



WAO AKUDETZ

Projects & Objects

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We like to surprise you: with artistic visions that go beyond the average, with poetic and perfect lighting solutions, provocative ideas and a deep understanding of the emotional impact of light. We love to share our ideas and experience to create inspiring spaces.

*This publication presents a selection of recent projects.
Talk to us to find out more!*

The Ingo Maurer team

Munich, May 2021



Residenztheater

Munich 2019

02

03



04

05

RESIDENZTHEATER Munich

Tucked away next to the Munich Opera House, the Residenztheater tended to go unnoticed. When Andreas Beck took over the artistic direction of the theatre in early 2019, he aimed to generate greater visibility and hence contacted Ingo Maurer for the design of a new concept. The glass façade called for a light installation that manages to connect outside and inside, attracting the curiosity of passers-by and putting the audience in a celebratory mood as they mingle before the start of the show. The concept by Ingo Maurer and team includes the lighting object, the illumination of the space, and the bright red lettering using special LED technology.



The "Silver Cloud" is around twelve metres long and oval in shape. Seven gilded fans inside the object keep its 3000 silver leaves in slight and irregular motion, reminiscent of a breeze passing through a tree.



Tsinandali Radisson Collection Hotel

Kakheti, Georgia 2018



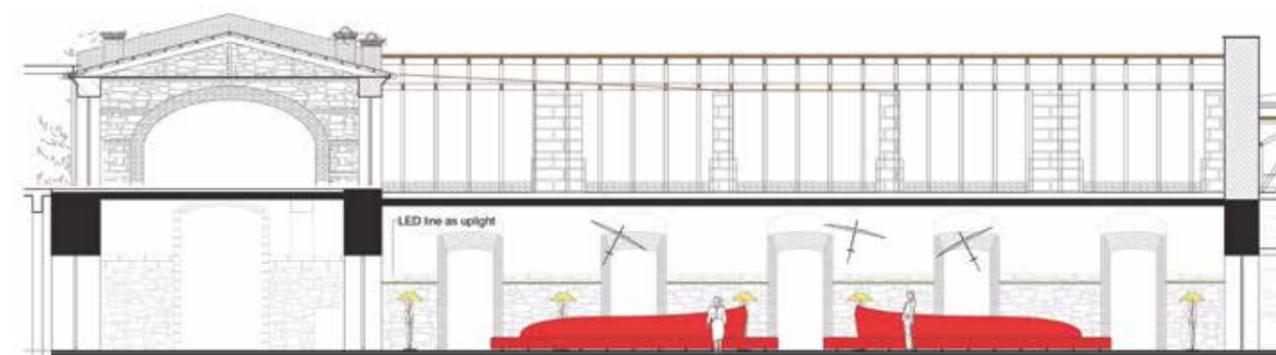
08 Crossvault Room

09 Lobby

TSINANDALI Radisson Collection Hotel, Kakheti/Georgia

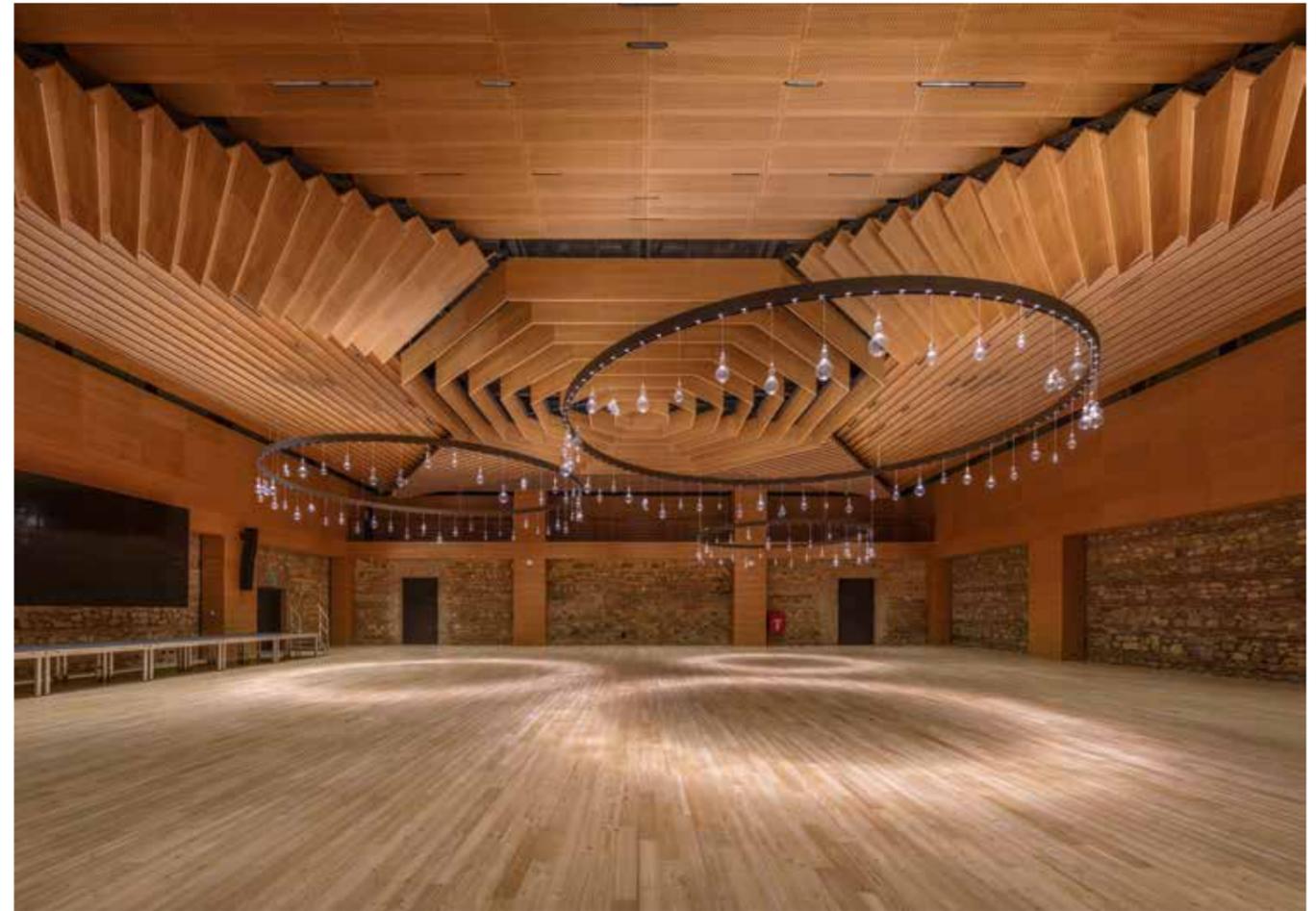
Turning a 200-year-old, abandoned winery into a five-star resort: a challenge Ingo Maurer and Team gladly took on. The transformation of the ruins in Kakheti, Georgia is one of our most stunning achievements, a destination not to be missed as well as a perfect source of inspiration for other hospitality projects.

