Tolomeo paralume hook

Tolomeo paralume suspension outdoor

Tolomeo lampione suspension outdoor

Incalmo
Incalmo 214

Carlotta de Bevilacqua
2015

Dall'idea iniziale di Incipit, una macchina ottica, termica, tecnologica alla volontà di recuperare allo stesso tempo una dimensione umana, artigianale, che contempla la bellezza dell'imperfezione grazie alla rivisitazione della tradizione del vetro soffiato.

From the early idea for Incipit – an optical, thermal, technological device – to the wish to restore a human, craft dimension, encompassing the beauty of imperfection with a renewed approach to the blown-glass tradition.

A partir de l'idée initiale d'Incipit, une machine optique, thermique, technologique ayant la volonté de récupérer en même temps une dimension humaine, artisanale contemplant la beauté de l'imperfection grâce au retour de la tradition du verre soufflé.

Bei der ersten Idee von Incipit, einer optischen, thermischen und technologischen Beleuchtung, wird eine menschliche und handwerkliche Dimension gestaltet, die durch eine Neuinterpretation der Tradition des mundgeblasenen Glases die Schönheit der Unvollkommenheit kontempliert.

De la idea inicial de Incipit, una máquina óptica, térmica, tecnológica a la voluntad de recuperar al mismo tiempo una dimensión humana, artesanal, que contempla la belleza de la imperfección gracias a la reinterpretación de la tradición del vidrio soplado.

Light emission

Colours

Structure: Mirror

Structure: White

Diffuser: White Incalmo

Diffuser: Grey Incalmo

524

LED

Materiali
Struttura in alluminio, diffusore in vetro soffiato con tecnica a Incalmo.

Specificità
Incalmo cita una tecnica ideata a Murano nel XVI secolo grazie alla quale è possibile ottenere vetri soffiati caratterizzati da due o più zone di colore diverso. L'alternanza di bande orizzontali trasparenti e di colore bianco o grigio ne trasforma il corpo decorativo in un elemento di controllo e diffusione dell'emissione luminosa. Disponibile in due grandezze.

Materials
Aluminium frame, blown-glass diffuser based on the "incalmo" technique.

Specification
Incalmo refers to a technique introduced in the 16th century in Murano, which allows to obtain blown glass with two or more parts of different colours. The alternating clear and white or grey horizontal bands transform the ornamental body into a control unit for lighting emission. Available in two sizes.

Materiaux
Structure en aluminium, diffuseur en verre soufflé, technique 'Incalmo'.

Spécificité
Incalmo cite une technique conçue à Murano au XVIe siècle grâce à laquelle on peut obtenir des verres soufflés caractérisés par deux ou plusieurs zones d'une couleur différente. L'alternance de bandes horizontales transparentes et de couleur blanche ou grise transforme le corps décoratif en un élément de contrôle et diffusion de l'émission lumineuse. Disponible en deux dimensions.

Materialien
Aluminiumstruktur, Diffusor aus geblasenem Glas mit Incalmo-Technik.

Spezifikation
Incalmo zitiert eine Technik, die im sechzehnten Jahrhundert in Murano entwickelt wurde, um geblasenes Glas in zwei oder mehr Farben zu erhalten. Der Wechsel von transparenten Querstreifen und der Farbe Weiß oder Grau verwandelt den dekorativen Leuchtenkörper in ein Steuerelement zur Verteilung des Lichts. In zwei Größen erhältlich.

Materiales
Estructura de aluminio, difusor de vidrio soplado con técnica de Incalmo.

Especificaciones
Incalmo menciona una técnica ideada en Murano en el siglo XVI con la que es posible obtener vidrios soplados caracterizados por dos o más zonas de color diferente. La alternancia de franjas horizontales transparentes y de color blanco o gris convierte el cuerpo decorativo en un elemento de control y difusión de la emisión luminosa Disponible en dos tamaños.

Invero
Invero 214

Carlotta de Bevilacqua
2015

Light emission

Colours

Structure: Mirror

Structure: White

Diffuser: White Zanfirico

Diffuser: Blue Zanfirico

Rappresenta una reinterpretazione delle tecniche di lavorazione tradizionale del vetro non solo nelle finiture ma anche nella forma che riprende nelle proporzioni la classica geometria del vaso veronese, tipica della produzione veneziana del vetro.

Materiali
Struttura in alluminio, diffusore di vetro soffiato con tecnica "Zanfirico".

