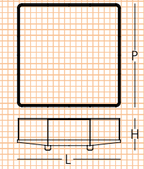


Collector
Edward Barber & Jay Osgerby

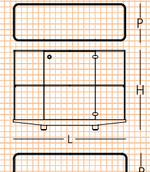
codice / code :
COR01



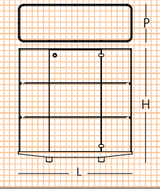
codice / code :
COR02



codice / code :
COR03



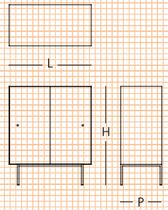
codice / code :
COR06



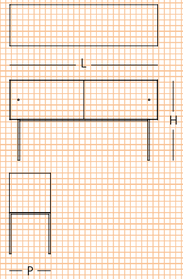
136 - DISEGNI TECNICI + FINITURE

Commodore
Piero Lissoni

codice / code :
COM01

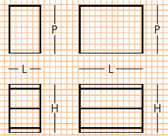


codice / code :
COM02

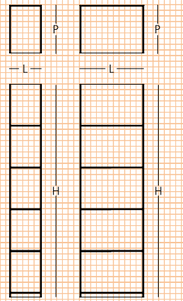


Dr Jekyll and Mr Hyde
Piero Lissoni

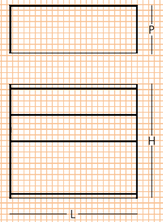
codice / code :
DJMH01/02



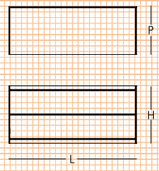
codice / code :
DJMH03/04



codice / code :
DJMH05

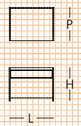


codice / code :
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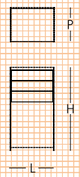


