

News

reflex

2022



Essere industriali nei processi, artigianali
nei dettagli e nella qualità.

We are industrialists when it comes to
processes, but artisans when it comes to
details and quality.

Riccardo Lucatello



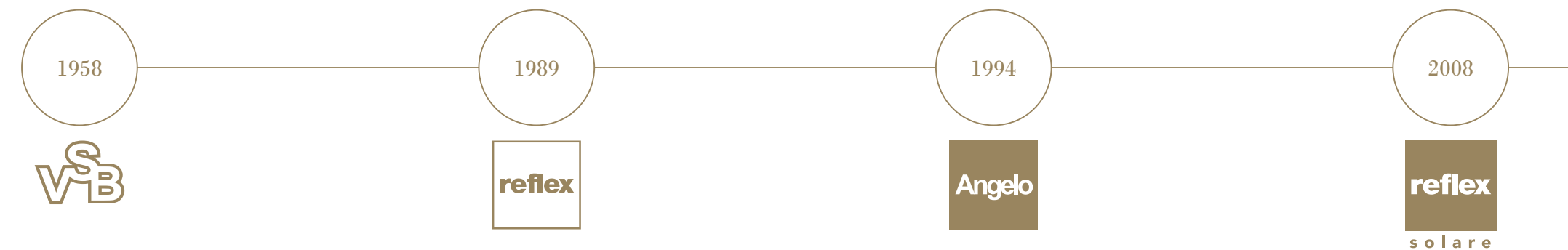
DALLE RADICI AD OGGI, UNA TRADIZIONE CHE SI RINNOVA NEL TEMPO FROM OUR ROOTS TO TODAY, A TRADITION THAT BECOMES RENEWED OVER TIME

FONDAZIONE / Establishment
SOCIETÀ VETRARIA BIANCADESE S.P.A.

FONDAZIONE / Establishment
REFLEX S.P.A.

ACQUISIZIONE / Acquisition
ANGELO S.R.L.

FONDAZIONE / Establishment
REFLEX SOLARE S.R.L.



LA TRADIZIONE VENEZIANA È STATA IL GRANDE FARO CHE HA ILLUMINATO, TANTI ANNI FA IL PERCORSO INTRAPRESO DALLA **FAMIGLIA LUCATELLO** CHE, PARTENDO DA UN'AZIENDA ESPERTA NELLA LAVORAZIONE DEL VETRO (**SOCIETÀ VETRARIA BIANCADESE**) È GIUNTA, AD OGGI, CON UN GRUPPO INDUSTRIALE SPECIALIZZATO NEL SETTORE DELL'ARREDAMENTO DI ALTA GAMMA E NELLO SVILUPPO DELLE FONTI RINNOVABILI.

IL CRISTALLO INDUSTRIALE, AFFASCINANTE NELLA SUA ESSENZIALITÀ, SI È ARRICCHITO, SI È EVOLUTO E RISCALDATO CON FORME E COLORI NUOVI, CHE RIMANDANO ALL'INESAURIBILE PATRIMONIO DELL'ARTIGIANATO VENEZIANO DANDO VITA AD UN PRODOTTO UNICO NEL SUO GENERE.

LA REFLEX È AI VERTICI DELLA PRODUZIONE DI ARREDAMENTO IN VETRO MASSICCIO DI MURANO.

A FIANCO DELL'UTILIZZO DEL VETRO DI MURANO MASSICCIO COME BASAMENTO PER I SUOI TAVOLI, HA DA SEMPRE PRIVILEGIATO L'IMPIEGO DI MATERIALI DI ALTA QUALITÀ, COME VETRO, MARMO, FERRO BATTUTO E LEGNO, A CUI HA APPLICATO, CON MAESTRIA ARTIGIANALE, CONTRASTI INEDITI E PROCESSI TECNOLOGICI ALL'AVANGUARDIA.

LA CONTINUA EVOLUZIONE HA PORTATO NEL CORSO DEGLI ANNI AD ACQUISIRE L'AZIENDA **ANGELO**, SPECIALIZZATA NELLA LAVORAZIONE E GESTIONE DEL LEGNO E DEI PROCESSI DI VERNICIATURA. NEGLI ANNI DUEMILA, IL GENIO E LA VISIONE DI LUCIANO LUCATELLO, LO PORTANO A CAPIRE CHE IL SETTORE DELLE FONTI RINNOVABILI SAREBBE STATO UN ULTERIORE PASSO PER ALLARGARE LA CAPACITÀ DI FARE IMPRESA E BUSINESS.

FONDA NEL 2008 LA **REFLEX SOLARE** E IN POCHI ANNI CONCLUDE UN ACCORDO INTERNAZIONALE IN ASIA PER LA REALIZZAZIONE DEL PRIMO IMPIANTO MONDIALE DEL SETTORE TERMODYNAMICO A SALI FUSI E SPECCHI PARABOLICI.

IL GRUPPO **REFLEX SPA** È AMMINISTRATO DALLA FAMIGLIA LUCATELLO, CHE HA SEMPRE MANTENUTO UN BINOMIO FORTISSIMO TRA INDUSTRIA E ARTIGIANALITÀ.

THE VENETIAN TRADITION WAS THE GREAT GUIDING LIGHT FOR THE PATH TRAVELLED BY THE LUCATELLO FAMILY MANY YEARS AGO, STARTING WITH A COMPANY SPECIALISED IN GLASSWORK (**SOCIETÀ VETRARIA BIANCADESE**) WHICH TODAY HAS BECOME AN INDUSTRIAL GROUP SPECIALISED IN THE HIGH-END FURNITURE SECTOR AND THE DEVELOPMENT OF RENEWABLE SOURCES. INDUSTRIAL CRYSTAL, A MATERIAL FASCINATING IN ITS SIMPLICITY, HAS BEEN ENRICHED, HAS EVOLVED AND HAS BEEN EMBELLISHED WITH NEW SHAPES AND COLOURS THAT LOOK BACK TO THE INEXHAUSTIBLE VENETIAN ARTISAN HERITAGE, CREATING A UNIQUE PRODUCT IN ITS GENRE. REFLEX IS AT THE VERY TOP OF THE LINE IN TERMS OF THE PRODUCTION OF FURNITURE IN SOLID MURANO GLASS.

IN ADDITION TO THE USE OF MASSIVE MURANO GLASS AS A BASE FOR ITS TABLES, OUR COMPANY HAS ALWAYS FAVORED THE USE OF HIGH-QUALITY MATERIALS SUCH AS GLASS, MARBLE, WROUGHT IRON AND WOOD, TO WHICH IT HAS APPLIED, WITH GREAT CRAFTSMANSHIP, NOVEL CONTRASTS AND ADVANCED TECHNOLOGICAL PROCESSES.

ITS CONTINUOUS EVOLUTION HAS LED OVER THE YEARS TO THE ACQUISITION OF THE ANGELO COMPANY, SPECIALISED IN THE PROCESSING AND CRAFTING OF WOOD AND PAINTING PROCESSES. IN THE 2000S, THE GENIUS AND VISION OF LUCIANO LUCATELLO LED HIM TO UNDERSTAND THAT THE RENEWABLE SOURCES SECTOR WOULD BE A STEP FORWARD TO EXPAND THE BUSINESS CAPABILITIES AND GROWTH OF THE COMPANY.

HE ESTABLISHED REFLEX SOLARE IN 2008, AND IN JUST A FEW YEARS CONCLUDED AN INTERNATIONAL AGREEMENT IN ASIA TO BUILD THE WORLD'S FIRST THERMODYNAMIC INSTALLATION IN THE SECTOR USING MOLTEN SALT AND PARABOLIC MIRRORS. THE REFLEX S.P.A. GROUP IS MANAGED BY THE LUCATELLO FAMILY, WHICH HAS ALWAYS MAINTAINED A POWERFUL COMBINATION OF BOTH INDUSTRY AND CRAFTSMANSHIP.



Murano

Per festeggiare i 30 anni
dell'azienda è stata
realizzata la collezione Murano
che racchiude l'essenza
dell'azienda stessa.

*To celebrate 30 years
of the company was
made the Murano collection
which contains the essence
of the company itself.*

Limited edition

PEZZI TOTALI 30

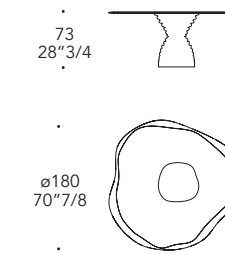
MURANO

Design · Luciano e Riccardo Lucatello



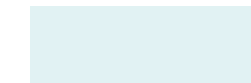
► Top in Extra clear glass
Base in Blue-grey Murano glass
Ø 180 x 73 h

R



TOP | 1

Vetro
Glass



Extrachiaro
Extra clear



sp./thick 19 mm.
doppio bisello irregolare/
double irregular bevel

BASE* | 2

Vetro di Murano
Murano glass



Blu - grigio
Blue - grey

* fatta a mano dai maestri del vetro di Murano,
parte inferiore irregolare, potrebbe avere piedini di
regolazione
* handmade by the masters of Murano glass, irregular
lower part, it could have adjustment feet

R



Murano 40

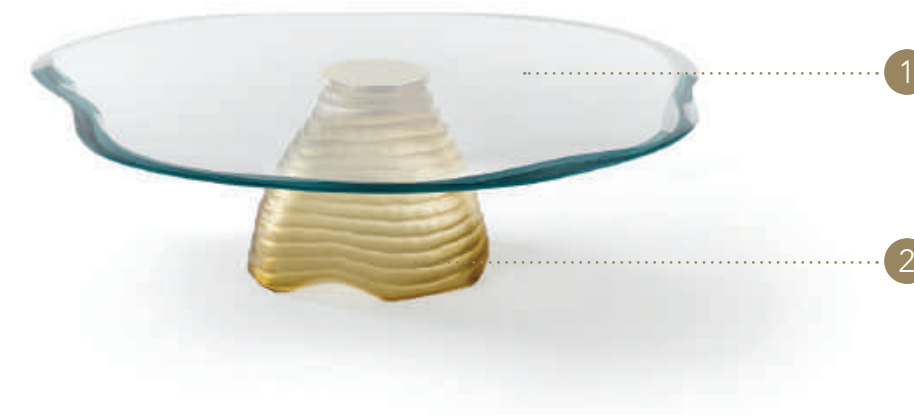
Casa Balboni
CARLO SCARPA - VENEZIA

MURANO 40

Design · Luciano e Riccardo Lucatello

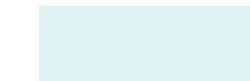
► Top in Extra clear glass
Base in Amber Murano glass
Ø 140 x 41 h

R



TOP | 1

Vetro
Glass



Extrachiaro
Extra clear

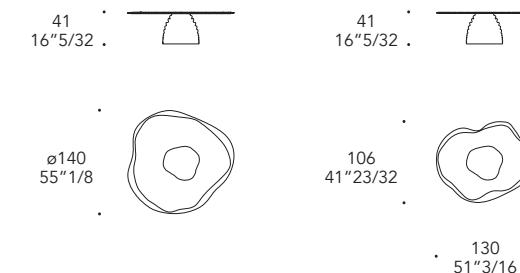
sp./thick 19 mm.
doppio bisello irregolare/
double irregular bevel

BASE* | 2

Vetro di Murano
Murano glass



Ambra
Amber

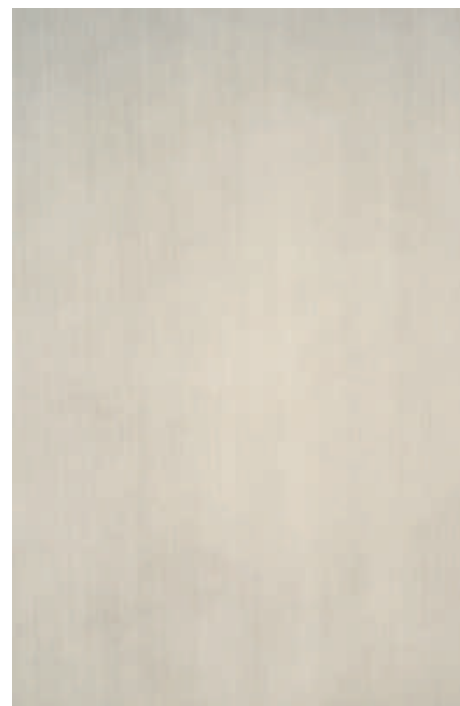


* fatta a mano dai maestri del vetro di Murano,
parte inferiore irregolare, potrebbe avere piedini di
regolazione
* handmade by the masters of Murano glass, irregular
lower part, it could have adjustment feet

R

FINITURE VENEZIA

New ²⁰²²
material



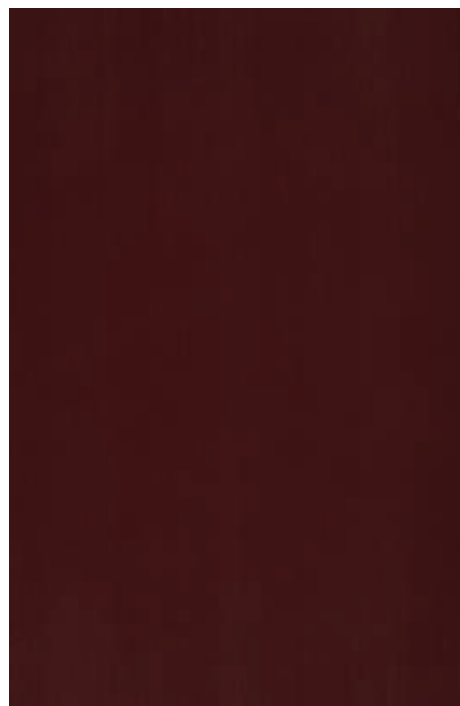
Bianco Venezia



Grigio Venezia



Hennè Venezia



Bordeaux Venezia

LA LAGUNA DI VENEZIA CON LE SUE ARCHITETTURE, CON LA PARTICOLARE LUCE CHE FILTRA TRA LE CALLE NELLE DIVERSE STAGIONI DELL'ANNO, SONO STATE L'ISPIRAZIONE PER PRESENTARE NUOVE FINITURE DEFINITE "COLORI VENEZIA". QUATTRO NUOVI COLORI BIANCO, GRIGIO, HENNÈ E BORDEAUX VENEZIA TUTTI PATINATI A MANO SECONDO UN ANTICO PROCESSO CHE RENDE ANCOR PIÙ ESCLUSIVI I MOBILI REFLEX.

THE VENICE LAGOON WITH ITS ARCHITECTURE, WITH THE PARTICULAR LIGHT THAT FILTERS THROUGH THE STREETS IN THE DIFFERENT SEASONS OF THE YEAR, WERE THE INSPIRATION FOR PRESENTING NEW FINISHES CALLED "VENICE COLORS". FOUR NEW COLORS WHITE, GRAY, HENNA AND BURGUNDY VENEZIA ALL HAND PATINATED ACCORDING TO AN ANCIENT PROCESS THAT MAKES REFLEX FURNITURE EVEN MORE EXCLUSIVE.