Specificità
Il diffusore in vetro soffiato è realizzato con la tecnica dello Zanfirico, variante della filigrana con fili intrecciati sviluppatasi nel Rinascimento.

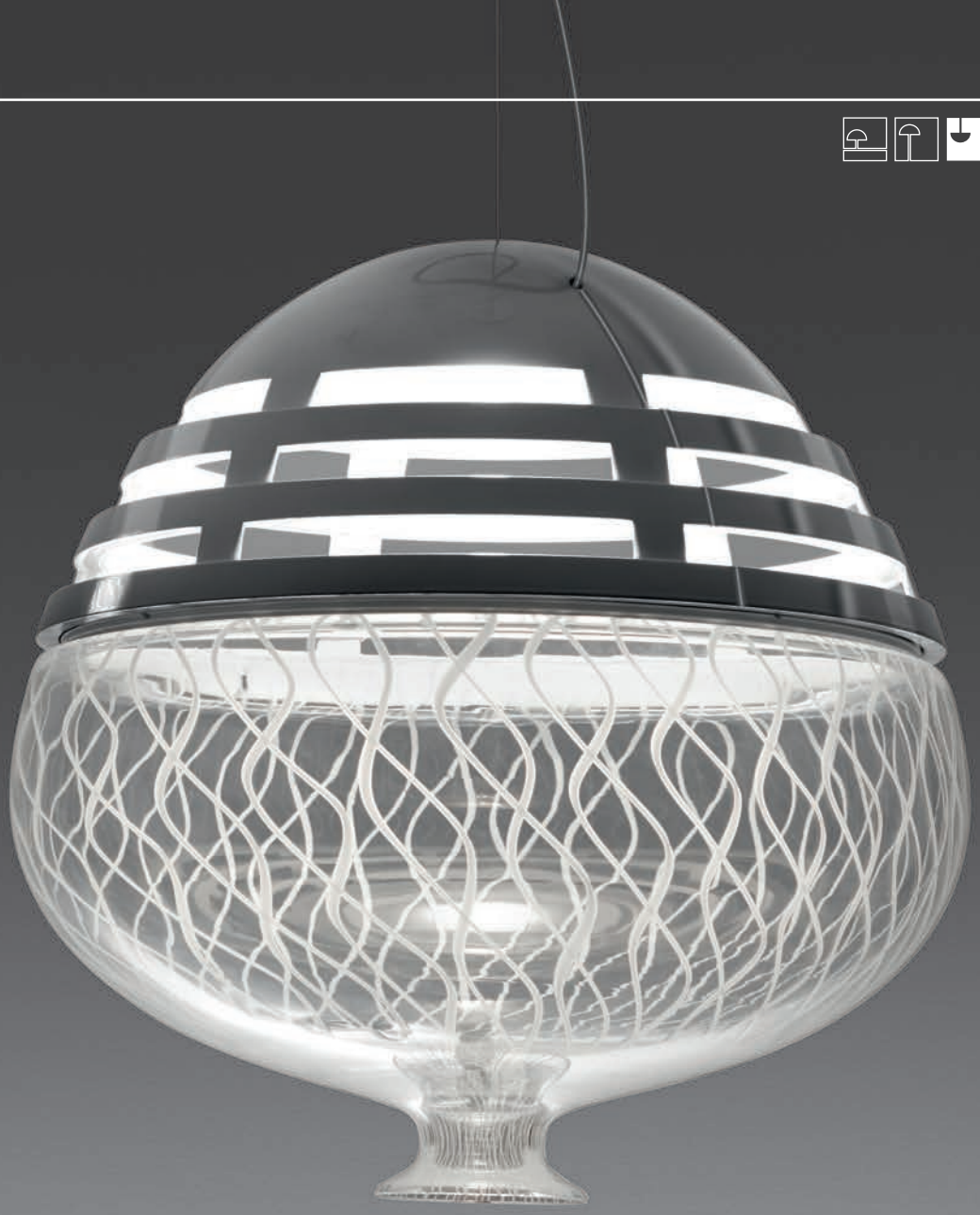
A new interpretation of traditional glass processing techniques, both in the finishes and in the shape, whose proportions are based on the classical geometry of Verona pots, typical of Venetian glass production.

Materials
Aluminium frame, glass diffuser blown with the "Zanfirico" technique.

Specification
The blown-glass diffuser is obtained with the Zanfirico technique, a variation of filigree, with intertwined threads, developed during the Renaissance age.

