

Reportage22



□FIAM

Milano, Salone del Mobile 22

A story. The tale of an evolution. The world seen through the purest essence of our glass and fusions we tell it today in a different manner.

More self-aware. More articulate. More complete. We work on materials, juxtapositions, signs, and atmospheres to create environments in which our products dialogue in unison.

Una storia. Il racconto di un'evoluzione. Il mondo visto attraverso l'essenza più pura dei nostri vetri e delle nostre fusioni lo raccontiamo oggi in una maniera nuova. Più consapevole. Più articolata. Più completa.

Il percorso che abbiamo intrapreso con il progetto Mood ci ha portato ad aprire gli orizzonti della nostra ricerca e a finalizzarla per creare arredi che possano esprimere un valore oltre la bellezza dell'oggetto stesso. Lavoriamo su materie, accostamenti, segni, atmosfere per creare ambienti in cui i nostri prodotti dialoghino all'unisono.

E seguendo questo nuovo approccio, oggi abbiamo coordinato la nostra collezione 22. Abbiamo dosato ogni dettaglio in modo puntuale affinché i nuovi pezzi si inseriscano in maniera mirata all'interno della nostra gamma.

Una gamma prodotto che da oggi risolve ancor più le diverse esigenze dell'abitare. Carrara, il nostro primo divano e Pearl, la nostra prima collezione di lampade, sono il segno di una visione più articolata e completa che vi accompagnerà all'interno delle atmosfere FIAM.

A story. The tale of an evolution. The world seen through the purest essence of our glass and fusions we tell it today in a different manner. More self-aware. More articulate. More complete.

The path we have undertaken with the Mood project led us to open the horizons of our research and finalize it to create furniture that can express a value over the beauty of the object itself. We work on materials, juxtapositions, signs, and atmospheres to create environments in which our products dialogue in unison.

And by following this new approach, today we have coordinated our collezione 2022. We have rationed each detail in a timely manner so that the new pieces fit purposely within our range.

A product range that from today solves even more of the diverse needs of living. Carrara, our first sofa, and Pearl, our first collection of lamps, are signs of a more articulated and perfect vision that will accompany you inside the FIAM atmospheres.

Une histoire. L'histoire d'une évolution. Le monde vu à travers l'essence la plus pure de notre verre et de nos moulages, nous le racontons maintenant d'une nouvelle manière. Plus conscient. Plus articulé. Plus complet.

Le chemin que nous avons parcouru avec le projet Mood nous a amenés à ouvrir les horizons de notre recherche et à la finaliser pour créer des meubles qui peuvent exprimer une valeur au-delà de la beauté de l'objet lui-même. Nous travaillons sur les matériaux, les combinaisons, les signes, les atmosphères pour créer des environnements dans lesquels nos produits dialoguent à l'unisson.

En suivant cette nouvelle approche, nous avons coordonné aujourd'hui notre collection 22. Nous avons dosé chaque détail de manière précise afin que les nouvelles pièces s'intègrent de manière ciblée dans notre gamme.

Une gamme de produits qui répond désormais à un plus grand nombre d'exigences en matière d'habitat. Carrara, notre premier canapé et Pearl, notre première collection de lampes, sont le signe d'une vision plus articulée et complète qui vous accompagnera dans les atmosphères FIAM.

Eine Geschichte. Die Erzählung einer Entwicklung. Die Welt, gesehen durch die reinste Essenz unseres Glases und unserer Fusionen, erzählen wir heute auf eine andere Weise. Selbstbewusster. Gegliederter. Vollständiger.

Mit dem Projekt Mood haben wir eine Strecke eingeschlagen, die uns dazu geführt hat, die Horizonte unserer Forschung zu öffnen und sie zu vollenden, um Möbel zu schaffen, die einen Wert über die Schönheit des Objekts selbst hinaus ausdrücken können. Wir arbeiten an Materialien, Kombinationen, Zeichen und Atmosphären, um Umgebungen zu schaffen, in denen unsere Produkte im Einklang miteinander stehen.

Und diesem neuen Ansatz folgend, haben wir nun unsere Kollektion 2022 abgestimmt. Wir haben jedes Detail genau dosiert, so dass sich die neuen Stücke zielgerichtet in unser Angebot einfügen.

Eine Produktpalette, die von nun an noch mehr auf die verschiedenen Bedürfnisse des Lebens eingeht. Carrara, unser erstes Sofa, und Pearl, unsere erste Lampenkollektion, sind das Zeichen einer klareren und umfassenderen Vision, die Sie in den FIAM-Atmosphäre begleiten werden.

Milano, Salone del Mobile 2022





Dining

OUR PROPOSAL

Ci siamo sempre dedicati alla zona pranzo con passione, interpretando nel corso degli anni questo spazio come essenziale per lo stare insieme. Arricchiamo la nostra gamma con due tavoli, Agos e Cristaline, due poltroncine da pranzo, Newton e Oscar e una collezione di lampade, Pearl, che, trasversale ai diversi ambienti, contribuisce a concludere l'atmosfera dei nostri spazi.

We have always dedicated ourselves to the dining area with passion, interpreting over the years this space as essential for being together. We enrich our range with two tables, Agos and Cristaline, two small dining armchair, Newton and Oscar and a collection of lamps, Pearl, which, transversal to the different environments, contributes to conclude the atmosphere of our spaces.

Nous nous sommes toujours consacrés avec passion à la salle à manger, en interprétant au fil des ans cet espace comme essentiel pour être ensemble. Nous enrichissons notre gamme avec deux tables, Agos et Cristaline, deux fauteuils de salle à manger, Newton et Oscar, et une collection de lampes, Pearl, qui, transversale aux différents environnements, contribue à conclure l'atmosphère de nos espaces.

Wir haben uns schon immer mit Leidenschaft dem Esszimmer gewidmet und im Laufe der Jahre diesen Raum als essentiell für das Zusammensein interpretiert. Wir bereichern unseres Angebots mit zwei Tischen, Agos und Cristaline, zwei kleinen Esszimmerstühlen, Newton und Oscar und einer Lampenkollektion, Pearl, die quer zu den verschiedenen Umgebungen, dazu beiträgt, die Atmosphäre unserer Räume abzuschließen.

FIAM











agos

design Ludovica + Roberto Palomba

Agos nasce dalla volontà di realizzare una collezione di tavoli caratterizzati da un design raffinato ed al contempo rassicurante. Per la base abbiamo immaginato un vero e proprio schema architettonico che collega i piedi della struttura creando un sistema di linee che intersecano fra loro dando vita ad un gioco prospettico davvero interessante. La struttura è in acciaio verniciato, collegata da traverse a sostenere i piani in vetro trasparente in varie forme.

Agos was born out of the willingness to create a collection of tables characterized by a polished yet reassuring design. For the base we imagined an out-and-out architectural scheme that connects the feet of the structure, creating a system of lines that intersect each other and result in a very interesting perspective play. The structure is made of painted steel, connected by crossbars to support the transparent glass tops in various shapes.

Agos est née du désir de créer une collection de tables caractérisées par un design raffiné mais rassurant. Pour la base, nous avons imaginé un véritable schéma architectural qui relie les pieds de la structure, en créant un système de lignes qui se croisent pour créer un jeu de perspective vraiment intéressant. La structure est en acier verni, reliée par des traverses pour soutenir les plateaux en verre transparent de différentes formes.

Agos ist aus dem Willen entstanden, eine Kollektion von Tischen zu schaffen, die sich durch ein raffiniertes und beruhigendes Design. Für die Basis haben wir uns ein regelrecht architektonisches Schema ausgedacht, das die Füße der Struktur miteinander verbindet und ein System von Linien schafft, die sich gegenseitig schneiden und ein sehr interessantes Perspektivspiel ergeben. Die Struktur besteht aus lackiertem Stahl, die durch Querbalken verbunden ist, der die transparente Glasfläche in verschiedenen Formen lagert.





Lava Grey finish metal base,
Fused extralight glass top.
300 x 110 x H75 cm



Lava Grey finish metal base,
Fused extralight glass top.
300 x 110 x H75 cm



Metallic Greige finish metal base,

Extralight glass top.

Ø 180 x H75 cm

newton

design Studio Klass

Un'accogliente seduta da pranzo offre un momento di confort per tutti i giorni. Le morbide curve dello schienale si risolvono armoniosamente nei braccioli che, contribuendo allo svolgimento formale della poltroncina, mettono a disposizione un punto di appoggio funzionale. Allo stesso tempo, la struttura delle gambe in legno massello arricchisce e accompagna l'imbottitura. Newton è una seduta leggera ed elegante, si adatta soprattutto alla sala da pranzo ma resta adeguata anche per altre tipologie di interni e necessità. L'elemento caratterizzante di questo prodotto sono i punti di giunzione tra lo schienale e la seduta che rappresentano una declinazione innovativa della categoria e donano leggerezza all'intera struttura.

A cosy dining chair offers a moment of everyday comfort. The soft curves of the backrest are harmoniously resolved in the armrests, which contribute to the formal development of the armchair and provide a functional support point. At the same time, the solid wood leg structure enriches and accompanies the upholstery. Newton is a light and elegant chair, suitable above all for the dining room but also suitable for other types of interiors and needs. The characterising element of this product are the joints between the backrest and the seat which represent an innovative declination of the category and give lightness to the entire structure.

Une chaise de salle à manger accueillante offre un moment de confort quotidien. Les courbes douces du dossier sont harmonieusement résolues dans les accoudoirs, qui contribuent au développement formel du fauteuil et constituent un point d'appui fonctionnel. En même temps, la structure des pieds en bois massif enrichit et accompagne le rembourrage. Newton est une chaise légère et élégante, convenant surtout à la salle à manger mais aussi à d'autres types d'intérieurs et de besoins. L'élément caractéristique de ce produit sont les points de jonction entre le dossier et l'assise qui représentent une déclinaison innovante de la catégorie et donnent de la légèreté à toute la structure.

Ein bequemer Esszimmerstuhl, bietet einen alltäglichen Moment von Komfort. Die weichen Kurven der Rückenlehne werden harmonisch in den Armlehnen aufgelöst, die zur formalen Entwicklung des Sessels beitragen und einen funktionalen Stützpunkt bieten. Gleichzeitig bereichert und begleitet die Massivholzbeinstruktur die Polsterung. Newton ist ein leichter und eleganter Stuhl, der sich besonders für das Esszimmer eignet, aber auch für andere Einrichtungsarten und Bedürfnisse geeignet ist. Das bezeichnende Element dieses Produkts ist die Verbindungen zwischen der Rückenlehne und dem Sitz, die eine innovativen Deklination der Kategorie darstellen und der gesamten Struktur Leichtigkeit verleihen.





Black finish wood structure,
Black leather seat and back.



Black finish wood structure,
Slate Black Nubuck seat and back.

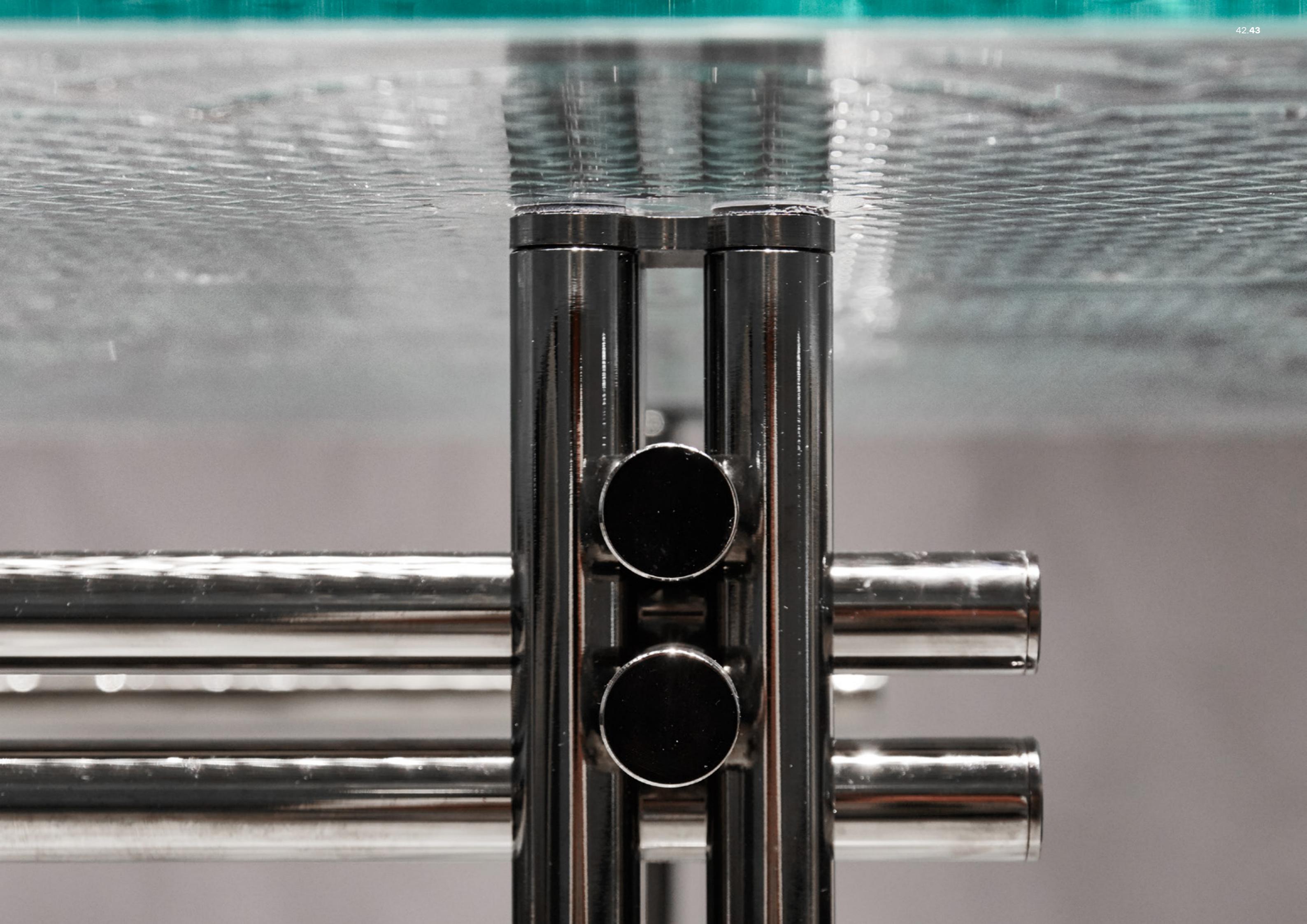


Tobacco finish wood structure,
Dark Brown Nubuck seat and back.









cristaline

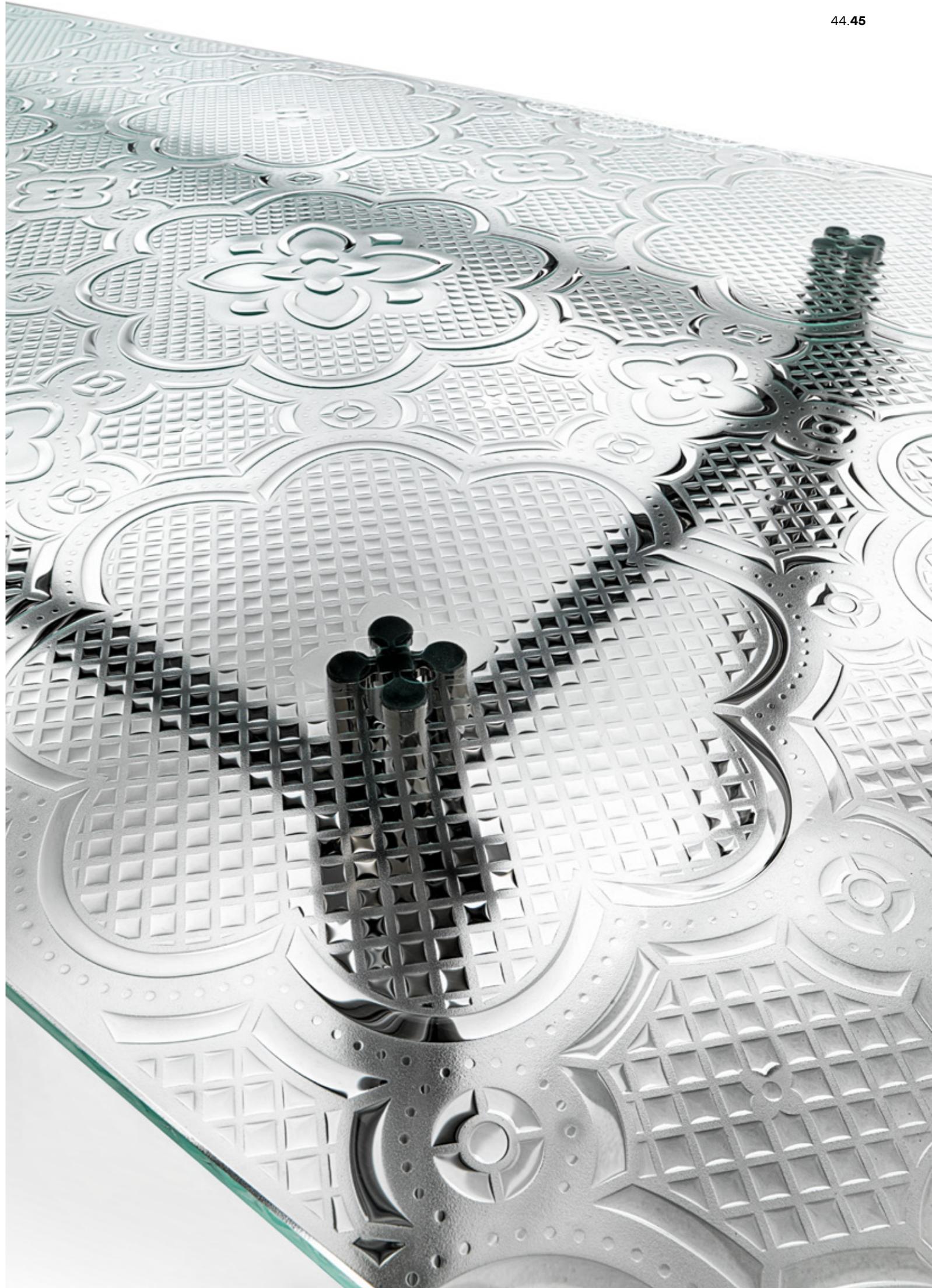
design Marcel Wanders studio

Questa collezione è sinonimo di grazia e fine bellezza, ottenuta attraverso la tecnologia unica per la fusione del vetro, propria di FIAM, per creare un pattern intricato e superficiale, sintesi tra geometria e natura, attraverso un complesso motivo floreale. Traendo ispirazione dal tradizionale bouquet in vaso, questo motivo sostituisce i fiori naturali con incisioni eterne di fiori trasparenti e cristallizzati sulla tavola. Accogliere per sempre la bellezza organica e la natura all'interno della casa. Questi tavoli sono stati realizzati come segno di gioia, natura e accoglienza per la casa. Siamo stati ispirati a creare poesia attraverso la fusione del vetro per rendere eterno un bellissimo bouquet.