Float
Patrick Norguet

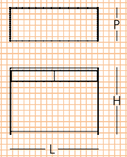
codice / code :
FLO02/07



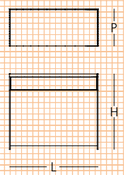
codice / code :
FLO04



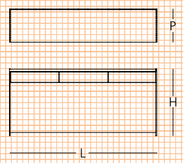
codice / code :
FLO05



codice / code :
FLO06

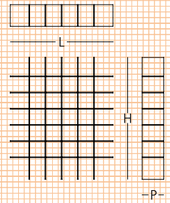


codice / code :
FLO08



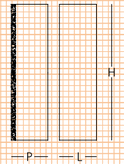
Glass Shelves #1 (1976)
Shiro Kuramata

codice / code :
KUS

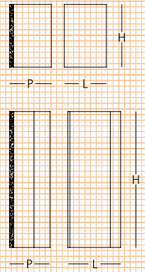


Heigh-Ho
Piero Lissoni

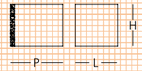
codice / code :
HEI01/HEI01R



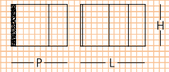
codice / code :
HEI02



codice / code :
HEI03

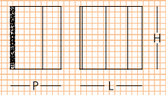


codice / code :
HEI04



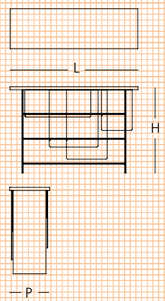
codice / code :
HEI05/HEI05R

codice / code :
HEI06

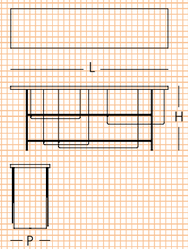


Layers
Nendo

codice / code :
LAY01



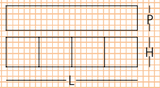
codice / code :
LAY02



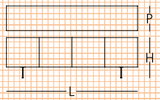
136 - DISEGNI TECNICI + FINITURE

Magic Box
Piero Lissoni

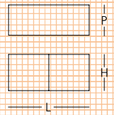
codice / code : **MGB01**



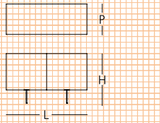
codice / code : **MGB02**



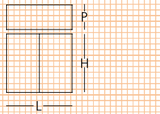
codice / code : **MGB03**



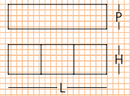
codice / code : **MGB04**



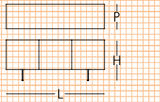
codice / code : **MGB05**



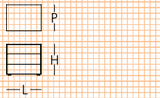
codice / code : **MGB07**



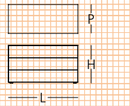
codice / code : **MGB08**



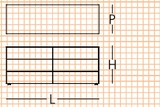
codice / code : **MGB09**



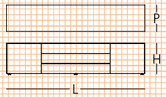
codice / code : **MGB10**



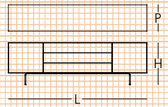
codice / code : **MGB11**



codice / code : **MGB12**

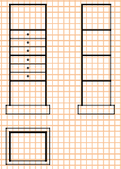


codice / code : **MGB13**

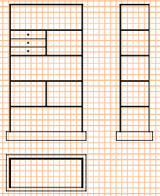


Mandarin
Piero Lissoni

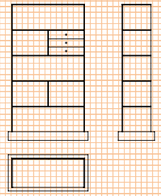
codice / code : **MAN01**



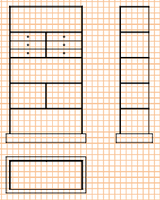
codice / code : **MAN02A**



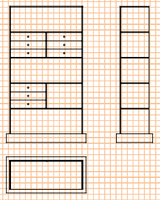
codice / code : **MAN02B**



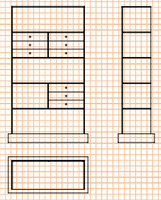
codice / code : **MAN02C**



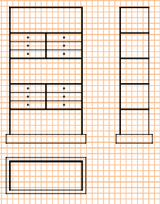
codice / code : **MAN02D**



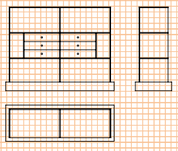
codice / code : **MAN02E**



codice / code : **MAN02F**

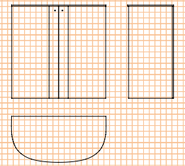


codice / code : **MAN03**

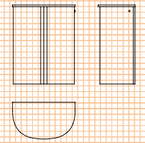


Oltralpe
Inga Sempé

codice / code : **OLT01**

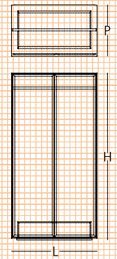


codice / code : **OLT02**

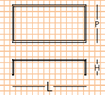


PRISM *glass wardrobe*
Tokujin Yoshioka

codice / code : **PRW01**

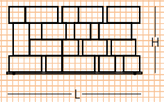


codice / code : **PRW02**

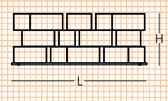


Quantum
Piero Lissoni

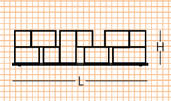
codice / code : **QUA01**



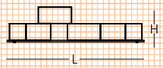
codice / code : **QUA02**



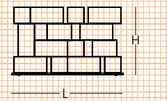
codice / code : **QUA03**



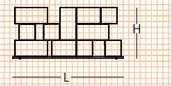
codice / code : **QUA04**



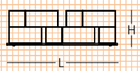
codice / code : **QUA05**



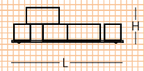
codice / code : **QUA06**



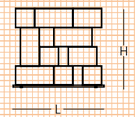
codice / code : **QUA07**



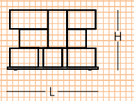
codice / code : **QUA08**



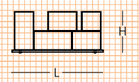
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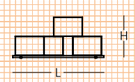
codice / code : **QUA10**



