SCHONBEK®

MASTER CATALOG

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SCHONBEK®

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SWAROVSKI LIGHTING

CRYSTAL + LIGHT: A NATURAL SYMBIOSIS

Swarovski introduced their ornate ground crystal elements for use by designers and manufacturers of chandeliers and lighting fixtures in 1965.

In 2011, Swarovski formally established Swarovski Lighting, Ltd., which includes two distinct premium consumer lighting brands; Swarovski, with its contemporary aesthetic, and Schonbek, with its classic designs.

Together, Swarovski and Schonbek have been granted over 200 design patents and share more than 250 years of crystal and lighting history.

SCHONBEK®

The Schonbek Brand

Since 1870, Schonbek has been synonymous with authentic handcrafted crystal chandeliers of the highest heirloom quality. Each creation is a radiant masterpiece of elegance and opulence, designed to illuminate generations to come.

In 1870, young Adolph Schonbek left his grandfather's glassworks to found A. Schonbek & Co. The young entrepreneur focused on manufacturing crystal chandeliers of the finest quality and quickly built up a successful international business.

Passing this entrepreneurial spirit to the next generations, the family's passion and ingenuity continued to shine through in its chandelier making. For more than 140 years, the Schonbek name has carried with it a reputation as a change maker in lighting, revolutionizing the industry through a variety of patented inventions.

True to the company's heritage of handcraftsmanship, each premium Schonbek chandelier is made-to-order, shining with a special character in more than 10,000 combinations of finishes, crystal types, and styles. The result is lighting of exceptional grandeur that is appreciated by traditionalists and modernists alike.

For tailored solutions, Schonbek offers a diverse range of custom capabilities, making the brand an ideal partner for the most complex custom lighting projects.

Schonbek is manufactured exclusively at its global headquarters in Plattsburgh, NY, U.S.A., drawing inspiration from its rich European heritage and longstanding tradition of chandelier making. Schonbek is a member of the Swarovski Group.

CRYSTAL SELECTION

CRYSTALS FROM SWAROVSKI (S)

Available in a myriad of colors, effects, shapes, and sizes, Crystals from Swarovski are produced according to the innovative, lead-free* Advanced Crystal Standard and cut with high precision. The 'Crystals from Swarovski®' Seal serves as a certificate of authenticity that identifies products made with genuine Swarovski crystals.

SPECTRA CRYSTAL (A)

SPECTRA® CRYSTAL stands for machine cut Swarovski crystal with reliable Swarovski quality. SPECTRA® CRYSTAL has been a registered trademark since 1999 and offers the most important cuts in clear crystal.

HERITAGE CRYSTAL (H)

This heirloom quality crystal is characterized by visual purity, sharp faceting and precise polishing, offering shining clarity at industry standards. Also available in an array of beautiful colors.

ROCK CRYSTAL (R)

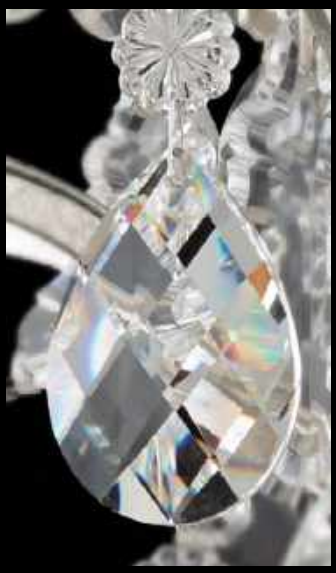
Rock crystal is naturally mined from the earth, not manufactured, and cannot be mass-produced. Skilled gem cutters grind, cut and polish each rock crystal by hand, enhancing its splendor, luminosity, and natural prismatic beauty.

OPTIC CRYSTAL (O)

Optic crystal, formerly used only in optical and scientific instrumentation, was added as an innovative option to Schonbek products for its remarkably refractive properties, clarity, and sharpness of the cuts.

GEMCUT CRYSTAL (M)

Machine-cut crystal mimicking gemstones, this crystal is characterized by sharp faceting that displays a pleasing balance of internal reflections of light.



LEGACY CRYSTAL (L)

From the glass-making region around Venice, Legacy crystal is molded and fire-polished to produce subtle luminosity, offering a modestly priced option to cut crystal.

FINISH SELECTION

Schonbek offers a wonderful array of finishes for both classic and contemporary chandeliers. The frame finishes are hand-worked by craftspeople to create subtle hues and textures through complex layering and hand rubbing.

Finish Selection

White (-06)

Brushed Stainless Steel (-16)

Heirloom Gold (-22)

Etruscan Gold (-23)

French Gold (-26)

Bronze Gold (-28)

Polished Silver (-40)

Heirloom Silver (-44)

Antique Pewter (-47)

Antique Silver (-48)

Black Pearl (-49)

Black (-51)

Jet Black (-55)

Ferro Black (-59)

Textured Bronze (-73)

Heirloom Bronze (-76)

Aurelia (-211)

Gold Mirror (-301)

White Lustre (-306)

Polished Stainless Steel (-401)

Specific to Artistic Castings

White (-06)

Heirloom Gold (-22)

Etruscan Gold (-23)

French Gold (-26)

Parchment Gold (27)

Polished Silver (-40)

Antique Pewter (-47)

Antique Silver (-48)

Black Pearl (-49)

Jet Black (-55)

Ferro Black (-59)

Parchment Bronze (-74)

Heirloom Bronze (-76)

Roman Silver (-80)

Florentine Bronze (-83)

Midnight Gild (-86)

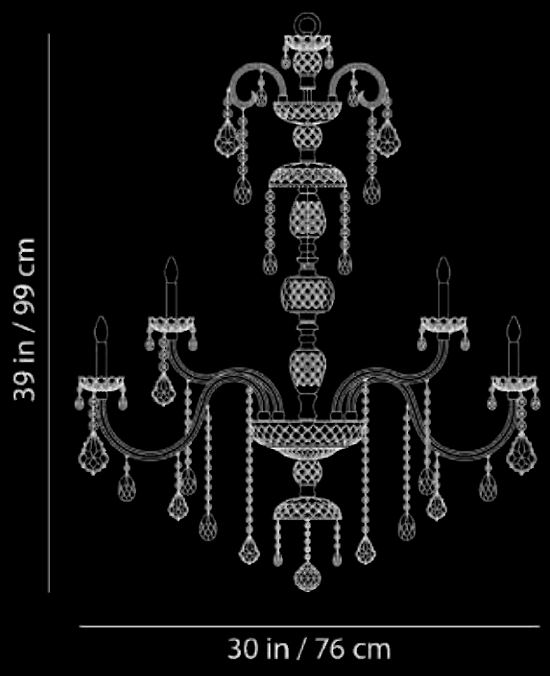
Aurelia (-211)

CUSTOM CRYSTAL LIGHTING

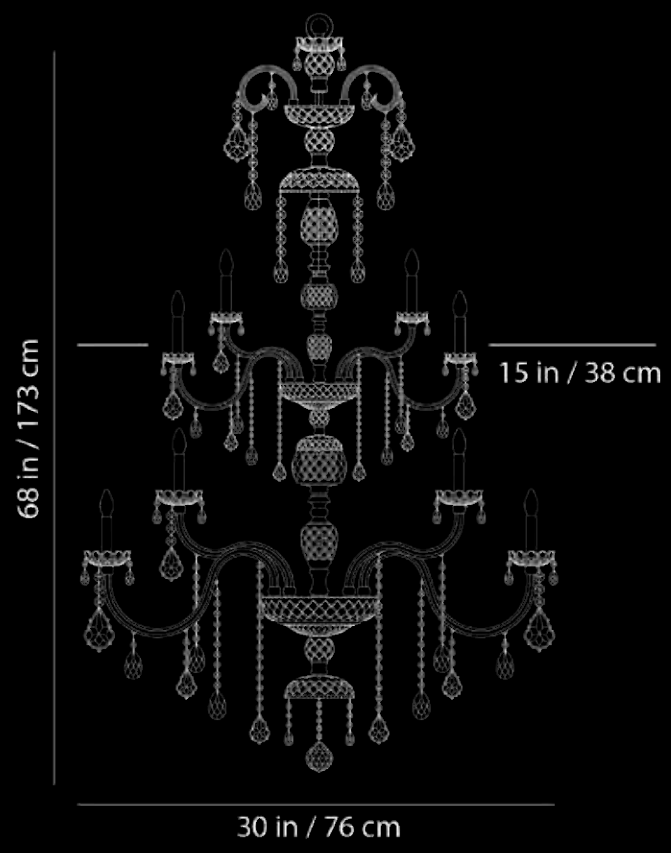
FROM CONCEPT TO COMPLETION

Custom Lighting Solutions at Swarovski Lighting is a team of experienced in-house lighting designers and engineers specializing in the custom modification of its two premium lighting brands, Swarovski and Schonbek.

Cutting crystal to perfection is coded in the DNA of Swarovski. Every lighting element is the result of market-leading, one-of-a-kind engineering, and skillful handwork. Making the world of difference, this unmistakable quality is reflected in our custom lighting fixtures, offering many different ways of combining light sources to suit any room design, limited only by the imagination.



STANDARD



CUSTOM MODIFIED

CUSTOM MODIFIED PRODUCTS

Our standard lighting products can be modified to bring your inspiration to life. Our designers and engineers work with you to model the original lighting fixture and skillfully transform it to personalized perfection. The design is then re-engineered and hand-crafted in Swarovski Lighting's state-of-the-art facility.

We are world-renowned for our laser-cut metal working, beautiful hand-rubbed finishing, and intricate crystal pinning techniques, resulting in a one-of-a-kind custom authentic masterpiece.

OUR CUSTOM DESIGN ADVANTAGES

Swarovski Lighting has more than 250 years of crystal and lighting expertise. We offer a wide variety of standard products featuring over 10,000 customizable SKUs. Our 200 patents demonstrate the innovation we hold as an industry leader. We also have access to exclusive Swarovski crystal styles, allowing us to add sparkle to every custom fixture or project. Our state-of-the-art manufacturing facility permits us to maintain high product quality standards and competitive lead times.

STYLES

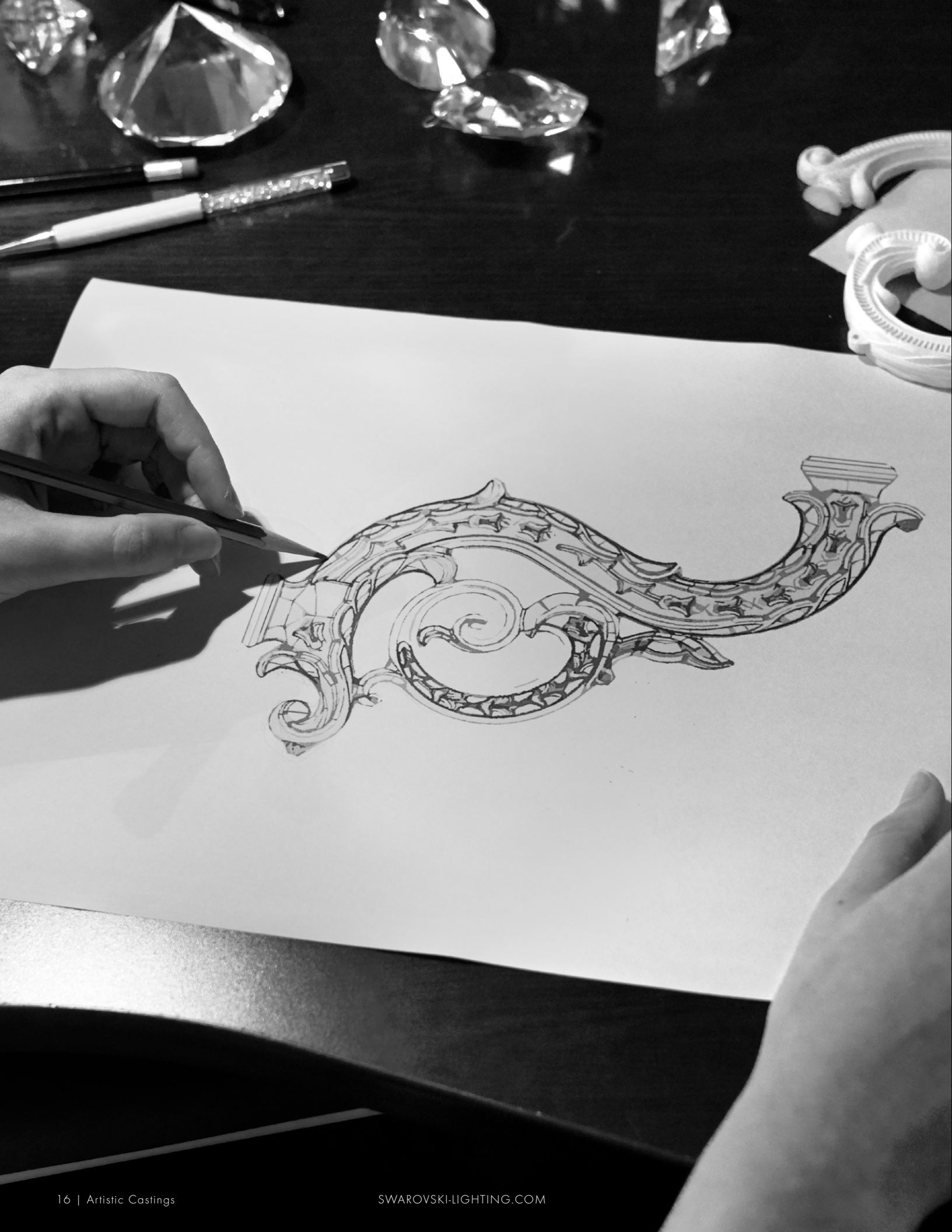
ARTISTIC CASTINGS
16 - 83

CRYSTAL BASKET
264 - 343

CONTEMPORARY
404 - 479

CRAFTED IRON
84 - 263

SCULPTED GLASS
344 - 403



ARTISTIC CASTINGS

–

Mediterranean artisans have produced some of the world's most inspirational artistic creations. The art of casting precious metals brings this old-world touch to Schonbek chandeliers. Most of our original designs are entirely composed of delicate castings, including arms, scrolls, and finely detailed miniature flourishes and fittings.

These original Schonbek designs feature intricate leaf and flower motifs that contrast with the highly stylized crystal ornaments.

–

Los artesanos mediterráneos han producido algunas de las creaciones artísticas más inspiradoras del mundo. El arte de moldear metales preciosos aporta este toque con sabor antiguo a las arañas de Schonbek. La mayoría de nuestros diseños originales están totalmente compuestos por delicados moldeos, incluyendo los brazos, las volutas, así como las florituras y los accesorios en miniatura con finos detalles.

Estos originales diseños de Schonbek cuentan con complicados motivos florales y de hojas que contrastan con los ornamentos de cristal altamente estilizados.

–

Des artisans méditerranéens ont produit certaines des créations artistiques les plus inspirées du monde. L'art du moulage de métaux précieux apporte cette note d'ancien monde aux lustres Schonbek. La plupart de nos designs originaux sont entièrement composés de moulages délicats avec des bras, des volutes et pour finir des rinceaux et des montures détaillés en miniature.

Ces designs originaux de Schonbek adoptent des motifs de feuilles et de fleurs qui contrastent avec les ornements de cristal hautement stylisés.

–

Künstlerische Gusselemente

Künstler aus dem Mittelmeerraum haben mit zu den wichtigsten künstlerischen Kreationen beigetragen. Die Kunst des Edelmetall-Gusses verleiht diesen Lustern von Schonbek einen Hauch ehrwürdiger Antike. Die meisten der Designs bestehen aus filigranen Gusselementen, grazilen Verzierungen sowie sorgfältig ausgearbeiteten Miniatur-Blumenornamenten.

Diese Originaldesigns von Schonbek verzaubern mit aufwändigen Blatt- und Blumenmotiven, die einen vollendeten Kontrast bilden zu den abstrakten Kristallornamenten.

–

Quando la Fusione Diventa Arte

Artigiani del Mediterraneo hanno prodotto alcune tra le creazioni artistiche di maggiore ispirazione al mondo. L'arte di fondere i metalli preziosi conferiscono questo tocco di «mondo antico» ai lampadari di Schonbek. La maggioranza dei nostri design prevede una delicata fusione che interessa bracci, volute e fioriture e dettagli finemente miniaturizzati.

Questi design originali Schonbek presentano fogliame intricato e motivi floreali in contrasto con gli ornamenti di cristallo molto stilizzati.

–

Средиземноморские ремесленники создали то, что считается одним из наиболее вдохновляющих художественных произведений. Искусство литья драгоценных металлов сохранило в люстрах Schonbek дух того времени. Большая часть наших оригинальных дизайнерских разработок полностью основана на использовании утонченного литья, включая отводы, спирали и витиеватые орнаменты и соединительные детали.

Для таких оригинальных дизайнерских решений Schonbek характерны мотивы из листьев и цветов, контрастирующих с хрустальным орнаментов в возвышенном стиле.

ARTISTIC CASTINGS

EMILEA
20 - 27

LA SCALA
28 - 37

MILANO
38 - 47

SOPHIA
48 - 53

EMILEA

–

The Emilea chandelier offers a look that combines the best of both worlds. Emilea has a classic, cast arm structure interspersed with crystal accents for a modern and sleek look, and is a subtly elegant design perfect for today's interiors.

–

La lámpara de araña Emilea ofrece una estilo que combina lo mejor de ambos mundos. Emilea incorpora una estructura clásica de brazos intercalados con detalles de cristal que le confieren un aspecto moderno y estilizado, y su diseño sutil y elegante es perfecto para los interiorismos actuals.

–

Le lustre Emilea offre un style qui combine le meilleur des deux mondes. Il possède un bras forgé à la structure classique parsemée d'accents en cristal pour une allure moderne et chic. Son design subtilement élégant est parfait pour les intérieurs contemporains.

–

In Emilea vereint sich das Beste aus allen Welten. Faszinierend funkelnde Kristallakzente verleihen den klassischen Gussarmen eine moderne, schnittige Note. Die subtile Eleganz dieses Designs ist ideal für ein zeitgenössisches Interieur.

–

Il lampadario Emilea offre un look che combina il meglio di entrambi i mondi. Emilea presenta una struttura a bracci classica cosparsa di note di cristallo per un look moderno e leggero, mostrando un design sobrio ed elegante, perfetto per gli interni di oggi.

–

В современном изящном дизайне люстры Emilea классические литые ветви усыпаны кристальными акцентами. Это нежное элегантное изделие идеально вписывается в сегодняшние интерьеры.

CRYSTAL

OPTIC CRYSTAL CRYSTAL
(O)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

JET BLACK
(-55)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Emilea - MA1008

Chandelier

(O) ○ (-48)

33 in / 84 cm

24 in / 61 cm

123 in / 312 cm

26 lbs / 11.7 kg

8-B10 40max 110

8-B35 40max 220

110V, 220V AVL

(O)
○ (-06), (-22), (-23), (-26), (48), (-55), (-76)

Emilea - MA1012

Chandelier

(O) ○ (-26)

32.5 in / 83 cm

30.5 in / 77 cm

40 in / 102 cm

28 lbs / 12.6 kg

110 12-B10 40max

220 12-B35 40max

AVL 110V, 220V

110 Canopy
*contact customer service for 220 canopy information

(O)
○ (-06), (-22), (-23), (-26), (48), (-55), (-76)

Emilea- MA1006
Chandelier
(O) ○ (-6)

30.5 in / 77 cm
22.5 in / 57 cm
40 in / 102 cm
21 lbs / 9.5 kg
6-B10 40max
220 6-B35 40max
AVL 110V, 220V

Emilea- MA1005
Chandelier
(O) ○ (-22)

With Shades Removed

19.5 in / 50 cm
22.5 in / 57 cm
40 in / 102 cm
14 lbs / 6.3 kg
5-B10 40max
220 5-B35 40max
AVL: 110V, 220V

(O)
○ (-06), (-22), (-23), (-26), (48), (-55), (-76)

Emilea- MA1004
Pendant
(O) ○ (-55)

17 in / 43 cm
24 in / 61 cm
124 in / 315 cm
11 lbs / 5 kg
4-B10 40max
220 4-B35 40max
AVL 110V, 220V

110 Canopy
*contact customer service for 220 canopy information

Emilea- MA1003
Pendant
(O) ○ (-6)

6 in / 15 cm
16.5 in / 42 cm
144 in / 366 cm
3 lbs / 1.36 kg
1-B10 40max
220 1-B35 40max
AVL 110V, 220V

Emilea- MA1002
Wall Sconce
(O) ○ (-211)

13 in / 33 cm
20 in / 51 cm
8.5 in / 22 cm
5 lbs / 2.3 kg
2-B10 40max
220 2-B35 40max
AVL 110V, 220V

(O)
○ (-06), (-22), (-23), (-26), (48), (-55), (-76)

LA SCALA

–

The soft curves, leaf-like motifs, rich crystal garlands, and flower-shaped cups of La Scala evoke the sixteenth-century chandeliers of the Rococo. Its ornate arms and scrolls are cast by hand from Schonbek family molds.

–

Las suaves curvas, los motivos en forma de hoja , las exuberantes guirnaldas de cristal y las copas en forma de flor de La Scala evocan las lámparas de araña de estilo Rococó del siglo XVI. Sus brazos y volutas ornamentales se forjan a mano con ayuda de moldes de la familia Schonbek.

–

Les courbes douces, les motifs de feuilles, les riches guirlandes de cristal et les coupelles en forme de fleur de La Scala évoquent les lustres rococo du 16e siècle. Ses bras et ses volutes richement ornés sont moulés à la main à partir de moules de la famille Schonbek.

–

Die sanften Kurven, Blattmotive, reichhaltigen Kristallgirlanden und blütenförmigen Wachsfänger von La Scala spielen mit der luxuriösen Formensprache des Rokoko. Die Arme und Verschnörkelungen werden in den Formen der Schonbek Familie gegossen.

–

Le curve morbide, i motivi a foglie, le ricche ghirlande di cristallo e le coppe a forma di fiori di La Scala evocano i lampadari del sedicesimo secolo del Rococo. I suoi bracci e volute ornamentali sono realizzati a mano mediante gli stampi della famiglia Schonbek.

–

Мягкие изгибы, мотивы в форме листьев, богатые кристальные гирлянды и розетки в виде цветов: La Scala напоминает люстры 15 века в стиле рококо. Литые декоративные рожки и завитки изготовлены вручную в формах, принадлежащих семье Шонбек.

CRYSTAL

HERITAGE CRYSTAL
(H)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

PARCHMENT GOLD
(-27)

ANTIQUE SILVER
(-48)

PARCHMENT BRONZE
(-74)

HEIRLOOM BRONZE
(-76)

ROMAN SILVER
(-80)

FLORENTINE BRONZE
(-83)

MIDNIGHT GILD
(-86)

La Scala - 5075

Chandelier

(H) ○ (-48)

28 in / 71 cm

32 in / 81 cm

120 in / 305 cm

44 lbs / 20.0 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V

(H), (A), (S)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

La Scala - 5074

Chandelier

(H) ○ (-74)

28 in / 71 cm

29.5 in / 75 cm

120 in / 305 cm

35 lbs / 15.8 kg

10-B10 60max 110

10-B35 40max 220

110V AVL

(H), (A), (S)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

La Scala- 5013

Chandelier

(H) ○ (-27)

46 in / 117 cm

48 in / 122 cm

126 in / 320 cm

102 lbs / 45.9 kg

24-B10 60max 110

24-B35 40max 220

110V AVL

(H), (A), (S)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

25 in / 64 cm ↔
28.5 in / 72 cm ↕
80 in / 203 cm
27 lbs / 12.2 kg
8-B10 60max 110
8-B35 40max 220
110V AVL

La Scala- 5073
Chandelier
(H) ○ (-22)

23 in / 58 cm ↔
25 in / 64 cm ↕
80 in / 203 cm
20 lbs / 9.0 kg
6-B10 60max 110
6-B35 40max 220
110V AVL

La Scala- 5072
Chandelier
(H) ○ (-74)

(H), (A), (S)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

La Scala- 5011
Chandelier
(H) ○ (-22)

33 in / 84 cm
41 in / 104 cm
84 in / 213 cm
80 lbs / 36.0 kg
12-B10 60max
220 12-B35 40max
AVL 110V

La Scala- 5008
Chandelier
(H) ○ (-74)

28 in / 71 cm
38 in / 97 cm
126 in / 320 cm
50 lbs / 22.5 kg
10-B10 60max
220 10-B35 40max
AVL: 110V

(H), (A), (S)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

25 in / 64 cm
34 in / 86 cm
80 in / 203 cm
36 lbs / 16.2 kg
8-B10 60max
8-B35 40max 220
110V AVL

La Scala- 5007
Chandelier
(S) ○ (-83)

11.5 in / 29 cm
17 in / 43 cm
7.5 in / 19 cm
5 lbs / 2.3 kg
3-B10 60max
3-B35 40max 220
110V AVL

La Scala- 5071
Wall Sconce
(H) ○ (-22)

11.5 in / 29 cm
16.5 in / 42 cm
6.5 in / 17 cm
5 lbs / 2.3 kg
2-B10 60max
2-B35 40max 220
110V AVL

La Scala- 5070
Wall Sconce
(H) ○ (-48)

(H), (A), (S)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

La Scala- 5069
Wall Sconce
(H) (-74)

5 in / 13 cm
16 in / 41 cm
8 in / 20 cm
3 lbs / 1.4 kg
1-B10 60max
220 1-B35 40max
AVL 110V

La Scala- 5001
Wall Sconce
(A) (-76)

15 in / 38 cm
17 in / 43 cm
6 in / 15 cm
6 lbs / 2.7 kg
2-B10 60max
220 2-B35 40max
AVL 110V

La Scala- 5345
Close to Ceiling
(H) (-48)

18 in / 46 cm
20.5 in / 52 cm
40 in / 102 cm
11 lbs / 5.0 kg
5-B10 40max
220 5-B35 40max
AVL 110V

(H), (A), (S)
(-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

MILANO

–

The baroque castings of Milano, made in Italy, feature delicate ornamentations that celebrate the heritage of the great Italian chandeliers of the seventeenth Century. Heavy crystals enhance the lace-like precious metal body.

–

Las fundiciones barrocas de Milano, fabricadas en Italia, presentan delicadas ornamentaciones que rinden homenaje a las grandes lámparas de araña italianas del siglo XVII. El cuerpo de metal precioso, cuya silueta recuerda a los bordados de encaje, está realzado con cristales macizos.

–

Les moulages baroques de Milano, fabriqués en Italie, arborent de délicats ornements qui célèbrent l'héritage des superbes lustres italiens du 17e siècle. De lourds cristaux rehaussent le précieux corps métallique évoquant la dentelle.

–

Die dezenten Verzierungen der barocken Gusselemente sind eine Ovation an die großen italienischen Kristallluster des 17. Jahrhunderts und können nur aus Italien stammen. Der edel verzierte Metallkorpus von Milano glänzt mit massiven Kristallen.

–

Le lavorazioni barocche di Milano, realizzato in Italia, sono caratterizzate da delicati ornamenti che celebrano l'eredità dei grandi lampadari italiani del diciassettesimo secolo. Cristalli pesanti evidenziano il corpo in metallo prezioso somigliante a merletti.

–

Барочные литые каркасы люстры Milano изготавливаются в Италии. Аккуратные орнаменты – наше посвящение знаменитым историческим итальянским люстрам 17 века. Изящный ажурный металлический каркас украшен тяжёлыми кристаллами.

CRYSTAL

OPTIC CRYSTAL CRYSTAL
(O)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

CRYSTALS FROM
SWAROVSKI
GOLDEN SHADOW (GS)

CRYSTALS FROM
SWAROVSKI
GOLDEN TEAK (TK)

CRYSTALS FROM
SWAROVSKI
SILVER SHADE (SH)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

PARCHMENT GOLD
(-27)

ANTIQUE SILVER
(-48)

PARCHMENT BRONZE
(-74)

HEIRLOOM BRONZE
(-76)

ROMAN SILVER
(-80)

FLORENTINE BRONZE
(-83)

MIDNIGHT GILD
(-86)

Milano- 5688

Chandelier

(SH) ○ (-86)

↔ 50 in / 127 cm

↕ 68 in / 173 cm

↧ 126 in / 320 cm

133 lbs / 59.9 kg

110 28-B10 60max

220 28-B35 40max

AVL 110V, 220V, CCC

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Milano- 5686

Chandelier

(S) ○ (-83)

39 in / 99 cm

48.5 in / 123 cm

84 in / 213 cm

70 lbs / 31.5 kg

15-B10 60max 110

15-B35 40max 220

110V, 220V, CCC AVL

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Milano- 5685

Chandelier

(O) ○ (-23)

38.5 in / 98 cm

38 in / 97 cm

42 in / 107 cm

52 lbs / 23.4 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V, 220V, CCC

(O), (A), (S) SC: (GS), (SH), (TK)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Milano- 5683

Chandelier

(SH) ○ (-80)

31 in / 79 cm

40 in / 102 cm

40 in / 102 cm

32 lbs / 14.4 kg

12-B10 60max 110

12-B35 40max 220

110V, 220V, CCC AVL

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Milano- 5682

Chandelier

(O) ○ (-22)

32.5 in / 83 cm

33.5 in / 85 cm

40 in / 102 cm

31 lbs / 14.0 kg

12-B10 60max 110

12-B35 40max 220

110V, 220V, CCC AVL

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

30 in / 76 cm
31 in / 79 cm
40 in / 102 cm
30 lbs / 13.5 kg
9-B10 60max
9-B35 40max 220
110V, 220V AVL

Milano- 5679
Chandelier
(A) ○ (-27)

27 in / 69 cm
28.5 in / 72 cm
40 in / 102 cm
19.5 lbs / 8.8 kg
7-B10 60max
7-B35 40max 220
110V, 220V, CCC AVL

Milano- 5677
Chandelier
(O) ○ (-26)

24 in / 61 cm
26.5 in / 67 cm
40 in / 102 cm
15 lbs / 6.8 kg
6-B10 60max
6-B35 40max 220
110V, 220V, CCC AVL

Milano- 5676
Chandelier
(A) ○ (-83)

(O), (A), (S) SC: (GS), (SH), (TK)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Milano- 5643
Wall Sconce
(S) ○ (-27)

13 in / 33 cm
15 in / 38 cm
8.5 in / 22 cm
3 lbs / 1.4 kg
3-B10 60max
220 3-B35 40max
AVL 110V, 220V

Milano- 5642
Wall Sconce
(GS) ○ (-83)

13.5 in / 34 cm
15.5 in / 39 cm
7.5 in / 19 cm
3 lbs / 1.4 kg
2-B10 60max
220 2-B35 40max
AVL 110V, 220V

Milano- 5641
Wall Sconce
(SH) ○ (-80)

5 in / 13 cm
13.5 in / 34 cm
7 in / 18 cm
2.5 lbs / 1.1 kg
1-B10 60max
220 1-B35 40max
AVL 110V, 220V

Milano- 5633
Close to Ceiling
(A) ○ (-83)

16.5 in / 42 cm
8 in / 20 cm
11 lbs / 5.0 kg
2-B10 40max
220 2-B35 25max
AVL 110V, 220V

(O), (A), (S) SC: (GS), (SH), (TK)
○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

SWAROVSKI-LIGHTING.COM

6952-48SH

SOPHIA

–

The Rococco frame of Sophia, entirely cast in Italy for Schonbek, features elaborately etched precious metals forming an open-cage design. Rich crystal adornments add a royal allure to this true heirloom piece.

–

La estructura Rococó del modelo Sophia, íntegramente forjada en Italia para Schonbek, hace gala de un diseño abierto realizado con metales preciosos cuidadosamente grabados. Los exuberantes adornos de cristal aportan un atractivo majestuoso a esta pieza de inspiración tradicional.

