

# STORIES OF LIGHT

Giving to light the privilege to enhance shapes, colours and spaces

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**la murrina**  
M U R R I N A

THE STORY OF

# La Murrina

Our story is a tale where the human aspect is the central theme, where art plays a primary role, where light is bound to creativity and craftsmanship. It is an Italian story. In Murano, back to the 60s La Murrina started its journey around the world, bringing light, beauty and Italian flavour to living spaces, through its exclusive creations.

They all come from the artistic inspiration and expertise of masters glass-blowers and they are all handmade unique pieces.

Tradition meets contemporary living suggesting new experiences of modern lifestyle.

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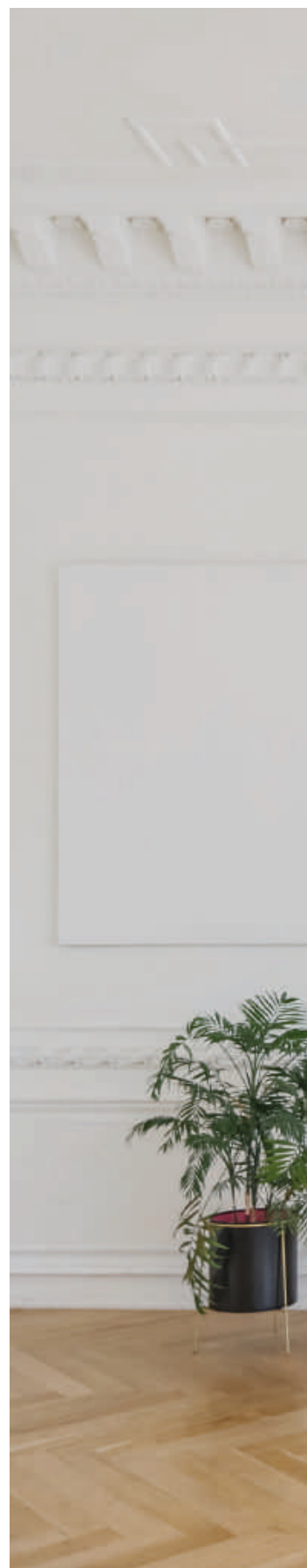


THE STORY OF

# Jardin de Verre

The Jardin de Verre collection by Alessandro La Spada is a love story between man and nature, the tale of a nineteenth century English Doctor, Nathaniel B. Ward, who was passionate about botany. Observing the metamorphosis of a chrysalis closed in a jar with a handful of earth, Ward discovered that seeds and spores not only germinate but survive for years.

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**Jardin de Verre**  
S18 Amethyst  
designed by  
Alessandro La Spada









**Jardin de Verre**  
S18 Topazio  
designed by  
Alessandro La Spada



THE STORY OF

# Ballroom

The decidedly evocative chandelier, worthy of the most magnificent Gattopardo settings – the novel set in the island of Sicily where the designer was born – also mixes touches and contamination of Florence, another city which strongly influenced the course of the designer. The Ballroom collection perfectly recreates the atmosphere of antique candelabras and is completed by wall, floor and table lights.



**Ballroom**  
S4+4  
designed by  
Samuele Mazza



THE STORY OF

# Eva

For this collection, Federico Visani draws inspiration from the movement of a falling tear of the first woman, Eva and from the first color of the world: green. Elegant and sinuous lines trace the path by drawing moving drops that become stems. From each of them comes a calla, which turns towards the sky, in search of the lost light. This tension is reinforced by the graphic sign of the hyperbola, from which all the elements of Eve originate. A trait that always tends to infinity by its nature, without ever reaching it.

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**Eva**  
S16 green

THE STORY OF

# Sicily

Sicily, a cradle of heterogeneous cultures, a land rich with contradictions, inspires the whole collection. The two colour variants, red-gold or black-gold, depict Mount Etna's shades of lava, recalling the stages of eruption and consolidation. An important detail is represented by velvet, which covers the central body, softening the shapes of the blown-glass elements, modelled by master glass-makers in Murano.