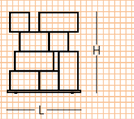
codice / code : **QUA11**



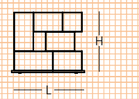
codice / code : **QUA12**



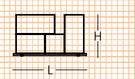
codice / code : **QUA13**



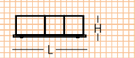
codice / code : **QUA14**



codice / code : **QUA15**



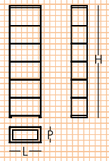
codice / code : **QUA16**



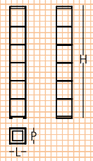
136 - DISEGNI TECNICI + FINITURE

Space
Ennio Arosio

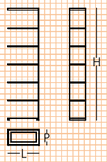
codice / code :
LSP01/05



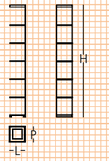
codice / code :
LSP02/06



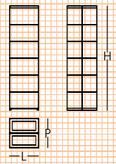
codice / code :
LSP03/07



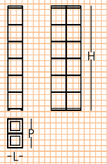
codice / code :
LSP04/08



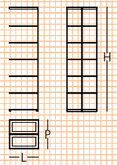
codice / code :
LSP09



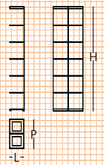
codice / code :
LSP10



codice / code :
LSP11

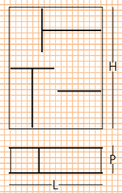


codice / code :
LSP12



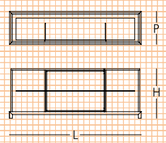
Transfix
Marc Krusin, Kensaku Oshiro

codice / code :
TRX

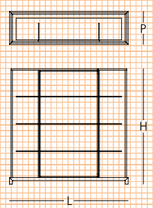


Wunderkammer
Piero Lissoni

codice / code :
WUN A



codice / code :
WUN B

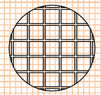


136 - DISEGNI TECNICI + FINITURE

SPECCHI / MIRRORS

Andromeda (1974)
Nanda Vigo

codice / code :
691C6/C8/C9



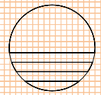
codice / code :
692C6/C8/C9



codice / code :
693C6/C8/C9



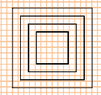
codice / code :
694C6/C8/C9



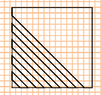
codice / code :
695C6/C8/C9



codice / code :
681Q8



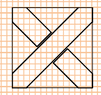
codice / code :
682Q8



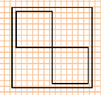
codice / code :
683Q8



codice / code :
684Q8



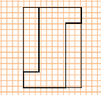
codice / code :
685Q8



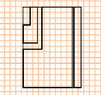
codice / code :
686Q8



codice / code :
651R



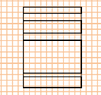
codice / code :
652R



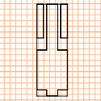
codice / code :
653R



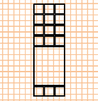
codice / code :
654R



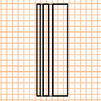
codice / code :
151L



codice / code :
152L

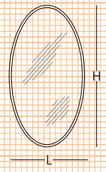


codice / code :
153L



Bric
Nanda Vigo

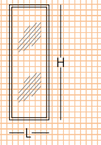
codice / code :
SB01/02



codice / code :
SB04/05/06

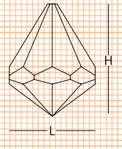


codice / code :
SB12

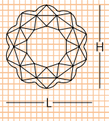


Brillante
Alessandro Mendini

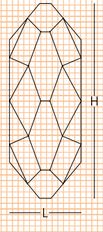
codice / code :
SBR01



codice / code :
SBR03



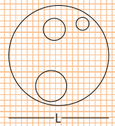
codice / code :
SBR04



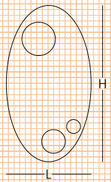
