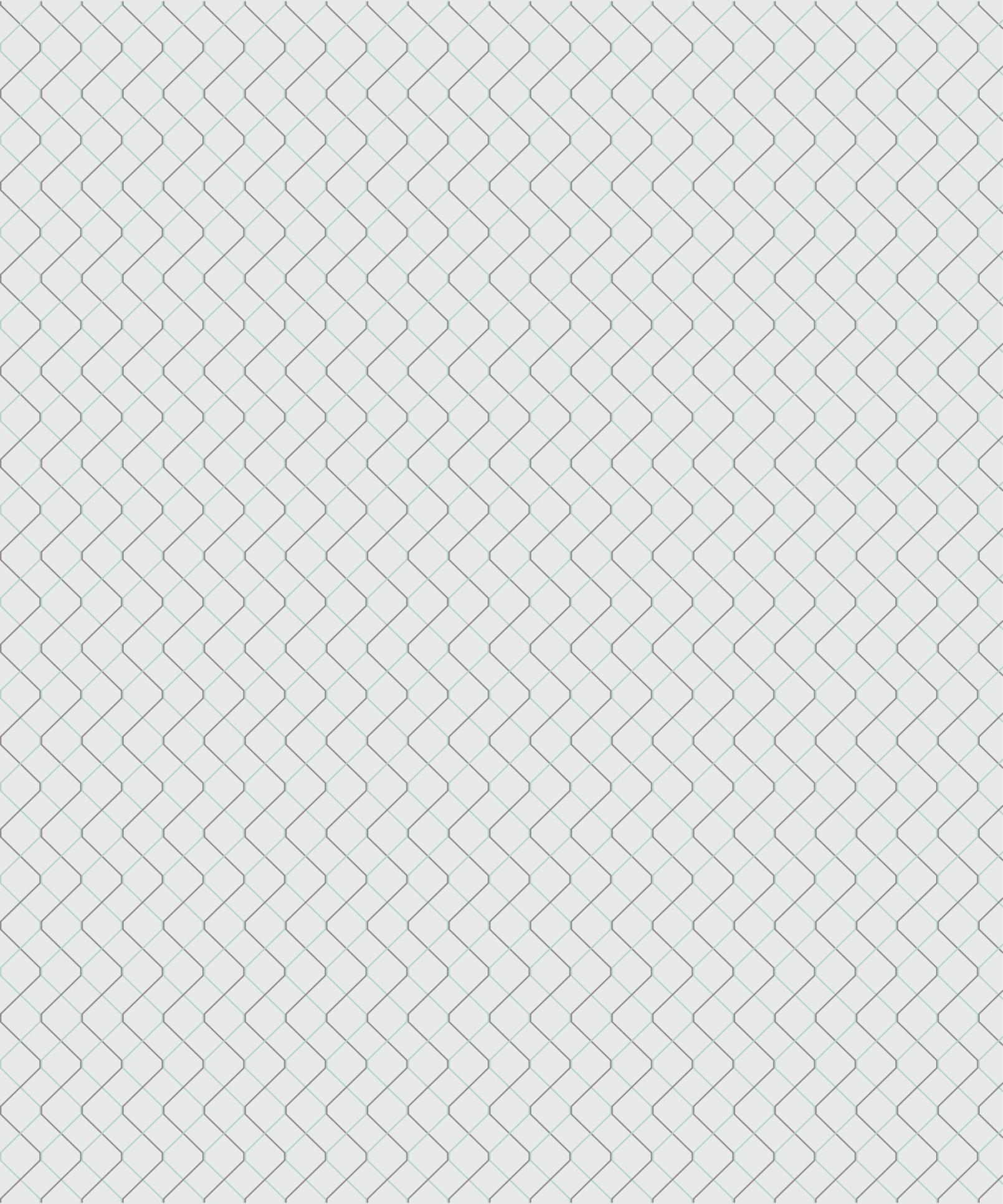


Ad
A

COLLECTION



Sevensedie

MODERN

THE ADA CAPSULE

We deliberately start from a neutral definition such as that of a dictionary: “modern is what is designed and conceived with current methods to meet the needs and tastes of our times”.

Sevensedie has always been all of this: a cutting-edge company that exports products all over the world, riding trends with products that have an absolute distinctive design, created to meet the multi-cultural needs of our modern days.

The Modern collection stems from the demand of a world in which sevensedie has been moving for some time, namely the world of luxury furniture.

The trend of recent years in this exclusive sector shows a progressive lack of interest towards classic furniture, in antithesis we have perceived a strong demand for products with more sober and essential shapes.

Sevensedie, perfectly in line with the trends of the moment and with its own philosophy, proposes this new collection with clean lines but not lacking in details, characterized by a careful research of selected finishes and essences, by the skilful use of metal details

and fabrics and absolutely current and exclusive manufacturing processes.

