



MARTINI

*Tomorrow is an  
extraordinary day*

**martini**  
**INTERIORS**

**KITCHENS & PROJECTS**

# MARTINI

**Martini** brings together years of history and cabinet-making tradition of the province of Verona and enhances them even more thanks to cutting-edge machinery and industrial software.

Always offering the highest quality means setting two distinct processes scrupulously: the standardization of the process and the continuous control of each phase.

It all starts with the selection of high-performance raw materials: panels, veneers, glass, hardware and all the different materials are chosen carefully and to ensure high quality and durability. A well-organized process in all its details is essential to obtain an extremely personalized product.

Defining the production phases in advance and respecting them precisely make possible the product repeatability and the highest precision.

At **Martini**, the production process begins with the design of each individual element within a 3D modeling software, which provides the necessary volumes, weights and details. Thanks to the computerized method, we can define in an economic (and ecological) way the cutting plans of the panels and solid wood planks, in order to minimize processing waste. Each piece is coded and continues in the process as an element forming part of a single project or order. Once all the elements that make up the project have been created, they are pre-assembled and

# FACTORY

## *The Spread Factory*

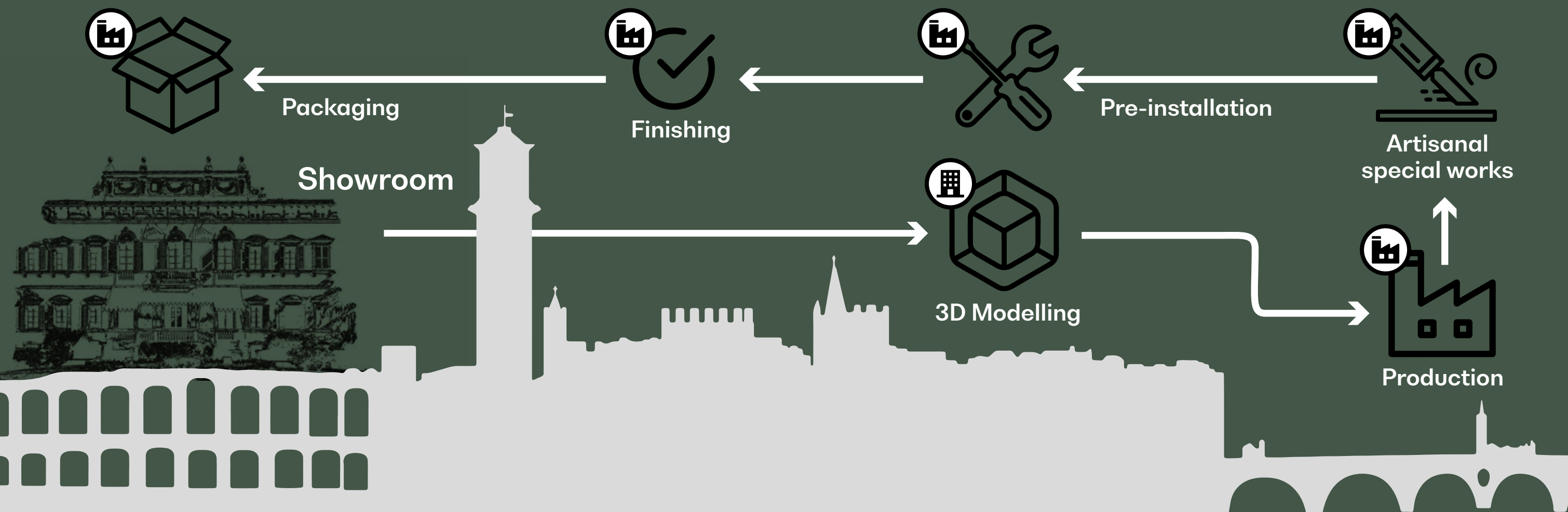
each piece is checked and numbered, in order to make each subsequent phase easier. All the special elements such as carvings, inlays or decorations also arrive in this assembly room.

The composition is then sent to finish. The finishing is carried out by expert hands who, thanks to competence and experience, allow to obtain a perfect painting in terms of color, brightness, texture and solidity.

The composition then arrives in the finished product warehouses, where it is checked again and left to rest for a few days, for perfect drying. At this point, the handles, hardware and all the different accessories such as glass, metals,

stones, fabrics, etc. are installed. Everything is packed by hand, with great care and using a resistant and solid packaging that can withstand long transport and all roads in the world.

In our laboratory we carry on the ancient artisan traditions and innovate them with the latest generation technological systems. Thanks to our territory, a place of cabinet-making culture and great artisan skills, we can offer the best, every day.





we  
**PROJECT**  
your  
**FUTURE**  
**FUTURISTIC**  
house,  
**WITH**  
you



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# MARTINI



MARTINI-INTERIORS  
IS A  
**“feminine”**  
COMPANY THAT WITH  
EMPATHY, CREATIVITY AND  
FLEXIBILITY CREATES  
**“kind”**  
PROJECTS THAT MAKE YOU  
FEEL GOOD



**Simona Martini**  
CEO and Administration

**Serena Martini**  
CEO Marketing and Commercial

**Arianna Martini**  
CEO and Design Team Leader



*The sustainable luxury cannot be invented: we make it since day one*

# Green Luxury

*Because we choose finishes that respect nature. Because our customers are the center of every project.*

*Green Luxury Speaking of green luxury means having an element well imprinted in our DNA: every piece of furniture we make must go through the years while maintaining its design, beauty and charm. We have always produced furnishings that not only inhabit homes but also confirm and increase their value. why? Because we love our territory, rich in craftsmanship and working capabilities. Because we work with a team of special people. Because we look for new forms starting from tradition. Because we love natural materials and we value them.*

**M MARTINI**



## wild THOUGHTS

by **Roberto Guiotto**  
Commercial Manager

It was 2007 when I joined the company and everything, everything, was different.

Our world was still small. We were competing every day with the companies of our district, the historic Veronese district, to set our priorities and define our strategies. Our market was mainly local, but with some exceptions related to the Russian countries.

A lot has changed since then. First of all, we have changed. The relationship with international markets, cultures, usages and ways of perceiving different furnishings have shaped us, so as to make us as much linked to the world as to the territory to which we belong.

The path we wanted to follow was in many ways exciting and full of challenges. We became aware of an unexpressed potential: a large part of the world still didn't know us, or, better said, we didn't know a large part of the world.

The first step was aimed at internationalization, a complex concept that summarizes an infinite series of small details to improve and that becomes understandable only when you approach international markets and you are missing that specific small detail. An international company speaks several languages, knows the tastes and logic of the different markets, knows the amount of service needed in each country. Here we started in the most logical way: we all studied. Whether it was in the classroom or in the field, continuing education was our creed right from the start, aware that feeling arrived is the beginning of decline.

Along with training, we have implemented research, which over time has led to a significant expansion of the assortment, with products meant for new rooms, and the range, searching new styles and functions to be applied to our compositions. The "service" component has been our fixation for years, and still is. The point is that although the menu may be long, rich and complete, the exclusivity lies in the unwritten dish. So, we realized that it was not only the creation of attractive products that made the difference in the market (to tell the truth it helps a lot) but the ability to make each product unique and personal. While we certainly didn't have any difficulties on the production side, what changed significantly was the design. Managing increasingly complex, larger and more distant orders has led **Arianna** (the heart of Martini) to remo-

del the technical office, making it now a real research laboratory, in which everyone knows the furniture in such a deep way to be able to set new standards every day.

We must give **Serena** (the arm of Martini) the great credit for having fully believed in the craziest idea we have had in recent years. In 2018 we opened our design studio in the most majestic villa in the center of Verona. This step has drastically changed our approach to the customer. We have become furnishing consultants and the furnishing path has expanded to the management of all materials: from textiles to glass, from wood to metal, etc.

The expansion of services and range has allowed us to obtain a high quality distribution network, through collaborations with the best designers and architects in the world. This new expansion required meticulous and precise financial management that was masterfully directed only thanks to **Simona** (the mind of Martini).

When I think about the future, I think of **Giorgio** (the story of Martini) who taught me that everything starts from the union of two factors: a dream to perceive and a motivated team to make it happen.

With this in mind, I believe that the future of our company must always look to environmental responsibility, in relations with suppliers, employees and partners, in relations with institutions and with our territory.

The last thought goes to our customers, with whom I still have the habit of falling in love, to the new incoming projects and to the passion we put into making every home a home of style, refinement and uniqueness.



**Roberto Guiotto** - Commercial Manager



# Our TEAM

Our **future** begins today..  
It is the moment to leave for  
a new **adventure** putting our  
**team** in the **center**.

1 - **Stefano**  
Woodworker

2 - **Luca**  
Woodworker

3 - **Matteo**  
Woodworker

4 - **Matteo**  
Woodworker

5 - **Daniele**  
Designer

6 - **Andrea**  
Woodworker

7 - **Davide**  
Woodworker

8 - **Alessandro**  
Logistics and Quality Control

9 - **Roberto**  
Commercial Manager

10 - **Nicola**  
Designer

11 - **Stefania**  
Logistics and administration

12 - **Cristiano**  
Designer

13 - **Erika**  
Designer

14 - **Simona**  
CEO and Administration

15 - **Martina**  
Call center

16 - **Nadia**  
Designer

17 - **Emanuela**  
Administration

18 - **Alexander**  
Sales Manager

19 - **Luca**  
Woodworker and installer

20 - **Damiano**  
Woodworker

21 - **Francesco**  
Woodworker

22 - **Marco**  
Woodworker

23 - **Luigi**  
Woodworker

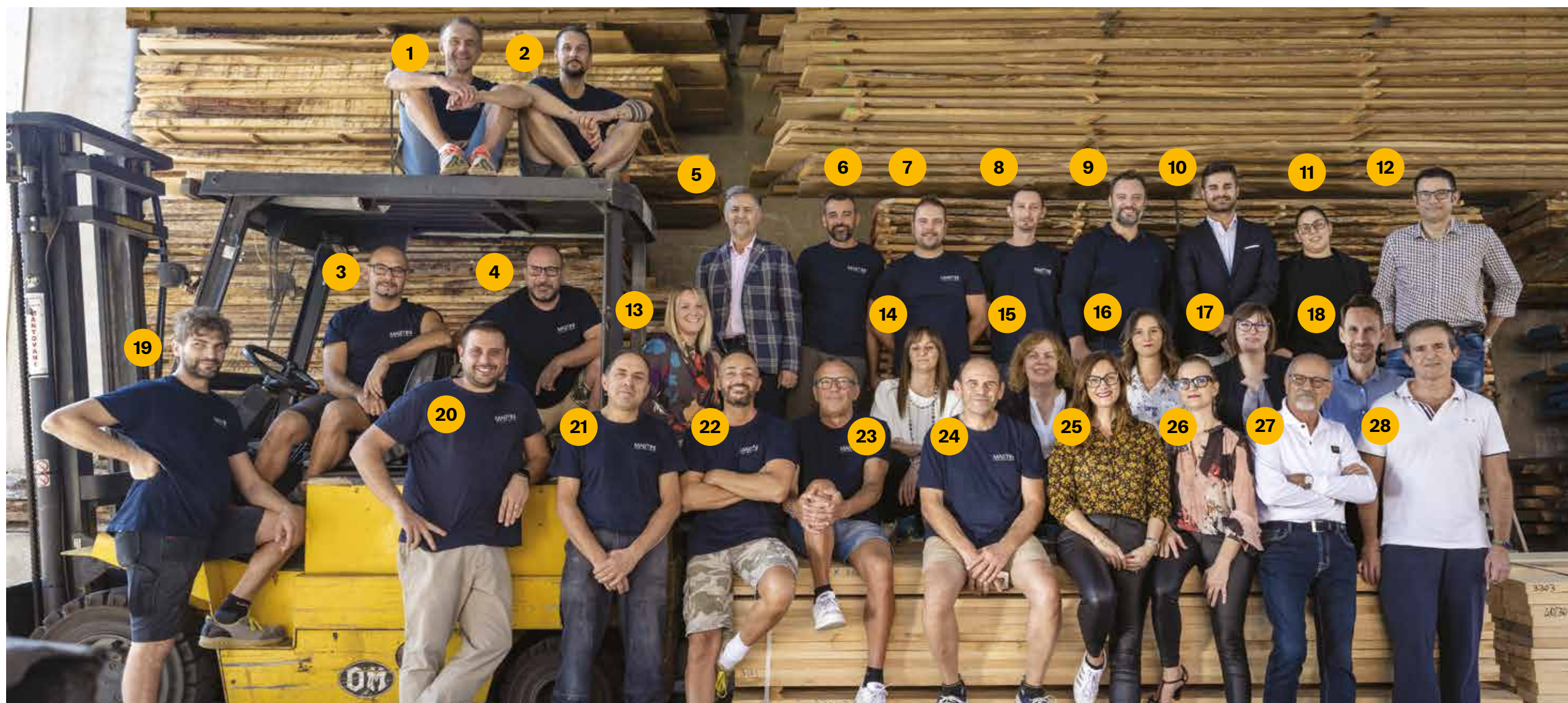
24 - **Fernando**  
Logistics

25 - **Serena**  
CEO Marketing and Commercial

26 - **Arianna**  
CEO and Design Team Leader

27 - **Giorgio**  
CEO and Production

28 - **Daniele**  
Production Program Developer

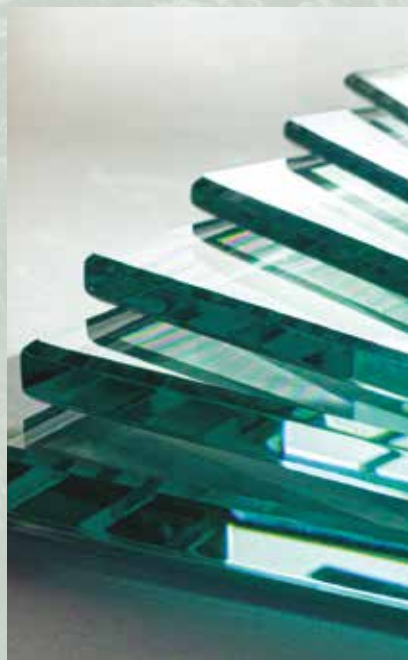




# MARTINI

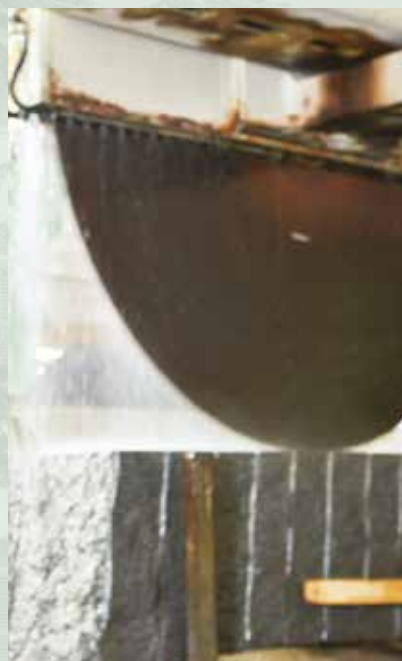
## **FURNITURE TAILORS**

*The combination of materials, handwork and cutting-edge technologies make it possible to make the furniture unique.*



### **GLASS**

Transparent and decorated, rigid and light to the eye. Glass decorates without being intrusive but shows elegance and style through the game of light.



