

2019-2020

Catellani & Smith®



There is no future without a past.

Since 1989



Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Ho cresciuto le persone che lavorano con me e loro mi hanno aiutato a crescere. Oggi ci stiamo preparando a una nuova fase. Nuovi Smith sono pronti per alzare nuova polvere.

Enzo Catellani



I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River… There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. I have grown the people who work with me and they have helped me grow. Today we're getting ready for a new phase. New Smiths are ready to make waves.

Enzo Catellani



Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Ich habe die Leute, die mit mir arbeiten, „großgezogen“, und sie haben mir geholfen zu wachsen. Heute bereiten wir uns auf einen neuen Zeitabschnitt vor. Neue Smiths stehen schon bereit, um neuen Staub aufzuwirbeln.

Enzo Catellani

J’ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C’est ainsi qu’est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d’une ironie constante et spontanée. J’aime dédramatiser mes créations, …en fin de compte ce n’est rien d’autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d’attention, d’expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C’est une question de respect à l’égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l’être. Je suis quelqu’un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l’entreprise a grandi, la production a augmenté, la recherche s’est développée en s’appuyant sur la technologie de pointe. Aujourd’hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio… Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l’est pas. J’ai élevé les personnes qui travaillent avec moi, et eux-mêmes m’ont aidé à grandir. Nous nous préparons maintenant pour une nouvelle phase. De nouveaux Smith sont prêts à soulever de nouveaux tourbillons de poussière.

Enzo Catellani

C S
Catellani & Smith®



Indoor

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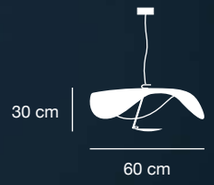
Lederam





Lederam Manta S1

Pendant lamp
Materials: aluminium shade and disc, metal rod
Colours: black/gold, black/copper, white/gold, white
Light source: 1x mains voltage LED module



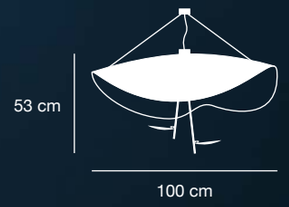


The Pakubuwono Apartment, Jakarta / ph. by Melanie Tanusetiawan and Seftval Mogalana / main contractor Mr. Rio Ananta
interior manufacture Ms. Joyce Sán / lighting designer: Mrs. Ratna Darmawan / automation consultant: Mr. Edwin Himawan



Lederam Manta S2

Pendant lamp
Materials: fiberglass shade, aluminium discs, metal rods
Colours: white, white/gold, black/gold, black/copper
Light source: 2x mains voltage LED module





Lederam Manta CWS1

Wall or ceiling lamp
Materials: aluminium shade and disc, metal rod
Colours: white, white/gold, black/gold, black/copper
Light source: 1x mains voltage LED module



Lederam C150 / C180

Ceiling lamp
Materials: aluminium shade and
disc Ø 17 cm (C150) or Ø 25 cm (C180), metal rod
Colours: white/gold, black/gold, black/copper, white
Light source: 1x mains voltage LED module (C150) or COB (C180)



Lederam C1

Ceiling lamp
Materials: aluminium disc, metal rod and base
Colours: white, black, gold, copper
Light source: 1x mains voltage LED module



Lederam C2

Ceiling lamp
Materials: aluminium discs, metal rods and base
Colours: gold, copper, white, black
Light source: 2x mains voltage LED module





Lederam C3

Ceiling lamp
Materials: aluminium discs, metal rods and base
Colours: black, white, gold, copper
(in the pic: custom finish available on request)
Light source: 3x mains voltage LED module

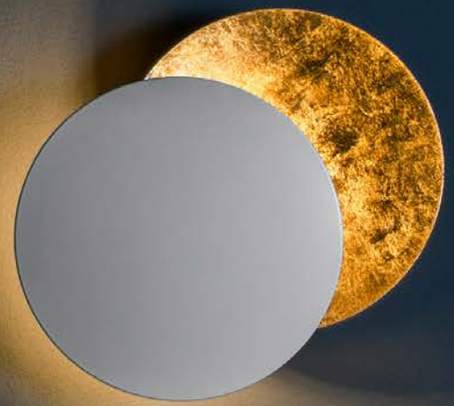


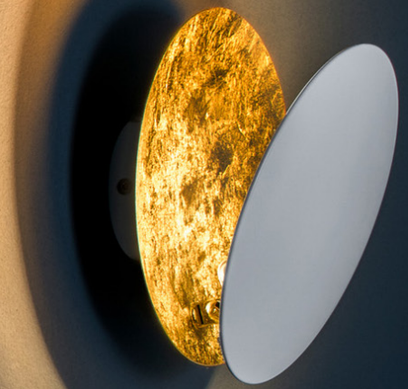


Lederam WB1

Wall lamp
Materials: aluminium disc, metal rod and base
Colours: gold, copper, black, white
Light source: 1x mains voltage LED module







Lederam W

Wall lamp
Materials: aluminium discs, metal base
Colours: white/gold, white/copper, black/gold, black/copper, gold, copper
Light source: 1x mains voltage LED module

Ø 17/25 cm



9 cm



design by 10sur dix & Sarah Dray

Lederam WF

Wall lamp
Materials: aluminium disc, metal base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED module



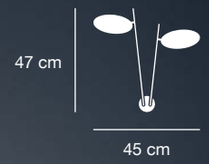
Lederam W1

Wall lamp
Materials: aluminium disc, metal base
Colours: gold, copper, black, white
Light source: 1x mains voltage LED module



Lederam W2

Wall lamp
Materials: aluminium discs, metal rods and base
Colours: black, white, gold, copper
(in the pic: custom finish available on request)
Light source: 2x mains voltage LED module



Lederam T1

Table lamp
Materials: aluminium disc, metal rod and base
Colours: white, black, gold, copper
Light source: 1x mains voltage LED module



Lederam F0

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: brass, black, gold, copper, white
Light source: 1x mains voltage COB LED





Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED module



Lederam F2

Standing lamp
Materials: aluminium discs, metal rods and base
Colours: white, black, gold, copper
Light source: 2x mains voltage LED module

198 cm

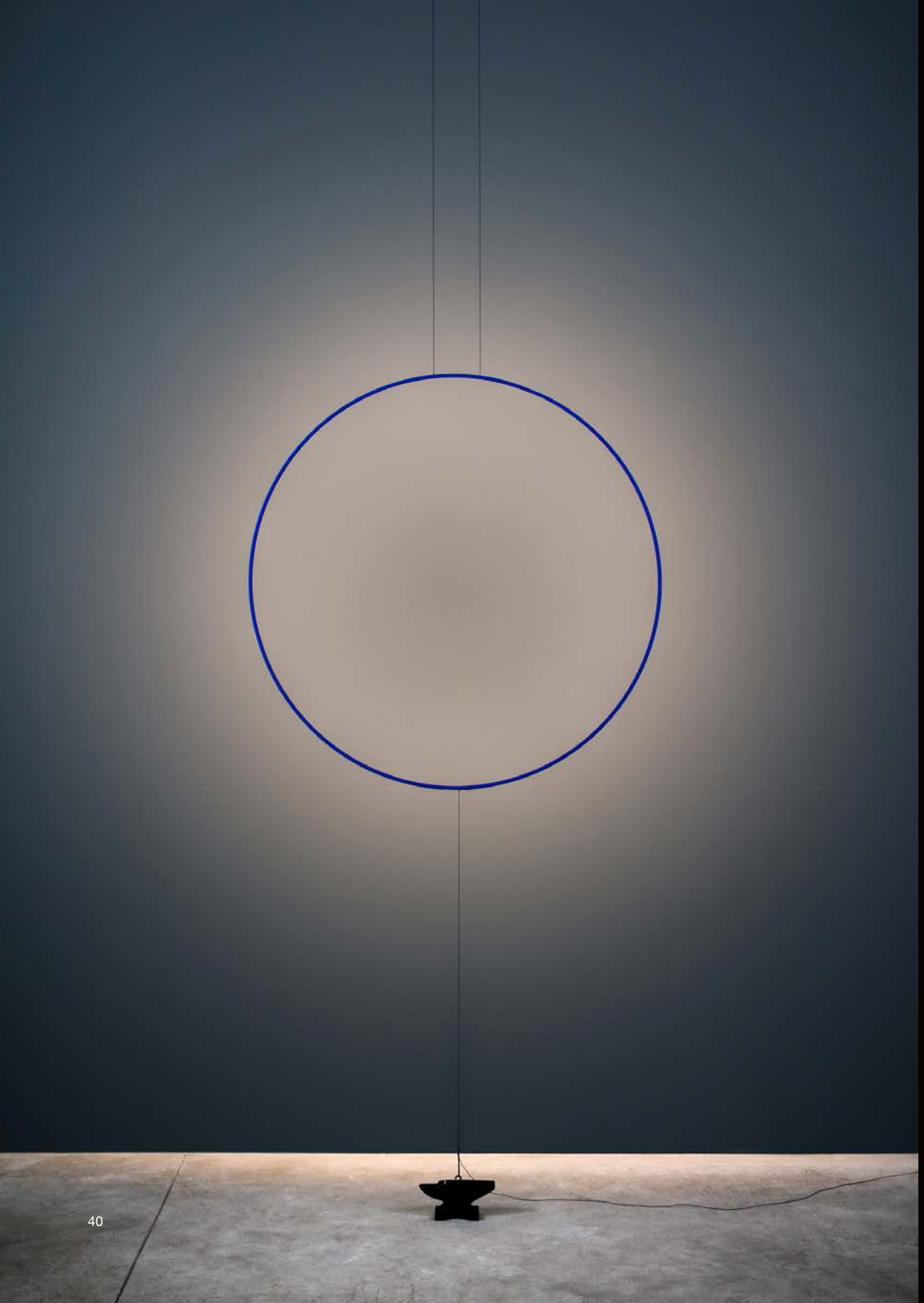


Lederam F3

Standing lamp
Materials: aluminium discs, metal rod and base
Colours: gold, copper, black, white
Light source: 3x mains voltage LED module