The 4,000-square-metre historic complex is divided into 13 areas: the entrance hall, lounge, lobby, restaurant, large ballroom, wine bar, VIP dining room, buffet room, cross-vault room, French café, golden room, secret room with a hidden revolving door, and the passageway. Aside from the lighting concept, Ingo Maurer and team also designed and selected furniture, as well as materials and colours. At the centre of the courtyard, a playful fountain creates a joyful atmosphere, while the adjacent brick wall uses day-light to continuously transform the visual impact of the area. Altogether, each part of this complex project is a perfect expression of the unique approach of Ingo Maurer and team in designing spaces, both for people and businesses.





Golden Room



Ballroom 11



Passageway



12 Restaurant



Lounge 13



Buffet Room



Wine Bar

Flying to Peace

Frankfurt/Main 2018





Motion and reflection – the red line on the floor traces the movement of the pendulum and is also reflected in the surface of the pendulum. Its length is distorted by the convex surface (rendering on the left, photo on the right). The installation is located on the north side of Hall 12 at Messe Frankfurt.

MESSE FRANKFURT Frankfurt/Main

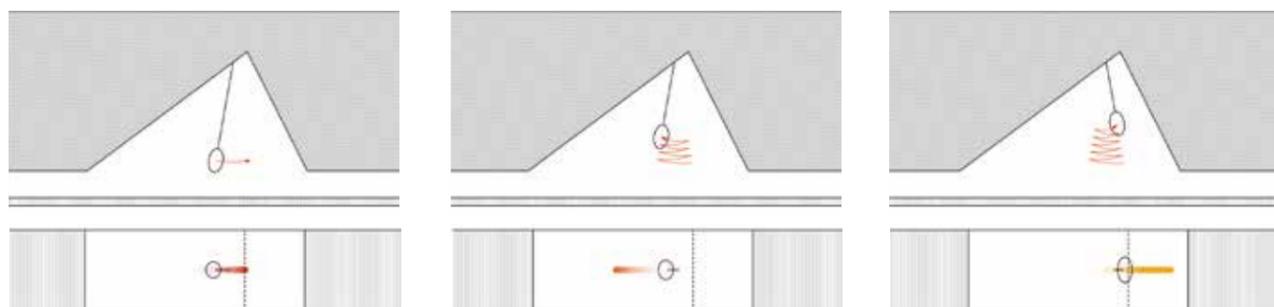
In a competition organized by Messe Frankfurt (Frankfurt Trade Fair), Ingo Maurer and team scored points for an installation combining light, movement, and reflection for an open space in a newly built hall. The area is visible from the outside and serves as a thoroughfare but also offers room for coffee bars, where visitors can enjoy a short break during hectic days at the fair.

A three-metre-high, ellipsoidal pendulum swings slowly back and forth in the airspace of the foyer, set in motion by a motor. A pulsating line of light in the floor simultaneously follows the movement of the pendulum. Visitors passing by are drawn into this play of light, movement and reflection through the highly polished surface, which reflects the environment and places the onlooker invariably in the centre.



The handcrafted piece made of driven aluminium has the shape of an egg. Its small diameter is 1.5 metres, the larger 3 metres. The surface was polished by hand in an elaborate process.

Pendulum cyclis





Sporthaus Schuster

Munich 2018



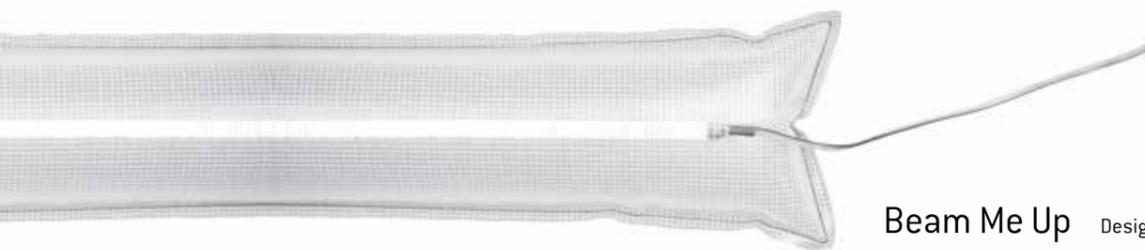
From Product to Project

SPORTHAUS SCHUSTER Munich

For the 2018 Light & Building trade fair, the Ingo Maurer team designed a “ceiling” for our stand made of 136 inflatable “Blow Me Up” lamps, which were fitted with special programmable RGBW-LED technology featuring complex controls. Thanks to the software, the colour and brightness of each individual LED can be adjusted and programmed. Ingo Maurer and team created eight settings, playing with geometric shapes in strong colours or mimicking clouds passing a blue sky.

