ESTILUZ / Metal is the principle element, malleable and durable, capable of rendering pure forms as the central thesis of design. Quality, sensitivity to detail and timelessness are the values we add.



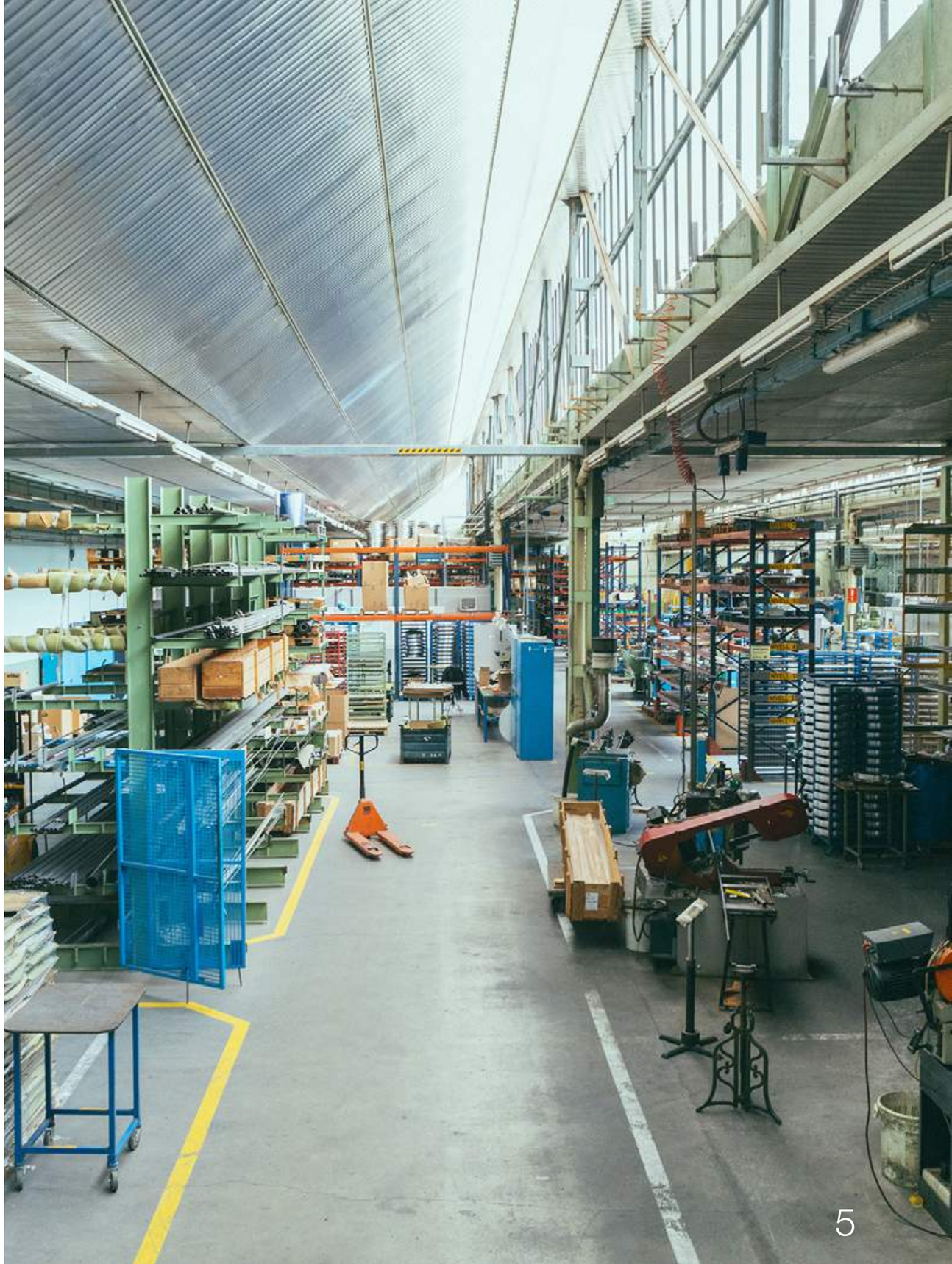
estiluz®

MORE THAN 50 YEARS OF UNIQUE LIGHTING

SINCE 1969

(ENG) In 50 years of producing well-designed, high-quality products, Estiluz has clearly defined design guidelines that mark each lamp. This instantly recognizable identity was defined by Leonardo Marelli, our first noted designer, and his standards are reaffirmed by the 2nd generation of the Masdeu family and their team. Our brand is characterized by elegance, purity of form and timelessness, yet as light and fresh as our Mediterranean spirit. Each model reflects our values, defined by tradition and commitment to local production, design and sustainability. Metal is the principle element, malleable and durable, capable of rendering pure forms as the central thesis of design. Quality, sensitivity to detail and timelessness are the values we add.

(ESP) Después de más de 50 años de historia en Estiluz disponemos de unas consolidadas pautas de diseño que caracterizan nuestras piezas y marcan nuestra identidad. Una identidad iniciada por Leonardo Marelli y reafirmada por la segunda generación Masdeu y nuestro equipo. Nuestras colecciones, elegantes y cosmopolitas, seducen por sus formas puras y su carácter atemporal con un toque desenfadado que aporta a nuestras luminarias la ligereza y la frescura del Mediterráneo. Cada una de nuestras lámparas refleja los valores de la marca, que vienen definidos por nuestros orígenes y nuestro compromiso con el diseño, la sociedad y la sostenibilidad. El metal como elemento principal; las formas puras como eje central del diseño; la calidad, la atención al detalle y la atemporalidad como valores añadidos.



OWN MANUFACTURING



FABRICACIÓN PROPIA



Nahtrang Studio

The Estiluz team is tireless and their deep connection to product quality translates into sensitivity, precision and great attention to detail.



Goula / Figuera

Working with Estiluz allows us to consider the future from a tradition of things done well.



Jordi Blasi

This new generation of artisans understands form not only as a universal language but as an instrument to translate concepts and emotions into its lighting.



OiKo Design Office

Estiluz realizes designs that are user-oriented, with meticulous attention to manufacture. Above all, keeping a handmade sensibility.



Francesc Rifé

Estiluz reflects our feelings: it is light with emotion.



Serge & Robert Cornelissen

Estiluz's objective is the refinement of each design's proportion and finish.



Estudi{H}ac

Estiluz is the perfect cocktail, combining a passion for light with experience and creativity.



Mermelada Estudio

Estiluz: craftsmanship that honors the past as we look forward to the future.



Joan Cinca

Estiluz combines craft with passion.



CrousCalogero

In Estiluz, passion for design and industry challenges come together to make light an essential element to communicate emotion.



Ximo Roca Diseño

Experience, quality, professionalism, warmth, versatility, functionality and innovation.



Estudi Ribaudí

Estiluz maintains the craft, intelligence and means to build their products. What luxury!



Boti de Dominicis Studio

Estiluz is committed to reflection, tradition, and detail in our lighting products: a family character expressed in a desire to illuminate emotion.



Aparentment

Estiluz: technology and tradition join to create function with beauty.



Josep Lluís Xuclà

Design and light — the lamp is where form and function meet. It has two lives, day and night.



Zachi Jacobovich

Estiluz is another word for high quality, with focus on the smallest details.

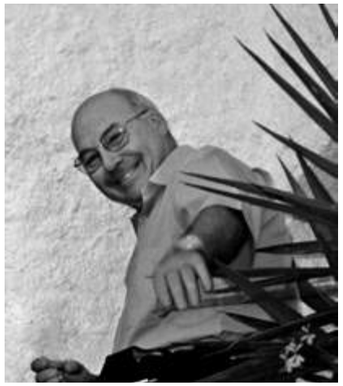


Aqueni

Estiluz is a company with experience, a great team and a passion for well-made products.

Leonardo Marelli

Estiluz is my passion, my life... my third child.



Suspensions
Suspensiones


VOLTA 22


REVOLTA 48


CIRC 100


CUPOLINA 140


BOLS 154


CYLS 182


GADA 190


MORSE 202


ALFI 208


FLOW 236


LAVERD 244


PILA 250


ARO 258


BUTTON 264


BALLOON 280


MAINE 294


OBS 308


LUCK 318


SISO 322


IRIS 328

Wall lights
Apliques


VOLTA 28


VOLTA 38


REVOLTA 58


CIRC 88


CUPOLINA 130


FRAME 164


CYLS 182


GADA 196


ALFI 222


FLOW 238


ECLIPSI 274


BALLOON 280


CANUT 284


NIT 288


MAINE 294


LUNE 300


OBS 308


PIU 312

SMILE 334

INDEX FOR TYPE

Ceiling lights
Plafones


VOLTA 38


CIRC 78


CIRC 116


BOLS 154


ALFI 222


ECLIPSI 274


BALLOON 280


MAINE 294


IRIS 328

Table lamps
Sobremesas


VOLTA 34


REVOLTA 58


CIRC 64


CIRC 74


CIRC 78


CUPOLINA 130


CYLS 176


CYLS 176


GADA 196

Floor lamps
Pies


VOLTA 34


CIRC 74


CUPOLINA 130


BOLS 152


FRAME 164


CYLS 172


ALFI 214


ASANA 230


IRIS 330


PLUMA 338


ICONS 344

Indoor
& Outdoor


CIRC 64


CIRC 74


BOLS 152


FRAME 164


LUNE 300


PIU 312

INDEX

(ENG) Our lights illuminate and balance interior and exterior spaces. Our designs captivate with pure forms and timeless beauty. Our minimalist approach invites designers to create custom compositions by combining lighting elements. Form and function have equal importance and are dependent on each other. To enable you to select the models that ideally suit your plan, we have created an index for FUNCTION to complement our index for TYPE that follows traditional classifications based on their installation.

(ESP) Nuestras lámparas iluminan y equilibran los espacios interiores y exteriores. Nuestros diseños cautivan con sus formas puras y su belleza atemporal. Nuestro enfoque minimalista invita a los diseñadores a crear composiciones personalizadas a partir de la combinación y repetición de elementos de iluminación. La forma y la función tienen la misma importancia y dependen una de la otra. Para permitir seleccionar los modelos que mejor se adapten a tus necesidades, hemos creado un índice por FUNCIÓN para complementar el índice por TIPO que sigue una clasificación basada en su instalación.

INDEX FOR FUNCTION

Acoustic panels
Paneles acústicos


REVOLTA 50


CIRC 104


CIRC 112


CUPOLINA 136

Vegetation
Vegetación


REVOLTA 50


CIRC 98


CIRC 110


FLOWER POT 119


FLOWER POT 119


CUPOLINA 136


BOLS 152


ASANA 225


LAVERD 244


ARO 258

Signage
Señalización


CIRC 86



FRAME 164


GADA 196

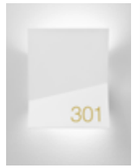


ALFI 220


ECLIPSI 274



LUNE 300



PIU 312


SMILE 334

Mirrors
Espejos


CIRC 94


CIRC 94


CIRC 94

Side tables
Mesas auxiliares


CIRC 74


BOLS 152


ASANA 225


NIT 288

VOLTA

Nahtrang Studio

(ENG) Delicate arches and simple cylinders in a family of lights which can be used singly or in clusters of brilliance. Aluminium heads with acrylic diffusers. (ESP) Delicados arcos y simples cilindros forman esta familia de lámparas individuales o combinadas en grupos. Pantallas de aluminio con difusores de metacrilato.





20 / Private residence by @kalasaconcept

17 / Private residence by @bocconni_projects

21 / Restaurante Escena by @peanut_design_studio

18 / Private residence by @estudiiormeomontoya



T-3535-W

LED 2x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac

Finishes

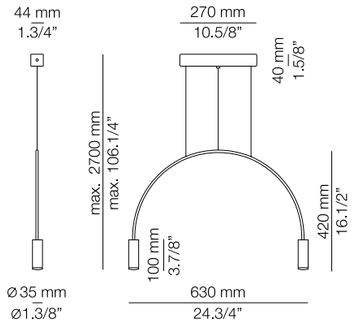
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

T-3535-M

LED 2x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x763 lumens
Dimmable Triac

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



T-3536-W

LED 3x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 3x725 lumens
Dimmable Triac

Finishes

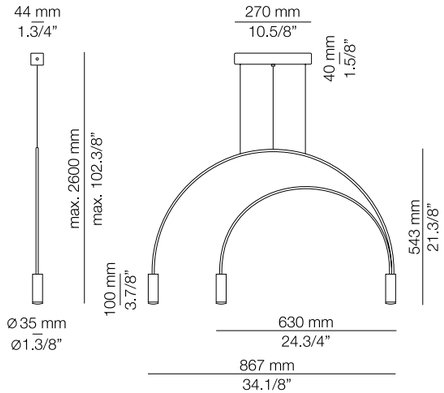
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

T-3536-M

LED 3x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 3x763 lumens
Dimmable Triac

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



Additional

15° angle optic
lens conversion kit.
We offer custom finishes,
sizes, and alternate
lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°

Recessed option

Recessed canopy
with remote driver

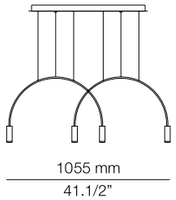


Private residence by @casasinhaus

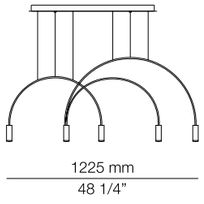
VOLTA · SUSPENSION

LINEAR CANOPY

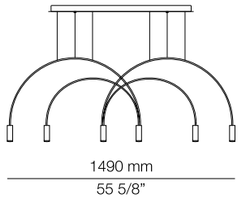
VOLTA L73.2D



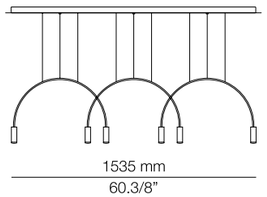
VOLTA L78.1D1T



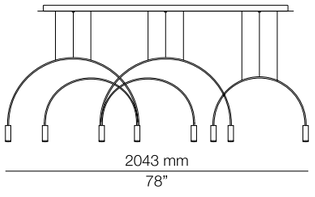
VOLTA L92.2T



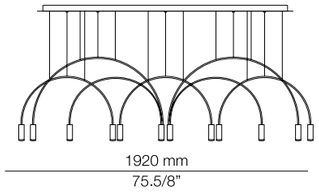
VOLTA L165.3D



VOLTA L165.1D2T

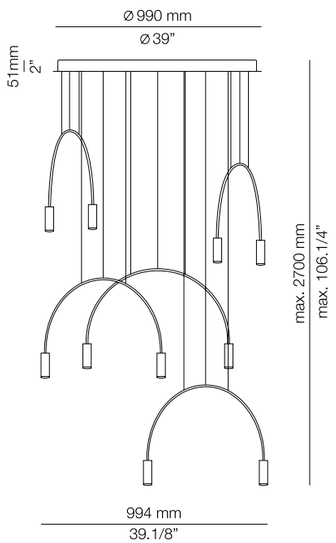


VOLTA L165.3D2T

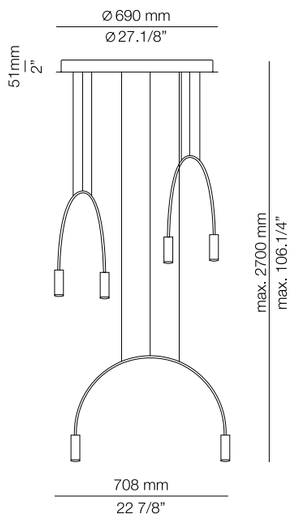


ROUND CANOPY

VOLTA R100.5D



VOLTA R70.3D



Hotel @niche_hotel_athens by Maira Ridaki



A-3530-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

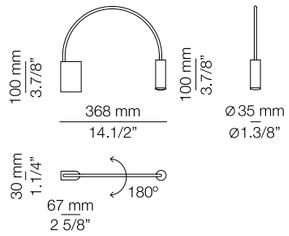
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

A-3530-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



A-3531-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

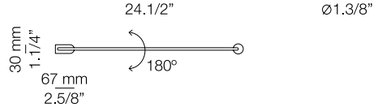
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

A-3531-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



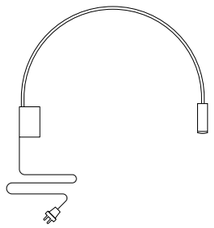
Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°

Cord&Plug accessory



26 / Private residence by @chapilo.design

29 / Private residence by @fabiofantolino

T-3534-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable
(dimmable upon request)
Compositions are dimmable

Finishes

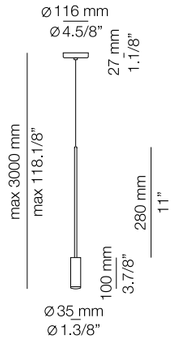
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

T-3534-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable
(dimmable upon request)
Compositions are dimmable

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



Additional

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conversion kit.
We offer custom finishes, sizes,
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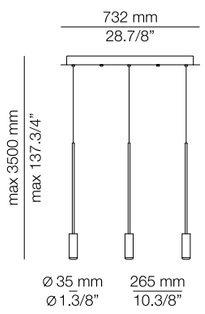
CE IP 20 650°

Recessed option

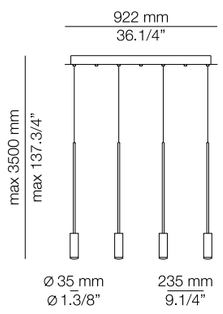


VOLTA · SUSPENSION · COMPOSITIONS

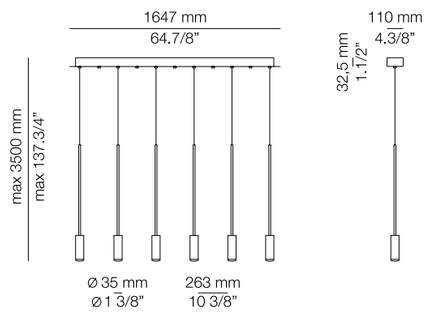
VOLTA L73.3S



VOLTA L92.4S



VOLTA L165.6S



Private residence by @studio_erez_hyatt

VOLTA · TABLE LAMP





M-3537-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
On/Off Switch

Finishes

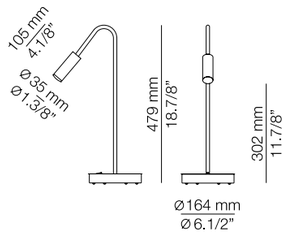
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

M-3537-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 763 lumens
On/Off Switch

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



p-3538-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
Push button dimmer
on the head

Finishes

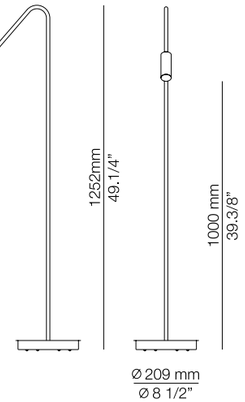
- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)

p-3538-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 763 lumens
Push button dimmer
on the head

Finishes

- ● 26 BLK (Body)
  - ● 26 BLK (Head)
  - ● 61 S GLD (Head)
- ○ 71 WH (Body)
  - ○ 71 WH (Head)



Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°

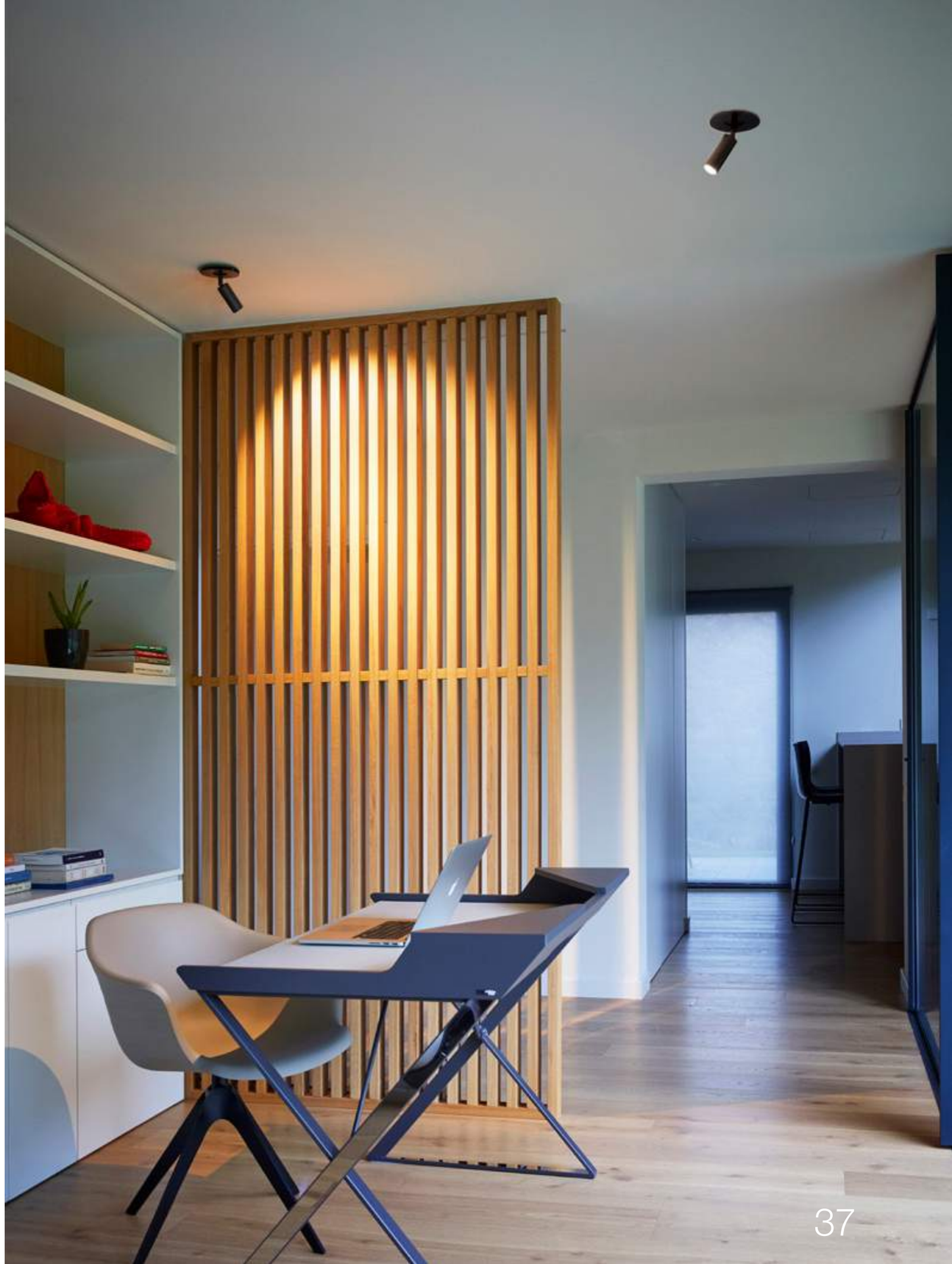
Matrix Hotel by @dialogdesign

VOLTA · SPOTLIGHT

(ENG) Advanced engineering gives Volta's elegant and versatile design a 330º swivel for a line of spotlights that directs light with precision. (ESP) La colección Volta ofrece su versión más técnico-decorativa con una fina línea de focos con una rótula que permite hasta 330º de movimiento. El foco individual permite una iluminación puntual con un diseño elegante.