–

Le cadre rococo de Sophia, entièrement moulé en Italie pour Schonbek, arbore des métaux précieux minutieusement gravés qui forment un design de cage ouverte. De riches ornements en cristal ajoutent une allure royale à cette pièce vraiment patrimoniale.

–

Schonbek lässt den beeindruckenden Rokoko Rahmen von Sophia vollständig in Italien gießen. Eine wahre Flut funkelnder Kristalle ziert das aufwändig ziselierte Edelmetall der rundherum offenen Konstruktion und verleiht ihr einen erhabene Charme, dem sich auch künftige Generationen nicht verschließen können.

–

La struttura Rococo di Sophia, interamente lavorata in Italia per Schonbek, è caratterizzata da metalli preziosi con intagli elaborati che formano un design a gabbia aperta. Ricche decorazioni in cristallo donano un fascino regale a questo pezzo della tradizione.

–

Литой каркас, с искусно нанесенным покрытием, изготавливется в Италии специально для Schonbek, образует объемную центральную колонну. Тщательно протравленные драгоценные металлы образуют открытую клетку. Богатый кристальный декор придаёт этой модели царственный вид. Она будет передаваться в семье из поколения в поколение.

CRYSTAL

OPTIC CRYSTAL
(O)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

CRYSTALS FROM
SWAROVSKI
GOLDEN SHADOW (GS)

CRYSTALS FROM
SWAROVSKI
GOLDEN TEAK (TK)

CRYSTALS FROM
SWAROVSKI
SILVER SHADE (SH)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

PARCHMENT GOLD
(-27)

ANTIQUE SILVER
(-48)

PARCHMENT BRONZE
(-74)

HEIRLOOM BRONZE
(-76)

ROMAN SILVER
(-80)

FLORENTINE BRONZE
(-83)

MIDNIGHT GILD
(-86)

Sophia - 6967

Chandelier

(A) ○ (-83)

55 in / 140 cm

63 in / 160 cm

126 in / 320 cm

180 lbs / 81.0 kg

110 35-B10 60max

220 35-B35 40max

AVL 110V

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Sophia- 6952

Chandelier

(SH) ○ (-48)

39 in / 99 cm

33 in / 84 cm

84 in / 213 cm

55 lbs / 24.8 kg

12-B10 60max

220 12-B35 40max

AVL 110V

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

Sophia- 6949

Chandelier

(SH) ○ (-80)

28 in / 71 cm

30 in / 76 cm

40 in / 102 cm

25.5 lbs / 11.5 kg

9-B10 60max

9-B35 40max 220

110V AVL

(O), (A), (S) SC: (GS), (SH), (TK)

○ (-22), (-23), (-26), (-27), (-48), (-74), (-76), (-80), (-83), (-86)

CRAFTED IRON

–

Metal and crystal—the very same materials that created the masterpieces of the nineteenth century—now bring modern styles and dazzling designs to chandeliers that perfectly complement contemporary architecture.

State-of-the-art technology brings creative designs to both flat and tubular frames that are hand-polished and textured with the traditional craftsmanship that makes a Schonbek a Schonbek.

–

El metal y el cristal, exactamente los mismos materiales que crearon las obras maestras del siglo XIX, ahora aportan estilos modernos y diseños deslumbrantes a arañas que complementan a la perfección la arquitectura contemporánea.

La tecnología de vanguardia traslada los diseños creativos tanto a armazones planos como tubulares pulidos a mano y con la textura de la artesanía tradicional que convierte una Schonbek en una Schonbek.

–

Le métal et le cristal, les mêmes matières à partir desquelles furent créés des chefs-d'oeuvre au 19ème siècle, apportent aujourd'hui des styles modernes et des designs éblouissants aux lustres qui se marient parfaitement avec l'architecture contemporaine.

L'état de la technique permet des designs créatifs aussi bien sur les cadres plats que tubulaires qui sont polis à la main et texturés de manière artisanale traditionnelle, ce qui fait de Schonbek – justement un Schonbek.

–

Metall und Kristall—bereits im 19. Jahrhundert schufen diese Materialien Meisterwerke, heute entstehen mit ihnen moderne und faszinierende Designs, die zeitgenössische Architektur perfekt ergänzen.

Innovative Technik ermöglicht kreative Designs flacher und rohrförmiger Rahmen, gefertigt in traditioneller Handwerkskunst, für die Schonbek bekannt ist und geschätzt wird.

–

Metallo e cristallo, gli stessi materiali che hanno dato vita ai capolavori del diciannovesimo secolo, ora presentano stili moderni e design mozzafiato applicabili a lampadari che completano in maniera eccellente l'architettura contemporanea.

La tecnologia più attuale offre il suo contributo alle forme di design creativo, di cui beneficiano le strutture piatte e tubolari levigate a mano, dalla trama propria della tradizionale perizia artigianale, che fa di un lampadario uno Schonbek.

–

Металл и хрусталь—те самые материалы, на основе которых создавались шедевры девятнадцатого столетия—в наши дни приносят новизну и поражают великолепием, которое исходит от люстр, идеально вписывающихся в современную архитектуру.

Новейшие технологии позволяют творчески подойти к оформлению плоских и трубчатых несущих конструкций, которые шлифуются вручную и которым в традиционной манере и мастерски придают соответствующую текстуру, благодаря чему марка Schonbek, собственно говоря, и обрела свой имидж.

CRAFTED IRON

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BAGATELLE

–

Bagatelle: a dainty, playful musical composition; an ephemeral love affair. We offer a new interpretation of a classic lantern, a fanciful dance of crystal rosettes and drops around a sculptural crystal basket. Place it as a centerpiece in any room for a striking effect.

–

Bagatelle: una composición musical delicadamente juguetona ; una aventura de amor efímero. Presentamos una nueva interpretación del farol clásico ; una imaginaria composición de rosetas y gotas de cristal alrededor de un cesto de cristal escultural. Colóquela como pieza central en cualquier estancia/ salón para lograr un efecto impactante.

–

Bagatelle : une composition musicale délicate et ludique ; une histoire d'amour éphémère. Nous proposons une nouvelle interprétation d'une lanterne classique, une danse fantaisie de rosettes et de gouttes en cristal entourant un panier sculptural en cristal. Faites-en la décoration centrale d'une pièce pour un effet éclatant.

–

In Bagatelle klingt eine zierliche, verspielte Melodie an, die an eine flüchtige Liebesbeziehung erinnert. In dieser Neuinterpretation des traditionellen Laternenmotivs tanzen Kristallrosetten und -tropfen rund um den dreidimensionalen Kristallkorb. Als funkelndes Herzstück entfaltet Bagatelle in jedem Raum maximale Wirkung.

–

Bagatelle: una composizione musicale graziosa e spensierata; una relazione dōamore fugace. Proponiamo una nuova interpretazione di una lanterna classica, una fantasiosa danza di coccarde e gocce di cristallo intorno a un cesto di cristallo scolpito. Posizionato al centro di qualsiasi stanza ha un effetto incredibile.

–

Bagatelle – это изящное кокетливое музыкальное произведение, эфемерная история любви. Мы предлагаем новую интерпретацию классического фонаря: замысловатый танец кристальных розеток и капель вокруг скульптурной кристальной корзины. Этот светильник станет потрясающим центральным элементом любого интерьера.

CRYSTAL

HERITAGE
(H)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Bagatelle - 1260

Chandelier

(A) ○ (-76)

220 Canopy

110 Canopy

35 in / 89 cm

24.5 in / 62 cm

40 in / 102 cm

29 lbs / 13.1 kg

10-B10 60max 110

3-G12 40max* 110

10-B35 40max 220

110V, 220V AVL

(H), (A), (S)

○ (-22), (-23), (-26), (-40), (-48), (-76), (-211)

26.5 in / 67 cm
29 in / 74 cm
40 in / 102 cm
23 lbs / 10.4 kg
8-B10 60max 110
3-G12 40max* 110
8-B35 40max 220
3-T26 25max* 220
110V, 220V, CCC AVL

Bagatelle - 1248
Chandelier
(H) ○ (-22)

21 in / 53 cm
22.5 in / 57 cm
40 in / 102 cm
13 lbs / 5.9 kg
6-B10 60max 110
1-G161/2 60max 110
6-B35 40max 220
1-T26 25max* 220
110V, 220V, CCC AVL

Bagatelle - 1246
Chandelier
(H) ○ (-23)

26.5 in / 67 cm
24.5 in / 62 cm
40 in / 102 cm
23 lbs / 10.4 kg
8-B10 60max 110
3-G12 40max* 110
8-B35 40max 220
3-T26 25max* 220
110V, 220V AVL

Bagatelle - 1238
Chandelier
(H) ○ (-48)

(H), (A), (S)
○ (-22), (-23), (-26), (-40), (-48), (-76), (-211)

Bagatelle- 1243
Pendant
(H) ○ (-48)

10.5 in / 27 cm
12.5 in / 32 cm
40 in / 102 cm
8 lbs / 3.6 kg
110 3-B10 60max
220 3-B35 40max
AVL 110V, 220V, CCC

Bagatelle- 1241
Pendant
(H) ○ (-23)

8 in / 20 cm
9.5 in / 24 cm
40 in / 102 cm
5 lbs / 2.3 kg
110 1-A19 100max
220 1-A55 40max
AVL 110V, 220V

Bagatelle- 1242
Close to Ceiling
(H) ○ (-76)

10.5 in / 27 cm
12 in / 30 cm
8 lbs / 3.6 kg
110 3-B10 40max
220 3-B35 25max
AVL 110V, 220V

Bagatelle- 1239
Close to Ceiling
(H) ○ (-22)

8 in / 20 cm
9.5 in / 24 cm
3.5 lbs / 1.6 kg
110 1-A19 100max
220 1-A55 40max
AVL 110V, 220V

Bagatelle- 1240
Wall Sconce
(H) ○ (-22)

8 in / 20 cm
13 in / 33 cm
10.5 in / 27 cm
5 lbs / 2.3 kg
110 1-A19 100max
220 1-A55 40max
AVL 110V, 220V

(H), (A), (S)
○ (-22), (-23), (-26), (-40), (-48), (-76), (-211)

BELLA ROSE

–

A diamond-shaped pattern of crystal beading gives the illusion of a lacy drum shade wreathing a metallic collar frame in the Bella Rose collection. A soft aura of light flows from candle slips supported by curved arms delicately draped with crystal strands, for a look that is both elegant and dramatic.

–

En la colección Bella Rose, el dibujo romboidal de las cuentas de cristal crea la ilusión de que el tambor de la pantalla, que simula un entramado del encaje, envuelve una estructura metálica circular. Los soportes en forma de vela, que reposan sobre brazos curvos delicadamente cubiertos con hileras de cristal, irradian un aura de luz sutil, recreando una estética a la vez elegante y expresiva.

–

Dans la collection Bella Rose, un motif de perles en cristal en forme de diamants donne l'illusion d'un abat-jour en dentelle enveloppant une armature ronde métallique. Un doux halo de lumière se dégage des fourreaux soutenus par des bras incurvés délicatement drapés de cordons en cristal, créant un style à la fois élégant et spectaculaire.

–

Aufgereihte Kristallrauten lassen unverzüglich an eine Trommel in funkelnder Spitze denken, die den Metallrahmen der Bella Rose Kollektion perfekt umkränzt. Zierliche Kristallketten um die Kerzenhalter auf den abgerundeten Armen verleihen der Kreation eine Aura weichen Lichts, die für einen eleganten und zugleich dramatischen Look sorgt.

–

Un motivo di bead di cristallo a forma di rombo crea l'illusione di un paralume a tamburo in pizzo che cinge una struttura a collare metallica nella collezione Bella Rose. Una soffusa aura di luce fluisce dai portacandele, supportati da bracci ricurvi delicatamente drappeggiati da fili di cristallo, per un look al contempo elegante e intenso.

–

В коллекции Bella Rose узор в виде ромбов из кристальных бус создаёт иллюзию кружевного абажура, окутывающего круглую металлическую основу. Мягкая аура света озаряет подсвечники на изогнутых ветвях, изящно обёрнутых нитями кристаллов. Эти светильники выглядят элегантно и драматично.

CRYSTAL

AVL 110V only

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

FERRO BLACK
(-59)

AURELIA
(-211)

Bella Rose- TC1036

Pendant

(A) ○ (-22)

36 in / 91 cm

24 in / 61 cm

144 in / 364 cm

29 lbs / 13.15 kg

110 10-B10 40max

220 10-B35 40max

AVL 110V

110 Canopy

(A)
○ (-06), (-22), (-23), (-40), (-48), (-59), (-211)

Bella Rose- TC1024

Pendant

(A) ○ (-40)

24 in / 61 cm

21.5 in / 54 cm

144 in / 364 cm

18 lbs / 8.1 kg

110 6-B10 40max

220 6-B35 40max

AVL 110V

Bella Rose- TC1018

Pendant

(A) ○ (-59)

19 in / 48 cm

20 in / 51 cm

144 in / 364 cm

14 lbs / 6.35 kg

110 5-B10 40max

220 5-B35 40max

AVL: 110V

(A)
○ (-06), (-22), (-23), (-40), (-48), (-59), (-211)

BORDEAUX

–

Louis XIV, the 'Roi Soleil,' transformed his father's hunting pavilion in Versailles into a breathtaking château flaunting the finest artworks and ornaments. The opulent Hall of Mirrors, where 43 luxurious chandeliers held over 1000 candles, is the inspiration for our Bordeaux design, which celebrates the majestic castle.

–

Louis XIV, el "Roi Soleil", transformó el pabellón de caza de su padre en Versalles en un impresionante castillo adornado con las mejores obras de arte y decoraciones. El opulento Salón de los Espejos, cuyas 43 lujosas lámparas de araña albergaban más de 1.000 velas, es la inspiración a nuestro diseño Burdeos ; un homenaje al majestuoso castillo.

–

Louis XIV, le « Roi Soleil » a transformé le pavillon de chasse de Versailles, légué par son père, en un château époustouflant rassemblant les œuvres d'art et les ornements les plus beaux. La somptueuse Salle des miroirs, où 43 lustres luxueux soutiennent plus de 1000 chandelles, inspire notre modèle Bordeaux qui célèbre ce château majestueux.

–

Mit herrlichen Kunstwerken und filigranen Ornamenten verwandelte der Sonnenkönig Ludwig XIV. ein Jagdhaus seines Vaters in das atemberaubend schöne Schloss von Versailles. 43 luxuriöse Kristallluster mit mehr als 1000 Kerzen tauchten den prachtvollen Spiegelsaal in ein fantastisch funkelndes Licht. Bordeaux feiert diese majestätische Opulenz mit einem ebenso faszinierenden Design.

–

Luigi XIV, il 'Re Sole,' ha trasformato il padiglione di caccia del padre a Versailles in un incantevole castello che sfoggia opere d'arte e ornamenti estremamente raffinati. Dall'opulenta Galleria degli Specchi, dove 43 lussuosi candelabri sostengono oltre 1000 candele, trae inspirazione il nostro design Bordeaux che celebra il fantastico castello.

–

Людовик XIV, король-солнце, превратил охотничий павильон своего отца в Версале в величественный замок с восхитительными произведениями искусства и украшениями. Источником вдохновения для создания люстры Bordeaux послужил богатейший Зеркальный зал, где 43 роскошные люстры озарены более чем 1 000 свечей.

CRYSTAL

LEGACY
(L)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

TEXTURED BRONZE
(-73)

HEIRLOOM BRONZE
(-76)

Bordeaux - 5782

Chandelier

(L) ○ (-22)

40 in / 102 cm

64.5 in / 164 cm

126 in / 320 cm

56 lbs / 25.2 kg

110 25-B10 60max

220 25-B35 40max

AVL 110V

110 Canopy

*contact customer service for 220 canopy information

(L)

○ (-22), (-23), (-26), (-48), (-73), (-76)

Bordeaux- 5775

Chandelier

(L) ○ (-48)

40 in / 102 cm

48 in / 122 cm

84 in / 213 cm

52 lbs / 23.4 kg

25-B10 60max 110

25-B35 40max 220

110V AVL

(L)
○ (-22), (-23), (-26), (-48), (-73), (-76)

Bordeaux- 5771

Chandelier

(L) ○ (-48)

28 in / 71 cm

32 in / 81 cm

40 in / 102 cm

22 lbs / 9.9 kg

110 8-B10 60max

220 8-B35 40max

AVL 110V

(L)
○ (-22), (-23), (-26), (-48), (-73), (-76)

Bordeaux- 5770
Chandelier
(L) ○ (-23)

22 in / 56 cm
29 in / 74 cm
40 in / 102 cm
16 lbs / 7.2 kg
110 6-B10 60max
220 6-B35 40max
AVL 110V

Bordeaux- 5766
Wall Sconce
(L) ○ (-76)

11.5 in / 29 cm
21.5 in / 55 cm
9 in / 23 cm
6 lbs / 2.7 kg
110 2-B10 60max
220 2-B35 40max
AVL: 110V

(L)
○ (-22), (-23), (-26), (-48), (-73), (-76)

CENTURY

–

The ultimate heirloom chandelier, regal and refined, timeless, and classic. A masterpiece of cascading crystals with an intricately cut crystal column, Century is fit for a ballroom, a stately dining room, or a grand residence.

–

Una lámpara de araña repleta de tradición; a la vez majestuosa, refinada, atemporal y clásica. Century es una obra maestra de cristales dispuestos en cascada con una columna de cristal de talla elaborada; un diseño apropiado para salon de baile, comedor señorial o una residencia grande.

–

Le lustre patrimonial ultime, royal et raffiné, intemporel et classique. Chef d'œuvre de cristaux jaillissant d'une colonne en cristal minutieusement taillé, Century s'insère à merveille dans une salle de bal, une salle à manger majestueuse ou une imposante résidence.

–

Dieser edle, majestätisch funkelnde Kristallluster ist ein zeitlos schöner Klassiker, der von Generation zu Generation weitervererbt wird. Die kaskadenartig fließenden Kristalle an der präzise geschliffenen Kristallsäule machen Century zu einem Meisterwerk, das jeden Ball- oder Speisesaal und jeden herrschaftlichen Wohnsitz glänzend aufwertet.

–

Il miglior lampadario della tradizione, regale e raffinato, senza tempo e classico. Un'opera d'arte di cristalli a cascata con una colonna di cristalli dal taglio intricato, Century è ideale per sale da ballo, soggiorni maestosi o residenze imponenti.

–

Величественная утончённая люстра Century классического дизайна будет передаваться в семье из поколения в поколение. Это истинный шедевр с каскадом кристаллов и кристальной колонной замысловатой огранки. Такая люстра подходит для бального зала, торжественного банкетного зала или для роскошной резиденции.

CRYSTAL

HERITAGE
(H)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

BLACK PEARL
(-49)

AURELIA
(-211)

Century - 1718

Chandelier

(H) ○ (-49)

42.5 in / 108 cm

41 in / 104 cm

84 in / 213 cm

60 lbs / 27.0 kg

28-B10 60max 110

28-B35 40max 220

110V, 220V, CCC AVL

(H)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-211)

Century - 1829

Chandelier

(H) ○ (-211)

12.5 in / 32 cm

14 in / 36 cm

40 in / 102 cm

4 lbs / 1.8 kg

1-A19 100max 110

1-B35 40max 220

110V, 220V, CCC AVL

Century - 1716

Chandelier

(H) ○ (-40)

37 in / 94 cm

54.5 in / 138 cm

120 in / 305 cm

48 lbs / 21.6 kg

20-B10 60max 110

20-B35 40max 220

110V, 220V, CCC AVL

(H)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-211)

Century - 1712
Chandelier
(H) ○ (-211)

30 in / 76 cm
29.5 in / 75 cm
40 in / 102 cm
26 lbs / 11.7 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V, 220V, CCC

Century - 1709
Chandelier
(H) ○ (-211)

26 in / 66 cm
22 in / 56 cm
40 in / 102 cm
18 lbs / 8.1 kg
110 9-B10 60max
220 9-B35 40max
AVL 110V, 220V, CCC

(H)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-211)

Century - 1707
Chandelier
(H) ○ (-49)

24 in / 61 cm
21.5 in / 55 cm
40 in / 102 cm
17 lbs / 7.7 kg
8-B10 60max 110
8-B35 40max 220
110V, 220V, CCC AVL

110 Canopy
*contact customer service for 220 canopy information

Century - 1705
Chandelier
(H) ○ (-40)

21 in / 53 cm
20 in / 51 cm
40 in / 102 cm
14 lbs / 6.3 kg
6-B10 60max 110
6-B35 40max 220
110V, 220V, CCC AVL

Century - 1704
Chandelier
(H) ○ (-211)

17 in / 43 cm
17 in / 43 cm
40 in / 102 cm
9 lbs / 4.1 kg
5-B10 60max 110
5-B35 40max 220
110V, 220V, CCC AVL

(H)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-211)

Century - 1703
Wall Sconce
(H) ○ (-211)

13 in / 33 cm
17.5 in / 44 cm
6 in / 15 cm
4 lbs / 1.8 kg
110 3-B10 60max
220 3-B35 40max
AVL 110V, 220V

Century - 1702
Wall Sconce
(H) ○ (-211)

12 in / 30 cm
14 in / 36 cm
5.5 in / 14 cm
4 lbs / 1.8 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V, 220V

Century - 1701
Wall Sconce
(H) ○ (-211)

4.5 in / 11 cm
13 in / 33 cm
6 in / 15 cm
2 lbs / 0.9 kg
110 1-B10 60max
220 1-B35 40max
AVL 110V, 220V

(H)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-211)

SWAROVSKI-LIGHTING.COM

MX8343-301A

CHATTER

–

A glimmering avalanche of hand-finished mixed metal pieces and multi-faceted crystals is cradled by a net of draped crystal strands in the Chatter family, inviting the exploration of notions of balance, harmony, and playfulness. Light radiates through the sophisticated mix of material adding a stunning, shimmering ambiance to any room.

–

Wie ein Wasserfall fließen handgefertigte Metallakzente in verschiedenem Finish und facettenreiche Kristalle in dieser Chatter Linie zum Netz funkelnder Kristallreihen. Sie wecken Assoziationen an ein harmonisches Gleichgewicht und verspielte Schönheit. Helle Lichtstrahlen durchfluten den edlen Materialmix und verleihen jedem Raum ein schimmerndes Ambiente.

–

En la familia Chatter, una deslumbrante composición de piezas de diversos metales acabadas a mano y cristales facetados reposa sobre una red de hileras de cristal recubiertas, invitándonos a explorar conceptos como el equilibrio, la armonía y el juego. La luz se refleja a través de la sofisticada combinación de materiales, recreando un ambiente imponente y radiante en cualquier estancia.

–

Una luccicante valanga di elementi in metallo misto rifiniti a mano e cristalli multisfaccettati è avvolta da una rete di fili di cristallo drappeggiati nella famiglia Chatter, invitando all'esplorazione dei concetti di equilibrio, armonia e divertimento. La luce viene irradiata attraverso un sofisticato mix di materiali che conferiscono un'atmosfera straordinaria e scintillante ad ogni ambiente.

–

Dans la famille Chatter, une avalanche scintillante de différentes pièces en métal fini à la main et de cristaux multifacettés est bercée par un filet de cordons en cristal drapés, invitant à l'exploration des notions d'équilibre, d'harmonie et de gaieté. La lumière rayonne au travers d'un mélange sophistiqué de matériaux, conférant une fabuleuse ambiance chatoyante à toutes les pièces.

–

В семействе Chatter мерцающая лавина отделанных вручную многообразных металлических деталей и огранённых кристаллов окутана сеткой из кристальных нитей. Светильник словно приглашает вас поразмыслить над концепциями баланса, гармонии и игривости. Свет, пронзающий изысканное сочетание материалов, создаст в любом помещении изумительную мерцающую атмосферу.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

GOLD MIRROR
(-301)

POLISHED STAINLESS STEEL
(-401)

Chatter- MX8349

Pendant

(S) ○ (-401)

36 in / 91 cm

8.5 in / 22 cm

42 lbs / 18.9 kg

110 18-G16-1/2 40max

220 18-P45 40max

AVL 110V, 220V, CCC

110 Canopy
*contact customer service for 220 canopy information

(A), (S)
○ (-301), (-401)

Chatter- MX8346

Pendant

(A) ○ (-401)

110 Canopy
*contact customer service for 220 canopy information

35 in / 83 cm

5.5 in / 22 cm

8.5 in / 36 cm

21 lbs / 9.5 kg

7-G16-1/2 40max 110

7-P45 40max 220

110V, 220V, CCC AVL

(A), (S)
○ (-301), (-401)

Chatter- MX8343

Pendant

(A) ○ (-301)

24 in / 61 cm

8.5 in / 22 cm

24 lbs / 10.8 kg

110 12-G16-1/2 40max

220 12-P45 40max

AVL 110V, 220V, CCC

110 Canopy

*contact customer service for 220 canopy information

(A), (S)

○ (-301), (-401)

Chatter- MX8340

Pendant

(S) ○ (-301)

110 Canopy
*contact customer service for 220 canopy information

36 in / 91 cm

8.5 in / 25 cm

8.5 in / 30 cm

29 lbs / 13.1 kg

12-G16-1/2 40max 110

12-P45 40max 220

110V, 220V, CCC AVL

(A), (S)
○ (-301), (-401)

EARLY AMERICAN

–

Revisit days gone by with the classic Early American chandelier. Simple metal ribbons flow down to a circlet of sumptuous hand-finished metalwork trimmed with an array of precious crystal. Or choose a basket style chandelier, with festoons of sparkling crystal adding grace to the elegantly curved arms. The Early American collection makes an investment in the spirt of the past and gives an heirloom piece of unparalleled excellence to the future.

–

El estilo clásico de la luminaria Early American propone un viaje al pasado. Las sencillas cintas metálicas descienden hasta una pequeña estructura metálica circular acabada a mano y decorada con multitud de preciosos cristales. También está disponible como luminaria en forma de canasta, con adornos de brillantes cristales que aportan refinamiento a las elegantes curvas de los brazos. La colección Early American propone recuperar el espíritu de los estilos de antaño, dando a una pieza antigua un toque de excelencia incomparable para el futuro.

–

Retrouvez une époque révolue avec le lustre classique Early American. De simples rubans métalliques s'élancent depuis un petit cercle composé d'un somptueux métal ouvragé fini à la main, orné d'une variété de cristal précieux. Ou choisissez un lustre de style corbeille avec des guirlandes de cristal étincelant qui ajoutent de la grâce aux bras élégamment incurvés. La collection Early American conserve un pied dans l'esprit du passé tout en offrant aux générations futures une pièce patrimoniale à l'excellence hors pair.

–

Der klassische Early American Luster weckt Erinnerungen an die glorreiche Vergangenheit. Schlichte Metallbänder ziehen das Auge zu einem prachtvollen handgefertigten Metallreif mit einer Fülle kostbarer Kristalle. Oder entscheiden Sie sich für einen Empire-Kristallluster mit funkelnden Kristallgirlanden, die den elegant geschwungenen Armen anmutige Lichtschönheit verleihen. Die Early American Kollektion ist eine Investition in den Esprit vergangener Tage und präsentiert wertvolle Erbstücke, in denen die Zukunft bereits mit unvergleichlicher Vollkommenheit schlummert.

–

Rivisita i giorni che furono con il classico lampadario Early American. Semplici nastri di metallo ricadono in un cerchio di sontuoso metallo rifinito a mano e completato da una schiera di prezioso cristallo. Oppure scegli un lampadario in stile a cestino, con festoni di scintillante cristallo che aggiungono grazia ai bracci elegantemente ricurvi. La collezione Early American investe nello spirito del passato e offre un cimelio di insuperabile eccellenza per il futuro.

–

Классическая люстра Early American поможет создать винтажный интерьер. Лаконичные металлические ленты ниспадают с роскошного металлического кольца ручной работы с отделкой из обворожительных кристаллов. Можно выбрать и люстру-корзину с фестонами из сверкающих кристаллов, придающих элегантно изогнутым ветвят грациозный вид. Люстры из коллекции Early American – удачные инвестиции в духе прошлого. Эти изделия непревзойдённого качества будут передаваться у вас в семье из поколения в поколение.

CRYSTAL

AVL 110V only

SPECTRA CRYSTAL (A)

CRYSTALS FROM SWAROVSKI (S)

FINISH

WHITE (-06)

ETRUSCAN GOLD (-23)

HEIRLOOM SILVER (-44)

ANTIQUE SILVER (-48)

FERRO BLACK (-59)

HEIRLOOM BRONZE (-76)

32.5 in / 82.5 cm ↔
31 in / 78.7 cm ↕
17 lbs / 7.71 kg
8-B10 40max 110
8-B35 40max 220
110V AVL

110 Canopy

Early American- ER1018

Chandelier

(S) ○ (-44)

25.5 in / 64.7 cm ↔
21 in / 53.3 cm ↕
9 lbs / 4 kg
6-B10 40max 110
6-B35 40max 220
110V AVL

Early American- ER1016

Chandelier

(A) ○ (-76)

(A), (S)
○ (-06), (-23), (-44), (-48), (-59), (-76)

Early American- ER1211

Close To Ceiling

(A) ○ (-48)

19.5 in / 49.5 cm

8 in / 20.3 cm

11 lbs / 5 kg

110 4-B10 40max

220 4-B35 40max

AVL 110V

Early American- ER2440

Bath Bar

(A) ○ (-23)

21 in / 54 cm

12 in / 30.5 cm

9.5 in / 24.1 cm

7 lbs / 3.17 kg

110 3-B10 40max

220 3-B35 40max

AVL 110V

(A), (S)

○ (-06), (-23), (-44), (-48), (-59), (-76)

Early American- ER1008

Chandelier

(A) ○ (-44)

31 in / 78.7 cm

21.5 in / 54.6 cm

17 lbs / 7.71 kg

110 8-B10 40max

220 8-B35 40max

AVL 110V

110 Canopy

(A), (S)

○ (-06), (-23), (-44), (-48), (-59), (-76)

Early American- ER1006

Chandelier

(A) ○ (-76)

25 in / 63.5 cm

19 in / 48.3 cm

9 lbs / 4 kg

110 6-B10 40max

220 6-B35 40max

AVL 110V

Early American- ER1201

Close To Ceiling

(A) ○ (-76)

14.5 in / 36.8 cm

13.5 in / 34.3 cm

11 lbs / 5 kg

110 4-B10 40max

220 4-B35 40max

AVL 110V

(A), (S)

○ (-06), (-23), (-44), (-48), (-59), (-76)

ESMERY

–

Esmery captures the mood of the moment with its minimalistic, contemporary style. Beaded crystal chains drape their fiery brilliance creating a play of light and energy around the clean silhouette of the chandelier. Large, sparkling octagon crystals anchor the chains to the chandelier's metal rings in a subtle gesture that adds a touch of everyday magic to an otherwise simple and clean design.

–

Im minimalistischen und zugleich zeitgenössischen Stil von Esmery verewigt sich die Stimmung des Augenblicks. Rund um die clean gehaltenen Konturen des Kristalllusters sorgt das brillante Feuer langer Ketten in Kristallbeads für ein faszinierend dynamisches Lichtspiel. Funkelnde Kristallkoppen im XXL-Format verankern die Ketten an den Metallringen des Lusters und verleihen der schlichten, geometrisch anmutenden Ästhetik jeden Tag einen Hauch von magischem Zauber.

–

Esmery captura el estado de ánimo del momento con su estilo minimalista y contemporaneo. Sus cadenas de cuentas de cristal proyectan un brillo cegador, dando lugar a un juego de luces y energía en torno a la silueta limpia de esta luminaria. Grandes y brillantes cristales octogonales anclan las cadenas a los aros metálicos de esta luminaria en un gesto sutil que agrega un toque de magia cotidiana a un diseño sencillo y de líneas limpias.

