

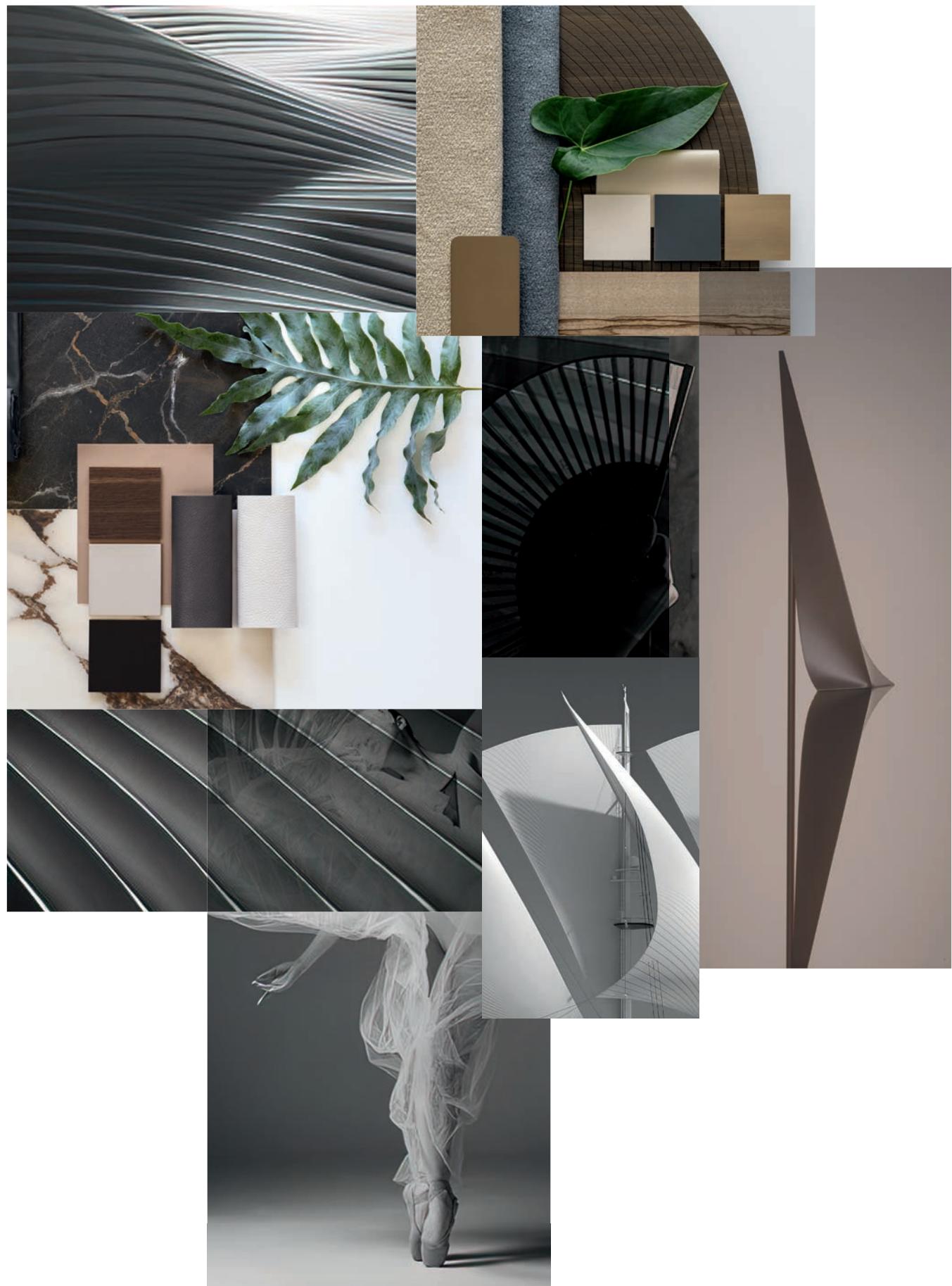
BIZZOTTO
ITALIA

nARA
A POETRY
REPORTAGE

"Dalla Francia, con i suoi intramontabili scorci romantici, alle città più spirituali del Giappone, dagli skyline vertiginosi degli Stati Uniti, alla natura lussureggIANte della Nuova Zelanda: il viaggio di una cool hunter alla ricerca dell'ispirazione per un nuovo concetto di eleganza, in cui ogni dettaglio racconta un'anima cosmopolita che si sposa con la cultura artistica italiana."

"From France, with its timeless romantic views, and the most spiritual cities of Japan, to the towering skylines of the United States and the lush vegetation of New Zealand:

the journey of a cool hunter in search of inspiration for a new concept of elegance, in which every detail tells of a cosmopolitan soul that blends with the Italian artistic culture



"My name is Nara, and this is my journey through style"

44° 50' 19" N - 0° 34' 42" W

B O R D E A U X



N A R A



F R A N C E



La linea, la curva, la piega. Nel living francese convivono
rotondità e tagli obliqui; volumi morbidi e sinuosi
accostati a forme tridimensionali e leggiadre.

Nella plissettatura dei divani, ispirarsi ai tutù del balletto
classico, nel metallo modellato delle lampade, leggere
come origami, nelle curve senza interruzione del nastro
metallico che sorregge i tavolini, **il concetto stesso**

di piega diventa il punto di partenza per progettare
elementi d'arredo dal fascino irripetibile.

Lines, curves, pleats. This French living room combines
soft curves and diagonal cuts while soft, sleek volumes
accompany graceful three-dimensional shapes.

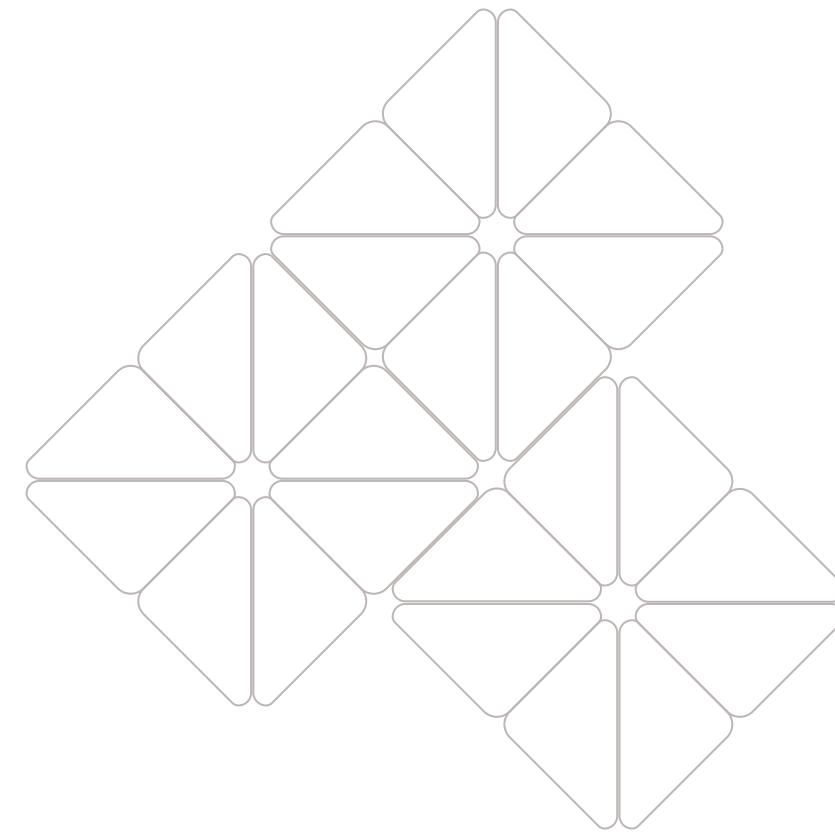
In the pleated details of sofas, inspired by ballet tutus,
in the shaped metal of lamps as light as origami, and in
the seamless curves of the metal ribbon that supports
coffee tables, **the very concept of the pleat becomes**
the starting point for designing furnishings that exude
an inimitable charm.



HANAMI

Come i ciliegi in fiore, i tavolini Hanami accostati tra loro fioriscono nello spazio in composizioni eleganti e creative.

Like cherry trees in bloom, a cluster of Hanami coffee tables and side tables blossoms out into the space in elegant, creative compositions.



HANAMI

192
Tavolino - Side table
Fin. 44 Rovere Etna
(opaco - matt)
+ OT Ottone

194
Tavolino - Coffee table
Fin. EW Exotic Wood
(opaco - matt)
+ OT Ottone

193
Tavolino - Coffee table
Fin. PA Blu Pavone
(opaco - matt)
+ 44 Rovere Etna
(opaco - matt) + OT Ottone



DROP

8002

Credenza - Sideboard

Fin. GT Grigio Tortora (opaco - matt)

+ 44 Rovere Etna (opaco - matt)

+ BI Bronzo antico

LEAF

2011

Specchio modulare - Modular mirror

Fin. Specchio bianco - White mirror

DROP

Il richiamo alla natura si esprime nel legno e nelle sue fiammature ed è sottolineato dalle incisioni che ricorrono come il propagarsi dei cerchi nell'acqua. La morbidezza delle ante curve bilancia il design, per modellare un pezzo monolitico dall'attitudine contemporanea.



The irresistible appeal of the natural world is expressed through wood and its flamed grain patterns, emphasized by engravings reminiscent of the movement of ripples on water. The softly curved doors give the design exquisite balance, creating a monolithic piece with a contemporary vibe.



PLIAGE**6102**

Poltrona - Armchair
Tessuto - Fabric: Yeti II (fronte - front side)
Pelle - Leather: New Classic 834 (retro - back side) Fin. BI Bronzo antico

6103

Divano 2 posti -
2 seater sofa
6105
Divano componibile - Sectional sofa

Pelle - Leather: New Classic 834
(fronte - front side)

Tessuto - Fabric: Yeti II (retro - back side)
Fin. BI Bronzo antico

NOSHI**7139 + 7139A**

Composizione di Lampade
Ceiling lamp composition
Fin. Ottone

LIGNUM**TAP7B**

Tappeto - Rug: Handtufted
70% lana - wool
30% viscosa - viscose



PLIAGE

La morbida pelle drappeggiata ad arte si trasforma in plissettature delicate. Eleganti e sinuosi come un passo di danza, i divani e le poltrone Pliage combinano materiali preziosi e morbidi come la pelle e il tessuto bouclé.



Soft, beautifully draped leather forms delicate pleating. As elegant and flowing as a dance step, Pliage sofas and armchairs combine precious, soft materials like leather with bouclé fabric.



PLIAGE 6105

Divano componibile - Sectional sofa
Pelle - Leather
New Classic 834 (fronte - front side)
Tessuto - Fabric: Yeti 11
(retro - back side)
Fin. BI Bronzo antico

CUSCINI - CUSHIONS CUS15

Bracciolo/cuscino con plissée
Armrest/cushion with plissée
Pelle - Leather
New Classic 834

CUS14

Cuscino poggiareni - Oval cushion
Tessuto - Fabric: Yeti 43

CUS10

Cuscino quadrato - square cushion
Tessuto - Fabric: Harry HT81 3

NOSHI 7140

Applice - Wall lamp
Fin. OT Ottone





DROP
8000
Credenza - Sideboard
Fin. GT Grigio Tortora (opaco - matt)
+ NR Azzurro Nordico (opaco - matt)
Gambe - Legs: OT Ottone

DROP

La credenza impreziosisce lo spazio con i suoi dettagli ricercati, forme arrotondate e morbide nuance cromatiche.

The sideboard brings a precious touch to the space with its sophisticated details, rounded shapes and soft color palette.



20

PLIAGE
6102
Poltrona - Armchair
Tessuto - Fabric: Yeti II (fronte - front side)
Pelle - Leather: New Classic 834 (retro - back side)
Fin. BI Bronzo antico



21

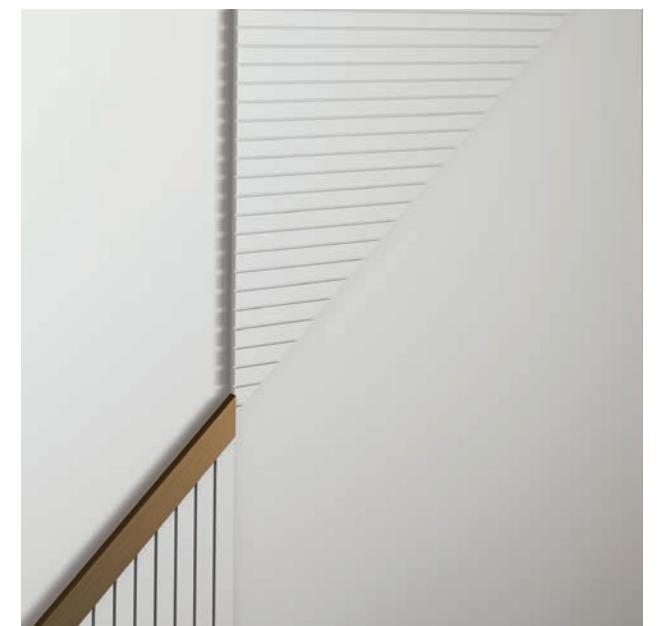
PLIAGE
Ogni piega plissettata della poltrona Pliage racchiude in se tutta la sartorialità del Made in Italy.
Each exquisitely pleated detail of the Pliage armchair conveys a rich heritage of Italian sartorial design.



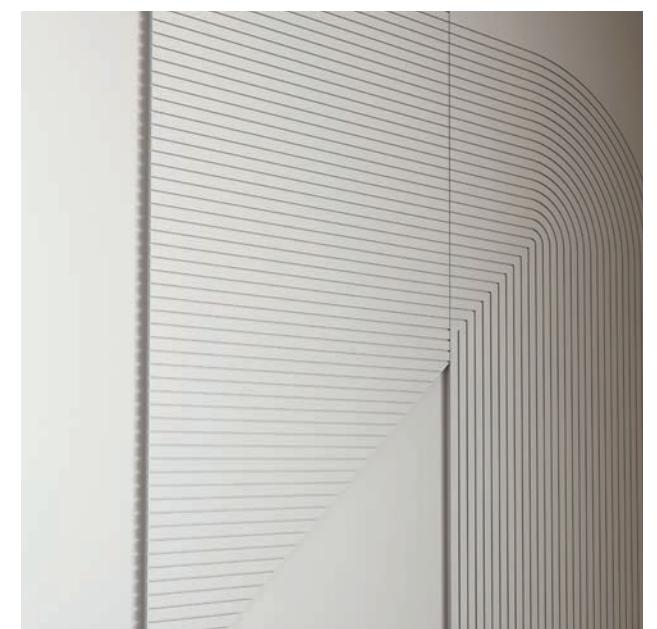
DROP
B13
Boiserie
Fin. GT Grigio Tortora (opaco - matt)
+ BI Bronzo antico

DROP

Le geometrie diventano scenografiche, segni in movimento che arricchiscono lo stile per creare boiserie con un effetto optical 3d accentuato da inserti e incisioni.



Spectacular geometric motifs create dynamic movement that enhances the style, for boiserie paneling with an optical 3D effect accentuated by inserts and engravings.

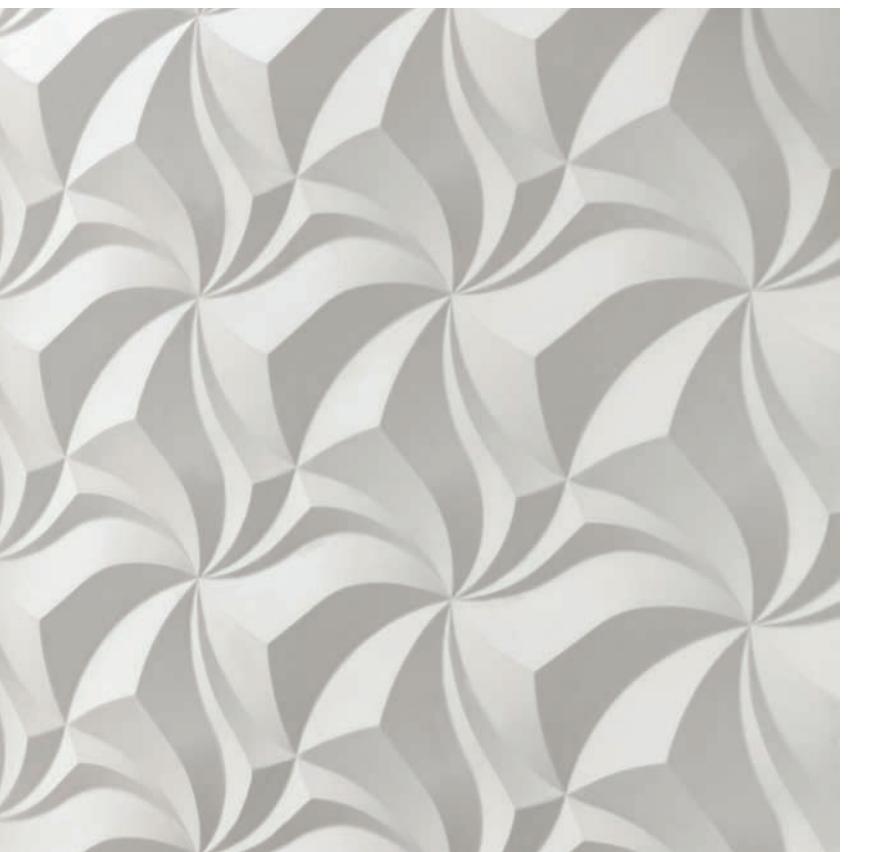


MOULINET

Quando la geometria diventa poesia: il segno grafico replicato all'infinito disegna una distesa di girandole tridimensionali il cui effetto è accentuato dall'illuminazione della nicchia a boiserie.