This collection exemplifies subtle beauty and grace by experimenting with the unique technology of melting glass, mastered by FIAM, to create an intricate and surface pattern which exemplifies geometry and nature through a complex floral pattern. By drawing inspiration from the traditional bouquet in a vase in a dining setting, this pattern substitutes natural flowers for eternal engravings of transparent, crystalized flowers on your table. Forever welcoming organic beauty and nature into the home. These tables were crafted as a sign of joy, nature and welcoming for the home. We were inspired to create poetry through melting glass to eternalize a beautiful bouquet.

Cette collection est synonyme de grâce et de beauté fine, obtenue grâce à la technologie unique de FIAM de fusion du verre, qui permet de créer un motif de surface complexe, synthèse de la géométrie et de la nature, à travers un motif floral complexe. En s'inspirant du traditionnel bouquet en vase, ce motif remplace les fleurs naturelles par des gravures éternelles de fleurs transparentes et cristallisées sur la table. Accueillir pour toujours la beauté organique et la nature dans la maison. Ces tables ont été fabriquées comme un signe de joie, de nature et de bienvenue dans la maison. Nous avons été inspirés pour créer de la poésie à travers la fusion du verre pour en faire un magnifique bouquet éternel.

Diese Kollektion verkörpert subtile Schönheit und Anmut, indem sie mit der einzigartigen, von FIAM beherrschten Technologie des Glasschmelzens experimentiert, um eine komplizierte und oberflächliche Textur zu schaffen, eine Synthese aus Geometrie und Natur durch ein verzwicktes Floralemotiv. In Anlehnung an den traditionellen Vasenstrauß ersetzt das Motiv die natürlichen Blumen durch ewige Gravuren von transparenten, kristallisierten Blumen auf dem Tisch. Die organische Schönheit und die Natur immer ins Haus holen. Diese Tische wurden als Zeichen der Freude, der Natur und des Willkommens im Haus hergestellt. Wir haben uns inspirieren lassen, durch die Verschmelzung von Glas Poesie zu schaffen und einen wunderschönen Strauß für die Ewigkeit zu gestalten.





Black Glossy Nickel finish metal base,
Fused extralight glass top.

300 x 110 x H75 cm



Black Glossy Nickel finish metal base,
Fused extralight glass top.

300 x 110 x H75 cm



Opaque Titanium finish metal base,
Fused extralight glass top.
200 x 150 x H75 cm

Black Glossy Nickel finish metal base,
Fused extralight glass top.
200 x 150 x H75 cm



oscar

design Patrick Norguet

Un invito al comfort per questa nuova seduta pensata per la casa, così come per ristoranti, hotel e altri spazi pubblici. Mi piacciono gli oggetti ed i prodotti che hanno personalità e che contribuiscono a dare personalità agli ambienti: Oscar è riconoscibile per la sua forma generosa ed elegante. Seduta e schienale in gomma rivestita in pelle poggiano su una base in legno massello, creando un contrasto tra linee tese e curve sinuose.

An invitation to comfort for this new seat designed as well for the house but also for public places, restaurants, hotels and other. I like objects and products that have personality and that contribute to give spaces personality, Oscar is identifiable by its generous and elegant form. A seat and backrest in foam covered with fabric or leather that rests on a solid wood base, creating a contrast between taut lines and curves.

Tobacco finish wood structure,
Chestnut Brown Nubuck seat and back.

Une invitation au confort pour cette nouvelle chaise conçue pour la maison, mais aussi pour les restaurants, les hôtels et autres espaces publics. J'aime les objets et les produits qui ont de la personnalité et qui contribuent à la personnalité de l'environnement : Oscar est reconnaissable à sa forme généreuse et élégante. L'assise et le dossier en caoutchouc recouvert de cuir reposent sur une base en bois massif, créant un contraste entre lignes tendues et courbes sinusoises.

Eine Einladung zum Komfort für diesen neuen Stuhl, der sowohl für den Wohnbereich als auch für Restaurants, Hotels und andere öffentliche Räume konzipiert wurde. Ich mag Objekte und Produkte, die Persönlichkeit haben und zur Persönlichkeit der Umgebung beitragen: Oscar ist an seiner großzügigen und eleganten Form zu erkennen. Der lederbezogene Gummisitz und die Rückenlehne ruhen auf einem Massivholzsockel und bilden einen Kontrast zwischen straffen Linien und geschwungenen Kurven.



Black finish wood structure,
Black leather seat and back.

Black finish wood structure,
Slate Black Nubuck seat and back.



Tobacco finish wood structure,
Dark Brown leather seat and back.



Tobacco finish wood structure,
Dark Brown Nubuck seat and back.









pearl

design Adele Martelli

Piccola, raccolta, quasi eterea. Una morbida e confortevole fonte di luce. Un bagliore prezioso e importante. È così che nasce l'idea di Pearl, una perla luminosa che viene custodita, quasi protetta da una sfera limpida e cristallina. Pearl, un segreto importante, si disvela con un semplice tocco sotto gli occhi di tutti. Grazie a lei e alle sue atmosfere prende vita l'architettura tutto attorno. Utilizzata in elementi singoli o in configurazioni composte, con un gioco di pieni e vuoti e di sfere che si librano nello spazio contribuisce con estrema sobrietà ad arredare lo spazio.

Small, cosy, almost ethereal. A soft and comfortable source of light. A precious and elegant glow. This is how the idea of Pearl was born, a bright pearl that is guarded, almost protected by a crystal-clear sphere. Pearl, an important secret, reveals itself with a simple touch in front of everyone's eyes. Thanks to it and its atmospheres the architecture all around comes to life. Used in single elements or in compound configurations, with a play of solids and voids and spheres that hover in space, it contributes with extreme sobriety to furnish the space.

Petite, intime, presque éthérée. Une source de lumière douce et confortable. Une lueur précieuse et importante. C'est ainsi que l'idée de Pearl est née, une perle lumineuse qui est gardée, presque protégée par une sphère cristalline. Pearl, un secret important, se révèle d'un simple toucher sous les yeux de tous. Grâce à elle et à ses atmosphères, l'architecture qui l'entoure prend vie. Utilisé en éléments simples ou en configurations composées, avec un jeu de pleins et de vides et de sphères qui planent dans l'espace, il contribue avec une extrême sobriété à meubler l'espace.

Kleine, gemütliche, fast ätherische. Eine weiche und komfortable Lichtquelle. Ein kostbarer und wichtiger Schimmer. So entstand die Idee der Pearl, einer leuchtenden Perle, die von einer kristallklaren Kugel bewacht, ja geradezu beschützt wird. Pearl, ein wichtiges Geheimnis, offenbart sich mit einer einfachen Berührung vor den Augen aller. Dank ihr und ihren Atmosphären wird die Architektur um sie herum lebendig. In Einzelementen oder in zusammengesetzten Konfigurationen, mit einem Spiel von vollen und leeren Räumen und Kugeln, die im Raum schweben, trägt es mit extremer Schlichtheit zur Einrichtung des Raums bei.

Fixed composition of two elements with different dimensions (COMP.2C).





Custom composition of five single elements with different dimensions.



Fixed composition of two elements,
30 cm diameter (COMP.2B).

Hype console: Lava Grey finish metal base,
Manhattan marble top.



Custom composition of three single elements, 40 cm diameter.

Living

OUR PROPOSAL

Ampliamo la nostra presenza nelle dimore implementando l'offerta con un nuovo divano, Carrara, fulcro attorno a cui organizziamo e progettiamo i nostri living. Completano quindi questo ambiente le vetrine basse Echo, le consolle Hype vestite di marmo e i nostri specchi Venus e Pasha.

We expand our presence in residences by implementing our offerings with a new sofa, Carrara, the cornerstone around which we organize and design our living rooms. Thus, the low Echo display cabinets, Hype consoles dressed in marble and our Venus and Pasha mirrors complete this environment.

Nous étendons notre présence dans les résidences en complétant notre offre par un nouveau canapé, Carrara, le centre autour duquel nous organisons et concevons nos living. Les vitrines basses Echo, les consoles Hype habillées de marbre et nos miroirs Venus et Pasha complètent cette ambiance.

Wir erweitern unser Präsenz im Wohnbereich, indem wir unser Angebot um ein neues Sofa, Carrara, ausweiten, um das herum wir unsere Wohnräume organisieren und gestalten. Die niedrigen Echo-Vitrinen, die mit Marmor verkleideten Hype-Konsolen und unsere Venus- und Pasha-Spiegel vervollständigen diese Umgebung.



























carrara

design Matteo Nunziati

L'idea per questo divano mi è venuta a seguito di una visita alle cave di marmo di Carrara: le grandi pareti di marmo creavano degli splendidi disegni tridimensionali di incastri geometrici. Queste suggestioni hanno guidato lo studio formale del divano, come il dettaglio dell'incastro tra la seduta, il bracciolo e lo schienale. Geometrie rigorose ma ricche di preziosi particolari.

The idea for this sofa came to me following a visit to the Carrara marble quarries: the large marble walls created beautiful three-dimensional patterns of geometric joints. These suggestions guided the formal study of the sofa, such as the detail of the joint between the seat, the armrest and the backrest. Strict geometries but rich in precious details.

L'idée de ce canapé m'est venue après une visite des carrières de marbre de Carrare : les grandes parois de marbre créaient de magnifiques motifs tridimensionnels de joints géométriques. Ces suggestions ont guidé l'étude formelle du canapé, comme le détail de jonction entre l'assise, l'accoudoir et le dossier. Des géométries rigoureuses mais riches en détails précieux.

Die Idee für dieses Sofa fällt mich nach einem Besuch in den Marmorsteinbrüchen von Carrara ein: die großen Marmorwände bilden wunderschöne dreidimensionale Musterungen aus geometrischen Fugen. Diese Suggestionen haben den Entwurf des Sofas inspiriert, wie z. B. das Detail der Verbindung zwischen Sitz, Armlehne und Rückenlehne. Strenge Geometrien, aber reich an wertvollen Details.





Angular composition, dimension 325 x 335 x H 85 cm (COMP.E),
main upholstery: Bouclé fabric | 04 Pietra,
decorative band upholstery: Silky leather | 9033 Pepe,
decorative cushions of different sizes and upholstery.

Double coffee table in fused and back-painted glass, Brilliant Black finish.



Angular composition, dimension 325 x 335 x H85 cm (COMP.E),
main upholstery: Bouclé fabric | 04 Pietra,
decorative band upholstery: Silky leather | 9033 Pepe,
decorative cushions of different sizes and upholstery.
Double coffee table in fused and back-painted glass, Brilliant Black finish.



Main upholstery: Bouclé fabric | 04 Pietra,
decorative band upholstery: Silky leather | 9033 Pepe,
decorative cushions of different sizes and upholstery.



Main upholstery: Silky leather | 9015 Carrara,
decorative band upholstery:
Silky leather | 9015 Carrara,
decorative cushions of different
sizes and upholstery.

Double coffee table in fused
and back-painted glass, Brilliant Black finish.



Linear composition, dimension 360 x 110 x H85 cm (COMP.A),
main upholstery: Silky leather | 9015 Carrara,
decorative band upholstery: Silky leather | 9015 Carrara,
decorative cushions of different sizes and upholstery.

Double coffee table in fused and back-painted glass, Brilliant Black finish.



Linear composition, dimension 360 x 110 x H85 cm (COMP.A),
main upholstery: Silky leather | 9015 Carrara,
decorative band upholstery: Silky leather | 9015 Carrara,
decorative cushions of different sizes and upholstery.

Double coffee table in fused and back-painted glass, Brilliant Black finish.

echo

design Marcel Wanders

L'idea alla base di questi contenitori è stata quella di progettare una superficie che si estendesse fisicamente alle persone. La superficie in rilievo conferisce al prodotto un estremo senso di profondità. Con motivi ripetuti di forme in vetro molto diverse su tutti i lati, la bellezza è apprezzabile da ogni punto di vista. La sperimentazione è essenziale per il nostro processo di progettazione e lavorare a fianco di FIAM ci ispira sempre a creare qualcosa di nuovo. I loro innovativi processi di lavorazione del vetro ci consentono di progettare prodotti lussuosi capaci di generare un forte senso di illusione attraverso l'uso forme inedite. Queste collezioni sono la dimostrazione di come con FIAM siamo in grado di ottenere eleganza grazie all'utilizzo del vetro e scoprire così nuovi lidi in cui approdare con questo magico materiale.

The idea behind these cabinets was to design a surface that would physically extend out to people. The relief surface gives the piece depth and meaning. With repeating patterns of very different shapes in glass on all sides, the beauty endures from every angle. Experimentation is essential to our process and working alongside FIAM inspires us to create something new. Their innovative glass processes allow us to design luxurious pieces in which we can use shapes to create a sense of illusion. These series are the next example of how with FIAM, we are able to push elegance with glass and discover new places it can take us.

L'idée derrière ces conteneurs est celle de concevoir une surface qui s'étende physiquement aux personnes. La surface gaufrée donne au produit une sensation de profondeur extrême. Avec des motifs répétés de formes de verre très différentes sur tous les côtés, la beauté est appréciée à tout point de vue. L'expérimentation est essentielle à notre processus de conception et travailler au côté de FIAM nous inspire toujours pour créer quelque chose de nouveau. Leurs processus innovants de fabrication du verre nous permettent de concevoir des produits luxueux qui génèrent un fort sentiment d'illusion grâce à l'utilisation de nouvelles formes. Ces collections montrent comment, grâce à FIAM, nous pouvons atteindre l'élegance par l'utilisation du verre et ainsi découvrir de nouveaux rivages où atterrir avec ce matériau magique.

Der Gedanke hinter diesen Sideboards war es, eine Oberfläche zu entwerfen, die sich physisch auf Menschen ausdehnt. Die gaufrierte Bearbeitung verleiht dem Produkt eine extrem tiefe Haptik. Mit Dekor aus unterschiedlichen Formen und auf allen Seiten wird Schönheit in jeder Hinsicht geschätzt. Das Experimentieren ist für unseren Designprozess unerlässlich, und die Zusammenarbeit mit FIAM ITALIA inspiriert uns immer wieder dazu, etwas Neues zu schaffen. Ihre innovativen Glasherstellungsverfahren ermöglichen es uns, Produkte zu entwerfen, die durch die Verwendung neuer Formen ein starkes Gefühl der Illusion erzeugen. Der Kollektion zeigt, wie wir dank FIAM ITALIA durch den Einsatz von Glas Eleganz erreichen und so neue Ufer entdecken können, auf denen wir mit diesem magischen Material landen können.



