

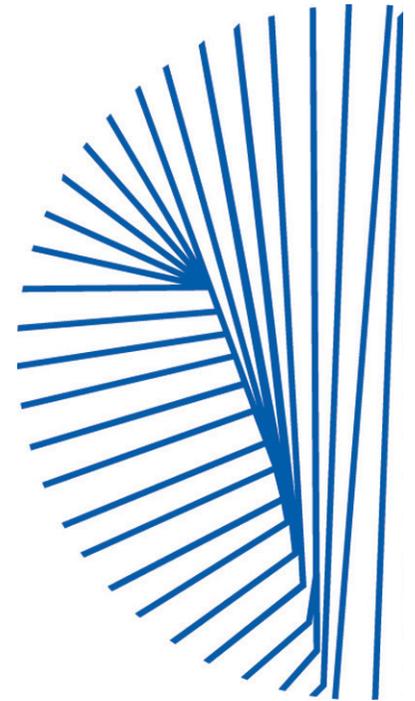
Rubinetterie Stella
established in 1882, an icon of Made in Italy luxury.



stella
1882

It is a mistake thinking that great luxury demands extreme technology.

Wealth and power are important elements but not enough to seduce the premium market. It takes rather different things like image, taste, sophistication, history, things that are priceless.

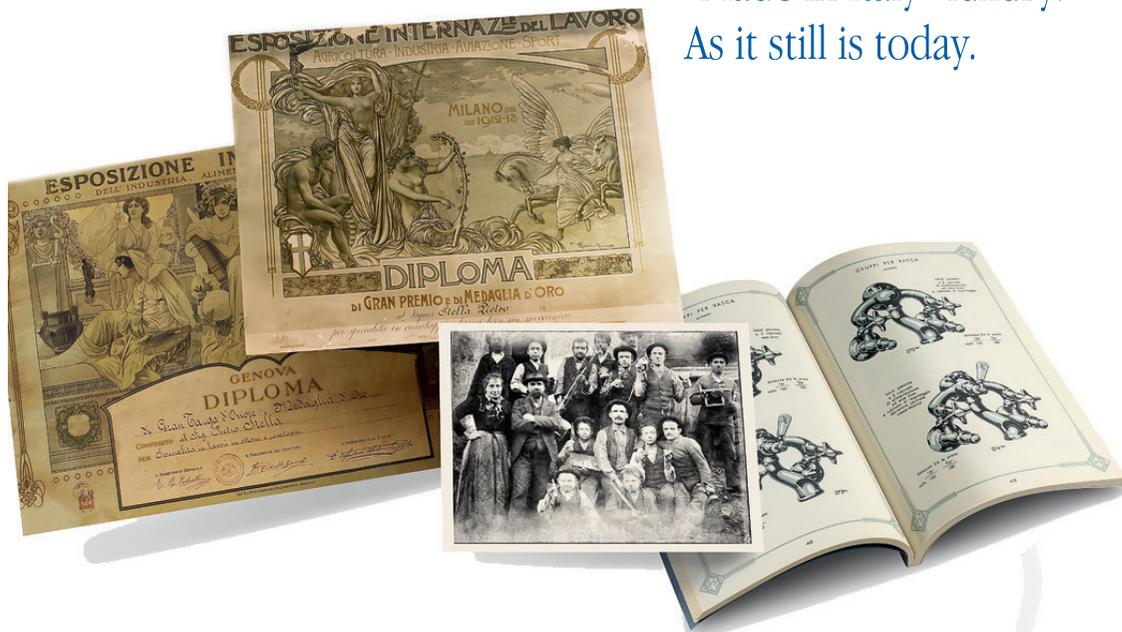


Rubinetterie Stella

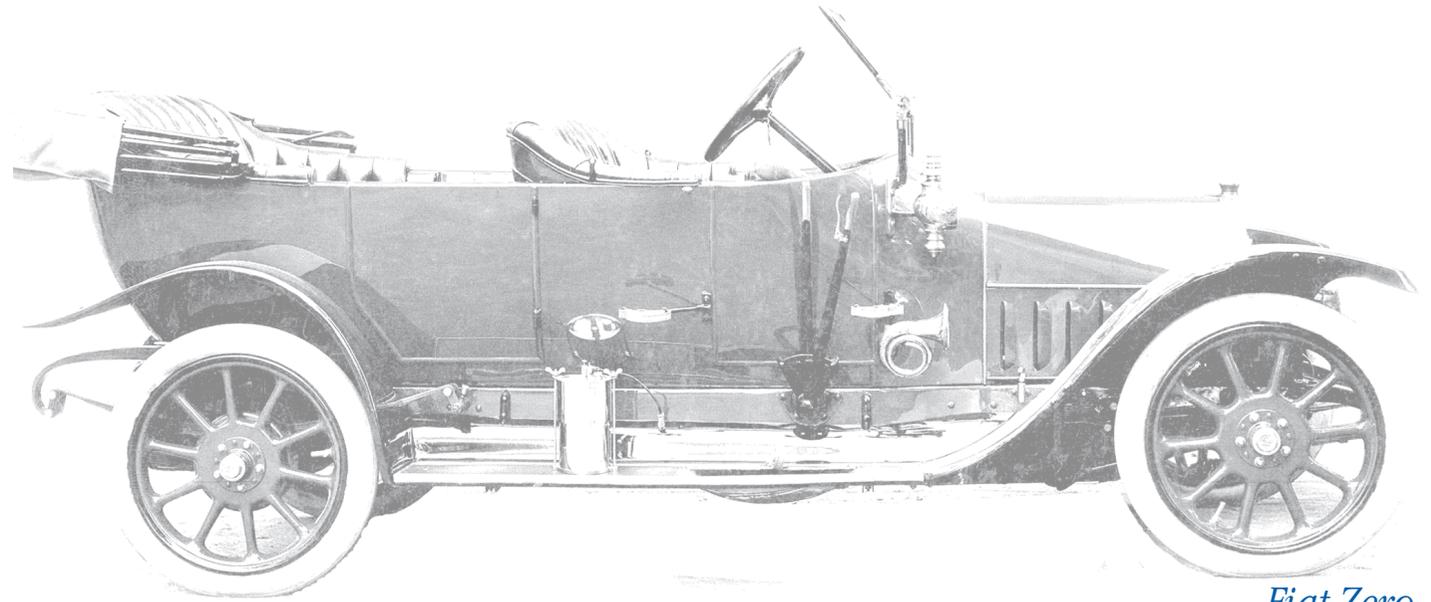
An icon of Made in Italy luxury since 1882.

