Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio
Citterio, Paul Cocksedge, Tim Derhaag, Rodolfo
Dordoni, Ron Gilad, Johanna Grawunder, Konstantin
Grcic, Joris Laarman, Piero Lissoni, Jasper Morrison,
Marc Newson, Paolo Rizzatto, Nicoletta Rossi &
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe
Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS

Patricia Urquiola

CHASEN, TATOU

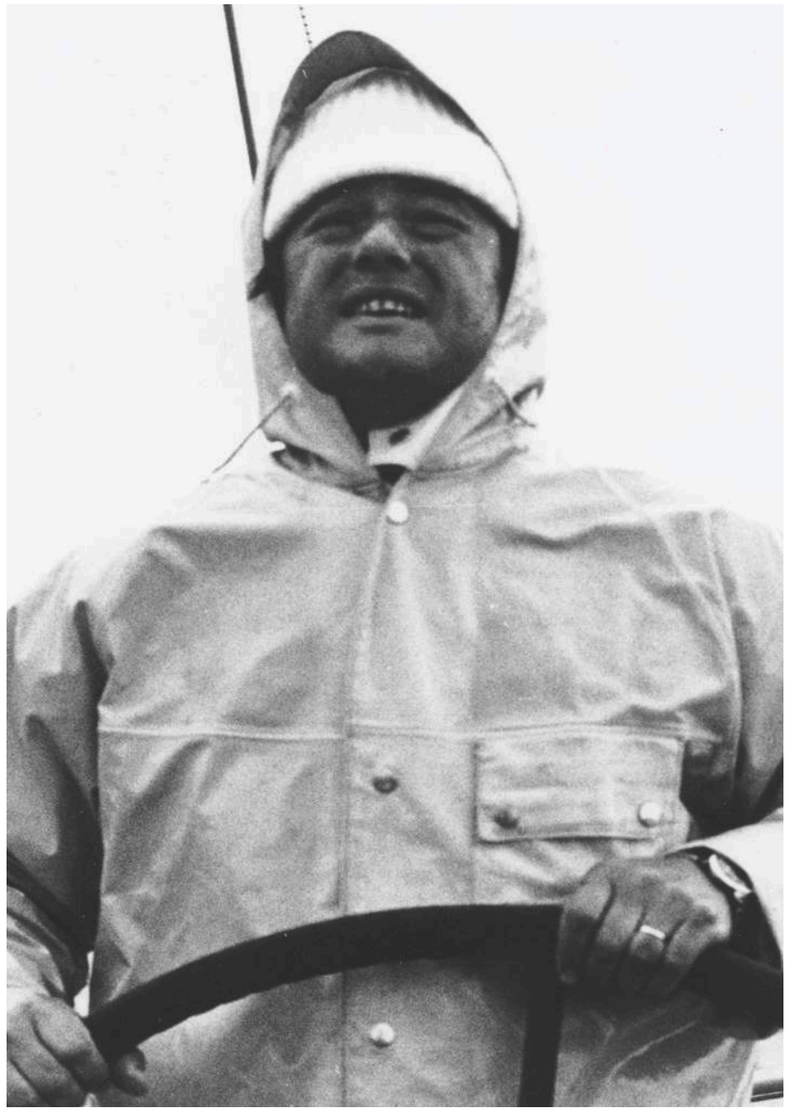
Photo by Stefano Galuzzi



Photo by Timm Rautert

Jasper Morrison

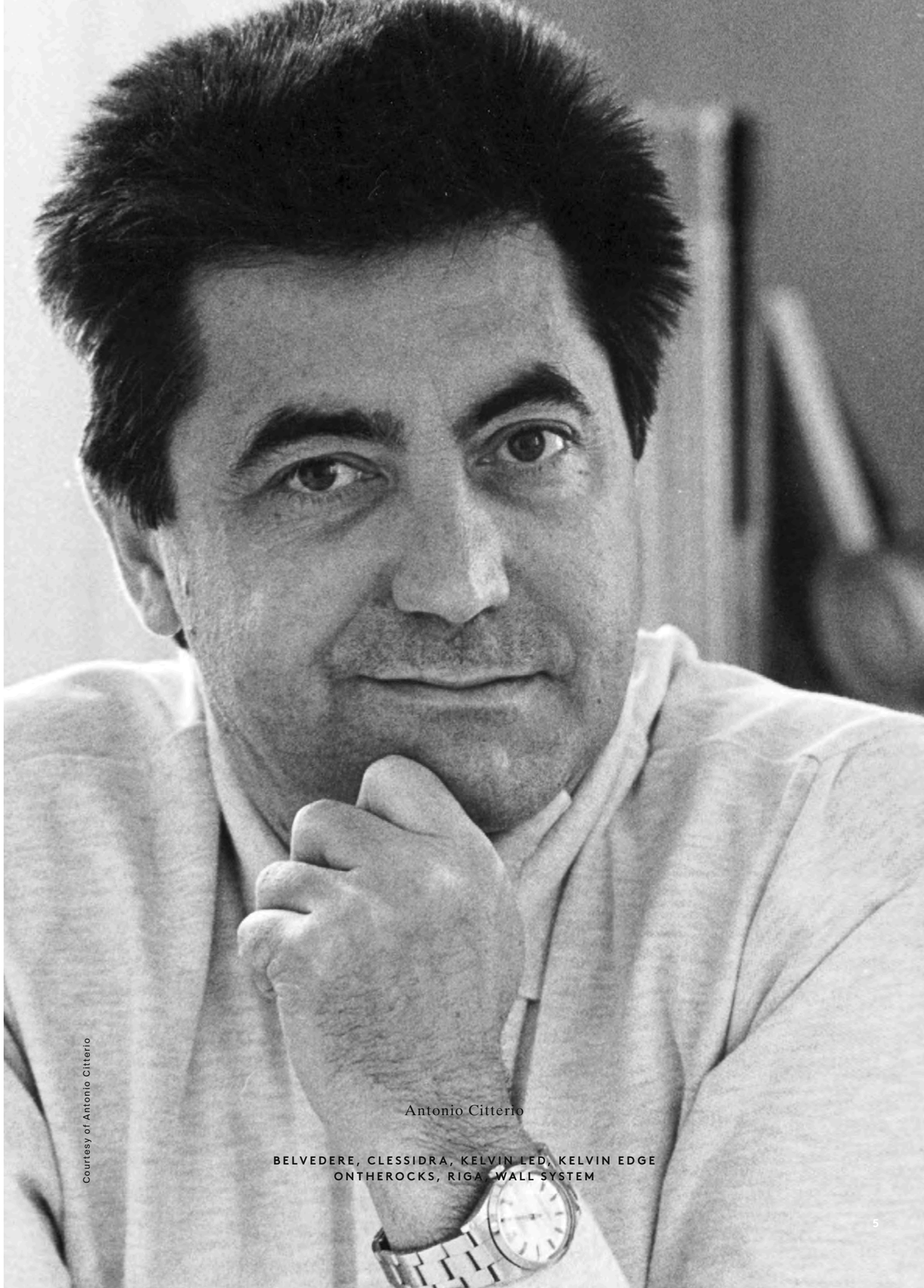
GLO-BALL, SMITHFIELD, SUPERLOON



Tobia Scarpa

**ARIETTE, BIAGIO, FANTASMA,
FOGLIO**

Courtesy of Tobia Scarpa



Courtesy of Antonio Citterio

Antonio Citterio

**BELVEDERE, CLESSIDRA, KELVIN LED, KELVIN EDGE
ONTHEROCKS, RIGA, WALL SYSTEM**

Ronan & Erwan Bouroullec

AIM, PIANI

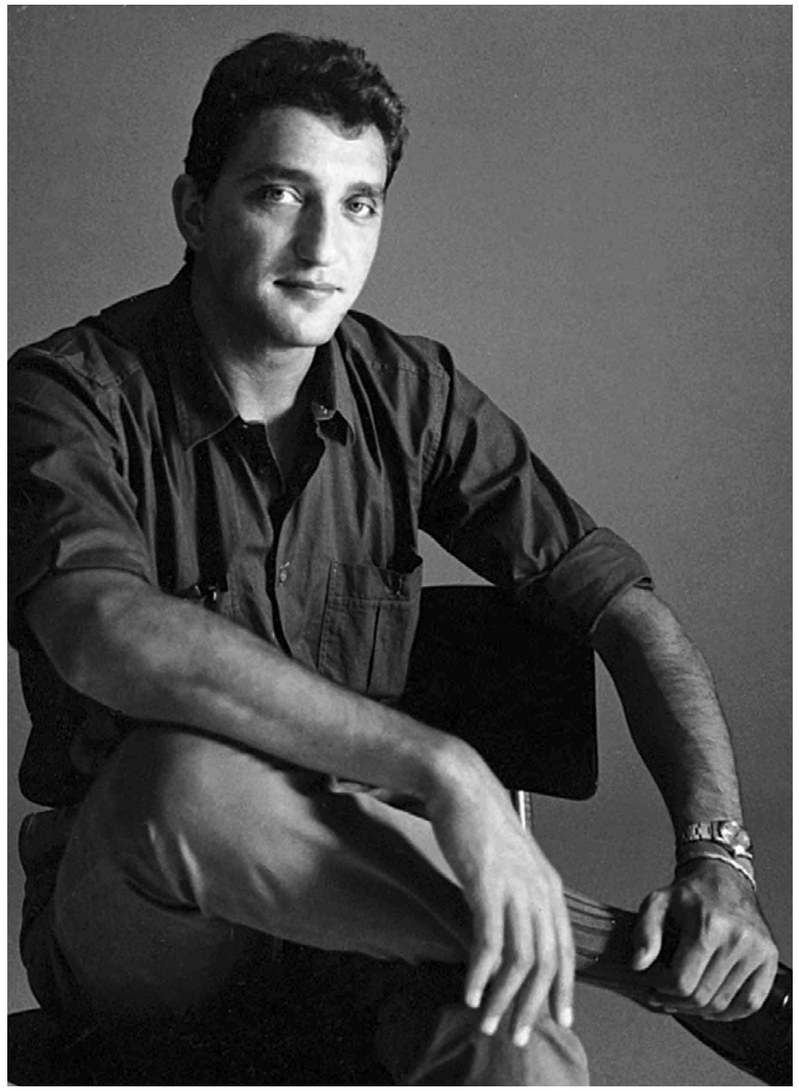
Photo by Philippe Jarrigeon



Nicoletta Rossi and Guido Bianchi

IPNOS

Photo by Maki Ochoa



Courtesy of Rodolfo Dordoni

Rodolfo Dordoni

ALL LIGHT, GIANO, POCHETTE, RAY

Photo by Maria Mulas

Achille Castiglioni

AOY, FRISBI, FUCSIA, GIBIGIANA,
LAMPADINA, MONI, NOCE, PARENTESI,
STYLOS, TARAXACUM 88



Courtesy of Philippe Starck

Philippe Starck

ARÀ, ARCHIMOON, BIBLIOTHEQUE NATIONALE, CHAPO,
CICATRICES DE LUXE, D'E-LIGHT, FORT KNOX, GUNS, HIDE,
KTRIBE, LONG & HARD, MISS K, MISSI SISSI, ROMEO,
ROSY ANGELIS, SUPERARCHIMOON



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Koln



Photo by Frank Hülsbömer

Konstantin Grcic

MAY DAY, OK

Piero Lissoni

BOX, BUTTON, CLARA, LIGHT BELL,
LONG AND TIGHT LIGHT, STEALTH, TUBULAR BELLS

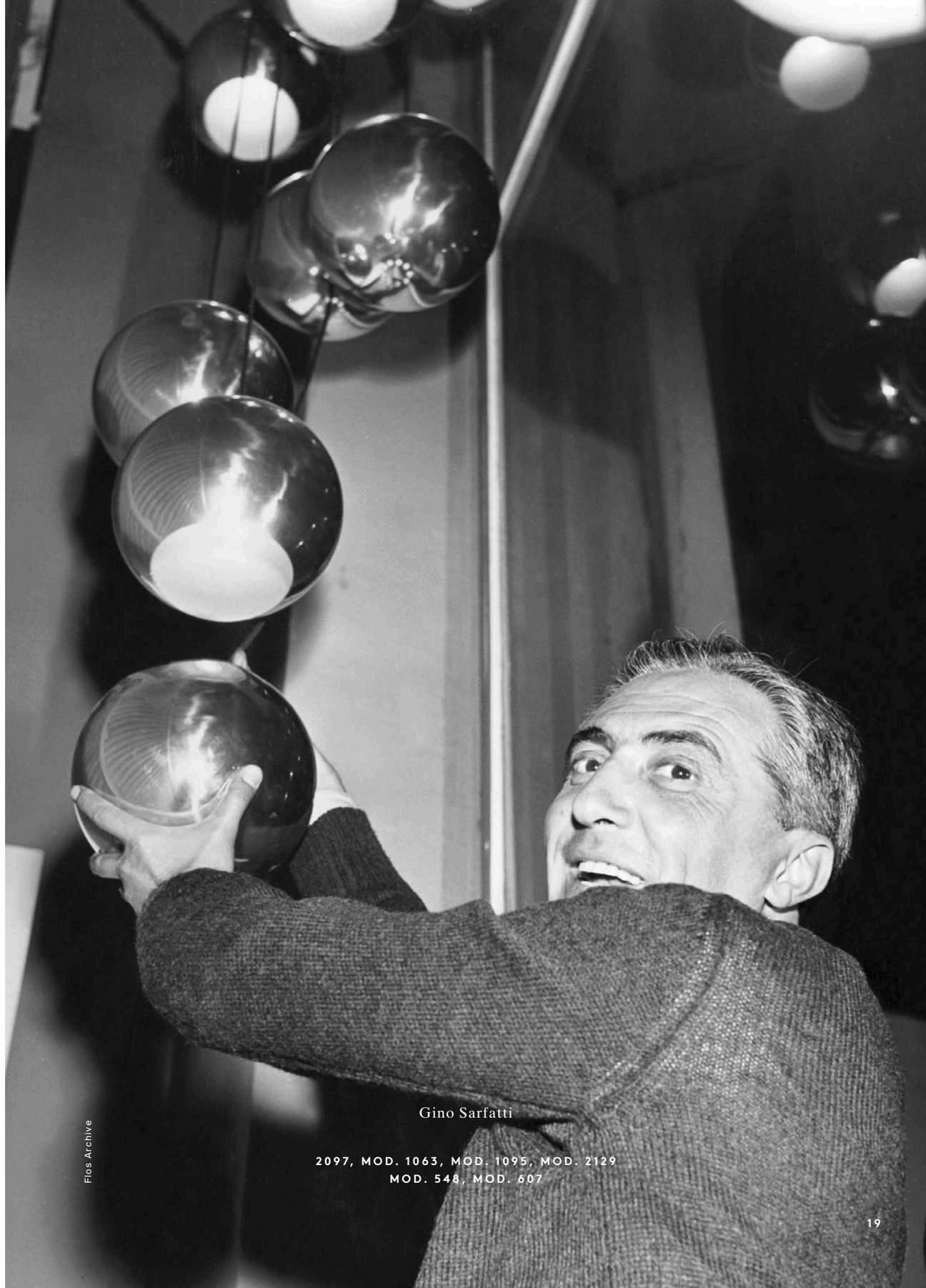
Photo by Giovanni Gastel



Courtesy of Marcel Wanders

Marcel Wanders

CAN CAN, CHRYSALIS,
SKYGARDEN, ZEPPELIN



Gino Sarfatti

2097, MOD. 1063, MOD. 1095, MOD. 2129
MOD. 548, MOD. 607

Flos Archive

Paolo Rizzatto

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Photo by Santi Caleca



Courtesy of Marc Newson

Marc Newson

OROTUND



Tim Derhaag

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Courtesy of Tim Derhaag



Courtesy of Paul Cocksedge

Paul Cocksedge

SHADE

Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Photo by Monica Castiglioni

Ron Gilad

2620, GOLDMAN, LIGHTSPRING



Courtesy of Joris Laarman Lab

Joris Laarman

NEBULA

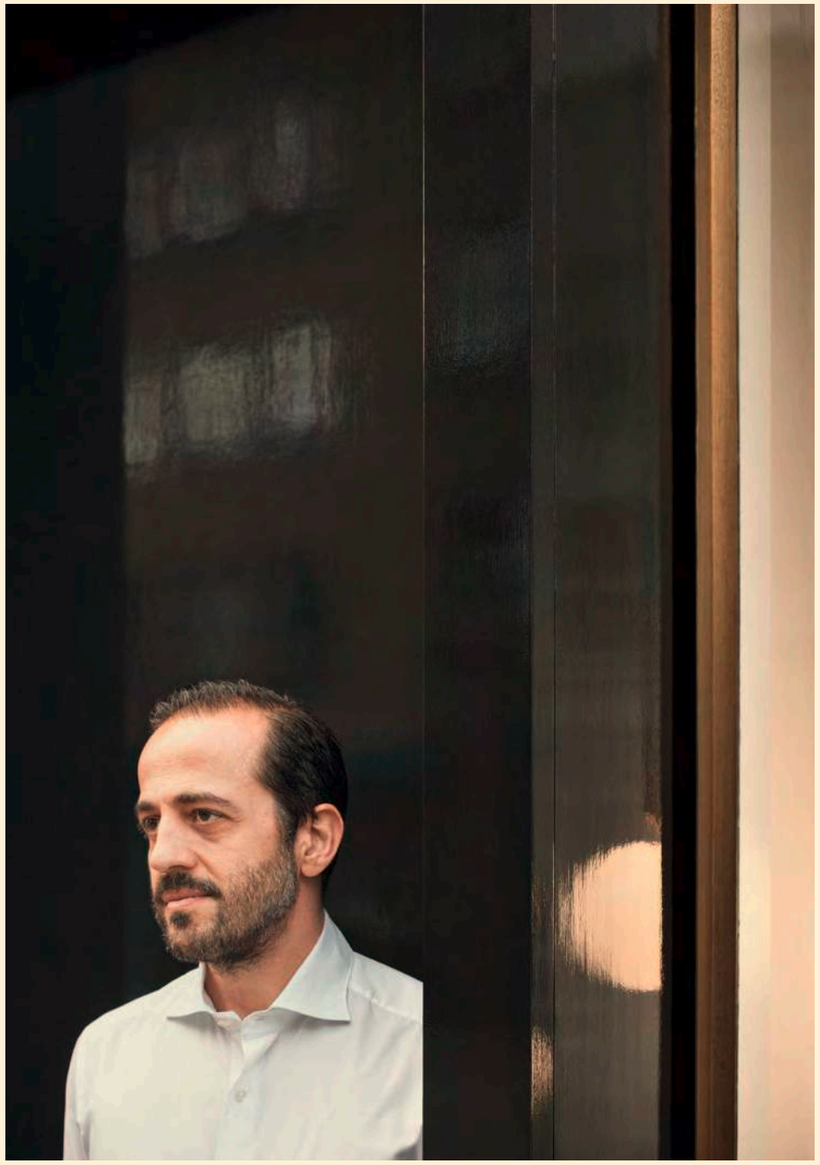

Photo by Frank Hülsbömer

Michael Anastassiades

CAPTAIN FLINT, COPYCAT, IC LIGHTS, STRING LIGHTS

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (…) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (…) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (…) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (…) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic…! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (…) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (…) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed… But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (…) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should we restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (…) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (…) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«In a dream you saw a way to survive and you were full of joy» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (…) —Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (…) —Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (…) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nordest della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (…) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic…! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (…) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (…) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (…) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto… Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (…) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (…) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di…luce!? (…) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso ».
— Jenny Holzer

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Collezione di lampade da tavolo



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FLOOR LAMPS

Collezione di lampade da terra



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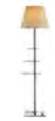

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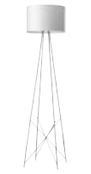

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WALL & CEILING LAMPS

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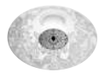

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ARCHITECTURAL

Collezione di lampade architetturali



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Collezione di lampade da esterno



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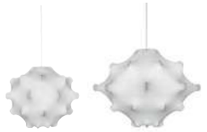

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P. 326

«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Boton*

TABLE LAMPS

IC T



Michael Anastassiades, 2014

Technical info p.358/359

IC T

1 x 60/205W E14 HSGS ø diff. 200/300mm h 350/381/530mm





COPYCAT



Michael Anastassiades, 2015

Technical info p.351

1 COB LED 2700K 1380lm tot. CRI83 16W ø 300mm h 298.5mm



LAMPADINA

LAMPADINA

Technical info p.363

TABLE

1 LED 2W 230V E27 2700K ø base 125mm h 240mm

Achille Castiglioni, 1972





In alto: K. Grcic con May Day.
La lampada riceve il prestigioso Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the lamp that received the coveted Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

MAY DAY



Konstantin Grcic, 2000

MOD. 607



Gino Sarfatti, 1971, revisited 2013

42 LED 2700K 1200lm CRI85 18W | 390mm h 310mm



GATTO

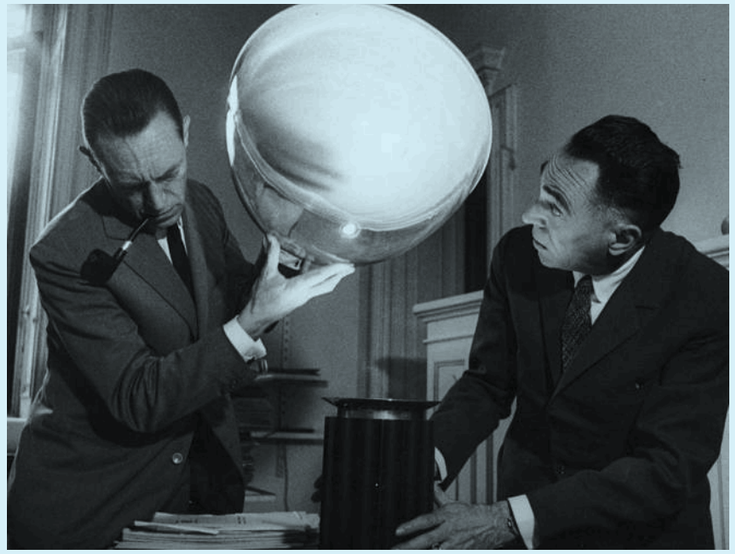


Achille & Pier Giacomo Castiglioni, 1960

Technical info p.353

GATTO

1 x MAX 46/60W E27/E14 HSGS ø base 190/350mm h 300/560mm



Nata dall'idea dei fratelli Castiglioni di capovolgere una lampada a soffitto, al modello tradizionale supportato da una lampadina a incandescenza, si affianca la versione con sorgente LED a fosforo remoto.

Based on the Castiglioni brothers' idea of overturning a ceiling lamp, the traditional model with an incandescent bulb is joined by the version with a remote phosphor LED light source.

Courtesy of Fondazione Achille Castiglioni - Photo by Ugo Mulas



TACCIA

Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghertner

1 x 77W E27 HSGSR or 1 LED 2700K 1300lm CRI95 25W ø diff. 495mm ø base 190mm h 540mm TACCIA

Technical info p.377

TABLE

Technical info p.377

TAB T



14 LED 3000K 425lm CRI80 7W ø base 175mm h 327mm I diff. 273mm

Edward Barber & Jay Osgerby, 2011

TABLE

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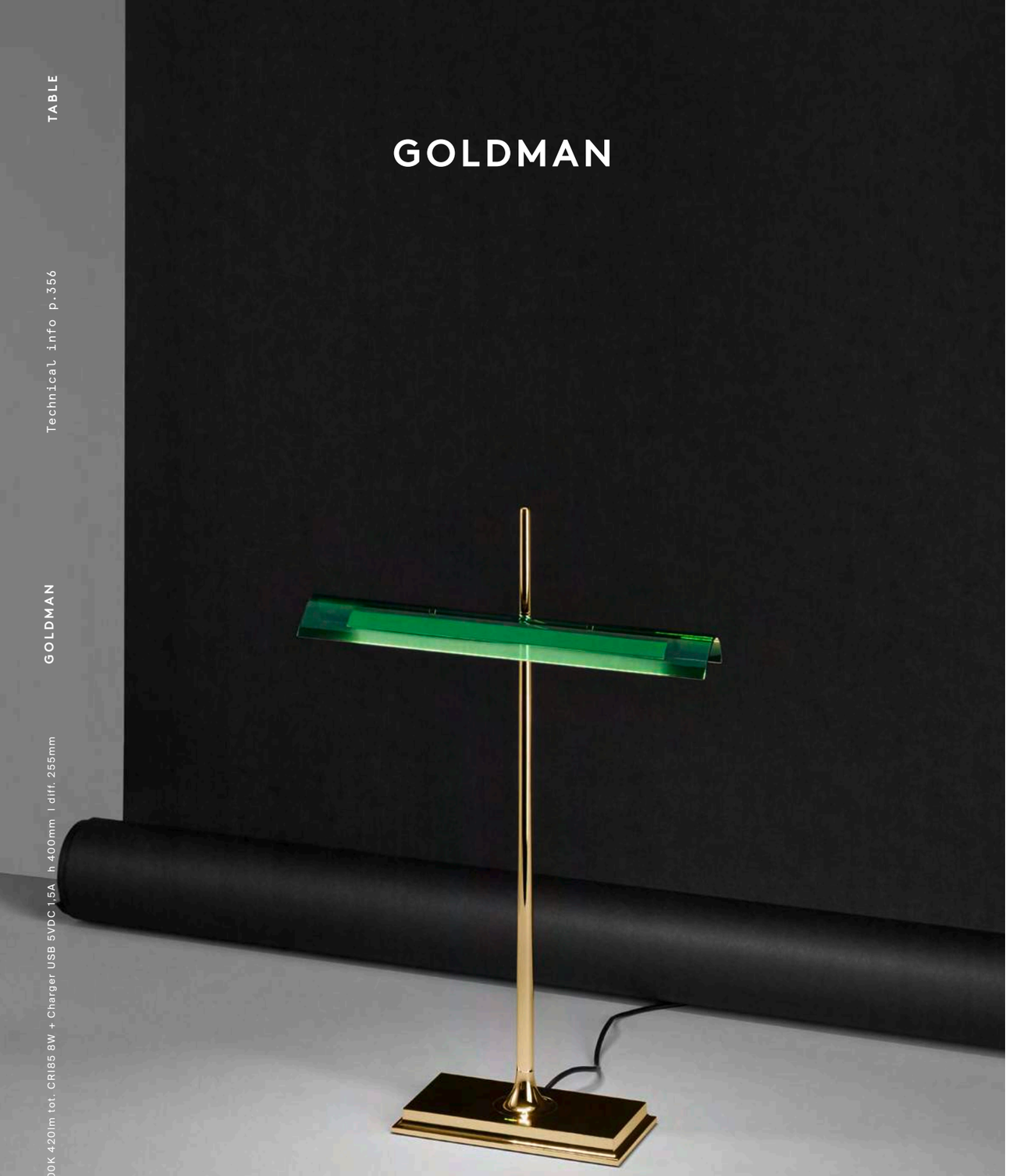
GOLDMAN

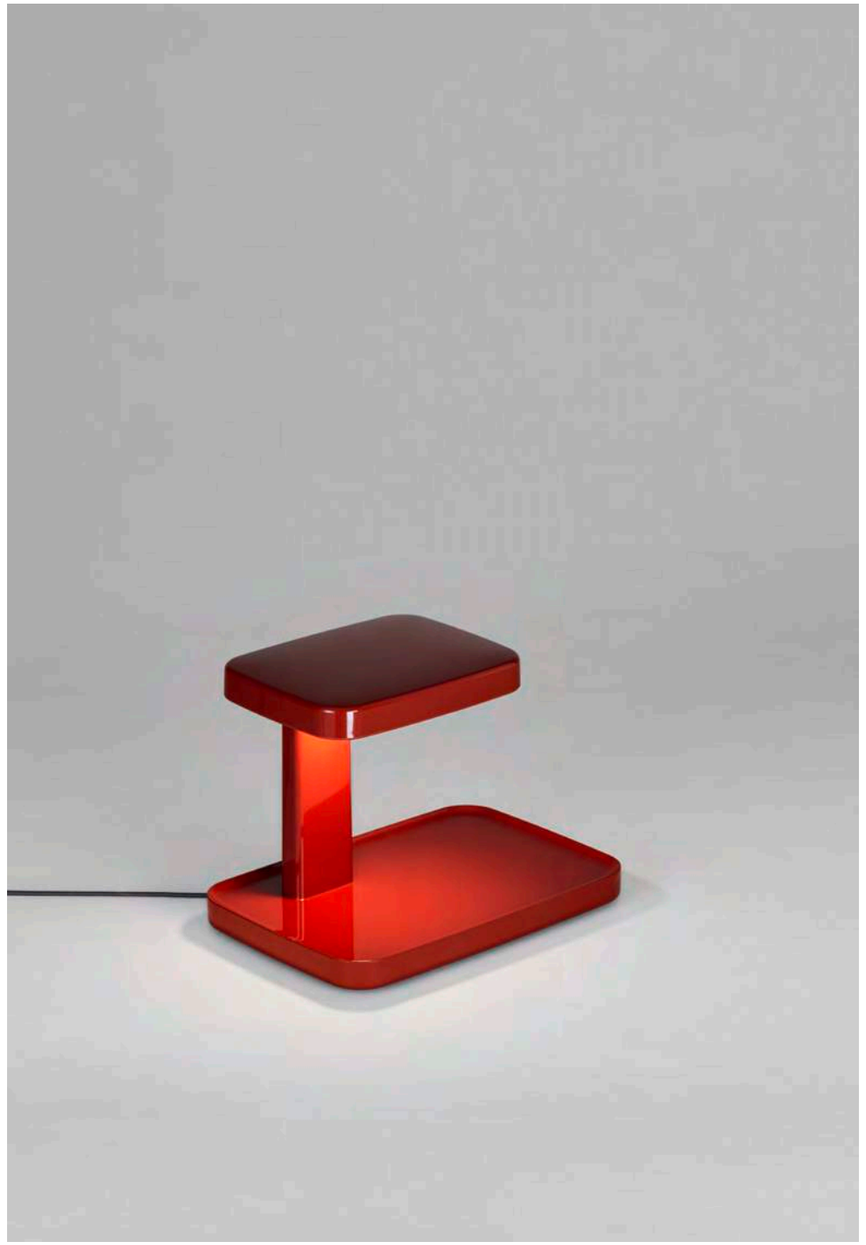
42 LED 2700K 420lm tot. CRI85 8W + Charger USB 5VDC 1,5A h 400mm I diff. 255mm

GOLDMAN



Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011

14/28 LED 2700K 336/420lm tot. CRI90 5/6W I 264/377mm h 200/283mm

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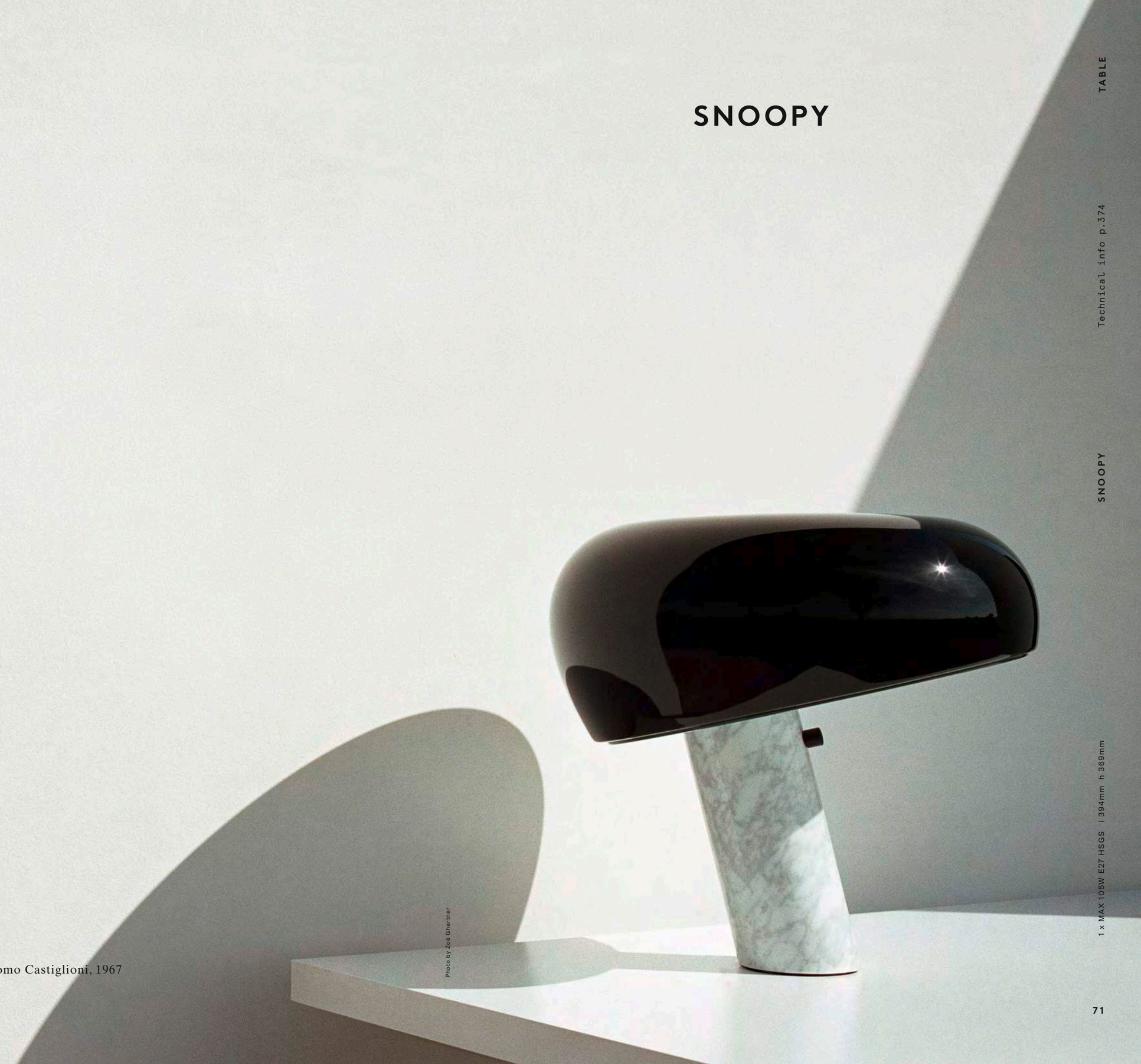
PIANI

TABLE

SNOOPY



Achille & Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghertner

TABLE

Technical info p.374

SNOOPY

1 x MAX 105W E27 HSGS | 394mm h 369mm

NOCE T



2 x 42W E27 HSGSR | 365mm h 185mm

Achille Castiglioni, 1972



Sergio Gandini presso lo stand
Flos in occasione della fiera
Interieur di Kortrijik, Belgio, 1970.

Sergio Gandini at the Flos stand
during the Interieur trade fair in
Kortrijik, Belgium, 1970.





RAY T



Rodolfo Dordoni, 2007

TABLE

Technical info p.368

RAY T

1 x MAX 105W E27 HSGS ø diff. 360mm h 670mm

Photo by Zoé Ghertner

D'E-LIGHT



Philippe Starck, 2011

Technical info p.351

FLAT PANEL 2700K 299lm CRI85 5W CHARGER 8 PIN I 216mm h 311mm

KTRIBE T

Technical info p.362

KTRIBE T

1 x 70/150W E27 HSGS ø diff. 315/395mm h 560/690mm



Philippe Starck, 2007

ROMEO SOFT & MOON T

Technical info p.371-372

ROMEO SOFT & MOON T

1 x MAX 105/205W E27 HSGS ø diff. 340/500mm h 665/670/740mm

Philippe Starck, 1998

TATOU T



Photo by Zoé Ghertner

Patricia Urquiola, 2012

Technical info p.379

1 x MAX 70W E27 HSGS 1 x MAX 23W E27 FBT ø diff. 280mm h 500mm



Antonio Citterio assistant Toan Nguyen, 2009

KELVIN LED



Photo by Zoë Ghertner

TABLE

Technical info p.360

KELVIN LED

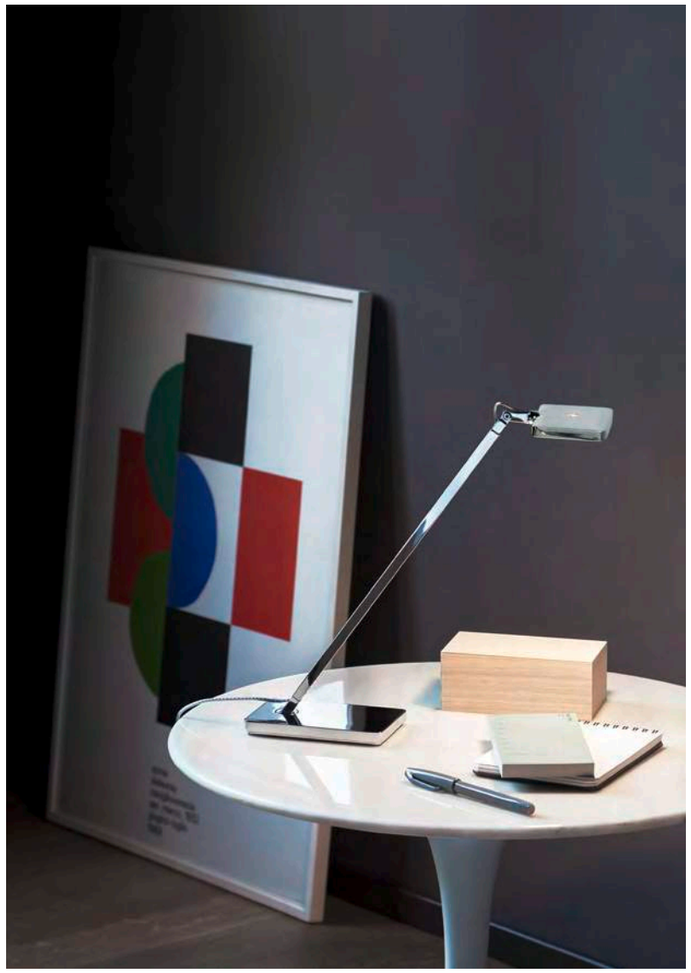
30 TOP LED 3000K 325lm tot. CRI95 7,5W | base 160mm head 100x100mm | arm 435mm

MINIKELVIN LED

Technical info p.359

MINIKELVIN LED

36 TOP LED 3000K 216lm tot. CRI80 4W I base 120mm head 60x60mm I arm 300mm



Antonio Citterio, 2011

KELVIN EDGE

Technical info p.359/360

KELVIN EDGE

FLAT PANEL 2700-3200K 370lm tot. CRI90 8W I base 150mm head 85x85mm I arm 411mm



Antonio Citterio, 2015

GLO-BALL T & BASIC

Technical info p.353-354-356

GLO-BALL T & BASIC

1 x 20/60/150/205W G9/E14/E27 HSGS ø 112/190/330/450mm h 90/160/270/360/600/790mm



Jasper Morrison, 1998/2009



BEDSIDE & TABLE GUN

Technical info p.356/357



Philippe Starck, 2005

1 x MAX 70/105W E27 HSGS ø diff. 236/511mm h 426/924mm





Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Photo by Zoë Ghertner

Tobia Scarpa, 1968

Technical info p.349

1 x 70W E27 HSGS ø 385 mm h 345mm

ARÀ

Technical info p.348



1 x MAX 35W 12V Gu4 HRG ø base 175mm h 550/565mm

Philippe Starck, 1988

Evento di presentazione della lampada Arà nel 1988, Milano.

Presentation event for the Arà lamp in 1988, Milan.