–

Esmery cattura l'atmosfera del momento con il suo stile minimalista e contemporaneo. Catene con perle sfaccettate di cristallo sprigionano la loro focosa brillantezza, creando un gioco di luci ed energia attorno alla silhouette pulita del lampadario. Grandi cristalli ottagonali scintillanti ancorano le catene agli anelli di metallo del lampadario, in un gesto che aggiunge un tocco di quotidiana magia a un design altrimenti semplice e pulito.

–

Esmery capte l'esprit du moment avec son style minimaliste et contemporain. Des chaînes en cristal perlé drapent leur fougueuse brillance en créant un jeu de lumière et d'énergie autour de la silhouette épurée du lustre. De grands cristaux étincelants de forme octogonale ancrent les chaînes aux anneaux métalliques du lustre dans un geste subtil qui ajoute une touche de magie ordinaire à un design par ailleurs simple et épuré.

–

Светильник Esmery в минималистичном современном стиле воплощает преобладающий сегодня настрой. Люстра лаконичного силуэта обвита огненно сияющими цепочками из кристальных бусин, которые порождают игру света и энергии. Цепочки прикреплены к металлическим кольцам люстры с помощью крупных сверкающих восьмиугольных кристаллов. Эта деталь вносит в минималистичный дизайн сдержанную ноту повседневной магии.

CRYSTAL

HERITAGE
(H)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

FERRO BLACK
(-59)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Esmery- AR1012

Chandelier

(H) ○ (-48)

37 in / 94 cm

39 in / 99 cm

80 in / 203 cm

17 lbs / 7.7 kg

110 12-B10 60max

220 12-B35 40max

AVL 110V

110 Canopy

(H), (S)

○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

Esmery- AR1008

Chandelier

(H) ○ (-06)

37 in / 94 cm

28.5 in / 72.5 cm

40 in / 102 cm

13 lbs / 6 kg

8-B10 60max 110

8-B35 40max 220

110V AVL

(H), (S)

○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

Esmery- AR1006

Chandelier

(H) ○ (-22)

28 in / 71 cm

23.5 in / 60 cm

40 in / 102 cm

10 lbs / 4.5 kg

110 6-B10 60max

220 6-B35 40max

AVL 110V

(H), (S)

○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

Esmery- AR1004
Chandelier
(S) ○ (-40)

21 in / 53.5 cm
20.5 in / 52 cm
40 in / 102 cm
8 lbs / 3.6 kg
110 4-B10 60max
220 4-B35 40max
AVL 110V

Esmery- AR1002
Wall Sconce
(H) ○ (-59)

12.5 in / 32 cm
16 in / 41 cm
7 in / 18 cm
2 lbs / 1 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

(H), (S)
○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

FILIGRAE

–

The masquerades of the Renaissance, in Florence, Venice, or Paris, were remarkable in their lavishness and inventiveness. Filigrae, a chef d'oeuvre of ornate precious branches and heavy crystals, celebrates the festive spirit of the sixteenth century's masked balls.

–

Los bailes de máscaras del Renacimiento, en Florencia, Venecia o París, eran conocidos por su opulencia y creatividad. Filigrafia, una exuberante obra maestra con preciosas ramas y pesados cristales, celebrar el espíritu alegre de los bailes de máscaras del siglo XVI.

–

Les bals masqués de la Renaissance, à Florence, Venise ou Paris, étaient remarquables par leur somptuosité et leur inventivité. Filigrae, un chef d'œuvre de branches précieuses finement travaillées et de cristaux lourds, célèbre l'esprit du 16e siècle et de ses bals.

–

Filigrae ist von den fantasievollen und kostbaren Kostümen der Maskenbälle im Florenz, Venedig und Paris der Renaissance inspiriert. Das Meisterwerk mit reichverzierten, edlen Armen und hochpolierten Kristallakzenten zelebriert das festliche Ambiente dieser Maskenbälle im 16. Jahrhundert.

–

I balli in maschera del Rinascimento, a Firenze, Venezia o Parigi, erano caratterizzati da sfarzo e originalità straordinari. Filigrae, un'opera d'arte di preziosi bracci decorativi e cristalli pesanti, celebra lo spirito festoso dei balli in maschera del sedicesimo secolo.

–

Маскарады эпохи Возрождения во Флоренции, Венеции и Париже славились пышностью и изобретательностью. Люстра Filigrae с чарующими узорными ветвями и тяжёлыми кристаллами – истинный шедевр, наше посвящение праздничному духу балов-карнавалов 16 века.

CRYSTAL

HERITAGE
(H)

SPECTRA CRYSTAL
(A)

SHADE OPTIONS

WHITE (1)

GOLD (2)

BRONZE (3)

FINISH

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

HEIRLOOM BRONZE
(-76)

Filigrae- FE7018

Chandelier

(A) (-26)

39 in / 99 cm

38 in / 97 cm

40 in / 102 cm

42 lbs / 18.9 kg

110 18-B10 60max

220 18-B35 40max

AVL 110V

110 Canopy

(H), (A)

(-23), (-26), (-48), (-76)

22.5 in / 57 cm
26 in / 66 cm
40 in / 102 cm
16 lbs / 7.2 kg
6-B10 60max
6-B35 40max 220
110V AVL

Filigrae- FE7006
Chandelier
(A) ○ (-76)

24 in / 61 cm
22 in / 56 cm
40 in / 102 cm
18 lbs / 8.1 kg
6-B10 60max
6-B35 40max 220
110V AVL

Filigrae- FE7066
Chandelier
(H) ○ (-23)

(H), (A)
○ (-23), (-26), (-48), (-76)

Filigrae- FE7206

Close to Ceiling

(A) ○ (-48)

23 in / 58 cm

18.5 in / 47 cm

18 lbs / 8.1 kg

6-B10 40max

220 6-B35 40max

AVL 110V

Filigrae- FE7002

Wall Sconce

(A) ○ (-48)

14 in / 36 cm

16 in / 41 cm

9.5 in / 24 cm

4 lbs / 1.8 kg

2-B10 60max

220 2-B35 40max

AVL: 110V

(H), (A)

○ (-23), (-26), (-48), (-76)

JASMINE

–

The subtle grace of Jasmine, with its silver and crystal frame and stark lines, and thick single stalactite, is the ideal choice for a chic, contemporary interior.

–

La sutil elegancia de Jasmine, con su estructura de plata y cristal, líneas rígidas y gruesa estalactita, es la opción ideal para un interior sofisticado y contemporáneo.

–

La grâce subtile de Jasmine, avec son cadre en métal argenté et en cristal, ses lignes puissantes et son épaisse stalactite, est le choix idéal pour un intérieur chic et contemporain.

–

Der Silber- und Kristallrahmen kommt in der schlichten Eleganz dieses Designs in seiner ganzen Schönheit zur Geltung. Die Kreation mit einem kristallinen Hingucker im Zentrum von Jasmine unterstreicht jedes zeitgenössische Interieur.

–

La discreta grazia di Jasmine, con la sua struttura d'argento e cristallo, le sue linee forti e una singola stalattite spessa, è la scelta perfetta per interni chic e contemporanei.

–

Сдержанная грациозная люстра Jasmine с каркасом чётких очертаний из серебра и кристаллов и одиночным толстым сталактитом идеально подходит для шикарных современных интерьеров.

CRYSTAL

OPTIC
(CL)

FINISH

*POLISHED SILVER
(-40)

*TWO-TONED FINISH,
POLISHED SILVER WITH
BLACK PEARL ACCENTS

Jasmine - 9695

Chandelier

(CL) ○ (-40)

42 in / 107 cm

27 in / 69 cm

25 in / 64 cm

Min. 3 in / 7.6 cm

Max. 21 in / 53.5 cm

120 in / 305 cm

27 lbs / 12.2 kg

10-B10 60max 110

10-B35 40max 220

110V AVL

O: (CL)
○ (-40)

Jasmine - 9690

Chandelier

(CL) O (-40)

36 in / 91 cm

57 in / 145 cm

120 in / 305 cm

50 lbs / 22.5 kg

110 20-B10 60max

220 20-B35 40max

AVL 110V

O: (CL)
(-40)

Jasmine- 9685

Chandelier

(CL) ○ (-40)

36 in / 91 cm

37.5 in / 95 cm

40 in / 102 cm

31 lbs / 14.0 kg

15-B10 60max 110

15-B35 40max 220

110V AVL

O: (CL)
○ (-40)

33 in / 84 cm
29.5 in / 75 cm
40 in / 102 cm
21 lbs / 9.5 kg
9-B10 60max
9-B35 40max 220
110V AVL

Jasmine- 9679
Chandelier
(CL) ○ (-40)

22.5 in / 57 cm
24 in / 61 cm
40 in / 102 cm
13 lbs / 5.9 kg
6-B10 60max
6-B35 40max 220
110V AVL

Jasmine- 9676
Chandelier
(CL) ○ (-40)

O: (CL)
○ (-40)

Jasmine- 9675
Chandelier
(CL) ○ (-40)

20 in / 51 cm
22 in / 56 cm
40 in / 102 cm
11 lbs / 5.0 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Jasmine- 9672
Wall Sconce
(CL) ○ (-40)

14 in / 36 cm
14 in / 36 cm
5.5 in / 14 cm
3 lbs / 1.4 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

Jasmine- 9671
Wall Sconce
(CL) ○ (-40)

5.5 in / 14 cm
13.5 in / 34 cm
7 in / 18 cm
2 lbs / 0.9 kg
110 1-B10 60max
220 1-B35 40max
AVL 110V

O: (CL)
○ (-40)

SWAROVSKI-LIGHTING.COM

MD1006-40S

MODIQUE

–

Skillfully executed modernist design defines the Modique Collection, for lighting that is balanced and beautiful. Simple arms convey elegance and serenity as they move outward in a gentle modern twist, anchored by sleek glass bobeches and minimal crystal ornamentation. In a departure from traditional chandelier design, ornate detailing is absent, allowing function to dictate a form whose focus falls on the simple palette of high-quality materials

–

La colección Modique se define por un diseño modernista de ejecución excepcional, dando lugar a una iluminación equilibrada y hermosa. La sencillez de sus brazos transmite elegancia y serenidad a medida que estos se mueven hacia fuera en un gesto moderno, anclados por elegantes platillos de vidrio y decoraciones de cristal de estilo minimalista. Distanciándose del diseño de luminaria convencional y los detalles ornamentados están ausente, lo que permite que la función dicte una forma cuyo enfoque recaiga en la sencillez de sus materiales de alta calidad.

–

Un design moderniste habilement exécuté définit la collection Modique qui apporte un éclairage équilibré et superbe. Des bras simples exprimant l'élégance et la sérénité pivotent vers l'extérieur en une torsion délicate et moderne. Ils sont fixés par des bobèches racées en verre et présentent une ornementation en cristal minimale. Contrairement au design traditionnel du lustre, les détails ornés sont absents, ce qui permet à la fonction de déterminer une forme mettant en valeur la palette simple de matériaux de qualité supérieure.

–

Das meisterhaft gefertigte, modernistische Design definiert die Modique Linie. Schönheit und Anmut der wirkmächtigen Formensprache kommen in dem ausgewogenen Konzept perfekt zur Geltung. Schlanke Wachsfänger aus zartem Glas und minimalistisch angehauchte Kristallornamente verankern die schlichten Arme des Kristalllusters, die sich mit ruhiger Eleganz in einem sanft-modernen Dreh dem Raum entgegenstrecken. Prunkvolle Details, die klassische Kristallluster kennzeichnen, fehlen hier ganz. Die unprätentiöse Form dieses Highlights folgt der Funktion in einer schlichten Palette hochwertiger Materialien.

–

Il design modernista realizzato con grande abilità definisce la collezione Modique per un'illuminazione equilibrata e splendida. Semplici bracci trasmettono eleganza e serenità mentre si estendono verso l'esterno in una delicata rivisitazione moderna, e a cui si ancorano raffinate bobeche in vetro e decorazioni minimaliste in cristallo. Prendendo le distanze dal tradizionale design dei lampadari, c'è un'assenza di dettagli intricati, lasciando che sia la funzione a dettare la forma il cui fulcro ricade sulla semplice palette di materiali di alta qualità.

–

Отличительные черты коллекции Modique – мастерское исполнение и модернистский дизайн восхитительных сбалансированных светильников. Лаконичные ветви с изящными стеклянными розетками и минималистичным кристальным декором, воплощение элегантности и умиротворённости, расходятся от центра в сдержанном современном стиле. В отличие от традиционных люстр, здесь нет узорной отделки. В результате функция диктует форму, а в центре внимания оказывается лаконичная палитра высококачественных материалов.

CRYSTAL

HERITAGE
(H)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

FERRO BLACK
(-59)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Modique- MD1015

Chandelier

(H) ○ (-48)

39.5 in / 100 cm

22 in / 56 cm

40 in / 102 cm

25lbs / 11.3 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V

(H), (S)

○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

Modique- MD1012

Chandelier

(H) ○ (-06)

39.5 in / 100 cm

16 in / 40 cm

40 in / 102 cm

17lbs / 7.7 kg

110 12-B10 60max

220 12-B35 40max

AVL 110V

(H), (S)

○ (-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

Modique- MD1006
Chandelier
(S) (-40)

32 in / 81 cm
15.5 in / 39 cm
40 in / 102 cm
13lbs / 5.9 kg
110 6-B10 60max
220 6-B35 40max
AVL 110V

Modique- MD1005
Chandelier
(H) (-76)

27 in / 68.5 cm
15.5 in / 39 cm
40 in / 102 cm
12lbs / 5.4 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Modique- MD1002
Wall Sconce
(H) (-23)

11 in / 30 cm
11 in / 30 cm
5 in / 13 cm
3lbs / 1.3 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

(H), (S)
(-06), (-22), (-23), (-26), (-40), (-48), (-59), (-76), (-211)

NEW ORLEANS

–

Glowing with the joyous spirit of the epicurean southern hub, New Orleans features a French Baroque motif – a dance of twirling branches around a sculptural crystal column, decorated with a flight of garlands, cups, and ornaments.

–

Brillando con el espíritu alegre del epicúreo centro sur, Nueva Orleans presenta un motivo barroco francés - una danza de ramas girando alrededor de una columna de cristal escultórica, decorada con un vuelo de guirnaldas, tazas y adornos.

–

Étincelant et affichant l'esprit joyeux de la grande ville épicurienne du sud des États-Unis, New Orleans arbore un motif baroque français – une danse de branches tourbillonnantes entourant une colonne sculpturale en cristal, et ornées d'une quantité de guirlandes, de coupelles et d'ornements.

–

In New Orleans reflektiert sich die unbeschwerte Lebensfreude der Stadt im Süden Amerikas, die auch als „Big Easy" bekannt ist. Die geschliffene Kristallsäule, tanzenden Arme und die atemberaubende Vielfalt an Girlanden, Wachsfängern und Ornamenten machen dieser ausgelassenen Energie alle Ehre.

–

Raggiante con il festoso spirito del fulcro meridionale epicureo, New Orleans presenta un motivo del Barocco francese – una danza di rami intrecciati attorno a una colonna scultorea di cristalli, decorata con una serie di ghirlande, coppe e ornamenti.

–

Люстра New Orleans излучает радостный настрой беззаботного южного города. Она декорирована в стиле французского барокко: изогнутые ветви танцуют вокруг скульптурной кристальной колонны, украшенной гирляндами, розетками и орнаментами.

CRYSTAL

HERITAGE
(H)

CRYSTALS FROM
SWAROVSKI (S)

CRYSTALS FROM
SWAROVSKI
GOLDEN TEAK (TK)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

BLACK PEARL
(-49)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

New Orleans- 3660

Chandelier

(H) ○ (-211)

36 in / 91 cm

44 in / 112 cm

126 in / 320 cm

54 lbs / 24.3 kg

110 18-B10 60max

220 18-B35 40max

AVL 110V

(H), (S) SC: (TK)

○ (-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

32 in / 81 cm
38.5 in / 98 cm
80 in / 203 cm
40 lbs / 18.0 kg
14-B10 60max
14-B35 40max 220
110V AVL

New Orleans- 3658

Chandelier

(TK) ○ (-22)

28 in / 71 cm
31 in / 79 cm
40 in / 102 cm
24 lbs / 10.8 kg
10-B10 60max
10-B35 40max 220
110V AVL

New Orleans- 3657

Chandelier

(S) ○ (-26)

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

New Orleans- 3656
Chandelier
(TK) ○ (-76)

24 in / 61 cm
27 in / 69 cm
40 in / 102 cm
16 lbs / 7.2 kg
110 7-B10 60max
220 7-B35 40max
AVL 110V

New Orleans- 3648
Chandelier
(TK) ○ (-76)

12 in / 30 cm
16.5 in / 42 cm
40 in / 102 cm
4 lbs / 1.8 kg
110 4-B10 60max
220 4-B35 40max
AVL 110V

New Orleans- 3652
Wall Sconce
(H) ○ (-23)

12 in / 30 cm
18.5 in / 47 cm
6 in / 15 cm
4 lbs / 1.8 kg
110 3-B10 60max
220 3-B35 40max
AVL 110V

New Orleans- 3651
Wall Sconce
(H) ○ (-48)

12 in / 30 cm
14.5 in / 37 cm
5.5 in / 14 cm
3 lbs / 1.4 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

New Orleans- 3650
Wall Sconce
(H) ○ (-26)

4.5 in / 11 cm
13 in / 33 cm
6 in / 15 cm
2 lbs / 0.9 kg
110 1-B10 60max
220 1-B35 40max
AVL 110V

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

RENAISSANCE

–

Recalling the glorious opulence of Baroque chandeliers with its open frame, lyre patterns, and bouquet tops, Renaissance is a homage to the seventeenth - century court of King Louis XIV. Our interpretation is boldly contemporary.

–

Invocando la excepcional opulencia de las lámparas de araña barrocas con su estructura abierta, sus composiciones en forma de lira y sus remates en forma de ramillete, Renaissance rinde tributo a la corte del Rey Luis XIV en el siglo XVII. Nuestra interpretación es atrevidamente contemporánea.

–

Rappelant l'opulence glorieuse des lustres baroques avec son cadre ouvert, ses motifs de lyre et sa partie supérieure en bouquet, Renaissance rend hommage au 17e siècle et à la cour du roi Louis XIV. Notre interprétation affiche une audace contemporaine.

–

Renaissance ist eine Hommage an die Pracht und Opulenz barocker Kristallluster, die den Palast des französischen Sonnenkönigs seit dem 17. Jahrhundert in ein magisches Licht tauchten. Diese Neuinterpretation mit einem offenen Rahmen, Leiermustern und blütenförmigen Elementen besticht mit unkonventionellem, zeitgenössischem Charme.

–

Ricordando l'opulenza gloriosa dei lampadari barocchi con la sua struttura aperta, motivi a forma di lira e parte superiore a bouquet, Renaissance è un omaggio alla corte del diciassettesimo secolo di Re Luigi XIV. La nostra interpretazione è audacemente contemporanea.

–

Благодаря открытому каркасу, узорам в виде лир и верхушкам букетов люстра Renaissance напоминает изумительные роскошные барочные люстры. Эта модель – наше посвящение двору короля Людовика XIV в 17 веке. Мы предлагаем смелую современную вариацию на тему этого стиля.

CRYSTAL

HERITAGE
(H)

CRYSTALS FROM
SWAROVSKI (S)

CRYSTALS FROM
SWAROVSKI
GOLDEN TEAK (TK)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

BLACK (-51)
*WITH GOLD ACCENTS

HEIRLOOM BRONZE
(-76)

Renaissance- 3796

Chandelier

(S) ○ (-76)

22 in / 56 cm

34 in / 86 cm

56 in / 142 cm

40 in / 102 cm

56 lbs / 25.5 kg

110 14-B10 60max

220 12-B35 40max

AVL 110V, 220V

110 Canopy

*contact customer service for 220 canopy information

(H), (S) SC: (TK)

○ (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance- 3795

Chandelier

(H) ○ (-22)

22 in / 56 cm

33.5 in / 85 cm

46.5 in / 118 cm

40 in / 102 cm

46 lbs / 21 kg

12-B10 60max 110

10-B35 40max 220

110V, 220V AVL

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance - 3792

Chandelier

(H) ○ (-76)

40 in / 102 cm

28 in / 71 cm

84 in / 213 cm

82 lbs / 36.9 kg

18-B10 60max 110

1-T7 15max* 110

18-B35 40max 220

110V, 220V, CCC AVL

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

45 in / 114 cm
52 in / 132 cm
84 in / 213 cm
137 lbs / 61.7 kg
24-B10 60max 110
1-T7 15max* 110
24-B35 40max 220
110V, 220V, CCC AVL

Renaissance- 3774
Chandelier
(H) ○ (-22)

38 in / 97 cm
44 in / 112 cm
84 in / 213 cm
93 lbs / 41.9 kg
15-B10 60max 110
1-T7 15max* 110
15-B35 40max 220
110V, 220V, CCC AVL

Renaissance- 3773
Chandelier
(H) ○ (-51)

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance- 3772

Chandelier

(H) ○ (-22)

32 in / 81 cm

37 in / 94 cm

84 in / 213 cm

60 lbs / 27.0 kg

110 12-B10 60max

110 1-T7 15max*

220 12-B35 40max

AVL 110V, 220V, CCC

Renaissance- 3771

Chandelier

(TK) ○ (-76)

26.5 in / 67 cm

32 in / 81 cm

40 in / 102 cm

40 lbs / 18.0 kg

110 8-B10 60max

110 1-T7 15max*

220 8-B35 40max

AVL: 110V, 220V, CCC

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

26.5 in / 67 cm
35 in / 89 cm
40 in / 102 cm
37 lbs / 16.7 kg
8-B10 60max
8-B35 40max 220
110V, 220V, CCC AVL

Renaissance- 3787
Chandelier
(H) ○ (-23)

36 in / 91 cm
72 in / 183 cm
126 in / 320 cm
124 lbs / 55.8 kg
24-B10 60max 110
1-T7 15max* 110
24-B35 40max 220
110V, 220V, CCC AVL

Renaissance- 3783
Chandelier
(H) ○ (-48)

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance- 3780
Chandelier
(H) ○ (-51)

21 in / 53 cm
40 in / 102 cm
120 in / 305 cm
38 lbs / 17.1 kg
110 9-B10 60max
110 1-T7 15max*
220 9-B35 40max
AVL 110V, 220V, CCC

Renaissance- 3790
Chandelier
(H) ○ (-51)

33 in / 84 cm
26 in / 66 cm
40 in / 102 cm
50 lbs / 22.5 kg
110 12-B10 60max
110 1-T7 15max*
220 12-B35 40max
AVL: 110V, 220V, CCC

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance - 3770
Chandelier
(H) O (-48)

23.5 in / 60 cm
27 in / 69 cm
40 in / 102 cm
29 lbs / 13.1 kg
110 6-B10 60max
110 1-T7 15max*
220 6-B35 40max
AVL 110V, 220V

Renaissance - 3769
Chandelier
(H) O (-76)

14.5 in / 37 cm
19 in / 48 cm
40 in / 102 cm
10 lbs / 4.5 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V, 220V, CCC

Renaissance - 3785
Close to Ceiling
(H) O (-51)

26 in / 66 cm
18 in / 46 cm
30 lbs / 13.5 kg
110 8-B10 40max
220 8-B35 40max
AVL 110V, 220V

Renaissance - 3784
Close to Ceiling
(H) O (-22)

20 in / 51 cm
16 in / 41 cm
18 lbs / 8.1 kg
110 6-B10 40max
220 6-B35 40max
AVL 110V, 220V

(H), (S) SC: (TK)
O (-22), (-23), (-26), (-48), (-51), (-76)

Renaissance - 3762
Wall Sconce
(H) ○ (-48)

15 in / 38 cm
22 in / 56 cm
8 in / 20 cm
8 lbs / 3.6 kg
110 3-B10 60max
220 3-B35 40max
AVL 110V, 220V

Renaissance - 3761
Wall Sconce
(H) ○ (-22)

15 in / 38 cm
22.5 in / 57 cm
8 in / 20 cm
8 lbs / 3.6 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V, 220V

Renaissance - 3758
Wall Sconce - Left
(H) ○ (-48)

14 in / 36 cm
22.5 in / 57 cm
4.5 in / 11 cm
5 lbs / 2.3 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V, 220V

Renaissance - 3756
Wall Sconce
(H) ○ (-48)

6 in / 15 cm
15.5 in / 39 cm
5.5 in / 14 cm
3.5 lbs / 1.6 kg
110 1-B10 60max
220 1-B35 40max
AVL 110V, 220V

(H), (S) SC: (TK)
○ (-22), (-23), (-26), (-48), (-51), (-76)

RENAISSANCE ROCK CRYSTAL

–

The delightful play of rock crystal gemstones with clear and colored drops transform our Renaissance chandelier into a unique collectible. Its ornate framework, featuring authentic seventeenth-century styling, marries the sensual curves of precious metals with the luminosity of intricately cut glass.

–

La exquisita combinación de gemas preciosas en cristal de roca y gotas de cristal transparente y de color transforma nuestra lámpara de araña Renaissance en una exclusiva pieza de colección. Su estructura ornamental, que hace gala del auténtico estilismo del siglo XVII, combina las sensuales curvas de los metales preciosos con la luminosidad del cristal de talla elaborada.

–

Le jeu ravissant des gemmes en cristal de roche, et des gouttes incolores et colorées transforme notre lustre Renaissance en un objet de collection unique. Sa structure richement détaillée, affichant un style 17e siècle authentique, marie les courbes sensuelles des métaux précieux avec la luminosité du verre finement taillé.

–

Die Kombination aus klassischem Bergkristall mit farbenfrohen und klaren Kristalltropfen sowie dem verzierten Rahmen im Stil des 17. Jahrhunderts macht aus dem Renaissance Rock Crystal Luster ein Kunstwerk für jeden Sammler. Die sanften Kurven der Edelmetalle harmonieren perfekt mit der Lichtschönheit präzise geschliffenen Kristallglases.

–

Il piacevole gioco di gemme in cristallo di roccia con gocce trasparenti e colorati trasforma il nostro lampadario Renaissance in un pezzo da collezione unico. La sua struttura decorativa, nello stile autentico del diciassettesimo secolo, combina le curve sensuali dei metalli preziosi con la luminosità del vetro lavorato con intagli intricati.

–

Декоративные элементы из горного хрусталя, перекликающиеся с прозрачными и цветными каплями, превращают люстру Renaissance в уникальное коллекционное изделие. Узорный каркас в аутентичном стиле 17 века – сочетание чувственных изгибов из драгоценных металлов с сиянием стекла замысловатой огранки.

CRYSTAL

Candle slips may vary from 110V to 220V

ROCK CRYSTAL; HERITAGE CLEAR (CL)

ROCK CRYSTAL; HERITAGE CLEAR, OLIVINE & SMOKE (OS)

ROCK CRYSTAL; HERITAGE CLEAR, AMETHYST & BLACK DIAMOND (AD)

FINISH

HEIRLOOM GOLD (-22)

ETRUSCAN GOLD (-23)

FRENCH GOLD (-26)

ANTIQUE PEWTER (-47)

ANTIQUE SILVER (-48)

HEIRLOOM BRONZE (-76)

Renaissance Rock Crystal- 3573

Chandelier

(CL) ○ (-47)

38 in / 97 cm

44 in / 112 cm

84 in / 213 cm

80 lbs / 36.0 kg

110 15-B10 60max

110 1-T7 15max*

220 15-B35 40max

AVL 110V, 220V, CCC

R: (CL) RC: (AD), (OS)

○ (-22), (-23), (-26), (-47), (-48), (-51), (-76)

Renaissance Rock Crystal- 3572

Chandelier

(CL) ○ (-76)

32 in / 81 cm

40 in / 102 cm

84 in / 213 cm

58 lbs / 26.1 kg

110 12-B10 60max

110 1-T7 15max*

220 12-B35 40max

AVL 110V, 220V, CCC

R: (CL) RC: (AD), (OS)
○ (-22), (-23), (-26), (-47), (-48), (-51), (-76)

Renaissance Rock Crystal- 3587

Chandelier

(OS) ○ (-23)

26.5 in / 67 cm

35 in / 89 cm

40 in / 102 cm

37 lbs / 16.7 kg

8-B10 60max

220 8-B35 40max

AVL 110V, 220V, CCC

Renaissance Rock Crystal- 3584

Close to Ceiling

(AD) ○ (-22)

20 in / 51 cm

16 in / 41 cm

16 lbs / 7.2 kg

6-B10 40max

220 6-B35 40max

AVL: 110V, 220V

R: (CL) RC: (AD), (OS)

○ (-22), (-23), (-26), (-47), (-48), (-51), (-76)

SWAROVSKI-LIGHTING.COM

7864-22A

RIVENDELL

–

A bouquet of finely crafted metal encrusted with tiny crystal jewels, blooming into a melody of delicate leaves and flowers. Rivendell is a collectible and a signature design of the Schonbek house. This timeless, feminine design is a lovely addition to a boudoir, foyer, or even to contrast with a modern, minimalist space.

–

Metal exquisitamente trabajado, con minúsculas incrustaciones de cristal que dan lugar a un ramillete de delicadas hojas y flores. Rivendell es una pieza de colección y uno de los diseños emblemáticos de la firma Schonbek. Este diseño femenino y atemporal es perfecto para decorar un boudoir o un vestíbulo, o incluso para crear contraste en un espacio moderno y minimalista.

–

Un bouquet de métal finement ouvragé, incrusté de minuscules pierres en cristal, s'épanouit en une mélodie de feuilles et de fleurs délicates. Rivendell est une pièce de collection et un design signature de la maison Schonbek. Ce design intemporel et féminin complètera joliment un boudoir, un vestibule, et pourra même contraster avec un espace moderne et minimaliste.

–

Die Natur diente als Inspirationsquelle für dieses Bouquet aus präzise handbearbeitetem Metall und Akzenten in funkelnden Minikristallen. Rivendell erblüht zu einem zierlichen Gebinde aus Blumen und Blättern, dem kein Sammler widerstehen kann. Das zeitlos schöne, feminine Signaturdesign aus dem Hause Schonbek vervollständigt jedes Boudoir oder Foyer und sorgt auch an modernen, puristisch anmutenden Standorten für einen interessanten Stilmix.

–

Un bouquet di metallo lavorato in modo raffinato e incastonato di sottili gioielli di cristallo che sbocciano in una melodia di foglie delicate e fiori. Rivendell è un pezzo da collezione con un design caratteristico della casa Schonbek. Il design femminile senza tempo è un gradevole complemento a un boudoir, foyer oppure un contrasto con un moderno spazio minimalista.