FINITURE METALLICHE

New ²⁰²²
material

IN COLLEZIONE
ON COLLECTION



103M Oro



100M BRONZE

110M SUBRONZE

104M OTTONE

105M OTTONE DARK

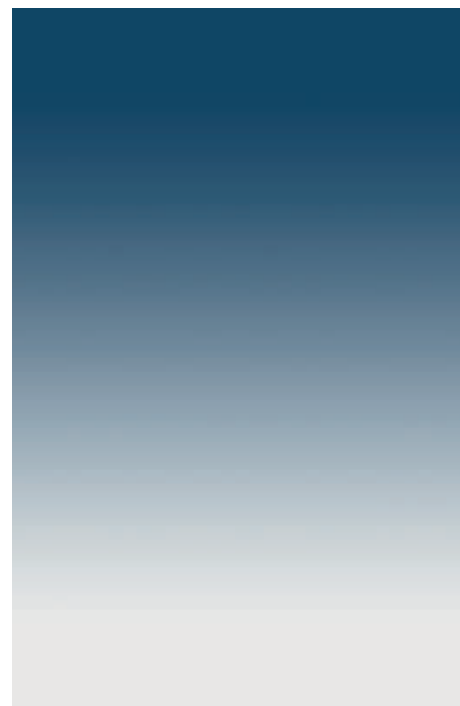
101M TITANIUM

107M PAVÉ

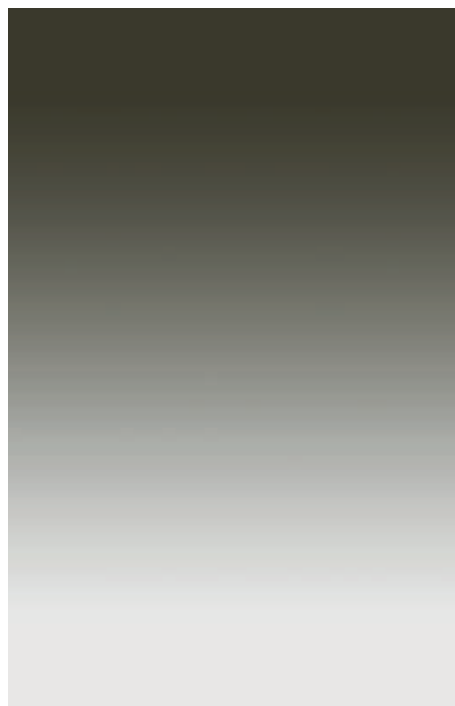


VETRO SFUMATO

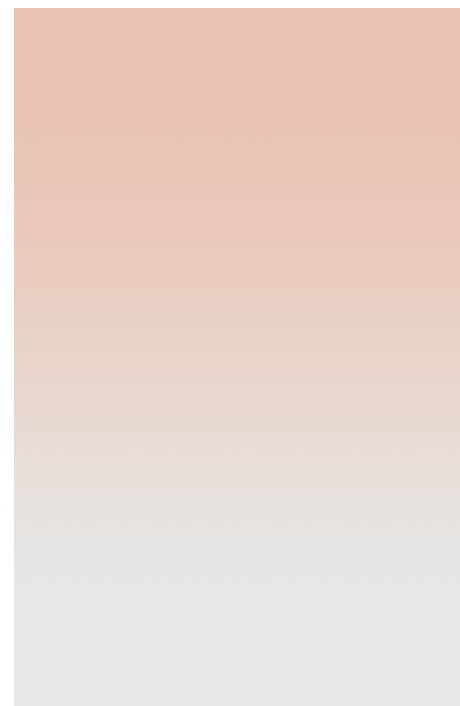
New 2022
material



Blu - grigio



Verde - grigio



Rosa - grigio



Hennè - grigio



MARMOREFLEX®



MARMOREFLEX® IL NUOVO MATERIALE BREVETTATO REFLEX
MARMOREFLEX® THE NEW PATENTED MATERIAL FROM REFLEX

New 2022
material



Agata Crystal

PUNTI DI FORZA E VANTAGGI DEL MARMOREFLEX FEATURES AND ADVANTAGES OF MARMOREFLEX



LIGHT

LEGGERO E VERSATILE HA UN PESO MOLTO INFERIORE RISPETTO A QUELLO DEL MARMO.

Lightweight and versatile, has a much lower weight than that of marble.

1 M² MARMO: 24/26 KG
1 M² MARMOREFLEX: 10/12 KG



LOW THICKNESS

LA SOTTIGLIEZZA È IL PUNTO STRATEGICO DI QUESTO MATERIALE CHE PERMETTE DI ARRIVARE A UNO SPESSORE DI 2/4 MM.

Thinness is the strategic advantage offered by this material, which allows for a thickness of only 2/4 mm



ECO

TRAMITE LA STAMPA HD SI POSSONO RIPRODURRE I MARMI PIÙ RARI E PREZIOSI SENZA ESTRARLI DALLE CAVE, ROVINANDO LE MONTAGNE.

Through HD printing, it is possible to reproduce the most rare and precious marbles without extracting them from the quarries, and thus without destroying the mountainous landscapes



ELEVATE PERFORMANCES

MANTIENE TUTTE LE PROPRIETÀ DI RESISTENZA CHIMICA E DURABILITÀ TIPICHE DEL VETRO TEMPERATO.

It maintains all the typical properties of tempered glass in terms of chemical resistance and durability.



VERSATILE

PRODOTTO IN GRANDI LASTRE PUÒ COPRIRE INTERE SUPERFICI COME PARETI DI UN AMBIENTE.

A product available in large plates which can cover entire surfaces, such as the walls of a room.

**FORMATO LASTRA /
FORMAT :**
2500 x 6000 MM



CUSTOM

NON SOLO MARMO MA ANCHE DECORI ARTISTICI E PATTERN SPECIALI CHE DANNO VITA A NUOVI STILI.

Not only marble, but also artistic decorations and special patterns that give life to new styles.





20	TAVOLI <i>DINING TABLES</i>
44	SEDUTE <i>CHAIRS</i>
48	MOBILI <i>FURNITURE</i>
60	TAVOLINI <i>SIDE & COFFEE TABLES</i>
88	POUF <i>POUF</i>
92	POLTRONE <i>ARMCHAIRS</i>
96	CONSOLE <i>CONSOLES</i>
98	UFFICIO <i>OFFICE</i>
104	SPECCHI <i>MIRRORS</i>
110	LUCE <i>LIGHTINGS</i>
112	LETTI <i>BEDS</i>
114	TAPPETI <i>CARPETS</i>





Ápeiron 72
Pag. 20



Big ben 72
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Botero 72
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Monolite 72
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Origami sedia
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Adone pouf
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Bag panca
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Hug poltrona
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Ludwig poltrona
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Monolite console
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Tango T - Anta tv
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Tango T - Box
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Uro buffet & buffet low
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Uro madia
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Minerva poltrona direzionale
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Oh scrivania
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Adone 40
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Mondrian 40
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Monolite panca
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Origami 40
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Mondrian contenitore
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Nuance specchio
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Nuance move specchio
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Space lampadario
Pag. 110



Oh letto
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Seventy tappeto
Pag. 114

ÁPEIRON 72

Design · Riccardo Lucatello

R

Base detail in satin Dark Brass 105M finish ◀

Top in Extra clear glass ▶
Base in satin Brass 104M finish
250 x 120 x 74 h

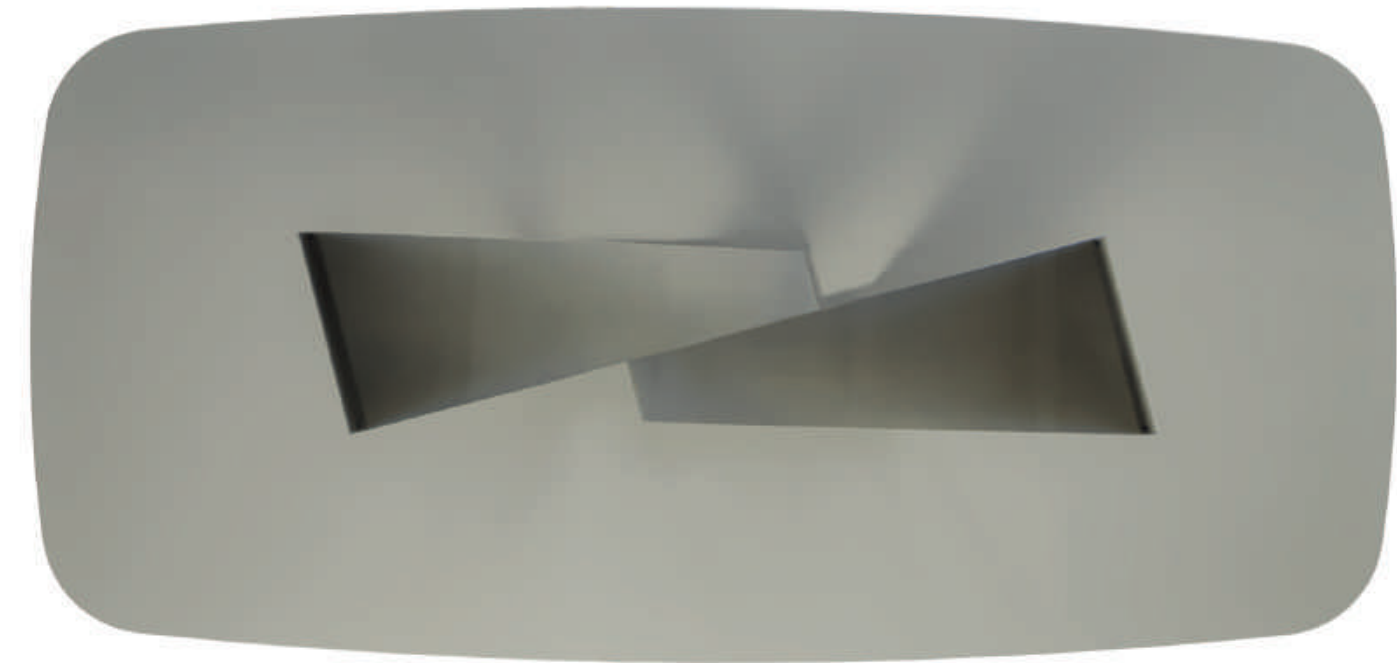
R

ÁPEIRON 72

Design · Riccardo Lucatello



► Top in Smoked glass
Base in satin Dark Brass 105M finish
250 x 120 x 74 h



ÁPEIRON 72

Design · Riccardo Lucatello

Base detail in satin Dark Brass 105M finish ◀

Top in Extra clear glass ▶
Base in satin Dark Brass 105M finish

Top in MarmoReflex Sahara
Base in satin Dark Brass 105M finish
250 x 120 x 74 h



ÁPEIRON 72

Design · Riccardo Lucatello



BASE | 2

finitura/finish	Metallo Metal	
	100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
	105M Ottone dark satinato 105M Satin dark Brass	101M Titanium satinato 101M Satin Titanium

TOP | 1

Vetro Glass		
	Extrachiaro Extra clear	Trasparente Transparent
	Fumè Smoked	

Vetro Marmo
Marble glass
MARMOREFLEX*



Vetro Legno
Wood glass
LEGNOREFLEX*



sp./thick 10+4 mm.
filo Wing/Wing edge

Bevel wood legno Bevel wood		
	Noce Canaletto Canaletto walnut	Noce Canaletto Hennè Canaletto Hennè

sp./thick 40 mm.

Bevel vetro marmo
Bevel marble glass
MARMOREFLEX*

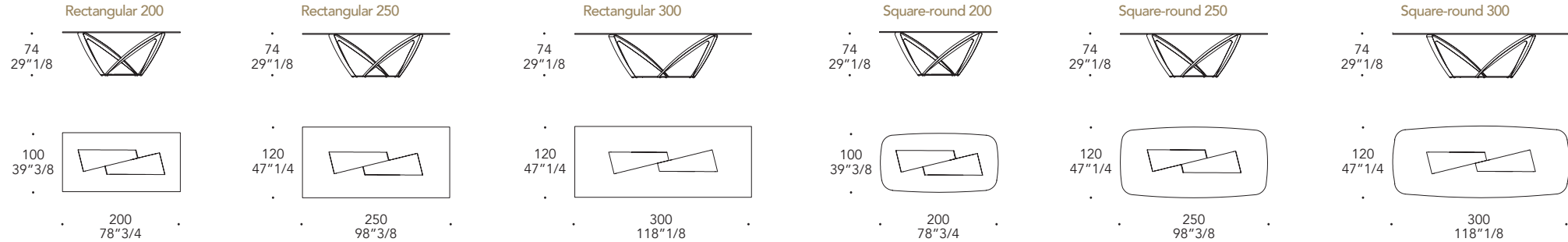


Bevel vetro legno
Bevel wood glass
LEGNOREFLEX*

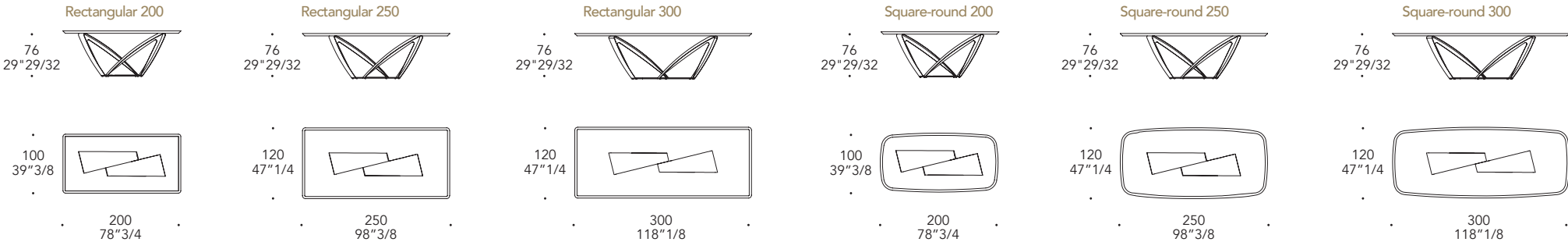


sp./thick 40 mm.
Bordo in tinta finitura gamba
Edge matching leg finish

VETRO, VETRO MARMO E VETRO LEGNO
GLASS, MARBLE GLASS AND WOOD GLASS TOP



BEVEL WOOD, BEVEL VETRO MARMO e BEVEL VETRO LEGNO
BEVEL WOOD, BEVEL MARBLE GLASS and BEVEL WOOD GLASS



MONOLITE 72

Design · R&R Reflex

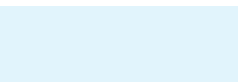


► Bevel W. MarmoReflex top in Sahara with edge in Bronze 100M finish
Base in Bronze glass with London engravings
250 x 120 x 76 h



BASE | 2

Vetro
Glass



Vetro extrachiaro
Extra clear glass

NEWS

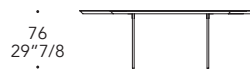


Incisione London bronzo
Bronze London engravings

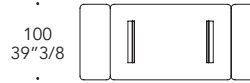


Incisione London fumè
Smoked London engravings

Extendable 160 - 240

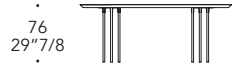


160
63"



240
94 1/2"

Rectangular 200



200
78 3/4"



Extendable 200 - 280

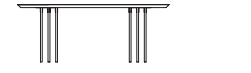


200
78 3/4"



280
110 1/4"

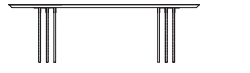
Square-round 200



200
78 3/4"



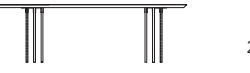
Rectangular 250



250
98 3/8"



Square-round 250



250
98 3/8"



Rectangular 300



300
118 1/8"



Square-round 300



300
118 1/8"



TOP | 1

Bevel wood legno
Bevel wood



sp./thick 40 mm.