Vulcano Grey finish structure,
fused extralight glass.
250 x 53 x H67 cm



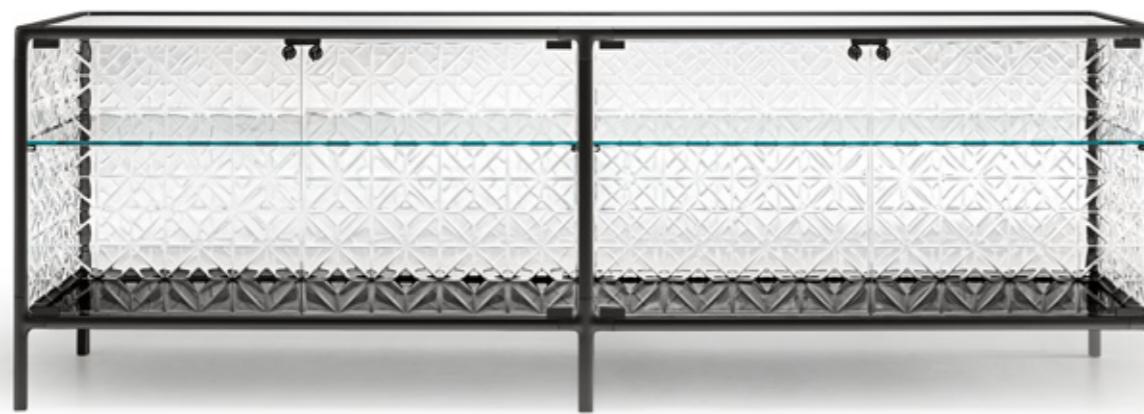
Vulcano Grey finish structure,
fused smoked glass.

250 x 53 x H67 cm



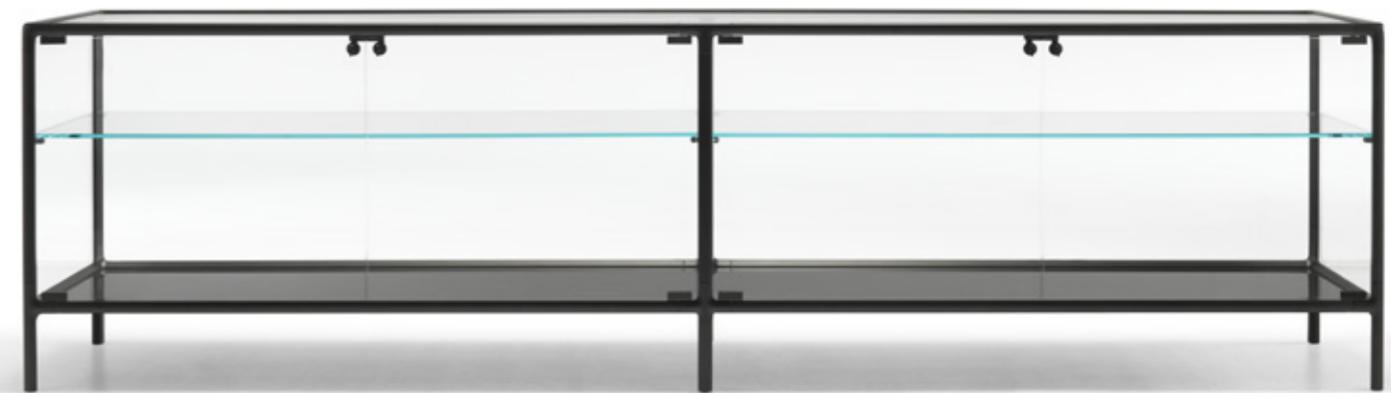
Vulcano Grey finish structure,
smoked glass.
250 x 53 x H67 cm





Vulcano Grey finish structure,
fused extralight glass.

201 x 53 x H67 cm



Vulcano Grey finish structure,
extralight glass.

250 x 53 x H67 cm



Metallic Champagne finish structure,
fused bronze glass.
201 x 53 x H67 cm



Metallic Champagne finish structure,
fused extralight glass.

201 x 53 x H67 cm



hype

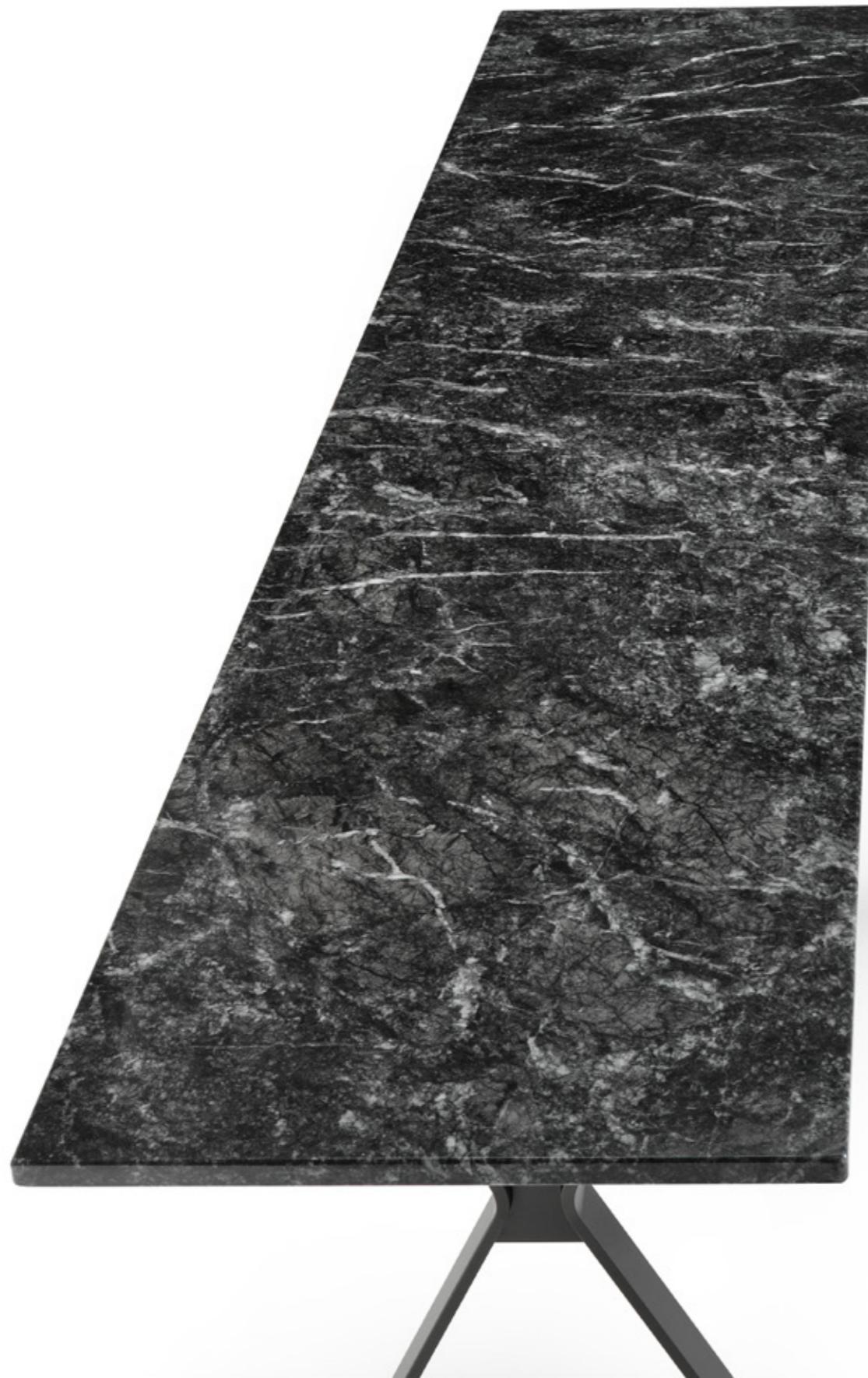
design Studio Klass

Il progetto della consolle Hype si estende grazie all'introduzione di marmi per il piano. Il top diviene quindi una superficie viva e materica, a tratti volutamente imperfetta, in appoggio su un basamento interamente in acciaio, lavorato e curvato a controllo numerico. Il design della struttura si ispira alle linee grafiche dell'iperbole equilatera, geometria dinamica e rigorosa allo stesso tempo, in forte contrasto con il top in marmo o in vetro fuso. La collezione assume così un carattere ancora più grafico e distintivo, capace di soddisfare le diverse esigenze e creando un fil-rouge di materiali all'interno dell'ambiente.

The project of the Hype console expands thanks to the introduction of marbles for the table top. Then the top becomes a lively, textured surface, at times deliberately imperfect, resting on a base made entirely of steel, machined and curved with numerical control. The design of the structure is inspired by the graphic lines of the equilateral hyperbola, a geometry that is both dynamic and rigorous, in strong contrast with the marble or fused glass top. The collection thus acquires an even more graphic and distinctive character, capable of satisfying the different needs and creating a fil-rouge of materials within the environment.

Le design de la console Hype s'étend grâce à l'introduction du marbre pour le plateau. Le plateau devient ainsi une surface vivante, texturée, parfois volontairement imparfaite, reposant sur une base entièrement en acier, usinée et incurvée par commande numérique. Le design de la structure s'inspire des lignes graphiques de l'hyperbole équilatérale, une géométrie à la fois dynamique et rigoureuse, qui contraste fortement avec le plateau en marbre ou en verre en fusion. La collection prend ainsi un caractère encore plus graphique et distinctif, capable de satisfaire des besoins différents et de créer un fil-rouge de matériaux dans l'environnement.

Das Project der Konsole Hype erstreckt sich dank der Einführung von Marmor für die Tischplatte. Die Platte wird so zu einer lebendigen, texturierte Oberfläche, die manchmal absichtlich unvollkommen ist und auf einem Sockel ruht, der vollständig aus Stahl besteht und mit numerischer Steuerung bearbeitet und gebogen wurde. Das Design des Bauwerks ist von den grafischen Linien der gleichseitigen Hyperbel inspiriert, einer Geometrie, die sowohl dynamisch als auch rigoros ist und in starkem Kontrast zur Marmor- oder Schmelzglasplatte steht. Die Kollektion erhält so einen noch anschaulicheren und unverwechselbaren Charakter, der unterschiedliche Bedürfnisse befriedigen und ein roter Faden an Materialien in der Umgebung schaffen kann.



Lava Grey finish metal base,
Carnico Grey marble top.
180 x 45 x H75 cm

Lava Grey finish metal base,
Manhattan marble top.
180 x 45 x H75 cm



Lava Grey finish metal base,
Manhattan marble top.

180 x 45 x H75 cm



venus

design Vittorio Livi

Dall'incontro di due elementi ancestrali, il vetro ed il fuoco, scaturisce l'incanto di Venus: simbolo della vanità e dell'ironia, lo specchio è impreziosito da una cornice in vetro fuso a gran fuoco e retroargentato che, grazie ad una texture materica, moltiplica la luce con il potere di un gioiello.

The coming-together of two ancestral elements, glass and fire, generates the spell of Venus: symbol of vanity and irony, this exquisite mirror features a frame in silvered high-temperature fused glass with a furrowed texture that multiplies the light with a gem-like power.

De la rencontre de deux éléments ancestraux, le verre et le feu, naît l'enchantement de Vénus : symbole de vanité et d'ironie, le miroir est orné d'un cadre en verre fondu à grand feu et argenté à l'arrière qui, grâce à une texture matérielle, multiplie la lumière avec la puissance d'un joyau.

Durch die Begegnung von zwei urzeitlichen Elementen, Glas und Feuer, entsteht der Zauber von Venus: Als Symbol der Eitelkeit und der Ironie, wird der Spiegel von einem Rahmen aus Glas bereichert, das bei Hochtemperatur geschmolzen und rückseitig versilbert wurde. Dank seiner plastischen Textur multipliziert es das Licht mit der Kraft eines Diamanten.



Fused and back-silvered glass frame.

200 x 6 x 200 cm

pasha

design Dainelli Studio

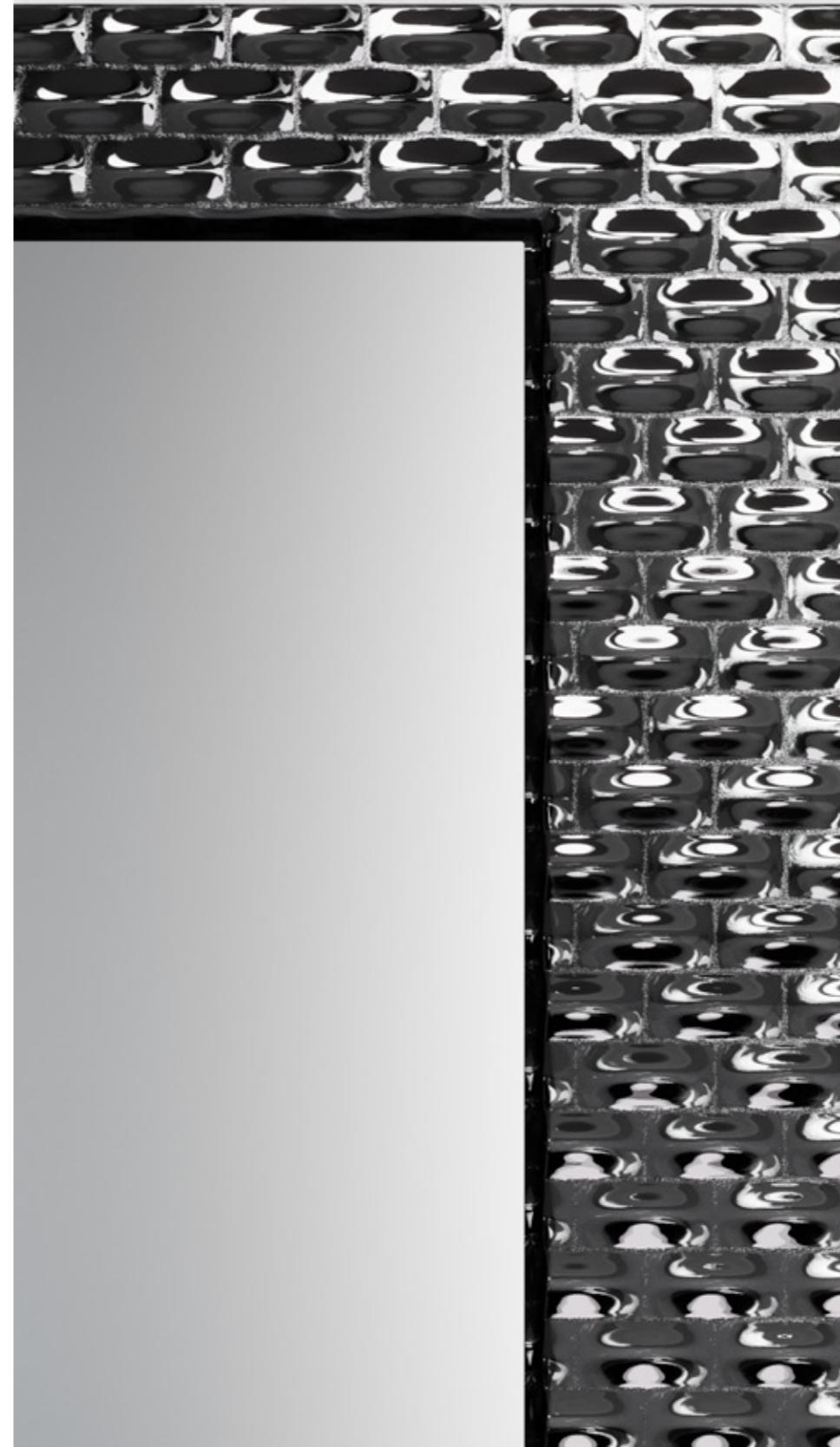
La cornice riprende i dettagli preziosi dell'alta orologeria. La sua trama raffinata ed esclusiva le conferisce una forte personalità. La combinazione dei due materiali, specchio e vetro fumè, è simbolo della costante ricerca dell'eccellenza che contraddistingue lo stile della collezione Fiam.