–

Изящный металлический букет, инкрустированный миниатюрными кристаллами, складывается в мелодию нежных листьев и цветов. Люстра Rivendell – коллекционное изделие фирменного дизайна Schonbek. Это классическое женственное произведение очаровательно смотрится в будуарах и фойе, а в современном минималистичном интерьере становится интересной контрастной нотой.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

HEIRLOOM BRONZE
(-76)

Rivendell- 7864

Chandelier

(S) ○ (-23)

32 in / 81 cm

27 in / 69 cm

80 in / 203 cm

23 lbs / 10.4 kg

110 16-G161/2 60max*

220 16-P45 40max*

AVL 110V, 220V, CCC

(A), (S)
○ (-22), (-23), (-26), (-48), (-76)

26 in / 66 cm
23 in / 58 cm
40 in / 102 cm
13 lbs / 5.9 kg
8-B10 60max
8-B35 40max 220
110V, 220V, CCC AVL

Rivendell- 7866

Chandelier

(S) ○ (-48)

26 in / 66 cm
23 in / 58 cm
40 in / 102 cm
14.5 lbs / 6.5 kg
8-G161/2 60max*
8-P45 40max* 220
110V, 220V, CCC AVL

Rivendell- 7863

Chandelier

(A) ○ (-76)

(A), (S)
○ (-22), (-23), (-26), (-48), (-76)

Rivendell- 7882
Chandelier
(A) ○ (-26)

20 in / 51 cm
22.5 in / 57 cm
40 in / 102 cm
12 lbs / 5.4 kg
110 3-C7 7.5max*
110 5-G161/2 60max
220 8-P45 40max*
AVL 110V, 220V, CCC

Rivendell- 7855
Wall Sconce
(S) ○ (-48)

12 in / 30 cm
10 in / 25 cm
5.5 in / 14 cm
3 lbs / 1.4 kg
2-G161/2 40max*
220 2-P45 40max*
AVL: 110V, 220V

(A), (S)
○ (-22), (-23), (-26), (-48), (-76)

SARELLA

–

A waterfall of metal discs and crystal beading glimmers around fine glass arms. Sarella's classic marriage of hand-finished metal and multifaceted crystal drops sheds a beautiful, soft light on your interior. An instant heirloom, it has been interpreted in different styles, from the traditional frame enhanced by round branches, to the simple bejeweled columns perfect for intimate areas.

–

Una cascada de discos de metal y ensartados de cristal brilla alrededor de los brazos de fino cristal. En Sarella, la combinación clásica de metal acabado a mano con gotas de cristal multifacetado irradiará una luz suave y hermosa en sus estancias interiores. Esta auténtica reliquia se ha interpretado en diferentes estilos que van desde la tradicional estructura adornada con ramas redondas hasta las sencillas columnas decoradas, perfectas para los rincones más íntimos.

–

Une cascade de disques en métal et de perles en cristal scintille autour de bras fins en verre. Sarella affiche une union classique entre le métal fini à la main et les gouttes en cristal multifacetté, et verse une superbe lumière douce sur votre intérieur. Affichant un caractère patrimonial instantané, il est interprété dans différents styles, du cadre traditionnel rehaussé de branches rondes aux simples colonnes ornées de cristal pour les espaces intimes.

–

Glasarme umschließen eine Fülle kaskadenartig herabfallender Metallblätter und schimmernder Kristallelemente. Die handgefertigten Metallteile und facettenreichen Kristalltropfen von Sarella reflektieren die Strahlen in einem herrlich zarten Tanz des Lichts. Vom traditionellen Rahmen mit Rundarmen bis zur schlichten, kristallübersäten Säule für Privaträume, Sarella ist in vielen verschiedenen Ausführungen als individuelles Statement erhältlich, das von Generation zu Generation weitergereicht wird.

–

Una cascata di dischi di metallo e perle di cristallo illumina i raffinati bracci di vetro. La combinazione classica di metallo rifinito a mano e gocce di cristallo multisfaccettato di Sarella emana una magnifica luce tenue. Una chiara tradizione: interpretato in vari modi, dalla struttura tradizionale accentuata da rami arrotondati alle semplici colonne incastonate di gioielli perfette per le aree riservate.

–

Водопад из металлических дисков и кристальных бус мерцает среди тонких стеклянных врожков. Люстра Sarella, классическое сочетание ручного покрытия каркаса и огранённых кристальных капель, озарит интерьер восхитительным мягким светом. Она будет передаваться в семье из поколения в поколение. Мы предлагаем разные варианты, от традиционного каркаса с круглыми ветвями до простых колонн, усыпанных кристаллами, идеально подходящих для уютных уголков.

CRYSTAL

HERITAGE
(H)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ANTIQUE SILVER
(-48)

POLISHED STAINLESS
STEEL (-401)

Sarella - RS8415

Chandelier

(A) ○ (-401)

40.5 in / 103 cm

50.5 in / 128 cm

80 in / 203 cm

44 lbs / 19.8 kg

17-B10 60max 110

17-B35 40max 220

110V, 220V AVL

(H), (A), (S)
○ (-22), (-48), (-401)

Sarella - RS8315

Chandelier

(A) ○ (-401)

41 in / 104 cm

35 in / 89 cm

80 in / 203 cm

41 lbs / 18.5 kg

15-B10 60max 110

15-B35 40max 220

110V, 220V AVL

220 Canopy
*contact customer service for 110 canopy information

Sarella - RS8310

Chandelier

(S) ○ (-401)

40.5 in / 103 cm

30 in / 76 cm

24.5 in / 62 cm

51 in / 130 cm

28 lbs / 12.6 kg

10-B10 60max 110

10-B35 40max 220

110V, 220V AVL

220 Canopy

110 Canopy

(H), (A), (S)
○ (-22), (-48), (-401)

Sarella - RS8308
Chandelier
(S) ○ (-22)

30 in / 76 cm
31 in / 79 cm
40 in / 102 cm
25 lbs / 11.3 kg
110 8-B10 60max
220 8-B35 40max
AVL 110V, 220V

220 Canopy
*contact customer service for 110 canopy information

Sarella - RS8306
Chandelier
(H) ○ (-48)

24.5 in / 62 cm
23.5 in / 60 cm
40 in / 102 cm
16 lbs / 7.2 kg
110 6-B10 60max
220 6-B35 40max
AVL 110V, 220V

220 Canopy
*contact customer service for 110 canopy information

(H), (A), (S)
○ (-22), (-48), (-401)

Sarella- RS8351

Pendant

(A) ○ (-22)

59 in / 150 cm

10 in / 25 cm

144 in / 366 cm

91 lbs / 41.0 kg

32-B10 60max

32-B35 40max 220

110V, 220V AVL

(H), (A), (S)
○ (-06), (-22), (-48), (-401)

48 in / 122 cm
8 in / 20 cm
144 in / 366 cm
61 lbs / 28 kg
27-B10 60max 110
27-B35 40max 220
110V, 220V AVL

Sarella - RS8350

Pendant

(H) ○ (-22)

36 in / 92cm
8 in / 20 cm
144 in / 366 cm
51 lbs / 23 kg
18-B10 60max 110
18-P45 40max 220
110V, 220V AVL

Sarella - RS8349

Pendant

(H) ○ (-22)

24 in / 61 cm
5.5 in / 14 cm
144 in / 366 cm
24 lbs / 10.8 kg
12-G161/2 40max 110
12-P45 40max 220
110V, 220V AVL

Sarella - RS8343

Pendant

(A) ○ (-22)

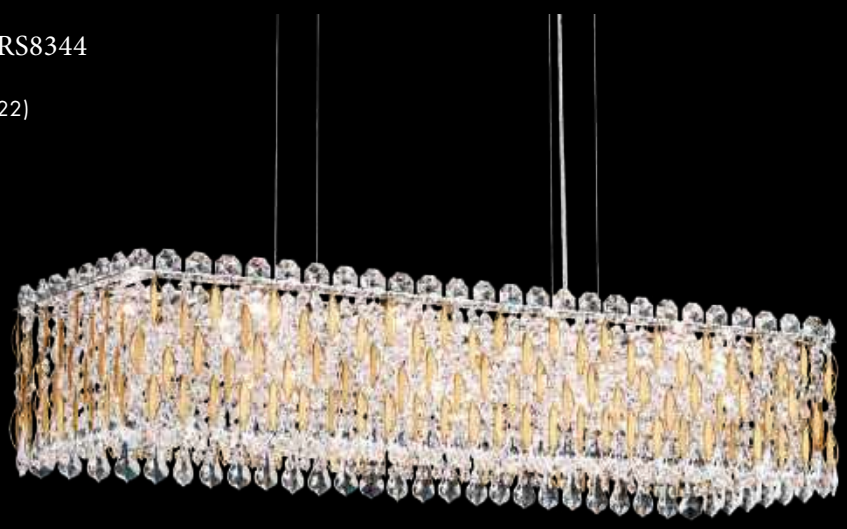
110 Canopy
*contact customer service for 220 canopy information

(H), (A), (S)
○ (-06), (-22), (-48), (-401)

Sarella- RS8346
Pendant
(A) (-48)

32.5 in / 83 cm
8 in / 20 cm
14 in / 36 cm
144 in / 366 cm
21 lbs / 9.5 kg
110 7-G161/2 40max
220 7-P45 40max
AVL 110V, 220V

Sarella- RS8344
Pendant
(S) (-22)



36.5 in / 93 cm
8 in / 20 cm
12 in / 30 cm
144 in / 366 cm
27 lbs / 12.2 kg
110 13-G161/2 40max
220 13-P45 40max
AVL 110V, 220V

Sarella- RS8340
Pendant
(A) (-401)

36 in / 91 cm
10 in / 25 cm
12 in / 30 cm
144 in / 366 cm
29 lbs / 13.1 kg
110 12-G161/2 40max
220 12-P45 40max
AVL 110V, 220V

(H), (A), (S)
(-06), (-22), (-48), (-401)

Sarella- RS8352

Pendant

(A) ○ (-401)

47.5 in / 121 cm

5.5 in / 14 cm

5 in / 13 cm

144 in / 366 cm

23 lbs / 10.4 kg

110 11-G16-1/2 40max

220 11-P45 40max

AVL 110V, 220V, CCC

(A), (H), (S)
○ (-06), (-22), (-48), (-401)

Sarella- RS8345
Pendant
(H) ○ (-401)

15.5 in / 39 cm
10 in / 25 cm
144 in / 366 cm
18 lbs / 8.1 kg
110 4-B10 40max 4-G161/2 40max
220 4-B35 40max 4-P45 40max
AVL 110V, 220V

Sarella- RS8341
Pendant
(S) ○ (-48)

5 in / 13 cm
15 in / 38 cm
144 in / 366 cm
4 lbs / 1.8 kg
110 3-B10 40max
220 3-B35 40max
AVL 110V, 220V

Sarella- RS8348
Close to Ceiling
(S) ○ (-48)

15.5 in / 39 cm
6.5 in / 17 cm
15 lbs / 6.8 kg
110 3-B10 40max
220 3-B35 40max
AVL 110V, 220V

Sarella- RS8347
Close to Ceiling
(A) ○ (-06)

24 in / 61 cm
7.5 in / 19 cm
37 lbs / 17 kg
110 12-B10 40max
220 12-B35 40max
AVL 110V, 220V

(H), (A), (S)
○ (-06), (-22), (-48), (-401)

36.5 in / 93 cm
5.5 in / 14 cm
5 in / 13 cm
16 lbs / 7.2 kg
8-G161/2 40max 110
8-P45 40max 220
110V, 220V AVL

Sarella- RS8336

Wall Sconce

(H) ○ (-22)

25.5 in / 65 cm
5.5 in / 14 cm
5 in / 13 cm
12 lbs / 5.4 kg
6-G161/2 40max 110
6-P45 40max 220
110V, 220V AVL

Sarella- RS8324

Wall Sconce

(S) ○ (-06)

16 in / 41 cm
23 in / 58 cm
10 in / 25 cm
7 lbs / 3.2 kg
2-B10 60max 110
2-B35 40max 220
110V, 220V AVL

Sarella- RS8332

Wall Sconce

(S) ○ (-22)

(H), (A), (S)
○ (-06), (-22), (-48), (-401)

Sarella- RS8333
Wall Sconce
(A) ○ (-401)

7 in / 18 cm
11 in / 28 cm
5 in / 13 cm
4 lbs / 1.8 kg
110 2-G161/2 40max
220 2-P45 40max
AVL 110V, 220V

Sarella- RS8331
Wall Sconce
(S) ○ (-401)

7 in / 18 cm
22 in / 56 cm
4 in / 10 cm
6 lbs / 2.7 kg
110 4-B10 60max
220 4-B35 40max
AVL 110V, 220V

Sarella- RS8301
Table Lamp
(S) ○ (-22)

5.5 in / 14 cm
22 in / 56 cm
5 lbs / 2.3 kg
110 3-G9 40max
220 3-G9 40m
AVL 110V, 220V

(H), (A), (S)
○ (-06), (-22), (-48), (-401)

SONATINA

–

Like playful notes rising and falling in a Baroque Sonatina, a flight of delicate crystals dance around the graceful, handcrafted glass and metal column of this chandelier. These palatial designs dazzle in stately lobbies and ballrooms, and in your own plush entertainment areas.

–

Como divertidas notas agudas y graves de una sonatina barroca, los delicados cristales danzan alrededor de esta lámpara de araña, elaborada con elegante vidrio fabricado artesanalmente y columna de metal. Estos diseños de corte palaciego son perfectos para iluminar vestíbulos y salones de baile, así como cualquier zona lujosa destinada a actividades de entretenimiento.

–

Comme les notes ludiques papillonnantes d'une sonatine baroque, une envolée de cristaux délicats danse autour de la gracieuse colonne en verre et métal façonnée à la main de ce lustre. Ces magnifiques designs étincellent dans des halls et des salles de bal majestueux, et dans vos propres espaces de divertissement luxueux.

–

In einem Anflug leichten, luftigen Charms tanzt das Kristall um die anmutige, handgefertigte Glas- und Metallsäule dieses Lusters wie die Noten in einer kleinen Sonate des Barocks. Die aufwändig gestalteten Kreationen faszinieren in öffentlichen Hallen und Ballsälen oder luxuriösen, privaten Empfangsräumen.

–

Come piacevoli note crescenti e decrescenti di una Sonatina barocca, un insieme di delicati cristalli danzano attorno a una leggiadra colonna di vetro lavorato a mano e metallo di questo lampadario. Questi design di palazzo splendono in imponenti ingressi e sale da ballo e in sontuose aree di intrattenimento.

–

Нить нежных кристаллов танцует подобно скачущим нотам барочной сонатины вокруг грациозной колонны этой люстры, сделанной вручную из стекла и металла. Эти модели в дворцовом стиле восхитительно смотрятся в величественных фойе и бальных залах, а также в шикарном интерьере домашней зоны досуга.

CRYSTAL

HERITAGE
(H)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

POLISHED SILVER
(-40)

ANTIQUE SILVER
(-48)

BLACK PEARL
(-49)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Sonatina - ST1952

Chandelier

(S) ○ (-40)

35 in / 89 cm

52.5 in / 133 cm

120 in / 305 cm

48 lbs / 21.6 kg

110 14-B10 60max

220 14-B35 40max

AVL 110V

110 Canopy

(H), (S)

○ (-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

Sonatina- ST1852

Chandelier

(H) ○ (-76)

35 in / 89 cm

39 in / 99 cm

80 in / 203 cm

35 lbs / 15.8 kg

110 14-B10 60max

220 14-B35 40max

AVL 110V

110 Canopy

(H), (S)

○ (-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

Sonatina- ST1849
Chandelier
(H) (-40)

34 in / 86 cm
29.5 in / 75 cm
40 in / 102 cm
30 lbs / 13.5 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V

Sonatina- ST1946
Chandelier
(H) (-211)

25.5 in / 65 cm
29.5 in / 75 cm
40 in / 102 cm
25 lbs / 11.3 kg
110 10-B10 60max
220 10-B35 40max
AVL 110V

110 Canopy

Sonatina- ST1939
Wall Sconce
(S) (-48)

12.5 in / 32 cm
17 in / 43 cm
5.5 in / 14 cm
3 lbs / 1.4 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

(H), (S)
(-22), (-23), (-26), (-40), (-48), (-49), (-76), (-211)

TRIANDRA

–

With its nature-inspired combination of crystal and metal, Triandra embodies the trend towards organic, holistic interior spaces. Handcrafted metal formed into willow tree leaves are punctuated with tiny crystal octagons, creating multi-layered depth as they cascade down the center column of the chandelier. Two circles of brilliantly faceted prisms unite the column on the top and bottom, drawing the eye and imagination inward to celebrate natural beauty and create harmony within the home.

–

Die von der Natur inspirierte Kombination aus Kristall und Metall macht Triandra zum schimmernden Inbegriff eines Trends, der organisch fließende, holistische Räumlichkeiten perfekt ausleuchtet. Winzige Kristallkoppen zieren eine Vielzahl handgefertigter Weidenblätter in Metall, die in wirkmächtigen Kaskaden rund um die Mittelsäule des Lusters vielschichtige Tiefe erzeugen. Zwei Runddesigns in glänzend facettierten Prismen rahmen die Säule oben und unten perfekt ein. Sie ziehen das Auge und die Fantasie des Betrachters ins Innere und feiern die natürliche Schönheit und Harmonie der verschiedensten Wohnräume.

–

Con su combinación de cristal y metal inspirada en la naturaleza, Triandra refleja la tendencia por los espacios interiores orgánicos y holísticos. El metal artesanal formado en hojas de sauce se remata con minúsculos cristales octogonales que aportan sensación de profundidad a medida que descienden desde la columna central de esta luminaria. Dos círculos de prismas de cristal magistralmente facetados unen la columna por la parte superior e inferior, atrayendo la mirada y la imaginación hacia su interior para celebrar la belleza y crear armonía en el hogar.

–

Con la sua combinazione di cristallo e metallo ispirata alla natura, Triandra incarna il trend che punta ad ambienti interni organici ed olistici. Le foglie di salice in metallo lavorato a mano sono punteggiate da piccoli ottagoni di cristallo, per creare una profondità a multistrato mentre ricadono a cascata lungo la colonna centrale del lampadario. Due cerchi di prismi brillantemente sfaccettati uniscono la colonna in alto e in basso, attirando l'attenzione e l'immaginazione verso l'interno, per celebrare la bellezza naturale e creare armonia in casa.

–

Avec sa combinaison de cristal et de métal inspirée de la nature, Triandra incarne la tendance en faveur des espaces intérieurs holistiques et organiques. Le métal ouvragé à la main en forme de feuilles de saule est ponctué de minuscules octogones en cristal qui créent une profondeur à plusieurs niveaux en tombant en cascade le long de la colonne centrale du lustre. Deux cercles de prismes brillamment facettés unissent la colonne dans sa partie supérieure et inférieure, attirant l'œil et l'imagination vers l'intérieur afin de célébrer la beauté naturelle et créer l'harmonie au sein de la maison.

–

Органические интерьеры, символизирующие единение с окружающим миром, сегодня в моде. Светильник Triandra из кристаллов и металла в стиле живой природы соответствует этому тренду. Металлические листья ивы ручной работы усыпаны миниатюрными кристальными восьмиугольниками. Ниспадая каскадом вокруг центральной колонны люстры, они создают многослойную глубину. Два кольца из блистательно огранённых призм охватывают колонну сверху и снизу. Они притягивают взгляд и воображение к внутреннему миру и призывают чествовать естественную красоту и создавать гармонию в доме.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ANTIQUE SILVER
(-48)

HEIRLOOM BRONZE
(-76)

POLISHED STAINLESS STEEL
(-401)

Triandra- LR1010

Pendant

() ○ (-)

110 Canopy

18.5 in / 47 cm

26 in / 66 cm

40 in / 102 cm

20 lbs / 9 kg

7-B10 40max 110

7-E14 40max 220

110V AVL

(A), (S)

○ (-06), (-22), (-48), (-76), (-401)

10.5 in / 27 cm
15 in / 38 cm
40 in / 102 cm
9 lbs / 4.1 kg
3-B10 40max 110
3-E14 40max 220
110V AVL

Triandra- LR1008

Pendant

() ○ (-)

7 in / 18 cm
10.5 in / 27 cm
40 in / 102 cm
5 lbs / 2.3 kg
1-B10 40 max 110
1-E14 40max 220
110V AVL

Triandra- LR1006

Pendant

() ○ (-)

(A), (S)
○ (-06), (-22), (-48), (-76), (-401)

Triandra- LR1004

Close to Ceiling

() ○ (-)

18.75 in / 48 cm

15 in / 38 cm

10 lbs / 4.5 kg

110 5-B10 40max

220 5-E14 40max

AVL 110V

Triandra- LR1002

Wall Sconce

() ○ (-)

16 in / 41 cm

10 in / 25 cm

5 in / 13 cm

8 lbs / 3.6 kg

110 3-B10 40max

220 3-E14 40max

AVL: 110V

(A), (S)

○ (-06), (-22), (-48), (-76), (-401)

SWAROVSKI-LIGHTING.COM

VA8322-48A

VESCA

–

This delicate, graceful chandelier blossoms like a strawberry at spring, evoking the petals of a flower adorned with decorative crystal chains. This unusual design will bring a lyrical atmosphere to charming dining spaces.

–

Esta delicada y elegante lámpara de araña florece como una fresa en primavera, recordando a los pétalos de una flor decorada con cadenas de cristal. Este original diseño es perfecto para dar un toque de encanto lírico a cualquier comedor.

–

Ce lustre délicat et gracieux s'épanouit comme une fraise au printemps. Il évoque les pétales d'une fleur ornée de chaînes décoratives en cristal. Ce design inhabituel apportera une ambiance lyrique à de charmants espaces de dîner.

–

Solch florale Opulenz lässt an herrliche Erdbeerblüten im Frühling denken. Vesca präsentiert eine Fülle offener Blütenblätter, die im Kranz dekorativ funkelnder Kristallketten förmlich aufblühen. Dieses unkonventionelle Design verleiht Essplätzen einen nahezu lyrischen Charme.

–

Questo lampadario delicato e leggiadro sboccia come una fragola in primavera evocando i petali di un fiore adornati da catene di cristallo decorative. Questo insolito design conferisce un'atmosfera lirica nelle incantevoli sale di pranzo.

–

Эта нежная грациозная люстра напоминает цветущую весной клубнику. Лепестки цветков украшены декоративными кристальными цепочками. Такая люстра необычного дизайна создаст лирическую атмосферу в уютной столовой.

CRYSTAL

HERITAGE
(H)

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

SHADE OPTIONS

WHITE (1)
ASSOCIATED FINISHES
(-48), (-59)

GOLD (2)
ASSOCIATED FINISHES
(-22), (-23), (-26)

BRONZE (3)
ASSOCIATED FINISH
(-76)

FINISH

WHITE
(-06)

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

FERRO BLACK
(-59)

HEIRLOOM BRONZE
(-76)

Vesca - VA8322

Chandelier

(A) ○ (-48)

45 in / 114 cm

40 in / 102 cm

40 in / 102 cm

38 lbs / 17.1 kg

12-B10 60max 110

12-B35 40max 220

110V AVL

(H), (A), (S)

○ (-06), (-22), (-23), (-26), (-48), (-59), (-76)

Vesca - VA8339

Chandelier

(A) ○ (-22)

45 in / 114 cm

38 in / 97 cm

40 in / 102 cm

35 lbs / 15.8 kg

110 9-B10 60max

220 9-B35 40max

AVL 110V

110 Canopy

(H), (A), (S)

○ (-06), (-22), (-23), (-26), (-48), (-59), (-76)

Vesca - VA8336
Chandelier
(A) ○ (-06)

33 in / 84 cm
29 in / 74 cm
40 in / 102 cm
22 lbs / 9.9 kg
110 6-B10 60max
220 6-B35 40max
AVL 110V

Vesca - VA8335
Chandelier
(A) ○ (-48)

29 in / 74 cm
27 in / 69 cm
40 in / 102 cm
17 lbs / 7.7 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

110 Canopy

Vesca - VA8355
Chandelier
(H) ○ (-48)

23 in / 58 cm
20 in / 51 cm
40 in / 102 cm
13 lbs / 5.9 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

(H), (A), (S)
○ (-06), (-22), (-23), (-26), (-48), (-59), (-76)

Vesca- VA8436

Pendant

(S) ○ (-48)

58 in / 147 cm

30 in / 76 cm

27 in / 68 cm

40 in / 102 cm

35 lbs / 15.87 kg

110 8-B10 60max

220 8-B35 40max

AVL 110V

Vesca- VA8435

Pendant

(A) ○ (-23)

46 in / 116 kg

24 in / 61 cm

20.5 in / 52 cm

40 in / 102 cm

30 lbs / 13.6 kg

110 8-B10 60max

220 8-B35 40max

AVL: 110V

(A), (H), (S)

○ (-06), (-22), (-23), (-26), (-48), (-59), (-76)

28 in / 71 cm
24 in / 61 cm
40 in / 102 cm
20 lbs / 9.0 kg
6-B10 60max 110
6-B35 40max 220
110V AVL

White (1)

Gold (2)

Bronze (3)

Vesca - VA8306
Chandelier
(S) (-76) (3)

24 in / 61 cm
20 in / 51 cm
40 in / 102 cm
17 lbs / 7.7 kg
5-B10 60max 110
5-B35 40max 220
110V AVL

White (1)

Gold (2)

Bronze (3)

Vesca - VA8305
Chandelier
(S) (-59) (1)

(H), (A), (S) (1)(2)(3)
(-06), (-22), (-23), (-26), (-48), (-59), (-76)

Vesca- VA8304
Chandelier
(A) ○ (-76)

15 in / 38 kg
15 in / 38 cm
40 in / 102 cm
10 lbs / 4.53 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Vesca- VA8312
Close to Ceiling
(H) ○ (-76)

29 in / 74 cm
23 in / 56 cm
14 lbs / 6.3 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Vesca- VA8332
Wall Sconce
(S) ○ (-23)

13 in / 33 cm
16 in / 41 cm
9 in / 23 cm
4 lbs / 1.8 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

(H), (A), (S)
○ (-06), (-22), (-23), (-26), (-48), (-59), (-76)

CRYSTAL BASKET

–

Hidden frames and internal bulbs give Schonbek basket chandeliers the appearance of celestial galaxies, devoted to bringing a heavenly light show to an earthly abode.

Popular among designers for their power to impress, these crystal chandeliers are often found in luxury buildings ranging from palaces to exclusive resorts.

–

Los armazones ocultos y las bombillas internas otorgan a nuestras arañas en forma de cesta Schonbek la apariencia de galaxias celestiales de luz dedicadas a dar un espectáculo de luz celestial en nuestras residencias terrestres.

Populares entre los diseñadores por su capacidad de impresionar, estas arañas de cristal a menudo se encuentran en edificios lujosos, desde palacios hasta centros turísticos exclusivos.

–

Des cadres cachés et des ampoules internes donnent à nos plafonniers Schonbek une apparence de la lumière telles des galaxies célestes vouées à apporter un spectacle de lumière divins sur terre.

Populaires parmi les designers pour sa force d'impressionner, ces lustres en cristal se trouvent souvent dans des immeubles luxurieux comme des palaces ou des complexes hôteliers exclusifs.

–

Empire-Kristallluster

Verborgene Rahmen und innenseitig angebrachte Lichtquellen verleihen Schonbek Empire-Kristalllustern den faszinierenden Charakter kosmischer Konstellationen, die die Aufgabe haben, die sie umgebende Welt in ein magisches Licht zu tauchen.

Empire-Kristallluster werden aufgrund ihres Charismas besonders häufig von Architekten verwendet zur Beleuchtung luxuriöser Anwesen vom Schloss bis zum exklusiven Ressort.

–

Lampadari "A Cesto"

Strutture nascoste e bulbi interni conferiscono ai lampadari "a cesto" Schonbek l'aspetto di celestiali galassie di luci, destinati a portare una luce paradisiaca in una dimensione tutta terrena.

Popolari tra i designer per il colpo d'occhio, questi lampadari di cristallo si trovano di frequente in edifici di lusso: dal palazzo al resort esclusivo.

–

Скрытые несущие конструкции и лампы внутри наших люстр Schonbek в форме корзин превращают их в звездные галактики света, призванные нести небесный свет земной обители.

Эти хрустальные люстры, популярные среди дизайнеров благодаря их внушительной энергетике, часто встречаются в роскошных зданиях—от дворцов до эксклюзивных курортов.

CRYSTAL BASKET

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PETIT CRYSTAL
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TRILLIANE
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BARONET

–

Inspired by the great houses of England's nobility, the Baronet collection's dense clusters of crystals bedazzle its streamlined shapes. Like jewels suspended in mid-air, these designs can be paired for dramatic architectural effects or used alone as a vibrant, extravagant highlight in a space.

–

Inspirada en las grandes casas de la nobleza británica, la colección Baronet hace gala de densas composiciones de cristales que realzan sus formas estilizadas. Como joyas suspendidas en el aire, estos diseños pueden combinarse entre sí para conseguir expresivos efectos arquitectónicos, o utilizarse en solitario para añadir un contrapunto vibrante y extravagante a cualquier espacio.

–

Inspirées par les grandes maisons de la noblesse anglaise, les grappes denses de cristaux de la collection Baronet éblouissent avec leur forme épurée. Tels des joyaux suspendus à mi-hauteur, ces designs peuvent être associés pour obtenir des effets architecturaux spectaculaires ou utilisés seuls comme un bouquet éclatant et extravagant dans un espace.

–

Die Baronet Kollektion mit einer Fülle funkelnder Kristallcluster ist von den Herrensitzen des englischen Adels inspiriert und schimmert mit einer grafisch anmutenden Ästhetik. Ob solo als leuchtendes, extravagantes Highlight oder als glänzendes Duo für dramatische Effekte, diese Designs wirken in jedem Raum wie Juwelen, die in der Luft zu schweben scheinen.

–

Ispirata alle splendide dimore della nobiltà inglese, i fitti raggruppamenti di cristalli della collezione Baronet ne mettono in risalto le forme essenziali. Come gioielli sospesi a mezz'aria, questi design possono essere abbinati per effetti architettonici drammatici o utilizzati da soli per un tocco vibrante e stravagante in un ambiente.

–

На создание коллекции Baronet нас вдохновили роскошные поместья английской знати. Светильники лаконичных очертаний озарены сиянием богатых россыпей кристаллов. Они похожи на драгоценные камни, подвешенные в воздухе. Их можно размещать попарно, чтобы получить драматичный архитектурный эффект, или по отдельности в качестве впечатляющих, экстравагантных акцентов интерьера.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED STAINLESS STEEL
(-401)

Baronet- BN1033

Pendant

(A) ○ (-401)

33 in / 84 cm

27 in / 68 cm

40 in / 102 cm

60 lbs / 27.2 kg

110 28-B10 60max

220 28-B45 40max

AVL 110V, 220V, CCC

110 Canopy
*contact customer service for 220 canopy information

(A), (S)
○ (-401)

Baronet- BN1024
Pendant
(A) ○ (-401)

24 in / 61 cm
20 in / 51 cm
40 in / 102 cm
33 lbs / 14.9 kg
110 12-G16-1/2 60max
220 12-P45 40max
AVL 110V, 220V, CCC

Baronet- BN1016
Pendant
(A) ○ (-401)

19 in / 48 cm
16 in / 41 cm
22 lbs / 9.9 kg
110 8-G16-1/2 60max
220 8-P45 40max
AVL: 110V, 220V, CCC

(A), (S)
○ (-401)

Baronet- BN1424

Close To Ceiling

(A) ○ (-401)

24 in / 61 cm

12 in / 30 cm

32 lbs / 14.5 kg

6-B10 60max 110

6-B35 40max 220

110V, 220V, CCC AVL

Baronet- BN1416

Close To Ceiling

(A) ○ (-401)

19 in / 48 cm

11 in / 28 cm

20 lbs / 9 kg

4-B10 60max 110

4-B35 40max 220

110V, 220V, CCC AVL

(A), (S)
○ (-401)

Baronet- BN1236

Bath Bar

(A) ○ (-401)

35 in / 89 cm

6.5 in / 16 cm

6.5 in / 16 cm

18 lbs / 8.1 kg

110 7-G16-1/2 60max

220 7-P45 40max

AVL 110V, 220V, CCC

Baronet- BN1224

Bath Bar

(A) ○ (-401)

25 in / 64 cm

6.5 in / 16 cm

6.5 in / 16 cm

11 lbs / 5 kg

110 5-G16-1/2 60max

220 5-P45 40max

AVL: 110V, 220V, CCC

(A), (S)
○ (-401)

CAMELOT

–

As Napoleon embarked on a journey for regional domination, he looked back at the glorious days of the Greek and Roman empires, celebrating the virtues of Antiquity's military and cultural powers. Corinthian richness and splendor filled castles and private homes, combining the geometry of classicism with lavish stones and metals. Camelot is a dense plethora of crystals reminiscent of eras of true imperial splendor.