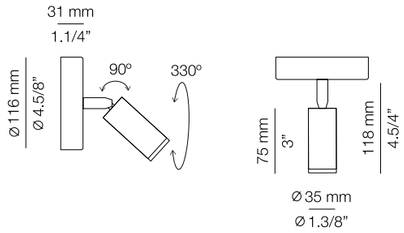
VOLTA · SPEC SHEET

A-3533S-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

A-3533S-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

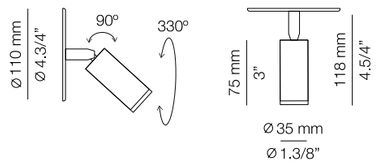


A-3533R-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 725 lumens
Dimmable Triac

A-3533R-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 763 lumens
Dimmable Triac





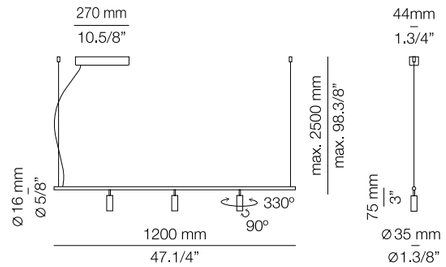


T-3532-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 725 lumens
Dimmable Triac

T-3532-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 763 lumens
Dimmable Triac



Finishes

- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)
- 71 WH (Body)
  - 71 WH (Head)

Additional

45° angle acrylic optic
lens included.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°

Recessed option



REVOLTA

Nahtrang Studio

(ENG) Open circles sketched in the air, or frames for fabric panels to soften sound. Pendant cylinders have aluminium heads and acrylic diffusers. Create your own custom suspension light combining them individually or with our selection of canopies. (ESP) Icónicos círculos dibujan en el aire distintos conjuntos que se llenan de color con paneles tapizados para atenuar el sonido. Pantallas de aluminio con difusores de metacrilato. Crea tu propio diseño combinando suspensiones de forma independiente o con nuestra selección de sujeciones múltiples.







41 / Hotel Grand Koper by AKSL Arhitekti 42 / Boutique experience @flavorchemcorp by GMA Architects 44 / Private residence by @traum.ideen.raum.geben 45 / Private penthouse by @studio_erez_hyatt





T-3635-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 725 lumens
Dimmable Triac

Finishes

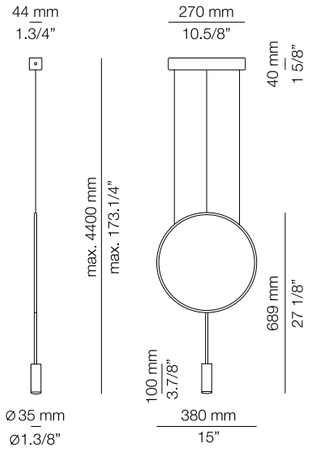
- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)

T-3635-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)



T-3636-W

LED 2x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac

Finishes

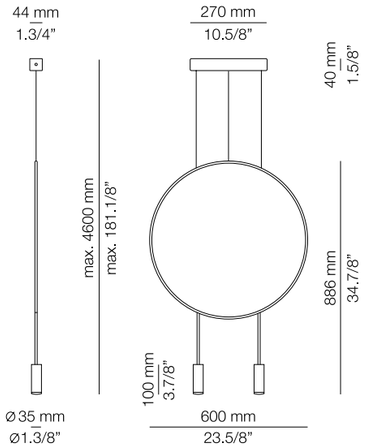
- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)

T-3636-M

LED 2x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)



Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

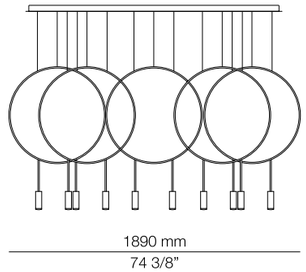
Recessed option

Recessed canopy
with remote driver

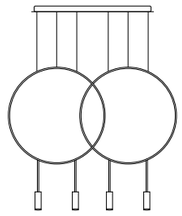


LINEAR CANOPY

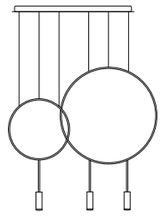
REVOLTA L165.5D



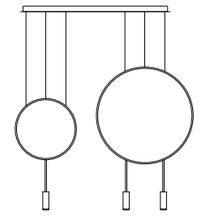
REVOLTA L73.2D



REVOLTA L73.1S1D

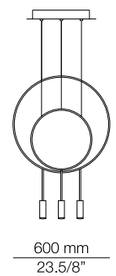


REVOLTA L92.1S1D

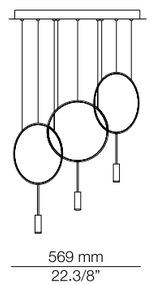


ROUND CANOPY

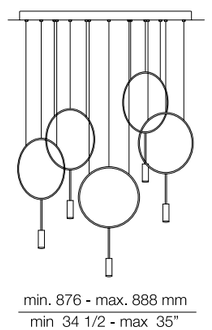
REVOLTA R40.1S1D



REVOLTA R70.3S



REVOLTA R100.5S



46 / Private residence by @TaylorPresslyArchitects





Finish Acoustic panel

Fabric

- 82 BL Blue
- 83 EGP Eggplant
- 84 SLM Salmon

α= 0.4

P.E.T. felt

- 26 BLK Black

α= 0.25



Additional

Sound absorving panels without light are available upon request.

We offer custom finishes and sizes.

Photographs may show non-standard products.

IP 20 650°

(ENG) Revolta offers a unique and decorative solution to soften room noise with fabric-covered acoustic panels or recycled P.E.T. felt panels. Revolta can also be used to divide large spaces into discrete areas. (ESP) Revolta ofrece una solución única y decorativa para atenuar el ruido de una estancia gracias a sus paneles acústicos forrados de espuma y tejido o P.E.T. reciclado que absorben el sonido. Además, se puede utilizar para dividir grandes espacios en zonas más íntimas.





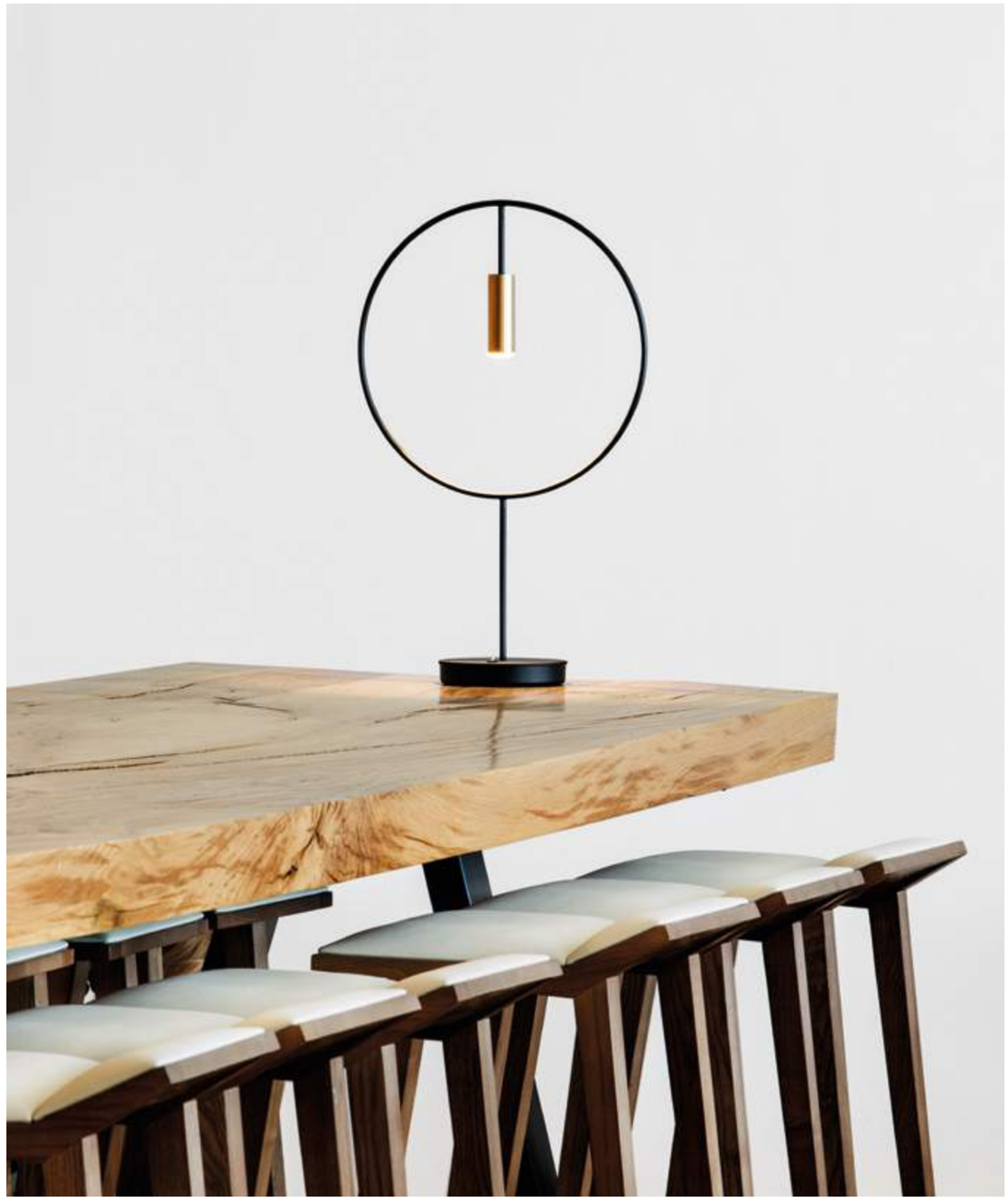






52 / Mix Use Spear Street by @ssdginteriors 54 / Hotel Casa Vincke 55 / Hotel Atenea Mar by @carlesgrauches.interiors

REVOLTA · TABLE LAMP



(ENG) Sculpture that illuminates: Revolta stands alone on table or desk.
(ESP) La lámpada de sobremesa Revolta impacta por su carácter escultural, decorando una mesa, barra o mueble bufet.



Amgen offices by @amarchitects_



M-3637-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 725 lumens
Sensor Dimmer
Universal plug

Finishes

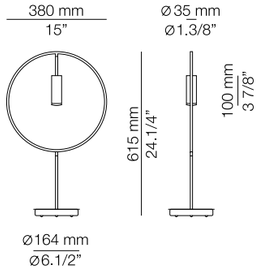
- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)

M-3637-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 763 lumens
Sensor Dimmer
Universal plug

Finishes

- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)



A-3630-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

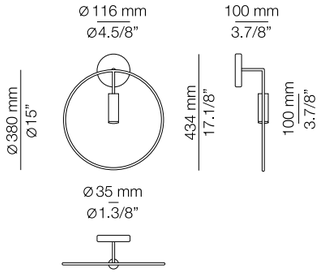
- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)

A-3630-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
  - 26 BLK (Head)
  - 61 S GLD (Head)



Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 650°

Hotel Casa Vincke

CIRC

Nahtrang Studio

(ENG) A bubble of light, identified by its attached metal ring, a detail that provides support and a handle as the battery-powered lamp goes where it's needed. Circ with a hanger attachment completes this brilliant collection.
(ESP) Una esfera de luz envolvente que dialoga con distintos soportes metálicos para configurar la identidad de cada elemento. El anillo de metal es a la vez asa y soporte para esta lámpara portátil que funciona con batería.



CIRC · PORTABLE LAMP

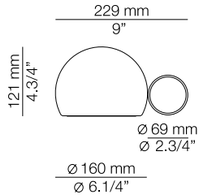


61 / Private residence by @danielianbureau



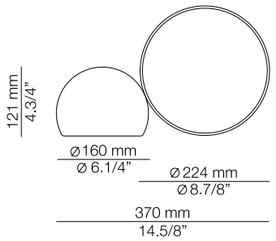
M-3726X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



M-3727X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



Finish indoor

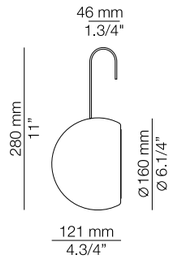
- 61 S GLD

Finish in/outdoor

- 26 BLK
- 80 RT

M-3826X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



Finish in/outdoor

- 46 M GN
- 78 OX RD







Additional

Li ion battery / Induction charging base
Three position dimming / Remote control
Battery charging time 8-10h
Battery life over 6h at maximum brightness

Photographs may show non-standard products.

CE IP 67 850°

INDOOR · & · OUTDOOR

Casa Cabanyal by @bacon__studio



CIRC · TABLE LAMP



(ENG) Circ offers a table and floor lamp with each hemisphere in balance on their metal bases. (ESP) La colección Circ dispone de una estilizada lámpara de sobremesa y su versión de pie con una semiesfera descansando en equilibrio sobre su base metálica.

66 & 67 / Hashotel by @uaucollectiv & @lightfactoryhasselt



69 / Actiu Showroom in Paris by @actiu_com



CIRC · TABLE WITH LIGHT



(ENG) Our metal table has an illuminated sphere, with plug and a practical handle for portability. (ESP) Circ ofrece una original e innovadora mesa con un punto de luz integrado en la propia estructura y una práctica asa para facilitar su portabilidad, uniendo el diseño y la funcionalidad en un solo producto.



M-3728

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

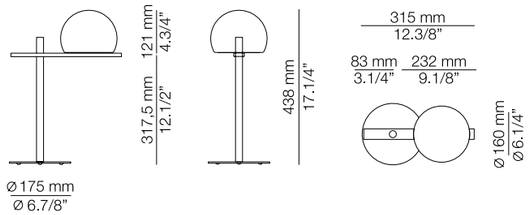
- 26 BLK
- 61 S GLD

M-3728X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK
- 80 RT



p-3729

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

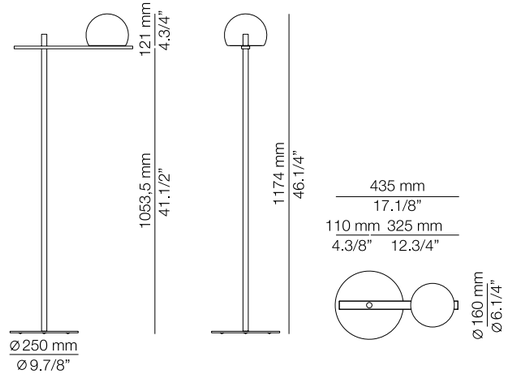
- 26 BLK
- 61 S GLD

p-3729X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK
- 80 RT



M-3725

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

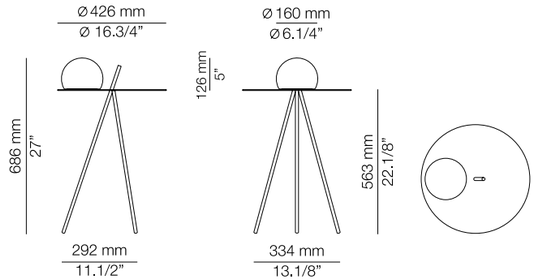
- 26 BLK

M-3725X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

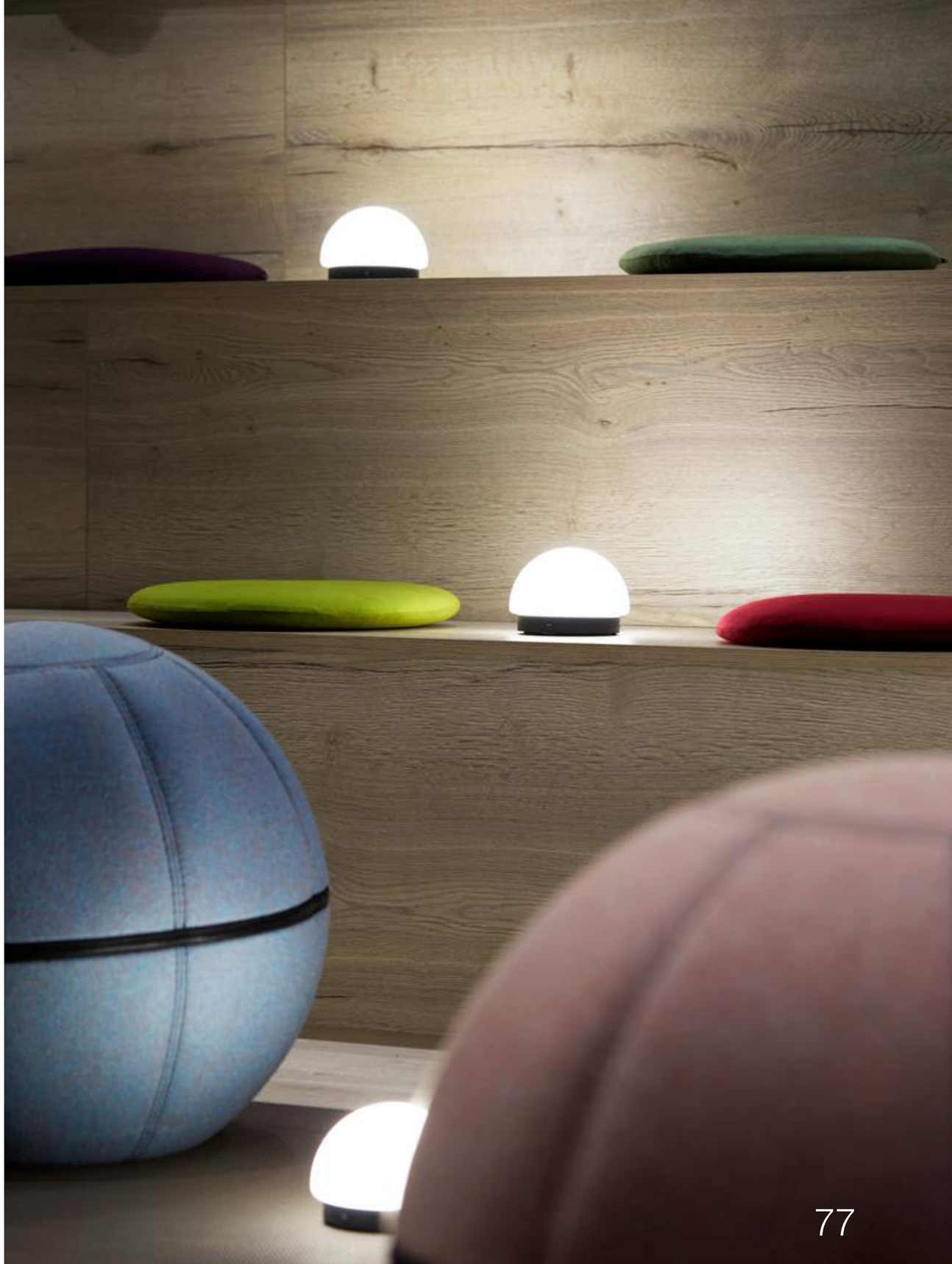
IP 55 850°

INDOOR · & · OUTDOOR

72 / Hotel Yurban Passage by @raquelsogorb

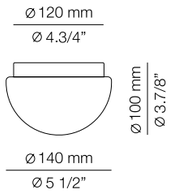
CIRC · TABLE LAMP





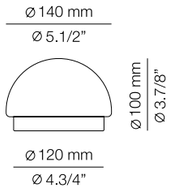
t-3832

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
Dimmable Triac



M-3836

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch



Finish indoor

- 26 BLK
- 61 S GLD

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°





CIRC · WALL LIGHT



(ENG) Sconce globes can be encircled with a slender metal ring or balanced on a metal bar. Indoor uses include hallways and bathrooms. Outdoor versions illuminate walkways and terraces. (ESP) Una semiesfera de cristal iluminada mantiene su equilibrio dentro de un anillo o de un soporte lineal de metal. Los usos interiores incluyen pasillos y baños, las versiones para exterior iluminan los pasillos y terrazas.