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**Sicily**  
S18+S12+8  
designed by  
Roberto Serio

THE STORY OF

# Belle Epoque

A period of great vitality, full of innovations and positivity, in which a brilliant and artistically intense life was led.

Eclecticism is the key word of this collection of chandeliers, designed by Adriana Lohmann, with infinite variations of possible shapes and sizes, which comes to life by combining a basic module made of Murano glass.

Essential but at the same time refined basic elements, they generate a chandelier that compares nineteenth-century flavors with the demands of modernity, in a luxury without compromise of form and materials.

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**Belle Epoque**  
S330  
designed by  
Adriana Lohmann







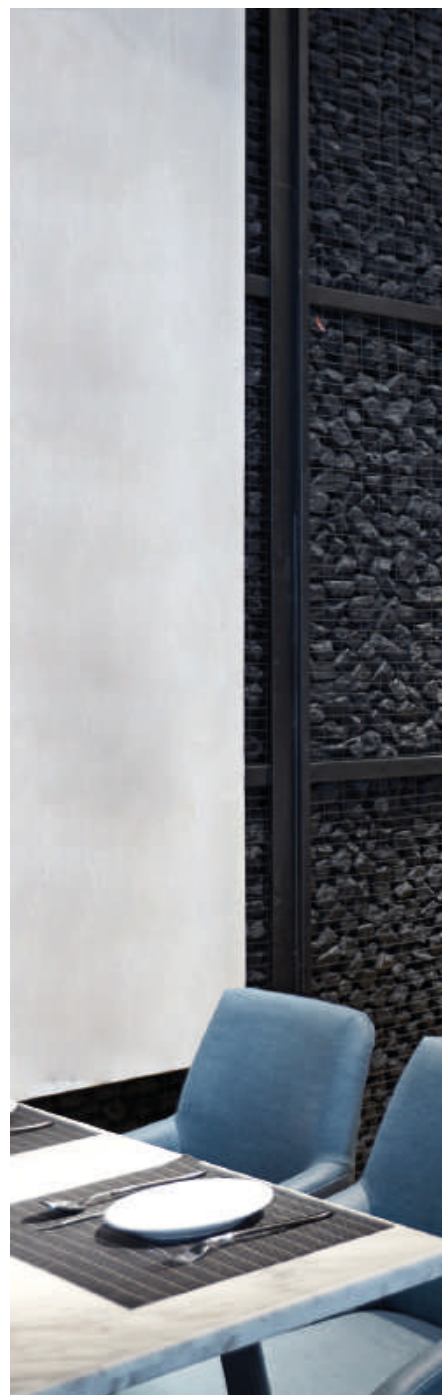
**Belle Epoque**  
S330  
designed by  
Adriana Lohmann

THE STORY OF

# Python

Alessandro La Spada signs the original Python collection, characterized by replicable tubular glass elements. Each blown-glass element presents a bulging central part, covered with golden sputtering. This shape recalls the deadliest snake in the world, caught in the act of swallowing its prey. The combination of concentric circular modules creates an original chandelier, which combines together classical and contemporary appeal.

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**Python**  
designed by  
Alessandro La Spada









THE STORY OF

# 800

The shapes are the ancient ones, deprived of the decorative motives more typical of the Venitian tradition, and redesigned with more sober and straight shapes. The purity and the transparency of the glass improve its value and the quality of the manufacturing is exalted by the linearity of the shapes and the elegance of the product. Art and passion combined together giving life to products whose style, even if does not follow the most innovative tendencies, remains timeless.

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800  
Stecca corta???

THE STORY OF

# 901

In 901 collection, the shapes are the ancient ones, deprived of the decorative motives more typical of the Venitian tradition, and redesigned with more sober and straight shapes. The purity and the transparency of the glass improve its value and the quality of the manufacturing is exalted by the linearity of the shapes and the elegance of the product. Art and passion combined together giving life to products whose style, even if does not follow the most innovative tendencies, remains timeless.

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901  
S Black





**901**  
S White







THE STORY OF

# 950

950 collection is created by hand according to the tradition of the Murrina, with simple lines embellished with unique decorations, ideal to give your living room a new light, surprising your guests with our unique and sophisticated design. Available in various graffiti topaz and crystal graffiti patterns with shiny nickel and shiny gold finishes.