The Ada capsule, the beating heart of the Modern collection, is the result of an in-depth research into furnishings from the 1950s and 1960s, a condensate of european and american design born after the second world war.

The materials, the colours and the study of the details of yesterday’s furniture, together with the comfort needs of today’s society come together in this line of absolute contemporary products, with gentle lines and a subtle vintage flavour.

The sleek shape of the armrest of the mystirio sofa, the rounded leg of the celine armchair, the recessed top of the theo coffee tables, the curvilinear shapes of the Ada sideboard, the decorated back of the moon bookcase immediately highlight how all the products have been conceived and designed simultaneously and that geometries and stylistic details bind all elements to each other in an essential way: this choral, silent dialogue is the real pulsating energy of the Ada capsule.

THE SOUL OF OUR MODERN COLLECTION

Modern (adjective): existing in the present or a recent time, or using or based on recently developed ideas, methods, or styles.

Ad A

COLLECTION

Index

LIVING	7
DINING	47
BEDROOM	91
RECAP	115



Living

METROPOLITAN CLASSIC

An apartment with a touch of classic style, the ideal refuge from the metropolitan chaos. The furniture in the living area with distinctive elegant lines combines with the dark boiserie. The light of the city enters the room through the large window, highlighting objects and precious details.



**A CORNER FOR PRIVACY AND INTIMACY**

A small corner of relaxation away from the city's swirling rhythm: the Noemi armchair is ready to welcome you with its sober elegance for a moment of your own in the company of your latest book and your favorite piece of music.



Living

ESSENTIAL GEOMETRY FOR EVERY STYLE

Mystirio sofa is the perfect fusion between an essential geometric shape, ideal for all styles of homes, and the refinement of details: from the buttoned backrest cushions, to the choice of precious upholstery materials, to the legs in anthracite finish raising the seat and conferring to the sofa a distinctive aesthetic lightness.









Living

—

ESSENTIAL ELEGANCE

A living room with a defined modern look, wide and full of light entering the room from the large perimeter windows. An ideal context in which the Mystirio compositional program expresses at best its potentials.



DESIGN FLEXIBILITY

The Mystirio sofa becomes a modular program without losing its elegance and harmony: here combined with a pouf that allows you to rest comfortably in moments of relaxation.



THE EFFECTIVENESS OF MODULARITY

Moon bookcase combines the function of containment in several configurations with the search for an aesthetic that makes it unique and immediately recognizable. The rhombus decoration in Canaletto walnut on the bookcase back panel becomes a modular texture that strongly characterizes the wall on which is positioned.













Living

WELCOMING SOBRIETY

A penthouse in the heart of a northern city, the cold light of a wintery day penetrates through the high windows and illuminates the large wall decorated with Armilla tiles in the warm tone of coffee and of the lead blue







CONTEMPORARY VINTAGE

The Celine project was born after an in-depth research on furnishings from the 1950s-1960s: the materials, the colors and the study of the details of the furniture from the past, together with the comfort needs of the modern user, come together in this series of absolutely contemporary upholstery, with a gentle line and a subtle vintage flavor.



**DESIRED SIMPLICITY**

The Theo program is the ideal complement to the Celine sofa and armchair; the aesthetic purity of the product is actually a balanced mix of complex details: from the recessed top profile, to the leg section design, to the chromed cylinder that detaches the top from the legs without dividing it. Theo coffee tables and lamp tables have been designed in different shapes and heights to be able to create always new and customizable compositional solutions.





Dining

DINING WITH A VIEW

The bright dining space of a recently renovated loft is the perfect setting for the Ada collection furnishings in Canaletto finish. The table, the sideboard and the display cabinets with delicate lines compensate for the modern and dry linearity of the architectural space characterized by the strong contrast between the light colors of the ceiling, the floor and the brick wall deliberately left unfinished..



THE POWER OF LIGHTNESS

The Ada table is characterized by a great lightness deriving from the cleanliness and essentiality of the geometries and the extreme slenderness of the support points: behind this result of great aesthetic impact there is a technical research that has allowed the table to have great stability and also the possibility of being, if necessary, extendable.





**TRIBUTE TO THE DESIGN**

Danimarca chair is a tribute in name and shape to the great Scandinavian design school of the mid-1950s. Lines, basic and decisive at once, give a unique personality to a chair that can be adapted to the most diverse styles and environments: here presented upholstered in an aqua-green tangle-like fabric that gives character and liveliness to the space as a whole.



EFFECTS OF TRANSPARENCIES

The Ada display cabinet sums up the characteristics of the entire collection: rounded geometric lines, proportions between the elements that compose it, meticulous attention to details such as the recessed handle with metal inserts or the glass sides that give this display cabinet extreme lightness and transparency.