Hotel Casa Vincke



Hotel Terra Dominicata by @blackvelvetstudio_bcn









(ENG) The sconce's metal bar also supports and illuminates signage. A beautifully functional solution for hotels and resorts. (ESP) El soporte de metal permite incluir señalización iluminada por la suave luz de la semiesfera, ofreciendo una solución elegante, a la par que funcional, para hoteles y resorts.

84 / Restaurant Fauna by @kimptonvividora 86 / Hotel Terra Dominicata by @blackvelvetstudio_bcn 87 / Hotel Casa Vincke



A-3722

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finish indoor

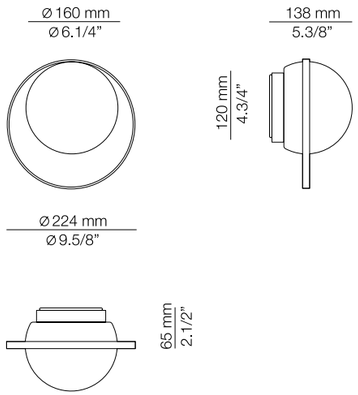
- 26 BLK
- 61 S GLD

A-3722X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Dimmable Triac
Polyethylene shade

Finish outdoor

- 26 BLK
- 80 RT



A-3720

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finish indoor

- 26 BLK
- 61 S GLD

A-3720X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Dimmable Triac
Polyethylene shade

Finish outdoor

- 26 BLK
- 80 RT



Additional

We offer custom finishes, sizes, and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 20 960°

Additional

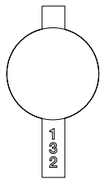
We offer custom finishes, sizes, and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 55 850°

Contract option

Wall light with laser cut signage



INDOOR & OUTDOOR



Hotel Terra Dominicata by @blackvelvetstudio_bcn



90 / Hotel Bienvenir by @wannarockyou

91 / Private residence by @ffwdarquitectes



MIRROR · WALL LIGHT

(ENG) Circ doubles its brilliance with a round or racetrack oval mirror in bronze or smoke. (ESP) Bronce o gris fumé: con un tono de color, Circ se convierte en un elemento decorativo que aporta calidez a la vez que duplica su luminosidad.

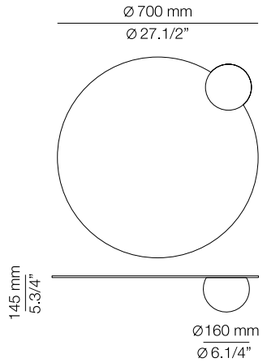
MIRROR · WALL LIGHT





A-3706 / A-3706A

LED 10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade



Finish

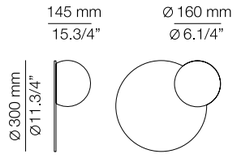
00 PLAIN

A-3706A: Mirror with
demister system
Espejo con sistema
antivaho



A-3702

LED 10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade



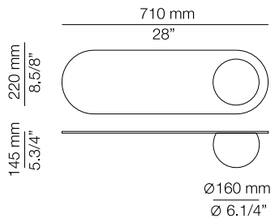
Finishes

23 GR F
65 BR F



A-3703

LED 10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade



Finishes

00 PLAIN
23 GR F



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 44 960°

Hotel Terra Dominicata by @blackvelvetstudio_bcn



CIRC · SUSPENSION



(ENG) Like the acrobat poised on a trapeze, this suspension lamp is perfectly balanced and versatile. Its flexibility is demonstrated when it can be installed facing up or down, at an angle or even linked for a longer unit.
(ESP) Igual que un acróbata en su trapecio, la lámpara de suspensión Circ evoca equilibrio y flexibilidad. Esta ligera y elegante suspensión demuestra su versatilidad ofreciendo la posibilidad de colocarse iluminando hacia arriba o hacia abajo, en ángulo o conectando varios de sus tamaños disponibles para crear composiciones.

Private residence by @living_and_deco



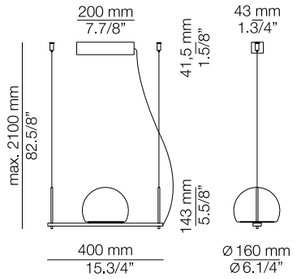


T-3714

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 725 lumens
Dimmable Triac
Glass shade

Finishes

- 26 BLK
- 61 S GLD

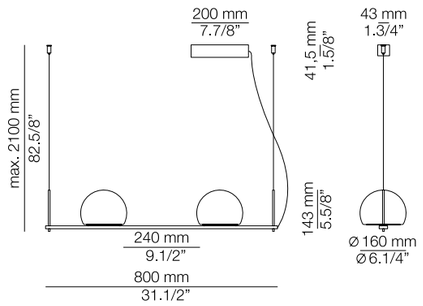


T-3715

LED 2x6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac
Glass shade

Finishes

- 26 BLK
- 61 S GLD

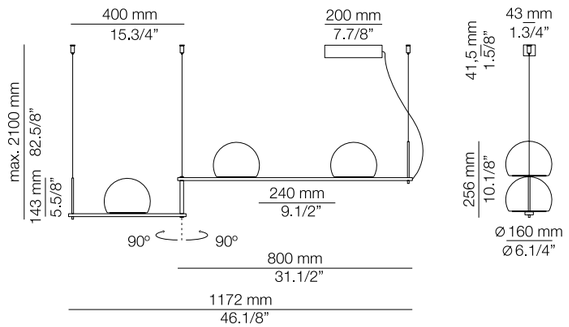


T-3716

LED 3x6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 3x725 lumens
Dimmable Triac
Glass shade

Finishes

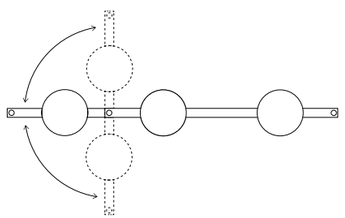
- 26 BLK
- 61 S GLD



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

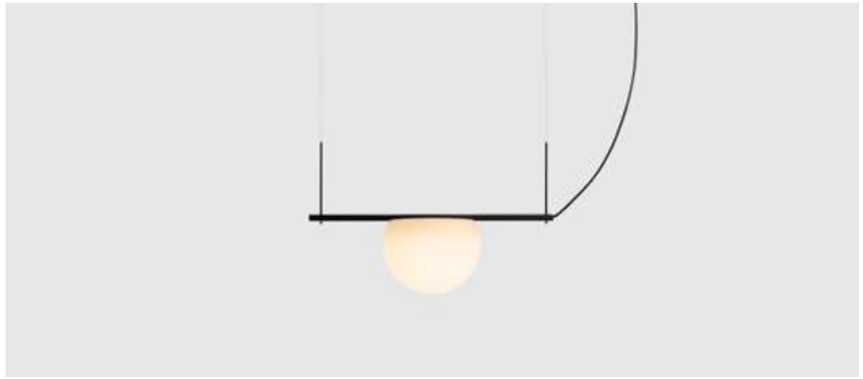
Photographs may show non-standard products.

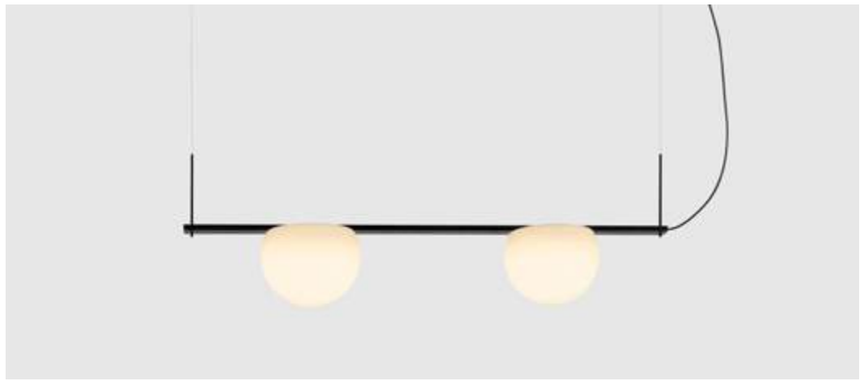


Recessed option



98 / Private residence by @alon_cohen_architecture
102 / Private residence by BNJ Nanjing







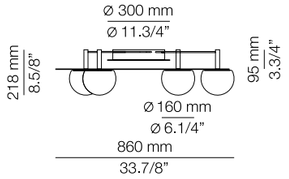
(ENG) A pivoting arm allows straight lines or angles for unique installations. Connect two suspension lights and create custom compositions that meander overhead to illuminate select areas. (ESP) Un brazo giratorio permite instalaciones únicas en línea recta o en ángulo. Conecta dos lámparas de suspensión para crear composiciones personalizadas que iluminen la zona deseada.



t-3810A / t-3810

LED 4x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 4x725 lumens
Dimmable Triac
Glass shade

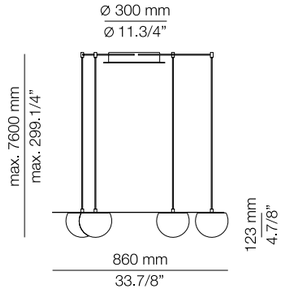
t-3810A: Finish Acoustic Panel
t-3810: Finish metal ring



T-3815A / T-3815

LED 4x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 4x725 lumens
Dimmable Triac
Glass shade

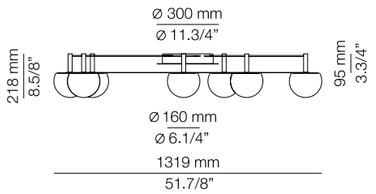
T-3815A: Finish Acoustic Panel
T-3815: Finish metal ring



t-3811A / t-3811

LED 7x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 7x725 lumens
Dimmable Triac
Glass shade

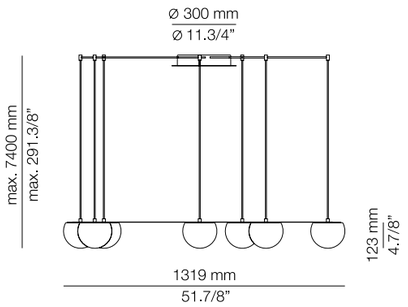
t-3811A: Finish Acoustic Panel
t-3811: Finish metal ring



T-3816A / T-3816

LED 7x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 7x725 lumens
Dimmable Triac
Glass shade

T-3816A: Finish Acoustic Panel
T-38116: Finish metal ring



Finish Acoustic Panel

P.E.T. felt
● 26 BLK
α = 0.25

Finish Ring

● 26 BLK
● 61 S GLD

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE · IP 20 · 850°



t-3810A



T-3815A



t-3811

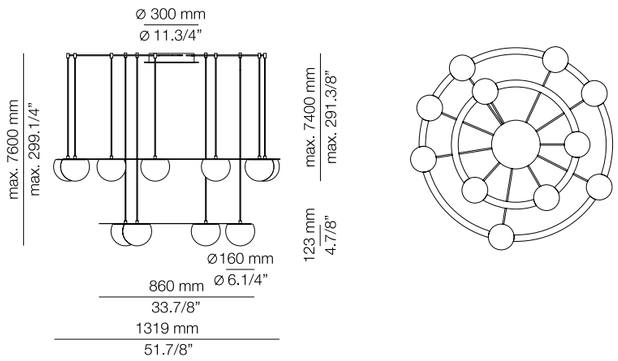


T-3816

Private residence by @bureau.slovo



CIRC R30.1SP1MP

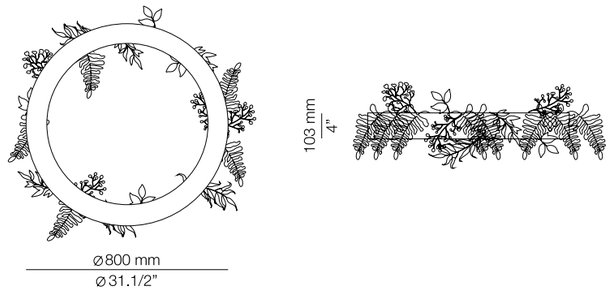




Catena Abogados offices by @evolet.interiorismo

VEGETATION KIT

Planter KIT with artificial greenery included.
Not waterproof
Maximum 30kg.

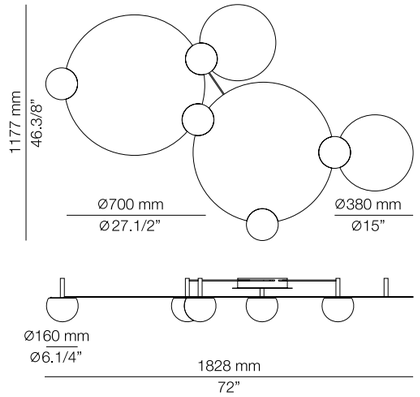


(ENG) Greenery adds life to interiors and light is life to plants: Circ embraces biophilia, indulging the desire to connect with nature. The planter ring incorporate natural-looking artificial plants with pendants for a fresh and trending look. It can be combined with Circ, Laverd and Aro: three dramatic chandeliers for large spaces and high ceilings. (ESP) La vegetación da vida a los interiores y la luz es vida para las plantas: Circ abraza la biofilia satisfaciendo el deseo de conectar con la naturaleza. La jardinera permite incorporar plantas artificiales de aspecto natural con luminarias suspendidas para una apariencia fresca. Se puede combinar con Circ, Laverd y Aro: tres suspensiones pensadas para grandes espacios y techos altos.

(ENG) Acoustic panels combined with light create a decorative cloud to reduce noise. Acoustic panels are flush mounted to the ceiling. (ESP) Paneles acústicos, colocados como plafón y combinados con semiesferas de luz crean una original figura que aporta carácter al espacio y al mismo tiempo merma el ruido de la sala.

t-3825

LED 5x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 5x725 lumens
Dimmable Triac
Glass shade



Finish Acoustic Panel

P.E.T. felt

26 BLK & 55 BG

α= 0.25

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 850°



Private residence by Atelier 3



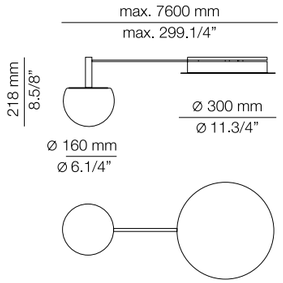
114 / Private residence by @isabel_gomez_studio

115 / Private residence by @alon_cohen_architecture



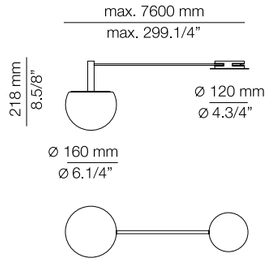
t-3820S

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac
Glass shade



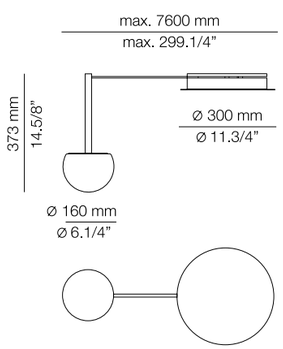
t-3820R

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac / Remote driver
Glass shade



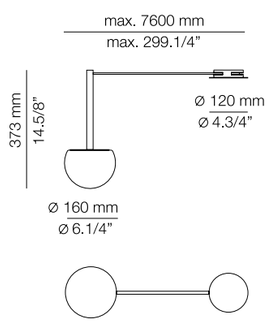
t-3821S

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac
Glass shade



t-3821R

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac / Remote driver
Glass shade



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

Finish

● 26 BLK

(ENG) With a single, versatile canopy, several glass hemispheres sprawl across a ceiling in custom patterns to illuminate specific areas. The cables connecting the lights are offered in different lengths while the lights are suspended on metal stems. Infinite configurations can be created from this simple and functional design. (ESP) Con un único florón, varias semiesferas de cristal se extienden por el techo creando composiciones personalizadas para iluminar áreas específicas. Las pantallas quedan suspendidas en vástagos de metal, y los cables que las conectan permiten crear infinitas configuraciones a partir de un diseño simple y funcional.



CIRC R12.2S2M



CIRC t-3821R



CIRC R12.1S1M

CIRC · FLOWER POT

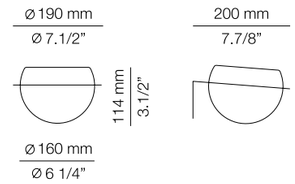


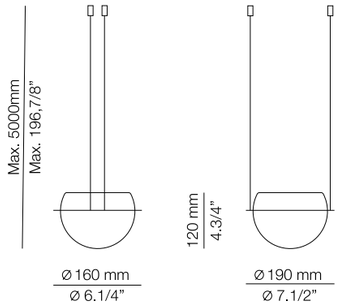




FLOWER POT

Flower pot KIT for greenery in black anthracite polyethylene. Plants not included. Waterproof / Maximum 1,5kg





CUPOLINA

Boti de Dominicis Studio

(ENG) An ancient symbol of strength and shelter, the dome inspires artists and architects, and now illuminates interiors. Cupolina's variations include a floor lamp, a table lamp and one wall-mounted with a small shelf. The dome head is aluminum with acrylic diffuser. (ESP) La cúpula, un antiguo símbolo de fuerza y refugio, que ha inspirado artistas y arquitectos, ahora ilumina los interiores. La familia Cupolina incluye una lámpara de pie y una lámpara de mesa. Dos estilos más están montados en la pared, uno al ras y otro con un estante pequeño. El cabezal de la cúpula es de aluminio con difusor acrílico.



CUPOLINA · TABLE LAMP



Hotel Casa Vincke

CUPOLINA · WALL LIGHT



Hotel Casa Vincke



CUPOLINA · FLOOR LAMP

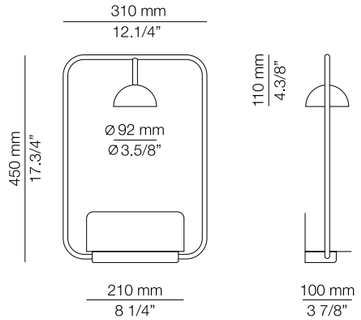


128 & 129 / Hotel Casa Vincke



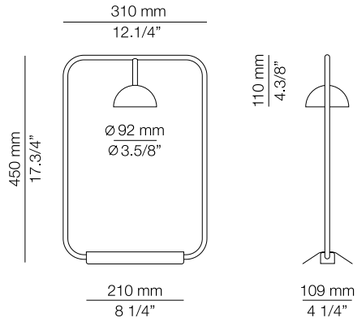
A-3930

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Shelf max. weight 2kg



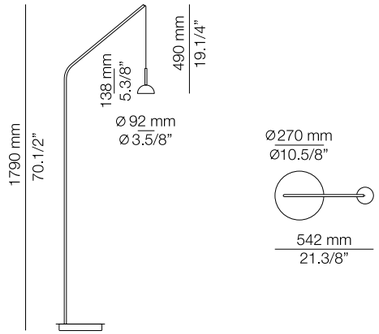
M-3937

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 725 lumens
On/Off cord switch



p-3939

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 725 lumens
On/Off cord switch



Finishes

- 26 BLK
- 59 TC
- 74 WH

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 650°

Offices JCM Technologies

CUPOLINA · SUSPENSION



(ENG) Mounted on a suspended metal grid, the domes illuminate all the places where people gather. The interplay of geometric motifs adds drama to every interior. Cupolina easily goes solo, adapting itself to more intimate spaces for precision lighting. (ESP) Colgadas de una estructura rectangular, las cúpulas pueden iluminar cualquier espacio de reunión. La interacción de diferentes formas geométricas añaden dramatismo a cada interior. En su versión individual, Cupolina se adapta perfectamente a espacios más íntimos para una iluminación precisa.