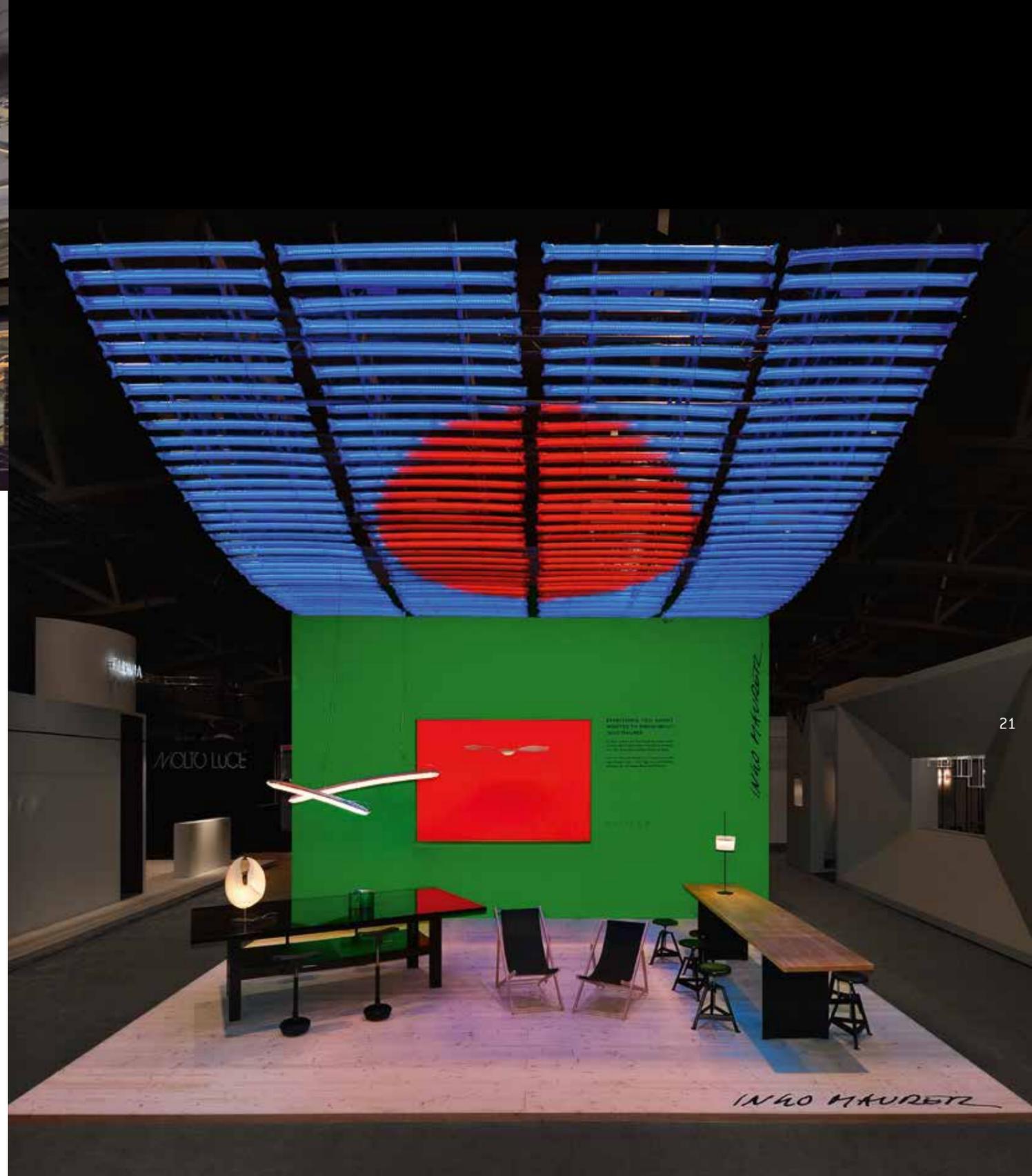
This concept was further developed for the retail space of Sporthaus Schuster in Munich. The installation leads customers from the existing to the new retail spaces of the established sports store. Theo Möller and the Ingo Maurer team developed a robust version of the Blow Me Up with 102 inflatable light elements installed above the entrance area.

The lighting control software facilitates design with adjustable parameters at all stages: The features of a building and the needs of the client can be tested and adjusted with the graphical user interface until the installation is a perfect fit. When the client’s needs change, a redesign of the light setting can accommodate these with a relatively low extra investment.



Beam Me Up Designed by Theo Möller

Special design for projects only (B1 fire protection class). Each inflatable Beam Me Up is fitted with an addressable RGBW LED strip with 99 LEDs. The light fixtures are mounted on suspended ceiling boards which carry the cables and computer equipment.



Installation with 136 special Blow Me Up at Light + Building, Frankfurt

Forum Schwanthalerhöhe

Munich 2019





The "Dancing Mirrors" are activated mechanically every hour. Over 60 minutes the pendulum completes an ascending number of complete oscillations in a fixed period.



Preliminary design phase: As a part of the presentation, a miniature model of the "Dancing Mirrors" is set up in our showroom in Munich.