198 cm

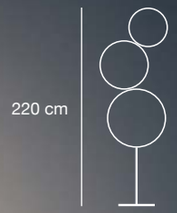


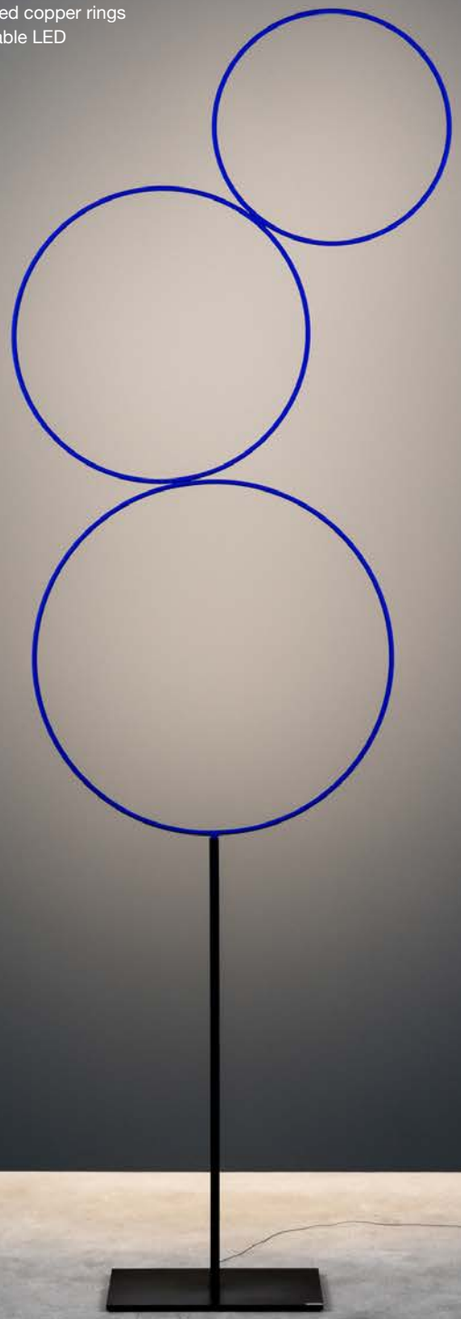


Sorry Giotto

Sorry Giotto 3

Standing lamp
Materials and colours: black painted base
and structure, blue hand-painted copper rings
Light source: 16x interchangeable LED







Sorry Giotto 6
Ø 60 cm, available on request

Sorry Giotto 9 / 12

Pendant lamp with floor base and connection
Materials and colours: blue hand-painted copper ring, black iron anvil
Light source: 12x interch. LED (Ø 90 cm) / 15x interch. LED (Ø 120 cm)

