

Potocco is...

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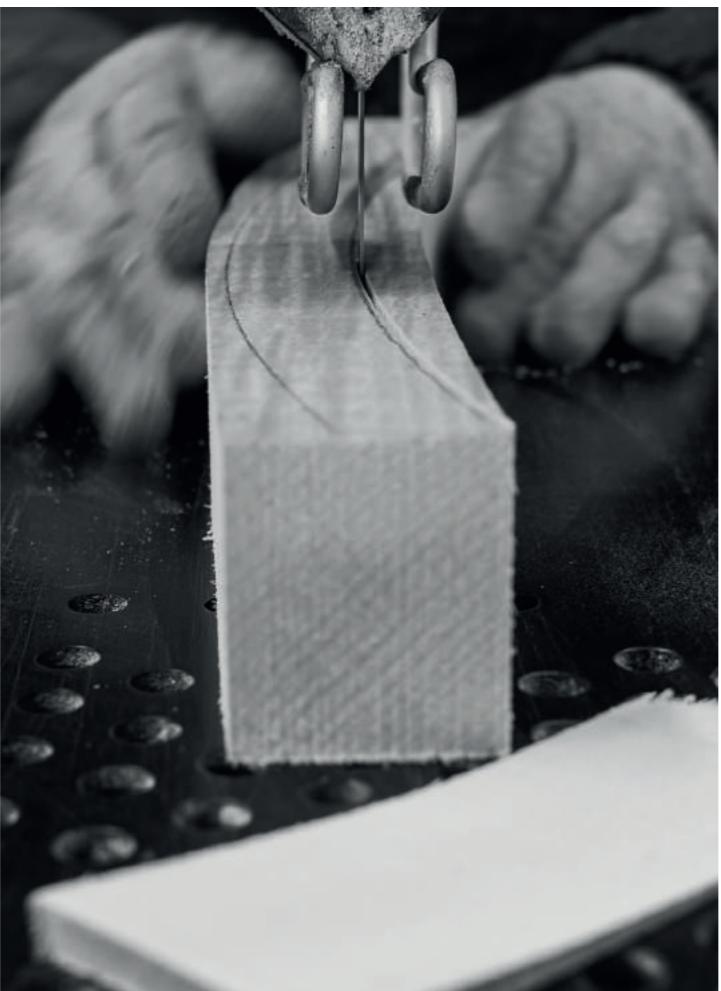
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PURPLE
935/CL-OUT
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I.

POTOCO IS...



Potocco
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Creatività italiana, tradizione artigianale e vocazione internazionale sono i tratti distintivi di Potocco, azienda a conduzione familiare, fondata nel 1919 da Domenico Potocco a Manzano (UD).

Italian creativity, artisan traditions and an international vocation are the distinctive traits of Potocco, a family-run company founded in 1919 by Domenico Potocco in Manzano (Udine).

Da piccola bottega artigiana per la produzione di sedie, Potocco si è evoluta nel corso degli anni trasformandosi in una vera e propria realtà industriale, specializzata nella creazione di arredi per la casa e il contract, adatti sia agli ambienti indoor che outdoor.