When geometry becomes poetry: a graphic sign repeated ad infinitum forms a swathe of three-dimensional pinwheels whose effect is heightened by the lighting of the boiserie alcove.

24



25

MOULINET

B12

Boiserie

Fin. PA Blu Pavone (opaco - matt)

+ B1 Bronzo antico

texture: GT Grigio Tortora (opaco - matt)



AKASHI

Progettati per sovrapporsi tra loro, i tavolini Akashi creano combinazioni inedite nel segno della modularità. Il legno esotico con le sue venature preggiate sottolinea le forme oblique esaltandone la pura geometria.

Designed to nest and overlap, Akashi coffee tables create highly original modular combinations.

The exotic wood with its exquisite grain patterns highlights the diagonal lines, celebrating their pure geometry.

AKASHI

196
Tavolino sovrapponibile -
Nesting coffee table
Fin. EW Exotic wood
(opaco - matt)
+ BI Bronzo antico

195
Tavolino - coffee table
Fin. GT Grigio tortora
(opaco - matt)
+ BI Bronzo antico

191
Tavolino sovrapponibile -
Nesting side table
Fin. EW Exotic Wood
(opaco - matt)
+ BI Bronzo antico

191A
Tavolino - side table
Fin. GT Grigio tortora
(opaco - matt)
+ BI Bronzo antico



HANAMI

1047
Libreria modulare - *modular bookcase*
Fin. EW Exotic Wood + GT Grigio Tortora
(opaco - matt) + OT Ottone

SENSU
6101
Poltrona - Armchair
Fin. PA Blu Pavone (opaco - matt)
Pelle - Leather
New Classic 834

AKASHI
195
Tavolino - Coffee table
Fin. EW Exotic wood (opaco - matt)
+ BI Bronzo antico
191A
Tavolino - Side table
Fin. GT Grigio tortora (opaco - matt)
+ BI Bronzo antico

LIGNUM ROUND
TAP9A1
Tappeto - Rug: Handtufted
70% lana - wool
30% viscose - viscose

DROP
B11
Boiserie
Fin. 44 Rovere Etna (opaco - matt)
+ BI Bronzo antico

NOSHI
7138
Piantana - Floor lamp
Fin. OT Ottone



SENSU

Come il ventaglio nelle più antiche danze giapponesi si schiude per enfatizzare il fascino e la gestualità delle danzatrici, così le sofisticate geometrie della poltrona Sensu svelano la ricchezza del rivestimento morbidiamente plissettato.

Il taglio a V, oltre a rendere inconfondibile l'estetica, accentua l'inclinazione dello schienale, per una seduta avvolgente e confortevole.

Like a fan in the most ancient of Japanese dances, unfurling to emphasize the dancer's moves and sensual charm, so the sophisticated geometries of the Sensu armchair unveil the opulence of the softly pleated material.

The V-shape cut not only creates a unique, unmistakable look, but accentuates the angle of the backrest for a cocooning, comfortable seat.



SENSU
6101
Poltrona - Armchair
Fin. SE Senape (opaco - matt)
Pelle - Leather: New Classic 834





LIGNUM

Far rivivere la forza materica del legno di radica nella sofficità di un tappeto: un'ambizione raggiunta grazie all'intreccio di filati, alla combinazione di rasature diverse e cromie a contrasto. Un tappeto che riporta nell'interior design la spontanea irregolarità di un tronco, con tutta la bellezza della natura.

The aim was to replicate the intriguing textural quality of burl wood in the softness of a rug: duly achieved thanks to intricately woven yarns, a combination of different piles and contrasting colors. A rug that offers interior design all the irregular spontaneity of a tree trunk, with all the beauty of nature.

LIGNUM ROUND
TAP981
Tappeto - Rug: Handtufted
70% lana - wool
30% viscosa - viscose



DROP

Nella madia contemporanea, il rincorrersi delle incisioni sulle ante dona la sensazione di un movimento fluttuante. L'accentuata compostezza geometrica è interrotta dalle venature irregolari del legno esotico nella nicchia centrale. Le ante, spigolose da un lato e arrotondate dall'altro, creano un gioco di forme contrapposte.

In this contemporary sideboard, the series of engravings on the doors creates the impression of a fluctuating movement. The heightened geometric composure is interrupted by the irregular grain patterns of the exotic wood in the central recess. The doors, sharp-cornered on one side and rounded on the other, create an interplay of opposing shapes.



**DROP
8001**
Credenza - Sideboard
Fin. GT Grigio Tortora + EW Exotic Wood
(opaco - matt)
Ante vetro - Glass doors
Gambe - Legs: OT Ottone

**NOSHI
7140**
Applique - Wall lamp
Fin. OT Ottone

**DROP
POR 258**
Porta - Door
Fin. GT Grigio Tortora (opaco - matt)
Vetro serigrafato - Serigraphed glass





38

NOSHI
7138
Plantana - *Floor lamp*
Fin. OT Ottone

DROP
B11
Boiserie
Fin. 44 Rovere Etna (opaco - matt)
+ B1 Bronzo antico

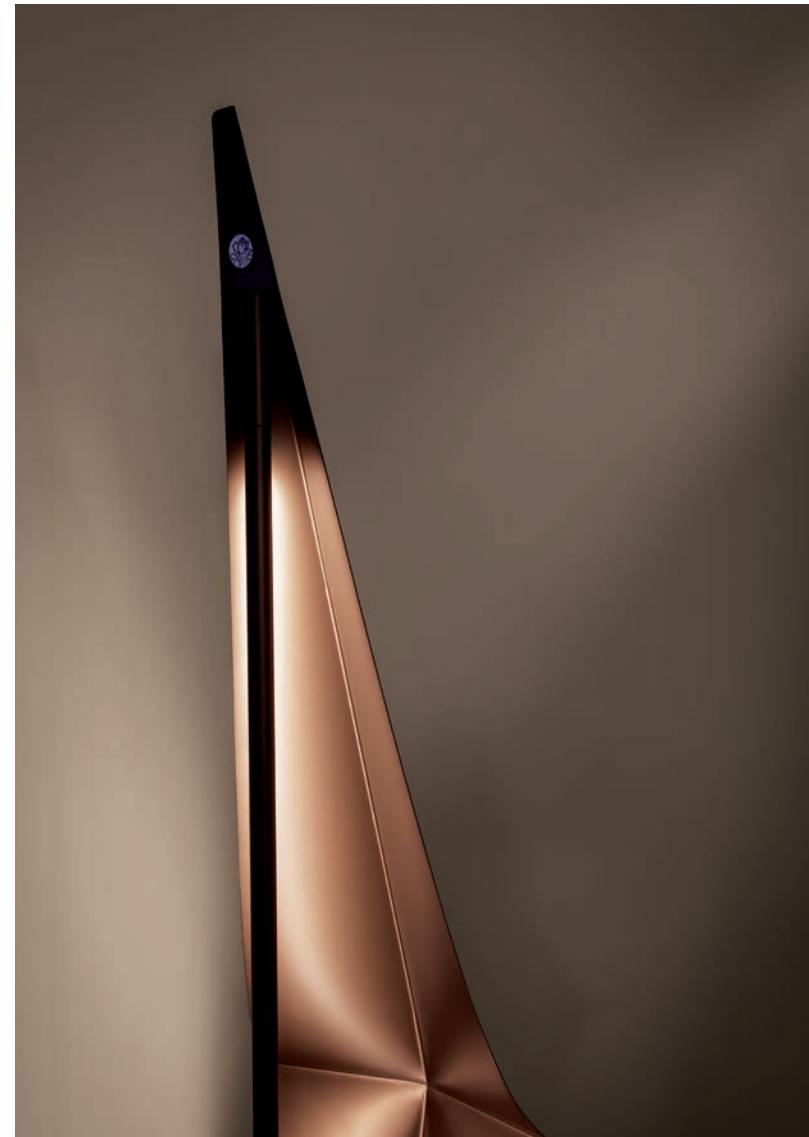
NOSHI
Le applique, come aquiloni di carta si uniscono in composizioni dall'eleganza ariosa e libera, donando verticalità e leggerezza alle pareti.

Like paper kites, the wall lamps soar together in compositions with a free, airy elegance, giving walls vertical definition and lightness.



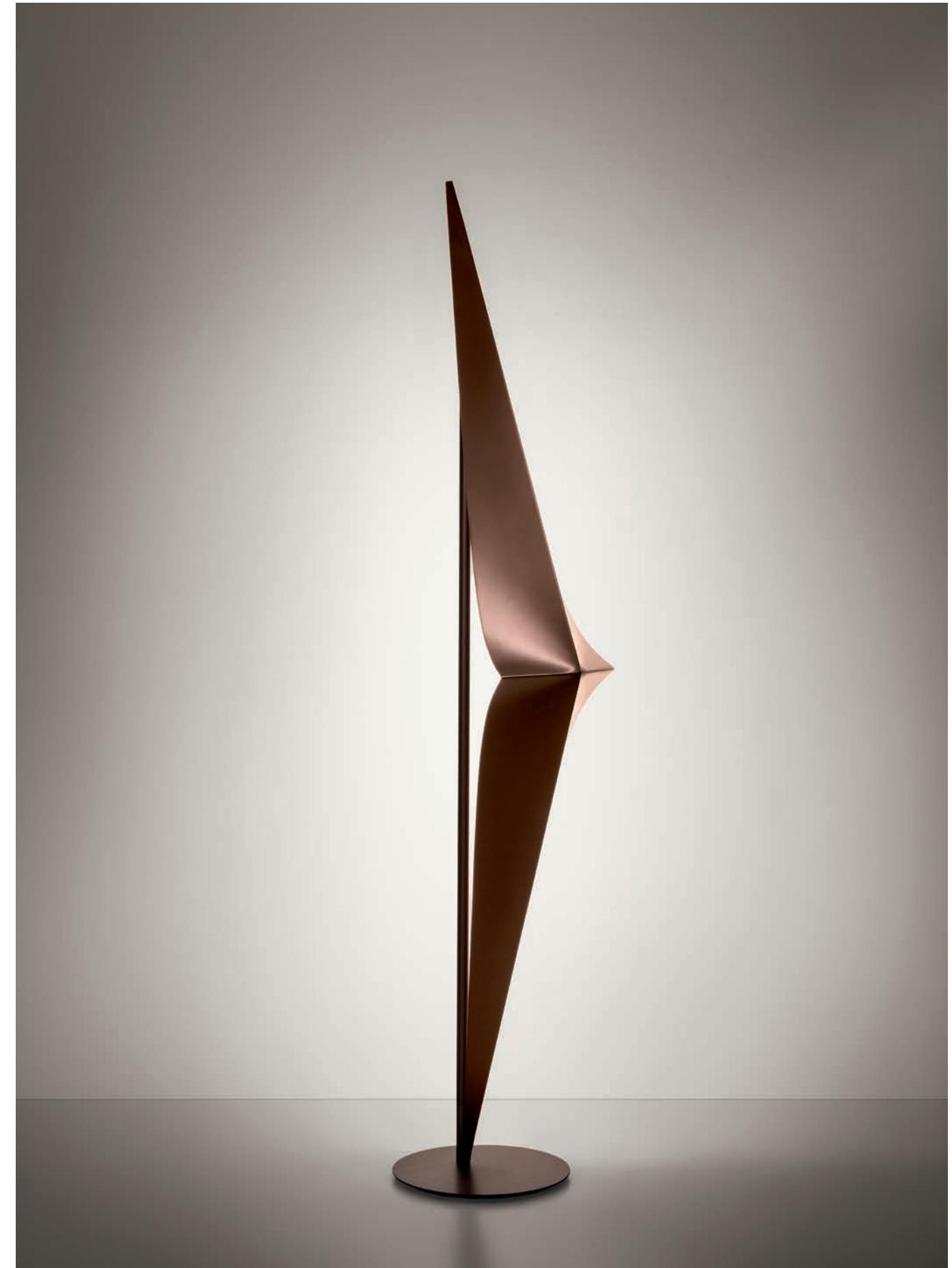
NOSHI
7140
Applique - *Wall lamp*
Fin. OT Ottone

39



40

NOSHI
7138
Piantana - Floor lamp
Fin. RA Rame



41

NOSHI

Piegare il metallo come un origami di carta. È questa l'ispirazione delle Noshi Lamps, elementi che nascono, come d'incanto, dal lavoro di mani sapienti, custodi di un'arte millenaria.

Metal folded like a paper origami creation: this was the idea that inspired Noshi Lamps, elements created almost like magic by expert hands, custodians of an age-old art.

36° 50' 40.06" S - 174° 45' 49.11"E

A U C K L A N D

42



N A R A



N E W Z E L A N D



Dalla natura al design.
Nel loft affacciato sull'oceano, la natura entra dall'esterno con tutta la sua luminosità e si fa musa ispiratrice per il progetto di interior design.
Nel volo delle lampade, nelle forme slanciate di tavoli e sedute, nella grazia delle decorazioni, **il segno grafico di ogni elemento d'arredo traduce in design l'infinita ricchezza della natura.**

From nature to design.
In this ocean-front loft, nature bursts in with all its brightness, providing the inspiration for the entire interior design project.
In the flight of the lamps, in the sleek lines of tables and chairs, in the graceful decorative details, **the graphic sign of each furnishing item expresses the infinite richness of nature through design.**



**AMULET
8004**
Credenza - Sideboard
Fin. GT Grigio Tortora + GG Graphite
(opaco - matt)
Gambe - Legs: Fin. RA Rame

**NEST
6114**
Sedia - Chair
Pelle - Leather: Vogue 6038 (grigio chiaro - light grey)
Vogue 6032 (grigio scuro - dark grey)
Vogue 6032 (grigio scuro - dark grey)
Gambe - Legs: Fin. RA Rame

**JETÉ
10.009**
Tavolo - Table
Top - top: Ceramic (marble effect);
"Sentiero innevato"
Gambe - Legs: Fin. RA Rame

**DROP
TAPIOB**
Tappeto - Rug: Handtufted
90% lana - wool
10% viscosa - viscose



AMULET

Le gambe in metallo piegato sorreggono la struttura che sembra posarsi leggera su di esse. Le ante dalla cromia raffinata, diventano ancor più interessanti grazie a un gioco di incisioni sulla superficie.

The shaped metal legs support the structure which appears to rest delicately on top. The doors, in a highly refined color, bring added interest thanks to an intriguing use of engravings on the surface.

50

AMULET

8004
Credenza - Sideboard
Fin. GT Grigio Tortora + GG Graphite
(opaco - matt)

Gambe - Legs: RA Rame

HANAMI

7141
Composizione di applique e decorazioni a muro - Composition of wall lights and wall decorations
Fin.: RA Rame + OT Ottone + TI Titanio



51



IKAT

Nella cucina le forme morbide e le linee curve si rincorrono modellando un ambiente avvolgente e raffinato. Le finiture dalle tenui tonalità opache, le essenze in rovere Etna, le preziose venature dei top riflettono la luce delle vetrate e accendono di luminosità tutto lo spazio.

In the kitchen, a sequence of soft shapes and curved lines creates a refined, cocooning space. The soft matt hues of finishes, the Rovere Etna wood and the exquisite grain pattern of the countertops all reflect the natural light flooding in from the windows, creating a bright space.

IKAT
Cucina - Kitchen
Fin. GT Grigio Tortora + 44 Rovere Etna
(opaco - matt)
Top isola - Island top: Ceramic (marble effect);
"Sentiero innevato"

Zoccolo - Basement: TA Terra ambrata
FM196 Maniglie - Handles

NEST
6114
Sedia - Chair
Pelle - Leather: New Classic 932
Gambe - Legs: Fin. RA Rame

JETÉ
10.008
Tavolo - Table
Fin. 44 Rovere Etna (opaco - matt)
Gambe - Legs: Fin. RA Rame

PAPILLON
7146
Composizione di lampade -
Lamps Composition
Fin. OT Ottone



JETÉ

Leggero, come una danzatrice sulle punte, il tavolo Jeté è composto da un top che sembra fluttuare sulle gambe in metallo forgiato. Tutto è leggiadro eppure così presente nella sua bellezza.

As light as a ballet dancer en pointe, the Jeté table is comprised of a tabletop that seems to float on its forged metal legs. Everything is graceful, yet with such presence thanks to its beauty.

56



NEST

Sapientemente curvato, il metallo delle strutture abbraccia schienale e seduta in un disegno armonioso e continuo.

Beautifully curved, the metal of the structure embraces the backrest and seat in a harmonious, seamless design.

JETÉ
10.008
Tavolo - Table
Top: Fin. 44 Rovere Etna (opaco - matt)
Gambe - Legs: Fin. RA Rame

NEST
6114
Sedia - Chair
Pelle - Leather: New Classic 932
Gambe - Legs: Fin. RA Rame



57



IKAT

Cromie tenui, essenze naturali come il Rovere Etna, sfumature preziose e profili contemporanei si uniscono alla tecnologia più attuale, per dar vita a uno spazio dove la bellezza e la funzionalità appagano il vivere contemporaneo.