1882: a lot of water has passed under the bridge since Pietro Stella decided to devote himself to tap making and founded the world's oldest tap manufacturers on Lake Orta. The company built up its reputation and prestige by guaranteeing supreme quality and craftsman's zeal in every product and in every component. Never resting on its laurels, always aiming for improvement and innovating at all times: thus did Stella become, right from the beginning of the 1900s, an icon of "Made in Italy" luxury.

As it still is today.



The first Stella tap became an element in the power supply circuit of the Fiat Zero.

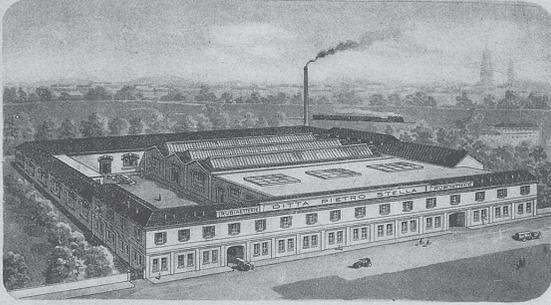


Fiat Zero



Conte di Savoia

Stella taps have always been chosen when luxury and sturdiness are key. Like on Conte di Savoia which sailed with its sister ship, the Rex, on the Genova-New York route in 30's.



Rubinerie
per
L'idraulica e per
L'igiene-sanitaria

Ditta **PIETRO STELLA**

NOVARA

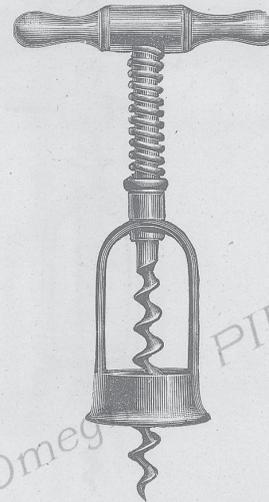
Via Nicolao Sottile 6 - Tel. 18-64



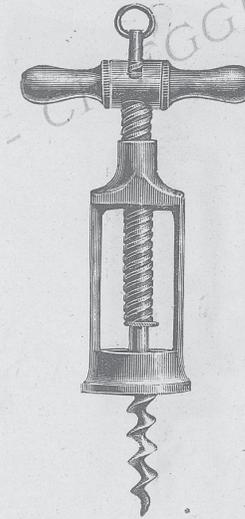
LEVATAPPI OTTONE

con molla acciaio

uso Germania



N. 11



N. 12



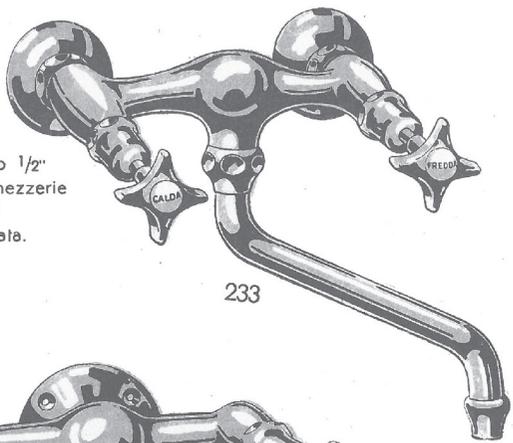
Pietro Stella soon abandoned generalized production (candlesticks and corkscrews) to specialize in bathroom taps and accessories for the bathroom and kitchen. By the first decades of the twentieth century when the Italica, Roma and Eccelsa series were introduced, the company was one of the world's leading producers.



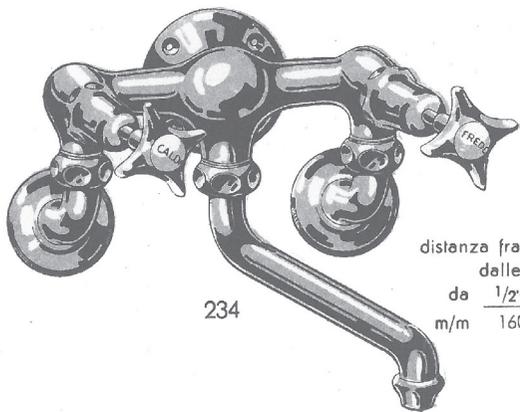
GRUPPI PER ACQUAI

cromati

prese da 3/8" o 1/2"
distanza fra le mezzerie
m/m 150
bocca snodata.

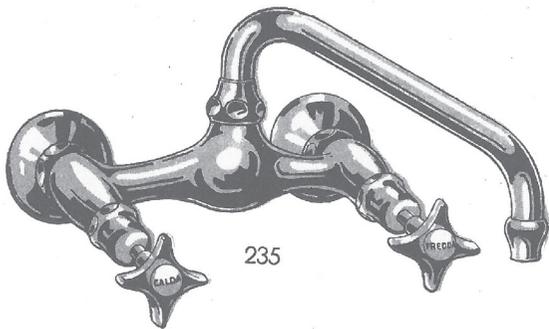


233



234

distanza fra le mezzerie
dalle prese
da 1/2" 3/4"
m/m 160 180



235

prese da 1/2" o 3/8"
distanza fra le mezzerie
m/m 150
bocca erogazione
snodata.