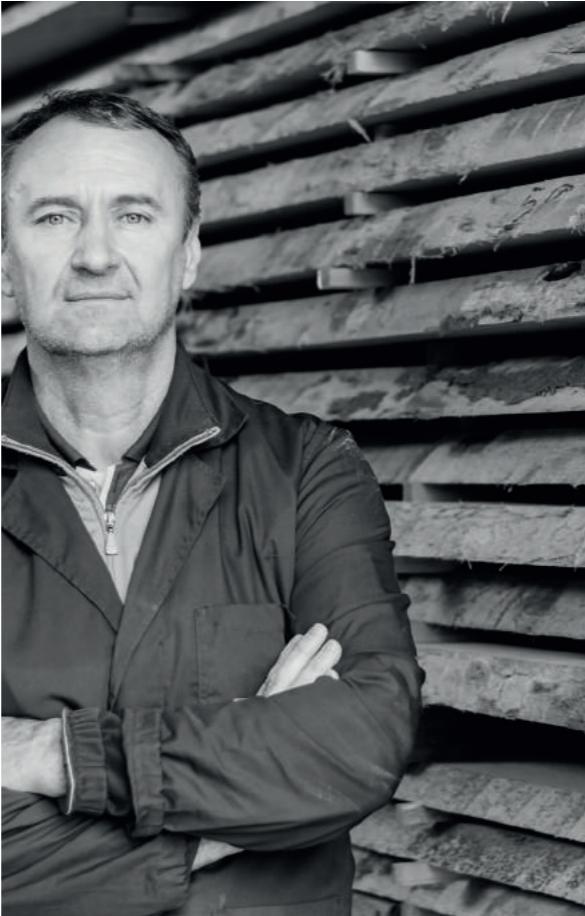
From a small artisan workshop for the production of chairs, Potocco has evolved over the course of the years, transforming itself into a large industrial reality, specialised in the creation of home and contract furnishing, suited to both indoor and outdoor environments.

Una storia di eccellenza che attraversa tutto il '900 italiano, in un percorso di crescita che, dalla partecipazione al primo Salone del Mobile in qualità di socio fondatore, ha portato Potocco a collaborare con importanti firme del design internazionale e a conquistarsi una posizione di rilievo come eccellenza del Made in Italy.

A history of excellence that covers the entire 20th century, along a trail of growth which, from our participation in the first Salone del Mobile trade fair as a founding partner, has led Potocco to collaborate with important international design firms and achieve for itself an important role in the Made in Italy story of excellence.



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THE FAMILY IS OUR STARTING POINT

La cultura artigianale come patrimonio aziendale ha permesso a Potocco di coniugare, negli anni, i vantaggi di una moderna produzione in serie alla cura del dettaglio tipica delle lavorazioni manuali.

Dopo un secolo di storia l'azienda realizza ancora internamente tutte le fasi produttive comprese le più delicate, dall'intreccio a mano, alla lavorazione del legno e dei diversi materiali.

Our company heritage of artisan tradition has permitted Potocco to combine over the years the advantages of modern production in a series to careful details typical of handmade processes.

After a century of history the company still manages all production stages internally, including the most delicate, from hand-weaving to the processing of wood and various other materials.

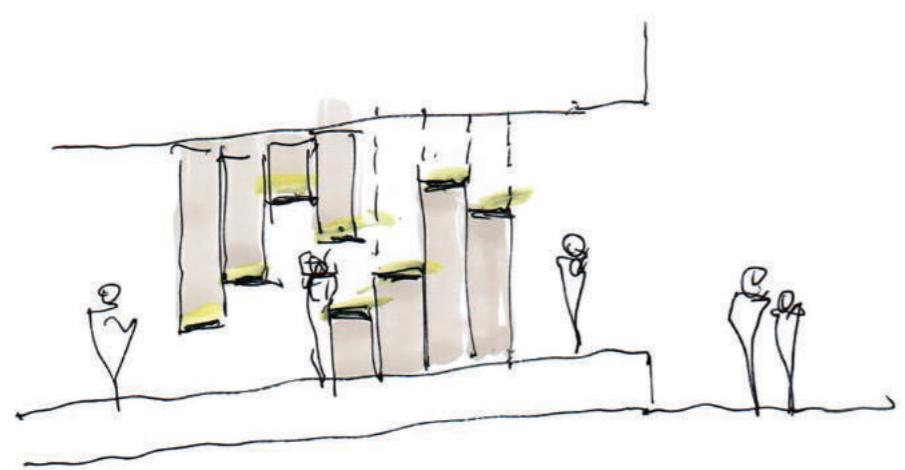
UNCOMPROMISING QUALITY IS OUR MISSION

Un connubio perfetto dove tradizione e innovazione si incontrano per garantire i più alti standard qualitativi e soddisfare ogni esigenza del cliente all'insegna della massima personalizzazione.