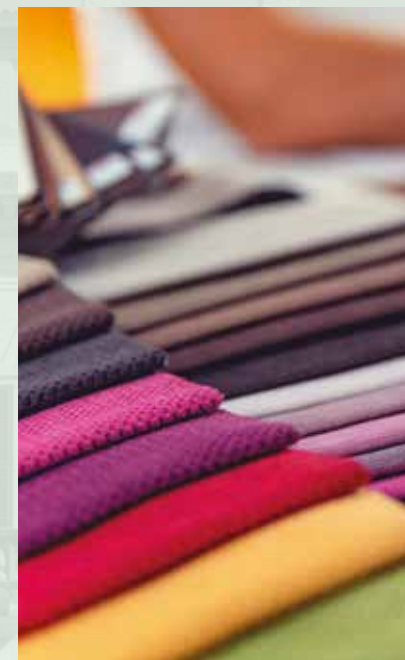
### **STONE**

Hard and immobile, stone represents solidity and the ability to withstand time.



### **WOOD**

Ductile in workmanship and finishes, pleasant to the touch, warm and robust. The wood and the panels are the perfect materials with which building the furniture.



### **FABRIC**

Soft to the touch and pleasing to the eye. The fabric gives cold or warm sensations.



### **METAL**

Perfect in shape and shiny. Metal represents the precision of every detail.



### **LIGHTING AND TECHNOLOGY**

Movement and light make the furniture functional and comfortable, giving an extra touch of uniqueness.



  
MARTINI

**A MORE** livable  
**FUTURE**  
for you

MARTINI

**A MORE** livable  
**FUTURE**  
for you

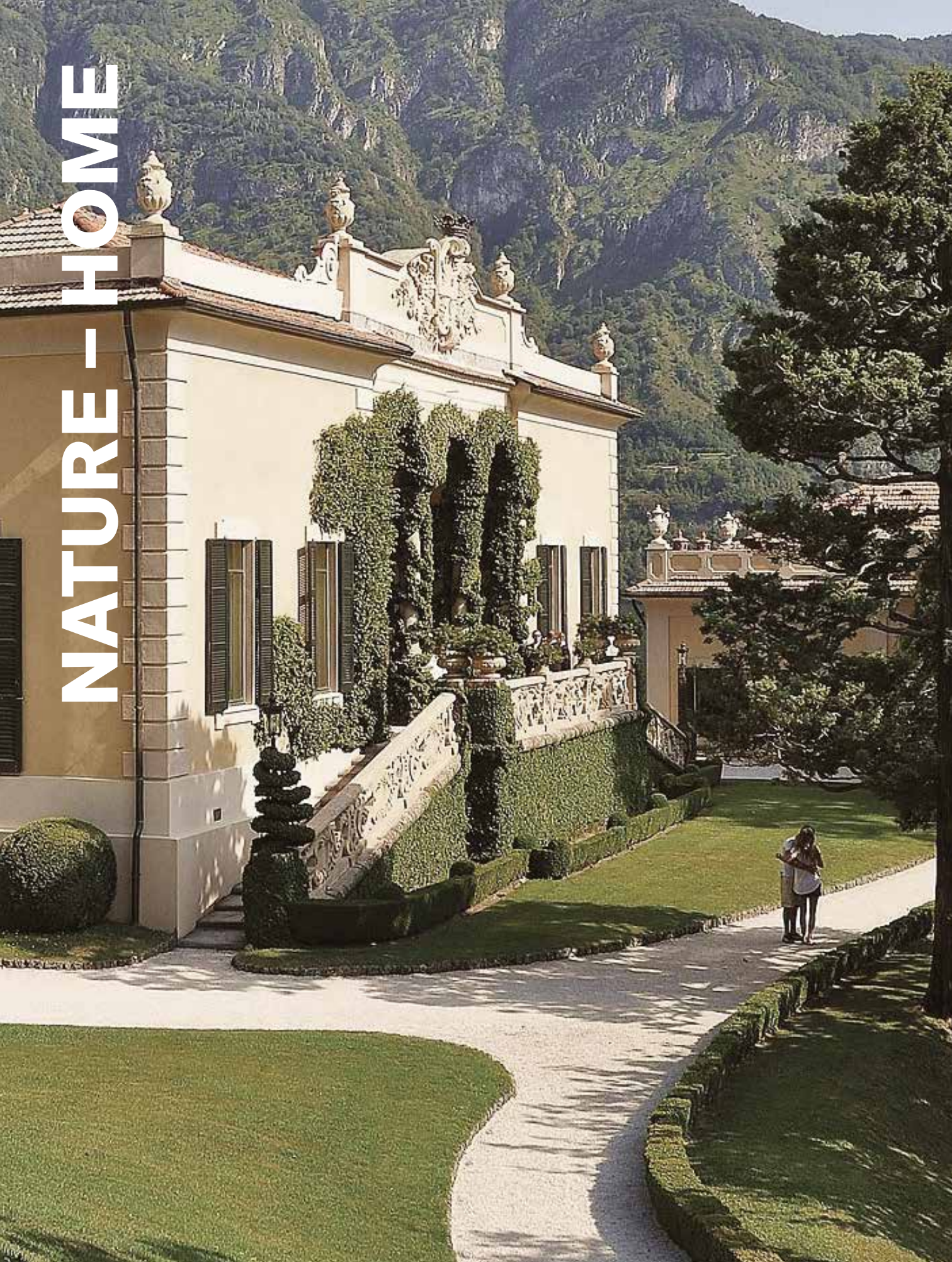
**KITCHENS & PROJECTS**

MARTINI INTERIORS

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## The Greenvolution

**2021 Memorable Year.**  
*Never before has a global health crisis been addressed with management solutions in such a short time!*

*And not only that: the explosion of the problem of climate change with the **COP26 conference in Glasgow***

The health crisis has underlined the interdependence of peoples, the concept of collaboration to find valid solutions, the restructuring of the way of working today strongly based on the use of technology.

The climate crisis has imposed precise dates for choosing to change in a solid way.

The excessive exploitation of resources is leading the planet's environmental systems to the limit of instability. We must end with the indiscriminate use of resources, humans must learn to respect every other form of life. The hope we have is that these two events may represent a strong turning point for the planet and for the approach to everything around us.

At **Martini**, in our own simple way, we strongly support this trend.

We have always been aware that, in order to respect the environment, we must produce durable products, capable of perfectly functioning for years, created with raw materials selected according to environmental logics and which can be disposed of without damage to the ecosystem once obsolete. We have always thought so, today we also want to demonstrate it through a kitchen concept capable of further emphasizing the green content.

The kitchen you are about to see is not only natural, it is supernatural, find out how ...



special **ESSENZA**

# Supernatural *REVOLUTION*



We work tirelessly on two fronts, often not coincident: the creation of kitchens and furniture tailored to our customers and the creation and design of new products.  
This mix of skills is a great asset.

It allows us to be very innovative when we think about customers and **very attentive to their needs when we innovate**.  
Furthermore, thanks to a hyperflexible production, we are always in search of **uniqueness** and **particular detail**, which large companies find it hard to imagine.  
The trend linked to **sustainability** has become predominant.

Today, all furniture products must follow the dictates of long use, absolute non-toxicity and low impact at the time of disposal and creation with reused materials.  
We started with our **ESSENZA project**, with modern and elegant lines and we wanted to expand the range with a view to novelty and sustainability.  
With this in mind **ESSENZA Supernatural** was born, a kitchen that is not only natural, but supernatural.

*The **new challenges** do not scare us, in fact, they thrill us!*

***Our design team** is unlike any other.*

*Essenza Supernatural  
by Arbet Design*



Let's start from the foundations.  
All **Martini** kitchens have characteristics of extreme quality that make the product long-lasting. We are talking about the internal solid wood carcasses, the glides with high bearing capacity and resistance, the hinges with soft closing mechanism, the hangers with anti-tip system, etc.  
**ESSENZA Supernatural** responds to all these characteristics.

The Verde Giada finish, in addition to being pleasantly soft to the touch, is sustainable as the finishing process is completely water-based. The Canaletto Dark finish, also water-based, is shown on the tall units and on the top of the pull-out counter. All well-coordinated thanks to the insertion of steel with a copper finish and the handle with the same finish.  
The interiors are in Canaletto Eco, a biological finish that enhances the natural grain of the wood and is completely natural and non-toxic.

The handle is a precious distinctive sign, with the detail of manual bush hammering. The drawers are made of solid Canaletto Walnut with dovetail joints, which guarantee their stability and resistance. The metal glides ensure an almost infinite use.  
All appliances are of high energy class and the lighting systems are LED, with a consequent minimum consumption of electricity.







## SIDEBOARD

To complete the composition, there is a sideboard. Conceived with a single large frame with flat front doors and supported by tempered glass legs. The furnishings, with **Martini**, can be designed as unique pieces using the stylistic features of the compositions.



The composition is divided into **three separate parts.**

Formal choice that exalts the **functional** value of each of them.

## PANTRY TALL UNITS

The tall units behind the island are **2.80 meters** high, far above industry standards. The side doors are in **Canaletto Eco** finish, perfectly matched to the interiors.

The central aluminum doors in copper and glass finish are a true masterpiece of engineering and highlight the elegant wooden interior customized and illuminated with **LED light**.



## ISLAND

On the big island they take place the built-in sink and the top cooking. Under the sink, the separate waste bin opens electrically thanks to a touch button. To the left of the sink, the dishwasher is hidden by a drawer door. Above the combined gas / induction hob, the design hood in

**Corten finish**, combined with the lamp, can be made to measure.

The extendable tabletop is inserted into the island, which acts as a support or dining table according to the different moments of the day. The particular table leg is in **Corten finish**.



## TECHNICAL TALL UNITS

The technical columns feature the paneled fridge as the first element. The paneling makes it elegant and at the same time invisible. The oven area is equipped with every comfort thanks to the traditional steam oven and built-in coffee machine. In addition, there is a convenient food warmer drawer and a plate warmer. Eventually, there is space for a double unit equipped with steel elements and integrated ladder and with retractable doors.







**Beth**

**THE ITALIAN INTERPRETATION  
OF THE ENGLISH STYLE**





With **Beth**, the kitchen created by Roberto Conato, in close collaboration with the design office of **Martini Interiors**, we want to represent our interpretation of the English style, with the quality and attention to detail typical of the Italian and Veronese tradition.

**Verona** is the city where Shakespeare set some of his most famous works, such as “Romeo and Juliet” and “The gentlemen of Verona” and it is to the English playwright that we dedicate this creation.

The shaker style, typical of the Anglo-Saxon construction tradition, offers a country-style style, with an elegant and refined meaning. This model is designed to be used, aged at home and enjoyed to the full with family and friends.

The fixed frame structure gives the kitchen an artisanal look, each composition, in fact, must be

made on the spot. The completely artisanal process allows, therefore, to create all the compositions respecting the symmetries and proportions, without having to adhere to rigid dimensional standards, typical of industrial compositions.

The internal carcasses are made of solid wood and can be lacquered or polished. The drawers, here proposed in solid ash with dovetail joint, are available in different finishes and materials.

The kitchen has been designed in separate blocks, in order to allow people to easily pass through studied paths.

## MAIN BLOCK

The main block is a linear composition of about six meters in length. On the left there is the sink area, where a ceramic sink gives a refined and elegant line to the environment. On the sides there is a large dishwasher and a removable basket for separate waste collection.

The garbage grinder has been inserted under the sink, an ecological choice that favors the reduction of wet garbage.

Above the sink there is the plate rack, where you can store the most used dishes. This is surrounded by showcase wall units.

In the center, the large tailored hood with metal elements and studs takes the scene. Around it all the shelves are luminous applied to a slatted boiserie. The large cooking block allows perfect and rapid cooking and the side opening slits easily contain cutting board and tray. Going to the right we find a backlit wine container module, above which we have placed an element with recessed doors, designed to contain a small appliance. The oven / microwave unit has, in the upper part, the drip pan holder.



## ISLAND

The open island has a great charm thanks to the slatted shelves and the ash wood top. On the side there is a handy flap that hides the power sockets, always helpful when cooking.





## TALL UNITS AREA

The tall unit area, made in the French Gray finish, begins with a fridge / freezer on the left. On the right side we have created a generously sized pantry, equipped with baskets and power sockets, for simple daily use.





