

TURRI

impressionist views

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Barj - Buzzoni

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It is a great pleasure for us to present the collection of:

TURRI



impressionist Views



Biography

Turri Paolo, figlio d'arte nasce a Napoli il 05-10-1947.

Inizia a dipingere all'età di 6 anni vicino alla nonna materna apprezzata vedutista e alla madre ricordata come talentuosa pittrice, pianista e cantante lirica. Completa la sua formazione presso l'Accademia di Belle Arti di Napoli consolidando il suo naturale e innato talento artistico. Le sue prime opere degli anni sessanta, sebbene non prive d'interesse, appaiono solo un'anticipazione di quanto l'artista realizza a partire dal decennio successivo. Pur apparente già ampiamente padrone del proprio linguaggio pittorico impressionista, egli è ancora alla ricerca di una propria identità artistica. Le opere di Turri sono ispirate alla vita metropolitana e sono eseguite con lucida. La sua arte non rimane unicamente rappresentazione visiva della realtà, ma una vera espressione artistica e culturale che Turri ricerca dentro di sé interpretando emotivamente tutte le sfaccettature della condizione umana. Il Critico Antonio Romeo dopo averlo personalmente conosciuto ed apprezzato scrive di lui: "*L'arte di Turri è innanzitutto un prodotto della sua immaginazione ma non resta solo un racconto di ciò che egli vede, ma una vera rappresentazione di ciò che egli vive, filtrato dalla propria verità e da una sensibilità nuova esplosa in un artista completo*".

Ogni sua opera è un trionfo di vitalità creata dal movimento che le sue pennellate conferiscono alle figure. L'opera diventa viva, priva di staticità. Con estrema naturalezza traduce nelle sue opere lo studio accurato del movimento che egli ha compiuto osservando ogni sua forma naturale. La sua pittura è fatta di colore denso e pennellate decisive che giocano con rapidi colpi di pennello, creando un alternarsi di superfici uniformi ed irregolari. Inoltre Turri ama accostare i colori senza mescolarli per ottenere superfici vibranti e vive.

Come i più rappresentativi maestri impressionisti crea contrasti di luci ed ombre e colori forti, che fissano sulla tela le sensazioni dell'artista di fronte alla natura. Il maestro Turri tuttora in attività realizza opere di indiscusso valore che testimoniano l'ormai elevato livello di maturità artistica raggiunto con le sue innumerevoli esperienze che lo hanno portato ad ottenere riconoscimenti di critica ed apprezzamenti in campo internazionale.

Паоло Турри родился в Неаполе 5 ноября 1947 года. Уже в шесть лет под влиянием своей бабушки и матери, талантливой художницы, пианистки и лирической певицы, он начал писать свои первые картины. После он продолжил свое обучение в Академии Изобразительных Искусств в Неаполе, где с успехом продолжил развивать способности, заложенные в нем самой природой. В шестидесятые годы его работы хоть и не были лишены интереса со стороны публики, но не встретили оглушительного успеха, который после сопутствовал ему. Хотя он уже и является признанным импрессионистом, он и по сей день находится в художественном поиске.

Вдохновение для своих картин Турри черпает в городской жизни, его работы выполнены на грани объективной реальности и экспрессионизма. Его произведения искусства – это не просто визуализация реальности, а художественная и культурологическая интерпретация жизни, которую Турри ищет в себе, раскрывая в своих работах все грани человеческой души. После того, как художественный критик Антонио Ромео лично познакомился с художником, он написал: «Произведения Турри – это прежде всего его воображение, которое не просто основано на окружающей действительности, а представляет нам его жизненные ценности и дает остроту восприятия настоящего художника». Каждое его произведение – это ликование жизни, через движение кисти мастера. Картина оживает, лишается статичности. Крайне натурально он переносит на свои полотна точность движения, которое обрамляет все естественные формы.

Его картины наполнены насыщенными цветами, а кисть художника словно наносит удары по холсту, создавая игру единичных и неоднородных поверхностей. Чтобы добиться живости и вибрации полотна, Турри предпочитает не смешивать цвета, а лишь приближать оттенки друг к другу. Создает игру света, тени и цвета, которые на холсте создают ощущения натуральности. Художник Турри до сих пор пишет картины, которые безоговорочно признаются произведениями искусства высочайшего художественного уровня, который был достигнут за эти годы в бесчисленных экспериментах и трудах, когда из бесславного художника он превратился в мастера международного уровня.

Turri Paolo, artist, was born in Naples on the 5th of October, 1947. He started to paint when he was only 6 years old in the company of his maternal grandmother, a much appreciated view painter, and his mother who is remembered as a talented painter, pianist and opera singer. Later on he would round off his training at Naples' Fine Art Academy, consolidating his natural and innate artistic talent there. His first works from the sixties, even though not without some interest, offer no more than a hint of what the artist would go on to realize starting from the next decade. While he already appeared fully in command of his impressionistic pictorial language, he was still seeking his own artistic identity. Turri's works are inspired by metropolitan life and are executed with lucid objectivity, intermingled with traces of expressionism. His art did not remain a mere visual representation of reality, but a bona fide artistic and cultural expression that Turri sought within himself, stirringly interpreting all the facets of the human condition.

The critic, Antonio Romeo, after getting to know him personally and learning to appreciate him wrote, "Turri's art is first and foremost a product of his imagination, however it does not remain solely an account of what he sees, but is a genuine representation of what he experiences, filtered through his own truth and a new sensibility that has sprung forth in a complete artist."

Every work of his is a triumph of vitality created by the movement that his brushstrokes endow the figure with. The work becomes alive, free of any static qualities. With the most extreme naturalness, in his work he translates an accurate study of the movement he has made in observing every kind of natural form. His painting is made up of dense colour and decisive brushstrokes that play with rapid dabs of paint to create an alternation of even and irregular surfaces. Furthermore, Turri loves placing the colours side by side without mixing them to obtain surfaces that are vibrant and alive. Just like the most quintessential of the impressionist masters, he creates contrasts of light and shade and strong colour, that fix on the canvas the artist's sensations in the face of nature.