Chiave del successo dell'azienda anche l'attenzione dedicata al cliente, coinvolto in maniera attiva nella realizzazione dei progetti con l'obiettivo di offrire ogni volta una customer experience d'eccellenza, valore assoluto della filosofia aziendale.

A perfect marriage where tradition and innovation meet to guarantee the highest quality standards and satisfy every customer need through the greatest customisation.

The key to the success of the company has also been the attention dedicated to customers, who are actively involved in the completion of projects with the objective of offering an excellent customer experience every time, an absolute priority of the company philosophy.



II.

I N D O O R

VELIS

Design: Mario Ferrarini



UPH'D CHAIR - 942



UPH'D ARMCHAIR - 942



UPH'D TUB CHAIR - 942/PA



UPH'D ARMCHAIR - 942/PB





SOFA - 942/DB



LOUNGE ARMCHAIR - 942/PLB



SOFA - 942/DA



LOUNGE ARMCHAIR - 942/PLA

UPH'D BENCH - 942/O₁

UPH'D BENCH - 942/O₄

UPH'D BENCH - 942/O₃

UPH'D BENCH - 942/O₂



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UPH'D BARSTOOL - 942/A

DOUBLE BARSTOOL - 942/A2

UPH'D BARSTOOL - 942/AC

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L O O M

Design: David Lopez Quincoces



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ARMCHAIR - 880/PC



SOFA - 880/DC

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DAY BED - 880/DB



CANDY

Design: Bernhardt & Vella



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UPH'D ARMCHAIR - 943/P

UPH'D CHAIR - 943

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O TTA

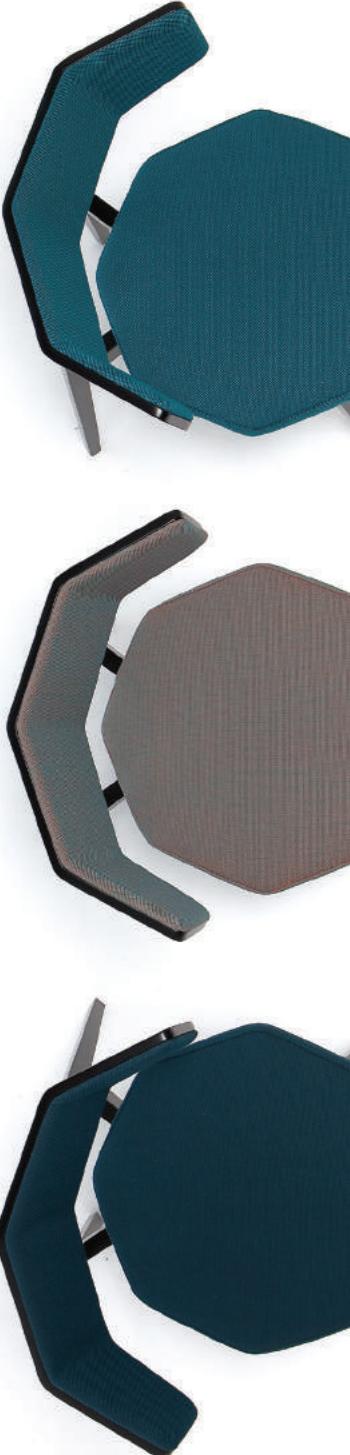
Design: Chiaramonte & Marin

CHAIR - 940



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LOUNGE - 940/L



POUF - 940/O

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COFFEE TABLE - 940/T

C O U L I S S E

Design: Radice & Orlandini



ARMCHAIR - 941/P



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TORSO

Design: Gianluigi Landoni



TABLE - 837/TR



TABLE - 837/T3

ANFORA

Design: Alexander Lorenz



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BON BON

Design: Alexander Lorenz



TABLE - 770/TG-C

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TABLE - 770/TG

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COFFEE TABLE - 872/TB



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VIGO

Design: David Lopez Quincoces



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LOUNGE ARMCHAIR - 881/L

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PURPLE

Design: Marco Viola Studio



MODULAR SOFA - 935/D



LARGE ARMCHAIR - 935/P



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DAY BED - 935/CL

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T R A Y

Design: Marco Viola Studio



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COFFEE TABLE - 872/TQ

COFFEE TABLE - 872/TR



COFFEE TABLE - 872/TC

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LITTLE T