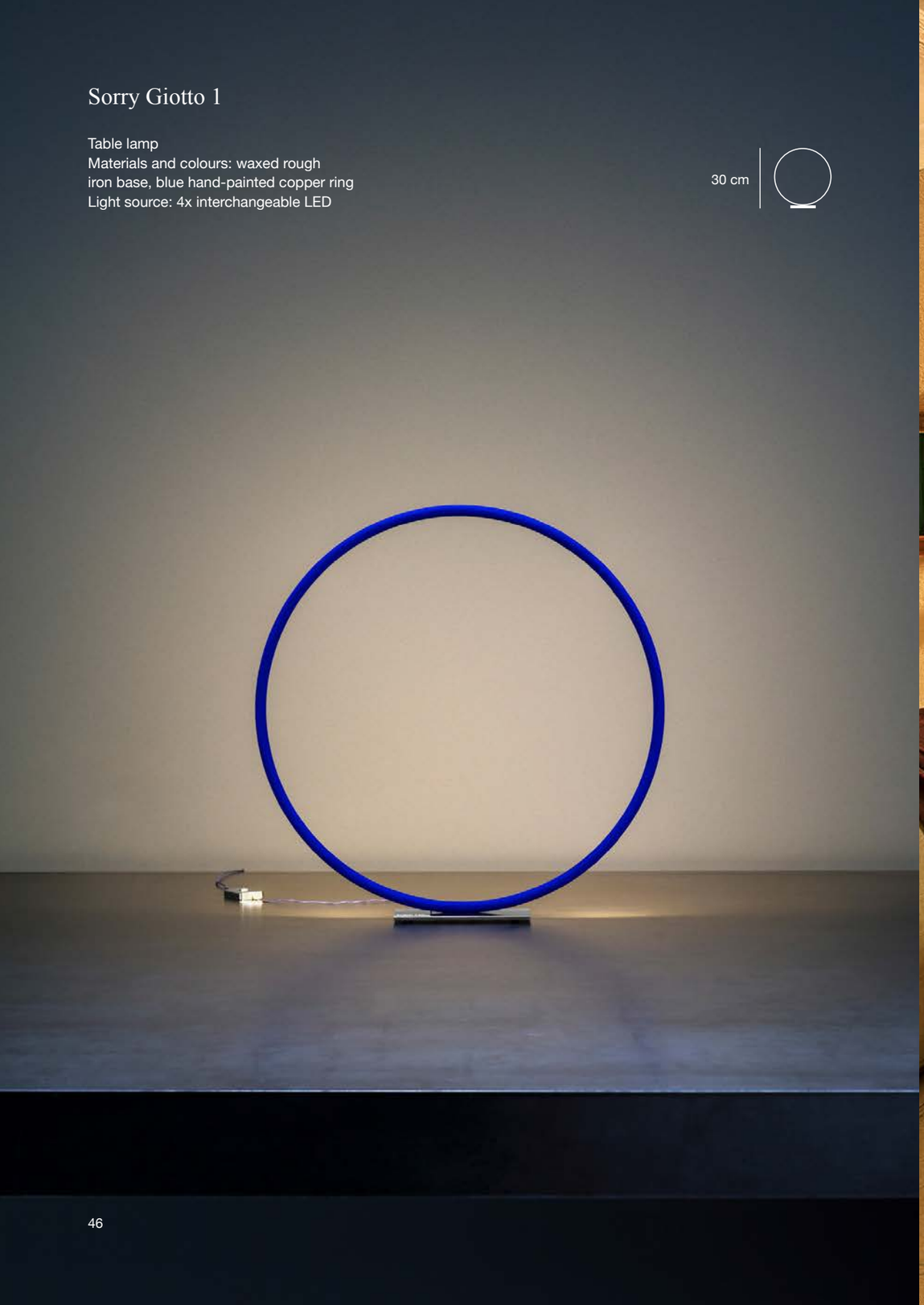
Ø 90/120 cm



Sorry Giotto 1

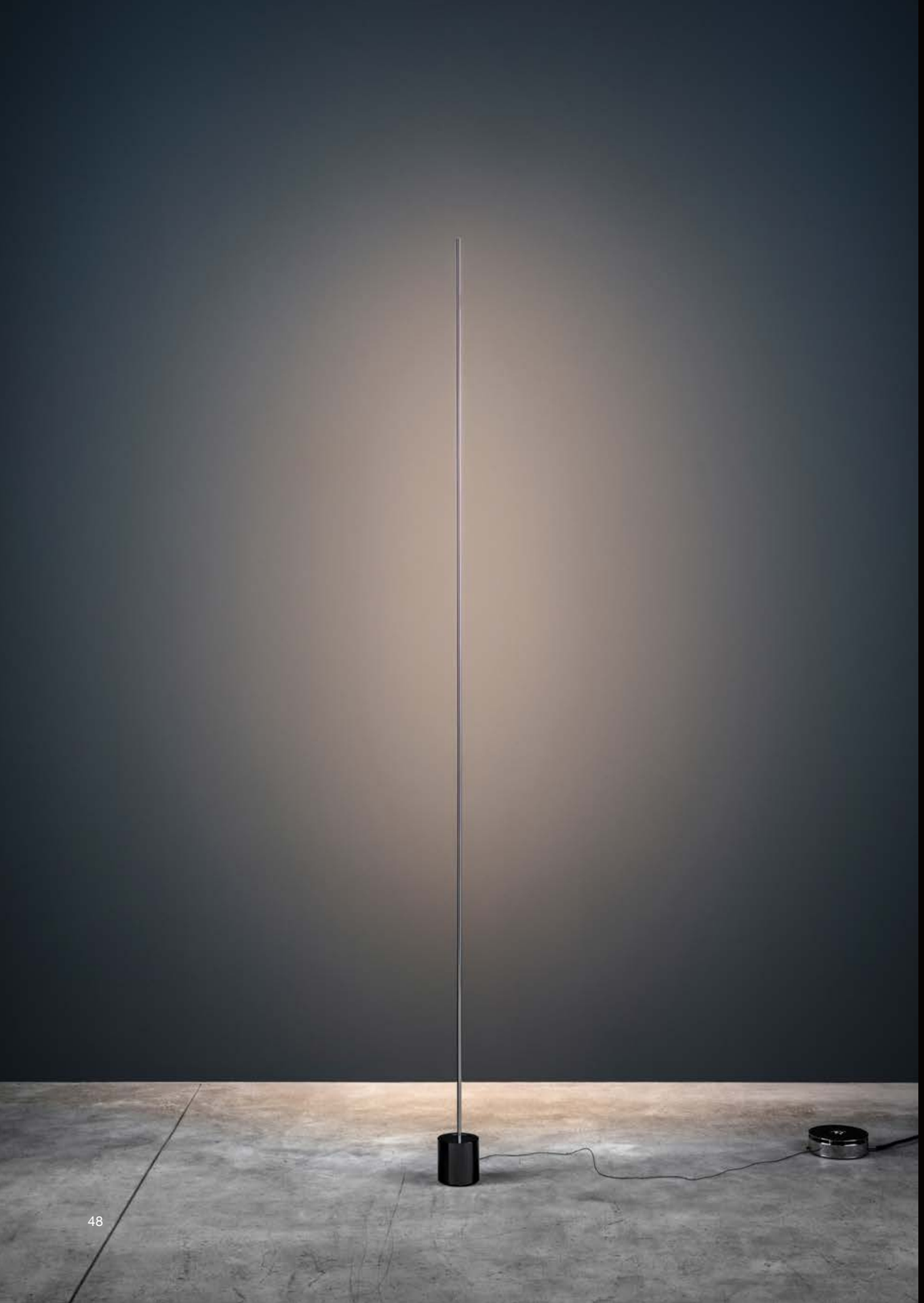
Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x interchangeable LED

30 cm





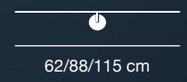
ph. by Adriano Bacchella



Light Stick

Light Stick CW

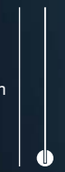
Wall or ceiling lamp
Materials: metal base and structure, copper rod
Colours: nickel, satin gold
Light source: 4x interch. LED (62 cm) /
6x interch. LED (88 cm) / 8x interch. LED (115 cm)



62/88/115 cm

Light Stick V

Wall lamp
Materials: metal base and
structure, copper rod
Colours: satin gold, nickel
Light source: 6x interchangeable LED



84 cm



Mudec Restaurant by chef Enrico Bartolini, Milan

Light Stick T

Table lamp
Materials: metal base, copper rod
Colours: nickel, satin gold
Light source: 6x interch. LED

85 cm



Light Stick F

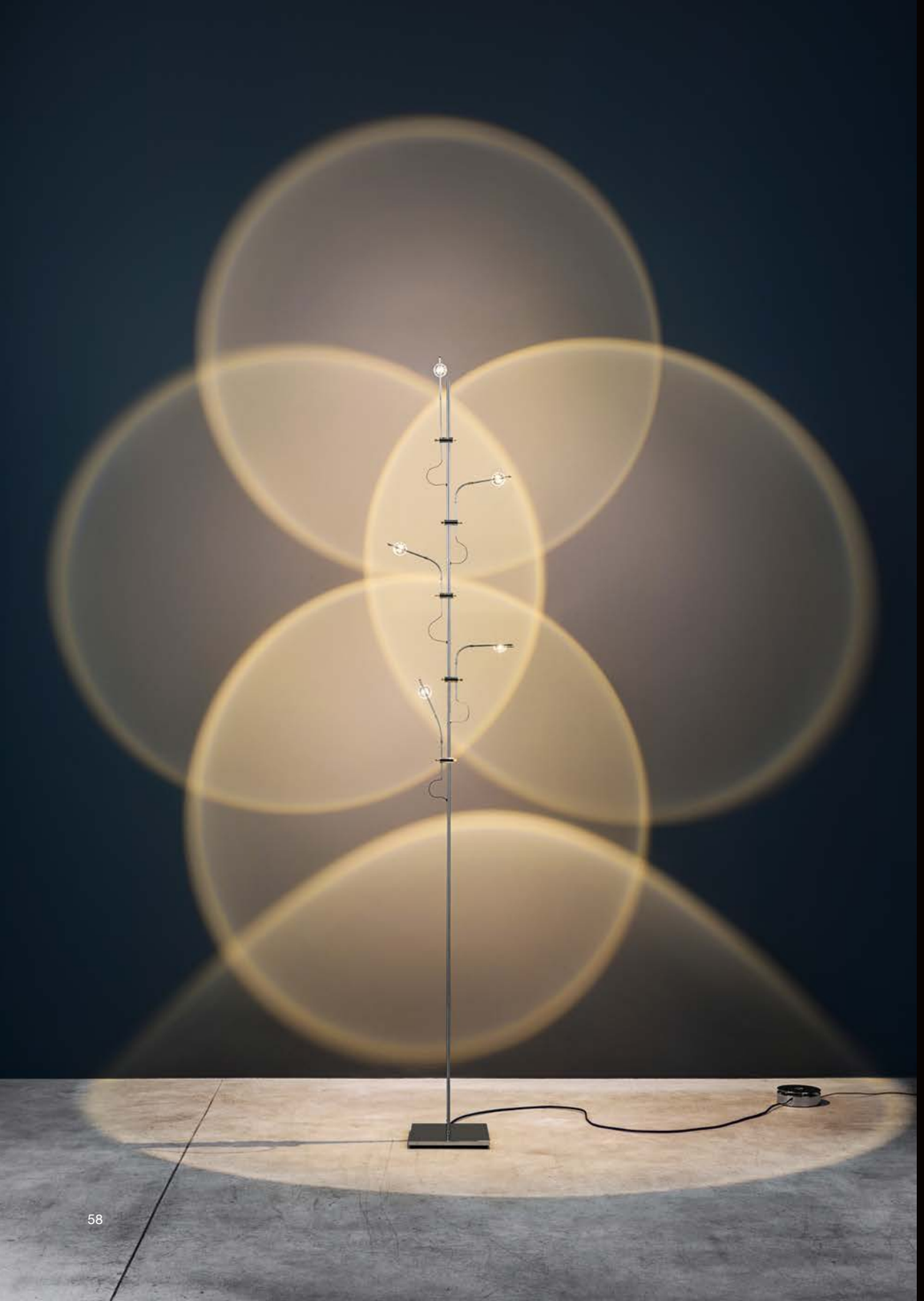
Standing lamp
Materials: metal base, copper rod
Colours: satin gold, nickel, black
Light source: 10x interch. LED

183 cm





Light Stick, custom
Glass/Wood House, New Canaan, Connecticut, USA
in cooperation with Kengo Kuma Associates and Susan Leaming (Architectural lx)



Wa Wa

Wa Wa T

Table lamp
Materials: metal base and
structure, copper sticks, removable glass lens
Colours: nickel
Light source: 3x interchangeable LED