# Never **ENDING** range

## **SUPER MATTE WATER BASE FINISH**

*Verde Giada*

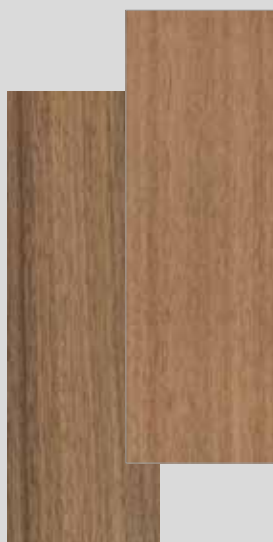
*Marrone Creta*



## **ECOLOGICAL FINISH FOR INTERIORS**

*Eucalipto Eco*

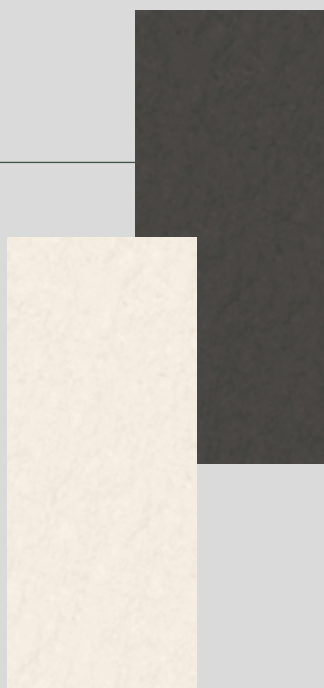
*Canaletto Eco*



## **MOTHER OF PEARL COLORS**

*Grigio Grafite Perlato*

*Bianco Avorio Perlato*



## **COMPLETE RANGE OF DRAWERS**

*Canaletto ECO / Eucalipto ECO*

*Legno Massello Laccato*

*BLUM Finitura Acciaio Inox  
antimpronta*



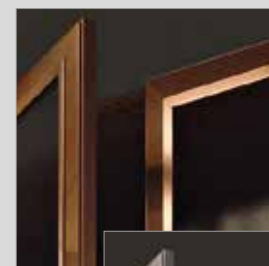
The **2022 new range**  
introductions are all in the name  
of the **Essenza** project.

## **ALUMINUM FRAME IN DIFFERENT FINISHES**

*Alluminio Finitura Rame*

*Alluminio Lucido*

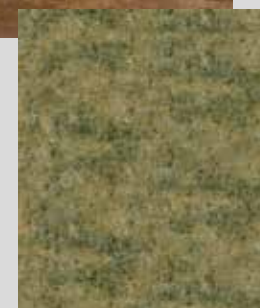
*Alluminio Anodizzato*



## **DECORATIVE GLASSES**

*Spazzolato Oro Bronzato*

*Efesto Green*



## **HANDLES AND GROOVES**



## **METAL FRAME FINISHES**

*Canna di Fucile*

*Rame*







**INTERIORS**

*Numéro 5*

**ESSENZA**  
*Luxury Kitchen by Excellence*



This wonderful kitchen offers a combination of glossy pearly diamond gray and Eucalyptus Brown lacquer finishes. In combination with sliding doors and wooden ceiling.

The leg of the island with a metal sphere makes the kitchen rich in style, while the Portoro marble gives it a touch of charm and elegance.



The **ESSENZA NUMÉRO 5** kitchen is a luxury contemporary kitchen with island. The **metallic finish** is polished stainless steel, like the handles and the hood.

Every detail is studied, such as the built-in aromatic plant pots, the matching style stools or a separate washing area.







# PURE

*This kitchen reflects the mood of the BIG APPLE.  
Clean and minimal lines mark time and style.*

A modern luxury kitchen in **blue eucalyptus** consisting of a large island and an L-shaped composition.

The **contemporary style** is highlighted by the absence of handles and decorations, while the stainless steel defines the mood with an essential and exclusive design.

Linearity, attention to detail and trendy style: **Pure** is a perfect answer for those who love kitchens of great aesthetic impact with modern profiles and refined materials.



A **suspended-top island** is an engineering masterpiece that allows you to sit comfortably on one side.

A **vintage steel top** guarantees the comfort of use and easy cleaning.





The **Pure** kitchen seats have long thin legs. Each profile is defined, unequivocal, studied with meticulous precision. Linearity is the perfect result of a complex study.





# LONDRA

Tailor-made *ESSENZA* kitchen

**London** Kitchen was designed for a residence in Chelsea, one of the most luxurious districts of the British capital.

The kitchen is white lacquered with polished brass inserts and coordinated handles.

The wall units have frosted glass. The wine cellar is located near the table and consists of a showcase part and a refrigerated part.

Next to the refrigerator there is a small service lift, suitable for bringing food to the upper floors.







# CHARME

*The **ESSENZA Charme** kitchen has been conceived to have a stylish look while maintaining sobriety in shapes and colors.*

A dip in the English countryside. Surrounded by meadows and moorland, the **Charme** proposal seems to break through in all its delicate beauty. Bright, spacious, romantic.

The abundance of natural light enhances its graceful and refined profiles. The light tones are a tribute to the style of traditional villas that characterize the English estates.









An island in the center of the room, a precious natural stone as black as the night and two large points of light falling on it: **wood**, **glass** and **marble** as ingredients mix and give life to a perfect recipe.

Not only hob / washing, column and pantry area, but also the island multiplies the work spaces, making this kitchen even more functional and complete.

**Platinum white wood**, glass and marble are the ingredients that mix and give life to a perfect recipe. The **Platinum white** lacquering makes it light, while the polished steel details, such as the handles, highlight accents of style.

The particular shape of the composition and the central island make it functional. Lastly, the combination with table, chairs and wall paneling makes the furniture coherent and magnificent.







# EXOTIC

*A non-traditional approach, which restructures the craftsmanship from the very beginning: the protagonist here is the brilliant rosewood in all its beauty.*

An immersion in exotic scents, with profiles that form an enveloping interior architecture. The perfection of nature described by the grain of the wood is reflected in the precise and rhythmic lines of the workmanship. The marbles reflect the light and enhance the silhouette of the furnishings. Technology is cleverly integrated into the design.









# Inspiration & collaboration



THE BEST  
INSPIRATIONS  
COME FROM  
WORKING  
ALL TOGETHER



# I

# nspiration

A collaboration is a synergistic relationship between several people working together, which allows us to produce something better than what we would be able to do alone. We try to collaborate in a fruitful way every day, to produce a better quality of our projects, while improving the efficiency of the work group, within a creative, peaceful and positive environment.

The result of a successful collaboration is something that did not exist before: a solution of a problem, a new idea, better products, an improvement in know-how.



By collaborating, we connect our skills, **talents**, information and resources to achieve a **common goal**.

Working together with the aim of satisfying the customer and making him happy for his furnishing project, we often inspire each other, positively influencing our collaborators, generating passion and desire to do, thanks to an emotional connection and to a strong unity of purpose.





# The harmony of ***TASTE***

*Among all of our custom-made kitchens this is a very special one.*



The top is an **Amani gray** marble. The glass elements have smoked glass. The rounded hood has a particular suspension to the nearby column, which allows it to remain floating in mid-air.







All the pilasters and cornices have curved parts, even the island is rounded and we find an elliptical table supported by a U-shaped leg. The **Harmony of Taste** is a white kitchen with a pearly patina, a perfect synthesis of elegance and simplicity. Practical and spacious, it is equipped with a peninsula. The top and backsplash are in glossy gray marble.

The bio ethylene fireplace is supported by a marble slab. The corner bench offers a moment of relaxation. Finally, the velvet armchairs complete the picture.





# Villa in MOSCOW

*The “**Villa in Moscow**” kitchen represents the quintessence of luxury and classic elegance among **Martini Interiors**’ classical luxury bespoke kitchens.*

The **Villa in Moscow** kitchen amazes and excites with an atmosphere focused on its classic flavour. Games of shades and contrasts between the open-pore lacquered oak, the golden finishes and the granite top make this kitchen full of engaging and precious details.



It is equipped with a wine showcase and tasting area, with LED lighting, drawers in leather, openable pilaster and central island.



The **latest generation** technology is integrated with classic elements such as columns and pilasters.

The display cases with **silk-screened glass** and the open hood make it even more special. The oat-colored finish is combined with the brushed liquid gold coloring on all details.

There are two **Yul** stools at the island. The floor and ceiling are also treated to the smallest detail, according to the perspective of complete and coherent luxury furnishings, a prerogative of **Martini Interiors**.







The **Desiderio door** is made of solid oak wood, as are all the carvings made exclusively by hand by our expert carvers.

The composition is very high, in fact it reaches the ceiling by its arched elements placed above the wall units and columns, and by its wonderful carved and decorated cornice.

Functional elements such as the shelves placed under the hood are in fact decorative ones pleasing to the eye.



On the left of the composition there is a pantry hidden by a matching door and a wine display and pouring area, with shelves covered in leather.







# Loft in **NEW YORK**

*Among our bespoke kitchens, the “**Loft in New York**” represents our interpretation of the 1950s style.*

In the **Loft in New York**, glossy or matte white lacquered toulipier, natural walnut and stainless steel are the main players who alternate and enhance each other in a refined and theatrical cooking area and dining room. The protagonist is certainly the central island where the 1950s style is expressed in all its beauty: an exclusive furniture that allows to multiply space and opportunities.









The Idea door fits perfectly with glossy and matte white lacquer finish. The dark colors of the patinated black on table and chairs and the Canaletto walnut used for the back panel and the snack counter. The green fabric is applied on the back of the open element and on the chairs and is finally replicated in the wallpaper.

On the right you can see a series of columns equipped with pocket doors. The washing area and the air-conditioned pantry with a wine cellar are hidden inside. In the corner there is a very spacious pantry with stainless steel shelves. In the center there is a large working island with a rounded edge steel top and underlying LED lighting.

Two shelves come up electrically from the top to store the spices. Above the island, the hood, also with electric movement, comes down to facilitate extraction. Behind the island, a Canaletto walnut panel separates the appliance columns with great charm. On the left the composition ends with a coordinated door and wall paneling with wallpaper. Brandon chairs and Gregory table complete the picture.





# Historic Palazzo in *FLORENCE*

*Martini Interiors* bespoke kitchens are made to satisfy both functional and aesthetic aspects.

The “**Historic Palazzo in Florence**” is a composition of great prestige thanks to a large **decorated hood**, the central island with curved elements and all the curved decorations with gold leaf and bolus.











The Sogno door has **carved decorations** on the corners and in the center of the panel. **Vintage Vanilla** lacquer makes the composition precious and classic.

The fabric-covered backs of the decorated showcases give a touch of elegance to the part of the kitchen next to the dining room. The table and chairs match the composition.

**Historic Palazzo in Florence** is a classical luxury living room in French walnut, with patterned armchairs, a majestic dark chocolate-coloured sofa and a coffee table with **sophisticated details**. A triumph of cabinet-making art and refined taste.





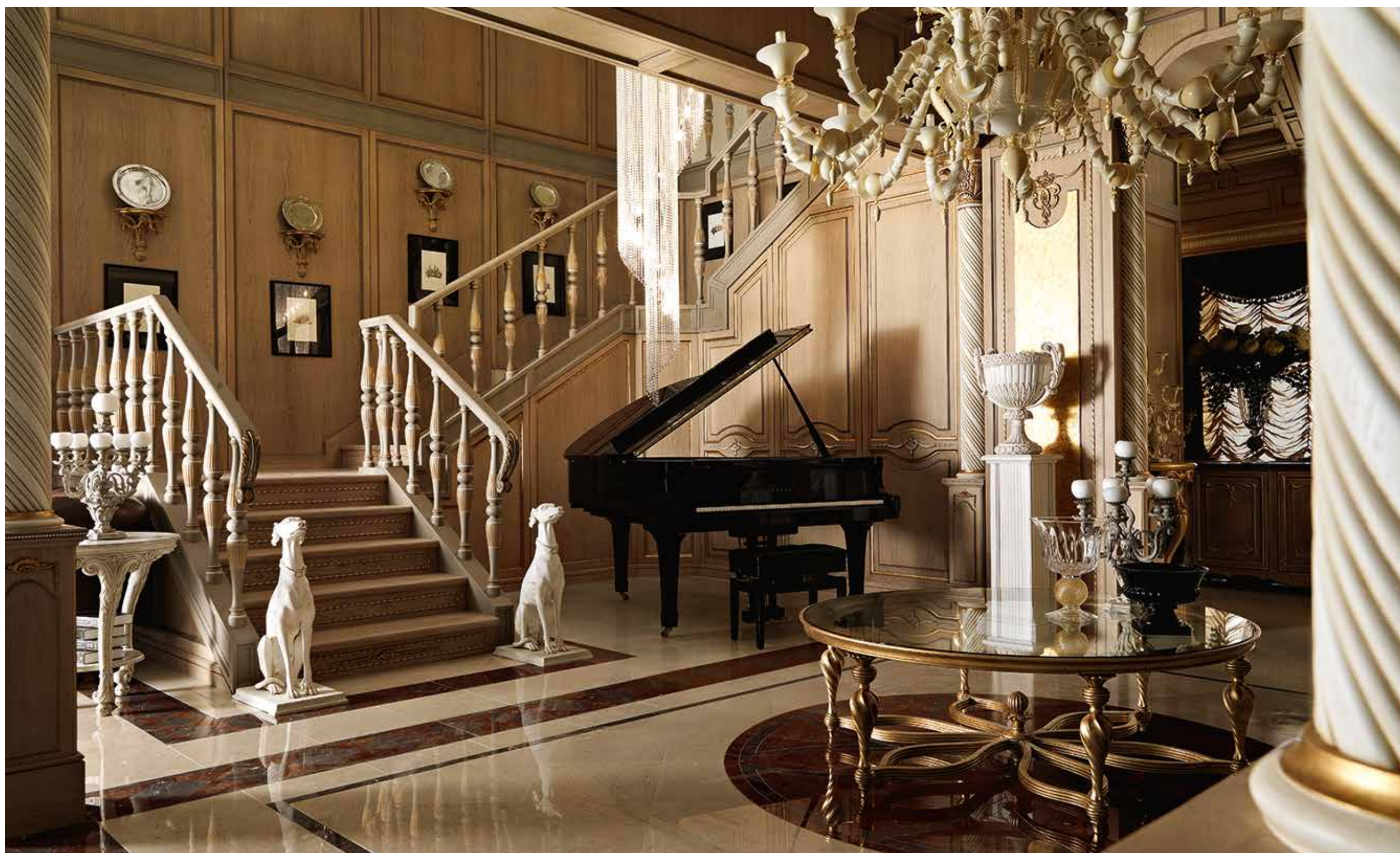
The “Villa in Montecarlo” composition expresses all the charm of the residences of the Principality.