Noce Canaletto
Canaletto walnut



Noce Canaletto Hennè
Canaletto Hennè

Bevel vetro marmo
Bevel marble glass

MARMOREFLEX®



MATERIAL SHEET- D

Bevel vetro legno
Bevel wood glass

LEGNOREFLEX®



MATERIAL SHEET- D

Bordo in
Edge in:



sp./thick 40 mm.



100M Bronze
100M Bronze



BOTERO 72

Design · Marco Piva



► Top in MarmoReflex Onice bianco
Base in Sunbronze 110M finish
Ø 180 x 74 h



TOP | 1

MARMOREFLEX®
Vetro Marmo
Marble glass



MATERIAL SHEET- D

LEGNOREFLEX®
Vetro Legno
Wood glass



sp./thick 10+4 mm.
filo Wing/Wing edge

BASE | 2

Metallo
Metal



100M Bronze
100M Bronze



104M Ottone satinato
104M Satin Brass



105M Ottone dark satinato
105M Satin dark Brass



101M Titanium satinato
101M Satin titanium



110M Sunbronze*
110M Sunbronze*

*solo per mercato asiatico/finitura su richiesta
* only for asian market/finishing on request

Round 120

74
29"1/8



ø120
47"1/4



Round 140

74
29"1/8



ø140
55"1/8



Round 160

74
28"3/4



ø160
63"



Round 180

74
28"3/4



ø180
70"7/8

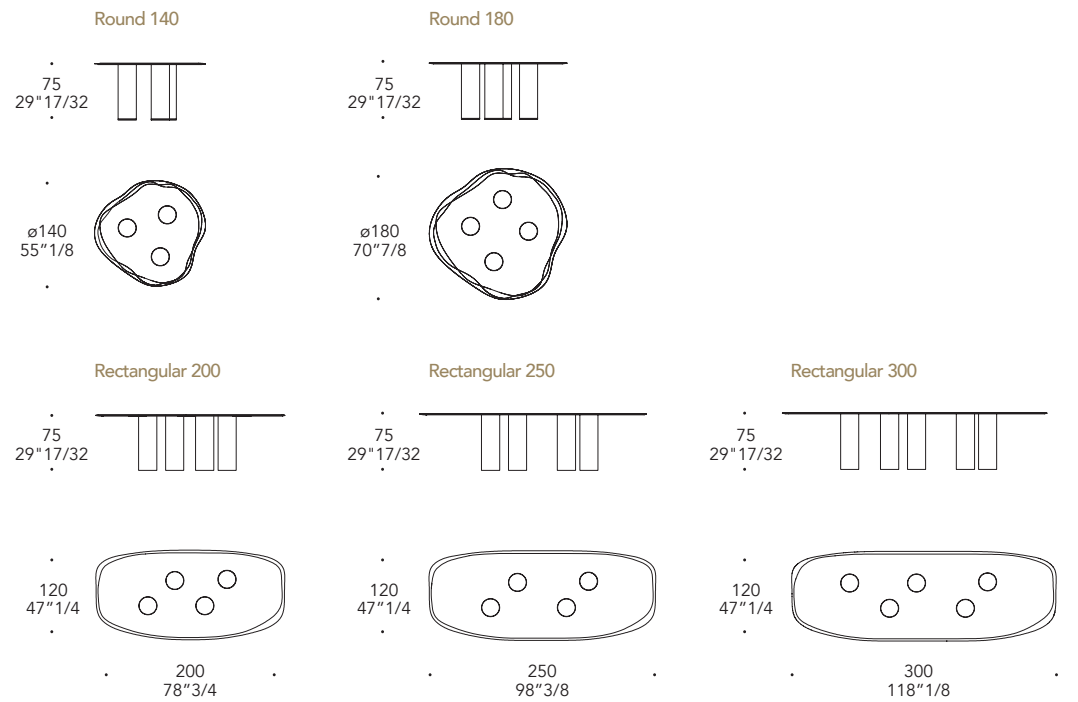
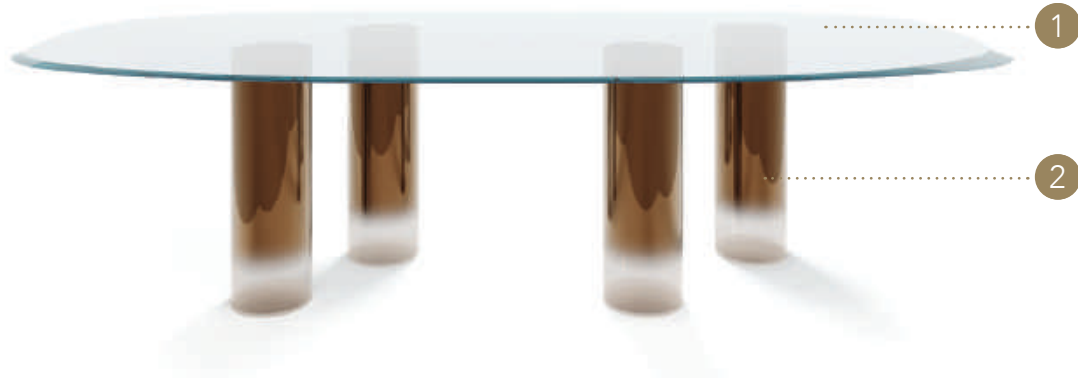


SIGNORE DEGLI ANELLI 72

Design · R&C Reflex

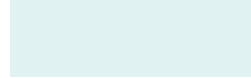


► Shaped top in Extra clear glass
Cylinders in Silver sputtering finish
120 x 250 x 75 h



SHAPED TOP | 1

Vetro
Glass



Extrachiaro
Extra clear

sp./thick 19 mm.
doppio bisello irregolare/
double irregular bevel

BASE | 2

Vetro di Murano
Murano Glass



Trasparente
Transparent



Rosso
Red



Ametista
Amethyst

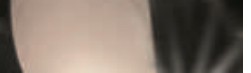


Ambra
Amber



Tabacco
Tobacco

Vetro di Murano
finitura spatterizzata sfumata
Murano Glass
in shaded sputtered finishing



Argento
Silver



Bronzo
Bronze



Rame
Copper



ORIGAMI 72

Design · Tulczinsky

Base detail in satin Brass 104M finish ◀

Top in Extra clear glass ▶
Base in SunBronze 110M finish
10 sided - 200 x 200 x 74 h



ORIGAMI 72
Design · Tulczinsky

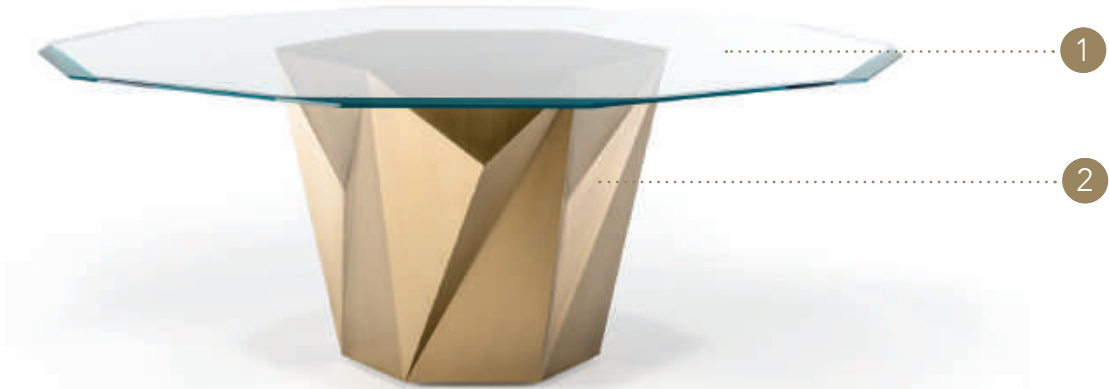


► Top in Extra clear glass
Base in satin Brass 104M finish
10 sided - 200 x 200 x 74 h



ORIGAMI 72

Design · Tulczinsky



BASE | 2

Legno Wood	finitura/finish		
		100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
			
		105M Ottone dark satinato 105M Satin dark Brass	101M Titanium satinato 101M Satin Titanium
			
		Noce canaletto Canaletto walnut	Noce Canaletto Henné Canaletto Henné

TOP | 1

Vetro Glass		
	Extrachiaro Extra clear	Trasparente Transparent
	Fumè Smoked	

Vetro Marmo
Marble glass
MARMOREFLEX*



MATERIAL SHEET- D

Vetro Legno
Wood glass
LEGNOREFLEX*



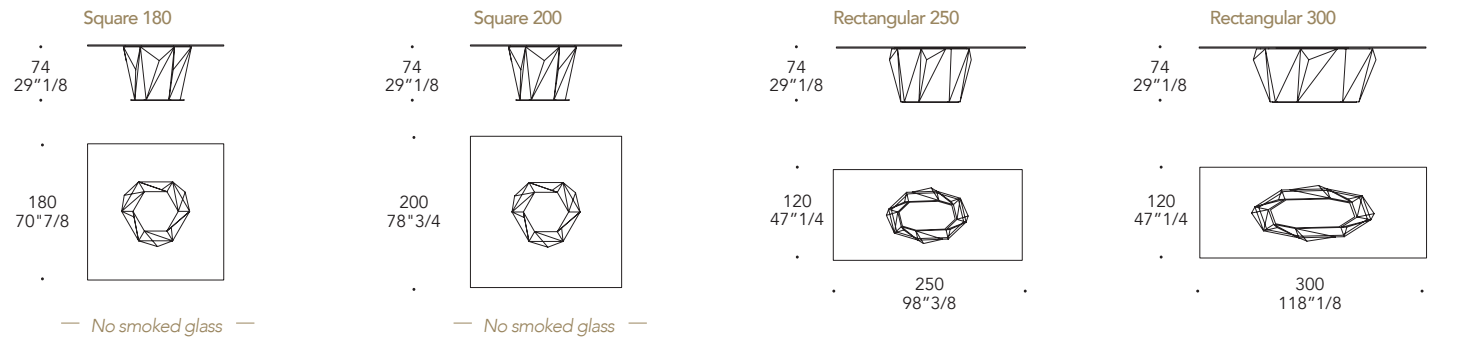
MATERIAL SHEET- D



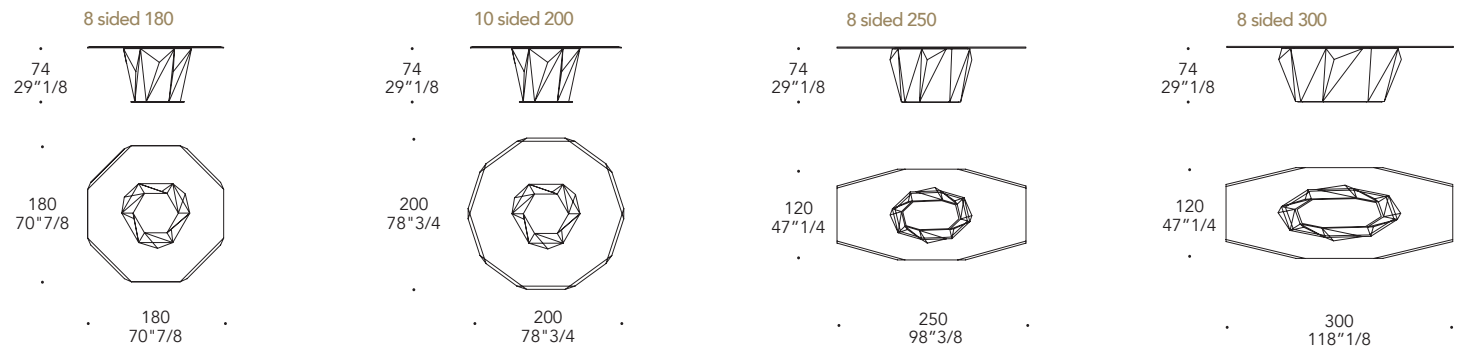
sp./thick 10+4 mm.
filo Wing/Wing edge

Vetro verniciato Lacquered glass	
	105M Ottone dark satinato 105M Satin dark Brass

VETRO, VETRO MARMO E VETRO LEGNO
GLASS, MARBLE GLASS AND WOOD GLASS TOP



VETRO EXTRACHIARO O VERNICIATO OTTONE DARK 105M
EXTRA CLEAR OR 105M DARK BRASS FINISH





BIG BEN 72

Design · Riccardo Lucatello



Gears detail in shiny gold and chrome ◀
finish on a Mesh glass background

Top in satin Dark Brass 105M finish ▶
with MarmoReflex Sahara
Transparent lazy Susan with gears in shiny gold
and chrome finish on a Mesh glass background
Base in satin Dark Brass 105M finish covered in
leather Cat. C Platino with Emerald quilting
Ø 200 x 75 h



BIG BEN 72

Design · Riccardo Lucatello



TOP | 1

MARMOREFLEX*
Legno con inserto
vetro Marmo
Wood with insert
in Marble glass

MATERIAL SHEET- D

LEGNOREFLEX*
Legno con inserto
vetro Legno
Wood with insert
in Wood glass

MATERIAL SHEET- D

Bordo
Edge

finitura/finish

100M Bronze
100M Bronze

104M Ottone satinato
104M Satin Brass

105M Ottone dark satinato
105M Satin dark Brass

101M Titanium satinato
101M Satin Titanium

BASE | 3

Legno
Wood

finitura/finish

100M Bronze
100M Bronze

104M Ottone satinato
104M Satin Brass

105M Ottone dark satinato
105M Satin dark Brass

101M Titanium satinato
101M Satin Titanium

Rivestimento in:
Upholstery in:

Pelle
Leather

MATERIAL SHEET- B

Cat C
Nabuk

Trapunta
San Marco

Trapunta
Diamond

Trapunta
Emerald

Trapunta
Fly

Trapunta
Exagon

Trapunta
Millerighe

LAZY SUSAN | 2

Vetro superiore
Upper Glass

Trasparente
Transparent

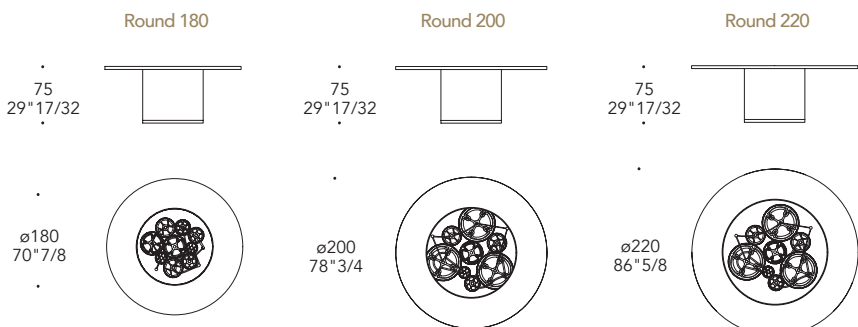
Vetro inferiore
Bottom Glass

Mesh

Ingranaggi
Metal gears

Oro
Gold

Cromo lucido
Shiny chrome





ORIGAMI SEDIA

Design · Tulczinsky



► Upholstery in leather Nabuk Tortora
Legs in Bronze 100M finish
58 x 61,5 x 91,5 h