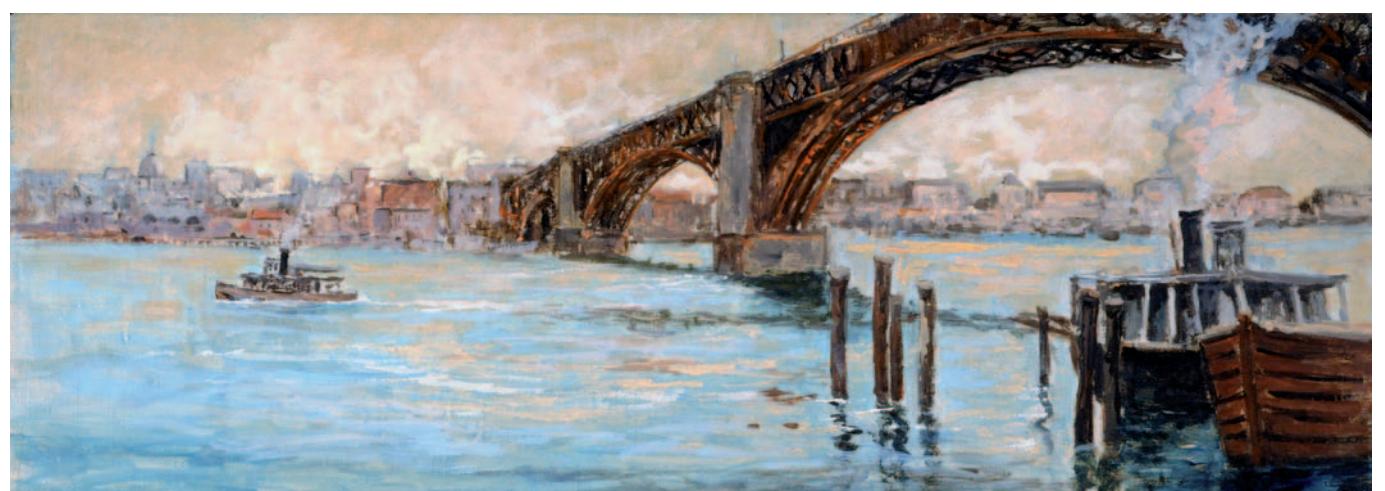
The maestro Turri, still working today, produces works of unquestionable value that testify to the by now superlative level of artistic maturity he has reached through his countless experiences which have won him critical acclaim and international recognition.



1. Silent coverage
Oil on canvas
70x50h cm
(Frame: 93 - 92x72h cm)



**2. Le palais
des Tuilleries**
Oil on canvas
70x50h cm



3. St.Louis Bridge
Oil on canvas
70x25h cm



4. Sundown in the town
Oil on canvas
50x40h cm



6. French seaside
Oil on canvas
160x100h cm



5. Venice after the rain
Oil on canvas
50x40h cm



7. *A happy family*
Oil on canvas
70x25h cm



10. *Promenade in the morning*
Oil on canvas
70x50h cm



8. *Best friends*
Oil on canvas
40x30h cm
(Frame: 51 - 56x46h cm)



9. *On his horse tricycle*
Oil on canvas
40x30h cm
(Frame: 51 - 56x46h cm)



11. *Along the road*
Oil on canvas
50x40h cm



12. *Lion over the garden*
Oil on canvas
50x40h cm



14. *The first day of spring*
Oil on canvas
70x50h cm



13. *Promenade on the river*
Oil on canvas
50x40h cm



15. Boulevard in
Paris
Oil on canvas
70x100h cm



16. European garden
Oil on canvas
70x50h cm
(Frame: 92 - 90x70h cm)



17. *Paris in winter*
Oil on canvas
100x70h cm

18. *White flowers I*

Oil on canvas

40x30h cm

(Frame: 65 AO - 51x41h cm)



19. *White flowers II*

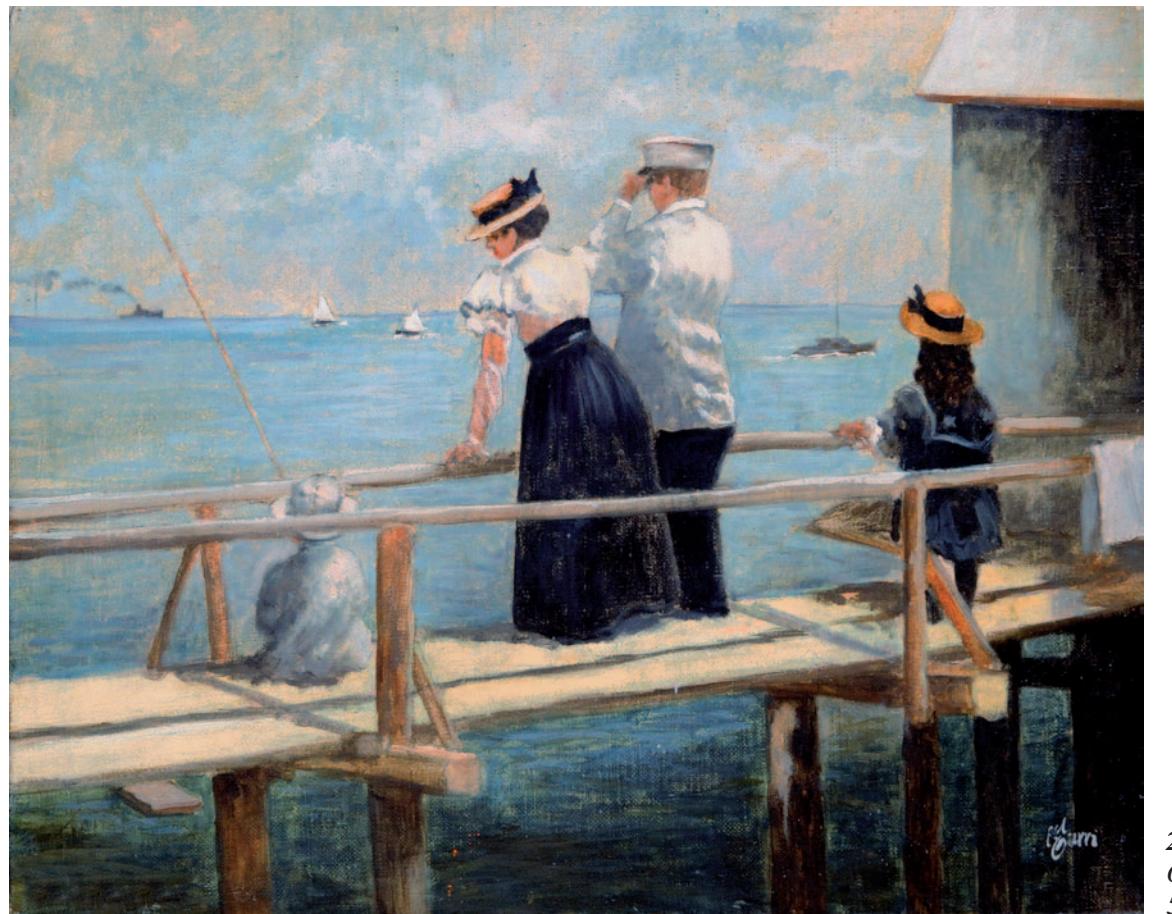
Oil on canvas

40x30h cm

(Frame: 65 AO - 51x41h cm)