DANCING MIRRORS / FORUM SCHWANTHALERHÖHE

"We were looking for an eye-catcher for the new shopping centre that would be suitable for Instagram. We have achieved much more: a work of art for the public space," says Heiner Hutmacher, Managing Director of Centre Management.

Ingo Maurer and team member Sebastian Hepting designed the installation of polished stainless-steel spheres for Munich's "Forum Schwantalerhöhe" shopping centre. The dynamic installation "Dancing Mirrors" is a large, almost 10-metre-high, 17-metre-wide kinetic work of art consisting of 24 pendulums of varying lengths that plays with the laws of physics.

Glow, Velasca, Glow!

Milan 2016

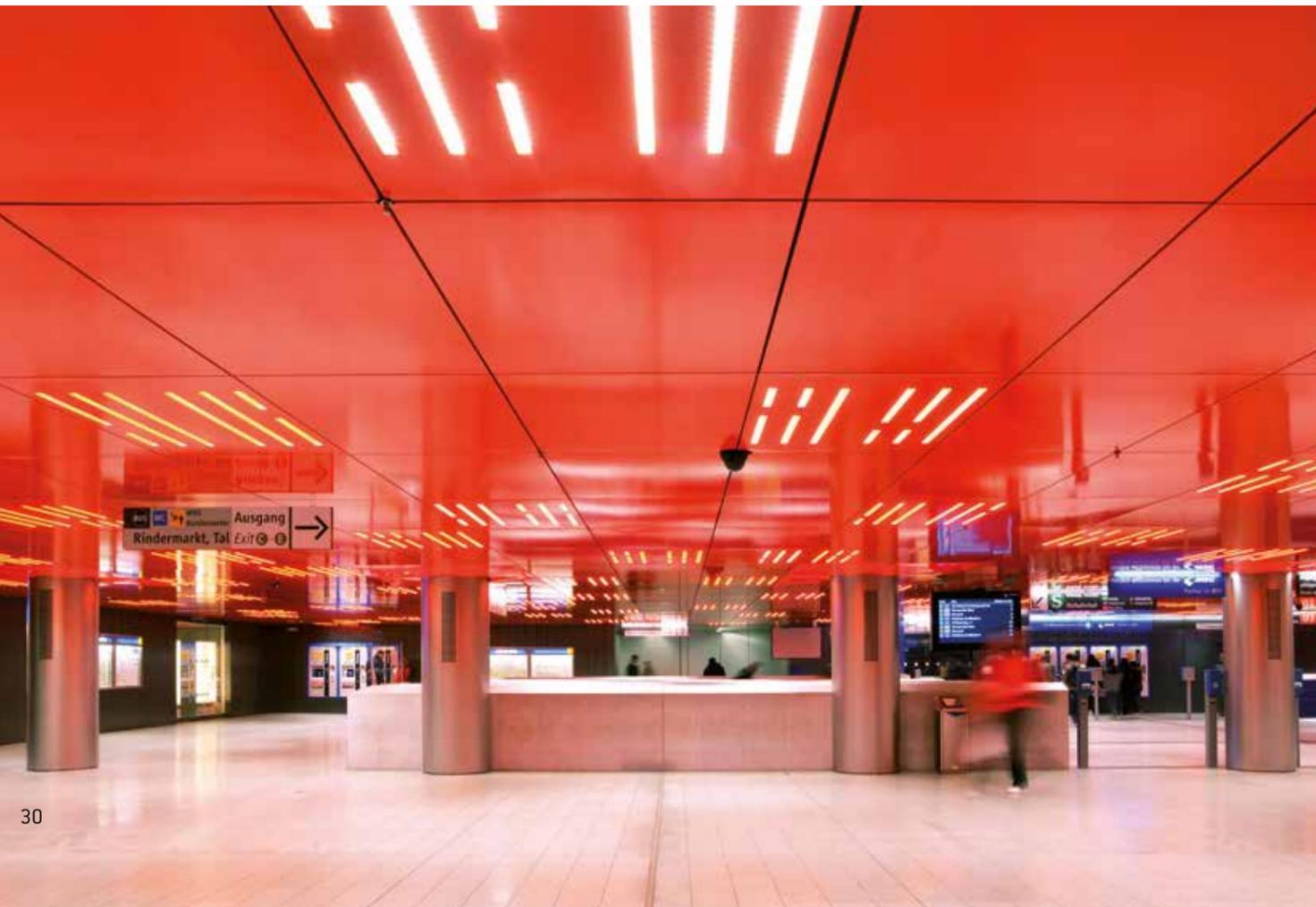
Ingo Maurer and team member Axel Schmid illuminated one of the most unusual high-rise buildings: Torre Velasca in Milan. As part of the Open Borders project organized by Interni magazine during Salone del Mobile 2016, the building was “painted” with light: The lower part and the roof of the tower glowing red, like embers, marked the extraordinary architecture as a temporary hotspot and the location of the AUDI city lab. The middle part remained darker. Four single white rings moved over the lower part of the building, uniting to form the AUDI logo for a few seconds every now and then.



Marienplatz

Munich 2015





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The design combines lighting elements in groups of three stripes each, powered by purpose-designed LED modules. In some groups the stripes are broken up into two shorter ones and thereby build a kind of rhythm and slight alternation.

MARIENPLATZ Munich

Ingo Maurer and team, in collaboration with Allmann Sattler Wappner Architects, won the competition for the redesign of the mezzanine level of the “Marienplatz” subway station, which lies below Munich’s central square and is one of Munich’s major transportation hubs for subway and suburban trains.