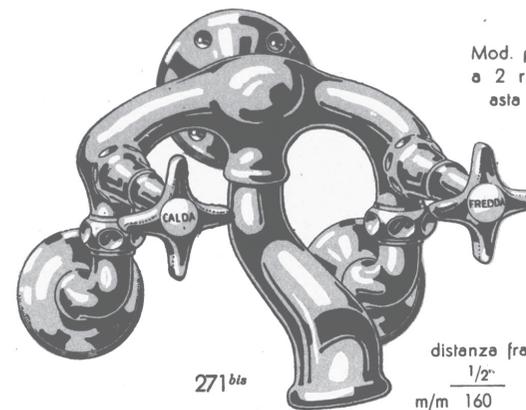
Catalogo n° 5



GRUPPI PER VASCA

cromati

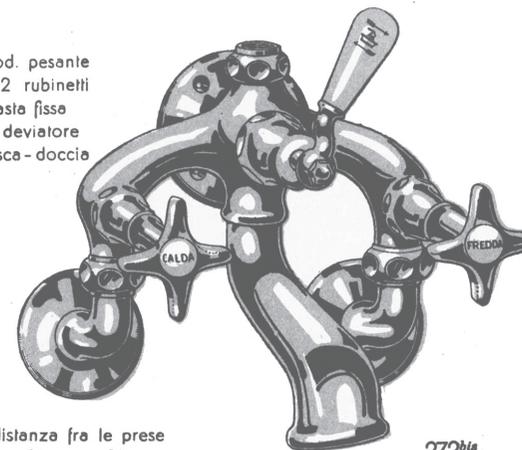
Mod. pesante
a 2 rubinetti
asta fissa



271 bis

distanza fra le prese
1/2" 3/4"
m/m 160 180

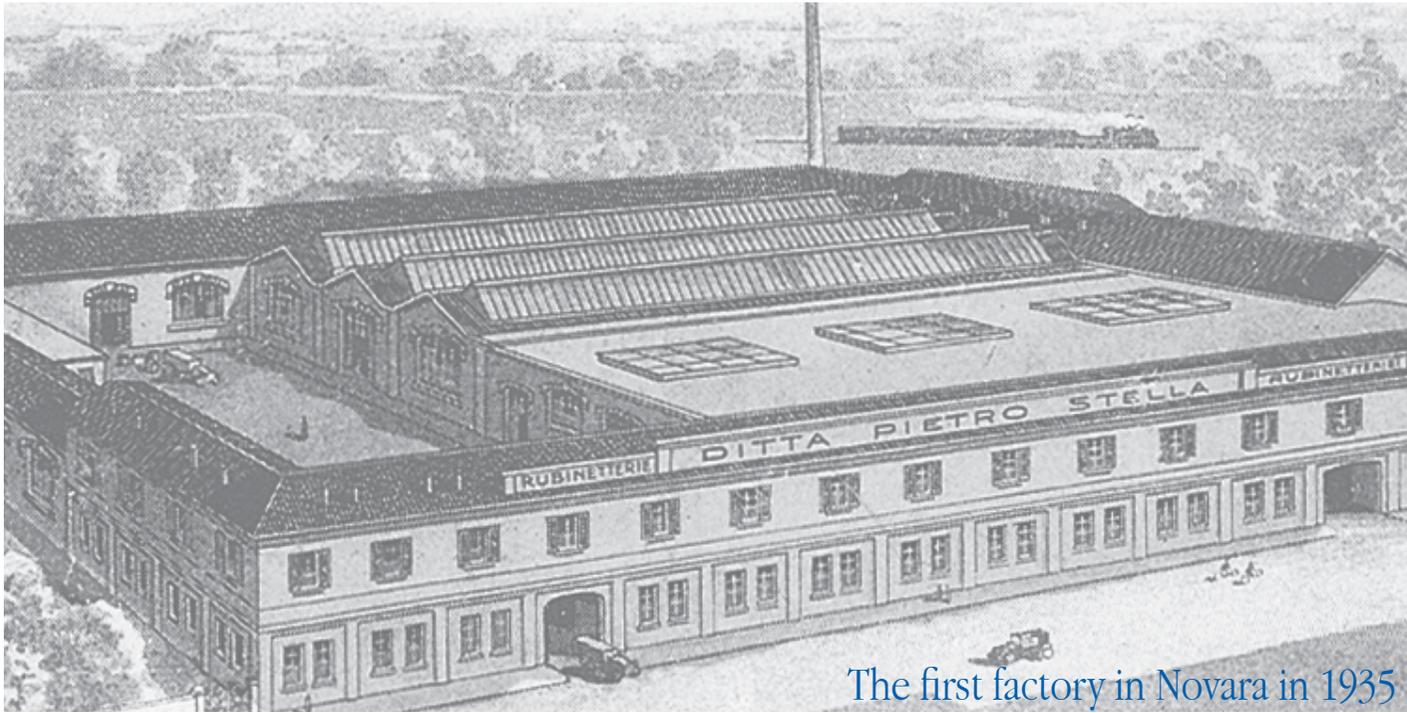
Mod. pesante
a 2 rubinetti
asta fissa
e deviatore
vasca - doccia