–

Es war Napoleon, der den Stil seiner Epoche nachhaltig prägte, indem er sich für seine Eroberungszüge Motive aus der glanzvollen Zeit des antiken Athens und Roms entlieh und die Tugenden militärischer und kultureller Überlegenheit feierte. Die reichverzierten, edlen Formen von Camelot kombinieren die grafisch anmutende Ästhetik des Klassizismus mit prachtvollen Behängen und glänzenden Metallen. Camelot ist ein stiltypisches Design des Empire mit einem Füllhorn fantastisch funkelnder Kristalle.

–

Mientras Napoleón se embarcaba en un viaje de dominación regional, miró hacia atrás los días gloriosos de los imperios griego y romano, celebrando las virtudes de los poderes militares y culturales de la Antigüedad. La riqueza y el esplendor del Corinto llenaron castillos y casas particulares, combinando la geometría del clacisismo con piedras y metales lujosos. Camelot es una densa plétora de cristales que recuerdan épocas de verdadero esplendor imperial.

–

Quando Napoleone intraprese un viaggio per l'espansione territoriale, ripensò ai gloriosi giorni dell'impero greco e romano, celebrando le virtù delle forze militari e culturali dell'Antichità. La ricchezza e lo splendore dello stile corinzio pervadevano castelli e case private, combinando la geometria del classicismo con pietre e metalli preziosi. Camelot è una densa pletora di cristalli che ricordano l'età del vero splendore imperiale.

–

En s'embarquant pour sa quête de la domination régionale, Napoléon s'est rappelé les jours glorieux des empires grecs et romains qui célébraient les vertus des puissances militaires et culturelles de l'Antiquité. La richesse et la splendeur corinthienne emplissaient les châteaux et les maisons privées, combinant la géométrie du classicisme aux pierres et aux métaux somptueux. Camelot affiche une pléthore de cristaux évoquant les époques de pure splendeur impériale.

–

Когда Наполеон отправился завоёвывать окрестные страны, примером для него служили дни расцвета Древней Греции и Рима, легендарная военная мощь и культурное наследие античных цивилизаций. В замках и частных домах царила несказанная роскошь и богатство. Геометрия классицизма сочеталась с шикарными камнями и металлами. Camelot – это обильная россыпь кристаллов, напоминающая об эпохах имперского великолепия.

CRYSTAL

GEMCUT
(M)

FINISH

POLISHED SILVER
(-40)

AURELIA
(-211)

Camelot- 2642

Chandelier

(M) ○ (-211)

34 in / 86 cm

60 in / 152 cm

126 in / 320 cm

66 lbs / 29.7 kg

110 57-B10 60max

220 57-B35 40max

AVL 110V

(M)
○ (-40), (-211)

Camelot- 2638

Chandelier

(M) ○ (-40)

28 in / 71 cm

49.5 in / 126 cm

120 in / 305 cm

50 lbs / 22.5 kg

41-B10 60max 110

41-B35 40max 220

110V AVL

(M)
○ (-40), (-211)

28 in / 71 cm
40 in / 102 cm
80 in / 203 cm
36 lbs / 16.2 kg
31-B10 60max 110
31-B35 40max 220
110V AVL

Camelot- 2628
Chandelier
(M) ○ (-211)

24 in / 61 cm
36 in / 91 cm
40 in / 102 cm
28 lbs / 12.6 kg
22-B10 60max 110
22-B35 40max 220
110V AVL

Camelot- 2626
Chandelier
(M) ○ (-40)

(M)
○ (-40), (-211)

Camelot- 2622
Chandelier
(M) (-211)

19.5 in / 50 cm
28 in / 71 cm
40 in / 102 cm
16 lbs / 7.2 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V

Camelot- 2618
Close to Ceiling
(M) (-211)

19.5 in / 50 cm
11 in / 28 cm
11 lbs / 5.0 kg
110 6-B10 40max
220 6-B35 40max
AVL 110V

Camelot- 2616
Close to Ceiling
(M) (-211)

11 in / 28 cm
7 in / 18 cm
4 lbs / 1.8 kg
110 3-G161/2 40max
220 3-B35 25max
AVL 110V

(M)
(-40), (-211)

CHRYSALITA

–

Like an heirloom cascade of diamonds, Chrysalita's ethereal crystal basket is enhanced with fine strands of crystal-embellished chains. This delicately beautiful piece culminates in a faceted finial drop cut exclusively for Schonbek. While Chrysalita's large chandeliers will delight in grand ballrooms, the smaller designs are ideal for your elegant home.

–

Como una cascada de diamantes de joyas antiguas, el etéreo cesto de cristal del diseño Chrysalita está realzado con finas hebras de cadenas adornadas con cristal. Esta pieza delicada y hermosa culmina en un remate de cristal facetado en forma de gota, exclusivamente tallado para marca Schonbek. Mientras que los modelos grandes de la lámpara de araña Chrysalita son perfectos para realzar grandes salones de baile, los diseños de menor tamaño son ideales para decorar un hogar elegante.

–

Telle une cascade de diamants reçue en héritage, la corbeille éthérée en cristal de Chrysalita est rehaussée de chaînes fines ornées de cristal. Cette pièce à la beauté délicate culmine avec une goutte magistrale facettée dans une taille exclusive de Schonbek. Alors que les grands lustres Chrysalita mettront en valeur une salle de bal imposante, les modèles plus petits sont parfaits pour une maison élégante.

–

Ein zartes Geflecht aus funkelnden Kristallketten umfasst die hell leuchtende Lichtgondel von Chrysalita wie ein diamantenes Erbstück. Der formschöne Korb des Lusters bringt große Ballsäle zum Leuchten, die kleineren Designs sind die perfekte Ergänzung für jedes elegante Zuhause. Die exklusiv für Schonbek facettierten Abschlussstücke geben den Kreationen ihren letzten, bezaubernden Schliff.

–

Come una cascata di diamanti della tradizione, il cesto di cristalli eterei di Chrysalita è decorato con fili sottili di catene arricchite di cristalli. Questo fantastico pezzo delicato culmina in un elemento decorativo a goccia sfaccettato concepito esclusivamente per Schonbek. Mentre i grandi lampadari di Chrysalita accompagnano perfettamente maestose sale da ballo, i design più piccoli sono ideali per case eleganti.

–

Воздушная кристальная корзина Chrysalita украшена тонкими кристальными цепочками, словно каскадом бриллиантов, который передаётся в семье из поколения в поколение. Это прекрасное нежное изделие увенчано флероном эксклюзивной каплевидной огранки Schonbek. Большие люстры Chrysalita восхитительно смотрятся в бальных залах, а более миниатюрные идеально подходят для элегантного дома.

CRYSTAL

SPECTRA CRYSTAL
(A)

FINISH

POLISHED STAINLESS
STEEL (-401)

Chrysalita - CM8334

Chandelier

(A) ○ (-401)

220 Canopy

110 Canopy

33.5 in / 85 cm

41 in / 104 cm

40 in / 102 cm

33 lbs / 14.9 kg

8-G9 40max* 110

8-G9 40max* 220

110V, 220V AVL

(A)
(-401)

25 in / 64 cm
33 in / 84 cm
40 in / 102 cm
21 lbs / 9.5 kg
6-G9 40max* 110
6-G9 40max* 220
110V, 220V AVL

Chrysalita - CM8326

Chandelier

(A) ○ (-401)

18.5 in / 47 cm
25.5 in / 65 cm
40 in / 102 cm
10 lbs / 4.5 kg
6-G9 40max* 110
6-G9 40max* 220
110V, 220V AVL

Chrysalita - CM8319

Chandelier

(A) ○ (-401)

(A)
○ (-401)

Chrysalita - CM8426

Close to Ceiling

(A) ○ (-401)

25.5 in / 65 cm

13.5 in / 34 cm

17 lbs / 7.7 kg

110 5-G9 40max*

220 5-G9 40max*

AVL 110V, 220V

Chrysalita - CM8419

Close to Ceiling

(A) ○ (-401)

18.5 in / 47 cm

11.5 in / 29 cm

9 lbs / 4.1 kg

110 4-G9 40max*

220 4-G9 40max*

AVL 110V, 220V

Chrysalita - CM8519

Wall Sconce

(A) ○ (-401)

17 in / 43 cm

9.5 in / 24 cm

7 in / 18 cm

5 lbs / 2.3 kg

110 2-G9 40max*

220 2-G9 40max*

AVL 110V, 220V

(A)
○ (-401)

CIRCULUS

–

Sophistication and luxury defined the Art Deco design movement, and the Circulus epitomizes this era with its vintage cosmopolitan feel. A cascade of radiant light sparkles from crystal rings and octagons captured within an array of metallic circles that are suspended from a shining lustrous crown. The Circulus collection embraces a revolution of design and style for the modern age.

–

La estética cosmopolita y vintage de la lámpara Circulus encarna a la perfección la sofisticación y el lujo del movimiento artístico Art Deco. Los aros y octógonos de cristal, dispuestos en el interior de círculos metálicos suspendidos de una brillante y lustrosa corona, irradian una cascada de luz deslumbrante. La colección Circulus propone una revolución de diseño y estilo para la era moderna.

–

Sophistication et luxe caractérisent le mouvement de design d'Art Deco. Le lustre Circulus incarne parfaitement cette période artistique avec son esprit cosmopolite vintage. Une cascade de lumière resplendissante émerge brillamment des anneaux et des octogones en cristal nichés dans une série de cercles métalliques qui sont suspendus à une couronne chatoyante. La collection Circulus accomplit une révolution de design et de style pour l'âge moderne.

–

Die Designrichtung des Art Deco zeichnet sich durch edlen Luxus aus. Mit weltgewandtem Vintage-Flair ist der Circulus das perfekte Symbol für diese Ära. In kaskadenartiger Schönheit fließt das Licht aus den vielen kristallinen Achtecken und Ringen in einer überwältigenden Fülle hochpolierter Metallringe, die direkt unter der hell leuchtenden Krone glänzen. Die Circulus Kollektion revolutioniert Stil und Design für die hohen Anforderungen des modernen Zeitalters.

–

Raffinatezza e lusso hanno caratterizzato il movimento di design dell'Art Deco e Circulus è l'apoteosi di questa epoca, con la sua atmosfera vintage cosmopolita. Una cascata di luce radiosa scintilla da anelli e ottagoni di cristallo, catturata all'interno di una serie di cerchi metallici sospesi da una lucente e luminosa corona. La collezione Circulus abbraccia una rivoluzione di design e stile per l'era moderna.

–

Утончённость и роскошь – главные особенности стиля Art Deco. Винтажный космополитичный светильник Circulus идеально воплощает собой эту эстетику этой эпохи. Кристальные кольца и восьмиугольники в обрамлении металлических колец, подвешенных к сияющему венцу, сверкают каскадами лучезарного света. Коллекция Circulus блистательно отражает переворот в мире дизайна и стиля для современной аудитории.

CRYSTAL

AVL 110V only

SPECTRA CRYSTAL
(A)

FINISH

HEIRLOOM GOLD
(-22)

HEIRLOOM SILVER
(-44)

ANTIQUE SILVER
(-48)

AURELIA
(-211)

POLISHED STAINLESS STEEL
(-401)

Circulus- DR2412

Pendant

(A) ○ (-401)

24 in / 61 cm

44 in / 112 cm

144 in / 364 cm

44 lbs / 19.9 kg

110 6-GU10 50max**

220 6-GU10 50max**

AVL 110V

110 Canopy

(A)
○ (-22), (-44), (-48), (-211), (-401)

Circulus- DR1412

Pendant

(A) ○ (-22)

14 in / 36 cm

24 in / 61 cm

144 in / 364 cm

22 lbs / 9.9 kg

4-GU10 50max** 110

4-GU10 50max** 220

110V AVL

(A)
○ (-22), (-44), (-48), (-211), (-401)

Circulus- DR1401

Close To Ceiling

(A) ○ (-48)

14 in / 36 cm

14 in / 36 cm

18 lbs / 8.1 kg

110 4-G9 40max**

220 4-G9 40max**

AVL 110V

Circulus- DR2440

Bath Bar

(A) ○ (-44)

24 in / 61 cm

7 in / 18 cm

16 in / 40 cm

13 lbs / 5.89 kg

110 4-GU10 35max**

220 4-GU10 35max**

AVL: 110V

(A)
○ (-22), (-44), (-48), (-211), (-401)

EQUINOXE

–

When the earth's center passes through the sun, the northern and southern hemispheres are equally illuminated. A massive explosion of crystal and light, Equinoxe is composed of a matrix of eight-point star shapes inspired by ancient mosaics, showcasing the grandeur and craft of nineteenth-century Bohemian traditions.

–

Cuando La Tierra atraviesa el Sol por su eje central, los hemisferios norte y sur están igualmente iluminados. En una explosión masiva de cristal y luz, Equinoxe está compuesta por una matriz de formas de estrella de ocho puntas inspiradas en los mosaicos antiguos, exaltando la grandiosidad y la exquisitez artesanal de las tradiciones Bohemicas decimonónica.

–

Lorsque le soleil traverse le plan équatorial de la terre, les hémisphères nord et sud sont illuminés de la même manière. Explosion massive de cristal et de lumière, Equinoxe se compose d'une matrice d'étoiles à huit points inspirée des anciennes mosaïques. Il témoigne de la grandeur et de l'artisanat des traditions de la Bohème du 19e siècle.

–

Wenn die Sonne den Äquator passiert, baden die Nord- und Südhälfte der Erde gleich lang im Licht. Die massive Kristallskulptur von Equinoxe setzt sich aus einer Matrix aus achteckigen Sternen zusammen, die antiken Mosaiken nachempfunden sind. Zugleich versteht sich der moderne Luster als eine Hommage an die Grandezza und traditionelle Handwerkskunst böhmischer Vorfahren im 19. Jahrhundert.

–

Quando il centro della terra attraversa il sole, gli emisferi settentrionale e meridionale sono illuminati allo stesso modo. Una massiccia esplosione di cristalli e luce, Equinoxe è composto da una matrice di stelle a otto punte inspirata ai mosaici antichi, che mostra la grandiosità e l'abilità delle tradizioni boeme del diciannovesimo secolo.

–

Когда солнце озаряет центр Земли, северное и южное полушария освещены в равной мере. Equinoxe – впечатляющая вспышка кристаллов и света. Матрица из восьмиугольных звёзд имитирует мастерски исполненную древнюю мозаику в стиле величественных богемских традиций 19 века.

CRYSTAL

GEMCUT
(M)

FINISH

POLISHED SILVER
(-40)

AURELIA
(-211)

Equinoxe - 2727

Chandelier

(M) ○ (-40)

29.5 in / 75 cm

58 in / 147 cm

84 in / 213 cm

100 lbs / 45.0 kg

110 63-B10 60max

220 63-B35 40max

AVL 110V

(M)
○ (-40), (-211)

Equinoxe- 2726
Chandelier
(M) (-211)

29.5 in / 75 cm
36 in / 91 cm
84 in / 213 cm
66 lbs / 29.7 kg
110 45-B10 60max
220 43-B35 40max
220 2-P45 40max**
AVL 110V

Equinoxe- 2725
Chandelier
(M) (-211)

22.5 in / 57 cm
41.5 in / 105 cm
84 in / 213 cm
56 lbs / 25.2 kg
110 35-B10 60max
220 35-B35 40max
AVL 110V

Equinoxe- 2716
Chandelier
(M) (-211)

29.5 in / 75 cm
23 in / 58 cm
42 in / 107 cm
50 lbs / 22.5 kg
110 31-B10 60max
220 31-B35 40max
AVL 110V

(M)
(-40), (-211)

PETIT CRYSTAL

–

Inspired by the classical crystal basket designs of the chandeliers of the Empire era, which drew from the purity of neoclassical lines, Petit Crystal features a densely woven crystal surface that diffuses soft light on your interior.

–

Inspirado en los diseños clásicos de la cesta de cristal de las lámparas de araña de estilo Imperio, que se inspiró en la pureza de las líneas neoclásicas, Petit Crystal presenta una superficie de cristal densamente entretejida que dispersará una luz suave en su estrancia.

–

Inspiré des corbeilles en cristal classiques, caractéristiques des lustres de style Empire qui s'inspiraient de la pureté des lignes néoclassiques, Petit Crystal arbore une surface en cristal à la trame tissée dense et diffuse une lumière douce dans votre intérieur.

–

Für dieses Design war das klassische Korbdesign der Kristallluster im Empire prägend: In Petit Crystal gruppieren sich die Reinheit neoklassizistischer Linien und eng miteinander verwobene Kristalle zu einem majestätischen Gewölbe, das ein sanftes Licht auf alle Flächen wirft.

–

Inspirato ai design a cesto classici in cristallo dei lampadari stile Impero, che derivavano dalla purezza delle linee neoclassiche, Petit Crystal si contraddistingue per una superficie in cristallo densamente intrecciata che diffonde una luce tenue negli interni.

–

Люстра Petit Crystal напоминает классические кристальные люстры-корзины эпохи ампир, унаследовавших простые неоклассические очертания. Она озаряет интерьер мягким рассеянным светом сквозь плотную поверхность из переплетённых кристальных нитей.

CRYSTAL

AVL 110V only

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED SILVER
(-40)

HEIRLOOM BRONZE
(-76)

AURELIA
(-211)

Petit Crystal- 1564

Close to Ceiling

(A) ○ (-40)

↔ 14 in / 36 cm

↑ 7.5 in / 19 cm

5 lbs / 2.3 kg

110 5-G161/2 40max

AVL 110V

(A), (S)
○ (-40), (-76), (-211)

Petit Crystal - 1562

Close to Ceiling

(A) ○ (-211)

12 in / 30 cm

6.5 in / 17 cm

4 lbs / 1.8 kg

110 5-G161/2 40max

AVL 110V

Petit Crystal - 1560

Close to Ceiling

(A) ○ (-40)

10 in / 25 cm

5.5 in / 14 cm

3 lbs / 1.4 kg

110 4-G161/2 40max

AVL 110V

Petit Crystal - 1558

Close to Ceiling

(A) ○ (-211)

8 in / 20 cm

5.5 in / 14 cm

2 lbs / 0.9 kg

110 3-G161/2 40max

AVL 110V

(A), (S)
○ (-40), (-76), (-211)

PETIT CRYSTAL DELUXE

–

These grandiose chandeliers, inspired by classic Empire designs, feature an abundance of angular crystals in myriad shapes. This design will add pizzazz to more minimalist spaces, or complement a highly glamourous décor.

–

Estas grandiosas lámparas de arañas, inspiradas en los diseños clásicos de estilo Imperio, presentan una abundancia de cristales angulares en un sinfin de formas. El diseño perfecto para dar un toque mágico a los espacios minimalistas o para complementar una decoración exuberante altamente glamorosa.

–

Ces chandeliers grandioses, inspirés des modèles classiques de style Empire, arborent une abondance de cristaux angulaires dans une myriade de formes. Ce design ajoutera du dynamisme à des espaces plus minimalistes, ou rehaussera un intérieur ultra glamour.

–

Diese grandiosen Kristallluster sind vom Empire Stil inspiriert. Die fließende Vielfalt präzise geschliffener Kristalle in verschiedenen Formen verleiht puristisch gestalteten Räumen ein funkelndes Flair und ist die perfekte Ergänzung für ein glamouröses Interieur.

–

Questi grandiosi lampadari inspirati ai design classici dello stile Impero, sono caratterizzati da un'abbondanza di cristalli angolari di una miriade di forme. Questo design dona brio a spazi prevalentemente minimalisti o completa un arredamento altamente glamour.

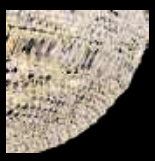
–

Эти грандиозные люстры, вариация на тему классического стиля ампир, усыпаны кристаллами всевозможных форм. Такой дизайн придаст оригинальности минималистичному интерьеру и удачно дополнит смелый роскошный декор.

CRYSTAL

GEMCUT
(M)

SPECTRA CRYSTAL
(A)



CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED SILVER
(-40)

AURELIA
(-211)

Petit Crystal Deluxe - 6618

Chandelier

(A) ○ (-40)

24 in / 61 cm

34 in / 86 cm

40 in / 102 cm

22 lbs / 9.9 kg

110 23-B10 60max

220 23-B35 40max

AVL 110V, 220V, CCC

(M), (A), (S)
○ (-40), (-211)

Petit Crystal Deluxe - 6616

Chandelier

(A) ○ (-211)

21 in / 53 cm

31 in / 79 cm

40 in / 102 cm

20 lbs / 9.0 kg

16-B10 60max 110

4-G161/2 60max 110

16-B35 40max 220

4-P45 40max* 220

110V, 220V, CCC AVL

(M), (A), (S)
○ (-40), (-211)

Petit Crystal Deluxe- 5897

Close to Ceiling

(S) (-211)

48 in / 122 cm

21 in / 53 cm

190 lbs / 85.5 kg

36-G161/2 25max 110

36-B35 40max 220

110V, 220V AVL

Petit Crystal Deluxe- 5896

Close to Ceiling

(S) (-211)

36 in / 91 cm

17 in / 43 cm

125 lbs / 56.3 kg

27-G161/2 25max 110

27-B35 40max 220

110V, 220V AVL

(M), (A), (S)
(-40), (-211)

Petit Crystal Deluxe- 5898

Close to Ceiling

(M) ○ (-211)

30.5 in / 77 cm

15.5 in / 39 cm

49 lbs / 22.1 kg

110 21-G161/2 40max*

220 21-P45 40max*

AVL 110V, 220V

Petit Crystal Deluxe- 5895

Close to Ceiling

(M) ○ (-211)

24 in / 61 cm

12 in / 30 cm

24 lbs / 10.8 kg

110 13-G161/2 25max

220 13-B35 40max

AVL 110V, 220V

Petit Crystal Deluxe- 5894

Close to Ceiling

(M) ○ (-211)

18 in / 46 cm

10 in / 25 cm

13 lbs / 5.9 kg

110 9-G161/2 40max

220 9-B35 40max

AVL 110V, 220V

(M), (A), (S)
○ (-40), (-211)

Petit Crystal Deluxe- 5893

Close to Ceiling

(M) ○ (-40)

14 in / 36 cm

8 in / 20 cm

7 lbs / 3.2 kg

5-G161/2 40max 110

6-B35 40max 220

110V, 220V AVL

Petit Crystal Deluxe- 5892

Close to Ceiling

(M) ○ (-211)

12 in / 30 cm

8 in / 20 cm

6 lbs / 2.7 kg

5-G161/2 40max 110

5-B35 40max 220

110V, 220V AVL

(M), (A), (S)
○ (-40), (-211)

Petit Crystal Deluxe- 6600

Wall Sconce

(A) ○ (-211)

10 in / 25 cm

7.5 in / 19 cm

5 in / 13 cm

4 lbs / 1.8 kg

110 3-G161/2 40max**

220 3-P45 40max**

AVL 110V, 220V

Petit Crystal Deluxe- 5891

Close to Ceiling

(M) ○ (-211)

10 in / 25 cm

7 in / 18 cm

4 lbs / 1.8 kg

110 4-G161/2 40max**

220 4-P45 40max**

AVL 110V, 220V

Petit Crystal Deluxe- 5890

Close to Ceiling

(M) ○ (-40)

8 in / 20 cm

6 in / 15 cm

3 lbs / 1.4 kg

110 3-G161/2 40max

220 3-B35 25max

AVL 110V, 220V

(M), (A), (S)
○ (-40), (-211)

TIARA

–

Inspired by the bejeweled coronets worn by the ladies of nobility, Tiara is an original Schonbek design. Its sophisticated lace-like frame is adorned with tiny crystal beads, as if sparkling from within. The basket of crystals falling from the crown recalls the lines of Empire-style chandeliers, while creating a timeless majestic feel.

–

Inspirada en las pequeñas coronas con incrustaciones de piedras preciosas, Tiara es un diseño original de Schonbek. Su sofisticada estructura, que recuerda a los bordados de encaje, está decorada con minúsculas cuentas de cristal que parecen brillar desde el interior. El cesto de cristales que se descuelgan desde la corona evoca las líneas del estilo Imperio de las lámparas de araña a la vez que dan lugar a una estética majestuosa y atemporal.

–

Inspiré des couronnes parées de bijoux que portaient les dames de la noblesse, Tiara est un design original de Schonbek. Sa structure sophistiquée en dentelle est ornée de minuscules perles en cristal et semble scintiller de l'intérieur. Le panier de cristaux s'échappant de la couronne rappelle les lignes des lustres de style Empire tout en créant un sentiment majestueux intemporel.

–

Tiara, ein Original Schonbek Design, ist eine Stilisierung der juwelenverzierten Diademe, welche die Häupter adliger Damen krönten. Kleine Kristallperlen lassen das filigrane Spitzendesign des Rahmens von innen heraus leuchten. Der prachtvolle Kristallkorb, der an die grafischen Linien des Empire Stils erinnert, schwebt in zeitlos majestätischer Würde unter der funkelnden Krone.

–

Inspirato alle coroncine adornate di pietre preziose indossate dalle nobildonne, Tiara presenta un design originale Schonbek. La sua struttura sofisticata simile ai merletti è decorata con piccole perle di cristallo, come se brillasse dall'interno. Il cesto di cristalli che cade dalla corona ricorda le linee dei lampadari stile Impero creando al contempo un maestoso effetto senza tempo.

–

На создание люстры Tiara мастеров Schonbek вдохновили сверкающие диадемы, популярные среди дам из высшего общества. Изысканная ажурная основа украшена миниатюрными кристальными бусинами, словно сияющими изнутри. Подвешенная к венцу кристальная корзина напоминает очертания люстр в стиле ампир и создаёт ощущение величия, неподвластного времени.

CRYSTAL

SPECTRA CRYSTAL
(A)

FINISH

HEIRLOOM GOLD
(-22)

ETRUSCAN GOLD
(-23)

FRENCH GOLD
(-26)

ANTIQUE SILVER
(-48)

JET BLACK
(-55)

HEIRLOOM BRONZE
(-76)

Tiara- 9845
Close to Ceiling
(A) ○ (-26)

30 in / 76 cm
19.5 in / 50 cm
22 lbs / 9.9 kg
110 17-B10 60max
220 17-B35 40max
AVL 110V

Tiara- 9843
Close to Ceiling
(A) ○ (-48)

20 in / 51 cm
13.5 in / 34 cm
9 lbs / 4.1 kg
110 6-B10 60max
110 3-G161/2 60max
220 6-B35 40max
220 3-P45 40max*
AVL 110V

Tiara- 9841
Close to Ceiling
(A) ○ (-22)

15 in / 38 cm
10.5 in / 27 cm
5 lbs / 2.3 kg
110 5-G161/2 60max*
220 4-P45 40max*
AVL 110V

(A)
○ (-22), (-23), (-26), (-48), (-55), (-76)

TRILLIANE

–

A signature Schonbek chandelier, Trilliane blends the grandeur of Antiquity with the opulence of an all-crystal masterpiece. Glimmering with inverted pendeloques, it is created using a historically revolutionary technique that evokes the rawness of mineral crystal.

–

Trilliane ist ein Schonbek Original, das die erhabene Größe der Antike mit der Pracht und Schönheit eines kristallinen Meisterwerks vereint. Das innovative Design besticht mit umgekehrten Kristallkomponenten, einer weltrevolutionären Technik, die dem natürlichen Wachstum des Mineralkristalls entlehnt ist und bis heute völlig neue Maßstäbe setzt.

–

Trilliane, una de las lámparas de araña emblemáticas de Schonbek, combina la grandiosidad de la Antigüedad con la opulencia de las obras maestras ejecutadas íntegramente en cristal. Con brillantes pendeloques invertidos, se trata de una pieza creada mediante una técnica históricamente revolucionaria que emula el acabado abrupto del cristal mineral.

–

Un lampadario caratteristico Schonbek, Trilliane unisce la grandezza dell'Antichità al'opulenza di un'opera d'arte interamente in cristallo. Sfavillante con pendeloque "inverted" (ovvero, con incisione a bassorilievo nel retro del cristallo), è realizzato utilizzando una tecnica storicamente rivoluzionaria che evoca la crudezza del cristallo minerale.

–

Lustre signature de Schonbek, Trilliane associe la grandeur de l'Antiquité à l'opulence d'un chef-d'œuvre tout en cristal. Étincelant avec des pendeloques inversées, il est confectionné à l'aide d'une technique historiquement révolutionnaire qui évoque l'âpreté du cristal minéral.

–

В фирменной люстре Schonbek Trilliane великолепие античности сочетается с пышностью шедевра, целиком изготовленного из кристаллов. Произведение с перевёрнутыми подвесками сделано в кардинально новой технике, благодаря которой материал напоминает необработанные натуральные кристаллы.