Soft colors, natural woods like Rovere Etna, exquisite details and contemporary trims combine with the very latest technology to create a space where beauty and functionality meet the demands of contemporary living.



Top isola - Island top:
Ceramic (marble effect); "Sentiero innevato"
Zoccolo - Basement: TA Terra ambrata



62

63

IKAT
Dispensa - Storage
Fin. GT Grigio Tortora (opaco - matt)
Zoccolo - basement TA Terra ambrata

IKAT

Le ante lisce portano in cucina un tocco minimal che si fa ricercato nei dettagli e negli accessori. Le ampie vetrine diventano cornice per gli oggetti più belli. Ordine ed esposizione in perfetto equilibrio.

The smooth cabinet doors bring a minimalist touch to the kitchen, offset by the refinement of details and accessories. The large glass-fronted cabinets become the perfect showcase for the most beautiful objects. A perfect balance of order and display.

PLIAGE

6102

Poltrona - Armchair
Tessuto - Fabric: Yeti 44 (fronte - front side)
Pelle - Leather: New Classic 932 (retro - back side)
Base: CF Canna di Fucile

6103

Divano 2 posti - 2 Seater sofa
Pelle - Leather: New Classic 932 (fronte - front side)
Tessuto - Fabric: Yeti 44 (retro - back side)
Base: CF Canna di Fucile

CUSCINI - CUSHIONS:

CUS8

Tessuto (rame) - Fabric (copper): Brooks 18 63
CUS8
Tessuto (grigio scuro) - Fabric (dark grey):
Brooks 03 56

CUS10

Pelle - Leather: New Classic 932
CUS15
Bracciolo/cuscino con plissée -
Armrest/cushion with plissée
Pelle - Leather: New Classic 932

PAPILLON

7151

Lampada a sospensione - Ceiling lamp
Fin. Ti Titano - RA Rame



DROP
TAP10B
 Tappeto (rettangolare) -
Rug Handtufted (rectangular)
 90% lana - wool
 10% viscosa - viscose
TAP11B
 Tappeto (curvo) - *Rug Handtufted (curved)*
 80% lana - wool
 20% viscosa - viscose

AMULET
1988
 Tavolino - *Coffee table*
 Top: vetro bronzo - *Bronze glass*
 Gambe - *Legs: Fin. Ti Titanio*
198A
 Tavolino - *Coffee table*
 Top - top: Ceramic (marble effect);
"Fiume di lava"
 Gambe - *Legs: Fin.Ti titanio*



PIROUETTE

Non passa inosservato, il tavolo Pirouette, dalla struttura elegante e maestosa. La tridimensionalità del basamento è il risultato della fusione di forme e materiali diversi. Il gioco delle sfaccettature dei tondini sovrapposti allo specchio color bronzo crea una danza di pieni e vuoti.

With its elegant, majestic structure, the Pirouette table does not go unnoticed. The three-dimensional design of the base is the result of a fusion of different materials and shapes. The interplay of multi-faceted tubular profiles on top of the bronze-colored mirror creates a choreography of plenums and voids.

68

PIROUETTE

10.002A

Tavolo - Table

Top: ceramic (marble effect) "Fiume di lava"

Base - Basement: CF Canna di Fucile

+ specchio bronzo - bronze mirror

+ Fin. Ti Titano

NEST

6115

Sedia - Chair

Pelle - Leather: New Classic 823

Gambe - Legs: CF Canna di Fucile

PAPILLON

7151

Lampada a sospensione - Ceiling lamp

Fin. Ti Titano - RA Rame

DROP

TAP12B

Tappeto - Rug: Handtufted

50% lana - wool

50% viscosa - viscose





70

NEST

Le sedie in pelle si posano su gambe affusolate come fossero in punta di piedi. La particolare forma dello schienale esprime un'attitudine elegante ed ergonomica.

The leather chairs rest on tapered legs, as if standing on tip toes. The particular shape of the backrest proposes an elegant, ergonomic design.



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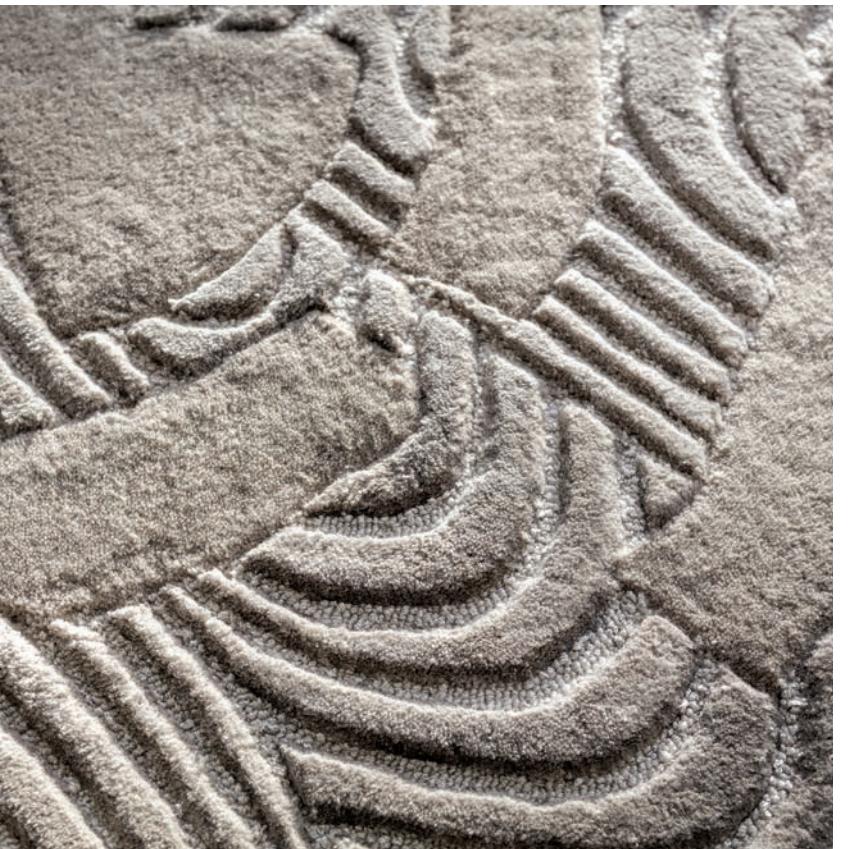
NEST
6115
Sedia (sabbia) - Chair (sand)
Pelle - Leather: New Classic 823
Gambe - Legs: Fin. CF Canna di Fucile

NEST
6115
Sedia (grigia scuro) - Chair (dark grey)
Pelle - Leather: Vogue 6032
Gambe - Legs: Fin. TA Terra Ambrata

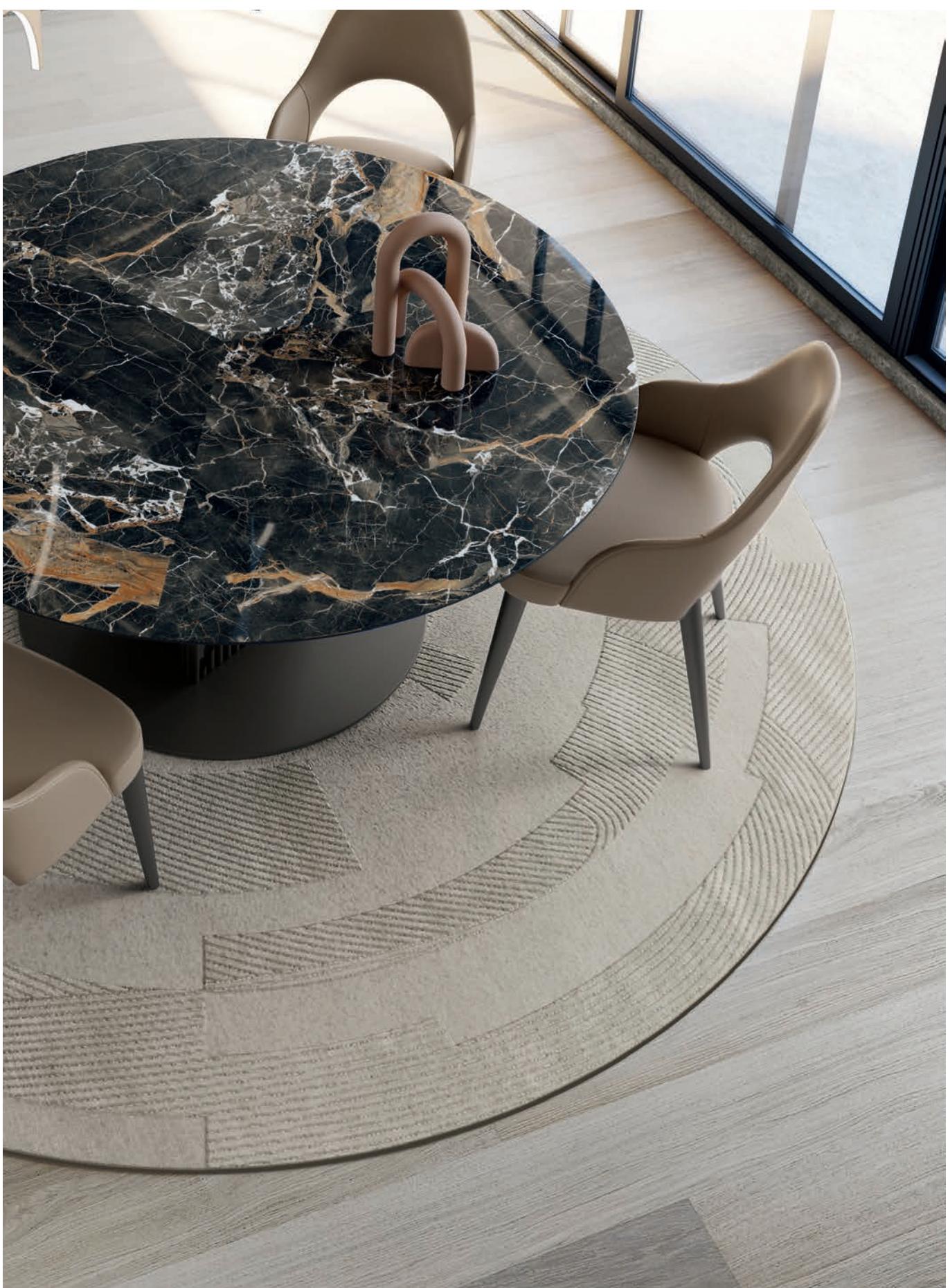
DROP

Finemente lavorato, il tappeto alterna diverse tessiture in lana e viscosa per creare geometrie che sembrano impresse nel tessuto con un effetto di alto e basso rilievo.

Beautifully crafted, this rug alternates different weaves in wool and viscose to create geometric motifs that seem stamped into the fabric with high and low relief effects.



72



73

TAPI2B

Tappeto - Rug
Handtufted
50% lana - wool
50% viscosa - viscose



74



PAPILLON
7151
lampada - lamp
Fin. Ti Titanio - RA Rame - OT Ottone

PIROUETTE
10.001
Tavolo - Table
Ceramic (marble effect)
"Bianco arabescato"
+ BI Bronzo antico



75

34° 41' 28.68" N - 135° 10' 58.8"E

K Ō B E

76



N A R A

J A P A N



Il rituale della bellezza.
Avvolgente e sofisticata, la camera da letto giapponese è uno spazio intimo in cui la bellezza e la cura dei dettagli diventano puro piacere personale. La naturalezza del legno, la delicatezza dei toni pastello e la forza cromatica dei grigi compongono una paletta di colori e materiali diversi eppure capaci di dialogare tra loro in perfetto equilibrio e armonia, per dare spazio a un ambiente che offre **sensazioni di grazia e quiete**.

The beauty ritual.
Cocooning and sophisticated, this Japanese bedroom is an intimate space where beauty and attention to details are synonymous with individual indulgence. The natural look of wood, the delicate beauty of pastel colors and the chromatic strength of greys compose a palette of different colors and materials that work together in perfect harmony and balance, creating a space that offers **sensations of grace and tranquillity**.



JETÉ

Sulla testata sagomata del letto Jeté, si adagiano morbidi i cuscini in pelle, caratterizzati da cuciture che sottolineano la rotondità delle forme. La ricercatezza dei dettagli e dei rivestimenti, la spontaneità delle pieghe delle plisséttature a raggiera, sottolineano l'unicità del design e una sartorialità tipicamente italiana.

The shaped headboard of the Jeté bed features soft leather cushions, characterized by stitching that deliberately emphasize the rounded forms. The exquisite refinement of the details and the upholstery, plus the spontaneous quality of the sunburst pleats all underline the uniqueness of the piece and its quintessential Italian sartorial design.

82



**JETÉ
4001**
Letto - Bed
Pelle - Leather: Vogue 6038 (Ghiaccio - Ice)
+ Vogue 6032
(grigio scuro - dark grey)

CUSCINI - CUSHIONS:
CUS12
Tessuto (pelliccia sintetica) -
Fabric (Faux Fur): Fur 07
CUS10
Tessuto - Fabric: Harry HT81 3



83

È raffinato il dualismo cromatico tra la nuance scura della struttura contrapposta alla tonalità luminosa della pelle dei cuscini. Una nota di stile e gusto.

Refined chromatic dualism sees the dark colored structure offset by the brighter tone of the leather cushions. All indicative of style and consummate good taste.



84

85

**JETÉ
4001**
Letto - Bed
Pelle - Leather: Vogue 6038 (Ghiaccio - Ice)
+ Vogue 6032 (Grigio scuro - dark grey)
Gambe - Legs: Fin. RA Rame

**CUSCINI - CUSHIONS:
CUS12**
Tessuto - fabric: Manny 18 36
CUS12
Tessuto (pelliccia sintetica) - Fabric (Faux Fur):
Fur 08

**JETÉ
3030**
Comò - Chest of drawers
Fin. GG Graphite
Cassetti - Drawers: cuoio 84

3031
Comodino - Bedside table
Fin. GG Graphite
Cassetti - Drawers: cuoio 84

**DROP
TAPIOB**
Tappeto - Rug: Handtufted
70% lana - wool/
30% viscosa - viscose

JETÉ

3030

Comò - Chest of drawers
Fin. GG Graphite (opaco - matt)
Cassetti - Drawers: cuoio 84

JETÉ

La pelle morbida con cuciture a vista dei frontali dei cassetti si contrappone alla laccatura Graphite della struttura, i toni chiari si combinano con quelli scuri: il design del comò vive una continua tensione di contrasti che ne fanno un elemento d'arredo sinuoso, vibrante, vivo.

The soft top-stitched leather of the drawer fronts contrasts with the Graphite colored lacquer of the structure, the light and dark tones working beautifully together: the design of the chest of drawers balances the endless tension between contrasting elements, for a sleek, vibrant, dynamic piece.





88

JETÉ
3031
Comodino - Bedside table
Fin. GG Graphite
Cassetti - Drawers: cuoio 84

L'eleganza dei frontali in cuoio sottolineati dalle cuciture a vista diventano il fil rouge dell'ambiente notte, suggestioni di perfetta armonia.

The elegance of the leather drawer fronts emphasized by top-stitching becomes the linking theme in the bedroom, reflecting perfect harmony.



89

NOSHI

Un dettaglio di light design: l'intensità della luce si può personalizzare per creare atmosfere soffuse o luminose.

A lighting design detail: the brightness of the light can be personalized to create a softly lit or very bright space.

