



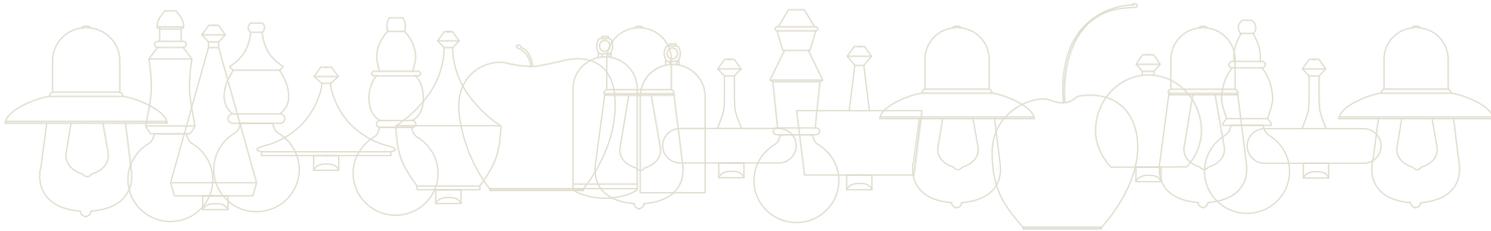
SUCCESSES
CASES

Aldo Bernardi

*I dedicate this creation of mine to my land,
to my beautiful Veneto and its vital force,
to that "barbarian Veneto", as G. Parise defined it,
"Of mosses and mists"*

Best wishes to all of you, my collaborators.

Aldo Bernardi



Thirty years of passion and research have led Aldo Bernardi to create its own style, particular and "reassuring", that is easily recognised in the sphere of the lighting market and its accessories, combining tradition and innovation.

This Case Histories book describes real case scenarios, stories of lighting projects where a need is carefully studied and a custom solution is determined.

In this ebook you will find the best examples of installations we have settled worldwide in the last two years.

Here you will find a clear description of each project with a wide selection of pictures and Aldo Bernardi's products chosen and used by each architect.

A direct interview with the architect highlights also the reason why they choose Aldo Bernardi's products, what challenges helped them overcome and the plus and advantages of installing Aldo Bernardi's products.

Let the clients speak, a case study is worth more than we could say directly.

BOUTIQUE EXPERIENCE HOTEL

Das Fort Boutique Hotel

Braşov, Romania

Aldo Bernardi creations enlighten “Das Fort Boutique Hotel”

The architecture studio based in Bucharest HTO Architecture & Engineering has chosen Aldo Bernardi's creations for the furnishing of "Das Fort Boutique Hotel".

HTO Architecture & Engineering is an architecture studio founded in 2005. It's specialized in delivering turn key projects (design and build), with a focus in the residential, industrial and hospitality architecture. The team can provide a complete solution, starting with architectural and MEP design, construction, floor finishes, decorations, furniture and lighting solutions.

The project

Das Fort represents an experimental project where HTO studio is the designers, the constructors and also the beneficiary. The intention was to transform an existing 17th century location into a boutique experience hotel. The property consists of 2 houses and the barn and has a typical Saxon closure towards the exterior. The main design principles that the studio intended to implement, refer to the highlighting of all the original and authentic materials and techniques blended together with contemporary technologies and world-renowned statement furniture in order to create a comfortable bespoke environment.

The approach was both simple and complex following a minimal intervention on the historical aspects, with a broad spectrum of contemporary solutions only to highlight and complement each other.



Project Details

Architect George Nicu, Technical Director

www.hto.ro





The collaboration with Aldo Bernardi

We interviewed arh.George Nicu, who talked about the aspects that led him to choose the Aldo Bernardi lighting system and the collaboration with our company.

Why did you choose Aldo Bernardi's products and what challenges did they help you overcome?

« The use of Aldo Bernardi products was a design intention and also a technical solution considering the specific particularities of the property. The systems that we used blend very well with the overall condition and aspect of the house adding value through the materials and technologies that are particular to the brand. The main challenge was to create an electrical and lighting system in the restaurant part of the project which would allow us to keep intact the valuable paintings on the ceiling and the texture and technique of the walls plastering - an old technique meant to remain impeccable traditional plaster tempered with lime ».

Can you describe the plus/advantages of installing Aldo Bernardi's products?

« Working with Aldo Bernardi on this project we had a very professional experience with a permanent technical support on behalf of the manufacturer ».