272 bis

distanza fra le prese
1/2" 3/4"
m/m 160 180

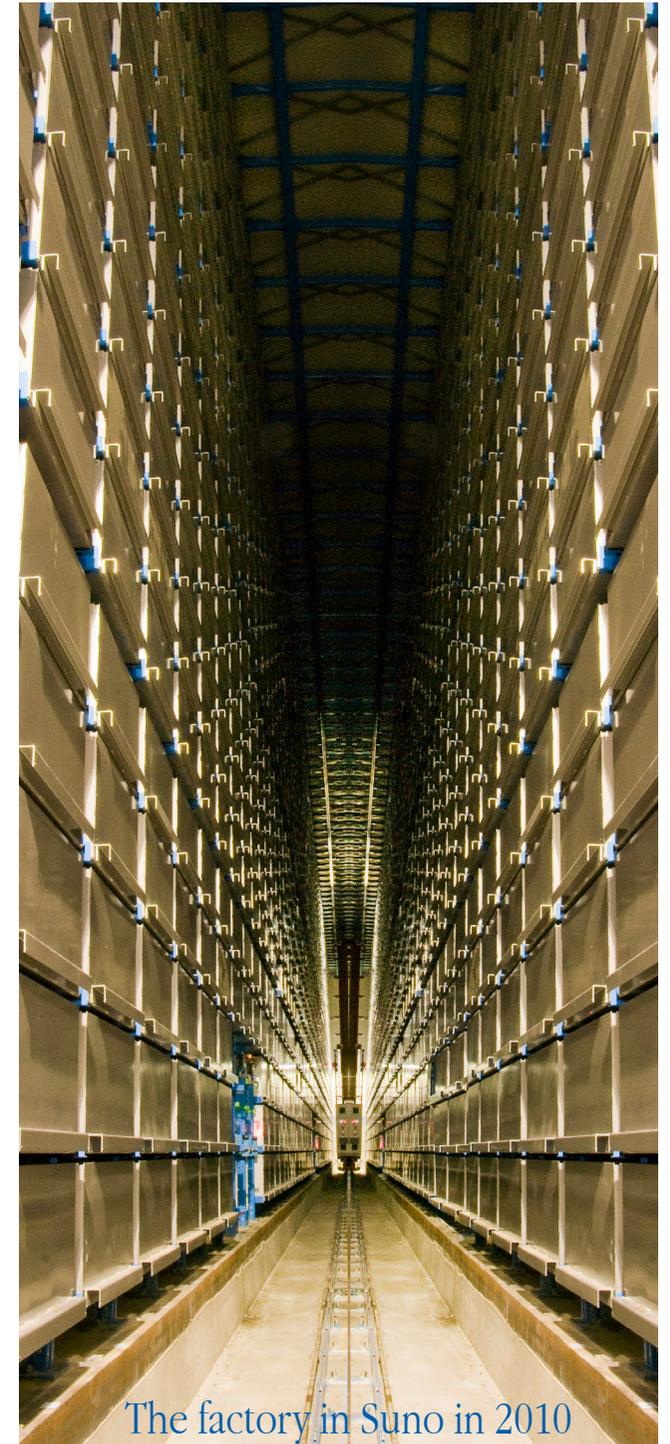




The first factory in Novara in 1935



The factory in Novara built in 60's



The factory in Suno in 2010



*to be
continued*

Push the buttons



An impeccable tap, unique in the whole world: Stella.

Making taps in the best way possible - better still, perfect - and aiming for the highest quality standards, for luxury without compromise: this has always been Stella philosophy.

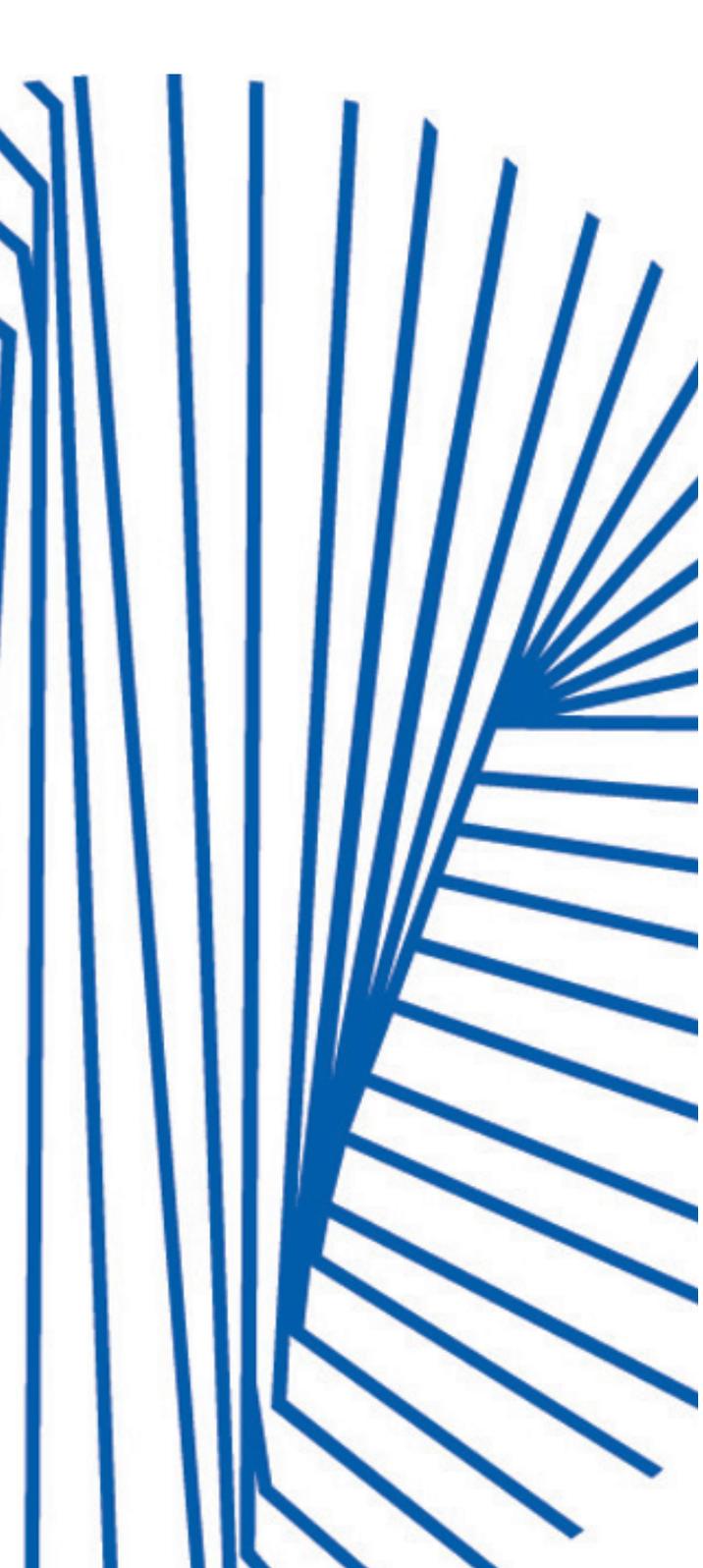
Every Stella product is an “original”, drawing value from aesthetics, functionality and technology elevated to the highest level.

With shapes that defy time, they are eternal rather than contemporary.



There is only one secret to Stella's quality: our work continually strives towards excellence.

