



JAMES HARE



ASTOR, ORIEL AND TESSERAÉ

## ORIEL

Inspired by the soaring Renaissance architecture of Oxford's Oriel College Chapel, this is a richly coloured and textured collection offering embellished florals and stripes matched to velvet, silk and linen, perfect for curtains, cushions, blinds and wallcoverings.

Shown on the curtain, Oriel, available in three luxurious colours and on the wall, Tesserae.





### MINSTREL STRIPE

Ribbed and braided stripes.

Brightly multi-coloured stripes are woven in relief on neutral backgrounds. Easy and versatile, Minstrel Stripe comes in five colours to coordinate with both the Oriel and Tesserae collections.

### LINFOLD

Perfect plain.

Linenfold is a subtly textured fabric. Available in two colours, it provides a stylish backdrop for the decorative fabrics in the Oriel Silks collection and is suitable for light upholstery.

Shown on the upholstered chair.





### PARTERRE

Large scale tonal embroidery.

Geometric swirls are densely embroidered onto neutral backgrounds. Five tonal colours make this characterful fabric perfect for both modern and traditional settings.

Shown in all colours on image below.

### RICHMOND VELVET

Hardwearing plain velvet.

Super soft and luxurious, yet extremely hardwearing, Richmond Velvet come in three colours to coordinate across the Oriel Silks collection. Suitable for upholstery as well as curtains and cushions.

Shown as throw and cushion on bed.



## TESSERAE SILK

A textural design, inspired by 'tessera', the individual elements of mosaic. The face of the fabric is woven with three colours, giving it great depth and vitality. In large pieces, the fabric comes alive in a way similar to animal skin.

Elegantly bridging contemporary and traditional style, Tesserae comes in fifteen contrast colours perfect for curtains, cushions, blinds and wallcoverings.





## ASTOR

An outstandingly realistic faux silk.

Offering the authentic look and feel of a natural silk dupion, Astor has the practical advantage of being both fully washable and more light-fast than real silk, opening up a range of new decorative applications including use in bathrooms and kitchens.

A sophisticated range of fifty three plains spans everything from neutrals to rich classics and vivid, on-trend brights. Four coordinating stripes complete the collection.





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