CRYSTAL

SPECTRA CRYSTAL (A)

CRYSTALS FROM SWAROVSKI (S)

FINISH

POLISHED SILVER (-40)

Trilliane - 5875

Chandelier

(A) ○ (-40)

48 in / 122 cm

56 in / 142 cm

126 in / 320 cm

156 lbs / 70.2 kg

110 75-B10 60max

110 1-G161/2 60max

220 74-B35 40max

220 1-P45 40max*

AVL 110V, 220V, CCC

110 Canopy

*contact customer service for 220 canopy information

(A), (S)

○ (-40)

Trilliane- 5873
Chandelier
(A) (-40)

33 in / 84 cm
35 in / 89 cm
126 in / 320 cm
66 lbs / 29.7 kg
110 52-B10 60max
110 1-G161/2 60max
220 52-B35 40max
220 1-P45 40max**
AVL 110V, 220V, CCC

Trilliane- 5872
Chandelier
(A) (-40)

28 in / 71 cm
30 in / 76 cm
126 in / 320 cm
50 lbs / 22.5 kg
110 39-B10 60max
110 1-G161/2 60max
220 39-B35 40max
AVL 110V, 220V, CCC

Trilliane- 5871
Chandelier
(A) (-40)

24 in / 61 cm
24 in / 61 cm
80 in / 203 cm
35 lbs / 15.8 kg
110 24-B10 60max
220 24-B35 40max
AVL 110V, 220V, CCC

(A), (S)
(-40)

Trilliane- 5858

Chandelier

(A) (-40)

24 in / 61 cm

24 in / 61 cm

80 in / 203 cm

47 lbs / 21.2 kg

110 24-B10 60max

220 24-B35 40max

AVL 110V, 220V, CCC

Trilliane- 5855

Pendant

(A) (-40)

25 in / 64 cm

19 in / 48 cm

80 in / 203 cm

37 lbs / 16.7 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V, 220V, CCC

Trilliane- 5853

Pendant

(A) (-40)

16 in / 41 cm

13 in / 33 cm

40 in / 102 cm

14 lbs / 6.3 kg

110 6-B10 60max

220 4-B35 40max

AVL 110V, 220V, CCC

Trilliane- 5851

Chandelier

(A) (-40)

20 in / 51 cm

19 in / 48 cm

40 in / 102 cm

30 lbs / 13.5 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V, 220V, CCC

(A), (S)
(-40)

Trilliane - 5856

Chandelier

(A) (-40)

30 in / 76 cm

27 in / 69 cm

126 in / 320 cm

64 lbs / 28.8 kg

10-B10 40max 110

3-B8 40max 110

25-B35 40max 220

5-P45 40max* 220

110V, 220V, CCC AVL

(A), (S)
(-40)

Trilliane - 5849

Chandelier

(A) (-40)

33 in / 84 cm

51 in / 130 cm

126 in / 320 cm

88 lbs / 39.6 kg

33-B10 40max 110

15-G161/2 40max 110

48-B35 40max 220

110V, 220V, CCC AVL

(A), (S)
(-40)

24 in / 61 cm
38 in / 97 cm
80 in / 203 cm
45 lbs / 20.3 kg
24-B10 60max 110
24-B35 40max 220
110V, 220V, CCC AVL

Trilliane - 5848
Chandelier
(A) (-40)

19 in / 48 cm
28 in / 71 cm
40 in / 102 cm
24 lbs / 10.8 kg
15-B10 60max 110
15-B35 40max 220
110V, 220V, CCC AVL

Trilliane - 5847
Chandelier
(A) (-40)

12.5 in / 32 cm
17 in / 43 cm
40 in / 102 cm
10 lbs / 4.5 kg
5-B10 60max 110
5-B35 40max 220
110V, 220V, CCC AVL

Trilliane - 5846
Pendant
(A) (-40)

(A), (S)
(-40)

Trilliane - 5799

Pendant

(A) ○ (-40)

24 in / 61 cm

28 in / 71 cm

80 in / 203 cm

22.5 lbs / 10.1 kg

110 12-B10 60max

220 12-B35 40max

AVL 110V, 220V, CCC

Trilliane - 5798

Pendant

(A) ○ (-40)

19 in / 48 cm

23 in / 58 cm

40 in / 102 cm

15 lbs / 6.8 kg

110 8-B10 60max

220 8-P45 40max

AVL 110V, 220V, CCC

(A), (S)
○ (-40)

Trilliane- 5877

Close to Ceiling

(A) ○ (-40)

33 in / 84 cm

13.5 in / 34 cm

48 lbs / 21.6 kg

22-B10 40max 110

1-G161/2 40max 110

23-B35 40max 220

110V, 220V AVL

Trilliane- 5868

Close to Ceiling

(A) ○ (-40)

24 in / 61 cm

10.5 in / 27 cm

19 lbs / 8.6 kg

8-B10 40max 110

2-G161/2 40max 110

8-B35 40max 220

110V, 220V AVL

Trilliane- 5867

Close to Ceiling

(A) ○ (-40)

19 in / 48 cm

9 in / 23 cm

13 lbs / 5.9 kg

8-B10 40max 110

8-B35 40max 220

110V, 220V AVL

(A), (S)
○ (-40)

Trilliane- 5797

Close to Ceiling

(A) (-40)

24 in / 61 cm

19 in / 48 cm

20 lbs / 9.0 kg

110 8-B10 60max

110 2-G161/2 60max

220 10-B35 40max

AVL 110V, 220V

Trilliane- 5796

Close to Ceiling

(A) (-40)

19 in / 48 cm

15 in / 38 cm

14 lbs / 6.3 kg

110 8-B10 60max*

220 8-P45 40max*

AVL 110V, 220V

Trilliane- 5888

Wall Sconce

(A) (-40)

12.5 in / 32 cm

19 in / 48 cm

6.5 in / 17 cm

10 lbs / 4.5 kg

110 2-B10 40max

110 2-G161/2 40max

220 1-B35 25max

220 3-P45 25max*

AVL 110V, 220V

Trilliane- 5876

Wall Sconce

(A) (-40)

11.5 in / 29 cm

10.5 in / 27 cm

6 in / 15 cm

5 lbs / 2.3 kg

110 3-B10 40max

220 1-B35 25max

220 2-P45 25max*

AVL 110V, 220V

(A), (S)
(-40)

TRILLIANE STRANDS

–

The ethereal luminosity of lush crystal strands brings a whimsical element to the iconic Trilliane chandelier. The garlands mingle with glimmering inverted pendeloques, created using a historically revolutionary technique that evokes the rawness of mineral crystal.

–

La luminosidad etérea de sus exuberantes hileras de cuentas de cristal aporta un componente de extravagancia a la emblemática lámpara de araña Trilliane. Las guirnaldas se entremezclan con brillantes pendeloques invertidos, creados mediante una técnica históricamente revolucionaria que emula el acabado abrupto del cristal mineral.

–

La luminosité éthérée des brins luxuriants de cristal apporte un élément magique à l'emblématique lustre Trilliane. Les guirlandes se mêlent aux pendeloques inversées étincelantes, confectionnées à l'aide d'une technique historiquement révolutionnaire qui évoque l'âpreté du cristal minéral.

–

Die nahezu flüchtige Lichtschönheit prunkvoll aufgereihter Kristallelemente verleiht dem kultigen Trilliane Luster kapriziöse Wirkung. Funkelnde Girlanden werden gekonnt mit umgekehrten Kristallkomponenten verkuppelt, einer weltrevolutionären Technik, die dem natürlichen Wachstum des Mineralkristalls entlehnt ist und bis heute völlig neue Maßstäbe setzt.

–

La luminosità eterea dei ricchi fili di cristallo costituisce un elemento estroso dell'iconico lampadario Trilliane. Le ghirlande si mescolano con lo sfavillio dei pendeloque "inverted" (ovvero, con incisione a bassorilievo nel retro del cristallo), realizzati utilizzando una tecnica storicamente rivoluzionaria che evoca la crudezza del cristallo minerale.

–

Нежное сияние роскошных кристальных нитей вносит элемент таинственности в дизайн легендарной люстры Trilliane. Гирлянды лучатся в окружении мерцающих перевёрнутых подвесок, изготовленных в кардинально новой технике, благодаря которой материал напоминает необработанные натуральные кристаллы.

CRYSTAL

HERITAGE
(H)

SPECTRA CRYSTAL
(A)

FINISH

POLISHED STAINLESS
STEEL (-401)

Trilliane Strands - TR2413

Pendant

(H) ○ (-401)

24 in / 61 cm

70.5 in / 179 cm

144 in / 366 cm

57 lbs / 25.7 kg

110 6-GU10 50max*

220 6-GU10 50max*

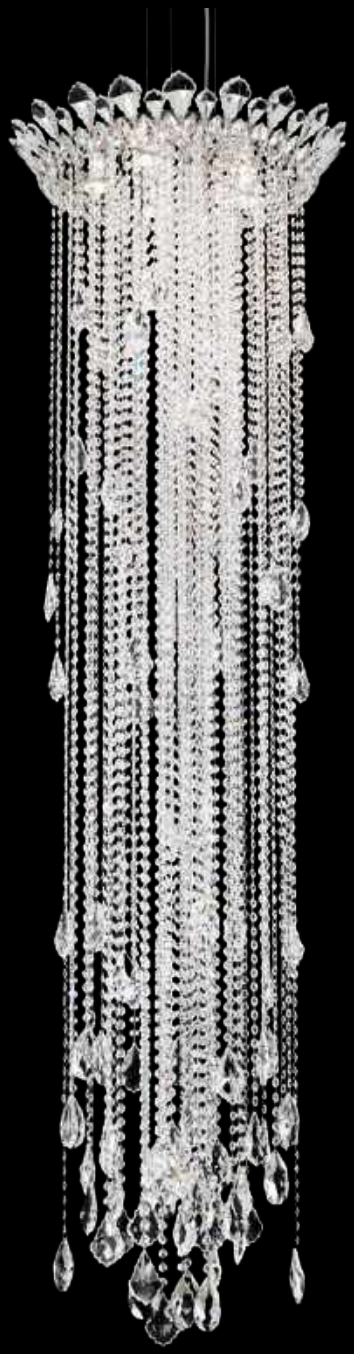
AVL 110V, 220V

110 Canopy

*contact customer service for 220 canopy information

(H), (A)

○ (-401)



Trilliane Strands - TR1813

Pendant

(A) (-401)

21 in / 53 cm

72 in / 183 cm

144 in / 366 cm

41 lbs / 18.5 kg

5-GU10 50max* 110

5-GU10 50max* 220

110V, 220V AVL

(H), (A)
(-401)

Trilliane Strands- TR4813

Pendant

(H) ○ (-401)

45 in / 114 cm

48 in / 122 cm

25 in / 64 cm

144 in / 366 cm

83 lbs / 37.4 kg

110 8-GU10 50max**

220 8-GU10 50max**

AVL 110V, 220V

(H), (A)
○ (-401)

Trilliane Strands- TR4812

Pendant

(H) ○ (-401)

45 in / 114 cm

28 in / 71 cm

25 in / 64 cm

144 in / 366 cm

64 lbs / 28.8 kg

8-GU10 50max** 110

8-GU10 50max** 220

110V, 220V AVL

Trilliane Strands- TR4811

Pendant

(H) ○ (-401)

45 in / 114 cm

15 in / 38 cm

25 in / 64 cm

144 in / 366 cm

58 lbs / 26.1 kg

8-GU10 50max** 110

8-GU10 50max** 220

110V, 220V AVL

(H), (A)
○ (-401)

Trilliane Strands- TR4803

Close to Ceiling

(H) ○ (-401)

45 in / 114 cm

48.5 in / 123 cm

25 in / 64 cm

81 lbs / 36.5 kg

8-GU10 35max** 110

8-GU10 35max** 220

110V, 220V AVL

(H), (A)
○ (-401)

Trilliane Strands- TR4802

Close to Ceiling

(H) (-401)

45 in / 114 cm

28.5 in / 72 cm

25 in / 64 cm

62 lbs / 27.9 kg

8-GU10 35max** 110

8-GU10 35max** 220

110V, 220V AVL

Trilliane Strands- TR4801

Close to Ceiling

(H) (-401)

45 in / 114 cm

15.5 in / 39 cm

25 in / 64 cm

56 lbs / 25.2 kg

8-GU10 35max** 110

8-GU10 35max** 220

110V, 220V AVL

Trilliane Strands- TR1201

Close to Ceiling

(H) (-401)

17 in / 43 cm

10.5 in / 27 cm

16 lbs / 7.2 kg

4-GU10 35max** 110

4-GU10 35max** 220

110V, 220V AVL

(H), (A)
(-401)

Trilliane Strands- TR0833

Wall Sconce

(A) (-401)

10 in / 25 cm

21 in / 53 cm

7.5 in / 19 cm

6 lbs / 2.7 kg

110 2-G9 40max*

220 2-G9 40max*

AVL 110V, 220V

Trilliane Strands- TR0832

Wall Sconce

(A) (-401)

10 in / 25 cm

13.5 in / 34 cm

7.5 in / 19 cm

5 lbs / 2.3 kg

110 2-G9 40max*

220 2-G9 40max*

AVL: 110V, 220V

(H), (A)
(-401)

GPC-11BK-6
XS
4131
SWA
LIGH

SCULPTED GLASS

–

Soon after Schonbek's founding in 1870, glass chandeliers gained popularity at the Habsburg court in Bohemia. Each glass arm is hand formed using a superior level of craftsmanship that has been handed down from generation to generation.

Glass chandeliers feature crystal glass, glass column pieces, dishes, and bobeches—all classic examples of traditional artistic craftsmanship.

–

Poco después de la fundación de Schonbek en 1870, las arañas de cristal ganaron popularidad en la corte de los Habsburgo en Bohemia. Cada brazo de cristal se moldea a mano utilizando un nivel superior de artesanía que se ha transmitido de una generación a otra.

Las arañas de cristal poseen vidrio, piezas del eje de cristal, platos, y cazoletas: todo ello ejemplos clásicos de artesanía tradicional y artística.

–

Très rapidement après la fondation de Schonbek en 1870, les lustres en verre gagnèrent en popularité à la cour des Habsbourg en Bohème. Chaque bras en verre est formé à la main en utilisant un niveau supérieur de travail artisanal qui a été transmis d'une génération à l'autre.

Les lustres en verre sont fait de cristal, avec des colonnes de verre, des coupelles, des bobèches—des exemples classiques d'artisanat artistique traditionnel.

–

Bereits kurz nach der Gründung von Schonbek im Jahre 1870 wurden Kristallluster ein unverzichtbares Element am Habsburger Hof in Böhmen. Jeder Glas-Arm wird in vollendeter Handwerkskunst von Hand geformt – eine Fähigkeit, die von einer Generation an die nächste weitergegeben wird.

Bestandteile von Glaslustern sind Kristallglas, Glassäulen, Schalen und Wachsfängern – allesamt hochqualitative Belege einer klassischen Traditionskust.

–

Subito dopo la fondazione dell'azienda Schonbek, nel 1870, i lampadari di vetro acquisirono popolarità presso la corte degli Asburgo in Boemia. Ogni braccio di vetro è formato a mano avvalendosi di un'abilità artigianale di livello superiore trasmessa da generazione a generazione.

I lampadari di vetro presentano vetro di cristallo, pezzi di colonna di cristallo, piattini e bobeche: tutti esempi classici di abilità artigianale artistica tradizionale.

–

Вскоре после создания компании Schonbek в 1870 году стеклянные люстры завоевали популярность при Хабсбургском дворе в Богемии.

Каждое стеклянное ответвление искусно выполнено вручную и это мастерство передается из поколения в поколение.

Стеклянные люстры состоят из хрустального стекла стеклянных деталей колонны тарелок и розеток подсвечников—все это классические примеры традиционного художественного мастерства.

SCULPTED GLASS

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ARLINGTON

–

Transporting you to the dramatic, contemplative mood of the Romantic era, Arlington is an all-crystal chandelier with elaborately cut crystal column pieces, dishes, and bobeches. In a grand home filled with antiques, paintings and tapestries, Arlington makes a striking statement.

–

La lámpara de araña Arlington, elaborada íntegramente en cristal con columnas, platos y bobeches en cristal de talla elaborada, le transportará una actitud dramática y contemplativa de la época romántica. En una casa grande llena de antigüedades, pinturas y tapices, Arlington será la lámpara perfecta para hacer una llamativa declaración de estilo.

–

Il vous transporte dans l'ambiance spectaculaire et songeuse de la période romantique. Arlington est un lustre tout en cristal dont les éléments de colonne, les coupelles et les bobèches sont taillés avec minutie. Arlington fera sensation dans une maison de maître emplie d'antiquités, de peintures et de tapisseries.

–

Arlington ist ein durchgehend kristallines Design, das von der emotionalen und zugleich besinnlichen Stimmung der Romantik getragen wird. Arlington verfügt über sorgfältig geschliffene Kristallsäulen, Schalen und Wachsfänger. In eleganten Herrenhäusern bringt dieses lichterfüllte Statement Antiquitäten, Gemälde und Wandbehänge perfekt zur Geltung.

–

Trasportando nell'atmosfera drammatica e contemplativa del periodo romantico, Arlington è un lampadario interamente in cristallo con parti a colonna, piatti e bobeche in cristallo dal taglio elaborato. Arlington costituisce uno statement straordinario in una casa imponente colma di oggetti di antiquariato, quadri e arazzi.

–

Люстра Arlington, целиком изготовленная из кристаллов, создаст драматичный созерцательный настрой, характерный для эпохи романтизма. Колонны, тарелки и розетки сделаны из кристаллов замысловатой огранки. В большом доме, среди антиквариата, картин и гобеленов, Arlington выглядит поистине потрясающе.

CRYSTAL

HERITAGE CRYSTAL
(H)

FINISH

POLISHED SILVER
(-40)

Arlington - 1310

Chandelier

(H) ○ (-40)

44.5 in / 113 cm

64 in / 163 cm

84 in / 213 cm

55 lbs / 24.8 kg

110 25-B10 60max

220 25-B35 40max

AVL 110V

(H)
○ (-40)

Arlington- 1308
Chandelier
(H) (-40)

32 in / 81 cm
48 in / 122 cm
40 in / 102 cm
30 lbs / 13.5 kg
110 15-B10 60max
220 15-B35 40max
AVL 110V

Arlington- 1305
Chandelier
(H) (-40)

28 in / 71 cm
35.5 in / 90 cm
40 in / 102 cm
16 lbs / 7.2 kg
110 8-B10 60max
220 8-B35 40max
AVL: 110V

(H)
(-40)

Arlington- 1303
Chandelier
(H) (-40)

24 in / 61 cm
28 in / 71 cm
40 in / 102 cm
12 lbs / 5.4 kg
110 6-B10 60max
220 6-B35 40max
AVL 110V

Arlington- 1302
Chandelier
(H) (-40)

20.5 in / 52 cm
24 in / 61 cm
40 in / 102 cm
9 lbs / 4.1 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Arlington- 1301
Wall Sconce
(H) (-40)

14.5 in / 37 cm
16 in / 41 cm
6 in / 15 cm
5 lbs / 2.3 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V

(H)
(-40)

HAMILTON

–

For a bold, trendy statement, opt for a black crystal chandelier. Hamilton Black brings the thrill of gleaming dark crystals to a traditional design. This piece will perfectly complement minimalist urban spaces, fashion-forward lounges, and trendy hotel lobbies.

–

Para una declaración audaz, de estilo atrevido y de tendencia, opte por una lámpara de araña de cristal negro. Hamilton Negro trae la espectacularidad de los brillantes cristales oscuros a un diseño tradicional. Esta pieza complementará perfectamente espacios urbanos minimalistas, salones de moda y vestíbulos de hotel con decoración de tendencia.

–

Pour une allure audacieuse et tendance, optez pour un lustre en cristal noir. Hamilton Black allie le frisson des cristaux sombres scintillants et un design traditionnel. Cette pièce rehaussera parfaitement un espace urbain minimaliste, un salon avant-gardiste et le hall tendance d'un hôtel.

–

Für die Fans unkonventioneller, trendiger Statements gibt es Hamilton Black mit tiefschwarz funkelnden Kristallen. Die schimmernde Schönheit dunkler Kristalle verleiht dem traditionellen Design eine mysteriöse Note und hebt puristisch anmutende Räume mit urbanem Chic aus dem Einheitslook. Mit Hamilton Black gewinnen moderne Aufenthaltsräume und trendige Empfangshallen in Hotels an Eleganz und Stil.

–

Per uno statement vivace e di tendenza, è ideale un lampadario nero in cristallo. Hamilton Black unisce il brivido degli scintillanti cristalli neri con un design tradizionale. Questo pezzo completa perfettamente gli spazi urbani minimalisti, i salotti alla moda e gli ingressi di tendenza degli hotel.

–

Чёрная кристальная люстра – броский трендовый аксессуар. Модель Hamilton Black – это вариация на тему традиционного дизайна с изумительными мерцающими тёмными кристаллами. Она идеально подходит для минималистичных городских помещений, авангардных гостиных и трендовых фойе в отелях.

CRYSTAL

HERITAGE CRYSTAL
(H)

HERITAGE JET BLACK
(BK) MUST BE WITH (-55)

FINISH

POLISHED SILVER
(-40)

JET BLACK
(-55)

Hamilton- 5737

Chandelier

(BK) ○ (-55)

28 in / 71 cm

35 in / 89 cm

40 in / 102 cm

33 lbs / 14.9 kg

110 8-B10 60max

220 8-B35 40max

AVL 110V, 220V, CCC

H: (CL) HC: (BK)
○ (-40), (-55)

Hamilton- 5708
Chandelier
(CL) ○ (-40)

30 in / 76 cm
44 in / 112 cm
40 in / 102 cm
48 lbs / 21.6 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V, 220V, CCC

Hamilton- 5701
Wall Sconce
(CL) ○ (-40)

5 in / 13 cm
17 in / 43 cm
7.5 in / 19 cm
3 lbs / 1.4 kg
110 1-B10 60max
220 1-B35 40max
AVL: 110V, 220V

H: (CL) HC: (BK)
○ (-40), (-55)

HAMILTON ROCK CRYSTAL

–

The decadently playful medley of Hamilton Rock Crystal's rare colored rock crystal drops, heavy pendants, garlands, and icicles creates a fantasy of texture and light.

–

a opulenta y divertida composición de gotas de cristal de originales colores de la colección Hamilton Rock Crystal incorpora pesados elementos colgantes, guirnaldas y estalactitas que recrean una fantasía de texturas y luz.

–

Le mélange ludique et décadent composé de rares gouttes colorées en cristal de roche, de lourds pendants, de guirlandes et de formes de glaçon du lustre Hamilton Rock Crystal crée une fantaisie de texture et de lumière.

–

Welch ein opulent verspieltes Medley! Aus farbenfrohen Bergkristalltropfen sowie schwingenden Hängeelementen, Girlanden und Eiszapfen entfaltet sich ein spannendes, fantasievolles Beziehungsgefüge aus Form und Licht.

–

Questo mix vivace-decadente di rare gocce di cristallo di roccia colorato, pendenti robusti, ghirlande e ghiaccioli di Hamilton Rock Crystal, crea una fantasia di corposità e luce.

–

Hamilton Rock Crystal – это роскошное кокетливое попурри из капель горного хрусталя редкой расцветки, тяжёлых подвесок, гирлянд и сосулек, фантазийное сочетание текстур и света.

CRYSTAL

ROCK CRYSTAL;
HERITAGE CRYSTAL CLEAR
(CL)

ROCK CRYSTAL;
HERITAGE CRYSTAL CLEAR
JET (BK)

ROCK CRYSTAL;
HERITAGE CRYSTAL CLEAR
AMETHYST (AM)

FINISH

POLISHED SILVER
(-40)

JET BLACK
(-55)

Hamilton Rock Crystal - 5536

Chandelier

(AM) ○ (-40)

24 in / 61 cm

31 in / 79 cm

40 in / 102 cm

27 lbs / 12.2 kg

110 7-B10 60max

220 7-B35 40max

AVL 110V, 220V

R: (CL) RC: (BK) RAM: (AM)
○ (-40), (-55)

Hamilton Rock Crystal- 5535

Chandelier

(BK) ○ (-55)

22 in / 56 cm

29.5 in / 75 cm

40 in / 102 cm

22 lbs / 9.9 kg

6-B10 60max 110

6-B35 40max 220

110V, 220V AVL

R: (CL) RC: (BK) RAM: (AM)
○ (-40), (-55)

SWAROVSKI-LIGHTING.COM

NV3905-40S

NOVIELLE

–

A re-interpretation of Adolf Schonbek's 1938 Morchenstern Collection, Novielle's hand-formed, twisted crystal arms and scrolls are accented by a new, hand-cut crystal column. Elegant trimmings adorn this true Heritage Crystal design.

–

Reinterpretando la colección Morchenstern de Adolf Schonbek de 1938, los retorcidos brazos de cristal y volutas moldeados a mano del modelo Novielle están rematados con una nueva columna de cristal tallado a mano. Una auténtica reliquia con elegantes adornos.

–

Réinterprétation de la collection Morchenstern d'Adolf Schonbek de 1938, Novielle arbore des bras et des volutes en cristal torsadé, formés à la main, et accentués d'une nouvelle colonne en cristal taillé à la main. D'élégants enjolivements ornent ce design vraiment patrimonial.

–

Novielle ist eine Neuinterpretation von Adolf Schonbeks Morchenstern Kollektion aus dem Jahr 1938. Das Design präsentiert handgeformte, gedrehte Glasarme mit reicher Ornamentik, die durch eine moderne, handgeschliffene Kristallsäule perfekt in Szene gesetzt werden. Als Tribut an das Kulturerbe des Unternehmens ist Novielle elegant mit einer Vielzahl von Kristallelementen verziert.

–

Una reinterpretazione della Collezione Morchenstern del 1938 di Adolf Schonbek. I bracci e le volute in cristallo attorcigliato lavorato a mano di Novielle sono accentuati da una nuova colonna di cristalli tagliati a mano. Decorazioni eleganti arricchiscono questo vero design di altri tempi.

–

Люстра Novielle – это новая вариация на тему коллекции Morchenstern, которую выпустил в 1938 году Адольф Шонбек. Новая кристальная колонна ручной работы красиво подчёркивает изготовленные вручную скрученные кристальные рожки и завитки. Поистине исторический дизайн дополнен элегантной отделкой.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED SILVER
(-40)

Novielle- NV3907

Chandelier

(S) ○ (-40)

29 in / 74 cm

35 in / 89 cm

40 in / 102 cm

26 lbs / 11.7 kg

110 7-B10 60max

220 7-B35 40max

AVL 110V

(A), (S)
○ (-40)

Novielle- NV3905
Chandelier
(S) ○ (-40)

22 in / 56 cm
27 in / 69 cm
40 in / 102 cm
15 lbs / 6.8 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V

Novielle- NV3904
Chandelier
(A) ○ (-40)

14.5 in / 37 cm
15.5 in / 39 cm
40 in / 102 cm
6 lbs / 2.7 kg
110 4-B10 60max
220 4-B35 40max
AVL: 110V

(A), (S)
○ (-40)

OLDE WORLD

–

Blossoming like a rare flower, with its graceful hand-formed crystal body and dense ornaments, Olde World is an homage to the legendary house of Schonbek, founded in Bohemia in 1870, and to the sumptuousness of nineteenth-century décors.

–

Floreciendo como una flor rara, con su elegante cuerpo de cristal moldeado a mano y abundantes ornamentos, Olde World rinde tributo a la legendaria firma Schonbek, fundada en Bohemia en 1870, y a la suntuosidad de la decoración decimonónica.

–

S'épanouissant comme une fleur rare avec son gracieux corps en cristal formé à la main et ses ornements denses, Olde World rend hommage à la maison légendaire de Schonbek, fondée en Bohème en 1870, ainsi qu'à la somptuosité de la décoration du 19e siècle.

–

Dieses klassische Original ist eine Hommage an die luxuriöse Pracht des 19. Jahrhunderts und das legendäre Kulturerbe des Hauses Schonbek, das 1870 in Böhmen gegründet wurde. Die handgeformte Kristallsäule und dichten Kristallornamente entfalten sich in diesem Luster wie eine seltene Blüte, die sich der Sonne entgegenstreckt.

–

Sbocciando come un fiore raro, con il grazioso corpo in cristallo lavorato a mano e densi ornamenti, Olde World è un omaggio alla leggendaria casa di Schonbek, costruita in Boemia nel 1870, e alla sontuosità degli arredi del diciannovesimo secolo.

–

Люстра Olde World – наше посвящение легендарному дому Schonbek, основанному в Богемии в 1870 году, и пышному декору 19 века. Грациозный кристальный каркас ручной работы, изобилующие украшениями, напоминает редкий цветок.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED SILVER
(-40)

AURELIA
(-211)

Olde World - 6861

Chandelier

(S) ○ (-40)

60 in / 152 cm

77 in / 196 cm

126 in / 320 cm

200 lbs / 90.0 kg

110 5-B10 25max

110 40-B10 60max

220 3-B35 25max

220 40-B35 40max

AVL 110V, 220V, CCC

(A), (S)
○ (-40), (-211)

Olde World - 6860

Chandelier

(S) ○ (-40)

35.5 in / 90 cm

46 in / 117 cm

126 in / 320 cm

62 lbs / 27.9 kg

20-B10 60max 110

5-C7 7.5max 110

2-B35 25max 220

20-B35 40max 220

110V, 220V AVL

(A), (S)
○ (-40), (-211)

36 in / 91 cm
68 in / 173 cm
126 in / 320 cm
90 lbs / 40.5 kg
18-B10 60max 110
5-C7 7.5max 110
2-B35 25max 220
18-B35 40max 220
110V, 220V AVL

Olde World - 6818

Chandelier

(S) (-40)

32 in / 81 cm
55.5 in / 141 cm
126 in / 320 cm
62 lbs / 27.9 kg
14-B10 60max 110
14-B35 40max 220
110V, 220V AVL

Olde World - 6817

Chandelier

(S) (-40)

(A), (S)
(-40), (-211)

Olde World- 6816

Chandelier

(S) (-40)

48 in / 122 cm

62 in / 157 cm

126 in / 320 cm

140 lbs / 63.0 kg

30-B10 60max 110

5-C7 7.5max 110

2-B35 25max 220

30-B35 40max 220

110V, 220V, CCC AVL

(A), (S)
(-40), (-211)

Olde World- 6815

Chandelier

(S) ○ (-211)

36 in / 91 cm

52 in / 132 cm

84 in / 213 cm

80 lbs / 36.0 kg

110 18-B10 60max

110 5-C7 7.5max

220 2-B35 25max

220 18-B35 40max

AVL 110V, 220V, CCC

(A), (S)
○ (-40), (-211)

Olde World- 6814

Chandelier

(S) ○ (-40)

32 in / 81 cm

40 in / 102 cm

84 in / 213 cm

54 lbs / 24.3 kg

110 15-B10 60max

220 15-B35 40max

AVL 110V, 220V, CCC

Olde World- 6813

Chandelier

(S) ○ (-211)

30 in / 76 cm

39 in / 99 cm

80 in / 203 cm

44 lbs / 19.8 kg

110 12-B10 60max

220 12-B35 40max

AVL: 110V, 220V

(A), (S)
○ (-40), (-211)

25 in / 64 cm
31 in / 79 cm
80 in / 203 cm
28 lbs / 12.6 kg
7-B10 60max 110
7-B35 40max 220
110V, 220V AVL

Olde World- 6811

Chandelier

(S) (-40)

11 in / 28 cm
17 in / 43 cm
40 in / 102 cm
10 lbs / 4.5 kg
4-B10 40max 110
4-B35 40max 220
110V, 220V AVL

Olde World- 6809

Chandelier

(S) (-40)

(A), (S)
(-40), (-211)

Olde World - 6806

Wall Sconce

(S) ○ (-40)

- 18 in / 46 cm
- 23 in / 58 cm
- 9.5 in / 24 cm
- 9 lbs / 4.1 kg
- 110 5-B10 60max
- 220 5-B35 40max
- AVL 110V, 220V

Olde World - 6808

Wall Sconce

(S) ○ (-40)

- 14.5 in / 37 cm
- 20 in / 51 cm
- 7.5 in / 19 cm
- 6 lbs / 2.7 kg
- 110 3-B10 60max
- 220 3-B35 40max
- AVL 110V, 220V

Olde World - 6807

Wall Sconce

(S) ○ (-40)

- 14.5 in / 37 cm
- 16 in / 41 cm
- 6 in / 15 cm
- 5 lbs / 2.3 kg
- 110 2-B10 60max
- 220 2-B35 40max
- AVL 110V, 220V

Olde World - 6805

Wall Sconce

(S) ○ (-40)

- 5 in / 13 cm
- 15 in / 38 cm
- 7.5 in / 19 cm
- 2 lbs / 0.9 kg
- 110 1-B10 60max
- 220 1-B35 40max
- AVL 110V, 220V

(A), (S)
○ (-40), (-211)

STERLING

–

In the eighteenth century, advances in glassmaking techniques and the demands of rich patrons made all-glass chandeliers the ultimate statement of class. Sterling, an all-crystal chandelier with hand-formed crystal arms and finely cut pendants, columns, and dishes, is the ultimate illustration of historical chandeliers' 'dazzling by light.'

–

En el siglo XVIII, los avances en las técnicas de fabricación del cristal y la demanda de los adinerados mecenas llevarían a incorporar las lámparas de araña realizadas íntegramente en cristal como símbolo de estatus y clase. Sterling, una lámpara de araña íntegramente realizada en cristal, con brazos de cristal moldeados a mano y colgantes, columna y platos de talla refinada, es la expresión definitiva de las lámparas de araña históricas.

–

Au 18e siècle, grâce aux progrès dans les techniques de fabrication du verre et aux exigences de riches mécènes, les lustres tout en verre sont devenus synonymes de classe. Sterling, un lustre tout en cristal avec des bras formés à la main, des pendants, des colonnes et des coupelles finement taillés, est l'illustration ultime des lustres historiques « éblouissants de lumière ».

–

Sterling steht für die Innovationen der Glasmanufaktur im 18. Jahrhundert, die wohlhabende Mäzene veranlassten, ganz in Glas gehaltene Luster als Anlagewert der Luxusklasse anzusehen. Die handgeformten Kristallarme und sorgfältig geschliffenen Kristallanhänger, Säulen und Schalen machen Sterling zu einer lichtschimmernden Neuinterpretation historischer Vorlagen.