70 cm



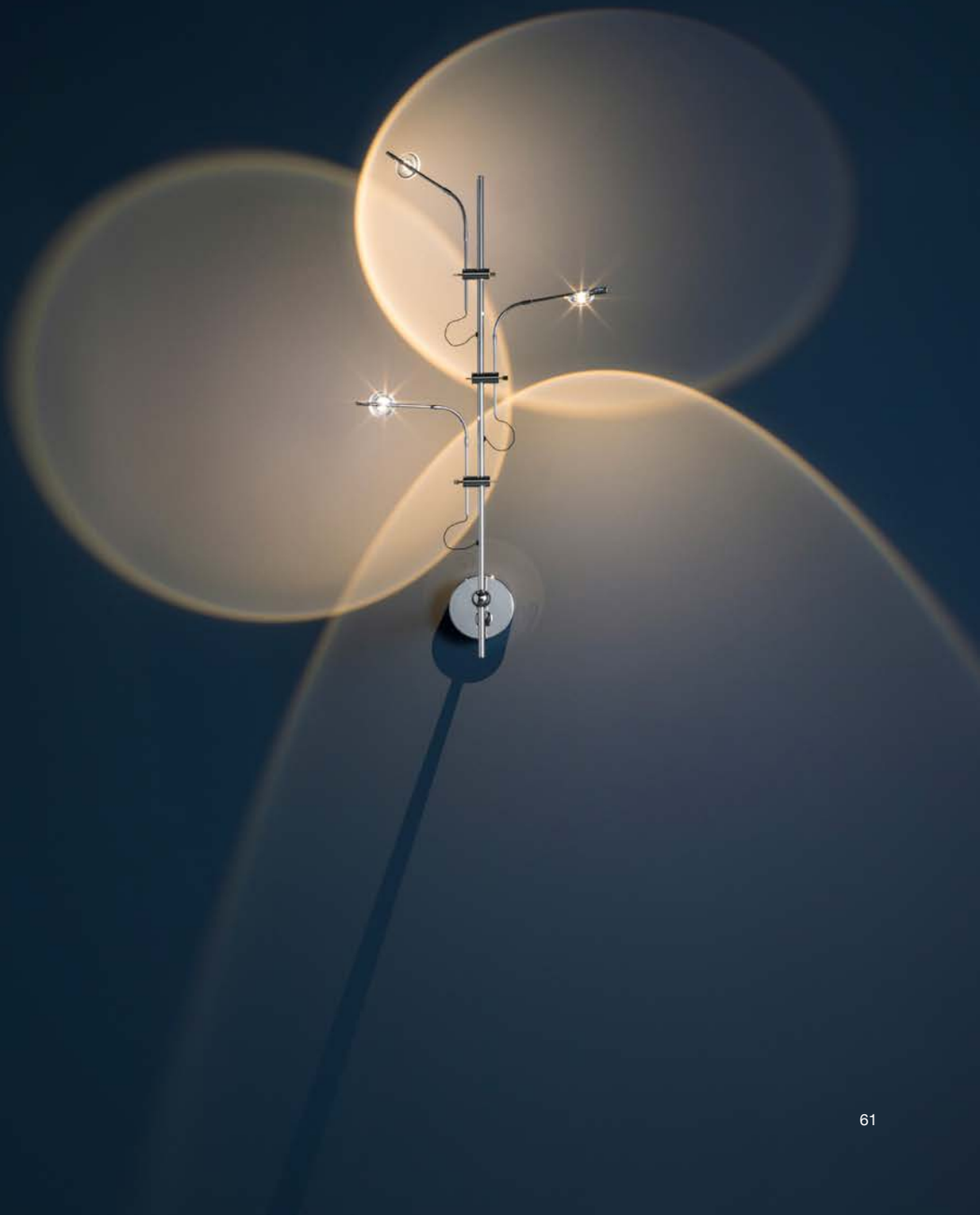


Wa Wa W

Wall lamp
Materials: metal base and
structure, copper sticks, removable glass lens
Colours: nickel
Light source: 3x interchangeable LED

60 cm







ph. by Adriano Bacchella

Wa Wa F

Standing lamp
Materials: metal base and structure, copper sticks, removable glass lens
Colours: brass base/structure/flex (copper sticks, nickel details),
nickel base/structure/flex (nickel sticks and details)
Light source: 5x interchangeable LED



Miss Stick

Table lamp
Materials: metal base and flex,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED





Wa W mod. A

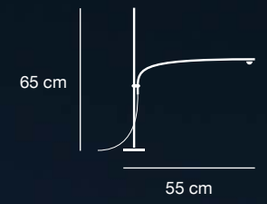
Wall lamp
Materials: metal structure and flex,
copper stick, magnet, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED
Also available mod. B.





Uau T

Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED



Uau F

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED





Atman



Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x interchangeable LED

16 cm



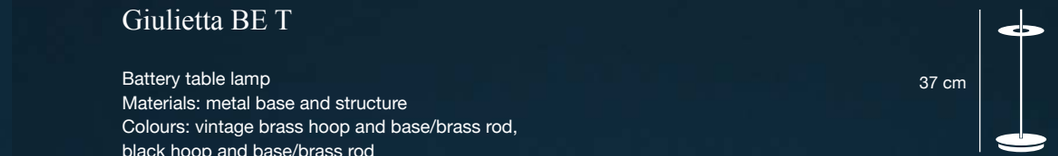
Giulietta



Giulietta BE T

Battery table lamp
Materials: metal base and structure
Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod
Light source: LED board with touch dimmer

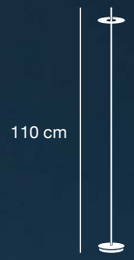
37 cm





Giulietta BE F

Battery standing lamp
Materials: metal base and structure
Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod
Light source: LED board with touch dimmer



Giulietta W

Wall lamp
Materials: metal base and structure
Colours: black structure/nickel hoop, black structure/black hoop
Light source: LED board with touch-less dimmer

15 cm
variable



Giulietta F

USB Standing lamp
Materials: metal base and structure
Colours: nickel structure/nickel hoop, nickel structure/black hoop
Light source: LED board with touch-less dimmer

130 cm
variable





Giulietta T

USB Table lamp
Materials: metal base and structure
Colours: black structure/black hoop, black structure/nickel hoop
Light source: LED board with touch-less dimmer

35 cm
variable







Jackie O



ph. by Palanga Hotel SPA Luxury

Jackie O JC / IC

Pendant lamp
Materials and colours: blue cable,
nickel-plated copper curl, removable glass lens
Light source: 1x interchangeable LED

JC
120 cm
not adjustable

IC
175 cm
adjustable

Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue cables, nickel-plated copper curls, removable glass lens
Light source: interchangeable LEDs
Available with different base dimensions and pendants.

H tot.
max 120 cm
not adjustable







PostKrisi

PostKrisi 50 / 51 / 52

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white, natural, gold, silver
Light source: 1x E27 LED bulb (PK50-51) /
3x E27 LED bulb (PK52)



85/115/170 cm



PostKrisi 10 Malagolina
Custom version for Hotel de Paris - Monte-Carlo

photo by Nava-Rapacchietta – with the kind permission of SBM. Downloading and copying is not permitted

PostKrisi 10 Malagolina

Table lamp
Materials: metal base and structure, fiberglass shade
Colours: gold, silver, white, natural; nickel
Light source: 2x interchangeable LED



PostKrisi F 100

Standing lamp
Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade
Colours: gold, silver, white; nickel
Light source: 8x interchangeable LED



PostKrisi F 60

Standing lamp
Materials: metal base and
structure, nickel-plated copper stick,
fiberglass shade Ø 60 cm
Colours: silver, gold, white; nickel
Light source: 3x interchangeable LED



PostKrisi T 40

Table lamp
Materials: metal base and structure,
fiberglass shade Ø 40 cm
Colours: gold, silver, white; nickel
Light source: 2x interchangeable LED



PostKrisi W 21 / 40 / 60

Wall lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver, white
(Ø 21 cm also available in natural finish); nickel
Light source: 2x interchangeable LED





PostKrisi CW 70

Wall or ceiling lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver
Light source: 1x mains voltage COB LED

Ø 70 cm

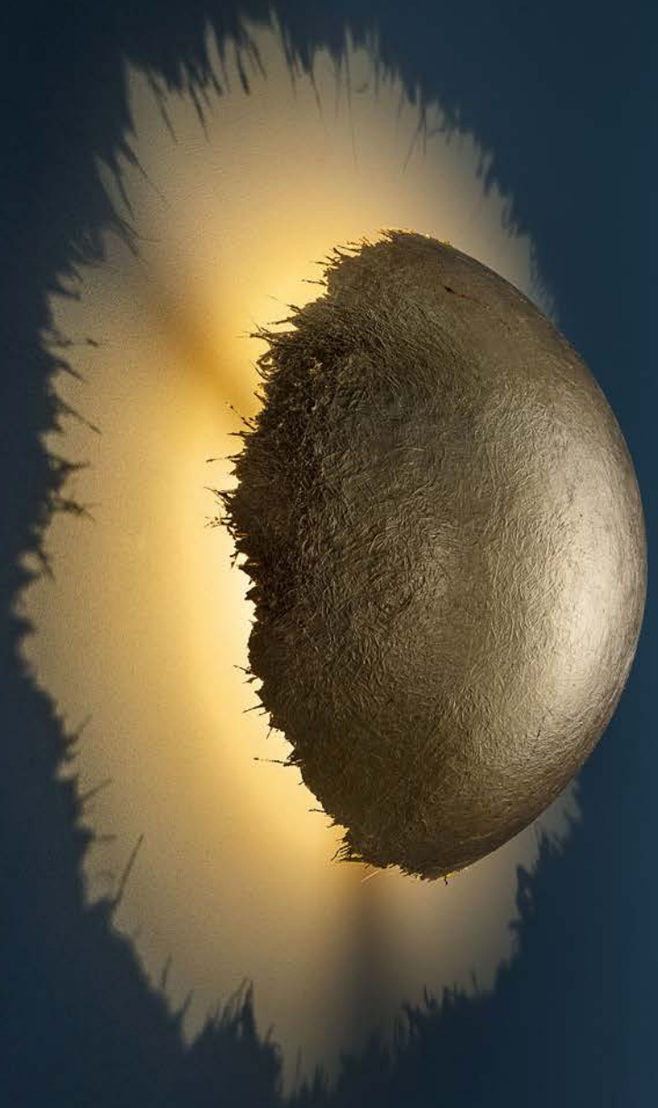


photo by Adriano Bacchella

PostKrisi 49

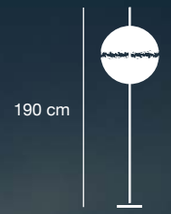
Pendant lamp
Materials: metal base, fiberglass shade
Colours: white/gold, white/silver
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm

PostKrisi F 64

Standing lamp
Materials: metal structure,
fiberglass shades Ø 60 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb



PostKrisi T 61

Table lamp
Materials: metal structure,
fiberglass shades Ø 40 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb





ph. by Adriano Bacchella

PostKrisi 65 / 66 / 67

Pendant lamp
Materials: metal structure, fiberglass shade
Colours: natural, white;
brass structure/black base, nickel structure/nickel base
Light source: 3x E27 LED bulb



Ø 40/60/80 cm

PostKrisi Chandelier

Pendant lamp
Materials and colours: satin steel base,
fiberglass natural shades Ø 14 or 20 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable





PostKrisi W 71

Wall lamp
Materials: metal structure, hand-painted fiberglass shade
Colours: yellow, blue, red, white
Light source: 4x R7s LED bulb

65 cm



200 cm



Fil de Fer



Fil de Fer

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium, gold
Light source: 12x G4 LED bulb (Ø 50 cm) /
18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



ph. by Adriano Bacchella

Fil de Fer F

Floor lamp
Materials: aluminium wire
Colours: natural aluminium, gold
Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /
15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 30/50/70/100 cm



Fil de Fer Ø 200 cm, custom
Stock Exchange, Copenhagen, Denmark

ph. by Landerberg



Letsignit, Marsiglia / arch. 2EA Fabrice Neyret / Jean-Pierre Elleni / Pure Inspiration / photo by Nava-Rapacchietta



Fil de Fer Nuvola

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium
Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)
Further dimensions and gold finish available.



