

# qeeboo

EXTRAORDINARY  
OBJECTS



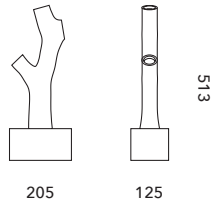
2017



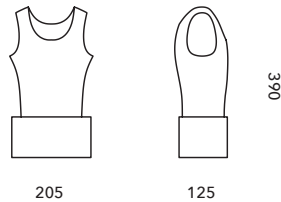
# ANDREA BRANZI

A seat with a soft and enchanting aspect, the Pupa armchair owes her sensual elegance to the brass legs that support her. The Korall vase, firmly anchored to its base, emulates the structure of a coral that you can fill with flowers but also let it live as a sculpture. Andrea Branzi overturns the concept of collection, classically interpreted as a common theme, both technical and decorative, and declines it in several elements: Korall, Canotta and Guru. His objects for Qeeboo take different directions, both regarding their identity and the manufacturing process. However when placed together in a domestic interior they create a lifelike scenario.

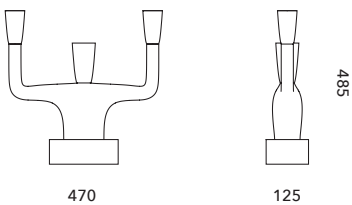
**KORALL**  
by Andrea Branzi



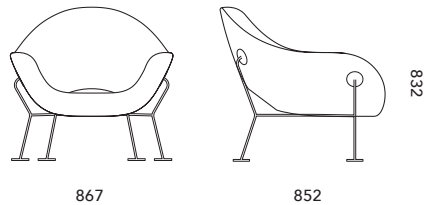
**CANOTTA**  
by Andrea Branzi



**GURU**  
by Andrea Branzi



**PUPA**  
by Andrea Branzi





## QEEBOO: DOLCE STIL NOVO

During the 14th century, a small group of young poets from Florence (Guido Cavalcanti, Guido Guinizzelli, Lapo Gianni, Dante Alighieri, Cino da Pistoia) were the first to stop the Middle Age with its dogmatic and useless theologies in order to talk about Love, about Women (which may have never even existed, just like Petrarca's Laura), about their diversity from the Byzantines, becoming witnesses of a generation without a clear destiny... by inventing the Women, they also invented the New Men. Dante, the Father, coined for them this magical name, which changed not only poetry but also the history of the world... As a matter of fact, all great things always come from little ones, apparently useless and redundant; from a title and sometimes by chance. The Dolce Stil Novo of design is founded on a figurative and narrative matrix, completely different from the one of the commercial markets, but maybe even more invasive than that. It is the herald of a new feminine and masculine sensitivity: less testosterone, more irony, more simplicity. An innocent Design and therefore braver.

*Andrea Branzi*



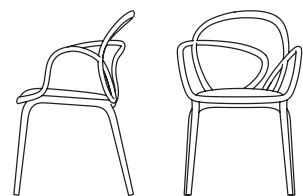


## FRONT



Front's new Loop chair has a dynamic, asymmetrical shape. "Just as human bodies are not symmetrical we wanted to create a chair that feels individual and allows different ways of sitting." It is a challenge to make an injection moulded plastic chair, but the material also has unique possibilities. It is possible to manipulate it in a whole range of dimensions in a way that is not possible in any other material. The plastic chair is finely crafted on the computer in collaboration with engineers, one digital point at a time. The Loop Chair is upholstered and stackable.