–

Nel diciottesimo secolo i progressi nella tecnica della lavorazione del vetro e le richieste dei ricchi mecenati resero i lampadari interamente in vetro la massima espressione di stile. Sterling, un lampadario completamente in cristallo con bracci in cristallo lavorato a mano e pendenti tagliati con precisione, colonne e piatti, è la massima rappresentazione di "luce abbagliante" dei lampadari storici.

–

В 18 веке благодаря прогрессу в области изготовления стекла и спросу со стороны богатых клиентов стеклянные люстры стали общепризнанным символом высокого класса. Хрустальная люстра Sterling с кристальными рожками ручной работы и умело огранёнными подвесками, колонной и тарелками – наше посвящение ослепительным старинным люстрам.

CRYSTAL

HERITAGE CRYSTAL
(H)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED SILVER
(-40)

AURELIA
(-211)

Sterling - 3612

Chandelier

(H) ○ (-40)

60 in / 152 cm

76 in / 193 cm

126 in / 320 cm

176 lbs / 79.2 kg

110 40-B10 60max

110 5-B8 25max*

220 3-B35 25max

220 40-B35 40max

AVL 110V, 220V

(H), (S)
○ (-40), (-211)

Sterling - 3610

Chandelier

(H) ○ (-40)

45 in / 114 cm

61 in / 155 cm

84 in / 213 cm

70 lbs / 31.5 kg

25-B10 60max 110

25-B35 40max 220

110V, 220V AVL

(H), (S)
○ (-40), (-211)

32 in / 81 cm
47 in / 119 cm
80 in / 203 cm
40 lbs / 18.0 kg
15-B10 60max 110
15-B35 40max 220
110V, 220V AVL

Sterling - 3608
Chandelier
(H) ○ (-40)

29 in / 74 cm
30 in / 76 cm
40 in / 102 cm
26 lbs / 11.7 kg
12-B10 60max 110
12-B35 40max 220
110V, 220V AVL

Sterling - 3601
Chandelier
(S) ○ (-40)

(H), (S)
○ (-40), (-211)

Sterling - 2999
Chandelier
(H) ○ (-40)

16 in / 41 cm
18 in / 46 cm
40 in / 102 cm
10 lbs / 4.5 kg
110 5-B10 60max
220 5-B35 40max
AVL 110V, 220V

Sterling - 2998
Chandelier
(H) ○ (-40)

34 in / 86 cm
43 in / 109 cm
126 in / 320 cm
54 lbs / 24.3 kg
110 20-B10 60max
220 20-B35 40max
AVL 110V, 220V, CCC

Sterling - 2997
Chandelier
(S) ○ (-40)

29 in / 74 cm
38 in / 97 cm
40 in / 102 cm
32 lbs / 14.4 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V, 220V

(H), (S)
○ (-40), (-211)

Sterling - 2995

Chandelier

(H) ○ (-40)

25 in / 64 cm

26 in / 66 cm

40 in / 102 cm

16 lbs / 7.2 kg

7-B10 60max 110

7-B35 40max 220

110V, 220V, CCC AVL

(H), (S)
○ (-40), (-211)

27 in / 69 cm
31 in / 79 cm
40 in / 102 cm
24 lbs / 10.8 kg
9-B10 60max 110
9-B35 40max 220
110V, 220V, CCC AVL

Sterling - 2996
Chandelier
(H) ○ (-211)

21 in / 53 cm
22.5 in / 57 cm
40 in / 102 cm
12 lbs / 5.4 kg
6-B10 60max 110
6-B35 40max 220
110V, 220V AVL

Sterling - 2994
Chandelier
(H) ○ (-40)

(H), (S)
○ (-40), (-211)

Sterling - 2992
Wall Sconce
(S) ○ (-40)

15.5 in / 39 cm
21 in / 53 cm
7.5 in / 19 cm
5 lbs / 2.3 kg
110 3-B10 60max
220 3-B35 40max
AVL 110V, 220V, CCC

Sterling - 2991
Wall Sconce
(S) ○ (-40)

15.5 in / 39 cm
16.5 in / 42 cm
6.5 in / 17 cm
4 lbs / 1.8 kg
110 2-B10 60max
220 2-B35 40max
AVL 110V, 220V, CCC

Sterling - 2990
Wall Sconce
(A) ○ (-40)

5 in / 13 cm
15 in / 38 cm
8 in / 20 cm
2 lbs / 0.9 kg
110 1-B10 60max
220 1-B35 40max
AVL 110V, 220V

(H), (S)
○ (-40), (-211)

TASSAU

–

Tassau is an Art Deco-inspired chandelier that brings the glamour of the era into the 21st century with a play on the popular fashion trend of tassel accents. Intricately designed and carefully handcrafted metal tassels are suspended from circular pieces of sparkling crystal rings. Small details like the exquisite crystal banding on the two-tone tassels and a glimmering metallic effect on the underside of the crystal ring epitomizes the luxury of bygone days when ornate handmade tassels accented the furnishings found within opulent interiors.

–

Tassau es una luminaria de inspiración Art Déco que recupera el glamur de la época con una estética adaptada al siglo XXI y la popular tendencia del uso de borlas en el mundo de la moda. Sus borlas artesanales metálicas de diseño elaborado cuelgan brillantes aros de cristal. Pequeños detalles como las exquisitas bandas de cristal de las borlas bitonales y el brillante efecto metalizado de la parte inferior del aro de cristal encarnan el lujo de otras épocas, en las que los interiores de estilo opulento se decoraban con borlas artesanales.

–

Tassau est un lustre d'inspiration Art Déco qui transmet le glamour de cette époque au 21e siècle avec un clin d'œil à la tendance mode populaire des accents en pompons. Des glands en métal savamment élaborés et soigneusement façonnés à la main sont suspendus à des pièces circulaires d'anneaux en cristal étincelant. De petits détails, comme le ravissant bandeau en cristal entourant les pompons à deux couleurs et un effet métallisé scintillant sur la face cachée de l'anneau en cristal incarnent à la perfection le luxe d'une époque révolue, lorsque les pompons décorés et confectionnés à la main accentuaient les ornements présents dans les intérieurs cossus.

–

In einer modernen Neuinterpretation der beliebten Quastenakzente trägt der vom Art Déco inspirierte Kristallluster Tassau den Glanz und Glamour der Goldenen Zwanziger Jahre ins 21. Jahrhundert. Die filigran gestalteten und meisterhaft handgefertigten Metallquasten schwingen verspielt an den Rundringen in funkelndem Kristall. Erlesene Kristallbänder an den zweifarbigen Quasten und der schimmernde Metallic-Effekt an der Unterseite des Kristallrings beweisen unendliche Liebe zum Detail und verstehen sich zugleich als Hommage an den Luxus vergangener Zeiten, als eine Fülle handgefertigter Quasten die Pracht und Schönheit des Interieurs kunstvoll akzentuierte.

–

Tassau è un lampadario d'ispirazione Art Déco che porta il glamour d'altri tempi nel XXI secolo, creando un gioco sul popolare trend di moda dei dettagli a nappe. Dal design intricato e confezionato con cura, le nappe in metallo sono sospese da elementi circolari di scintillanti anelli di cristallo. Piccoli dettagli come la squisita fascia di cristallo sulle nappe bicromatiche e un luccicante effetto metallizzato sul fondo dell'anello di cristallo rievocano il lusso dei tempi passati, quando ornate nappe realizzate a mano impreziosivano gli arredi degli interni più opulenti.

–

Tassau – люстра в стиле ар-деко, современная интерпретация роскоши той эпохи с акцентами в виде модных сегодня кисточек. Металлические кисточки замысловатого дизайна, тщательно изготовленные вручную, подвешены на круглые элементы сверкающих кристальных колец. Миниатюрные детали, например изысканные кристальные полосы на кисточках двух оттенков и мерцающий металлический эффект на нижней стороне кристального кольца, блистательно воплощают роскошь давно прошедших дней, когда самые богатые интерьеры были украшены узорными кисточками ручной работы.

CRYSTAL

SPECTRA CRYSTAL (A)

CRYSTALS FROM SWAROVSKI (S)

FRAME FINISH

HEIRLOOM GOLD (-22)

SPECIFIC TO (-22)

GT1015
GT1012
GT1009
GT1007
GT1006
GT1002

ANTIQUE SILVER (-48)

SPECIFIC TO (-48)

GT1025
GT1022
GT1019
GT1017
GT1016
GT1011

ACCENT FINISH

POLISHED WHITE (-36)

JET BLACK (-55)

POLISHED STAINLESS STEEL (-401)

EXAMPLE SKU

GT1015N-55S

CORE WITH FRAME COLOR | WIRING | CRYSTAL ACCENT FINISH

41.5 in / 105 cm
30 in / 76 cm
40 in / 102 cm
31 lbs / 14.0 kg
15-B10 60max 110
15-B35 40max 220
110V AVL

110 Canopy

Tassau- GT1015

Chandelier

(S) ○ (-55)

41.5 in / 105 cm
30 in / 76 cm
40 in / 102 cm
31 lbs / 14.0 kg
15-B10 60max 110
15-B35 40max 220
110V AVL

Tassau- GT1025

Chandelier

(S) ○ (-55)

(A), (S)
○ (-36), (-55), (-401)

Tassau- GT1012
Chandelier
(A) ○ (-36)

42.5 in / 108 cm
26 in / 66 cm
40 in / 102 cm
28 lbs / 12.6 kg
110 12-B10 60max
220 12-B35 40max
AVL 110V

Tassau- GT1022
Chandelier
(A) ○ (-36)

42.5 in / 108 cm
26 in / 66 cm
40 in / 102 cm
28 lbs / 12.6 kg
110 12-B10 60max
220 12-B35 40max
AVL: 110V

(A), (S)
○ (-36), (-55), (-401)

31.5 in / 80 cm
25 in / 64 cm
40 in / 102 cm
20 lbs / 9.0 kg
9-B10 60max 110
9-B35 40max 220
110V AVL

Tassau- GT1009
Chandelier
(A) (-40)

31.5 in / 80 cm
25 in / 64 cm
40 in / 102 cm
20 lbs / 9.0 kg
9-B10 60max 110
9-B35 40max 220
110V AVL

Tassau- GT1019
Chandelier
(A) (-40)

(A), (S)
(-36), (-55), (-401)

Tassau- GT1007
Chandelier
(S) ○ (-40)

26 in / 66 cm
25 in / 64 cm
40 in / 102 cm
18 lbs / 8.1 kg
110 7-B10 60max
220 7-B35 40max
AVL 110V

Tassau- GT1017
Chandelier
(S) ○ (-40)

26 in / 66 cm
25 in / 64 cm
40 in / 102 cm
18 lbs / 8.1 kg
110 7-B10 60max
220 7-B35 40max
AVL: 110V

(A), (S)
○ (-36), (-55), (-401)

25 in / 64 cm
26 in / 66 cm
40 in / 102 cm
17 lbs / 7.7 kg
6-B10 60max 110
6-B35 40max 220
110V AVL

Tassau- GT1006
Chandelier
(A) ○ (-40)

25 in / 64 cm
26 in / 66 cm
40 in / 102 cm
17 lbs / 7.7 kg
6-B10 60max 110
6-B35 40max 220
110V AVL

Tassau- GT1016
Chandelier
(A) ○ (-40)

(A), (S)
○ (-36), (-55), (-401)

Tassau- GT1011

Wall Sconce

(A) ○ (-40)

5.5 in / 14 cm

23 in / 58 cm

5.5 in / 14 cm

4 lbs / 1.8 kg

110 1-B10 60max

220 1-B35 40max

AVL 110V

Tassau- GT1002

Wall Sconce

(S) ○ (-40)

5.5 in / 14 cm

23 in / 58 cm

5.5 in / 14 cm

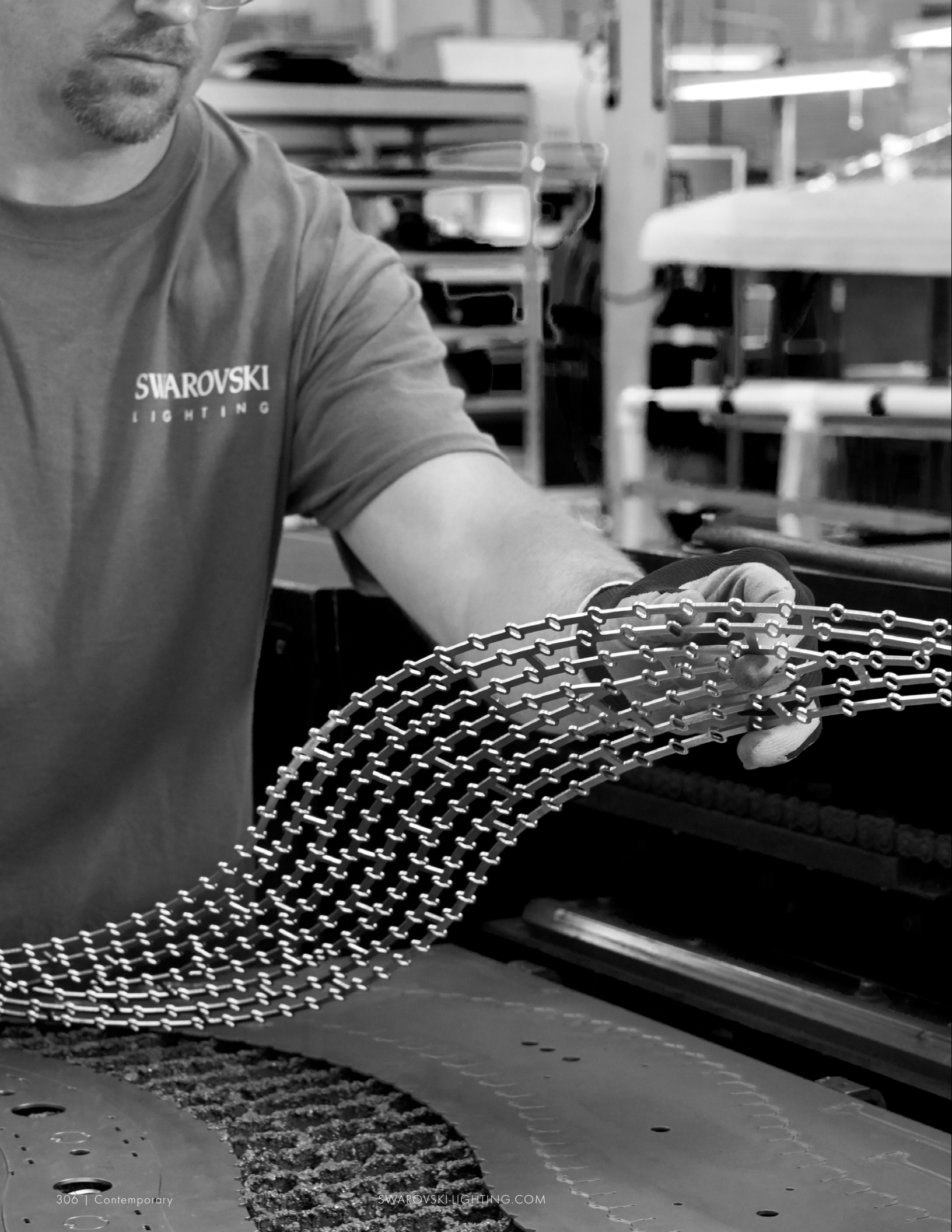
4 lbs / 1.8 kg

110 1-B10 60max

220 1-B35 40max

AVL: 110V

(A), (S)
○ (-36), (-55), (-401)


SWAROVSKI
LIGHTING

CONTEMPORARY

–

The timelessly elegant, contemporary designs of Schonbek define environments. Powerful light effects come to life through an extensive range of shapes and exclusive crystal color combinations, with their striking layering effects vastly contributing to Schonbek's contemporary design appeal. By pairing modern lifestyle tastes with Schonbek's signature values—authenticity, superior quality, magnificent design, and lasting emotion—the Contemporary family of luminaires creates impressive "lightscapes." Schonbek is manufactured exclusively in the U.S., drawing inspiration from its rich European heritage and longstanding tradition of chandelier making.

–

Los diseños contemporáneos y la elegancia atemporal de Schonbek definen los ambientes. Potentes efectos luminosos que se consiguen a través de una amplia gama de formas y exclusivas combinaciones de colores de cristal, con sus impactantes efectos superpuestos que contribuyen enormemente al atractivo del diseño contemporáneo de Schonbek. Gracias a la combinación de un estilo de vida moderno con los valores de la firma de Schonbek, autenticidad, calidad superior, magnífico diseño y emociones, se han creado impresionantes "paisajes luminosos". Schonbek se fabrica exclusivamente en los EE.UU., inspirándose en su rico patrimonio europeo y en una larga tradición en la fabricación de arañas de cristal.

–

Le design élégant, intemporel et contemporain des lustres Schonbek définit les environnements. De puissants effets de lumière prennent vie grâce à une vaste gamme de formes et de combinaisons de couleurs de cristal exclusives. Leurs fabuleux effets de superposition contribuent à la séduction qu'exerce le design contemporain des lustres Schonbek. L'union entre les goûts et l'esthétique moderne, et les valeurs qui sont la signature de Schonbek—authenticité, qualité supérieure, splendeur du design et persistance de l'émotion—donnent naissance à d'impressionnantes « mises en lumière ». Schonbek, fabrique exclusivement aux États-Unis, puisant son inspiration dans son riche patrimoine européen et sa longue tradition de fabricant de lustres.

–

Die zeitlos eleganten Designs von Schonbek bestimmen den Raum. Intensive Lichteffekte entstehen durch schlichte Formgebung und den Einsatz außergewöhnlicher Kristallvariationen. Dieses multidimensionale Spiel mit Effekten macht Schonbek als zeitgenössisches Beleuchtungsdesign so einzigartig. Durch die Kombination aus Sinn für Wohnbedürfnisse und den Kernkompetenzen von Schonbek – Authentizität, überragende Qualität, atemberaubendes Design und bleibende Emotion – formen sich großartige „Lichtwelten". Schonbek Produkte werden exklusiv in den USA hergestellt und verkörpern jahrhundertealte europäische Lustertradition.

–

Il design contemporaneo, elegante e senza tempo di Schonbek definisce gli ambienti. La vasta gamma di forme ed esclusive combinazioni cromatiche del cristallo dà vita a potenti effetti luce, mentre gli straordinari effetti di layering contribuiscono al fascino contemporaneo di Schonbek. Combinando insieme stili e gusti moderni con i suoi elementi distintivi—autenticità, qualità superiore, straordinario design ed emozioni che durano nel tempo—Schonbek crea fantastici "scenari di luce". I prodotti Schonbek sono realizzati esclusivamente negli Stati Uniti, traendo ispirazione dalla ricca eredità culturale europea e da una lunga tradizione nella produzione dei lampadar.

–

Классические, элегантные и современные люстры Schonbek задают направление всего интерьера. Мощные потоки света льются сквозь кристаллы всевозможных форм и эксклюзивных сочетаний цветов, которые, наслаиваясь друг на друга, придают дизайну Schonbek современное звучание. Сочетание современной эстетики и главных ценностей бренда Schonbek, таких как подлинность, превосходное качество, величественный дизайн и непреходящий эмоциональный отклик, позволяет создавать впечатляющие световые пейзажи. Люстры Schonbek изготавливаются исключительно в США с учетом богатого европейского наследия и давних традиций производства.

CONTEMPORARY

CASSINI
310 - 313

CHANTANT
314 - 327

DA VINCI
328 - 331

ESTERACAE
332 - 337

PLAZA
338 - 345

QUANTUM
346 - 351

REFRAX
352 -355

RIVIERA
356 - 359

CASSINI

–

Both pure in shape and lavish, this dense crystal ring seems to float in mid-air, glittering like a halo. Inspired by the discovery of the Cassini Division in the rings of Saturn by Renaissance astronomer Giovanni Domenico Cassini in 1675, it is a celebration of the power of the solar system and the astral movements around the sun and moon. This is the extravagant design piece that will add oomph to your dining room and shine a light on your lounge or retail space.

–

De forma pura y opulenta, este anillo de cristal denso parece flotar en el aire, brillando como un halo de luz. Inspirada en el descubrimiento de la división de Cassini en los anillos de Saturno por parte del astrónomo renacentista Giovanni Domenico Cassini en 1675, esta lámpara es un tributo al poder del Sistema Solar y a los movimientos astrales alrededor del sol y la luna. Esta es una pieza de diseño extravagante que agregará un toque sorprendente a su comedor, y perfecta para iluminar cualquier estancia o espacio comercial.

–

Affichant une forme pure et un style somptueux, cet anneau dense en cristal semble flotter dans les airs en scintillant comme un halo. Inspiré par la découverte en 1675 de la division de Cassini dans les anneaux de Saturne par l'astronome de la Renaissance, Giovanni Domenico Cassini, il célèbre la puissance du système solaire, et des mouvements des astres et de la lune autour du soleil. Cette pièce au design extravagant ajoutera du pep à votre salle à manger, et mettra en lumière votre salon ou votre espace de vente.

–

Das ist schlichte und zugleich prachtvolle Reinheit. Wie eine Gloriole scheint der kompakte Kristallring in der Luft zu schweben. Vorbild für dieses extravagante Design sind Details im Saturnring, die 1675 in der Renaissance von dem Astronomen Giovanni Domenico Cassini entdeckt und ihm zu Ehren als Cassinische Teilung bezeichnet werden. Die Kreation feiert die Energie des Sonnensystems und der Gestirne am Firmament und verleiht jedem Ess-, Wohn- oder auch Verkaufsbereich eine himmlische Atmosphäre.

–

Puro nelle forme e al contempo sfarzoso, questo denso anello di cristallo sembra fluttuare a mezz'aria, risplendendo come un'aura. Inspirato alla scoperta della divisione Cassini negli anelli di Saturno da parte dell'astronomo rinascimentale Giovanni Domenico Cassini nel 1675, è una celebrazione della forza del sistema solare e dei movimenti astrali attorno al sole e alla luna. È un pezzo dal design stravagante che dona dinamismo al soggiorno e risplende nel salotto e negli spazi commerciali.

–

Эта роскошная люстра простой формы – кольцо, обильно усыпанное кристаллами – словно парит в воздухе наподобие ореола. Источником вдохновения для наших мастеров послужила щель Кассини между кольцами Сатурна. Астроном эпохи Возрождения Джованни Доменико Кассини обнаружил этот промежуток в 1675 году. Люстра Cassini – наше посвящение величию Солнечной системы и движению астральных тел вокруг Солнца и Луны. Это экстравагантное произведение станет впечатляющим элементом интерьера столовой и озарит прекрасным светом гостиную или торговый зал.

CRYSTAL

SPECTRA CRYSTAL (A)

CRYSTALS FROM SWAROVSKI (S)

FINISH

POLISHED STAINLESS STEEL (-401)

Cassini- CA3939

Pendant

(A) ○ (-401)

39 in / 99 cm

5.5 in / 14 cm

144 in / 366 cm

62 lbs / 27.9 kg

110 28-G9 40max*

220 28-G9 40max*

AVL 110V, 220V

(A), (S)
○ (-401)

Cassini- CA3724

Pendant

(S) O (-401)

37 in / 94 cm

4.5 in / 11 cm

24 in / 61 cm

144 in / 366 cm

42 lbs / 18.9 kg

110 20-G9 40max*

220 20-G9 40max*

AVL 110V, 220V

Cassini- CAC2525

Close to Ceiling

(A) O (-401)

25 in / 64 cm

8.5 in / 22 cm

29 lbs / 13.1 kg

110 15-G9 40max*

220 15-G9 40max*

AVL: 110V, 220V

(A), (S)

O (-401)

SWAROVSKI-LIGHTING.COM

CH1812-401S, CH2440-401A

CHANTANT

–

A dazzling symphony of crystal strands falling from a circular frame, as if punctuating the notes of a Romantic opus. Choose from a selection of more dramatic designs for a more majestic space or minimalist, compact versions for a discreet, yet splendid, statement.

–

Una deslumbrante sinfonía de hileras de collares largos de cristal que cuelgan desde una estructura circular, evocando las notas de un Opus romántico. Elija entre una selección de diseños más dramáticos para un espacio más majestuoso o versiones minimalistas y compactas para hacer una discreta pero espléndida declaración de estilo.

–

Une symphonie étincelante de brins de cristal s'échappe d'une structure circulaire, comme ponctuant les notes d'un opus romantique. Choisissez parmi une sélection de designs spectaculaires pour un espace plus majestueux, ou de versions compactes et minimalistes pour une allure à la fois discrète et splendide.

–

Die beinahe endlos anmutenden Crystal Strands kulminieren in einer romantischen Symphonie des Kristalls, die am eleganten Rund von Chantant in einem ganz eigenen Rhythmus zu steigen und zu fallen scheint. Zur Wahl stehen opulente Designs für glamouröse Grandezza oder minimalistische Kompaktversionen für ein dezentes und zugleich grandioses Statement.

–

Una sinfonia abbagliante di fili di cristallo che cadono da una struttura circolare, come a sottolineare le note di un'opera romantica. È disponibile una scelta di design più drammatici per uno spazio più maestoso o versioni compatte e minimaliste per uno statement discreto ma al contempo grandioso.

–

Обворожительная симфония кристальных нитей ниспадает с круглого каркаса, словно звонкие ноты романтического опуса. Для величественного интерьера подойдут более драматичные варианты дизайна. Минималистичная компактная версия станет сдержанным и в то же время роскошным акцентом интерьера.

CRYSTAL

HERITAGE CRYSTAL
(H)

SPECTRA CRYSTAL
(A)

FINISH

POLISHED
STAINLESS STEEL (-401)

43 in / 109 cm
52 in / 132 cm
22 in / 56 cm
144 in / 366 cm
63 lbs / 28.4 kg
8-GU10 50max* 110
8-GU10 50max* 220
110V AVL

Chantant - CH4813

Pendant

(H) ○ (-401)

43 in / 109 cm
27 in / 69 cm
22 in / 56 cm
144 in / 366 cm
51 lbs / 23.0 kg
8-GU10 50max* 110
8-GU10 50max* 220
110V AVL

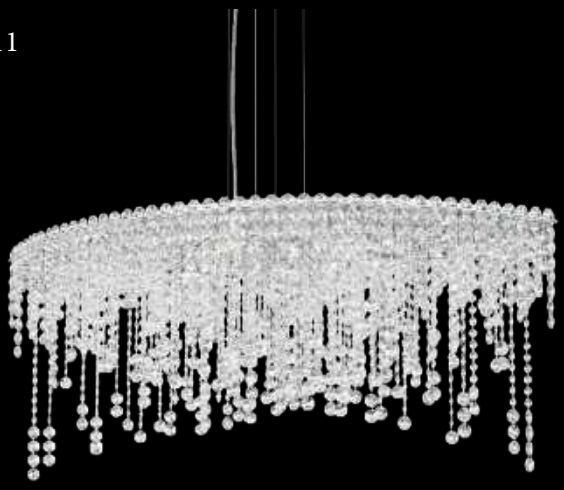
Chantant - CH4812

Pendant

(H) ○ (-401)

(H), (A)
○ (-401)

Chantant - CH4811
Pendant
(H) ○ (-401)



43 in / 109 cm
18.5 in / 47 cm
22 in / 56 cm
144 in / 366 cm
43 lbs / 19.4 kg
110 8-GU10 50max*
220 8-GU10 50max*
AVL 110V

Chantant - CH3612
Pendant
(H) ○ (-401)

33 in / 84 cm
24 in / 61 cm
15 in / 38 cm
144 in / 366 cm
32 lbs / 14.4 kg
110 6-GU10 50max*
220 6-GU10 50max*
AVL 110V

Chantant - CH3611
Pendant
(H) ○ (-401)

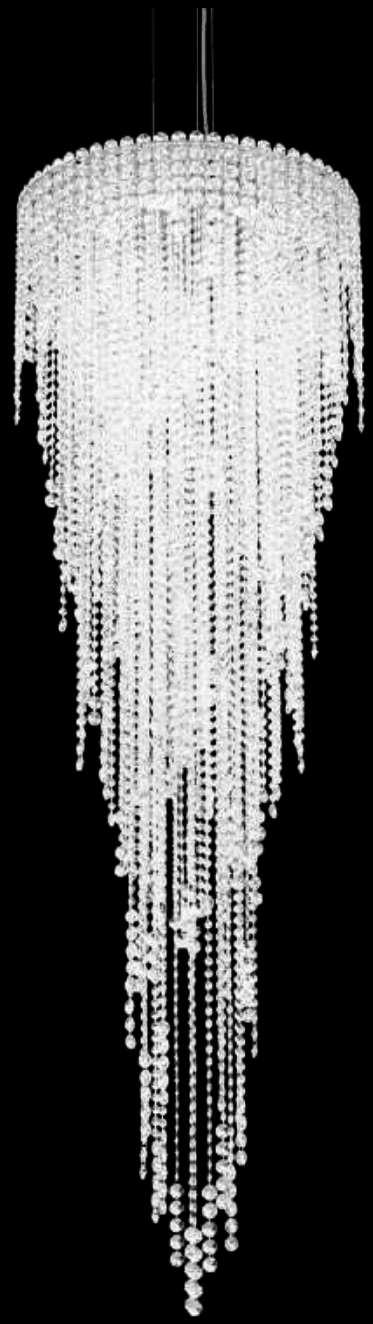
33 in / 84 cm
16.5 in / 42 cm
15 in / 38 cm
144 in / 366 cm
13 lbs / 5.9 kg
110 6-GU10 50max*
220 6-GU10 50max*
AVL 110V

(H), (A)
○ (-401)

Chantant - CH2413

Pendant

(H) ○ (-401)



24 in / 61 cm

79 in / 201 cm

144 in / 366 cm

56 lbs / 25.2 kg

110 6-GU10 50max*

220 6-GU10 50max*

AVL 110V

110 Canopy

(H), (A)
(-401)

Chantant - CH1813

Pendant

(A) ○ (-401)

21 in / 53 cm

70.25 in / 178 cm

144 in / 366 cm

45.5 lbs / 20.5 kg

110 5-GU10 50max*

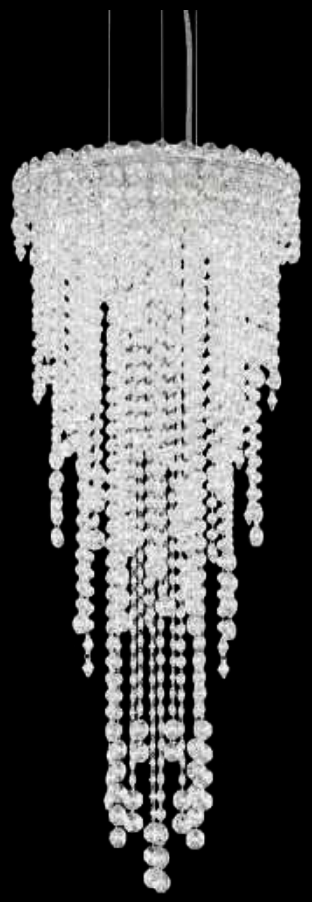
220 5-GU10 50max*

AVL 110V

Chantant - CH1212

Pendant

(H) ○ (-401)



14 in / 36 cm

35 in / 89 cm

144 in / 366 cm

16 lbs / 7.2 kg

110 4-GU10 50max*

220 4-GU10 50max*

AVL 110V

(H), (A)

○ (-401)

24 in / 61 cm
28 in / 71 cm
144 in / 366 cm
34 lbs / 15.3 kg
6-GU10 50max* 110
6-GU10 50max* 220
110V AVL

Chantant- CH2412

Pendant

(H) ○ (-401)

21 in / 53 cm
41.5 in / 105 cm
144 in / 366 cm
37 lbs / 16.7 kg
5-GU10 50max* 110
5-GU10 50max* 220
110V AVL