THE BEAUTY OF ASYMMETRY

The Ada sideboard, probably the most representative piece of the entire collection, has a compact shape with a strong presence, lightened by the legs that detach it from the ground and by the curvilinear angles that soften the general line. The Ada sideboard has different storage configurations: the asymmetrical solution with two doors and three drawers gives absolute dynamism to this piece of furniture with a compositional result of great effect and beauty.







Dining

—

AUTHOR'S AUTUMN IN THE VILLA

A modern villa surrounded by a huge park. Trees and flowerbeds tinged with the warm autumn's colors. The dining area dressed in soft colors and separated from the rest of the room by a wall completely covered with Vivilla tiles. The blue-gray tones of the bench and seats, the orange of the Canaletto wood grain together with the gold of the furniture and paneling details blend thanks to the discreet light that enters from the large windows overlooking the park: an image that seems to have stop in time and space, immortalized in an author's photo.





MODERN SOUL

The Ermione table is the most modern piece of furniture in this collection. The cross-legged solution is the encounter between a decidedly innovative aesthetic choice and cutting-edge technical research: the result is a design object that has a strong impact but also knows how to communicate with the other furnishings.





**THOUGHTAFTER TREND**

Tizio bench is the result of trends research: more and more often the table is surrounded by seats of different types and shapes and with various uses. The bench, a traditional Italian memory of a certain way of being at the table, is part of these trends and in this collection is proposed with a buttoned cushion or with a fixed seat. Use of the trend but always in a reasoned way.