136 - DISEGNI TECNICI + FINITURE

Celeste
Piero Lissoni

codice / code :
CEL01

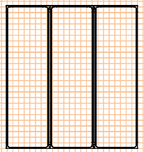


codice / code :
CEL02

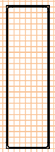


Como
Edward Barber & Jay Osgerby

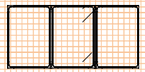
codice / code :
COMO01



codice / code :
COMO02



codice / code :
COMO03

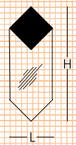


codice / code :
COMO04

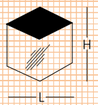


Cosmos
Nanda Vigo

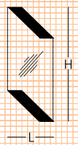
codice / code :
CB08



codice / code :
CB02



codice / code :
PL04

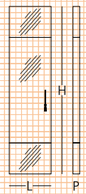


codice / code :
PR04



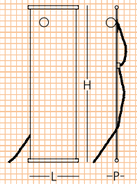
Diva
Jean-Marie Massaud

codice / code :
DIV



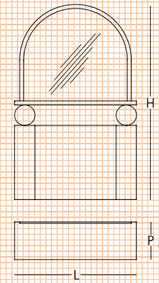
Ecco
Edward Barber & Jay Osgerby

codice / code :
ECC01



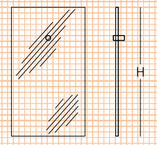
Etrusco
Ettore Sottsass

codice / code :
ETR

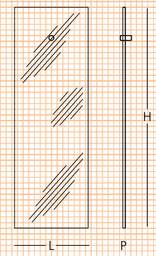


Fiction
Jean-Marie Massaud

codice / code :
FIC01

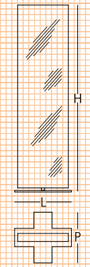


codice / code :
FIC02



Giano a Stelo
Opera Design

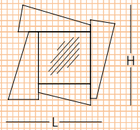
codice / code :
SGI01



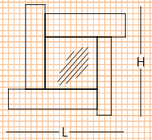
136 - DISEGNI TECNICI + FINITURE

Gli Specchi di Dioniso
Ettore Sottsass

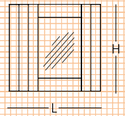
codice / code :
DIONISO1



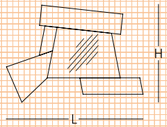
codice / code :
DIONISO2



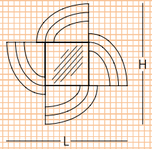
codice / code :
DIONISO3



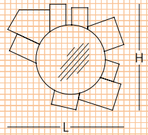
codice / code :
DIONISO4



codice / code :
DIONISO5

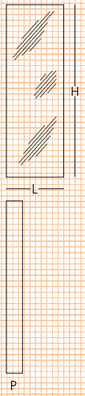


codice / code :
DIONISO6

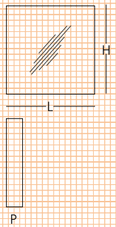


I Massi *specchi*
Claudio Silvestrin

codice / code :
SMA01/03

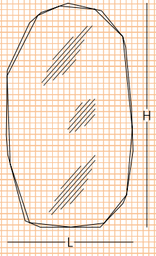


codice / code :
SMA02/04



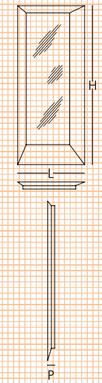
Kooh-I-Noor *specchi*
Piero Lissoni

codice / code :
KOS01/02

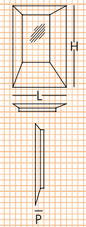


Leon Battista
Laudani & Romanelli

codice / code :
LEO01

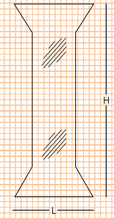


codice / code :
LEO02/03



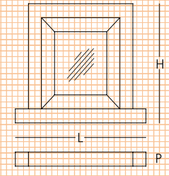
Lesena
Alessandro Mendini

codice / code :
SL01



Mandala
Ettore Sottsass

codice / code :
SMS



Marlene
Philippe Starck with S.Schito

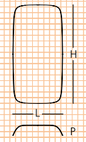
codice / code :
MAR01



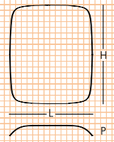
codice / code :
MAR02



codice / code :
MAR03



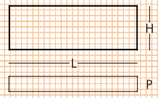
codice / code :
MAR04



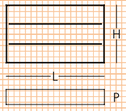
136 - DISEGNI TECNICI + FINITURE

Mirror Mirror
Jasper Morrison

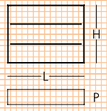
codice / code :
MIR09/12



codice / code :
MIR10

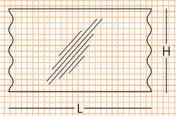