Making consistently top-quality products requires a method: the Stella method, evolved over more than 125 years of experience and passion, and perfected by continuous innovation.



Rubinetterie Stella
Our history, our future in ten words.

Uniqueness and originality

Craftsmanship

Materials

Mechanical solutions

Design

Patents

Finishings

Special processing

Spare parts

References

*Uniqueness and originality
In a world where everything is imitation, we remain an original.*

ORIGINAL





Craftsmanship *The care for every detail.*

Guilloche base

The little badges that indicate hot and cold mounted on the knobs of the taps in the Eccelsa series are hot-enamelled with a guilloche base by a renowned company in Valenza (Italy), exactly as the originals from the '20s were.



Materials

The strength of materials.

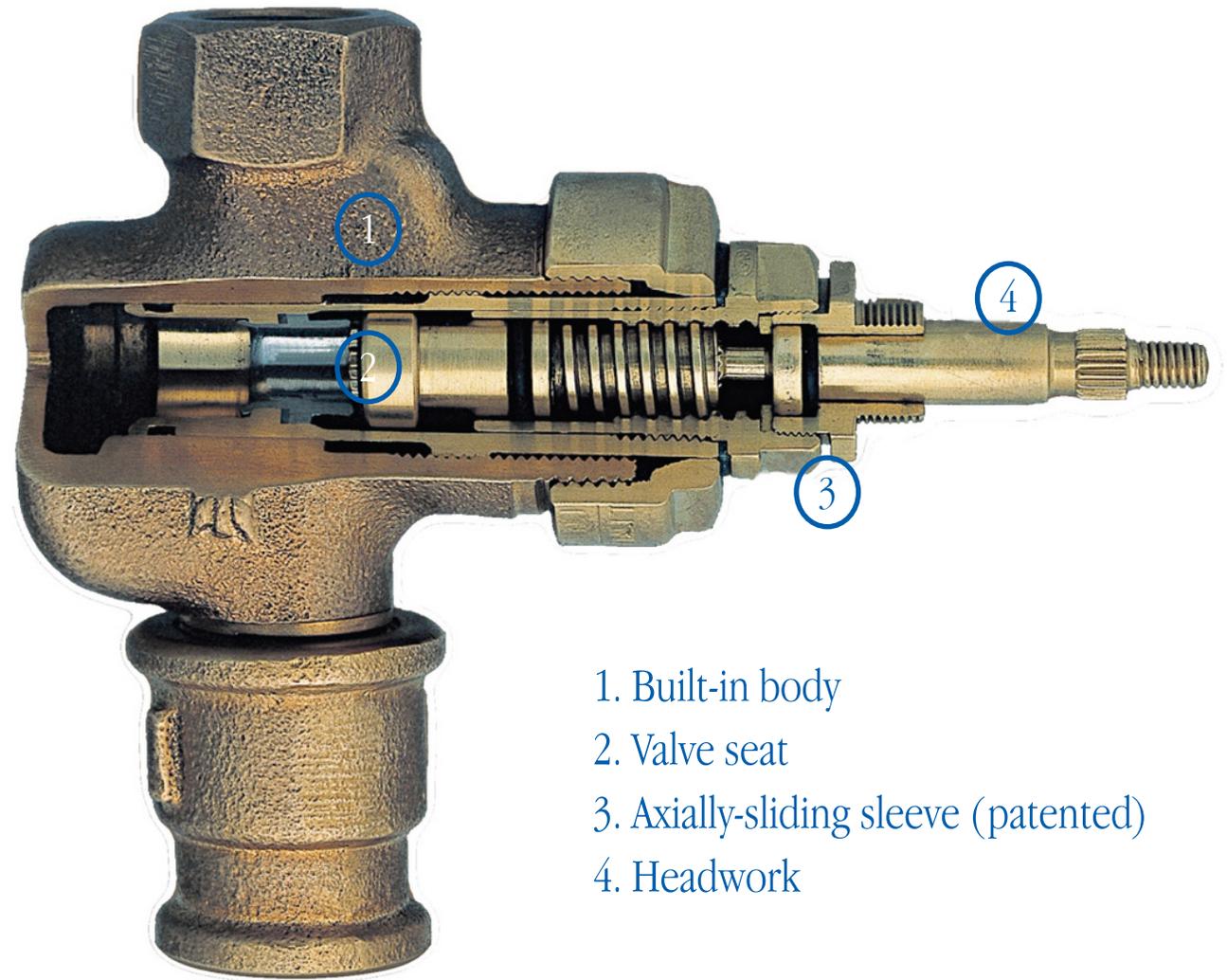
Stella is the only manufacturer to favour bronze over brass for the concealed components that are in direct contact with the walls. In this way, the damage caused by electrical, chemical or mechanical phenomena is eliminated, as can be seen from the remarkable state of preservation of the bronze hydraulic systems of the ancient Romans.



Mechanics and technical solutions Outstanding reliability.

All mechanical components in Stella's products are dimensioned and calculated to provide strength, exceptional reliability and hydraulic performance that stand out. Mechanical processing is conducted in small series, with manual checks at every stage.

All operating parts of the built-in Stella products are completely removable and replaceable. This way they allow any maintenance or replacement operation to be carried out without ever having to remove the housing built into the wall and, consequently, without cutting the pipes and damaging the surroundings.



1. Built-in body
2. Valve seat
3. Axially-sliding sleeve (patented)
4. Headwork

The Widd (Water dry Disc) technology enables water to reach the tap's upper body, by flowing externally the cartridge's outline. This enables a clean and linear design, like a thin mouth and flushing on the body, as well as a lower mechanical wear, since there are no limestone deposits inside the cartridge itself. Then the Widd cartridge has been developed by exclusively using first - rate components such as foodgrade plastic, resulting from constant investments in order to ensure a higher respect for the end consumer. The Widd 28 cartridge resumes the same design philosophy as the Widd cartridge, but bringing the external diameter to just 28 mm. Unaltered technical characteristics, but with the exclusive feature of inserting the maximum flow limiter on the cartridge's bottom.