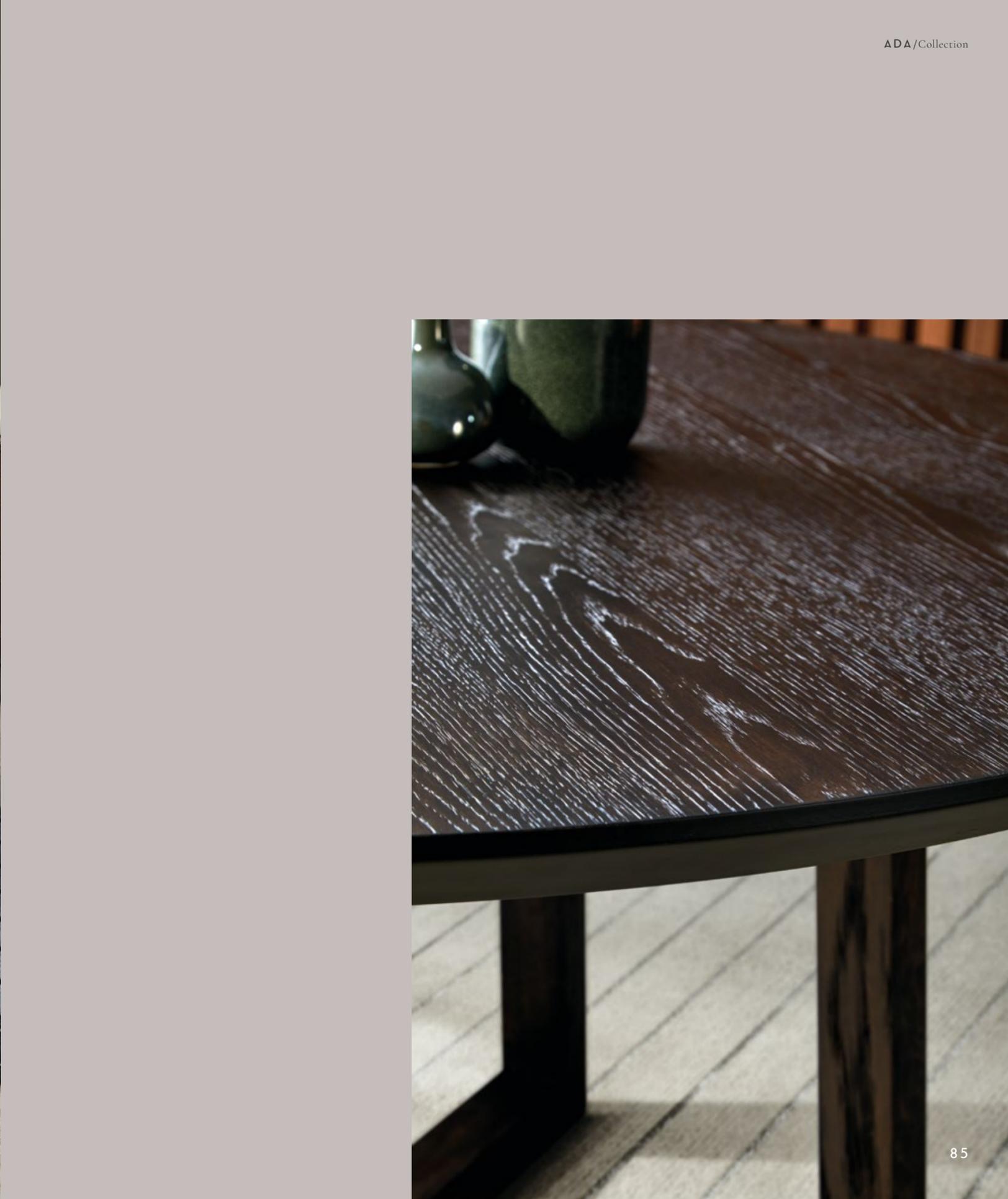
Dining
—**URBAN REFLECTIONS**

The dining area of an apartment located in a large European metropolis lights up with warm colors and reflections of a welcoming and domestic modernity. The large slatted wall in Canaletto walnut, the intense orange of the seats and the circularity of the table in anthracite finish, give the environment an atmosphere of great tranquility, far from the background noise of the living city.

**INTIMATE CIRCULARITY**

The Caio table is the circular answer to a more intimate way of being at the table. Its essential shape, clean but decisive lines, the dynamic movement given by the crossed legs slightly protruding at the base, make it an iconic and unique object. On request Caio round dining table is available with the traditional rotating dish in Carrara marble to meet every need and culture.







BEAUTY IN THE MIRROR

Cleope dining chair is as beautiful and intriguing as a woman is. Curved and sinuous lines, rounded profiles of the legs and back, precision of stitching and upholstery details highlight the authentic value of this modern and elegant Italian chair. A value that is not afraid of looking at itself and admiring itself.





Bedroom

A TIMELESS STYLE

A room with soft green reflections that seem to converse with the outside garden. The tone-on-tone boiserie surrounds the furniture of the collection characterized by the exclusive Modern Gray finish. Contemporary and Classic chasing each other in the details and colors of this environment, merging into a new and original, timeless style.



STRONG CHARACTER

The Ada double bed, with a decidedly modern cut, has a headboard that revisits the classic deep buttons padding in a modern key. The modern Gray finish gives the piece a refined elegance highlighting the wood grain in a delicate and balanced way. The result is a bed designed in compliance with the principles of contemporary comfort but with those handcrafted details that make it a unique piece with a strong character, ideal for giving the bedroom a touch of absolute personality.





**AESTHETICS AND FUNCTIONALITY**

The Ada bedside table is the ideal complement to the bed, following its elegant lines and details. Like the other furniture in the Ada collection, it was designed in several different configurations to meet all needs: here featured with a drawer, characterized by a recessed handle in metallic finish, and a large, extremely functional open compartment.







Bedroom

WARM MODERNITY

The anthracite color of the Ada furniture, the slatted panels in Canaletto walnut and the intense green of the walls combined with the dark gray of the flooring blend together, giving this decidedly modern space an atmosphere of great warmth and intimacy.



AESTHETICS AND FUNCTIONALITY

Ada double bed is featured in this space in its most modern and essential form: the headboard is transformed into a shell covered with a mélange fabric that highlights the lightness of the shape. The sides of the bed are reduced to a thin wooden frame supported by four slender and streamlined legs. The bed shows a decidedly minimal design without losing anything in terms of comfort and functionality.









THE POWER OF CONSISTENCY

The elegant Alessia armchair next to the Theo coffee table, highlighting once again that it is in the details that the Ada collection finds its reason for being coherent with itself. The Alessia armchair, with its graceful and soft lines, is inspired by the shapes of the seats of the 1950s and 1960s, reinterpreting them in a modern key; the base, on the other hand, immediately highlights how all furniture in the Ada collection were conceived at the same time: the legs and the chromed spacers that separate the padded part from the wooden base are in fact the same as on the Theo coffee table. It is from this silent dialogue between the various pieces that the strength of the Ada collection was born.



Ad
A

COLLECTION

RECAP
-



Ada
Sideboard
—
Art. 0CR1002
AE - Tobacco - Cat. ZB
Metal insert: G - Gold plated
W. 200 D. 55 H. 85



Ada
Sideboard
—
Art. 0CR1000
CN - Canaletto - Cat. ZB
Metal insert: L - Nikel
W. 200 D. 55 H. 85



Ada
Glass Cupboard
—
Art. 0VE20
AE - Tobacco - Cat. ZB
Metal insert: G - Gold plated
W. 113 D. 45 H. 200



Moon
Bookcase
—
Art. 0LB46C
AA - Anthracite + Canaletto - cat. ZA
W. 107 D. 42 H. 194