20. *Peaceful moments*
Oil on canvas
50x40h cm



21. *The last day of summer*
Oil on canvas
50x40h cm



22. *Paris, the Champs Elysées*
Oil on canvas
100x70h cm



23. Evening in Paris
Oil on canvas
70x25h cm



24. The Luxembourg garden at twilight
Oil on canvas
70x25h cm



25. Place de la Concorde I
Oil on canvas
40x30h cm
(Frame: 65/4 AO - 51x41h cm)



26. Place de la Concorde II
Oil on canvas
40x30 cm
(Frame: 65/4 AO - 51x41 cm)



27. The honeymooners
Oil on canvas
40x30h cm
(Frame: 54 B - 54x44h cm)



28. An idyllic afternoon
Oil on canvas
40x30h cm
(Frame: 54 B - 54x44h cm)



29. Montmartre boulevard

Oil on canvas

300x200h cm



30. Ladies at the café Rose

Oil on canvas

50x40h cm



31. Fifth avenue in winter

Oil on canvas

50x40h cm



32. The orchestra
Oil on canvas
40x50h cm
(Frame: 65 - 51x61h cm)



33. Carriages parade
Oil on canvas
40x50h cm
(Frame: 65 - 51x61h cm)



*34. Paris,
place de la
Concorde*
Oil on canvas
50x70h cm



35. *The month
of june*
Oil on canvas
50x70h cm



36. *Winter evening*
Oil on canvas
70x50h cm
(Frame: 46 AO - 86x76h cm)



37. Winter season in Venice

Oil on canvas

70x25h cm

(Frame: 23 B - 84x39h cm)



38. A snowy day on Canal Grande, Venice

Oil on canvas

70x25h cm

(Frame: 23 B - 84x39h cm)