## LOOP CHAIR by Front



520

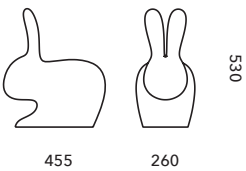
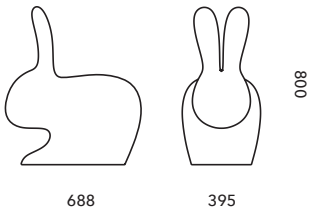
570

# STEFANO GIOVANNONI

The Rabbit chair is the last creation that came out from Stefano Giovannoni's magic hat, that becomes a family of products with a strong communicative media power. The idea of the rabbit comes from the connection between its silhouette and the silhouette of a chair, where the rabbit's ears become the setback of the chair. It has a double variation, for adults and for kids, and there is also a third version, illuminated, that can be a lamp. Young and olds can sit down and lean the back against rabbit's ears or on the opposite side, riding it and leaning the arms on its ears. The rabbit is a gentle animal, lovable and tender. In Western and Eastern culture it symbolizes love and fertility, it is a sweet and auspicious object that brings good fortune and good wishes.

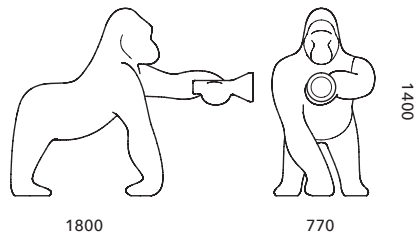


## RABBIT CHAIR & RABBIT CHAIR BABY by Stefano Giovannoni

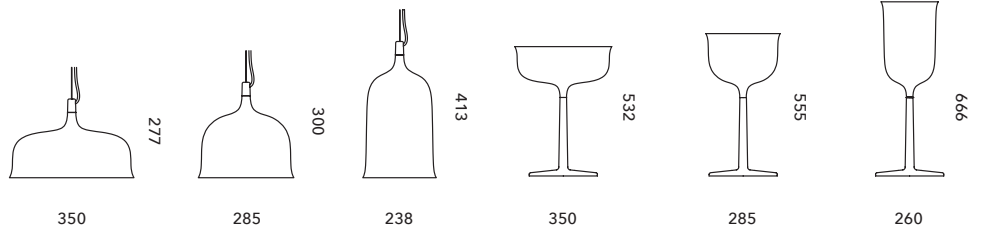




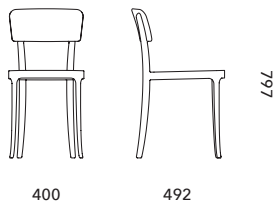
**KONG**  
by Stefano Giovannoni



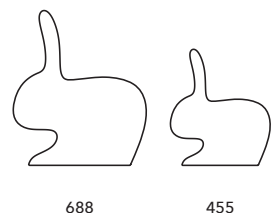
**GOBLETS**  
by Stefano Giovannoni



**K. CHAIR**  
by Stefano Giovannoni



**RABBIT LAMPS**  
by Stefano Giovannoni



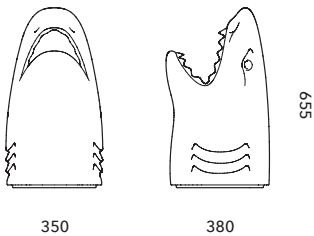
A long time ago, in the distant 1933, the film King Kong was released. The wild beast became a good hero when his feelings started to reemerge and he reluctantly had to abandon the jungle. The cities; New York or any other, seem to have become a habit. Kong however is surprisingly technological and almost human, he sheds light in front of himself as if the power were gone. He is physically out of size to be a toy or a lamp, as well as out of size for a gorilla. Kong becomes a unique and extraordinary object left loose in unconfined spaces and environments. Most of all, thanks to the imaginative lok created by the designer, he isn't scary anymore.

Goblets are inspired by the classic crystal glass. Taking the glass out from its original scale it becomes a table lamp in three different shapes similar to a champagne flute, goblet or chalice. The same glasses, in a reversed position and with elements fixed on the top, become ceiling lamps. K.Chair is the traditional icon of the kitchen chair, designed in plastic by Stefano Giovannoni at the top of the state of the art. There are certainly lots of chairs like this one on the market, but none of them can stand the comparison. It will become the new archetype of the kitchen chair, thanks to its design and price, finally affordable to a large audience.