# Villa in *MONTECARLO*

*Monte Carlo, a word that evokes a universe of dreams and prestige, a landscaped paradise on the coast of the Côte d’Azur.*









This creation by Martini Interiors makes you immerse completely in another dimension. The elegance and refinement that distinguish the Principality are reflected in a unique and extremely sophisticated interior design. Oak with frame in Terra and Vaniglia finishes accompanies every room in an intimate and warm atmosphere where wood embraces all environments, creating a trait d'union of materials and colors. From the hand-carved columns to the coffered ceiling, the living room is finely covered with wood paneling with patinated gold leaf details. The handrail of the staircase takes up the light tones and decorative elements of the composition while the steps mark the path leading to the upper floor with precious studded frames. The billiard room creates a space for entertainment where the protagonist is certainly the precious, finely customized table. A sophisticated bar area completes the classic setting with a touch of glamour.





# Villa in **MOSCOW**

*The charm and refinement of this living area are clearly visible in every detail.*

Quintessence of classicism, the living area is a succession of carved columns and walnut boiserie. To give theatricality to this scenario we find the mezzanine which, enriched with turned elements, runs along the entire room.



The fireplace area displays the client's works of art and books with prestige. The oval table is surmounted by a large chandelier, a unique piece made with gold applique and column lamp, the underlying seats are

soft bergère to match the fireplace. The colors are delicate, the curved and rounded lines in the perfect description of a living room with a refined and welcoming design.







# Sustainability

**Martini** has always chosen to organize its production with the concepts of the circular economy for a production that safeguards the future of all of us.







# Sustainability

## OUR DAILY commitment

- 1** We design to make it last: Our furnishings are designed and built to last, in a resistant, stable and safe way, significantly reducing the material to be disposed of.
- 2** We help with sustainable thinking: we accompany the customer on a path of awareness in choosing the furnishings that will be part of his living space.
- 3** We use sustainable woods. The woods used are for the most part coming from areas that are reforested in a controlled way to preserve the natural heritage.
- 4** We use sustainable panels. The panels are of high ecological class either by their nature (Plywood and Blockboard) or by choice in class E0.
- 5** We use finishes with a low environmental impact. Mostly water-based, which we always promote during discussions with our customers.
- 6** We use low-consumption lighting: in our projects we always use LED light, which allows us to reduce energy consumption by 80% compared to traditional light bulbs, also reducing costs and CO2 emitted.
- 7** We reuse our waste: wood waste is recovered for a new use in the production of pellets or panels.
- 8** We support the territory: almost all of our suppliers are located within 30 km of our headquarters. This allows us to reduce emissions due to transport and to support companies in our area.
- 9** We do not waste: our purchases do not include stocks, but are made only on the project basis according to the Just in Time logic.
- 10** We continue to research new and alternative materials, which could have a low environmental impact.





# Invitation to the ***THEATRE***

*The “**Invitation to the Theatre**” kitchen reveals an innovative dimension of the classic style, in which the island stands out, making the cooking area functional and convivial.*

The contrast between the walnut wood surfaces and the **ocher lacquer** is of great effect, adding charm to some details of the composition.

The protagonist is the walnut inlay of the doors, combined with sophisticated bronzed decorations on glass. The tops are enriched with **Fusion Wow Dark** granite, an eclectic and surprising material.

The “**Invitation to the Theatre**” kitchen has a **Brown Walnut** finish applied to plain and inlaid **Norma** doors. The door has a solid walnut frame and a plain veneered or finely inlaid central panel. The decorations are contemporary and made in solid walnut as well. The backlit hood gives light to the environment, together with the yellow lacquered elements.



**Spencer** table and **Shannon** chair complete the kitchen.





The showcases are decorated with a custom bronze tinted grid. The top and back are in Antolini's "fusion wow" marble.



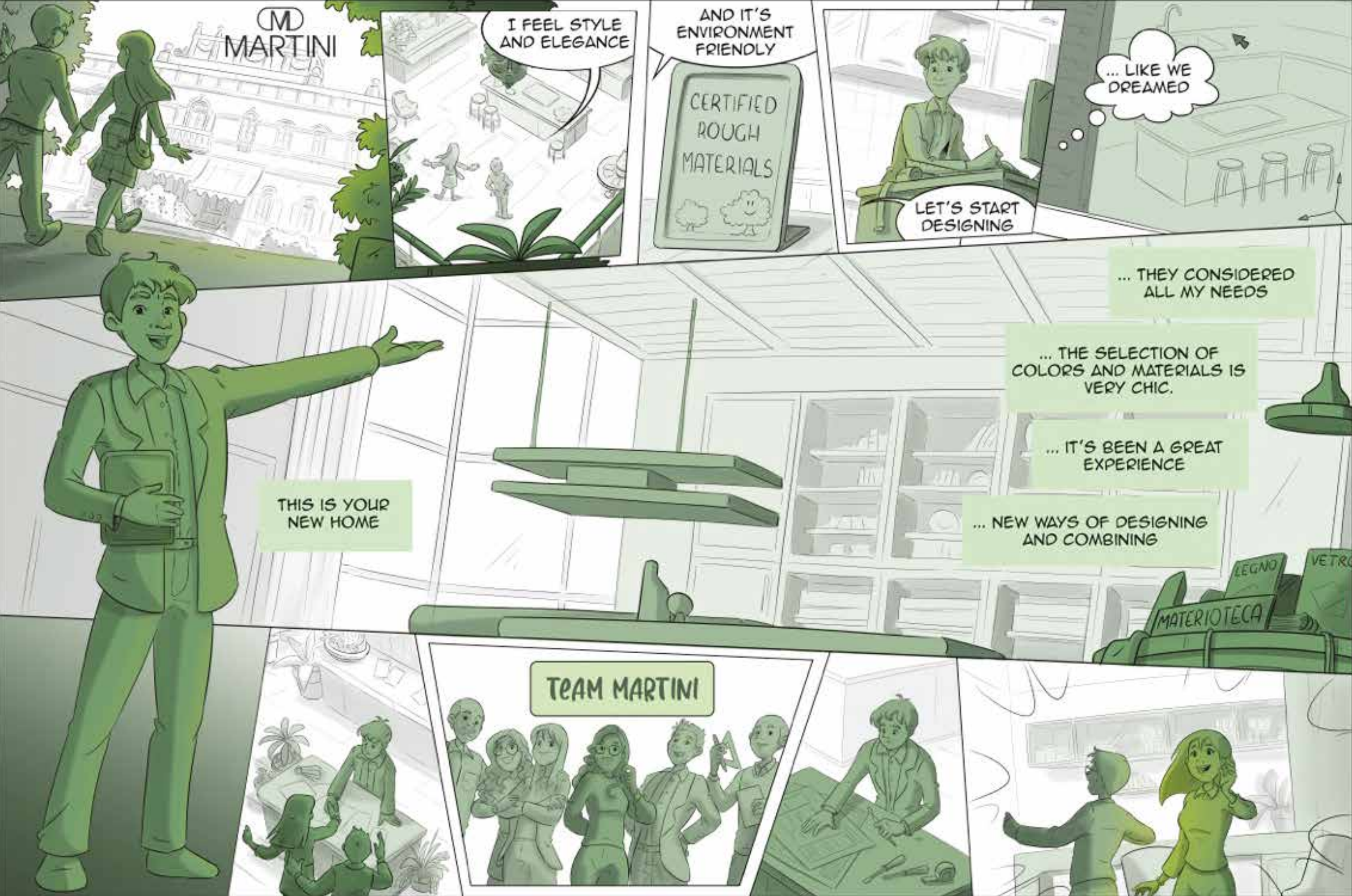
# DESIGN Tools

OUR  
DESIGN  
TOOLS



**M**  
MARTINI





M  
MARTINI

I FEEL STYLE  
AND ELEGANCE

AND IT'S  
ENVIRONMENT  
FRIENDLY



LET'S START  
DESIGNING

... LIKE WE  
DREAMED

... THEY CONSIDERED  
ALL MY NEEDS

... THE SELECTION OF  
COLORS AND MATERIALS IS  
VERY CHIC.

... IT'S BEEN A GREAT  
EXPERIENCE

... NEW WAYS OF DESIGNING  
AND COMBINING

THIS IS YOUR  
NEW HOME

TEAM MARTINI

MATERIOTECA

LEGNO

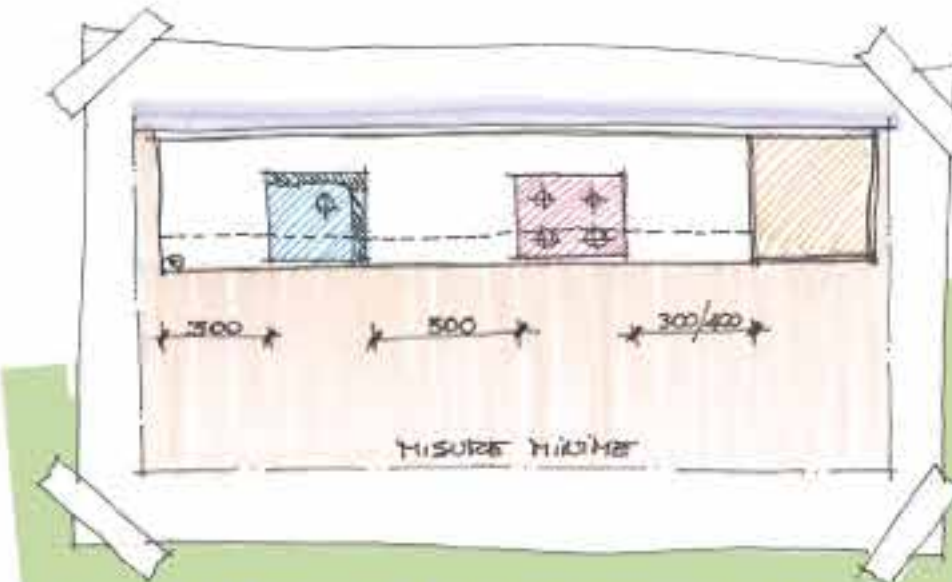
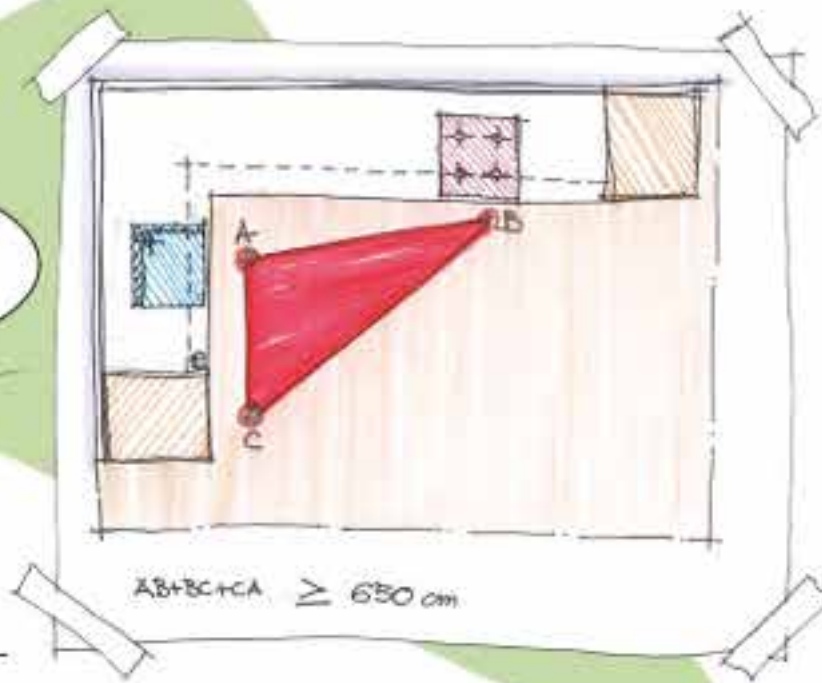
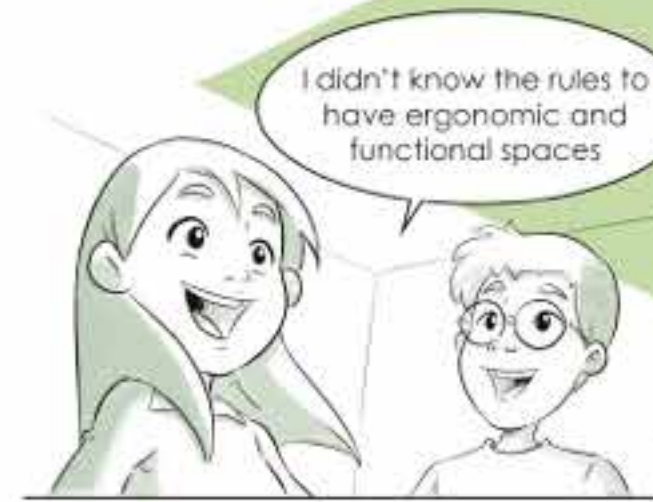
VETRO



## DIFFERENT COMPOSITIONS



## KITCHEN TRIANGLE



## MINIMUM STANDARDS

We finally found the solution thanks to the team

... now let's select our materials and colors. I want it to be fully ours!





# ***WALK-IN CLOSET***

*The magical power of tidying up to transform the walk-in closet space into a new life that gives emotion.*

*(M. Kondo)*







# Walk-in *CLOSET*

*Martini presents the new walk-in closet and wardrobe program in ESSENZA style.*

Conceived to allow the designer to create without limits compositions of prestige and charm, the program presents solutions both open space walk-in wardrobes and the ones with doors.

## **Wardrobe for Him**

The composition designed for men has a strong personality thanks to the **Indian Rosewood**, the dark leather and a brass finish metal profile.

Dividers, rastres and shoe accessories allow you to optimize space and keep your clothes and all the clothing accessories in perfect order.

