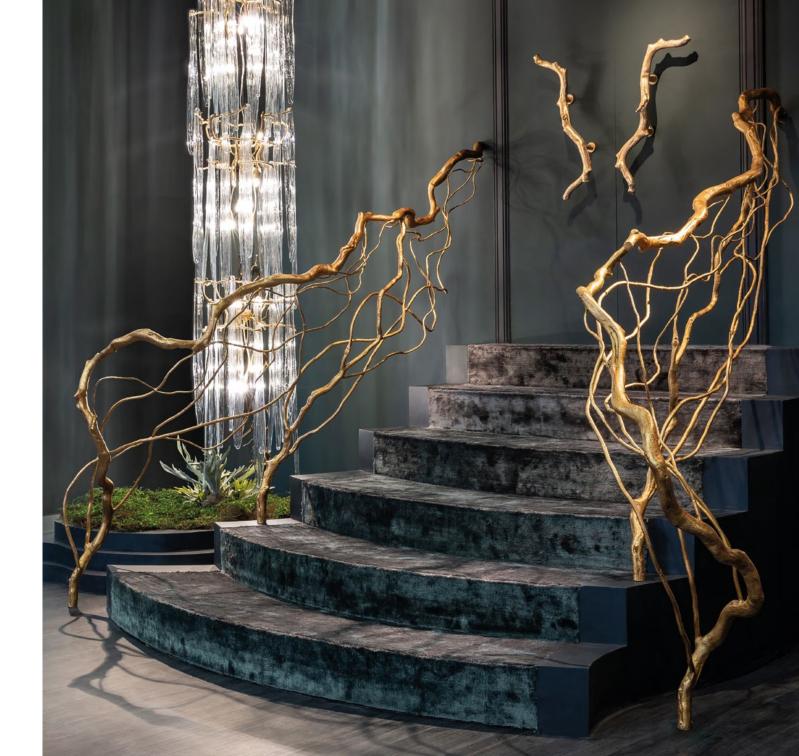
SERIP

Origem

The starting point, the beginning, the source, the trunk of the offspring. The origin that brings together a concept. Joining our inspiration into a singular and unique form that translates Serip's language creating a piece that establishes the core of the tailormade and diffuses our particular way of expressing ourselves. We proudly present the 'Origem' handrail, nailing our roots to the ground.

CR100/L + CR100/R FO | Handrail only available through proj



Vogel

Inspired by the lunar surface, Vogel handle was named after a small moon crater, establishing the connection with the pattern composed by thousands of tiny craters, producing shades and unique forms that print the Serip's signature using singular organic patterns. This piece reproduces several nature impacts, resulting from the touch of other celestial bodies with thousands and millions of years. Creating unique forms that can be discovered and rediscovered in every touch and every look.







PX102 RO





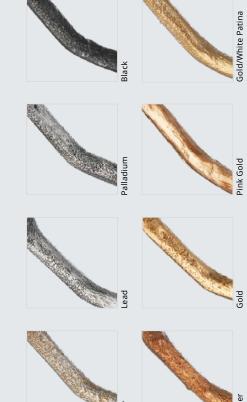
Nimbus

In the immensity of the sky, we can contemplate the most varied patterns of this natural phenomenon, which scatters clouds like pieces of cotton and mixes them with contrasting tones, in the most different shapes and forms they are responsible for stunning natural effects scintillating rays and majestic thunderings. The Nimbus handle perpetuates the shapes of these rays drawn in the sky as if it had caught the moment when light tears heaven.



Jiana

Liana handle represents any long-stemmed woody vine that is rooted in the soil and climbs or twines around other plants. Flattened or twisted lianas often become tangled together to form a hanging network.









Dunas

With a texture inspired by the impressive dunes of Namibia the Dunas handles are the reflection of this jewel of Africa, presenting itself as a gateway to a magical paradise where we find the harmony of nature. We open the doors to the superb immensity of this magical paradise and take you to travel at the crossroads of the world of nature with its replica in a unique piece of art.







PX101 |





Inspired by the way a torso wriggles, creating new curves that balance all the shafts and twists. This shape looks like a tree trunk dancing to the sound of the wind breeze. The Torso handle personifies a sculpture of a sinuous body, almost like a frozen moment of nature.



Dando

From the Latin "I spread", Pando means exactly that, the propagation and growth of root systems that function as a continuous extension of intertwined roots. Inspired by a single tree colony, named Quaking Aspen in Utah, This door handle demonstrates the grandeur and conveys the strength needed to sustain the art of nature for millions of years.