Chantant- CH1812

Pendant

(A) ○ (-401)

(H), (A)
○ (-401)

Chantant- CH1211

Pendant

(H) ○ (-401)

14 in / 36 cm

23 in / 58 cm

144 in / 366 cm

14.5 lbs / 6.5 kg

110 4-GU10 50max*

220 4-GU10 50max*

AVL 110V

Chantant- CH0812

Pendant

(H) ○ (-401)

10.5 in / 27 cm

24.5 in / 62 cm

144 in / 366 cm

10 lbs / 4.5 kg

110 3-GU10 50max*

220 3-GU10 50max*

AVL: 110V

(H), (A)

○ (-401)

Chantant - CH2403

Close to Ceiling

(H) ○ (-401)

24 in / 61 cm

79.5 in / 202 cm

54 lbs / 24.3 kg

110 6-GU10 35max*

220 6-GU10 35max*

AVL 110V

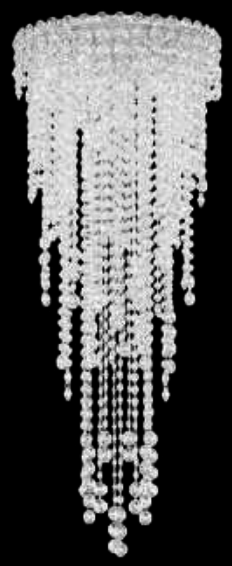
(H), (A)

○ (-401)

Chantant- CH1202

Close to Ceiling

(H) ○ (-401)



14 in / 36 cm

35.5 in / 90 cm

14 lbs / 6.3 kg

110 4-GU10 35max*

220 4-GU10 35max*

AVL 110V

Chantant- CH4803

Close to Ceiling

(H) ○ (-401)

43 in / 109 cm

52.5 in / 133 cm

22 in / 56 cm

61 lbs / 27.5 kg

110 8-GU10 35max*

220 8-GU10 35max*

AVL 110V

Chantant- CH4802

Close to Ceiling

(H) ○ (-401)

43 in / 109 cm

27.5 in / 70 cm

22 in / 56 cm

49 lbs / 22.1 kg

110 8-GU10 35max*

220 8-GU10 35max*

AVL 110V

(H), (A)
○ (-401)

24 in / 61 cm ↔
28.5 in / 72 cm ↕
32 lbs / 14.4 kg
6-GU10 35max* 110
6-GU10 35max* 220
110V AVL

Chantant- CH2402

Close to Ceiling
(H) ○ (-401)

24 in / 61 cm ↔
20.5 in / 52 cm ↕
14 lbs / 6.3 kg
6-GU10 35max* 110
6-GU10 35max* 220
110V AVL

Chantant- CH2401

Close to Ceiling
(H) ○ (-401)

(H), (A)
○ (-401)

Chantant - CH1801

Close to Ceiling

(H) ○ (-401)

21 in / 53 cm

17 in / 43 cm

26 lbs / 11.7 kg

110 5-GU10 35max*

220 5-GU10 35max*

AVL 110V

Chantant - CH1201

Close to Ceiling

(H) ○ (-401)

14 in / 36 cm

23.5 in / 60 cm

12.5 lbs / 5.6 kg

110 4-GU10 35max*

220 4-GU10 35max*

AVL 110V

Chantant - CH0802

Close to Ceiling

(H) ○ (-401)

10.5 in / 27 cm

25 in / 64 cm

9.5 lbs / 4.3 kg

110 3-GU10 35max*

220 3-GU10 35max*

AVL 110V

(H), (A)
○ (-401)

36 in / 91 cm
9 in / 23 cm
7 in / 18 cm
17 lbs / 7.7 kg
6-GU10 40max** 110
6-GU10 40max** 220
110V AVL

Chantant- CH3640

Wall Sconce

(A) ○ (-401)

24.5 in / 62 cm
8.5 in / 22 cm
7 in / 18 cm
11 lbs / 5.0 kg
4-G9 40max* 110
4-G9 40max* 220
110V AVL

Chantant- CH2440

Wall Sconce

(A) ○ (-401)

(H), (A)
○ (-401)

Chantant - CH1232
Wall Sconce
(A) (-401)

14 in / 36 cm
18 in / 46 cm
9.5 in / 24 cm
12 lbs / 5.4 kg
110 4-G9 40max*
220 4-G9 40max*
AVL 110V

Chantant - CH0833
Wall Sconce
(A) (-401)

6.5 in / 17 cm
23 in / 58 cm
6 in / 15 cm
6 lbs / 2.7 kg
110 2-G9 40max*
220 2-G9 40max*
AVL 110V

Chantant - CH0832
Wall Sconce
(A) (-401)

6.5 in / 17 cm
16 in / 41 cm
6 in / 15 cm
5 lbs / 2.3 kg
110 2-G9 40max*
220 2-G9 40max*
AVL 110V

(H), (A)
(-401)

DA VINCI

–

The great Renaissance man Leonardo da Vinci was known for his scientific and artistic inventions. Our homage to the genius, Da Vinci is a magnificent sphere of light composed of hundreds of crystal octagons. Streamlined and dense with the thousand facets of cut glass, this shimmering globe comes in a suspension form, as a standing luminary or table lamp.

–

El gran hombre del Renacimiento, Leonardo da Vinci, fue conocido por sus inventos científicos y artísticos. Nuestro particular tributo a este genio, el modelo Da Vinci , es una espectacular esfera de luz compuesta por cientos de cristales con forma octogonal. Estilizado y cubierto por sus miles de facetas de cristal cortado, esta deslumbrante esfera se ofrece en una forma suspendida, como una lámpara de pie o de mesa.

–

Le grand homme de la Renaissance, Leonardo da Vinci, était réputé pour ses inventions scientifiques et artistiques. Da Vinci est notre hommage à ce génie, une magnifique sphère de lumière composée de centaines d'octogones en cristal. Épuré et dense, avec son verre taillé affichant des milliers de facettes, ce globe étincelant est proposé sous forme de suspension, en lampadaire ou en lampe de table.

–

Wer kennt ihn nicht, Leonardo da Vinci, den berühmten Erfinder und Künstler der Renaissance? Die prachtvolle Da Vinci Leuchtkugel mit Hunderten funkelnder Kristallkoppen ist eine glänzende Hommage an das Genie. Der kompakt schimmernde Ballon mit einer Fülle funkelnder Facetten ist als Decken-, Steh- oder Tischleuchte erhältlich.

–

Il grande uomo del Rinascimento, Leonardo da Vinci, era noto per le sue invenzioni scientifiche e artistiche. Il nostro omaggio al genio, Da Vinci, è una sfera magnifica di luce composta da centinaia di cristalli a forma di ottagono. Slanciato e denso con migliaia di sfaccettature di vetro tagliato, questo globo scintillante ha una forma sospesa come lampade verticali o da tavolo.

–

Великий человек эпохи Возрождения Леонардо да Винчи славился научными и художественными изобретениями. Da Vinci – наше посвящение гениальному мастеру. Светящаяся сфера состоит из сотен кристальных восьмиугольников. Мы предлагаем подвесной, напольный и настольный варианты этого простого мерцающего шара с тысячами стеклянных граней.

CRYSTAL

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

POLISHED
STAINLESS STEEL (-401)

Da Vinci- DV1818

Pendant

(S) ○ (-401)

↔ 18 in / 46 cm

↑ 18 in / 46 cm

↕ 144 in / 366 cm

33 lbs / 14.9 kg

110 18-G9 40max*

220 18-G9 40max*

AVL 110V

(A), (S)
○ (-401)

Da Vinci- DV1515

Pendant

(A) ○ (-401)

15 in / 38 cm

15 in / 38 cm

144 in / 366 cm

31 lbs / 14.0 kg

110 16-G9 40max**

220 16-G9 40max**

AVL 110V

Da Vinci- DV1212

Pendant

(A) ○ (-401)

12 in / 30 cm

12 in / 30 cm

144 in / 366 cm

17 lbs / 7.7 kg

110 12-G9 40max*

220 12-G9 40max*

AVL: 110V

(A), (S)

(-401)

ESTERACAE

–

Just as the gossamer ball of a dandelion sends a thousand wishes as its seeds are gently blown away, the rounded shape of Esteracae blossoms with a multitude of sparkling polished crystals. Each stem emerging from the center of the orb is topped with a hand-finished metal floret pinned with faceted crystal that shimmers beautifully in the reflected light.

–

So wie der zarte Blütenball eines Löwenzahns mit einem sanften Luftstoß tausend verschiedene Wünsche in die Welt schickt, erblüht auch die Rundform von Esteracae mit einer Fülle funkelnder, hochpolierter Kristalle. An jedem Stiel, der aus der Kugelmitte herauswächst, glänzt eine handgefertigte Metallblüte mit facettiertem Kristall, das das Licht tausendfach reflektiert.

–

Del mismo modo que la delicada bola del diente de león esparce miles de deseos al verter en el aire sus semillas, la forma redonda de Esteracae florece con un sinfín de brillantes cristales pulidos. Cada uno de los tallos que emergen del centro de la bola está coronado por un flósculo de metal acabado a mano y rematado con cristal facetado que reluce a la perfección en contacto con los reflejos de luz.

–

Proprio come l'impalpabile sfera di un soffione diffonde migliaia di desideri mentre i suoi semi vengono delicatamente soffiati via, la forma arrotondata di Esteracae fiorisce con una moltitudine di scintillanti cristalli lucidi. Ogni stelo che emerge dal centro del globo è rifinito da un fiore applicato in metallo rifinito a mano con cristallo sfaccettato che scintilla splendidamente con il riflesso della luce.

–

À l'image de la fleur dent-de-lion ultrafine qui envoie des vœux aux quatre vents en éparpillant doucement ses graines, la forme ronde du lustre Esteracae s'épanouit en une multitude de cristaux polis étincelants. Chaque tige émergeant du centre du globe est couronnée d'un bouton floral en métal fini à la main, épinglé de cristal facetté qui scintille superbement dans la lumière réfléchie.

–

Осторожно подуйте на одуванчик, и его семена разлетятся повсюду, исполняя тысячу желаний. Круглый светильник Esteracae, повторяющий его форму, лучится мириадами сверкающих полированных кристаллов. Каждый стебель на центральном шаре увенчан металлическим цветком ручной работы с огранённым кристаллом, красиво мерцающим в отражениях света.

CRYSTAL

AVL 110V only

SPECTRA CRYSTAL
(A)

CRYSTALS FROM
SWAROVSKI (S)

FINISH

HEIRLOOM GOLD
(-22)

ANTIQUE SILVER
(-48)

JET BLACK
(-55)

WHITE LUSTER
(-306)

POLISHED STAINLESS STEEL
(-401)

Esteracae- DN1036

Pendant

(A) ○ (-306)

36 in / 92 cm

36 in / 92 cm

51 in / 129 cm

28 lbs / 12.7 kg

110 8-B10 40max

220 8-B35 40max

AVL 110V

110 Canopy

(A), (S)
○ (-22), (-48), (-55), (-306), (-401)

Esteracae- DN1024

Pendant

(A) ○ (-401)

110 Canopy

24 in / 61 cm ↔

24 in / 61 cm ↕

51 in / 129 cm

18 lbs / 8.1 kg

6-B10 40max 110

6-B35 40max 220

110V AVL

(A), (S)

○ (-22), (-48), (-55), (-306), (-401)

Esteracae- DN1018

Pendant

(A) ○ (-22)

18 in / 45 cm

18 in / 45 cm

51 in / 129 cm

10 lbs / 4.5 kg

110 6-B10 40max

220 6-B35 40max

AVL 110V

110 Canopy

(A), (S)

○ (-22), (-48), (-55), (-306), (-401)

Esteracae- DN1224

Surface Mount

() ○ (-)

24 in / 61 cm

16 in / 41 cm

12 lbs / 5.5 kg

110 3-B10 40max

220 3-B35 40max

AVL 110V

Esteracae- DN1218

Surface Mount

() ○ (-)

18 in / 45 cm

11 in / 28 cm

10 lbs / 4.55 kg

110 3-B10 40max

220 3-B35 40max

AVL: 110V

(A), (S)

○ (-22), (-48), (-55), (-306), (-401)

PLAZA

–

Glitz, glamour, and excess characterized the Hollywood Regency Style, which soared in the thirties with the great legends of cinema. Both lavish and contemporary, Plaza's Art Deco-inspired frames are studded with a splendid variety of clear or colored crystal shapes.

–

Ostentación, glamour y opulencia son las claves del estilo Hollywood Regency que triunfó en los años 30 entre las grandes leyendas del cine. A la vez opulentas y contemporáneas, las estructuras de inspiración Art Déco del modelo Plaza están decoradas con una increíble variedad de formas de cristal transparente o de color.

–

L'extravagance, le glamour et l'excès caractérisent le style Régence d'Hollywood qui a rayonné dans les années 30 grâce aux grandes légendes du cinéma. À la fois somptueuses et contemporaines, les structures de Plaza, inspirées de l'Art Déco, sont parsemées d'une variété splendide de formes en cristal incolore ou coloré.

–

Glanz, Glamour und hedonistische Lebenslust charakterisieren den Regency Stil der Leinwanddivas aus dem Hollywood der 1930er Jahre. Mit einem fantastischen Füllhorn farbenfroher und klarer Kristalle sind die vom Art Déco inspirierten Rahmen von Plaza der Inbegriff brillanter Eleganz.

–

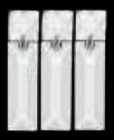
Sfarzo, fascino ed eccesso contraddistinguono lo stile Hollywood Regency, che prese piede negli anni Trenta con le grandi leggende del cinema. Sontuose e contemporanee: le strutture di Plaza inspirate all'Art Déco sono tempestate da una splendida varietà di forme di cristallo trasparenti o colorate.

–

Блеск, гламур и изобилие: вот характерные черты голливудского регентского стиля, который приобрёл популярность в 1930-х годах вместе с великими легендами кинематографа. В роскошной современной люстре Plaza каркас в стиле ар-деко декорирован восхитительными прозрачными и цветными кристаллами разных форм.

CRYSTAL

SPECTRA CRYSTAL (A)



CRYSTALS FROM SWAROVSKI (S)

CRYSTALS FROM SWAROVSKI GOLDEN SHADOW (GS)

FINISH

POLISHED STAINLESS STEEL (-401)

Plaza - 6677

Pendant

(S) ○ (-401)

↔ 27.5 in / 70 cm

↕ 25 in / 64 cm

144 in / 366 cm

42 lbs / 18.9 kg

110 31-B8 25max

220 31-B35 40max

AVL 110V, 220V

(A), (S) SC: (GS)
○ (-401)

Plaza - 6675
Pendant
(GS) ○ (-401)

24.5 in / 62 cm
25 in / 64 cm
144 in / 366 cm
36 lbs / 16.2 kg
110 25-B8 40max
220 25-B35 40max
AVL 110V, 220V

Plaza - 6673
Pendant
(A) ○ (-401)

21 in / 53 cm
19 in / 48 cm
144 in / 366 cm
24 lbs / 10.8 kg
110 21-B8 40max
110 1-G161/2 40max*
220 21-B35 40max
220 1-P45 40max*
AVL 110V, 220V

Plaza - 6671
Pendant
(S) ○ (-401)

14.5 in / 37 cm
13 in / 33 cm
144 in / 366 cm
10 lbs / 4.5 kg
110 9-B8 40max
220 9-P45 40max
AVL 110V, 220V

(A), (S) SC: (GS)
○ (-401)

Plaza - 6680

Pendant

(A) ○ (-401)

48 in / 122 cm

7 in / 18 cm

22.5 in / 57 cm

144 in / 366 cm

72 lbs / 32.4 kg

110 24-G161/2 40max

220 24-P45 40max

AVL 110V, 220V, CCC

110 Canopy
*contact customer service for 220 canopy information

Plaza - 6678

Pendant

(A) ○ (-401)

34 in / 86 cm

5 in / 13 cm

16 in / 41 cm

144 in / 366 cm

35 lbs / 15.8 kg

110 16-G161/2 40max

220 15-B35 40max

AVL: 110V, 220V, CCC

110 Canopy
*contact customer service for 220 canopy information

(A), (S) SC: (GS)
○ (-401)

25 in / 64 cm
6.5 in / 17 cm
144 in / 366 cm
34 lbs / 15.3 kg
21-G161/2 40max 110
18-B35 40max 220
110V, 220V AVL

Plaza - 6674
Pendant
(A) ○ (-401)

21 in / 53 cm
6.5 in / 17 cm
144 in / 366 cm
20 lbs / 9.0 kg
15-G161/2 40max 110
15-B35 40max 220
110V, 220V AVL

Plaza - 6672
Pendant
(GS) ○ (-401)

14.5 in / 37 cm
6.5 in / 17 cm
144 in / 366 cm
8 lbs / 3.6 kg
9-G161/2 40max 110
8-B35 40max 220
110V, 220V AVL

Plaza - 6670
Pendant
(A) ○ (-401)

(A), (S) SC: (GS)
○ (-401)

Plaza - 6694
Close to Ceiling
(GS) ○ (-401)

12 in / 30 cm
7.5 in / 19 cm
11 lbs / 5.0 kg
110 4-G9 40max*
220 4-G9 40max*
AVL 110V, 220V

Plaza - 6692
Close to Ceiling
(S) ○ (-401)

10 in / 25 cm
7.5 in / 19 cm
9 lbs / 4.1 kg
110 4-G9 40max*
220 4-G9 40max*
AVL 110V, 220V

Plaza - 6690
Close to Ceiling
(A) ○ (-401)

8 in / 20 cm
7 in / 18 cm
6 lbs / 2.7 kg
110 4-G9 40max*
220 4-G9 40max*
AVL 110V, 220V

(A), (S) SC: (GS)
○ (-401)

QUANTUM

–

These precious boxes of thick crystal pendeloques and gems cast on a stainless steel frame emit a dazzling light, both timeless and extravagant.

–

Estas preciosas cajas de gruesos pendeloques de cristal y gemas incrustadas sobre una estructura de acero inoxidable emiten una luz cegadora, tan atemporal como extravagante.

–

Ces compartiments précieux composés de gemmes et de pendeloques épais en cristal moulé sur un cadre en acier inoxydable émettent une lumière étincelante, à la fois intemporelle et extravagante.

–

Dicht angeordnete Kristalle positionieren sich zu einem präzise gestalteten Quader in einem Edelstahlrahmen, aus dem feuriges Licht mit zeitlos schöner, extravaganter Eleganz in den Raum strahlt.

–

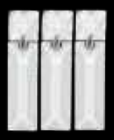
Questi preziosi cofanetti di spessi pendeloque e gemme in cristallo lavorate in una struttura in acciaio inossidabile emettono una luce sfavillante, senza tempo e stravagante.

–

Чарующие кубы с толстыми кристальными подвесками и камнями на каркасе из нержавеющей стали озаряют интерьер классическим экстравагантным сияющим светом.

CRYSTAL

SPECTRA CRYSTAL (A)



CRYSTALS FROM SWAROVSKI (S)

CRYSTALS FROM SWAROVSKI GOLDEN SHADOW (GS)

FINISH

POLISHED STAINLESS STEEL (-401)

Quantum- 2274

Pendant

(A) (-401)

39 in / 99 cm

5 in / 13 cm

15 in / 38 cm

144 in / 366 cm

41 lbs / 18.5 kg

110 23-G11 40max

220 23-B35 40max

AVL 110V

(A), (S) SC: (GS)
(-401)

Quantum- 2267

Pendant

(GS) ○ (-401)

47 in / 119 cm

9 in / 23 cm

3.5 in / 9 cm

144 in / 366 cm

34 lbs / 15.3 kg

17-B8 40max 110

110V AVL

(A), (S) SC: (GS)
○ (-401)

Quantum- 2236
Wall Sconce
(A) ○ (-401)

5.5 in / 14 cm
13 in / 33 cm
4.5 in / 11 cm
6 lbs / 2.7 kg
110 3-G11 40max*
220 3-T26 25max*
AVL 110V

Quantum- 2235
Wall Sconce
(A) ○ (-401)

5.5 in / 14 cm
9 in / 23 cm
4.5 in / 11 cm
4 lbs / 1.8 kg
110 2-G11 40max*
220 2-T26 25max*
AVL 110V

Quantum- 2220
Wall Sconce
(A) ○ (-401)

4.5 in / 11 cm
5 in / 13 cm
3.5 in / 9 cm
2 lbs / 0.9 kg
110 1-G11 40max*
220 1-T26 25max*
AVL 110V

Quantum- 2245
Pendant
(A) ○ (-401)

4 in / 10 cm
5 in / 13 cm
4 in / 10 cm
144 in / 366 cm
3 lbs / 1.4 kg
110 2-G11 40max
AVL 110V

(A), (S) SC: (GS)
○ (-401)

Quantum- 2252
Pendant
(GS) ○ (-401)

5.5 in / 14 cm
13 in / 33 cm
5.5 in / 14 cm
144 in / 366 cm
8 lbs / 3.6 kg
110 6-G11 40max
220 2-B35 40max
220 4-P45 40max*
AVL 110V

Quantum- 2124
Close to Ceiling
(A) ○ (-401)

12 in / 30 cm
6 in / 15 cm
12 in / 30 cm
12 lbs / 5.4 kg
110 4-G9 40max*
220 4-G9 40max*
AVL 110V

Quantum- 2225
Wall Sconce
(A) ○ (-401)

35.5 in / 90 cm
5 in / 13 cm
3.5 in / 9 cm
12 lbs / 5.4 kg
110 9-G11 40max
AVL 110V

Quantum- 2224
Wall Sconce
(A) ○ (-401)

24 in / 61 cm
5 in / 13 cm
3.5 in / 9 cm
9.5 lbs / 4.3 kg
110 6-G11 40max*
220 6-T26 25max*
AVL 110V

(A), (S) SC: (GS)
○ (-401)

REFRAX

–

Like rivers of diamonds, the striking forms of Refrax sparkle from within, evoking floating jewels beaming with light.

–

Como ríos de diamantes, las impactantes formas de la lámpara Refrax brillan desde el interior, recordando al centelleo que emiten las piedras preciosas en presencia de la luz.

–

Telles des rivières de diamants, les formes extraordinaires de Refrax étincellent de l'intérieur, évoquant des joyaux flottants et rayonnants de lumière.

–

Die schimmernden Formen von Refrax wecken Assoziationen an diamantene Wasserfälle, deren fließende Juwelen von innen heraus in herrlichem Licht erstrahlen.

–

Come fiumi di diamanti, le impressionanti forme di Refrax brillano dall'interno, evocando fluttuanti gioielli raggianti di luce.

–

Люстра Refrax потрясающей формы, словно бриллиантовые реки, сияет изнутри подобно парящим в воздухе ювелирным украшениям, полным света.

CRYSTAL

SPECTRA CRYSTAL (A)

CRYSTALS FROM SWAROVSKI (S)

CRYSTALS FROM SWAROVSKI AZURITE (AZU)

CRYSTALS FROM SWAROVSKI BLACK DIAMOND (BLA)

CRYSTALS FROM SWAROVSKI BOA (BOA)

CRYSTALS FROM SWAROVSKI BULLET (BUL)

CRYSTALS FROM SWAROVSKI JAGUAR (JAG)

CRYSTALS FROM SWAROVSKI OCELOT (OCE)

CRYSTALS FROM SWAROVSKI GOLDEN TEAK (TK)

CRYSTALS FROM SWAROVSKI TRAVERTINE (TRA)

FINISH

POLISHED STAINLESS STEEL (-401)

Refrax- RE3214

Pendant

(A) (-401)

32 in / 81 cm

8 in / 20 cm

14.5 in / 37 cm

144 in / 366 cm

21 lbs / 9.5 kg

110 8-G9 40max*

110 5-GU10 50max*

220 8-G9 40max*

220 5-GU10 50max*

AVL 110V, 220V, CCC

(A), (S) SC: (AZU), (BLA), (BOA), (BUL), (JAG), (OCE), (TK), (TRA)
(-401)

Refrax- RE4821

Pendant

(OCE) ○ (-401)

48 in / 122 cm

12.5 in / 32 cm

21 in / 53 cm

144 in / 366 cm

44 lbs / 19.8 kg

14-G9 40max* 110

7-G9 50max* 110

14-G9 40max* 220

7-GU10 50max* 220

110V, 220V, CCC AVL

(A), (S) SC: (AZU), (BLA), (BOA), (BUL), (JAG), (OCE), (TK), (TRA)
○ (-401)

RIVIERA

–

As glamorous as the French Riviera, with its rocky cliffs and tony yacht clubs, this dazzling chandelier is fit for royalty. Its pure geometry is complemented by luxurious tiers of precision-cut crystals draping from a mirror-like stainless steel ribbon.

–

Tan glamurosa como la Riviera Francesa, con sus acantilados rocosos y sus puertos deportivos, esta deslumbrante lámpara de araña invoca el estilo de la realeza. La pureza de su geometría se complementa con lujosas capas de cristales en talla de precisión que cuelgan de una cinta de acero inoxidable de efecto espejo.

–

Aussi glamour que la Côte d'Azur avec ses falaises escarpées et ses exquis yacht-club, ce lustre scintillant affiche un caractère royal. Sa géométrie pure est rehaussée par des niveaux luxueux de cristaux taillés avec précision recouvrant un ruban en acier inoxydable brillant comme un miroir.

–

Dieser schimmernde Kristallluster ist Zeichen eines glamourösen Lebensgefühls. Er vereint den zeitlosen Charme der französischen Riviera mit ihren felsigen Klippen und erlesenen Jachtclubs mit einem erhabenen Stil, der selbst Königen gerecht wird. Luxuriös angeordnete Ebenen aus präzise geschliffenem Kristall und der spiegelglatte Edelstahlrahmen bilden eine grafisch anmutende Einheit.

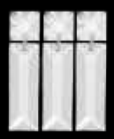
–

Glamour come la Costa Azzurra, con le scogliere rocciose e distinti yacht club, questo luminoso lampadario è perfetto per le famiglie reali. La geometria pura è accompagnata da lussuosi strati di cristalli tagliati con precisione che pendono da una struttura in acciaio inossidabile somigliante a uno specchio.

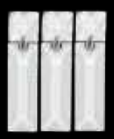
–

Эта головокружительная люстра, роскошная, как французская Ривьера с каменистыми утёсами и шикарными яхтами, выглядит поистине царственно. Простая геометрия восхитительно сочетается с богатыми слоями кристаллов точной огранки, облегающими ленту из нержавеющей стали с зеркальной поверхностью.

CRYSTAL



SPECTRA CRYSTAL
(A)



CRYSTALS FROM
SWAROVSKI (S)

FINISH

BRUSHED
STAINLESS STEEL (-16)

POLISHED
STAINLESS STEEL (-401)

Riviera- RF2460

Pendant

(A) ○ (-401)

24 in / 61 cm

43 in / 109 cm

24 in / 61 cm

144 in / 366 cm

97 lbs / 43.7 kg

110 24-G9 40max*

220 24-G9 40max*

AVL 110V, 220V

(A), (S)
○ (-16), (-401)

Riviera- RF2448

Pendant

(A) ○ (-16)

49.5 in / 126 cm

10 in / 25 cm

23.5 in / 60 cm

144 in / 366 cm

90 lbs / 40.5 kg

110 16-G9 40max**

220 16-G9 40max**

AVL 110V, 220V

Riviera- RF2402

Wall Sconce

(A) ○ (-401)

10 in / 25 cm

8 in / 20 cm

4 in / 10 cm

8 lbs / 3.6 kg

110 2-G9 40max*

220 2-G9 40max*

AVL: 110V, 220V

(A), (S)

○ (-16), (-401)

CLOSE TO CEILING

Bagatelle - 1239 - p.93
AVL 110V, 220V

Bagatelle - 1242 - p.93
AVL 110V, 220V

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AVL 110V, 220V, CCC

Baronet - BN1424 - p.272
AVL 110V, 220V, CCC

Camelot - 2616 - p.279
AVL 110V

Camelot - 2618 - p.279
AVL 110V

Cassini - CAC2525 - p.411
AVL 110V, 220V

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AVL 110V

Chantant - CH1201 - p.423
AVL 110V

Chantant - CH1202 - p.421
AVL 110V

Chantant - CH1801 - p.423
AVL 110V

Chantant - CH2401 - p.422
AVL 110V

Chantant - CH2402 - p.422
AVL 110V

Chantant - CH2403 - p.420
AVL 110V

Chantant - CH4802 - p.421
AVL 110V

Chantant - CH4803 - p.421
AVL 110V

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Circulus - DR1401 - p.291
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Early American - ER1211 - p.121
AVL 110V

Early American - ER1201 - p.123
AVL 110V

Filigrae - FE7206 - p.135
AVL 110V

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AVL 110V, 220V

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AVL 110V, 220V

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AVL 110V, 220V

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AVL 110V, 220V

Plaza - 6694 - p.443
AVL 110V, 220V

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Renaissance - 3784 - p.166
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Renaissance - 3785 - p.166
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Sarella - RS8347 - p.191
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Sarella - RS8348 - p.191
AVL 110V, 220V

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AVL 110V

Tiara - 9843 - p.311
AVL 110V

Tiara - 9845 - p.311
AVL 110V

Triandra - LR1004 - p.205
AVL 110V

Trilliane - 5796 - p.323
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Trilliane - 5797 - p.323
AVL 110V, 220V

Trilliane - 5867 - p.322
AVL 110V, 220V

Trilliane - 5868 - p.322
AVL 110V, 220V

Trilliane - 5877 - p.322
AVL 110V, 220V

Trilliane Strands - TR1201 - p.332
AVL 110V, 220V

Trilliane Strands - TR4801 - p.332
AVL 110V, 220V

Trilliane Strands - TR4802 - p.332
AVL 110V, 220V

Trilliane Strands - TR4803 - p.331
AVL 110V, 220V

Esteracae - DN1224 - p.435
AVL 110V

Vesca - VA8312 - p.215
AVL 110V

WALL SCONCES

Esteracae - DN1218 - p.435
AVL 110V

Arlington - 1301 - p.353
AVL 110V

Bagatelle - 1240 - p.93
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AVL 110V

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AVL 110V, 220V

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AVL 110V, 220V

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AVL 110V

Chantant - CH0833 - p.425
AVL 110V

Chantant - CH1232 - p.425
AVL 110V

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CONVERTABILE

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	Product Measurments					
	Height	Altura	Hauteur	Höhe	Altezza	Высота
	Width	Anchura	Largeur	Breite	Larghezza	Ширина
	Extension	Profundidad	Profondeur	Tiefe	Profondità	Глубина
	Chain/Wire/Rod Length	Extensiòn Total	Longueur Totale	Gesamtlänge	Lunghezza Totale	Общая Длина
	Weight	Peso	Poids	Gewicht	Peso	Вес

	Core Descriptions					
	Crystal	Cristal	Cristal	Kristall	Cristallo	Хрусталь
	Finish	Acabado	Finition	Ausführung	Rifinitura	Отделка
	Shade	Pantalla De Lámpara	Abat-Jour	Lampenschirm	Paralume	Абажур
110	Bulb Type 110V	Tipo De Bombilla	Type De Lampe	Leuchtmitte	Tipo Lampada	Лампы
220	Bulb Type 220V	Tipo De Bombilla	Type De Lampe	Leuchtmitte	Tipo Lampada	Лампы
INCL.	Bulb Included	Incluido	Incluse	Nklusive	Inclusa	Включен
	Led: Light Color	Color De Luz	Coloeur Lumiére	Lichtfarbe	Colore Della Luce	Цвет При Освещении
	Dimmable	Dimerizable	Variable	Dimmbar	Dimmerizable	С Возможностью Диммирования.

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