39. St.Petersburg in winter

Oil on canvas

70x25h cm



40. At a roadside station

Oil on canvas

70x25h cm



41. Ancient fountain
Oil on canvas
50x40h cm



43. Street scene
Oil on canvas
70x50h cm



42. The flower seller in Paris
Oil on canvas
50x40h cm



44. Theatre-goers
Oil on canvas
40x30h cm
(Frame: 6813 G - 61.5x51.5h cm)



45. Autumn in the park
Oil on canvas
100x100h cm



46. St.Paul Bridge
Oil on canvas
70x50h cm
(Frame: 123 - 85x65h cm)



47. The quay on Seine river
Oil on canvas
50x40h cm



48. Main avenue near the river

Oil on canvas

100x70h cm



49. After
the storm
Oil on canvas
50x40h cm



50. Summer rays
Oil on canvas
50x40h cm

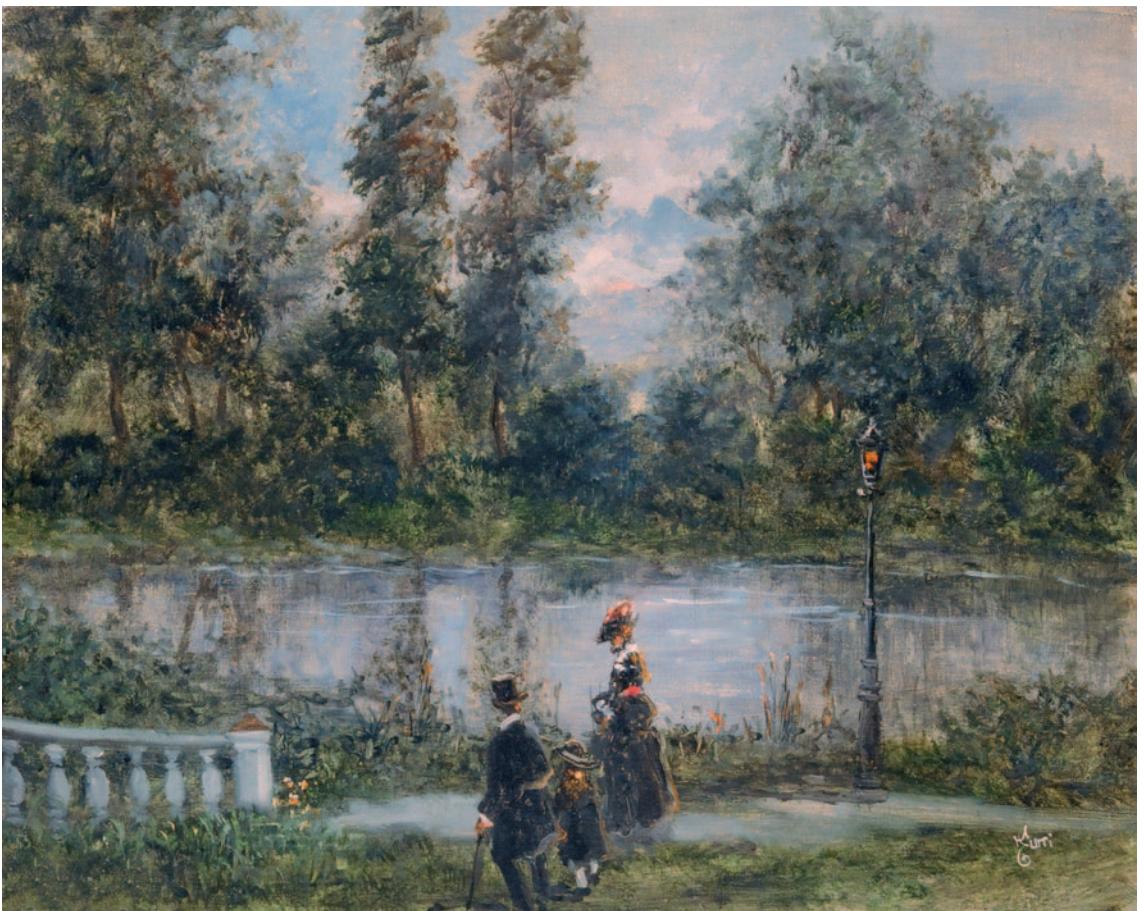


51. *Last light of the day*

Oil on canvas

70x50h cm

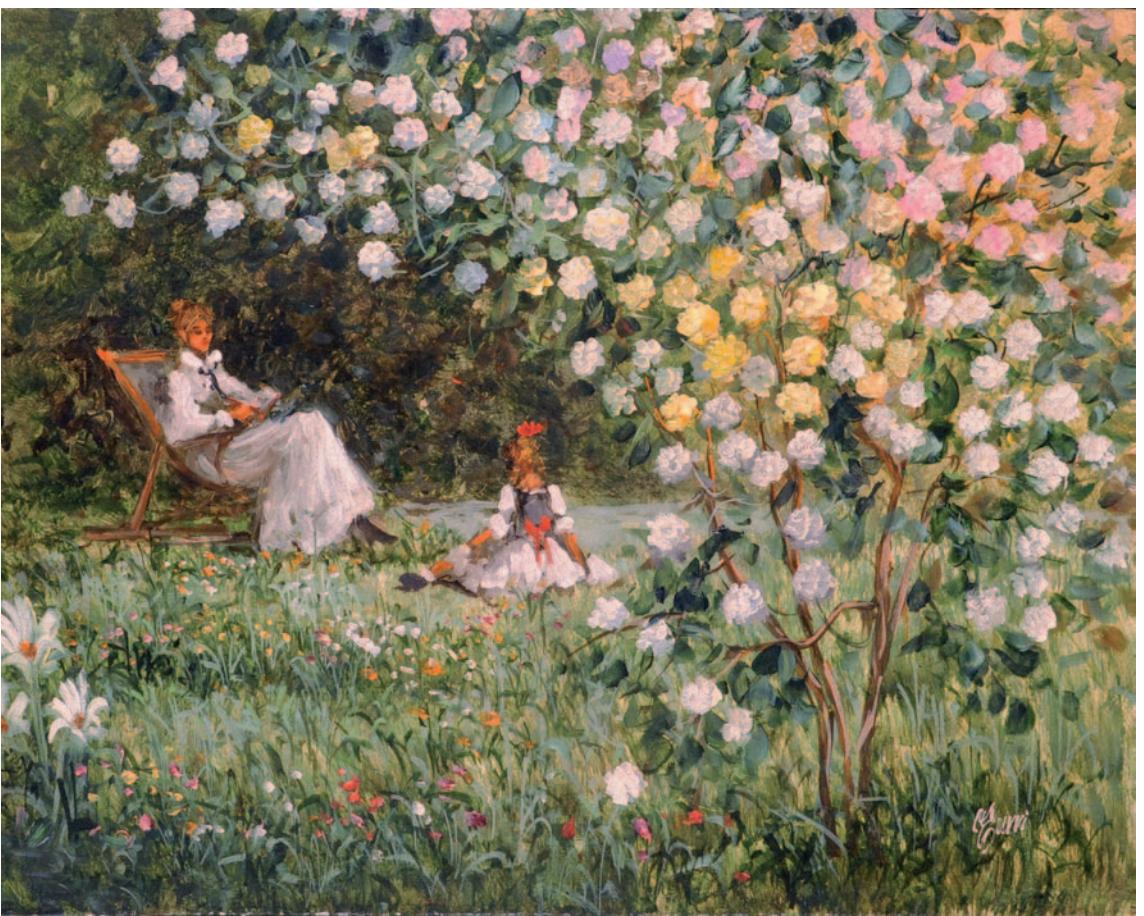
(Frame: 92 N - 90x70h cm)