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950  
Quadra







950  
R-S



**Medusa**  
S Red



THE STORY OF

# Medusa

Contemporary collection, finished down to the smallest detail. Available in various patterns of white, red and black with satin nickel finishes. Handcrafted according to the tradition of the Murrina, with white light that gives brightness to the environment, making it comfortable and welcoming.

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THE STORY OF

# Planet

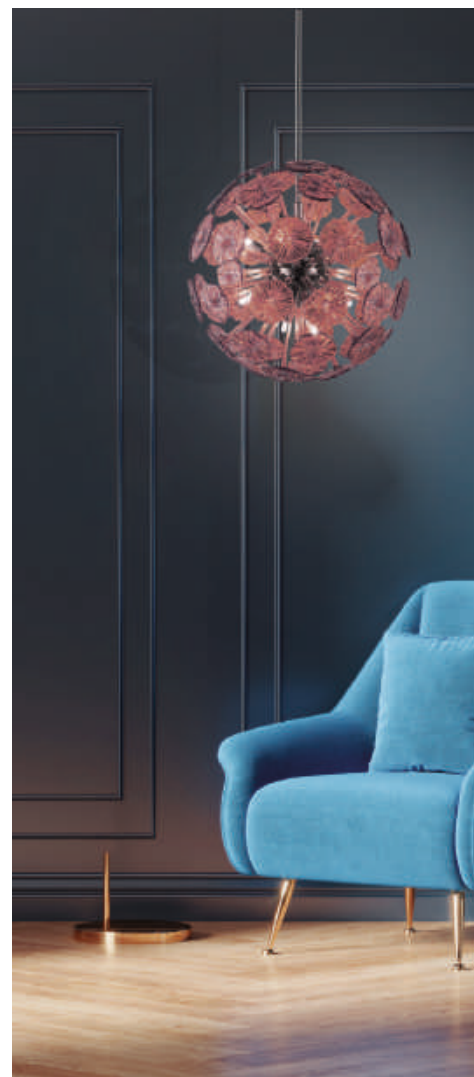
Planet, it's a unique handcrafted modern suspension according to the ancient Murano glass tradition. Simple lines embellished with unique decorations in modern style suitable both for furnishing your environment with a contemporary style.

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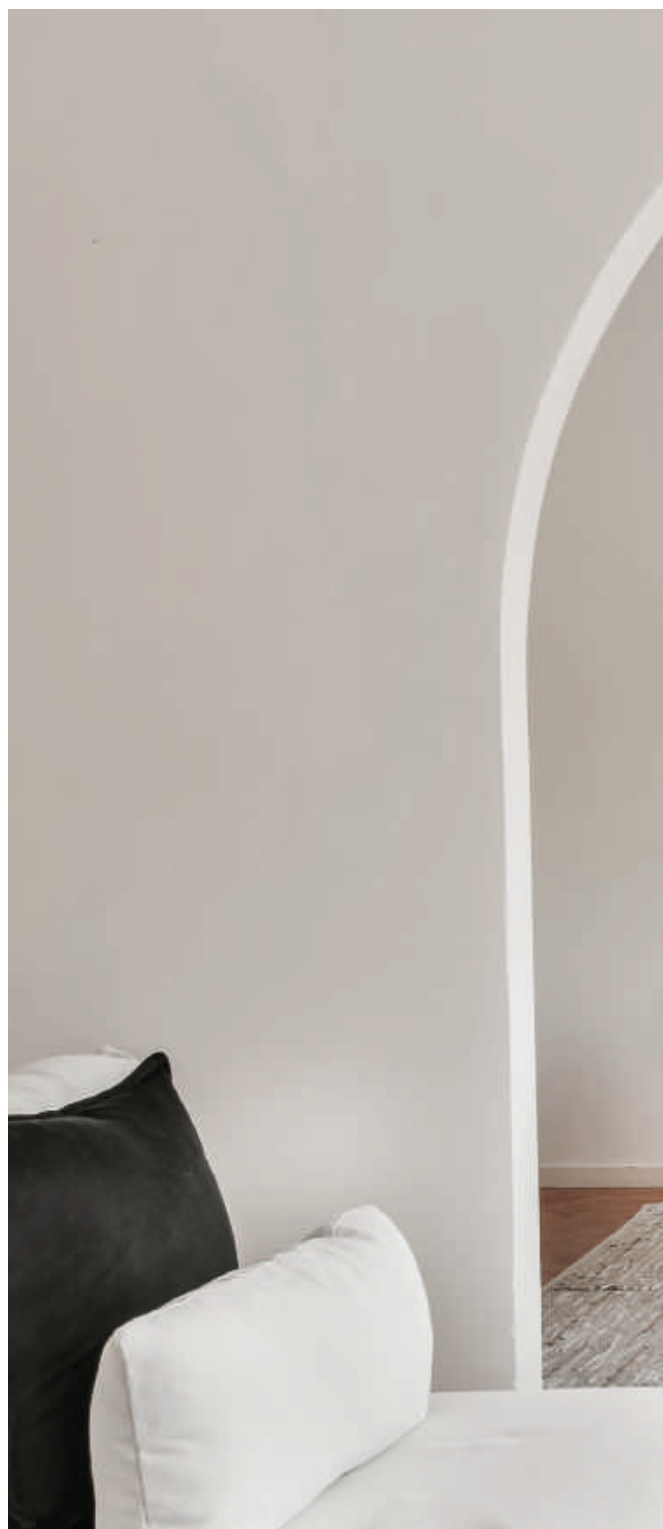