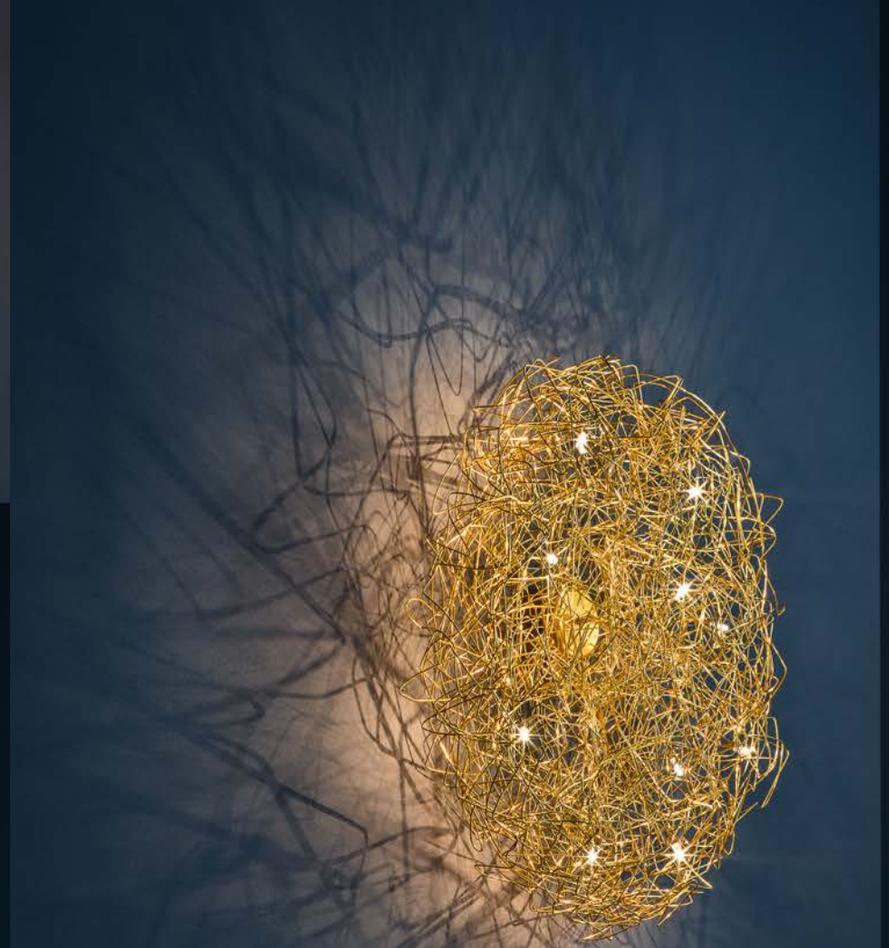


Fil de Fer Ovale

Pendant lamp
Materials: aluminium wire
Colours: gold, natural aluminium
(in the pic: custom base finish with gold coloured leaf)
Light source: 20x G4 LED bulb (Ø 70 cm) / 26x G4 LED bulb (Ø 110 cm)



Ø 70/110 cm



Fil de Fer CW Ovale

Wall or ceiling lamp
Materials: aluminium wire
Colours: gold, natural aluminium
Light source: 8x G4 LED bulb (Ø 45 cm) / 10x G4 LED bulb (Ø 70 cm)



Ø 45/70 cm



Letsignit, Marsiglia / arch. 2EA Fabrice Neyret / Jean-Pierre Ellenl / Pure Inspiration / photo by Nava-Rapacchietta



ph. by Adriano Bacchella

Sweet Light T

Table lamp
Materials: aluminium wire
Colours: silver, brass, natural aluminium
Light source: 1x G4 halogen bulb



Ø 10 cm



arch. Giuseppe Tortato (Giuseppe Tortato Architetti)

Sweet Light Chandelier

Pendant lamp
Materials and colours: satin steel base,
natural aluminium wire spheres Ø 10 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable



Sweet Light

Pendant lamp
Materials: metal base, aluminium wire
Colours: brass, natural aluminium
Light source: 1x G9 halogen bulb



Ø 15 cm

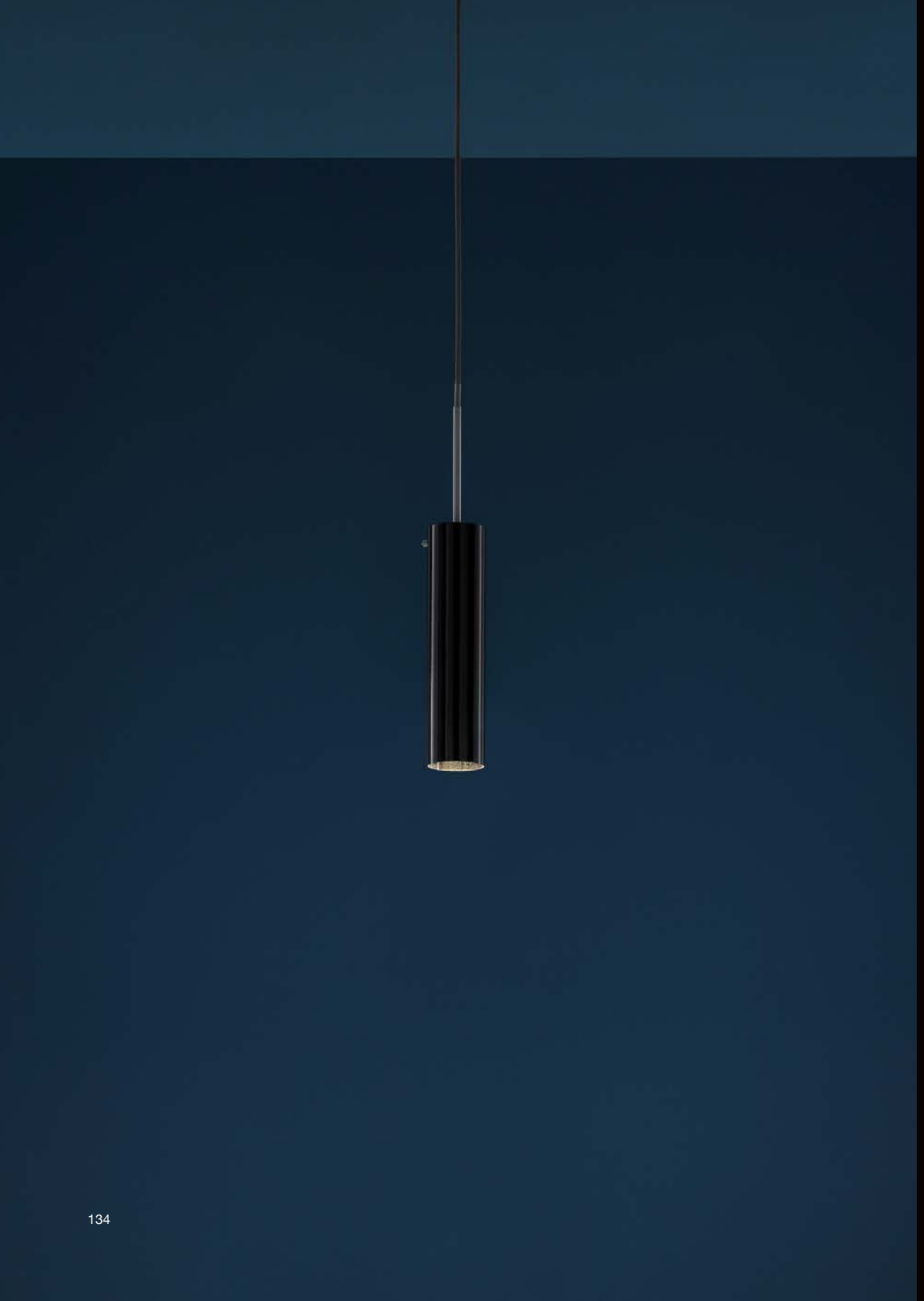


Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere (Ø 10 cm)
Light source: 1x G4 halogen bulb

40 cm





Lucenera



Lucenera 206

Ceiling lamp
Materials: carbon or techno fibre tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

80 cm
variable





Lucenera 202

Wall lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

55 cm
variable

Lucenera 200

Table lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

80 cm
variable



Lucenera 207

Standing lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb

180 cm
variable



Lucenera, custom version

Lucenera 208

Standing lamp
Materials: carbon or techno fibre tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb



Lucenera 502

Wall or ceiling lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb



35/50 cm
variable



Lucenera 503

Wall or ceiling lamp
Materials: carbon or techno fibre tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

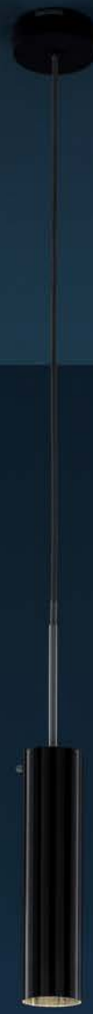


25/55 cm
variable





ph. by Adriano Bacchella



Lucenera 504

Pendant lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

170 cm
to be cut
to size



Lucenera 500

Table lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb



Lucenera 506

Standing lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb





Stchu-Moon



Stchu-Moon 02 Chandelier

Pendant lamp
Materials: metal structure, aluminium hemispheres
with internal irregular surface, steel spoons
Colours: exterior black; gold, silver, copper coloured leaf
Light source: 6x LED board (2x each hemisphere)

max
190/200 cm



Ø 40/60 cm



architects: Studio KO / photographer: Gaelle Le Boulicaut

photo and project by Dom Arquitectura / www.dom-arquitectura.com



Stchu-Moon 02

Pendant lamp
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons
Colours: base and exterior black; silver, gold, copper coloured leaf
Light source: 2x LED board (Ø 40/60 cm) / 4x LED board (Ø 80/100 cm)



Ø 40/60/80/100 cm





Stchu-Moon 05

Wall lamp
Materials: aluminium quarter-sphere with irregular surface, steel spoon
Colours: gold, silver, copper coloured leaf; exterior white
Light source: 1x LED board

40 cm

Stchu-Moon 06

Wall lamp
Materials: aluminium bulb screen and disc with irregular surface, flex
Colours: silver, gold, copper coloured leaf; nickel flex; exterior black
Light source: 1x E14 LED bulb

Ø 50 cm



Stchu-Moon 08

Wall/standing lamp
Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil
Colours: silver, gold, copper coloured leaf
Light source: 1x GU5.3 LED bulb

Ø 80/120 cm

135 cm





Stchu-Moon SR

Semi-recessed lamp
(custom product available on request)



Ø 60/80/120 cm



Stchu-Moon 09

Standing lamp
Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder
Colours: gold, silver,
copper coloured leaf
Light source: 2x LED board

200 cm





Stchu-Moon 01

Floor lamp
Materials: aluminium hemisphere
with internal irregular surface, steel spoons
Colours: exterior black; silver, gold, copper coloured leaf
Light source: 1x LED board (Ø 40 cm) / 2x LED board (Ø 60 cm)



Ø 40/60 cm



Stchu-Moon R

Recessed lamp
Materials: aluminium shade with irregular surface
Colours: silver, gold or copper coloured leaf, white
Light source: 1x GU10 LED bulb (not included)



Ø 14 cm





Macchina della Luce



design by 10surdix & Sarah Dray

Macchina della Luce mod. I

Pendant lamp
Materials: metal base, aluminium discs (Ø 80/50/30 cm), metal rods
Colours: silver (aluminium rods), gold, copper (brass rods) coloured leaf
Light source: 5x LED board / Further dimensions available.

rods
145 cm
to be cut
to size



Macchina della Luce mod. D

Pendant lamp
Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
Light source: 10x LED board / Further dimensions available.

rods
145 cm
to be cut
to size







Macchina della Luce W mod. I

Wall lamp
Colours: copper, gold, silver coloured flat leaf or white discs
Further dimensions available.

Ø 30, 50, 80 cm



20 cm



Luci d’Oro



Gold Moon Chandelier

Pendant lamp
Materials and colours: satin steel base,
black cables, black/gold wrap shades, copper curls
Light source: interchangeable LEDs
Available with different base dimensions and pendants (min 20).

H not
adjustable







Luce d’Oro T

Table lamp
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm



Luce d’Oro F

Standing lamp
Materials: waxed rough
iron base and structure, flex,
aluminium disc (Ø 50 cm)
Colours: gold, copper (brass flex),
silver (nickel flex) coloured leaf
Light source: 1x GU5,3 LED bulb

210/230 cm
variable



Colonna

Standing lamp
Materials: waxed rough iron tube
Colours: gold, silver, copper
coloured flying leaf
Light source: 1x E27 LED bulb

Ø 33x200 cm



Malagola 27 / 55 / 110

Pendant lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x GY6,35 halogen bulb (27 cm) /
1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)



27/55/110 cm



Disco

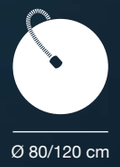
Ceiling lamp
Materials: aluminium disc, metal structure
Colours: gold, silver, copper coloured leaf; nickel details
Light source: 1x R7s LED bulb (not included)





Luna Piena

Wall or ceiling lamp
Materials: aluminium disc, flex
Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf; exterior white
Light source: 1x GU5,3 LED bulb





Telchisugiò

Wall lamp
Materials: aluminium disc
Colours: gold or copper coloured flat leaf, brass flex, nickel lampholder;
silver coloured flat leaf, nickel flex and lampholder
Light source: 1x GU4 LED bulb



Ø 50 cm



Luna W

Wall lamp
Materials: metal disc and base, copper stick
Colours: gold, silver, copper coloured leaf; copper stick and brass flex
Light source: 2x interch. LED



Ø 30 cm

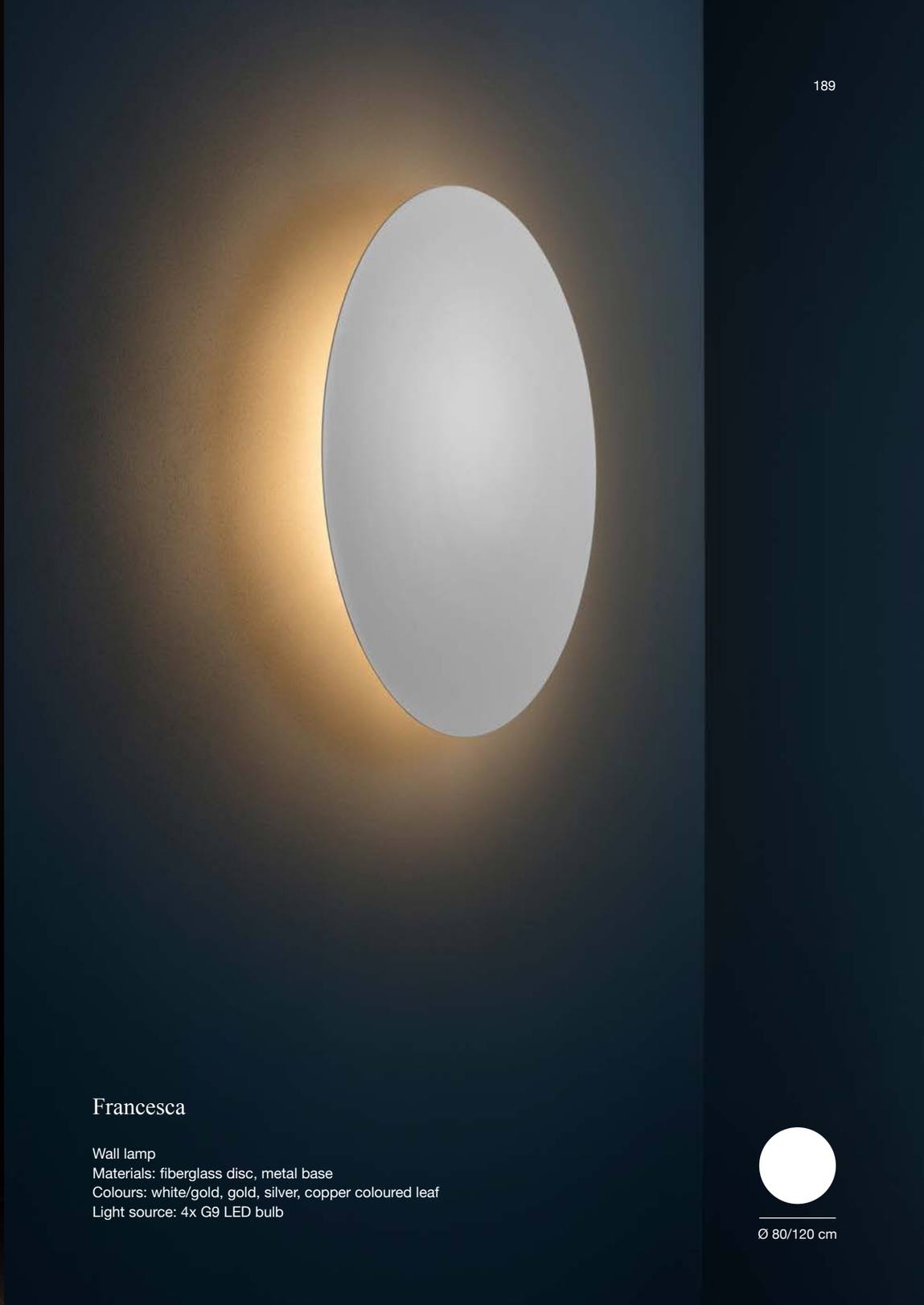


Luna LED Ø 30 cm
Custom version for Hotel de Paris - Monte-Carlo

photo by Nava Rapacchietta – with the kind permission of SBM. Downloading and copying is not permitted