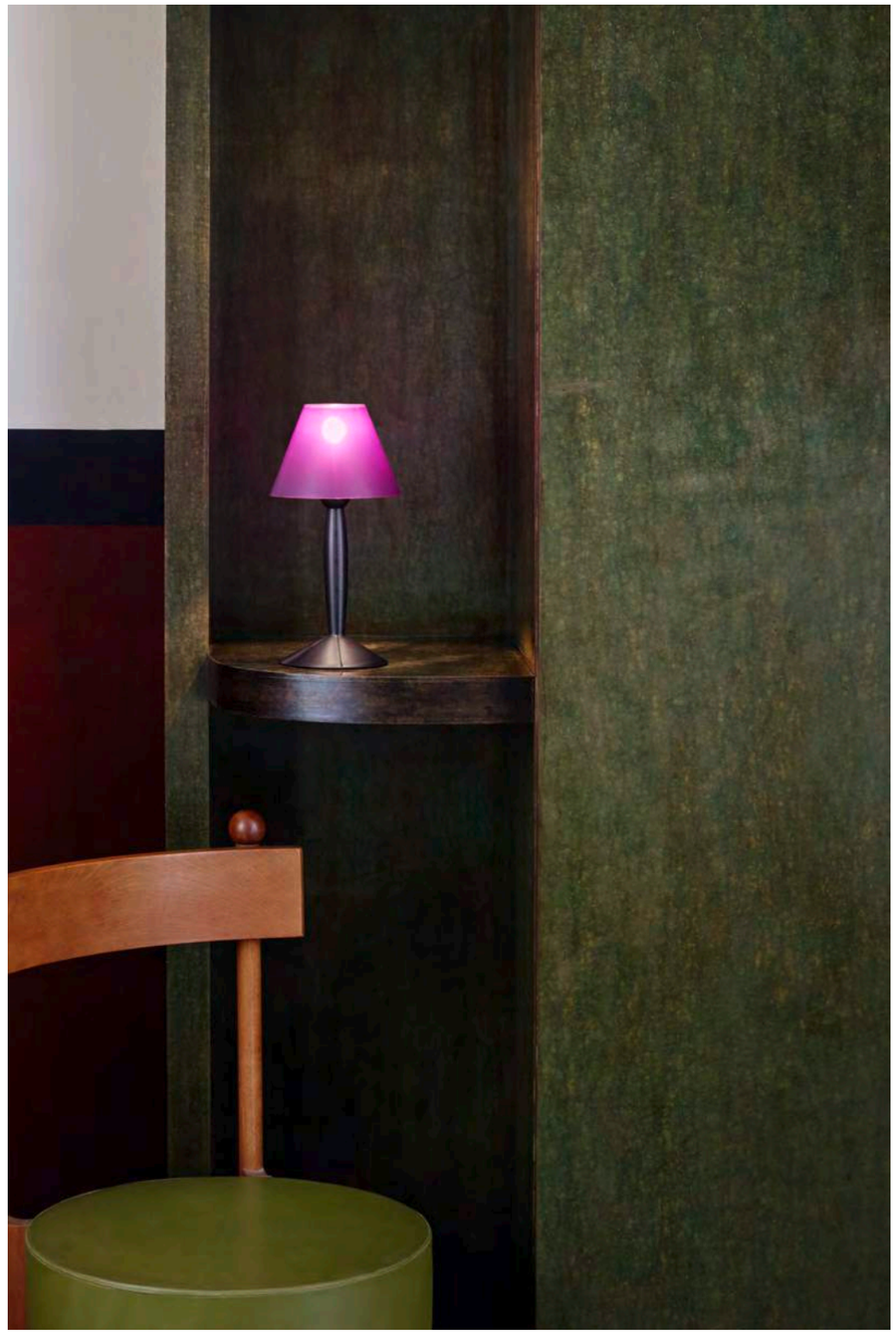




Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

MISS SISSI



Philippe Starck, 1991

MOD. 548

TABLE

Technical info p.364

MOD. 548

1 LED 2700K 730lm tot. CRI90 11W ø diff. 500mm h 500mm

Gino Sarfatti, 1951, revisited 2013

Photo by Zoë Ghertner





SPUN LIGHT T



Sebastian Wrong, 2003

Technical info p.375

SPUN LIGHT T

1 x MAX 105/205 E27 HSGS or 1 x 26W G.x24q-3 ø diff. 390/450mm h 575/680mm

TABLE

ARCHIMOON

Technical info p.348

ARCHIMOON

1 x MAX 33W G9 HSGS ø base 225mm h 570mm



Philippe Starck, 1998/2004

TABLE

CHAPO

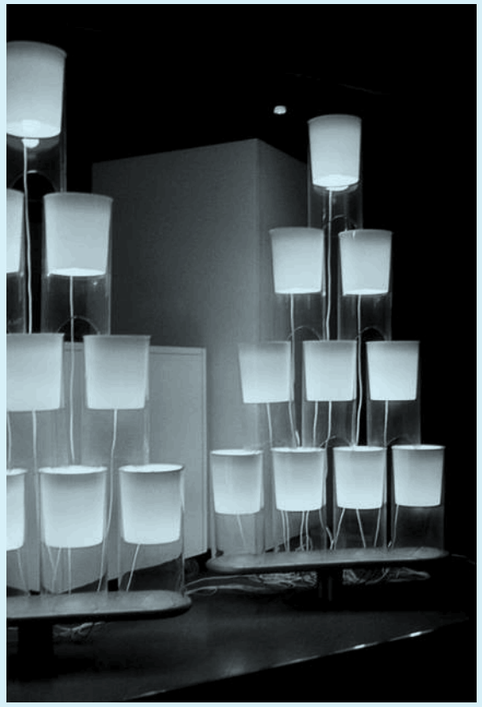
Technical info p.350

CHAPO

1 COB LED 2700K 310lm tot. CRI93 8W + Charger USB 5VDC 1,5A base 110x110mm h 400mm



Philippe Starck, 2014



Allestimento di A. Castiglioni per
la vetrina del negozio Flos di Corso
Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing
for the Flos store in Corso
Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975

Technical info p.347

1 x 70W E27 HSGSA/S + 1 x MAX 100W E27 HSGSA ø 300mm h 600mm

MISS K

Technical info p.364

MISS K

1 x 70W E27 HSGS ø diff. 236mm ø base 162mm h 432mm



Philippe Starck, 2003



GIBIGIANA

Technical info p.353



1 x MAX 20W Gu4 HRG 12V ø base 105mm h 530mm

Achille Castiglioni, 1980

A. Castiglioni e il lancio di Gibigiana per il 10° anniversario del negozio Flos di Roma, 1981.

A. Castiglioni and the launch of Gibigiana for the 10th anniversary of the Flos store in Rome, 1981.





Photo by Vincenzo Fiore

«You can’t put your feet on the ground
until you’ve touched the sky» — *Paul Auster*

FLOOR LAMPS

SUPERLOON



Jasper Morrison, 2015

Technical info p.377

336 LED 2000-2800K 6384lm tot. CRI80 60W ø diff. 754mm h 1982mm

IC F

Technical info p.358



1 x 60/205W E14/E27 HSGS ø diff. 200/300mm h 1350/1852mm

Michael Anastassiades, 2014



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU F



Patricia Urquiola, 2012

Technical info p.378

1 x 205W E27 HSGS 4200lm ø diff. 500mm h 1800mm



Photo by Zoë Ghertner

ARCO

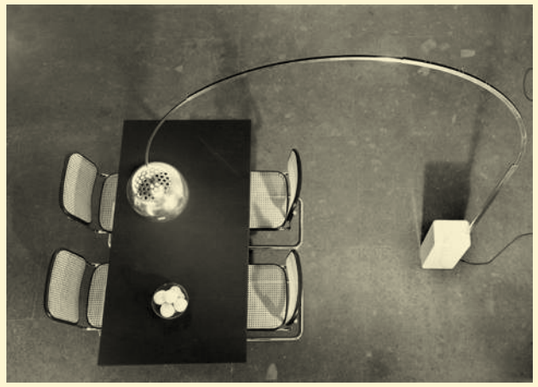
Technical info p.348

ARCO

1 x 70W E27 HSGSA/S or 1 LED 2700K 1760lm CRI93 30W | 2200/2150mm h 2400mm



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

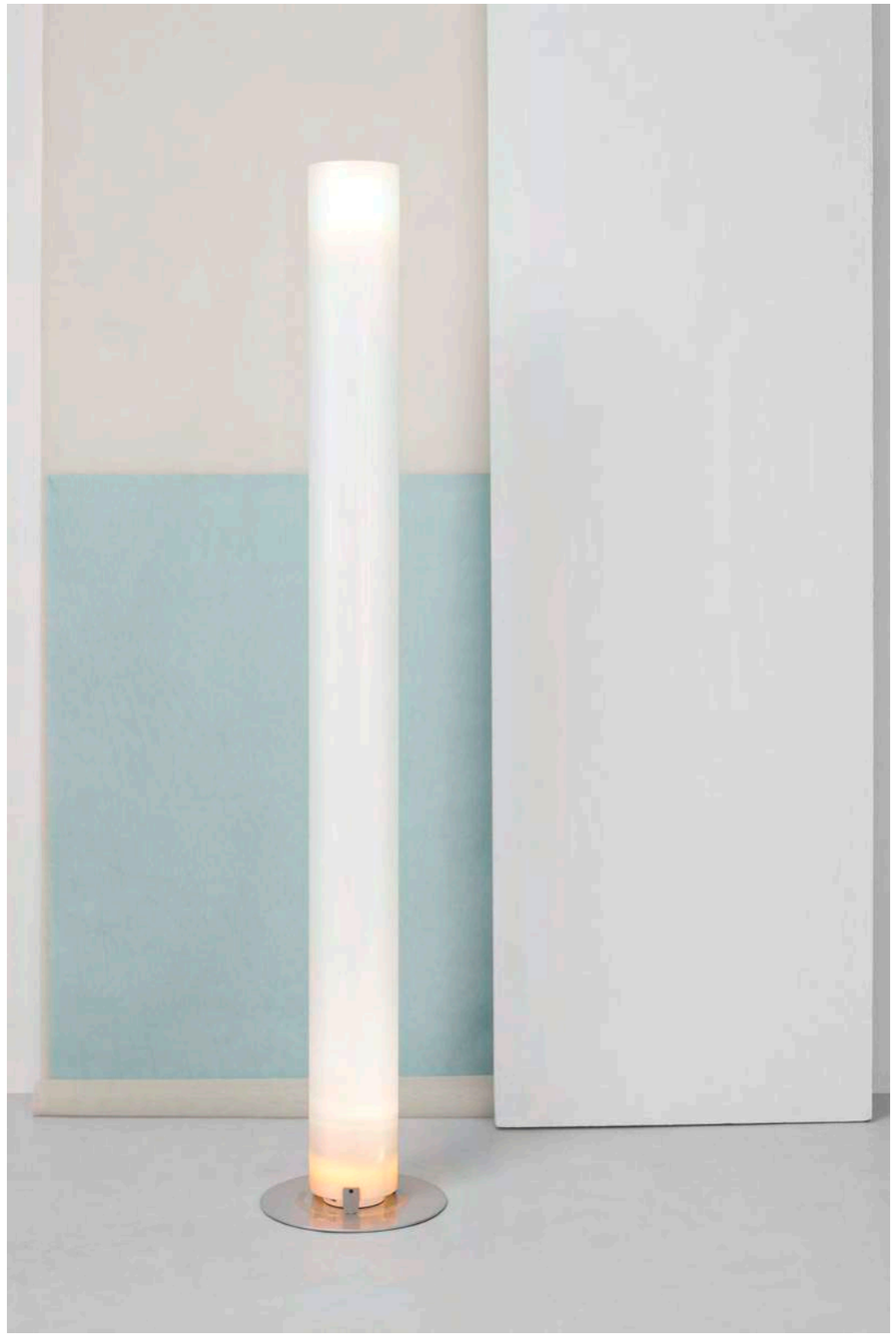
FLOOR

Technical info p.376

STYLOS

1 x MAX 120W E27 PAR38 + 1 x MAX 100W E27 HSGS ø base 355mm h 2000mm

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015

CAPTAIN FLINT

Technical info p.350

FLOOR

1 COB LED 2700K 1680lm tot. CRI90 25W ø base 320mm h 1537mm

LOUNGE GUN



Philippe Starck, 2005

LOUNGE GUN

Technical info p.357

1 x MAX 205W E27 HSGS ø base 386mm h 1694mm

RAY F



Rodolfo Dordoni, 2006

Technical info p.368

1 x MAX 105/205W E27 HSGS ø diff. 360/430mm h 1280/1710mm

TAB F

Technical info p.377



14 LED 3000K 425lm CRI80 7W ø base 240mm h 1100mm

Edward Barber & Jay Osgerby, 2011





GLO-BALL F



Jasper Morrison, 1998

Technical info p.355

1 x MAX 105/205W E27 HSGS ø diff. 330/450mm h 1350/1750/1850mm

FANTASMA

Technical info p.351/352



3/4 x MAX 60W E27 HSGS/W ø base 470/600mm h 1830/1950mm

Tobia Scarpa, 1961

CHRYSALIS

Technical info p.350



1 x 60W GY6,35 12V HSGS + 1 x 80W G5 T5 ø base 383mm h 2000mm

Marcel Wanders, 2011

IPNOS

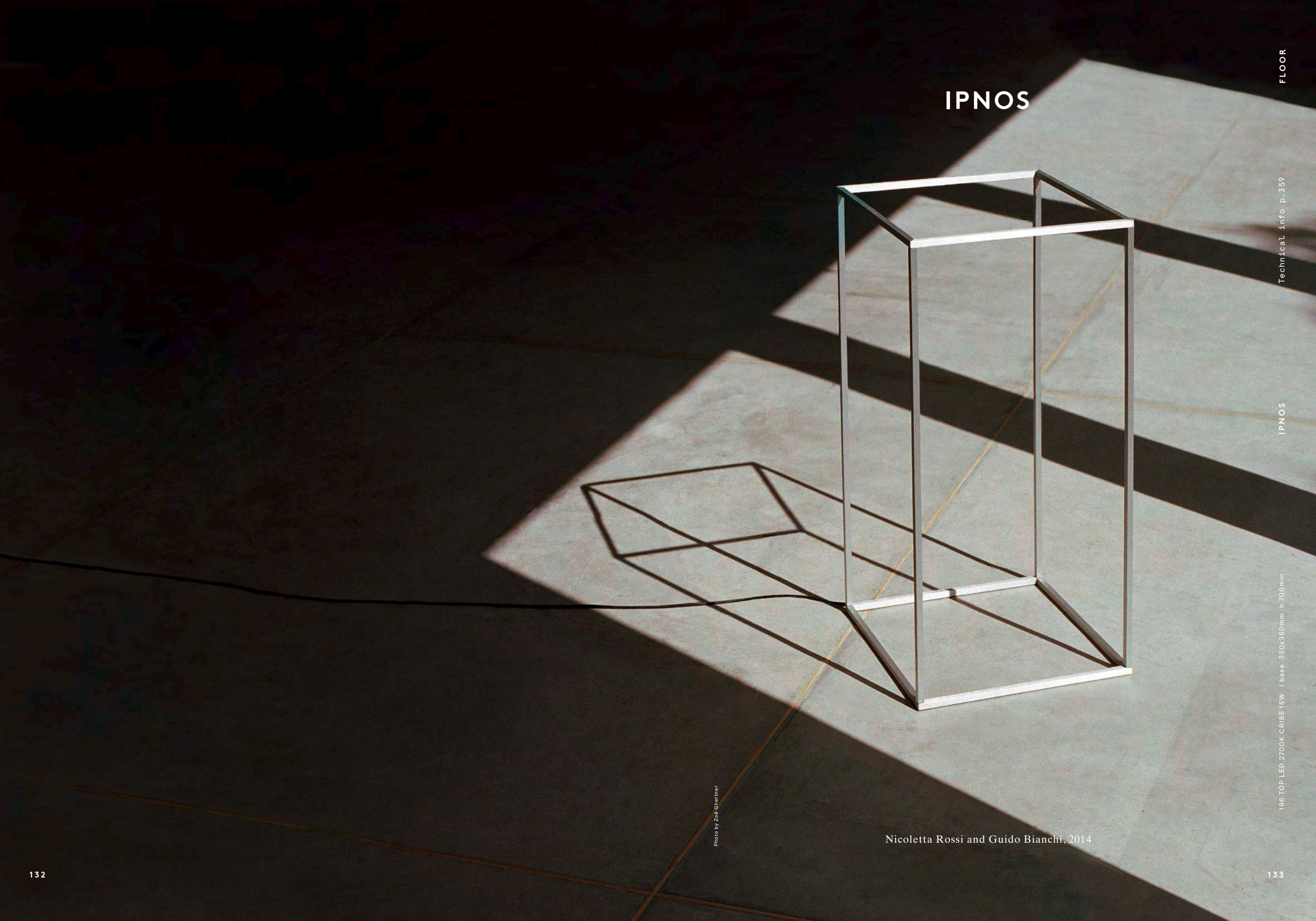


Photo by Zoë Gherther

Nicoletta Rossi and Guido Bianchi, 2014

FLOOR

IPNOS

196 TOP LED 2700K CRI85 15W | base 350x350mm h 700mm

Technical info p.359

MOD. 1095

Technical info p.365

1 LED 2700K 1850lm tot. CRI93 34W ø base 200mm h 1700/1850/2000mm



Gino Sarfatti, 1968, revisited 2013

MOD. 1063

Technical info p.364

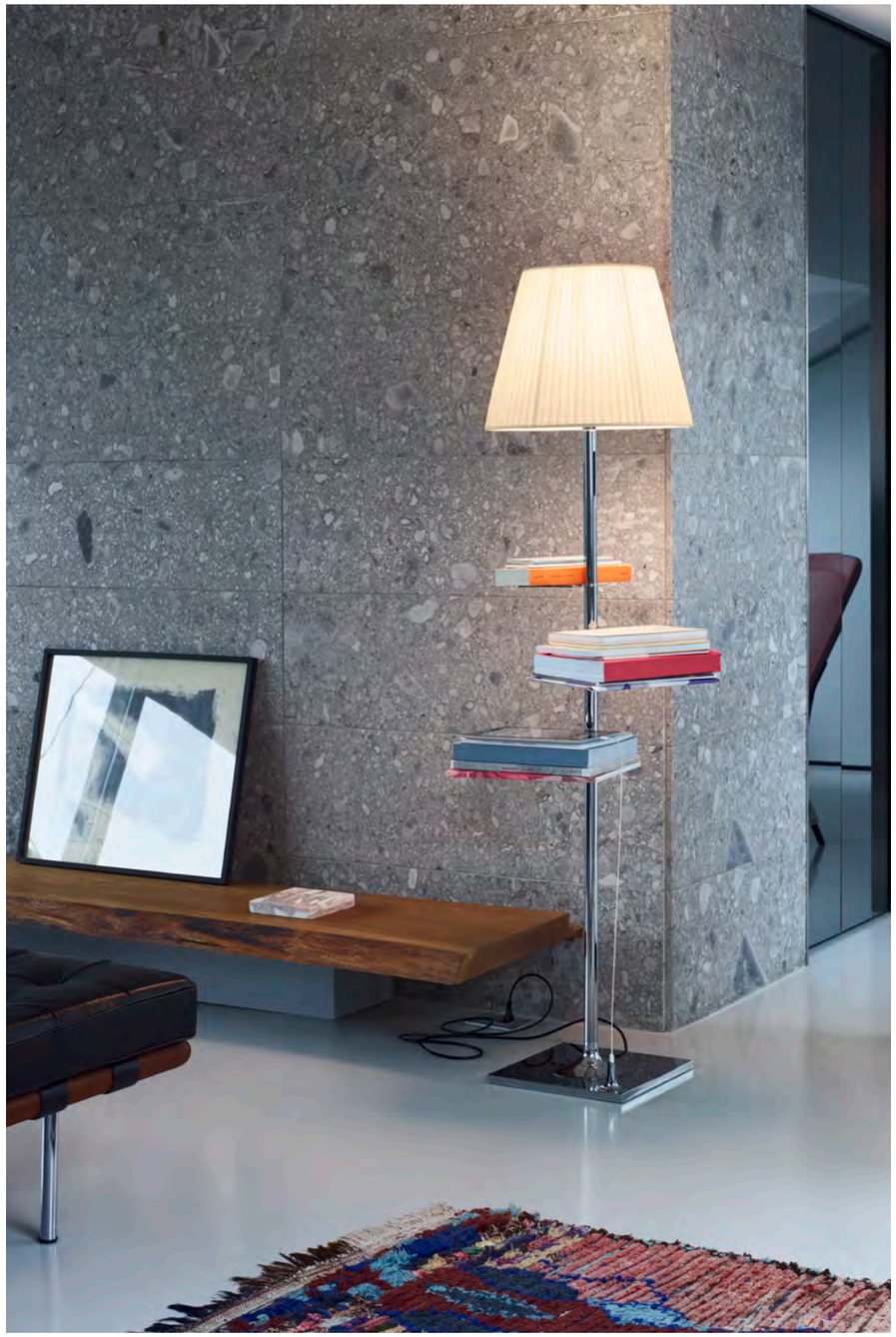
360 LED 2500lm max CRI90 57W l base 460mm h 2150mm



Gino Sarfatti, 1954, revisited 2013

BIBLIOTHEQUE NATIONALE

1 x MAX 150W E27 + CHARGER USB 5VDC ø diff 400mm h 1500mm

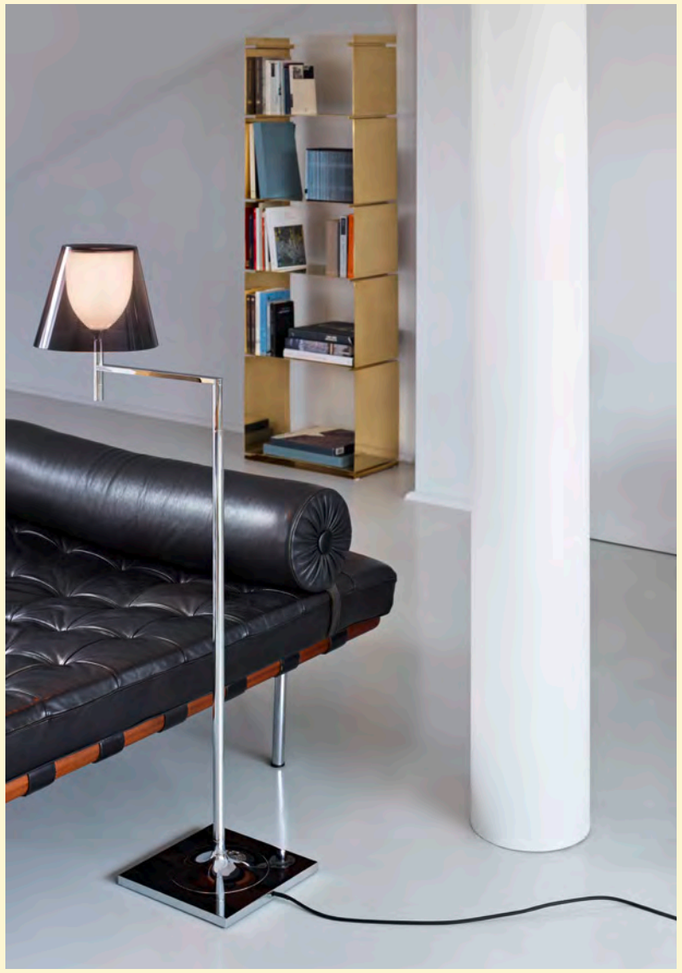


Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smart-phone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007

KTRIBE F

FLOOR

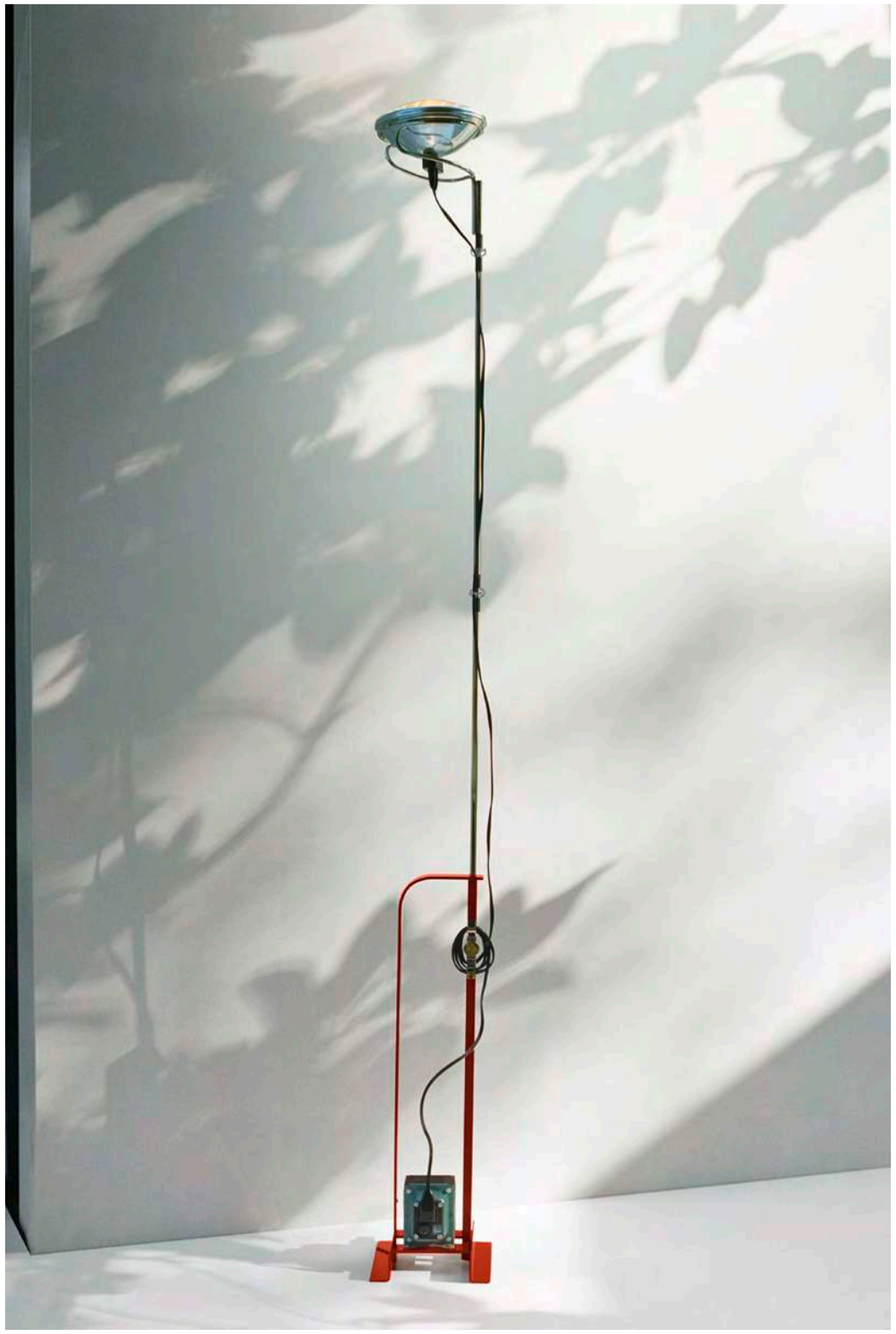
Technical info p.304

KTRIBE F

1 x 70/150/205W E27 HSGS | base 250/290/400mm h 1120/1620/1830mm

Technical info p.379

TOIO



1 x 300W aluPAR 56 MFL 230/240V | base 210mm h 1580/1950mm

Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghertner

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.

SPUN LIGHT F

Technical info p.375

1 x MAX 205W E27 HSGS 1 x 57W G x 24q-5 ø base 500mm h 1766mm



Sebastian Wrong, 2003

KELVIN LED F

Technical info p.360

30 TOP LED 2700K 275lm tot. CRI95 8W l base 165mm h 1100mm



Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994

FLOOR

Technical info p.372

ROSY ANGELIS

1 x 116W E27 HSGSA ø diff. 460mm l base 580mm h 1780mm

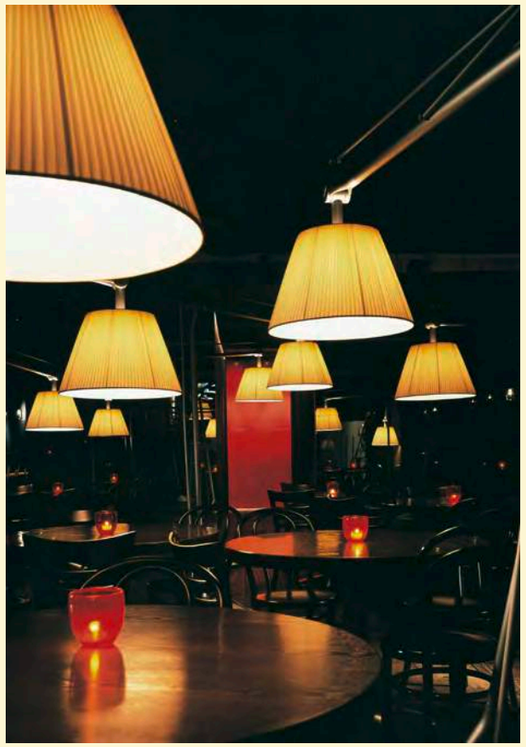


ROMEO MOON & SOFT F

Technical info p.370/371

1 x MAX 205W E27 HSGS ø base 450mm h 1600mm

Philippe Starck, 1998





SUPERARCHIMOON



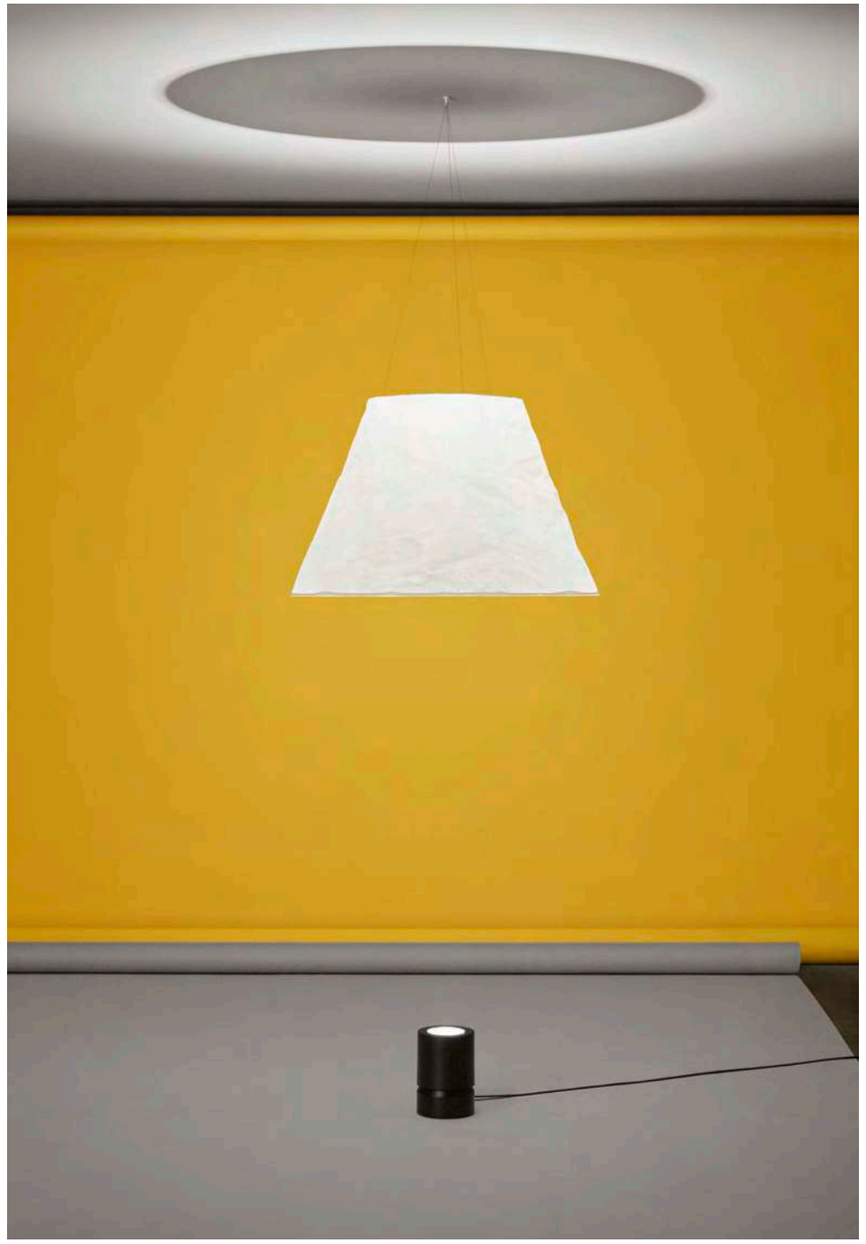
Philippe Starck, 2000

Technical info p.377

1 x MAX 205W E27 HSGS ø base 790mm h 2140mm



SHADE



Paul Cocksedge, 2014

FLOOR

Technical info p.372

SHADE

1 COB LED 30W 3000lm tot. CRI83 2700K ø base 130mm ø diff. 700mm h diff. 450mm

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

PENDANT LAMPS



STRING LIGHT

PENDANT

Technical info p.376

STRING LIGHT

1 LED ARRAY 26W 2700K 1910lm CRI90 ø diff. 190mm h diff. cone 160mm

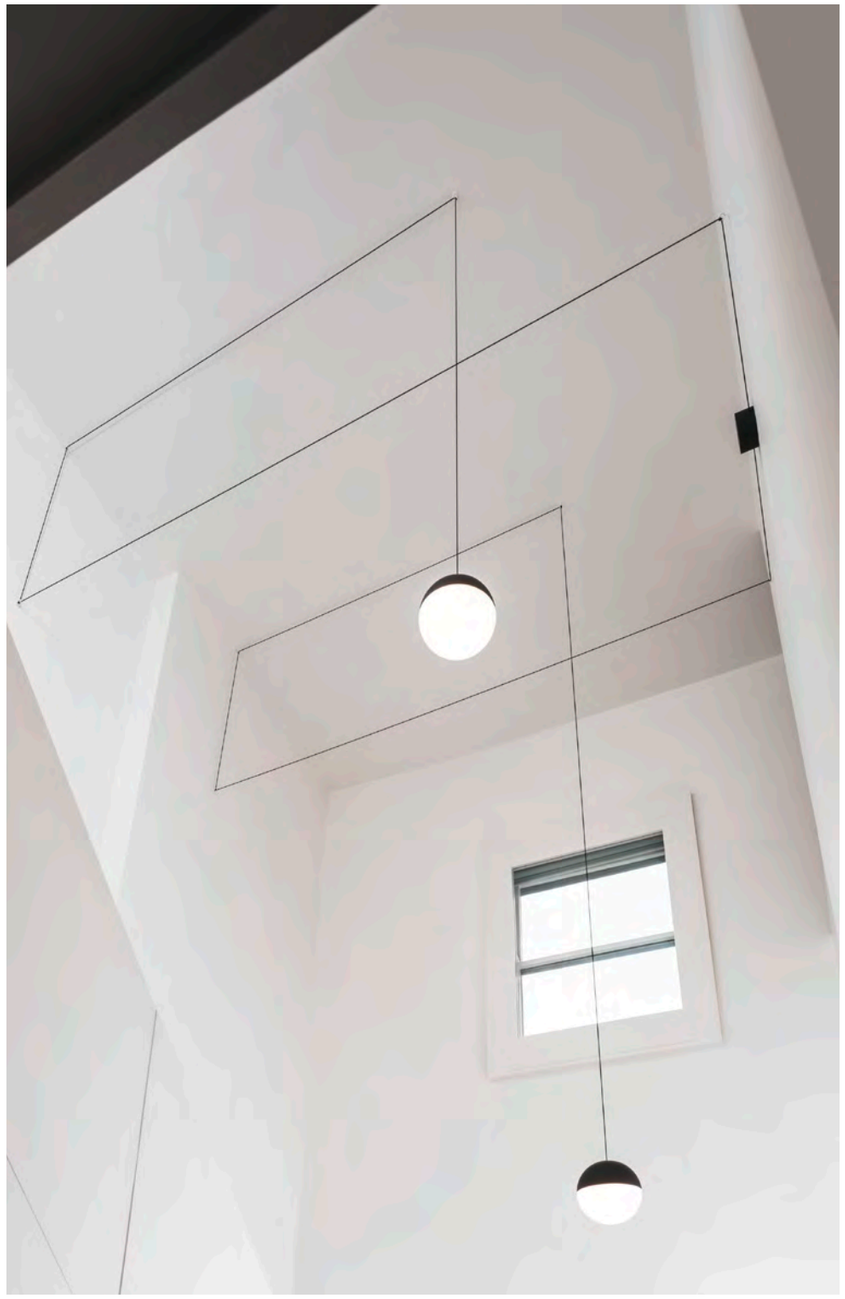
Photo by Zoë Ghertner

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E’ cosi bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d’interni”
- M. Anastassiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It’s so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastassiades







IC S

PENDANT

Technical info p.358

IC S

1 x 60/205W E14/E27 HSGS ø diff. 200/300mm h 482/720mm

Michael Anastassiades, 2014

TARAXACUM 88 S

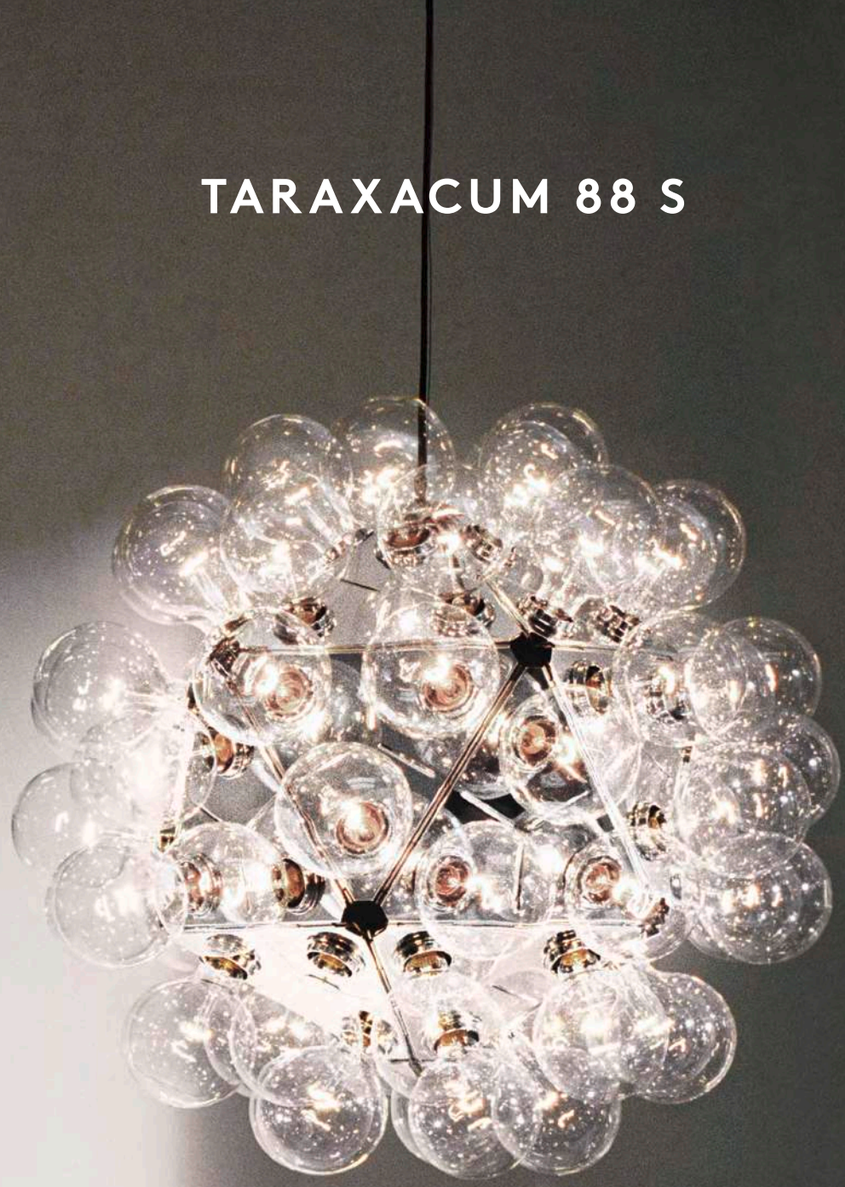


Photo by Zoé Ghertner

Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON

TARAXACUM 88 S — Technical info p.378 — PENDANT

60/120 x MAX 28W E27 HSGS ø 800/1050mm

A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU S



Patricia Urquiola, 2012

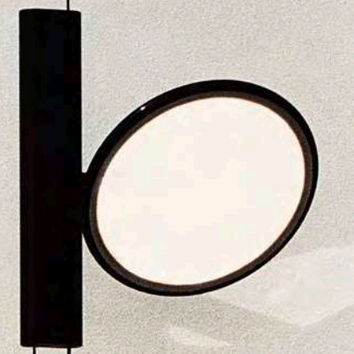
PENDANT

Technical info p.379

TATOU S

1 x MAX 70/205W E27 HSGS 1 x MAX 23W E27 FBT ø diff. 280/500mm h diff. 178/319mm

OK



PENDANT

Technical info p.366

OK

Edge Lighting Technology 2700K 1638lm CRI85 18W ø diff. 200mm h 4000mm max

Konstantin Grcic, 2014

Photo by Zoe Ghertner

SPLÜGEN BRÄU

Technical info p.374



1 x 70W E27 HSGSA/S ø diff. 360mm h diff. 210mm

Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

PENDANT

FUCSIA

Technical info p.352/353

FUCSIA

1/3/6/12 x 28W E14 HSGSR ø diff. 160mm h diff. 355mm

Achille Castiglioni, 1996





RAY S

Technical info p.368



Rodolfo Dordoni, 2007

1 x MAX 205W E27 HSGS ø diff. 430mm h diff. 270mm

“Nella mia casa precedente c’era un fantastico soffitto antico intonacato. L’ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa.” - M. Wanders

“In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn’t live without it and had to find a way to transfer it to my new home.” - M. Wanders



SKYGARDEN



PENDANT

Technical info p.372/373

SKYGARDEN

1 x MAX 105/205W E27 HSGS 1 x MAX 32/42W Gx24q-3/4 ø diff. 600/900mm

Photo by Zoë Ghertner

Marcel Wanders, 2007





A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI

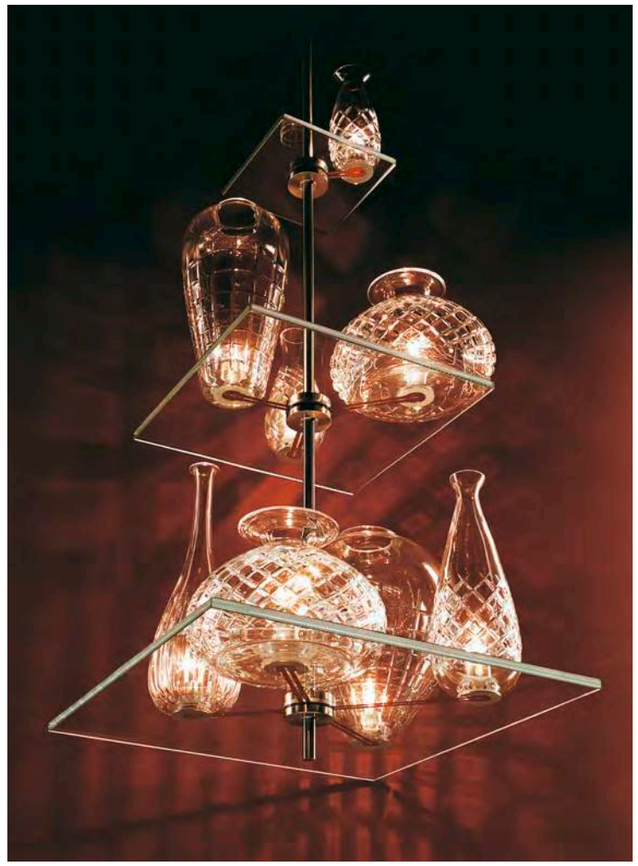


Achille Castiglioni, 1978

Technical info p.352

1 x MAX 70W E27 HSGSM/S ø diff. 600mm h 730mm

CICATRICES DE LUXE



Philippe Starck, 2000

Technical info p.350

5/8 x MAX 35W 12V GY6,35 HS I 890/435mm h 800/1100mm 1200/1500mm

MOD. 2129



PENDANT

Technical info p.365

MOD. 2129

355 LED 2700K 1600lm tot. CRI90 25W ø 1450mm ø diff. 400mm

Gino Sarfatti, 1969, revisited 2013

PENDANT

Technical info p.369/370

ROMEO BABE S

ROMEO BABE S



Philippe Starck, 1997

1 x MAX 33W G9 HSGS ø diff. 110mm h diff. 90mm

ROMEO MOON S

PENDANT

Technical info p.370/371

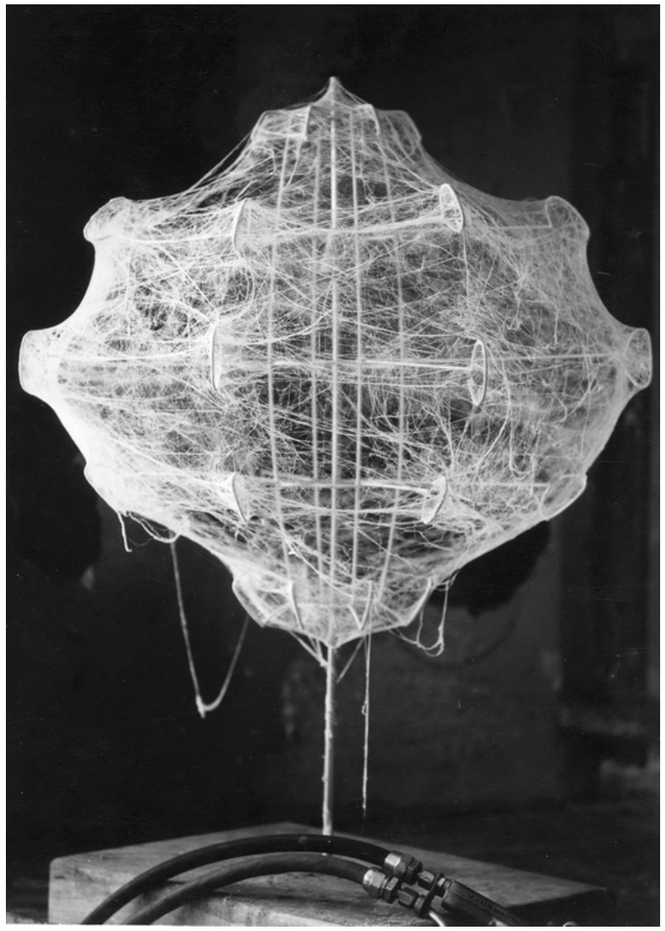
ROMEO MOON S

Philippe Starck, 1996

1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 210/225mm

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.



TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

PENDANT

Technical info p.378

TARAXACUM

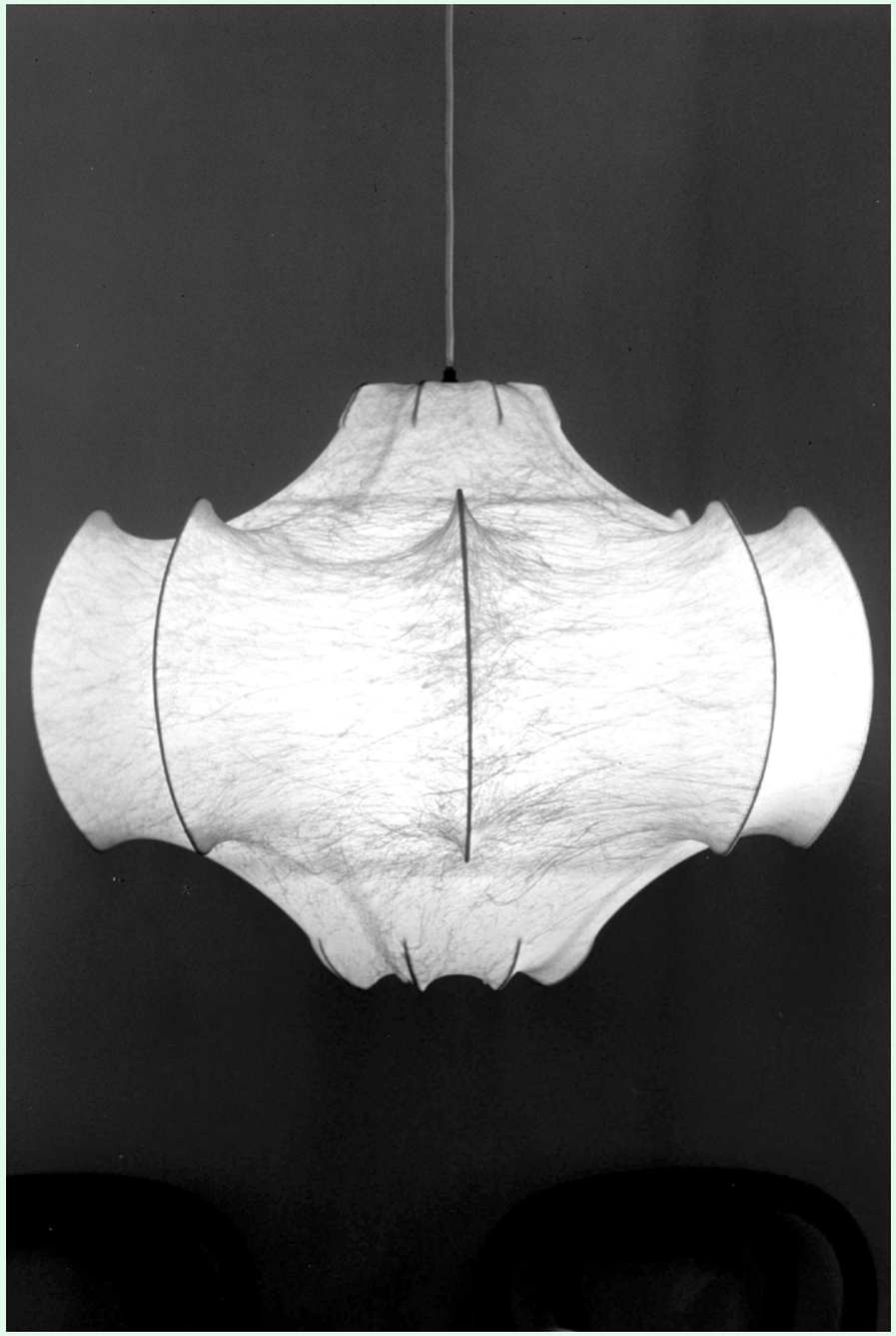
1 x MAX 100W E27 HSGS ø 680/870mm h 500/640mm

PENDANT

VISCONTEA

Technical info p.380

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960

1 x MAX 100W E27 HSGS ø 680mm h 490mm



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cotti

PENDANT

Technical info p.365

NEBULA

8 x 70W E27 HSGSA/S + 4 x 70W E27 HSGS l 700mm h 1200mm

NEBULA



Joris Laarman, 2007

PENDANT

ROMEO SOFT S

Technical info p.371

ROMEO SOFT S



1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 225/240mm

Philippe Starck, 1996

ROMEO LOUIS II

PENDANT

Technical info p.370

ROMEO LOUIS II

1 x MAX 150W E27 HSGS ø diff. 340/500mm h 2[illegible]

Philippe Starck, 2003

“Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse.” - P. Urquiola

“Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape.” - P. Urquiola





CHASEN



Patricia Urquiola, 2007

PENDANT

Technical info p.350

CHASEN

1 x MAX 120W E27 PAR38 ø 285/485mm h 760/850mm

AIM & AIM SMALL



1 LED 2700K 1250lm CRI90 20W ø diff. 170/243mm h diff. 149/211mm

Erwan & Ronan Bouroullec, 2013/2014





"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

2620



PENDANT

Technical info p.346

2620

2620 CHIP LED 3000K 11200lm tot. CRI85 170W | 976mm h 730mm

Ron Gilad, 2013



GLO-BALL S



Jasper Morrison, 1998/2006

PENDANT

Technical info p.355/356

GLO-BALL S

1 x 33/150/205W G9/E27 HSGS 1 x 42W Gx24q-4 ø diff. 112/330/450mm h diff. 85/270/360mm



2097

PENDANT

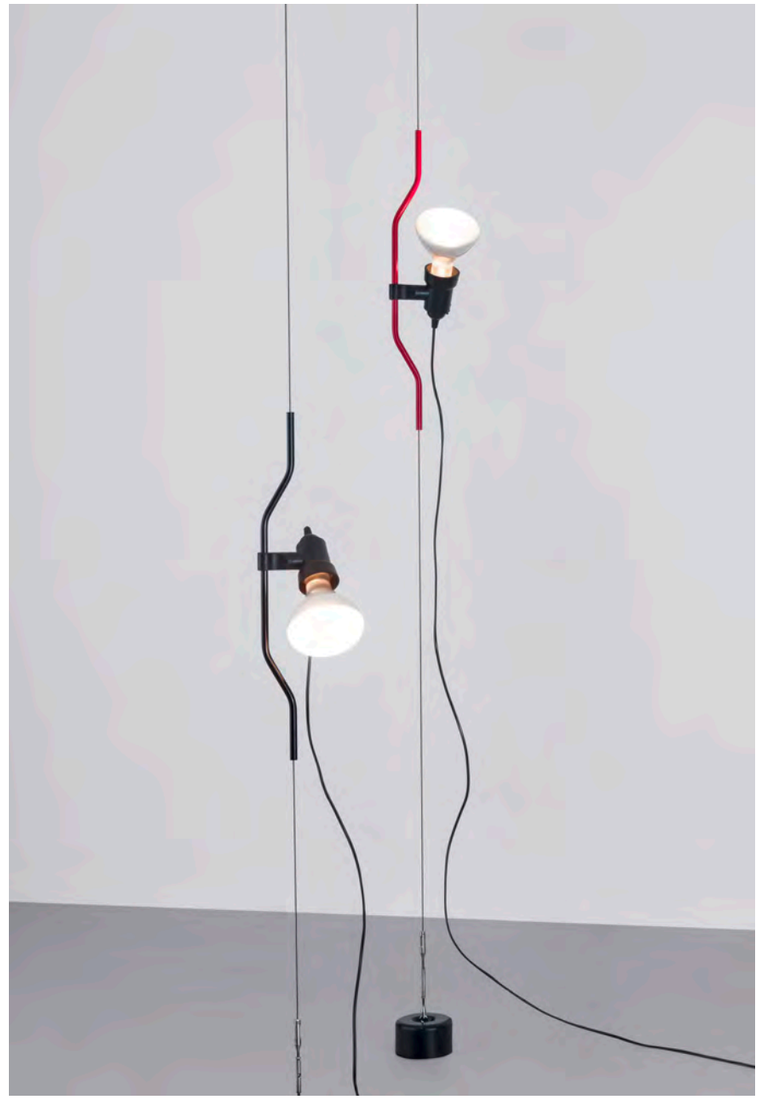
Technical info p.346

2097

30/50 x MAX 15W E14 IBT ø diff. 880/1000mm h diff. 720/880mm

Gino Sarfatti, 1958

PARENTESI



Achille Castiglioni and Pio Manzú, 1971

PENDANT

Technical info p.366/367

PARENTESI

1 x MAX 150W E27 R125 HSGSR ø base 110mm h 4000mm max

SMITHFIELD S



Photo by Zoë Ghertner

Jasper Morrison, 2009

SMITHFIELD S Technical info p.374 PENDANT

1 x MAX 230W R7s 3/2 x 24/36W 2G11 ø diff. 600mm h diff. 215mm

PENDANT

CAN CAN

Technical info p.349

CAN CAN

1 x MAX 105W E27 HSGSA or 1 x MAX 30W E27 FBT ø diff. 347mm h diff. 360mm



Marcel Wanders, 2011

PENDANT

WAN S

Technical info p.380

WAN S

1 x MAX 33W G9 HSGS ø diff. 115mm h diff. 89mm



Johanna Grawunder, 2006

M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.





ZEPPELIN

PENDANT

Technical info p.380

ZEPPELIN

1/3 x MAX 205/105W E27 HSGS ø diff. 1100/1800mm h 740/1350mm

Marcel Wanders, 2005

LONG & HARD

Technical info p.363



105 LED 2700K 1260lm CRI93 20W l 1500mm h diff. 50mm

Philippe Starck, 2005

KTRIBE S

Technical info p.361/362



1 x 60/150/205W G9/E27 HSGS 1 x 32/42W Gx24q-3/4 ø 240/395/550mm h 187/300/445mm

Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS

SMITHFIELD C

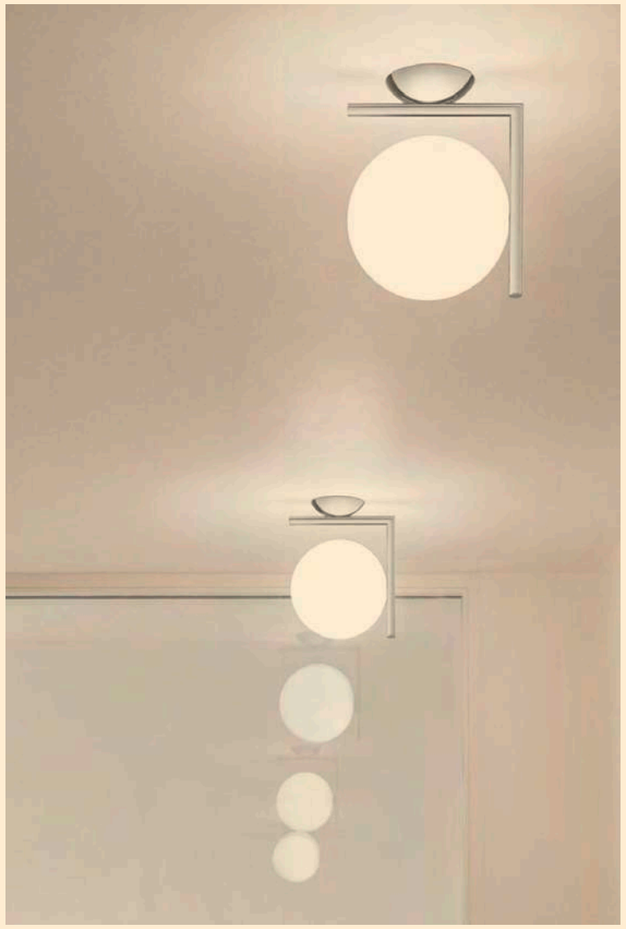


Jasper Morrison, 2009

1 x MAX 230W R7s 3/2 x 24/36W 2G11 ø diff. 600mm h diff. 215mm

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC C/W



Michael Anastassiades, 2014

Technical info p.357

1 x 60/205W E14/E27 HSGS ø diff. 200/300mm h 216/316mm d 251/416mm

265

Technical info p.346



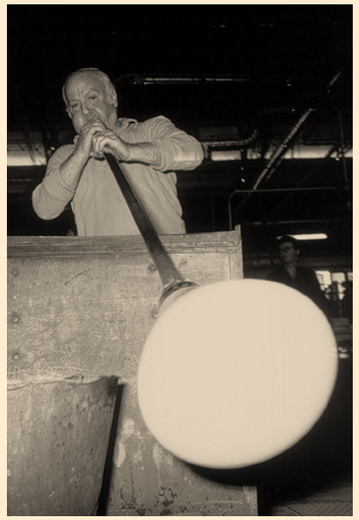
265

1 x MAX 75W E27 IAA/W I arm 2050mm

Paolo Rizzatto, 1973

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.





GLO-BALL C/W



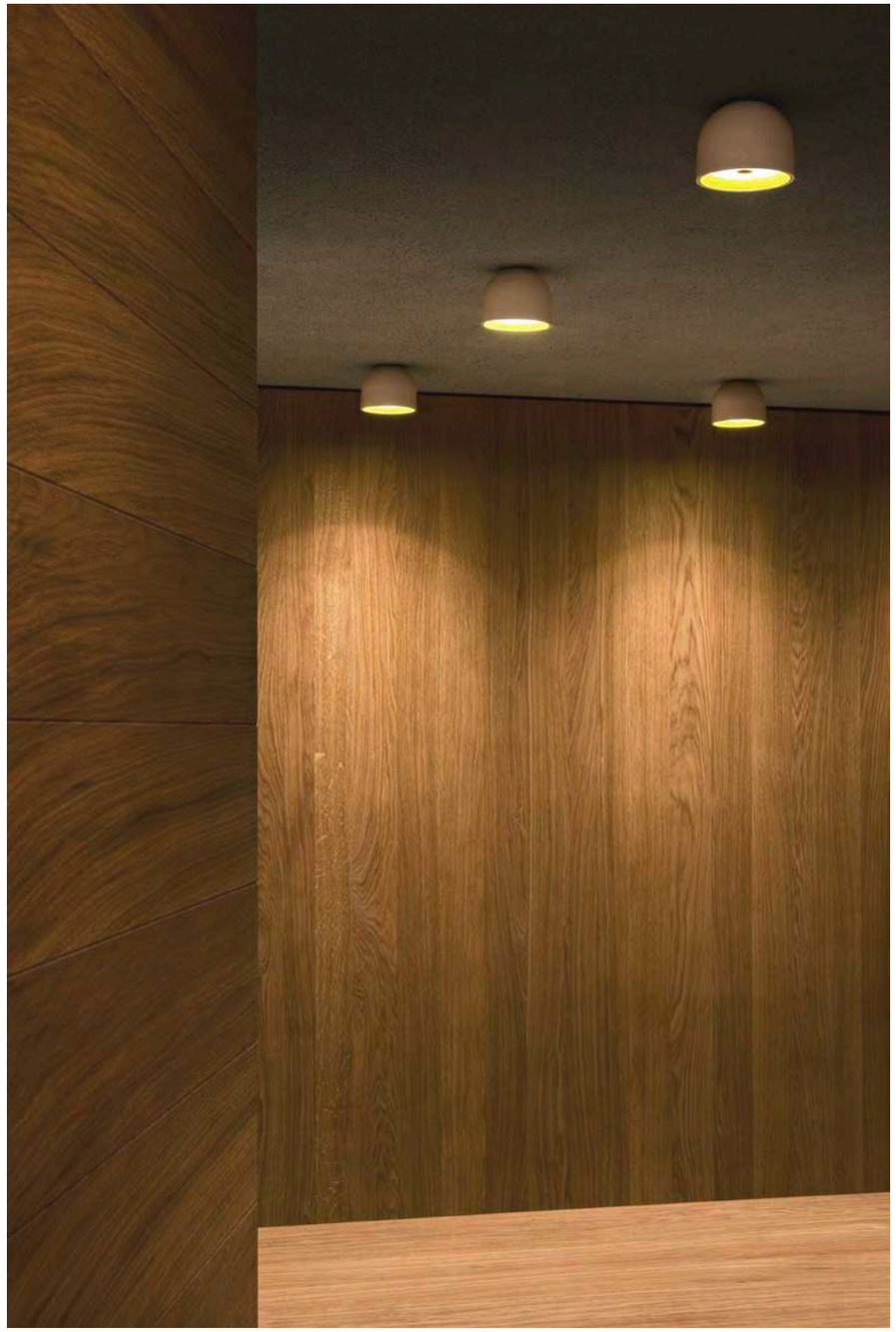
Jasper Morrison, 1999/2009

Technical info p.354

1 x 20/60/70/150/205W G9/E14/E27 HSGS ø 112/190/330/450mm h 85/160/260/270/360mm

Technical info p.379

WAN C/W



Johanna Grawunder, 2005

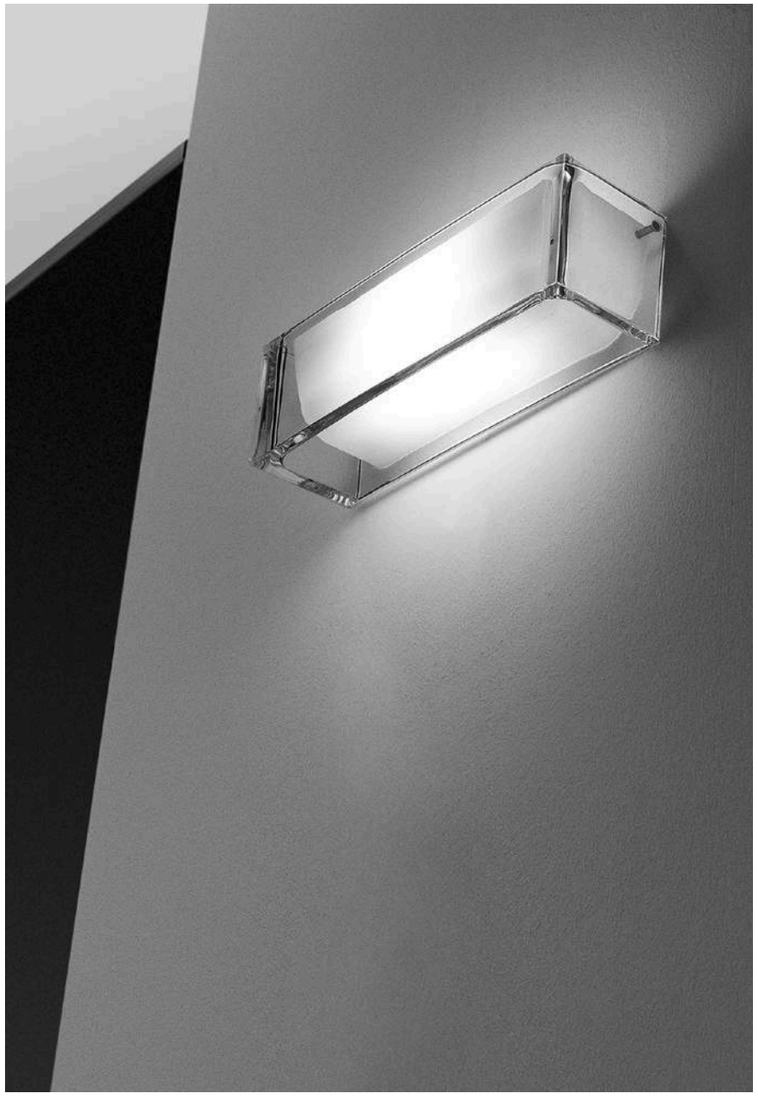
1 x MAX 33W G9 HSGS ø diff. 115mm h diff. 89mm

"Wan" in giapponese significa ciotola: il più semplice e primario dei contenitori diventa la sorgente di una luce ad alta tecnologia.

"Wan" is the Japanese word for bowl: the most simple and essential of containers becomes a source of high technology light.



ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Technical info p.366

1 x MAX 160W R7s HDG | 305mm h 95mm d 90mm

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.