Moon
Bookcase with 2 drawers
—
Art. 0LB46A
AA - Anthracite + Canaletto - cat. ZA
W. 107 D. 42 H. 194



Moon
Bookcase with 1 drawer
—
Art. 0LB46B
AA - Anthracite + Canaletto - cat. ZA
W. 107 D. 42 H. 194



Moon
Bookcase
—
Art. 0LB46D
AA - Anthracite + Canaletto - cat. ZA
W. 107 D. 42 H. 194



Ada
Table
—
Art. 0TA20
AE - Tobacco - Cat. ZB
Extensions 2 x 50 cm included
W. 210 D. 105 H. 78



Ermione
Rectangular Table

—
Art. 0TA50
CN- Canaletto - Cat. ZB
W. 220 D. 120 H. 78



Caspio
Round Table

—
Art. 0TA11
AC - Anthracite - cat. ZA
Optional: Lazy susan Ø 60 Carrara White marble
W. 150 D. 150 H. 80



Finlandia
Armchair

—
Art. 0328A
WE - Wengé - cat. ZE
Leather P96 - Cat. P
W. 56 D. 64 H. 91



Danimarca
Chair

—
Art. 0228S
AE - Tobacco - Cat. ZB
Fabric ATJ - Cat. A
W. 57 D. 64 H. 87



Noemi
Armchair

—
Art. 0725P
P3 - Moka - Cat. ZA
Fabric APT - Cat. A
W. 71 D. 84 H. 94



Boston
Armchair

—
Art. 9454P
AC - Anthracite - cat. ZA
Fabric AKL - Cat. A
W. 87 D. 77 H. 80



Eden
Armchair

—
Art. 0616A
P3 - Moka - cat. ZA
Combination G16 AES+ACP - Cat. A
W. 61 D. 64 H. 89



Alessia
Armchair

—
Art. 0724P
AC - Anthracite - cat. ZA
Fabric LVH - Cat. B
W. 73 D. 79 H. 85



Carmela
Armchair

—
Art. 0020A
CN- Canaletto - Cat. ZB
Fabric LVJ - Cat. B
W. 57 D. 58 H. 82



Carmela
Chair

—
Art. 0020S
CN- Canaletto - Cat. ZB
Fabric LVJ - Cat. B
W. 57 D. 58 H. 82



Alide
Chair

—
Art. 0639S
AC - Anthracite - cat. ZA
Fabric AU1 - Cat. A
W. 60 D. 67 H. 81



Celine
Armchair

—
Art. 0615P
AC - Anthracite - cat. ZA
Fabric ANS - Cat. A
W. 119 D. 93 H. 89



Carmela
Bench

—
Art. 9020Q
CN- Canaletto - Cat. ZB
Fabric LUJ - Cat. B
W. 136 D. 55 H. 47



Carmela
Bench

—
Art. 0020Q
CN- Canaletto - Cat. ZB
Fabric AFP - Cat. A 1
W. 136 D. 55 H. 45



Celine
4 seater sofa

—
Art. 0615F
AC - Anthracite - cat. ZA
Fabric ANS - Cat. A
W. 228 D. 93 H. 89



Mystirio
5 seater sofa

—
Art. 9624G
AC - Anthracite - cat. ZA
Combination G14 APQ+APR - Cat. A
W. 263 D. 92 H. 94



Mystirio
Dormeuse

—
Art. 9642DL
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
Optional: loose cushions #CUS039
and #CUS59 not included
W. 177 D. 92 H. 94



Mystirio
Dormeuse

—
Art. 9642DR
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
Optional: loose cushions #CUS039
and #CUS59 not included
W. 177 D. 92 H. 94



Mystirio
3 seater sofa

—
Art. 9624E
AC - Anthracite - cat. ZA
Combination G14 APQ+APR - Cat. A
W. 201 D. 92 H. 94



Mystirio
Ottoman

—
Art. 9644O
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 103 D. 81 H. 50



Trio
Coffe Table

—
Art. 0TA147EV
Smoked Glass Top
Metal base: V - Giove brass
W. 120 D. 70 H. 40



Trio
Lamp Table

—
Art. 0TA143EL
P3 - cat. ZA
Metal base: R - Dark bronze
W. 55 D. 55 H. 60



Trio
Lamp table

—
Art. 0TA143EV
Smoked Glass Top
Metal base: V - Giove brass
W. 55 D. 55 H. 60



Mystirio
2 seater Element

—
Art. 9644DL
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 177 D. 92H. 94



Mystirio
2 seater Element

—
Art. 9644DR
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 177 D. 92 H. 94



Mystirio
4 seater Element

—
Art. 9644ER
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 258 D. 92 H. 94



Mystirio
Corner Element

—
Art. 9644AN
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 90 D. 92 H. 94