522

LED



Elle représente une réinterprétation des techniques de travail traditionnel du verre non seulement dans les finitions mais aussi dans la forme, qui reprend dans ses proportions la géométrie classique du vase 'veronese', typique de la production vénitienne du verre.

Materiaux
Structure en aluminium, diffuseur en verre soufflé par la technique "Zanfirico".

Spécificité
Le diffuseur en verre soufflé est réalisé selon la technique Zanfirico, variante de la filigrane, avec des fils tressés, qui s'était répandue à la Renaissance.

Ist eine Neuinterpretation der traditionellen Bearbeitungstechniken des Glases nicht nur in den Ausführungen, sondern auch in der Form, welche in den Proportionen die klassische Geometrie der Vase aus Verona aufnimmt, typisch für die venezianische Herstellung von Glas.

Materialien
Aluminiumstruktur, Diffusor aus geblasenem Glas mit "Zanfirico"-Technik.

Spezifikation
Der Diffusor aus geblasenem Glas wird durch die "Zanfirico"-Technik hergestellt, eine Variante der Filigranarbeit mit verdrehten Fäden, die in der Renaissance entwickelt wurde.

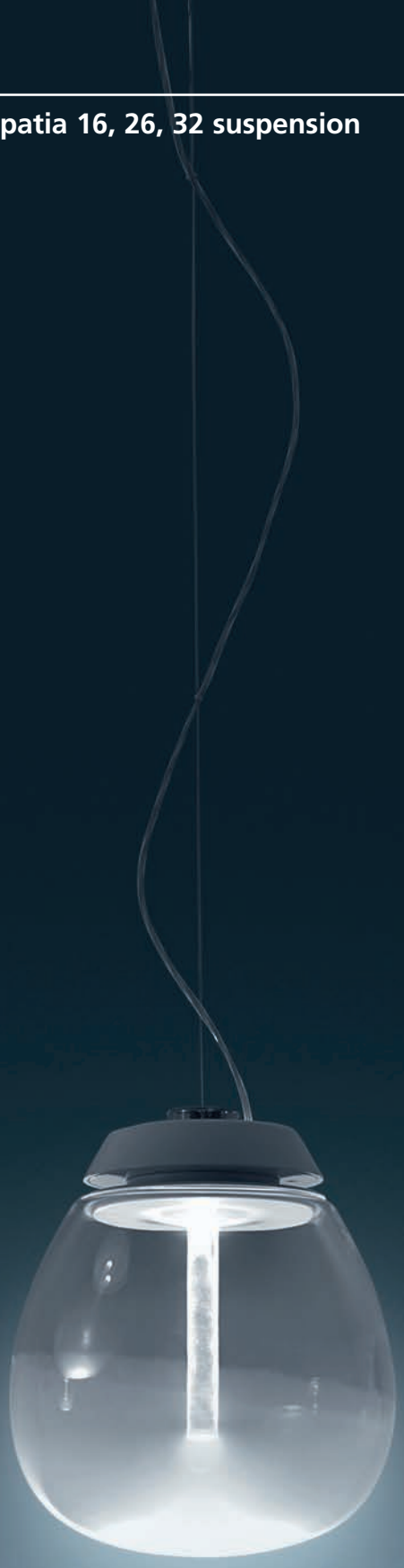
Representa una reinterpretación de las técnicas de elaboración tradicional del vidrio no solo en los acabados sino también en la forma que recupera en las proporciones la geometría clásica del vaso Veronese, típica de la producción veneciana del vidrio.

Materiales
Estructura de aluminio, difusor de vidrio soplado con técnica "Zanfirico".

Especificaciones
El difusor de vidrio soplado está hecho con la técnica del Zanfirico, variante de la filigrana con hilos entrelazados desarrollada durante el Renacimiento.

Empatia 16, 26, 32 suspension

Carlotta de Bevilacqua
Paola di Arianello
2013



Empatia 26

Materiali
Diffusore in vetro soffiato trasparente con finitura seta lucida; guida luce in metacrilato a basso coefficiente di assorbimento; corpo della lampada in alluminio pressofuso con finitura verniciata; rosone in tecnopolimero.

Materials
Diffuser in blown glass with a polished-silk finish; light pipe made of low absorption coefficient methacrylate; painted die-cast aluminium body lamp; ceiling rose in technopolymer.

Matériaux
Diffuseur en verre soufflé transparent avec finition soie brillante ; corps en aluminium moulé sous pression peint; guide lumière en méthacrylate à bas coefficient d'absorption ; rosace en techno-polymère.