The light-coloured interior allows you to perfectly distinguish colours.

## **Wardrobe for Her**

The composition for women is light and refined. The **Platinum White** lacquer emphasizes the brushed steel detail and gives great brightness.

The carefully equipped spaces guarantee order and functionality. On the island there is a practical and very elegant make-up area.







The matte satin-finished steel gives a vintage style to the composition. In the center there is an elegant open area, to store bags and clutches. Pull-out tall units and areas closed by doors allow you to contain your objects with order and style, guaranteeing privacy and discretion. The rigorous details of the **ESSENZA** style are softened by leather upholstery and metallic decorations. The interiors are functional thanks to many accessories and **LED** lighting.





The wardrobe is in **Eucalyptus Blue** and **Eucalyptus Brown**, trendy finishes in denim tones. The matte satin-finished steel gives a vintage style to the composition.

In the center there is an elegant open area in which to store bags and clutches. Extractable columns and areas closed by doors allow you to contain your objects with order and style, guaranteeing privacy and confidentiality.





The walk-in closet Mood is created for the man who gives the right importance to the moment of dressing. In the walk-in closet Mood, every element is tidy and easy to reach. The Grigio Quarzo finish fits perfectly with the Ebony Macassar finish present in the rasters.

The polished steel finish gives a further point of light to the environment. The backs give softness to the composition and muffle noises.



A secret passage leads to the hidden area, where to contain every type of precious object or how much should escape the eyes of strangers.









In a large walk-in closet it is necessary to be able to move your clothes easily through a trolley on wheels with integrated ladder.



Open parts and areas closed by doors alternate in an endless modularity. The central island, in addition to being comfortable and functional, is a particular element, in which the Tattoo Met Argento Glass elements blend perfectly with the lacquers and copper-finish metal.





The Glam walk-in closet is designed for the classy woman who wants a walk-in closet that combines large dimensions, refined finishes and a style that is as elegant as the clothes it contains. The combination of Avorio Perlato and Creta finishes goes perfectly with the Glamour pilasters covered in eco-leather. The copper finish details of the

doors with the aluminum frame and the inserts in the doors make the environment even more refined. The frame around the room contains indirect lighting that gives the environment the charm of the best boutiques. The decorative pilasters in eco-leather Cipria and the fabric backrest make the walk-in closet comfortable and soft.



# DOOR

*When you close a door, you can open it again,  
because that's usually how the doors work.*

*(A. Einstein)*







*MANTEGNA Door*

The doors by **Martini** Interiors can be designed in all heights and are decorated with architraves or carved pilasters. The handles and decorative hinges are of the highest quality and of great stylistic impact.

The classic doors are made of solid wood, according to the highest cabinetry traditions. Each door is made to measure and is designed to be perfectly coordinated with the surrounding environment.

*LEONARDO Door*



*BOTTICELLI Door*





*DONATELLO Door*



*NEWPORT Door*



Modern doors are made with the most particular materials. Leather, glass, wood, fabric, always with particular and modern combinations. The doors are always matched with the composition they are part of.



*SLIM-D Door*



*CASE-A Door*



*WIDE-C Door*



# ***BATHROOM***

*This is where our energy flow and well-being  
is strengthened.  
Body care, cleansing and relaxation in full  
harmony!*











## ABSOLUTE *Bathroom*

The bathroom is a space where people dedicate themselves most to their well-being, alone and in a couple.

The Absolute bathroom features a combination of Silver Square Bronzed glass doors, Creta finish and Pearly Platinum White finish.





## ELEGANCE

### Bathroom

Elegance bathroom represents the quintessence of elegance and refinement. The walls are completely covered with wooden paneling, which gives warmth to the environment. The washbasin area is created in Indian Rosewood with inserts in polished brass finish.

The countertop is in Frappuccino quartzite. The storage units on the sides of the washbasin are spacious and at the same time elegant thanks to their Pearly Ivory finish.

On the sides of the mirror there are niches with glass shelves, to conveniently store perfumes and bathroom accessories.







# Art in *ST. PETERSBURG*

## *CLASSIC BATHROOM*

The bathroom is a real oasis of well-being at home. Furnished in a classic style, the Art in St. Petersburg bathroom features a custom built-in washbasin. The cherry finish present in the bathroom cabinet and in the tall units makes the environment austere and at the same time feminine and elegant.

The tub is hidden by wood paneling and precious marble.

The wooden interiors are embellished with manually spread gold leaf.

The radiator under the window is covered with style, leaving no detail to chance.







After an extremely classic bathroom, we present a completely different style here.

In fact, **Martini Interiors** is able to create the most sophisticated customizations thanks to its mastery in the processing of different materials.

The light in this space seems to multiply. The focal point is the full-height shelf in antique brass, it presents a game of different levels and combines functionality with design, allowing the light to pass through.

Light and dark colors are combined in a perfect checkerboard combination also taken up by the flooring and fabrics. The atmosphere is relaxed and elegant.



# ***PIECES OF FURNITURE***

*They are objects at our service that eliminate stress.  
Elegance, harmony, sustainable contents are the  
charm of the new luxury.*





# TABLES



**SPENCER**  
Round table in Touch Walnut Bruno finish, top and base in Canaletto walnut with inlays.



**KIRK**  
Rectangular table in Canaletto walnut with Canaletto Brown finish.



**MARLON**  
Oval table with rhombus inlaid oak top, contrasting grain and Easy Oak finish. Base in Black Marquina marble, red lacquered wood and patinated gold leaf.



**ROGER**  
Oval table with top in Indian Rosewood veneer and solid edge. Metal base.



**VIVIEN**  
Round table in Soft Crema finish, wooden top and base, hand-made carvings and gold leaf decorations.



**RICHARD**  
Oval table in Easy Oak finish, wooden top and base, hand-made carvings and decorations in patinated silver leaf.



**KEVIN**  
Oval table with top and base in Canaletto Brown finish with aluminum inserts.



**MARILYN**  
Rectangular table with leg applied to the corner in Titanium Oak finish.



# SITTINGS

**OLIVIA**  
In chair and  
armchair versions.



**BRANDON**  
Chair in Easy Black  
Matte finish in matching  
velvet with trimmings.



**OLIVIA**  
Stool in capitonné version.



**JULIA**  
Chair in Old  
style Walnut  
and gold leaf  
finish with floral  
upholstery.



**JOHN**  
Chair in Easy Fumo  
finish with gray  
patina and gold  
leaf with ramage  
upholstery.



**SEAN**  
Chair in Easy Oak finish  
with gray upholstery.



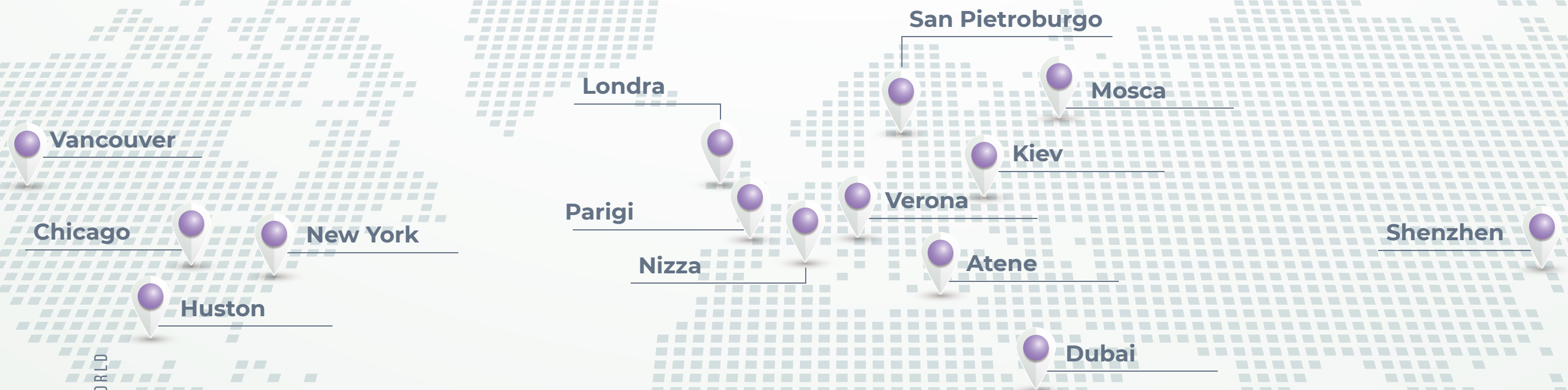
**EDDIE**  
Armchair and Eddie sofa also available  
in chair, stool, small armchair and large  
armchair version.





# Your *HOME* by

# MARTINI | Anywhere in the *WORLD*



MARTINI ANYWHERE IN THE WORLD

*Our style path has  
explored the whole  
world with refined and  
exclusive accents.*

Many people in the world know, choose and want Italian Design! Because it communicates an extraordinary taste linked to the Dolce Vita. For **50 years** already our company is the ambassador of style, design, craftsmanship for many families around the world.



# VANCOUVER



## The best CITY TO LIVE

*Close to the ocean.  
A breathtaking passion  
overlooking the Pacific  
with the famous Elliot  
Bay and a mountain  
range behind.*

**Vancouver** is among the most populated and multicultural cities in Canada, a bustling port surrounded by mountains.

The strategic position between the breathtaking views of the **Pacific coastline** and the ocean makes the city a vibrant urban context in very strong economic, artistic and cultural development.

The **Martini Interiors** project of the same name is located in this perfect combination of modernity and naturalistic landscapes.



# Vibrant *WHITE*

The wide spaces of this villa have allowed the creation of an **extremely spacious** and **scenographic kitchen**.







The location is a fabulous **Vancouver** villa of more than **9,600** square feet, featuring **5 bedrooms, 9 bathrooms** with stunning city and ocean views.

Here **Martini Interiors** demonstrates its great capabilities in the field of custom carving and patina finish.

The kitchen is classic in style and features vintage vanilla-coloured finishes and a **Dream door**.

A kitchen framed by a space full of natural light and emphasized by a clever play of specially designed false ceilings and lights.

The overall result is uncluttered, elegant and sophisticated.



The stools, whose colors reflect the wood of the parquet, have a comfortable backrest and offer a comfortable seat for breakfasts or aperitifs.





The **majestic central island** certainly captures the attention of this composition.

Inside there are countless drawers, doors and appliances while in the upper part the sink allows you to carry out activities while enjoying the spectacular view that the open windows of this villa.

The backlighting of the island creates a scenographic game on the marble surface, enhancing the brilliance of the top and giving life to a three-dimensional look, following the different levels of the worktop.

The bar, coordinated with the kitchen, has the same style and **Sogno door**. Here the lead-coloured vintage finish and the dark marble of the top give the environment a more androgynous and intimate elegance.

Finally, the great quality of the product is also visible in the matching interiors and in the glass with **Dream-style** decorative grille.







# History Tradition Culture AND WONDERFUL GARDENS

Kitchen and bathroom project in an imposing villa in **Washington**, the capital of the United States. A city with the white of the marble and the neo-classicism of its two most famous buildings, the **White House** and the **Capitol**.

By the realization of this total home, **Martini Interiors** exalts the quintessence of the solemn architectural style of the city.

*Modern and functional, it has a very pleasant climate with the inhabitants who love to jog on the green lawns next to the majestic American institutional monuments.*

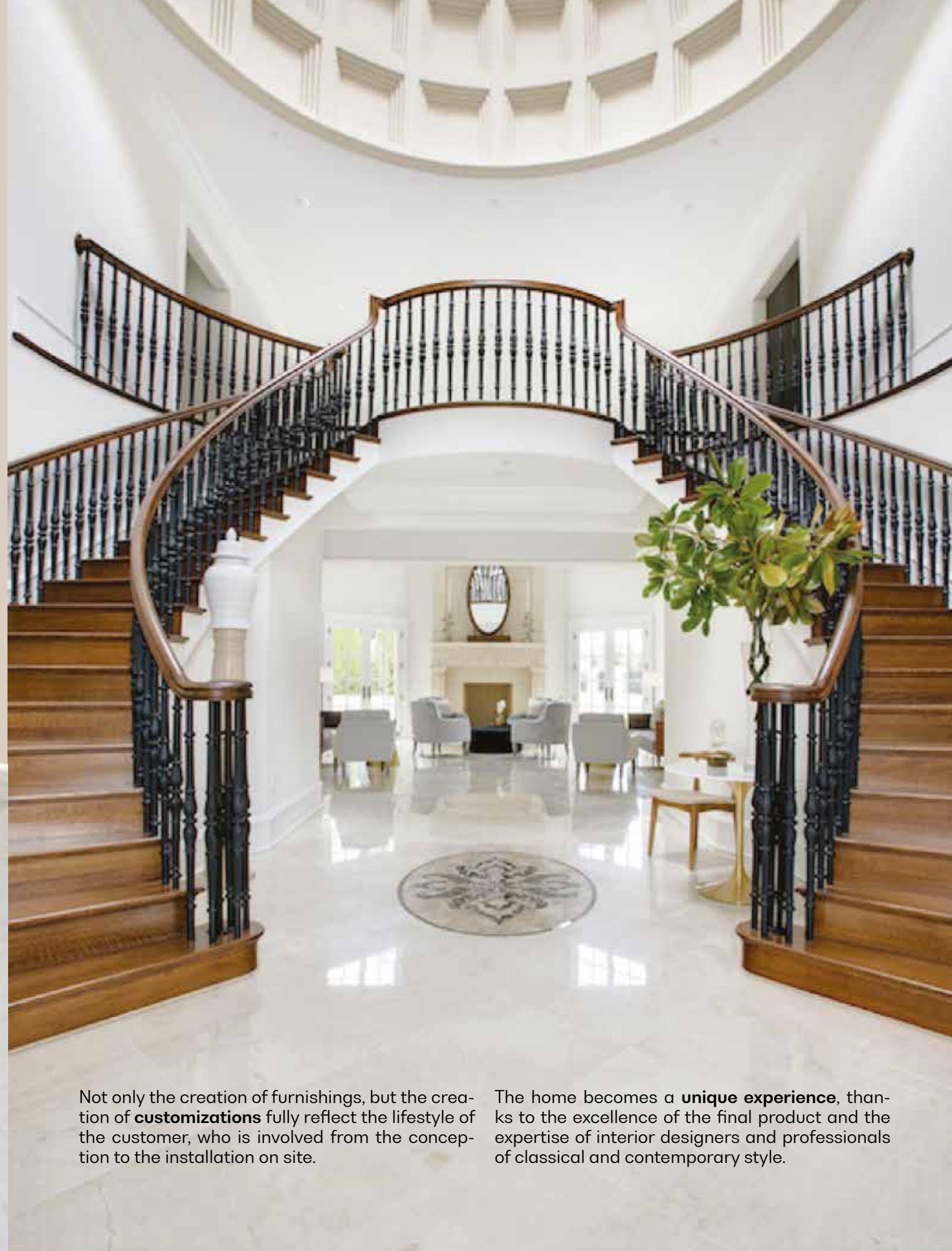




washington D.C.