Mystirio
4 seater Element

—
Art. 9644EL
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 258 D. 92 H. 94



Mystirio
1 seater Element

—
Art. 9644PL
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 98 D. 92 H. 94



Mystirio
1 seater Element

—
Art. 9644PR
AC - Anthracite - cat. ZA
Combination G19 ATK+ATT - Cat. A
W. 98 D. 92 H. 94





Theo
Coffe Table

—
Art. 0TA515M
AC - Anthracite - cat. ZA
Marble Top: L - Carrara white matt
W. 130 D. 80 H. 38



Theo
Lamp Table

—
Art. 0TA524L
AC - Anthracite - cat. ZA
W. 60 D. 60 H. 54



Theo
Lamp Table

—
Art. 0TA514L
AC - Anthracite - cat. ZA
W. 60 D. 60 H. 54



Theo
Lamp Table

—
Art. 0TA523L
AC - Anthracite - cat. ZA
W. 60 D. 60 H. 44



Cercine
Round Mirror

—
Art. 0SP42
W. 100 D. 4 H. 100



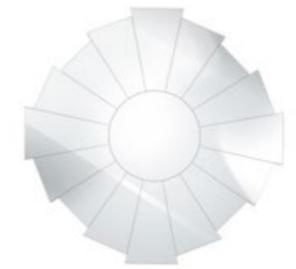
Helica
Round Mirror

—
Art. 0SP45
U4 - New Silver Leaf - Cat. ZH
W. 110 D. 5 H. 110



Declive
Rectangular Mirror

—
Art. 0SP43
U4 - New Silver Leaf - Cat. ZH
W. 75 D. 5 H. 180



Solis
Round Mirror

—
Art. 0SP44
W. 87 D. 2 H. 87



Ada
Bed

—
Art. 0LT21
AC - Anthracite - cat. ZA
Fabric LUJ - Cat. B
W. 193 D. 217 H. 100
for mattress 180x200



Ada
Nighstand

—
Art. 0CD21
AC - Anthracite - cat. ZA
Metal insert: L - Nickel
W. 55 D. 40 H. 59



Ada
Bed

—
Art. 0LT20
AD - London Grey - Cat. ZA
Leather P0N - Cat. P
W. 193 D. 217 H. 102
for mattress 180x200



Ada
Dressing Table with Swivel Mirror

—
0ST21
AC - Anthracite - cat. ZA
Metal insert: G - Gold plated
W. 140 D. 52 H 79 (top) H. 130 (total)



Sirio
Ottoman

—
06360
Metal Base: G - Gold plated
Fabric AD3 - Cat. A
W. 53 D. 53 H. 48



Ada
Nighstand

—
Art. 0CD20
AD - London Grey - Cat. ZA
Metal insert: L - Nickel
W. 55 D. 45 H. 59



Ada
Chest of Drawers

—
Art. 0CO20
AD - London Grey - Cat. ZA
Metal insert: L - Nickel
W. 140 D. 56 H. 97



Lemonia
Suspension Lamp Composition
—
Art. 0LPP10326
Ø 65 Ø 82 Ø 110



Lemonia
Wall Lamp
—
Art. 0LPP20322
Ø 82



Quirina
Suspension Lamp
—
Art. 0LP10274
Ø. 130



Fabia
Suspension Lamp
—
Art. 0LP10222
W. 165



Quirina
Suspension Lamp
—
Art. 0LP10272
Ø 70



Quirina
Suspension Lamp
—
Art. 0LP10273
Ø 95



Fabia
Floor Lamp
—
Art. 0LP50221
H. 185



Pobilia
Suspension Lamp
—
Art. 0LP10284
W. 59 D. 59



Pobilia
Suspension Lamp
—
Art. 0LP10287
W. 115 D. 31



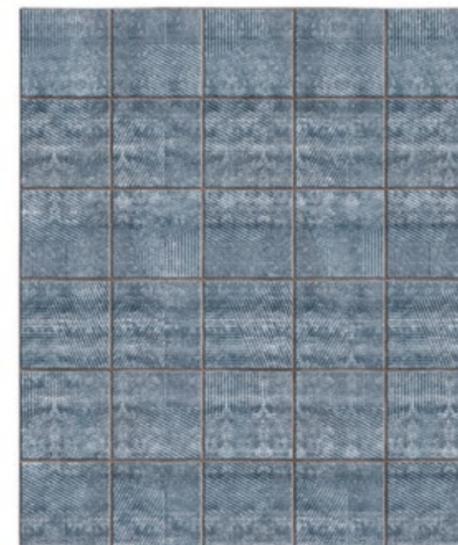
Aquila
Wall Lamp
—
Art. 0LP27002
W.50 D. 10 H. 20