Hotel Casa Vincke

Designer Show House by @nometri_



Offices JCM Technologies

CUPOLINA · SUSPENSION



CUPOLINA · SUSPENSION

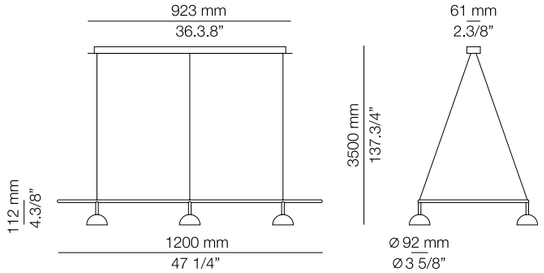


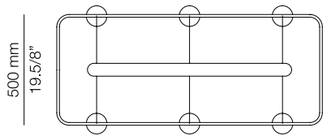


CUPOLINA · SPEC SHEET

T-3935

LED 6x6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 6x725 lumens
Dimmable Triac





Finishes

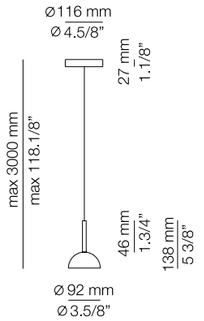
- ● 26 BLK
- ○ 74 WH

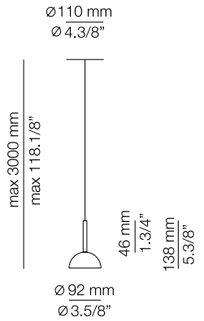
Finish Acoustic Panel

- ●● Pet Felt + Artificial Vegetation
- ○● Pet Felt + Artificial Vegetation

T-3934

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable





Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°

Recessed option



Hotel Casa Vincke

BOLS

Mermelada estudio

(ENG) Bols adds volume without weight. The polyethylene globe is a transformative element that can be suspended from the ceiling or provide ambient light when captured in open metal baskets. Indoors and outdoors, the baskets can be customized with kits that allow use as tables or planters. (ESP) Bols añade volumen sin peso visual. La pantalla de polietileno es un elemento transformador que, combinado con diferentes estructuras metálicas, se puede colgar del techo o proporcionar luz ambiental mediante lámparas de pie. Tanto en interior como en exterior, Bols se puede personalizar con kits que permiten su uso como mesita auxiliar o macetero.



BOLS · FLOOR LAMP



BOLS · FLOOR LAMP



(ENG) The low or tall metal basket that holds Bols can be customized with a table kit, a removable polypropylene tray-top. With the flowerpot or planter kit, greenery can be added to indoor and outdoor spaces. (ESP) Sus versiones de pie se pueden convertir fácilmente en macetero o en mesita auxiliar gracias a una ingeniosa solución pensada para llenar de verde las terrazas o añadir una superficie extra sin ocupar sitio.

Hotel Casa Vincke

BOLS · FLOOR LAMP

(ENG) Not every thumb is green. Our faux greenery brings the restorative power of nature indoors with no maintenance required. (ESP) Nuestra vegetación artificial permite traer el poder reparador de la naturaleza a los espacios interiores sin necesidad de mantenimiento.



Offices JCM Technologies

P-4027X

LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

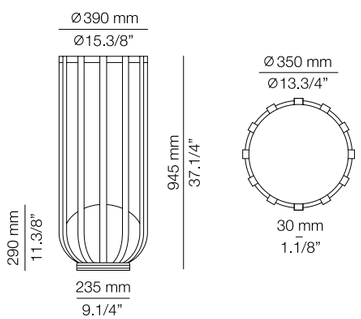


Table Kit

Polypropylene flower pot + metal table top
Plants not included
Maximum 3kg



Flower Pot Kit

Polypropylene flower pot for natural vegetation
Plants not included
Maximum 5,5kg



Vegetation Kit

Artificial greenery



Bolt down floor base kit

Metal base



P-4028X

LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

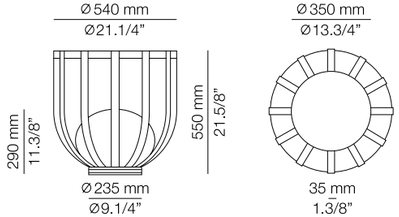


Table Kit

Polypropylene flower pot + metal table top
Plants not included
Maximum 5kg



Flower Pot Set

160 mm
Includes 3 flower pots + tray
Plants not included.



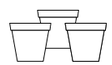
Vegetation Kit

Artificial greenery



Flower Pot Set

180 mm
Includes 3 flower pots + tray
Plants not included.



Bolt down floor base kit

Metal base



Finish

- 55 BG
- 78 OX RD
- 96 BLK ANT

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 65 · 850°

INDOOR & OUTDOOR



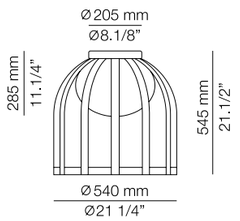




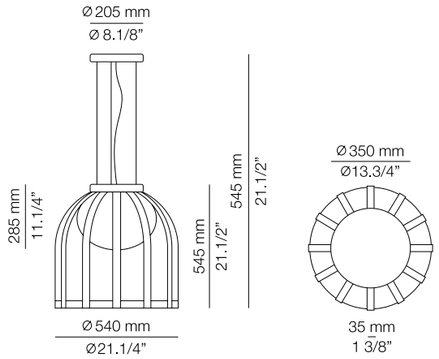




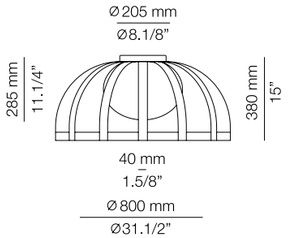
t-4022X



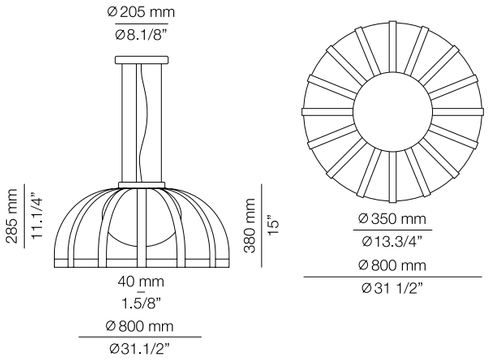
T-4024X



t-4023X



T-4025X



LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

Finish

- 55 BG
- 78 OX RD
- 96 BLK ANT

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE · IP 65 · 850°

INDOOR & OUTDOOR





FRAME

Aqueni

(ENG) Frame has a timeless simplicity, providing a sophisticated solution to lighting paths and exterior walls. The sconces work nicely inside, too. The frames are metal with two layers of powder coat finish for maximum resistance to the elements, ensuring long-lasting elegance. Inside, a ridged cylindrical pyrex glass diffuser. (ESP) Frame tiene una sencillez atemporal que proporciona una solución sofisticada para iluminar caminos y fachadas. La estructura de metal está protegida con una doble capa de pintura en polvo extremadamente resistente a la corrosión para asegurar una elegancia duradera. La pieza central es un difusor de pyrex texturizado.





FRAME · WALL LIGHT

Offices JCM Technologies



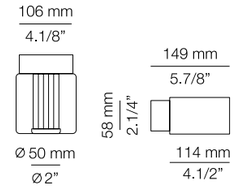




FRAME · SPEC SHEET

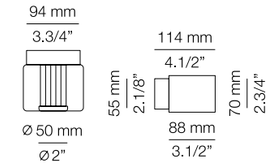
A-4053X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Transparent pyrex glass



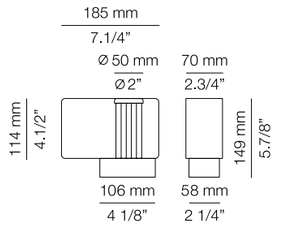
A-4050

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Satinated pyrex glass



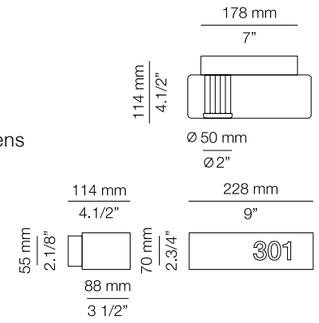
P-4054X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



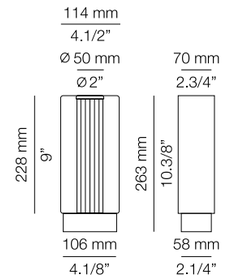
A-4051

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Satinated pyrex glass
Optional laser cut signage



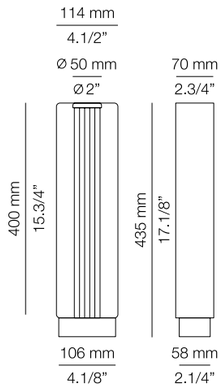
P-4055X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



P-4056X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



Contract Option



Finish Outdoor

● 96 BLK ANT

Finish Indoor

○ 74 WH
● 96 BLK ANT

Additional

Double layer coating for high resistence to corrosion and other maritime environmental conditions.

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 65 960°

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 20 960°

INDOOR. & OUTDOOR.

CYLS

Mermelada estudio

(ENG) A simple cylindrical shade is fixed to an extended arm and rotates to direct its light. The slender stem is balanced on a circular steel or a polished marble base. Add a polyester fiber shade and Cyls glows with warm and diffused light to romantically illumine the space. (ESP) La pantalla cilíndrica permite su rotación para dirigir la luz y el brazo extensible se equilibra sobre una base circular de acero que se puede personalizar con un pie de mármol pulido. Añadiendo una pantalla de poliéster, Cyls brillará con luz cálida y difusa iluminando románticamente cualquier espacio.





167 / Private residence by @rosacolet.interiordesign 168 / Hotel Yurbban Passage by @raquelsogorb 169 / Hotel Casa Vincke

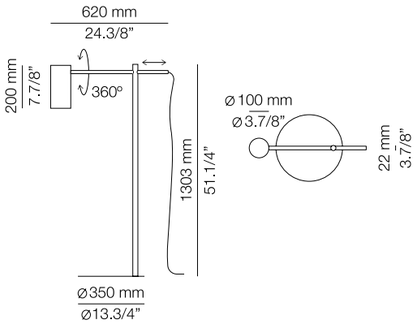
CYLS · FLOOR LAMP





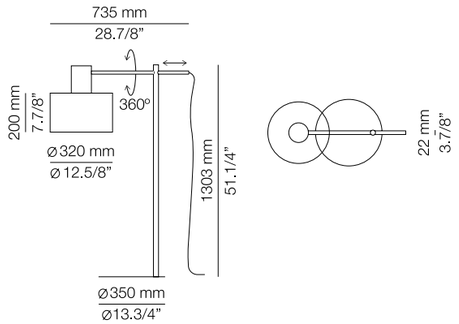
p-3908

LED up to 20W
E27 / 230V
On/Off cord switch



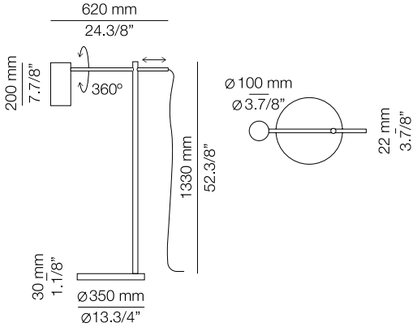
p-3908P

LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent polyester shade



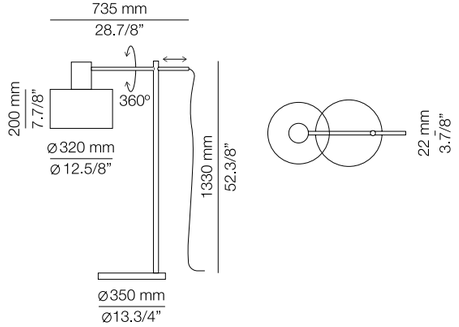
p-3908M

LED up to 20W
E27 / 230V
On/Off cord switch
Marble base



p-3908MP

LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent
polyester shade and marble base



Finish

- 26 BLK
- 55 BG

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 960º

Finish

- 26 BLK
- 55 BG

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

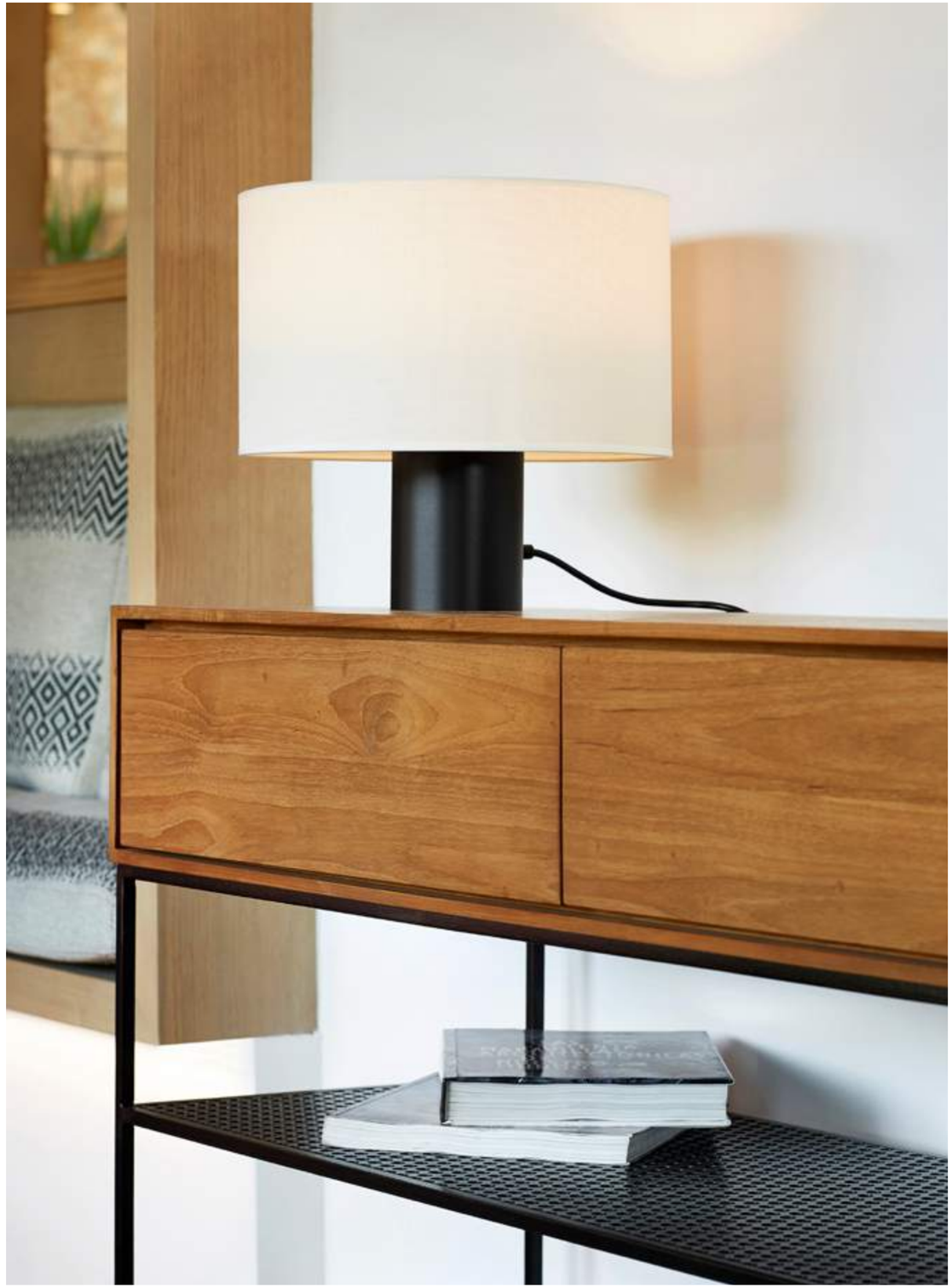
CE IP 20 850º



(ENG) Scaled to sit atop a desk or bedside table, Cyls' technic-inspired, minimalist design makes it the perfect office or bedroom partner.
(ESP) Con las proporciones perfectas para escritorio o mesita de noche y un carácter técnico-decorativo, Cyls es la perfecta compañera para una mesa de oficina o dormitorio.

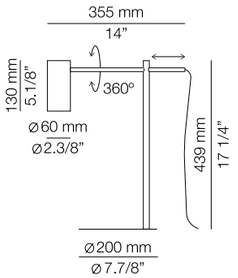


CYLS ·TABLE LAMP



M-3907

LED up to 10W
E14 / 230V
On/Off cord switch



Additional

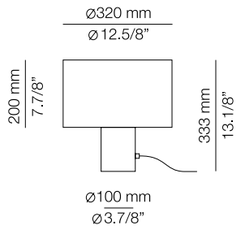
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 960º

M-3906P

LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent polyester shade



Additional

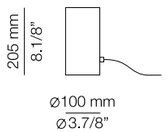
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 850º

M-3906

LED up to 20W
E27 / 230V
On/Off cord switch



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 960º



Private residence by @rosacolet.interiordesign

CYLS · SUSPENSION

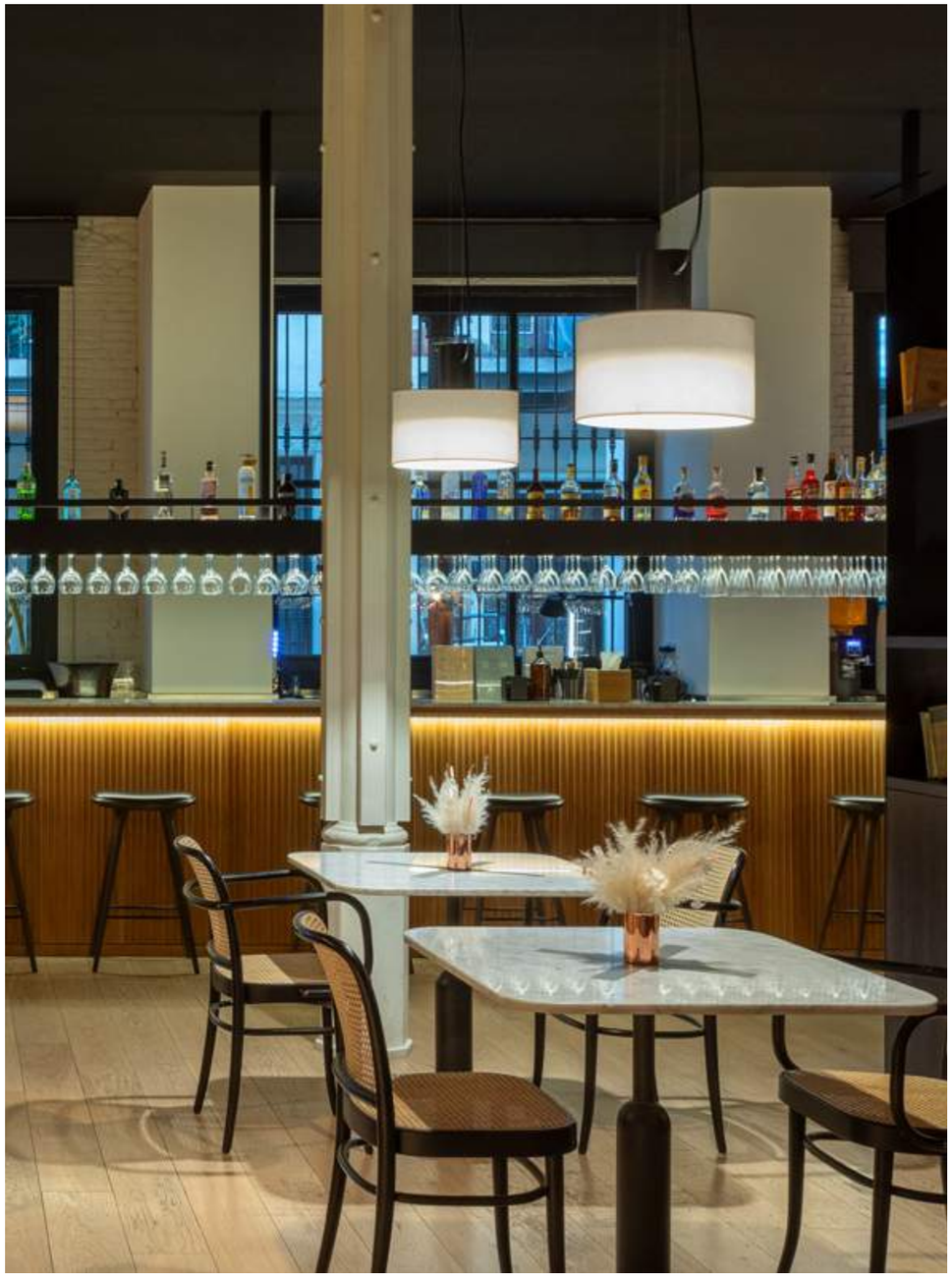


(ENG) Suspended, Cyls directs its light to any chosen area. Add a translucent shade to create elegant, softer lighting for seating or dining areas. (ESP) Cyls de suspensión ilumina cualquier área. Añadiendo una pantalla translúcida se consigue una iluminación más suave y elegante para las zonas de descanso o el comedor.