**KILLER**  
by Studio Job

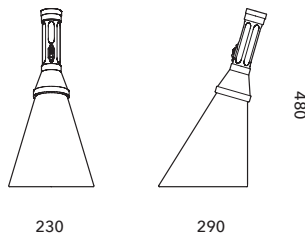


350

380

655

**FLASH**  
by Studio Job



230

290

480

**MEXICO STOOL  
& SIDETABLE**  
by Studio Job

**MEXICO STOOL  
& SIDETABLE**  
outdoor LED & indoor plug  
by Studio Job



382

530

450

**MEXICO PLANTER  
& CHAMPAGNE COOLER**  
by Studio Job

**MEXICO PLANTER  
& CHAMPAGNE COOLER**  
outdoor LED  
by Studio Job



382

530

450

## STUDIO JOB

Mexico

Scary stuff, Mexico! is the name of a massive hit of a Singer called 'Zangeres zonder naam' ('Singer with no name'). She was very well known in the Low Countries and used to live in the village of Stramproy, not far from where we lived. So, when I was a little boy i sometimes passed by her villa trying to get a glimpse. But her velvet curtains were always closed. Unfortunately she died in the nineties.

Killer

Serious Fun, in a fictive world lives a shark. His name is Mr. Holder. He loves to swim but he can't so other sharks bully him. They call him a pussy, stuffy or stiffy. Poor him you'd say. So true, but what can you do? And honestly, most like Mr. Holder better this way.

Flash

The light bursts out of the Flash to then keep still in a solid form that adheres the tool to the wall or to the table. Is light stronger than matter?





# RICHARD HUTTEN



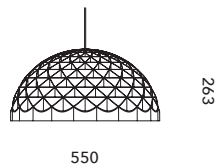
Richard Hutten has a strong fascination for the circle. In his ongoing research into the circle he found the Supershapes formula. This formula, based on equations by Dutch mathematician Johan Gielis, shapes in nature are described, starting with the circle. Hutten used this formula to generate the shape of the Superform lamp. With the help of Abel Hutten, Richard's 17 year old son and Dutch champion mathematics, he generated shapes which were then translated into the Superform lamp. The result is a very rich looking lamp, which reverts to classical patterns as well as to shapes in nature, such as the sunflower. Available in 3 colours: clear, grey and honey.

In mathematics there are only 5 regular shapes with an equal face, such as the cube and the triangular pyramid. For the Pitagora series of lamps, named after the famous greek mathematician Pitagora,

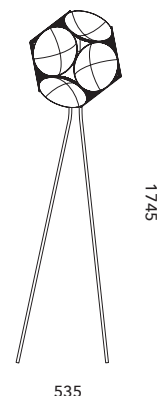


Hutten used these regular shapes to create the iconic Pitagora family of light. In each side of a regular dodecahedron Hutten placed a round reflector. The result is an intriguing 3D object which changes from each angle you look at it. A rich object which gives a lot of atmosphere to a space. Both in a hanging version as well as a floor version.

## SUPERFORM by Richard Hutten



## PITAGORA by Richard Hutten

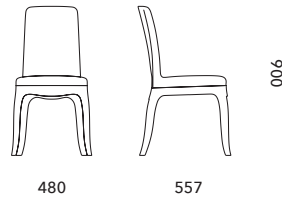


# MARCEL WANDERS

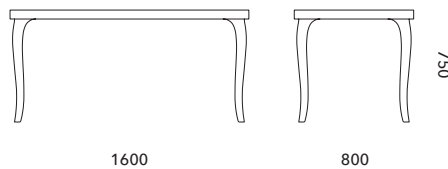
Combining the talents of designers Marcel Wanders and Stefano Giovannoni, a new collection arises out of their seemingly inevitable collaboration. Both have a penchant for establishing themselves with iconic pieces that are cherished throughout the world both commercially and artistically. The B.B. collection consists of a table and matching dining chairs. Reminiscent of Wanders' New Antiques collection, the plastic pieces follow the recognisable moulding. Jacquard fabric is upholstered onto the dining chairs with a choice of black, white and colourful graphics. The seats are placed onto a transparent plastic base, in clear or black, with the injection-moulding used for a curved appearance. This style of legs is also reflected in the dining table, which has an MDF top and it comes in various other dimensions. Together the set can be flexibly adapted to accommodate many interiors. The weight of the classic archetypal forms is contrasted