52. *Promenade near the river*

Oil on canvas

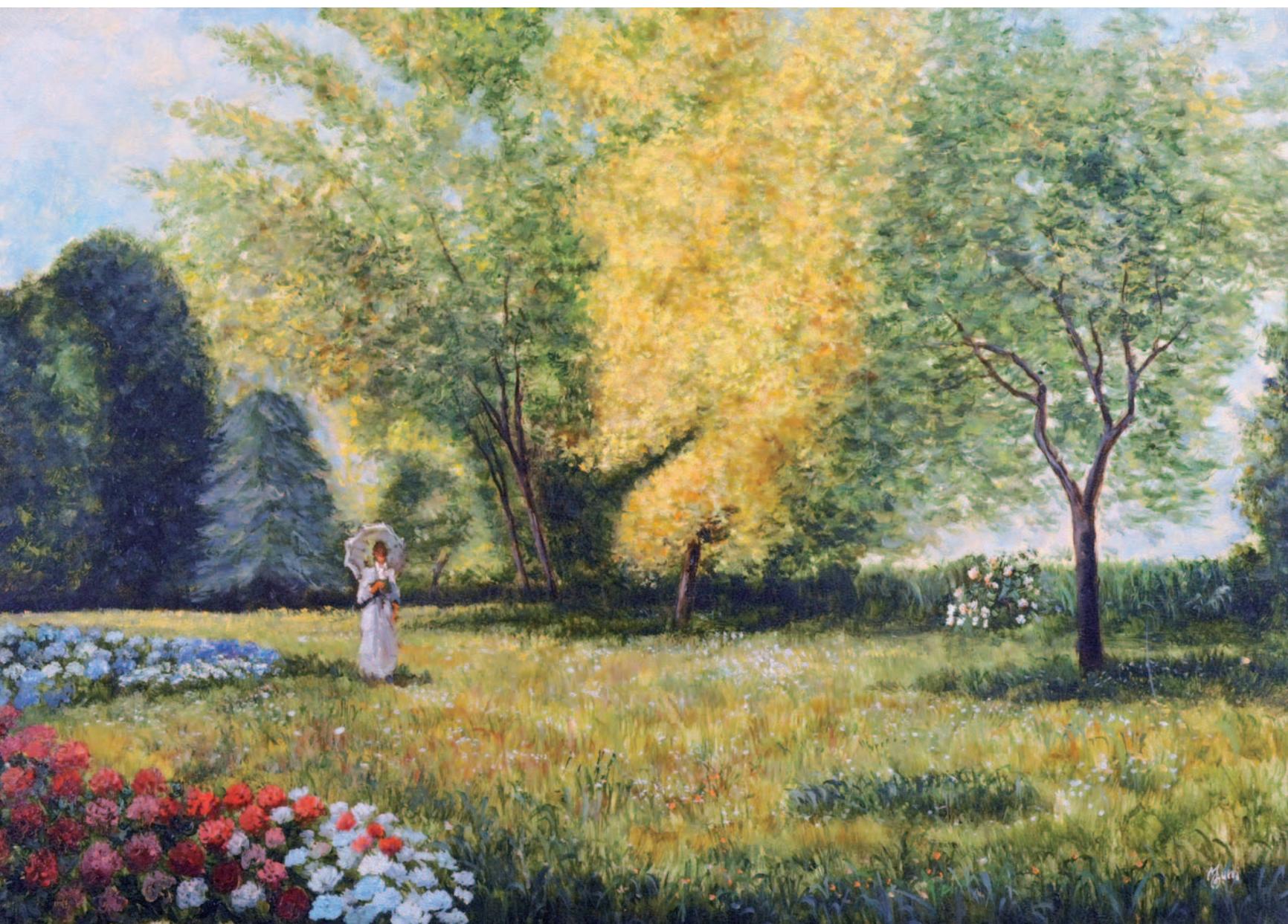
50x40h cm



53. *Spring day*

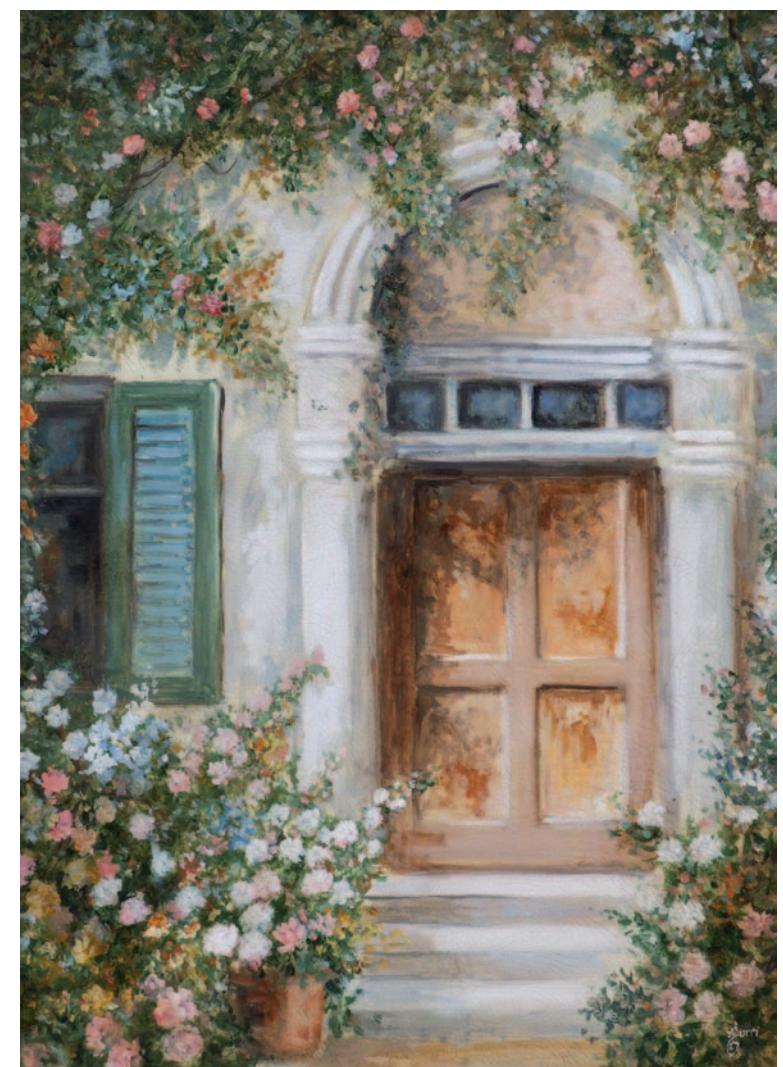
Oil on canvas

50x40h cm



54. Spring sound
Oil on canvas
100x70h cm

55. Rustic Italy
Oil on canvas
50x70h cm



56. Classic roses
Oil on canvas
50x40h cm
(Frame: 54 AO - 64x54h cm)



57. Fabulous garden

Oil on canvas

50x70h cm

(Frame: 54 AO - 64x84h cm)