THE STORY OF

# Imperiale

The shapes are the ancient ones, deprived of the decorative motives more typical of the Venitian tradition, and redesigned with more sober and straight shapes. The purity and the transparency of the glass improve its value and the quality of the manufacturing is exalted by the linearity of the shapes and the elegance of the product. Art and passion combined together giving life to products whose style, even if does not follow the most innovative tendencies, remains timeless.

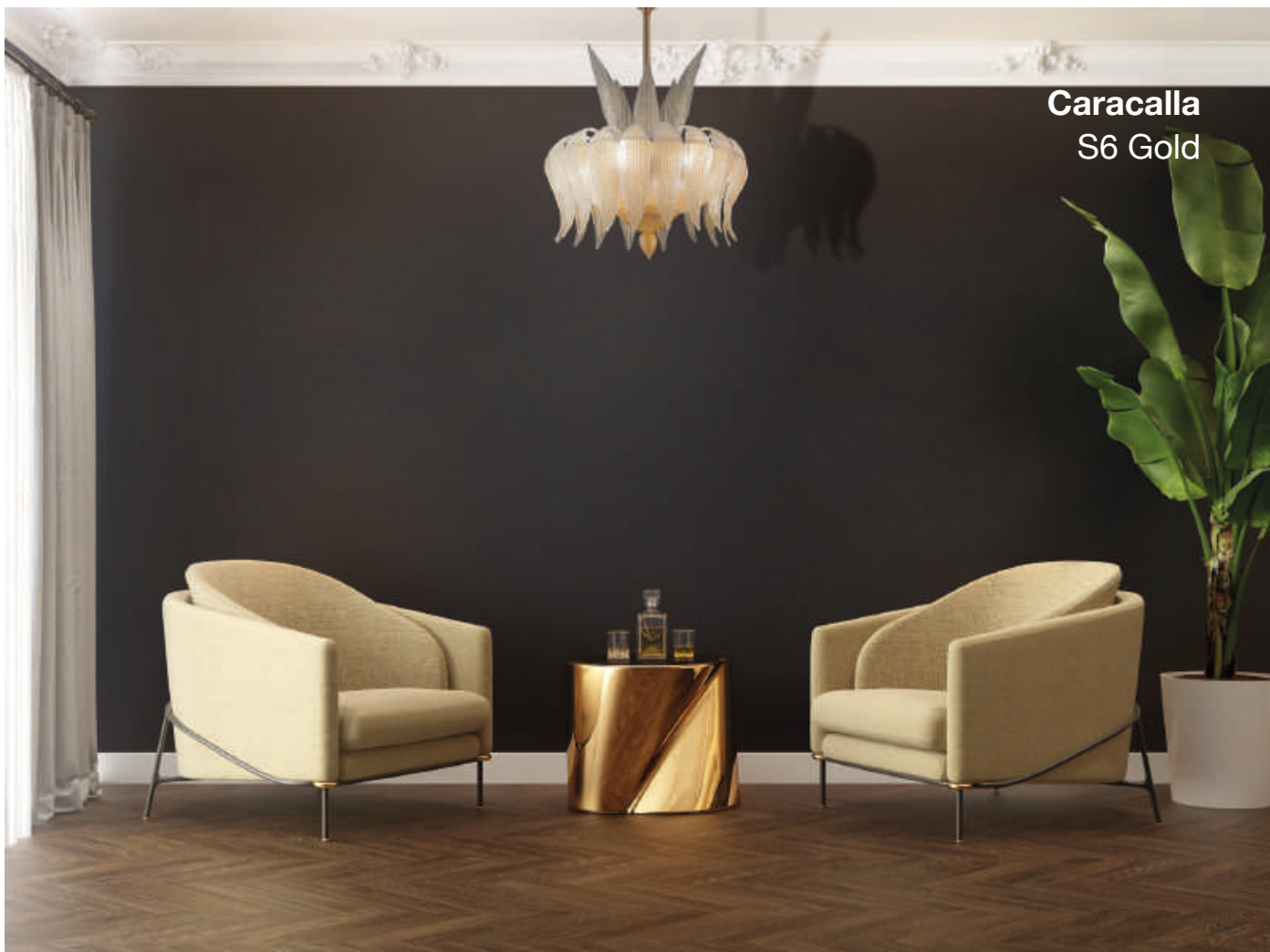
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**Imperiale S10**  
Amethyst