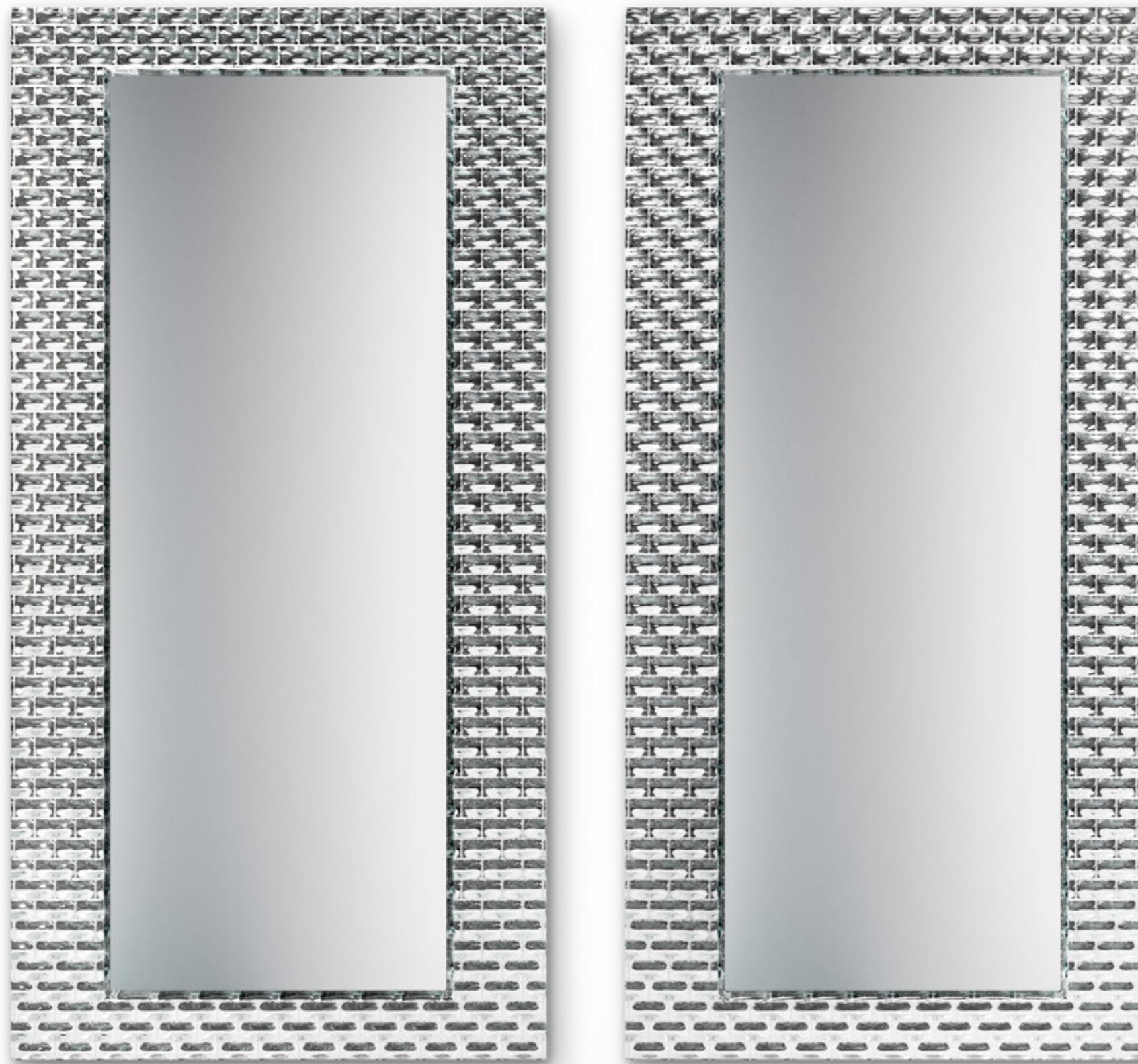
The frame resumes the precious details of the luxury watches. Its fine and unique texture gives it a strong personality. The combination of the two materials, mirror and smoked glass, is a symbol of the pursuit of excellence that characterizes the style of the Fiam collection.

Le cadre rappelle les détails précieux de la haute horlogerie. Sa texture raffinée et exclusive lui confère une forte personnalité. La combinaison des deux matériaux, le miroir et le verre fumé, est un symbole de la recherche constante de l'excellence qui caractérise le style de la collection Fiam.

Der Rahmen erinnert an die kostbaren Details der Haute Horlogerie. Seine raffinierte und exklusive Textur verleiht ihm eine starke Persönlichkeit. Die Kombination der beiden Materialien Spiegel und Rauchglas ist ein Symbol für das ständige Streben nach Vorzüglichkeit, die den Stil der Fiam-Kollektion auszeichnet.

Fused and back-silvered smoked glass frame.
222 x 5 x 113 cm





fused and back-silvered glass frame.
222 x 5 x 113 cm



Fused and back-silvered
glass frame.
Ø 130 x 5 cm



fused and back-silvered
smoked glass frame.
Ø 130 x 5 cm

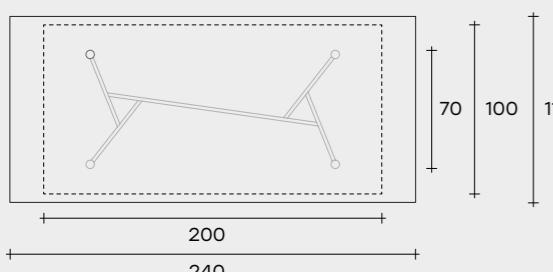


Technical data

DRAWINGS AND FINISHING

agos

design Ludovica + Roberto Palomba



Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumé da 16 mm stratificato e bisellato.

Table with painted metal base, in Lava Grey or Metallic Greige finish. Top made of 15 mm extralight, fused and tempered glass, available transparent or back-painted with metallic colours. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec piétement en métal verni, finition Gris Lave ou Greige métallisé. Plateau en verre en fusion et trempé finition extra light de 15 mm, disponible transparent ou verni dessous avec des teintes métallisées. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

Tisch mit Gestell aus lackiertem Metall in der Farbe Lava Grau oder Metallish Greige. Platte aus 15 mm extralight gehärtetes Glas in den folgenden Varianten erhältlich:
- verschmolzen, transparent oder mit Metalfarben unterlackiert
- extralight mit Facettenschliff oder mit 16 mm geschichtete Bronze- oder Rauchglasplatte.

Piano in vetro liscio _ Flat glass top



vetro extralight
extralight glass



vetro fumé
smoked glass



vetro bronzo
bronze glass

Piano in vetro fuso _ Fused glass top



vetro extralight
extralight glass



vetro extralight
retroverniciato
Nero Brillante
back-painted
extralight glass,
Brilliant Black finish



vetro extralight
retroverniciato
Marrone Brillante
back-painted
extralight glass,
Brilliant Brown finish

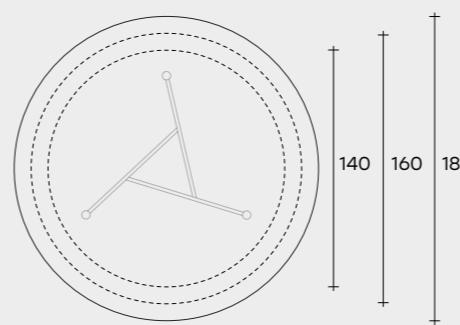
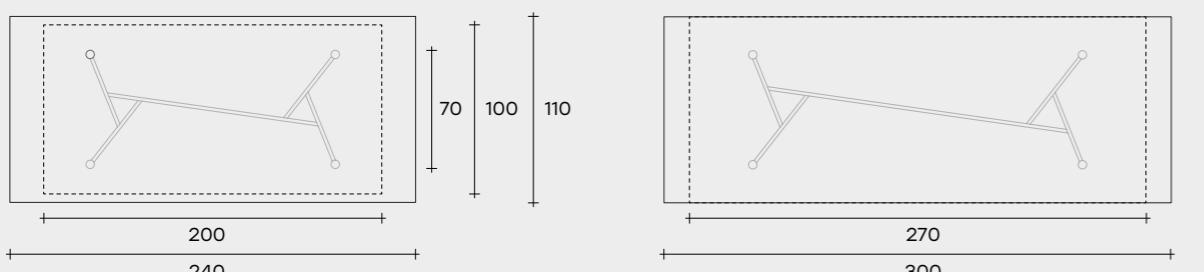
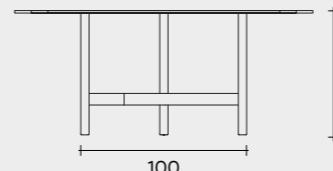
Base in metallo _ Metal base



Grigio Lava
Lava Grey



Greige Metallizzato
Metallic Greige



Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumé da 16 mm stratificato e bisellato.

Table with painted metal base, in Lava Grey or Metallic Greige finish. Top made of 15 mm extralight, fused and tempered glass, available transparent or back-painted with metallic colours. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec piétement en métal verni, finition Gris Lave ou Greige métallisé. Plateau en verre en fusion et trempé finition extra light de 15 mm, disponible transparent ou verni dessous avec des teintes métallisées. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

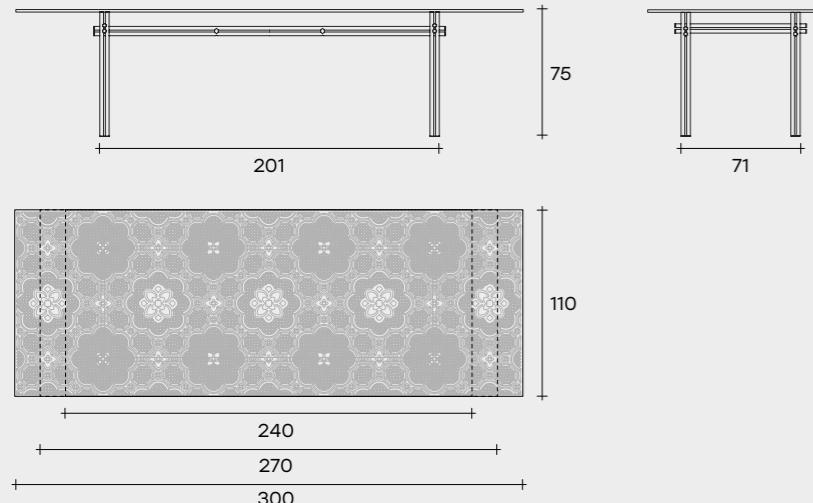
Tisch mit Gestell aus lackiertem Metall in der Farbe Lava Grau oder Metallish Greige. Platte aus 15 mm extralight gehärtetes Glas in den folgenden Varianten erhältlich:
- verschmolzen, transparent oder mit Metalfarben unterlackiert
- extralight mit Facettenschliff oder mit 16 mm geschichtete Bronze- oder Rauchglasplatte.

rettangolare / rectangular
200 x 100 x 75 cm
78 3/4" x 39 3/8" x 29 1/2"
240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"
270 x 110 x 75 cm
106 5/16" x 43 5/16" x 29 1/2"
300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

tondo / round
Ø 140 x 75 cm
Ø 55 1/8" x 29 1/2"
Ø 160 x 75 cm
Ø 63" x 29 1/2"
Ø 180 x 75 cm
Ø 70 7/8" x 29 1/2"

cristaline

design Marcel Wanders studio



Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumé da 16 mm stratificato e bisellato.

Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec plateau en verre extra light de 15 mm en fusion et trempé, disponible transparent ou vernie dessous avec des teintes métallisées. Base en métal, finition Titane opaque ou Nickel noir brillant. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

Tisch mitplatte aus 15 mm geschmolzenem und gehärtetem extralight Glas, transparent oder unterlackiert mit metallischen Farben erhältlich. Untergestell aus Metall in den folgenden Farbvarianten: Matt Titan oder Glanz Schwarz Nickel. Die Platte ist in den folgenden Varianten erhältlich: - 15 mm extralight gehärtetes Glas oder 16 mm geschichtete Bronze- bzw Rauchglas.

Piano in vetro liscio _ Flat glass top



Vetro extralight
Extralight glass



Vetro fumé
Smoked glass



Vetro bronzo
Bronze glass

Piano in vetro fuso _ Fused glass top



Vetro extralight
Extralight glass



Vetro extralight
retroverniciato
Nero Brillante
Back-painted
extralight glass,
Brilliant Black finish



Vetro extralight
retroverniciato
Marrone Brillante
Back-painted
extralight glass,
Brilliant Brown finish

Base in metallo _ Metal base



Nichel Nero Lucido
Black Glossy Nickel



Titanio Opaco
Opaque Titanium

Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumé da 16 mm stratificato e bisellato.

Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec plateau en verre extra light de 15 mm en fusion et trempé, disponible transparent ou vernie dessous avec des teintes métallisées. Base en métal, finition Titane opaque ou Nickel noir brillant. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

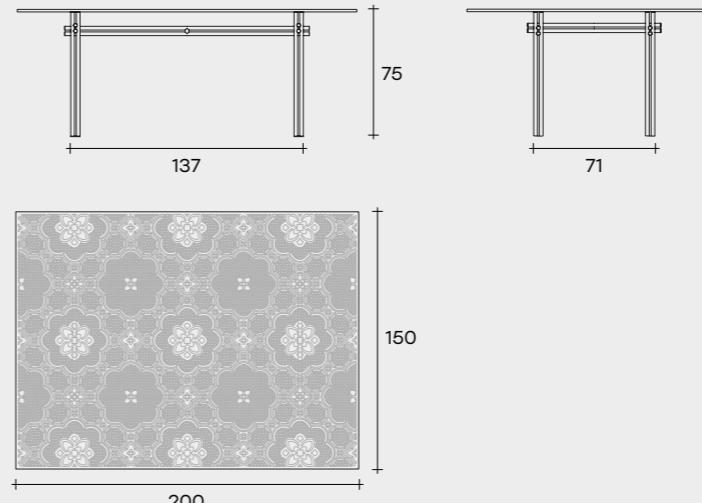
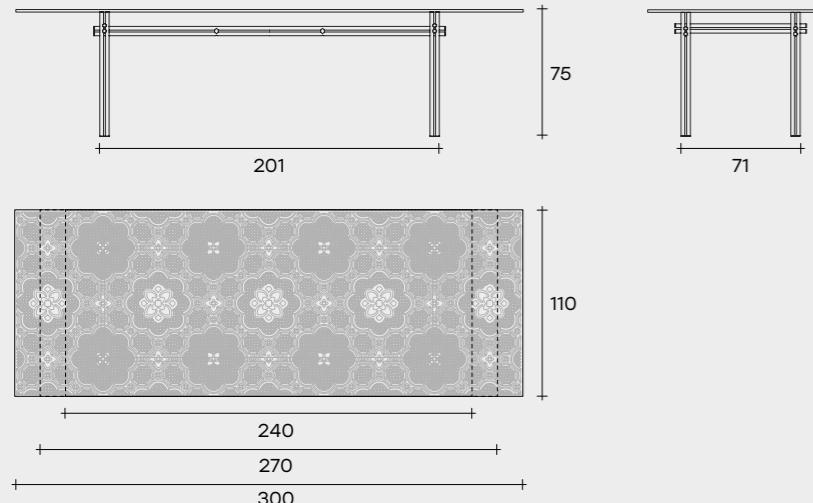
Tisch mitplatte aus 15 mm geschmolzenem und gehärtetem extralight Glas, transparent oder unterlackiert mit metallischen Farben erhältlich. Untergestell aus Metall in den folgenden Farbvarianten: Matt Titan oder Glanz Schwarz Nickel. Die Platte ist in den folgenden Varianten erhältlich: - 15 mm extralight gehärtetes Glas oder 16 mm geschichtete Bronze- bzw Rauchglas.

rettangolare / rectangular

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"
270 x 110 x 75 cm
106 5/16" x 43 5/16" x 29 1/2"
300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

falso quadrato / false square

200 x 150 x 75 cm
78 3/4" x 59" x 29 1/2"



newton

design Studio Klass



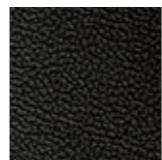
Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nabuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black lacquered finish. Seat and backrest are upholstered in leather One or Nabuck.