ORIGAMI SEDIA

Design · Tulczinsky



SCHIENALE E SEDUTA
BACK AND SEAT | 1

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Cat. C
Colorata
Nabuk

GAMBE LEGS | 2

Legno
Wood



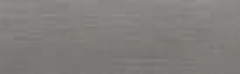
100M Bronze
100M Bronze



104M Ottone satinato
104M Satin Brass



105M Ottone Dark sat
105M Satin Dark Brass



101M Titanium satinato
101M Satin Titanium



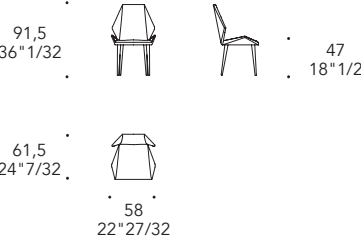
Noce canaletto
Canaletto walnut



Noce Canaletto Hennè
Canaletto Hennè



Rovere Beluga
Oakwood Beluga



Detail in leather Nabuk Cuoio ◀





URO BUFFET & BUFFET LOW

Design · Emanuele Missaglia e Luciano Lucatello



R

Wooden structure in Canaletto Walnut ►
Doors and drawer in MarmoReflex Calacatta oro
Legs in satin Titanium 101M finish
Open compartment in Bronze glass and bronze mirror glass
208 x 53 x 75 h



R



URO MADIA

Design : Emanuele Missaglia e Luciano Lucatello



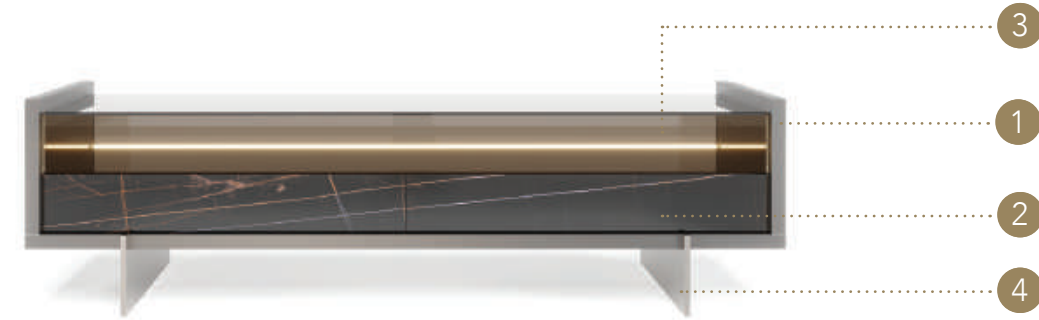
Structure in satin Brass 104M finish ◀
Doors and drawer in MarmoReflex Orange black
Open compartment in Bronze glass and bronze mirror glass
Legs in satin Titanium 101M finish
128 x 53 x 147 h

Structure in Bronze 100M finish ▶
Doors in MarmoReflex Sahara and Bronze glass
Legs in satin Brass 104M finish
128 x 53 x 147 h



URO BUFFET, BUFFET LOW & MADIA

Design · Emanuele Missaglia e Luciano Lucatello



STRUTTURA STRUCTURE | 1

Legno
Wood

Noce canaletto
Canaletto walnut

Noce Canaletto Hennè
Canaletto Hennè

100M Bronze
100M Bronze

finitura/finish

104M Ottone satinato
104M Satin Brass

105M Ottone dark satinato
105M Satin dark Brass

101M Titanium satinato
101M Satin Titanium

Legno laccato lucido
Shiny lacquered wood

Bianco Venezia

Grigio Venezia

Hennè Venezia

Bordeaux Venezia

- Sistema Led / Led system

ANTE E CASSETTO
DOORS AND DRAWER | 2

Vetro Marmo
Marble glass

MARMOREFLEX*

Vetro Legno
Wood glass

LEGNOREFLEX*

MATERIAL SHEET- D

MATERIAL SHEET- D

VANO A GIORNO
OPEN COMPARTMENT | 3

Vetro
Glass

Bronzo
Bronze

Specchio Bronzo
Bronze mirror

Fumè
Smoked

Specchio fumè
Smoked mirror

GAMBE LEGS | 4

Metallo
Metal

100M Bronze
100M Bronze

finitura/finish

104M Ottone satinato
104M Satin Brass

105M Ottone dark satinato
105M Satin dark Brass

101M Titanium satinato
101M Satin Titanium

52

R

53

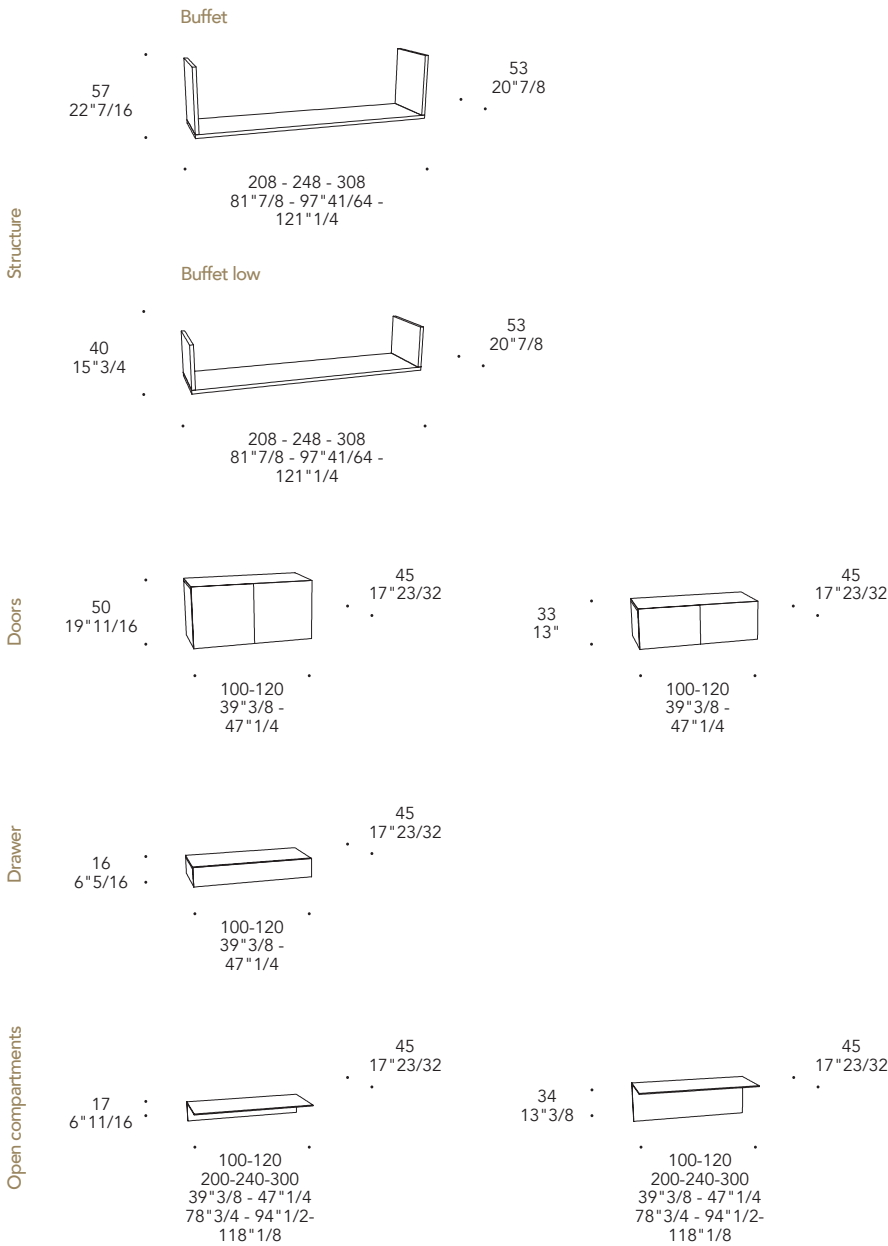
R

URO BUFFET, BUFFET LOW & MADIA

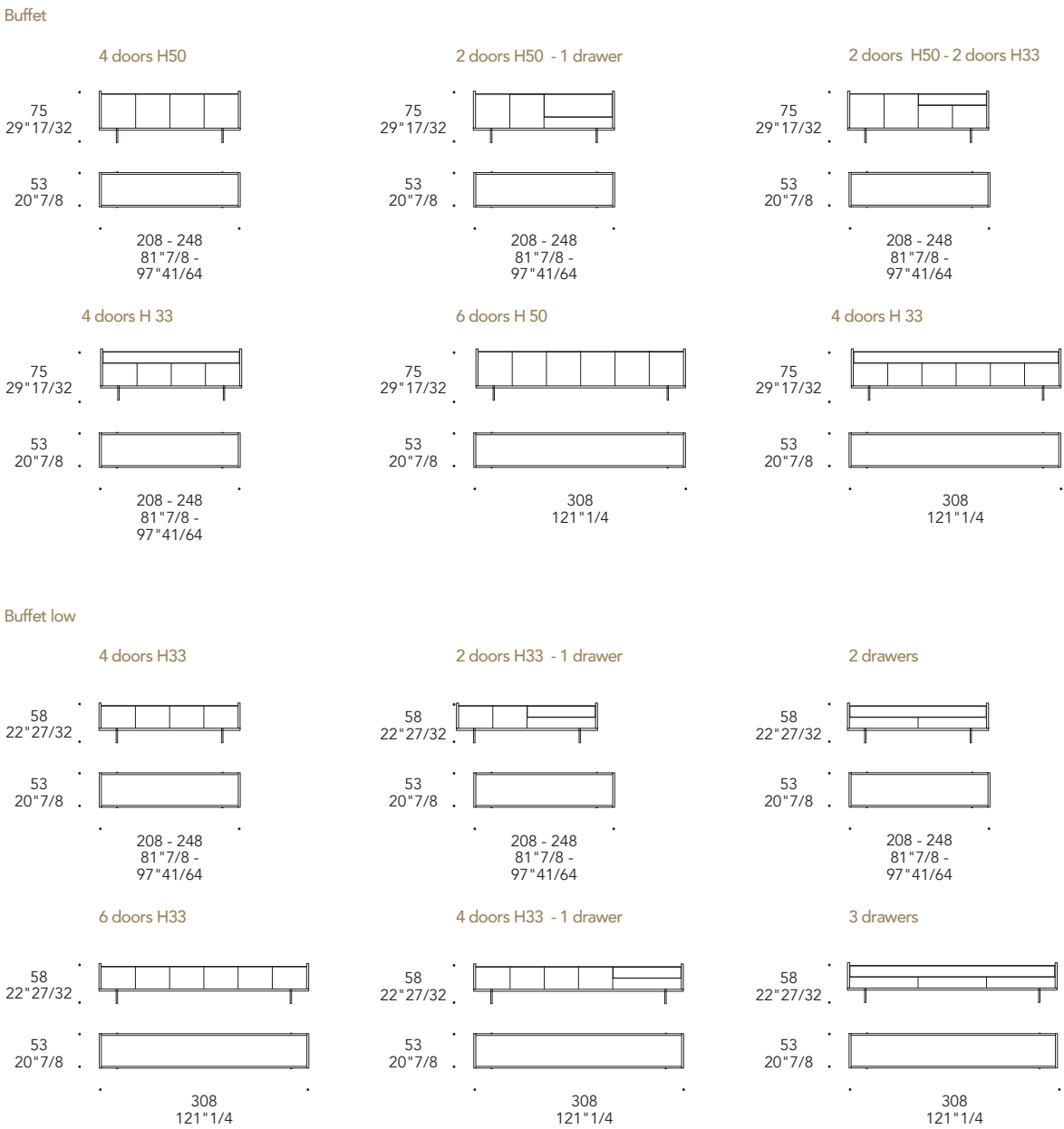
Design · Emanuele Missaglia e Luciano Lucatello