Materialien
Schirm aus transparentem, mundgeblasenem Glas in seidig glänzendem Finish; Lichtstab aus Methacrylat mit niedrigem Absorptionskoeffizienten; Leuchtenkörper aus druckgegossenem, lackiertem Aluminium; Deckenbaldachin aus Technopolymer.

Materiales
Difusor en cristal soplado transparente con acabado seda lúcido; guía de luz en metacrilato de bajo coeficiente de absorción; cuerpo de la lámpara en aluminio fundido a presión y pintado; plancha de fijación a techo en polímero.

Light emission

•

Colours

White

114 184 482 482

LED

Awards
2014 – Wallpaper Design Awards
2014 – iF Product Design Award

Empatia 16

Empatia 36

Meteorite 15, 35, 48 suspension

Pio & Tito Toso
2014

Materiali
Diffusore in vetro soffiato; corpo della lampada e rosone in tecnopolimero.

Materials
Blown glass diffuser; lamp body and ceiling rose in technopolymer.

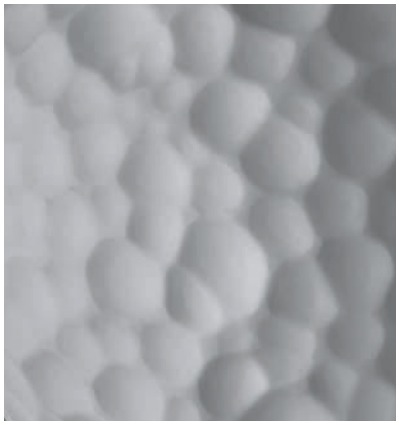
Matériaux
Diffuseur en verre soufflé ; corps et rosace en techno-polymère.

Materialien
Schirm aus mundgeblasenem Glas; Leuchtenkörper und Deckenbaldachin aus Technopolymer.

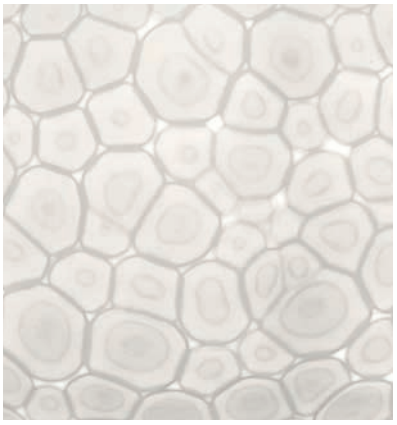
Materiales
Difusor en cristal soplado, cuerpo de la lámpara y plancha de fijación a techo en tecnopolímero.

Awards
2015 - Reddot Design Award:
High Design Quality
Essen (Deutschland)

Light Off



Light On



Light emission

Colours

White

Meteorite 15 Meteorite 35 Meteorite 48

Castore 14, 25, 35, 42 suspension

Michele De Lucchi
Huub Ubbens
2003

Castore 42

Castore 25

Castore 14

124 188

LED

Materiali
Rosone e stelo in policarbonato; diffusore in vetro soffiato.

Materials
Ceiling rose and stem in polycarbonate; blown glass diffuser.

Matériaux
Tige et rosace en polycarbonate ; diffuseur en verre soufflé.

Materialien
Deckenrosette und Stab aus Polycarbonat; Schirm aus mundgeblasenem Glas.

Materiales
Florón y cuerpo en policarbonato; difusor en cristal soplado.

Light emission

•

Colours

White

Awards

2004 – Design Plus, Light + Building
Frankfurt am Main (Deutschland)

2004 – Design Innovationen
Design Zentrum Nordrhein Westfalen
Reddot Design Award
Essen (Deutschland)

2004 – Compasso d'Oro / A.D.I. – Segnalazione
Milano (Italia)

Castore calice 18

Michele De Lucchi
Huub Ubbens
2004

Materiali
Rosone e stelo in policarbonato; diffusore in vetro soffiato.

Materials
Ceiling rose and stem in polycarbonate; blown glass diffuser.

Matériaux
Base en zamac, tige en polycarbonate ; diffuseur en verre soufflé.

Materialien
Deckenrosette und Stab aus Polycarbonat; Schirm
aus mundgeblasenem Glas.

Materiales
Florón y varilla en policarbonato, difusor en cristal soplado.