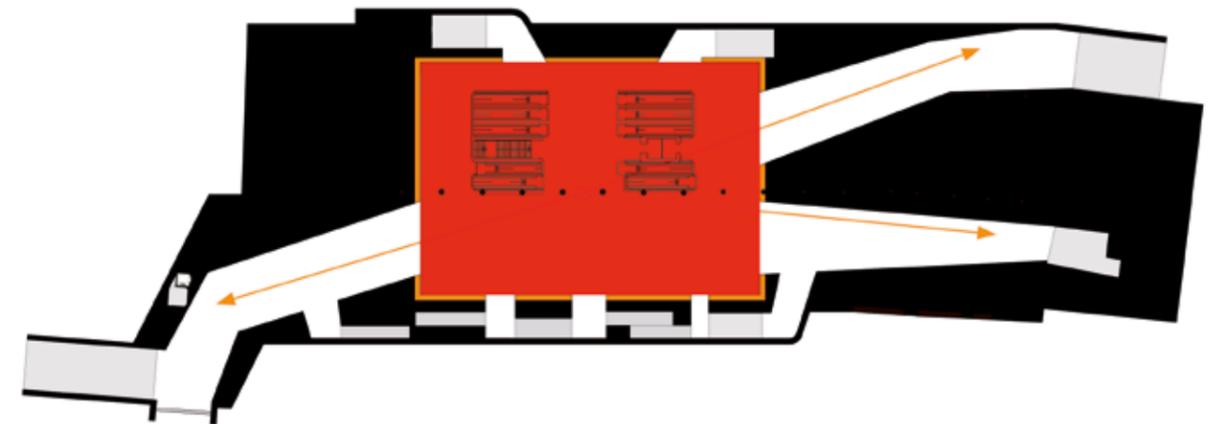
Originally, a white ceiling was proposed in the competition. With a test installation at our premises, Ingo Maurer and team were able to convince the architects and the decision-makers, some of whom are members of the city council, to opt for the red luminous ceiling, which was ultimately implemented.

Designing an intriguing solution for a large space with a relatively low ceiling demands unusual ideas. The lighting elements were arranged in groups of six lines and placed meticulously to meet the requirements for even brightness.



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The mock-up room at Ingo Maurer: The ceiling is covered with panels in a vivid orange-red colour. The colour takes up the orange/yellow wall covering of the lower level of the subway station and is used to underline the relevance of Marienplatz as both historic and contemporary city centre and as a major junction of subway lines.





Sendlinger Tor Platz

Munich, work in progress



Basement U1 / U2: This floor consists of a connecting area and two platform tunnels. The orientation of the lighting in the tunnels takes up the theme of speed. The ceiling and the upper part of the walls are covered with yellow panels.

Basement level U3 / U6

SENDLINGER TOR PLATZ Munich, since 2018

In close cooperation with the architects Raupach and Bohn, Ingo Maurer and team won the competition for the redesign of another important subway junction in Munich's city centre.

The colour scheme of the two platform levels is based on the existing colours of the building from 1972. One platform is blue, the other yellow. The linear luminaires pick up on both the direction of movement for passengers and the speed of arriving and departing trains.

On the mezzanine level the walls and ceiling are black. The wall covering with its high-quality enamel surface gives the space a refined urban look, while white ceiling panels accommodate the luminaires and dissolve the rigid grid of floor, walls, and ceiling structure. The lighting elements have been specially developed for the incorporation of the luminaires in the ceiling plans.

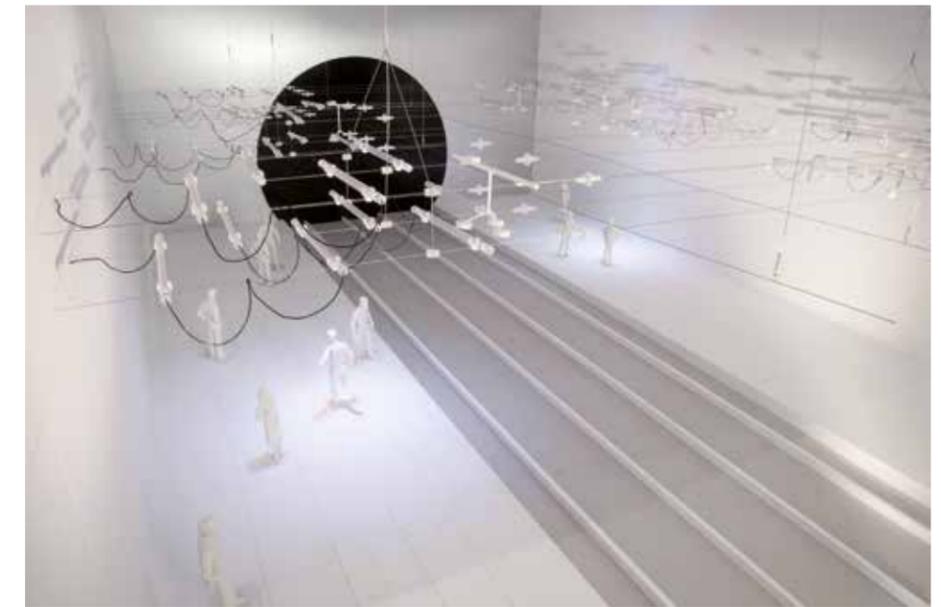


A detailed model for visualization of our concept.



Europaplatz/Karlsruhe

One of seven subway stations/work in progress



Model to represent the final composition, arrangement and number of luminaires during the implementation planning phase.