by the lightness of the thin and transparent plastic. Design at its finest, this collection expresses a desire by the designers to cultivate relationships between the objects and environments they create and the people who will live among them.

## B.B. CHAIR by Marcel Wanders



## B.B. TABLE by Marcel Wanders





## NIKA ZUPANC

### Daisy Lamp

Planted one day by a flirtatious fairy, Daisy turns its most radiant love-awakening spotlight on you. The “loves me, loves me not” rendezvous is now transformed into an egalitarian highlighter putting the sparkle back in the crowd’s covetous eye. Coming in six different shades of glossy pastels its adjustable petal allows you to stream the light directly on the true object of your affection. Let the love shine through!

### X Chair / X Table

The X Chair fuels our imagination with floral upholstery in full spring bloom. Its injection moulded construction has been stripped down to its bone, bare expression of all that is X. The chair can be dressed or undressed, changed or kept forever the same. Alongside the chair, the X Table, complete with extension mechanism and a wooden top, compels us to confront all that needs to be brought to the table. Constructed

in solid black plastic, the new X collection always leaves much to be defined.

### Ribbon Chair

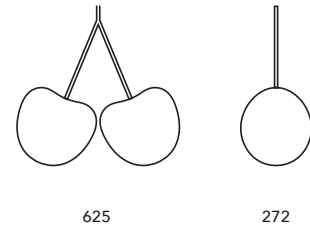
There’s something deviously daring in this object of controlled prettiness. All the connotative expectations that a bow has to live up to – that of a surprise, a gift, a devotional gesture – are here unveiled in pure injection moulded plastic. It’s a sitting situation for those heroic enough to wear their heart neatly on their sleeve. It comes wrapped up in three colors – discrete black, immaculate white and dust pink.

### Cherry Lamp

With its dangerous curves ahead the Cherry Lamp pendant is the ultimate instrument of seduction for all ready to live. Originally hand-blown in precious glass this luscious luminary now gets a coloured plastic little sister. She’s got a special pop refinement to her, a flirtatious body and plenty of attitude. Qeeboo’s Cherry is most wanted and calm.

## CHERRY

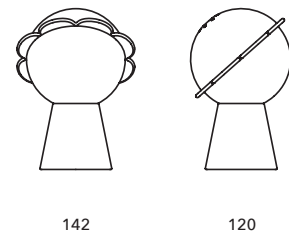
by Nika Zupanc



615

## DAISY

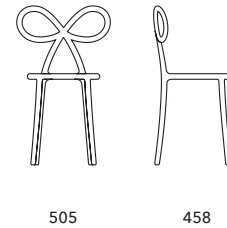
by Nika Zupanc



195

## RIBBON

by Nika Zupanc



835

## CHAIR X

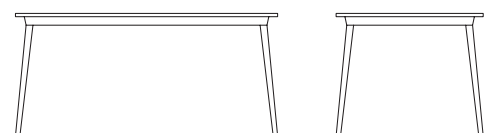
by Nika Zupanc



812

## TABLE X

by Nika Zupanc



1600

900









## RABBIT CHAIR

by Stefano Giovannoni



Material: polyethylene  
 Dimensions: 70 x 39.5 x h. 80 cm / Seat Height: 45cm  
 Weight: 5.5 Kg