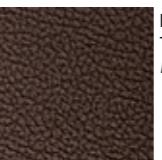
Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

64 x 59 x 80 cm
25 3/16" x 23 1/4" x 31 1/2"

Rivestimento in pelle One – One leather upholster

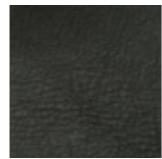


F04
Nero
Black

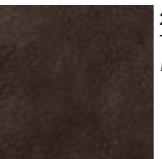


F41
Testa di Moro
Dark Brown

Rivestimento in Nubuck – Nubuck upholster



2138
Lavagna
Slate black



2114
Testa di moro
Dark brown

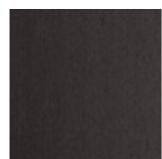


2116
Castagna
Chestnut brown

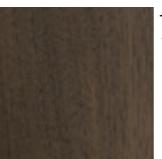


2118
Perla
Pearl grey

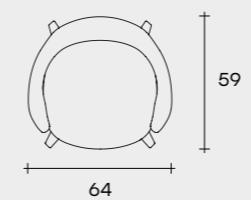
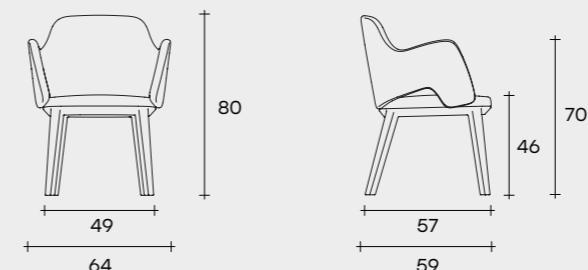
Struttura in legno massello – Solid wood structure



Nero poro aperto
Open pore black finish



Tabacco
Tobacco finish



oscar

design Patrick Norguet



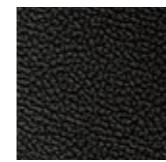
Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nubuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black lacquered finish. Seat and backrest are upholstered in leather One or Nubuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

66 x 55 x 78 cm
26" x 21 5/8" x 30 11/16"

Rivestimento in pelle One – One leather upholster

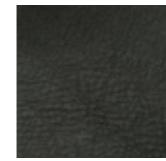


F04
Nero
Black



F41
Testa di Moro
Dark Brown

Rivestimento in Nubuck – Nubuck upholster



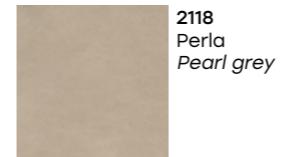
2138
Lavagna
Slate black



2114
Testa di moro
Dark brown



2116
Castagna
Chestnut brown



2118
Perla
Pearl grey

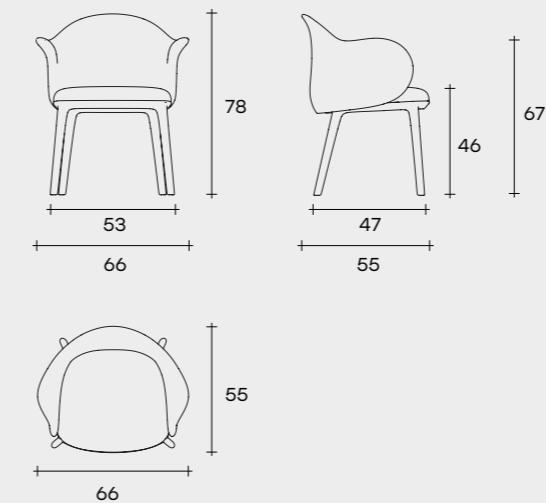
Struttura in legno massello – Solid wood structure



Nero poro aperto
Open pore black finish



Tabacco
Tobacco finish



echo

design Marcel Wanders studio



Vetrina con struttura in alluminio verniciato, disponibile nelle finiture champagne metallizzato e grigio vulcano. Base in vetro extralight da 6 mm temperato retroverniciato in tinta con la struttura; corpo vetrina ed ante in vetro extralight, fumé o bronzo da 6 mm fuso a gran fuoco e temperato; ripiani in vetro extralight da 8 mm temperato. La vetrina è disponibile anche in vetro piano (non fuso) ed in vetro semiriflettente. Sistema di illuminazione a LED integrato nei montanti frontalini della struttura (opzionale).

Showcase with varnished aluminium profiles, available in metallized champagne and vulcan grey finishes. Base in 6 mm thick tempered and back lacquered extralight glass of the same profiles color; relevant glass structure and doors in 6 mm thick extralight, smoke or bronze tempered and fused glass; inner shelves in 8 mm thick extralight tempered glass. The showcase is also available in float (non fused) glass and in semi reflecting glass. LED lighting system integrated in the structure frontal pillars (optional).

Vitrine avec profils en aluminium vernis, disponibles dans les finitions métalliques champagne et gris volcan. Base en verre trempé extra light de 6 mm, verni dessous pour s'adapter aux profils ; structure et portes de la vitrine en verre trempé extra light, fumé ou bronzé de 6 mm ; étagères en verre trempé extra light de 8 mm. La vitrine est également disponible en verre plat (pas en fusion) et en verre semi-réfléchissant. Système d'éclairage LED intégré dans les montants avant de la structure (optionnel).

Vitrine mit lackierten Aluminiumprofilen, in den Varianten Champagner-Metallisch und Vulkangrau erhältlich. Sockel aus 6 mm extralight, gehärtetem Glas inden selben Farbtönen. Vitrine und Türen aus 6 mm verschmolzenem und gehärtetem Glas in den Varianten extralight Glas oder Rauchglas oder Bronzeglas. Interne Fachböden aus 8 mm extralight, gehärtetem Glas. Die Vitrine ist auch in den folgenden Varianten erhältlich: aus glattem Glas (nicht verschmolzen) oder aus halbreflektierendem Glas. In die vorderen Pfosten der Struktur integriertes LED-Beleuchtungssystem (optional).

Vetro piano _ Flat glass



Vetro extralight
Extralight glass



Vetro fumé
Smoked glass

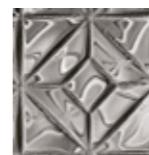


Vetro Stopsol
Classic Clear
Stopsol Classic
Clear glass

Vetro fuso _ Fused glass



Vetro extralight fuso
Fused extralight glass



Vetro fumé fuso
Fused smoked glass



Vetro bronzo fuso
Fused bronze glass

Struttura in alluminio _ Aluminium structure



Grigio Vulcano
Vulcan grey



Champagne Metallizzato
Metallic Champagne

250 x 53 x 67 cm
98 7/16" x 20 7/8" x 26 3/8"

201 x 53 x 67 cm
79 1/8" x 20 7/8" x 26 3/8"

101 x 41 x 163 cm

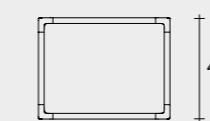
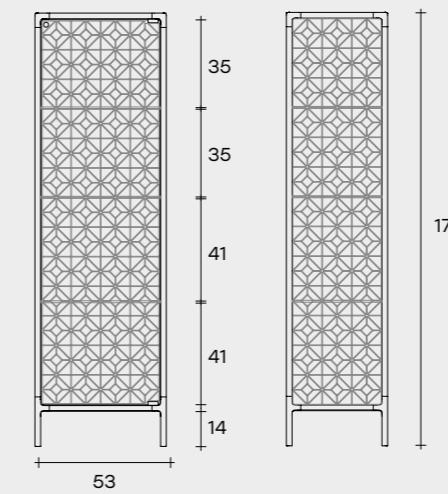
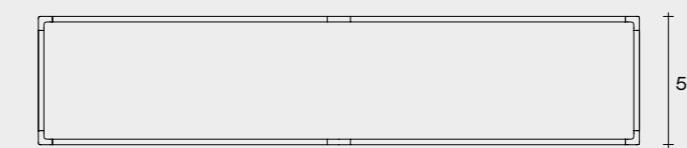
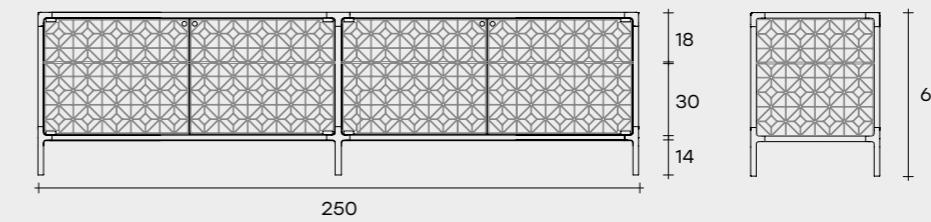
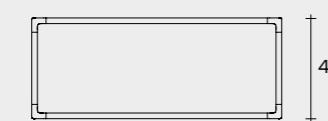
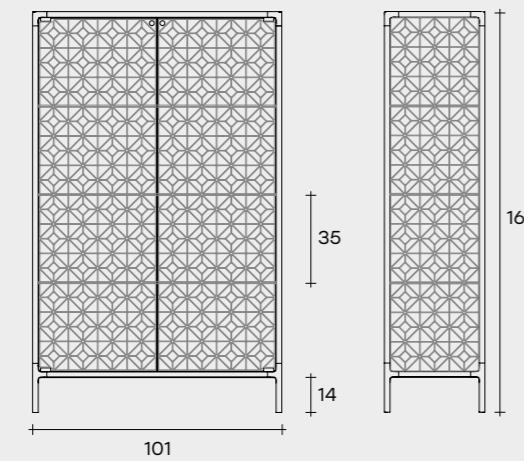
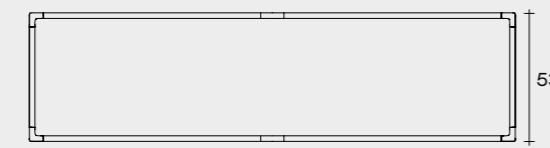
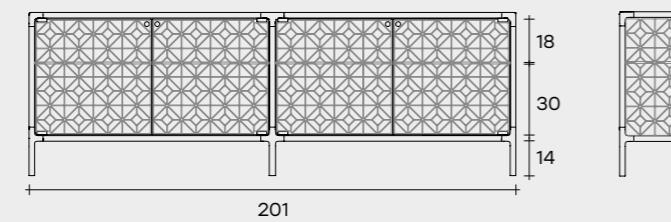
39 3/4" x 16 1/8" x 64 3/16"

53 x 41 x 175 cm

20 7/8" x 16 1/8" x 68 7/8"

echo

design Marcel Wanders studio



hype
design Studio Klass



Consolle con piano in vetro
da 12 mm fuso a gran fuoco,
temperato e retroverniciato
con tinte metallizzate.
Piano disponibile anche
in marmo. Base in metallo
verniciato, finitura Grigio Lava.

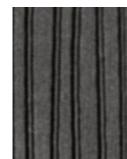
Console with 12 mm fused,
tempered and back-lacquered
glass top with metallic paints.
Top available also in marble.
Painted metal base,
Lava Grey finish.

Console avec plateau en verre
en fusion de 12 mm, trempé et
verni dessous avec des teintes
métallisées. Plateau disponible
aussi en marbre. Base en métal
vernir, finition Gris Lave.

Konsole mit Platte aus
geschmolzenem und
gehärtetem Glas 12 mm
mit Metallfarben unterlackiert.
Neue Variante mit Platte aus
Marmor. Untergestell aus Metall
in der Farbvariante Lavagrau.

140 x 45 x 75 cm
55 1/8" x 17 11/16" x 29 1/2"
180 x 45 x 75 cm
70 7/8" x 17 11/16" x 29 1/2"

Piano in vetro fuso _ Fused glass top



Vetro retroverniciato
Grigio Lava
Back-painted glass,
Lava Grey finish

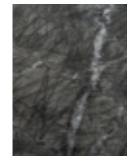


Vetro retroverniciato
Marrone Ramato
Back-painted glass,
Copper Brown finish



Vetro retroverniciato
Champagne
Back-painted glass,
Champagne finish

Piano in marmo _ Marble top



Grigio Carnico
Carnico Grey



Mystic Brown
Mystic Brown



Calacatta Royal
Calacatta Royal

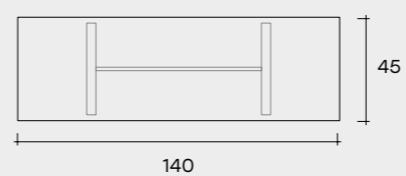
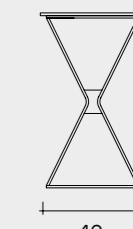
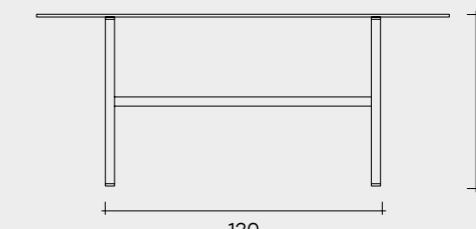
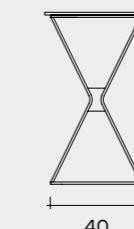
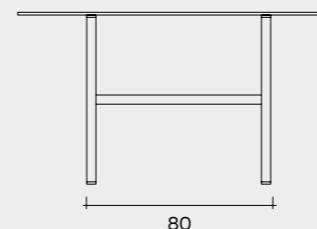


Manhattan
Manhattan

Base in metallo _ Metal base



Grigio Lava
Lava Grey

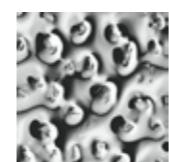


venus

design Vittorio Livi



Cornice in vetro fuso _ Fused glass frame



Vetro fuso
retroargentato
*Back-silvered
fused glass*



Vetro fumé fuso
e retroargentato
*Fused and back-silvered
smoked glass*



Vetro bronzo fuso
e retroargentato
*Fused and back-silvered
bronze glass*

rettangolare / rectangular

200 x 105 cm
78 3/4" x 42 5/16"

200 x 71 cm
78 3/4" x 27 9/16"

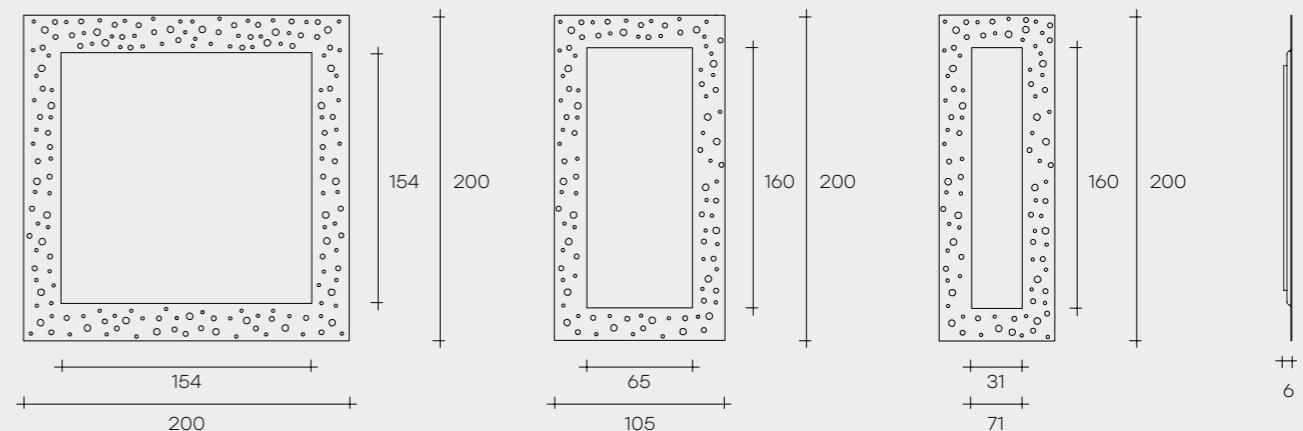
quadrato / square

105 x 105 cm
42 5/16" x 42 5/16"

200 x 200 cm
78 3/4" x 78 3/4"

rotondo / round

ø 126 cm
49 5/8"

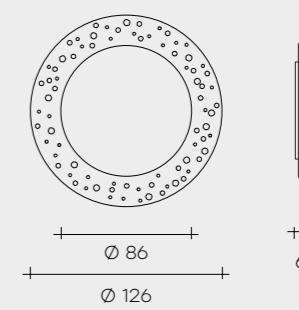
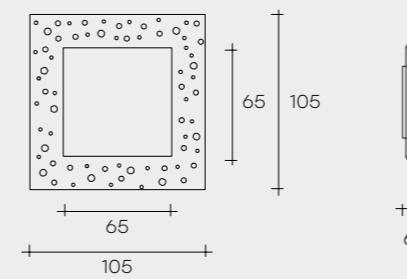


Collezione di specchi in vetro fuso a gran fuoco da 8 mm retro argentato con decoro artistico a rilievo, specchio piano da 5 mm, telaio posteriore in metallo verniciato. Possibilità di appendimento verticale od orizzontale.

Collection of mirrors in 8 mm-thick high-temperature melted glass, with back-silvered. Artistic relief ornamentation. Flat mirror 5 mm-thick, painted metal rear frame. Horizontal or vertical hanging.

Collection de miroirs en verre en fusion de 8 mm argenté avec décoration artistique en relief, miroir plat de 5 mm, cadre arrière en métal verni. Possibilité d'accrochage en horizontal ou en vertical.