Lavinia
Suspension Lamp
—
Art. 0LP10182
Ø 5,4 H. 30



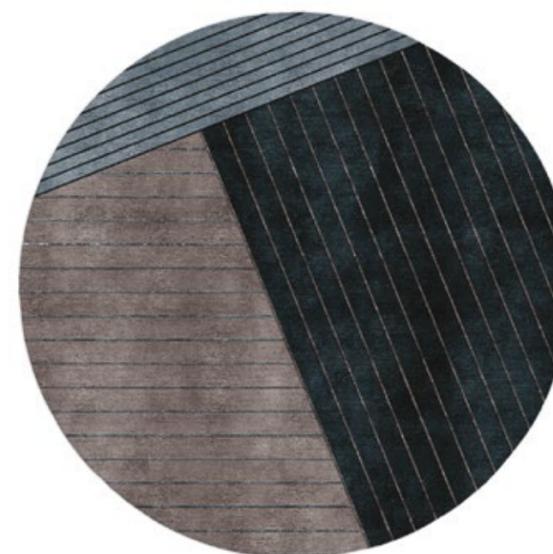
Lavinia
Suspension Lamp
—
Art. 0LP10184
Ø 10 H.22



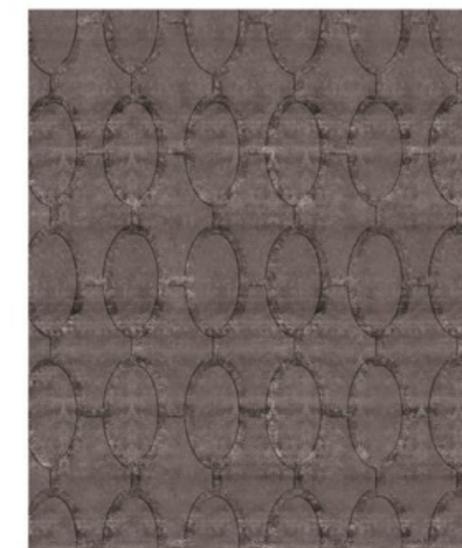
Armillia
—
Art. 0TT01A00001



ArmilliaBig
—
Art. 0TT02A00002



ArmilliaBig
—
Art. 0TT02C00004



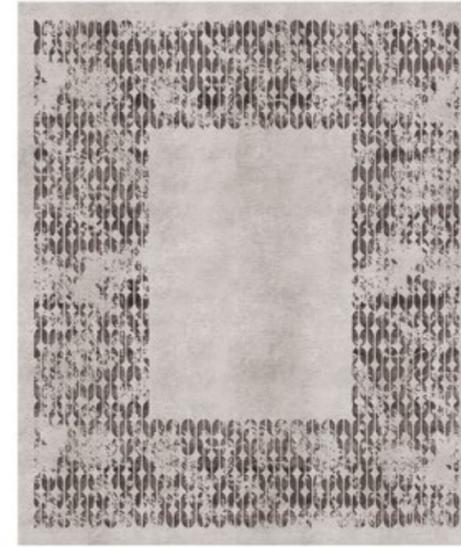
English
—
Art. 0TT03A00005



Frames
—
Art. OTT04A00005



Grid
—
Art. OTT05A00004

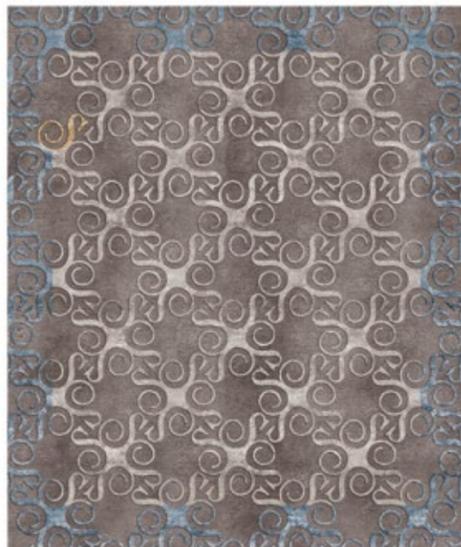


Cuadro
—
Art. OTT08A00004



Classics
—
Art. OTT09B00001

- Standard sizes rugs**
- Rectangular cm. 300 x 2 00
 - Rectangular cm. 360 x 270
 - Round diam. 260 cm
- Customization**
- Available on request



Damask
—
Art. OTT06A00002



Cloud
—
Art. OTT07A00004



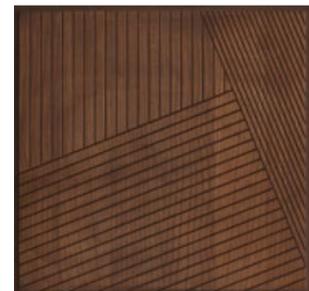
Vivilla
Boiserie panel
—
Art. WVIV01
CN - Canaletto + RAL cat. ZB
W. 55 D. 6 H. 55