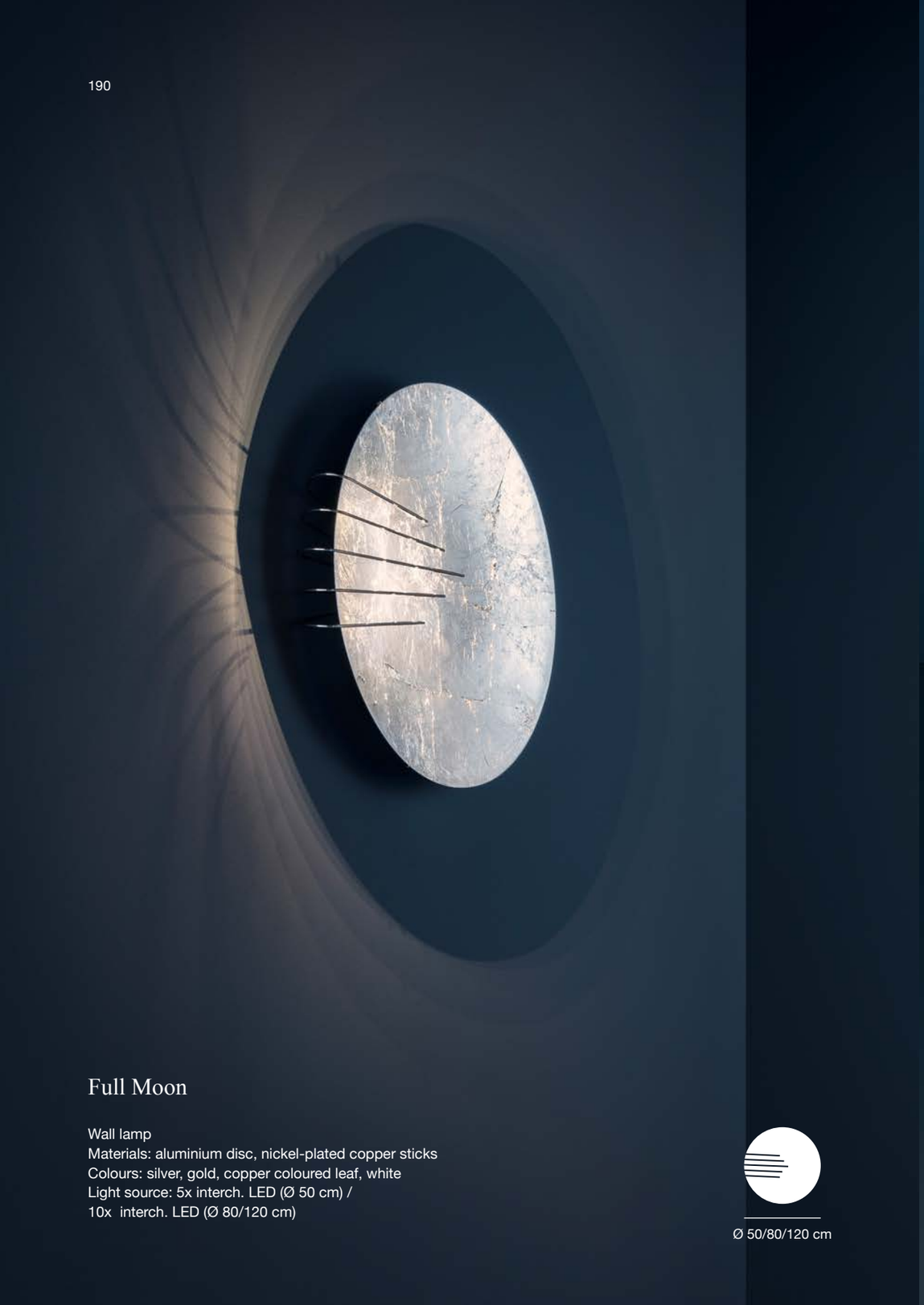
furniture Ritzwell&co. / ad Roberto Di Stefano / styling Alessandra Orzali / ph. Alberto Strada



Francesca

Wall lamp
Materials: fiberglass disc, metal base
Colours: white/gold, gold, silver, copper coloured leaf
Light source: 4x G9 LED bulb

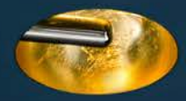
Ø 80/120 cm



Full Moon

Wall lamp
Materials: aluminium disc, nickel-plated copper sticks
Colours: silver, gold, copper coloured leaf, white
Light source: 5x interch. LED (Ø 50 cm) /
10x interch. LED (Ø 80/120 cm)

Ø 50/80/120 cm



Pepita

Recessed lamp
Materials: aluminium shade, nickel-plated copper
LED support, plasterboard panel
Colours: gold, silver, copper coloured leaf, white
Light source: 1x interch. LED (Ø 8 cm) / 2x interch. LED (Ø 14 cm)



20x22 / 30x30 cm

Luna

Table candle holder
Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf



Ø 17 cm



Gemma

Table candle holder
Materials: waxed rough iron base,
aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm







Turciù



Turciù 2 / 3

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
Light source: 2x E14 bulb / 3x E14 bulb

flex 50 cm





Turciù 5

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
(in the pic: custom finish available on request)
Light source: 5x E14 bulb

flex 75 cm



ph. by Marco Cavalmoretti





Turciù 9

Wall or ceiling lamp
Materials and colours: satin metal base, mouldable brass or nickel flex
Light source: 9x E14 bulb
Also available ceiling/pendant version with flex 150 cm.

flex 75 cm



ph. by Adriano Bacchella

Turciù 16 / 21 / 36

Ceiling/pendant lamp
Materials and colours: satin metal base,
mouldable nickel or brass flex
Light source: 16x E14 bulb /
21x E14 bulb / 36x E14 bulb

flex 150 cm





Sottovento

Standing lamp
Materials and colours: waxed rough iron
base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb / 16x E14 bulb

180/200 cm
variable





Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 bulb

70/80 cm
variable



Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 bulb

280/300 cm
variable





Oggetti Senza Tempo

CicloItalia T

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x low voltage COB LED

53 cm





CicloItalia F

Standing lamp
Materials and colours: black
base, brass structure, glass lens
Light source: 1x low voltage COB LED







Lola F

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x interchangeable LED



Lola T

Table lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x interchangeable LED

40 cm
variable

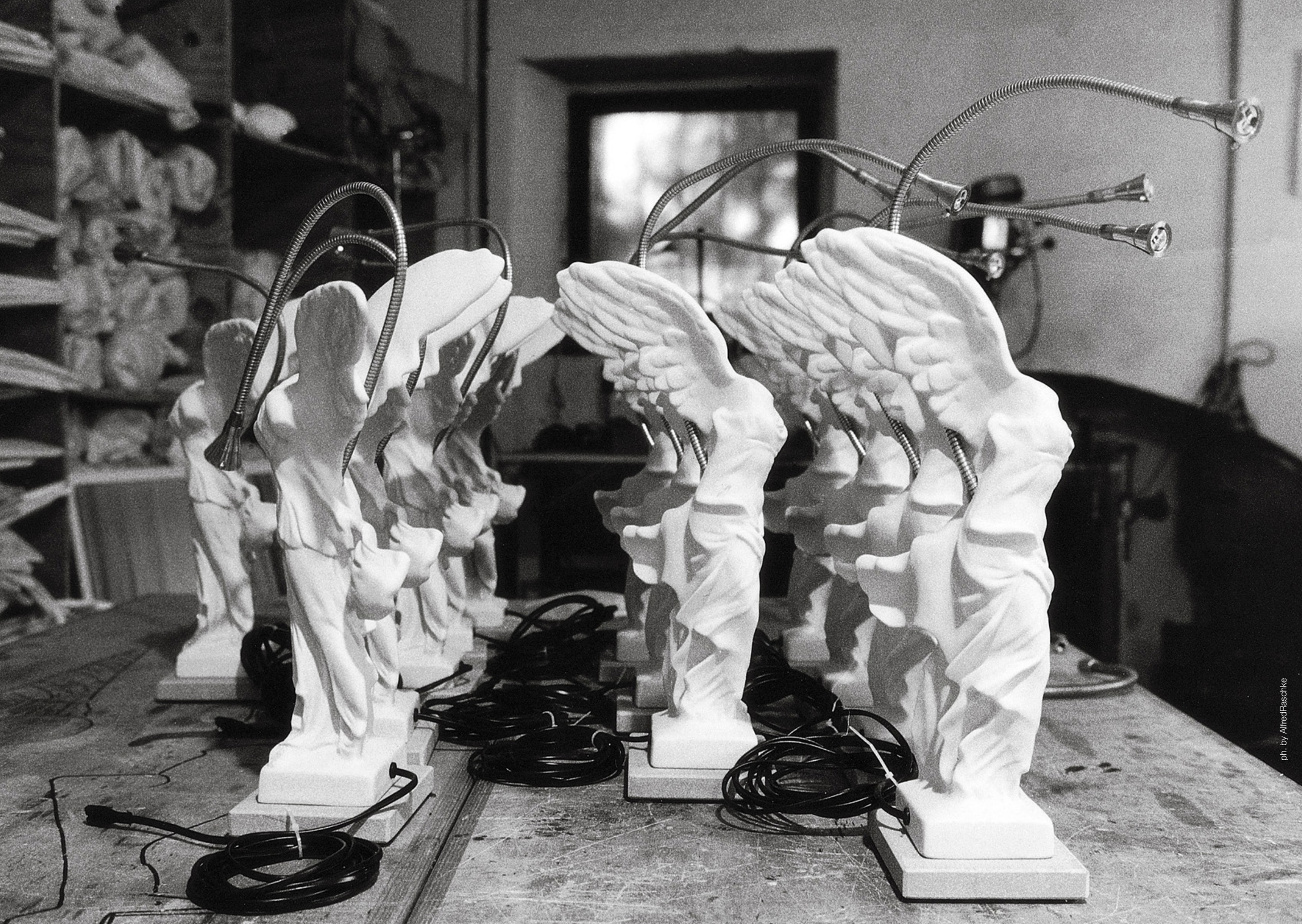




Shadow

Standing lamp with a suspended net
Materials and colours: matt black painted copper rod, black base, brass net
Light source: 1x interchangeable LED





ph. by AlfredRaschke

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable



Nike

Table lamp
Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens

55 cm
variable





ph. by Carlo Orsi

Occhibelli

Table lamp
Materials and colours: nickel metal base, mask and flex, brass details
Light source: 1x E14 LED bulb