**90002LB**  
light blue



**90002VI**  
violet



**90002PI**  
pink



**90002OR**  
orange



**90002WH**  
white



**90002LG**  
light grey



**90002GY**  
grey



**90002DG**  
dove grey



**90002GE**  
green balsam



## RABBIT CHAIR BABY

by Stefano Giovannoni



Material: polyethylene  
 Dimensions: 45 x 26 x h. 53 cm / Seat height: 30cm  
 Weight: 2.0 Kg



**90001LB**  
light blue



**90001VI**  
violet



**90001PI**  
pink



**90001OR**  
orange



**90001WH**  
white



**90001LG**  
light grey



**90001GY**  
grey



**90001DG**  
dove grey



**90001GE**  
green balsam



## RABBIT CHAIR METAL

by Stefano Giovannoni



Material: polyethylene  
 Dimensions: 69 x 40 x h. 80 cm  
 Weight: 5.5 Kg



**90004BR-S**  
gold



**90004CO-S**  
copper



**90004ST-S**  
silver



**90004TI-S**  
titanium



**90004BI-S**  
black pearl





## RABBIT CHAIR BABY METAL

by Stefano Giovannoni

Material: polyethylene  
Dimensions: 45 x 26 x h. 53 cm  
Weight: 2.0 Kg



**90003BR-S**

gold



**90003CO-S**

copper



**90003ST-T**

silver



**90003TI-S**

titanium



**90003BI-S**

black pearl



## MEXICO STOOL & SIDETABLE

by Studio Job

Material: polyethylene  
Dimensions: 54 x 39.5 x h. 46 cm  
Weight: 4.5 Kg



**70001TE**

terracotta



**70001GE**

green balsam



**70001BL**

black



**70001AV**

ivory



## MEXICO METAL STOOL & SIDETABLE

by Studio Job

Material: polyethylene  
Dimensions: 54 x 39.5 x h. 46 cm  
Weight: 4.5 Kg



**70003GO-M**

gold



**70003SI-M**

silver



**70003TI-M**

titanium



## RIBBON CHAIR & RIBBON CHAIR METAL

by Nika Zupanc

Material: polypropylene  
Dimensions: 52.5 x 48 x h. 85 cm  
Weight: 5.5 Kg



**80001BL-OS**

**80001BL-O**

black



**80001PI-OS**

**80001PI-O**

pink



**80001WH-OS**

**80001WH-O**

white



**80002GO-S**

**80002GO**

gold



**80002PG-S**

**80002PG**

pink gold



**80002SI-S**

**80002SI**

silver

BOX OF 1PC  
SET OF 2 PCS



## LOOP WITHOUT CUSHION

by FRONT

Material: polypropylene  
Dimensions: 52 x 56 x h. 84 cm  
Weight: 4.8 Kg

## LOOP WITH CUSHION

by FRONT

Material: polypropylene  
Dimensions: 52 x 56 x h. 84 cm  
Weight: 5.1 Kg



**30001BL**   **30001GY**   **30001WH**   **30001GE**   **30002BL**   **30002GY**   **30002WH**   **30002GE**  
black   grey   white   sage green   black   grey   white   sage green



## CHAIR X

by Nika Zupanc

Material: polypropylene  
Dimensions: 47 x 48 x h. 81 cm  
Weight: 3.8 Kg



**16002FL**   **16001BW**   **16003DG**   **16003GM**  
flower   black wood   dove grey   green mustard



## K. CHAIR

by Stefano Giovannoni

Material: polypropylene  
Dimensions: 40 x 49 x h. 78 cm  
Weight: 3.8 Kg



**14001BL**   **14001BE**   **14001WH**  
white   beige   white



## B.B. CHAIR

by Marcel Wanders

Material: polycarbonate base and upholstered seating  
Dimensions: 48 x 56 x h. 90 cm  
Weight: 6 Kg



**15001CO**   **15001BL**  
Moibibi coloured   Triangular black



### TABLE X

by Nika Zupanc  
Material: aluminum legs and wooden top  
Dimensions: h. 75 cm



**16005ES**

160x90 extendable to 220x90

**16005RE**

160x90

**16005SQ**

90x90



### B.B. TABLE

by Marcel Wanders  
Material: polycarbonate legs and wooden top  
Dimensions: h. 75 cm