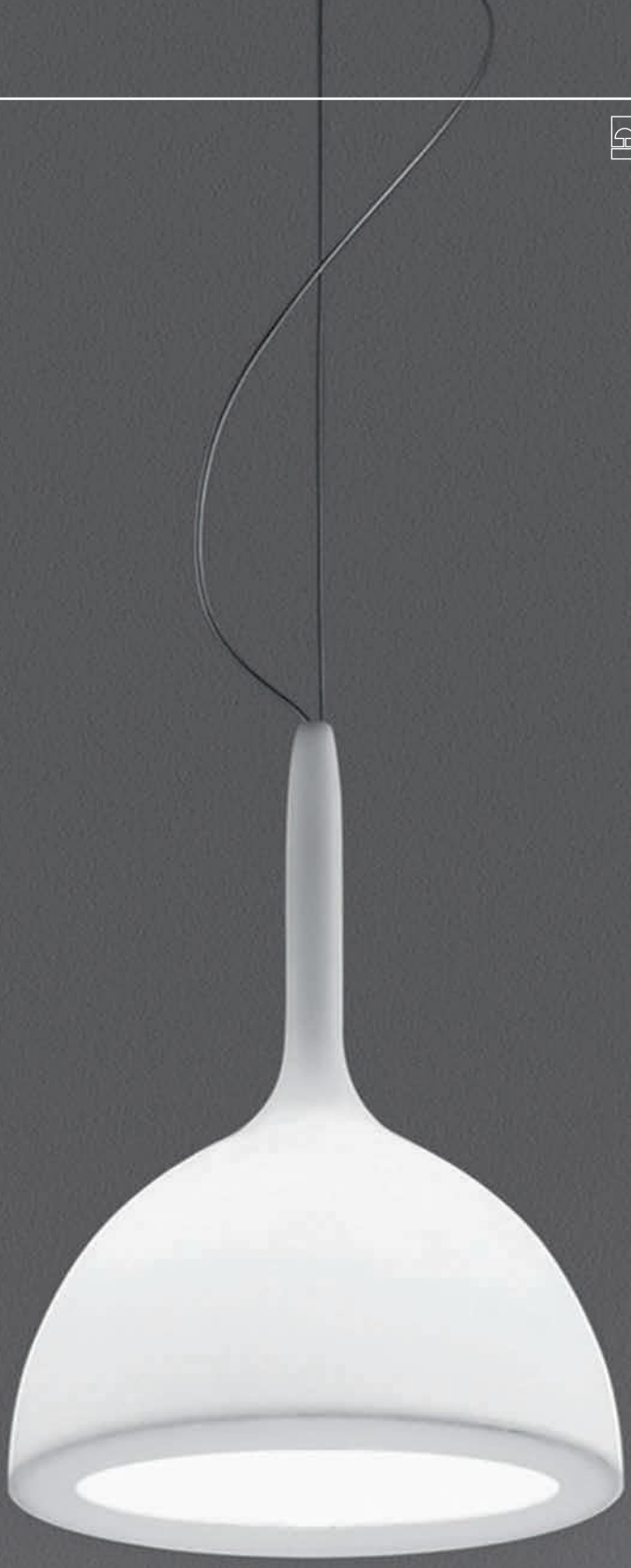
Light emission

•

Colours

White

LED



Vigo

David Chipperfield
2015

Materiali
Diffusore di vetro borosilicato con sabbiatura anti abbagliamento; struttura in alluminio verniciato, rosone in policarbonato.

Specificità
Il diffusore è costituito da due coni sovrapposti, uno interno in metallo nero, uno esterno trasparente in vetro borosilicato soffiato. I due elementi producono un contrasto estetico, ma agiscono insieme per dar forma, dirigere e diffondere la luce.

Materials
Borosilicate glass diffuser, sand-blasted to prevent glaring; painted steel base, polycarbonate rose.

Specification
The diffuser consists of two overlapped cones, an inner black-metal one, and an outer clear blown borosilicate glass one. Both elements produce a contrasting look, while interacting to give shape, direct, and diffuse light.

Matériaux
Diffuseur en verre borosilicaté sablé anti-éblouissement ; structure en aluminium verni, rosace en polycarbonate.

Spécificité
Le diffuseur est formé de deux cônes superposés, l'un intérieur en métal noir, l'un extérieur transparent en verre borosilicaté soufflé. Les deux éléments produisent un contraste esthétique mais agissent ensemble pour donner forme à la lumière, la diriger et la diffuser.