90



91



NOSHI

7137

Lampada da tavolo - Table lamp
Fin. RA Rame

JETÉ
4001
Letto - Bed
Pelle - Leather: New Classic 834
(cuscini testata - bedhead cushions)

+ New Classic 823
(pediera e schienale -
footboard and backrest)
Gambe - Legs: Fin. Ti Titano

CUSCINI - CUSHIONS
CUS12
Tessuto - Fabric: Manny 22 04
CUS12
Tessuto (pelliccia sintetica) - Fabric (Faux Fur):
Fur 07

JETÉ
3030
Comò - Chest of drawers
Fin. SV Savana
Cassetti - Drawers: cuoio 62

3031
Comodino - Bedside table
Fin. SV Savana
Cassetti - Drawers: cuoio 62



NOSHI
7137
Lampada da tavolo - Table lamp
Fin. Ti Titano

LIGNUM ROUND
TAP9B
Tappeto - Rug: Handtufted
70% lana - wool
30% viscosa - viscose

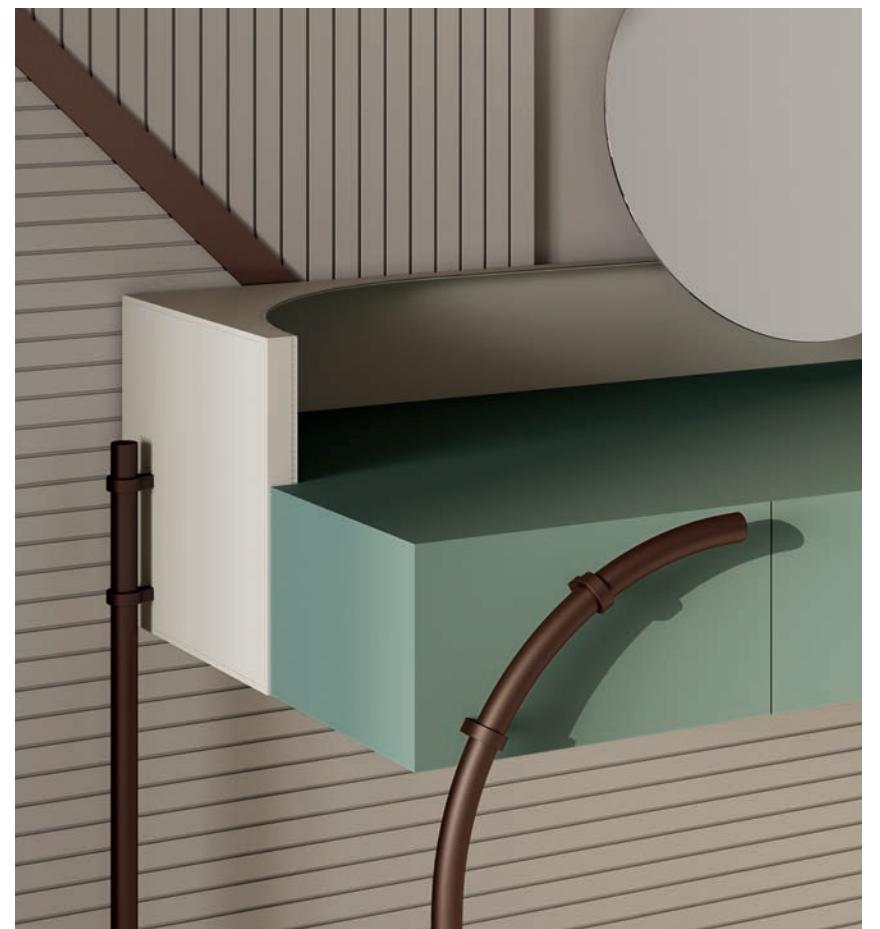
SCÉNE

Disponibile nella versione scrittoio o vanity console, Scene è il luogo privilegiato in cui riflettere e riflettersi.

Le linee curve del tondino e i volumi squadrati della struttura si armonizzano con equilibrio mentre lo specchio come una luna piena, sembra fluttuare sulle forme senza gravità.

Available in the desk or vanity console version, Scene is the perfect place for reflection and for admiring one's reflection.

The curved lines of the tubular profile and the boxy design of the structure strike a harmonious balance, while the mirror, like a full moon, seems to float weightlessly above.



DROP
B13
Boiserie
Fin. GT Grigio Tortora (opaco - matt)
+ TA Terra ambrata

SCÉNE
5028A
Vanity
Fin. VS Verde salvia (opaco - matt)
+ Cuoio 84
Gambe - Legs: Fin. RA Rame

IKAT
6088
Pouf - pouff
Tessuto - Fabric: Manny 18 36
Fin.TA Terra ambrata

NOSHI
7140
Applique - Wall lamp
Fin. RA Rame





96

SENSU
6101
Poltrona - Armchair
Fin. GT Grigio tortora
(opaco - matt)
Pelle - Leather: Vogue 6032

NOSHI
7138
Piantana - Floor lamp
Fin. RA Rame

HANAMI
194
Tavolino - Coffee table
Top: Ceramic - Hand made
Ceramic "Vulcano"
(argento / nero - silver / black)
Gambe - Legs: Fin. RA Rame

SENSU
7164
Panello decorativo -
Decorative Panel
Fin. GT Grigio tortora + VS Verde
salvia + SE Senape
(opaco - matt)
+ Specchio - mirror

HANAMI

Sembrano specchi d'acqua sospesi i tavolini Hanami, con i top in ceramica modellati a mano e le superfici irregolari a creare increspature che esaltano i riflessi cromatici, dal grafite all'argento, al bronzo ramato.



97

The Hanami coffee tables resemble suspended bodies of water, with their hand-crafted ceramic tops and irregular, rippled surfaces that enhance the chromatic reflections, from graphite and silver to coppery bronze.

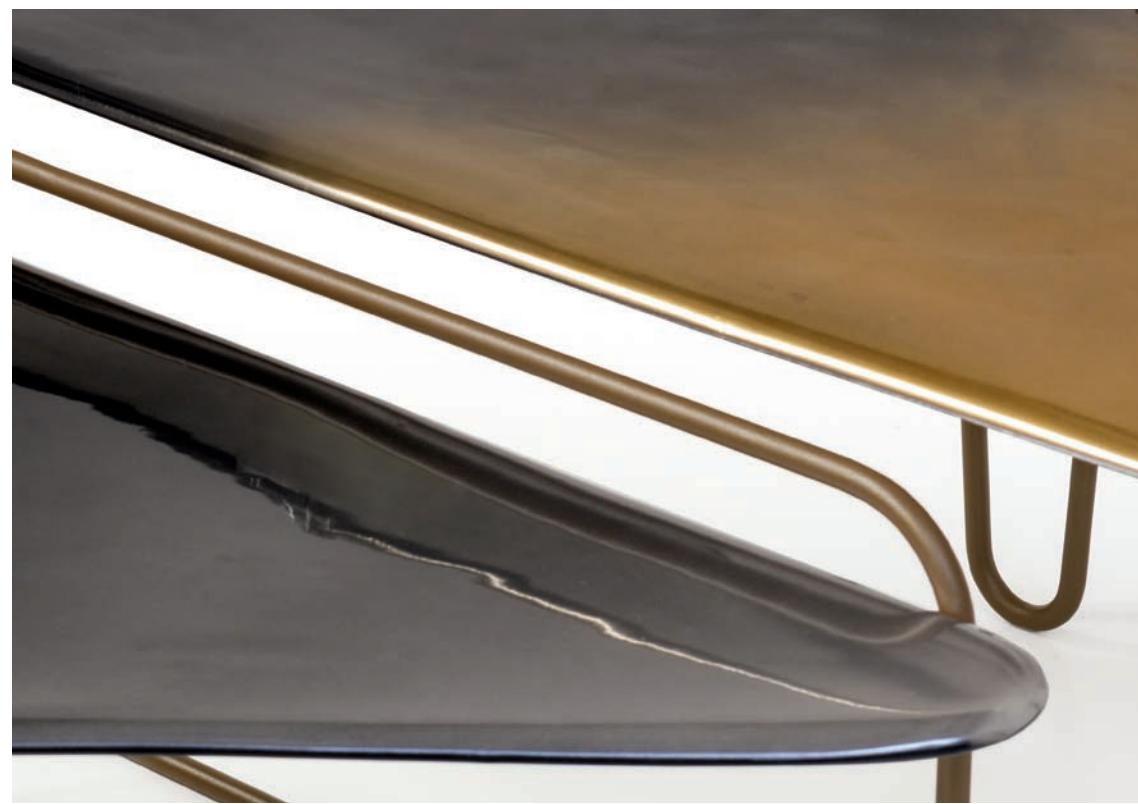


HANAMI

Una linea di metallo, sottile e sinuosa, si sviluppa come un filo continuo per avvolgere il top senza interrompersi mai.

A slender, sleek line of metal forms an unbroken thread that encircles the top.

98



HANAMI

193A

Tavolino - Coffee table
Top: Ceramica - Hand made Ceramic
"Fumarola"
(argento/nero - silver/ black)
Gambe - Legs: Fin. OT Ottone

194

Tavolino - Coffee table
Top: Ceramica - Hand made Ceramic
"Vulcano"
(oro/nero - gold/ black)
Gambe - Legs: Fin. OT Ottone



HANAMI

Un segno grafico semplice, per infinite possibilità creative: è questa la forza di Hanami, composizioni di lampade a sospensione che spingono la geometria ai massimi livelli dell'estetica.

A simple graphic sign offering endless creative possibilities: this is the strength of Hanami, ceiling lamp compositions that push geometry to the highest levels of design.

AMULET

La chaise longue, confortevole e bellissima, crea uno spazio privilegiato dove contemplare lo splendore della natura fuori e dell'interior design dentro.

This stunning, comfortable chaise longue creates the perfect spot for contemplating the wonder of nature outside and of the interior design inside.

AMULET

6113

Chaise longue

Tessuto - *Fabric:* Muse 091

Gambe - *Legs:* Fin. RA Rame

CUSCINI - CUSHIONS

CUS12

Tessuto

(pelliccia sintetica) -
Fabric (Faux Fur): Fur 07

CUS10

Tessuto - *Fabric:*

Elegance 03

AMULET

1988

Tavolino - *Coffee table*
Top: Vetro bronzo - *Bronze glass*
Gambe - *Legs:* Fin. RA Rame

198C

Tavolino - *Coffee table*
Top: 44 Rovere Etna
Gambe - *Legs:* Fin. RA Rame

PAPILLON

7146A

Composizione

di lampade -

Composition lamp
Fin. RA Rame - Ti Titano

DROP

TAP11BD

Tappeto - *Rug:* Handtufted
80% lana - *wool*
20% viscosa - *viscose*



102

103

DROP
Cabina armadio - Walk in Closet
Ante - Doors: Fin. 44 Rovere Etna (opaco - matt)
Ante - Doors: Vetro - Glass
+ profili in metallo - metal profiles:
Fin. RA Rame

AMULET
6108A
Pouf - Pouff
Tessuto - Fabric: Harry HT81 24
Gambe - Legs: Fin. RA Rame

DROP
TAP12B
Tappeto - Rug: Handtufted
50% lana - wool
50% viscosa - viscose

DROP

Nella cabina armadio, funzionalità e bellezza si incontrano per comporre un ambiente di raffinata piacevolezza.

Ogni dettaglio sorprende per cura e fascino: dalle ante e i ripiani in vetro profilati in metallo, ai cassetti rivestiti in pelle, fino alle ante in rovere Etna arricchite da fiammature a contrasto. Un design multimaterico.

In the walk-in closet, functionality and beauty come together to create a highly refined, pleasing space.

Every detail reveals incredible forethought and charm: from the doors and shelves in glass edged in metal, to the leather-covered drawers, and Rovere Etna doors enriched with contrasting flaming. A multi-material design.

DROP
Cabina armadio - Walk in Closet
Ante - Doors: Vetro - Glass
+ profili in metallo - metal profiles:
Fin. RA Rame





DROP
Cabina armadio - Walk in Closet
Ante - Doors: Fin. 44 Rovere Etna
(opaco - matt)
Ante - Doors: Vetro - Glass
+ profili in metallo - metal profiles:
Fin. RA Rame

AMULET
6108A
Pouf - Pouff
Tessuto - Fabric: Harry HT81 24
Gambe - Legs: Fin. RA Rame

DROP
TAP12B
Tappeto - Rug: Handtufted
50% lana - wool
50% viscosa - viscose

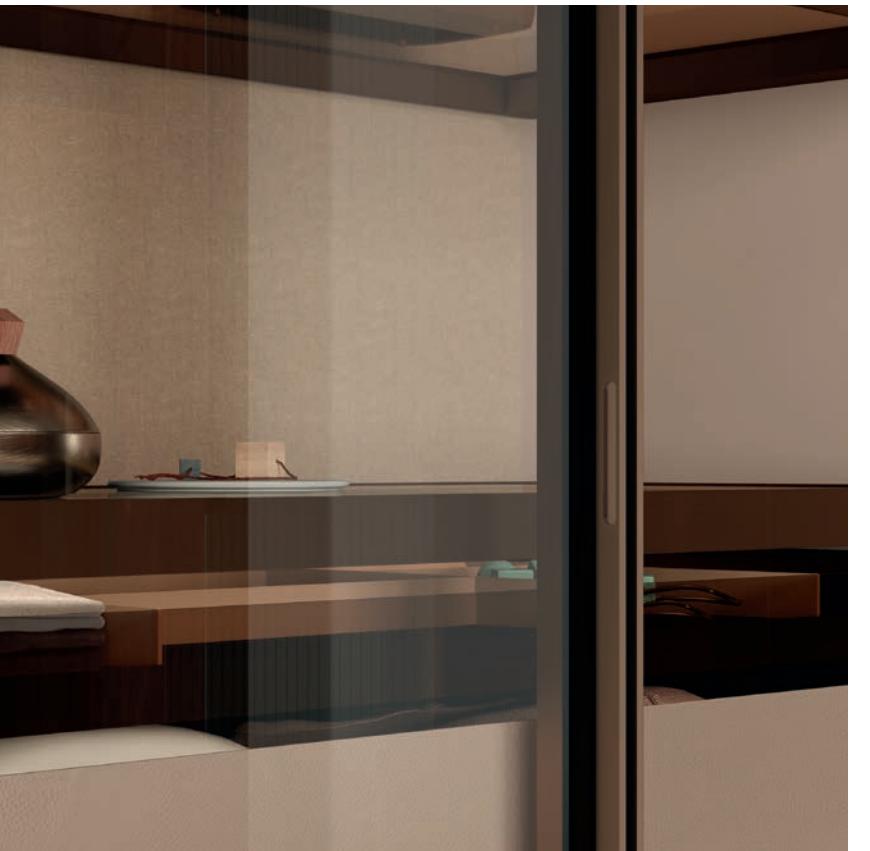


DROP

Le incisioni geometriche caratteristiche della collezione Drop si intrecciano alle sfumature fiammate del rovere Etna regalando un tocco contemporaneo.

The geometric engravings that characterize the Drop collection are combined with the flamed hues of Rovere Etna, adding a contemporary touch.

DROP
Cabina armadio - Walk in Closet
Ante - Doors: Fin. 44 Rovere Etna
(opaco - matt)



DROP
Cabina armadio - Walk in Closet
Ante - Doors: Vetro - Glass
+ profili in metallo - metal profiles:
Fin. RA Rame





114



115



DROP
Cabina armadio - Walk in Closet
Schienali - Back Fin. 44 Rovere Etna
(opaco - matt)
Fronte - Front: profili in metallo - metal profiles:
Fin. RA Rame

IKAT
6088
Pouf - Pouff
Tessuto - Fabric: Elegance 04
Fin. TA Terra ambrata



40° 43' N - 74° 00' W

N E W Y O R K



118

N A R A

U N I T E D S T A T E S



Accogliere, emozionando.
Luminoso, allegro e sofisticato, il loft newyorkese accoglie
con la raffinatezza dei toni neutri arricchiti da accenti
cromatici, studiati per creare **un'atmosfera radiosa e**
nello stesso tempo intima.

Le composizioni di lampade a sospensione e le applique
a ventaglio sono molto più che punti luce. Perfetti nel
design, raccontano senza mistero l'ispirazione che ha
guidato la mano di chi li ha disegnati e con maestria,
realizzati.

A home to stir the emotions.
Bright, cheerful and sophisticated, this New York loft is a
welcoming space with refined neutral tones enriched
by accent colors, designed to create **a radiant and yet**
intimate atmosphere.

The compositions of ceiling lamps and fan-like wall
lamps are much more than mere light sources. With their
flawless design, they make no secret of the inspiration
that guided the hand of the designer who created them
with such virtuosity.



AMULET

Forgiate come un nastro sottile che lega insieme gli elementi del divano, le gambe dei divani Amulet sorreggono con infinita leggerezza.

I tavolini, in cui ricorre l'elemento del nastro in metallo, sono disegnati per sovrapporsi tra loro e creare composizioni dinamiche e giocoze.

Forged like a slender ribbon that ties the individual elements together, the legs of the Amulet sofas support the structures with infinite delicacy.

The coffee tables, echoing the same metal ribbon element, are designed to overlap and create dynamic, playful compositions.

124

AMULET

197

Tavolino quadrato - Square Coffee table
Top - top: Ceramic (marble effect)
"Foresta di Smeraldo"
Gambe - Legs: Fin. TI Titanio

198D

Tavolino - Coffee table
Top: VS Verde salvia (Lucido - Glossy)
Gambe - Legs: Fin. TI Titanio

198D

Tavolino - Coffee table
Top: SE Senape (Lucido - Glossy)
Gambe - Legs: Fin. TI Titanio



125



126

SENSU

Una danza evocativa di luci e ombre trasforma l'orizzonte in un'emozione di libertà

An intriguing dance of light and shadow transforms the horizon into a frisson of freedom

SENSU

7168

Composizione di applique
e decorazioni a muro -
*Composition of wall lights
and wall decorations*
Fin.GT Grigio tortora
+ SE Senape + SV Savana
+ VS Verde salvia
(opaco - matt)

127

SIDNEY D'OR
5029
Mobile bar - Bar cabinet
Fin.10 Radica natural
+ SV Savana (opaco - matt)

Vetri bronzo - Bronze glass
Gambe - Legs: Fin. OT Ottone

DROP
B13
Boiserie
Fin. GT Grigio Tortora (opaco - matt)

POR 259
Porta doppia - Double Door
Fin. GT Grigio Tortora (opaco - matt)





130

131

**AMULET
6108**

Poltrona - Armchair
Pelle - Leather: Vogue 6047
Gambe - Legs: Fin. TI Titanio

6108A

Pouf - Pouff
Pelle - Leather: Vogue 6050
Gambe - Legs: Fin. TI Titanio

6109

Divano 2 posti -
2 Seater sofa
Pelle - Leather: Vogue 6050
Gambe - Legs: Fin. TI Titanio

6111

Divano componibile - Sectional sofa
Pelle - Leather: Vogue 6038
Gambe - Legs: Fin. TI Titanio

**DROP
TAPI1BD**

Tappeto - Rug Handtufted
80% lana - wool
20% viscosa - viscose

**PAPILLON
7153A**

Composizione di lampade - Composition
lamps
Fin. OT Ottone

PLUFF

I tavolini PLUFF dalle forme arrotondate e giocose nascono dal riutilizzo di parti in massello di radica. Il materiale riprende così vita in complementi d'arredo inediti all'insegna della sostenibilità.