Design: Studio Potocco



COFFEE TABLE - 878/TR COFFEE TABLE - 878/TQ-100 COFFEE TABLE - 878/TQ-50



SPRING

Design: Bernhardt & Vella



COFFEE TABLE - 841/TBQ

COFFEE TABLE - 841/TBR

COFFEE TABLE - 841/TBC

MASAI

Design: Studio Potocco



BAR TABLE - 882/TR

HERM

Design: Gianluigi Landoni



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POUF - 925/060



POUF - 925/045



POUF - 925/080

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III.

IN & OUT

L O O M

Design: David Lopez Quincoces

IN&OUT ARMCHAIR - 880/PR-OUT



IN&OUT SOFA - 880/DR-OUT

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IN&OUT DAY BED - 880/DB-OUT



KATANA

Design: Mauro Lipparini

IN&OUT TABLE - 026/T₄





PURPLE

Design: Marco Viola Studio



IN&OUT SOFA - 935/D-OUT

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IN&OUT LARGE ARMCHAIR - 935/P-OUT



IN&OUT DAY BED - 935/CL-OUT

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H E R M

Design: Gianluigi Landoni



IN&OUT POUF - 925/060-OUT



IN&OUT POUF - 925/080-OUT



LITTLE T

Design: Studio Potocco



IN&OUT COFFEE TABLE -
878/TR

IN&OUT COFFEE TABLE -
878/TQ-100

IN&OUT COFFEE TABLE -
878/TQ-50

VELA

Design: Hannes Wettstein



IN&OUT HAND-WOVEN ARMCHAIR - 698/P

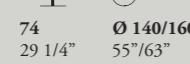
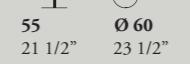


IN&OUT HAND-WOVEN LOUNGE - 698/LP

IV.

TECHNICAL SHEET

TECHNICAL SHEET

ANFORA	879/T	ALEXANDER LORENZ	CANDY	943	BERNHARDT & VELLA
<i>Table</i>					
		FINISHES			FINISHES
		BASE: - White Carrara marble - Matt			FRAME: - Ash
		TOP: - Bronze glass - Canaletto walnut			UPH'D: - Fabric - Eco-leather - Leather
					
BON BON	770/TB	ALEXANDER LORENZ	CANDY	943/P	BERNHARDT & VELLA
<i>Table</i>					
		FINISHES			FINISHES
		BASE: - Corten metal - Gold metal - Black steel			FRAME: - Ash
		TOP: - Bronze glass - Ash - Canaletto walnut - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			UPH'D: - Fabric - Eco-leather - Leather
					
BON BON	770/TG	ALEXANDER LORENZ	COULISSE	941/P	RADICE & ORLANDINI
<i>Table</i>					
		FINISHES			FINISHES
		BASE: - Corten metal - Gold metal - Black steel			FRAME: - Beech
		TOP: - Glass - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			UPH'D: - Fabric - Eco-leather - Leather
*The size 300 118 1/4": available only in white carrara, iron silver e glass					
					
BON BON	770/TG-C	ALEXANDER LORENZ	COULISSE	941/P	RADICE & ORLANDINI
<i>Table</i>					
		FINISHES			FINISHES
		BASE: - Corten metal - Gold metal - Black steel			FRAME: - Beech
		TOP: - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			UPH'D: - Fabric - Eco-leather - Leather
					

TECHNICAL SHEET

HERM 925/045 indoor | 925/045-OUT outdoor GIANLUIGI LANDONI

In&Outdoor uphd' pouf



□ ○
55 Ø 45
21 1/2" 17 3/4"

FINISHES

- UPH'D: 925/045
- Fabric
- Eco-leather
- Leather
945/045-OUT
- Outdoor fabric

- BELT: 925/045 - Leather
945/045-OUT - Outdoor fabric

HERM 925/060 indoor | 925/060-OUT outdoor GIANLUIGI LANDONI

In&Outdoor uphd' pouf



□ ○
40 Ø 60
15 3/4" 23 1/2"