Materialien
Diffusor aus Borosilikatglas mit Blendschutz-Sandstrahlung; Leuchtenstruktur aus lackiertem Aluminium, Rosette aus Polycarbonat.

Spezifikation
Der Diffusor besteht aus zwei überlagerten Kegeln, einer innen aus schwarzem Metall, einer außen transparent aus geblasenem Borosilikatglas. Die beiden Elemente erzeugen einen ästhetischen Kontrast, wirken aber zusammen, um das Licht zu formen, auszurichten und zu verteilen.

Materiales
Difusor de vidrio borosilicato con arenación antirreflejo; estructura de aluminio pintado, rosetón de policarbonato.

Especificaciones
El difusor está compuesto por dos conos superpuestos, uno interno de metal negro, uno externo transparente de vidrio borosilicato soplado. Los dos elementos producen un contraste estético, pero actúan juntos para dar forma, dirigir y difundir la luz.

Light emission

Colours

Black

Transparent

180 404

LED

Stablight

Arik Levy
2015

Il sistema di sospensione permette di distribuire la luce nello spazio in modo sempre diverso semplicemente ruotando i bracci della struttura e regolando le altezze dei corpi luminosi.

Materiali
Corpo lampada in alluminio, diffusore in vetro soffiato.

The suspension system allows to distribute light through space in an ever-changing way by simply rotating the arms of the frame and adjusting the height of the lighting bodies.

Materials
Aluminum body lamp, blown glass diffuser.

Le système de suspension permet de distribuer la lumière dans l'espace de manière toujours différente, simplement en faisant pivoter les bras de la structure et en réglant les hauteurs des corps lumineux.

Matériaux
Corps de la lampe en aluminium, diffuseur en verre soufflé.

Das Pendelsystem ermöglicht, das Licht im Raum stets auf verschiedene Weise zu verteilen, indem die Arme der Struktur einfach rotiert und die Höhen der Leuchtkörper reguliert werden.

Materialien
Aluminiumgehäuse Lampe, Schirm aus mundgeblasenem Glas.

El sistema de suspensión permite distribuir la luz en el espacio de una manera siempre diferente simplemente girando los brazos de la estructura y regulando las alturas de los cuerpos luminosos.

Materiales
Cuerpo de la lámpara de aluminio, difusor de vidrio soplado.

Awards
2016 - "Red Dot Award" High Design Quality

Light emission

Colours

Structure: Black

Diffuser: Brown

Diffuser: Aquamarine

Diffuser: Amber

LED

Stablight A, B, C

Arik Levy
2015

Tre diverse forme si combinano a tre colori per permettere la creazione di suggestive composizioni.

Materiali
Corpo lampada in alluminio, diffusore in vetro soffiato.

Three different shapes are combined with three colours to produce inspiring compositions.

Materials
Aluminum body lamp, blown glass diffuser.

Trois formes différentes unies à trois couleurs afin de permettre la création de compositions suggestives.

Matériaux
Corps de la lampe en aluminium, diffuseur en verre soufflé.

Drei verschiedene Formen vereinen sich zu drei Farben, um das Erstellen von eindrucksvollen Kompositionen zu ermöglichen.

Materialien
Aluminiumgehäuse Lampe, Schirm aus mundgeblasenem Glas.

Tres formas diferentes se combinan con tres colores para permitir la creación de composiciones fascinantes.

Materiales
Cuerpo de la lámpara de aluminio, difusor de vidrio soplado.

Awards
2016 - "Reddot Award" High Design Quality

Light emission

Colours

- Structure: Black
- Diffuser: Brown
- Diffuser: Aquamarine
- Diffuser: Amber

Stablight A

Stablight B

Stablight C

Miconos

Ernesto Gismondi
1998

Materiali
Tige in metallo cromato lucido; diffusore in vetro soffiato trasparente.

Specificità
Tige adattabile alle diverse altezze dei soffitti.

Materials
Metal rode, diffuser in transparent blown glass.

Specification
Adjustable rod for different ceiling heights.

Matériaux
Tige en métal chromé brillant ; diffuseur en verre soufflé transparent.

Spécificité
Tige adaptable aux différentes hauteurs de plafond.

Materialien
Gestell aus verchromtem und poliertem Metall, Schirm aus klarem, mundgeblasenem Glas.

Spezifikation
Das Kabel ist für unterschiedliche Deckenhöhen justierbar.

Materiales
Varilla, de metal cromado brillante; difusor en cristal soplado transparente.

Especificaciones
Varilla se regula con arreglo a la altura del techo.