58. Memories of childhood

Oil on canvas

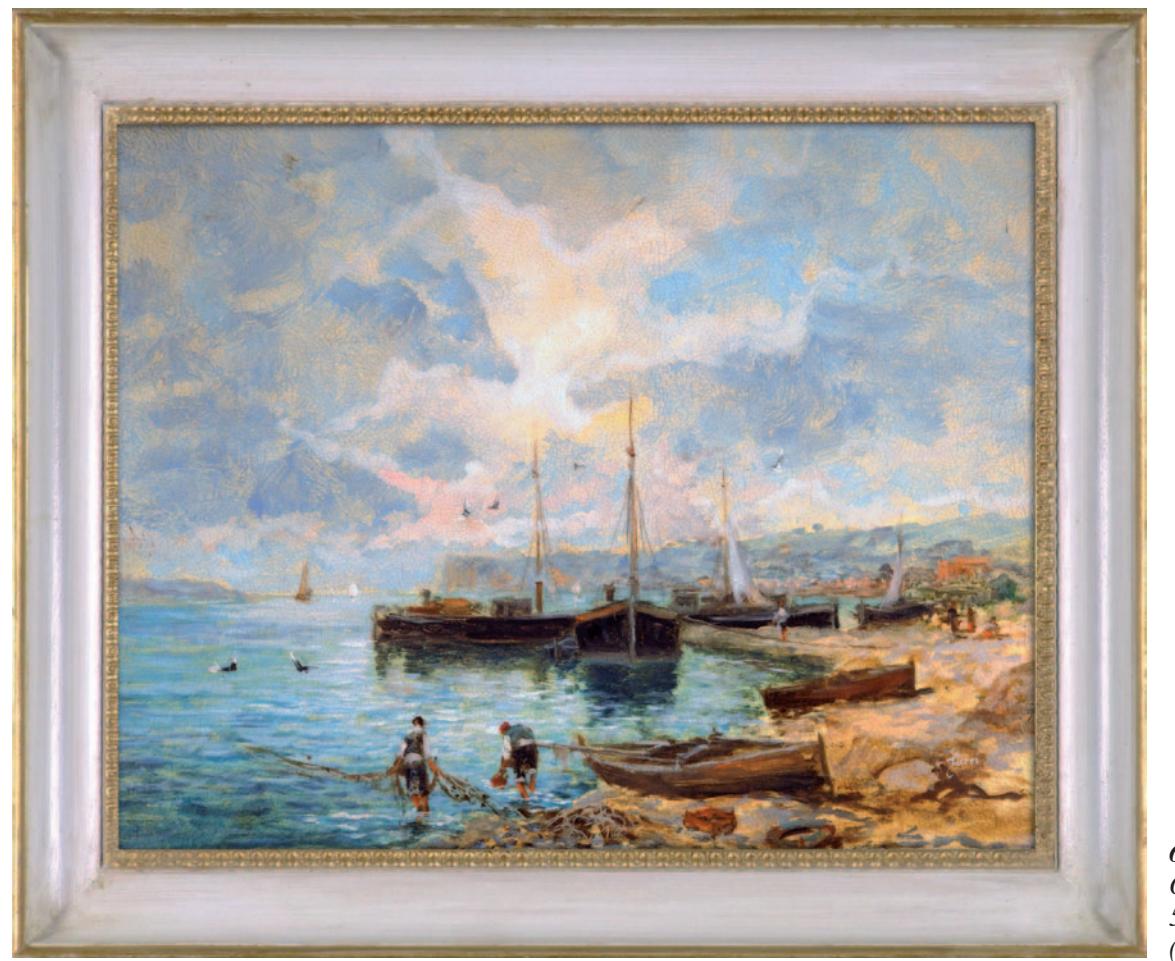
50x40h cm



59. The palace garden

Oil on canvas

50x40h cm



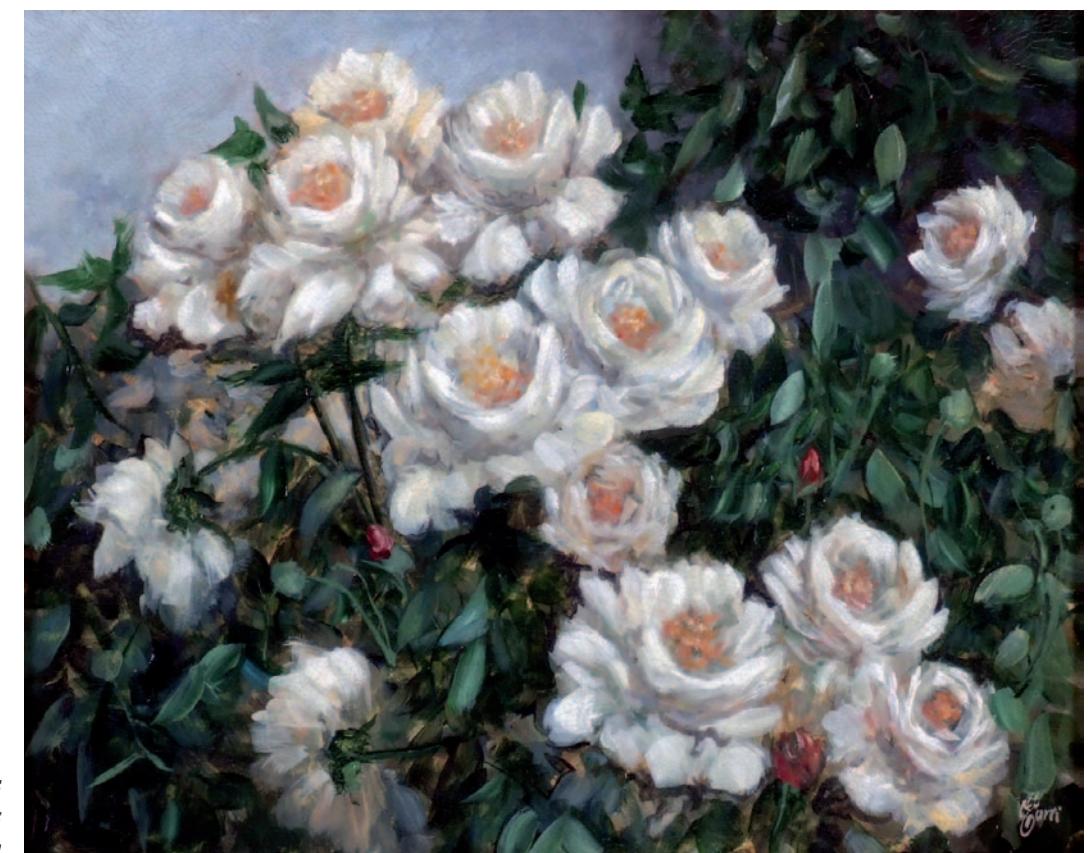
60. *Fishing in calm waters*
Oil on canvas
50x40h cm
(Frame: 65 AO - 61x51h cm)



61. *The fishing scene*
Oil on canvas
50x40h cm
(Frame: 65 AO - 61x51h cm)



62. *Two's pair*
Oil on canvas
80x60h cm



63. *Roses*
Oil on canvas
50x40h cm



64. Summer
silence
Oil on canvas
50x70h cm



65. Cherries in blossom
Oil on canvas
70x50h cm
(Frame: 47 - 86x66h cm)



66. Summer home
Oil on canvas
70x50h cm



67. Roses in a glass
Oil on canvas
40x50h cm



68. Flowers in a chinese vase
Oil on canvas
40x50h cm



69. Hills view
Oil on canvas
100x70h cm

(Frame: 83 AO - 124x94h cm)



70. *The Luxembourg
garden*
Oil on canvas
50x70h cm



71. *Walk in the park*
Oil on canvas
40x30h cm



72. *Summer carousel*
Oil on canvas
40x30h cm



73. *Play time*
Oil on canvas
40x30h cm



74. *Sunday morning*
Oil on canvas
40x30h cm



75. *A place of dreams*
Oil on canvas
70x100h cm
(Frame: 48 - 85x115h cm)



76. *A quiet afternoon*
Oil on canvas
70x50h cm



77. *Spring, picking flowers*
Oil on canvas
24x18h cm
(Frame: 57 AO - 32x26h cm)

78. *Sunny weather*
Oil on canvas
24x18h cm
(Frame: 57 AO - 32x26h cm)



79. *Back to the quay*

Oil on canvas

70x25h cm

(Frame: 30 - 81x36h cm)



80. *The fisherman morning work*

Oil on canvas

70x25h cm

(Frame: 30 - 81x36h cm)



81. *Picking flowers*

Oil on canvas

100x70h cm



82. Boulevard
in Paris
Oil on canvas
50x70h cm



83. In winter
Oil on canvas
70x50h cm
(Frame: 49 - 100x80h cm)



84. *Venice*
Oil on canvas
50x40h cm



85. *Venice view*
Oil on canvas
50x40h cm



86. *Venetian summer*
Oil on canvas
40x50h cm
(Frame: 58 - 54x64h cm)



87. *Gust of wind*
Oil on canvas
50x40h cm



88. Ocean view
Oil on canvas
100x70h cm



89. Rough seas
Oil on canvas
70x50h cm
(Frame: 62 S - 89x69h cm)



90. A summer morning
Oil on canvas
50x40h cm



91. *Rendez-vous on sunday morning*
Oil on canvas
130x70h cm



92. A tree-lined avenue
Oil on canvas
70x50h cm
(Frame: 130 AO - 86x66h cm)



93. Garden corner
Oil on canvas
50x70h cm



94. The waiting
Oil on canvas
40x30h cm



95. Ride side-saddle
Oil on canvas
40x30h cm



96. At the races

Oil on canvas

70x50h cm



98. First time round

Oil on canvas

70x50h cm

(Frame: 60 - 92x72h cm)



97. New batsman

Oil on canvas

50x40h cm



99. *A close rally*
Oil on canvas
70x50h cm



100. *Towards the tape*
Oil on canvas
50x40h cm



101. *Cottage garden*
Oil on canvas
50x70h cm
(Frame: 64 MO - 69x89h cm)



102. The first drive
Oil on canvas
 $70 \times 50 \text{h cm}$
(Frame: 63 S - 89x69h cm)



103. The drive off
Oil on canvas
 $40 \times 30 \text{h cm}$



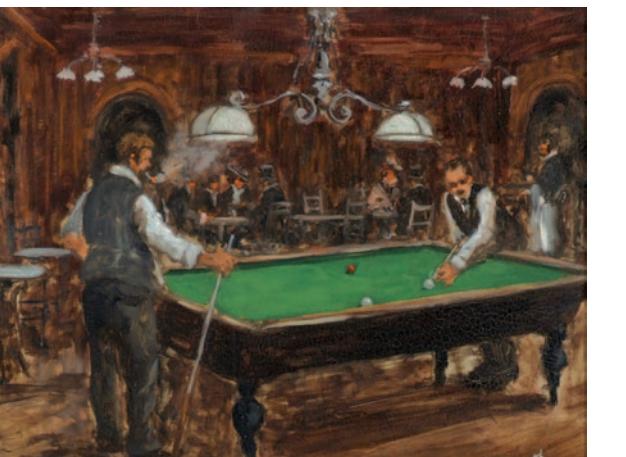
104. A short putt
Oil on canvas
 $40 \times 30 \text{h cm}$