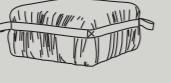
FINISHES

- UPH'D: 925/060
- Fabric
- Eco-leather
- Leather
945/060-OUT
- Outdoor fabric

- BELT: 925/060 - Leather
945/060-OUT - Outdoor fabric

HERM 925/080 indoor | 925/080-OUT outdoor GIANLUIGI LANDONI

In&Outdoor uphd' pouf



□ □ □
40 80 80
15 3/4" 31 1/2" 31 1/2"

FINISHES

- UPH'D: 925/080
- Fabric
- Eco-leather
- Leather
945/080-OUT
- Outdoor fabric

- BELT: 925/080 - Leather
945/080-OUT - Outdoor fabric

KATANA 026/T4 MAURO LIPPARINI

In&Outdoor Table



75 200x100
29 1/2" 78 3/4" x 39 3/4"

FINISHES

- BASE: - White, anthracite or black embossed metal

- TOP: INDOOR
- HR
- Beech
- Marble: Nero Marquinia, Emperador Dark, White Carrara

- OUTDOOR
- Laminam ossido black

LITTLE T 878/TQ-50 STUDIO POTOCCO

In&Outdoor Coffee Table



□ □ □
60 50 50
23 3/4" 18 3/4" 18 3/4"

- BASE: - Anthracite embossed metal steel RAL 7016

- TOP: INDOOR
- Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
OUTDOOR
- Laminam ossido black

LITTLE T 878/TQ-100 STUDIO POTOCCO

In&Outdoor Coffee Table



□ □ □
35 100 100
13 3/4" 37 1/4" 37 1/4"

- BASE: - Anthracite embossed metal steel RAL 7016

- TOP: INDOOR
- Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
OUTDOOR
- Laminam ossido black

LITTLE T 878/TR STUDIO POTOCCO

In&Outdoor Coffee Table



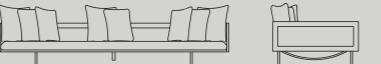
□ □ □
35 80 130
13 3/4" 31 1/2" 51 1/4"

- BASE: - Anthracite embossed metal steel RAL 7016

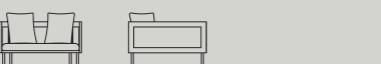
- TOP: INDOOR
- Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
OUTDOOR
- Laminam ossido black

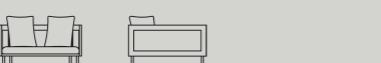
TECHNICAL SHEET

LOOM	880/DB indoor 880/DB-OUT outdoor	DAVID LOPEZ QUINCOCES
<i>In&Outdoor Day Bed</i>		
		
		FINISHES FRAME: - Mahogany brown stained UPH'D: INDOOR - Fabric - Eco-leather - Leather OUTDOOR - Outdoor fabric

LOOM	880/DC	DAVID LOPEZ QUINCOCES
<i>Indoor Sofa</i>		
		
		FINISHES FRAME: - Mahogany brown stained UPH'D: - Fabric - Eco-leather - Leather INSERT: - Natural cane webbing

LOOM	880/DR-OUT	DAVID LOPEZ QUINCOCES
<i>Outdoor Sofa</i>		
		
		FINISHES FRAME: - Mahogany brown stained UPH'D: - Outdoor fabric INSERT: - Gassa beige matt rope

LOOM	880/PC	DAVID LOPEZ QUINCOCES
<i>Indoor Lounge</i>		
		
		FINISHES FRAME: - Mahogany brown stained UPH'D: - Fabric - Eco-leather - Leather INSERT: - Natural cane webbing

LOOM	880/PR-OUT	DAVID LOPEZ QUINCOCES
<i>Outdoor Lounge</i>		
		
		FINISHES FRAME: - Mahogany brown stained UPH'D: - Outdoor fabric INSERT: - Gassa beige matt rope