Awards
1998 – BIO 16 – Selection
Ljubljana (Slovenia)

Light emission

•

Colours

Rod:
Mirror

Diffuser:
Transparent

492 492

LED

Logico
Logico mini

Michele De Lucchi
Gerhard Reichert
2001

Materiali
Struttura in alluminio verniciato; diffusore in vetro soffiato con finitura seta lucida. Soffiatura a tre strati (cristallo + effetto seta + cristallo) in stampo a fermo con forma capovolta per garantire solidità strutturale del vetro.

Specificità
Disponibile in due dimensioni e in tre configurazioni: singola, in linea e 3x120°. La forma modulare si presta alla componibilità e alla realizzazione di combinazioni personalizzate, fornite come progetto speciale.

Materials
Painted aluminium structure, blown glass diffuser with a polished-silk finish. Three layers of glass (crystal + silk + crystal) are blown in an upside down mould to ensure structural consistence to glass.

Specification
Available in two sizes and three configurations: single, in line and 3x120°. Its modular shape allows the creation of customized configurations, supplied as special products.

Matériaux
Structure en aluminium verni ; diffuseur en verre soufflé, finition soie brillante. Verre soufflé en trois couches (cristal + effet soyeux + cristal) dans un moule qui a une forme inversée pour garantir la solidité structurale du verre.

Spécificité
Disponible en deux tailles et en trois configurations : simple, en ligne et 3x120°. Sa forme modulaire, permet de nombreuses combinaisons capables de produire autant de compositions personnalisées, produit spécial à définir pour tout projet.

Materialien
Rahmen aus lackiertem Aluminium; Schirm aus geblasen- em Glas in seidig geblasenem Finish. Drei Glasschichten (Kristall + Seide + Kristall) die umgekehrt positioniert sind um die Stabilität des Glases zu gewährleisten.

Spezifikation
Erhältlich in zwei Größen und in drei Ausführungen: Einzel, in Linie und 3x120°. Eine individuelle Anordnung der Leuchtenmodule ist auf Wunsch als Sonderleuchte möglich.

Materiales
Estructura de aluminio pintado; difusor de cristal soplado con acabado de seda brillante. Soplado a tres capas (cristal + efecto seda + cristal) en un molde con forma invertida para asegurar la resistencia estructural del cristal.

Especificaciones
Disponible, en dos tamaños y en tres configuraciones: individual, en línea y 3x120°. Su forma modular, se presta para realizar combinaciones personalizadas, entrega como proyecto especial.

Light emission

•

Colours

Diffuser: White

Diffuser: Tobacco

Diffuser: Grey

Awards

Logico
2002 – Design Innovationen – Design Zentrum Nordrhein Westfalen
Reddot Design Award
Essen (Deutschland)

Logico micro
2004 – Design Plus, Light + Building
Frankfurt am Main (Deutschland)