CLARA

Technical info p.351

TOP LED 60W 4200lm 2700K CRI>90 ø 600mm h 50mm

Piero Lissoni, 2014

TARAXACUM 88 C/W



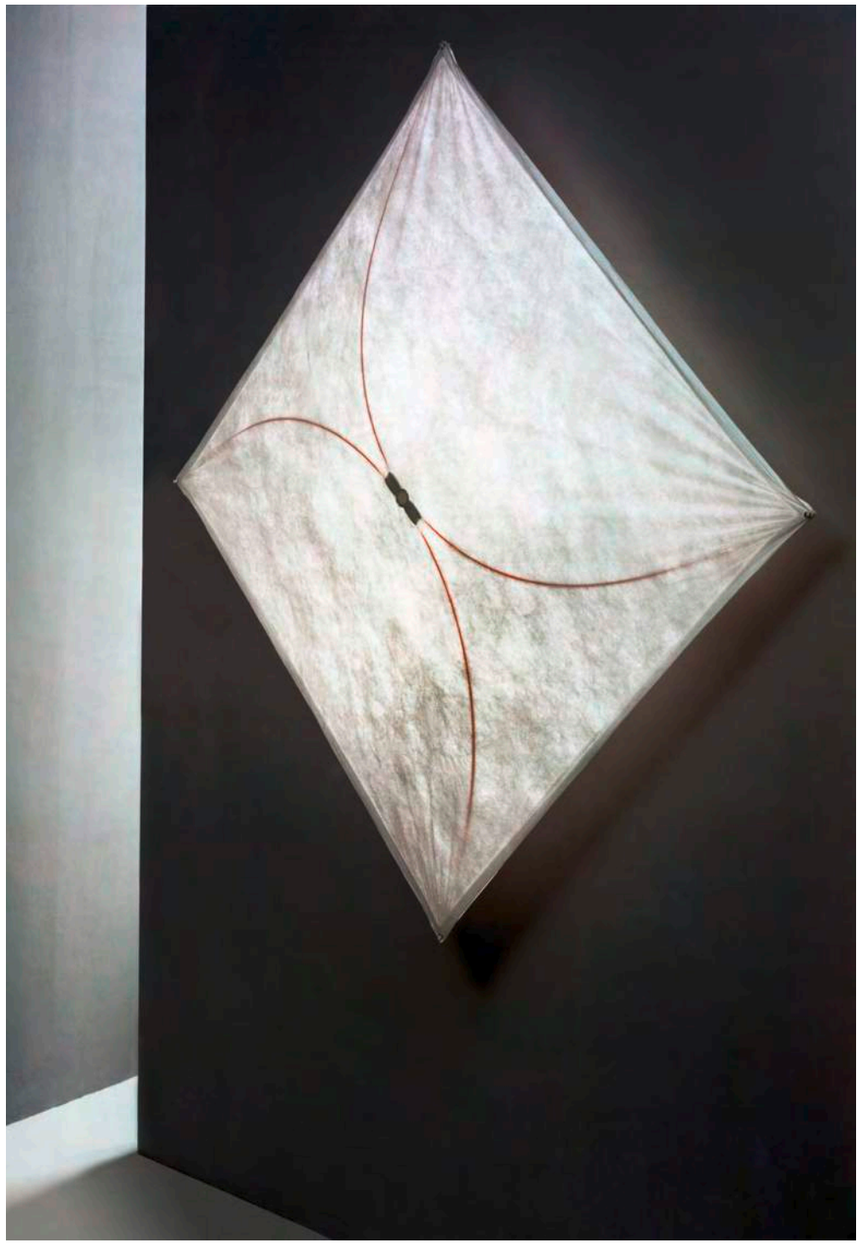
15 x MAX 28W E27 HSGS I 610mm h 310mm

Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON



ARIETTE



Tobia Scarpa, 1973

Technical info p.348

4 x MAX 40W E27 HSGSA I 800/1000/1300mm d 200mm

Technical info p.357

HIDE



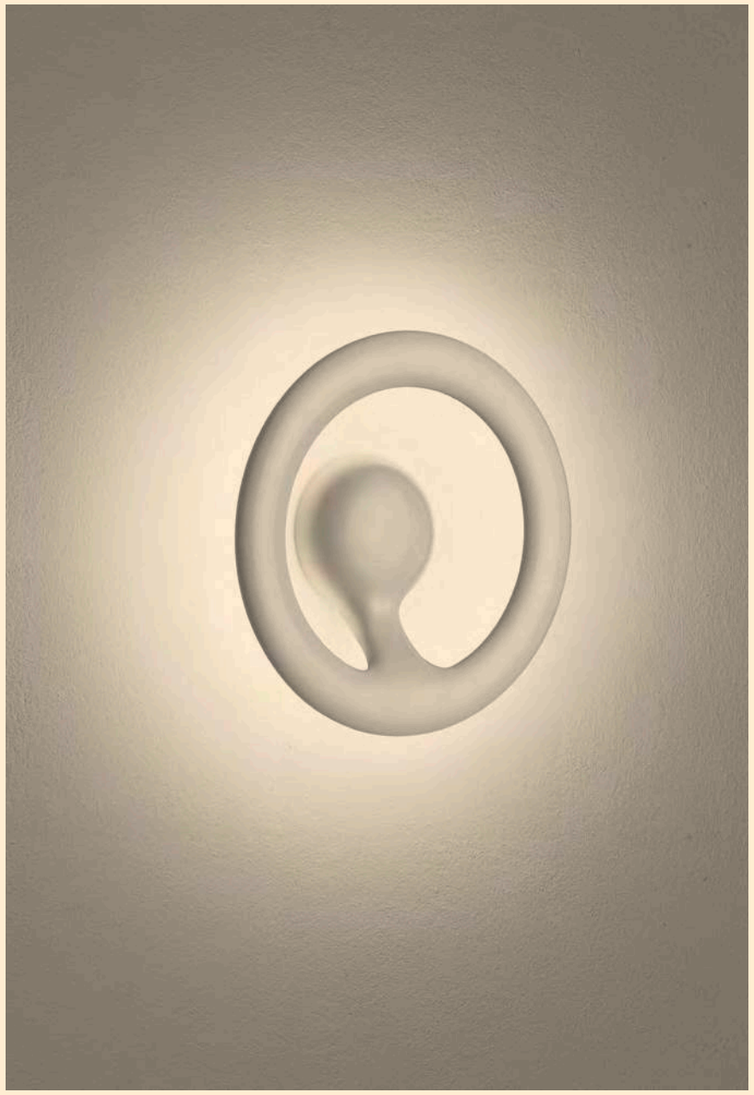
HIDE

FLAT PANEL 3000K 656/1800lm CRI80 10/25W l 120/400mm h 120mm d 96mm

Philippe Starck, 2011



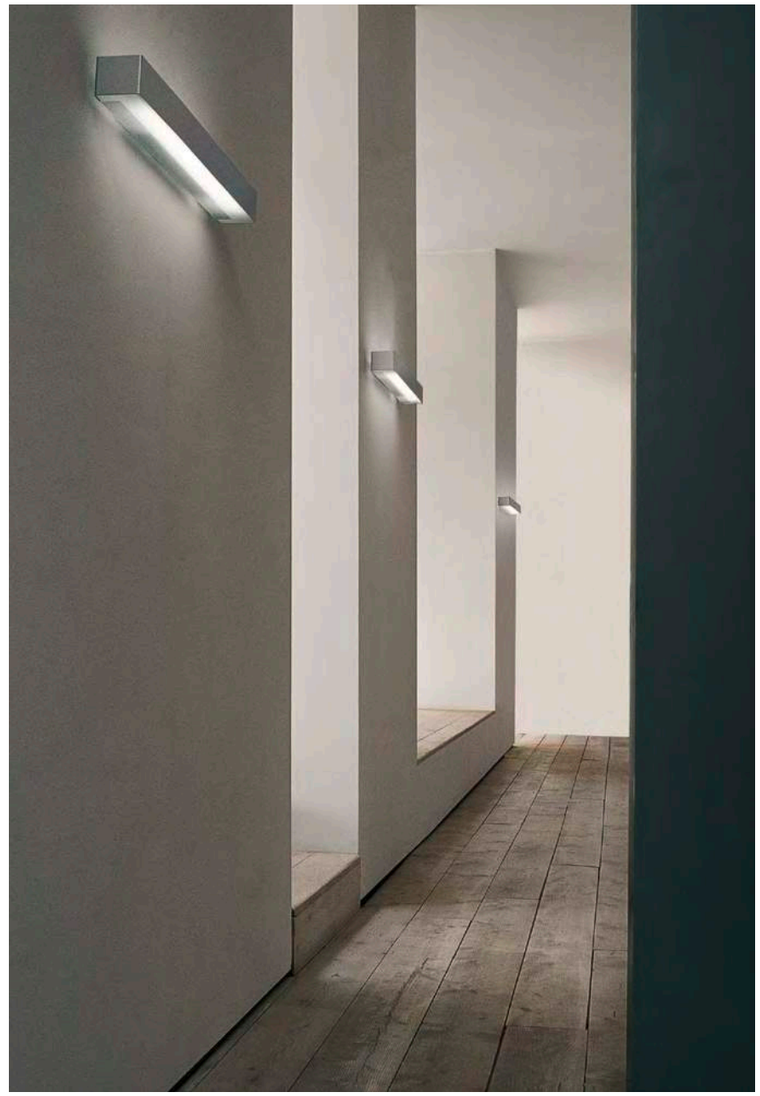
OROTUND



120 TOP LED 10W 650lm 2700K CRI85 ø 244mm

Marc Newson, 2013

ALL LIGHT



1 x 24W G5 T5 FD | 603/606mm h 54mm d 80mm

Rodolfo Dordoni, 2002

LIGHTSPRING

Technical info p.363



Ron Gilad, 2011

14/2x14 TOP LED 3000K 320/2x320lm tot. CRI80 4,5/9W h 400/620mm d 95,7mm

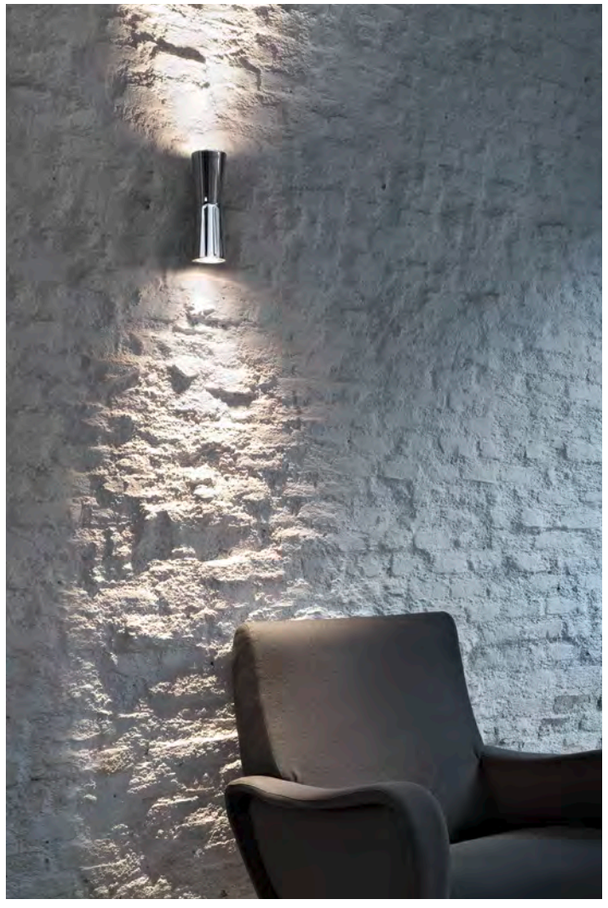
SKYGARDEN RECESSED

Technical info p.373

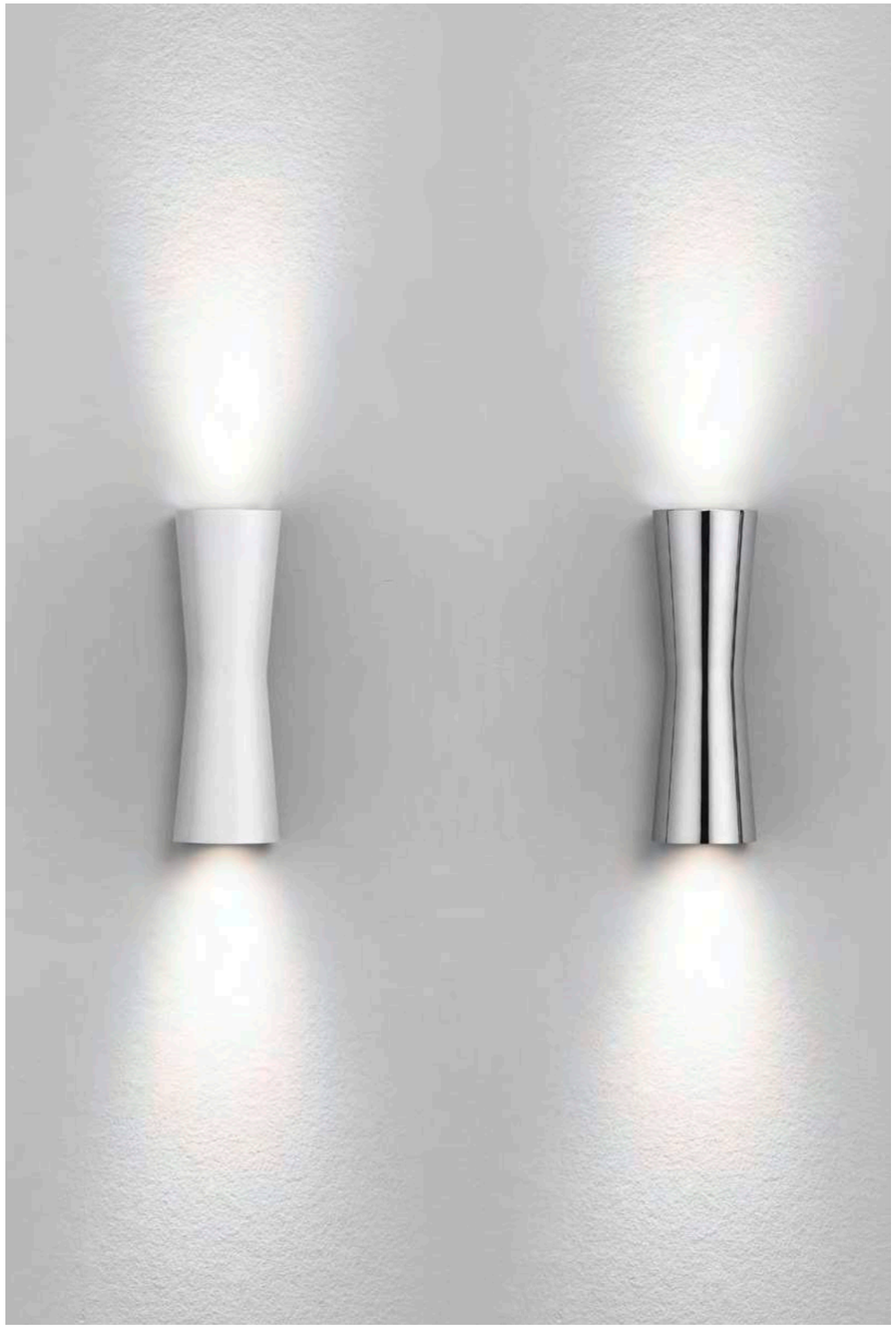


Marcel Wanders, 2009

1 x MAX 60W 12V GY6.35 1 x MAX 48W G9 HSGS 1 x 20W PGJ5 ø 300mm



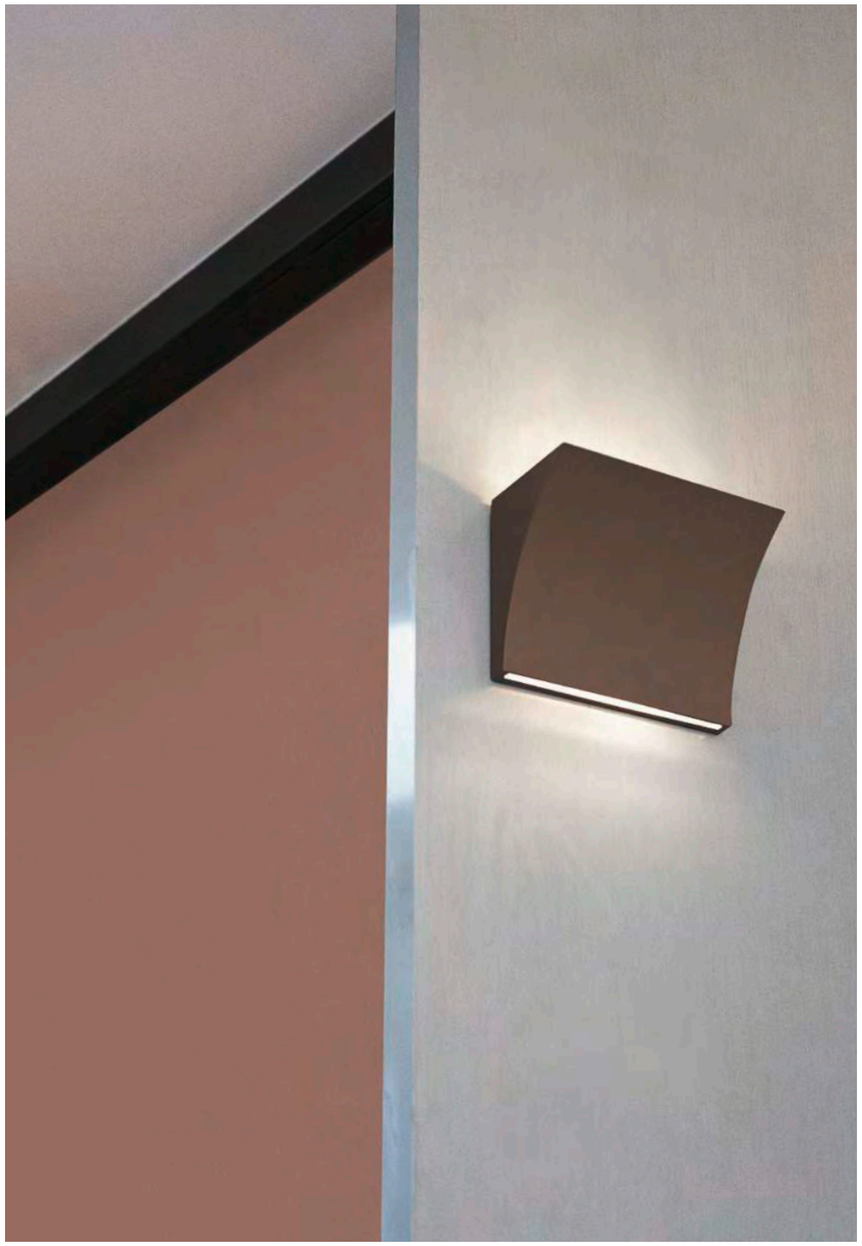
CLESSIDRA



Antonio Citterio, 2011



POCHETTE



Rodolfo Dordoni, 2003

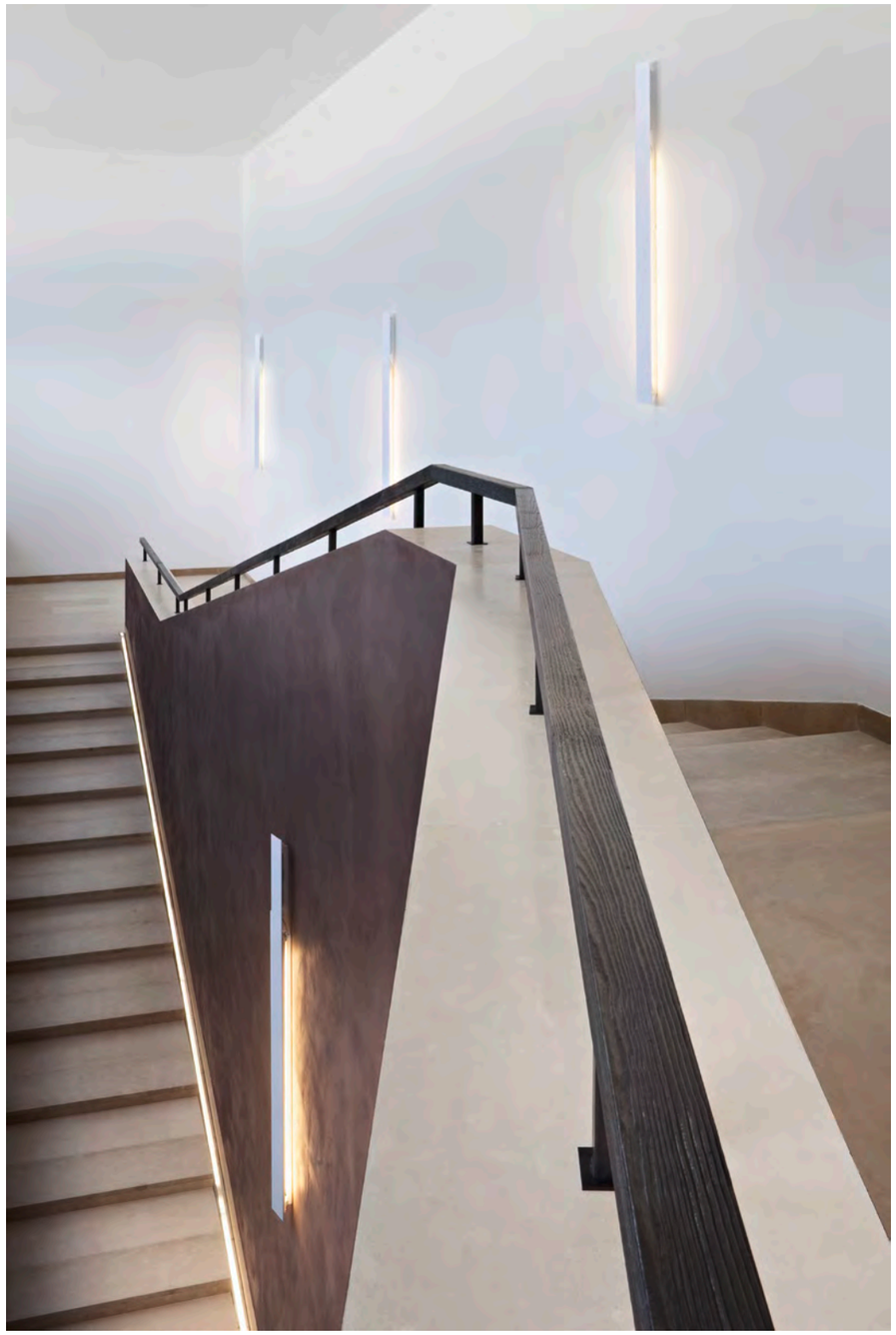
Technical info p.367/368

POCHETTE

1 x MAX 160W R7s HDG 1 x 18W G24q-2 FSQ l 197mm h 145mm d 99mm

RIGA

Technical info p.368/369



Antonio Citterio with Oliver Löw, 1998

RIGA

1 x 36/58W G13 T8 1 x 28/35W G5 T5 l 1670/1970mm h 110mm



Technical info p.365

MONI



1 x MAX 105W E27 HSGS ø diff. 340/440mm

Achille Castiglioni, 1982

La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

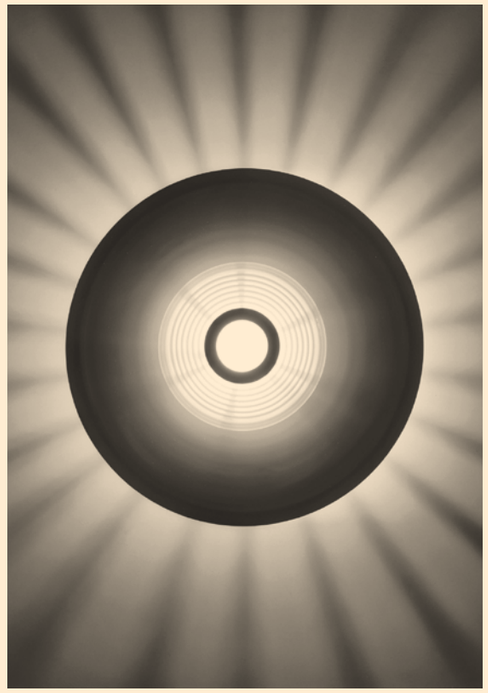


Photo by Luciano Svegliado

LONG LIGHT & TIGHT LIGHT

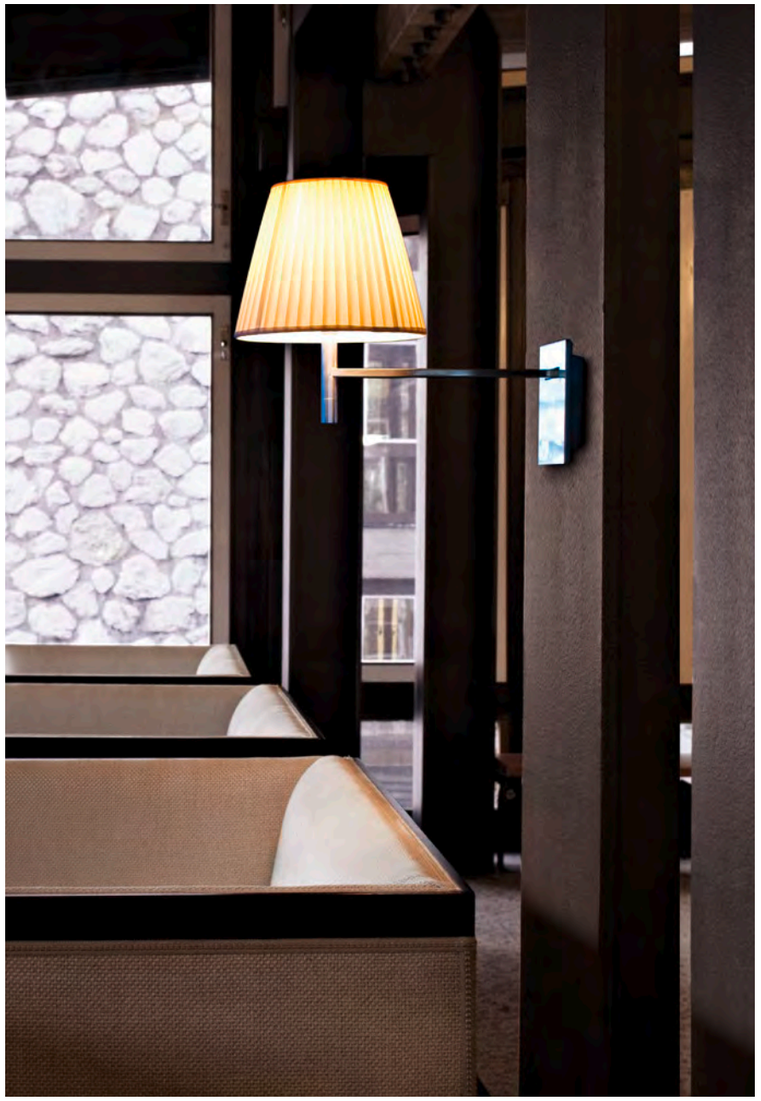


Piero Lissoni, 2011

Technical info p.363-379

28/48 TOP LED 3000K 854/1460lm tot. CRI80 12/2x9W I 200/160mm h 85/130mm d 100mm

KTRIBE W



1 x 70W E27 HSGS ø diff. 240mm h 350mm d 420mm

Philippe Starck, 2007

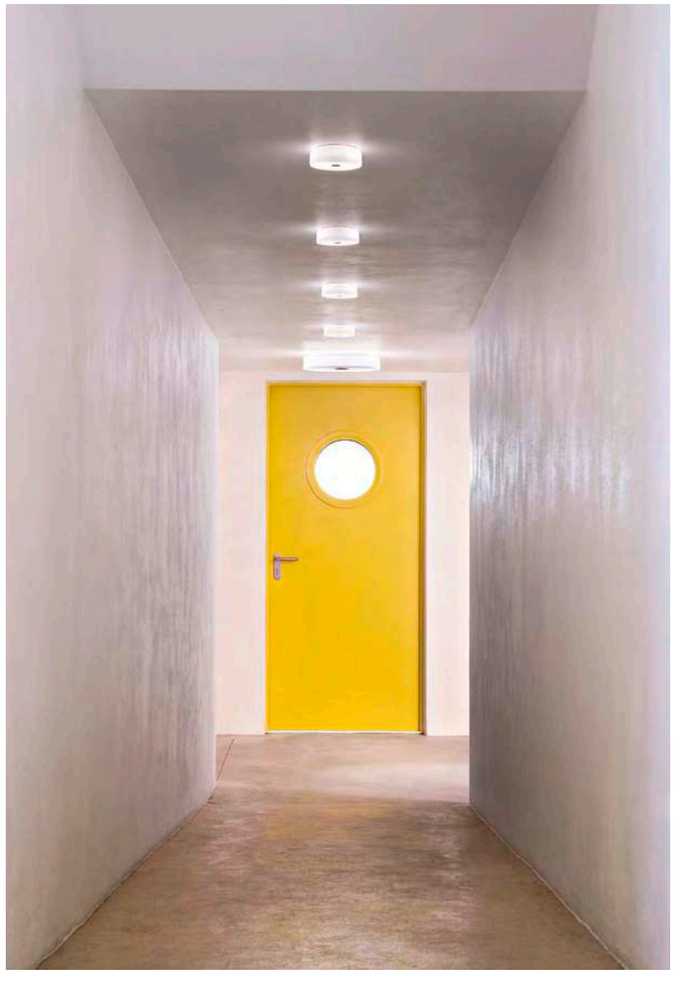
ROMEO BABE W



1 x MAX 33W G9 HSGS ø diff. 110mm h 170mm d 150mm

Philippe Starck, 1996/2004

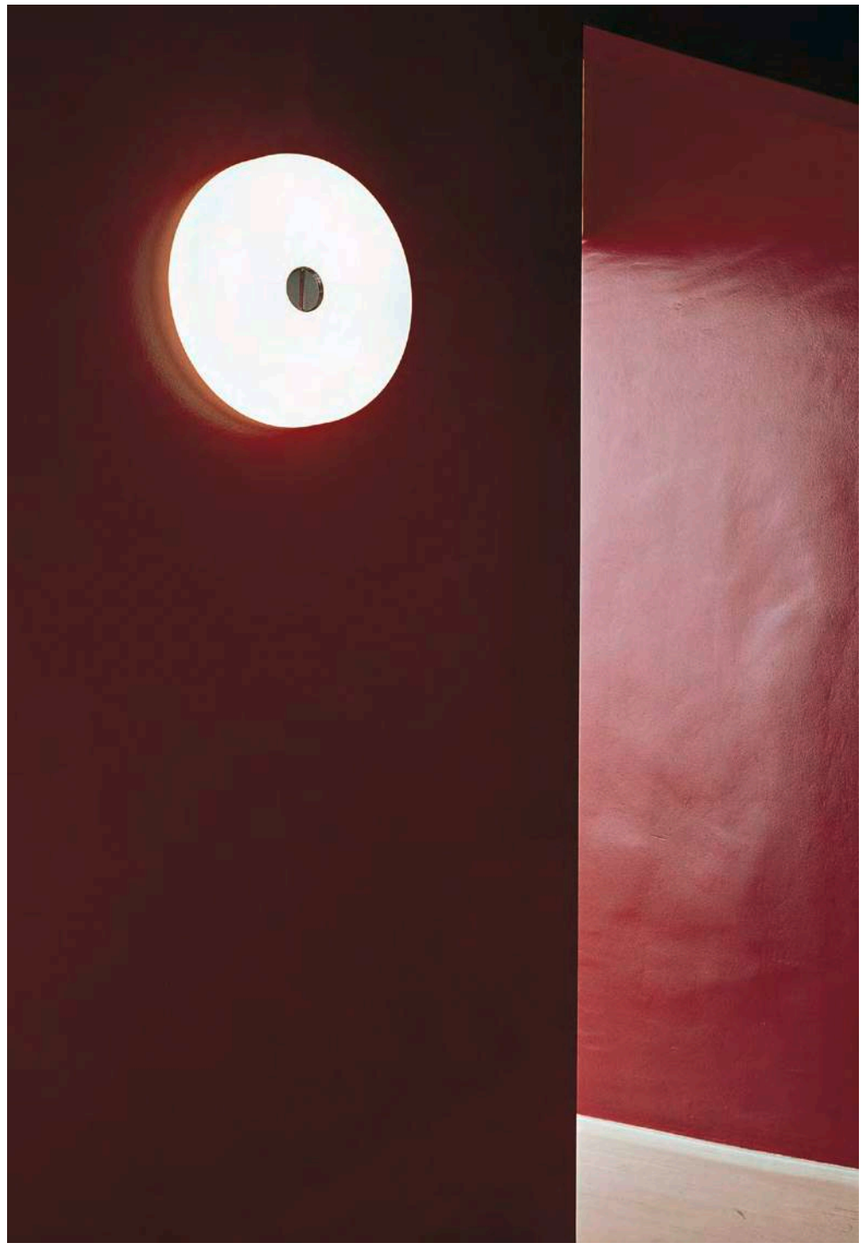
MINI BUTTON



1 x MAX 20W G9 HSGS ø 140mm d 46mm

Piero Lissoni, 2005

BUTTON



1 x 22W + 1 x 40W 2GX13 T5 FSC 5 x MAX 33W G9 HSGS ø 410/470mm d 80/100mm

Piero Lissoni, 2004

Technical info p.352

FOGLIO



Tobia Scarpa, 1966

FOGLIO

2 x MAX 100W E27 HSGS | 370mm h 210mm d 97mm

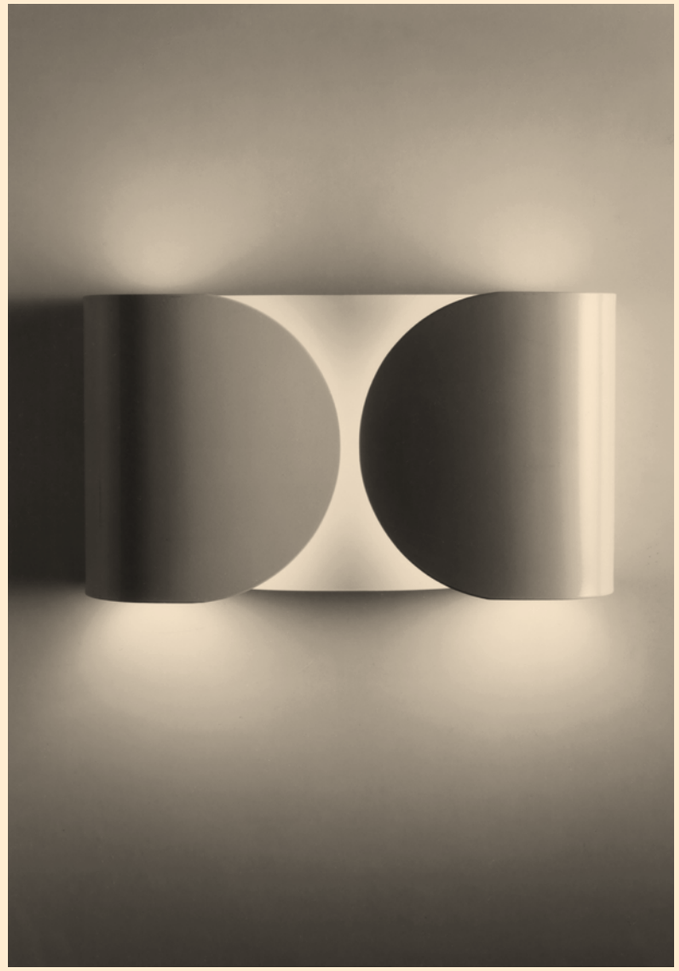
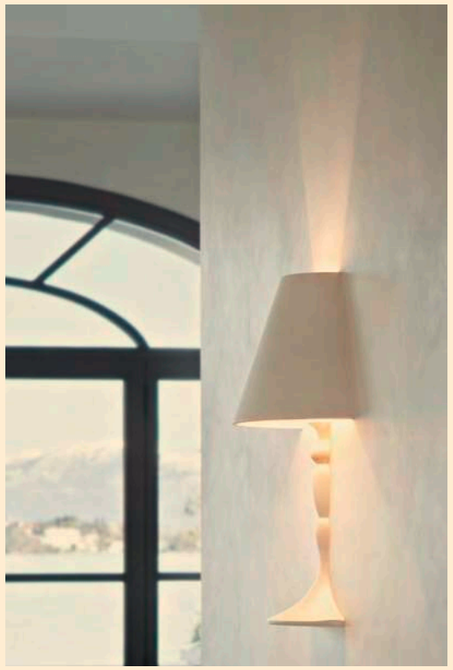


Photo by Luciano Svegliado



ABAJOURD'HUI



Flos Soft Architecture

WALL & CEILING

Technical info p.380

ABAJOURD'HUI

1 x MAX 75/150W E27 HSGS I 520/800mm h 800/2100

SOFT SPUN

WALL & CEILING

Technical info p.381

SOFT SPUN

2 X 18/24W 2G11 1 x 120/160W R7s LED 1,4/28W 80/1800lm 2700/3000K CRI70/90 h 776/2000mm

Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

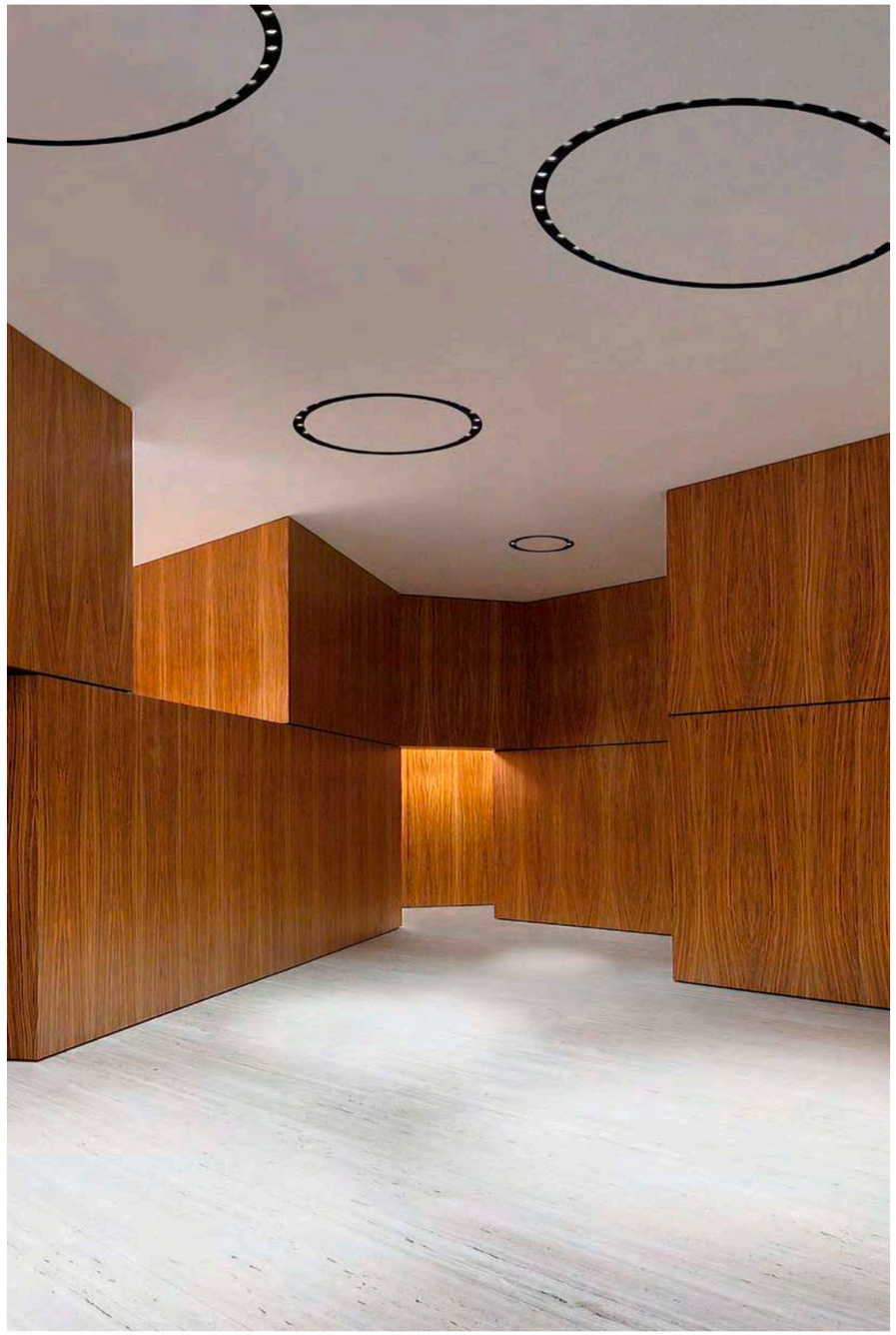
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



«A doctor can bury his mistakes,
but an architect can only advise his clients
to plant vines» — *Frank Lloyd Wright*

ARCHITECTURAL

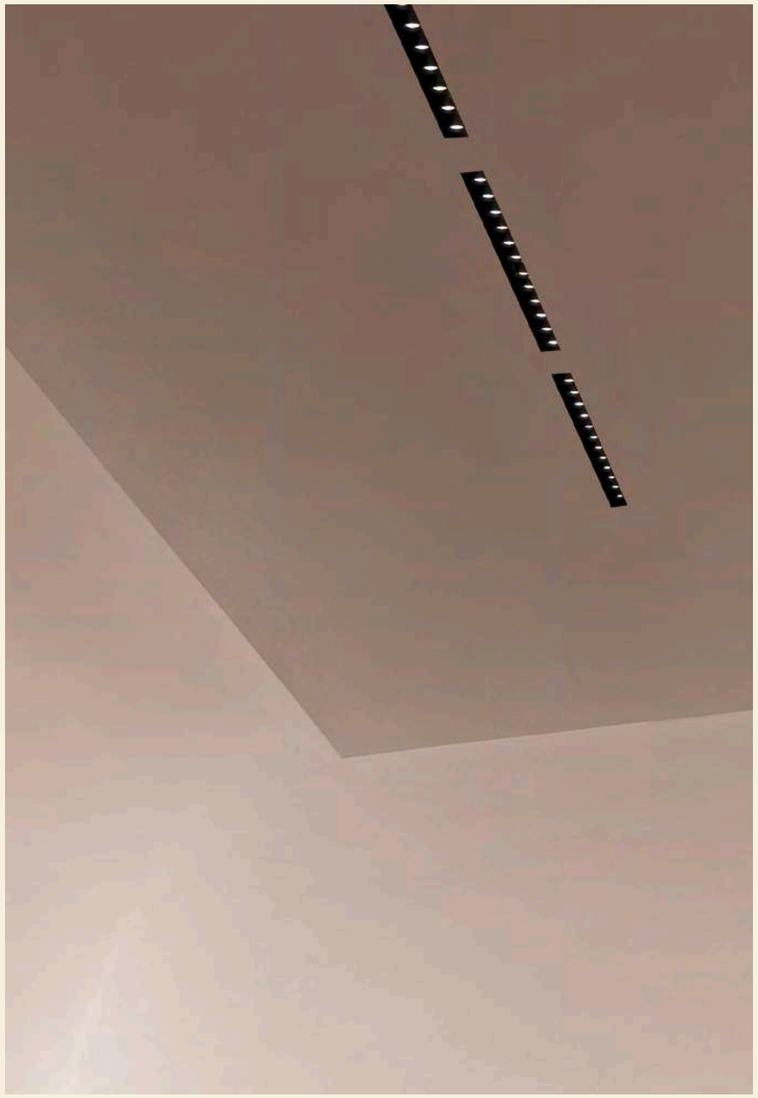
CIRCLE OF LIGHT



Flos Architectural



THE BLACK LINE

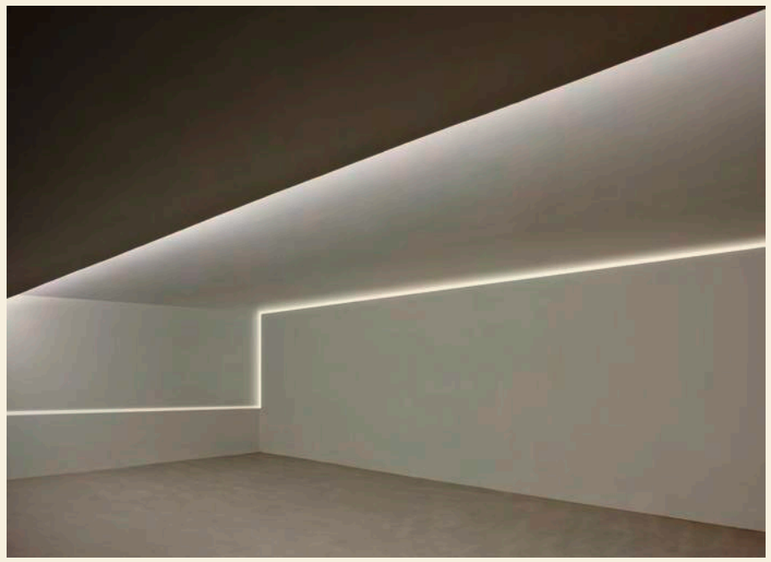


Flos Architectural



Moonline è una striscia sottile di luce che si integra perfettamente ed esalta l'architettura di uno spazio. Un ingegnoso sistema magnetico consente la facile sostituzione dei moduli LED.

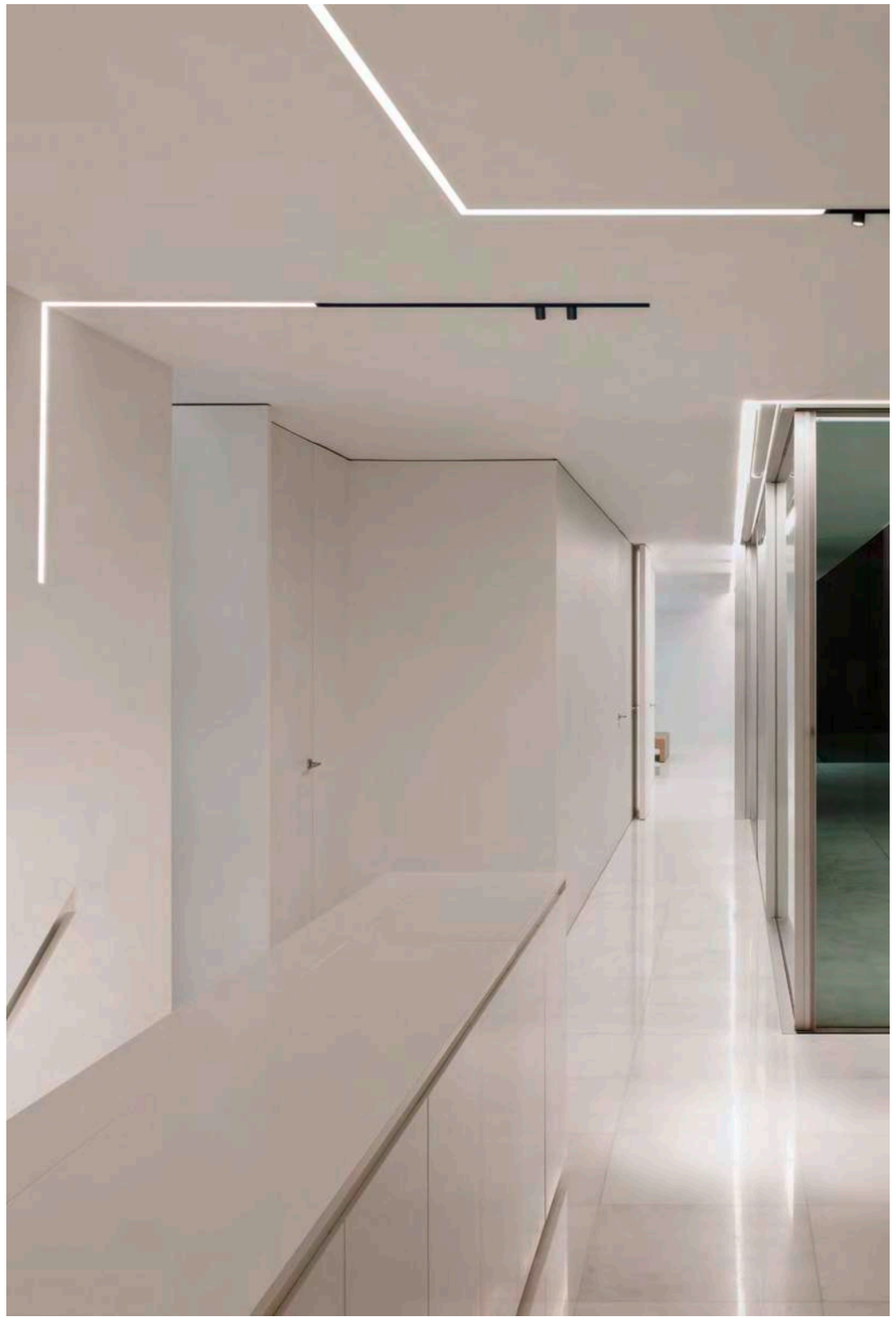
Moonline is a thin line of light that integrates seamlessly with spaces and enhances their architecture. An ingenious magnetic system makes for easy replacement of the LED modules.



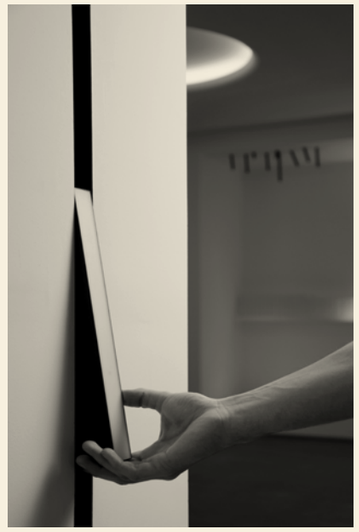
MOONLINE

F. Sinnaeve and S. Gunst

THE RUNNING MAGNET



Flos Architectural



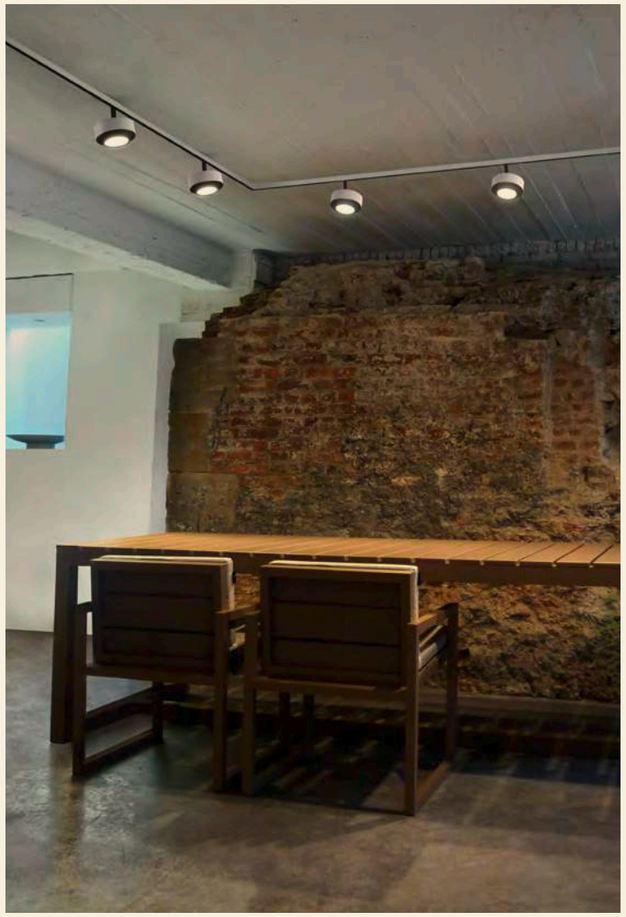


Per installazione da incasso, superficie o sospesa, The Running Magnet è formato da una serie di binari calamitati sui quali si posizionano moduli di illuminazione a LED, per luce di ambiente, di accento o decorativa. Il sistema di fissaggio magnetico ne permette la completa mobilità.

Integrated in plaster-board walls/ ceilings, installed on surfaces or suspended, The Running Magnet consists of a series of magnetic tracks on which LED lighting modules are installed, for ambient as well as accent or decorative light. The magnetic fixture system provides total mobility.

Il binario del futuro, con la tecnologia magnetica Flos applicata nelle dimensioni più ridotte possibili. Una sintesi perfetta di minimalismo, flessibilità, e luce di grandissima qualità.

The track lighting of the future, with Flos magnetic technology in the most compact dimensions possible. The perfect synthesis of minimalism, flexibility, and top quality lighting.



THE TRACKING MAGNET



Flos Architectural

WALL RUPTURE



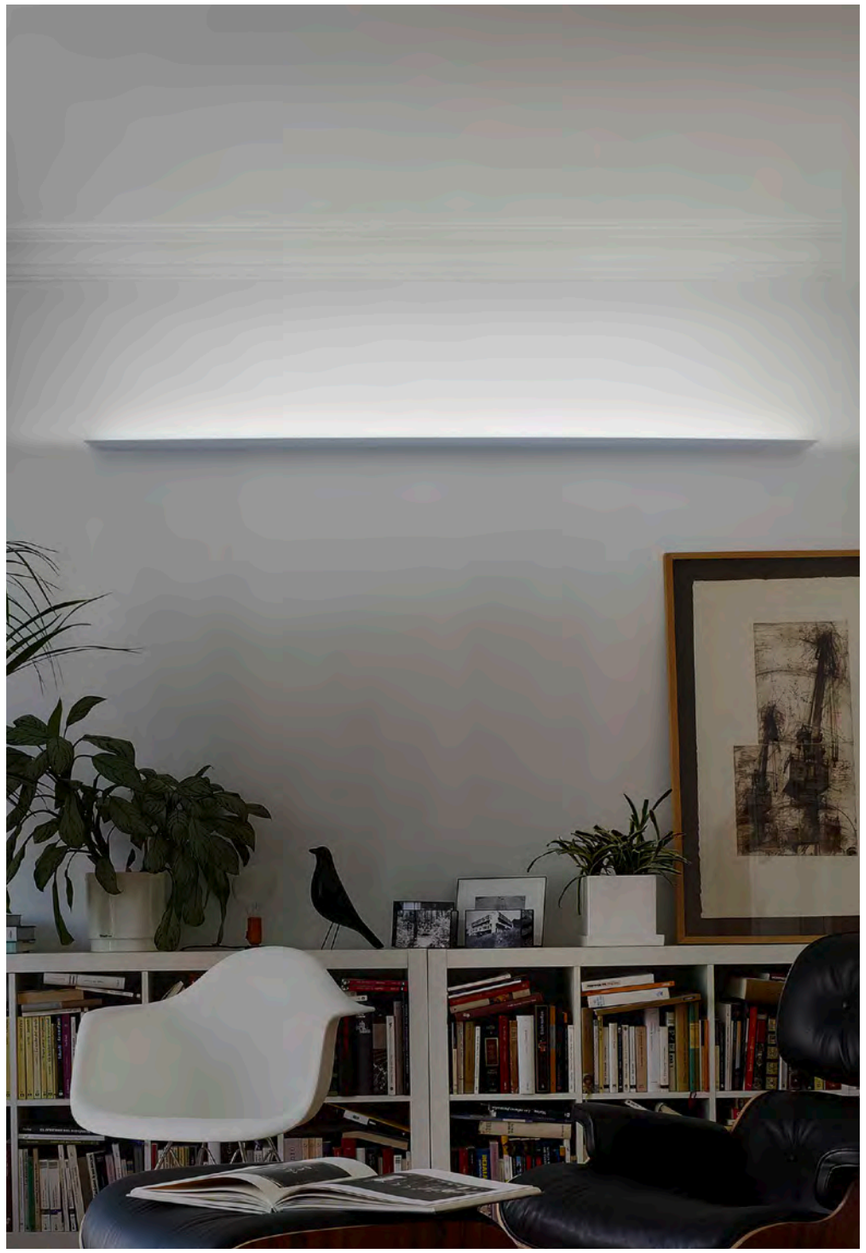
Thierry Dreyfus

“Wallrupture è una lampada invisibile, come un taglio segreto nel muro, che rivela il frastagliato rilievo del tetto del mondo. Dorata o argentata, la fenditura trasforma la materia in luce”. - T. Dreyfus

“Wallrupture is an invisible lamp, like a secret fissure in the wall, which reveals the roof of the world in jagged relief. Golden or silvery, the crack transforms materiality into light.” - T. Dreyfus

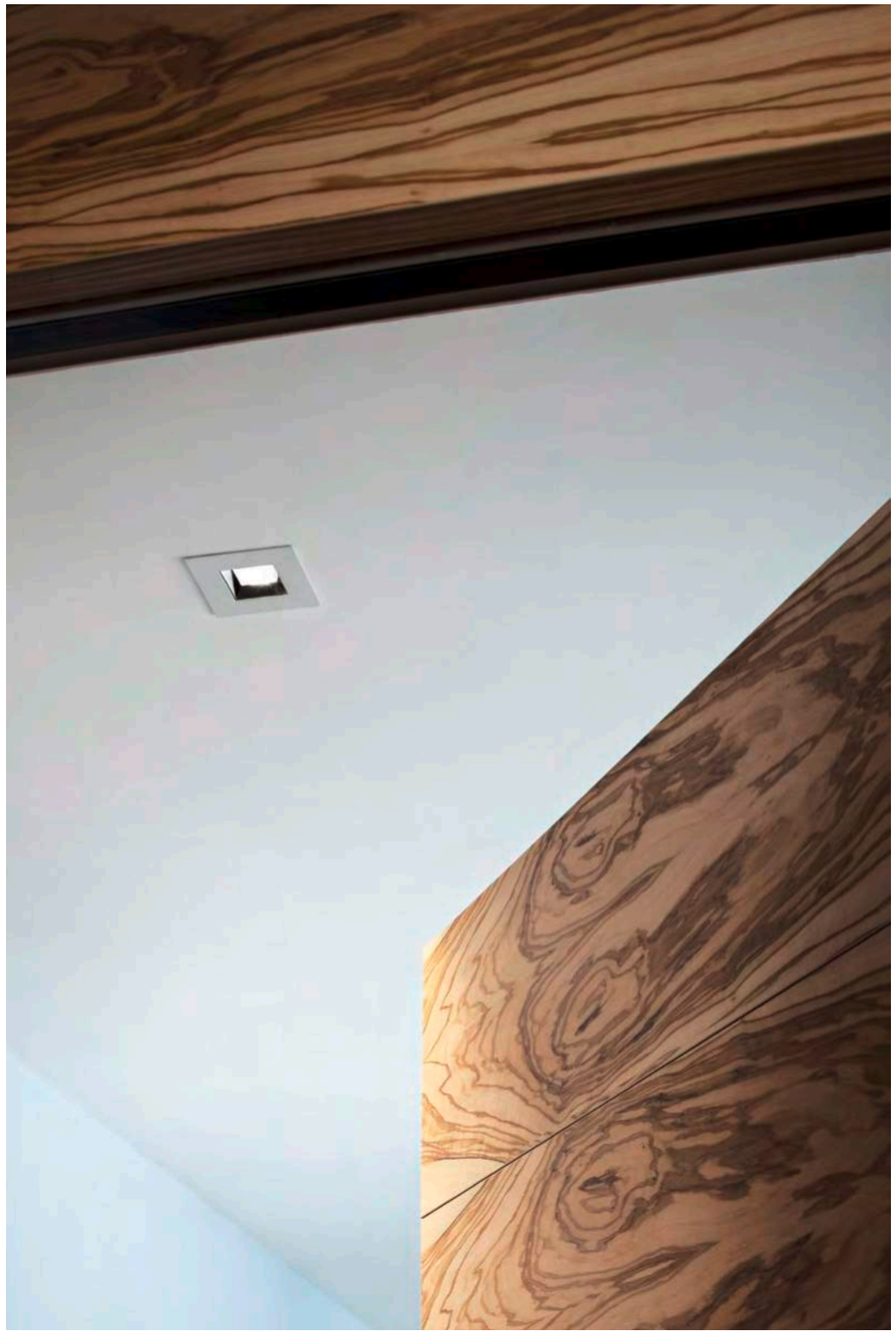


THIN LED



Flos Architectural

LIGHT SNIPER

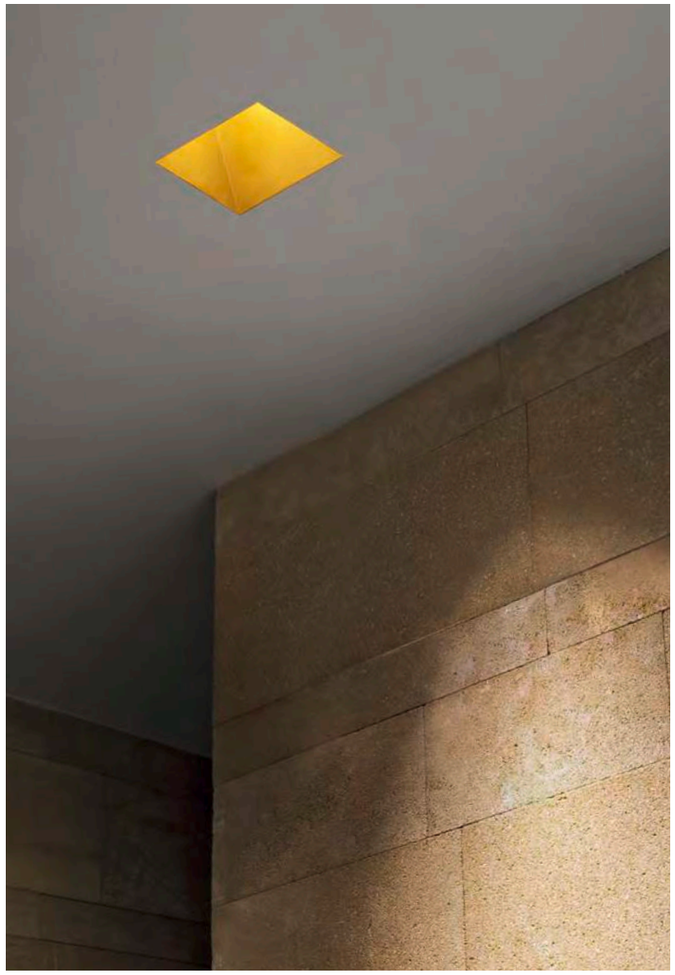


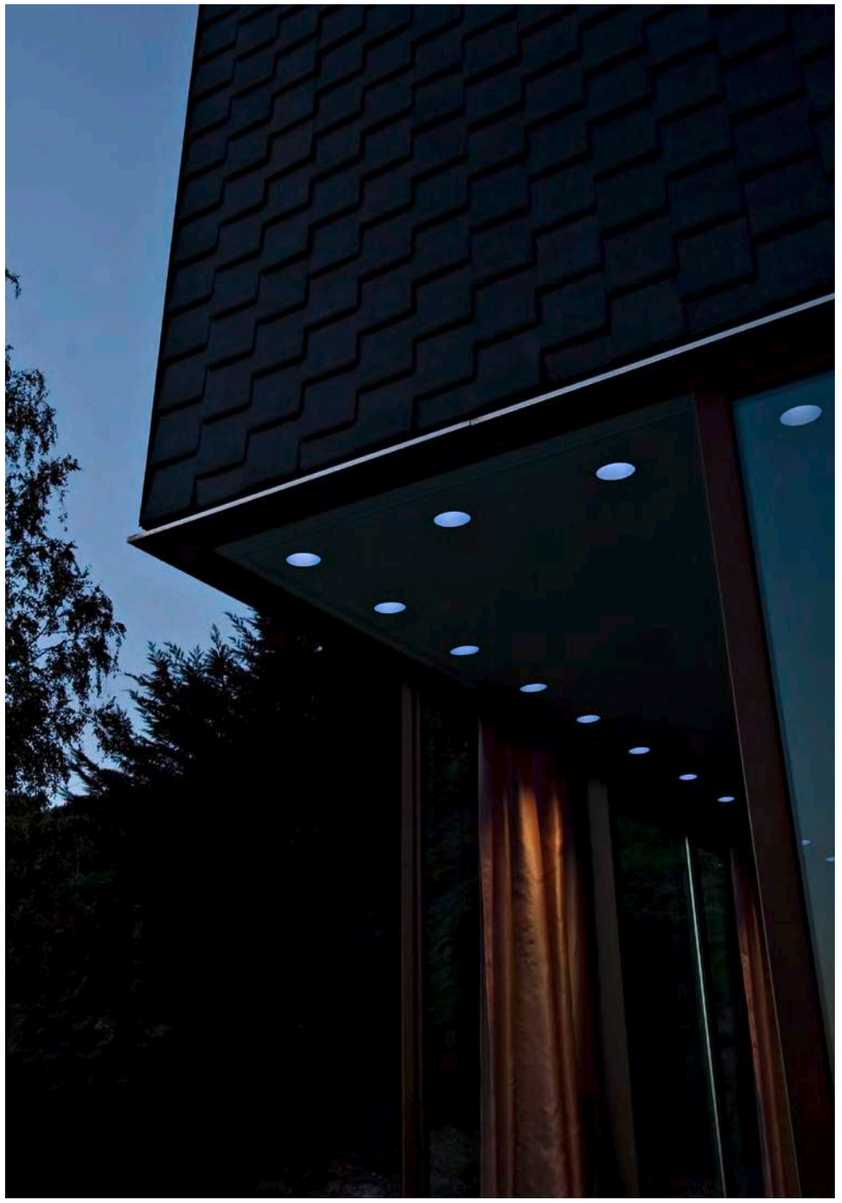
Flos Architectural

KAP & EASY KAP

Una tavolozza di colori varia ed elegante, per una collezione completa di incassi rotondi o quadrati, impreziositi da un uso raffinato delle varie sorgenti disponibili, per trovare l'equilibrio perfetto tra le prestazioni pure e il confort visuale.

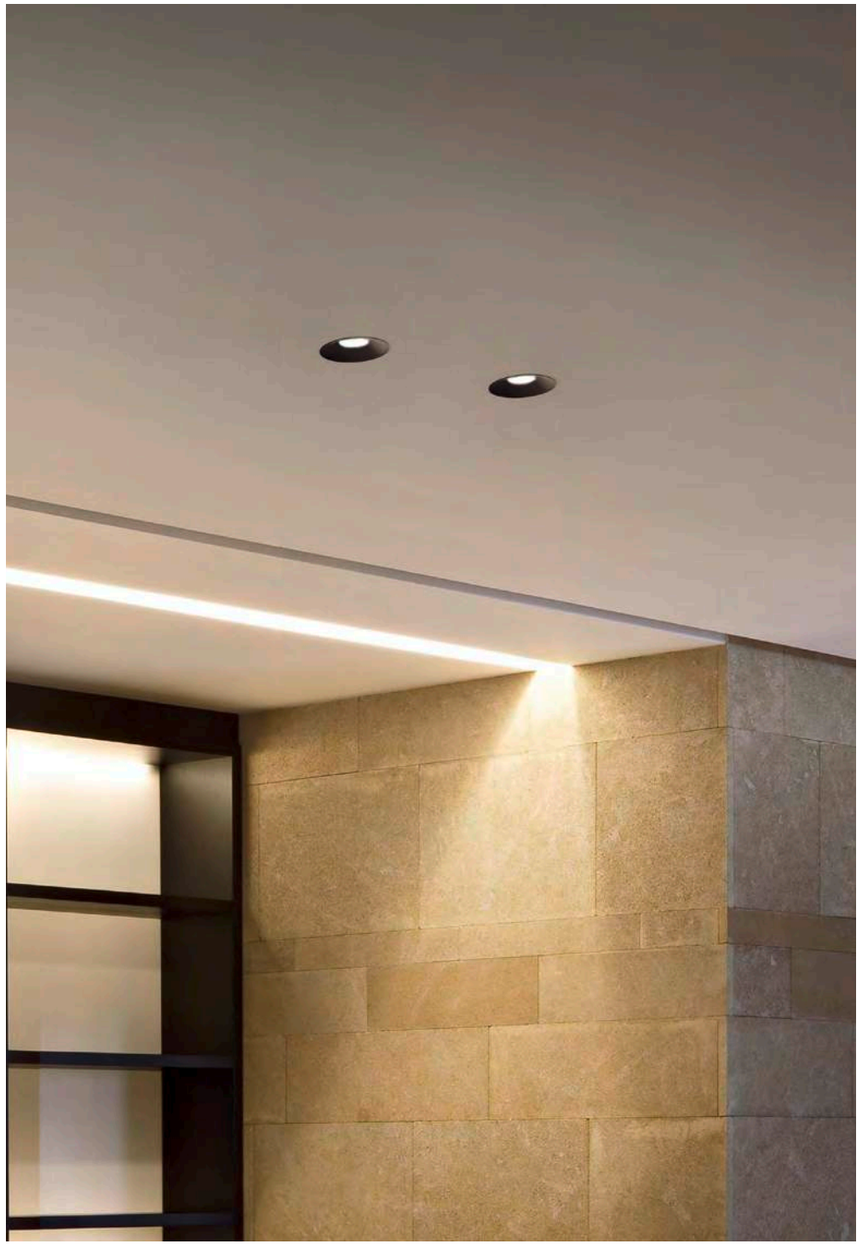
A varied and elegant colour palette, for a complete collection of round and square downlights, enriched with a refined use of different light sources, to achieve the perfect balance between pure performance and visual comfort.