55 cm
variable







Luce che dipinge

Wall lamp
Materials and colours: white canvas,
mouldable black flex and bulb cover screen
Light source: 1x G4 LED bulb



50x50 cm



Ametista

Recessed lamp
Materials and colours: aluminium shade with nickel-plated
internal irregular surface, nickel-plated copper stick
Light source: 1x interchangeable LED



Ø 14 cm

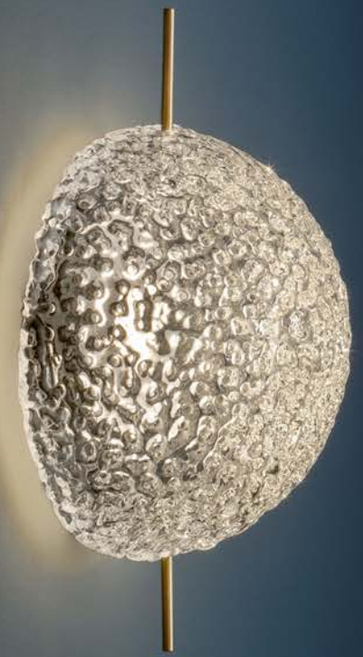


Outdoor



Medousê





Medousê W

Outdoor wall lamp
Materials: glass hemisphere with irregular surface, metal structure
Colours: green, transparent; brass rod
Light source: 1x LED IP64 module

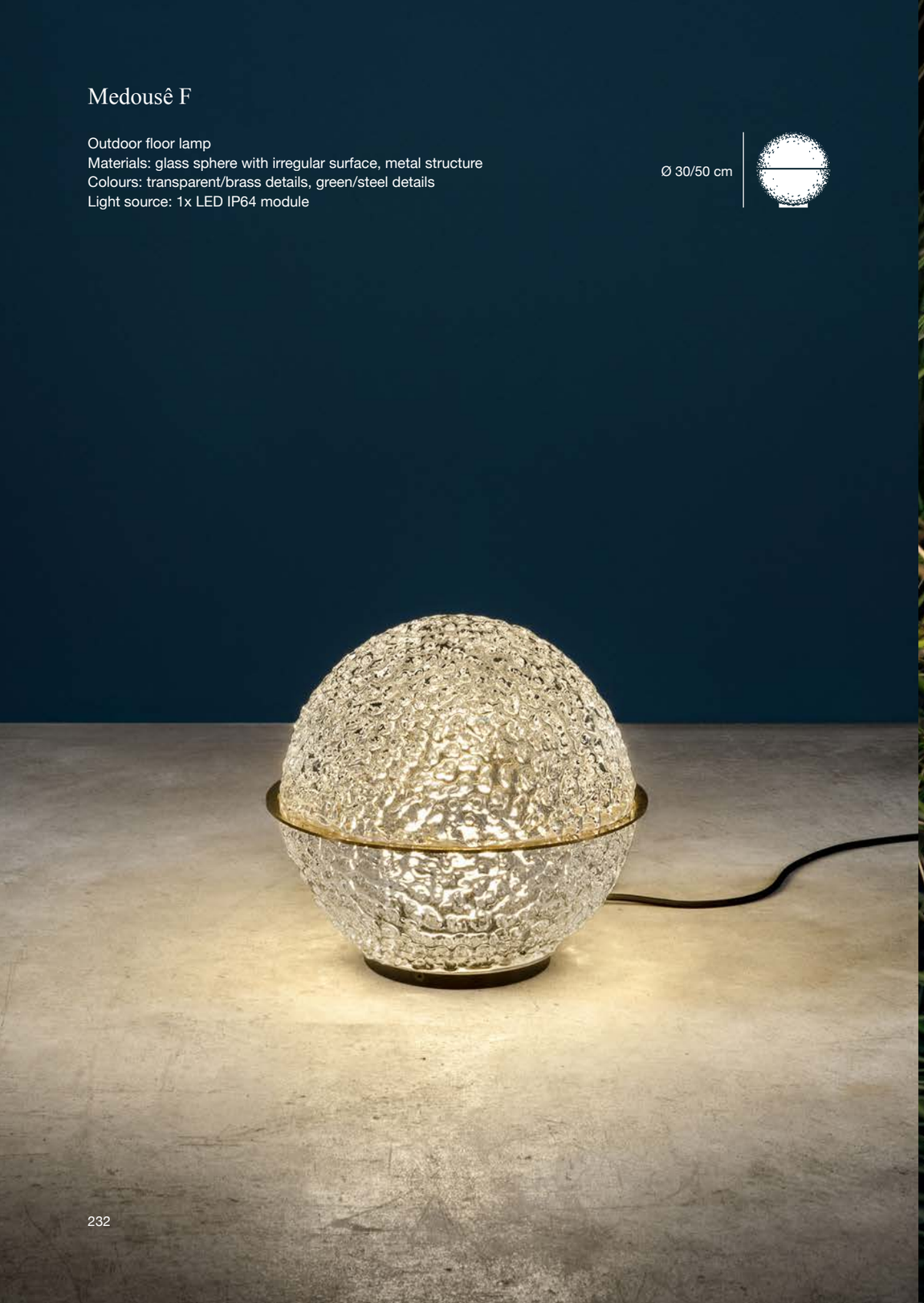
Ø 30 cm



Medousê F

Outdoor floor lamp
Materials: glass sphere with irregular surface, metal structure
Colours: transparent/brass details, green/steel details
Light source: 1x LED IP64 module

Ø 30/50 cm









Medousê, indoor table version
available on request



More

More

Outdoor pendant lamp
Materials and colours: transparent, green, amber glass
Light source: 1x G4 LED bulb







More 0

Outdoor floor lamp
Materials and colours: transparent, green, amber glass
Light source: 1x G4 LED bulb



10 cm



More F

Outdoor standing lamp
Materials and colours: transparent, green, amber glass; metal stem
Light source: 1x G4 LED bulb

70/100/130 cm







Sypha

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass cylinder, brass details, black metal stem
Light source: 1x G4 LED bulb

65/80/110/140 cm







Syphasfera

Outdoor standing lamp
Materials and colours: transparent
smooth or irregular glass sphere, brass details,
black metal stem
Light source: 1x G4 LED bulb

60/75/105/135 cm









Syphaduepassi

Outdoor standing lamp
Materials and colours: natural brass stem and details, glass lens
Light source: 1x G4 LED bulb

45/75 cm







"Untitled" by Anish Kapoor

"Masenghini in Luce"
Chiostro di Santa Marta, Bergamo
Syphaduepassi, special edition



Fil de Fer

Fil de Fer Outdoor, custom version for hotel in Dresden, Germany



Fil de Fer Outdoor

Outdoor pendant lamp
Materials and colours: chrome-plated metal base,
natural aluminium wire sphere
Light source: 8x G4 LED bulb (Ø 50 cm) /
16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



Le Ville di Porta Nuova, Milan / Asset Management di COIMA SGR / Development Management di COIMA / Interior Design di COIMA Image in collaboration with Dolce Vita Homes

Fil de Fer F Outdoor

Outdoor floor lamp
Materials and colours: natural
aluminium wire sphere, black box
Light source: 8x G4 LED bulb (Ø 50 cm) /
16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



Fil de Fer Outdoor Ø 300 cm, limited edition
Permanent Installation / Giardini Palazzo della Triennale, Milan

Uomo della Luce XXL

Outdoor standing lamp
Materials and colours:
waxed rough iron structure,
natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4 LED bulb

310 cm



Uomo della Luce XXL, custom corten steel version



Fil de Fer Cascata, custom version
for Audi Forum Ingolstadt, Germany

Mettiamo in luce il concetto di tailoring. Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept. Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht. Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring. Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.

www.catellanismith.com/progetti



Concept and design:
Thema
www.themagenzia.it

Photos:
Nava Rapacchietta
Germano Borrelli

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Catellani & Smith

Offices
via Cimitero 1/A
I-24020 Villa di Serio, BG
T. +39 035 656088
info@catellanismith.com

Show-room
T. +39 035 210193
show-room@catellanismith.com

www.catellanismith.com

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