**Caracalla**  
S6 Gold



**Caracalla**  
SR2 Silver

THE STORY OF

# Caracalla

Caracalla, a classic la murrina model transformed through intricate finishing and vibrant color, has staked itself as a cult piece amongst the ragtime décor. Classic chandelier of the Caracalla collection finished to the smallest detail, in glass according to the art of Murano glass masters, a treasure that the whole world envies us. Available in various patterns of white grit and topaz grit with satin gold finishes.

To enhance the style of your home.

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THE STORY OF

# Glamour

A new collection that brings a contemporary flair to the classic shapes of the past through the use of bold coloring and updated styling. These are pieces intended for modern interior spaces where streamlined design is enhanced with the presence of a bold light piece. Light, transformed through the use of decoration and transparency, becomes a statement in innovation and contemporary design.

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**Glamour**  
S18 Nero









**Glamour**  
S Verde

THE STORY OF

# Pearl

Pearl is a pendant lamp, entirely made of Murano glass, according to the arts of the master glassmakers. Available in a range of colors and dimensions, the simple lines are embellished with unique decorations, ideal for a classic and important furniture or to illuminate and decorate rooms of hotels and luxury hotels.

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**Pearl**  
Rigadin







THE STORY OF

# Bright

Bright dedicated to contemporary living, where sober and clean lines predominate. Lighting for domestic and community environments, whose role is to decorate and personalize spaces through transparent and color effects. From the original shape finished in the smallest details, in various patterns of white crystal and topaz crystal with shiny gold and shiny nickel finish. To enhance the style of your furniture.

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Bright  
S







**Bright**  
**S6**



THE STORY OF

# Mariposa

Mariposa is characterized by its suspended shape with circular pendulums on each hanging wire. Finished in every detail and perfect both for furnishing a modern environment and for furnishing hotels and show rooms.

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**Mariposa**  
S Black&White



THE STORY OF

# Reve

Reve is dedicated to contemporary living, where compact forms and simple geometry predominate. His contemporary style embraces minimalistic elements highlighting transparent gold, gray and shades of white. Created by hand according to the tradition of the Murina, with simple lines, ideal to give your living room a new light, surprising your guests with our unique and sophisticated design.