First model from the competition phase in 2005

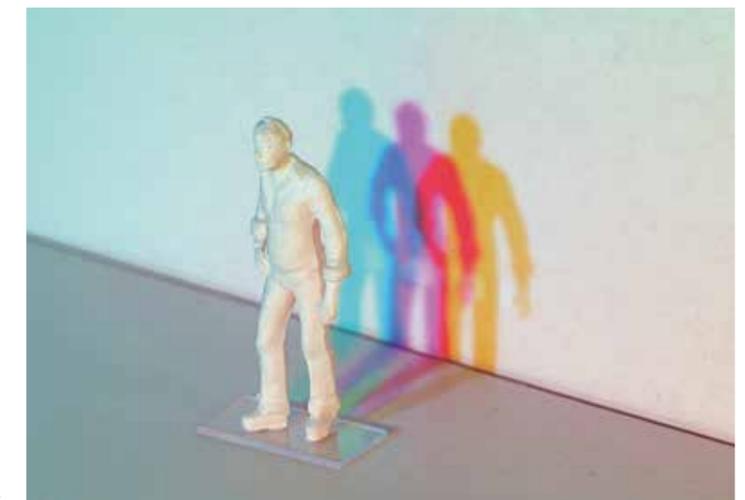
STADTBAHN KARLSRUHE: 1 COMPETITION WON – 7 STATIONS – 15 YEARS' CONSTRUCTION TIME – OPENING AUTUMN 2021

As part of an urban planning project, the city of Karlsruhe decided to build a series of seven underground stations for the tramway in the city centre. For the competition in 2005, Ingo Maurer and Allmann Sattler Wappner architects developed a concept that combines a harmonious interplay of calming spatial architecture and playful light installation.

The idea for the design was triggered by the image of the overhead catenary lines disappearing to a vanishing point you see when entering large railway stations, hence Ingo Maurer and team proposed a network of tensioned steel cables that forms the supporting structure for the linear luminaires.

By way of an entertaining lighting effect, the concept also involves the passenger. The light beams of red, blue, and green spots merge to form white cones of light that shine onto the platform. When a passenger passes one of the cones, coloured shadows appear on the floor magically, inviting the waiting passengers to play with the light.

The access areas were illuminated with conical recessed ceiling spotlights offset from the platforms. The apparently random placement of the spotlights deliberately contrasts with the grid used on the platform level.