NABUCCO

Brass Lamps, Applique,
Outdoor lamp

Materials: Brass, Glass

Plug: E.27

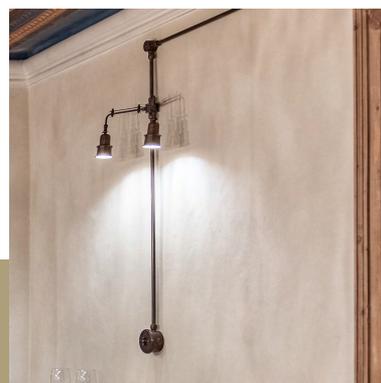


TUBÒ

Series of Suspensions
lamps and ceiling lights
made in the "Martellato"
finish.

Materials: Aluminum,
Copper, Brass

Plug: LED



CIVETTA

SPR System, Spotlights,
Surface wiring system,
Junction box

Materials: Brass

Plug: E.27



FATE

Suspension Lamp with
multi-socket, Accessory

Materials: Ceramic, Brass

Plug: E.27





RESTAURANT

Nina's Restaurant

Barcelone, Espagne

Liat Eliav Design Studio choosed Aldo Bernardi products for Nina's Restaurant

The studio is specialized in residential and commercial planning and interior design. The offices are based in Barcelona and Tel Aviv, constantly exposed to cosmopolitan styles, designs, and construction methods.

They believe in designing and creating with passion, while keeping in mind the aesthetical and functional aspects. It's important to match the space to the customer's desires while staying true to their vision and dreams, all the time recognizing the fact that each space has its own complexity, a world of values, environment, time, and budget.

The project

The space is characterized by traditional building features, which were important for the studio to maintain. The main goal was to reach the right balance between the authentic attributes that radiate warm and intimacy and the modern elements.

This was achieved by uncovering the original building materials and leaving them exposed and raw in front of the high-end modern materials.

The restaurant is located In a special corner space, in Poblenou neighborhood, Barcelona. The large windows allow the charm of the place to spill out in an inviting way for the people walking on the pedestrian and allow plenty of natural and pleasant light to get in at the same time.



Project Details

Architect Liat Eliav

www.liateliav.com

Photographer Jose Hevia

PASSATOE
DE
CANTÍ





The collaboration with Aldo Bernardi

We interviewed Liat Eliav who talked about the collaboration with our company and the reasons that led the studio to choose Aldo Bernardi creations.

Why did you choose Aldo Bernardi's products and what challenges did they help you overcome?

« To enhance the rust design, we were looking for lamps that would look like street lamps in their power. We knew it would not be easy to find brass lamps in such a big size unless we will use real street lamps that will give the space the exact impact and total look we wanted. To our delight we found the impressive "Aldo Bernardi" lamps that could stand out on such a powerful wall in its materiality and its height. »

Can you describe the plus/advantages of installing Aldo Bernardi's products?

« The professionals in the project team informed that the installation of the lighting fixtures was simple and quick. »



OTELLO

Brass Lamps, Applique,
Outdoor lamp

Materials: Brass, Glass

Plug: E.27



I ROMBI SYSTEM

Modular Lighting System,
Surface wiring system,
Spot, Accessory

Materials: Nickel, Brass

Plug: E.27

PASTRY SHOP

Il vero Desiderio

Mola di Bari, Italy

Aldo Bernardi creations enlighten “Il vero desiderio”

The architect Stefano Carlone and the designer Vincenzo Berlingiero of K1artStudio have chosen Aldo Bernardi's creations for the renovation project of the pastry shop “Il vero desiderio” in Mola di Bari, a sweet paradise on Puglia's coast.

K1artStudio is an architecture, design and graphics studio, made up of a team of young talents who put creativity, experience and passion at the service of the most demanding clients. Which is their mission? Transforming every work, idea, brand and product into a complete and exclusive project.

We love taking care of our projects and of the smallest details, trying to include, in addition to architectural and interior design, other services strictly related to the project, such as graphic design, product design, marketing and web development”.

The project

The owners of “Il vero Desiderio” wanted to renovate the historic pastry shop in the center of Mola di Bari through a targeted intervention which would recall the atmosphere of the English Bakeries, with a shabby-chic style, but fit into the specific context.

K1artStudio has designed a completely revolutionized space, with an overall vision that allows you to get out of the classic schemes. Lighting played an important role in the work plan. The aim was to enhance the original barrel vault present in the room and, at the same time, enlighten the environment with a product that, in its formal simplicity, could become a characterizing element. The choice fell on 5 versions of Aldo Bernardi suspension lamp “Fate”, in matt white ceramic.



Project Details

K1artStudio
Architect Stefano Carlone
Designer Vincenzo Berlingiero

www.k1artstudio.it

Photographer Berenice Verga





What is the advantage of installing an Aldo Bernardi lighting system?