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**Reve**  
**S12**







**Reve**  
S8 Gold







Nirvana

THE STORY OF

# Nirvana

Nirvana finished in the smallest details, in glass according to the arts of Murano glass masters, a treasure that the whole world envies us. The contemporary style of Nirvana, with simple lines embellished with unique decorations, is ideal for giving your living room a new light, surprising your guests with our unique and refined design.

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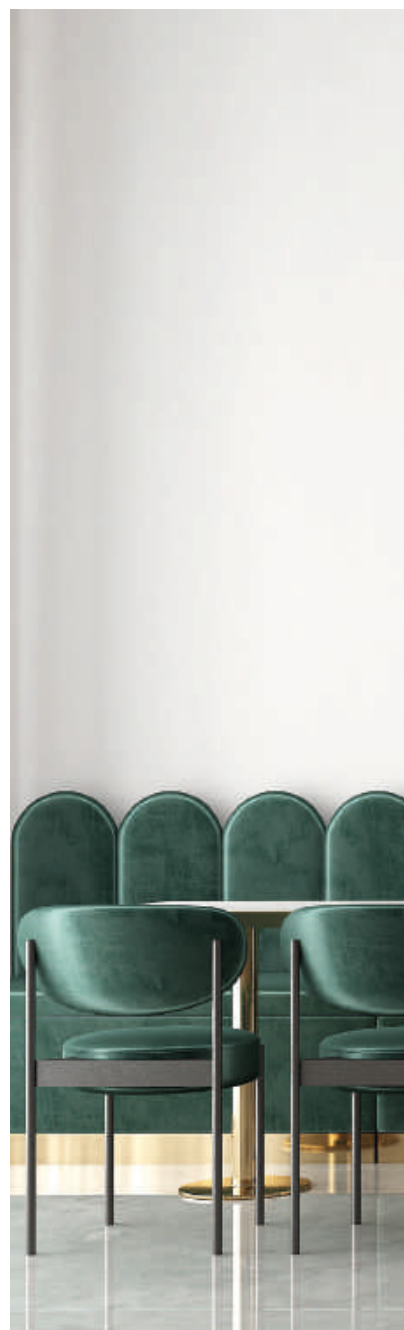


THE STORY OF

# Ojays

Ojays is dedicated to contemporary living, where simple geometry predominate. Finished in every detail and perfect both for furnishing a modern environment and for furnishing hotels, restaurants and show rooms.

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Ojays





Reel



THE STORY OF

# Reel

Simple, contemporary and at the same time elegant characterize the REEL collection in a gorgeous satin gold color. This chandelier features handcrafted elements in stunning blown glass, applied with interwoven glass threads in a black/clear and black/amber color combination.

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THE STORY OF

# Veneziani Classici

Murano glass inspire a sense of tradition and excellence in refined handcrafted glass art that creates an exclusive touch in any environment.

The Venetian chandeliers have the distinction of not only maintaining their value and importance, but of being the priceless antiques of the future.

La Murrina realizes pieces that remind the past through beauty, transparency and colours of glass, a material that combined with the lighting source acquires value and expresses all its decorative strenght.

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Veneziano  
Ca' Rezzonico  
S21 Red









**Veneziano**  
S8 Color









Veneziano  
S18 Gold







**Veneziano**  
S6 Topaz







**Veneziano**  
S10 Black - Gold











**Veneziano**  
S6 Amethyst - Gold

THE STORY OF

# Veneziano New Classic

A new way of interpreting shapes of the past, through the use of unusual colours for the Venetian style, with strong decorative patterns. These are pieces that find their ideal location in contemporary spaces, where plain design is "broken" by the introduction of a strong decorative element, that becomes its unique protagonist.

Our master glass blowers can make these art pieces in single or multiple tiers, with the dimensions required by each single project.

Light is diffused through decoration and transparencies, becoming a testimonial of the most innovative trends of contemporary design.













**Veneziano**  
Luxury S6 Gold







Veneziano  
S12 Gray







**Veneziano**  
Luxury S18  
Acquamarine







**Veneziano**  
S3 Black





**Veneziano**  
Luxury  
A1 Gold



TO BE CONTINUED...



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# la murrina

M U R R A N O