MASAI	882/TR	STUDIO POTOCCO
<i>Table</i>		
		
		FINISHES BASE: - Satin Inox TOP: - Fenix 0718 London Grey
		FRAME: - Ash
	105,5 41 1/2"	50 19 1/2"
	110 43 1/4"	

OTTA	940	CHIARAMONTE & MARIN
<i>Chair</i>		
		
		FINISHES FRAME: - Beech UPH'D: - Fabric - Eco-leather - Leather
	77 30 1/3"	58 22 1/3"
	54 21 1/4"	47 18 1/2"

OTTA	940/L	CHIARAMONTE & MARIN
<i>Lounge</i>		
		
		FINISHES FRAME: - Beech UPH'D: - Fabric - Eco-leather - Leather
	69 27 1/4"	80 31 1/2"
	77 30 1/2"	40 15 3/4"

OTTA	940/O	CHIARAMONTE & MARIN
<i>Pouf</i>		
		
		FINISHES FRAME: - Beech UPH'D: - Fabric - Eco-leather - Leather
	42 16 1/2"	65,5 27 3/4"
	65,5 27 3/4"	

OTTA	940/T	CHIARAMONTE & MARIN
<i>Coffee Table</i>		
		
		FINISHES BASE: - Beech TOP: - Beech - Marble: Iron Silver, Sahara Noir, - Nero Marquinia, Emperador Dark, - White Carrara, Breccia Romana
	33,5 13 1/4"	65 25 1/2"
	65 25 1/2"	

TECHNICAL SHEET

PURPLE	935/CL	STUDIO MARCO VIOLA
<i>Indoor uph'd Day Bed</i>		
		FINISHES
	UPH'D: 935/CL - Fabric - Eco-leather - Leather	76 204 80 41 30" 80 1/4" 31 1/2" 16"

PURPLE	935/CL-OUT	STUDIO MARCO VIOLA
<i>Outdoor uph'd Day Bed</i>		
		FINISHES
	UPH'D: - Outdoor Fabric	76 204 80 41 30" 80 1/4" 31 1/2" 16"

PURPLE	935/P	STUDIO MARCO VIOLA
<i>Indoor uph'd Lounge</i>		
		FINISHES
	UPH'D: 935/P - Fabric - Eco-leather - Leather	76 104 110 36 61 30" 41" 43 1/4" 14 1/4" 24"

PURPLE	935/P-OUT	STUDIO MARCO VIOLA
<i>Outdoor uph'd Lounge</i>		
		FINISHES
	UPH'D: - Outdoor Fabric	76 104 110 36 61 30" 41" 43 1/4" 14 1/4" 24"

PURPLE	935/DT-DX 935/DT-SX	935/DM1	STUDIO MARCO VIOLA
<i>Indoor uph'd Modular Sofa</i>			

PURPLE	935/DT-DX-OUT 935/DT-SX-OUT	935/DM1-OUT	STUDIO MARCO VIOLA
<i>Outdoor uph'd Modular Sofa</i>			

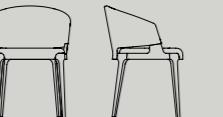
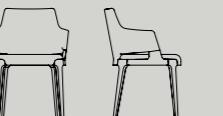
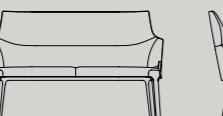
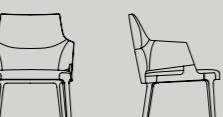
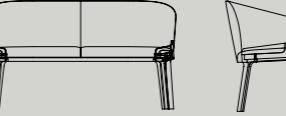
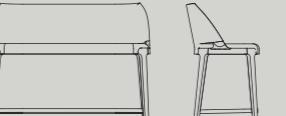
FINISHES	935/DM2	935/DCL-DX 935/DCL-SX
UPH'D: - Fabric - Eco-leather - Leather		
	84 104 110 36 61 33" 41" 43 1/4" 14 1/4" 24"	84 104 100 36 33" 41" 39 1/2" 14 1/4"
935/DA-90°	935/DA-135°	
76 104 104 36 61 30" 41" 41" 14 1/4" 24" corner 90°	84 140 160 36 73 33" 55" 63" 14 1/4" 28 3/4" corner 135°	