Design Not just contemporary. Eternal.

Ever since the 60's, Stella has begun the cooperation with designer. Mangiarotti for Thermostatic mixer Isomix, Carlo Santi and Fabrizio Bianchetti in the 1970s and 1980s and, more recently, Norman Foster, Marco Piva and Luca Scacchetti. Together with these talented designers, Stella has never stopped bringing up to date the concept of “contemporary”.

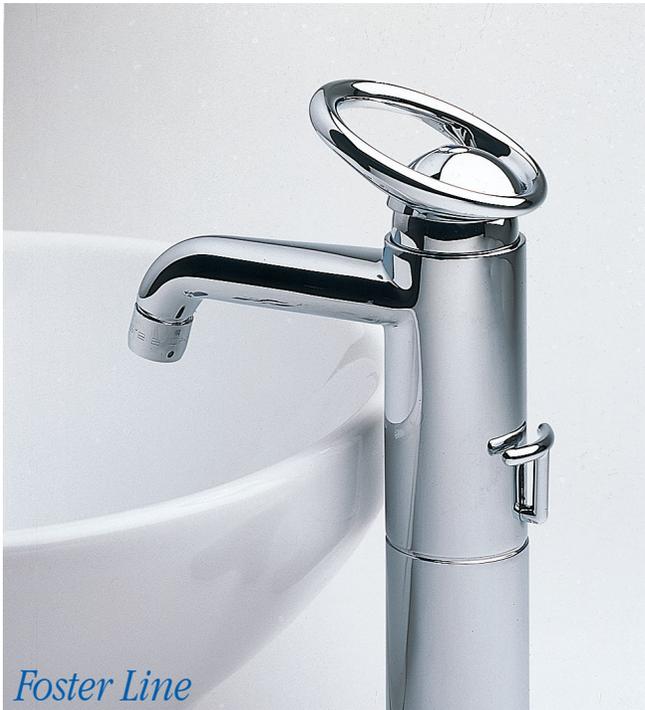




Box Line



Casanova Line



Foster Line



Aster Line



Patents *Innovative ever since.*

Isomix

Isomix is a collection of thermostatic mixers that after more than thirty years of development has achieved unparalleled reliability.

It is so reliable that it is also used when precise temperatures are extremely important: photographic printing laboratories, baths for newborn babies, or shower units for sports facilities.

TC System

Today, Stella is proud to propose something truly unique to a sophisticated and exacting clientele: the new TC mixing system. Here in Stella, we believe that the problem of blending cold water with hot water should not compromise the design of four taps. For this reason, we created the TC system, so you do not have to do without the convenience of mixing in the classic taps.



Protector

The Protector, which is installed in the Aster series, is a patented mechanism that allows the tap to be turned off effortlessly, without exceeding the correct pressure on the rubber seal. The gasket is no longer subject to unnecessary and excessive compression and torsion forces, and its life is greatly extended.



Finishings

Why are our finishes so perfect?

Before receiving their surface finishing treatments, the taps are given a flawless clean and polish so that the coatings adhere perfectly. The protection from chemical agents offered by chrome-plating and brass-coating, the purity of silver-plating (carried out by the renowned Argenteria Dabbene in Milan) and the extra thickness of gold-plating, all guarantee reliability and exceptionally long life.

Stella finishes are renowned for their exceptional quality, which is achieved only after a long preparation process. What others consider ready for chrome-plating, we call a rough piece. Precision cleaning and polishing eliminates any defect from the surface of each piece, ensuring perfect adhesion of the final coating.

Before the chrome-plating, brass-plating, silver-plating or gold-plating process begins, a special traditional treatment, reintroduced by Stella, is carried out. This process (one of Stella's quality secrets) gives the chrome plating a warmer look and over time forms a patina that softens the shapes.

Stella gold plating is 23.5 carat. It is at least twice as thick as the market average, but it can be up to ten times that amount. As well as being a precious finish, it is also extremely reliable and long-lasting.

The silver plating has a minimum thickness of 10 microns of pure silver. Its special sparkle gives the surface of the taps an absolutely unique look.

A titanium oxide vacuum deposit (PVD), available for some series or upon request, makes finishes extremely resistant, protecting them against reaction to aggressive chemicals whilst maintaining colours and aesthetic features for many years, offering consistency in finish, even for spare parts and replacements.



Silver



Chrome



Nickel



Gold



Polished Brass

Special processing Customized products to solve any personal requirement.

Stella's "Special Processing Department" is on hand to provide estimates and to supply a whole range of products and services, from different surface finishes to those listed, to the manufacture of limited series of taps to client's design and specification

For example:

- extra-long headworks for built-in assemblies;
- extra-long diverters for built-in assemblies;
- horizontal and vertical u-bend pipes with special lengths;
- extra-long single-lever mixer housings;
- towel-warmers with different dimensions and different numbers of elements;
- spouts of particular lengths.

lavorazioneispeciali@rubinetteriestella.it





*Spare parts and after-sales
Stella, top quality in after-sales service, too.*

Thanks to their quality, Stella products withstand the test of time; and spare parts are always available, even decades after installation.

To avoid breaking tiles or marble in the event of repair or replacement operations, all the built-in parts are easily removed for substitution even after many years.



References

Stella is the world's finest hotels' extra star.

For the sophisticated guests of the world's top hotels, the bathroom needs to be the purest expression of beauty, luxury and intimacy.

For the directors of these hotels, the taps need to be reliable, solid and functional. This is what has made Stella a historic partner of the top international hospitality sector. One need only look through the list of grand hotels – whether historic or contemporary – that have chosen Stella to see what levels the company has reached in one of the most competitive of all sectors.