105. The last hole
Oil on canvas
 $40 \times 30 \text{h cm}$



107. The revenge
Oil on canvas
40x30h cm



108. The billiard
Oil on canvas
40x30h cm

106. Autumn time
Oil on canvas
50x40h cm



109. Day to day life
Oil on canvas
40x50h cm



110. Animated street
Oil on canvas
50x40h cm



III. Antique shop
Oil on canvas
70x50h cm



II2. Time for tea
Oil on canvas
100x70h cm



II3. High expectations
Oil on canvas
70x50h cm
(Frame: 49 - 100x80h cm)



114. Autumn walk
Oil on canvas
50x40h cm



115. Autumn is coming
Oil on canvas
50x40h cm



116. Promenade
Oil on canvas
70x50h cm

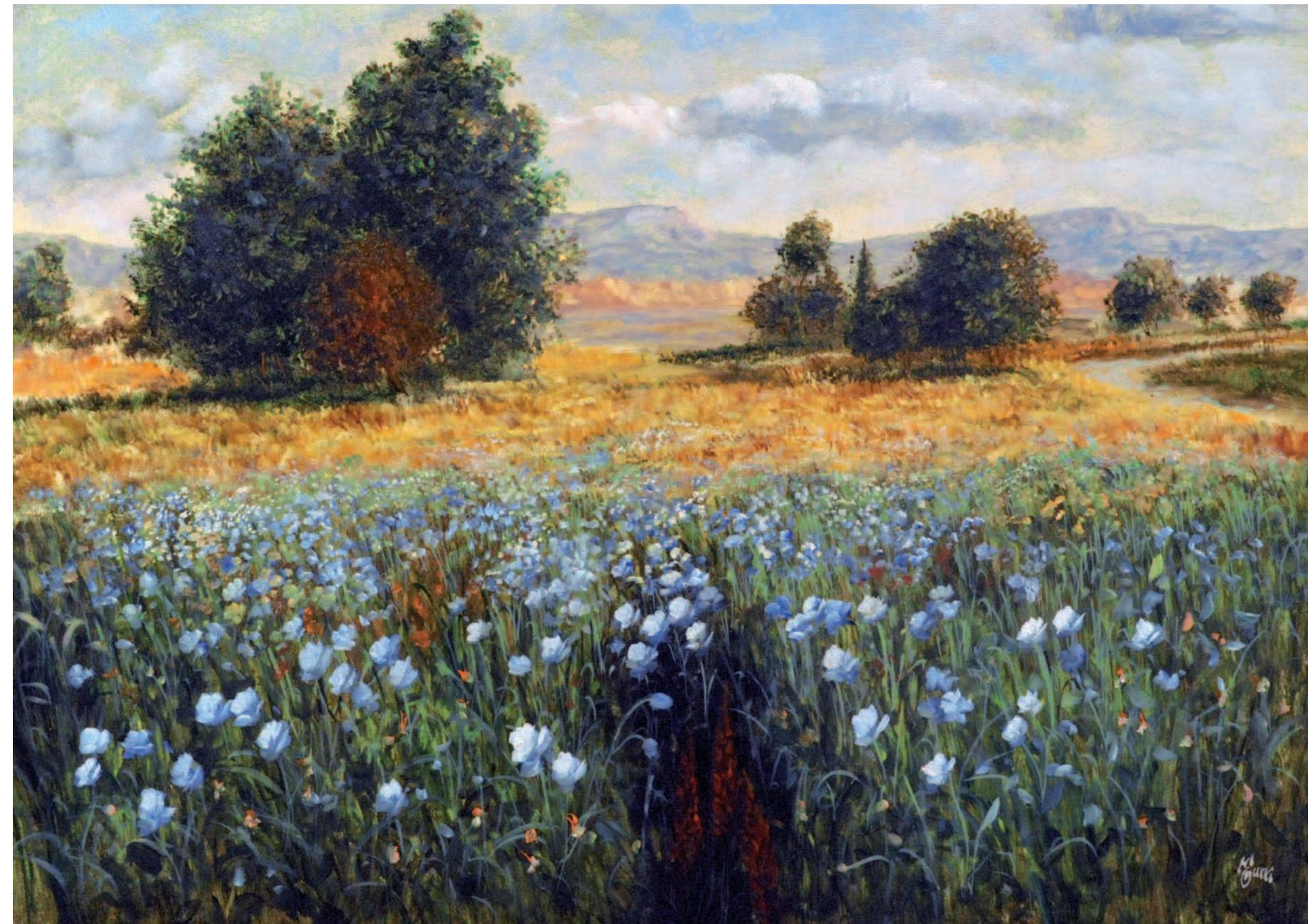
(Frame: 54 MO - 84x64h cm)



117. *The harvest time*
Oil on canvas
50x40h cm



118. *A quiet sunny day*
Oil on canvas
50x40h cm



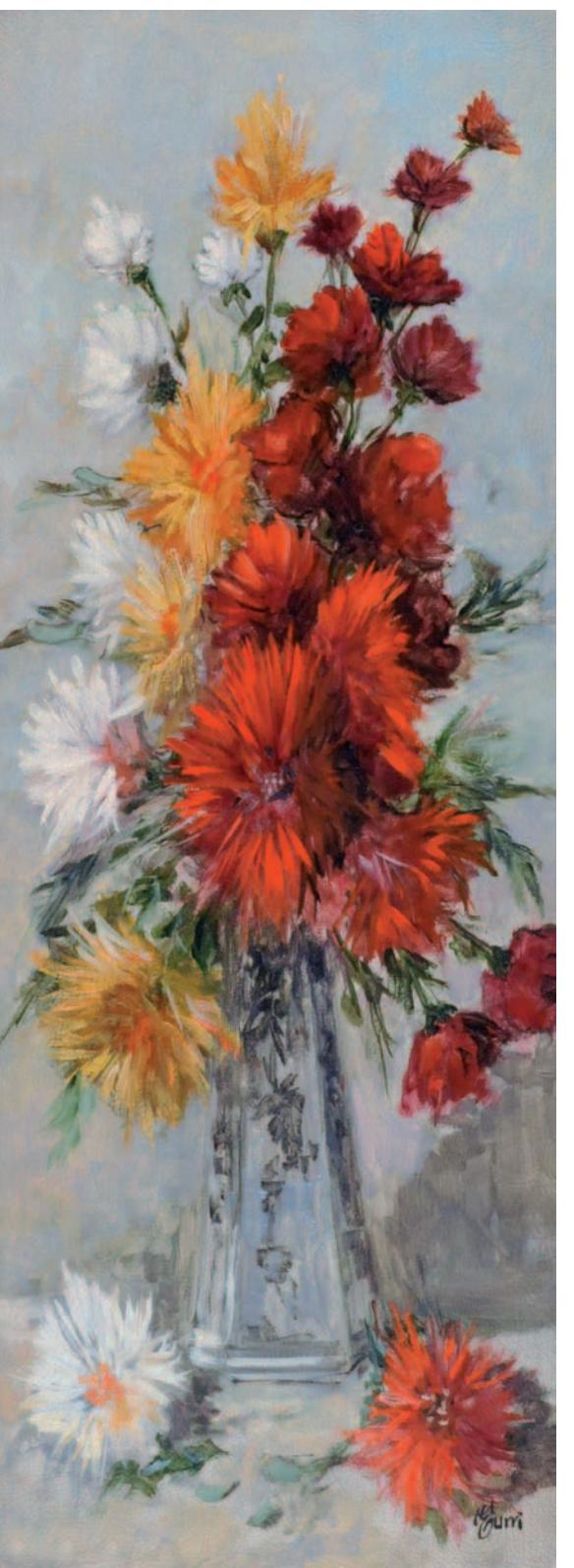
119. *Tuscan blossom country*
Oil on canvas
100x70h cm