codice / code :
MIR11

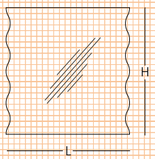


Onda
Alessandro Mendini

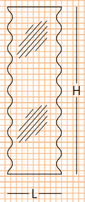
codice / code :
SO01



codice / code :
SO02

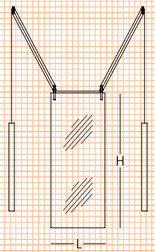


codice / code :
SO03

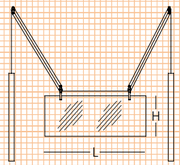


Palanco
Ronan&Erwan Bouroullec

codice / code :
PAL01/02

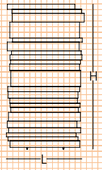


codice / code :
PAL03



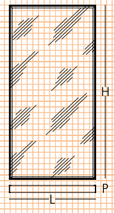
Paradox
Piero Lissoni

codice / code :
PRX

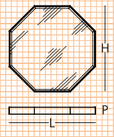


PRISM Mirror *specchi*
Tokujin Yoshioka

codice / code :
PRI01



codice / code :
PRI03



Rokokò
Nanda Vigo

codice / code :
ROKOKÓ 01/02

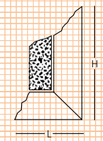


codice / code :
ROKOKÓ 03/04

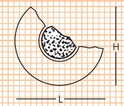


Scornice
Nanda Vigo

codice / code :
SC01



codice / code :
SC06



Scribble
Yabu Pushelberg

codice / code :
SCRI01



codice / code :
SCRI02

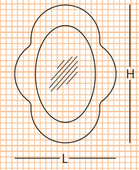


codice / code :
SCRI03



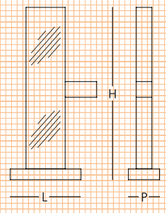
Settecento
Alessandro Mendini

codice / code :
SSV01/02/03



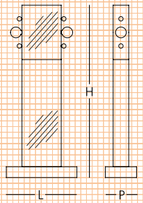
Shibam 1
Ettore Sottsass

codice / code :
SHIBAM01



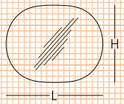
Shibam 2
Ettore Sottsass

codice / code :
SHIBAM02

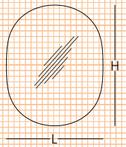


Shimmer *specchi*
Patricia Urquiola

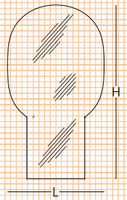
codice / code :
SHS01



codice / code :
SHS02



codice / code :
SHS03

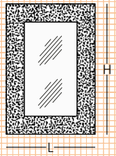


codice / code :
SHS04/05



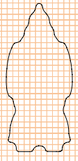
Specchio di Proust
Alessandro Mendini

codice / code :
SDP01

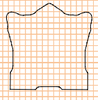


Spizzo
Cinzia Ruggeri

codice / code :
SP01

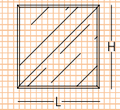


codice / code :
SP02

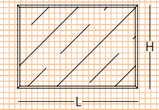


Starlight - mirror
Tokujin Yoshioka

codice / code :
STAM01

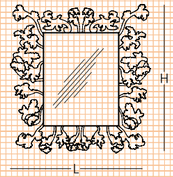


codice / code :
STAM02

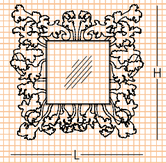


Sturm und Drang
Piero Lissoni

codice / code :
STU01

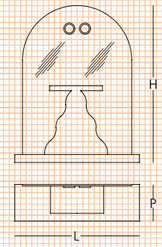


codice / code :
STU02



Sybilla
Ettore Sottsass

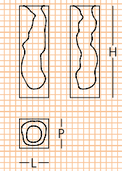
codice / code :
SYB



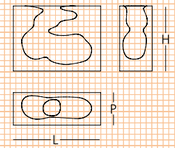
COMPLEMENTI / COMPLEMENTS

Angelo e Angela
Jean-Marie Massaud

codice / code :
ANG01

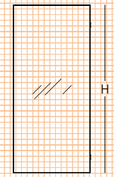


codice / code :
ANG02



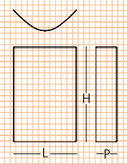
Fragment *paravento*
Nendo

codice / code :
FRA04



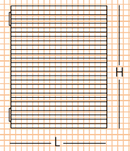
PRISM *partition*
Tokujin Yoshioka

codice / code :
PRP01/02

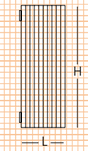


Rayures
Ronan & Erwan Bouroullec