BUFFET & BUFFET LOW

COMPONENTI
COMPONENTS

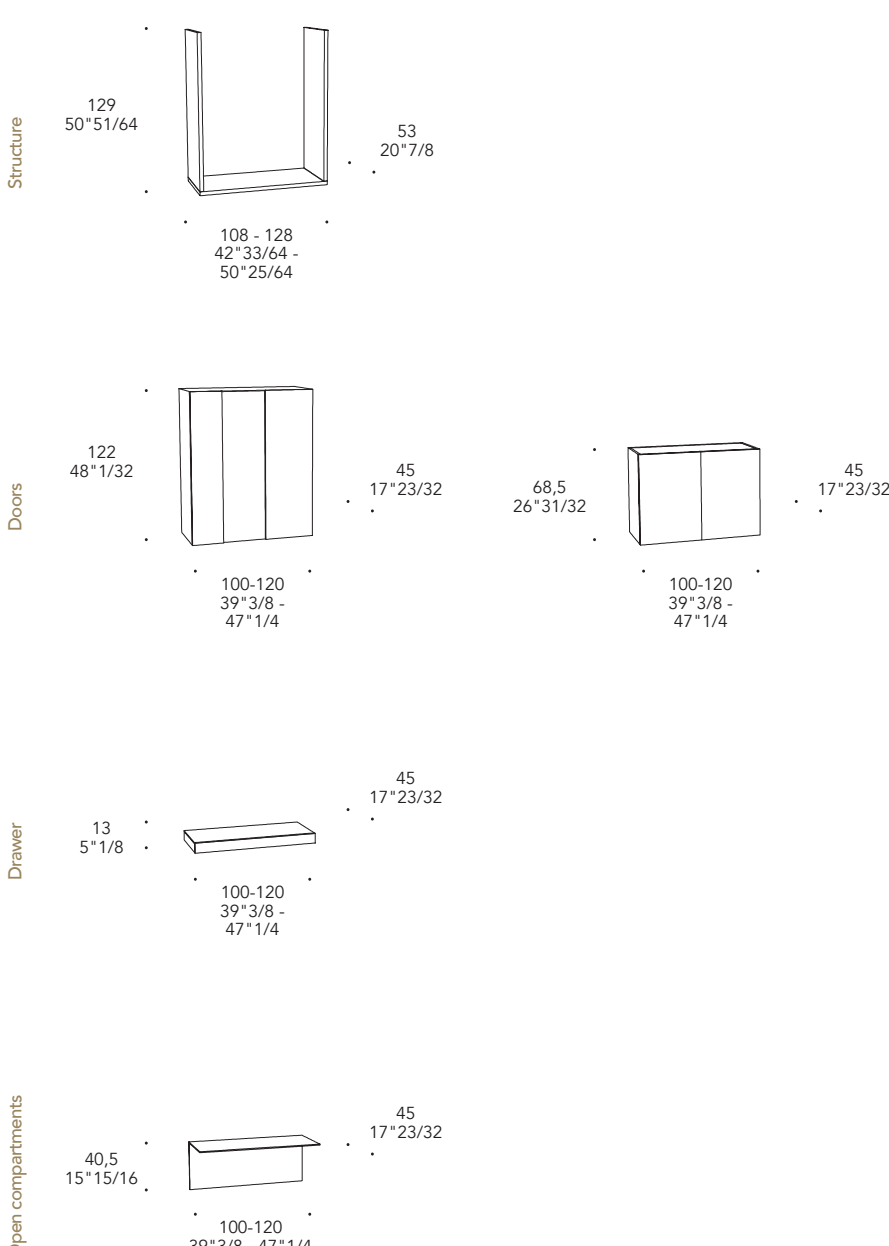


COMPOSIZIONI
COMPOSITIONS

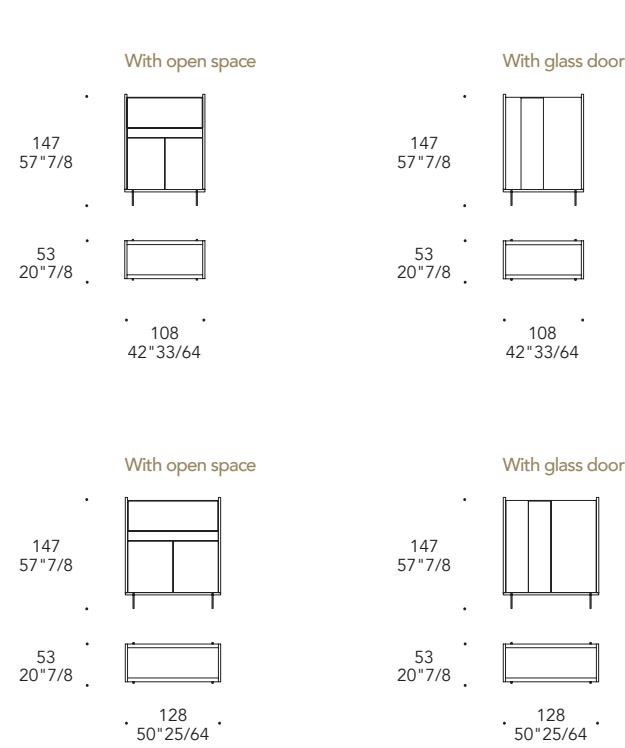


MADIA

COMPONENTI
COMPONENTS



COMPOSIZIONI
COMPOSITIONS





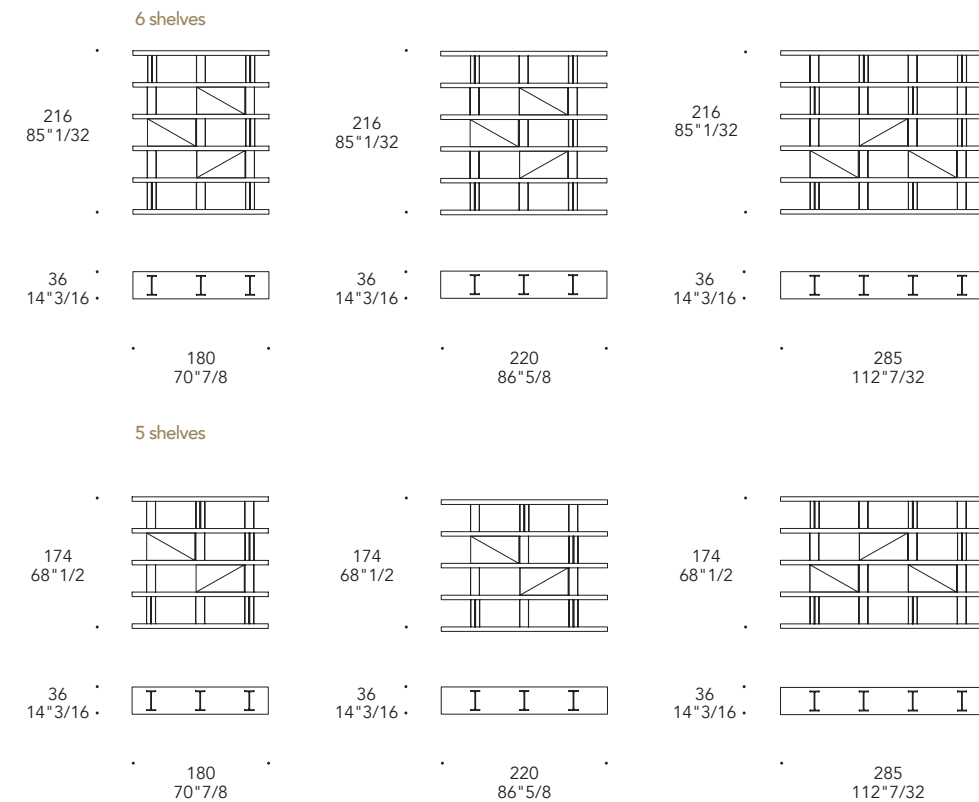
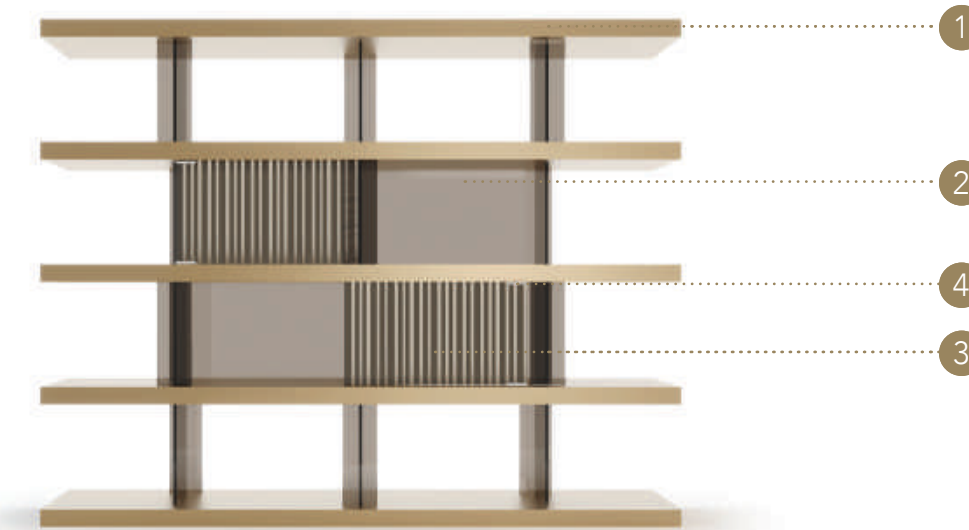
TANGO T BOX

Design · R&C Reflex



► Shelves in satin Brass 104M finish
Divisions and back in Bronze glass
Doors in Bronze glass with London engravings
220 x 36 x 174 h

R



MENSOLE *SHELVES* | 1

Legno
Wood

sp./thick 60 mm.

finitura/finish

100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
105M Ottone Dark sat 105M Satin Dark Brass	101M Titanium satinato 101M Satin Titanium

DIVISORI E SCHIENA *DIVISIONS AND BACK* | 2

Vetro
Glass

sp./thick 10 mm.

Bronzo Bronze	Fumè Smoked
------------------	----------------

ANTE *DOORS* | 3

Vetro
Glass

Incisione London bronzo Bronze London engravings
Incisione London fumè Smoked London engravings

CERNIERE *HINGES* | 4

Metallo
Metal

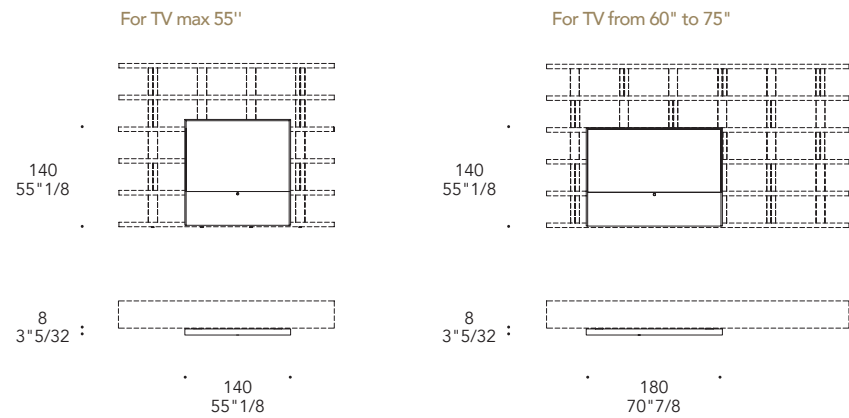
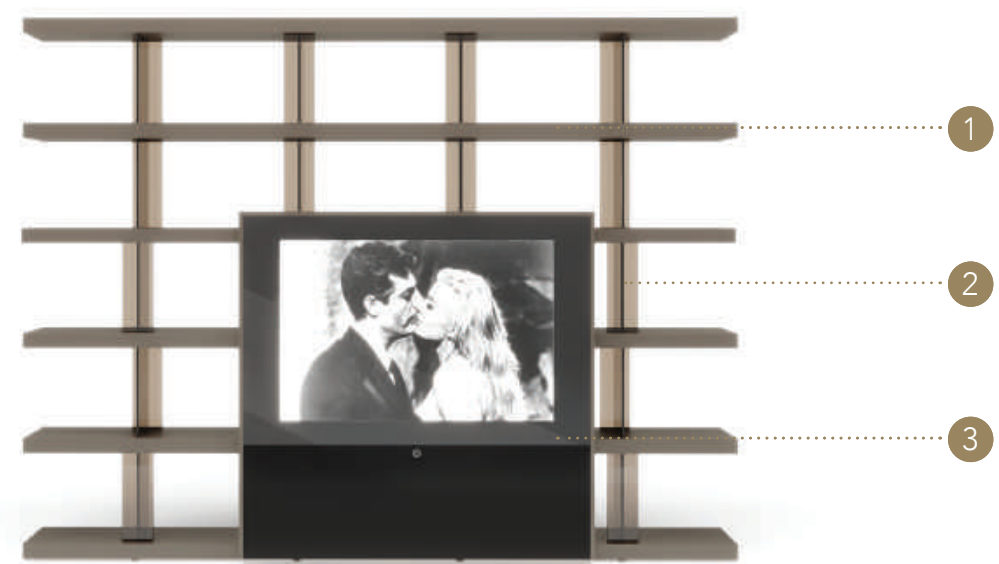
Acciaio lucido Shiny steel

R

TANGO T ANTA TV
Design · R&C Reflex



► Wooden shelves in Bronze finish
Partitions in Bronze glass
Sliding door in Dark grey mirror glass with metal frame and horizontal lycra-band for speakers
285 x 36 x 174 h - Tv door: 140 x 8 x 140 h



MENSOLE SHELVES | 1

Legno Wood		
sp./thick 60 mm.	100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
finitura/finish	105M Ottone Dark sat 105M Satin Dark Brass	101M Titanium satinato 101M Satin Titanium

DIVISORI DIVISIONS | 2

Vetro Glass		
sp./thick 10 mm.	Bronzo Bronze	Fumè Smoked

ANTA TV TV DOOR | 3

Vetro Glass	
Specchio Dark grey Dark grey mirror	
Cornice in metallo Metal frame	
100M Bronze 100M Bronze	
Fascia per speaker Band for speaker	
Lycra Lycra	

NEWS



SPACE 40
Design · R&C Reflex



Detail in satin Dark Brass 105M finish ◀
Drawer in MarmoReflex Sahara

Structure in satin Dark brass 105M finish ▶
Drawer in MarmoReflex Onice Bianco
411 x 217 x 38 h



SPACE 40

Design · R&C Reflex



Structure in satin Brass 104M finish ◀
Drawer in MarmoReflex Grey st. Laurent
147 x 74 x 38 h

Structure in satin Dark brass 105M finish ▶
Drawer in MarmoReflex Onice Bianco
411 x 217 x 38 h



SPACE 40

Design · R&C Reflex



► Structure in satin Dark Brass 105M finish
Drawer in MarmoReflex Sahara
147 x 74 x 38 h



SPACE 40

Design · R&C Reflex



R

► Detail in satin Dark Brass 105M finish

◄ Structure in satin Dark Brass 105M finish
Drawer in MarmoReflex Sahara
147 x 74 x 38 h

R



SPACE 40

Design · R&C Reflex



STRUTTURA STRUCTURE | 1

finitura/finish	Legno Wood	
	100M Bronze 100M Bronze	
	104M Ottone satinato 104M Satin Brass	105M Ottone Dark sat 105M Satin Dark Brass
		
	101M Titanium satinato 101M Satin Titanium	

CASSETTO DRAWER | 2

Rivestimento in:
Upholstery in:

Vetro Marmo
Marble glass
MARMOREFLEX*



MATERIAL SHEET- D

Vetro Legno
Wood glass
LEGNOREFLEX*

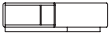


MATERIAL SHEET- D

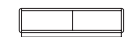
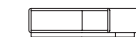
ZOCCOLO PLINTH | 3

Legno Wood	finitura/finish
	100M Bronze 100M Bronze

MODULI BASE SENZA CASSETTO
BASIC MODULES WITHOUT DRAWER

Model A	Model B	Model C	Model D
			
38 14*31/32	38 14*31/32	38 14*31/32	38 14*31/32
			
74 29*1/8	74 29*1/8	74 29*1/8	74 29*1/8
36 14*3/16	70 27*9/16	80 31*1/2	138 54*11/32

COMPOSIZIONI CON CASSETTO
COMPOSITIONS WITHOUT DRAWER

Model B + A	Model B + B	Model B + C	Model B + D
			
38 14*31/32	38 14*31/32	38 14*31/32	38 14*31/32
			
74 29*1/8	74 29*1/8	74 29*1/8	74 29*1/8
103 40*9/16	137 53*15/16	147 57*7/8	205 80*23/32

Drawer: 63 x 41 x 22,5 h

MODULO BASE CON CASSETTO
BASIC MODULE WITH DRAWER

Model B

38 14*31/32

74 29*1/8
70 27*9/16

Drawer: 60 x 41 x 22,5 h

SEGNO SOFA POUF

Design · *pininfarina*



R

Platform in Bronze 100M finish ►
Structure upholstered in leather Nabuk Tortora
Feet in Bronze 100M finish
140 x 80 x 18,5 h



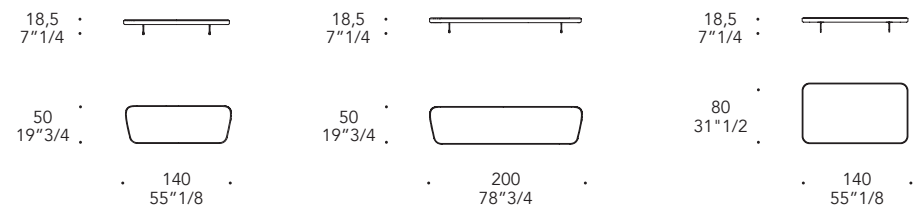
R

SEGNO SOFA POUF

Design · *pininfarina*



► Platform in satin Titanium 101M finish
Structure upholstered in leather Cat. C Platino
Feet in Bronze 100M finish
140 x 80 x 18,5 h



STRUTTURA STRUCTURE | 1

Legno imbottito rivestito in:
Padded wood upholstered in:

Pelle con trapuntatura Segno
Leather with Segno quilting



MATERIAL SHEET- **B**

Cat. C
Nabuk

PIATTAFORMA PLATFORM | 2

Legno
Wood



Noce canaletto
Canaletto walnut



Noce Canaletto Hennes
Canaletto Hennes

finitura/finish



100M Bronze
100M Bronze



104M Ottone satinato
104M Satin Brass



105M Ottone Dark sat
105M Satin Dark Brass



101M Titanium satinato
101M Satin Titanium

PIEDINI FEET | 3

Metallo
Metal

finitura/finish



100M Bronze
100M Bronze

NEWS



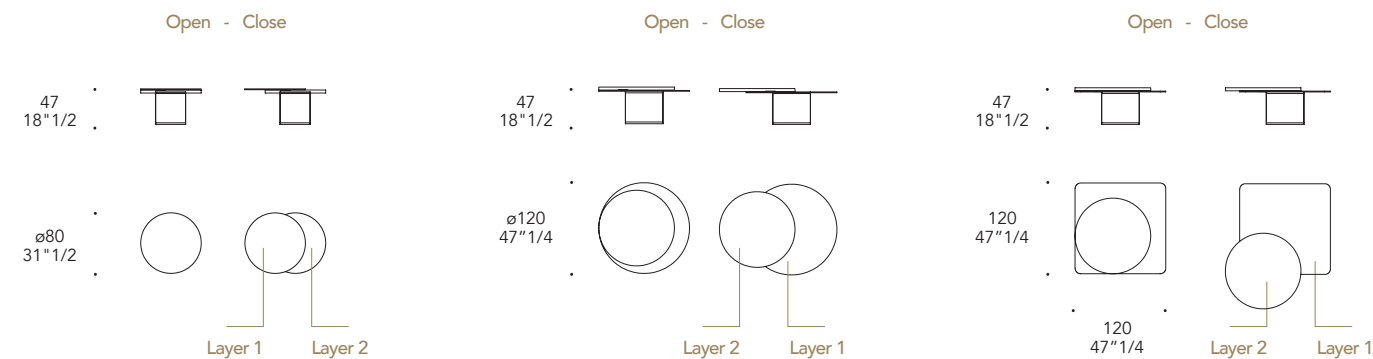
TAU 40 STEEL MOVE

Design · Ludovica e Riccardo Lucatello



R

Layer 1 in MarmoReflex Grey st. Laurent
Layer 2 and base in Bronze 100M finish
Ø 80 x 47 h



TOP | 1

LAYER 1:

Vetro Marmo
Marble glass
MARMOREFLEX®



MATERIAL SHEET- D

Vetro Legno
Wood glass
LEGNOREFLEX®



MATERIAL SHEET- D

LAYER 2:

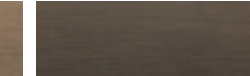
Legno
Wood



100M Bronze
100M Bronze



104M Ottone satinato
104M Satin Brass



105M Ottone Dark sat
105M Satin Dark Brass



101M Titanium satinato
101M Satin Titanium

BASE | 2

Legno
Wood



100M Bronze
100M Bronze



104M Ottone satinato
104M Satin Brass



105M Ottone Dark sat
105M Satin Dark Brass



101M Titanium satinato
101M Satin Titanium

RONDO' 40
Design · Tulczinsky



► Top in MarmoReflex Grey st. Laurent
Base in Bronze 100M finish
Ø 80 x 45 h



TOP | 1

MARMOREFLEX®
Vetro Marmo
Marble glass



MATERIAL SHEET- D

LEGNOREFLEX®
Vetro Legno
Wood glass



sp./thick 10+4 mm.
filo Wing/Wing edge



Ebano Chiaro
Light Ebony



Ebano Scuro
Dark Ebony



Noce Canaletto
Canaletto Walnut



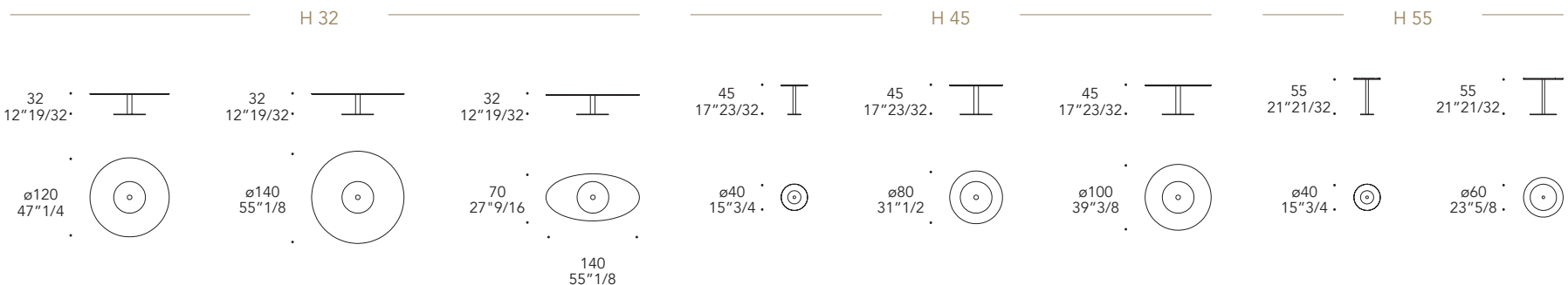
Palissandro Santos
Santos Rosewood

BASE | 2

Metallo
Metal



100M Bronze
100M Bronze

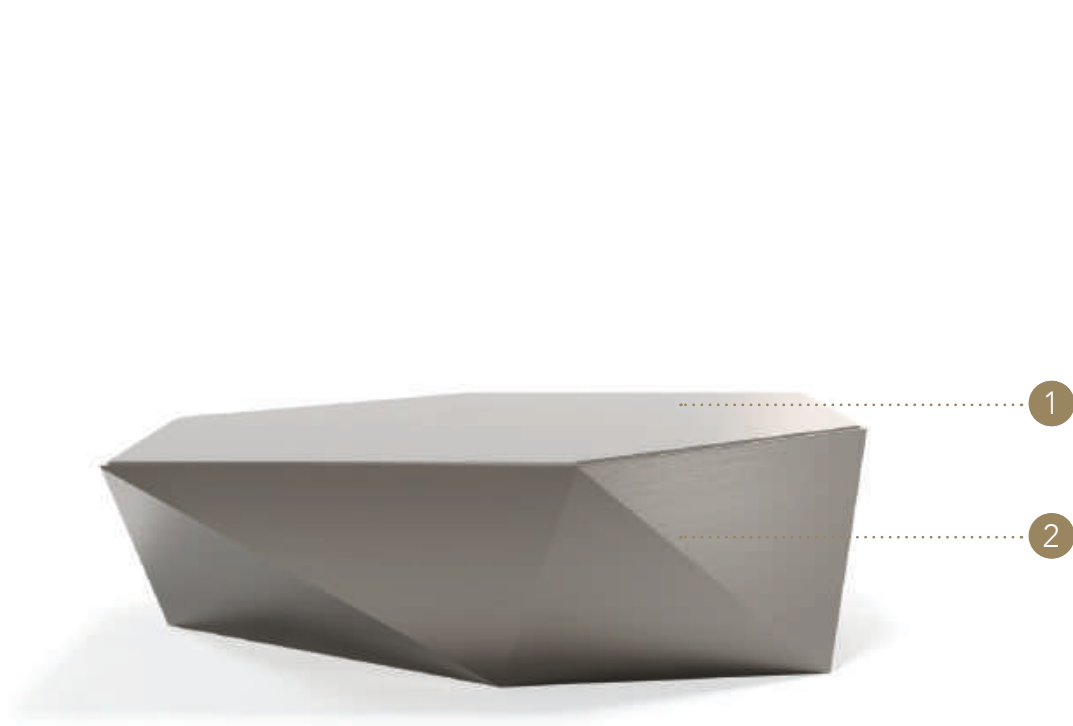
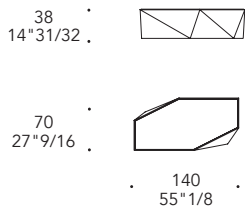


ORIGAMI 40

Design · Tulczinsky



► Top in lacquered glass satin Brass 104M finish
Structure in satin Brass 104M finish
140 x 70 x 38 h



TOP | 1

Vetro verniciato
Lacquered glass

finitura/finish		
	100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
	105M Ottone dark satinato 105M Satin dark Brass	101M Titanium satinato 101M Satin Titanium

Vetro
Glass



Specchio Bronzo
Bronze mirror

STRUTTURA | 2
STRUCTURE

Legno
Wood

finitura/finish		
	100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
	105M Ottone dark satinato 105M Satin dark Brass	101M Titanium satinato 101M Satin Titanium
	Noce canaletto Canaletto walnut	Noce Canaletto Hennè Canaletto Hennè



ADONE 40
Design · Emanuele Missaglia



► Structure in MarmoReflex Amani Grigio
90 x 90 x 41



STRUTTURA STRUCTURE | 1

Rivestimento in:
Upholstery in:
Pelle
Leather



MATERIAL SHEET- B

Naturale
Colorata
Nabuk

Vetro Marmo
Marble glass
MARMOREFLEX®



MATERIAL SHEET- D

Vetro Legno
Wood glass
LEGNOREFLEX®



MATERIAL SHEET- D

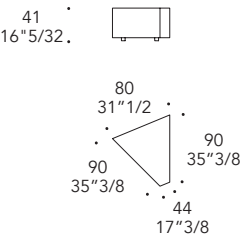


NEWS

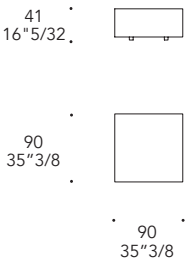
NEWS

Only MarbleReflex or LegnoReflex

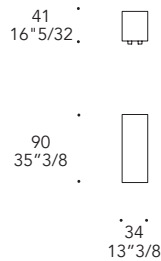
T - Coffee table 45°



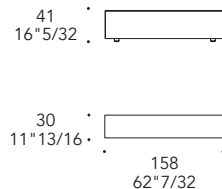
U - Coffee table



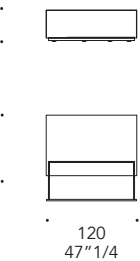
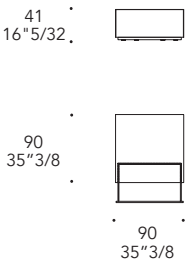
V - Insert table



U - L160



U - with Drawer



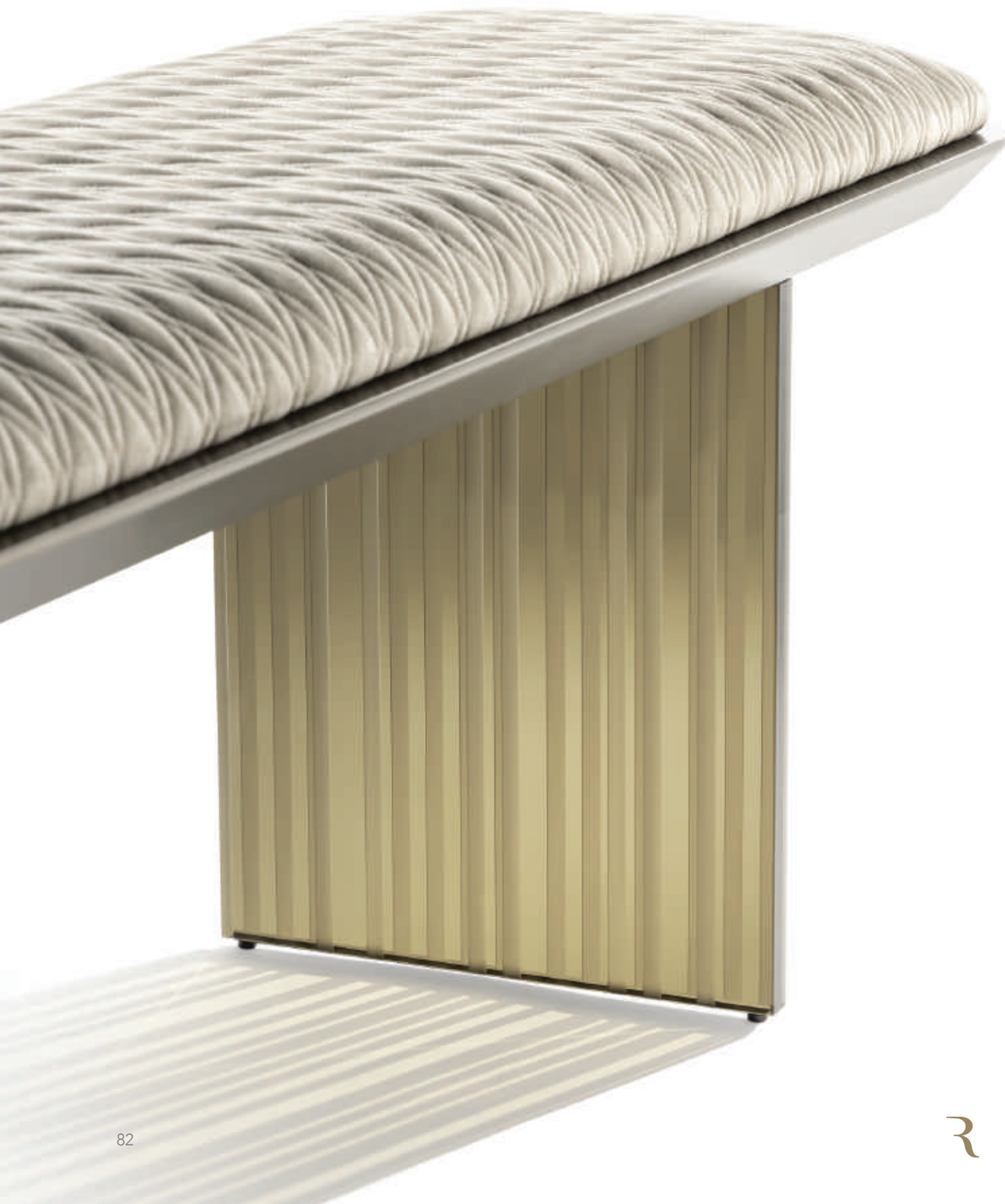
Drawer: 81 x 49 x 29,5 h

Drawer: 111 x 49 x 29,5 h



MONOLITE PANCA

Design · R&C Reflex



R

Top in Bevel wood with upholstery in leather Nabuk Sabbia ►
with Emerald quilting and frame in Bronze 100M
Base in Bronze glass with London engravings
150 x 40 x 43 h



R

MONOLITE PANCA

Design · R&C Reflex

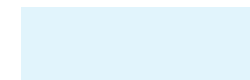


► Bevel W. MarmoReflex top in Sahara with edge in Bronze 100M finish
Base in Bronze glass with London engravings
150 x 40 x 43 h



BASE | 2

Vetro
Glass



Vetro extrachiaro
Extra clear glass

NEWS



Incisione London bronzo
Bronze London engravings

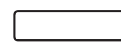


Incisione London fumè
Smoked London engravings

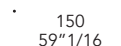
43
16"15/16"



40
15"3/4"



150
59"1/16"



TOP | 1

Bevel wood legno
Bevel wood



sp./thick 40 mm.



Noce Canaletto
Canaletto walnut



Noce Canaletto Hennes
Canaletto Hennes

Bevel vetro marmo
Bevel marble glass

MARMOREFLEX®



MATERIAL SHEET- D

Bevel vetro legno
Bevel wood glass

LEGNOREFLEX®



MATERIAL SHEET- D



Bordo in
Edge in:

100M Bronze
100M Bronze

sp./thick 40 mm.