A **constant search** for new challenges allows us to satisfy the tastes of an increasingly demanding **international customer**.

By carrying out high-level projects, **Martini Interiors** has an increasingly strong response also overseas, where large spaces meet Made in Italy design as in this villa.



Not only the creation of furnishings, but the creation of **customizations** fully reflect the lifestyle of the customer, who is involved from the conception to the installation on site.

The home becomes a **unique experience**, thanks to the excellence of the final product and the expertise of interior designers and professionals of classical and contemporary style.



The custom-made kitchen is in **IDEA** style, completely white lacquered, with lacquered carved elements.

The **absolute protagonist** of this kitchen is the central island, an exclusive piece of furniture that allows to multiply the space and the opportunities.





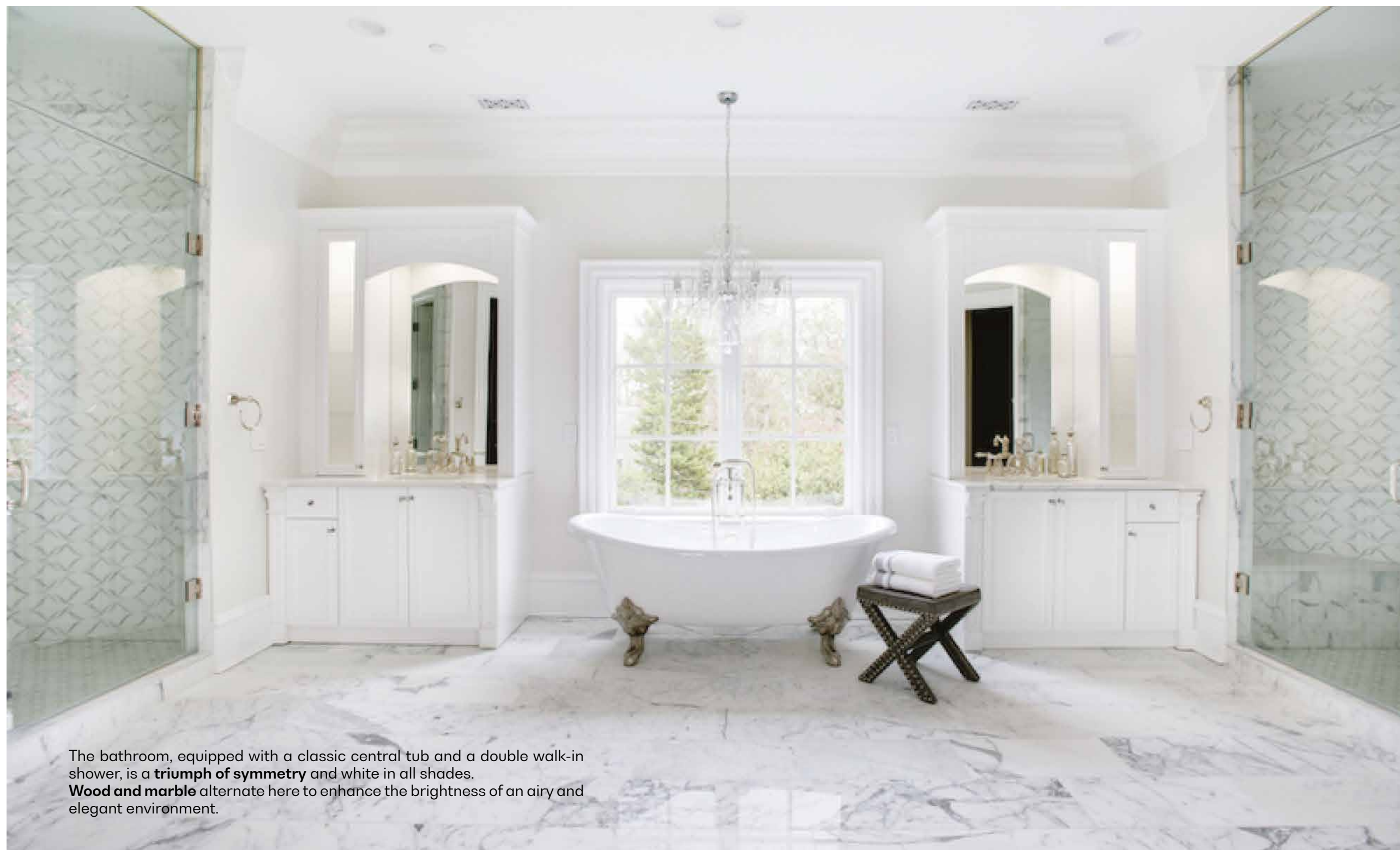
The bright and contemporary kitchen is in **matt white lacquered Toulipier**, with **Idea** door enriched with personalized decor elements.

Wood, marble and stainless steel are the main players who alternate in a refined and scenographic cooking area.

In this room, the white multiplies the space by flooding with light, the atmosphere is clean and elegant, the velvet of the draperies contrasts the brilliance of the marble top, adding a delicate note of colour to the composition.







The bathroom, equipped with a classic central tub and a double walk-in shower, is a **triumph of symmetry** and white in all shades. **Wood and marble** alternate here to enhance the brightness of an airy and elegant environment.



# CHICAGO



## Chicago *HOME* Precious *MATERIALS*

*Only the great Italian craftsmanship manages to work different materials, putting them together to create extraordinary surfaces.*

**North Shore** is one of the most popular areas of **Chicago** metropolitan area. Built on the shores of **Lake Michigan**, the urban center combines the charm of cultural and artistic locations surrounded by greenery with proximity to downtown Chicago.

In this warm, enveloping and fascinating atmosphere, a **classic American villa** stands out from the others; design environments are combined with elegant and precious materials, transporting you to a world completely signed by **Martini Interiors**.



# Classical MODERNITY

*Precious and functional luxury thanks to a combination of colors and particular materials.*

An **extraordinarily bright** house that stands undisturbed at the end of a driveway surrounded by green lawns: the serenity you breathe inside is the same, all in perfect balance.

By touching the surfaces with your hands, you perceive their value; they are full of stories, of simple materials completely transformed into **elegant** and **essential** design **elements**.

The architectural structure of the building is divided into rooms, halls, large and airy spaces where the furnishings made in collaboration with **Prestige Designs** of **Chicago** are inserted.

For this residence **Martini** created the interiors of the kitchen, pantry, bar, walk-in closet and bathroom.





All the furniture was made to **measure and customized** according to the needs of each member of the family.

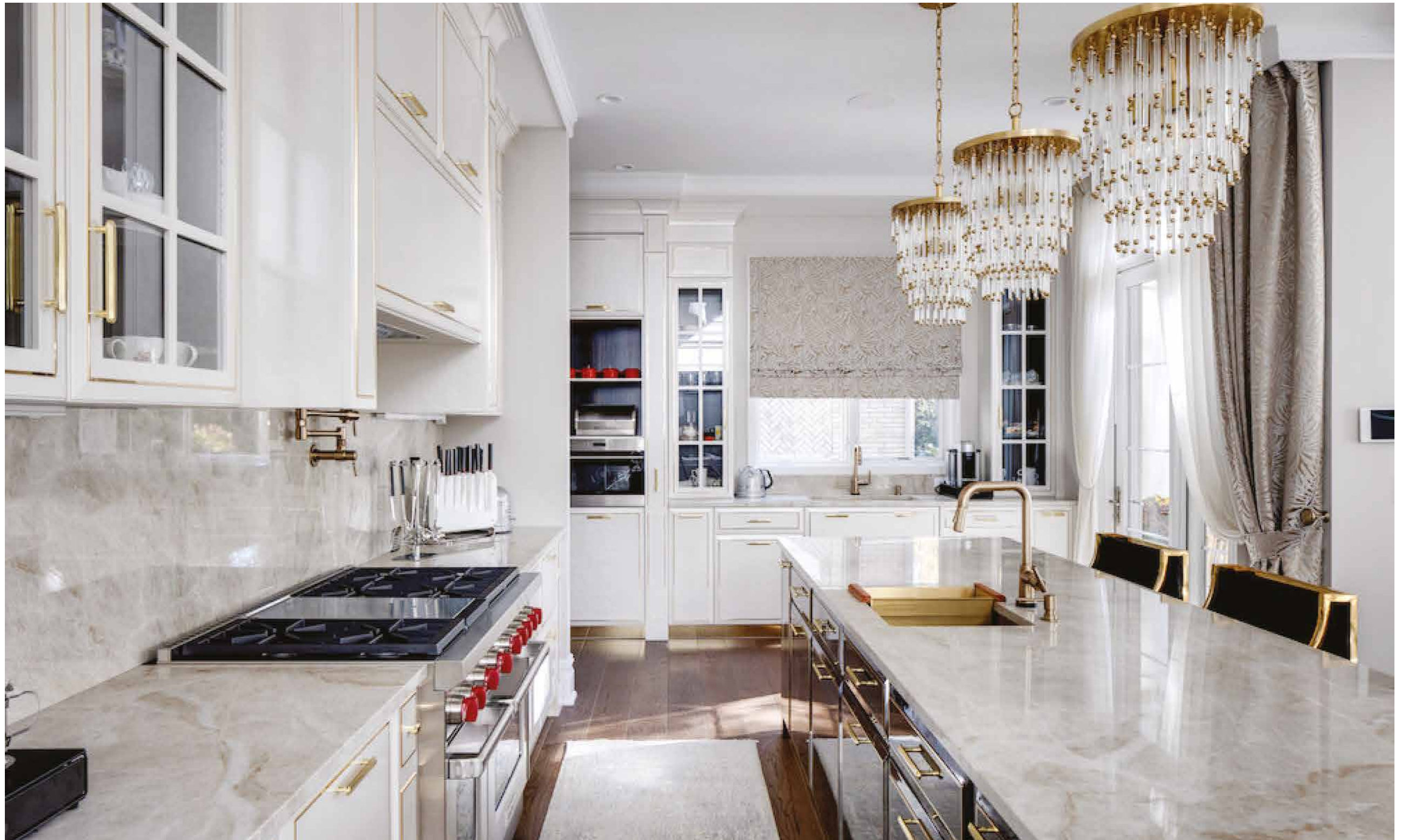
**Martini Interiors** has put the art of handmade at the customer's service to create design products that are comfortable, functional and contemporary.

All the colors are played in light shades that give lightness and brightness to the rooms.

These shades are embellished with **dark walnut** and **ebony**, warm and enveloping essences, which are enhanced by antique brass inserts. The furniture is part of the "**Essenza**" collection where simple shapes with a strong material identity mix with minimal modularity.

**Each element is personalized**, from the finishes to the handles. Every smallest detail is studied to perfection and it is precisely this attention to detail that makes the unmistakable style of **Martini Interiors** unique.









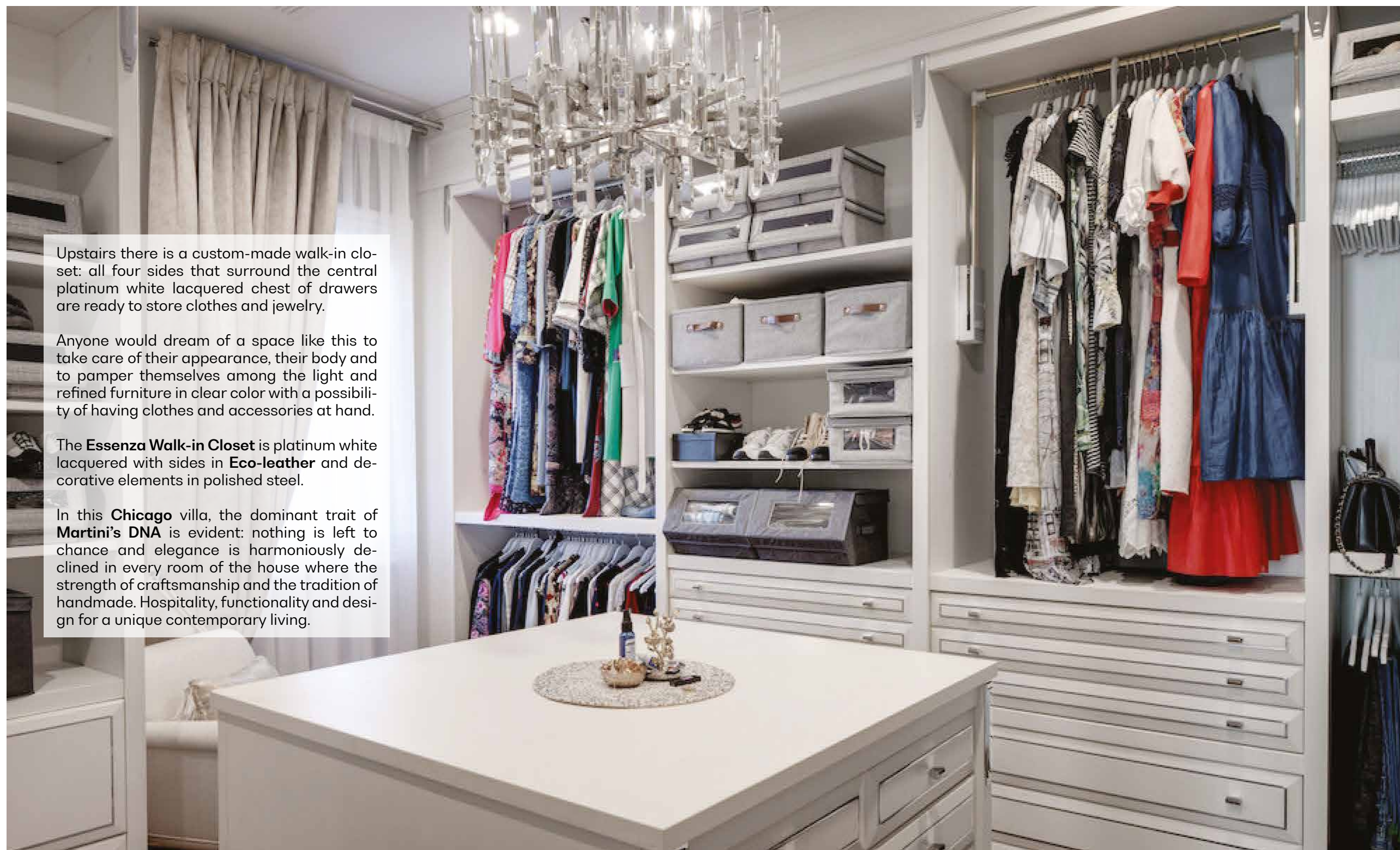
Entering the kitchen, one is **fascinated by the design** which integrates perfectly with the style of the staircase and the living room. The kitchen communicates with the living area making the large space harmonious and functional.