Kollektion von Spiegeln aus bei sehr hohen Temperaturen geschmolzenem, 8 mm starkem, hinten versilbertem Glas, mit edlem Reliefdekor. Flacher Spiegel, 4 mm Stärke. Rückwärtiger Rahmen aus Metall. Kann sowohl horizontal als auch vertikal aufgehängt werden.



pasha

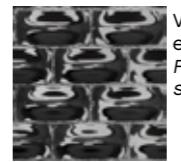
design Dainelli Studio



Cornice in vetro fuso _ Fused glass frame



Vetro fuso
retroargentato
*Back-silvered
fused glass*



Vetro fumé fuso
e retroargentato
*Fused and back-silvered
smoked glass*



Vetro bronzo fuso
e retroargentato
*Fused and back-silvered
bronze glass*

Specchio da parete costituito da cornice in vetro fuso a gran fuoco da 6 mm retroargentato con decoro a rilievo. Disponibile nelle finiture fumé o bronzo. Specchio piano da 5 mm disponibile nelle finiture neutro, fumé o bronzo. Telai postiore in metallo verniciato. Possibilità di appendimento in orizzontale o verticale.

Wall mirror consisting of a 6 mm fused glass frame back-silvered in relief decorations. Available with smoked or bronze finish. 5 mm flat mirror available in neutral, smoked or bronze finish. Rear frame made of painted metal. It can be hung horizontally or vertically.

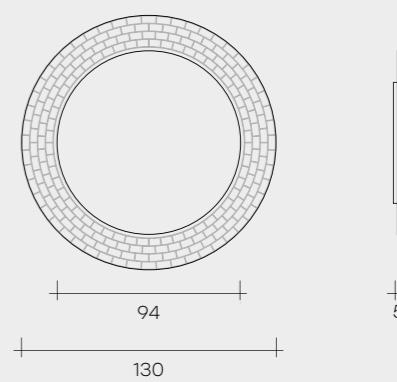
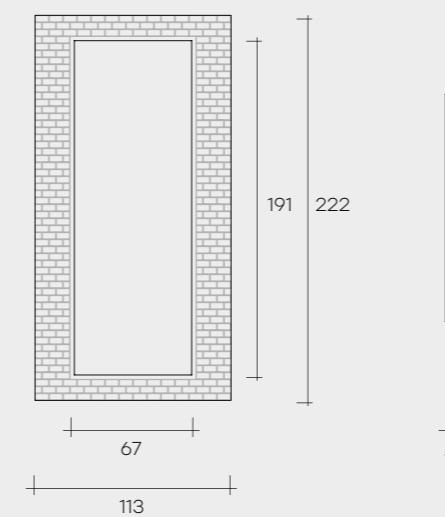
Miroir appuyant au mur constitué d'un cadre en verre en fusion de grand feu de 6 mm argenté derrière avec décoration en relief. Disponible dans les finitions fumé ou bronze. Miroir plat de 5 mm disponible dans les finitions neutre, fumé ou bronze. Cadre postérieur en métal peint. Possibilité d'accrochage en horizontal ou vertical.

rettangolare / rectangular

222 x 5 x 113 cm
87 3/8" x 2" x 44 1/2"

rotondo / round

Ø 130 x 5 cm
Ø 51 3/16" x 2"



pearl

design Adele Martelli



Lampada a sospensione per interni con struttura in metallo finitura Ottone Brunito. Sfera esterna in vetro soffiato trasparente, diametro 30 cm o 40 cm; sfera interna in vetro soffiato bianco opale che funge da diffusore, diametro 15 cm. Fonte luminosa a led integrata nella struttura.

Suspension lamp for indoor use with metallic frame in burnished brass finish. Exterior sphere in transparent blown glass, diameter 30 cm or 40 cm; inner sphere in white opal blown glass acting as a diffuser, diameter 15 cm. LED light source integrated in the structure.

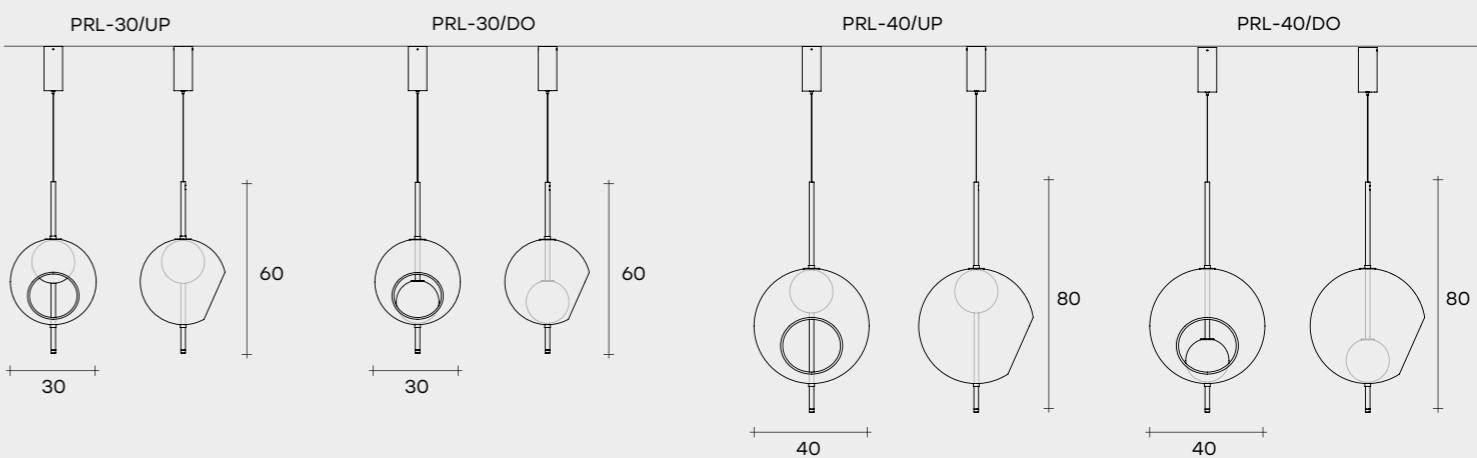
Lampe à suspension pour l'intérieur avec structure en métal finition laiton bruni. Sphère extérieure en verre soufflé transparent, diamètre 30 cm ou 40 cm ; Sphère intérieure en verre soufflé opalin blanc qui sert de diffuseur, diamètre 15 cm. Source lumineuse LED intégrée à la structure.

Hängelampe für den Innenbereich mit Metallrahmen in brünierter Messingausführung. Äußere Kugel aus transparentem geblasenem Glas, Durchmesser 30cm oder 40cm; innere Kugel aus weißem geblasenem Opalglas als Diffusor, Durchmesser 15 cm. LED-Lichtquelle in die Struktur integriert.

Struttura in metallo _ Metal structure

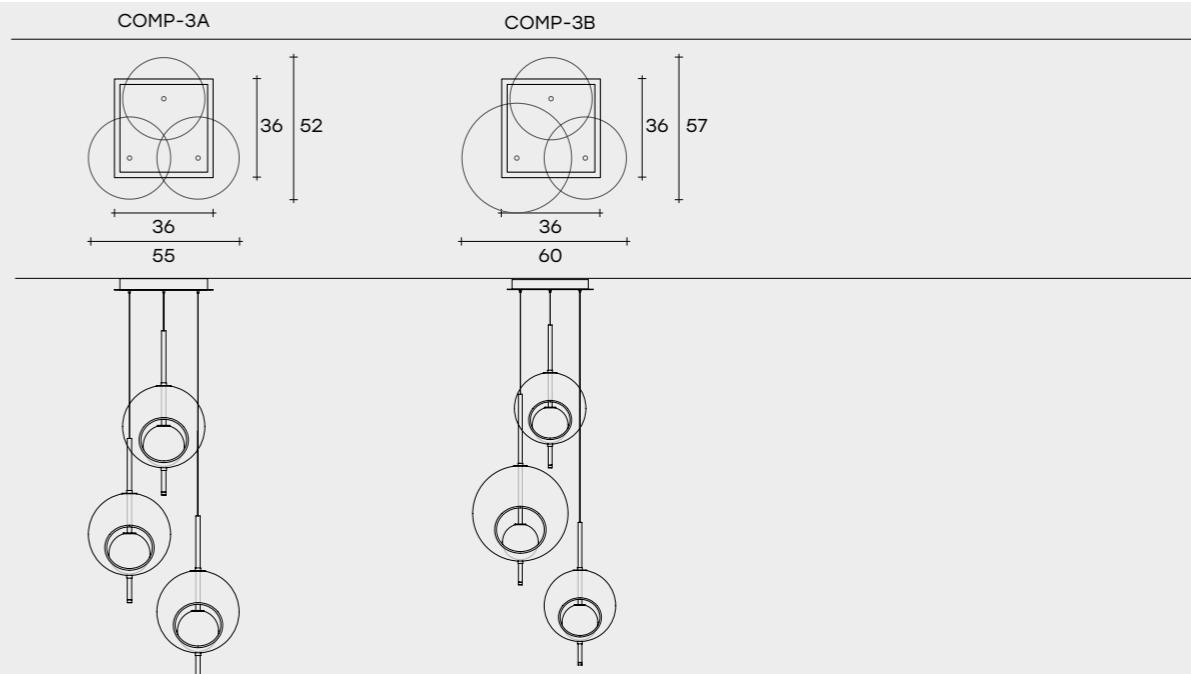
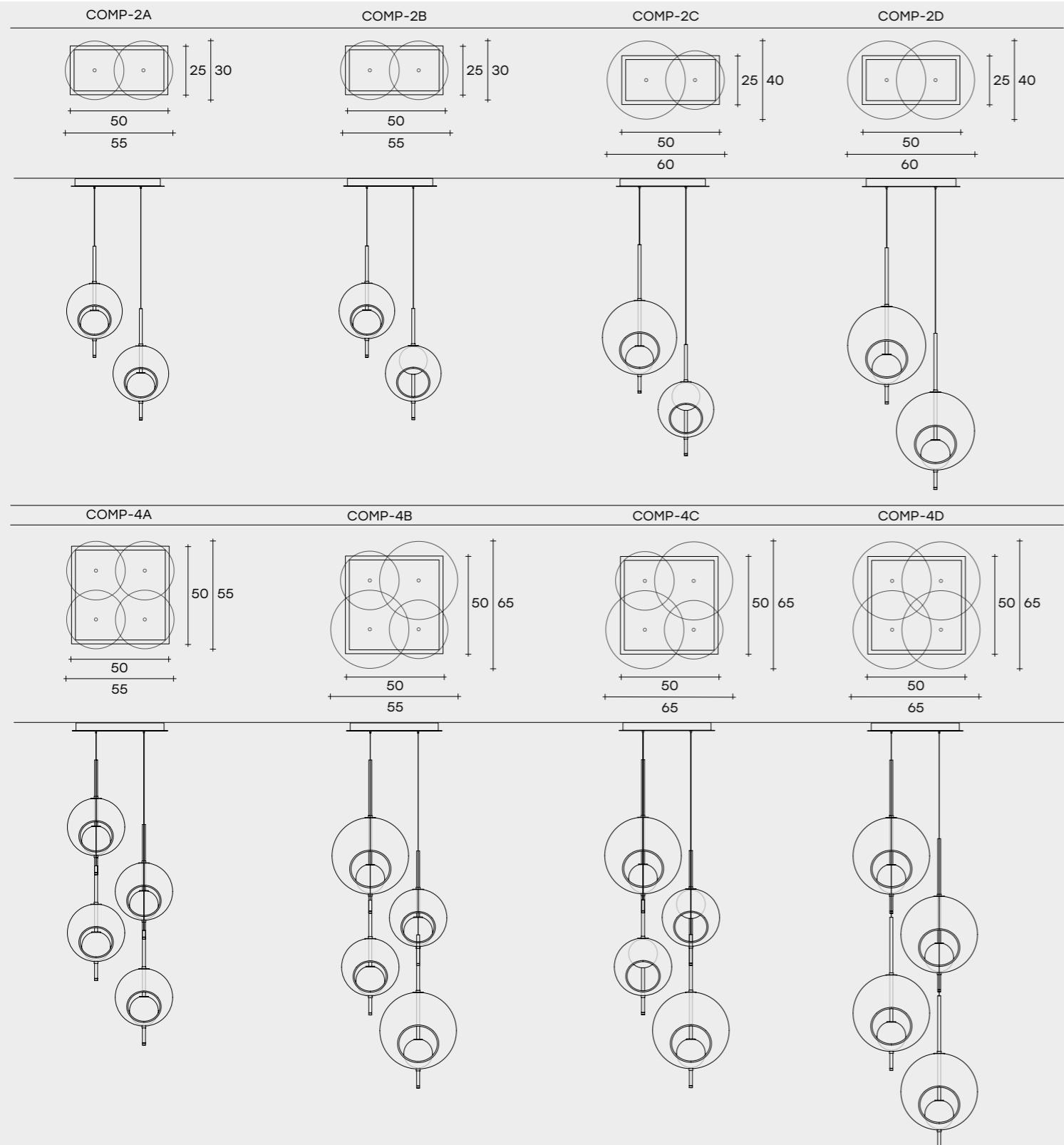


Ottone Brunito
Burnished Brass



pearl

design Adele Martelli



carrara

design Matteo Nunziati

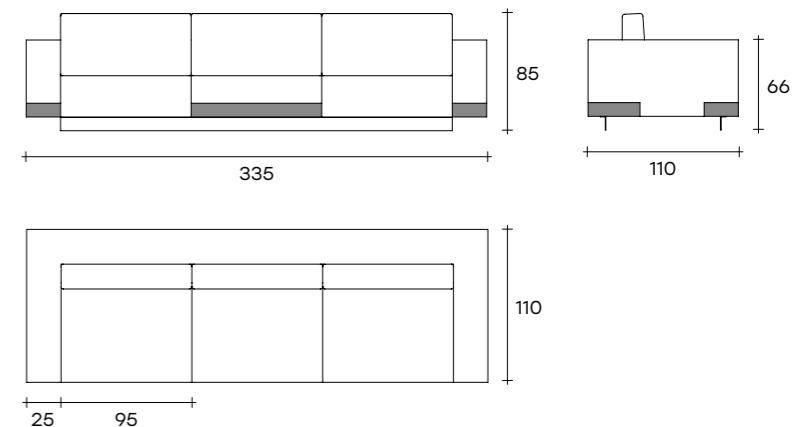
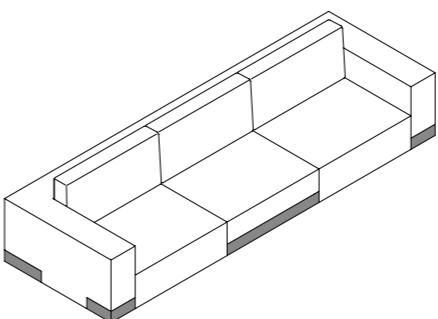
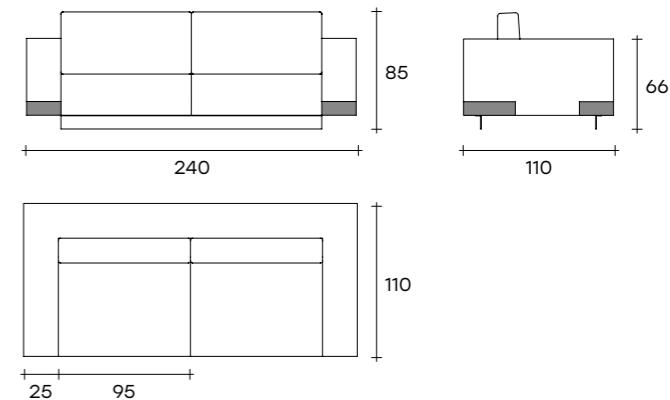
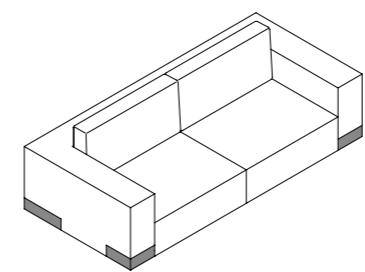


Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano densità 35Kg/m³ e Memory; imbottitura dei cuscini schienale in piuma d'oca e anatra, lavata e sterilizzata. La struttura è sollevata da terra da elementi lineari in multistrato nero. Il divano può essere rivestito in pelle o in tessuto: fare riferimento alle categorie di rivestimento riportate su vari articoli. La fascia decorativa sulla base e l'elemento "vassoio" sono sempre rivestiti in pelle Silky (cat.PL-2). Struttura, cuscini seduta e cuscini schienale sono sfoderabili solo nelle versioni in tessuto.

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane density 35Kg/m³ and Memory; back cushion padding in goose and duck down, washed and sterilized. The structure is raised from the floor by linear elements in black multilayer. The sofa can be upholstered in leather or fabric, please refer to the upholstery categories shown on various articles. The decorative band on the base and the "tray" element are always covered in Silky leather (cat.PL-2). Structure, seat cushions and backrest cushions are removable in fabric versions only.