Hotel Yurbban Passage by @raquelsogorb



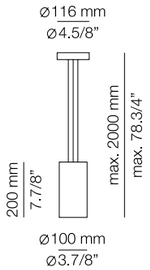
180 / Private residence by @rosacolet.interiordesign



181 / Hotel Yurbban Passage by @raquelsogorb

T-3905

LED up to 20W
E27 / 120V - 240V
Dimmable when using dim. lamps



Finish

- 26 BLK
- 55 BG

Additional

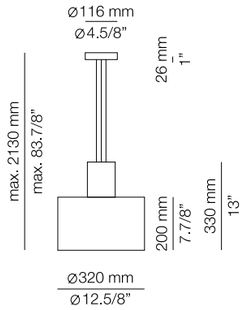
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 960°

T-3905P

LED up to 20W
E27 / 120V - 240V
Dimmable when using dim. lamps
White pearl translucent polyester shade



Finish

- 26 BLK
- 55 BG

Additional

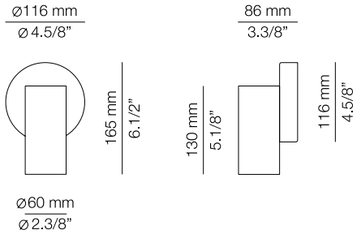
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 850°

A-3900

LED up to 10W
E14 / 230V
Dimmable when using dim. lamps



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 960°



Hotel Yurbban Passage by @raquelsogorb



GADA

Boti de Dominicis Studio

(ENG) An extremely versatile industrial-looking luminaire that illuminates without disruption. Suspended above work or social spaces, Gada possesses perfect balance. On the level, symmetry is satisfied. Tilted, it shows a playful side while keeping its efficiency. (ESP) Una lámpara ligera de aire industrial y extremadamente polivalente que ilumina sin molestar. Suspendida en espacios de trabajo o reunión, Gada posee un equilibrio perfecto. En posición horizontal proporciona una bonita simetría e inclinada muestra su faceta más informal sin perder su funcionalidad.







(ENG) In white by default, the entire collection is designed to adjust to the style of each room with the possibility of customizing the suspension and the table lamp with three different vinyl finishes that mimics the look and textures of wood, marble and concrete. (ESP) Es originalmente blanca, pero toda la colección está pensada para adaptarse al estilo de cada estancia con la posibilidad de personalizar el modelo de suspensión y la lámpara de sobremesa en tres acabados vinílicos distintos que recrean el efecto y las texturas de la madera, el mármol y el hormigón.

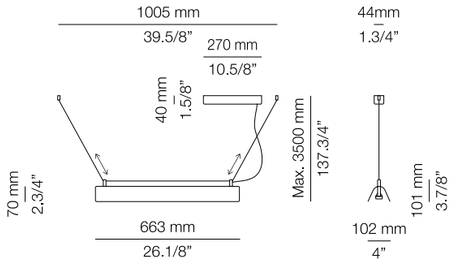
188 / Hotel Yurbban Passage by @raquelsogorb

186 / Offices JCM Technologies



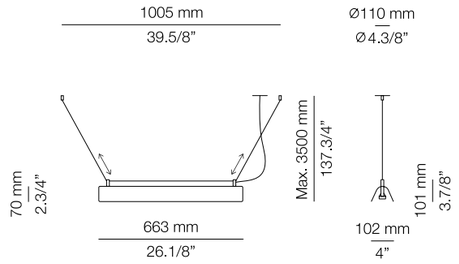
T-3924S

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable



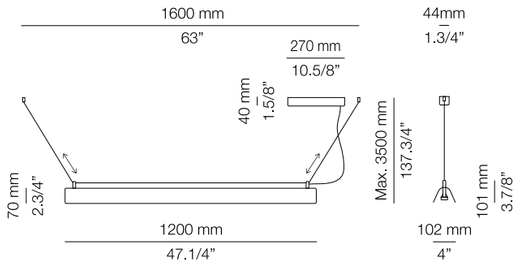
T-3924R

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable



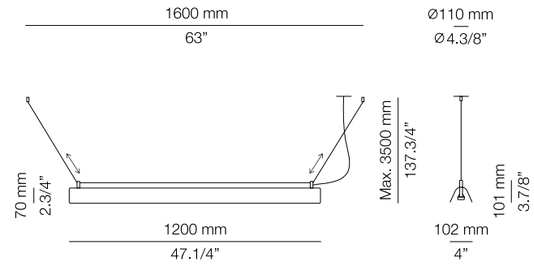
T-3925S

LED 21,5W
(3000K / Ang.90° / >90CRI
700mA) 230V / Typ* 3460 lumens
Non Dimmable



T-3925R

LED 21,5W
(3000K / Ang.90° / >90CRI
700mA) 230V / Typ* 3460 lumens
Non Dimmable



Finish

- 50 MM (Marble textured vinyl)
- 51 CT (Concrete textured vinyl)
- 52 WD (Wood textured vinyl)
- 74 WH (white metal)

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 850°



Offices JCM Technologies

GADA · TABLE LAMP



(ENG) The simplicity of its aspect also makes Gada a sophisticated desk or table lamp. Its intense illumination provides glare-free, comfortable light.
(ESP) La sencillez de su diseño convierte a Gada en una sofisticada lámpara de sobremesa con mucha personalidad y proporciona una luz confortable que ilumina sin deslumbrar.

Hotel Yurbban Passage by @raquelsogorb

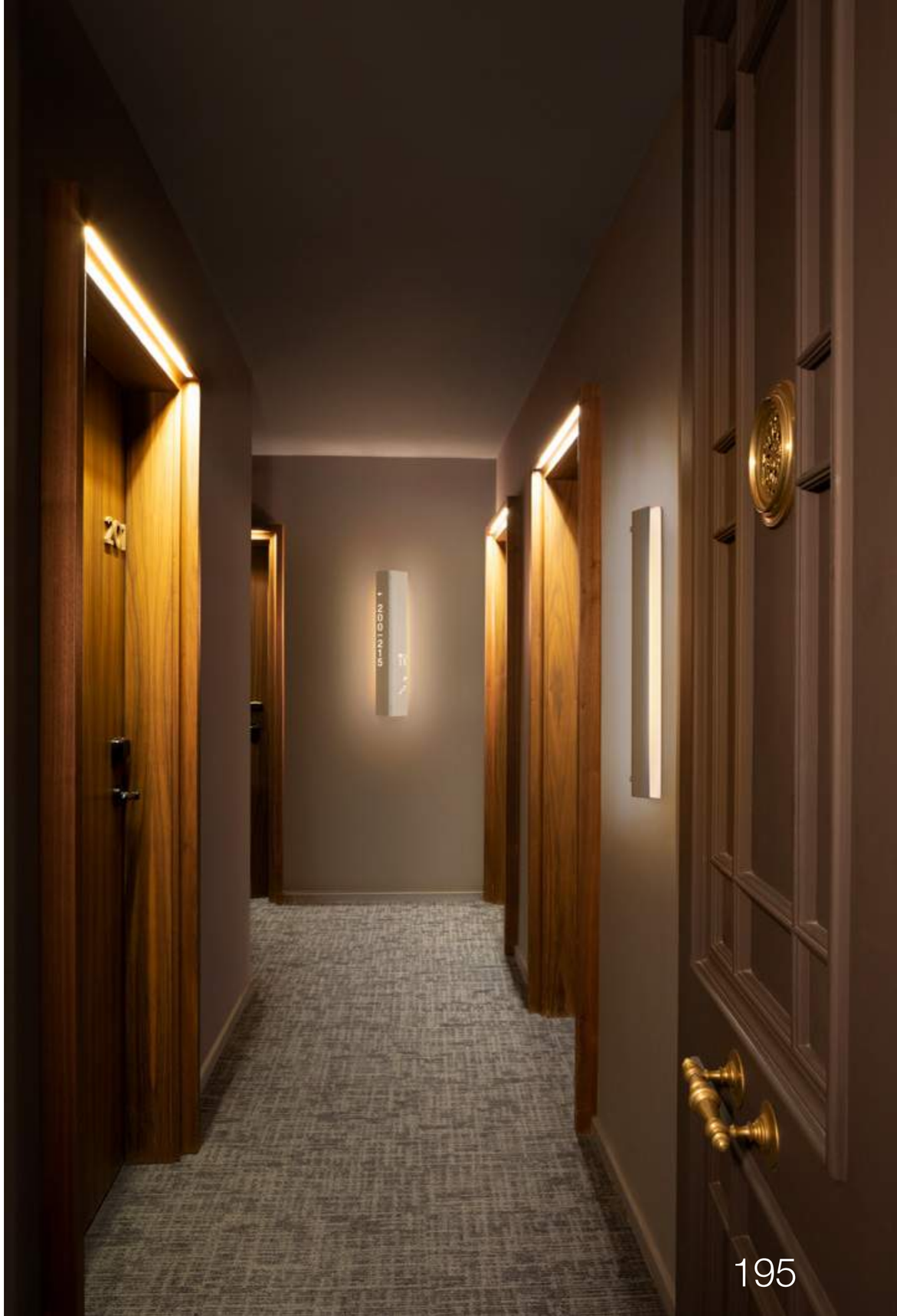


GADA · WALL LIGHT





(ENG) Gada lends itself perfectly to wall sconces, casting a penumbra of light effortlessly and efficiently. Signage can be seamlessly incorporated into the design, with custom perforations for easy-to-read directions and information. (ESP) Gada se integra perfectamente como aplique, proyectando su luz elegantemente a la pared. Su diseño permite incorporar señalización con información personalizada y fácil de leer.



Hotel Yurbban Passage by @raquelsogorb

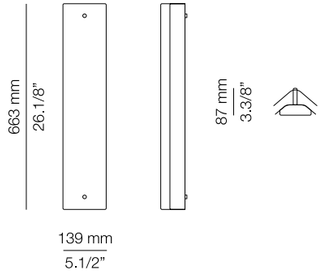
A-3921

LED 15,5W
(3000K / Ang.90º / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable

Additional

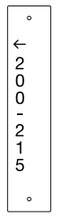
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



Contract option

Wall light with laser cut signage



M-3927

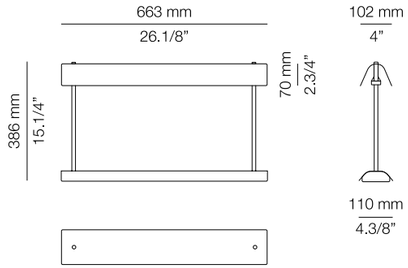
LED 15,5W
(3000K / Ang.90º / >90CRI
500mA) 230V / Typ* 2515 lumens
On/Off switch on the base

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Contract option minimum quantity required.

Photographs may show non-standard products.





Finish

- 50 MM (Marble textured vinyl)
- 51 CT (Concrete textured vinyl)
- 52 WD (Wood textured vinyl)
- 74 WH (White metal)

Sancal furniture. Interior design @santacruzarquitectura. Photo @davidfrutos_fotografia

MORSE

Aparentment

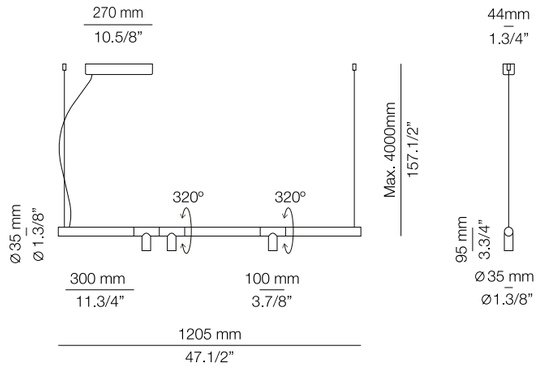
(ENG) The minimalist Morse is as elegant as it is functional and adaptable. Light elements rotate independently along its slender dash of rail to permit direct and indirect illumination. Link several suspensions to illuminate large spaces with minimum visual impact. (ESP) Morse ofrece un minimalismo elegante y funcional en el que los segmentos de luz giran de forma independiente a lo largo de la estilizada estructura para permitir la iluminación directa e indirecta. Enlaza varias suspensiones para iluminar grandes espacios con el mínimo impacto visual.





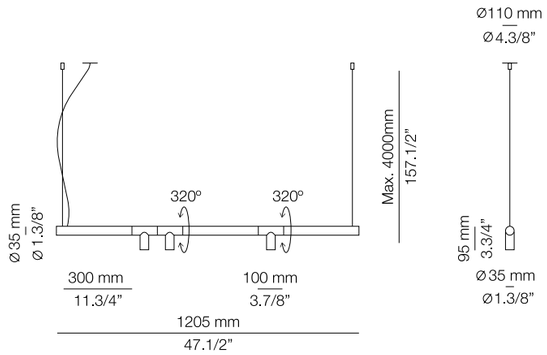
T-3915S

LED 3x6,2W
(2700K / Ang. 120° / >90 CRI
350mA) 230V / Typ* 3x725 lumens
Dimmable Triac



T-3915R

LED 3x6,2W
(2700K / Ang. 120° / >90 CRI
350mA) 230V / Typ* 3x725 lumens
Dimmable Triac / Remote driver



Finish

- 26 BLK

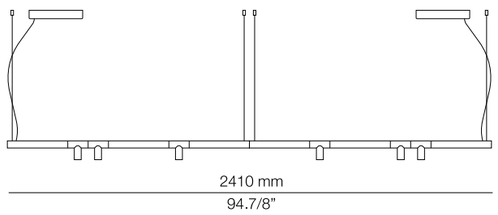
Additional

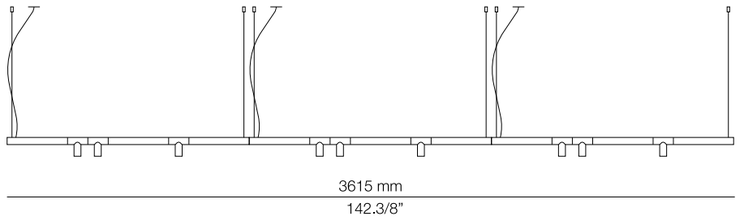
15° optic lens conversion kit
Union kit to put several
luminaires together
We offer custom finishes, sizes, and
alternate lamping for projects.

*Photographs may show
non-standard products.*

CE IP 20 850°







199 & 203 / Private residence by @rosacolet.interiordesign

ALFI

Estudi{H}ac

(ENG) Delicate as a flower and as functional as a pin, Alfi's light emerges from a glass orb, softened with a metal cap. Indirect, dimmable light sculpture is suspended overhead with magical effect. Alfi shows its versatility as a galaxy of orbs or a single planetary light. (ESP) Delicada como una flor y tan funcional como un alfiler, la luz de Alfi emerge de una esfera de cristal suavizada por una tapa de metal. Una esbelta escultura de luz indirecta crea un efecto mágico y proporciona una iluminación suave. Alfi muestra su versatilidad pudiendo integrarse de forma individual en un espacio íntimo o formando grandes composiciones como si de lluvia se tratara.

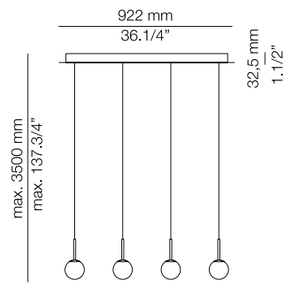




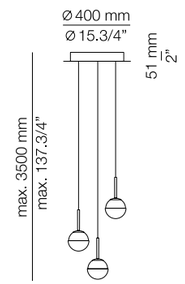
205 & 206 / Hashotel by @uaucollectiv & @lightfactoryhasselt



L92.4

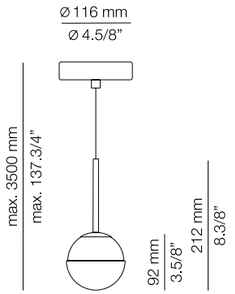


R40.3A



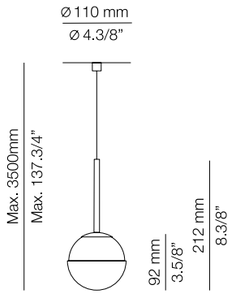
T-3744AS

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V-240V / Typ* 350 lumens
Non Dimmable
Glass shade with cap



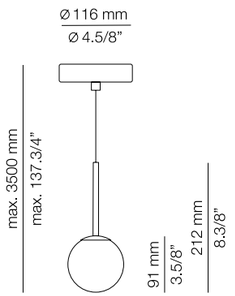
T-3744AR

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
230V / Typ* 350 lumens
Dimmable Triac
Glass shade with cap



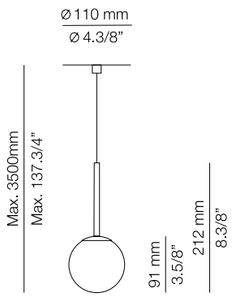
T-3744S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non Dimmable
Plain glass shade



T-3744R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
230V / Typ* 350 lumens
Dimmable Triac
Plain glass shade



Finishes

- 26 BLK
- 20 GLD M

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 · 960°

Recessed option



Private residence by @rosacolet.interiordesign

ALFI · SUSPENSION





Krion Porcelanosa



212 & 213 / Hotel Terra Dominicata by @blackvelvetstudio_bcn

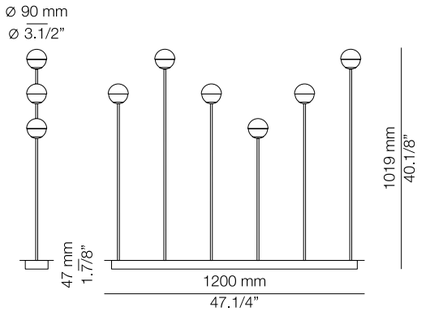
ALFI · FLOOR LAMP



(ENG) Metal stems on ball joints allow easy adjustment. (ESP) La base de la lámpara oculta las rótulas que permiten orientar fácilmente los brazos de forma independiente.

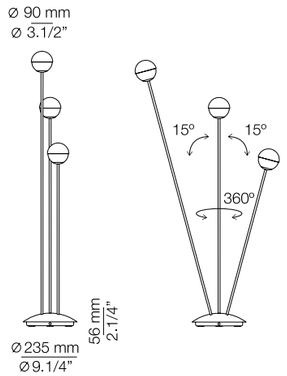
ALFI F120.6A

LED 6x3W
(2700K / Ang.120º / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Hard wired / No plug
Glass shade with cap



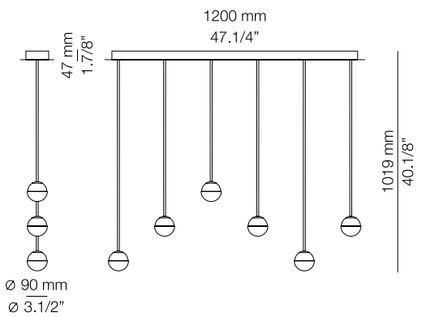
p-3748

LED 3x3W
(2700K / Ang.120º / >90CRI / 24V)
230V / Typ* 3x300 lumens
On/Off cord switch
Glass shade with cap



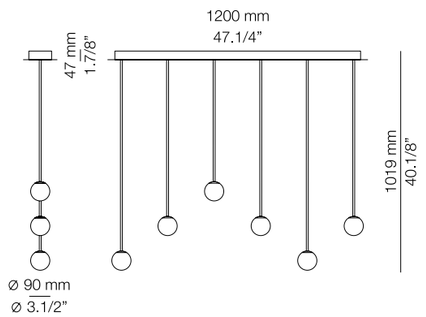
ALFI L120.6A

LED 6x3W
(2700K / Ang.120º / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Glass shade with cap



ALFI L120.6

LED 6x3W
(2700K / Ang.120º / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Plain glass shade



Finishes

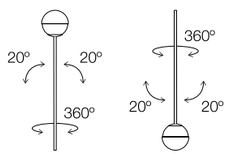
- 26 BLK
- 20 GLD M

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°



Rotation
of the stems

Private residence by @estudihac_jmferrero

ALFI · WALL LIGHT





(ENG) The perfect, minimalist orb, with front cap for indirect lighting or angled down, left or right for asymmetrical light. Or, leave it uncovered for brilliant illumination. (ESP) Una perfecta esfera minimalista con luz directa, indirecta o dirigida; según el modelo elegido.

217 / Hotel Terra Dominicata by @blackvelvetstudio_bcn




151
FIFTH FLOOR
153



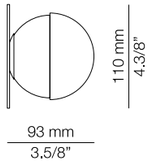
218 & 220 / Hashotel by @uaucollectiv & @lightfactoryhasselt 221 / Tailor{H}otel by @estudihac_jmferrero





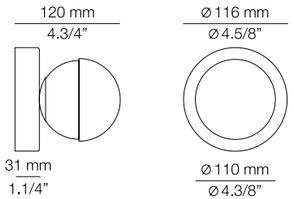
A-3740AR / t-3740AR

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Glass shade with cap



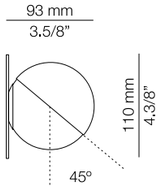
A-3740AS / t-3740AS

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Glass shade with cap



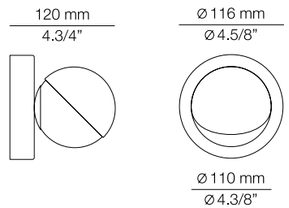
A-3740A1R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Glass shade with cap at 45°



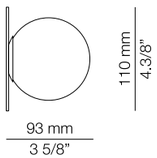
A-3740A1S / t-3740A1S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Glass shade with cap at 45°



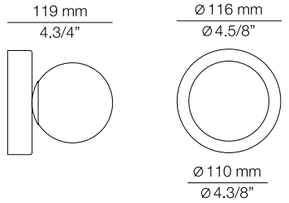
A-3740R / t-3740R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Plain glass shade



A-3740S / t-3740S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Plain glass shade



Finishes

- 26 BLK
- 20 GLD M

Additional

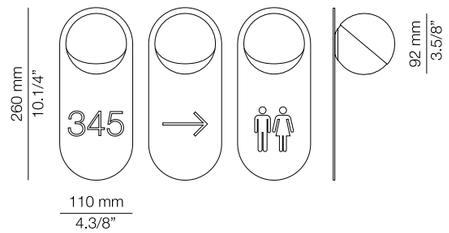
We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 20 960°

Contract option

Wall light with laser cut signage



Hotel Grand Koper by AKSL Arhitekti

ASANA

OiKo Design Office

(ENG) Asana is a poised spear of light, adjustable 140°. Its partner has globes for softly diffused light on a non-adjustable base. (ESP) Asana se caracteriza por su forma estilizada y un brazo iluminado que se puede ajustar hasta 140°. La colección presenta una versión de aspecto delicado gracias a la calidez que le aportan las pantallas de cristal en sus dos brazos fijos.