The **ebony** island is a perfect place to experience space and keep everything in order; it is embellished with brass elements, which are also used in the tailor made handles and in the finishes of the drawers and doors. The island completes the configuration of the kitchen and serves as a central element for the preparation and consumption of meals. The display cabinets and wall units develop two by two on the side of the hob and the built-in extractor hood is positioned in the center of the composition, creating a continuous line. Everything is simple, technological and functional at the highest level.

The connection with the pantry is very **functional**, large and efficient, made with lacquered and pearlescent glossy finishes, with brass décor.







Upstairs there is a custom-made walk-in closet: all four sides that surround the central platinum white lacquered chest of drawers are ready to store clothes and jewelry.

Anyone would dream of a space like this to take care of their appearance, their body and to pamper themselves among the light and refined furniture in clear color with a possibility of having clothes and accessories at hand.

The **Essenza Walk-in Closet** is platinum white lacquered with sides in **Eco-leather** and decorative elements in polished steel.

In this **Chicago** villa, the dominant trait of **Martini's DNA** is evident: nothing is left to chance and elegance is harmoniously declined in every room of the house where the strength of craftsmanship and the tradition of handmade. Hospitality, functionality and design for a unique contemporary living.





**Martini** has masterfully developed a series of extremely refined bathrooms where particular emphasis is placed on an environment, which is increasingly becoming an area dedicated to the care of one's body and physical well-being.

The structure has been designed with special attention to functionality, and what is generally considered to be a service area, in this design by **Martini**, has evolved into a luxury environment. Certified water-repellent finishes have been added to the handcrafted and meticulous materials and totally white tones, guaranteeing long lasting quality. The shelves and containers complete the bathroom environment by offering spaces and shelves ready for the subdivision of one's own objects for body care.

The seven bathrooms are subdivided according to well-defined canons: in the first place we find the elegance of the majestic master bathroom, whose "**Essenza**" furniture is enriched with finishes in blue eucalyptus and embellished with decorative elements in antique brass; in the same material we find the imposing shelf structure that

divides the space to ensure that attention can be focused on the bathtub. Four other bathrooms follow: the first one is made in two shades of white and decorative elements in brass are used, while in the last, the glossy finishes in pearl gray are the protagonists.

All this is completed with the two powder rooms, literally ladies' bathroom, known for being the service used by guests. The furniture is all designed in **Gray Oak**, Platinum White and polished steel finishes.






chicago







*do you know  
that we can  
furnish your  
whole house  
for you?*

**Love for  
*THE CRAFTS***

*Workmanship, manual skills for an interior full of details of great  
aesthetic and artistic value.*





# BAKERSFIELD

## Art and Music

*Rich in Precious Details*

This wonderful villa in **Bakersfield**, in central California, is located in an elite area of the city, with access to the golf course, which can be enjoyed from the rear swimming pool.

This project, one of the largest to date, has seen **Martini Interiors** involved in the pro-casting and

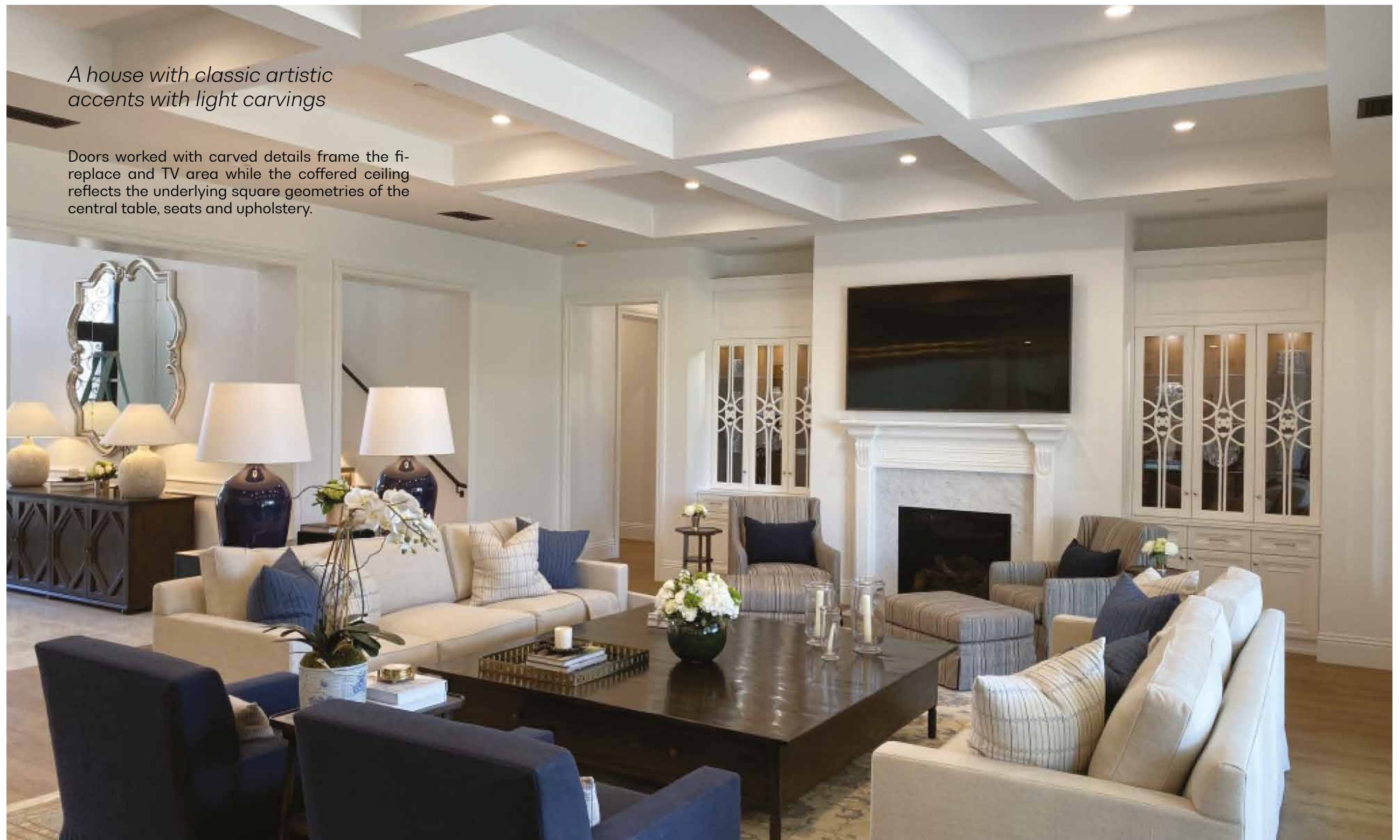
implementation of the entire home concept. From the kitchen to the bedrooms, passing through the many living rooms and bathrooms, to finish in more particular environments such as the exclusive cinema room; the unmistakable **Martini Interiors** style can really be felt in every room.





*A house with classic artistic accents with light carvings*

Doors worked with carved details frame the fireplace and TV area while the coffered ceiling reflects the underlying square geometries of the central table, seats and upholstery.





*Machined doors and carved details*





The bespoke kitchen is of great impact thanks to its two work islands and the dividing counter with the living area.

The height of the wall units, including the illuminated over-wall unit, makes the **environment slender and elegant**.



The **IDEA** model, thanks to its light decorative pilasters and finely squared door, with a patina lacquered finish, is an example of timeless classic. Next to the kitchen there is the service bar, the cupboard and the passageway to the dining area.

The contrast between the steel of the hood, the cooking area and the appliances stands out, modernizing the Hellenism of a kitchen with classic mold.







In the living area, the light colors of the kitchen meet the rigorous ones of solid wood, creating a composition with a multi-material design.

The classic lines of the boiserie and symmetrical decorative showcases lead the eye towards the large central fireplace above which a large screen is also visible from the kitchen.







The custom-made furniture created in this **Chicago** villa has seen Italian quality take center stage in a scenographic project in which the living area and the kitchen stand out.

The geometries alternate to create special effects in a contrast of colors, shapes and materials that make the kitchen a precious example of contamination between classicism and modernity.

The classic style white lacquered kitchen with ceramic floor and marble worktops contrasts with the impressive tubular hood in shiny metal.



# CHICAGO

## Cozy and Warm





*A cuisine that does not go unnoticed  
and that captures all attention*

The layout is U-shaped and features a large contrasting central island.

Many glass doors were chosen for this composition, smooth on one side and carved on one side, which in addition to capturing the brightness of the two large windows contribute to create the display and scenic effect.





Furniture in **marble** and lacquered wood characterize the living area equipped with a bar area and a comfortable combined display cabinet. An intimate **sitting** area with **sofas**, armchairs and accessories completes the room, giving it a metropolitan atmosphere, in a luxury key.

The **gray-blue** tones and the softness of the fabrics contrast with the delicate nuances and brilliance of the kitchen in a cinematic location that enhances the space by creating an environment with a strong personality.







The bathrooms are characterized by the **white shades** of marble in a whole of harmonious shapes. One of the two bathrooms takes up the squaring of the kitchen, from the mirrors to the double sinks, with references to the doors and knobs, the geometric element embellishes the room.

**More sinuous** lines accompany the second toilet where the central basin, covered with marble, becomes the undisputed protagonist of this scenography.





# VANCOUVER HOME

## Harmony of Colors



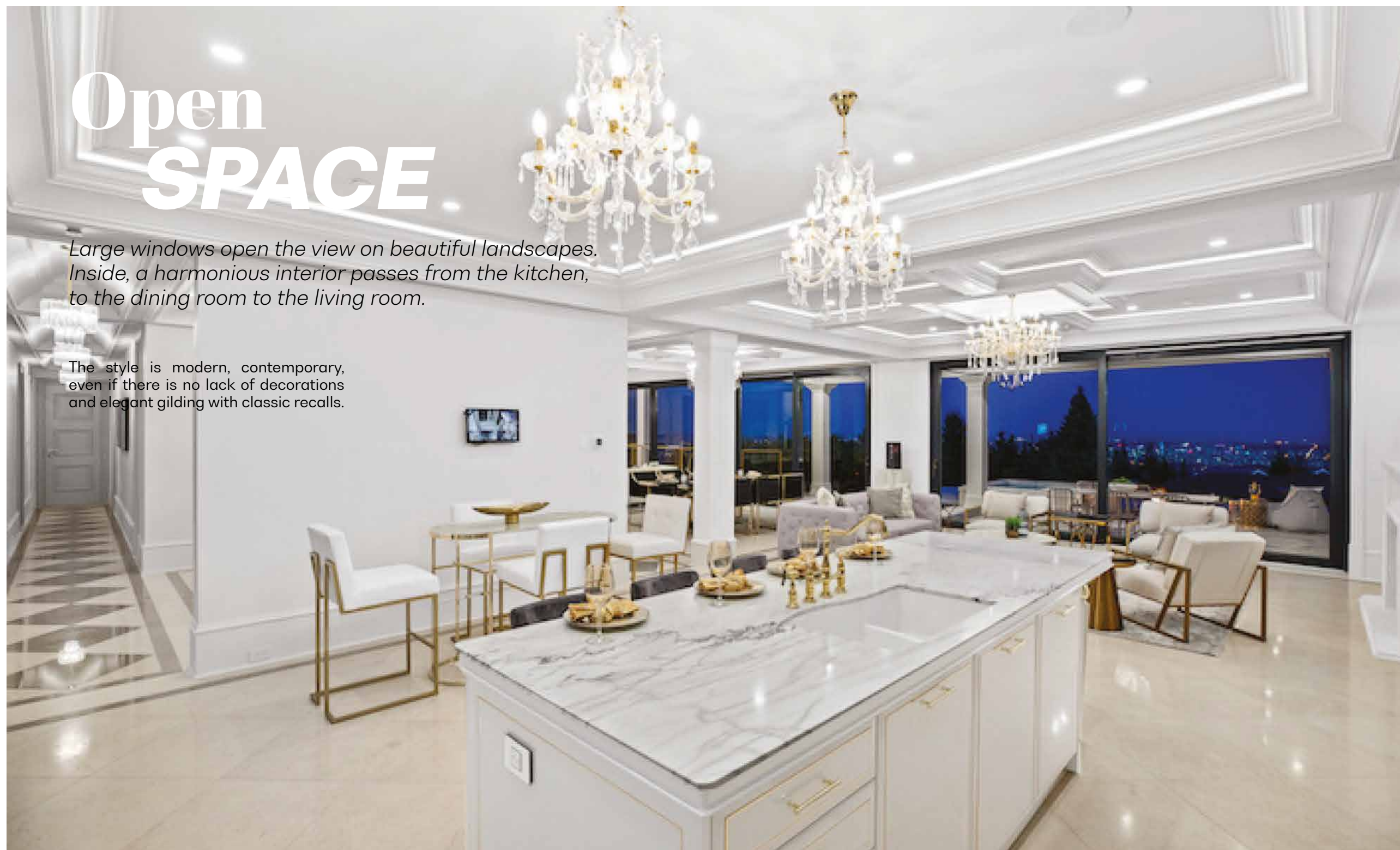
*The color of a contemporary furniture, almost modern always warm thanks to the choice of materials.*



# Open SPACE

*Large windows open the view on beautiful landscapes. Inside, a harmonious interior passes from the kitchen, to the dining room to the living room.*

The style is modern, contemporary, even if there is no lack of decorations and elegant gilding with classic recalls.