Architect Stefano Carlone: «The chance to customize the product was very useful, by choosing among several finishes and alternating different shapes to create a dynamic fulcrum that would become the characterising element of our environment. We embraced the company philosophy, attentive to the care of details and that - in the simplicity of shapes and products - generates unique creations, perfect for enhancing every space. »

What makes Aldo Bernardi different from other brands?

« The originality of the products, the versatility and customization of the finishes and models, which adapt perfectly to every kind of project. The craftsmanship in production, which pays attention to the smallest details and the variety of the models, ranging from the classic to the modern style, which makes every element unique and distinctive in every context in which it is placed.»

What are the current trends and how can Aldo Bernardi answer to these market demands?

« The current trend goes surely towards the versatility and the customization of each product. Through modern shapes, but with an always attentive eye to classic and timeless lines. And in this, Aldo Bernardi, offers the perfect combination. The choice of accessories and details, such as the lighting component, is one of the essential aspects which contributes to the success of the work. »



FATE

Modular Support 1800 x 350 mm

Materials: Ceramic Brass

Plug: E.27

Type: Suspension for modular support and ceiling rose, Multiple rose, Accessory, Modular support





MULTIFUNCTIONAL ACCOMMODATION FACILITY

Ex-convent of San Giacomo

Sardegna, Italy

The role of Aldo Bernardi creations in the redevelopment of the ex-convent of San Giacomo

The engineer Andrea Magario and the architect Erika Terlini of Studio TEM chose Aldo Bernardi's creations for the lighting of the ex-convent of San Giacomo, in Nughedu Santa Vittoria (OR), now transformed into a multifunctional accommodation facility.

Studio TEM is an Architecture and Engineering studio, specialized in the Residential and Public Works. In particular, it deals with construction management, site safety, interior and plant design, with particular attention to sustainability.

"We have been dealing with sustainability since the foundation of our team: we are convinced that good architecture must be at the service of people and respectful of the environment in which we live. This approach is the key to our work." - Studio TEM

The project

The Municipality of Nughedu Santa Vittoria (OR) has commissioned to Studio TEM the redevelopment of the ex-convent of San Giacomo, converted into a multifunctional accommodation facility. The project included, among other interventions, the reconstruction of the electrical and lighting system. Considering the historical-artistic constraints and the desire not to damage the walls with invasive interventions, they have chosen an external solution with the products of the Aldo Bernardi ceramic line and the braided cable with cotton fiber covering. In addition, lighting fixtures were installed in imitation of the old traditional lamps.



Project Details

Engineer Andrea Magario

Architect Erika Terlini

www.studiotem.it





The collaboration with Aldo Bernardi

We interviewed the engineer Andrea Magario about the aspects that led him to choose Aldo Bernardi's creations and to collaborate with our company.

What is the advantage of choosing an Aldo Bernardi lighting system / product?

« Aldo Bernardi solutions can be easily integrated with existing structures, imitating an old electrical system, but with current quality and regulatory standards. There are not many manufacturers of this type of appliances and components. This is why we found ourselves very well collaborating with Aldo Bernardi. »

What are the current trends and how can Aldo Bernardi respond to these market demands?

« The current trends - in the lighting sector - in my opinion are different, but in the Italian market there is no lack of typological recovery interventions. The Aldo Bernardi lines can also fit into shabby chic, industrial interventions, very popular especially in the restaurant and hospitality sector.

N.B Aldo Bernardi produces and sells the individual components that make up the system, which must subsequently be adapted to regulatory standards and certified by a qualified electrician. »



POLLUCE

Braid System

Materials: Ceramic

Type: Switch, Socket,
Junction box, Diverter,
Phone, RJ11TV/SAT



TESA

Ceramic Lamps, Applique,
Suspensions, Latch

Materials: Ceramic

Plug: E.27

MOTOR YACHT

Yacht Aurelia

Shipyard specialized in the construction of motor yachts

Aldo Bernardi's creations furnish the Aurelia, a 39 meters yacht

Cantiere delle Marche is a shipyard specialized in the construction of motor yachts, with steel hulls of the Explorer type between 86 and 150 feet, based on entirely custom projects. The strong point of each new project is precisely the accurate tailor-made design of all the details, in terms of distribution of the interior spaces and the choice of furniture elements and external layouts.

Aldo Bernardi's creations were chosen by Cantiere delle Marche to illuminate the Aurelia yacht: 39 meters, very elegant profile and ready to sail to dream destinations.