**15005BL**

160x80 black top/black legs

**15005TR**

160x80 black top / transparent legs

**15005BL-SQ**

80x80 black top/black legs

**15005TR-SQ**

80x80 black top / transparent legs



### PUPA ARMCHAIR

by Andrea Branzi

Material: polyethylene body and metal base  
Dimensions: 87 x 85 x h. 83 cm  
Weight: 17.6 Kg



**60001BL-BR**  
black



**60001WH-BR**  
white



**60001GE-BR**  
balsam green

BRASS FINISHED BASE  
INDOOR USE

CHROME FINISHED BASE  
INDOOR USE

**60001BL-CR**  
black

**60001WH-CR**  
white

**60001GE-CR**  
balsam green

GREY POWDER COATED BASE  
OUTDOOR USE

**60001BL-PC**  
black

**60001WH-PC**  
white

**60001GE-PC**  
balsam green



### MEXICO PLANTER & CHAMPAGNE COOLER

by Studio Job

Material: polyethylene  
Dimensions: 54 x 39.5 x h. 46 cm  
Weight: 4.5 Kg



**70007TE**  
terracotta



**70007GE**  
green balsam



**70007BL**  
black



**70007AV**  
ivory



### KILLER UMBRELLA STAND

by Studio Job

Material: polyethylene  
Dimensions: 39 x 36.5 x h. 66.5 cm  
Weight: 6.5 Kg



**40001BD**  
blue denim



**40001BL**  
black



**40001DG**  
dark grey



**40001GY**  
grey



**40001LG**  
light grey



## KILLER METAL UMBRELLA STAND

by Studio Job

Material: polyethylene  
 Dimensions: 54 x 39.5 x h. 46 cm  
 Weight: 4.5 Kg



**40003GO-M**

gold



**40003SI-M**

silver



**40003TI-M**

titanium



## KORALL VASE

by Andrea Branzi

Material: polyethylene body  
 Dimensions: 180 x 77 x h. 140 cm  
 Weight: 23 Kg



**12001**

red body



## GURU LAMP

by Andrea Branzi

Material: polycarbonate diffusers  
 Dimensions: 47 x 12.5 x h. 48.5 cm  
 Cable length: 80+90 cm



**13001**

white body



## RABBIT LAMP INDOOR PLUG

by Stefano Giovannoni

Dimensions: 69 x 39,5 x h. 80 cm / 5.5 kg  
 Materials: PE Polyethylene  
 Light emission: Diffused  
 Cable length: 70+180  
 Light: white light



**90006LA**

white body



## RABBIT LAMP SMALL INDOOR PLUG

by Stefano Giovannoni

Dimensions: 45 x 26 x h. 53 cm / 2.0 kg  
 Materials: PE Polyethylene  
 Light emission: Diffused  
 Cable length: 70+180  
 Light: white light



**90005LA**

white body



## MEXICO STOOL & SIDETABLE INDOOR PLUG

by Studio Job

Material: polyethylene  
Dimensions: 54 x 39.5 x h. 46 cm / 4.5 Kg  
Cable length: 70+180cm  
Light: white light E27 4000/5000K



**70005PLUG**

white body



## PITAGORA FLOOR

by Richard Hutten

Material: polycarbonate and steel legs  
Dimensions: 49 x 49 x h. 175 cm  
Weight: 6 Kg  
Cable length: 170+80 cm



**23001WH-F**

transparent on/off version

**23001WH-FD**

transparent dimmer version



## DAISY LAMP

by Nika Zupanc

Material: polycarbonate  
Dimensions: 14.2 x 12 x h. 19.5 cm  
Weight: 0.3 Kg



**50001YE**

yellow



**50001GE**

balsam green



**50001GY**

grey



**50001RE**

red



**50001PI**

pink



**50001BL**

black



## GOBLET'S TABLE

by Stefano Giovannoni

Material: polycarbonate  
Diameter and Height: medium d30 x h55.5cm / small d23.5 x h67 / big d37 x h 53  
Cable length: 20+180cm