PX100/L + PX100/R FO

Aqua ROOM DIVIDERS

The Aqua panel is part of an iconic set of the Serip family - the Aqua Collection. That expresses a strong connection to the main inspiration source, nature. The bronze structure expands in entangled branches that lead to floating glass pieces, a characteristic that concedes an airy touch together with its delicate and elegant look, concepts visible in the smallest detail of the glass drops. Through several chromatic choices and design options, presents itself as an exquisite nature-inspired piece. perfect for any concept or for divide spaces and designate areas.







30100 FO/10

Folio

TD106 FO

rd104 FO

DECORATIVE CEILING

Spreading art in ceilings, the falling maple leaves have the intensity of a still moment directly withdraw from nature. Vertical compositions adding the picturesque sight of Autumn in both classic and contemporary interiors. With three different dimensions and with uneven features in the biggest dimensions, creates endless presentation possibilities.









Project Maisha Design | Photography ©Richard Gooding



DECORATIVE WALL

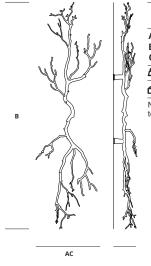
PD101 FO

ò

Completing the imaginary of fallen leaves with the decorative wall pieces can reflect the arbitrary composition of patterns in a complex set of contrasts resulting in a sense of an enchanted environment.



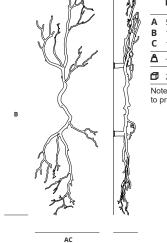
PANDO



A 50cm \ 20in B 175cm \ 69in C 17cm \ 7in A +/- 7Kg \ 15Lb 2,00 x 0,80 x 0,67 = 1,07CBM

PX100/L

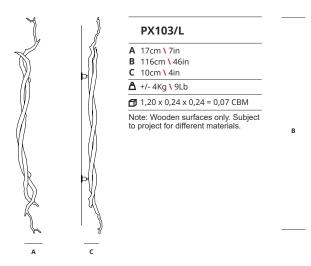
Note: Wooden surfaces only. Subject to project for different materials.



PX100/R A 50cm \ 20in B 175cm \ 69in C 17cm \ 7in ▲ +/- 7Kg \ 15Lb ☑ 2,00 x 0,80 x 0,67 = 1,07CBM Note: Wooden surfaces only. Subject to project for different materials.

LIANA

в

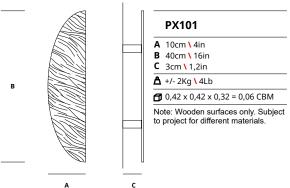


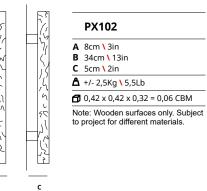
DUNAS



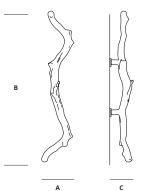
в

Α

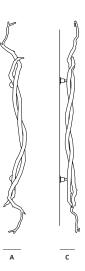




TORSO



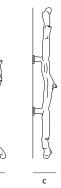




PX103/R

- A 17cm 7in
- **B** 116cm \ 46in **C** 10cm \ 4in
- **Å** +/- 4Kg **** 9Lb
- ☐ 1,20 × 0,24 × 0,24 = 0,07 CBM

Note: Wooden surfaces only. Subject to project for different materials.



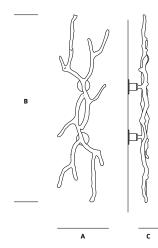
А

PX104/R

- A 17cm \ 7in B 77cm \ 30in
- **C** 12cm \ 5in
- **≜** +/- 5Kg \ 11Lb
- 🗊 0,96 x 0,24 x 0,24 = 0,06 CBM

Note: Wooden surfaces only. Subject to project for different materials.

NIMBUS



в

- 0

Α

с

| PX105/L |
|--|
| A 15cm \ 6in |
| B 55cm \ 22in |
| C 6,5cm 2,5in |
| Å +/- 2Kg \ 1Lb |
| 1 0,66 x 0,24 x 0,24 = 0,04 CBM |

Note: Wooden surfaces only. Subject to project for different materials.

PX105/R

A 15cm \ 6in

B 55cm \ 22in **C** 6,5cm 2,5in

Å +/- 2Kg **** 1Lb

🗗 0,66 x 0,24 x 0,24 = 0,04 CBM

Note: Wooden surfaces only. Subject to project for different materials.