ASANA · FLOOR LAMP





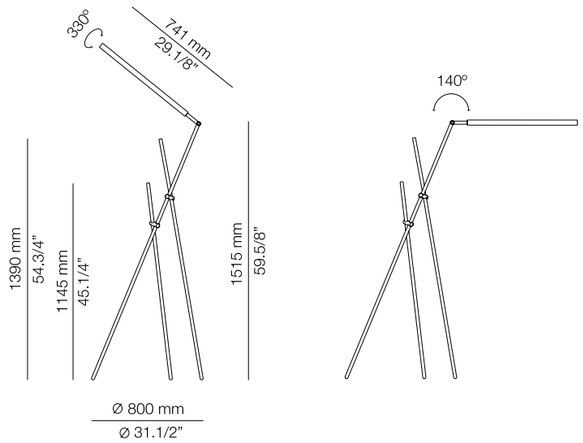




(ENG) Asana's multifunctional arms support optional accessories: a small shelf and a lectern. (ESP) Los brazos multifuncionales de Asana permiten accesorios opcionales como un estante pequeño y un atril.

P-3768

LED 10,7W
(2700K / Ang.120° / >80 CRI / 24V)
100V - 240V / Typ* 1068 lumens
Sensor dimmer on the body
Acrylic shade / Universal plug



Finish body

- 92 MNK

Finish stem

- 61 S GLD
- 93 GR LM

Additional

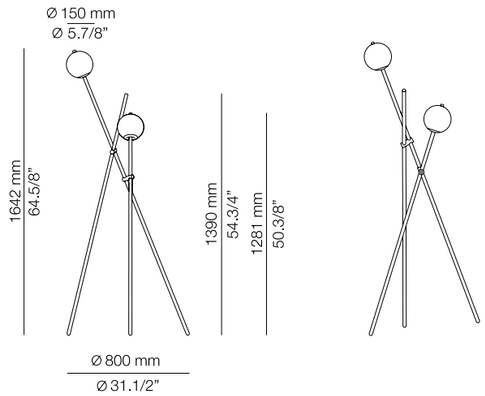
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°

P-3769

LED 2x5,35W
(2700K / Ang.120° / >80 CRI / 24V)
100V - 240V / Typ* 2x535 lumens
Sensor dimmer on the body
Glass shades / Universal plug



Finish body

- 92 MNK

Finish stem

- 61 S GLD
- 93 GR LM

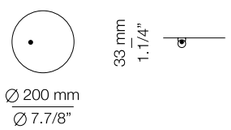
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

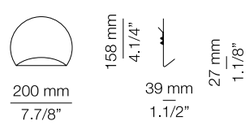
Photographs may show non-standard products.

IP 20 960°

Table accessory



Lectern accessory



FLOW

Estudi Ribaudí

(ENG) A simple tube pinched along its length defines Flow and gives it a unique character. As a suspension lamp used in multiples, it fills spaces with light. (ESP) Un cilindro estilizado con un delicado pliegue define la colección Flow y le da un carácter único. Las tres medidas de la lámpara de suspensión permiten crear un diseño propio combinándolas entre ellas con nuestra selección de sujeciones múltiples.



FLOW · SUSPENSION



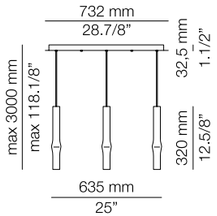




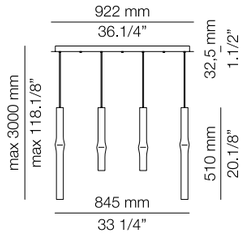
233 / Private residence by @louisamichaelinteriors

234 / Private residence by @docrysdc

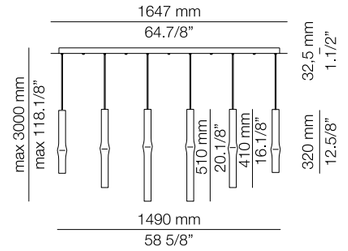
FLOW L73.3S



FLOW L92.2S2L



FLOW L165.2S2M2L

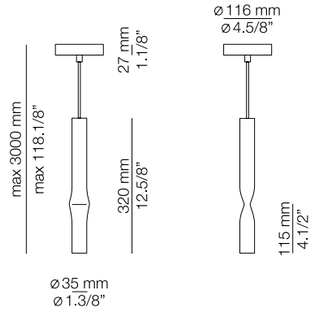


T-3734S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finish shade

- 26 BLK
- 61 S GLD
- 74 WH

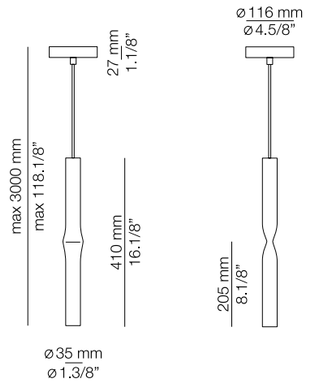


T-3735S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finish shade

- 26 BLK
- 61 S GLD
- 74 WH

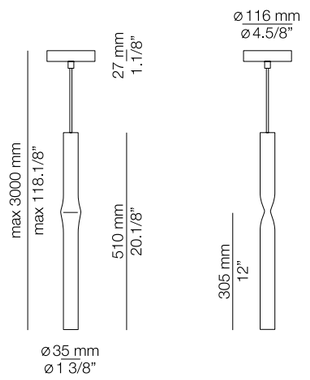


T-3736S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finish shade

- 26 BLK
- 61 S GLD
- 74 WH



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 650°

Recessed option







Hotel Terra Dominicata by @blackvelvetstudio_bcn



A-3730

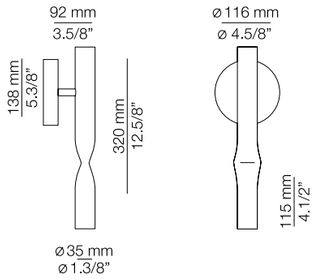
LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable

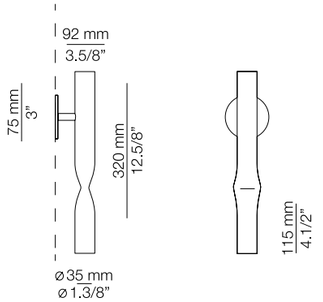
Finishes

- 26 BLK
- 61 S GLD
- 74 WH

Contract option

Recessed canopy
with remote driver.





Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity
required.

Photographs may show non-standard products

IP 20 650°





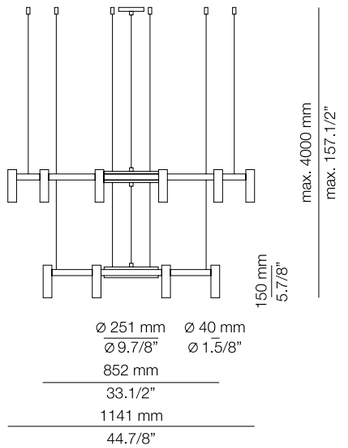
Hotel Terra Dominicata by @blackvelvetstudio_bcn

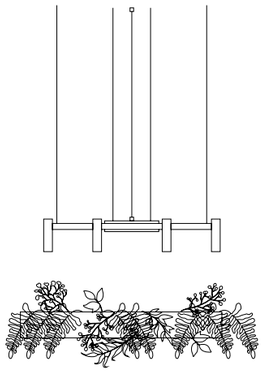
LAVERD

Zachi Jacobovich

(ENG) The chandelier re-imagined as a stylized wheel, with cylindrical lamps which can project light up and down. Laverd is offered in two sizes that can be combined or vertically connected. A central element suspended from steel cables permits the creation of different shapes. (ESP) Laverd da vida a una lámpara de araña, reinterpretación estilizada de una rueda con pantallas cilíndricas que proyectan la luz en ambos sentidos. Un elemento central dinámico permite la creación de diferentes formas conectando y combinando lámparas de dos diámetros verticalmente.




max. 4000 mm
max. 157.1/2"
150 mm
5.7/8"
Ø 251 mm
Ø 9.7/8"
Ø 40 mm
Ø 1.5/8"
852 mm
33.1/2"
1141 mm
44.7/8"



T-3805

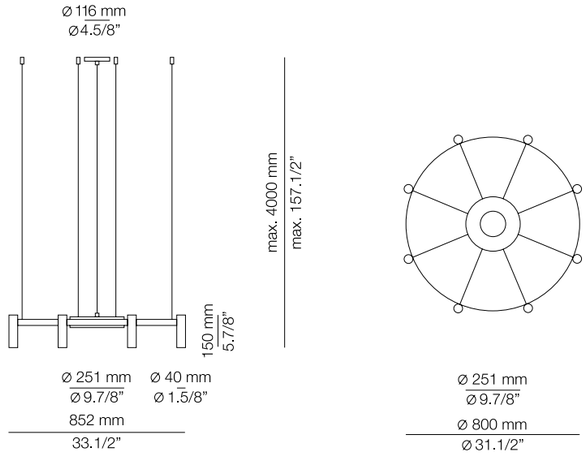
LED 16x3W
(2700K / Ang.60° / >90CRI / 24V)
100V - 277V / Typ* 16x300 lumens
Dimmable 0-10V
Up and down light

Finish body

- 26 BLK

Finish head

- 26 BLK
- 61 S GLD



T-3806

LED 24x3W
(2700K / Ang.60° / >90CRI / 24V)
100V - 277V / Typ* 24x300 lumens
Dimmable 0-10V
Up and down light

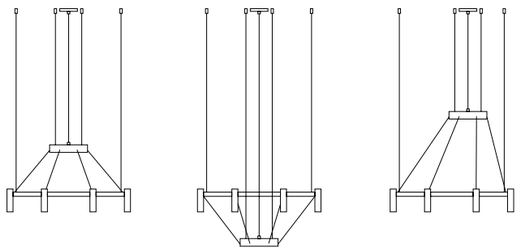
Finish body

- 26 BLK

Finish head

- 26 BLK
- 61 S GLD

Possible shapes



Additional

Vegetation kit
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products

IP 20 650°

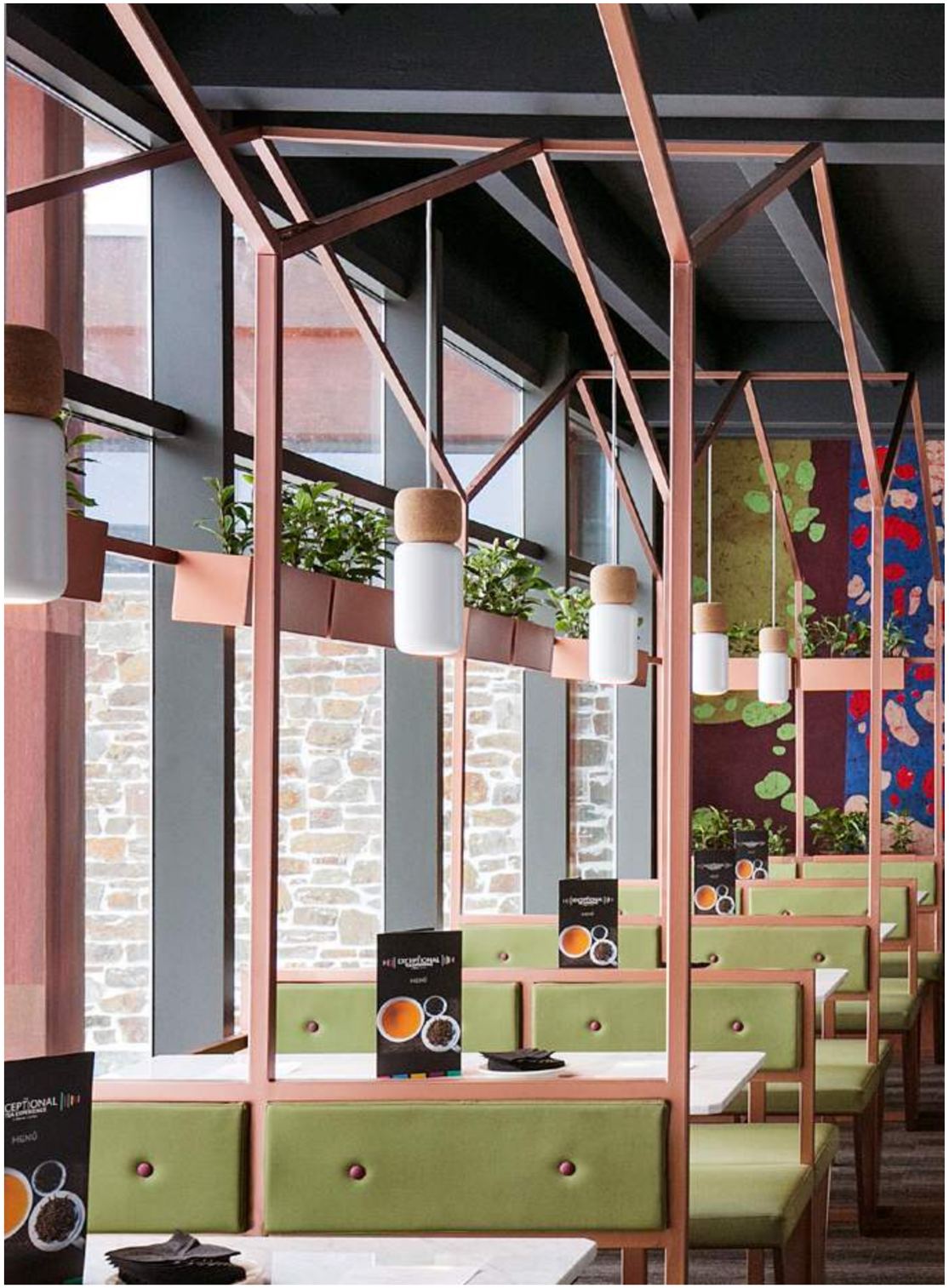
243 & 245 / Private residence by @alon_cohen_architecture

PILA

CrousCalogero

(ENG) The tactile warmth of natural cork provides a contrast in texture to matt-finished spun aluminium. Acrylic diffuser. (ESP) La calidez del corcho natural contrasta con la textura de la pantalla de aluminio. Difusor de metacrilato.





247 / Private residence by @alsinasech_lighting & @rardoarchitects 248 / Grandvalira by @rosacolet.interiordesign 249 / Hotel Magna Ars #margarotgerinteriorisme

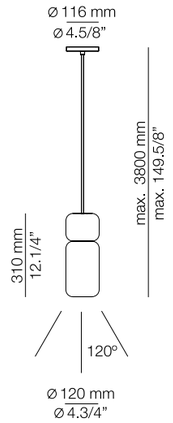


T-3555S

LED 10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac

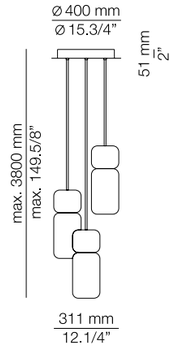
Finishes

- ● 56 BLK
- ○ 74 WH



PILA · ROUND CANOPY

PILA R40.3



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°



250 / Hotel ME Sitges Terramar @lagranja_design @guillamat



251 / Private residence by @molinsdesign

ARO

Jordi Blasi

(ENG) Simple to espectacular, Aro offers a minimalist ring of lamps or a single strip of lamps. Aro allows you to create an ambience of beauty and dimension. (ESP) Aro está formada por un conjunto de pantallas minimalistas de aluminio incorporadas a un anillo o a una barra. Esta composición, simple y espectacular, aporta volumen y permite crear una bella atmósfera.





253 / Apex City Quay Hotel and Spa by @isa_architecture_design

255 / Showroom by @studio_erez_hyatt

256 / Restaurante La Cabaña @requenayplaza

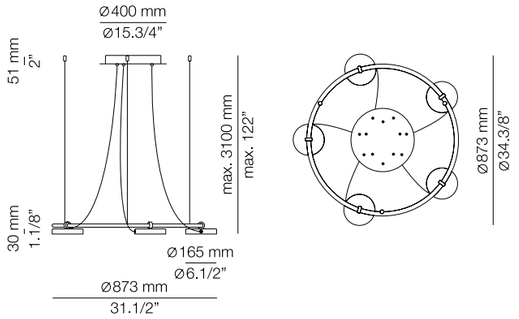
257 / Resort Cordial Santa Águeda by @rafael.gavira, @emilio_pellejero & @alonsososaarchitects

T-3542

LED 5x10W
(2700K / Ang.85º / >90CRI / 24V)
100V - 277V / Typ* 5x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK

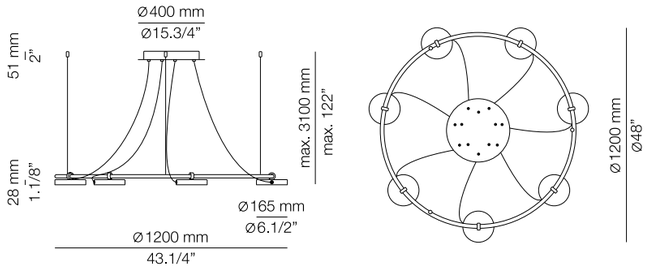


T-3543

LED 7x10W
(2700K / Ang.85º / >90CRI / 24V)
100V - 277V / Typ* 7x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK

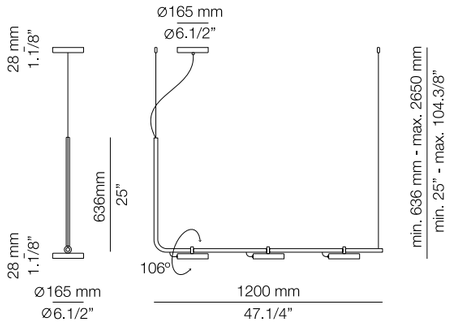


T-3541

LED 3x10W
(2700K / Ang.85º / >90CRI / 24V)
100V - 277V / Typ* 3x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK



Additional

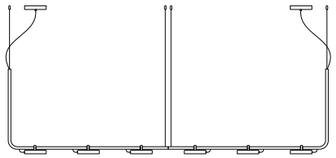
Vegetation kit
Union kit to put several
luminaires together
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650°

Recessed option





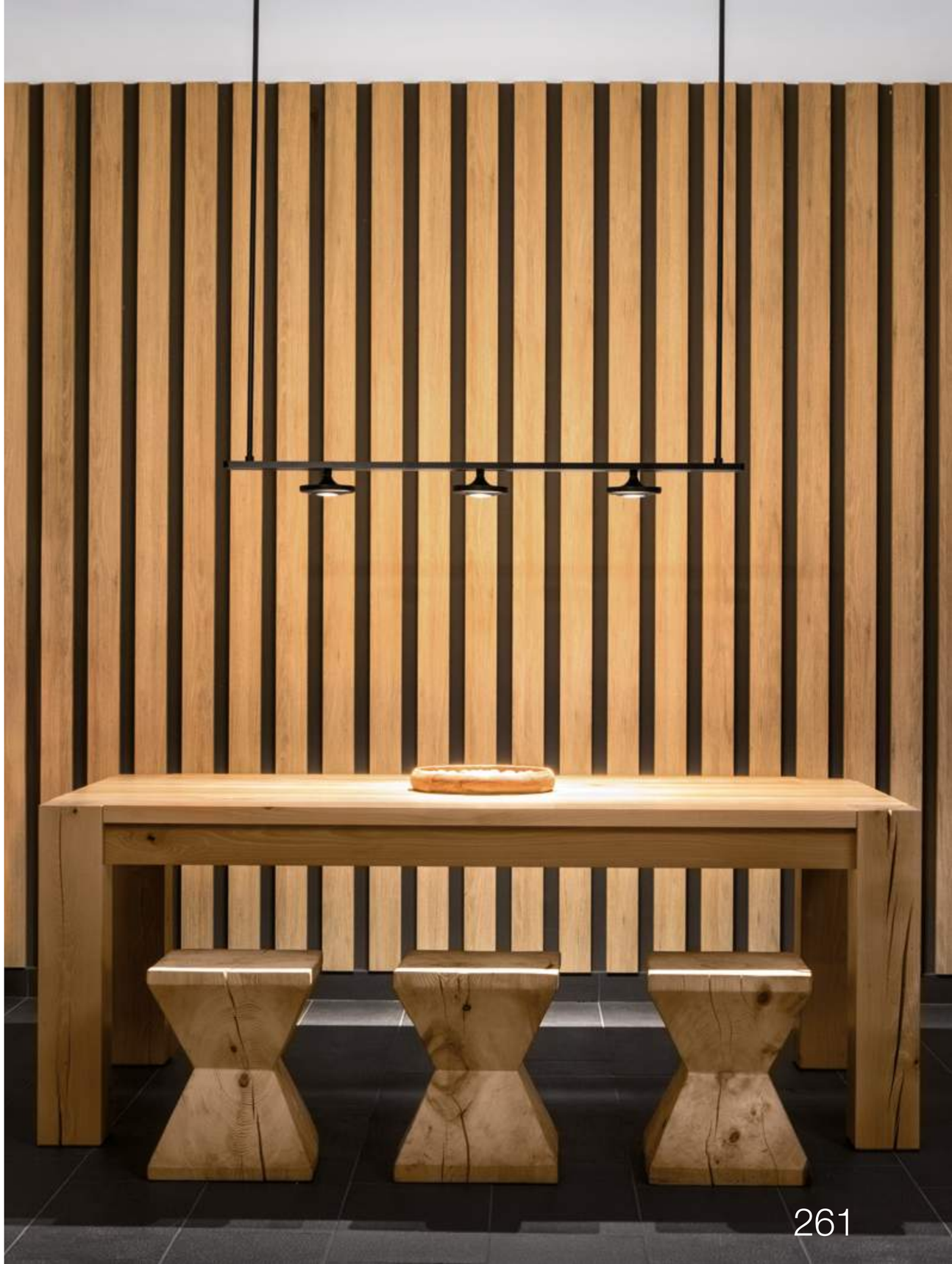
Grandvalira by @rosacolet.interiordesign

BUTTON

Francesc Rifé



(ENG) A suspended track system with independently positionable and dimmable heads also leads a double life as a shelf. The family includes a pendant lamp.
(ESP) Carril en forma de suspensión con pantallas que permiten su colocación y regulación de forma independiente y con la versatilidad de poder ser utilizado como estante. La familia incluye una suspensión individual.