Cavalieri Hilton, *Roma*
Excelsior Gallia, *Milano*
Grand Hotel et de Milan, *Milano*
Carlton Senato, *Milano*
Jolly Hotel President, *Milano*
Grand Hotel Villa d'Este, *Cernobbio (CO)*
Splendido, *Portofino (GE)*
Imperiale Palace, *Santa Margherita Ligure (GE)*
Gritti, *Venezia*
Danieli, *Venezia*
Villa La Massa, *Firenze*
Luna, *Amalfi (SA)*
Il San Pietro, *Positano (SA)*
Bellevue Syrene, *Sorrento (NA)*

Ritz, *Parigi*
Costes, *Parigi*
Lotti, *Parigi*
Du Louvre, *Parigi*
Raphael, *Parigi*
Aletti Palace, *Vichy*
Château de Mirambeau, *Mirambeau*
Ermitage, *Evian*
Royal Riviera, *Saint Jean Cap Ferrat*
Roi Soleil, *St. Moritz*
Warwick, *Ginevra*
Beach Plaza, *Principato di Monaco*
Hotel Erbprinz, *Ettlingen*
Louis Hotel, *Monaco*

Royal Windsor, *Bruxelles*
Métropole, *Bruxelles*
Jolly Carlton, *Amsterdam*
Hotel Ridderkerk, *Ridderkerk*
Savoy, *Mosca*
Raj Palace, *India*
Eden Rock - *Saint Barthelemy, Antille Francesi*
Soundouss, *Rabat*
Hyatt Equestrian Club II, *Jeddah*
Mara Serena Safari Lodge, *Kenya*
Nairobi Serena, *Kenya*
Mombasa Serena Beach, *Kenya*





The best hotels in the world

Ritz, Paris

Savoy, Moscow

Cavalieri Hilton, Roma

Grand Hotel Villa d'Este, Cernobbio (Co)





Grand Hotel Majestic, Pallanza



Grand Hotel Et de Milan, Milano



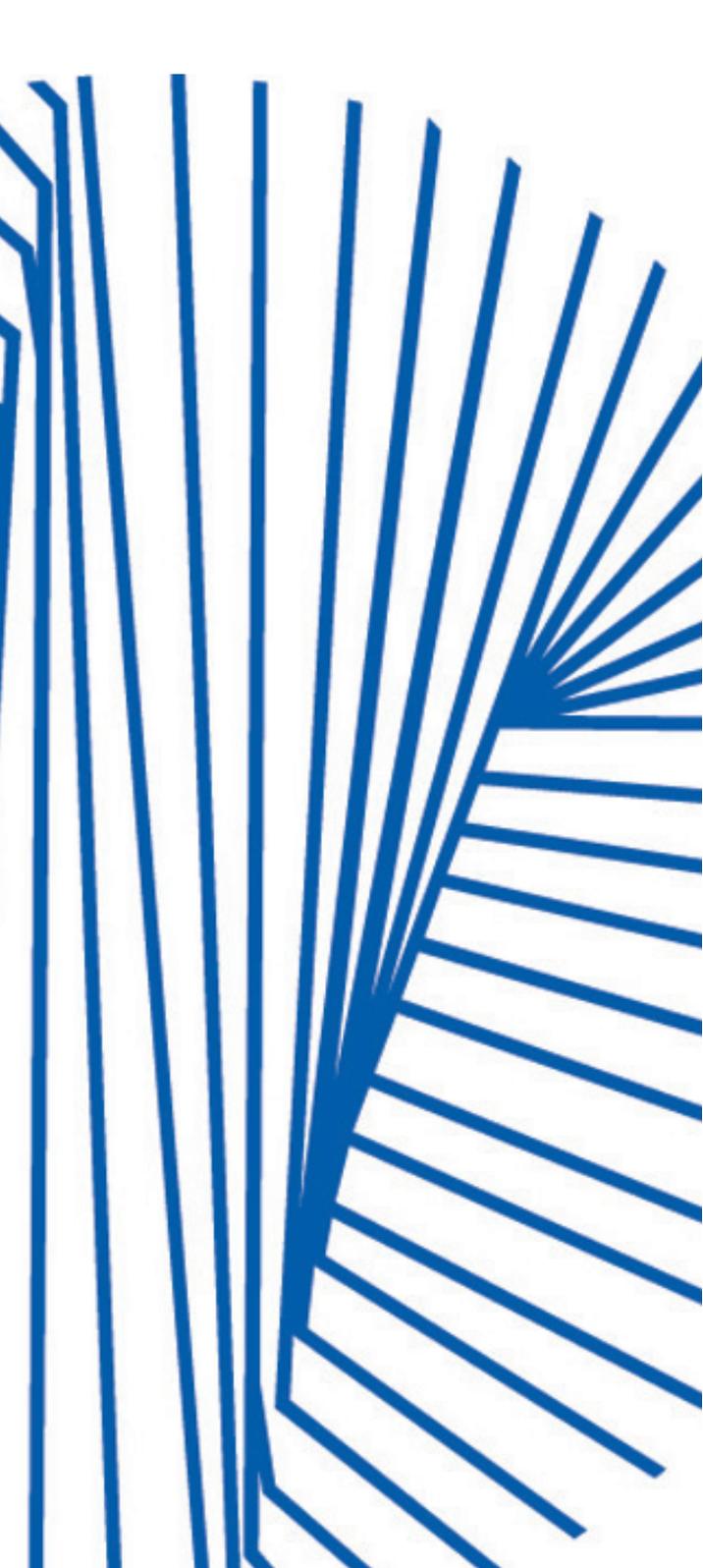
Farewell



Farewell



Prometei



*The collections
The excellence of our production.*

Italica

Roma

Eccelsa

Casanova

Stella

Firenze

Bamboo

Bamboo quadro

Lucilla

stella
1882

Italica

If there is one standard-setter in luxury taps, it is most certainly the Italica collection. Created way back in the early twentieth century, it was Stella's first major success and is now made using the latest techniques. The mechanical and hydraulic performance is excellent, but more than anything it has an extraordinary evocativeness that can never be tarnished by time. Quite the contrary.





stella
1882

Roma

Roma collection has never been out of production since 1926.

How many products in the world can claim such a record? Its classic design and absolute technical reliability have led to its success, and it has always been brought up to date without ever betraying the original design. Perfectly at home in the most modern settings, Roma is still today the “tap” par excellence.





stella
1882

Eccelsa

The Eccelsa collection, which was created in the late 1920s as the “Serie Esagonale Extra-Lusso”, was reintroduced on Stella’s 125th anniversary. A stunningly eclectic and sculptural tap, its particular shape requires rare planning and manufacturing skills.