Canapé fixe ou modulable avec structure interne en bois contreplaqué. Suspension de l'assise avec sangles élastiques. Rembourrage des coussins de l'assise en polyuréthane densité 35Kg/m³ et Memory ; rembourrage des coussins du dossier en duvet d'oie et de canard, lavé et stérilisé. La structure est soulevée du sol par des éléments linéaires en contreplaqué noir. Le canapé peut être revêtu de cuir ou de tissu : veuillez vous référer aux catégories de revêtements indiquées sur les différents articles. La bande décorative de la base et l'élément "plateau" sont toujours revêtus de cuir Silky (cat.PL-2). La structure, les coussins d'assise et les coussins de dossier sont déhoussables uniquement en version tissu.

Festes oder modulares sofa mit Innerstruktur aus mehrschichtigem Holz. Sitz gefedert mit elastischen Bändern. Sitzpolsterung aus Polyurethan mit einer Dichte von 35Kg/m³ und Memory; Rückenpolsterung aus Gänse- und Entendaunen, gewaschen und sterilisiert. Die Struktur wird durch lineare Elemente aus schwarzem mehrschichtigem Holz vom Boden abgehoben. Das Sofa kann mit Leder oder Stoff gepolstert werden, bitte beachten Sie die Polsterkategorien auf den verschiedenen Artikeln. Das Zierband am Sockel und das "Tablett" Element sind immer mit Silky-Leder (cat.PL-2)bezogen. Abnehmbarer Bezug nur in der Stoffausführung möglich.



divani fissi / fixed sofa

240 x 110 x 85 cm
94 1/2" x 43 5/16" x 33 7/16"

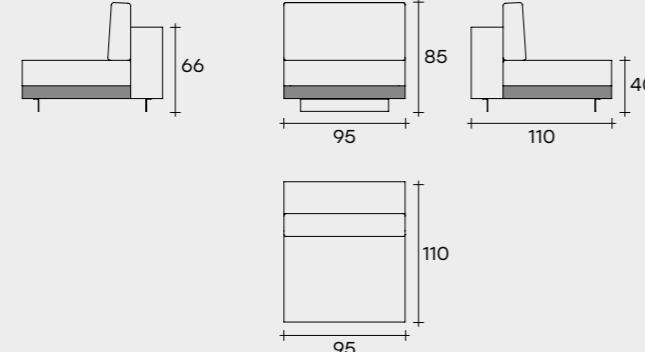
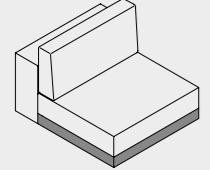
335 x 110 x 85 cm
131 7/8" x 43 5/16" x 33 7/16"

carrara

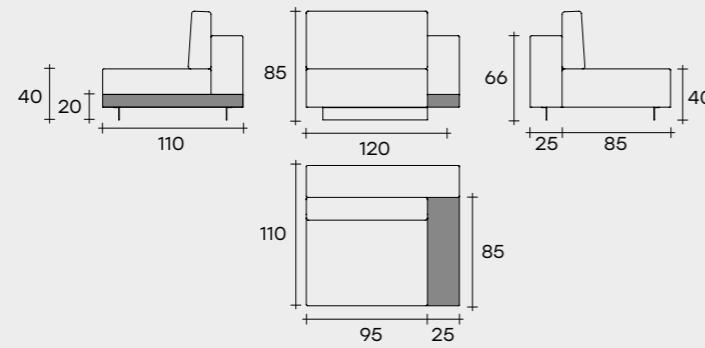
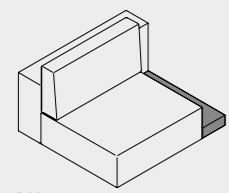
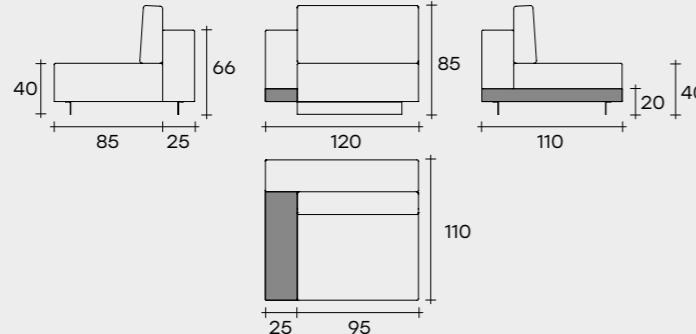
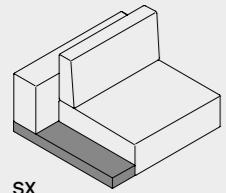
design Matteo Nunziati

ELEMENTI COMBINABILI _ MODULAR ELEMENTS

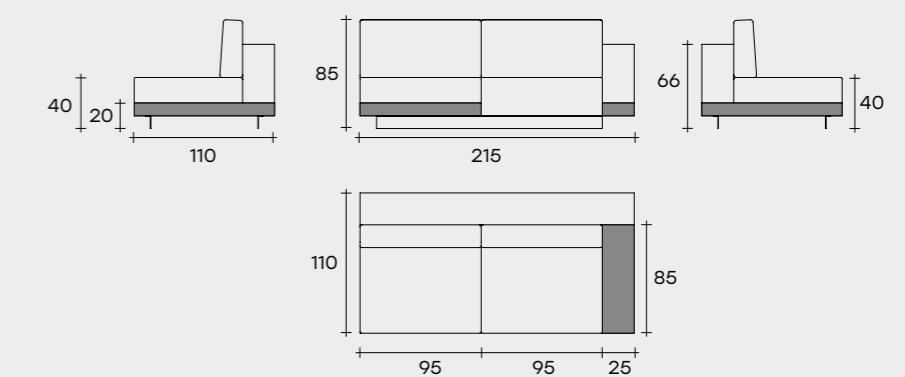
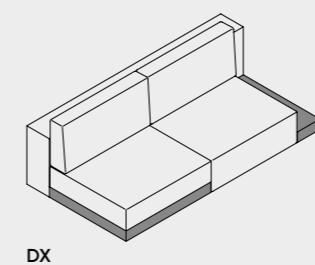
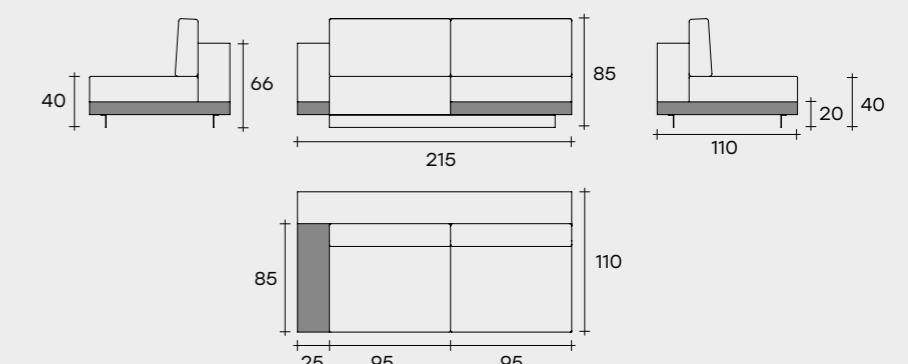
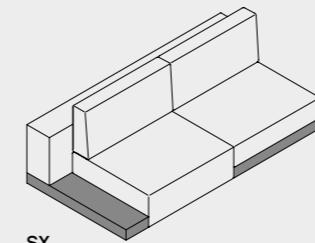
Elemento singolo _ Single element



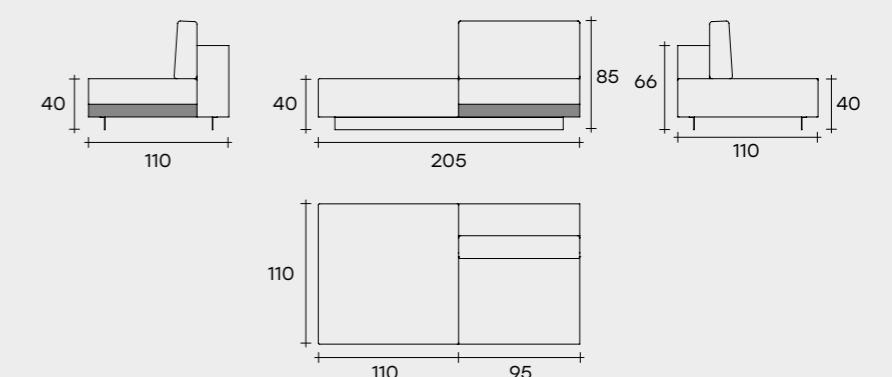
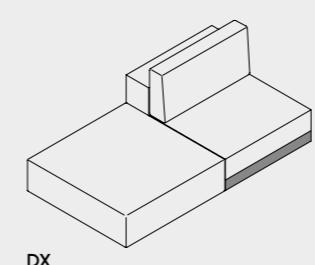
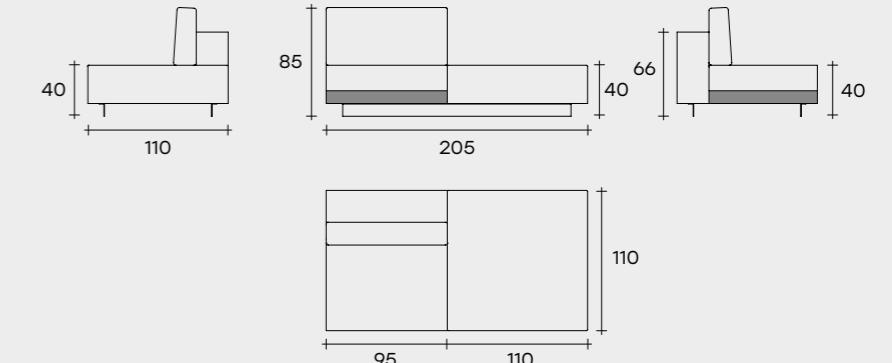
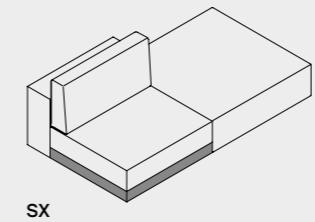
Elemento singolo con vassoio _ Single element with tray



Elemento doppio con vassoio _ Double element with tray

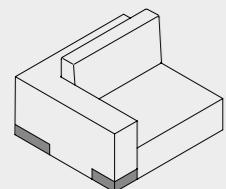


Elemento con penisola _ Element with peninsula

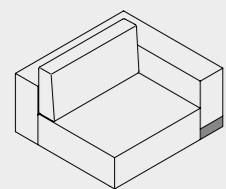
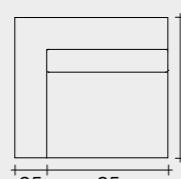
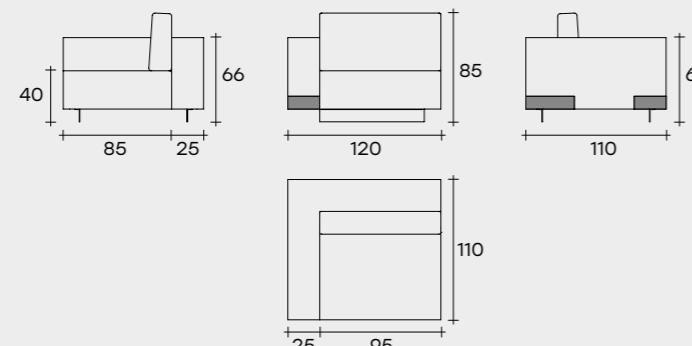


ELEMENTI COMPOSIZIONI _ MODULAR ELEMENTS

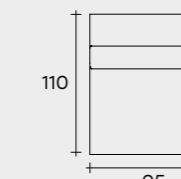
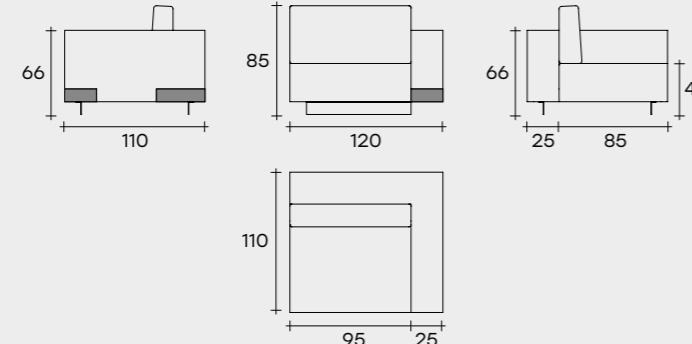
Terminale singolo _ Single terminal element



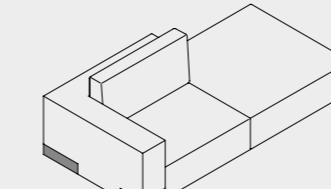
SX



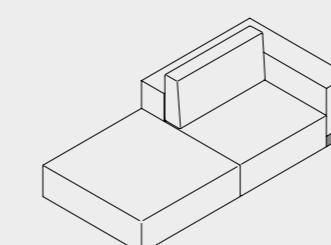
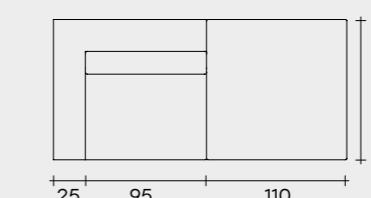
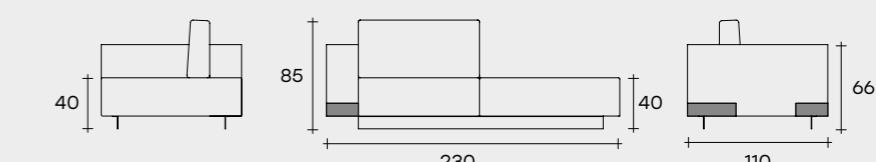
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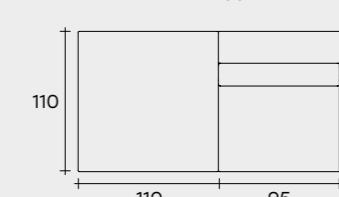
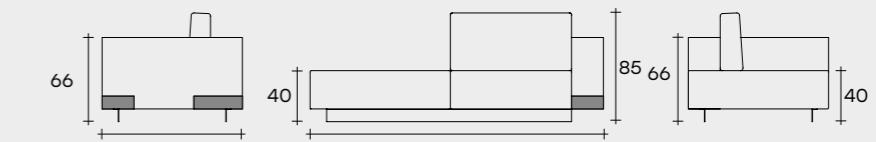
Terminale con penisola _ Terminal element with peninsula



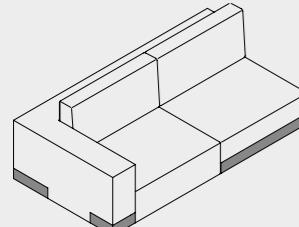
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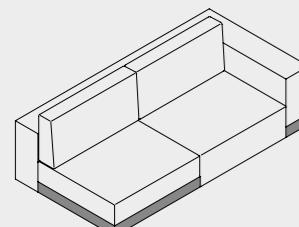
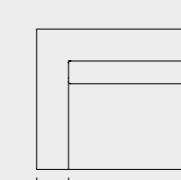
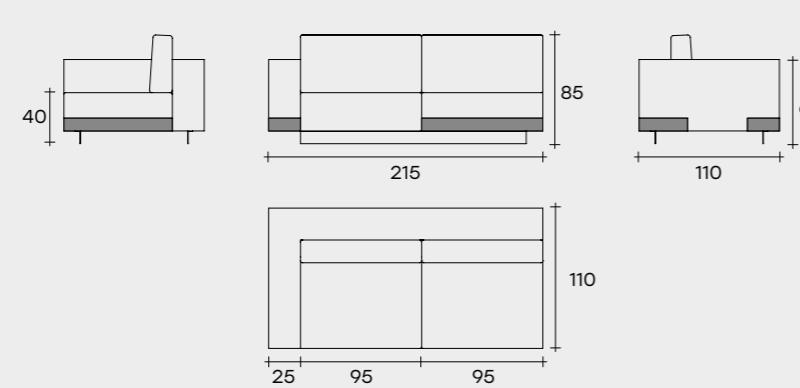
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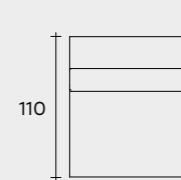
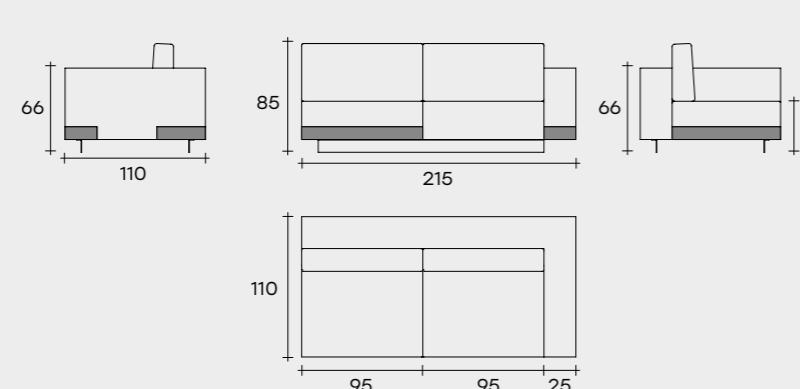
Terminale doppio _ Double terminal element