BO100

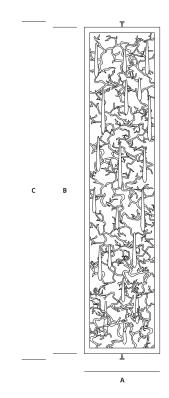
AQUA

| Α | 70cm \ 4in |
|---|----------------------|
| В | 290cm \ 114in |
| С | 300cm \ 118in |
| | |

焰 +/- 32Kg **** 71Lb

3,10 x 0,85 x 1,00 = 2,63CBM

Note: Fastened to the ceiling and floor. Subject to project.

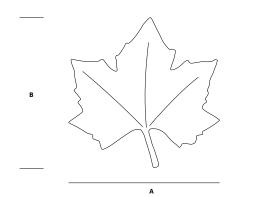


FOLIO

R



с А





PD100 Medium

A 16cm \ 6in **B** 17cm **** 7in

C 3cm 1in

Å +/- 0,3Kg **** 0,7Lb

PD101 Big

A 24cm \ 9in

B 24cm \ 9in C 3cm 1in

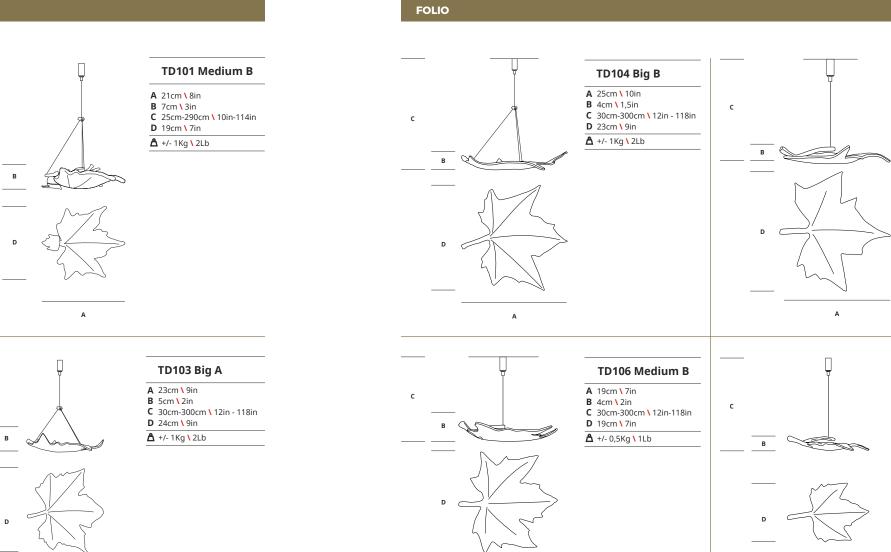
Å +/- 1Kg **** 2Lb



FOLIO

с

D



А

Δ



TD102 Small A 17cm \ 7in **B** 6cm \ 2in **C** 7cm-290cm \ 3in-114in **D** 12cm \ 5in

TD100 Medium A

C 25cm-290cm 10in-114in

с

с

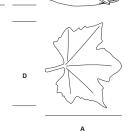
A 20cm \ 8in

B 6cm **** 2in

D 18cm ****7in

Å +/- 1Kg **** 2Lb

Å +/- 0,25Kg **** 0,6Lb



TD105 Medium A

- A 19cm \ 7in
- B 3cm \ 1in
- C 30cm-300cm \ 12in-118in
- D 21cm \ 8in
- **Å** +/- 0,5Kg **** 1Lb

TD107 Small

- A 17cm \ 5in
- **B** 3cm **** 1in
- **C** 30cm-300cm \ 12in-118in
- **D** 12cm \ 6in
- **Å** +/- 0,3Kg **** 0,7Lb

All rights reserved to Serip, copyright © Serip ® 2019 For all models, texts, layout and images.

Serip reserves the right to change its models without prior notice and/or the specifications thereof. Serip manufactures unique custom-made lighting sculptures and once the manufacturing is manual the pieces may differ from each other. Each piece has its own identity and therefore is unique. Each piece is labelled with a reference and certified for the country of destination.

The drawings, texts, layouts or images are the property of Serip and therefore protected by Copyright and Related Rights, as well as Industrial Property Rights and subsequent applicable current legislation. Accordingly, it is not possible to reproduce, use or exploit, in any form, date or purpose, in addition to those previously agreed upon in writing by Serip.

www.serip.com.pt



MADE IN PORTUGAL
Since 1961