(ENG) Display your favorite objects or books on Button's topside shelf. Safely holds up to 30Kg / 65lbs. (ESP) Decora la parte superior del carril con tus objetos favoritos o utilízalo como estantería. Sostiene con seguridad hasta 30Kg.

261 / Grandvalira by @rosacolet.interiordesign

262 / Office by @francescrifestudio





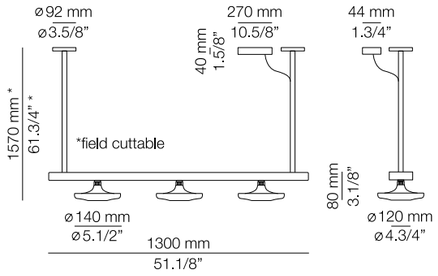


T-3305

LED 3x9W
(3000K / Ang. 45º / >90CRI / 24V)
100V - 240V / Typ* 3x1096 lumens
Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM

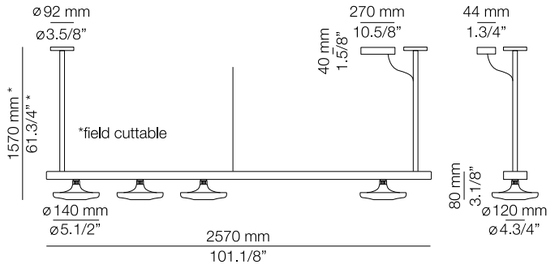


T-3306

LED 4x9W
(3000K / Ang. 45º / >90CRI / 24V)
100V - 240V / Typ* 4x1096 lumens
Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM

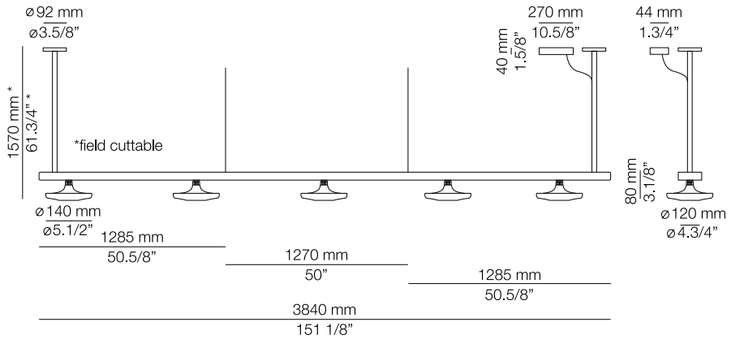


T-3307

LED 5x9W
(3000K / Ang. 45º / >90CRI / 24V)
100V - 240V / Typ* 5x1096 lumens
Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM



Additional

*Field cuttable stems.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 · 850°

Additional heads available

Recessed option





Private residence by @katyakush

T-3302S

LED 9W
(3000K / Ang. 45° / >90CRI / 350mA)
100V - 240V / Typ* 1096 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finishes

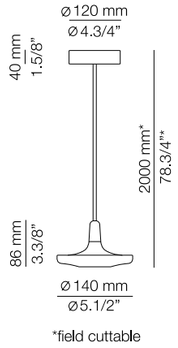
- 26 BLK
- 71 WH
- 93 GR LM

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

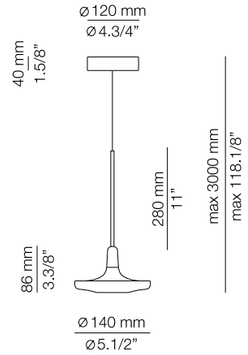
IP 20 850°



*field cuttable

with metal
rigid stem

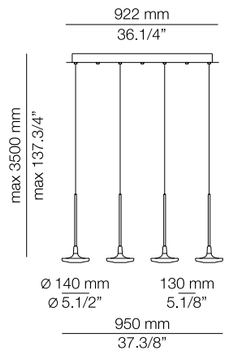
T-3302CS



with cable



BUTTON L92.4



Recessed option



Grandvalira by @rosacolet.interiordesign

ECLIPSI

Josep Lluís Xuclà

(ENG) A play of light and shadow through the superposition of two disks. The user creates the illusion of an eclipse by rotating the front disk to reveal soft, indirect light. (ESP) Un juego de luces y sombras a partir de la superposición de dos círculos que, con iluminación indirecta, generan un mágico efecto de eclipse mediante la rotación de la pantalla frontal.



271 / Private residence by @rosacolet.interiordesign 272 / Hotel Terra Dominicata by @blackvelvetstudio_bcn 273 / Restaurant Tast Català by @nordicthink_

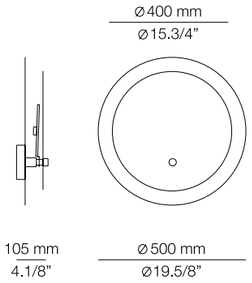


A-3700 / t-3700

LED 2x10W
(2700K / Ang. 120° / >90CRI)
230V / Typ* 2x870 lumens
Dimmable Triac

Finish

◯ 74 WH



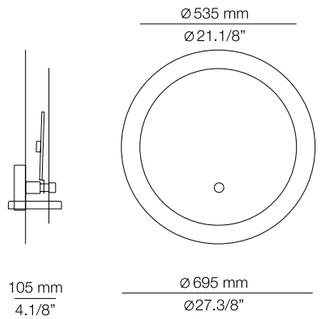


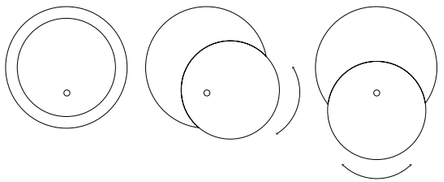
A-3701

LED 2x15W
(2700K / Ang. 120° / >90CRI)
230V / Typ* 2x1245 lumens
Dimmable Triac

Finish

◯ 74 WH





Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 20 960°

Contract option

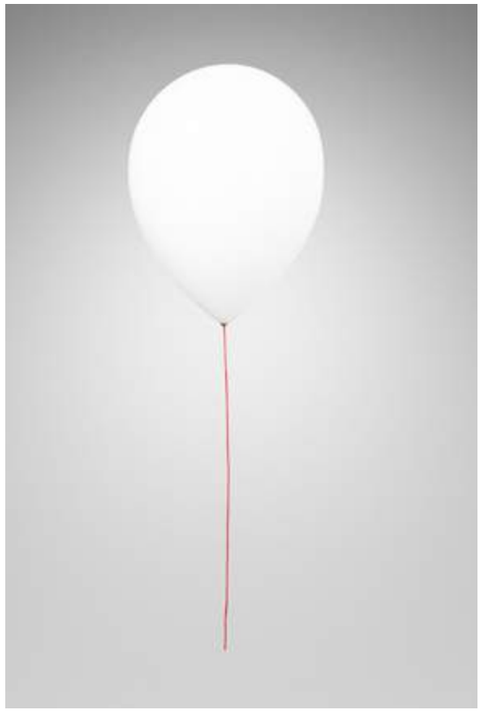
Wall light with laser cut signage



Hotel Barceló Nura

BALLOON

CrousCalogero



(ENG) A childhood memory is happily recalled in this charming lamp. Appearing to float effortlessly on wall or from the ceiling, the shade of translucent, satinated polyethylene provides a uniform glowing light.
(ESP) Esta encantadora lámpara parece flotar sin esfuerzo en el techo o la pared, evocando recuerdos de una infancia feliz. Su pantalla de polietileno satinado translúcido proporciona una luz intensa y uniforme.

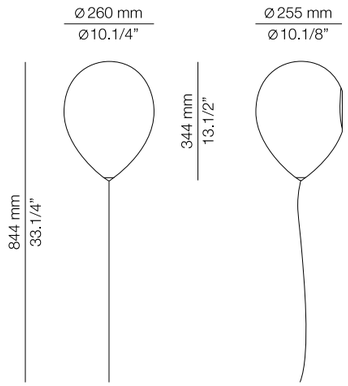


A-3050

LED. up to 20W
E27 / 120V - 240V
On/Off Switch

Finish

◯ 74 WH



A-3050L

LED. up to 20W
E27 / 120V - 240V

+

LED 0,5W / E14
120V - 240V / nightlight

3-way switch

Finish

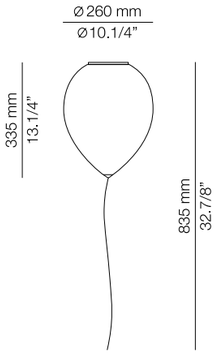
◯ 74 WH

t-3052

LED. up to 20W
E27 / 120V - 240V
Dimmable when
using dim. lamps

Finish

◯ 74 WH



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

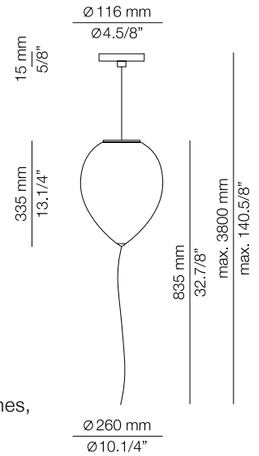
CE IP 20 850°

T-3055S

LED. up to 20W
E27 / 120V - 240V
Dimmable when
using dim. lamps

Finish

◯ 74 WH



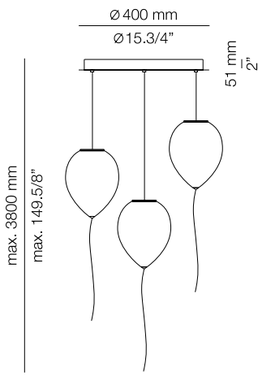
Additional

We offer custom finishes,
sizes, and alternate
lamping for projects.

Photographs may show
non-standard products.

CE IP 20 850°

BALLOON R40.3



277 / Private residence by @modclair and @modclairdesign

278 / Private residence by @interiorsbysteveng

281 / Private residence by @yaniamol

CANUT

Ximo Roca Diseño



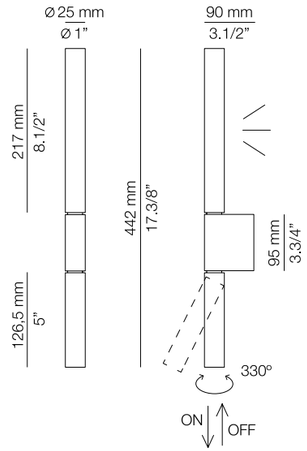
(ENG) Canut allies the subtle and soft glow of its wall sconce with an easily adjusted precise spotlight. Mounted vertically or horizontally, Canut focuses on treasured objects or gives a reader perfect illumination without disturbing the sleeping partner. (ESP) Canut une el brillo sutil y suave de su aplique con un foco preciso fácilmente ajustable. Montado en vertical o en horizontal, Canut se enfoca en objetos precisos y brinda al lector una iluminación perfecta sin molestar al acompañante.

A-3571

LED 3W
(3000K / Ang. 50º / >90 CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non Dimmable
On/Off push button switch

+

LED 1W
(3000K / Ang. 120º / >80 CRI / 24V)
100V - 240V / Typ* 150 lumens
Non Dimmable





Finishes

- 47 NI M
- 26 BLK
- 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



283 / Private residence by @rosacolet.interiordesign 284 / Resort Cordial Santa Águeda by @rafael.gavira, @emilio_pellejero & @alonsososaarchitects

NIT

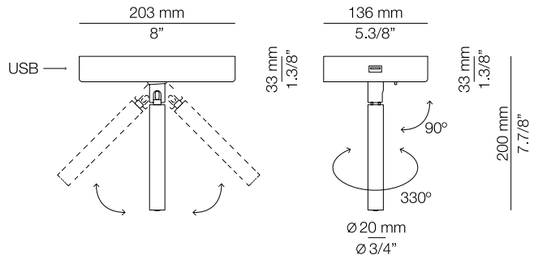
CrousCalogero



(ENG) Multi-tasking: a pivoting arm reading light with a metal shelf and integrated USB charger. (ESP) Un estante polivalente con un brazo de lectura orientable y cargador USB integrado.

A-3520

LED 1W
(3000K / Ang.60° / >80 CRI
350mA) 100V - 240V / Typ* 123 lumens
On/Off switch
2 Amp USB Charger



Finish body

- ● 26 BLK
- ○ 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products

CE IP 20 650°









MAINE

Goula / Figuera



(ENG) This collection of lamps with metal shades and diffused lights offers different solutions for lighting spaces both public and private. Acrylic diffuser. (ESP) Esta colección de lámparas con pantalla metálica e iluminación difusa ofrece soluciones para espacios públicos y privados. Pantalla de aluminio con metacrilato inferior.

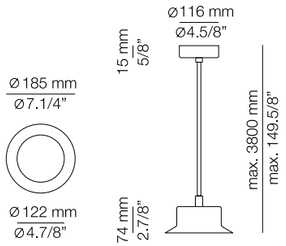


291 / Restaurant Tast Català by @nordicthink_ 292 / Hotel Hilton Gdansk 293 / Hotel Bel Air @dennysvonarend



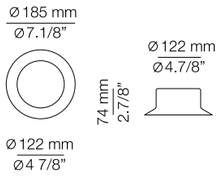
T-3415LS

LED 10W
(2700K / Ang. 75º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac



t-3410L / A-3410L

LED 10W
(2700K / Ang. 75º / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac



Finish body

- 26 BLK
- 45 CP M
- 20 GLD M

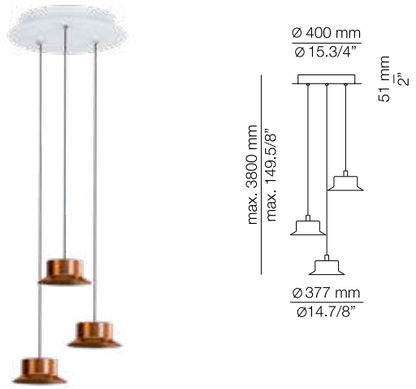
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 650°

MAINE R40.3S



LUNE

Joan Cinca



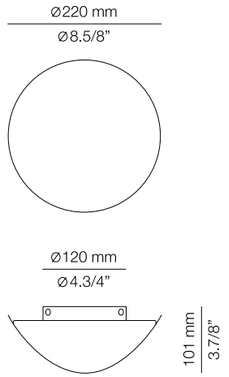
(ENG) Diffused light illuminates and informs. A curved metal front plate offers optional signage for indoor and outdoor use. Satinated polyethylene shade with metal front plate. (ESP) Luz difusa que ilumina e informa. Difusor de polietileno satinado con pantalla frontal metálica, una placa metálica curvada con señalización opcional para interior y exterior.

297 / Private residence by @laurayerpes_estudio

299 / Hotel Yurbban Passage by @raquelsogorb

A-3370

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac



Finishes outdoor

- 26 BLK
- 74 WH

Finishes indoor

- 61 S GLD
- 37 NI
- 52 WD

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 65 850°



Emergency exit

Contract option.
battery operated,
3 hours

Contract option

Wall light with laser cut signage.
Create your own design.
No minimum quantity required.



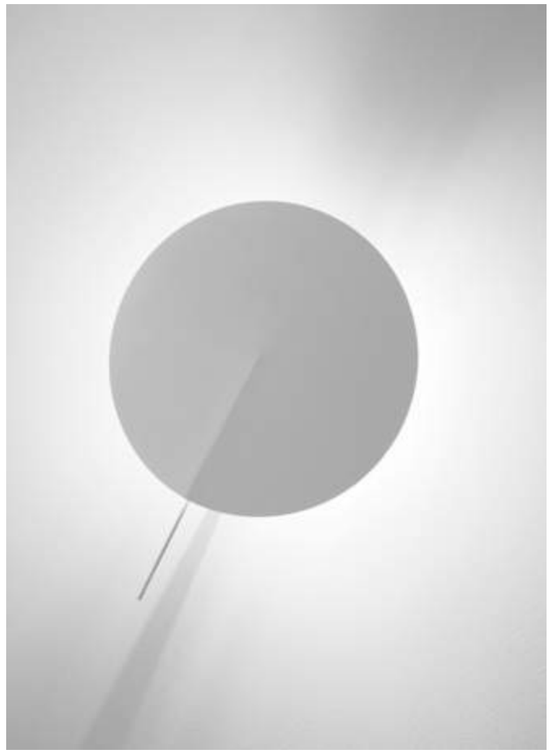




Private jet Terminal by @margacomasinteriordesign

OBS

Estudi Ribaudí



(ENG) Obs' stilized lines are inspired by natural forms. Its pleasing indirect light is projected onto surfaces, giving a warm ambience to the room.
(ESP) Luminaria de líneas estilizadas inspirada en las formas esenciales de la naturaleza. Emite una agradable iluminación indirecta que proporciona una luz cálida a la estancia.

OBS · WALL LIGHT



303 / Space Furniture SP01 by @veronica_leali 304 & 305 / Hotel Riu Plaza España by #adginteriorismo



OBS · SUSPENSION

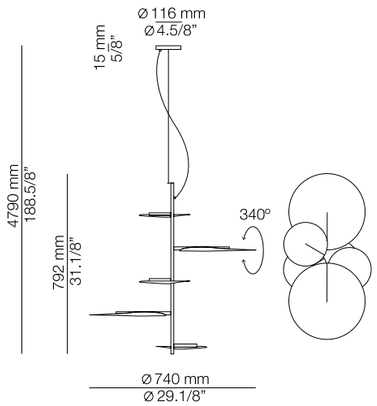


Private residence by @lichellesilvestry



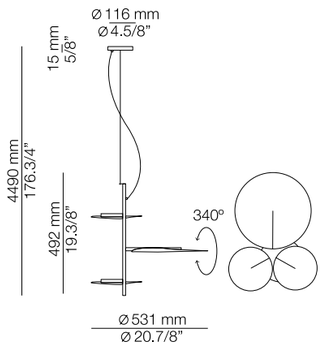
T-3225

LED 5x10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 5x870 lumens
Dimmable Triac



T-3226

LED 3x10W
(2700K / Ang.120º / >90CRI)
230V / Typ* 3x870 lumens
Dimmable Triac

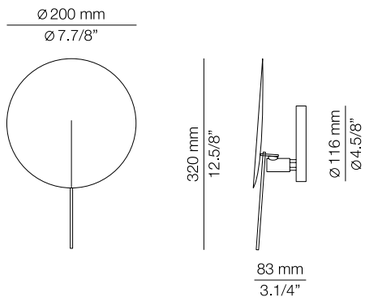


Finishes

- 61 S GLD
- 76 WH

A-3220L

LED 15W
(2700K / Ang.120º / >90CRI)
230V / Typ* 1245 lumens
Dimmable Triac



Finishes

- 44 CP
- 61 S GLD
- 76 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 650º

Hotel Riu Plaza España by #adginteriorismo



PIU

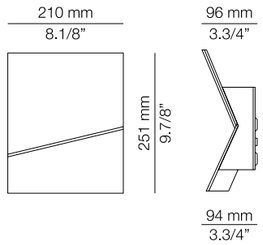
Serge & Robert Cornelissen



(ENG) Elegantly understated, a rectangle with an asymmetric fold creates a visually rich shape. Architectural minimalism takes on a different look from every angle while subtly casting light above and below. (ESP) Un rectángulo sobrio y elegante dotado de un pliegue asimétrico crea una forma visualmente rica. Su minimalismo arquitectónico adquiere una perspectiva diferente desde todos los ángulos mientras la luz se escapa sutilmente por arriba y por abajo.