The Collaboration between Cantiere delle Marche and Aldo Bernardi

We interviewed Tiziano Mecella, Architect for the Furniture and Decoration department of Cantiere delle Marche, and we explored all of the aspects that led the shipyard to choosing Aldo Bernardi lighting systems and collaborating with our company.



Project Details

Tiziano Mecella, Architect for the Furniture and Decoration department

www.cantieredellemarche.it

Photography courtesy of Guillaume Plisson

Photo credits: ©Guillaume-Plisson





What was your customer's need?

The project was born from the need of a young couple, lovers of art and design and fond of fitness and outdoor activities. The request was to enable them to cultivate all these passions aboard their yacht. For this reason the shipowner did not want the elements on board to seem trendy and could go easily out of fashion, but on the contrary he desired everything to be harmoniously integrated with the client's lifestyle.

What solution did you find and why?

The search for a timeless style, where modernity is combined in harmonious contrast with classicism led Aldo Bernardi to design an exposed lighting system. Together with the Paszkowski studio, which oversaw the interior decoration choices, we followed the entire development of the lighting project step by step. The industrial style of these light installations frames each room and enhances the furnishing elements. The pipes, the switch plates, the lighting fixtures and the sockets in dark burnished brass - made especially for this project - are exactly what the client was looking for. At the same time, the solutions proposed by Aldo Bernardi respond perfectly to the philosophy of Cantiere delle Marche, since the yachts we build are not vacuously luxurious objects, but boats of proven quality.

What makes Aldo Bernardi different from other brands?

The products supplied are the result of a custom design and high-level craftsmanship, the result of great experience. This is the perfect combination we are looking for in a supplier and partner. Furthermore, the interpersonal relationship is a very important aspect for Cantiere delle Marche: we are often chosen for the human component, which still makes the difference for many clients, and we too seek the same synergy with our suppliers. We found it in Aldo and Patrizia, with whom we found ourselves in great harmony from the beginning. The proposed solutions, in fact, were the result of an intense collaboration and a dense exchange of ideas that led to an excellent result, both in terms of product quality and the final decorative effect.







Aurelia



PRIVATE HOUSE

Casa Abbona

Cuneo, Italy

Aldo Bernardi creations furnish Casa Abbona

Bosio snc was founded in 1953, in the heart of the historic center of Cuneo. Initially a small shop dedicated to the sale and repair of household appliances, over the years it has specialized in the lighting sector for civil and commercial projects. Bosio, recognized in Piedmont and neighboring regions for its expertise and experience, is mainly aimed at private customers, shops, hotels and accommodation facilities, offering its lighting and design consultancy, as well as site supervision.

The project

To complete the lighting project of Casa Abbona, a relais nestled in the Langhe among the Dogliani vineyards in the province of Cuneo (Piedmont), Bosio has chosen some Aldo Bernardi products: Fate, Guinguette, Pasdedeux and the system of external sockets in ceramic and brass.

The collaboration with Aldo Bernardi

We asked Paolo Fabbri, of the Bosio internal design studio, what led him to choose Aldo Bernardi creations and to collaborate with our company.



Project Details

www.casabbona.it

Bosio snc Internal Design Studio
Technical Director Paolo Fabbri

Shop / Dealer Bosio snc

Photography Gonella Davide





Which solution did you choose and why?

« Due to the customer's needs, we intervened when the project was almost completed, adapting our work to the existing electrical system. Casa Abbona is an old renovated Langa farmhouse. Aldo Bernardi's lamps and lighting systems matched perfectly to a location of this type. »

What is the added value of installing an Aldo Bernardi product?

«Aldo Bernardi's systems can also be installed in places where, for a thousand reasons, the electrical system has not been studied in the best possible way during the design phase. Their systems, in fact, can easily adapt to existing structures or, if this is not possible, be customized based on the specific needs of the customer.»

What makes Aldo Bernardi different from other brands?

«Aldo Bernardi was the first to reinvent the products of the Italian past times, giving designers the opportunity to best express their creativity in the field of lighting in rustic environments. At the moment there is a lot of excitement in the construction sector, especially for the recovery of rustic properties. Aldo Bernardi's creations are truly perfect for this type of reality.»



PASDEDEUX SYSTEM

Outdoor surface wiring
system with applique, Spot,
Conduit

Materials: Brass

Plug: LED



GUINGUETTE

Applique and suspension
lamps for outdoor

Materials: Brass

Plug: E.27



FATE

SPR System, Multiple rose
suspension, Suspension for
wall support, Junction box
Surface wiring system

Materials: Ceramic, Brass

Plug: E.27









aldobernardi.com