**21002SG-T**

smoke



**21002TR-T**

transparent



**21001SG-T**

smoke



**21001TR-T**

transparent



**21003SG-T**

smoke



**21003TR-T**

transparent



## GOBLETS CEILING

by Stefano Giovannoni

Material: polycarbonate  
 Diameter and Height: medium d30 x h28.5cm / small d28 x h35 / big d41.5 x h 24  
 Cable length: 180cm



**21002SG-C**

smoke



**21002SG-C**

transparent



**21001SG-C**

smoke



**21001TR-C**

transparent



**21003SG-C**

smoke



**21003TR-C**

transparent



## CHERRY LAMP

by Nika Zupanc

Material: polyethylene  
 Dimensions: 62.5 x 29 x h. 62 cm  
 Weight: 2.2 Kg  
 Cable length: 150cm



**20001RE-O**

red



**20001PI-O**

pink



**20001WH-O**

white



**20001BL-O**

black



**20001GO**

gold



**20001SI**

silver



## PITAGORA CEILING

by Richard Hutten

Material: polycarbonate  
 Dimensions: 49 x 49 x h. 49 cm  
 Weight: 4.5 Kg  
 Cable length: 190 cm



**23001WH-S**

transparent



## RABBIT LAMP OUTDOOR LED

by Stefano Giovannoni

Dimensions: 69x 9,5xh.80 cm / 5.5kg  
 Materials: PE Polyethylen

Rechargeable battery  
 Remote controlled  
 Lght: 8W 16 colours RGB



**90006LED**

white body



## RABBIT LAMP SMALL OUTDOOR LED

by Stefano Giovannoni

Dimensions: 45x26xh.53cm / 2.0kg  
 Materials: PE Polyethylene

Rechargeable battery  
 Remote controlled  
 Light: 4W 16 colours RGB



**90005LED**

white body



## MEXICO STOOL & SIDETABLE OUTDOOR LED

by Studio Job

Material: polyethylene  
 Dimensions: 54x39.5xh.46cm / 4.5Kg

Rechargeable battery  
 Remote controlled  
 Light: 8W 16 colours RGB



**70005LED**

white body



## MEXICO PLANTER & CHAMPAGNE COOLER OUTDOOR LED

by Studio Job

Material: polyethylene  
Dimensions: 54 x 39.5 x h. 46 cm / 4.5 Kg

Rechargeable battery  
Remote controlled  
Light: 8W 16 colours RGB

**70009LED**

white body



## FLASH OUTDOOR LED

by Studio Job

Material: polyethylene  
Dimensions: 29 x 23 x h. 48 cm / 0.7 Kg

Battery: rechargeable with 6hrs autonomy  
Light: 4W 16 colors RGB remote controlled



<b>11001GE</b>	<b>11001AM</b>	<b>11001OR</b>	<b>11001RE</b>	<b>11001VI</b>	<b>11001BL</b>	<b>11001WH</b>
green	amber	orange	red	purple	black	white



## FLASH METAL INDOOR LED

by Studio Job

Material: polyethylene  
Dimensions: 30 x 23 x h. 48 cm / 1.5 Kg

Battery: rechargeable with 6hrs autonomy  
Light: 4W 16 colors RGB remote controlled



<b>11003TI-M</b>	<b>11003ST-M</b>	<b>11003GO-M</b>
titanium	silver	gold



## KONG

by Stefano Giovannoni

Material: polyethylene  
Dimensions: 180 x 77 x h. 140 cm  
Weight: 23 Kg  
Arm mobility: -45° to +75° (tot 120°)  
Cable lenght: 400cm  
PAR38 LED lamp  
Colors: black



**10001BL**

black

### INFO

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