Rivestimento in:
Upholstery in:

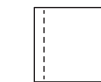
Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Cat. C
Colorata
Nabuk



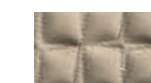
Trapunta
San Marco



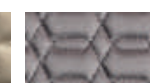
Trapunta
Diamond



Trapunta
Emerald



Trapunta
Fly



Trapunta
Exagon



Trapunta
Millerighe

Bordo in
Edge in:

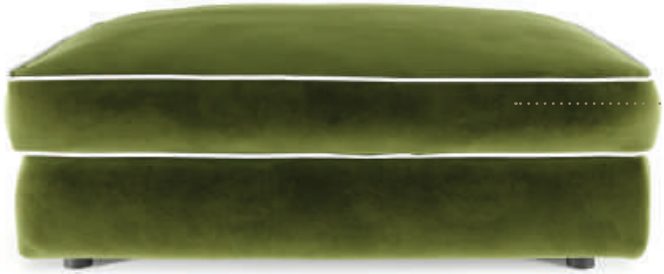
100M Bronze
100M Bronze



ADONE POUF
Design · Emanuele Missaglia



► Upholstery in fabric Luxury, Milano 20
Piping in fabric Luxury, Amsterdam 38
120 x 60 x 41



1

STRUTTURA STRUCTURE | 1

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Naturale
Colorata
Nabuk

NEWS

41
16"5/32



41
16"5/32



90
35"3/8



60
23"5/8



90
35"3/8

120
47"1/4

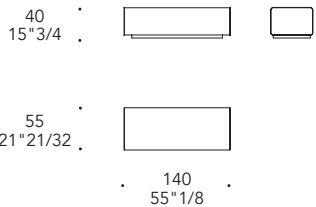
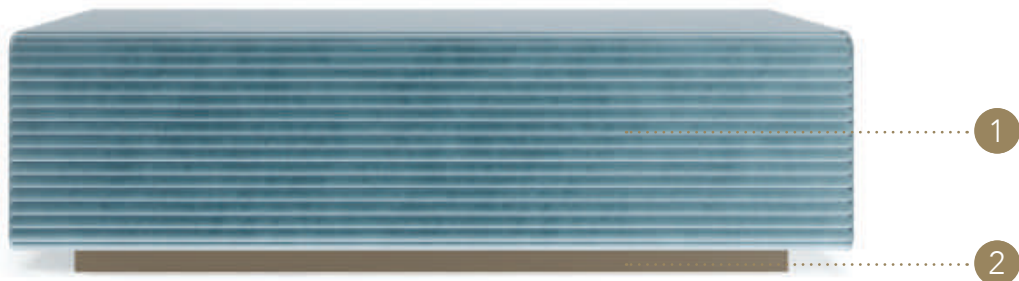


BAG PANCA

Design · R&C Reflex



► Upholstery in leather Cat. C Acciaio
Plinth in Bronze 100M finish
140 x 55 x 40 h



STRUTTURA
STRUCTURE | 1

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Cat. C
Colorata
Nabuk



Trapunta
San Marco



Trapunta
Diamond



Trapunta
Emerald



Trapunta
Fly



Trapunta
Exagon



Trapunta
Millerighe

ZOCCOLO PLINTH | 2

Legno
Wood



100M Bronze
100M Bronze



LUDWIG POLTRONCINA

Design · Riccardo Lucatello



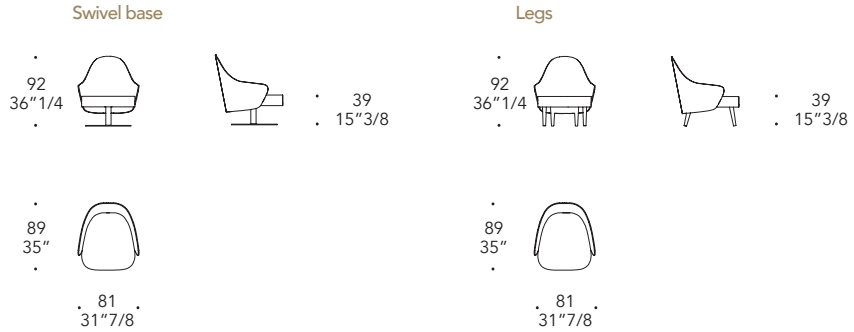
► External back upholstered in leather Colorata Turgrey
Back and seat upholstered in fabric Luxury Brook street 10
Legs in satin Brass 104M finish
81 x 89 x 92 h



GAMBE O BASE GIREVOLE
LEGS OR SWIVEL BASE | 3

Legno o metallo
Wood or metal

finitura/finish		
	100M Bronze 100M Bronze	104M Ottone satinato 104M Satin Brass
	105M Ottone Dark sat 105M Satin Dark Brass	101M Titanium satinato 101M Satin Titanium



SCHIENALE E SEDUTA
BACK AND SEAT | 1

Rivestimento in
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Naturale
Nabuk
Cat. C
Colorata

SCHIENALE ESTERNO
EXTERNAL BACK | 2

Rivestimento in
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Extra Amsterdam

Pelle
Leather



MATERIAL SHEET- B

Cat. C
Nabuk
Colorata
Naturale

OPTIONAL |

Per cover esterna
For external cover

- Trapuntatura Emerald, San Marco, Diamond, Fly, Exagon, Millerighe
- Emerald, San Marco, Diamond, Fly, Exagon, Millerighe quilting



- Piping in tinta oppure a contrasto in tessuto Amsterdam o in pelle Cat. C
- Matching piping or in contrast colour in Amsterdam fabric or in Cat. C leather

NEWS



HUG POLTRONA
Design · Emanuele Missaglia



► Seat upholstered in fabric Extra Fancoforte 12
External shell upholstered in fabric
Extra Amsterdam 38
Plinth in Bronze 100M finish
Ø 140 x 69 h



SEDUTA SEAT | 1

Rivestimento in:
Upholstery in:

- Tessuto
Fabric
Super
Extra
Luxury
Pelle
Leather
Cat C
Colorata
Nabuk
- MATERIAL SHEET- A
- MATERIAL SHEET- B

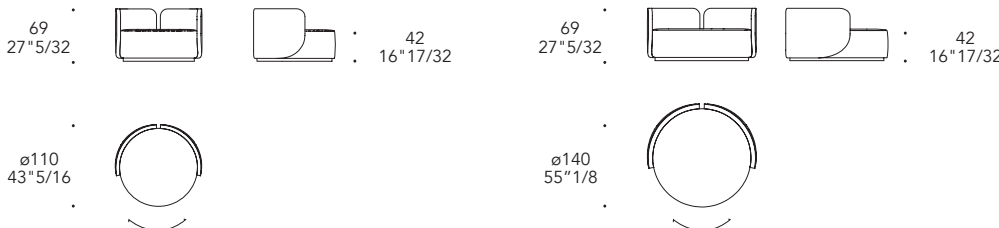
SCocca ESTERNA EXTERNAL SHELL | 2

Rivestimento in:
Upholstery in:

- Tessuto
Fabric
Super
Extra
Luxury
Pelle
Leather
Cat C
Colorata
Nabuk
- MATERIAL SHEET- A
- MATERIAL SHEET- B

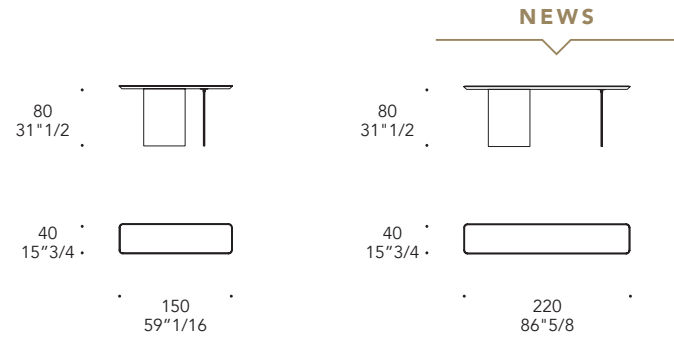
ZOCCOLO PLINTH | 3

- Metallo
Metal
100M Bronze
100M Bronze
Solo versione girevole
Only swivel version



MONOLITE CONSOLE
Design · R&C Reflex

► Bevel wood top in Canaletto Hennè
Base in Bronze glass with London engravings
150 x 40 x 80 h



TOP | 1

Bevel wood legno
Bevel wood

Noce Canaletto
Canaletto walnut

Noce Canaletto Hennè
Canaletto Hennè

sp./thick 40 mm.

Bevel vetro marmo
Bevel marble glass
MARMOREFLEX®

Bevel vetro legno
Bevel wood glass
LEGNOREFLEX®

MATERIAL SHEET- D

MATERIAL SHEET- D

sp./thick 40 mm.

Bordo:
Edge:

finitura/finish

100M Bronze
100M Bronze

BASE | 2

Vetro
Glass

Vetro extrachiaro
Extra clear glass

Incisione London bronzo
Bronze London engravings

Incisione London fumè
Smoked London engravings



OH SCRIVANIA

Design · Tulczinsky



R

MINERVA POLTRONA DIREZIONALE

Design · Emanuele Missaglia



R

► Inner back and seat upholstered in leather Colorata Blu Grafite
Shell lacquered in satin Titanium 101M finish
Base in satin Titanium 101M finish
79 x 63 x 116/127 h

◄ Wooden structure in satin Titanium 101M finish
Front panel upholstered in leather Colorata Blu Grafite with Segno quilting
Unit in satin Titanium 101M finish with doors in leather Cat. C Platino with Segno quilting
150 x 162 x 77 h

MINERVA POLTRONA DIREZIONALE

Design · Emanuele Missaglia



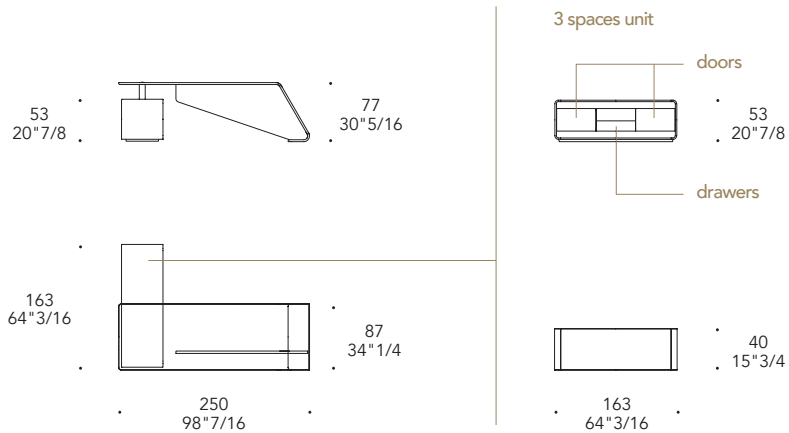
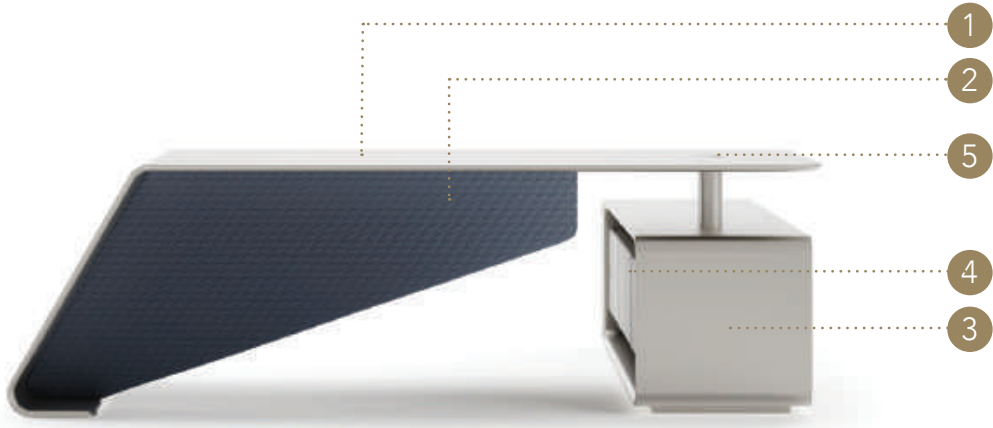
Shell detail in satin Titanium 101M finish ◀

Inner back and seat upholstered in ▶
leather Colorata Blu Grafite
Shell lacquered in satin Titanium 101M finish
Base in satin Titanium 101M finish
79 x 63 x 116/127 h



OH SCRIVANIA

Design · Tulczinsky



STRUTTURA & CASSETTIERA
STRUCTURE & UNIT

1 3

finitura/finish	Legno Wood	
	100M Bronze 100M Bronze	
	104M Ottone satinato 104M Satin brass	105M Ottone dark satinato 105M Satin dark brass
	101M Titanium satinato 101M Satin titanium	