FINISHES	935/DM2-OUT	935/DCL-DX-OUT 935/DCL-SX-OUT
UPH'D: - Outdoor Fabric		
	84 104 110 36 61 33" 41" 43 1/4" 14 1/4" 24"	84 104 100 36 33" 41" 39 1/2" 14 1/4"
935/DA-90°-OUT	935/DA-135°-OUT	
76 104 104 36 61 30" 41" 41" 14 1/4" 24" corner 90°	84 140 160 36 73 33" 55" 63" 14 1/4" 28 3/4" corner 135°	

TECHNICAL SHEET

SPRING	841/TBC	<i>BERNHARDT & VELLA</i>	TRAY	872/TC	<i>MARCO VIOLA STUDIO</i>
<i>Coffee Table</i>			<i>Coffee Table</i>		
		FINISHES			FINISHES
		BASE: - Ash TOP: - Coloured glass - Ash - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			BASE: - Anthracite embossed metal steel RAL 7016 EDGE: - Ash TOP: - Lacquered glass - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
SPRING	841/TBR	<i>BERNHARDT & VELLA</i>	TRAY	872/TQ	<i>MARCO VIOLA STUDIO</i>
<i>Coffee Table</i>			<i>Coffee Table</i>		
		FINISHES			FINISHES
		BASE: - Ash TOP: - Coloured glass - Ash - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			BASE: - Anthracite embossed metal steel RAL 7016 EDGE: - Ash TOP: - Lacquered glass - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
SPRING	841/TBQ	<i>BERNHARDT & VELLA</i>	TRAY	872/TR	<i>MARCO VIOLA STUDIO</i>
<i>Coffee Table</i>			<i>Coffee Table</i>		
		FINISHES			FINISHES
		BASE: - Ash TOP: - Coloured glass - Ash - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana			BASE: - Anthracite embossed metal steel RAL 7016 EDGE: - Ash TOP: - Lacquered glass - Marble: Iron Silver, Sahara Noir, Nero Marquinia, Emperador Dark, White Carrara, Breccia Romana
TORSO	837/T3	<i>GIANLUIGI LANDONI</i>	VELA	698/LP	<i>HANNES WETTSTEIN</i>
<i>Table</i>			<i>In&Outdoor Hand-woven Lounge armchair</i>		
		FINISHES			FINISHES
		BASE: - Ash TOP: - Glass			FRAME: INDOOR - Chrome finish OUTDOOR - Glossy metal - Embossed metal
TORSO	837/TR	<i>GIANLUIGI LANDONI</i>	VELA	698/P	<i>HANNES WETTSTEIN</i>
<i>Table</i>			<i>In&Outdoor Hand-woven armchair</i>		
		FINISHES			FINISHES
		BASE: - Ash TOP: - Ash			FRAME: INDOOR - Chrome finish OUTDOOR - Glossy metal - Embossed metal
					HAND-WOVEN: INDOOR - Raw rope OUTDOOR - PVC rope matt - Nautical rope

TECHNICAL SHEET

VELIS	942	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Chair</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
80 31 1/2"	50 19 3/4"	52 20 1/2"	47 18 1/2"	
VELIS	942/PA	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Armchair</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
75 29 1/2"	50 19 3/4"	52 20 1/2"	47 18 1/2"	65 25 1/2"
VELIS	942/PB	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Armchair</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
80 31 1/2"	50 19 3/4"	52 20 1/2"	47 18 1/2"	65 25 1/2"
VELIS	942/DB	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Sofa</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
86 33 3/4"	75,5 29 3/4"	151 59 1/2"	43,5 17 1/4"	61-67 24"-26 1/4"
VELIS	942/PLB	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Lounge Armchair</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
86 33 3/4"	75 29 1/2"	72 28 1/4"	43,5 17 1/4"	61-67 24"-26 1/4"
VELIS	942/DA	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Sofa</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
75 29 1/2"	70,5 27 3/4"	151 59 1/2"	43 17"	61-67 24"-26 1/4"
VELIS	942/PLA	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Lounge Armchair</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
75 29 1/2"	70 27 1/2"	72 28 1/4"	43 17"	61-67 24"-26 1/4"
VELIS	942/A	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Barstool</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
103,5 40 3/4"	51 20"	49 19 1/2"	76,5 30 1/4"	
VELIS	942/A2	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Double Barstool</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather BI-FABRIC - Fabric & Back in leather			
103,5 40 3/4"	51 20"	112 44"	76,5 30 1/4"	
VELIS	942/AC	<i>MARIO FERRARINI</i>	FINISHES	
<i>Uph'd Barstool</i>				
				