PLUFF coffee tables, with their rounded, playful shapes, stem from the reuse of pieces of solid burl wood. The material is thus given a new lease of life in original furnishing accessories that are also sustainable.

132



PLUFF
10.010

Tavolino basso -
low Side table

10.011

Tavolino alto
(sezioni verticali) -
high Side table
(vertical sections)

10.011A

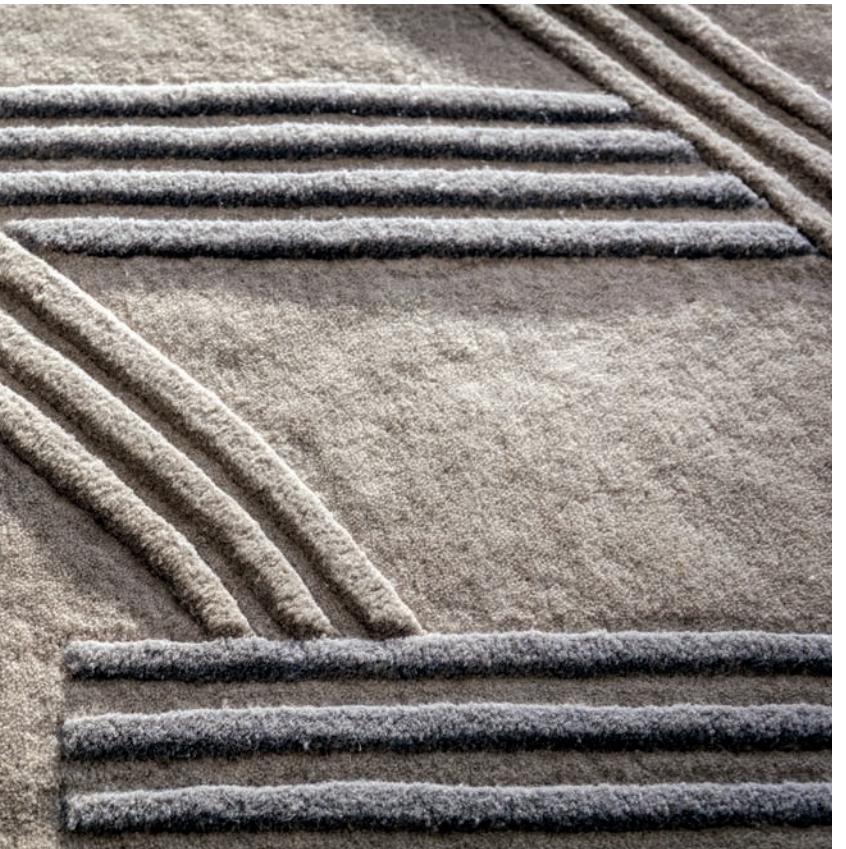
Tavolino alto
(sezioni orizzontali) -
high Side table
(horizontal sections)

Top: Bronze glass
Fin.10 Radica natural
+ Fin. Ti Titanio



134

CUSCINI - CUSHIONS
CUS10
Tessuto (verde) - Fabric (green):
Muse 082
CUS10
Tessuto (bronzo) - Fabric (bronze):
Brooks 14 97
CUS12
Tessuto (pelliccia sintetica) -
Fabric (faux - fur):
FUR 08



DROP
TAP11BD
Tappeto - Rug Handtufted
80% lana - wool
20% viscosa - viscose

135

CUSCINI - CUSHIONS

CUS10
Tessuto (verde) - Fabric (green): Muse 082

CUS10
Tessuto (avorio) - Fabric (Ivory): Muse 091

CUS10
Tessuto (bronzo) - Fabric (bronze): Brooks 14 97

CUS12
Tessuto (pelliccia sintetica) - Fabric (faux-fur):
FUR 08

AMULET

6108A
Pouf - Pouff
Pelle - Leather: Vogue 6050
Gambe - Legs: Fin. TI Titanio

AMULET

6111
Divano componibile - Sectional sofa
Pelle - Leather: Vogue 6038
Gambe - Legs: Fin. TI Titanio

DROP

TAPIBBD
Tappeto - Rug Handtufted
80% lana - wool
20% viscosa - viscose





138

139

AMULET
6108
Poltrona - Armchair
6108A
Pouf - Pouff
Tessuto - Fabric: Muse 091
Gambe - Legs: Fin. TI Titanio

CUS10
Cuscino (verde) - cushion (Green):
Tessuto - Fabric: Muse 082

PLUFF
10.010
Tavolino basso - Low side table
Top: Bronze glass
Fin. 10 Radica naturale + TI Titanio

AMULET
8004
Credenza - Sideboard
Fin. GT Grigio tortora + VS Verde salvia
(opaco - matt)

Top - top: Ceramic (marble effect);
"Calacatta Grey"
Gambe - Legs: TI Titanio

NOSHI
7138
Piantana - Floor lamp
Fin. OT Ottone

Le linee pulite che danno forma alle poltrone si uniscono alla morbidezza dei rivestimenti in nabuk, le cromie soft si accompagnano ad accenti di colore: ne risulta un home office intimo e armonioso.

The clean lines of the armchairs are complemented by soft nubuck upholstery, while pastel shades pair with accent colors: the result is an intimate, harmonious home office.

140

HANAMI
LIO47A
Libreria modulare (schienali incisi) -
Modular bookcase
(Back panels with engravings)
Fin. SV Savana + Ra Rame

DROP
TAPI08
Tappeto - Rug: Handtufted
90% lana - wool
10% viscosa - viscose



142



PLUME
6116
Sedia girevole - Swivel chair
Fin. SV Savana
Pelle - Leather: Nabuk KA 1712
Base: cromo - chrome

SMART
396
Cassettiera - Chest of drawers
Fin.: VS Verde salvia + GT Grigio tortora
+ SE Senape + SV Savana (opaco - matt)

143



144

145

PLUME
10.013
Scrivania - desk
Fin. SV Savana + RA Rame + cuoio 84

6116
Sedia girevole - Swivel chair
Fin. SV Savana
Pelle - Leather: Nabuk KA 1712
Base: cromo - chrome

6117C
Sedia direzionale girevole -
Swivel executive chair
Pelle - leather: Nabuk KA 1712
Base: cromo - chrome

NOSHI
7137
Lampada da tavolo - Table lamp
Fin. RA Rame

DROP
TAPIOB
Tappeto - Rug: Handtufted
70% lana - wool
30% viscosa - viscose



146

PLUME
10.013
Scrivania - desk
Fin. SV Savana + RA Rame + cuoio 84



147

HANAMI

Modulare, funzionale e dall'estetica superba, la libreria Hanami crea un effetto scenografico. I tondini non sono più solo elementi strutturali di sostegno, ma formano un'intelaiatura grafica dalla simmetria apparentemente sfalsata, con un ritmo piacevole come una melodia per lo sguardo.

Modular, functional and superbly stylish, the Hanami bookcase creates a striking effect. The tubular profiles are no longer just structural support elements, but form a graphic frame with seemingly offset symmetry, achieving a pleasing rhythm which is like a tune to gaze upon.

148

HANAMI
L047A
Libreria modulare (schienali incisi) -
Modular bookcase (Back panels with engravings)
Fin. SV Savana + RA Rame



PLUFF
10.010
Tavolino - coffee table
Top: Bronze glass
Fin.10 Radica natural + Ti Titano

DROP
TAP12B
Tappeto - Rug: Handtufted
70% lana - wool
30% viscosa - viscose

DROP
8002A
Credenza - Sideboard
Fin. SV Savana + Bl Bronzo antico

PLUME
6106 Poltrona girevole - Swivel armchair
6106A Pouff girevole - Swivel Pouf
Fin. NR Azzurro nordico
Tessuto - Fabric: Muse 052
Base: cromo - chrome

2016
Specchiera - Mirror





SENSU
7165
Pannello Decorativo - Decorative Panel
Fin. SE Senape, NR Azzurro nordico
+ specchio - mirror



Nuovi elementi definiscono lo spazio in un armonioso equilibrio sospeso tra sogno e realtà.
Nella leggerezza delle lampade sospese, nel rincorrersi delle linee grafiche, nella danza degli equilibri materici vivono emozioni in movimento che non smettono mai di affascinare.

*New elements define the space in a harmonious balance poised between dreamworld and reality.
In the weightlessness of ceiling lamps, in the enchanting sequence of graphic lines, in the dance of carefully balanced materials, emotions in perpetual motion never cease to captivate us.*



PLUME

10.004

Tavolo - *Table*

Top: Fin. 44 Rovere Etna

Base: Fin. PA Blu Pavone

+ Bl Bronzo antico

6116

Sedia girevole - *Swivel chair*

Fin. PA Blu Pavone

Tessuto - *Fabric*: Tribù 071

Base: cromo - *chrome*

NOSHI

7137

Lampada da tavolo - *Table lamp*

Fin. OT Ottone





PLUME

6116

Sedia girevole - Swivel chair
Fin. SV Savana
Pelle - Leather: Nabuk KA 1712
Base cromo - chrome

10.006

Tavolo - Table
Top: Fin. EW Exotic Wood + Cuoio 62
Base: Fin. SV Savana
+ Bi Bronzo antico (opaco - matt)

NOSHI

7139 + 7139A

Composizione di lampade - composition lamps
Fin. OT Ottone



PIAGE
6105
Divano componibile - Sectional sofa
6102
Poltrona - Armchair

Pelle - Leather: New Classic 834 (fronte - front side)
Tessuto - Fabric: Yeti II (retro - back side)
Fin. BI Bronzo antico

CUSCINI - CUSHIONS
CUS15
Bracciolo/cuscino con plissée -
Armrest/cushion with plissée
Pelle - Leather: New Classic 834
CUS14
Cuscino ovale - Oval cushion
Tessuto - Fabric: Yeti 43

HANAMI
193
Tavolino - Coffee table
Fin. PA Blu Pavone (opaco-matt)
+ 44 Rovere Etna (opaco-matt)
+ OT Ottone

NOSHI
7140
Applique - Wall lamp
Fin. OT Ottone

PLIAGE

Il design d'arredo si traduce in forme morbide e sensuali con un poetico tocco sartoriale.

The furniture design translates into soft and sensual shapes, with a poetic sartorial touch.

166

PLIAGE

6102

Poltrona - Armchair

Pelle - Leather: New Classic 834 (fronte - front side)
Tessuto - Fabric: Yeti II (retro - back side)

Fin. BI Bronzo antico

HANAMI

L1047

Libreria modulare - modular bookcase:
Fin. EW Exotic Wood + GT Grigio Tortora
(opaco - matt)
+ OT Ottone



167



168



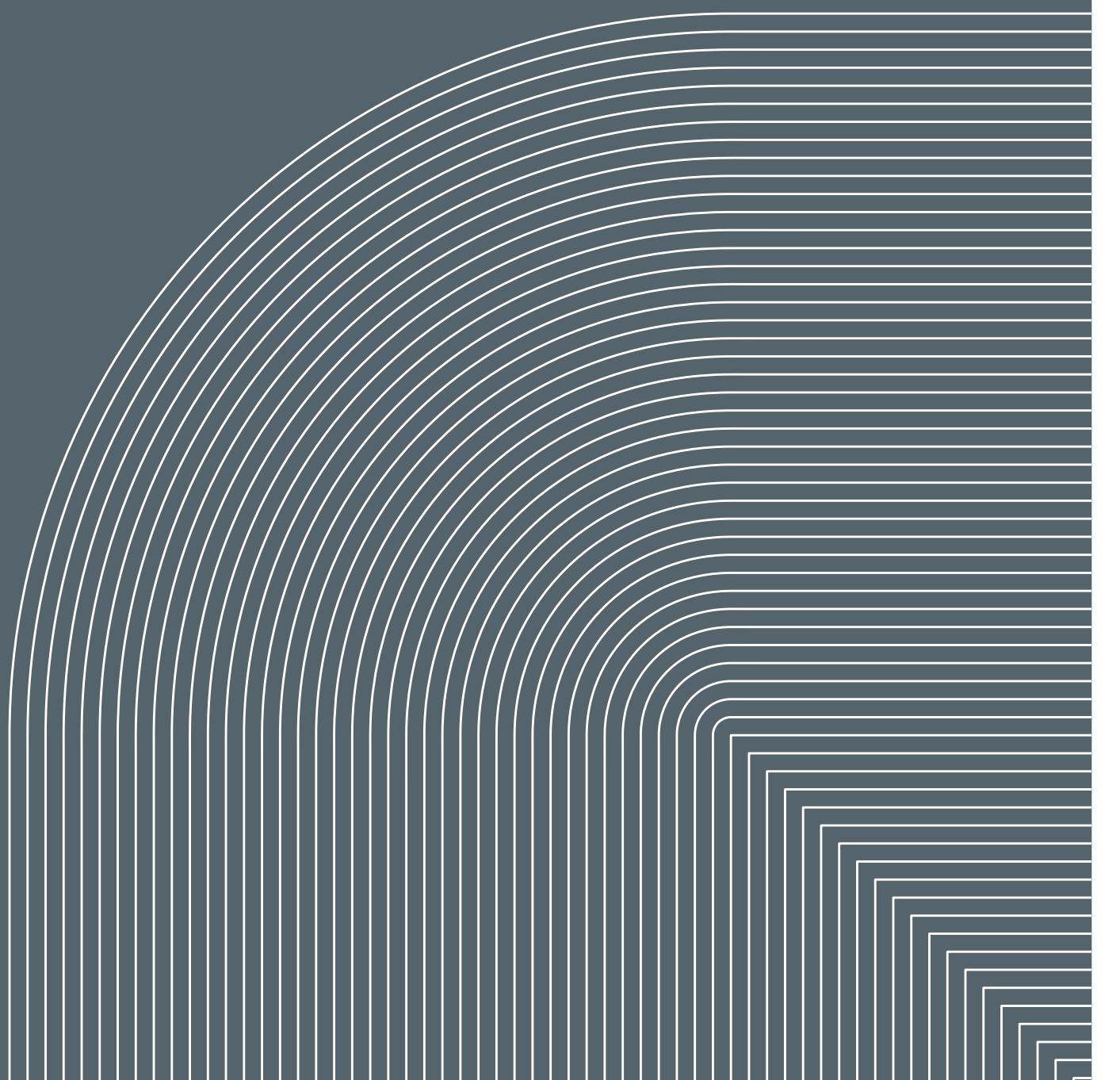
DROP
8000
Credenza - Sideboard
Fin. GT Grigio Tortora + EW Exotic Wood (opaco - matt)
Gambe - Legs: OT Ottone

NOSHI
7138
Piantana - Floor lamp
Fin. OT Ottone

169

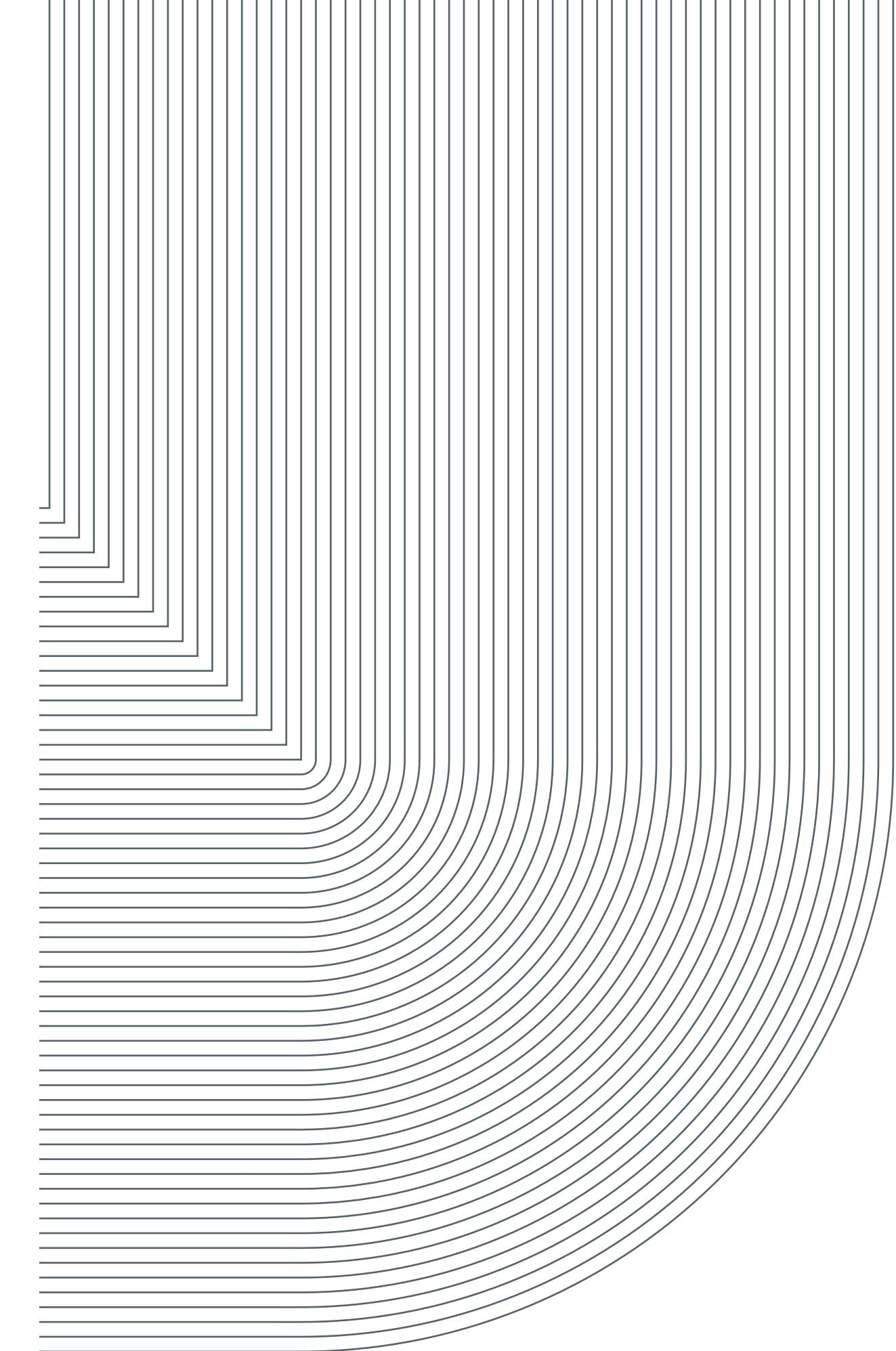
DROP
Affinità estetiche in equilibrio tra forme e texture con un design raffinato e la naturalezza irregolare del legno striato.