Originally created at the height of the Cubist period, like the other two historic collections, it adapts perfectly to contemporary settings, as only objects of the finest design can do.





Casanova

A series of taps that draws deeply on neoclassical world. Veined surfaces, based on classical pilasters and a sober style antithetical to baroque. This is a series of objects that are meant to be faucets, but could be anything linked to the elegance of a refined and sophisticated world that reminds us of the Venice of Casanova, or rather the world of Casanova.



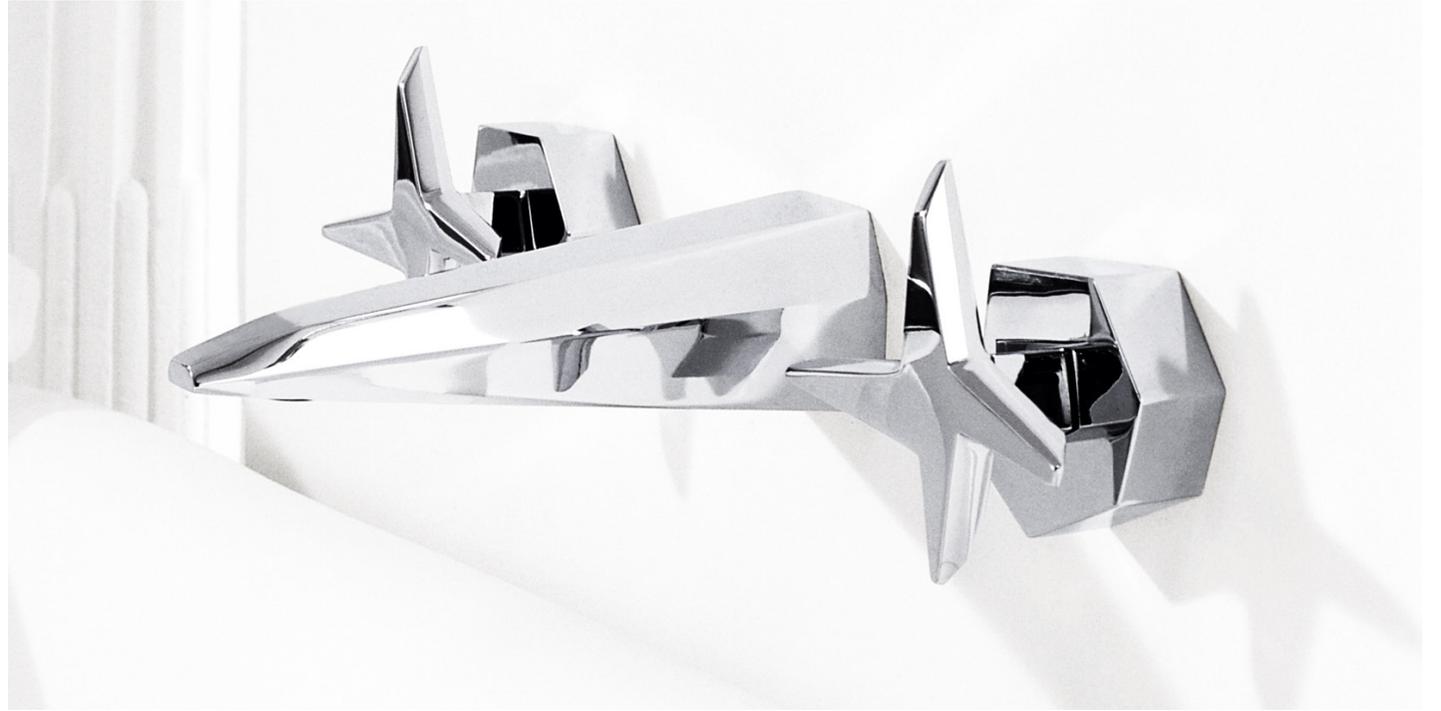


Stella

Stella has decided to give its own name to a project that opens up a new idea in aesthetic and technical research.

The design is extremely simple and yet highly original, with a handle that introduces a powerful personality. It is an invitation to touch as well as to look. The balance of asymmetrical shapes intensifies the uniqueness of this design object. The Stella collection uses ceramic headwork, a technical solution that makes it possible to open the tap fully with just half a turn of the handle.





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Firenze

The series Firenze is directly inspired by the Baptistery of San Giovanni in Florence, the oldest octagonal building in the city, mentioned in Dante's Divina Commedia. Like the Baptistery it has an octagonal section that recalls the medieval tradition of allegorical symbolism. This solution enhances the rigor of the forms, giving the body the sharpness of a regular geometric solid, typical of Florentine Romanesque.





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Bamboo

Original but meticulous, functional but decorative, round or square, Bamboo is the most up-to-date solution for contemporary interior-design needs.

Minimalist but with a strong personality, this collection of mixer taps offers the highest levels of technical and ergonomic performance.

The handle is designed to afford a natural grip and the simplest of movements.





Bamboo quadro

Bamboo Quadro is the square design series by Stella. Not just a tap but an excellent example of “good design”, synthesis of all the typical features of Stella: formal elegance, depth of range, finishing accuracy and mechanical solutions based on a production knowledge with ancient roots but which proposes a Contemporary Series suitable for today and tomorrow. Modernity and functionality therefore seem to merge into a single object: contemporary yet with a view to the future, the “must” of exceptional design which only Stella products can achieve.





Lucilla

Lucilla is the new range in the Contemporanea series from Stella. Simple and elegant, it is completely designed and manufactured in Italy with the same criteria of absolute quality, without exception, that distinguishes the rest of Stella's production: the polishing, nickel-plating, and chrome-plating and the quality of the components are the cream of worldwide production, and are made to last. All wrapped up in a product that is sophisticated, yet easy to use, with taps that come in various heights and with different nozzles, perfect for any type of use and aesthetics.





Entirely Handmade in Italy.
www.rubinetteriestella.it

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