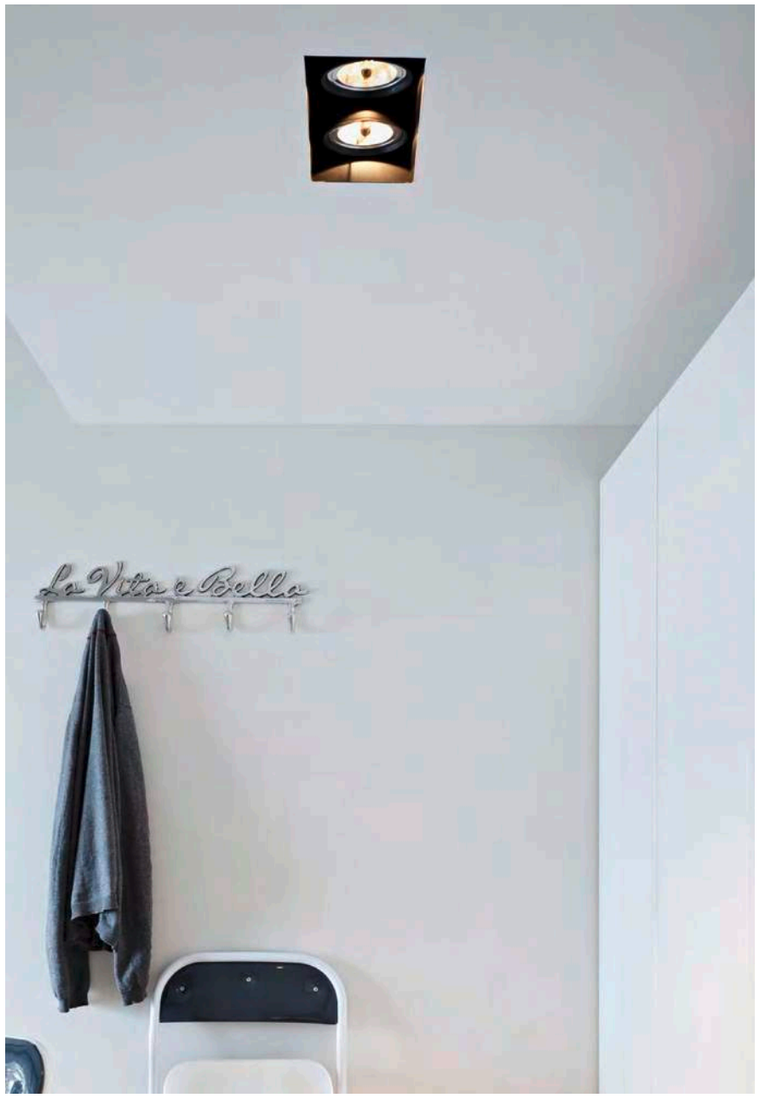
Flos Architectural

LIGHT SHOOTER



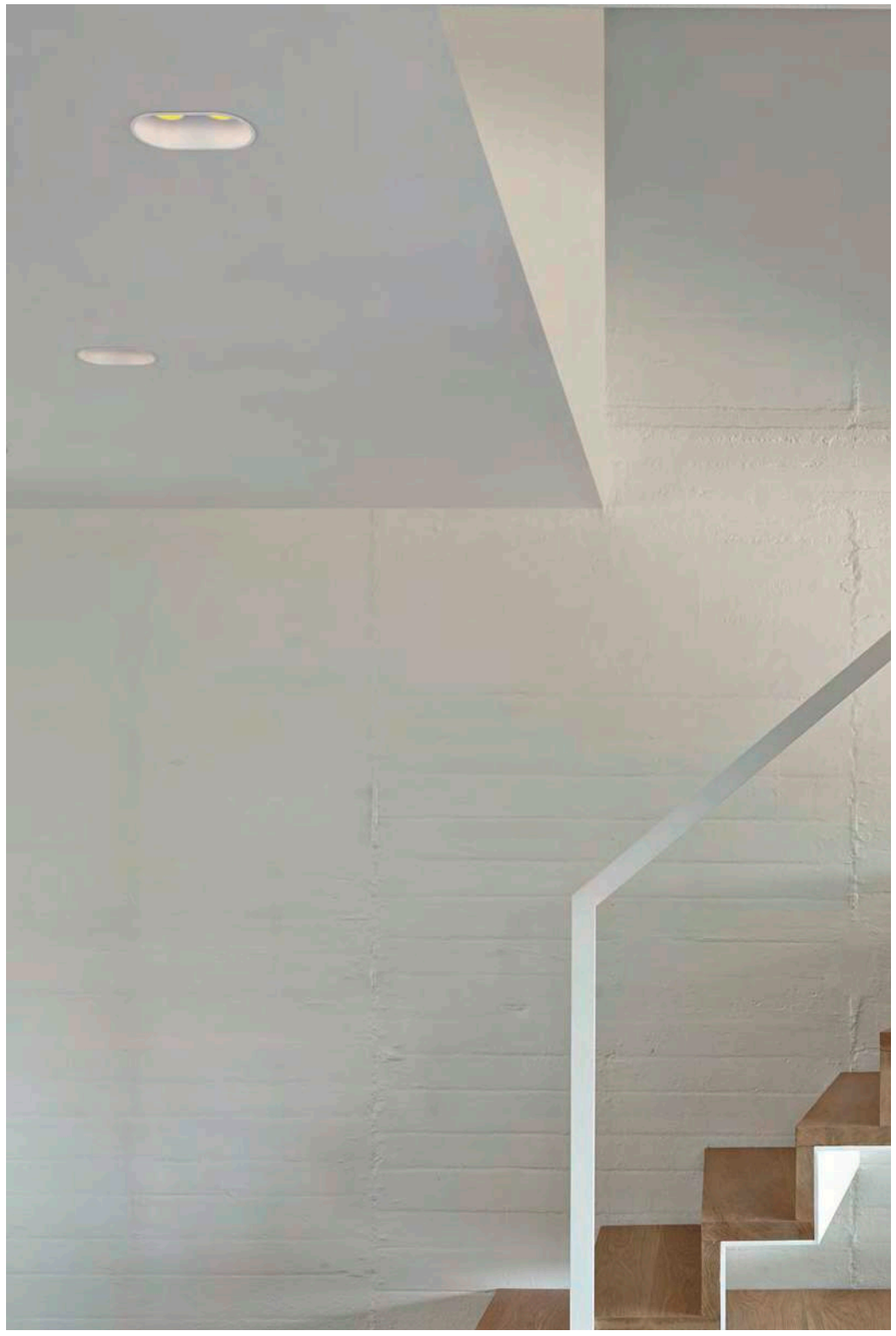
Flos Architectural

COMPASS BOX RECESSED

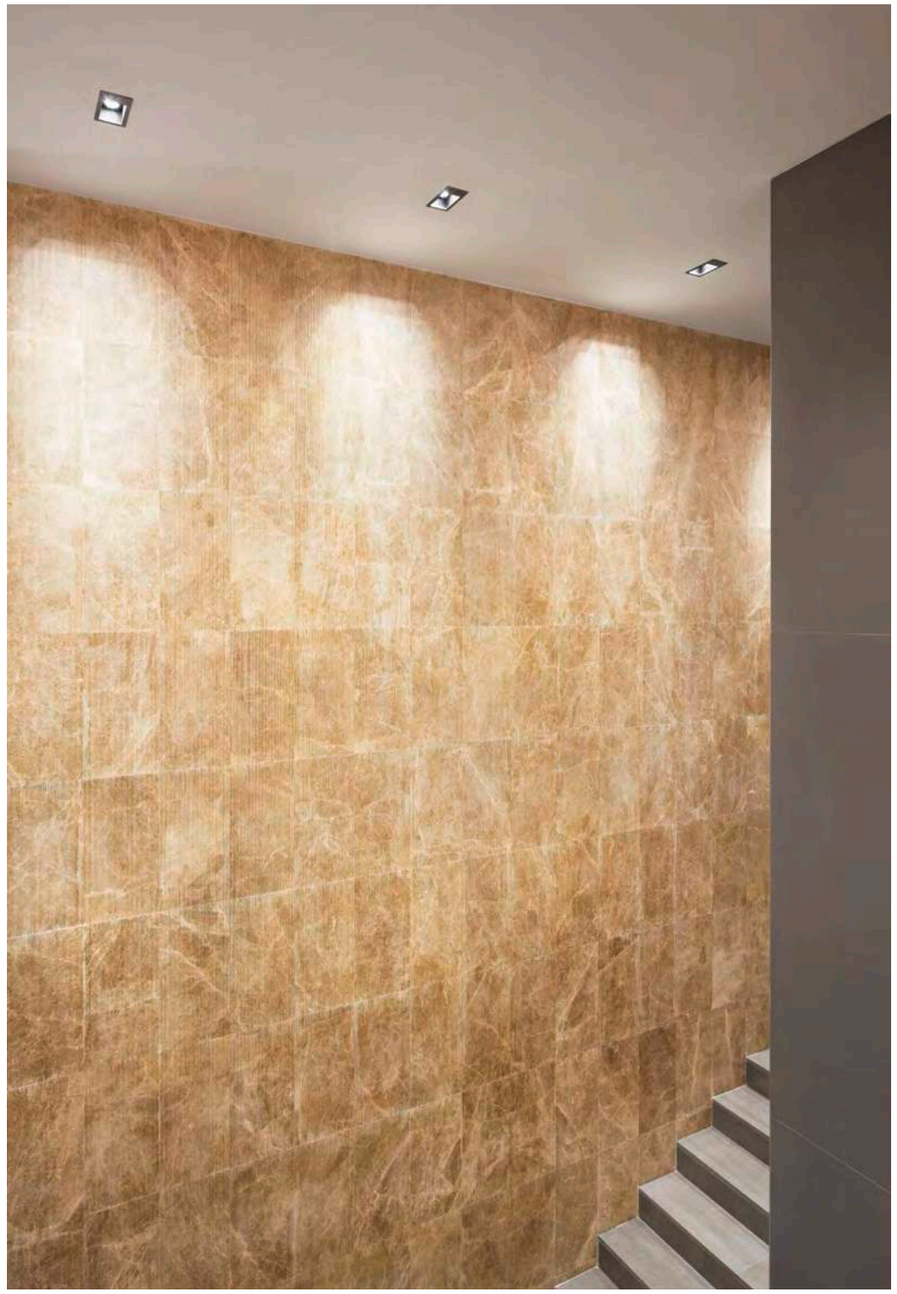


Flos Architectural

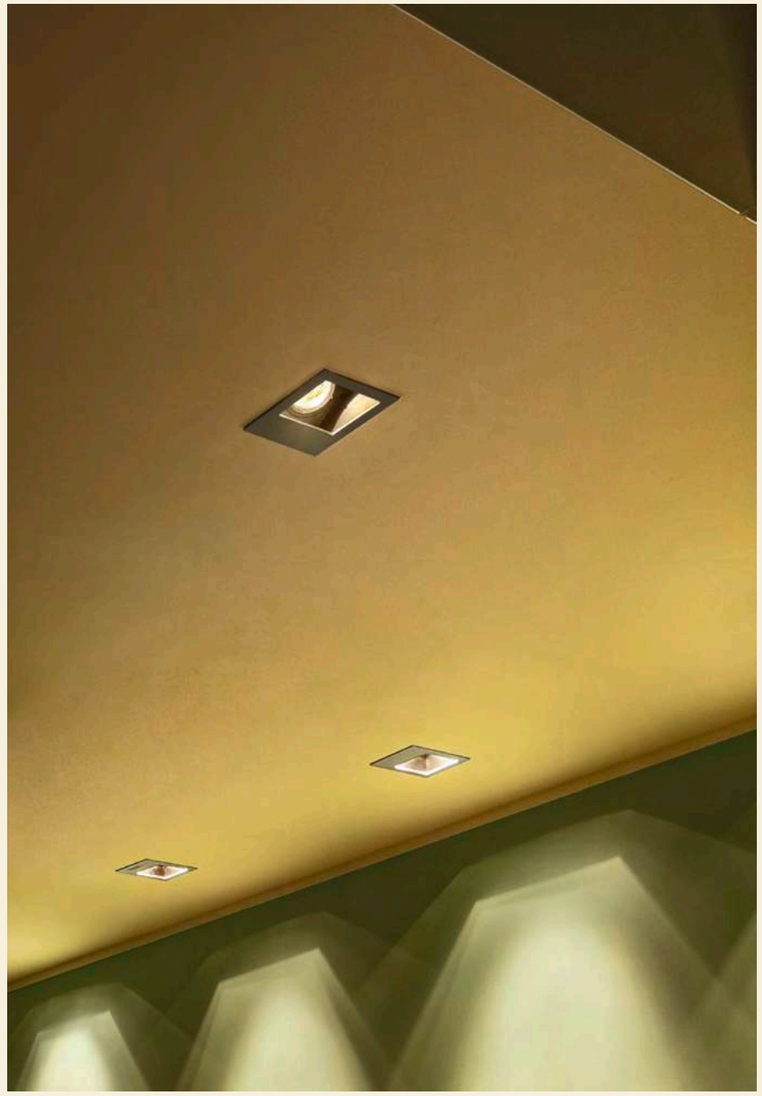
DECOFIX



Flos Architectural



MICRO BATTERY



F. A. Porsche

LED PIPES



Flos Architectural

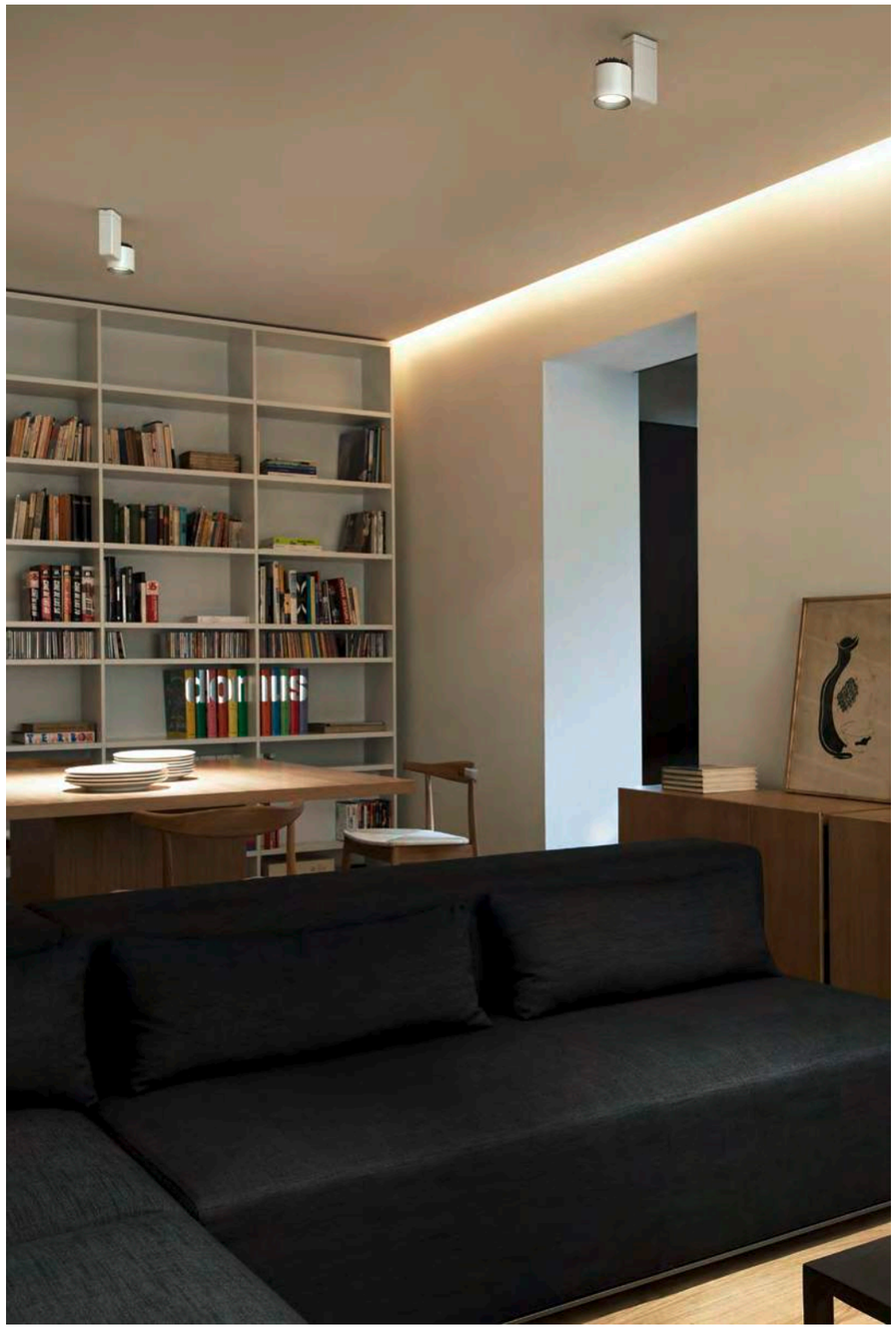
WAN DOWNLIGHT & SPOT



Johanna Grawunder



FORT KNOX



Philippe Starck

FIND ME



Jorge Herrera



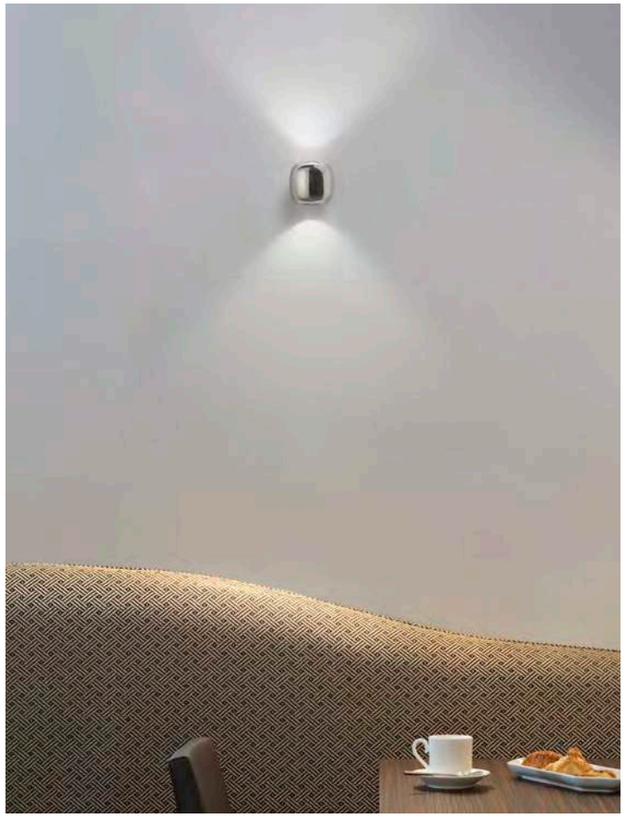
Un sistema modulare, semplice, completo e flessibile, con cui comporre soluzioni di illuminazione adatte ad ogni tipo di ambiente: da una casa a un'area di lavoro, da un negozio a un museo.

A modular system that is simple, complete and flexible, to define lighting solutions suitable for any kind of installation: from a house to a working space, and from a shop to a museum gallery.

LIGHT LIGHT®



Hans Buschfeld



WALL SYSTEM

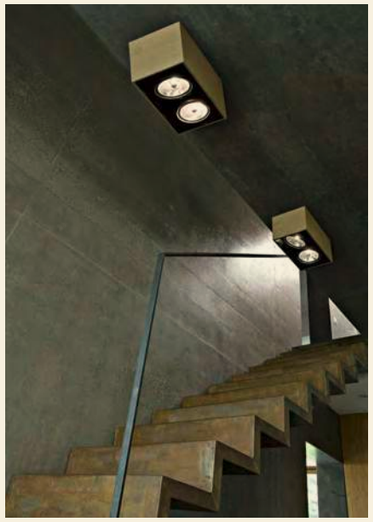


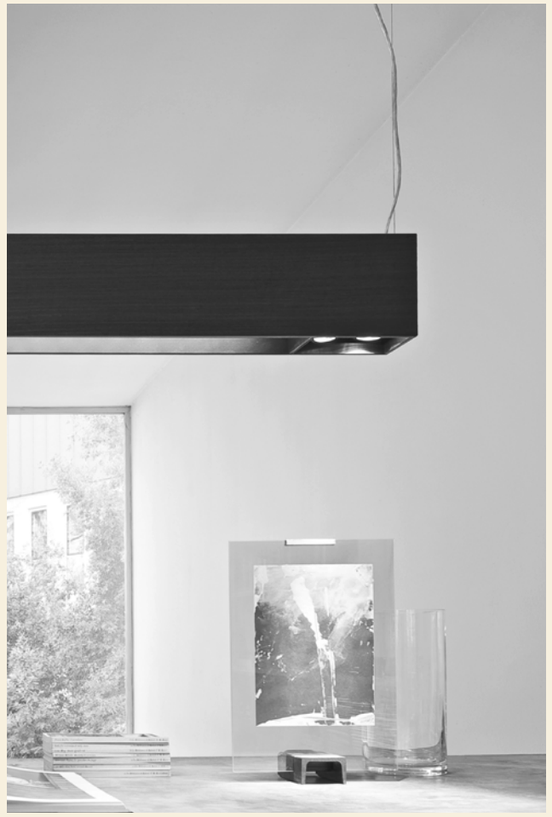
Antonio Citterio

COMPASS BOX



Flos Architectural



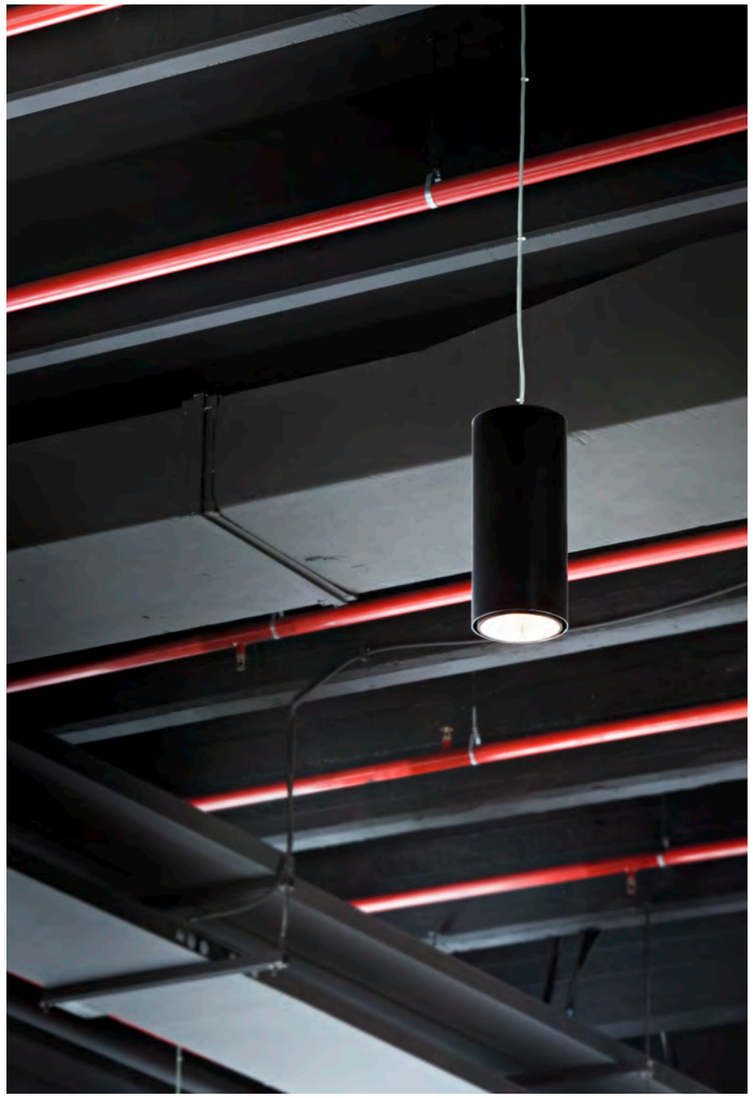


LIGHT BELL



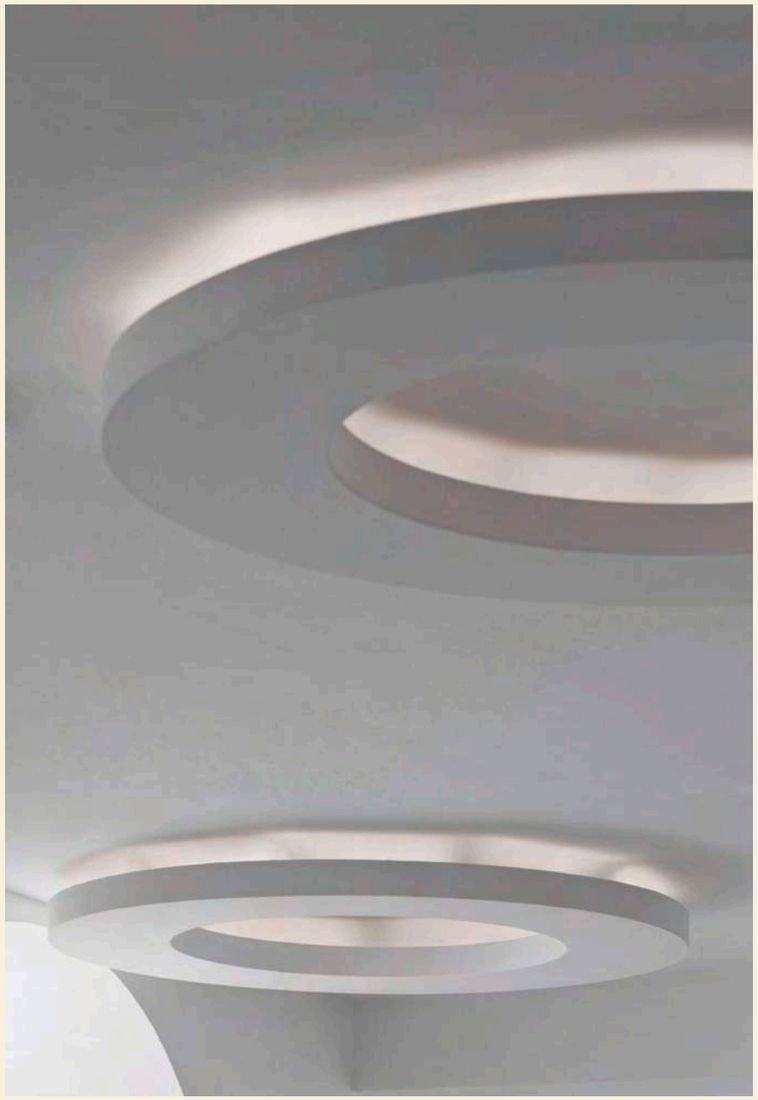
Piero Lissoni

TUBULAR BELLS



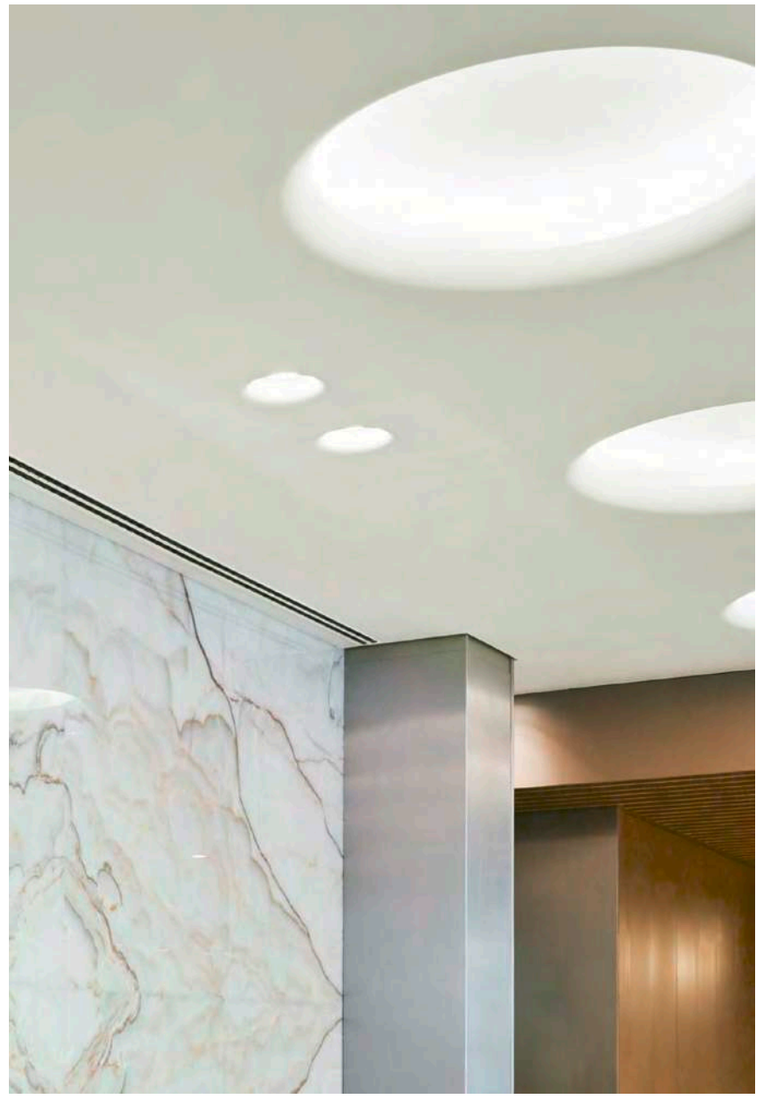
Piero Lissoni

USL 900 DISK



Flos Soft Architecture

USO

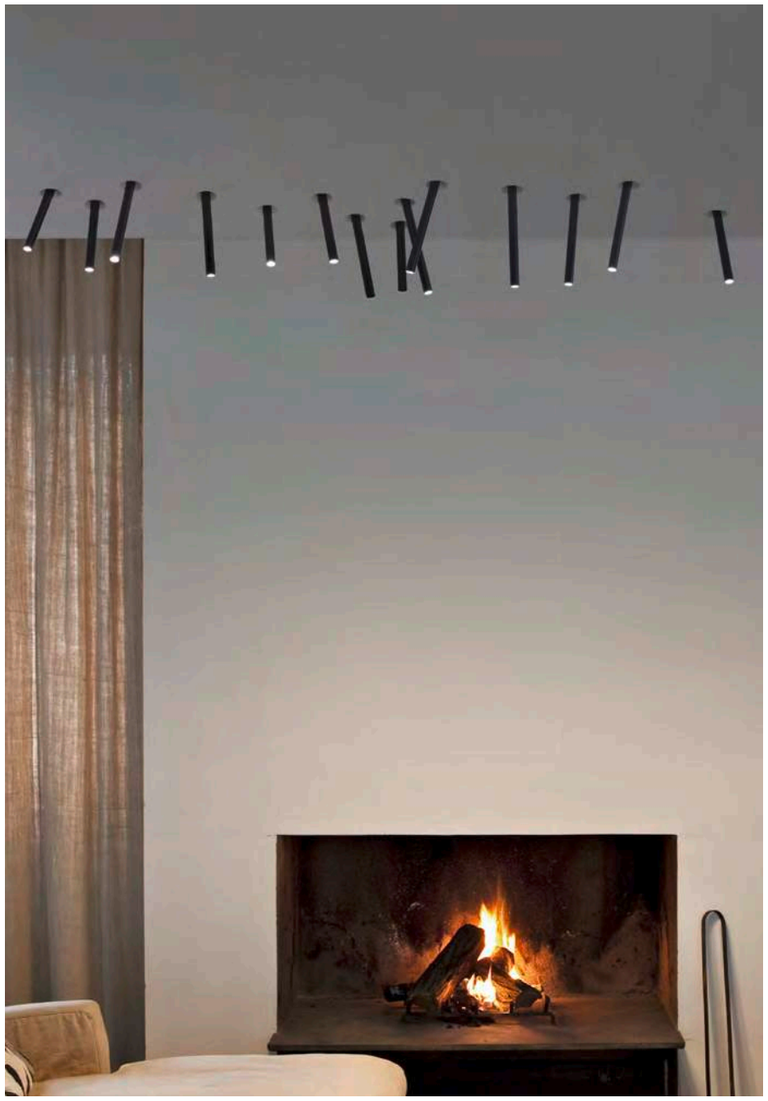


Flos Soft Architecture

KAP SURFACE

Flos Architectural

JUNCOS



Flos Soft Architecture

«To me a lush carpet of pine needles or
spongy grass is more welcome than
the most luxurious Persian rug» — *Helen Keller*

OUTDOOR

IPNOS

Technical info p.416



Nicoletta Rossi and Guido Bianchi, 2014

196 TOP LED 3300K CRI85 15W I base 350x350mm h 700mm



Technical info p.411/416

LED 6/10 x 1W 1 x 11,8W 3000K 1 x 35W G12 HIT-T h 200/252/360/420/500/540/820/840/900mm

BELVEDERE

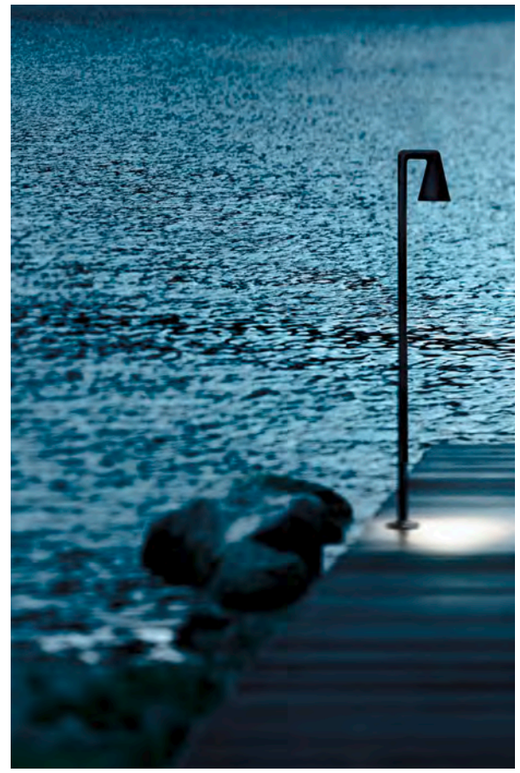


Antonio Citterio assistant Toan Nguyen, 2007



Belvedere coniuga il massimo di funzionalità, con forme espressive dalla grande nitidezza compositiva e sorgenti LED a fosfori remoti.

Belvedere combines maximum functionality with forms that express great compositional clarity and remote phosphor LED light sources.





ALL LIGHT

Technical info p.411



1 x 24W G5 FQ T5 FD | 603/606mm h54mm d 80mm

Rodolfo Dordoni, 2002

Technical info p.417

KTRIBE F3 OUTDOOR



1 x 230W E27 QT-48 | base 400mm h 1830mm

Philippe Starck, 2011

La versione outdoor della celebre Ktribe, arricchita dai diffusori a intreccio, creati in esclusiva da Dedon.

The outdoor version of the famous Ktribe, embellished by interwoven diffusers, created exclusively by Dedon.



CLESSIDRA

OUTDOOR

Technical info p.416

CLESSIDRA

2 LED 3000K 600lm CRI80 10W ø 76mm h 242mm

Antonio Citterio, 2011

Technical info p.388

POWER LED 1/6W 77/650lm 3000K CRI80 ø 104/220mm

Rodolfo Dordoni





ROMEO OUTDOOR



Philippe Starck, 2006

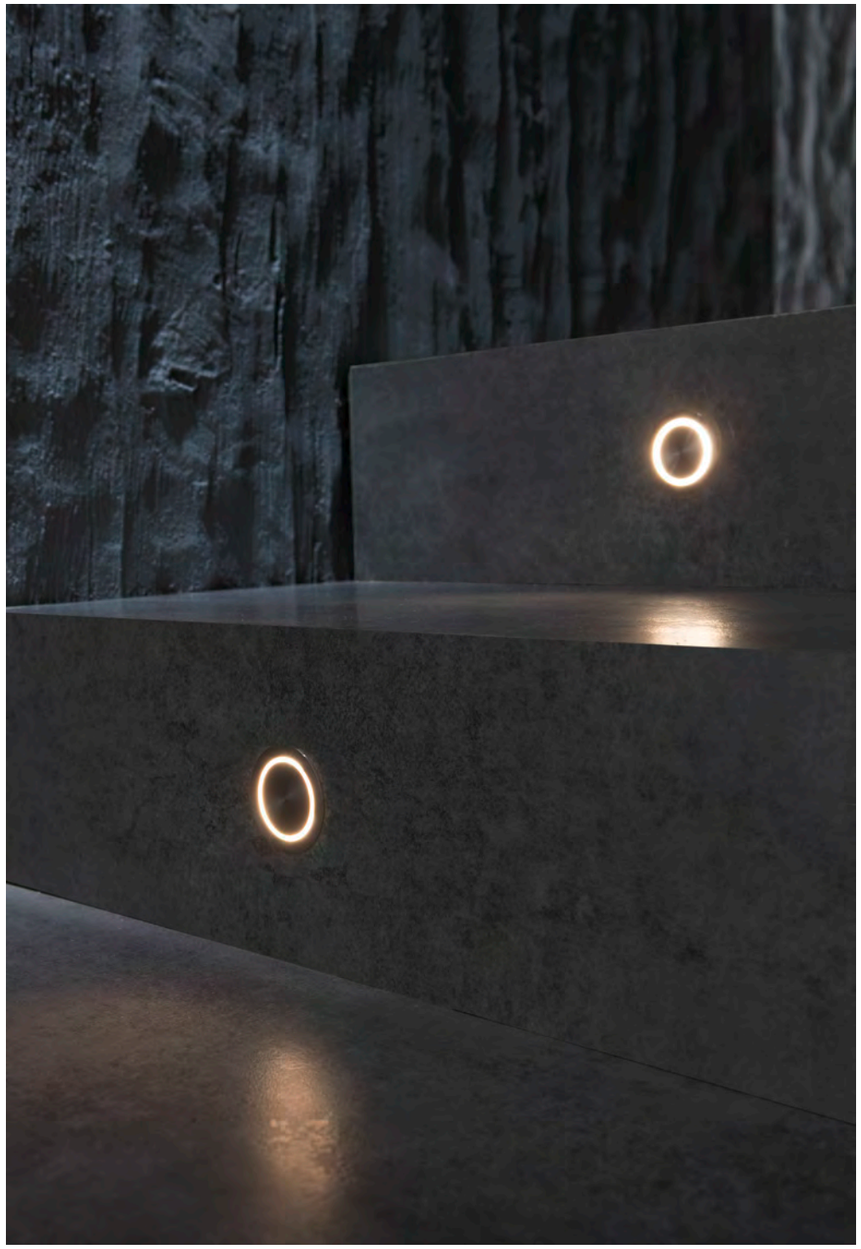
Technical info p.417/419

ROMEO OUTDOOR

1 x 18W Gx24q-2 TC-TEL 1 x 100/230W E27 QT-48 ø diff. 340/580mm h diff. 230/470mm