Aesthetic affinities in balance between shapes and textures with a refined design and the irregular spontaneity of the striped wood.



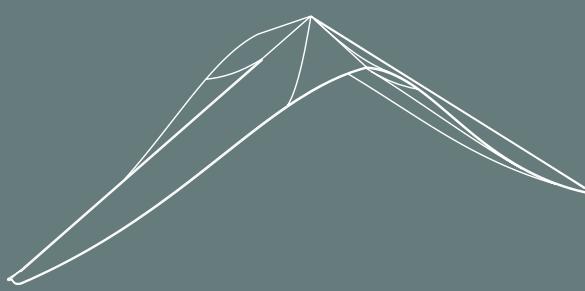
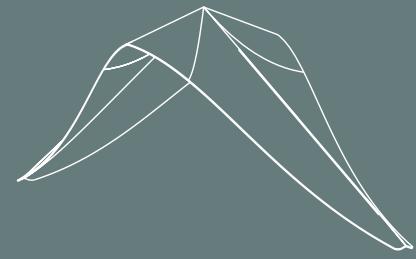
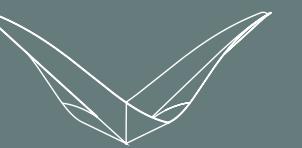
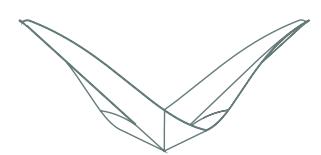
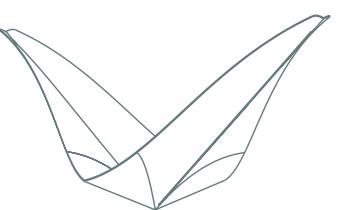


172



173







178

SENSU
6101
Poltrona - Armchair
Fin. PA Blu Pavone (opaco - matt)
Pelle - Leather: New Classic 834

NOSHI
7139 + 7139A
Composizione di lampade - composition
lamps
Fin. OT Ottone

NOSHI
Una danza evocativa di luci e ombre trasforma
l'orizzonte in un sentimento di libertà.
*An intriguing dance of light and shadow transforms
the horizon into a frisson of freedom*

179



HANAMI



192 Tavolino – Side table

cm: 67 x 39 x 62 h.
In.: 26 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 24 $\frac{1}{4}$ h.

194 Tavolino – Coffee table

cm: 94 x 51 x 41 h.
In.: 37 x 20 x 16 $\frac{1}{4}$ h.

193

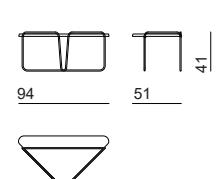
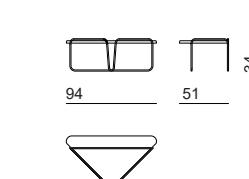
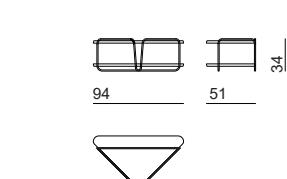
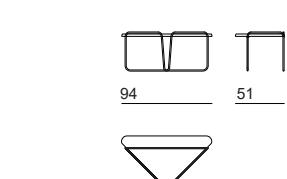
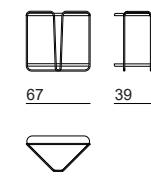
cm: 94 x 51 x 34 h.
In.: 37 x 20 x 13 $\frac{1}{4}$ h.

193A Tavolino – Coffee table
(ceramic top)

cm: 94 x 51 x 41 h.
In.: 37 x 20 x 13 $\frac{1}{4}$ h.

194

cm: 94 x 51 x 41 h.
In.: 37 x 20 x 16 $\frac{1}{4}$ h.



AKASHI

196 Tavolino sovrapponibile –
Nesting coffee table

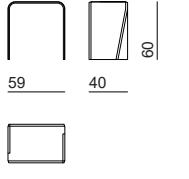
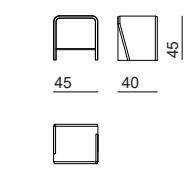
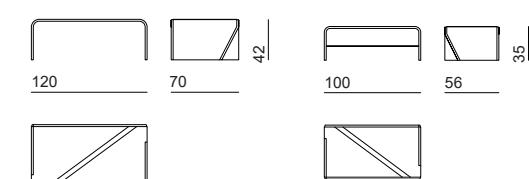
cm: 120 x 70 x 42 h.
In.: 47 $\frac{1}{4}$ x 27 $\frac{1}{4}$ x 16 $\frac{1}{4}$ h.

195

cm: 100 x 56 x 35 h.
In.: 39 $\frac{1}{4}$ x 22 x 13 $\frac{3}{4}$ h.

191A Tavolino sovrapponibile –
Nesting side table

cm: 45 x 40 x 45 h.
In.: 17 $\frac{1}{4}$ x 15 $\frac{3}{4}$ x 17 $\frac{3}{4}$ h.



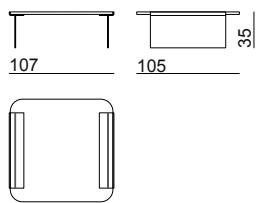
TAVOLINI - COFFEE TABLES

AMULET



197 Tavolino - Coffee table

cm: 107 x 105 x 35 h.
In. : 42 ^{1/4} x 41 ^{1/4} x 13 ^{3/4} h.



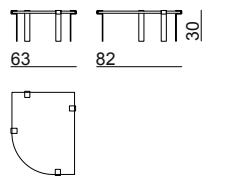
186

AMULET



198D Tavolino - Coffee table

cm: 63 x 82 x 30 h.
In. : 24 ^{3/4} x 32 ^{1/4} x 11 ^{3/4} h.

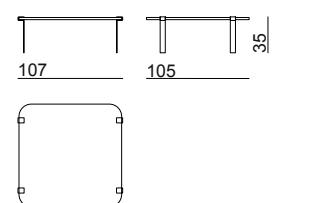


AMULET



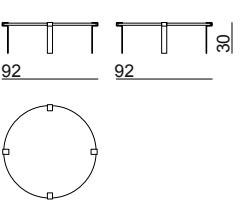
198B Tavolino - Coffee table

cm: 107 x 105 x 35 h.
In. : 42 ^{1/4} x 41 ^{1/4} x 13 ^{3/4} h.



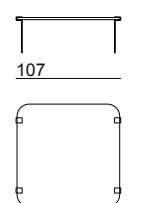
198C

cm: Ø 92 x 30 h.
In. : Ø 36 ^{1/4} x 11 ^{3/4} h.



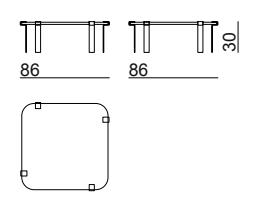
198B Tavolino - Coffee table

cm: 107 x 105 x 35 h.
In. : 42 ^{1/4} x 41 ^{1/4} x 13 ^{3/4} h.



198A

cm: 86 x 86 x 30 h.
In. : 33 ^{3/4} x 33 ^{3/4} x 11 ^{3/4} h.



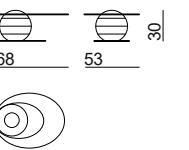
TAVOLINI - SIDE TABLES / TOTEM

PLUFF



10.010 Tavolino - Side table

cm: 68 x 53 x 30 h.
In. : 26 ^{3/4} x 20 ^{3/4} x 11 ^{3/4} h.

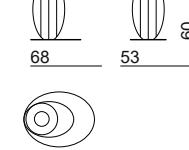


PLUFF



10.011 Tavolino - Side table

cm: 68 x 53 x 60 h.
In. : 26 ^{3/4} x 20 ^{3/4} x 23 ^{2/4} h.

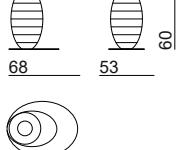


PLUFF



10.011A Tavolino - Side table

cm: 68 x 53 x 60 h.
In. : 26 ^{3/4} x 20 ^{3/4} x 23 ^{2/4} h.

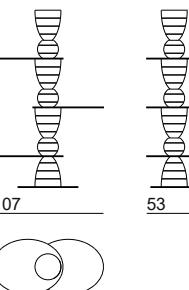


PLUFF



8006 Totem

cm: 107 x 53 x 173 h.
In. : 42 ^{1/4} x 20 ^{3/4} x 68 h.

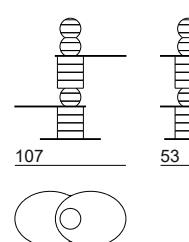


PLUFF



8007 Totem

cm: 107 x 53 x 117 h.
In. : 42 ^{1/4} x 20 ^{3/4} x 46 h.



187

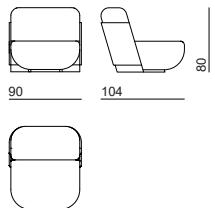
PLIAGE



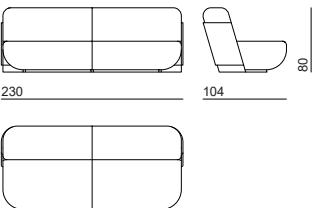
PLIAGE

**6102** Poltrona - Armchair

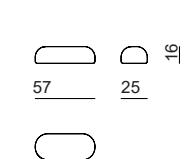
cm: 90 x 104 x 80 h.
In.: 35 ^{1/4} x 41 x 31 ^{1/4} h.

**6103** Divano 2 posti - 2-Seater sofa

cm: 230 x 104 x 80 h.
In.: 90 ^{1/4} x 41 x 31 ^{1/4} h.

**CUS15** Cuscino / Bracciolo - Cushion /Armrest

cm: 57 x 25 x 16 h.
In.: 22 ^{1/4} x 9 ^{3/4} x 6 ^{1/4} h.

**CUS14** Cuscino ovale- Oval Cushion

cm: 55 x 30 h.
In.: 21 ^{3/4} x 11 ^{3/4} h.

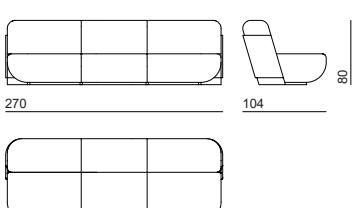
PLIAGE



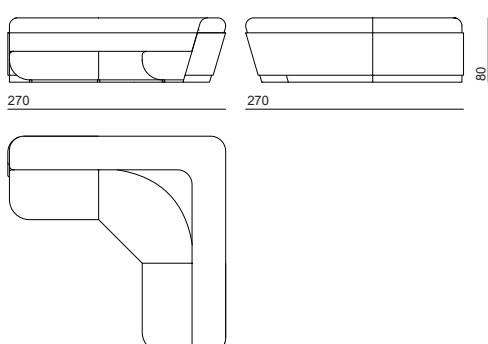
PLIAGE

**6104** Divano 3 posti - 3-Seater sofa

cm: 270 x 104 x 80 h.
In.: 106 ^{1/4} x 41 x 31 ^{1/4} h.

**6105** Divano componibile - Sectional sofa

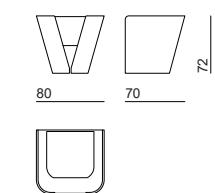
cm: 270 x 270 x 80 h.
In.: 106 ^{1/4} x 106 ^{1/4} x 31 ^{1/4} h.



SENSU

**6101** Poltrona - Armchair

cm: 80 x 70 x 72 h.
In.: 31 ^{1/4} x 27 ^{1/4} x 28 ^{1/4} h.



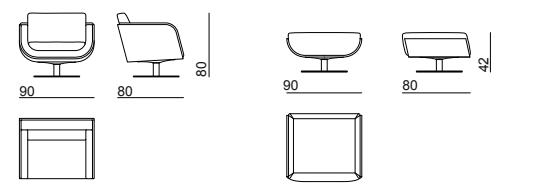
PLUME

**6106** Poltrona girevole - Swivel armchair

cm: 90 x 80 x 80 h.
In.: 35 ^{1/4} x 31 ^{1/4} x 31 ^{1/4} h.

6106A Pouff girevole - Swivel pouf

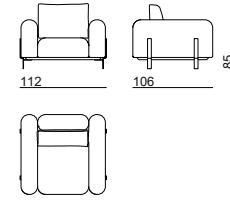
cm: 90 x 80 x 42 h.
In.: 35 ^{1/4} x 31 ^{1/4} x 16 ^{1/4} h.



AMULET

**6108** Poltrona - Armchair

cm: 112 x 106 x 85 h.
In.: 44 x 41 3/4 x 33 2/4 h.

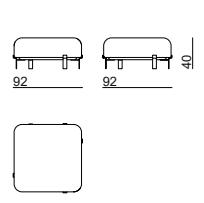


190

AMULET

**6108A** Pouff - Pouf

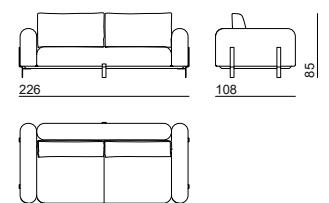
cm: 92 x 92 x 40 h.
In.: 36 1/4 x 36 1/4 x 15 3/4 h.



AMULET

**6109** Divano 2 posti - 2-Seater sofa

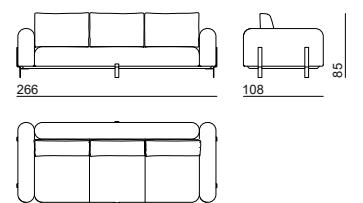
cm: 226 x 108 x 85 h.
In.: 89 x 41 2/4 x 33 2/4 h.



AMULET

**6110** Divano 3 posti - 3-Seater sofa

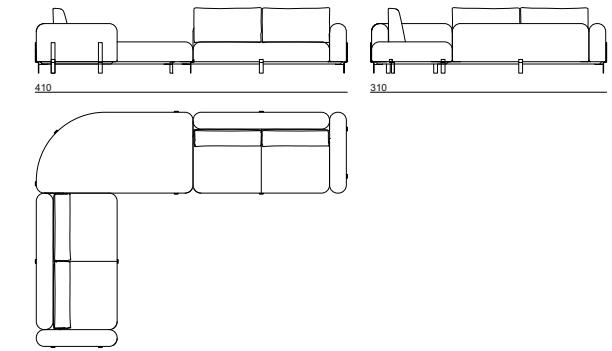
cm: 266 x 108 x 85 h.
In.: 104 3/4 x 41 2/4 x 33 2/4 h.



AMULET

**6111** Divano componibile - Sectional sofa

cm: 410 x 310 x 85 h.
In.: 161 2/4 x 122 x 33 2/4 h.

**CUS10** Cuscino - Cushion

cm: 50 x 50 h.
In.: 19 3/4 x 19 3/4 h.

CUS12 Cuscino (Simil Pelliccia) -
Cushion (Faux fur)

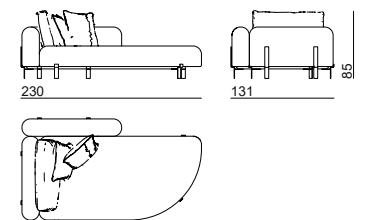
cm: 50 x 30 cm
In.: 19 3/4 x 11 3/4 h.

191

AMULET

**6113** Chaise longue

cm: 230 x 131 x 85 h.
In.: 90 $\frac{1}{4}$ x 51 $\frac{1}{4}$ x 33 $\frac{1}{4}$ h.

**CUS10** Cuscino - Cushion

cm: 50 x 50 h.
In.: 19 $\frac{3}{4}$ x 19 $\frac{3}{4}$ h.

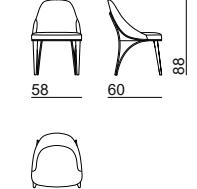
CUS12 Cuscino (Simil Pelliccia) -
Cushion (Faux fur)

cm: 50 x 30 cm
In.: 19 $\frac{3}{4}$ x 11 $\frac{3}{4}$ h.