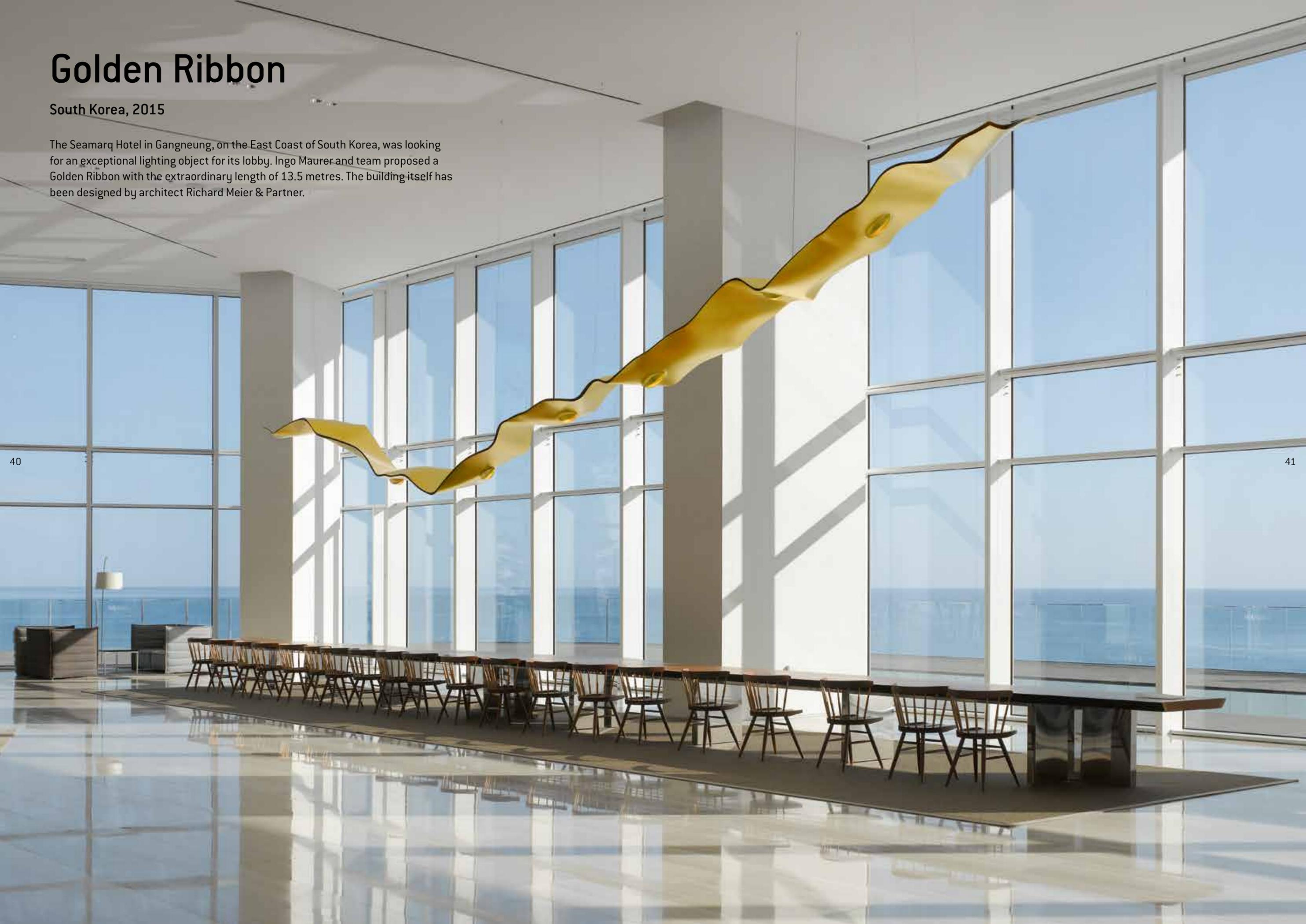


Coloured shadows

Golden Ribbon

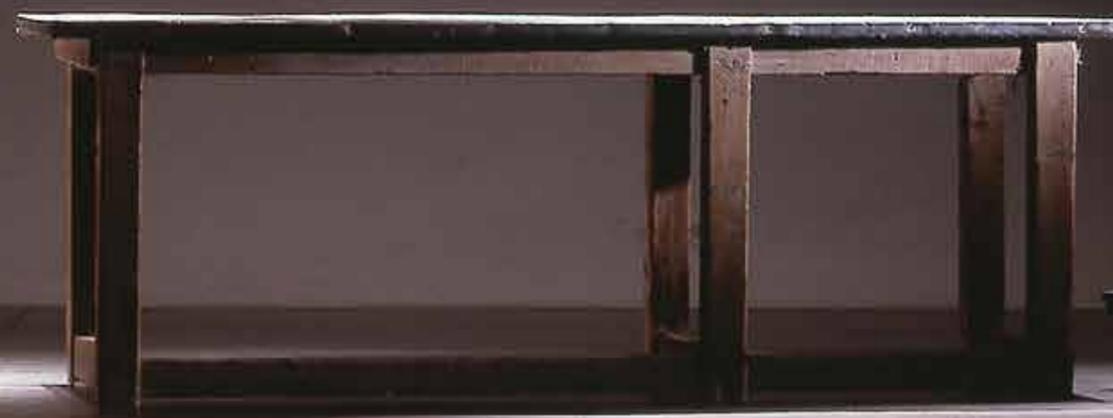
South Korea, 2015

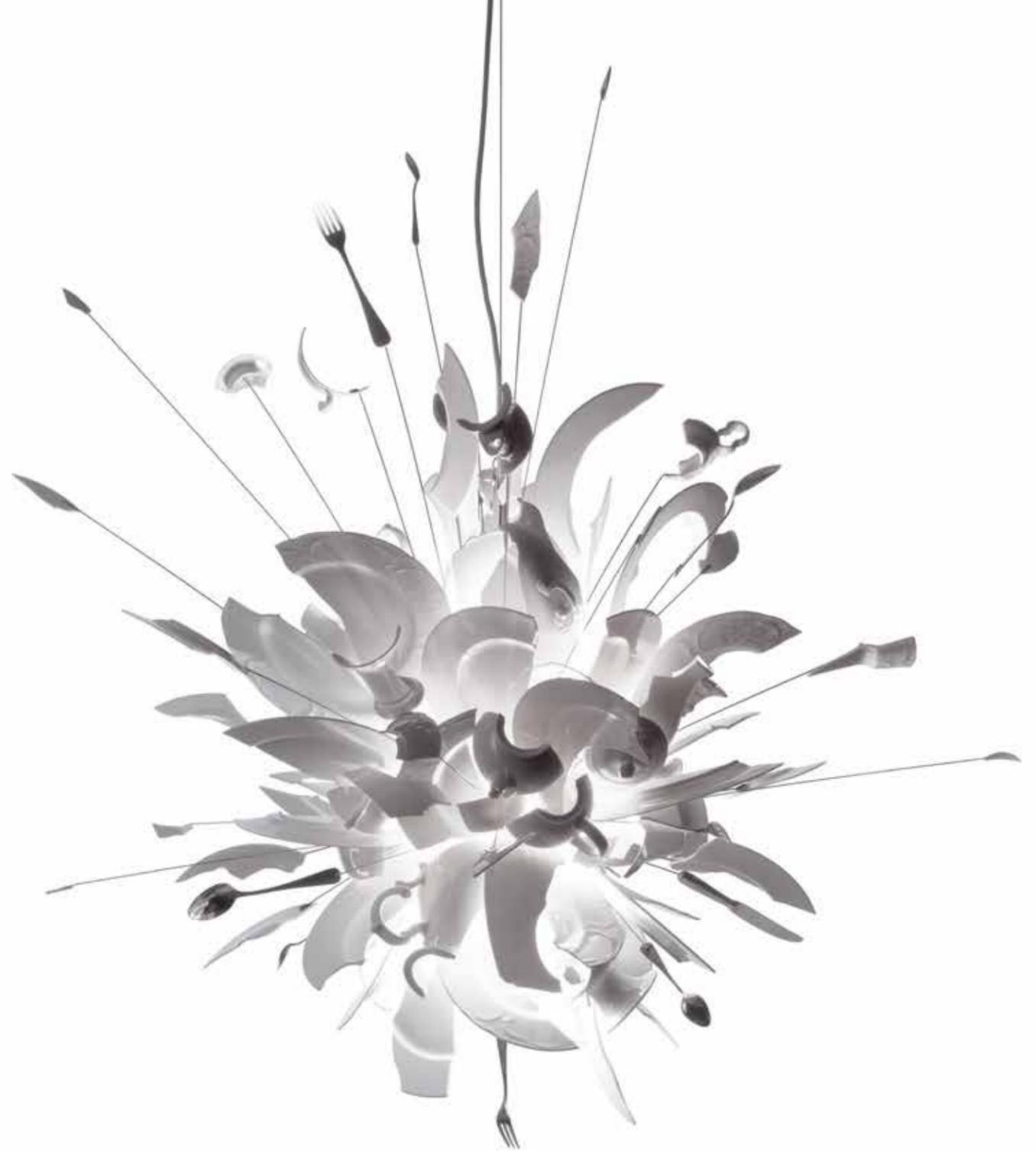
The Seamarq Hotel in Gangneung, on the East Coast of South Korea, was looking for an exceptional lighting object for its lobby. Ingo Maurer and team proposed a Golden Ribbon with the extraordinary length of 13.5 metres. The building itself has been designed by architect Richard Meier & Partner.