A-3320L

LED 15W
(2700K / Ang.120° / >90CRI)
230V / Typ* 1245 lumens
Dimmable Triac



Finish

◯ 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

CE IP 20 650°

Contract versions



Laser cut signage



Rounded edges



Signage with vynil



Outdoor version

INDOOR · & · OUTDOOR ·

Hotel Robinson by @estudiovila13

LUCK

Ximo Roca Diseño



(ENG) A bell-shaped metal structure that holds a transparent crystal globe with a crosscut in the base, similar to an upside down fish bowl. (ESP) Pantalla metálica en forma de campanilla que culmina con un original globo de cristal transparente con un corte en diagonal, similar al de una pecera invertida.

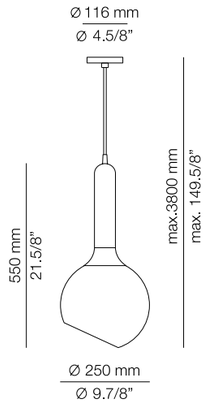


315 / Space Furniture SP01 by @veronica_leali 316 / Private residence by @w_line_deco 317 / Private residence by @farrecosta



T-2443

LED up to 20W
Globe ø95mm / E27 / 120V - 240V
Dimmable when using dim. lamps



Finishes

- 27 WH
- 37 NI
- 44 CP

Additional

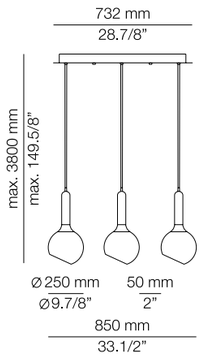
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

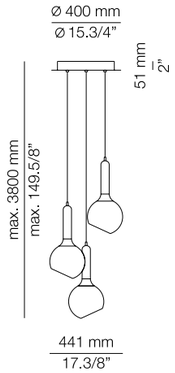
CE IP 20 960°

COMPOSITIONS

LUCK L73.3



LUCK R40.3



Hotel Corales Resort by Clickon studio



SISO

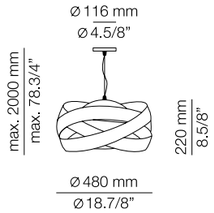
Estudi Ribaudí



(ENG) Three bands of polished aluminium describe orbital paths around the satin glass shade of this elegant luminaire. (ESP) Tres anillos de aluminio entrelazados orbitan alrededor de una esfera de cristal satinado formando esta elegante lámpara.

T-2995

LED up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



Finishes

- 44 CP
- 22 CH
- 71 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 960°



321 / Office by @dydinteriorismo

323 / Grandvalira by @rosacolet.interiordesign

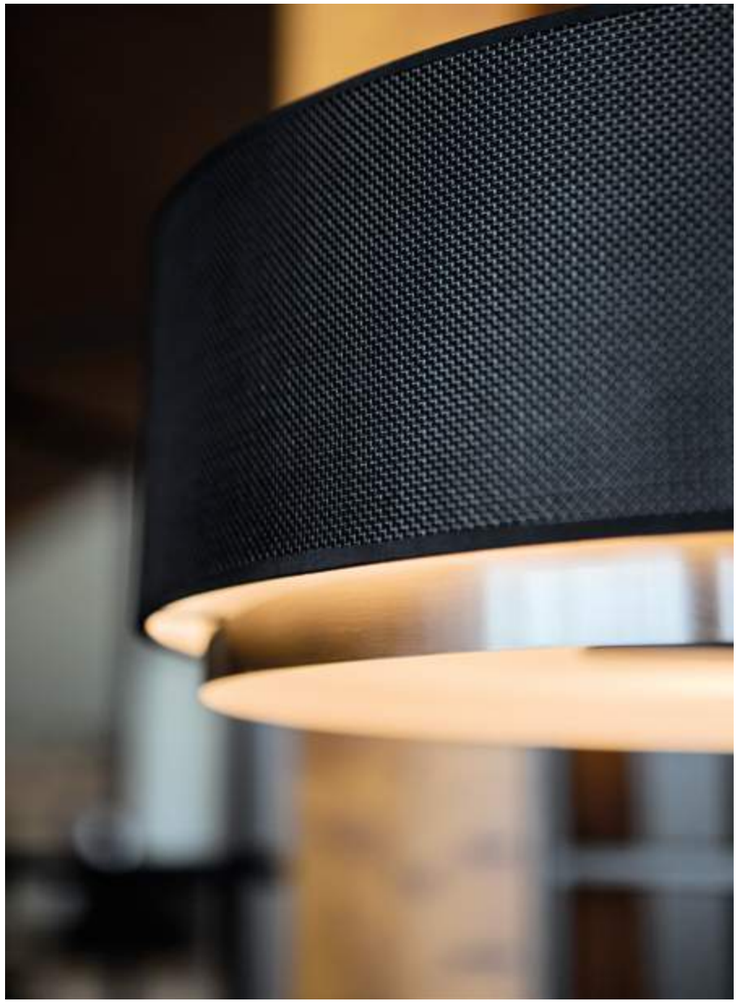
IRIS

Estudi Estiluz

(ENG) Textures complement each other in a comprehensive family of lamps. A satin-finished glass diffuser glows with light above and below, enclosed within a woven polyester shade and polished metal ring. (ESP) Diferentes texturas que se complementan en una amplia familia de lámparas. Los difusores de cristal satinado superior e inferior se iluminan intensamente dentro de una pantalla de tejido de poliéster decorada con un anillo metálico.

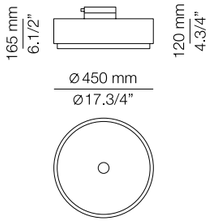


IRIS - FLOOR LAMP



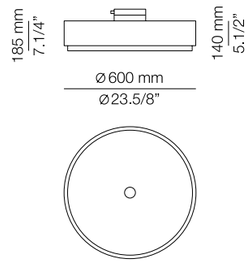
t-2712

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



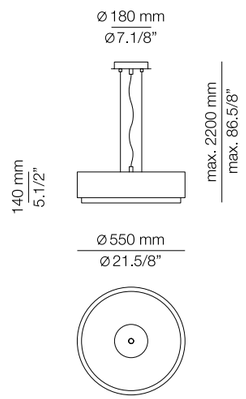
t-2713

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



T-2714

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



Finish body

- 37 NI

Finish shade

- 26 BLK
- 27 WH
- 38 GR

Additional

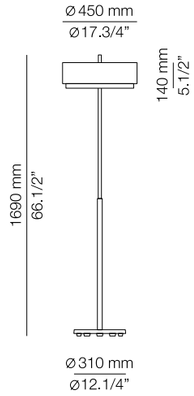
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 850°

P-2719

LED 3x8,5W
(2700K / Ang.120° / >80CRI)
E27 / 230V / Typ* 3x805 lumens
Dimmable



Finish body

- 37 NI
- 22 CH

Finish shade

- 26 BLK
- 27 WH
- 38 GR

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20 850°

P-2718

LED 3x8,5W
(2700K / Ang.120º / >80CRI)
E27 / 230V / Typ* 3x805 lumens
Dimmable

Finish body

- 37 NI
- 22 CH

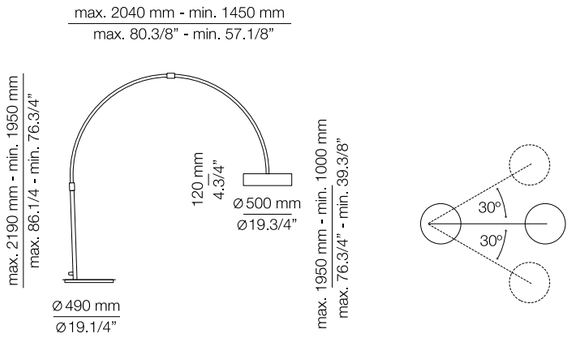
Finish shade

- 26 BLK
- 27 WH
- 38 GR

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.







Grandvalira by @rosacolet.interiordesign



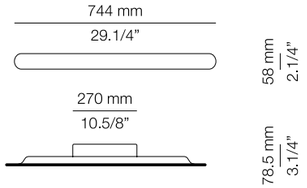
SMILE

Joan Cinca

(ENG) A stroke of light that can be mounted horizontally or vertically to provide subtle yet bright ilumination. Metal front plate can be solid or with additional cut-out for brighter direct light; with acrylic diffuser. (ESP) Un trazo de luz horizontal o vertical con iluminación sutil pero intensa. Pantalla frontal íntegramente metálica o con recorte para mayor iluminación directa y difusor de metacrilato translúcido.

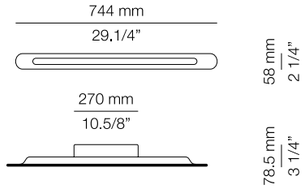
A-3350

El. Fluorescent 24W
T5 H0 / 230V / Non dimmable
Compatible with LED bulb



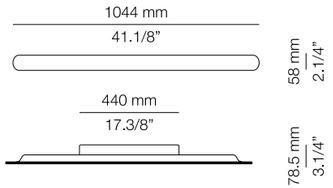
A-3350A

El. Fluorescent 24W
T5 H0 / 230V / Non dimmable
Compatible with LED bulb



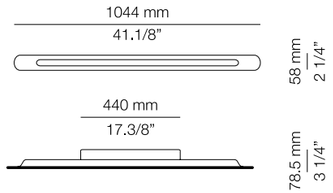
A-3351

El. Fluorescent 39W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



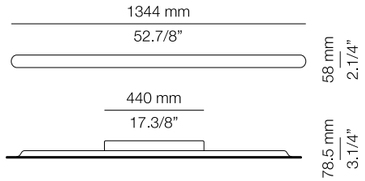
A-3351A

El. Fluorescent 39W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



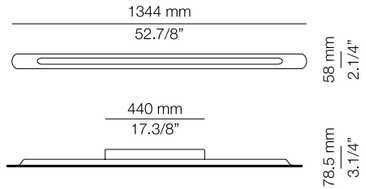
A-3352

El. Fluorescent 54W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



A-3352A

El. Fluorescent 54W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



Finishes

- 22 CH
- 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

IP 44 650°

Contract Option

Laser cut
signage.



PLUMA

Estudi Ribaudí

(ENG) A design that re-defines the cantilever lamp. The shade is poised at the end of a graceful extendable. (ESP) Un diseño con un brazo fino, curvado y extensible en las que la pantalla reposa elegantemente en un solo punto al final del arco, potenciando la imagen esbelta y la sensación de equilibrio.



P-2959

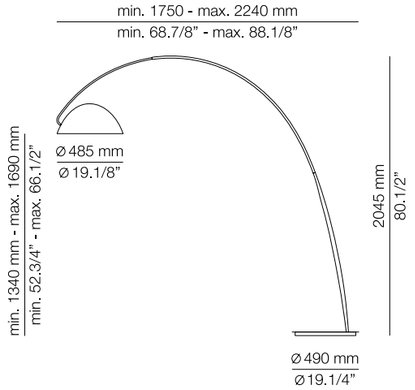
LED 13W
(2700K / Ang.120° / >80CRI)
E27 / 230V / Typ* 1521 lumens
Dimmable

Finish body

● 26 BLK

Finish shade

● 64 BLK L



Additional

Optional bottom acrylic diffuser kit for black shade.

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

IP 20 650°





337 / Office by @dydinteriorismo 339 / Grandvalira by @rosacolet.interiordesign

ICONS

Leonardo Marelli

(ENG) This collection of classic icons derives its timelessness from the organic shape of its shade. Mounted off-center top a slender stem, light emanates from below and above. On its articulated arm, light is precisely directed.
(ESP) Esta colección de iconos clásicos debe su atemporalidad a la forma orgánica de su pantalla. Descentrada en la parte superior de una delgada varilla, la luz emana verticalmente. En el brazo articulado, la luz es dirigida de forma precisa y funcional.





341 / Private residence by @annaerman

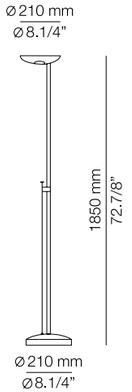
343 / Hotel Yurbban Passage by @raquelsogorb



P-1129

Hal. up to 200W
118mm / R7s base
230V / Dimmable

Compatible with Dimmable
LED bulb
118mm /R7s base / 230V



Finishes

- 61 S GLD
- 21 GLD
- 36 BR
- 22 CH
- 37 NI
- 23 BLK P
- 26 BLK

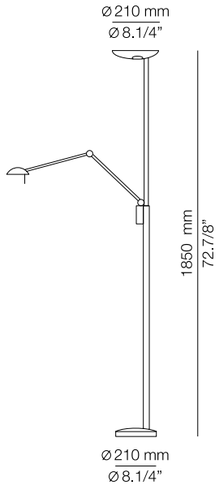
P-1127

Hal. up to 200W
118mm / R7s base
230V / Dimmable

Compatible with Dimmable
LED bulb
118mm /R7s base / 230V

+

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
On/Off Switch



Finishes

- 61 S GLD
- 37 NI
- 26 BLK

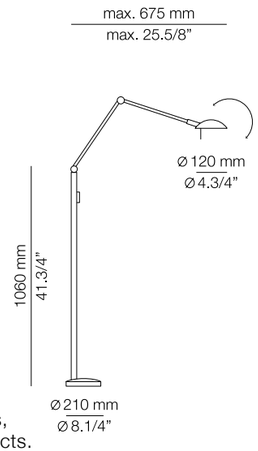
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

p-1139L

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
Push button dimmer



Finishes

- 26 BLK
- 37 NI

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

Hotel Casa Vincke

TECHNICAL FEATURES

DATOS TÉCNICOS

SYMBOLS / SÍMBOLOS

CE (ENG) Products manufactured according to the European safety and electromagnetic standards (EN 60598-1 and EN 60598-2-1). (ESP) Productos fabricados acorde con las directrices de seguridad y emisiones electromagnéticas según la legislación europea aplicable (EN 60598-1 y EN 60598-2-1).

650° 850° 960° (ENG) This product has passed successfully the test of the glow wire test at this temperature (standards NF C 20-455 and EN-60-598-1). (ESP) Productos que han superado con éxito el ensayo de hilo incandescente a la temperatura indicada (normas NF C 20-455 y EN-60-598-1).

IP 20 (ENG) Product protected against the penetration of solid bodies equal or bigger than 12 mm and against the access with a finger. No protection to the water (standard NF C 20 010). (ESP) Producto protegido contra la penetración de cuerpos sólidos de diámetro superior o igual a 12 mm. No accesible con los dedos. Sin protección al agua (norma NF C 20 010).

IP 44 (ENG) Protected against the penetration of solid bodies equal or bigger than 1mm and against water sprayed from all directions - limited ingress permitted. (ESP) Producto protegido contra la penetración de cuerpos sólidos de diámetro superior o igual a 1 mm y contra agua pulverizada.

IP 54 (ENG) Protected against dust limited ingress (no harmful deposit) and against water sprayed from all directions - limited ingress permitted. (ESP) Protegido contra la suciedad (sin sedimentos nocivos) y contra agua pulverizada.

IP 55 (ENG) Protected against dust limited ingress (no harmful deposit) and against jetting water in all directions. (ESP) Protegido contra la suciedad (sin sedimentos nocivos) y contra chorros de agua en todas las direcciones.

IP 65 (ENG) Totally protected against the entry of dust and against jetting water in all directions. (ESP) Totalmente estanco al polvo y protegido contra chorros de agua en todas las direcciones.

IP 67 (ENG) Totally protected against the entry of dust and against the effects of immersion in water between 15cm and 1m for 30 minutes. (ESP) Totalmente estanco al polvo y protegido contra la inmersión completa en agua entre 15cm y 1m durante 30 minutos.

(ENG) Basic insulation with earth wire (products class I). (ESP) Aislamiento básico con toma de tierra (productos de clase I).

(ENG) Reinforced or double insulation, without earth wire (products class II). (ESP) Aislamiento reforzado o doble, sin toma de tierra (productos de clase II).

(ENG) Luminaire with very low voltage power supply which doesn't require earth wire (products class III). (ESP) Aislamiento en el que no se generan tensiones superiores a la muy baja tensión, sin toma de tierra (productos de clase III).

(ENG) Dimmer. (ESP) Regulador.

Typ* (ENG) Typical performance (average). (ESP) Rendimiento típico (promedio).

Ang.(x)º (ENG) Beam angle. (ESP) Ángulo de apertura.

α (ENG) Sound Absorption Coefficient - the fraction of randomly incident sound energy absorbed or otherwise not reflected off a surface. (ESP) Coeficiente de absorción de sonido - fracción de energía acústica absorbida o de lo contrario no reflejada en una superficie.

FINISHES / ACABADOS

20 GLD M	Gold matt lacquer / Lacado Oro mate
21 GLD	24 Carat gold / Oro 24q
22 CH	Polished chrome / Cromo
23 BLK P	Black pearl / Perla negro
26 BLK	Black matt / Negro mate
27 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
36 BR	Bronze / Bronce
37 NI	Brushed Nickel / Níquel
44 CP	Satin Copper / Cobre satinado
45 CP M	Copper matt lacquer / Lacado Cobre mate
46 M GN	Moss Green RAL 6005 / Verde Musgo RAL 6005
47 NI M	Nickel matt / Níquel mate
47 L NI M	Grey metallic / Gris metalizado
55 BG	Beige, RAL 1019 / Beige, RAL 1019
56 BLK	Black matt / Negro mate
59 TC	Terracotta NCS S 4030-Y80R / Terracota NCS S 4030-Y80R
61 S GLD	24 carat satin gold / Oro 24 q. Satinado
64 BLK L	Black lacquered, glossy / Negro lacado brillante
71 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
74 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
78 OX RD	Oxide Red RAL 3009 / Rojo óxido RAL 3009
80 RT	Rust / Óxido
92 MNK	Mink / Visón
93 GR LM	Grey-limestone, RAL 7013 / Gris pardo, RAL 7013
96 BLK ANT	Black anthracite RAL 7021 / Negro antracita RAL 7021

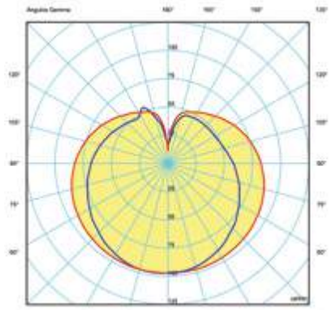
SHADES / PANTALLAS

50 MM	Marble textured vinyl / Vinilo texturizado Mármol
51 CT	Concrete textured vinyl / Vinilo texturizado Hormigón
52 WD	Wood textured vinyl / Vinilo texturizado Madera
64 BLK L	Black acrylic, glossy / Metacrilato negro brillante
26 BLK	Black screen / Screen negro
27 WH	White pearl scree / Screen blanco perla
38 GR	Gray screen / Screen gris

ACCESSORIES / ACCESORIOS

00 PLAIN	Colourless / Incoloro
23 GR F	Grey fumé / Gris fumé
26 BLK	Black / negro
55 BG	Beige / Beige
65 BR F	Bronze fumé / Bronce fumé
74 WH	White / Blanco
81 ZB	Zebra wood / Zebrano
82 BL	Blue / Azul
83 EGP	Eggplant / Berenjena
84 SLM	Salmon / Salmón

PHOTOMETRICS / CURVAS FOTOMÉTRICAS



Available at / Disponibles en
www.estiluz.com/en/downloads
www.estiluz.com/es/downloads

RESPONSIBILITY FOR THE PLANET / RESPONSABILIDAD CON EL PLANETA

(ENG) Responsibility for the planet is part of our corporate philosophy. Estiluz is aware of the impact of our daily activities and has formed a committee to create a culture that embraces all the processes of sustainability for our environment. (ESP) La responsabilidad con el planeta forma parte de nuestra filosofía corporativa. Conscientes del impacto de nuestras actividades diarias en el entorno, hemos formado un comité para crear una cultura que abarque todos los procesos de sostenibilidad.

More at / Más información
www.estiluz.com

FSC

MODIFICATIONS / MODIFICACIONES

(ENG) Estiluz reserves the right to modify or discontinue, without previous notice, products in the catalog. Please check our web for current product availability and specifications. Lumens on LED's indicate the lumen output without diffuser.
(ESP) Estiluz se reserva el derecho a modificar o anular, sin previo aviso, productos de este catálogo. Por favor visite nuestra web para conocer los productos y especificaciones actuales. Los lúmenes indicados son de salida, sin difusor.

COMMENTS / OBSERVACIONES

All ESTILUZ, S.A. products are designed and manufactured to keep customers satisfied, consequently please note the following:

1. Due to the high quality of our finishes, we recommend using a soft dry polish cloth for cleaning, avoiding the use of special cleaning products that could damage the finish.

2. Do not use lamps of a higher power than indicated.

3. All models are patent protected.

4. Conformity Certificates and technical information of our products are available upon request.

Los productos de ESTILUZ, S.A han sido diseñados y fabricados para satisfacer al máximo a nuestros clientes, debiendo por ello informarles de:

1. Dada la alta calidad de nuestros acabados, aconsejamos efectuar la limpieza exclusivamente con una gamuza seca, evitando el uso de productos especiales que podrían dañar la superficie.

2. No deberán utilizarse bombillas de potencia superior a la indicada.

3. Modelos protegidos por el Registro de la Propiedad Industrial.

4. Certificados de Conformidad e información técnica de nuestros productos disponibles bajo consulta.

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