NEST

**6114** Sedia - Chair

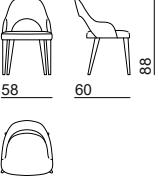
cm: 58 x 60 x 88 h.
In.: 22 $\frac{3}{4}$ x 23 $\frac{3}{4}$ x 34 $\frac{3}{4}$ h.



POSE

**6115** Sedia - Chair

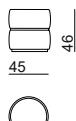
cm: 58 x 60 x 88 h.
In.: 22 $\frac{3}{4}$ x 23 $\frac{3}{4}$ x 34 $\frac{3}{4}$ h.



IKAT

**6088** Pouff - Pouf

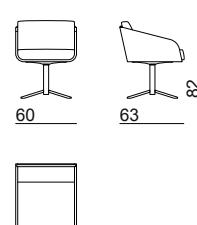
cm: Ø 45 x 46 h.
In.: 17 $\frac{3}{4}$ x 18 h.



PLUME

**6116** Sedia girevole - Swivel chair

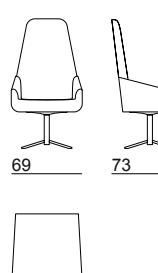
cm: 60 x 63 x 82 h.
In.: 23 $\frac{1}{4}$ x 24 $\frac{3}{4}$ x 32 $\frac{1}{4}$ h.



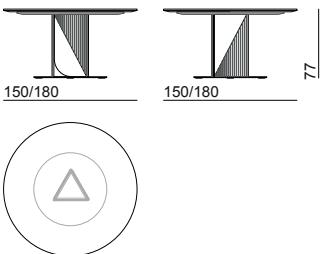
PLUME

**6117C** Sedia direzionale girevole -
Swivel executive chair

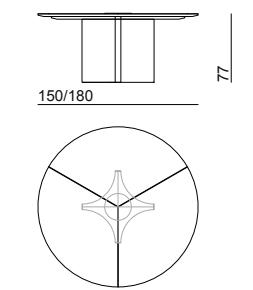
cm: 69 x 73 x 130 h.
In.: 27 $\frac{1}{4}$ x 28 $\frac{3}{4}$ x 51 $\frac{1}{4}$ h.



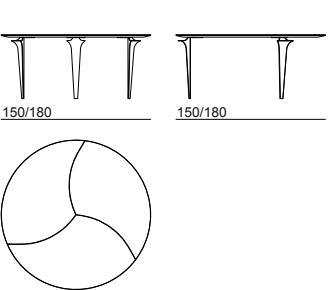
PIROUETTE

**10.001** Tavolo - Tablecm: Ø 150 x 77 h.
In.: Ø 59 x 30 1/4 h.**10.002**cm: Ø 180 x 77 h.
In.: Ø 70 3/4 x 30 1/4 h.

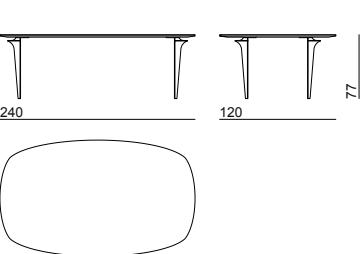
PLUME

**10.003** Tavolo - Tablecm: Ø 150 x 77 h.
In.: Ø 59 x 30 1/4 h.**10.004**cm: Ø 180 x 77 h.
In.: Ø 70 3/4 x 30 1/4 h.

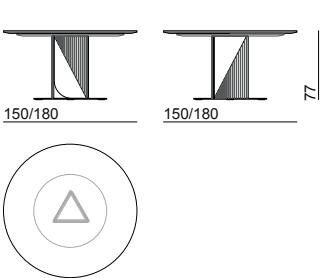
JETÉ

**10.007** Tavolo - Tablecm: Ø 150 x 77 h.
In.: Ø 59 x 30 1/4 h.**10.008**cm: Ø 180 x 77 h.
In.: Ø 70 3/4 x 30 1/4 h.

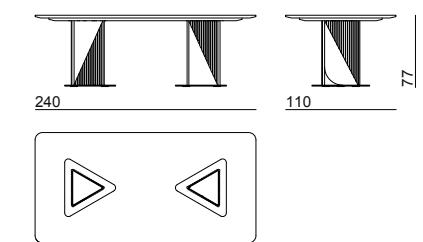
JETÉ

**10.009** Tavolo - Tablecm: 240 x 120 x 77 h.
In.: 94 2/4 x 47 1/4 x 30 1/4 h.

PIROUETTE

**10.001A** Tavolo - Tablecm: Ø 150 x 77 h.
In.: Ø 59 x 30 1/4 h.**10.002A**cm: Ø 180 x 77 h.
In.: Ø 70 3/4 x 30 1/4 h.

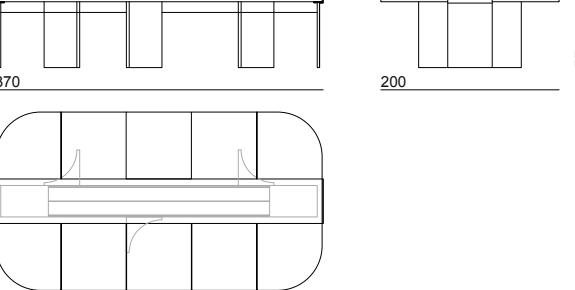
PIROUETTE

**10.005A** Tavolo - Tablecm: 240 x 110 x 77 h.
In.: 94 2/4 x 43 1/4 x 30 1/4 h.

PLUME

**10.006** Tavolo riunione - Meeting table

Dimensioni a progetto - Custom dimensions



HANAMI

**LI047** Libreria modulare – Modular bookcase

cm: 556 x 40 x 220 h.
In.: 219 x 15 3/4 x 86 2/4 h.

HANAMI

**LI047A**

cm: 362 x 40 x 220 h.
In.: 142 2/4 x 15 3/4 x 86 2/4 h.

SIDNEY D'OR



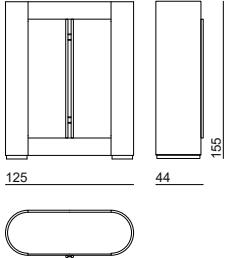
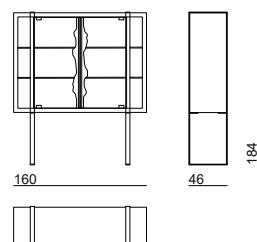
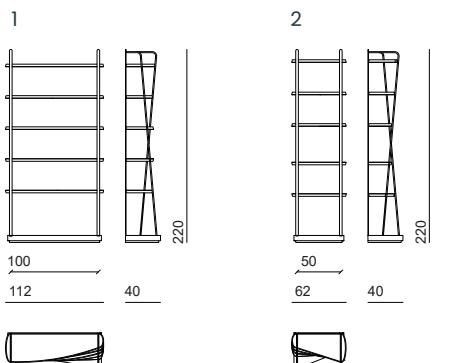
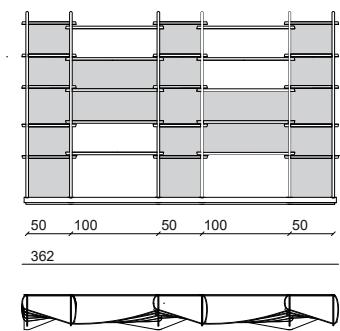
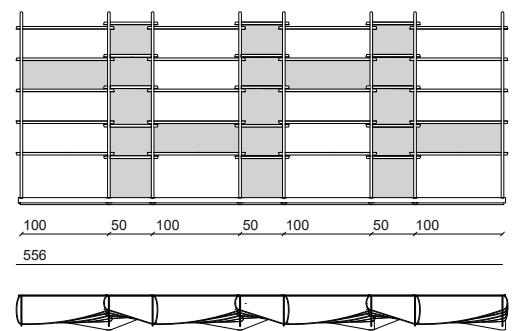
IKAT

**5029** Mobile bar – Bar cabinet

cm: 160 x 46 x 184 h.
In.: 63 x 18 x 72 2/4 h.

982 Mobile bar – Bar cabinet

cm : 125 x 44 x 155 h.
In. : 49 1/4 x 17 1/4 x 61 h.



SCÈNE

**5028** Scrittoio – Desk

cm: 138 x 56 x 77 h.
In. : 54 1/4 x 22 x 30 1/4 h.

PLUME

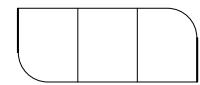
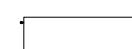
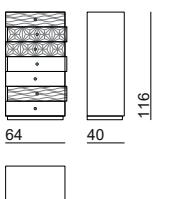
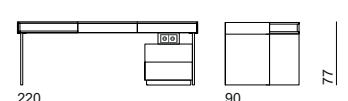
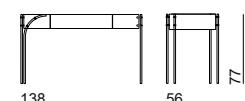
**10.013** Scrivania – Desk

cm: 220 x 90 x 77 h.
In. : 86 2/4 x 35 2/4 x 30 1/4 h.

SMART

**396** Cassettiera – Chest of drawers

cm: 64 x 40 x 116 h.
In. : 25 1/4 x 15 3/4 x 45 3/4 h.



CREDENZE - SIDEBOARDS

DROP



8000 Credenza - Sideboard

cm: 236 x 55 x 83 h.
In.: 93 x 21 3/4 x 32 3/4 h.

8000A

cm: 188 x 55 x 83 h.
In.: 74 x 21 3/4 x 32 3/4 h.

DROP



8001 Credenza - Sideboard

cm: 236 x 55 x 83 h.
In.: 93 x 21 3/4 x 32 3/4 h.

8001A

cm: 188 x 55 x 83 h.
In.: 74 x 21 3/4 x 32 3/4 h.

AMULET



8004 Credenza - Sideboard

cm: 230 x 55 x 76 h.
In.: 90 2/4 x 21 3/4 x 30 h.

8005

cm: 182 x 55 x 76 h.
In.: 71 3/4 x 21 3/4 x 30 h.

AMULET



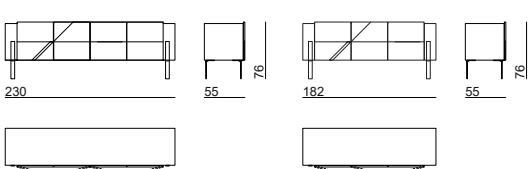
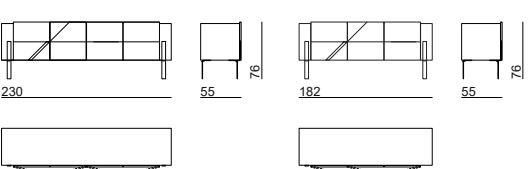
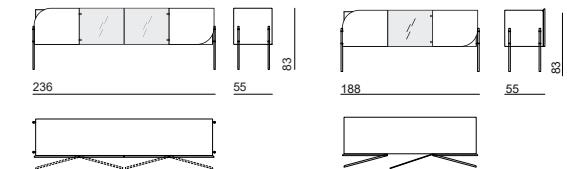
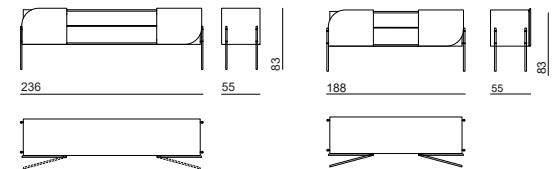
8004 Credenza - Sideboard

cm: 230 x 55 x 76 h.
In.: 90 2/4 x 21 3/4 x 30 h.

8005

cm: 182 x 55 x 76 h.
In.: 71 3/4 x 21 3/4 x 30 h.

Disponibile con vano centrale laccato (come pag. 20) -
Available with lacquered central compartment (see page 20)



DROP



8002A Credenza - Sideboard

cm: 232 x 55 x 83 h.
In.: 91 1/4 x 21 3/4 x 32 3/4 h.

8003A

cm: 174 x 55 x 83 h.
In.: 68 2/4 x 21 3/4 x 32 3/4 h.

DROP

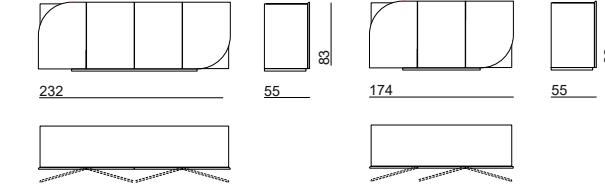
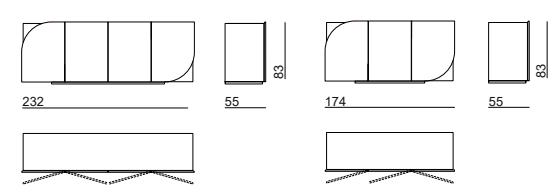


8002 Credenza - Sideboard

cm: 232 x 55 x 83 h.
In.: 91 1/4 x 21 3/4 x 32 3/4 h.

8003

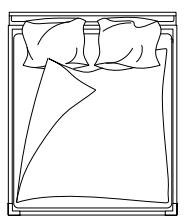
cm: 174 x 55 x 83 h.
In.: 68 2/4 x 21 3/4 x 32 3/4 h.



JETÉ

**4001** Letto - Bed

cm: 192 x 226 x 110 h.
In.: 75 1/4 x 89 x 43 1/4 h.



200

**CUS12** Cuscino - Cushion

cm: 50 x 30 cm
In.: 19 3/4 x 11 3/4 h.

CUS12 Cuscino (Simil Pelliccia) -
Cushion (Faux fur)

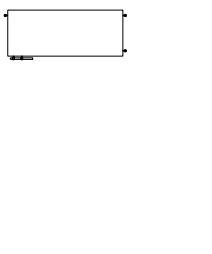
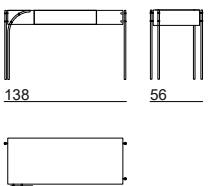
cm: 50 x 30 cm
In.: 19 3/4 x 11 3/4 h.



SCÈNE

**5028** Scrittoio - Desk

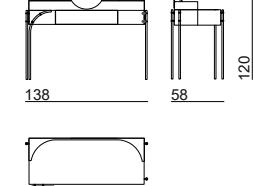
cm: 138 x 56 x 77 h.
In.: 54 1/4 x 22 x 30 1/4 h.



SCÈNE

**5028A** Vanity

cm: 138 x 58 x 120 h.
In.: 54 1/4 x 22 3/4 x 47 1/4 h.

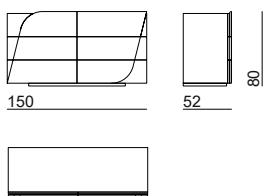


201

JETÉ

**3030** Comò - Chest of drawers

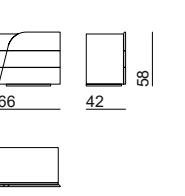
cm: 150 x 52 x 80 h.
In.: 59 x 20 1/4 x 31 1/4 h.



JETÉ

**3031** Comodino - Bedside table

cm: 66 x 42 x 58 h.
In.: 26 x 16 1/4 x 22 3/4 h.



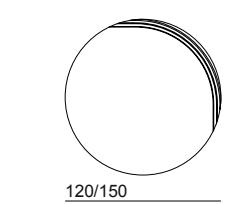
DROP

**2016** Specchiera - Mirror

cm: Ø 150
In.: Ø 59

2016A

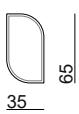
cm: Ø 120
In.: Ø 47 1/4



LEAF

**2011** Specchio modulare - Modular mirror

cm : 65 x 35 h.
In.: 25 1/4 x 13 3/4 h.



201

BOISERIE - WALL PANELING

DROP



B11 Boiserie a progetto - Custom boiserie

DROP



B13 Boiserie a progetto - Custom boiserie

MOULINET



B12 Boiserie a progetto - Custom boiserie

DROP



POR 256 Porta singola (Pivot) - Single door (Pivot)

Dimensioni a progetto - Custom dimensions

DROP



POR 258 Porta singola (vetro serigrafato) - Single door (Serigraphed glass)

Dimensioni a progetto - Custom dimensions

DROP



POR 259 Porta doppia (vetro serigrafato) - Double door (Serigraphed glass)

Dimensioni a progetto - Custom dimensions



FM 196 Maniglia - Handle

cm 37 h.
In. 14 2/4 h.



FM 202 Maniglia - Handle

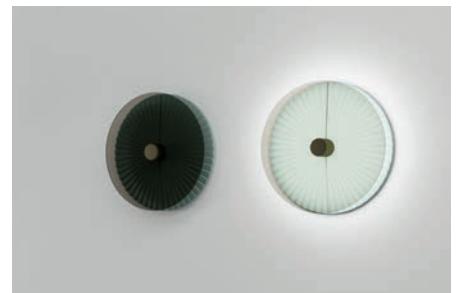
cm 37 h.
In. 14 2/4 h.