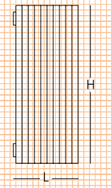
codice / code :
RAY01



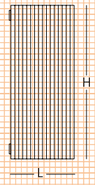
codice / code :
RAY02



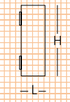
codice / code :
RAY03



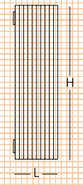
codice / code :
RAY04



codice / code :
RAY05-MIRROR

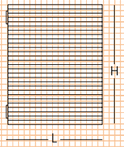


codice / code :
RAY06

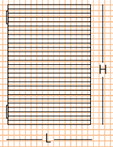


136 - DISEGNI TECNICI + FINITURE

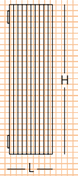
codice / code :
RAY07



codice / code :
RAY08

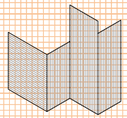


codice / code :
RAY09

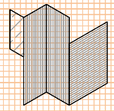


codice / code :
RAY10-MIRROR

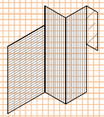




COMPOSITION 1



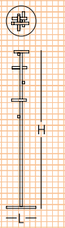
COMPOSITION 2



COMPOSITION 3

Telegrafo
Piero Lissoni

codice / code :
TEL01

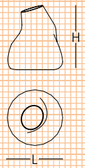


Transformer
Piero Lissoni

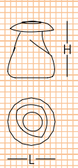
codice / code :
TRN01



codice / code :
TRN02

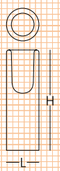


codice / code :
TRN03



Tutube
Marc Krusini

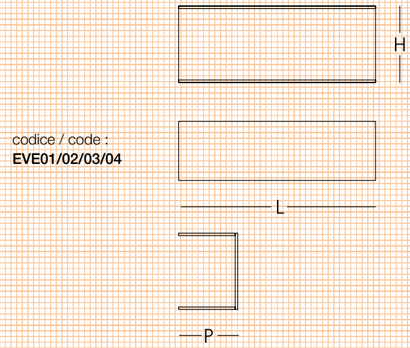
codice / code :
TUT01/02



136 - DISEGNI TECNICI + FINITURE

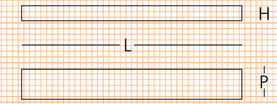
MENSOLE / SHELVES

Everywhere
Studio GL



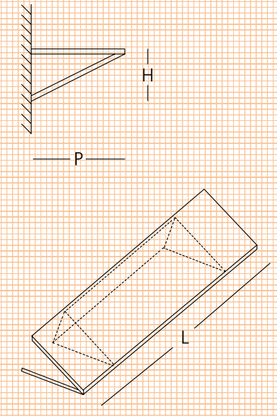
codice / code :
EVE01/02/03/04

Light-Light
Nanda Vigo



codice / code :
MLI01/02/03

On
Ennio Arosio



codice / code :
MON01/02/03/04

136 - DISEGNI TECNICI + FINITURE

136 / Finiture

INDEX

136 - DISEGNI TECNICI + FINITURE

Cristalli laccati / Lacquered glass

CRISTALLI LACCATI LUCIDI /
GLOSSY LACQUERED GLASS



35. antracite

36. ferro

37. nocciola

38. cemento

39. panna

40. bianco

41. beige

42. perla



43. tortora



44. grigio



45. caffé



46. nero



47. verde mimetico



48. verde mela



49. giallo



50. arancio



51. rosso fuoco



52. rosso mattone



53. viola



54. blu

Cristalli laccati / Lacquered glass

CRISTALLI LACCATI OPACHI /
MATT LACQUERED GLASS

70. bianco

71. perla

72. beige



73. tortora



74. grigio



75. caffé



76. nero



77. verde mela



78. verde mimetico



79. giallo



80. arancio



81. rosso fuoco



82. rosso mattone



83. viola



84. blu



105. antracite



106. ferro



107. nocciola

108. cemento

109. panna

136 - DISEGNI TECNICI + FINITURE

Cristalli trasparenti / Transparent glass



119. azzurro acqua



97. blu profondo



120. lilla



121. rosa aurora



122. rosso Siena



101. arancio



102. ambra



103. verde

115. giallo sole



116. grigio caldo

117. arancio rosato

118. cedro

CRISTALLI TRASPARENTI COLORATI /
TRANSPARENT COLOURED GLASS

136 - DISEGNI TECNICI + FINITURE

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