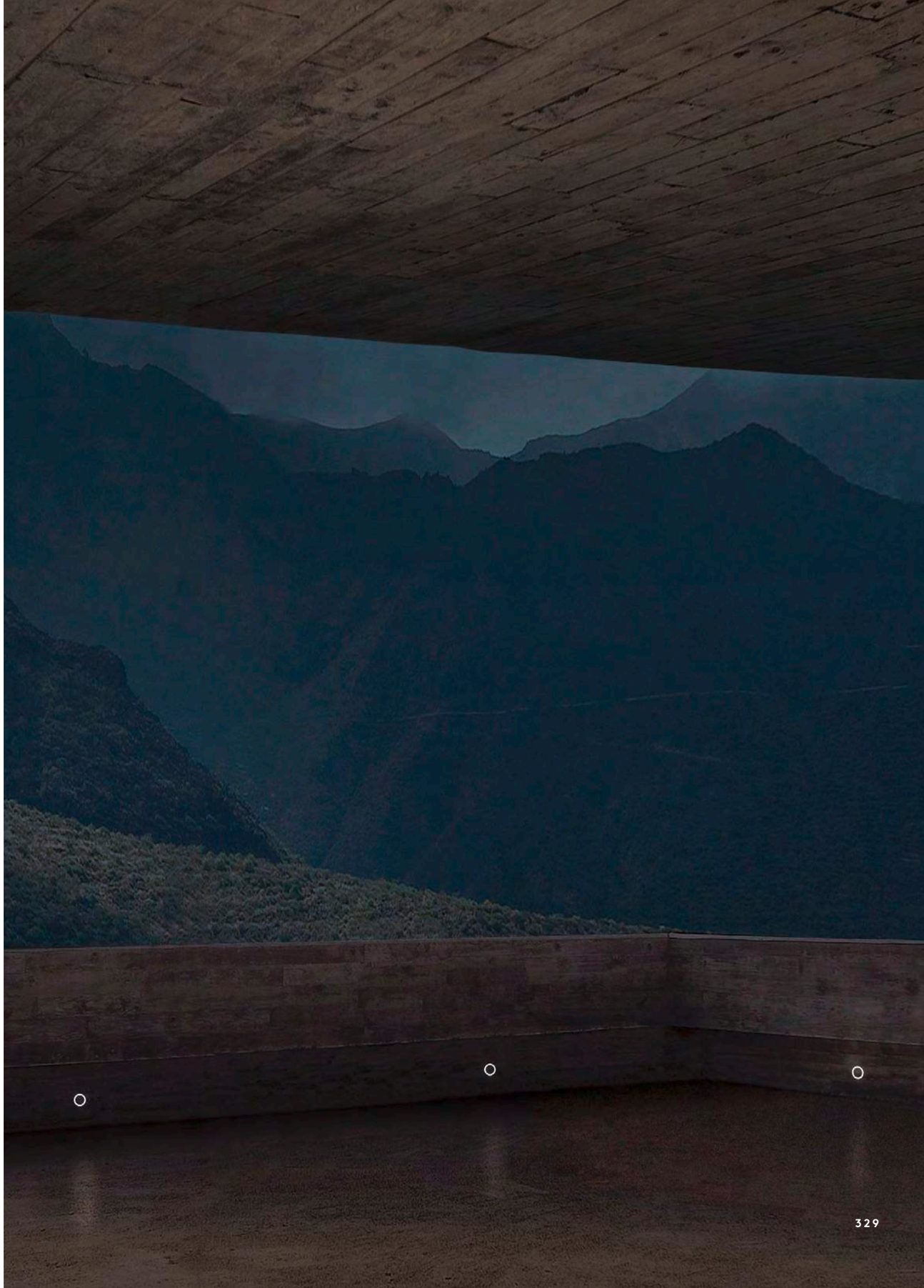
G-O

Technical info p.388

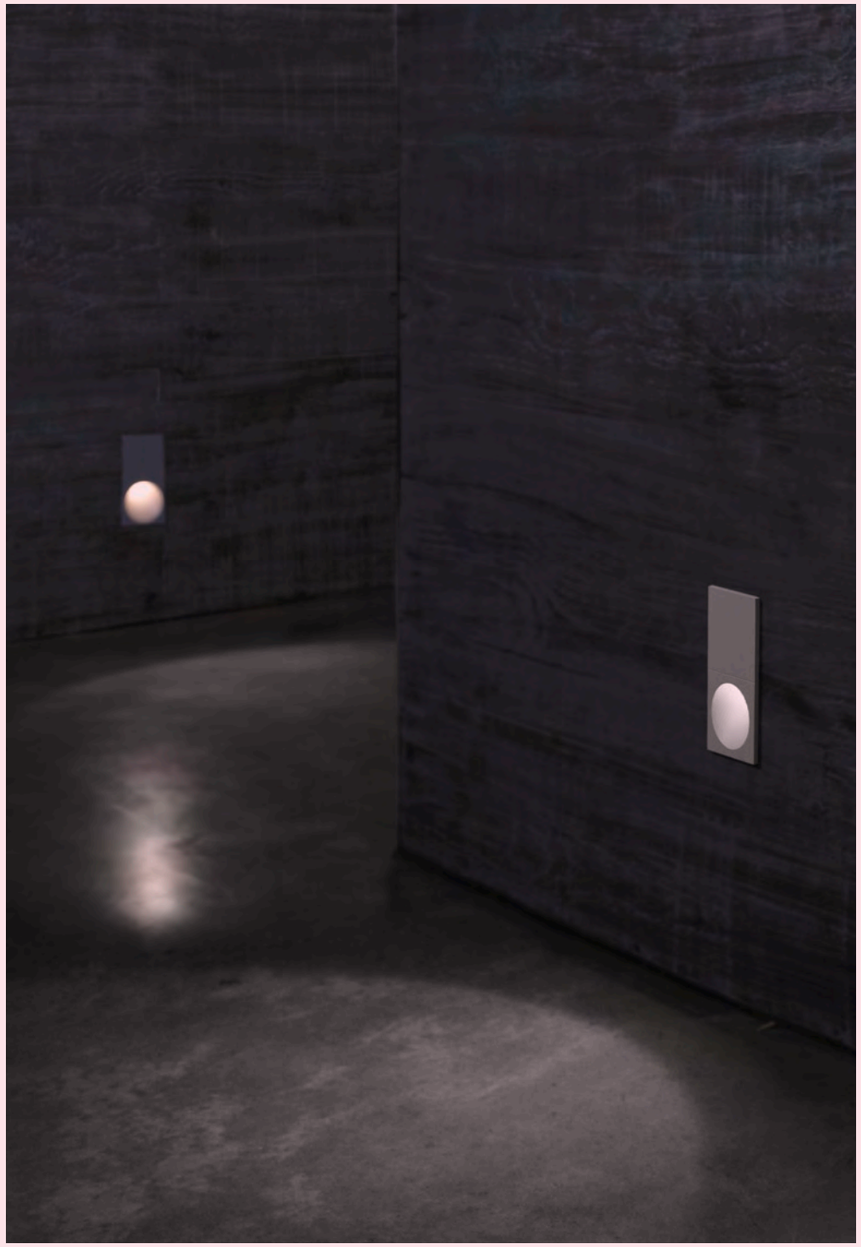


Jorge Herrera

TOP LED 0,96W 781m 3000K CRI85 Ø 44mm



THEBLOCKOFLIGHT



Knud Holscher

Technical info p.401

POWER LED 2,2W 154lm 3000K CRI80 I 75mm h 150mm

SUPERARCHIMOON OUTDOOR

SUPERARCHIMOON OUTDOOR Technical info p.419

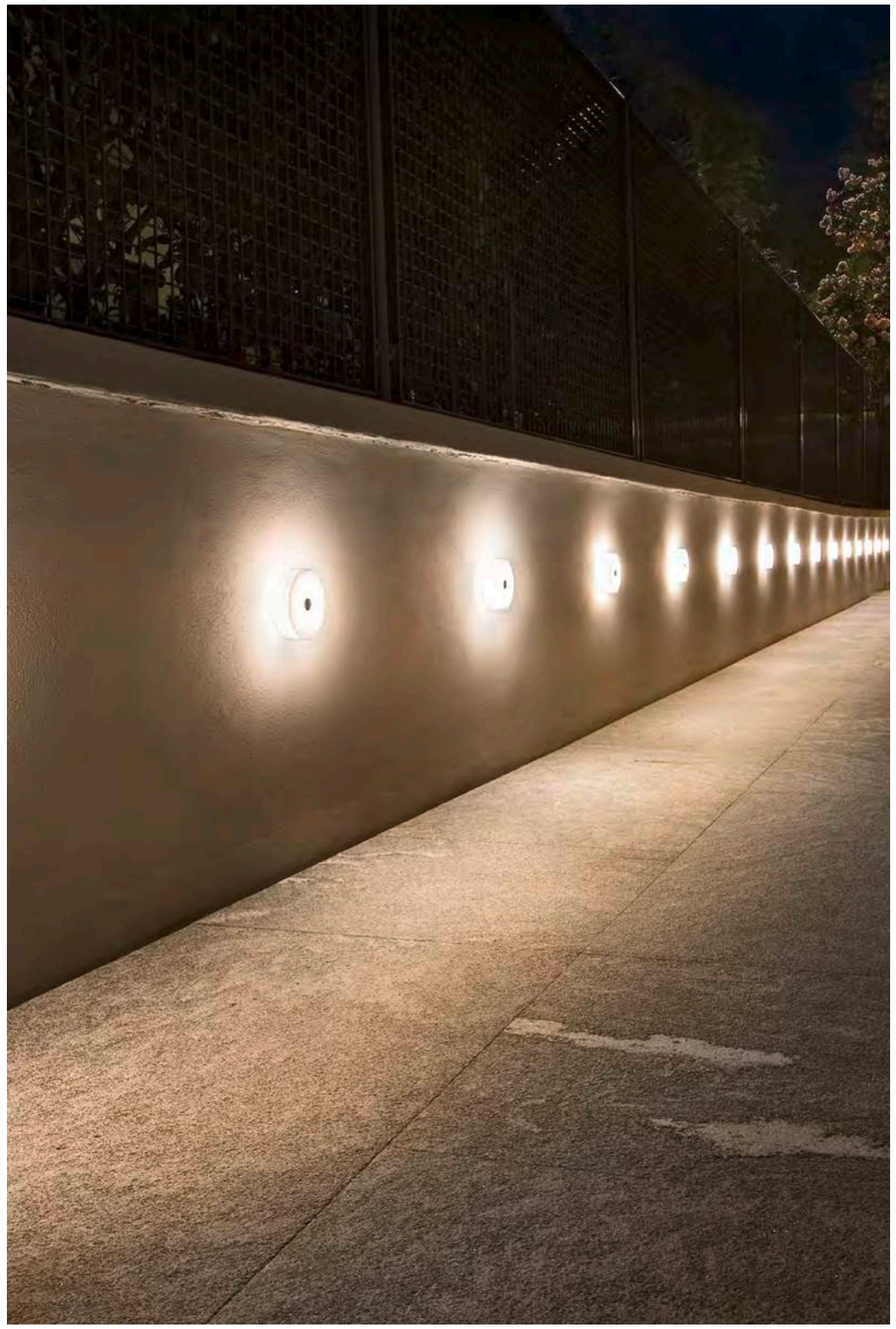


1 x 230W E27 QT-48 | 2420mm h 2140mm

Philippe Starck, 2006

MINI BUTTON

Technical info p.417



Piero Lissoni, 2005

1 x MAX 20W G9 HSGS ø 140mm d 46mm

BOX

Technical info p.384

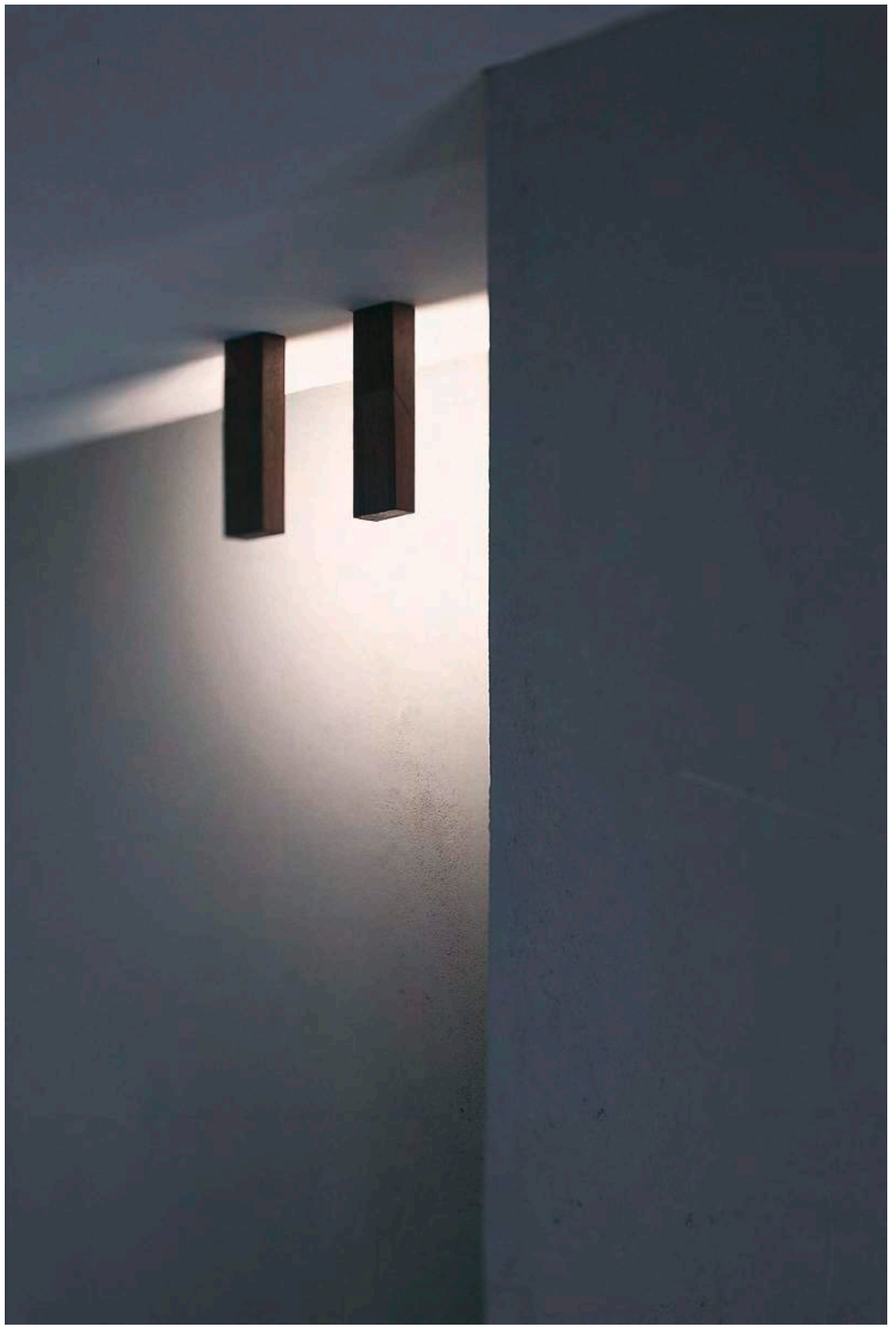


Piero Lissoni

LED 2/5W 110/500lm 3000K CRI80 TC-D 18/26W G24q QT-14 25W G9 QT-9 20W G4 110/236mm

45

Technical info p.410/411



POWER LED 9W 3000K CRI80 I head 200mm h 200/440/1000mm

Tim Derhaag, 2006

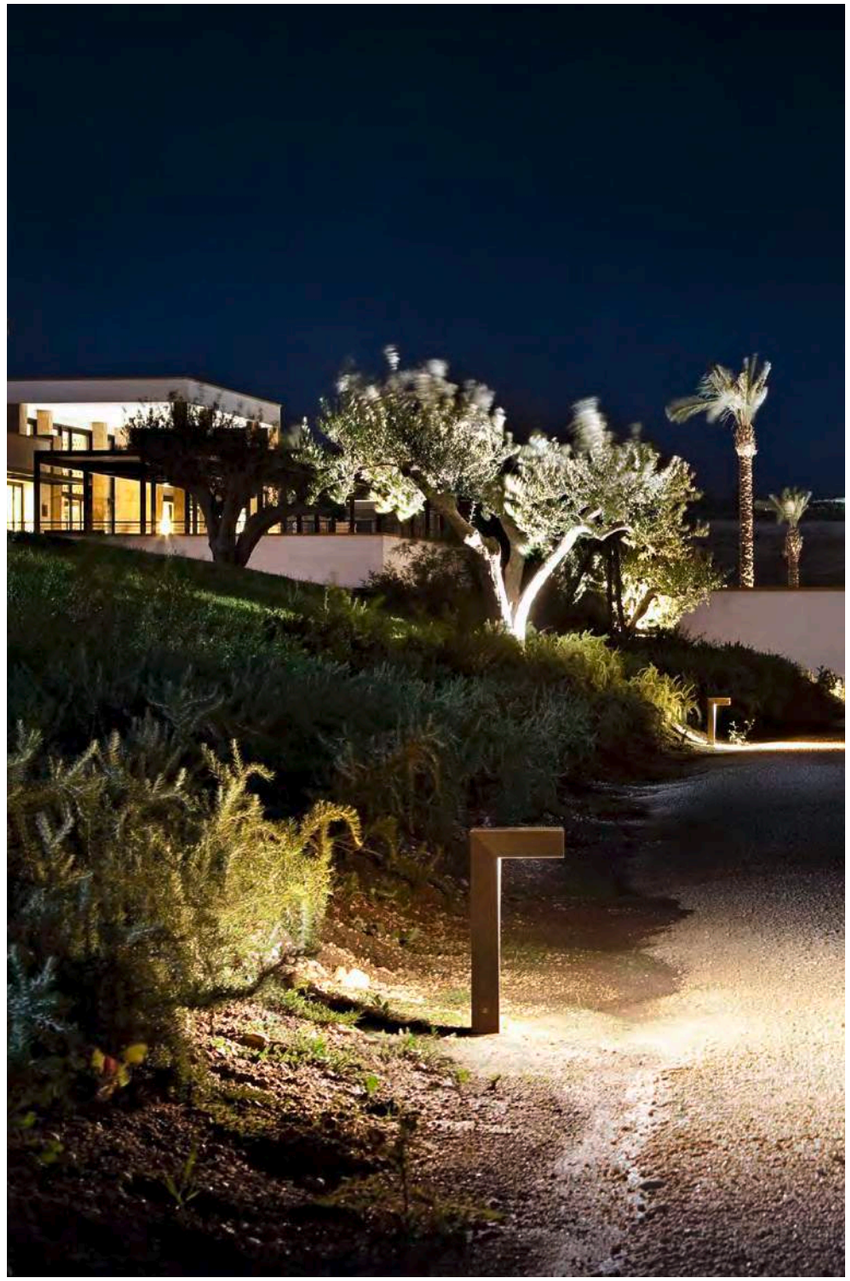




"La lampada 45 non è stata un progetto ma una scoperta. E' nata giocando con cubi e parallelepipedi. Come quando si scarabocchia parlando al telefono: riagganciando la cornetta ci si accorge del risultato e lo si guarda con un occhio diverso. E' qualcosa di molto semplice, eppure molto sorprendente." - T. Derhaag

"The 45 light was not designed. It was discovered while playing around with blocks and rectangles. Much like the way you would scribble drawings during a telephone call: you discover the result when you hang up the phone and look at them again. It's something very simple, yet very surprising."
- T. Derhaagag





STEALTH

Technical info p.401



Piero Lissoni

TC-F 2G10 24/36W TC-L 2G11 18W ø 300mm I 300mm h 71mm

TUBULAR BELLS

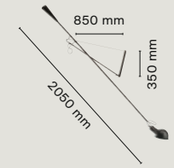
Technical info p.405



Piero Lissoni

LED 8,3W 720lm 3000K CRI80 h 235mm

TECHNICAL INFO



265

Paolo Rizzatto, 1973
p. 225

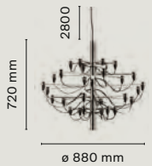
B → E
Fonte luminosa · *Light source*
1 x MAX 75W E27 IAA/W [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 6,0 Kg

Colori · *Colors*
- A0300009
- A0300030

Finiture · *Finishes*
- bianco · *white*
- nero · *black*



2097/30

Gino Sarfatti, 1958
p. 206

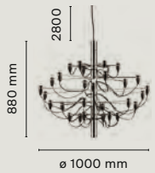
B → E
Fonte luminosa · *Light source*
30 x MAX 15W E14 IBT [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5,1 Kg

Colori · *Colors*
- A1400057
- A1400059

Finiture · *Finishes*
- cromo · *chrome*
- ottone · *brass*



2097/50

Gino Sarfatti, 1958
p. 206

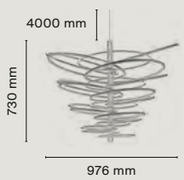
B → E
Fonte luminosa · *Light source*
50 x MAX 15W E14 IBT [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 9,2 Kg

Colori · *Colors*
- A1500057
- A1500059

Finiture · *Finishes*
- cromo · *chrome*
- ottone · *brass*



2620

Ron Gilad, 2013
p. 203

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
2620 CHIP LED 3000K 11200lm total
CRI85 - 170W [i]

Materiali · *Materials*
alluminio, PMMA, acciaio · *aluminum, PMMA, steel*

Peso · *Weight* 18 Kg

Colori · *Colors*
- F0031009

Finiture · *Finishes*
- bianco · *white*



AIM SMALL

R. & E. Bouroullec, 2014
p. 198

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg (1 Aim small)

Colori · *Colors*
- F0095009
- F0095030
- F0095026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

ROSONE MULTIPLO / *MULTIPLE ROSE*
- F0093009
- F0093030
- F0093026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

DIMMER PARETE / *WALL DIMMER*
RF22227



AIM SMALL CAVO SPINA/CABLE+PLUG

R. & E. Bouroullec, 2014
p. 198

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
- F0097009
- F0097030
- F0097026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



AIM SMALL FIX

R. & E. Bouroullec, 2014
p. 198

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
- F0098009
- F0098030
- F0098026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

DIMMER PARETE / *WALL DIMMER*
RF22227



AIM

R. & E. Bouroullec, 2013
p. 198

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg (1 AIM)

Colori · *Colors*
- F0090009
- F0090030
- F0090026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

ROSONE MULTIPLO / *MULTIPLE ROSE*
- F0093009
- F0093030
- F0093026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*

DIMMER PARETE / *WALL DIMMER*
RF22227



AIM CAVO SPINA/CABLE+PLUG

R. & E. Bouroullec, 2013
p. 198

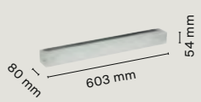
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg

Colori · *Colors*
- F0092009
- F0092030
- F0092026

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- marrone anodizzato · *anodized brown*



ALL LIGHT

Rodolfo Dordoni, 2002
p. 241

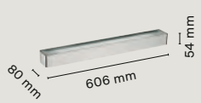
A
Fonte luminosa · *Light source*
1 x 24W G5 T5 FD [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
- F0180071 IN/OUTDOOR

Finiture · *Finishes*
- opale · *opal*



ALL LIGHT CLOSED

Rodolfo Dordoni, 2002
p. 241

A
Fonte luminosa · *Light source*
1 x 24W G5 T5 FD [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
- F0182009 INDOOR
- F0182000 INDOOR
- F0182057 INDOOR
- F0182056 IN/OUTDOOR

Finiture · *Finishes*
- bianco opaco · *matt white*
- sup. per idropitture · *surf. for waterpaint*
- cromo · *chrome*
- acciaio satinato · *glazed steel*



AOY

Achille Castiglioni, 1975
p. 102

C → E
INCL
C+D
Fonte luminosa · *Light source*
1 x 70W E27 HSGSA/S [i]
+ 1 x MAX 100W E27 HSGSA [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 12,1 Kg

Colori · *Colors*
- F0200071

Finiture · *Finishes*
- opale · *opal*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ARÀ

Philippe Starck, 1988
p. 92

B → E
INCL B
Fonte luminosa · *Light source*
1 x MAX 35W 12V Gu4 HRG [i]

Materiali · *Materials*
acciaio, vetro · *steel, glass*

Peso · *Weight* 2,1 Kg

Colori · *Colors*: F0250057
Finiture · *Finishes*: cromo · *chrome*



ARCHIMOON K

Philippe Starck, 2004
p. 100

D → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [i]

Materiali · *Materials*
PC, vetro, alluminio · *PC, glass, aluminum*

Peso · *Weight* 5,3 Kg

Colori · *Colors*: F0369000
Finiture · *Finishes*: alluminato argento · *aluminized silver*



ARCHIMOON SOFT

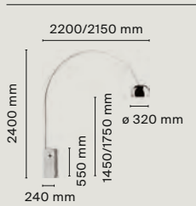
Philippe Starck, 1998
p. 100

D → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [i]

Materiali · *Materials*
tessuto, vetro, alluminio · *fabric, glass, aluminum*

Peso · *Weight* 5,5 Kg

Colori · *Colors*: F0375000
Finiture · *Finishes*: tessuto · *fabric*



ARCO

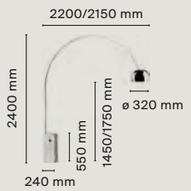
Achille and Pier Giacomo Castiglioni, 1962
p. 116

C → E
INCL C
Fonte luminosa · *Light source*
1 x 70W E27 HSGSA/S [i]
Interruttore on/off · *On/off switch*

Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,8 Kg

Colori · *Colors*: F0300000
Finiture · *Finishes*: acciaio · *steel*



ARCO LED

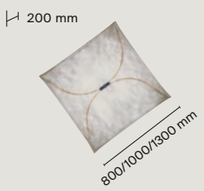
Achille and Pier Giacomo Castiglioni, 1962
p. 116

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 MULTICHIP LED 2700K 1760lm
CRI 93 - 30W [i] DIMMER

Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,8 Kg

Colori · *Colors*: F0303000
Finiture · *Finishes*: acciaio · *steel*



ARIETTE 1/2/3

Tobia Scarpa, 1973
p. 237

B → E
Fonte luminosa · *Light source*
4 x MAX 40W E27 HSGSA [e]

Materiali · *Materials*
tessuto · *fabric*

Peso · *Weight* 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)

Colori · *Colors*
F0400009 ARIETTE 1
F0500009 ARIETTE 2
F0600009 ARIETTE 3

Finiture · *Finishes*
tessuto · *fabric*
tessuto · *fabric*
tessuto · *fabric*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



BIAGIO

Tobia Scarpa, 1968
p. 90

B → E
INCL D
Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i]

Materiali · *Materials*
marmo · *marble*

Peso · *Weight* 7,5 Kg

Colori · *Colors*: F0700000
Finiture · *Finishes*: marmo · *marble*



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013
p. 136

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 150W E27 + CHARGER
USB 5VDC [i] DIMMER

Materiali · *Materials*
PC, acciaio inox, metacrilato · *PC, stainless steel, methacrylate*

Peso · *Weight* 10,3 Kg

Colori · *Colors*
F1011000
F1011004
F1011046
F1011007
F1011030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*



MINI BUTTON

Piero Lissoni, 2005
p. 256

C → E
Fonte luminosa · *Light source*
1 x MAX 20W G9 HSGS [e]

Materiali · *Materials*
policarbonato o vetro · *polycarbonate or glass*

Peso · *Weight* 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)

Colori · *Colors*
F1491009
F1490009

Finiture · *Finishes*
policarbonato · *polycarbonate*
vetro · *glass*



BUTTON

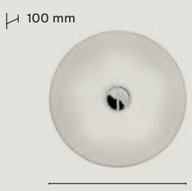
Piero Lissoni, 2004
p. 257

A
Fonte luminosa · *Light source*
1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13 T5 FSC [e] Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 2,1 Kg

Colori · *Colors*: F3180009
Finiture · *Finishes*: bianco/bianco · *white/white*



BUTTON HL

Piero Lissoni, 2004
p. 257

B → E
Fonte luminosa · *Light source*
5 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 13,5 Kg

Colori · *Colors*: F3190009
Finiture · *Finishes*: bianco opale · *opal white*



CAN CAN

Marcel Wanders, 2011
p. 212

B → E
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGSA [e] o · *or*
1 x MAX 30W E27 COMPACT FLUO FBT [e]

Materiali · *Materials*
PMMA, policarbonato · *PMMA, polycarbonate*

Peso · *Weight* 2 Kg

Colori · *Colors*: F1552009
Finiture · *Finishes*: bianco/trasparente · *white/transparent*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



CAPTAIN FLINT

Michael Anastassiades, 2015
p. 121

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
N° 1 COB LED 2700K 1680lm total
CRI90 - 25W [i] DIMMER

Materiali · *Materials*
acciaio, policarbonato, marmo · *steel, polycarbonate, marble*

Peso · *Weight* 9 Kg

Colori · *Colors*	Finiture · *Finishes*
F1530059	ottone lucido · *shiny brass*
F1530030	antracite · *anthracite*



CHAPO

Philippe Starck, 2014
p. 101

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
N° 1 COB LED 2700K 310lm total CRI93 - 8W
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 0,9 Kg

Colori · *Colors*	Finiture · *Finishes*
F1690057	cromo · *chrome*



CHASEN

Patricia Urquiola, 2007
p. 196

B → E
INCL C

Fonte luminosa · *Light source*
1 x MAX 120W E27 PAR38 [i]

Materiali · *Materials*
acciaio inox, alluminio, vetro · *stainless steel, aluminum, glass*

Peso · *Weight* 6,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F1636009	bianco · *white*
F1636030	nero · *black*



CHRYSALIS

Marcel Wanders, 2011
p. 131

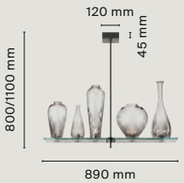
B + A
INCL
A+B

Fonte luminosa · *Light source*
1 x 60W GY6,35 12V HSGS [i] +
1 x 80W G5 T5 [i] DIMMER

Materiali · *Materials*
Cocoon, vetro, acciaio · *Cocoon, glass, steel*

Peso · *Weight* 13,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F1670009	bianco · *white*



CICATRICES DE LUXE 5

Philippe Starck, 2000
p. 182

B → E
INCL B

Fonte luminosa · *Light source*
5 x MAX 35W 12V GY6,35 HS [i]

Materiali · *Materials*
cristallo, vetro, acciaio · *crystal, glass, steel*

Peso · *Weight* 15 Kg (H800) - 15,4 Kg (H1100)

Colori · *Colors*	Finiture · *Finishes*
F1653000 H800	nichel opaco · *matt nickel*
F1643000 H100	nichel opaco · *matt nickel*



CICATRICES DE LUXE 8

Philippe Starck, 2000
p. 182

B → E
INCL B

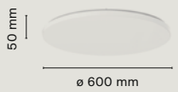
Fonte luminosa · *Light source*
8 x MAX 35W 12V GY6,35 HS [i]

Materiali · *Materials*
cristallo, vetro, acciaio · *crystal, glass, steel*

Peso · *Weight* 22,4 Kg (H1200) - 23 Kg (H1500)

Colori · *Colors*	Finiture · *Finishes*
F1656000 H1200	nichel opaco · *matt nickel*
F1646000 H1500	nichel opaco · *matt nickel*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



CLARA

Piero Lissoni, 2014
p. 232

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 60W 4200lm 2700K
CRI>90 [i] DIMMABLE

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 3 Kg

Colori · *Colors*	Finiture · *Finishes*
F1570009	bianco · *white*
FINITURE FREGIO / *FRIEZE FINISHES*	
F1571057	cromo · *chrome*
F1571015	rame · *copper*
F1571000	trasparente · *transparent*
F1571030A	fumè · *fumée*



CLESSIDRA

Antonio Citterio, 2011
p. 244

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
2 LED 3000K - 600lm
CRI80 - 10W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,1 Kg

Colori · *Colors*	Finiture · *Finishes*
F1583009 20°+20°	bianco · *white*
F1583057 20°+20°	cromo · *chrome*
F1584009 40°+40°	bianco · *white*
F1584057 40°+40°	cromo · *chrome*



CLESSIDRA

Antonio Citterio, 2011
p. 244

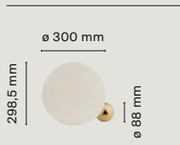
LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
2 LED 3000K - 600lm
CRI80 - 10W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,1 Kg

Colori · *Colors*	Finiture · *Finishes*
F1583023 20°+20° OUTDOOR	grigio scuro · *dark gray*
F1583026 20°+20° OUTDOOR	bruno scuro · *dark brown*
F1584023 40°+40° OUTDOOR	grigio scuro · *dark gray*
F1584026 40°+40° OUTDOOR	bruno scuro · *dark brown*



COPYCAT

Michael Anastassiades, 2015
p. 55

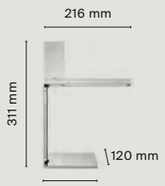
LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
N° 1 COB LED 2700K 1380lm total
CRI83 - 16W [i] DIMMER

Materiali · *Materials*
alluminio, vetro soffiato · *aluminum, blown glass*

Peso · *Weight* 3,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F1952044	oro galvanico 24K · *electroplating 24K gold*
F1952015	rame · *copper*
F1952030	nikel nero · *black nickel*
F1952050	alluminio lucidato · *polished aluminum*



D'E-LIGHT 8 PIN

Philippe Starck, 2011
p. 76

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
FLAT PANEL 2700K 299lm CRI85 - 5W
CHARGER 8 PIN [i] DIMMER

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1 Kg

Colori · *Colors*	Finiture · *Finishes*
F0028057	cromo · *chrome*



FANTASMA

Tobia Scarpa, 1961
p. 130

C → E
INCL D

Fonte luminosa · *Light source*
4 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali · *Materials*
Cocoon, acciaio · *Cocoon, steel*

Peso · *Weight* 10,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F2201009	bianco · *white*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



FANTASMA PICCOLO

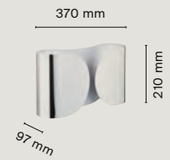
Tobia Scarpa, 1961
p. 130

C → E INCL D — Fonte luminosa · *Light source*
3 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali · *Materials*
Cocoon, acciaio · *Cocoon, steel*

Peso · *Weight* 10 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F2101009	bianco · *white*



FOGLIO

Tobia Scarpa, 1966
p. 258

B → E — Fonte luminosa · *Light source*
2 x MAX 100W E27 HSGS [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 3,7 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F2400009	bianco · *white*
● F2400030	nero lucido · *shiny black*
❙❙ F2400057	cromo · *chrome*



FRISBI

Achille Castiglioni, 1978
p. 180

B → E INCL D — Fonte luminosa · *Light source*
1 x MAX 70W E27 HSGSM/S [i]

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 2,7 Kg

Colori · *Colors*	Finiture · *Finishes*
❙❙ F2500000	cromo lucido · *polished chrome*



FUCSIA 1

Achille Castiglioni, 1996
p. 174

B → E INCL C — Fonte luminosa · *Light source*
1 x 28W E14 HSGSR [i]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 1 Kg

Colori · *Colors*	Finiture · *Finishes*
▯ F2410000	vetro · *glass*



FUCSIA 3

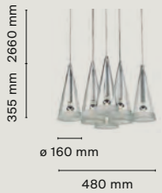
Achille Castiglioni, 1996
p. 174

B → E INCL C — Fonte luminosa · *Light source*
3 x 28W E14 HSGSR [i]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
▯ F2411000	vetro · *glass*



FUCSIA 8

Achille Castiglioni, 1996
p. 174

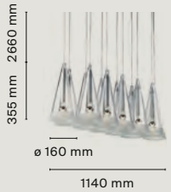
B → E INCL C — Fonte luminosa · *Light source*
8 x 28W E14 HSGSR [i]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 8,9 Kg

Colori · *Colors*	Finiture · *Finishes*
▯ F2412000	vetro · *glass*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



FUCSIA 12

Achille Castiglioni, 1996
p. 174

B → E INCL C — Fonte luminosa · *Light source*
12 x 28W E14 HSGSR [i]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 14,3 Kg

Colori · *Colors*	Finiture · *Finishes*
▯ F2413000	vetro · *glass*



GATTO

Achille and Pier Giacomo Castiglioni, 1960
p. 62

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 46W E27 HSGS [i] DIMMER

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,3 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F2601009	bianco · *white*



GATTO PICCOLO

Achille and Pier Giacomo Castiglioni, 1960
p. 62

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 60W E14 HSGS [i] DIMMER

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 0,9 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F2701009	bianco · *white*



GIBIGIANA

Achille Castiglioni, 1980
p. 106

B → E INCL B — Fonte luminosa · *Light source*
1 x MAX 20W Gu4 HRG 12V [i] DIMMER

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,0 Kg

Colori · *Colors*	Finiture · *Finishes*
● F2800033	antracite · *anthracite*



GLO-BALL BASIC ZERO

Jasper Morrison, 2009
p. 86

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 60W E14 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 1 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F3330009 DIMMER	bianco opale · *opal white*
○ F3331009 SWITCH	bianco opale · *opal white*



GLO-BALL BASIC 1

Jasper Morrison, 1998
p. 86

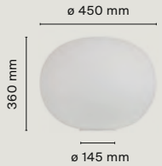
C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,6 Kg

Colori · *Colors*	Finiture · *Finishes*
○ F3021000	bianco opale · *opal white*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



GLO-BALL BASIC 2

Jasper Morrison, 1998
p. 86

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 5,3 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3026000	bianco opale · *opal white*



MINI GLO-BALL C/W

Jasper Morrison, 2002
p. 226

C → E — Fonte luminosa · *Light source*
1 x MAX 20W G9 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,3 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F4194009 C/W	bianco opale · *opal white*
◯ F4190009 MIRROR MOUNT.	bianco opale · *opal white*



GLO-BALL C/W ZERO

Jasper Morrison, 2009
p. 226

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 60W E14 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 1 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3335009	bianco opale · *opal white*



GLO-BALL C1

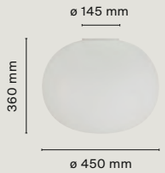
Jasper Morrison, 1999
p. 226

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3023000	bianco opale · *opal white*



GLO-BALL C2

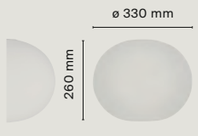
Jasper Morrison, 1999
p. 226

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 5,1 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3028000	bianco opale · *opal white*



GLO-BALL W

Jasper Morrison, 1999
p. 226

C → E INCL D — Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 1,8 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3022000	bianco opale · *opal white*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



GLO-BALL F1

Jasper Morrison, 1998
p. 128

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 12 Kg

Colori · *Colors*	Finiture · *Finishes*
● F3031020	argento opaco · *matt silver*



GLO-BALL F2

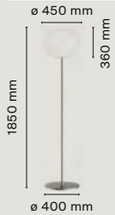
Jasper Morrison, 1998
p. 128

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 12,5 Kg

Colori · *Colors*	Finiture · *Finishes*
● F3032020	argento opaco · *matt silver*



GLO-BALL F3

Jasper Morrison, 1998
p. 128

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 18,9 Kg

Colori · *Colors*	Finiture · *Finishes*
● F3030000	argento opaco · *matt silver*



MINI GLO-BALL S

Jasper Morrison, 2006
p. 204

C → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,7 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F4195009	bianco opale · *opal white*



GLO-BALL S1

Jasper Morrison, 1998
p. 204

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,7 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3005061	bianco opale · *opal white*



GLO-BALL S2

Jasper Morrison, 1998
p. 204

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 5,6 Kg

Colori · *Colors*	Finiture · *Finishes*
◯ F3010061	bianco opale · *opal white*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



GLO-BALL S2 ECO

Jasper Morrison, 1998
p. 204

A — Fonte luminosa · *Light source*
1 x 42W Gx24q-4 [e]
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 5,6 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*: F3011061

Finiture · *Finishes*: bianco opale · *opal white*



MINI GLO-BALL T

Jasper Morrison, 2003
p. 86

C → E — Fonte luminosa · *Light source*
1 x MAX 20W G9 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,4 Kg

Colori · *Colors*: F4191009

Finiture · *Finishes*: bianco opale · *opal white*



GLO-BALL T1

Jasper Morrison, 1998
p. 86

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 7 Kg

Colori · *Colors*: F3020000

Finiture · *Finishes*: argento opaco · *matt silver*



GLO-BALL T2

Jasper Morrison, 1998
p. 86

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 12,2 Kg

Colori · *Colors*: F3025000

Finiture · *Finishes*: argento opaco · *matt silver*



GOLDMAN

Ron Gilad, 2013
p. 68

LED INCLUDED NOT REPLACEABLE — Fonte luminosa · *Light source*
42 LED - 2700K - 420 lm total - CRI 85 - 8W
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 0,9 Kg

Colori · *Colors*: F3440044, F3440030

Finiture · *Finishes*: ottone lucido/verde · *shiny brass/green*; nichel nero/fumè · *black nikel/fumée*



GUNS - BEDSIDE GUN

Philippe Starck, 2005
p. 89

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

Peso · *Weight* 1,7 Kg

Colori · *Colors*: F2953000, F2953057

Finiture · *Finishes*: oro lucido 18K · *shiny gold 18K*; cromo · *chrome*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



GUNS - LOUNGE GUN

Philippe Starck, 2005
p. 123

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

Peso · *Weight* 19,5 Kg

Colori · *Colors*: F2955000, F2955057

Finiture · *Finishes*: oro lucido 18K · *shiny gold 18K*; cromo · *chrome*



GUNS - TABLE GUN

Philippe Starck, 2005
p. 89

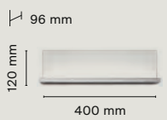
C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, carta plastificata · *aluminum, plasticized paper*

Peso · *Weight* 6,2 Kg

Colori · *Colors*: F2954000, F2954057

Finiture · *Finishes*: oro lucido 18K · *shiny gold 18K*; cromo · *chrome*



HIDE L

Philippe Starck, 2011
p. 238

LED INCLUDED NOT REPLACEABLE — Fonte luminosa · *Light source*
FLAT PANEL 3000K 1800lm CRI80 - 25W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,7 Kg

Colori · *Colors*: F0021009

FINITURE FREGIO / *FRIEZE FINISHES*: F0022000, F0022054

Finiture · *Finishes*: bianco opale · *opal white*

personalizzabile · *customizable*
anodizzato · *anodized*



HIDE S

Philippe Starck, 2011
p. 238

LED INCLUDED NOT REPLACEABLE — Fonte luminosa · *Light source*
FLAT PANEL 3000K 656lm CRI80 - 10W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

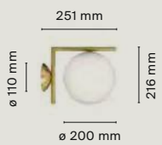
Peso · *Weight* 0,5 Kg

Colori · *Colors*: F0020009

FINITURE FREGIO / *FRIEZE FINISHES*: F0023000, F0023054

Finiture · *Finishes*: bianco opale · *opal white*

personalizzabile · *customizable*
anodizzato · *anodized*



IC C/W1

Michael Anastassiades, 2014
p. 222

C → E INCL D — Fonte luminosa · *Light source*
1 x 60W E14 HSGS [i]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2 Kg

Colori · *Colors*: F3178057, F3178059

Finiture · *Finishes*: cromo · *chrome*; ottone spazzolato · *brushed brass*



IC C/W2

Michael Anastassiades, 2014
p. 222

C → E INCL D — Fonte luminosa · *Light source*
1 x 205W E27 HSGS [i]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 3,7 Kg

Colori · *Colors*: F3179057, F3179059

Finiture · *Finishes*: cromo · *chrome*; ottone spazzolato · *brushed brass*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



IC F1

Michael Anastassiades, 2014
p. 112

C → E
INCL D
Fonte luminosa · *Light source*
1 x 60W E14 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 5 Kg

Colori · *Colors*
F3173057
F3173059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IC F2

Michael Anastassiades, 2014
p. 112

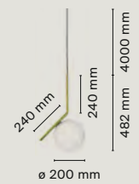
C → E
INCL D
Fonte luminosa · *Light source*
1 x 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 10 Kg

Colori · *Colors*
F3174057
F3174059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IC S1

Michael Anastassiades, 2014
p. 162

C → E
INCL D
Fonte luminosa · *Light source*
1 x 60W E14 HSGS [i]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,2 Kg

Colori · *Colors*
F3175057
F3175059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IC S2

Michael Anastassiades, 2014
p. 162

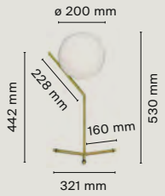
C → E
INCL D
Fonte luminosa · *Light source*
1 x 205W E27 HSGS [i]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 3,9 Kg

Colori · *Colors*
F3176057
F3176059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IC T1 HIGH

Michael Anastassiades, 2014
p. 51

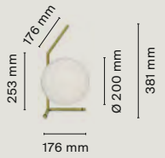
C → E
INCL D
Fonte luminosa · *Light source*
1 x 60W E14 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,7 Kg

Colori · *Colors*
F3170057
F3170059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IC T1 LOW

Michael Anastassiades, 2014
p. 51

C → E
INCL D
Fonte luminosa · *Light source*
1 x 60W E14 HSGS [i] DIMMER

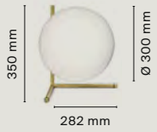
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,6 Kg

Colori · *Colors*
F3171057
F3171059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



IC T2

Michael Anastassiades, 2014
p. 51

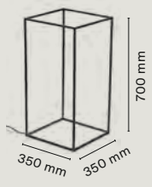
C → E
INCL D
Fonte luminosa · *Light source*
1 x 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 3,6 Kg

Colori · *Colors*
F3172057
F3172059

Finiture · *Finishes*
cromo · *chrome*
ottone spazzolato · *brushed brass*



IPNOS

Nicoletta Rossi and Guido Bianchi, 2014
p. 132

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
196 TOP LED 2700K CRI 85 - 15W [i]

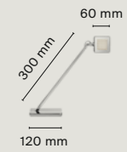
Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,8 Kg

Colori · *Colors*
F3120030
F3120054
F3120046

TOP PLATE
F3125000

Finiture · *Finishes*
anodizzato nero · *black anodized*
alluminio naturale · *natural aluminum*
ottone brunito · *burnished brass*
trasparente · *transparent*



MINIKELVIN LED

Antonio Citterio, 2011
p. 84

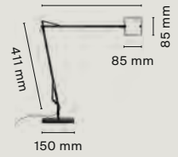
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
36 TOP LED 3000K 216lm total
CRI80 - 4W [i] DIMMING

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,8 Kg

Colori · *Colors*
F4180057

Finiture · *Finishes*
cromo · *chrome*



KELVIN EDGE BASE

Antonio Citterio, 2015
p. 85

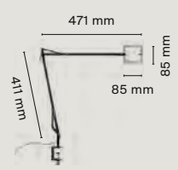
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3 Kg

Colori · *Colors*
N/D
N/D
N/D
N/D

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*



KELVIN EDGE MORSETTO · CLAMP

Antonio Citterio, 2015
p. 85

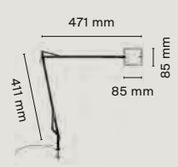
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,7 Kg

Colori · *Colors*
N/D
N/D
N/D
N/D

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*



KELVIN EDGE SUPPORTO SCRIVANIA · DESK SUPPORT

Antonio Citterio, 2015
p. 85

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

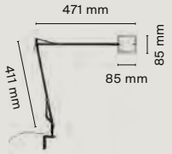
Peso · *Weight* 0,6 Kg

Colori · *Colors*
N/D CV · *VC*
N/D CN · *HC*
N/D CV · *VC*
N/D CN · *HC*
N/D CV · *VC*
N/D CN · *HC*
N/D CV · *VC*
N/D CN · *HC*

Finiture · *Finishes*
bianco lucido · *shiny white*
bianco lucido · *shiny white*
nero lucido · *shiny black*
nero lucido · *shiny black*
antracite · *anthracite*
antracite · *anthracite*
cromo · *chrome*
cromo · *chrome*

CV: cavo a vista CN: cavo nascosto ·
VC: visible cable HC: hidden cable

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



KELVIN EDGE ATTACCO A PARETE · WALL

Antonio Citterio, 2015
p. 85

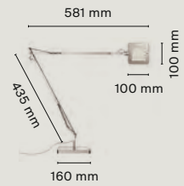
LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

Colori · *Colors*	Finiture · *Finishes*
N/D	bianco lucido · *shiny white*
N/D	nero lucido · *shiny black*
N/D	antracite · *anthracite*
N/D	cromo · *chrome*



KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

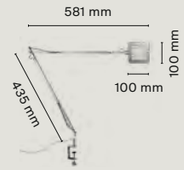
LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F3311009	bianco lucido · *shiny white*
F3311030	nero lucido · *shiny black*
F3311033	antracite · *anthracite*
F3311057	cromo · *chrome*



KELVIN LED MORSETTO · CLAMP

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

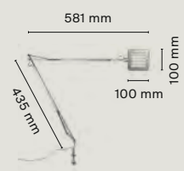
LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F3301009	bianco lucido · *shiny white*
F3301030	nero lucido · *shiny black*
F3301033	antracite · *anthracite*
F3313057	cromo · *chrome*



KELVIN LED SUPPORTO SCRIVANIA · DESK SUPPORT

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

LED INCLUDED NOT REPLACEABLE

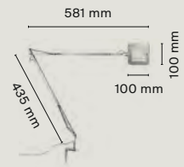
Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F3308009 CV · *VC*	bianco lucido · *shiny white*
F3309009 CN · *HC*	bianco lucido · *shiny white*
F3308030 CV · *VC*	nero lucido · *shiny black*
F3309030 CN · *HC*	nero lucido · *shiny black*
F3308033 CV · *VC*	antracite · *anthracite*
F3309033 CN · *HC*	antracite · *anthracite*
F3308057 CV · *VC*	cromo · *chrome*
F3309057 CN · *HC*	cromo · *chrome*

CV: cavo a vista CN: cavo nascosto · *VC: visible cable HC: hidden cable*



KELVIN LED ATTACCO A PARETE · WALL

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F3302009	bianco lucido · *shiny white*
F3302030	nero lucido · *shiny black*
F3302033	antracite · *anthracite*
F3314057	cromo · *chrome*



KELVIN LED F

Antonio Citterio, 2011
p. 143

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
30 TOP LED 2700K 275lm total
CRI95 - 8W [i] DIMMING

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F3305009	bianco lucido · *shiny white*
F3305030	nero lucido · *shiny black*
F3305033	antracite · *anthracite*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



KTRIBE F1

Philippe Starck, 2007
p. 138

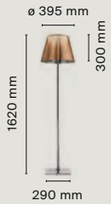
C → E INCL D

Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 4,3 Kg

Colori · *Colors*	Finiture · *Finishes*
F6265000	trasparente · *transparent*
F6265004	alluminato argento · *aluminized silver*
F6265046	alluminato bronzo · *aluminized bronze*
F6265007	tessuto · *fabric*
F6265030	fumè · *fumée*



KTRIBE F2

Philippe Starck, 2007
p. 138

C → E INCL D

Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 6,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F6305000	trasparente · *transparent*
F6305004	alluminato argento · *aluminized silver*
F6305046	alluminato bronzo · *aluminized bronze*
F6305007	tessuto · *fabric*
F6305030	fumè · *fumée*



KTRIBE F3

Philippe Starck, 2007
p. 138

C → E INCL D

Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 14,0 Kg

Colori · *Colors*	Finiture · *Finishes*
F6301000	trasparente · *transparent*
F6301004	alluminato argento · *aluminized silver*
F6301046	alluminato bronzo · *aluminized bronze*
F6301007	tessuto · *fabric*
F6301030	fumè · *fumée*



KTRIBE S1

Philippe Starck, 2005
p. 217

B → E

Fonte luminosa · *Light source*
1 x MAX 60W G9 HSGS [e]

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 1 Kg

Colori · *Colors*	Finiture · *Finishes*
F6256000	alluminato argento · *aluminized silver*
F6256030	fumè · *fumée*



KTRIBE S2

Philippe Starck, 2005
p. 217

B → E

Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6257000A	trasparente · *transparent*
F6257000	alluminato argento · *aluminized silver*
F6257046	alluminato bronzo · *aluminized bronze*
F6257030	fumè · *fumée*



KTRIBE S2 ECO

Philippe Starck, 2005
p. 217

B → E

Fonte luminosa · *Light source*
1 x 32W Gx24q-3 [e]
Ballast nel rosone · *Ballast in the rose*

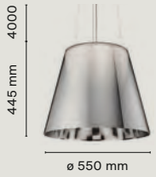
Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6254000A	trasparente · *transparent*
F6254000	alluminato argento · *aluminized silver*
F6254046	alluminato bronzo · *aluminized bronze*
F6254030	fumè · *fumée*

Prodotto su richiesta
Made on demand

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



KTRIBE S3

Philippe Starck, 2005
p. 217

B → E
Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [e]

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 4,5 Kg

Colori · *Colors*
- F6258000A
- F6258000
- F6258046
- F6258030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*



KTRIBE S3 ECO

Philippe Starck, 2005
p. 217

A
Fonte luminosa · *Light source*
1 x 42W Gx24q-4 [e]
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Prodotto su richiesta
Made on demand

Peso · *Weight* 4,5 Kg

Colori · *Colors*
- F6259000A
- F6259000
- F6259046
- F6259030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*



KTRIBE T1

Philippe Starck, 2007
p. 78

C → E
INCL D
Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, metacrilato, policarbonato · *aluminum, methacrylate, polycarbonate*

Peso · *Weight* 3,1 Kg

Colori · *Colors*
- F6263000
- F6263030

Finiture · *Finishes*
trasparente · *transparent*
fumè · *fumée*



KTRIBE T1 GLASS

Philippe Starck, 2007
p. 78

C → E
INCL D
Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, vetro, policarbonato · *aluminum, glass, polycarbonate*

Peso · *Weight* 4,6 Kg

Colori · *Colors*
- F6281000

Finiture · *Finishes*
trasparente · *transparent*



KTRIBE T2

Philippe Starck, 2007
p. 78

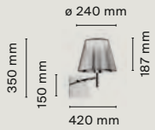
C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 5,9 Kg

Colori · *Colors*
- F6303000
- F6303004
- F6303046
- F6303007
- F6303030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*



KTRIBE W

Philippe Starck, 2007
p. 254

C → E
INCL D
Fonte luminosa · *Light source*
1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 1,7 Kg

Colori · *Colors*
- F6307000
- F6307004
- F6307046
- F6307007
- F6307030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



LAMPADINA

Achille Castiglioni, 1972
p. 56

A++ → E
INCL A++
Fonte luminosa · *Light source*
1 LED 2W 230V E27 2700K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,3 Kg

Colori · *Colors*
- F3300000
- F3300075

Finiture · *Finishes*
nero · *black*
arancio · *orange*



LIGHTSPRING DOUBLE

Ron Gilad, 2011
p. 242

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
2 x 14 TOP LED 3000K
2 x 320lm total CRI80 - 9W [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
- F3344009

Finiture · *Finishes*
bianco · *white*



LIGHTSPRING SINGLE

Ron Gilad, 2011
p. 242

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
14 TOP LED 3000K - 320lm total
CRI80 - 4,5W [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 0,6 Kg

Colori · *Colors*
- F3343009

Finiture · *Finishes*
bianco · *white*



LONG & HARD

Philippe Starck, 2005
p. 216

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
105 LED 2700K 1260lm CRI 93 - 20W [i]

Materiali · *Materials*
alluminio, policarbonato, acciaio · aluminum, *polycarbonate, steel*

Peso · *Weight* 3,5 Kg

Colori · *Colors*
- F3380050

Finiture · *Finishes*
alluminio · *aluminum*



LONG LIGHT

Piero Lissoni, 2011
p. 252

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
28 TOP LED 3000K 854lm total
CRI80 - 12W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,1 Kg

Colori · *Colors*
- F0010009

Finiture · *Finishes*
bianco · *white*



LUMINATOR

Achille and Pier Giacomo Castiglioni, 1954
p. 153

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGSR [i]