SENSU



7158 Composizione di applique e decorazioni a muro (come pag. 124) -
Composition of wall lights and wall decorations (as page 124)

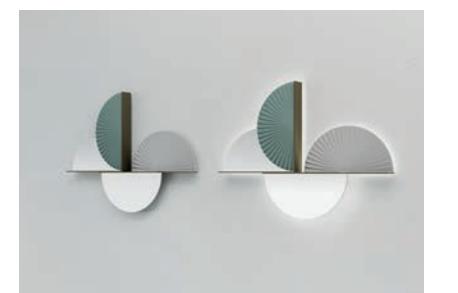
204



7160A
Decorazione a muro - Wall decoration

7160
Applique - Wall lamp

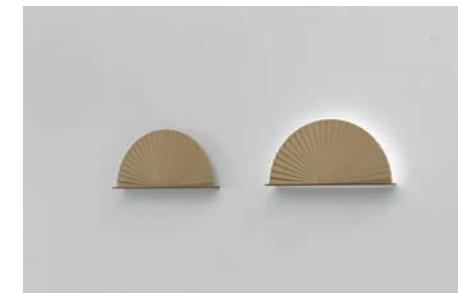
cm: Ø 50
In.: Ø 19 3/4



7161A
Decorazione a muro - Wall decoration

7161
Applique - Wall lamp

cm: 100 x 75 h.
In.: 39 3/4 x 29 2/4 h.



7163A
Decorazione a muro - Wall decoration

7163
Applique - Wall lamp

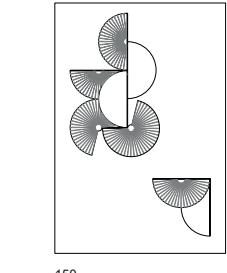
cm: 50 x 25 h.
In.: 19 3/4 x 9 3/4 h.

SENSU



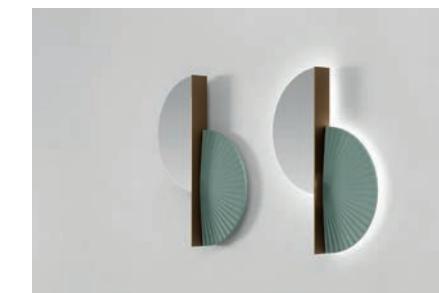
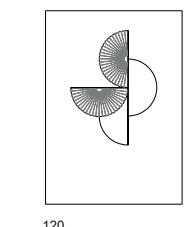
7164
Pannello decorativo - Decorative panel

cm: 150 x 220 h.
In.: 59 x 86 3/4 h.



7165
Pannello decorativo - Decorative panel

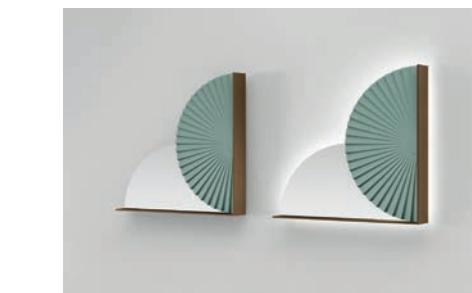
cm: 120 x 170 h.
In.: 47 1/4 x 67 h.



7159A
Decorazione a muro - Wall decoration

7159
Applique - Wall lamp

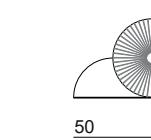
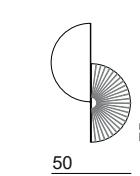
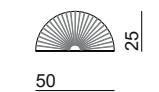
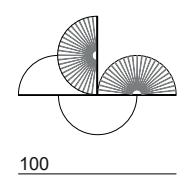
cm: 50 x 75 h.
In.: 19 3/4 x 29 2/4 h.



7162A
Decorazione a muro - Wall decoration

7162
Applique - Wall lamp

cm: 50 x 50 h.
In.: 19 3/4 x 19 3/4 h.



205

HANAMI

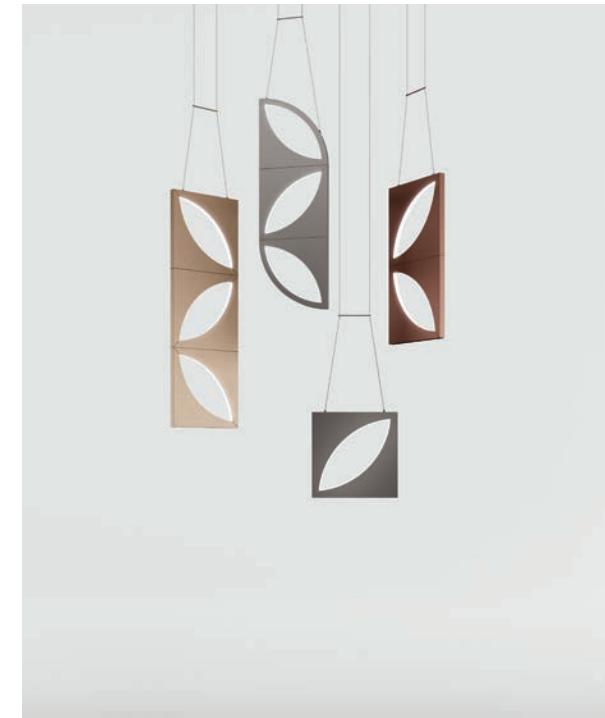


7141 Composizione di applique e decorazioni a muro (come pag. 53) -
Composition of wall lights and wall decorations (as page 53)

HANAMI



7146 Composizione di lampade a sospensione (come pag. 56) -
Ceiling Lamps composition (as page 56)



7146A Composizione di lampade a sospensione
(come pag. 102) -
Ceiling Lamps composition (as page 102)



7142
Applique - Wall lamp

7142A
Decorazione a muro -
Wall decoration

cm: 25 x 25 h.
In.: 9 3/4 x 9 3/4 h.



7143
Applique - Wall lamp

7143A
Decorazione a muro -
Wall decoration

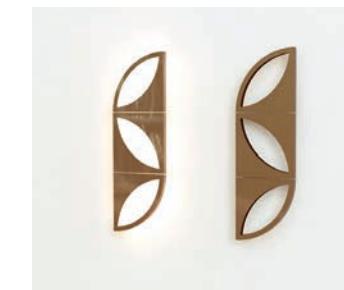
cm: 25 x 50 h.
In.: 9 3/4 x 19 3/4 h.



7144
Applique - Wall lamp

7144A
Decorazione a muro -
Wall decoration

cm: 25 x 75 h.
In.: 9 3/4 x 29 2/4 h.



7145
Applique - Wall lamp

7145A
Decorazione a muro -
Wall decoration

cm: 25 x 75 h.
In.: 9 3/4 x 29 2/4 h.



7147
Lampada orizzontale -
Horizontal lamp

7147A
Lampada verticale -
Vertical lamp

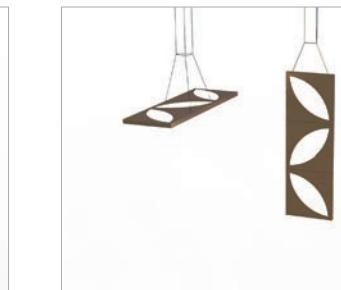
cm: 25 x 25 h.
In.: 9 3/4 x 9 3/4 h.



7148
Lampada orizzontale -
Horizontal lamp

7148A
Lampada verticale -
Vertical lamp

cm: 25 x 50 h.
In.: 9 3/4 x 19 3/4 h.



7149
Lampada orizzontale -
Horizontal lamp

7149A
Lampada verticale -
Vertical lamp

cm: 25 x 75 h.
In.: 9 3/4 x 29 2/4 h.



7150
Lampada orizzontale -
Horizontal lamp

7150A
Lampada verticale -
Vertical lamp

cm: 25 x 75 h.
In.: 9 3/4 x 29 2/4 h.

25

50
25

75
25

75
25

25

50
25

75
25

75
25

PAPILLON

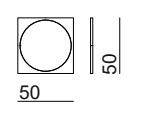
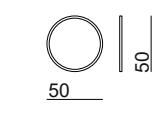
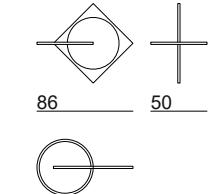
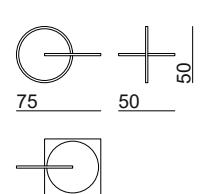
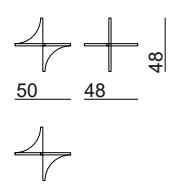


Composizione di lampade a sospensione (come pag. 66) - Ceiling Lamps composition (as page 66)

DROP



7153A Composizione di lampade a sospensione (come pag. 125) - Ceiling Lamps composition (as page 125)

7151
Lampada - Lampcm: 50 x 48 x 48 h.
In. : 19 3/4 x 19 x 19 h.7152
Lampada - Lampcm: 75 x 50 x 50 h.
In. : 29 2/4 x 19 3/4 x 19 3/4 h.7153
Lampada - Lampcm: 86 x 50 x 71 h.
In. : 33 3/4 x 19 3/4 x 28 h.7154
Lampada - Lampcm: Ø 50
In. : Ø 19 3/47155
Lampada - Lampcm: 50 x 50
In. : 19 3/4 x 19 3/4

LAMPADA - LAMPS

NOSHI



Composizione di lampade a sospensione (come pag. 10) -
Ceiling Lamps composition (as page 10)



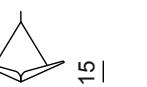
7139
Lampada - Lamp
cm: 61 x 17 x 15 h.
In.: 24 x 6 $\frac{3}{4}$ x 6 h.



7139A
Lampada - Lamp
cm: 61 x 17 x 15 h.
In.: 24 x 6 $\frac{3}{4}$ x 6 h.



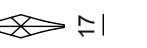
61



61



17



17



7138
Piantana - Floor lamp

cm: 33 x 168 h.
In.: 13 x 66 $\frac{1}{4}$ h.



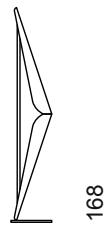
7137
Lampada da tavolo - Table lamp

cm: 20 x 62 h.
In.: 7 $\frac{3}{4}$ x 24 $\frac{3}{4}$ h.

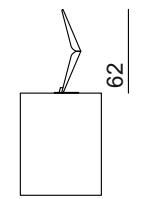


7140
Applique - Wall lamp

cm: 17 x 17 x 61 h.
In.: 6 $\frac{3}{4}$ x 22 x 24 h.



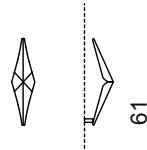
168



62



20



61



17

DROP



Tappeto - Rug

Handtufted
90% lana - wool
10% viscosa - viscose

TAPI0A	200 x 300 cm / In. 78 ^{3/4} x 118
TAPI0B	300 x 400 cm / In. 118 x 157 ^{2/4}
TAPI0C	250 x 350 cm / In. 98 ^{2/4} x 137 ^{3/4}



Tappeto - Rug

Handtufted
50% lana - wool
50% viscosa - viscose

TAP12A	Ø 230 cm / In. 90 ^{2/4}
TAP12B	Ø 300 cm / In. 118

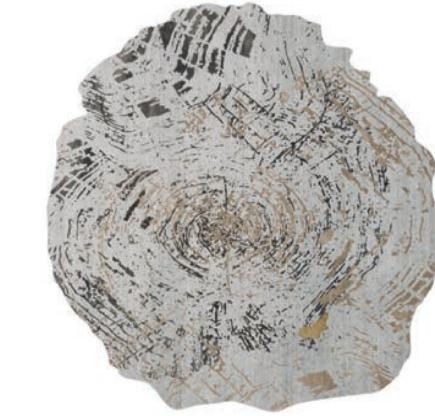
LIGNUM ROUND



Tappeto - Rug

Handtufted
70% lana - wool
30% viscosa - viscose

TAP9A	Ø 230 cm / In. 90 ^{2/4}
TAP9B	Ø 300 cm / In. 118



Tappeto - Rug

Handtufted
70% lana - wool
30% viscosa - viscose

TAP9A1	Ø 230 cm / In. 90 ^{2/4}
TAP9B1	Ø 300 cm / In. 118



LIGNUM



Tappeto - Rug

Handtufted
80% lana - wool
20% viscosa - viscose

TAPI1A	200 x 300 cm / In. 78 ^{3/4} x 118
TAPI1B	300 x 400 cm / In. 118 x 157 ^{2/4}
TAPI1C	250 x 350 cm / In. 98 ^{2/4} x 137 ^{3/4}

Tappeto - Rug

Handtufted
80% lana - wool
20% viscosa - viscose

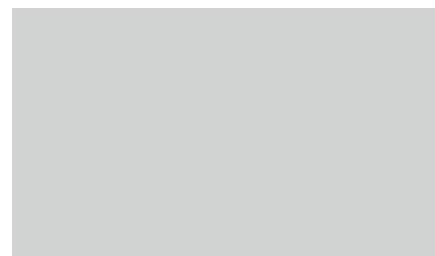
TAPI1AD	200 x 300 cm / In. 78 ^{3/4} x 118
TAPI1BD	300 x 400 cm / In. 118 x 157 ^{2/4}
TAPI1CD	250 x 350 cm / In. 98 ^{2/4} x 137 ^{3/4}

Tappeto - Rug

Handtufted
70% lana - wool
30% viscosa - viscose

TAP7A	200 x 300 cm / In. 78 ^{3/4} x 118
TAP7B	300 x 400 cm / In. 118 x 157 ^{2/4}
TAP7C	250 x 350 cm / In. 98 ^{2/4} x 137 ^{3/4}

LACCATURE - LACQUERS



GT GRIGIO TORTORA



SV SAVANA



SE SENAPE



BI BRONZO ANTICO



CF CANNA DI FUCILE



TA TERRA AMBRATA

FINITURE SU METALLO - FINISHINGS ON METAL



RP ROSA POLVERE



VS VERDE SALVIA



NR AZZURRO NORDICO



OT OTTONE



TI TITANIO



RA RAME



RO ROSE

214



PA BLU PAVONE



GG GRAPHITE



VULCANO



FUMAROLA



MAGMA

215

SFUMATURE SU CERAMICA - SHADING ON CERAMIC



44 ROVERE ETNA



EW EXOTIC WOOD



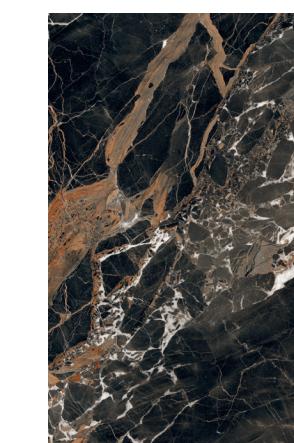
10 RADICA NATURAL



SENTIERO INNEVATO



PAESAGGIO DI GHIACCIO



FIUME DI LAVA



FORESTA DI SMERALDO

Le riproduzioni dei colori sono da considerarsi indicative. - The colors reproductions must be considered as indicative.

Le grafiche delle lastre sono sempre diverse l'una dall'altra. Non è possibile scegliere il disegno e le venature.

The grain of the slabs are always different from one another. It is not possible to choose the grain or the design of the slabs.

Le riproduzioni dei colori sono da considerarsi indicative - The colors reproductions must be considered as indicative.

TESSUTI - FABRICS



MUSE 091



MUSE 082



MUSE 052



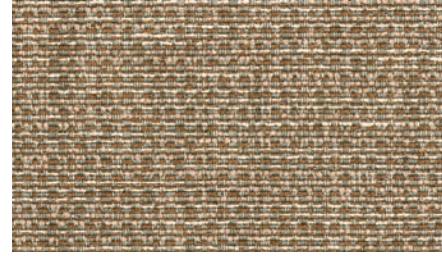
TRIBÙ 071



HARRY HT81 3



HARRY HT81 24



ELEGANCE 04



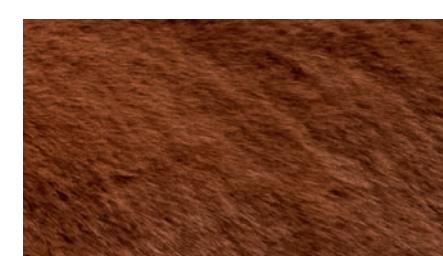
MANNY 18 36



MANNY 22 04



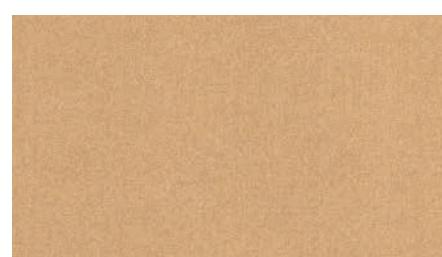
ELEGANCE 03



FUR 07



FUR 08



BROOKS 14 97



BROOKS 18 63



BROOKS 03 56



YETI 11



YETI 44



YETI 43

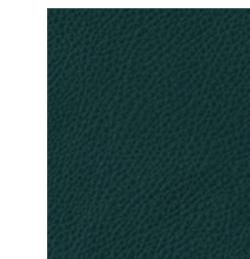
PELLI - LEATHERS



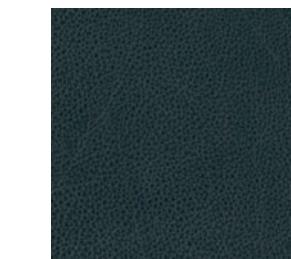
VOGUE 6038



VOGUE 6050



VOGUE 6047



VOGUE 6032



NEW CLASSIC 834



NEW CLASSIC 823



NEW CLASSIC 932



NABUK 15



NABUK KA 1712



* CUOIO 84



* CUOIO 62



Design concept:
Tiziano Bizzotto, Elisa Sabrina Bizzotto

Art Direction:
Deborah Bizzotto

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Dicembre - December 2021

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