120. Tuscan country side
Oil on canvas
100x70h cm
(Frame: 93 AO - 122x92h cm)



121. Summer sunshine
Oil on canvas
25x70h cm



122. Summer glow
Oil on canvas
25x70h cm



123. Italian boulevard

Oil on canvas

50x40h cm



124. Market day

Oil on canvas

50x40h cm



125. Harvest time

Oil on canvas

160x100h cm

126. The sledge
Oil on canvas
40x30h cm
(Frame: 46 AO - 56x56h cm)



127. Winter life
Oil on canvas
40x30h cm
(Frame: 46 AO - 56x56h cm)



128. Beach at Biarritz
Oil on canvas
70x50h cm



129. *Peaceful morning*
Oil on canvas
100x70h cm

130. *Song of summer*
Oil on canvas
70x25h cm
(Frame: 92 B- 90x45h cm)



131. *Sweet taste of summer*
Oil on canvas
70x25h cm
(Frame: 92 B- 90x45h cm)



132. *Idle hours*
Oil on canvas
70x50h cm



133. *Pause for thought*
Oil on canvas
50x40h cm

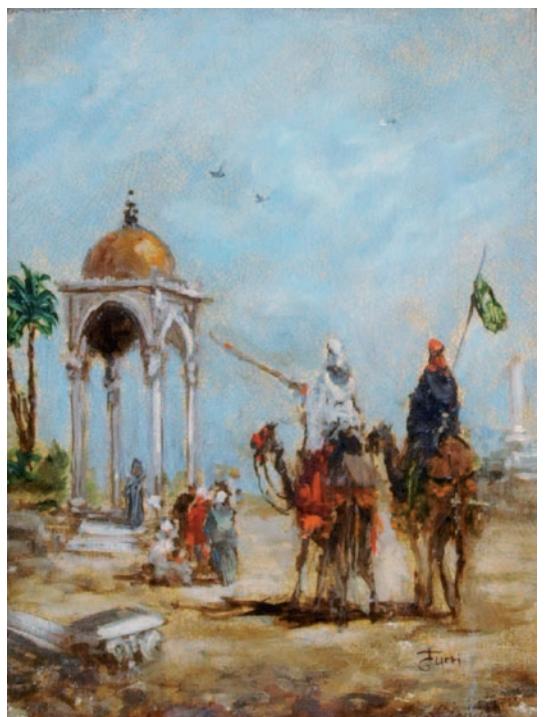


134. *Foggy evening in London*
Oil on canvas
50x40h cm



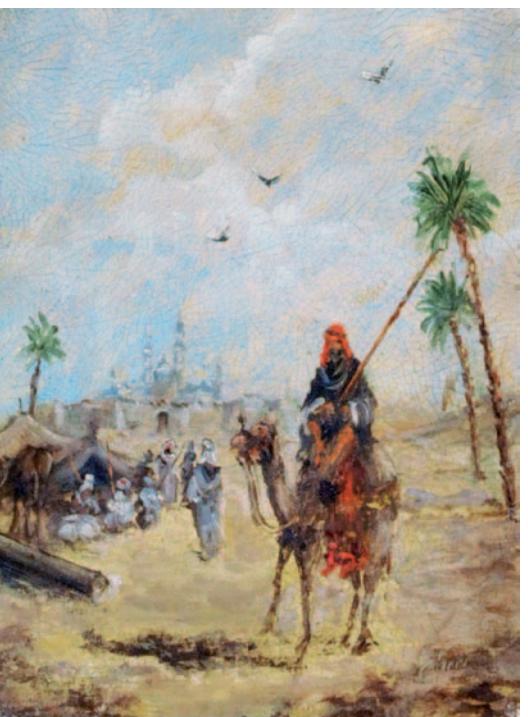
135. *The desert oasis*

Oil on canvas
100x70h cm



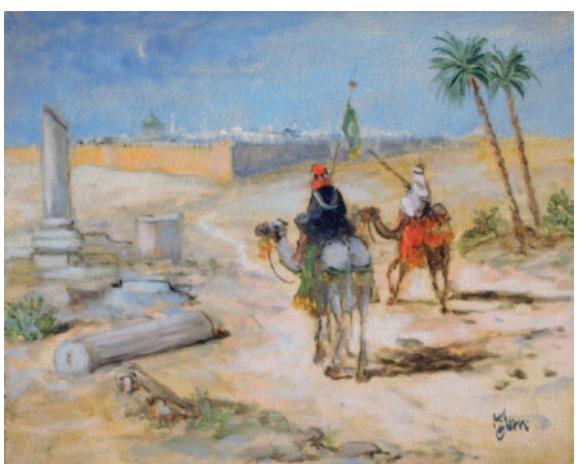
136. *Oriental scene*

Oil on canvas
18x24h cm



137. *The journey*

Oil on canvas
18x24h cm



138. *Ruins in the desert*

Oil on canvas
30x24h cm



139. *A wedding procession*

Oil on canvas
30x24h cm



140. Blooming Italian hills I
Oil on canvas
25x70h cm
(Frame: 65 AO - 36x86h cm)



141. Blooming Italian hills II
Oil on canvas
25x70h cm
(Frame: 65 AO - 36x86h cm)



142. Wind blown poppies
Oil on canvas
100x70h cm



143. Still life with fruits and flowers I
Oil on canvas
50x40h cm



144. Still life with fruits and flowers II
Oil on canvas
50x40h cm



146. French boulevard
Oil on canvas
100x70h cm



145. Amusement park
Oil on canvas
70x50h cm



147. *Elegant beach scene*

Oil on canvas

70x50h cm

(Frame: 49 - 100x80h cm)



148. *The concert*

Oil on canvas

40x50h cm

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