Vivilla
Boiserie panel
—
Art. WVIV02
CN - Canaletto + RAL cat. ZB
W. 55 D. 6 H. 55



Armill
Boiserie panel
—
Art. WARM01
CN - Canaletto - cat. ZB
W. 55 D. 3,5 H. 55



Armill
Boiserie panel
—
Art. WARM02
CN - Canaletto - cat. ZB
W. 55 D. 3,5 H. 55

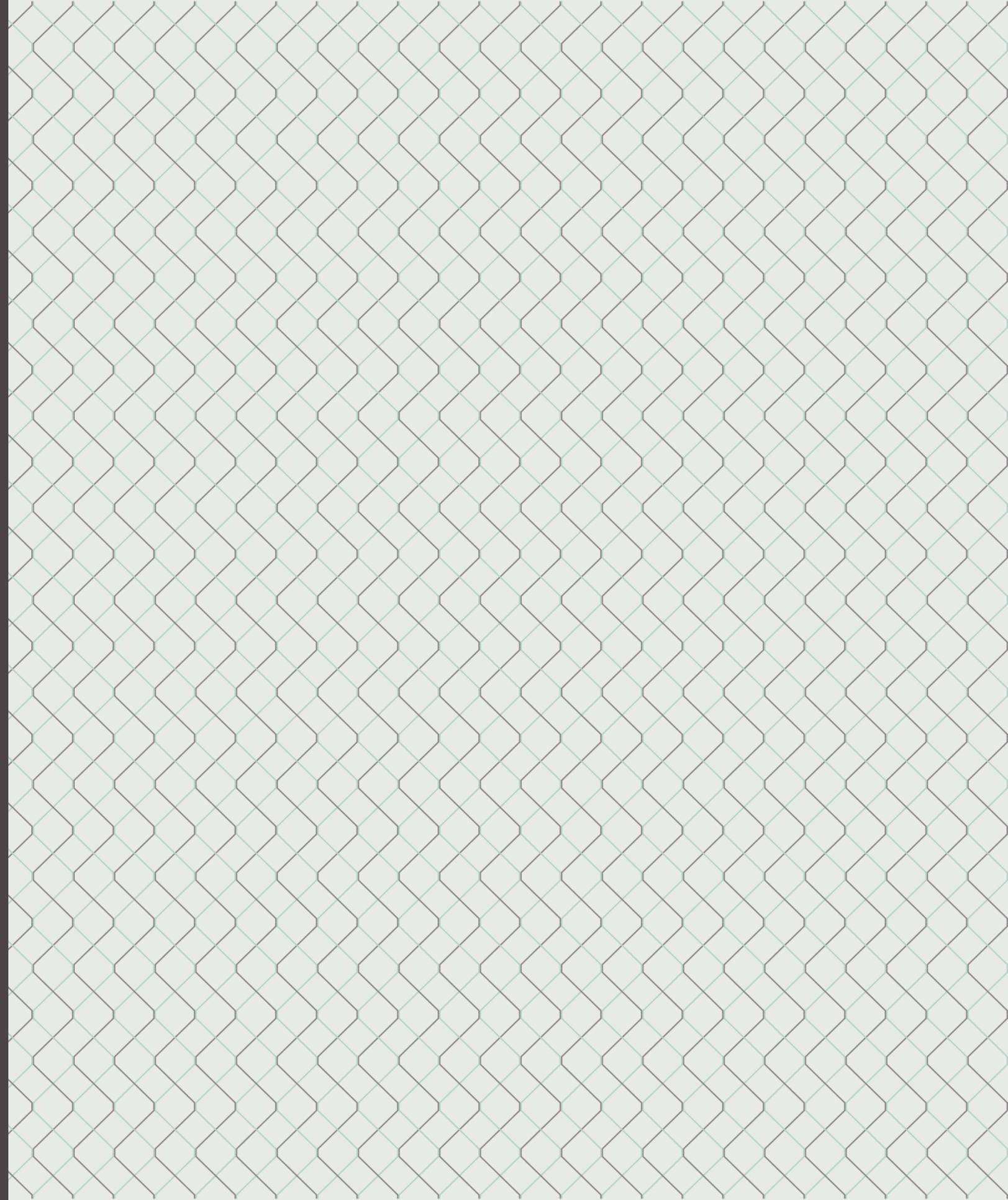
Sevensedie



Via Ca' del Lago 11
37053 Cerea
Verona, Italy

sevensedie.com
info@sevensedie.com

Ph. +39 0442 30 600
Fax +39 0442 32 02 80



SEVEN SEDIE

S | Ad
A
COLLECTION