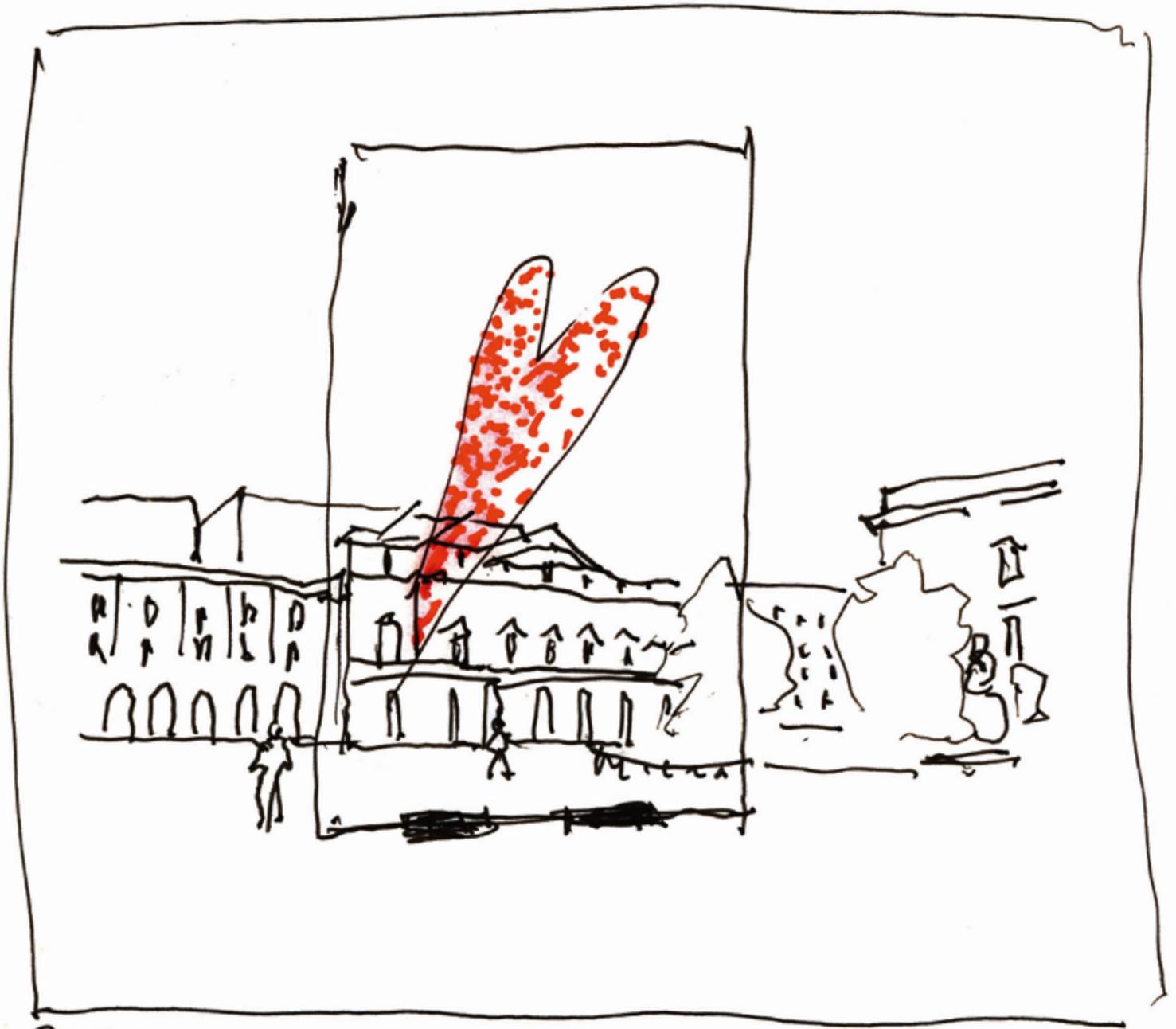
Each Golden Ribbon is unique and of astonishing beauty, whereby the golden surface catches the surrounding light and seems to glow. The Ingo Maurer team shapes each Golden Ribbon for the space it is meant for. It is hand-crafted in a long process, involving several highly skilled specialists based in the Munich region. This object was created in 1997 and is named "Paragaudi".





Porca Miseria!

The custom-made chandelier, inspired by explosions filmed in slow motion, might at first sight look like a random assembly of broken porcelain. The Italian exclamation “Porca Miseria” was heard again and again when visitors entered the showroom where it was first presented. After a few days, Ingo Maurer decided to use the exclamation as the name. Each chandelier is made in a meticulous process involving breaking porcelain, selecting the right shards for the right spot, and then directing the light in a sublime way until each part is placed perfectly and the overall impression is fully satisfying.



PROPRIO DAL CUORE

PIAZZA SCALA I.M.