The kitchen, designed for this residence on the west coast of **Canada**, is an **ESSENZA** composed of an “L” shaped part and an island with sink.

The predominant position in which the villa was built allows you to enjoy a **breathtaking view**. The large sliding windows, interspersed with columns, allow you to enjoy a spectacular landscape that stretches from the city to the ocean.

The **hi-glossy** pearl gray diamond finish was used in the kitchen and in the columns, while the hi-glossy pearl platinum white finish covers the entire central island. The stylistic **trait-d’union** are the handles in polished brass finish combined with metal decorations, also in polished brass finish.

The hob area has a scenographic backlit marble slab; the same

precious marble is used for the top of the island and the kitchen. On the sides of the custom-made hood there are two storage niches in brown eucalyptus, a finish also used inside the glass wall units and in the niche on the left.

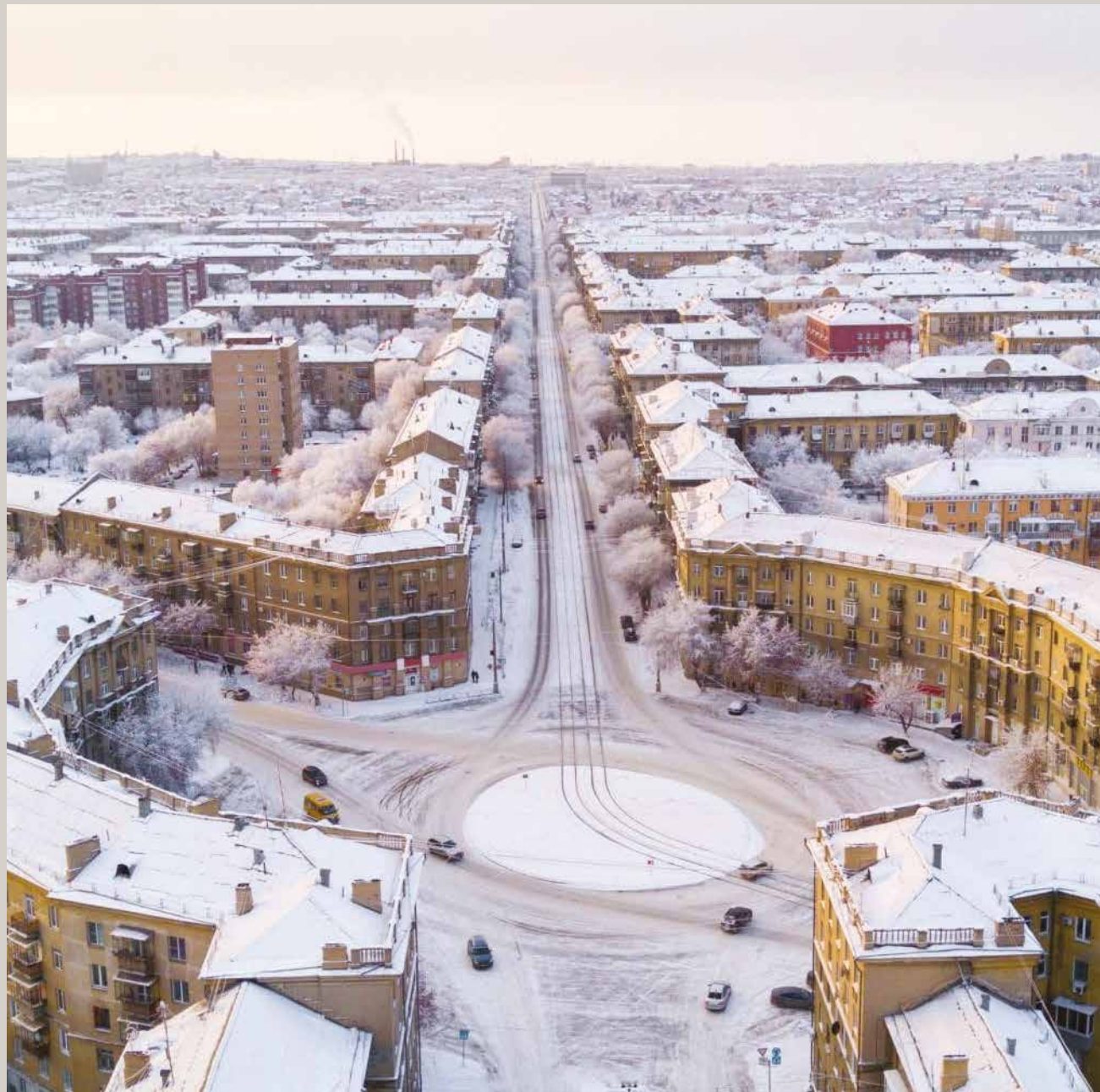
In the center of the composition, a wonderful cooking studio completes the ensemble. The tall units, with recessed doors, have organized pantries and a medium-sized refrigerator.

The island has a wonderful ceramic sink with tap combined with the golden details of the table and the metal inserts of the stools that frame the composition emphasizing its elegance thanks to their soft velvet seat.

The project, born from the inventiveness of **Vadim Kadoshnikov**, is undoubtedly one of the richest examples of contemporary bespoke cuisine in the city of **Vancouver**.







# CHELYABINSK

## Classic Tradition

*A solidly luxurious décor like the city in which  
it was made*



Doors, boiserie, furniture: the living room of this project in **Chelyabinsk** is the expression of a sophisticated and impactful luxury.





Sofas and armchairs are flanked by inlaid coffee tables while sideboards and cabinets with classic lines enhance the mastery of woodworking. Each element is coordinated with elaborate finishes that make the style uniform throughout the home.





Craftsmanship, sartorial care, precious details: this is the project that in **Chelyabinsk** saw the creation of a majestic dining room.

The central round table in white lacquered toulipier with double patina, marble top and antique gold decorations with bole embraces the environment. The luxury classic style chairs complete it.

The room is warmed by the full height boiserie on which the cupboards blend.

To embellish the upholstery of the sofas and seats, the capitonné style was chosen, a process whose success does not fear decline and allows for the reinterpretation of countless furnishing accessories in a modern and design key.

The ceilings enriched with stucco and elaborate false ceilings present a skillful play of lighting and embellish the whole room.







The light colored bedroom is a daydream for all lovers of classic luxury style. Bookcases and bedside tables in white lacquered wood follow one another symmetrically, framing the central semi-circular space in which the bed is placed.

In the quilted silk headboard and in the bench we find the refined **capitoné** workmanship.

Floral decorations in antique gold intertwine throughout the furniture in the room, arousing a sense of abundance and softness.



# Showroom WELCOME

In the heart of the enchanting city of Verona, “La Villa” is the space where we welcome our customers, to get to know them better, listen to their needs and give life to their personal interior design projects.

In this prestigious and elegant location, our interior designers are always available to best interpret the spaces, create creative and functional solutions, defining the project for each type of home in the best possible way.

The **creative path** starts from the examination of the environments to be furnished, of the different ideas of the customer, to find harmony between all the details, in search of the most original but at the same time functional and comfortable solutions for him.

In fact, furniture must speak of who chooses it, aspiring to elegance, style and always achieving a harmonious relationship between the building

and those who live there.

We take care of the measurement survey, the on-site consultancy, the development of the first drawings up to the executive, to produce all the finishing samples, as well as every part of the furniture, delivering and installing it directly at home thanks to our professional staff.

Our sales team speaks Italian, English, French, Russian and can be contacted every day to make an appointment.







# MATERIAL BANK

The **Material Bank** is the heart of our Verona showroom.

A room completely dedicated to the maintenance of samples, where the designer can be inspired by the mix of different materials.

**Wood, glass, metal, stone, fabric**, each material finds its space according to an orderly and logical criterion.

At the large square table, all the people involved in the project can share thoughts and ideas.

The large monitor allows you to show the three-dimensional renderings that are made from time to time to clarify all the points of the project.

The **Light Box** allows you to check the color of the different materials using the different shades of light heat, which is always studied by our designers.





# Essenza **NUMBER 5**

*A kitchen that blends modern elements with an industrial flavor with the timeless elegance of the classic style.*



**Essenza Number 5** is characterized by the skillful combination of the **Eucalyptus Brown** of its structure and glossy lacquers with a pearly effect.

The diamond gray gives the room notes of refinement and blends with the upholstery in

metal plinth and stainless-steel accents creating the perfect meeting point for those looking for a classy and avant-garde kitchen.





The prestigious gray Ombra di Caravaggio marble, natural wood and polished stainless steel inserts.

A fusion of materials and finishes in an island with strong characterization and personality. Elegance lies in the details: from the handles to the frames, from the doors to the spherical decorations of the island. The silver inserts give a touch of originality and brightness, intensifying the allure of the composition.



Drawers and dressers combine perfectly with the elements of the kitchen, concealing, thanks to the retractable doors, multi-accessorized shelves for any need.









# Essenza **EXOTIC**

*Contrasting shades find their perfect balance in **Essenza Exotic** for an extremely functional, modern and technological luxury kitchen.*

On the one hand, the dark tones of the wall units and doors in **Rosewood India** and the shelves in **Eucalyptus Blue**, on the other hand the whiteness of the island in platinum white lacquer make this bespoke luxury kitchen extremely contemporary and with strong contrasts.

In this customization, the numerous elements in polished stainless steel give a strong masculine allure: the island top, the plinth, the handles, the details and the hood enhance the essence of the material with an eye to the temporariness.





This kitchen, with a complex and well-designed harmony, leaves room for cutting-edge high-tech solutions and technology strategically incorporated into the design. The layout of this island has integrated a convenient multifunctional module.

Cutlery trays, dish drainer, classic and USB electrical sockets, pc and tablet holder, icebox, spice and aromatic herbs holder will be comfortably at hand but hidden from view at the end of use for an elegant and tidy environment.





# Desiderio **KITCHEN**

*The Desiderio kitchen amazes for its majesty with a completely classic flavor.*

The most classic kitchen presented in our company showroom in Verona is Desiderio. Developed on three walls, the composition has the washing area on the left, the cooking area in the center and marvelous display cases on the right side.

The particular island features a curved counter supported by inlaid decorative columns. Then it is the details that make it even more unique: transparent beveled glass, oatmeal decorations, liquid gold finishes, pilasters and carvings, handles and knobs with elaborate decoration that echoes the workmanship of the doors.







The kitchen is completely made of oak wood, both the exteriors and all the interiors, such as the equipped drawers, are handcrafted on solid wood.

On the far left, the motorized pilaster frames the sink area, with the luminous glass dish drainer wall unit. The paneled refrigerator is placed diagonally. In the center, the large pagoda-shaped hood dominates the environment. Again diagonally, a pantry column equipped for convenient organization of small appliances and

convenient storage of wine bottles.

The stools are perfectly coordinated with the environment, further enriched by a Murano glass chandelier made for this composition.



# Lounge **AREA**

*A cozy corner between fireplace, library and display case.  
A relaxing way to stay at home, in a small but complete space.*



Each piece of furniture is made like a tailored suit, thanks to the skillful and artisanal use of raw materials and the skills that combine tradition and avant-garde.

White lacquered wood paneling and bookcases decorate the walls, while the room is enlivened by sofas and armchairs with a contemporary mood in velvet and leather.





An inimitable style that transforms the home into the perfect place to find oneself, making everyday life precious.

This white lacquered relaxation corner is the perfect synthesis of maximum functionality and aesthetics with attention to the smallest detail.

The bookcase with glass doors allows you to keep the most precious objects enhancing them with skillful lighting.

Open shelves make it easy to access books in this fabulous reading corner embellished with a corner fireplace topped by an impressive screen-printed mirror.



# Walk in closet **ESSENZA**

*Not a simple wardrobe but the  
manifestation of a way of living.*

The **Martini Interiors** walk-in closet, here in the gray oak finish with brass inserts and coordinated handles, is designed to adapt to any surface, be it an entirely dedicated room or a confined space.







From **accessories** to **LED lighting**, everything is designed to enhance the spaces, enhancing and protecting the garments. The leather upholstery and metal decorations blend with the whole for a composition of prestige and charm.

**Practicality** but also **elegance**, always in the spirit of **Made in Italy**, in a wardrobe that combines all the typical quality of the brand with an **efficient design**.

Pull-out tie racks and trouser racks will allow you to optimize space, keeping everything in perfect order, while a platinum white lacquered island with an exclusive **multi-accessorized make-up area**, equipped with a **retractable mirror**, will transform your room into a corner dream.





**A MORE *liveable*  
FUTURE  
for you**



**MARTINI**





# Our Values

- We have been making quality interiors for over 50 years -
- We operate with integrity and transparency -
- We think, design, create in Italy -
- We love homes and the people who live in them -
- We want to design for you, with you -
- We believe in multifunctional spaces -
- Lasting happiness is our goal -
- We care about the people who work with us -
- We take care of every project by scrupulously checking every detail -
- We are linked to our history and the territory in which we were born -

**martini**  
**INTERIORS**

PRODUCT DESIGNER  
**ARBET DESIGN**

GRAPHIC DESIGN  
 **TERNGILLENNIUM**

IMAGES  
**MAURIZIO MARCATO**

PHOTOLITHOGRAPHY AND PRINTING  
**ANTIGA GRAPHICS**

# MARTINI





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