PANNELLO FRONTALE & ANTE
FRONT PANEL & DOORS

2 4

Rivestimento in:
Upholstery in:
Pelle
Leather



MATERIAL SHEET- B

Cat C
Colorata
Nabuk



Trapunta
San Marco



Trapunta
Diamond



Trapunta
Emerald



Trapunta
Fly



Trapunta
Exagon



Trapunta
Millerighe

PASSACAVI
CABLE ENTRY

5

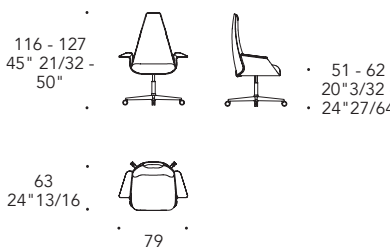
Metallo
Metal



Cromato
Chromed

MINERVA POLTRONA DIREZIONALE

Design · Emanuele Missaglia



INTERNO SCHIENALE E SEDUTA
INNER BACK AND SEAT

1

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Super
Extra
Luxury

Pelle
Leather



MATERIAL SHEET- B

Cat. C
Colorata
Nabuk

SCocca
SHELL

2

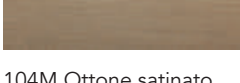
Verniciata
Lacquered



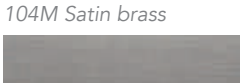
100M Bronze
100M Bronze



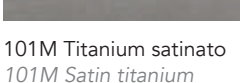
104M Ottone satinato
104M Satin brass



105M Ottone dark satinato
105M Satin dark brass



101M Titanium satinato
101M Satin titanium



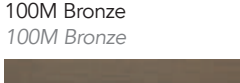
BASE

3

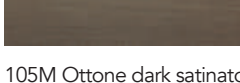
Metallo
Metal



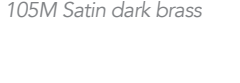
100M Bronze
100M Bronze



104M Ottone satinato
104M Satin brass



105M Ottone dark satinato
105M Satin dark brass

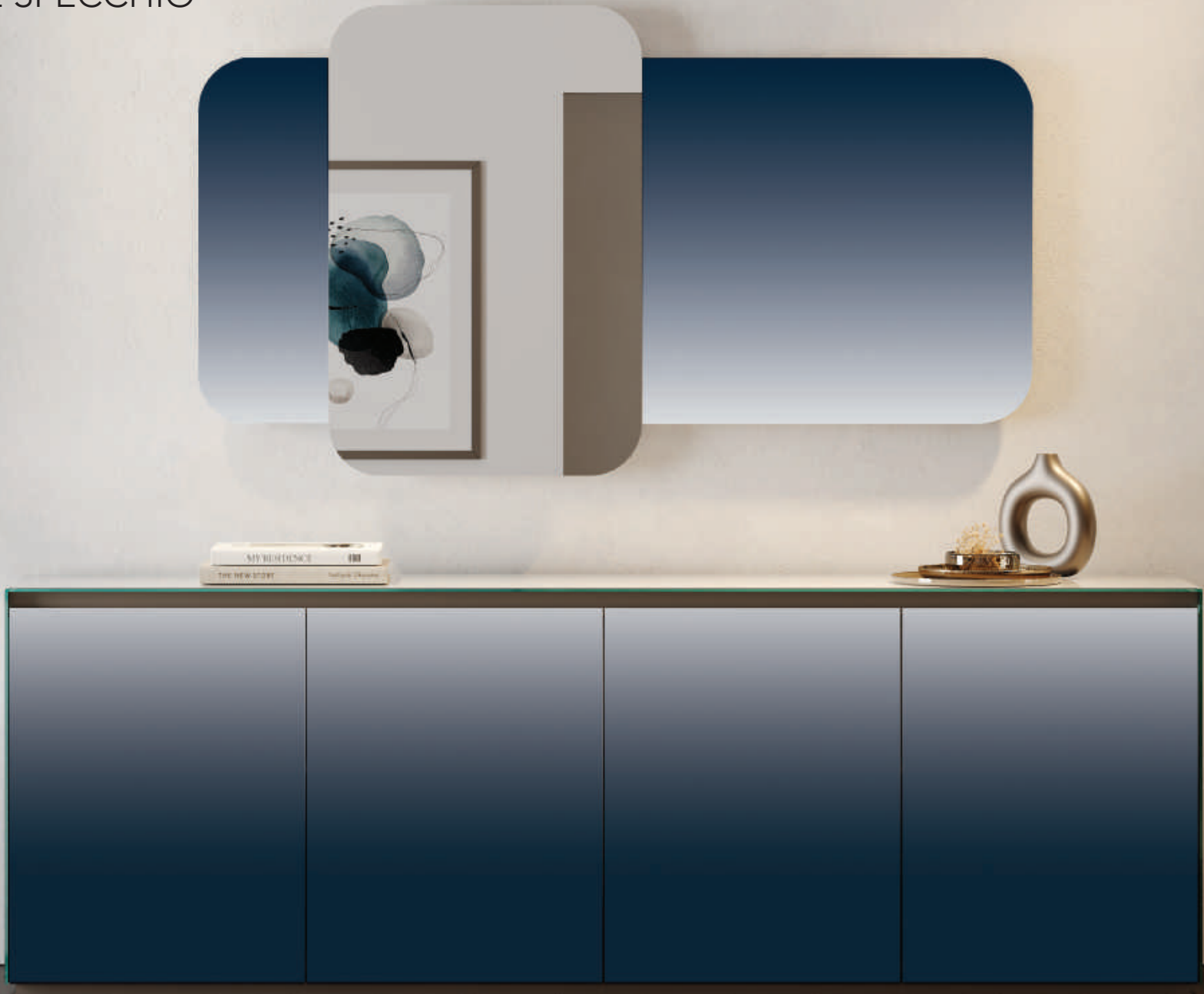


101M Titanium satinato
101M Satin titanium

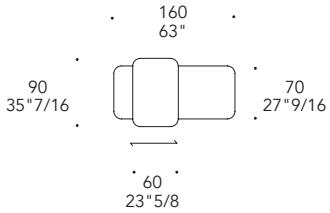
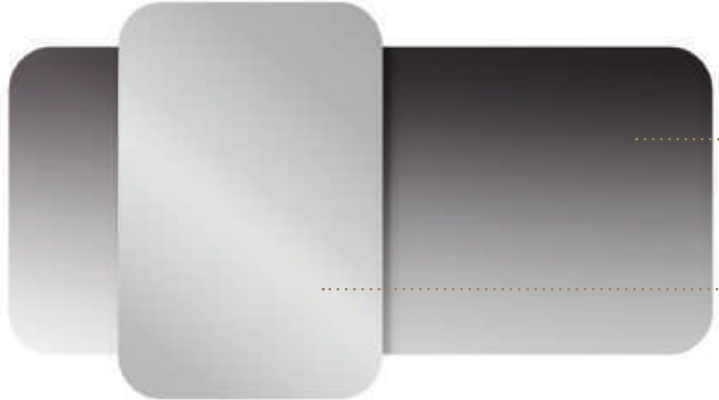


NUANCE MOVE SPECCHIO

Design Emanuele Missaglia



► Back panel in glass with gradient Blue-grey
Mirror in Extra clear mirror glass
160 x 90



SFONDO BACK PANEL | 1

Vetro sfumato
Glass with gradient



Blu-grigio
Blue-grey



Verde-grigio
Green-grey



Hennè-grigio
Hennè-grey



Rosa-grigio
Pink-grey

SPECCHIO MIRROR | 2

Vetro
Glass

sp./thick 5 mm.



Specchio extrachiario
Extra clear mirror

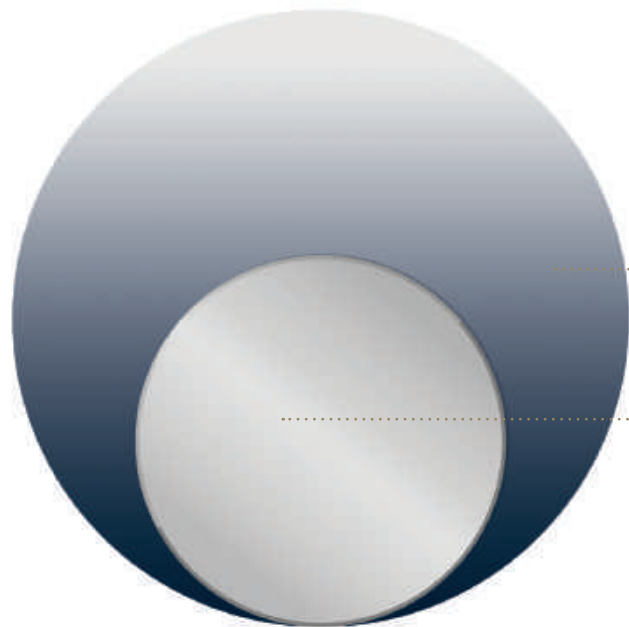


NUANCE SPECCHIO

Design · Emanuele Missaglia



► Back panel in glass with gradient Green-grey
Mirror in Extra clear mirror glass
140 x 140



SFONDO BACK PANEL | 1

Vetro sfumato
Glass with gradient



Blu-grigio
Blue-grey



Verde-grigio
Green-grey



Hennè-grigio
Hennè-grey



Rosa-grigio
Pink-grey

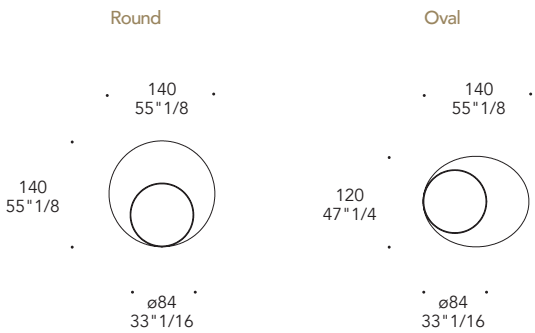
SPECCHIO MIRROR | 2

Vetro
Glass

sp./thick 5 mm.



Specchio extrachiaro
Extra clear mirror

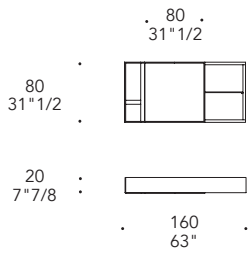


MONDRIAN SPECCHIO CONTENITORE

Design · Emanuele Missaglia



► Structure in Bronze 100M finish
Door in MarmoReflex Azul Macaubas with insert
in Bronze 100M finish
Mirror in extra clear mirror glass
160 x 20 x 80 h



STRUTTURA STRUCTURE | 1

Legno
Wood



100M Bronze
100M Bronze

ANTA DOOR | 2

Vetro Marmo
Marble glass

MARMOREFLEX®



MATERIAL SHEET- D

Vetro Legno
Wood glass

LEGNOREFLEX®



MATERIAL SHEET- D

INSERTO INSERT | 3

Vetro verniciato
Lacquered glass



100M Bronze
100M Bronze

SPECCHIO MIRROR | 4

Vetro
Glass

sp./thick 5 mm.



Specchio extrachiaro
Extra clear mirror

- Sistema Led / Led system



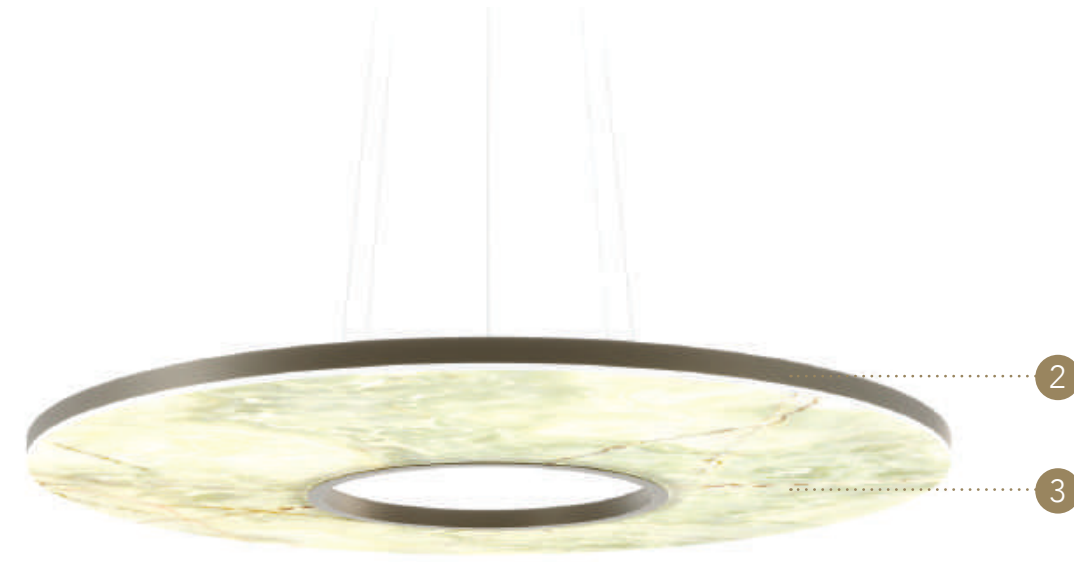
SPACE LAMPADARIO

Design · Riccardo Lucatello



► Shade in MarmoReflex Onice Bianco
Frame in Bronze 100M finish
Ø 175 x h 130/600

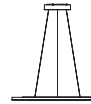
R



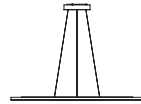
130-600
51°3/16 -
236°7/32



130-600
51°3/16 -
236°7/32



130-600
51°3/16 -
236°7/32



ø70
27°9/16



ø120
47°1/4



ø175
68°29/32



Internal hole: Ø 18

Internal hole: Ø 75

Internal hole: Ø 75

ROSONE CANOPY | 1

Metallo
Metal



100M Bronze
100M Bronze

CORNICE FRAME | 2

Metallo
Metal



100M Bronze
100M Bronze

CORPO SHADE | 3

Vetro Marmo e Vetro Legno
Marble glass and Wood glass

MARMOREFLEX®
LEGNOREFLEX®

h. 40 mm



Calacatta

Calacatta
Oro

Onice
Bianco

Onice
Oro



Onice
Verde

Onice
Grigio

Agata
Azzurra

Agata
Crystal

- Sistema Led / Led system

Ø 70 : 60 W - 110-240V - 2.000 Lumen

Ø 120: 300W - 110-240V - 8.000 Lumen

Ø 175: 390W - 110-240V - 12.000 Lumen

R

OH LETTO HIGH

Design · Tulcinsky



► Headboard in Bronze 100M finish and upholstered in leather Nabuk Bianco
Bedframe upholstered in leather Nabuk Bianco
200 x 215 x 150 h



GIROLETTO BEDFRAME | 2

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

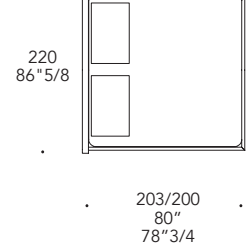
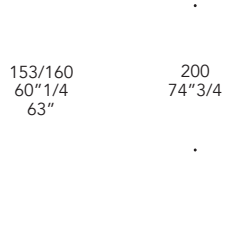
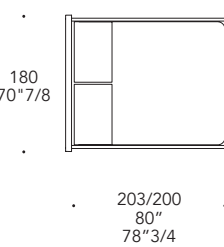
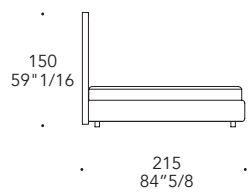
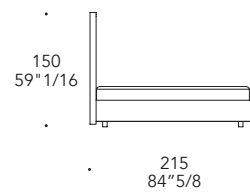
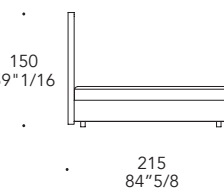
Extra Amsterdam

Pelle
Leather



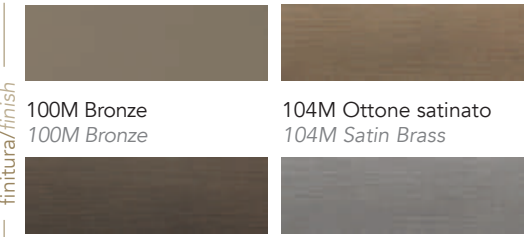
MATERIAL SHEET- B

Naturale
Nabuk



TESTIERA HEADBOARD | 1

Legno laccato
Lacquered wood



100M Bronze
100M Bronze

104M Ottone satinato
104M Satin Brass

105M Ottone Dark sat
105M Satin Dark Brass

101M Titanium satinato
101M Satin Titanium

Rivestimento in:
Upholstery in:

Tessuto
Fabric



MATERIAL SHEET- A

Extra Amsterdam

Pelle
Leather



MATERIAL SHEET- B

Naturale
Nabuk



- Sistema Led / Led system

- Rete e materasso non inclusi
- Slatted support and mattress not included

TAPPETO SEVENTY 01

Design · R&C Reflex

► Half ground in Tencel nuance Beige
Half ground in Tencel nuance Blue
620 x 390

FONDO GROUND | 1

Tencel e New zealand
Tencel and New zealand



Beige
Beige



Tortora
Tortora



Grigio
Grey

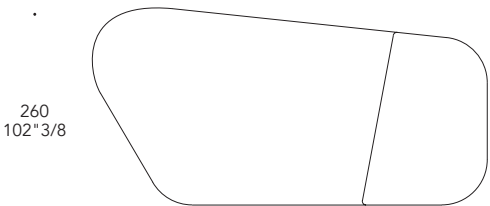


Blu
Blue

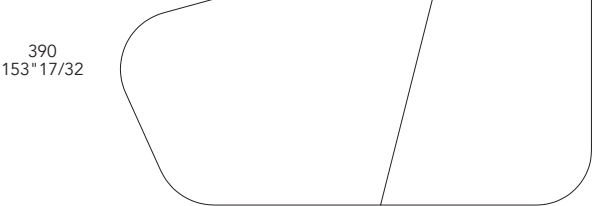


1

Model A



Model B



reflex

HEADQUARTER

Via Paris Bordone, 78/80
31056 Biadade
Treviso – Italy
(+39) 0422 844440 - Italia
(+39) 0422 844430 – Estero
www.reflexangelo.com
info@reflexangelo.com

SHOWROOM BIANCADE

Via Gabriele D’Annunzio, 77
31056 Biadade
Treviso – Italy
(+39) 0422 849201

SHOWROOM MILANO

Via Madonnina, 17
20121 Brera
Milano – Italy
(+39) 02 80582955

SHOWROOM BERLINO

Taubenstrasse, 26
D-10117 Berlino
Germania
(+49) (0)30 20 888 705
berlin@reflexangelo.com

Direzione artistica: Emanuele Missaglia

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