FRAME:	- Ash - Canaletto walnut			
UPH'D:	MONOFABRIC - Fabric - Eco-leather - Leather			
76,5 30 1/4"	43 16 1/2"	43 16 1/2"	76,5 30 1/4"	

TECHNICAL SHEET

VELIS

Uph'd Bench



942/O1

MARIO FERRARINI

FINISHES

- FRAME:
- Ash
- Canaletto walnut

- UPH'D:
- Fabric
- Eco-leather
- Leather

43,5 49,5 158 43,5
17 1/4" 19 3/4" 62 1/4" 17 1/4"

VELIS

Uph'd Bench



942/O2

MARIO FERRARINI

FINISHES

- FRAME:
- Ash
- Canaletto walnut

- UPH'D:
- Fabric
- Eco-leather
- Leather

43,5 49,5 128 43,5
17 1/4" 19 3/4" 50 1/4" 17 1/4"

VELIS

Uph'd Bench



942/O3

MARIO FERRARINI

FINISHES

- FRAME:
- Ash
- Canaletto walnut

- UPH'D:
- Fabric
- Eco-leather
- Leather

43,5 49,5 94 43,5
17 1/4" 19 3/4" 37" 17 1/4"

VELIS

Uph'd Bench



942/O4

MARIO FERRARINI

FINISHES

- FRAME:
- Ash
- Canaletto walnut

- UPH'D:
- Fabric
- Eco-leather
- Leather

43,5 49,5 64 43,5
17 1/4" 19 3/4" 25 1/2" 17 1/4"

VIGO

Lounge Armchair



881/L

MARIO FERRARINI

FINISHES

- FRAME:
- Bronze brass

- HIDE LEATHER:
- Pienofiore testa di moro

65 96 73 31
25 1/2" 37 3/4" 28 3/4" 12 1/4"

Potocco

- 103 -

MATERIALS & FINISHES

WOOD



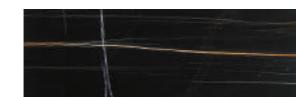
MAHOGANY



CANALETTO WALNUT

- Matt
- Glossy

FINISHES



SAHARA NOIR

Marble



BIANCO CARRARA

- Matt Marble



LAMINAM

- Natural product. Outdoor
- Col. OSSIDO - Black



GASSA BEIGE MATT ROPE
Ø4mm

Outdoor



FENIX NTM®

- Super opaque material
- Col. 0718 Fumo Londra

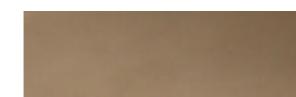


HIDE LEATHER

- Pieno fiore
- Col. Testa di moro



BRONZE BRASS



GOLD

Metal lacquered

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POTOCCO S.P.A.

*Via Indipendenza ,4
33044 - Manzano, Udine
Italy
Tel +39 0432 745111
info@potocco.it
www.potocco.it*

POTOCCO USA

*1050 13th Street SE
Hickory, NC 28602
United States of America
(p) 336-802-1909
info@potocco-usa.com
customerservice@potocco-usa.com
www.potocco-usa.com*

**POTOCCO ASIA PACIFIC
DIVISION**

*c/o Texere Advisors
35A Sturdee Road,
Singapore 207847
T. +65 6735 2068*

*potoccoasia@potocco.it
www.potocco.it*