Materiali · *Materials*
metallo · *metal*

Peso · *Weight* 4,1 Kg

Colori · *Colors*
- F3770033

Finiture · *Finishes*
antracite · *anthracite*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



MAY DAY

Konstantin Grcic, 2000
p. 58

B → E
Fonte luminosa · *Light source*
1 x MAX 60W E27 HSGSA [e]

Materiali · *Materials*
polipropilene · *polypropylene*

Peso · *Weight* 0,7 Kg

Colori · *Colors*
- F3780030
- F3780002

Finiture · *Finishes*
- nero · *black*
- arancio · *orange*



MISS K

Philippe Starck, 2003
p. 104

C → E
Fonte luminosa · *Light source*
1 x 70W E27 HSGS [e] DIMMER

Materiali · *Materials*
PMMA, policarbonato, tessuto · *PMMA, polycarbonate, fabric*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
- F6255035
- F6255000
- F6255030
- F6255007

Finiture · *Finishes*
- alluminato rosso · *aluminized red*
- alluminato argento · *aluminized silver*
- alluminato nero · *aluminized black*
- tessuto · *fabric*



MISS SISSI

Philippe Starck, 1991
p. 94

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 60W E14 HSGS [i] o · *or*
1 x MAX 40W E14 HSGS versione bianco · *white version* [i]

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,5 Kg

Colori · *Colors*
- F6250009
- F6250042

Finiture · *Finishes*
- bianco · *white*
- viola · *violet*

MOD. 548

Gino Sarfatti, 1951
p. 96

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 LED - 2700 K - 730lm total
CRI 90 - 11W [i] DIMMER

Materiali · *Materials*
alluminio, ottone, metacrilato · *aluminum, brass, methacrylate*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 3,1 Kg

Colori · *Colors*
- F0145075
- F0145003

Finiture · *Finishes*
- ottone brunito/arancio · *burnished brass/orange*
- ottone lucido/azzurro · *polished brass/blue*



MOD. 607

Gino Sarfatti, 1971
p. 61

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
42 LED - 2700 K - 1200lm
CRI 85 - 18W [i] DIMMER

Materiali · *Materials*
alluminio · *aluminum*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 6,1 Kg

Colori · *Colors*
- F0140009
- F0140020

Finiture · *Finishes*
- bianco · *white*
- grigio · *grey*



MOD. 1063

Gino Sarfatti, 1954
p. 135

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
360 LED - 2500 lm max - CRI 90 - 57W [i]
regolazione intensità luminosa e temperatura · *dimming and temperature regulation*

Materiali · *Materials*
alluminio, acciao · *aluminum, steel*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 10 Kg

Colori · *Colors*
- F0135009
- F0135030

Finiture · *Finishes*
- bianco · *white*
- nero · *black*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



MOD. 1095 - 1

Gino Sarfatti, 1968
p. 134

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]

Materiali · *Materials*
alluminio · *aluminum*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 5 Kg

Colori · *Colors*
- F0080000

Finiture · *Finishes*
- grigio · *grey*



MOD. 1095 - 2

Gino Sarfatti, 1968
p. 134

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]

Materiali · *Materials*
alluminio · *aluminum*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 5,1 Kg

Colori · *Colors*
- F0081000

Finiture · *Finishes*
- grigio · *grey*



MOD. 1095 - 3

Gino Sarfatti, 1968
p. 134

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]

Materiali · *Materials*
alluminio · *aluminum*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 5,3 Kg

Colori · *Colors*
- F0082000

Finiture · *Finishes*
- grigio · *grey*

MOD. 2129

Gino Sarfatti, 1969
p. 185

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
355 LED - 2700K - 1600 lm total
CRI 90 - 25W [i] DIMMER

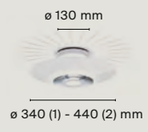
Materiali · *Materials*
alluminio, ottone, metacrilato · *aluminum, brass, methacrylate*

disponibile solo presso rivenditori selezionati · *available only through select retailers*

Peso · *Weight* 4,6 Kg

Colori · *Colors*
- F0130000

Finiture · *Finishes*
- bianco-grigio · *white-grey*



MONI 1/2

Achille Castiglioni, 1982
p. 250

B → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i]

Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

Peso · *Weight* 1,5 Kg (1) - 2,2 Kg (2)

Colori · *Colors*
- F3801009 MONI 1
- F3901009 MONI 2

Finiture · *Finishes*
- bianco · *white*
- bianco · *white*



NEBULA

Joris Laarman, 2007
p. 192

C → E
INCL D
Fonte luminosa · *Light source*
8 x 70W E27 HSGSA/S [i] +
4 x 70W E27 HSGS [i]

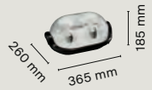
Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

Peso · *Weight* 38 Kg

Colori · *Colors*
- F4550009

Finiture · *Finishes*
- bianco · *white*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



NOCE T

Achille Castiglioni, 1972
p. 72

C → E
INCL D

Fonte luminosa · *Light source*
2 x 42W E27 HSGSR [i]

Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

Peso · *Weight* 4,9 Kg

Colori · *Colors*
- F4200033
- F4200009

Finiture · *Finishes*
- antracite · *anthracite*
- bianco · *white*



OK

Konstantin Grcic, 2014
p. 170

LED INCLUDED
NOT REPLACEABLE

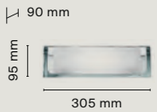
Fonte luminosa · *Light source*
Edge Lighting Technology - 2700K
1638lm - CRI85 - 18W [i] DIMMER

Materiali · *Materials*
alluminio, acciaio, PA · *aluminum, steel, PA*

Peso · *Weight* 2,9 Kg

Colori · *Colors*
- F4640009
- F4640030
- F4640019
- F4640057

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- giallo · *yellow*
- cromo · *chrome*



ONTHEROCKS HL

Antonio Citterio assistant Toan Nguyen, 2003
p. 231

C → E
INCL D

Fonte luminosa · *Light source*
1 x MAX 160W R7s HDG [i]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,5 Kg

Colori · *Colors*
- F4651000

Finiture · *Finishes*
- vetro · *glass*



OROTUND

Marc Newson, 2013
p. 240

LED INCLUDED
NOT REPLACEABLE

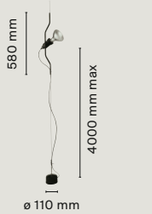
Fonte luminosa · *Light source*
120 TOP LED - 10W - 650lm
2700K - CRI85 [i]

Materiali · *Materials*
ABS, policarbonato · *ABS, polycarbonate*

Peso · *Weight* 0,5 Kg

Colori · *Colors*
- F4090009
- F4090020
- F4090038

Finiture · *Finishes*
- bianco · *white*
- grigio · *grey*
- verde oliva · *olive green*



PARENTESI

Achille Castiglioni and Pio Manzù, 1971
p. 208

B → E

Fonte luminosa · *Light source*
1 x MAX 150W E27 R125 HSGSR [e]

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

Peso · *Weight* 3,6 Kg

Colori · *Colors*
- F5400009
- F5400030
- F5400035
- F5400058

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- rosso · *red*
- nichel · *nickel*



PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
p. 208

B → E

Fonte luminosa · *Light source*
1 x MAX 150W E27 R125 HSGSR [e]

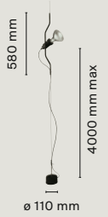
Materiali · *Materials*
elastomero · *elastomer*

Peso · *Weight* 0,5 Kg

Colori · *Colors*
- F5500009
- F5500030
- F5500035
- F5500058

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- rosso · *red*
- nichel · *nickel*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



PARENTESI D

Achille Castiglioni and Pio Manzù, 1971
p. 208

B → E

Fonte luminosa · *Light source*
1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

Peso · *Weight* 3,6 Kg

Colori · *Colors*
- F5600009
- F5600030
- F5600035
- F5600058

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- rosso · *red*
- nichel · *nickel*



PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
p. 208

B → E

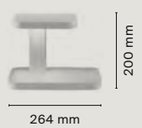
Fonte luminosa · *Light source*
1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Materiali · *Materials*
elastomero · *elastomer*

Peso · *Weight* 0,5 Kg

Colori · *Colors*
- F5700009
- F5700030
- F5700035
- F5700058

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- rosso · *red*
- nichel · *nickel*



PIANI

R. & E. Bouroullec, 2011
p. 69

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
14 TOP LED 2700K 336lm total
CRI90 - 5W [i]

Materiali · *Materials*
ABS, alluminio, PMMA · *ABS, aluminum, PMMA*

Peso · *Weight* 1,7 Kg

Colori · *Colors*
- F5830009
- F5830030
- F5830039
- F5830035

Finiture · *Finishes*
- bianco · *white*
- nero · *black*
- verde · *green*
- rosso · *red*



PIANI BIG

R. & E. Bouroullec, 2013
p. 69

LED INCLUDED
NOT REPLACEABLE

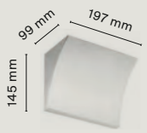
Fonte luminosa · *Light source*
28 LED 2700K 420lm total
CRI90 - 6W [i]

Materiali · *Materials*
rovere americano, pietra Basaltina, metacrilato · *american oak, Basaltina stone, methacrylate*

Peso · *Weight*
3,4 Kg (legno · *wood*) - 9,4 Kg (pietra · *stone*)

Colori · *Colors*
- F5835068
- F5835087

Finiture · *Finishes*
- legno · *wood*
- pietra · *stone*



POCHETTE

Rodolfo Dordoni, 2003
p. 246

C → E

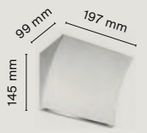
Fonte luminosa · *Light source*
1 x MAX 160W R7s HDG [e]

Materiali · *Materials*
zama · *zamak*

Peso · *Weight* 1,6 Kg

Colori · *Colors*
- F9700020
- F9700009
- F9700057

Finiture · *Finishes*
- grigio · *grey*
- bianco lucido · *shiny white*
- cromo · *chrome*



POCHETTE UP/DOWN

Rodolfo Dordoni, 2003
p. 246

C → E

Fonte luminosa · *Light source*
1 x MAX 160W R7s HDG [e]

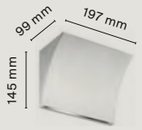
Materiali · *Materials*
zama · *zamak*

Peso · *Weight* 1,7 Kg

Colori · *Colors*
- F9701020
- F9701009
- F9701057

Finiture · *Finishes*
- grigio · *grey*
- bianco lucido · *shiny white*
- cromo · *chrome*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



POCHETTE UP/DOWN FL

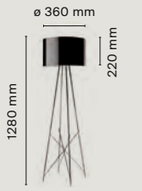
Rodolfo Dordoni, 2003
p. 246

A — Fonte luminosa · *Light source*
1 x 18W G24q-2 FSQ [e]

Materiali · *Materials*
zama · *zamak*

Peso · *Weight* 1,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F9703020	grigio · *grey*
F9703009	bianco lucido · *shiny white*
F9703057	cromo · *chrome*



RAY F1

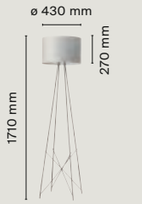
Rodolfo Dordoni, 2007
p. 124

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso · *Weight*
5,0 Kg (alluminio · *aluminum*) - 8,0 Kg (vetro · *glass*)

Colori · *Colors*	Finiture · *Finishes*
F5916030	nero · *black*
F5916009	bianco · *white*
F5915020	vetro · *glass*



RAY F2

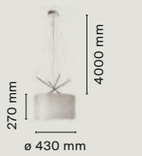
Rodolfo Dordoni, 2007
p. 124

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso · *Weight*
6,2 Kg (alluminio · *aluminum*) - 9,2 Kg (vetro · *glass*)

Colori · *Colors*	Finiture · *Finishes*
F5921030	nero · *black*
F5921009	bianco · *white*
F5920020	vetro · *glass*



RAY S

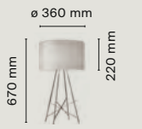
Rodolfo Dordoni, 2007
p. 176

B → E INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso · *Weight*
3,8 Kg (alluminio · *aluminum*) - 6,8 Kg (vetro · *glass*)

Colori · *Colors*	Finiture · *Finishes*
F5931030	nero · *black*
F5931009	bianco · *white*
F5930020	vetro · *glass*



RAY T

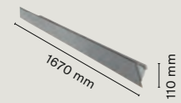
Rodolfo Dordoni, 2007
p. 74

C → E INCL D — Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso · *Weight*
4,2 Kg (alluminio · *aluminum*) - 6,5 Kg (vetro · *glass*)

Colori · *Colors*	Finiture · *Finishes*
F5911030	nero · *black*
F5911009	bianco · *white*
F5910020	vetro · *glass*



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

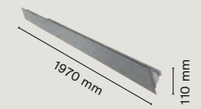
A — Fonte luminosa · *Light source*
1 x 36W G13 T8 [e]
Ballast convenzionale · *Conventional Ballast*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F5907009	bianco · *white*
F5907054	alluminio anodizzato · *anodized aluminum*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



RIGA

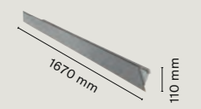
Antonio Citterio with O. Löw, 1998
p. 248

A — Fonte luminosa · *Light source*
1 x 58W G13 T8 [e]
Ballast convenzionale · *Conventional Ballast*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 5,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F5908009	bianco · *white*
F5908054	alluminio anodizzato · *anodized aluminum*



RIGA

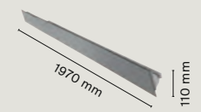
Antonio Citterio with O. Löw, 1998
p. 248

A+ — Fonte luminosa · *Light source*
1 x 28W G5 T5 [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F5905009	bianco · *white*
F5905054	alluminio anodizzato · *anodized aluminum*
F5903009 DIMMER DALI	
F5903054 DIMMER DALI	



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

A — Fonte luminosa · *Light source*
1 x 35W G5 T5 [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4,9 Kg

Colori · *Colors*	Finiture · *Finishes*
F5906009	bianco · *white*
F5906054	alluminio anodizzato · *anodized aluminum*
F5904009 DIMMER DALI	bianco · *white*
F5904054 DIMMER DALI	alluminio anodizzato · *anodized aluminum*



ROMEO BABE S

Philippe Starck, 1997
p. 186

B → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F6124000	vetro · *glass*



ROMEO BABE W

Philippe Starck, 1996
p. 255

B → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
vetro, acciaio inox · *glass, stainless steel*

Peso · *Weight* 0,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6260000A	vetro · *glass*



ROMEO BABE K W

Philippe Starck, 2004
p. 255

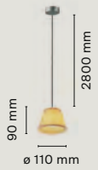
B → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
policarbonato, vetro, acciaio inox · *polycarbonate, glass, stainless steel*

Peso · *Weight* 0,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6191000	alluminato argento · *aluminized silver*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ROMEO BABE SOFT S

Philippe Starck, 1997
p. 186

B → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
tessuto, vetro · *fabric, glass*

Peso · *Weight* 0,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F6124007	tessuto · *fabric*



ROMEO BABE SOFT W

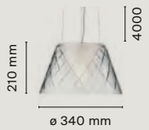
Philippe Starck, 1997
p. 255

B → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
tessuto, vetro, acciaio inox · *fabric, glass, stainless steel*

Peso · *Weight* 0,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F6260007A	tessuto · *fabric*



ROMEO LOUIS II 1

Philippe Starck, 2003
p. 195

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
cristallo, vetro · *crystal, glass*

Peso · *Weight* 3,9 Kg

Colori · *Colors*	Finiture · *Finishes*
F6440000	cristallo · *crystal*



ROMEO LOUIS II 2

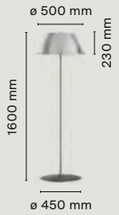
Philippe Starck, 2003
p. 195

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
cristallo, vetro · *crystal, glass*

Peso · *Weight* 7 Kg

Colori · *Colors*	Finiture · *Finishes*
F6443000	cristallo · *crystal*



ROMEO MOON F

Philippe Starck, 1996
p. 146

C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio, alluminio · *glass, steel, aluminum*

Peso · *Weight* 23,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F6109000	vetro · *glass*



ROMEO MOON S1

Philippe Starck, 1996
p. 187

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 4,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6105000	vetro · *glass*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ROMEO MOON S2

Philippe Starck, 1996
p. 187

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 7,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F6110000	vetro · *glass*



ROMEO MOON T1

Philippe Starck, 1998
p. 79

C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio, alluminio · *glass, steel, aluminum*

Peso · *Weight* 7,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F6107000	vetro · *glass*



ROMEO MOON T2

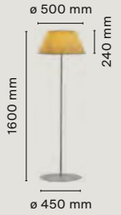
Philippe Starck, 1998
p. 79

C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
vetro, acciaio, alluminio · *glass, steel, aluminum*

Peso · *Weight* 16 Kg

Colori · *Colors*	Finiture · *Finishes*
F6108000	vetro · *glass*



ROMEO SOFT F

Philippe Starck, 1998
p. 146

C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 16,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F6109007	tessuto · *fabric*



ROMEO SOFT S1

Philippe Starck, 1996
p. 194

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
tessuto, vetro · *fabric, glass*

Peso · *Weight* 1,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F6105007	tessuto · *fabric*



ROMEO SOFT S2

Philippe Starck, 1996
p. 194

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*
tessuto, vetro · *fabric, glass*

Peso · *Weight* 3,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F6110007	tessuto · *fabric*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ROMEO SOFT T1

Philippe Starck, 1998
p. 79

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 5,3 Kg

Colori · *Colors*: F6107007
Finiture · *Finishes*: tessuto · *fabric*



ROSY ANGELIS

Philippe Starck, 1994
p. 145

C → E
INCL D
Fonte luminosa · *Light source*
1 x 116W E27 HSGSA [i] DIMMER

Materiali · *Materials*
tessuto, alluminio · *fabric, aluminum*

Peso · *Weight* 1,6 Kg

Colori · *Colors*: F6160020
Finiture · *Finishes*: grigio · *gray*



SHADE

Paul Cocksedge, 2014
p. 150

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
1 COB LED 30 W - 3000lm total
CRI83 - 2700K [i] DIMMER

Materiali · *Materials*
alluminio, carta · *aluminum, paper*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6530009
Finiture · *Finishes*: nero · *black*



SKYGARDEN 1

Marcel Wanders, 2007
p. 178

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 13,6 Kg

Colori · *Colors*
F6410044
F6410047
F6410009
F6410030

Finiture · *Finishes*
oro opaco · *matt gold*
ruggine · *matt rusty brown*
bianco lucido · *glossy white*
nero lucido · *glossy black*



SKYGARDEN 1 ECO

Marcel Wanders, 2007
p. 178

A
Fonte luminosa · *Light source*
1 x 32W Gx24q-3 [e]
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Prodotto su richiesta
Made on demand

Peso · *Weight* 13,6 Kg

Colori · *Colors*
F6411044
F6411047
F6411009
F6411030

Finiture · *Finishes*
oro opaco · *matt gold*
ruggine · *matt rusty brown*
bianco lucido · *glossy white*
nero lucido · *glossy black*



SKYGARDEN 2

Marcel Wanders, 2007
p. 178

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 24,0 Kg

Colori · *Colors*
F6420044
F6420047
F6420009
F6420030

Finiture · *Finishes*
oro opaco · *matt gold*
ruggine · *matt rusty brown*
bianco lucido · *glossy white*
nero lucido · *glossy black*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SKYGARDEN 2 ECO

Marcel Wanders, 2007
p. 178

A
Fonte luminosa · *Light source*
1 x 42W Gx24q-4 [e]
Ballast nel rosone · *Ballast in the rose*

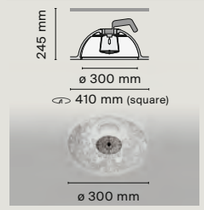
Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Prodotto su richiesta
Made on demand

Peso · *Weight* 24,0 Kg

Colori · *Colors*
F6421044
F6421047
F6421009
F6421030

Finiture · *Finishes*
oro opaco · *matt gold*
ruggine · *matt rusty brown*
bianco lucido · *glossy white*
nero lucido · *glossy black*



SKYGARDEN RECESSED

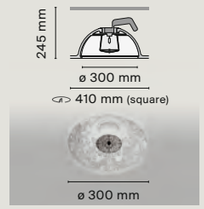
Marcel Wanders, 2009
p. 243

B → E
INCL B
Fonte luminosa · *Light source*
1 x MAX 60W 12V GY6,35 [i]
Trasformatore incluso · *Included Transofmer*

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*: F6430009
Finiture · *Finishes*: bianco · *white*



SKYGARDEN RECESSED

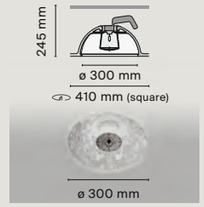
Marcel Wanders, 2009
p. 243

B → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 48W G9 HSGS [i]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*: F6433009
Finiture · *Finishes*: bianco · *white*



SKYGARDEN RECESSED

Marcel Wanders, 2009
p. 243

A+ or
A++
Fonte luminosa · *Light source*
1 x 20W PGJ5 MINI MASTER COLOR [e]
Ballast incluso · *Included Ballast*

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*: F6435009
Finiture · *Finishes*: bianco · *white*



SMITHFIELD C

Jasper Morrison, 2009
p. 221

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 230W R7s [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Colori · *Colors*
F1362030
F1362009
F1362021

Finiture · *Finishes*
nero · *black*
bianco · *white*
mud · *mud*



SMITHFIELD C ECO

Jasper Morrison, 2009
p. 221

A
Fonte luminosa · *Light source*
3 x 24W 2G11 [e]
Ballast incluso · *Included Ballast*

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

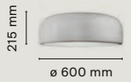
Prodotto su richiesta
Made on demand

Peso · *Weight* 5 Kg

Colori · *Colors*
F1363030
F1363009
F1363021

Finiture · *Finishes*
nero · *black*
bianco · *white*
mud · *mud*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SMITHFIELD C ECO DIMMER

Jasper Morrison, 2009
p. 221

A
Fonte luminosa · *Light source*
2 x 36W 2G11 [e] DIMMER
Ballast incluso · *Included Ballast*

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F1364030	nero · *black*
F1364009	bianco · *white*
F1364021	mud · *mud*



SMITHFIELD S

Jasper Morrison, 2009
p. 210

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 230W R7s [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Colori · *Colors*	Finiture · *Finishes*
F1360030	nero · *black*
F1360009	bianco · *white*
F1360021	mud · *mud*



SMITHFIELD S ECO

Jasper Morrison, 2009
p. 210

A
Fonte luminosa · *Light source*
3 x 24W 2G11 [e]
Ballast incluso · *Included Ballast*

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F1361030	nero · *black*
F1361009	bianco · *white*
F1361021	mud · *mud*



SMITHFIELD S ECO DIMMER

Jasper Morrison, 2009
p. 210

A
Fonte luminosa · *Light source*
2 x 36W 2G11 [e] DIMMER
Ballast incluso · *Included Ballast*

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F1365030	nero · *black*
F1365009	bianco · *white*
F1365021	mud · *mud*



SNOOPY

Achille and Pier Giacomo Castiglioni, 1967
p. 70

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
marmo, metallo · *marble, metal*

Peso · *Weight* 7,9 Kg

Colori · *Colors*	Finiture · *Finishes*
F6380030	nero · *black*



SPLÜGEN BRÄU

Achille and Pier Giacomo Castiglioni, 1961
p. 172

C → E
INCL D
Fonte luminosa · *Light source*
1 x 70W E27 HSGSA/S [i]

Materiali · *Materials*
alluminio lucidato · *polished aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6500000	alluminio · *aluminum*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SPUN LIGHT F

Sebastian Wrong, 2003
p. 142

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 9,3 Kg

Colori · *Colors*	Finiture · *Finishes*
F6612009	bianco lucido · *shiny white*
F6612030	nero lucido · *shiny black*
F6612021	mud · *mud*
F6612050	alluminio lucido · *polished aluminum*



SPUN LIGHT F ECO

Sebastian Wrong, 2003
p. 142

A
Fonte luminosa · *Light source*
1 x 57W Gx24q-5 [e]
Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 9,3 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F6613009	bianco lucido · *shiny white*
F6613030	nero lucido · *shiny black*
F6613021	mud · *mud*
F6613050	alluminio lucido · *polished aluminum*



SPUN LIGHT T1

Sebastian Wrong, 2003
p. 98

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 4,3 Kg

Colori · *Colors*	Finiture · *Finishes*
F6610009	bianco lucido · *shiny white*
F6610030	nero lucido · *shiny black*
F6610021	mud · *mud*
F6610050	alluminio lucido · *polished aluminum*



SPUN LIGHT T1 ECO

Sebastian Wrong, 2003
p. 98

A
Fonte luminosa · *Light source*
1 x 26W Gx24q-3 [e]
Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 4,3 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F6614009	bianco lucido · *shiny white*
F6614030	nero lucido · *shiny black*
F6614021	mud · *mud*
F6614050	alluminio lucido · *polished aluminum*



SPUN LIGHT T2

Sebastian Wrong, 2003
p. 98

C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F6611009	bianco lucido · *shiny white*
F6611030	nero lucido · *shiny black*
F6611021	mud · *mud*
F6611050	alluminio lucido · *polished aluminum*



SPUN LIGHT T2 ECO

Sebastian Wrong, 2003
p. 98

A
Fonte luminosa · *Light source*
1 x 26W Gx24q-3 [e]
Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*	Finiture · *Finishes*
F6615009	bianco lucido · *shiny white*
F6615030	nero lucido · *shiny black*
F6615021	mud · *mud*
F6615050	alluminio lucido · *polished aluminum*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014
p. 157

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Colori · *Colors*	Finiture · *Finishes*
F6481030 CAVO - CABLE 12 mt	nero Soft Touch · *black Soft Touch*
F6491030 CAVO - CABLE 22 mt	nero Soft Touch · *black Soft Touch*



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014
p. 157

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Colori · *Colors*	Finiture · *Finishes*
F6480030 CAVO - CABLE 12 mt	nero Soft Touch · *black Soft Touch*
F6490030 CAVO - CABLE 22 mt	nero Soft Touch · *black Soft Touch*



STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · *Wallrose. Feed up 2 heads macimum; 3 wayout for cables. Wall or ceiling installation*

Colori · *Colors*	Finiture · *Finishes*
F6482030	nero · *black*

STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
“Floor Switch” per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Colori · *Colors*	Finiture · *Finishes*
F6484030	nero · *black*



STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Colori · *Colors*	Finiture · *Finishes*
F6485030	nero · *black*



STYLOS

Achille Castiglioni, 1984
p. 120

B → E
INCL D

Fonte luminosa · *Light source*
1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] Doppia accensione · *Double switch*

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 9,6 Kg

Colori · *Colors*	Finiture · *Finishes*
F6310004	argento · *silver*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SUPERARCHIMOON

Philippe Starck, 2000
p. 148

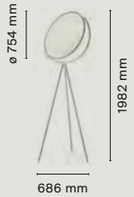
C → E
INCL D

Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 91 Kg

Colori · *Colors*	Finiture · *Finishes*
F6366020	tessuto · *fabric*



SUPERLOON

Jasper Morrison, 2015
p. 111

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
N° 336 LED 2000-2800K 6384lm total
CRI80 - 60W [i] DIMMER

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 10 Kg

Colori · *Colors*	Finiture · *Finishes*
F6630009	bianco · *white*
F6630030	nero · *black*
F6630057	cromo · *chrome*



TAB F

E. Barber & J. Osgerby, 2011
p. 126

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
14 LED 3000K 425lm CRI80 - 7W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 2 Kg

Colori · *Colors*	Finiture · *Finishes*
F6561009	bianco · *white*
F6561030	nero · *black*



TAB T

E. Barber & J. Osgerby, 2011
p. 66

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
14 LED 3000K 425lm CRI80 - 7W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 0,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F6560009	bianco · *white*
F6560030	nero · *black*



TACCIA

Achille and Pier Giacomo Castiglioni, 1962
p. 64

C → E
INCL D

Fonte luminosa · *Light source*
1 x 77W E27 HSGSR [i] DIMMER

Materiali · *Materials*
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 9,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F6600004	alluminio anodizzato · *anodized aluminum*
F6600030	nero · *black*



TACCIA LED

Achille and Pier Giacomo Castiglioni, 1962
p. 64

LED INCLUDED NOT REPLACEABLE

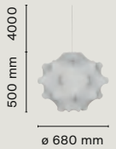
Fonte luminosa · *Light source*
1 REMOTE PHOSPHOR LED 2700K 1300lm CRI95 - 25W [i]

Materiali · *Materials*
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 11 Kg

Colori · *Colors*	Finiture · *Finishes*
F6602004	alluminio anodizzato · *anodized aluminum*
F6602030	nero · *black*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960
p. 188

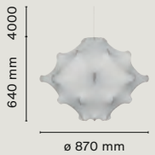
C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 100W E27 HSGS [i]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,1 Kg

Colori · *Colors*
F7401009

Finiture · *Finishes*
bianco · *white*



TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960
p. 188

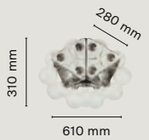
C → E
INCL D
Fonte luminosa · *Light source*
1 x MAX 100W E27 HSGS [i]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,8 Kg

Colori · *Colors*
F7402009

Finiture · *Finishes*
bianco · *white*



TARAXACUM 88 C/W

Achille Castiglioni, 1988
p. 234

B → E
Fonte luminosa · *Light source*
15 x MAX 28W E27 HSGSG [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,3 Kg

Colori · *Colors*
F7420000

Finiture · *Finishes*
alluminio · *aluminum*



TARAXACUM 88 S1

Achille Castiglioni, 1988
p. 164

B → E
Fonte luminosa · *Light source*
60 x MAX 28W E27 HSGSG [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 10,6 Kg

Colori · *Colors*
F7430000

Finiture · *Finishes*
alluminio · *aluminum*



Prodotto su richiesta
Made on demand

TARAXACUM 88 S2

Achille Castiglioni, 1988
p. 164

B → E
Fonte luminosa · *Light source*
120 x MAX 28W E27 HSGSG [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 14,2 Kg

Colori · *Colors*
F7440000

Finiture · *Finishes*
alluminio · *aluminum*



TATOU F

Patricia Urquiola, 2012
p. 114

C → E
INCL D
Fonte luminosa · *Light source*
1 x 205W E27 HSGS 4200lm [i] DIMMER
Incandescent halogen bulb

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

Peso · *Weight* 16,4 Kg

Colori · *Colors*
F7764009
F7764030
F7764048

Finiture · *Finishes*
bianco · *white*
nero · *black*
grigio ocra · *ochre-grey*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



TATOU S1

Patricia Urquiola, 2012
p. 169

B → E
Fonte luminosa · *Light source*
1 x MAX 70W E27 HSGS [e] o · *or*
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
F7762009
F7762030
F7762048

Finiture · *Finishes*
bianco · *white*
nero · *black*
grigio ocra · *ochre-grey*



TATOU S2

Patricia Urquiola, 2012
p. 169

C → E
INCL D
Fonte luminosa · *Light source*
1 x 205W E27 4200lm [i]
Incandescent halogen bulb

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 4,7 Kg

Colori · *Colors*
F7766009
F7766030
F7766048

Finiture · *Finishes*
bianco · *white*
nero · *black*
grigio ocra · *ochre-grey*



TATOU T1

Patricia Urquiola, 2012
p. 81

B → E
Fonte luminosa · *Light source*
1 x MAX 70W E27 HSGS [e] DIMMER o · *or*
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

Peso · *Weight* 2,7 Kg

Colori · *Colors*
F7761009
F7761030
F7761048

Finiture · *Finishes*
bianco · *white*
nero · *black*
grigio ocra · *ochre-grey*



TIGHT LIGHT

Piero Lissoni, 2011
p. 252

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
48 TOP LED 3000K 1460lm total
CRI80 - 2x9W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,1 Kg

Colori · *Colors*
F0011009

Finiture · *Finishes*
bianco · *white*



TOIO

Achille and Pier Giacomo Castiglioni, 1962
p. 140

D or E
INCL D
Fonte luminosa · *Light source*
1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 8,2 Kg

Colori · *Colors*
F7600009
F7600030
F7600035

Finiture · *Finishes*
bianco · *white*
nero · *black*
rosso · *red*



WAN C/W

Johanna Grawunder, 2005
p. 228

C → E
Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,4 Kg

Colori · *Colors*
F9550050
F9550009
F9550039
F9550030

Finiture · *Finishes*
alluminio · *aluminum*
bianco · *white*
verde · *green*
nero · *black*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



WAN S

Johanna Grawunder, 2006
p. 213

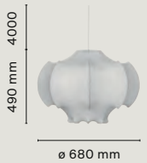
C → E — Fonte luminosa · *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

Colori · *Colors*
F9560050
F9560009
F9560039
F9560030

Finiture · *Finishes*
alluminio · *aluminum*
bianco · *white*
verde · *green*
nero · *black*



VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960
p. 190

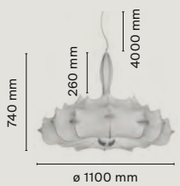
C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 100W E27 HSGS [i]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 1,7 Kg

Colori · *Colors*
F8001009

Finiture · *Finishes*
bianco · *white*



ZEPPELIN 1

Marcel Wanders, 2005
p. 214

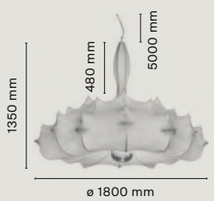
C → E
INCL D — Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*
cocoon, acciaio, cristallo · *cocoon, steel, crystal*

Peso · *Weight* 15 Kg

Colori · *Colors*
F9800009

Finiture · *Finishes*
bianco · *white*



ZEPPELIN 2

Marcel Wanders, 2005
p. 214

C → E
INCL D — Fonte luminosa · *Light source*
3 x MAX 105W E27 HSGS [i]

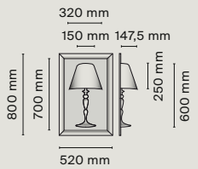
Materiali · *Materials*
cocoon, acciaio, cristallo · *cocoon, steel, crystal*

Peso · *Weight* 30 Kg

Prodotto su richiesta
Made on demand

Colori · *Colors*
F9805009

Finiture · *Finishes*
bianco · *white*



ABAJOURD'HUI SMALL

Flos Soft Architecture
p. 260

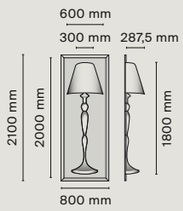
B → E — Fonte luminosa · *Light source*
1 x MAX 75W E27 HSGS [e]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,25 Kg

Colori · *Colors*
SA.5001.1

Finiture · *Finishes*
cartongesso · *plaster*



ABAJOURD'HUI LARGE

Flos Soft Architecture
p. 260

B → E — Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

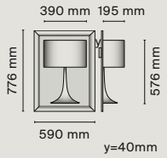
Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 16,25 Kg

Colori · *Colors*
SA.5000.1

Finiture · *Finishes*
cartongesso · *plaster*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SOFT SPUN SMALL FL

Flos Soft Architecture
p. 262

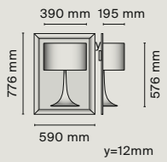
A — Fonte luminosa · *Light source*
2 x 18W 2G11 [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

Colori · *Colors*
SA.5004.1

Finiture · *Finishes*
cartongesso · *plaster*



SOFT SPUN SMALL HL

Flos Soft Architecture
p. 262

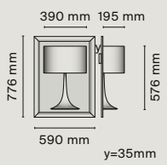
C → E — Fonte luminosa · *Light source*
1 x MAX 120W R7s [e]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

Colori · *Colors*
SA.5005.1

Finiture · *Finishes*
cartongesso · *plaster*



SOFT SPUN SMALL LED

Flos Soft Architecture
p. 262

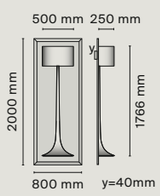
LED INCLUDED
NOT REPLACEABLE — Fonte luminosa · *Light source*
1 LED 28W 1800lm 3000K CRI>70 [i]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

Colori · *Colors*
SA.5006.1

Finiture · *Finishes*
cartongesso · *plaster*



SOFT SPUN LARGE FL

Flos Soft Architecture
p. 262

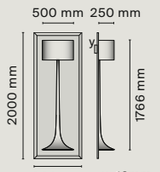
A
LED INCLUDED
NOT REPLACEABLE — Fonte luminosa · *Light source*
2 x 24W 2G11 (diff.) [e] Ballast elettr. · *Elect. Ballast* +
1 LED 1.4W 80lm 2700K CRI>90 (base) [i]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

Colori · *Colors*
SA.5008.1

Finiture · *Finishes*
cartongesso · *plaster*



SOFT SPUN LARGE HL

Flos Soft Architecture
p. 262

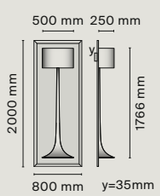
C → E
LED INCLUDED
NOT REPLACEABLE — Fonte luminosa · *Light source*
1 x MAX 160W R7s (diff.) [e] +
1 LED 1.4W 80lm 2700K CRI>90 (base) [i]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

Colori · *Colors*
SA.5009.1

Finiture · *Finishes*
cartongesso · *plaster*



SOFT SPUN LARGE LED

Flos Soft Architecture
p. 262

LED INCLUDED
NOT REPLACEABLE — Fonte luminosa · *Light source*
1 LED 28W 1800lm 3000K CRI>70 (diff.) [i]
Driver elettr. · *Elect. Driver* + 1 LED 1.4W 80lm 2700K
CRI>90 (base) [i] Driver elettr. · *Elect. Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

Colori · *Colors*
SA.5007.1

Finiture · *Finishes*
cartongesso · *plaster*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

ARCHITECTURAL



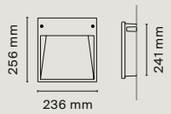
BOX

Piero Lissoni p. 335

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 5W - 500 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





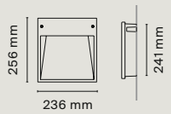
BOX

Piero Lissoni p. 335

A

Fonte luminosa · *Light source*
TC-D 18/26W G24q [e]

Dimensioni · *Dimensions*





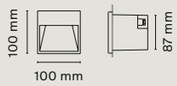
MINI BOX

Piero Lissoni p. 335

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 2W - 110 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





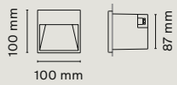
MINI BOX

Piero Lissoni p. 335

D → E

Fonte luminosa · *Light source*
QT-14 max 25W G9 [e]

Dimensioni · *Dimensions*





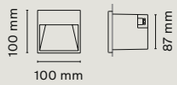
MINI BOX

Piero Lissoni p. 335

C → E

Fonte luminosa · *Light source*
QT-9 20W G4 [e]

Dimensioni · *Dimensions*





CIRCLE OF LIGHT 300MM

Flos Architectural p. 267

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 12x3W - 12x185/12x268 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





CIRCLE OF LIGHT 600MM

Flos Architectural p. 267

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 24x3W - 24x185/24x268 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





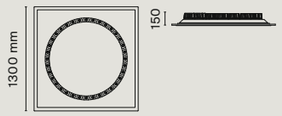
CIRCLE OF LIGHT 900MM

Flos Architectural p. 267

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 36x3W - 36x185/36x268 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





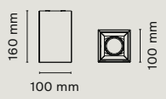
COMPASS BOX SMALL 1L

Flos Architectural p. 300

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY - 7W - 660 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



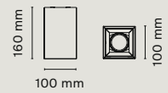
COMPASS BOX SMALL 1L

Flos Architectural p. 300

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - max 1x35W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Dimensioni · *Dimensions*





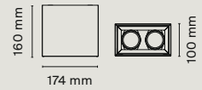
COMPASS BOX SMALL 2L

Flos Architectural p. 300

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY - 2x7W - 1320 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





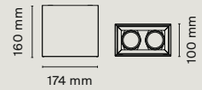
COMPASS BOX SMALL 2L

Flos Architectural p. 300

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - max 2x35W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Dimensioni · *Dimensions*





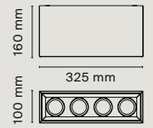
COMPASS BOX SMALL 4L

Flos Architectural p. 300

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





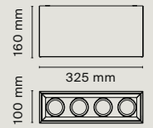
COMPASS BOX SMALL 4L

Flos Architectural p. 300

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - max 4x35W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4x7/10W [e]

Dimensioni · *Dimensions*





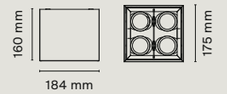
COMPASS BOX SMALL 4L SQUARE

Flos Architectural p. 300

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





COMPASS BOX LARGE 1L H:135

Flos Architectural p. 300

A;C → E

Fonte luminosa · *Light source*
QR-111 G 53 - max 1x75W [e] o · *or*
LED QR-111 [e]

Dimensioni · *Dimensions*





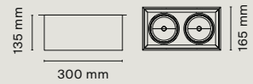
COMPASS BOX LARGE 2L H:135

Flos Architectural p. 300

A;C → E

Fonte luminosa · *Light source*
QR-111 G 53 - max 2x75W [e] o · *or*
LED QR-111 [e]

Dimensioni · *Dimensions*





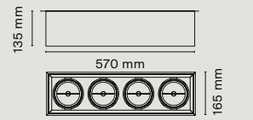
COMPASS BOX LARGE 4L H:135

Flos Architectural p. 300

A;C → E

Fonte luminosa · *Light source*
QR-111 G 53 - max 4x75W [e] o · *or*
LED QR-111 - 4x10W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*

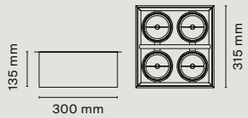


COMPASS BOX LARGE 4L H:135 SQUARE

Flos Architectural p. 300

A;C → E
Fonte luminosa · *Light source*
QR-111 G 53 - max 4x75W [e] o · *or*
LED QR-111 [e]

Dimensioni · *Dimensions*



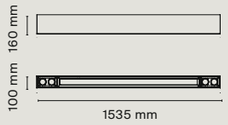


COMPASS BOX T5 CEILING

Flos Architectural p. 300

A+ → E
Fonte luminosa · *Light source*
T5 FH/FQ G5 - 1x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · *Dimable version*

Dimensioni · *Dimensions*



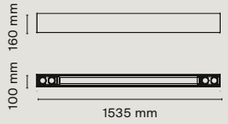


COMPASS BOX T5 CEILING

Flos Architectural p. 300

A+ → E
Fonte luminosa · *Light source*
T5 FH/FQ G5 - 1x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · *Dimable version*

Dimensioni · *Dimensions*



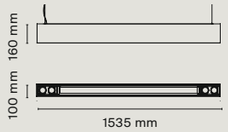


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

A+ → E
Fonte luminosa · *Light source*
T5 FH/FQ G5 - 2x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · *Dimable version*

Dimensioni · *Dimensions*



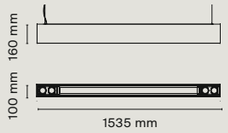


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

A+ → E
Fonte luminosa · *Light source*
T5 FH/FQ G5 - 2x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · *Dimable version*

Dimensioni · *Dimensions*





COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA 10,5W - 930 lm
3000K CRI 80 [i]

Dimensioni · *Dimensions*





COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

A+ → E
Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - max 1x50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Dimensioni · *Dimensions*



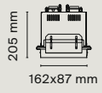


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA 2x10,5W - 1860 lm
3000K CRI 80 [i]

Dimensioni · *Dimensions*



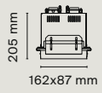


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

A+ → E
Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - max 2x50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



COMPASS BOX RECESSED LARGE 1L

Flos Architectural p. 286

A;C → E
Fonte luminosa · *Light source*
QR-111 G 53 - max 1x100W [e] o · *or*
LED QR-111 [e]

Dimensioni · *Dimensions*



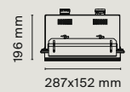


COMPASS BOX RECESSED LARGE 2L

Flos Architectural p. 286

A;C → E
Fonte luminosa · *Light source*
QR-111 G 53 - max 2x100W [e] o · *or*
LED QR-111 [e]

Dimensioni · *Dimensions*



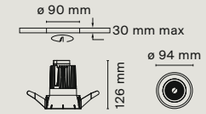


DECOFIX ROUND 1L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Dimensioni · *Dimensions*



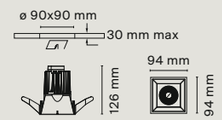


DECOFIX SQUARE 1L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Dimensioni · *Dimensions*



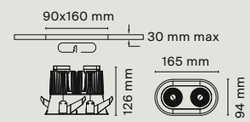


DECOFIX ROUND 2L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni · *Dimensions*



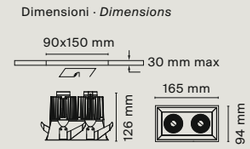


DECOFIX SQUARE 2L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni · *Dimensions*



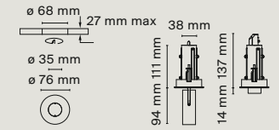


FIND ME MONO POINT TRIM

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni · *Dimensions*



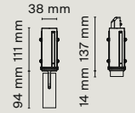


FIND ME MONO POINT NO TRIM

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni · *Dimensions*



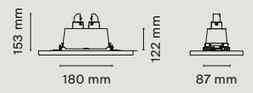


FIND ME DOUBLE POINT

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · *Light source*
POWER LED 2x6W - 920/1374lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