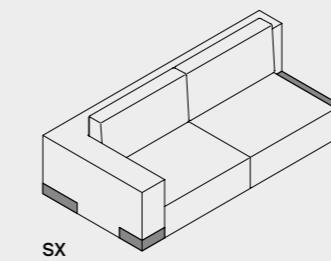
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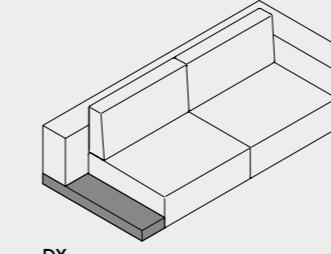
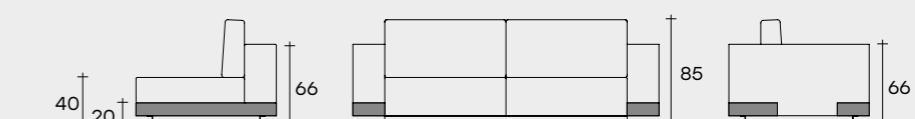
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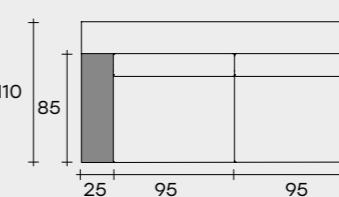
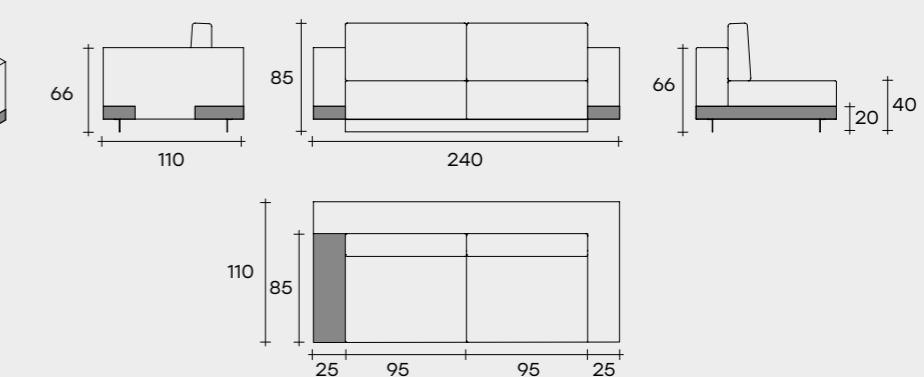
Terminale doppio con vassoi _ Double terminal element with tray



SX

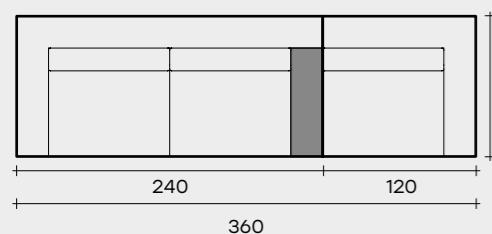


DX



COMPOSIZIONI SUGGERITE _ SUGGESTED COMPOSITIONS

COMP. A



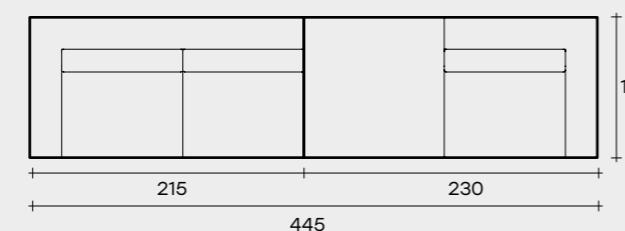
COMP. B



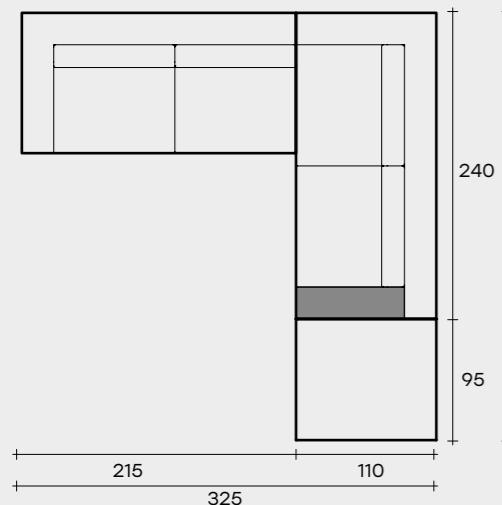
COMP. C



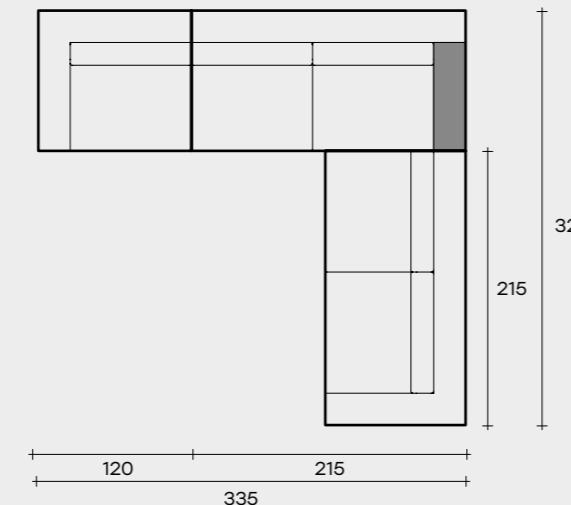
COMP. D



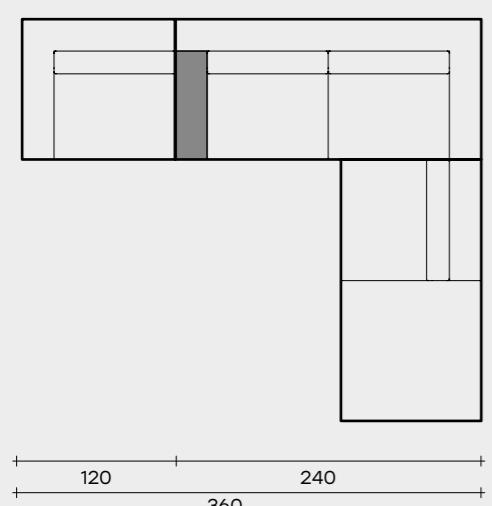
COMP. E



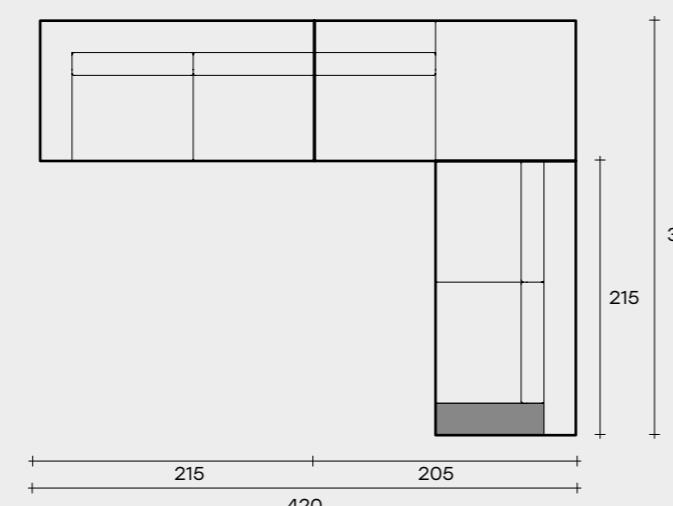
COMP. F



COMP. G



COMP. H



COMPOSIZIONI SUGGERITE _ SUGGESTED COMPOSITIONS

COMP. A Terminale doppio con vassoio SX - Terminale singolo DX
Double terminal element with tray SX - Single terminal element DX

COMP. B Elemento doppio con vassoio SX - Terminale singolo DX
Double element with tray SX - Single terminal element DX

COMP. C Terminale singolo SX - Elemento con penisola SX
Single terminal element SX - Element with peninsula SX

COMP. D Terminale doppio SX - Terminale con penisola DX
Double terminal element SX - Terminal element with peninsula DX

COMP. E Terminale doppio SX - Terminale doppio con vassoio SX - Pouf
Double terminal element SX - Double terminal element with tray SX - Pouf

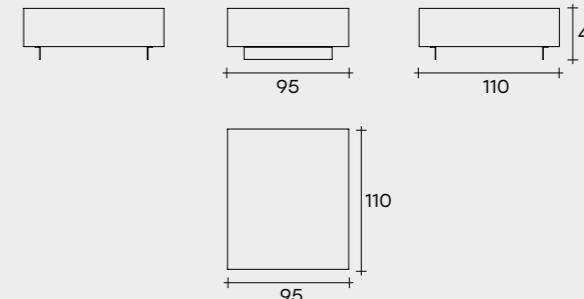
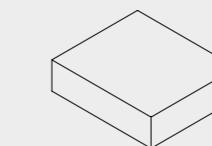
COMP. F Terminale singolo SX - Elemento doppio con vassoio DX - Terminale doppio DX
Single terminal element SX - Double element with tray DX - Double terminal element DX

COMP. G Terminale singolo SX - Terminale doppio con vassoio DX - Elemento con penisola SX
Single terminal element SX - Double terminal element with tray DX - Element with peninsula SX

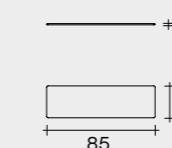
COMP. H Terminale doppio SX - Elemento con penisola SX - Elemento doppio con vassoio DX
Double terminal element SX - Element with peninsula SX - Double element with tray DX

ACCESSORI _ ACCESORIOS

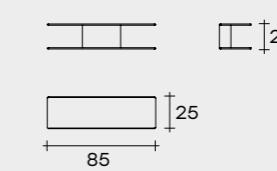
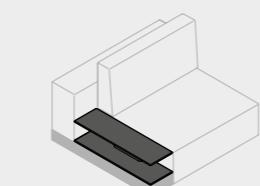
Pouf



Tavolino singolo in vetro fuso e temperato, retroverciato con tinte metallizzate (solo per elementi con vassoio)
Single side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)



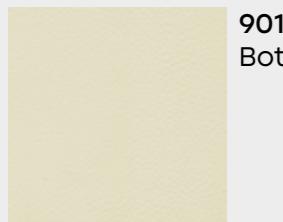
Tavolino doppio in vetro fuso e temperato, retroverciato con tinte metallizzate (solo per elementi con vassoio)
Double side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)



pelli / leathers

SILKY

cat. PL-2



9010
Botticino



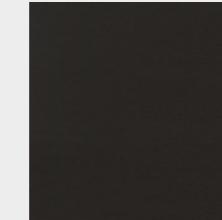
9043
Calcare



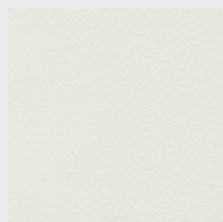
9018
Bird



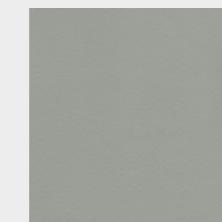
9020
Tartufo



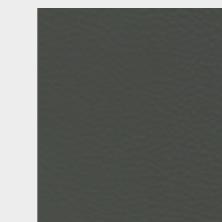
9032
Fondente



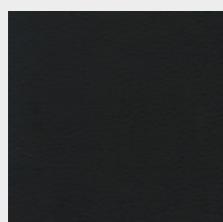
9000
Latte



9015
Carrara



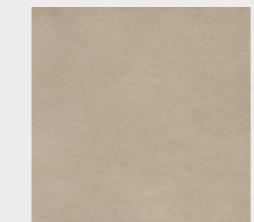
9025
Razza



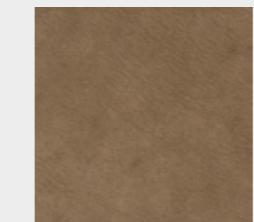
9033
Pepe

NUBUCK

cat. PL-5



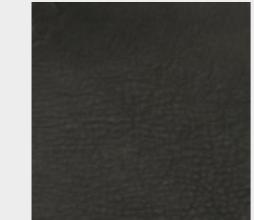
2118
Perla
Pearl Grey



2116
Castagna
Chestnut Brown



2114
Testa di Moro
Dark Brown



2138
Lavagna
Slate Black

tessuti / fabrics

DECOR

cat. TX-1



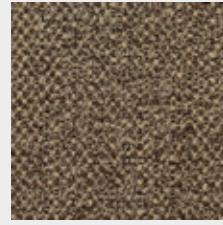
E02
Lino



E03
Ecru



M02
Nocciola



E06
Caffè



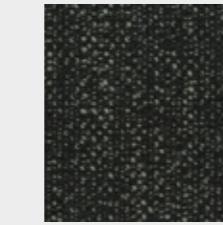
M09
Geranio



M03
Cemento



M05
Onyx



E10
Graphite



E12
Endless

MITO

cat. TX-2



01
Panna



28
Sabbia



03
Nocciola



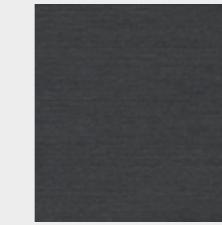
31
Greige



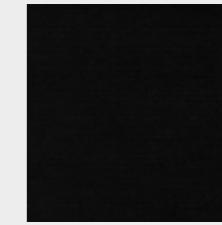
19
fango



04
Cemento



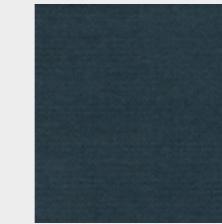
20
Grafite



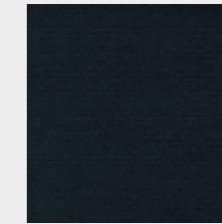
15
Nero



21
Petrolio



09
Denim



11
Oltremare

tessuti / fabrics

STARLIGHT

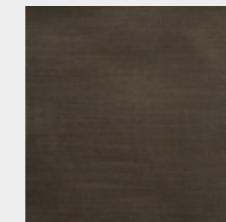
cat. TX-2



02
Vaniglia



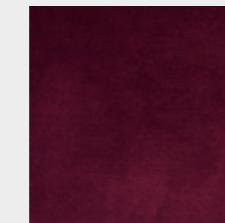
13
Cappuccino



14
Argilla



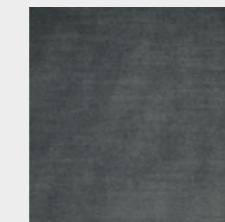
45
Mattone



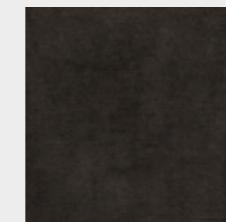
55
Porpora



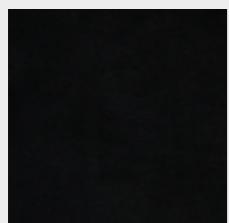
17
Perla



16
Tempesta



10
Antracite



19
Nero



25
Ottanio



21
Blue Navy

BOUCLÉ

cat. TX-3



01
Avorio



02
Agata



03
Quarzo



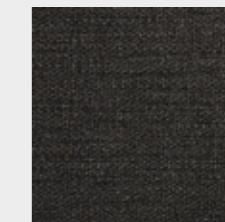
05
Argilla



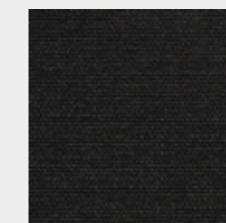
04
Pietra



08
Basalto



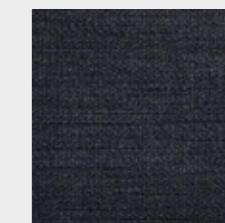
09
Ardesia



10
Onice



08/1
Acquamarina



09/1
Zaffiro

credits

art direction
adele martelli

photography and post production
studio leon

graphic design
acanto comunicazione

rendering images
acanto comunicazione

marketing project
daniele livi

coordination and logistics
lorenzo marzoli

selections
olimpia visual plan

June 2022

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