FIND ME SUSPENSION

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni · *Dimensions*





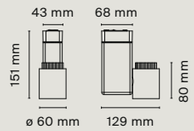
FORT KNOX 1 CEILING

Philippe Starck p. 294

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





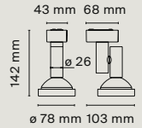
FORT KNOX BASIC CEILING

Philippe Starck p. 294

D → E

Fonte luminosa · *Light source*
QT-14 G9 - 1 x MAX40W [e]

Dimensioni · *Dimensions*





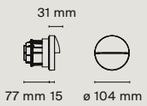
GIANO Ø100

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 1W - 77 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





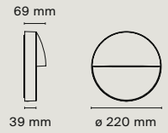
GIANO Ø220

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6W - 650 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





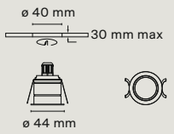
G-O

Jorge Herrera p. 328

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 0,96W - 78 lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





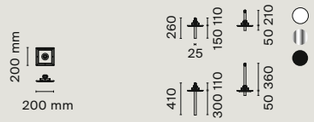
JUNCOS 1L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED DC 700 mA 2,1W - 216/182 lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*





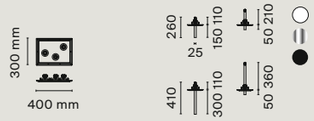
JUNCOS 3L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED DC 700 mA 2,1W - 648/546 lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*





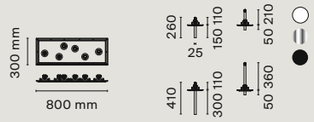
JUNCOS 6L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED DC 700 mA 2,1W - 1296/1092 lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



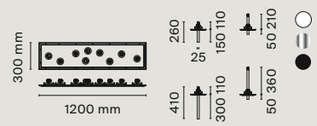
JUNCOS 9L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED DC 700 mA 2,1W - 1944/1638 lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*





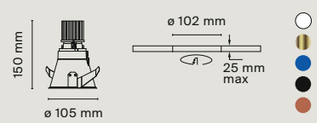
EASY KAP Ø105 FIXED

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 720/930 lm - 3000K -
CRI90/80 [i]

Dimensioni · *Dimensions*





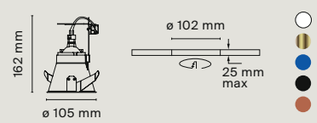
EASY KAP Ø105 FIXED

Flos Architectural p. 282

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni · *Dimensions*





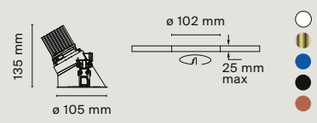
EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 720/930lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





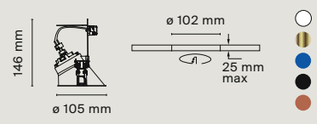
EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni · *Dimensions*





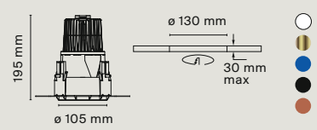
KAP Ø105

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI98/80 [i]

Dimensioni · *Dimensions*





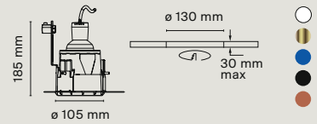
KAP Ø105

Flos Architectural p. 282

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*





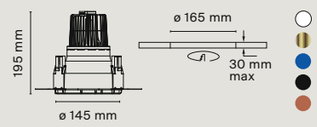
KAP Ø145

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni · *Dimensions*





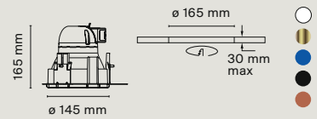
KAP Ø145

Flos Architectural p. 282

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



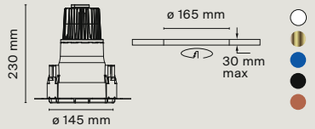
KAP Ø145 DEEP

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni · *Dimensions*





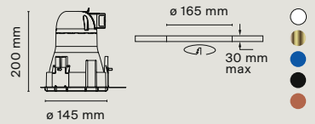
KAP Ø145 DEEP

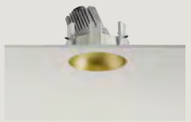
Flos Architectural p. 282

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni · *Dimensions*





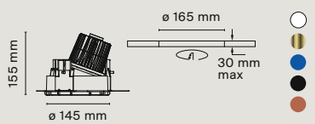
KAP Ø145 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni · *Dimensions*





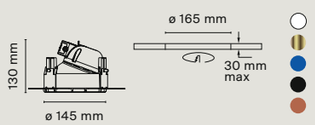
KAP Ø145 WALL-WASHER

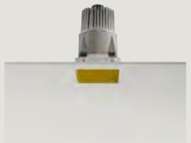
Flos Architectural p. 282

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni · *Dimensions*





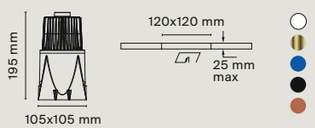
KAP Ø105 SQUARE

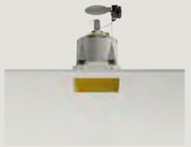
Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





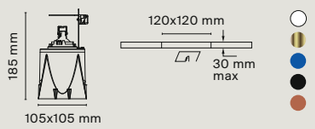
KAP Ø105 SQUARE

Flos Architectural p. 282

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni · *Dimensions*





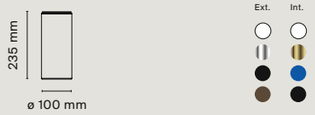
KAP SURFACE CEILING

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





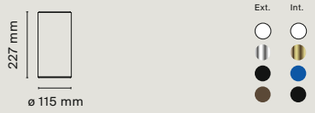
KAP SURFACE CEILING

Flos Architectural p. 306

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni · *Dimensions*





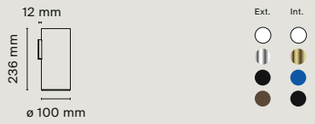
KAP SURFACE WALL

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



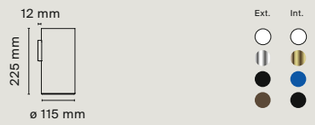
KAP SURFACE WALL

Flos Architectural p. 306

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni · *Dimensions*





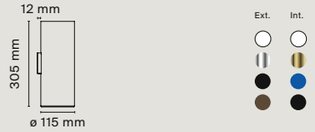
KAP SURFACE WALL

Flos Architectural p. 306

D → E

Fonte luminosa · *Light source*
QT-14 G9 - 2 X MAX 35W ES [e]

Dimensioni · *Dimensions*





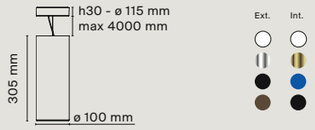
KAP SURFACE SUSPENSION

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





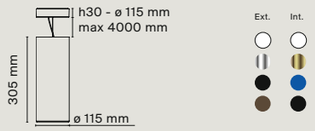
KAP SURFACE SUSPENSION

Flos Architectural p. 306

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni · *Dimensions*





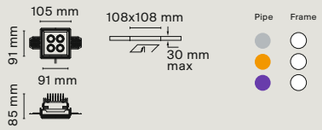
LED PIPES RECESSED 4L

Flos Architectural p. 291

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W 24V - 850lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





LIGHT BELL LIGHT SOURCE

Piero Lissoni p. 302

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY 46,8W - 3220lm - 2700K - CRI90 [i] o · *or*
LED ARRAY 55,3W - 5880lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





LIGHT BELL REFLECTOR

Piero Lissoni p. 302

Dimensioni · *Dimensions*





LIGHTLIGHT® POSTER | TUBE - SHOP | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® POSTER | POINT - SHOP | POINT

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



LIGHTLIGHT® POSTER | MINITUBE - SHOP | MINITUBE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® POSTER | B15 - SHOP | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® POSTER | HALB - SHOP | HALB

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*





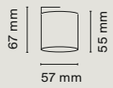
LIGHTLIGHT® SHOP-W | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-W | MINITUBE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-W | DISC 70

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-70 BA 15d - 20/50W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-W | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® SHOP-W | HALB

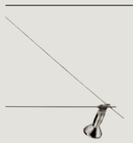
Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® ANGLE

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



LIGHTLIGHT® MAX-W | DISC 111

Hans Buschfeld p. 296

A; C → E

Fonte luminosa · *Light source*
QR-111 G53 30/60W [e] o · *or*
LED QR-111 G53 10/15W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® FLEX | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





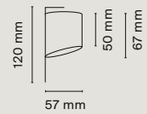
LIGHTLIGHT® FLEX | POINT

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® FLEX | DISC 70

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-70 BA 15d - 20/50W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® FLEX | MINITUBE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® FLEX | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® FLEX | HALB

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® MAX | DISC 111

Hans Buschfeld p. 296

A; C → E

Fonte luminosa · *Light source*
QR-111 G53 35/50/65W [e] o · *or*
LED QR-111 G53 10/15W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® PINPIN

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



LIGHTLIGHT® SHOP-V 100 | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-V 100 | DISC 70

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-70 BA 15d - 20/50W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-V 100 | MINITUBE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP-V 100 | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® SPOT 5 | SHORT

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-48 GY 4 - 20W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SPOT 5 | MINITUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SPOT 5 | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® SPOT 5 | HALB

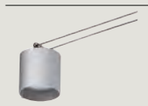
Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® BALANCE 50 | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



LIGHTLIGHT® BALANCE 50 | MINITUBE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® BALANCE 50 | DISC 70

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-70 BA 15d - 20/50W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® BALANCE 50 | B15

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® BALANCE 50 | MR16

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e]

Dimensioni · *Dimensions*



LIGHTLIGHT® SHOP MONO | TUBE RECESSED - SURFACE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni · *Dimensions*





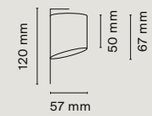
LIGHTLIGHT® SHOP MONO | POINT RECESSED - SURFACE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP MONO | DISC 70 RECESSED - SURFACE

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-70 BA 15d - 20/50W [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP MONO | MINITUBE RECESSED - SURFACE

Hans Buschfeld p. 296

C → E

Fonte luminosa · *Light source*
QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® SHOP MONO | B15 RECESSED - SURFACE

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



LIGHTLIGHT® SHOP MONO | HALB RECESSED - SURFACE

Hans Buschfeld p. 296

B → E

Fonte luminosa · *Light source*
QR-C 38 B15d - 20/35W clear or frosted [e] o · *or*
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni · *Dimensions*





LIGHTLIGHT® MAX MONO | DISC 111 RECESSED - SURFACE

Hans Buschfeld p. 296

A; C → E

Fonte luminosa · *Light source*
QR-111 G53 30/50/60W [e] o · *or*
LED QR-111 G53 [e]

Dimensioni · *Dimensions*





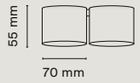
LIGHTLIGHT® PINPIN MONO | RECESSED - SURFACE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · *or*
LED QR-CBC 51 GX 5.3 - 4W [e]

Dimensioni · *Dimensions*





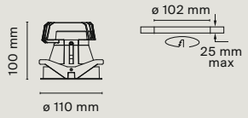
LIGHT SHOOTER FIXED TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





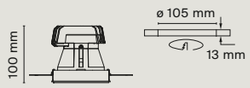
LIGHT SHOOTER FIXED NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





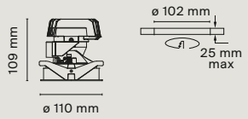
LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





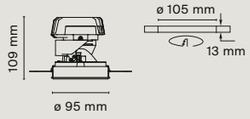
LIGHT SHOOTER ADJUSTABLE NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





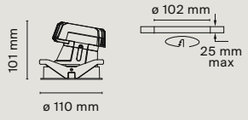
LIGHT SHOOTER WALL-WASHER TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





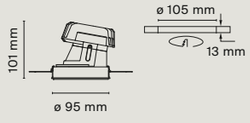
LIGHT SHOOTER WALL-WASHER NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



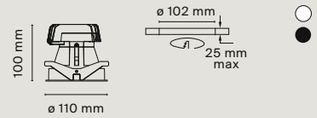
LIGHT SHOOTER HP FIXED TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





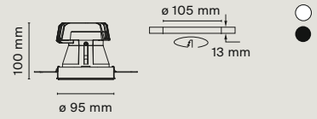
LIGHT SHOOTER HP FIXED NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





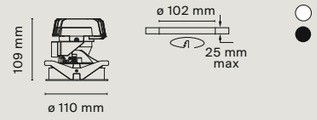
LIGHT SHOOTER HP ADJUSTABLE TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





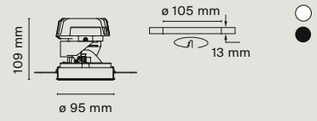
LIGHT SHOOTER HP ADJUSTABLE NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





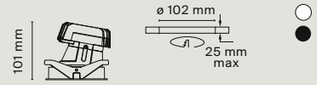
LIGHT SHOOTER HP WALL-WASHER TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





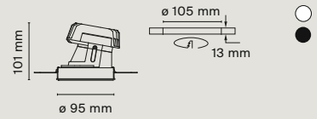
LIGHT SHOOTER HP WALL-WASHER NO TRIM

Flos Architectural p. 285

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





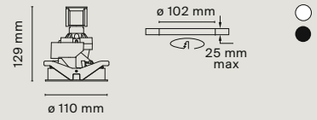
EASY LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e]
LED QR-CBC 51 [e]

Dimensioni · *Dimensions*





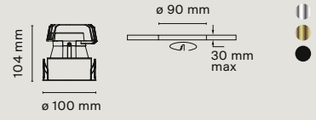
LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





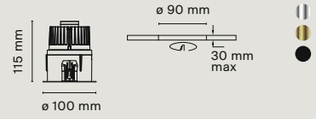
LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 13/13,4W - 1000/700 lm
3000K - CRI80/CRI95 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



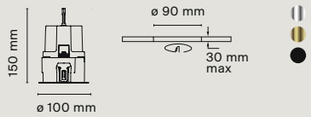
LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





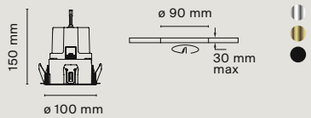
LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 35W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni · *Dimensions*





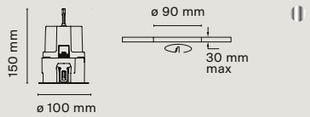
LIGHT SNIPER FIXED ROUND DOUBLE FOCUS

Flos Architectural p. 280

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*





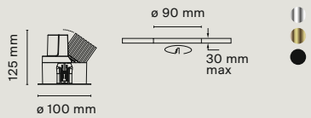
LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 8,3/9,4W - 720/550 lm
3000K - CRI80/CRI95 [i]

Dimensioni · *Dimensions*





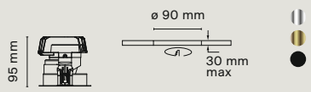
LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





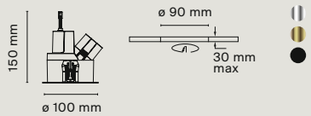
LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





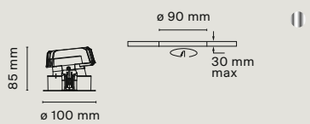
LIGHT SNIPER ROUND WALL-WASHER

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





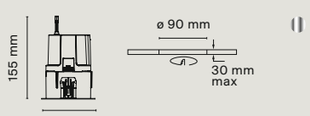
LIGHT SNIPER ROUND WALL-WASHER

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





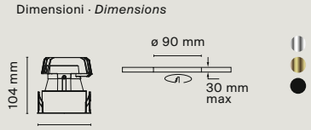
LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



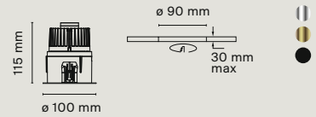
LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 13/13,4W - 1000/700 lm
3000K - CRI80/CRI95 [i]

Dimensioni · *Dimensions*





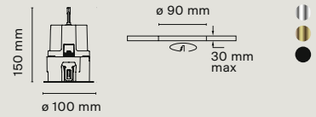
LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





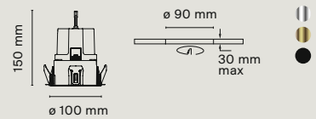
LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 35W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni · *Dimensions*





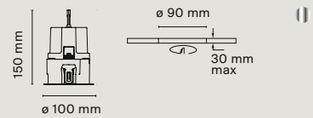
LIGHT SNIPER FIXED SQUARE DOUBLE FOCUS

Flos Architectural p. 280

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*





LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 8,3/9,4W - 720/550 lm
3000K - CRI80/CRI95 [i]

Dimensioni · *Dimensions*





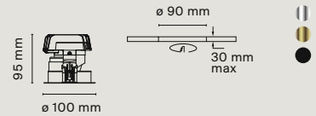
LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





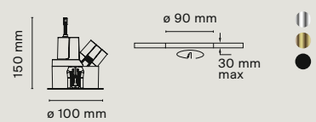
LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





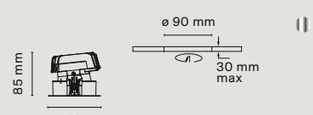
LIGHT SNIPER SQUARE WALL-WASHER

Flos Architectural p. 280

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





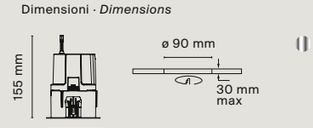
LIGHT SNIPER SQUARE WALL-WASHER

Flos Architectural p. 280

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



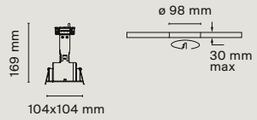
MICRO BATTERY OPAL GLASS

F. A. Porsche p. 288

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





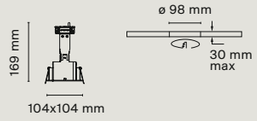
MICRO BATTERY FIXED

F. A. Porsche p. 288

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





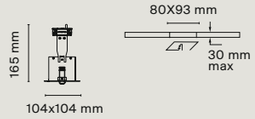
MICRO BATTERY ADJUSTABLE

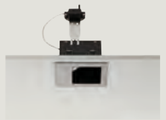
F. A. Porsche p. 288

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





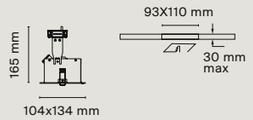
MICRO BATTERY ASYMMETRIC 1L

F. A. Porsche p. 288

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





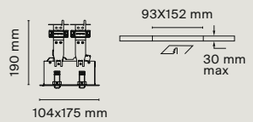
MICRO BATTERY ASYMMETRIC 2L

F. A. Porsche p. 288

A+ → E

Fonte luminosa · *Light source*
QR-CBC 51 GX 5.3 - MAX 2x50W [e] o · *or*
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni · *Dimensions*





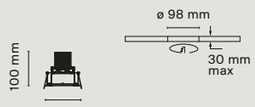
MICRO BATTERY OPAL GLASS

F. A. Porsche p. 288

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 930 lm
3000K - CRI80 [i]

Dimensioni · *Dimensions*





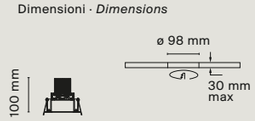
MICRO BATTERY FIXED

F. A. Porsche p. 288

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 930 lm
3000K - CRI80 [i]

Dimensioni · *Dimensions*





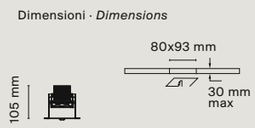
MICRO BATTERY ADJUSTABLE

F. A. Porsche p. 288

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 930 lm
3000K - CRI80 [i]

Dimensioni · *Dimensions*





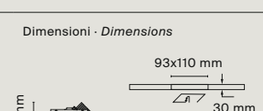
MICRO BATTERY ASYMMETRIC 1L

F. A. Porsche p. 288

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 10,5W - 930 lm
3000K - CRI80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



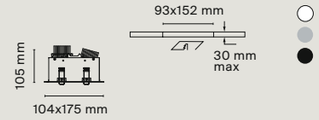
MICRO BATTERY ASYMMETRIC 2L

F. A. Porsche p. 288

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY DC 500 mA 2x10,5W - 1860 lm
3000K - CRI80 [i]

Dimensioni · *Dimensions*





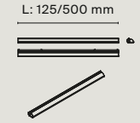
MOONLINE LIGHT STRIP

F. Sinnaeve and S. Gunst p. 270

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
L 125 mm: TOP LED 2,5W - 182 lm - 3000K - CRI80 [i]
L 500 mm: TOP LED 10W - 728 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





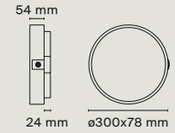
STEALTH

Piero Lissoni p. 340

A

Fonte luminosa · *Light source*
TC-F 2G10 - 24/36W [e]

Dimensioni · *Dimensions*





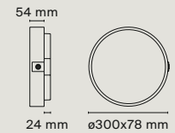
STEALTH SCREEN

Piero Lissoni p. 340

A

Fonte luminosa · *Light source*
TC-F 2G10 - 24/36W [e]

Dimensioni · *Dimensions*





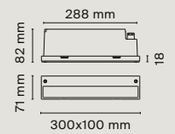
STEALTH LINEAR

Piero Lissoni p. 340

A

Fonte luminosa · *Light source*
TC-L 2G11 - 18W [e]

Dimensioni · *Dimensions*





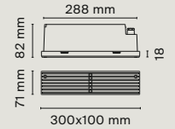
STEALTH LINEAR SCREEN

Piero Lissoni p. 340

A

Fonte luminosa · *Light source*
TC-L 2G11 - 18W [e]

Dimensioni · *Dimensions*





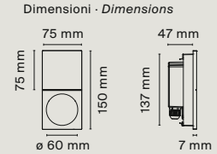
THEBLOCKOFLIGHT

Knud Holscher p. 331

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 2,2W - 154 lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





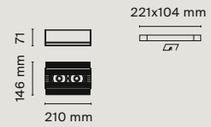
THE BLACK LINE NO TRIM 2 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 394/474lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*





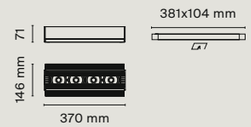
THE BLACK LINE NO TRIM 4 SPOTS

Flos Architectural p. 268

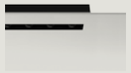
LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 13W - 788/948lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



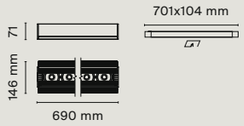
THE BLACK LINE NO TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 26W - 1576/1896lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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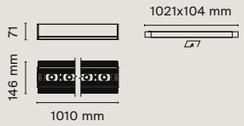
THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 39W - 2364/2844lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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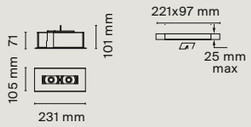
THE BLACK LINE TRIM 2 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 394/474lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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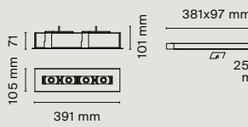
THE BLACK LINE TRIM 4 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 13W - 788/948lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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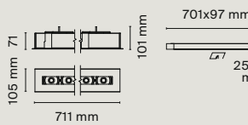
THE BLACK LINE TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 26W - 1576/1896lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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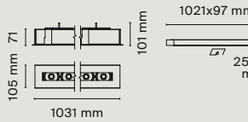
THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 39W - 2364/2844lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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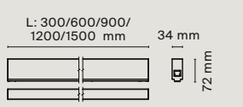
THE RUNNING MAGNET LIGHT STRIP

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 7,2/14,4/21,5/28,8/36W
720/1440/2160/2880/3600lm 3000K - CRI85 [i]

Dimensioni · *Dimensions*



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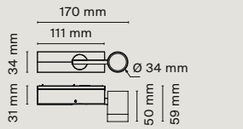
THE RUNNING MAGNET SPOT

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 8W - 550/750 lm
2700/3000K - CRI90/80 [i]

Dimensioni · *Dimensions*



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THE RUNNING MAGNET MINI GLO-BALL

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10,8W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



●

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



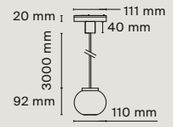
THE RUNNING MAGNET MINI GLO-BALL S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



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THE RUNNING MAGNET ROMEO BABE K

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



●



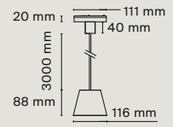
THE RUNNING MAGNET ROMEO BABE K S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



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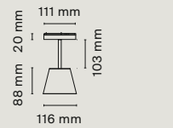
THE RUNNING MAGNET ROMEO BABE SOFT

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



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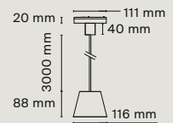
THE RUNNING MAGNET ROMEO BABE SOFT S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni · *Dimensions*



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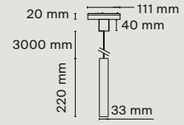
THE RUNNING MAGNET FIND ME SUSPENSION

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 8W - 460/687lm
2700/3000K - CRI90/CRI80 [i]

Dimensioni · *Dimensions*



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THE TRACKING MAGNET ANTHONY SPOT TRACK

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 14,5/16,7W - 1200/1710 lm
2700/3000K - CRI95/80 [i]

Dimensioni · *Dimensions*



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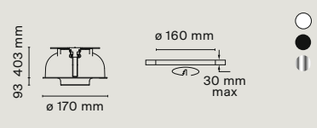
THE TRACKING MAGNET ANTHONY SPOT CEILING

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED DC 500mA 11,9/13,6W - 1060/1490 lm
2700/3000K - CRI95/80 [i]

Dimensioni · *Dimensions*



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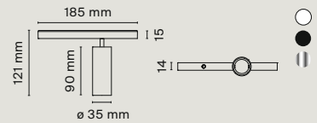
THE TRACKING MAGNET SPOT TRACKING 90

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 1050/820lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*



○
●
⫼

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



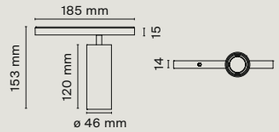
THE TRACKING MAGNET SPOT TRACKING 120

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 14W - 1300/1000lm
3000/2700K - CRI80/90 [i]

Dimensioni · *Dimensions*





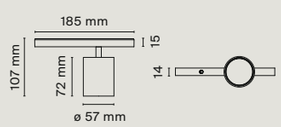
THE TRACKING MAGNET EASY SPOT TRACKING

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED QR-CBC 51 MAX 10W - GX5.3 [i]

Dimensioni · *Dimensions*





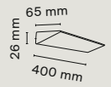
THIN LED 400MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 6,4W 24V - 688lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





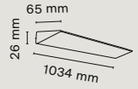
THIN LED 1034MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 18,8W 24V - 1778lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





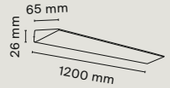
THIN LED 1200MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 22W 24V - 2064lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





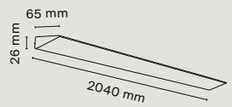
THIN LED 2040MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 34W 24V - 3509lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





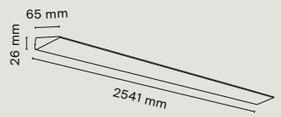
THIN LED 2541MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 40,8W 24V - 4371lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





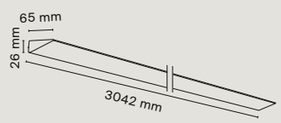
THIN LED 3042MM

Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 46,2W 24V - 5232lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*

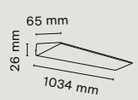




THIN LED 1034MM BLIND

Flos Architectural p. 279

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



TUBULAR BELLS 1 CEILING

Piero Lissoni p. 303

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 40W [e]

Dimensioni · *Dimensions*





TUBULAR BELLS 2 CEILING

Piero Lissoni p. 303

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 40W [e]

Dimensioni · *Dimensions*





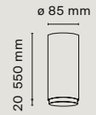
TUBULAR BELLS 2 CEILING

Piero Lissoni p. 303

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*





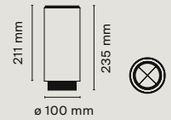
TUBULAR BELLS PRO 1 CEILING

Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





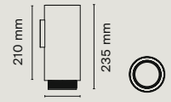
TUBULAR BELLS PRO 1 WALL

Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





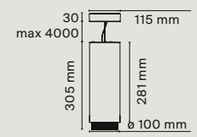
TUBULAR BELLS PRO 1 SUSPENSION

Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*

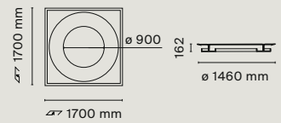


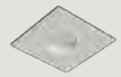


USL 900 DISK

Flos Soft Architecture p. 304

Dimensioni · *Dimensions*

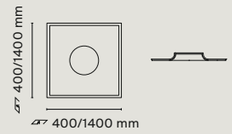




USO

Flos Soft Architecture p. 305

Dimensioni · *Dimensions*





WALL RUPTURE

Thierry Dreyfus p. 276

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
LED WHITE 17,5W/m - 1140lm/m 2700K (gold finish) -
1225lm/m 5000K (silver finish) [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



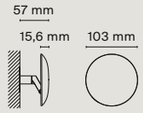
WALL SYSTEM BACK 1 REMOTE POWER SUPPLY

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





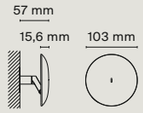
WALL SYSTEM BACK 1 REMOTE POWER SUPPLY - OPTICAL SWITCH

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





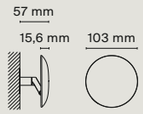
WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





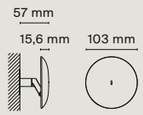
WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED - OPTICAL SWITCH

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





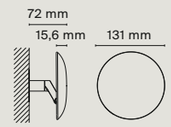
WALL SYSTEM BACK 2 REMOTE POWER SUPPLY

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 8W - 553lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





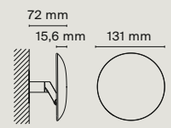
WALL SYSTEM BACK 2 POWER SUPPLY INTEGRATED

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 8W - 553lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





WALL SYSTEM UP & DOWN REMOTE POWER SUPPLY

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 4W - 300lm - 3000K - CRI82 [i]

Dimensioni · *Dimensions*





WALL SYSTEM UP & DOWN POWER SUPPLY INTEGRATED

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 4W - 300lm - 3000K - CRI82 [i]

Dimensioni · *Dimensions*





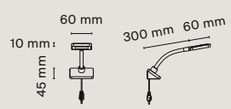
MINIKELVIN WALL FLEX

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 4W - 216 lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*



WALL SYSTEM MINIKELVIN FLEX REMOTE POWER SUPPLY

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 4W - 216lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





WALL SYSTEM MINIKELVIN FLEX POWER SUPPLY INTEGRATED

Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
TOP LED 4W - 216lm - 3000K - CRI85 [i]

Dimensioni · *Dimensions*





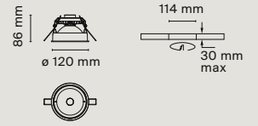
WAN DOWNLIGHT

Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





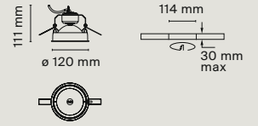
WAN DOWNLIGHT

Johanna Grawunder p. 292

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 40W [e]

Dimensioni · *Dimensions*





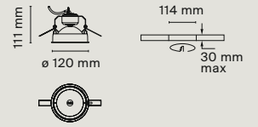
WAN DOWNLIGHT

Johanna Grawunder p. 292

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*





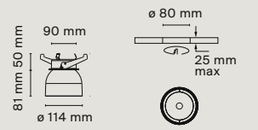
WAN SPOT

Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni · *Dimensions*





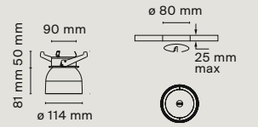
WAN SPOT

Johanna Grawunder p. 292

D → E

Fonte luminosa · *Light source*
QT-14 G9 - MAX 40W [e]

Dimensioni · *Dimensions*





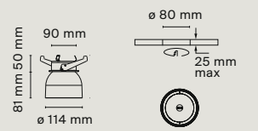
WAN SPOT

Johanna Grawunder p. 292

B → E

Fonte luminosa · *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni · *Dimensions*



[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*
per la gamma completa dei prodotti, consultare www.flos.com · *for the full product range, please consult www.flos.com*

OUTDOOR



45 ADJ LED 1

Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,7 Kg - 1,8 Kg (teak)

Colori · *Colors*
F0070054
F0070030
F0070000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

I.P. 55 · 180°

completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ LED 2

Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,6 Kg - 2,7 Kg (teak)

Colori · *Colors*
F0071054
F0071030
F0071000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

I.P. 55 · 180°

completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ LED 3

Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,7 Kg - 3,8 Kg (teak)

Colori · *Colors*
F0072054
F0072030
F0072000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

I.P. 55 · 180°

completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Diffusore ad alto comfort · *High comfort diffuser*

Colori · *Colors*
F0074071

Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Diffusore ad alto rendimento · *High performance diffuser*

Colori · *Colors*
F0074000

Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Griglia bassa luminanza · *Low light grid*

Colori · *Colors*
F0056030

Finiture · *Finishes*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Palo da interrare · *Pole to be placed in the ground*

Colori · *Colors*
F0057000

Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Flangia da cementare · *Flange to be cemented*

Colori · *Colors*
F0058000

Finiture · *Finishes*

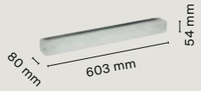


45 ADJ ACCESSORI · ACCESSORIES

Descrizione · *Description*
Kit manutenzione finitura Teak (incluso nella confezione) · *Kit of maintenance for Teak versions (included)*

Colori · *Colors*
F0059000

Finiture · *Finishes*



ALL LIGHT

Rodolfo Dordoni, 2002
p. 318

A

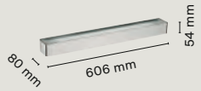
Fonte luminosa · *Light source*
1 x 24W G5 FQ T5 FD [e]
Ballast Elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
F0180071 IN/OUTDOOR

Finiture · *Finishes*
opale · *opal*



ALL LIGHT CLOSED

Rodolfo Dordoni, 2002
p. 318

A

Fonte luminosa · *Light source*
1 x 24W G5 FQ T5 FD [e]
Ballast Elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
F0182056

Finiture · *Finishes*
acciaio satinato · *glazed steel*



BELVEDERE SPOT WALL

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
F0970026 9°
F0971026 22°
F0972026 36°

Finiture · *Finishes*
bruno · *dark brown*
bruno · *dark brown*
bruno · *dark brown*

I.P. 55

attacco diretto a parete · *direct wall attachment*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



BELVEDERE SPOT F1 PICK

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F0973026 9°	bruno · *dark brown*
F0974026 22°	bruno · *dark brown*
F0975026 36°	bruno · *dark brown*

CE IP 55



BELVEDERE SPOT F1 PICK

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F0914026 38°	bruno · *dark brown*

CE IP 55



BELVEDERE SPOT F1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F0930026 38°	bruno · *dark brown*

CE IP 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE SPOT F1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F0992026 9°	bruno · *dark brown*
F0993026 22°	bruno · *dark brown*
F0994026 36°	bruno · *dark brown*

CE IP 55

attacco diretto a terra · *base on ground*



BELVEDERE SPOT SINGLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2 Kg

Colori · *Colors*	Finiture · *Finishes*
F0932026 38°	bruno · *dark brown*

CE IP 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE SPOT SINGLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2 Kg

Colori · *Colors*	Finiture · *Finishes*
F0985026 9°	bruno · *dark brown*
F0986026 22°	bruno · *dark brown*
F0987026 36°	bruno · *dark brown*

CE IP 55

attacco diretto a terra · *base on ground*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



BELVEDERE SPOT DOUBLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F0936026 38°	bruno · *dark brown*

CE IP 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE SPOT DOUBLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6+6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F0979026 9°	bruno · *dark brown*
F0980026 22°	bruno · *dark brown*
F0981026 36°	bruno · *dark brown*

CE IP 55

attacco diretto a terra · *base on ground*



BELVEDERE SPOT SINGLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,3 Kg

Colori · *Colors*	Finiture · *Finishes*
F0934026 38°	bruno · *dark brown*

CE IP 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE SPOT SINGLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F0982026 9°	bruno · *dark brown*
F0983026 22°	bruno · *dark brown*
F0984026 36°	bruno · *dark brown*

CE IP 55

attacco diretto a terra · *base on ground*



BELVEDERE SPOT DOUBLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,2 Kg

Colori · *Colors*	Finiture · *Finishes*
F0938026 38°	bruno · *dark brown*

CE IP 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE SPOT DOUBLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6+6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,2 Kg

Colori · *Colors*	Finiture · *Finishes*
F0978026 9°	bruno · *dark brown*
F0977026 22°	bruno · *dark brown*
F0976026 36°	bruno · *dark brown*

CE IP 55

attacco diretto a terra · *base on ground*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



BELVEDERE ROUND 1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,7 Kg

Colori · *Colors*
F0990026 110°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE ROUND 2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 10x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

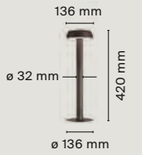
Peso · *Weight* 3,1 Kg

Colori · *Colors*
F0991026 110°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE CLOVE 1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

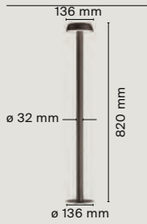
Peso · *Weight* 1,5 Kg

Colori · *Colors*
F0988026 110°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE CLOVE 2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
F0989026 110°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

attacco per cassaforma (da completare con accessorio) · *with remote housing (to be completed with accessory)*



BELVEDERE LARGE SPOT F1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

A+

Fonte luminosa · *Light source*
1 x 35W G12 HIT-T [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 7,2 Kg

Colori · *Colors*
F0950026 9°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

completo per fissaggio con tasselli · *prepared for pin fixing system*



BELVEDERE LARGE HEAD F2 SPOT

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

A+

Fonte luminosa · *Light source*
1 x 35W G12 HIT-T [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4 Kg

Colori · *Colors*
F0954026 9°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

completare con pali e sistemi di fissaggio · *to be completed with poles and fixing systems*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



BELVEDERE LARGE HEAD F2 FLOOD

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

A+

Fonte luminosa · *Light source*
1 x 35W G12 HIT-T [e]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4 Kg

Colori · *Colors*
F0952026 60°

Finiture · *Finishes*
bruno · *dark brown*

I.P 55

completare con pali e sistemi di fissaggio · *to be completed with poles and fixing systems*



BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Per versioni attacco per cassaforma · *For remote housing version*

Colori · *Colors*
F0888026

Finiture · *Finishes*



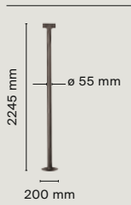
BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Palo per testa singola senza copertura · *Pole for simple head without cover*

Peso · *Weight* 3,8 Kg

Colori · *Colors*
F0962026

Finiture · *Finishes*
bruno · *dark brown*



BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Palo per testa doppia senza copertura · *Pole for double head without cover*

Peso · *Weight* 4,4 Kg

Colori · *Colors*
F0964026

Finiture · *Finishes*
bruno · *dark brown*



BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Fissaggio interrato o a cemento senza copertura · *Fixing system to bury or cement without cover*

Colori · *Colors*
F0951000

Finiture · *Finishes*
bruno · *dark brown*



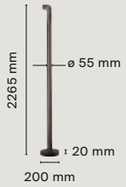
BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Fissaggio con tasselli senza copertura · *Fixing system with pins without cover*

Colori · *Colors*
F0953000

Finiture · *Finishes*
bruno · *dark brown*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

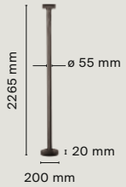


BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Palo per testa singola con copertura · *Pole for simple head with cover*

Peso · *Weight* 3,8 Kg

Colori · *Colors*	Finiture · *Finishes*
F0961026	bruno · *dark brown*



BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Palo per testa doppia con copertura · *Pole for double head with cover*

Peso · *Weight* 4,4 Kg

Colori · *Colors*	Finiture · *Finishes*
F0963026	bruno · *dark brown*



BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Fissaggio interrato o a cemento con copertura · *Fixing system to bury or cement with cover*

Colori · *Colors*	Finiture · *Finishes*
F0955026	bruno · *dark brown*

BELVEDERE ACCESSORI · ACCESSORIES

Descrizione · *Description*
Fissaggio con tasselli con copertura · *Fixing system with pins with cover*

Colori · *Colors*	Finiture · *Finishes*
F0956026	bruno · *dark brown*



CLESSIDRA

Antonio Citterio, 2011
p. 323

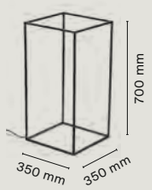
LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
2 LED 3000K - 600lm
CRI80 - 10W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 1,1 Kg

Colori · *Colors*	Finiture · *Finishes*
F1583023 20°+20°	grigio scuro · *dark grey*
F1583026 20°+20°	bruno scuro · *dark brown*
F1584023 40°+40°	grigio scuro · *dark grey*
F1584026 40°+40°	bruno scuro · *dark brown*



IPNOS

Nicoletta Rossi and Guido Bianchi, 2014
p. 311

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
196 TOP LED 3300K CRI 85 - 15W [i]

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,9 Kg

Colori · *Colors*	Finiture · *Finishes*
F3150030	anodizzato nero · *anodized black*
F3150054	alluminio naturale · *natural aluminum*
F3150046	ottone brunito · *burnished brass*
TOP PLATE	
F3125000	trasparente · *transparent*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



KTRIBE F3 OUTDOOR

Philippe Starck, 2011
p. 320

B → E Fonte luminosa · *Light source*
1 x 230W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 23 Kg

Colori · *Colors*	Finiture · *Finishes*
F6268022	panama · *panama*
F6268041	green wall · *green wall*



MINI BUTTON

Piero Lissoni, 2005
p. 334

C → E Fonte luminosa · *Light source*
1 x MAX 20W G9 HSGS [e]

Materiali · *Materials*
policarbonato o vetro · *polycarbonate or glass*

Peso · *Weight* 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)

Colori · *Colors*	Finiture · *Finishes*
F1491009	policarbonato · *polycarbonate*
F1490009	vetro · *glass*



ROMEO OUTDOOR C1 PVC FL (MM600)

Philippe Starck, 2006
p. 326

A Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6450022	panama · *panama*
F6450041	green wall · *green wall*



ROMEO OUTDOOR C1 PVC HL (MM600)

Philippe Starck, 2006
p. 326

B → E Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,5 Kg

Colori · *Colors*	Finiture · *Finishes*
F6452022	panama · *panama*
F6452041	green wall · *green wall*



ROMEO OUTDOOR C1 PVC FL (MM800)

Philippe Starck, 2006
p. 326

A Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F6451022	panama · *panama*
F6451041	green wall · *green wall*



ROMEO OUTDOOR C1 PVC HL (MM800)

Philippe Starck, 2006
p. 326

B → E Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,7 Kg

Colori · *Colors*	Finiture · *Finishes*
F6453022	panama · *panama*
F6453041	green wall · *green wall*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ROMEO OUTDOOR C1 GREY FL (MM600)

Philippe Starck, 2006
p. 326

A — Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6450020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



ROMEO OUTDOOR C1 GREY HL (MM600)

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6452020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



ROMEO OUTDOOR C1 GREY FL (MM800)

Philippe Starck, 2006
p. 326

A — Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,7 Kg

Colori · *Colors*: F6451020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



ROMEO OUTDOOR C1 GREY HL (MM800)

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,7 Kg

Colori · *Colors*: F6453020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



ROMEO OUTDOOR C3 PVC (MM710)

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 230W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 7,3 Kg

Colori · *Colors*: F6468022, F6468041

Finiture · *Finishes*: panama · *panama*, green wall · *green wall*



ROMEO OUTDOOR C3 PVC (MM910)

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 230W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 7,5 Kg

Colori · *Colors*: F6469022, F6469041

Finiture · *Finishes*: panama · *panama*, green wall · *green wall*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



ROMEO OUTDOOR W1 PVC FL

Philippe Starck, 2006
p. 326

A — Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6460022, F6460041

Finiture · *Finishes*: panama · *panama*, green wall · *green wall*



ROMEO OUTDOOR W1 PVC HL

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6461022, F6461041

Finiture · *Finishes*: panama · *panama*, green wall · *green wall*



ROMEO OUTDOOR W1 GREY FL

Philippe Starck, 2006
p. 326

A — Fonte luminosa · *Light source*
1 x 18W Gx24q-2 TC-TEL [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6460020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



ROMEO OUTDOOR W1 GREY HL

Philippe Starck, 2006
p. 326

B → E — Fonte luminosa · *Light source*
1 x 100W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile · *aluminum, polycarbonate, stainless steel*

Peso · *Weight* 2,5 Kg

Colori · *Colors*: F6461020

Finiture · *Finishes*: grigio termoformato · *grey heat formed*



SUPERARCHIMOON OUTDOOR

Philippe Starck, 2006
p. 332

B → E — Fonte luminosa · *Light source*
1 x 230W E27 QT-48 [e]

Materiali · *Materials*
alluminio, policarbonato, acciaio inossidabile, PVC · *aluminum, polycarbonate, stainless steel, PVC*

Peso · *Weight* 161,7 Kg

Colori · *Colors*: F6367022, F6367041

Finiture · *Finishes*: panama · *panama*, green wall · *green wall*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dellimpianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*

Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*

Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*

Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*

La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*

L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità.· *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezionecontro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
2**0**

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falting vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión*

Simbologia · *Pictography*

Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio http://www.flos.com/decorative/en/products/floor/Arco) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/EU concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: http://www.flos.com/decorative/en/products/floor/Arco) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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