128 444 526

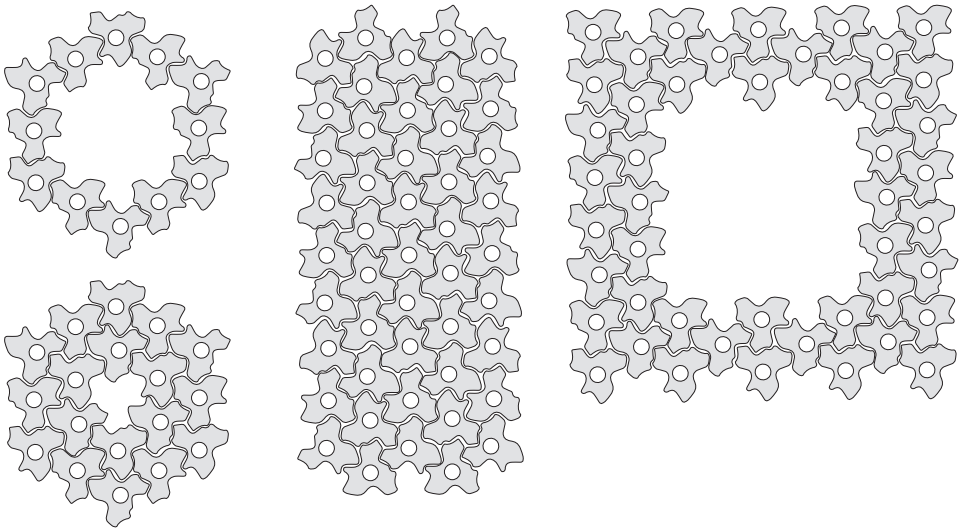
LED

Logico

Logico tobacco diffuser

Logico mini grey diffuser

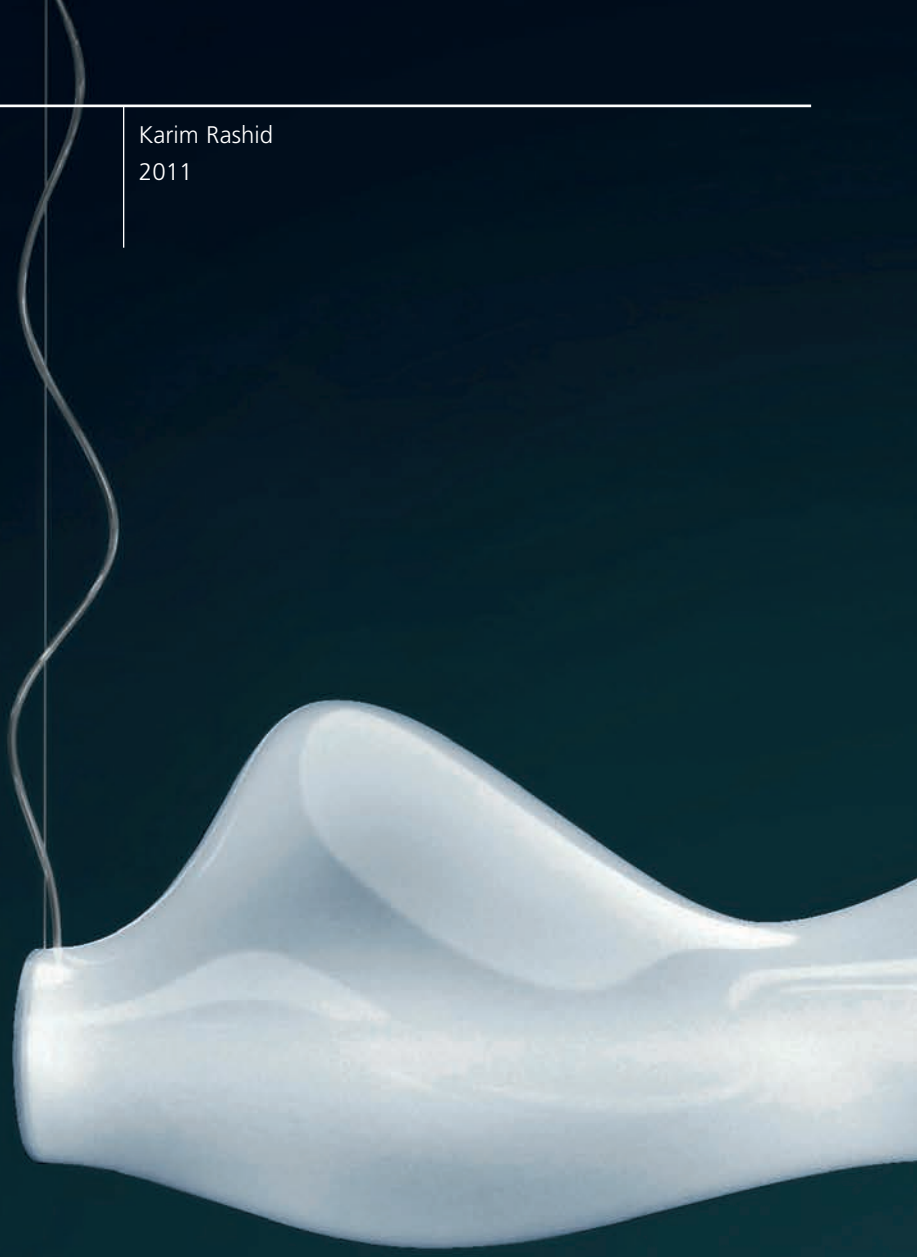
Only for custom projects
– which feasibility must be approved
by Artemide technical design department –
it's possible to create different
combinations by joining
the elements Logico.



Logico 3x120°

Empirico
Empirico system

Karim Rashid
2011



Light emission

Colours

White

Materiali
Tecnopolimero stampato in tecnica rotazionale con finitura superficiale lucida.

Specificità
L'elemento singolo può essere aggregato a formare un sistema composto da più moduli, per ottenere diverse configurazioni.

Materials
Rotationally moulded technopolymer, transparent finish.

Specification
Single elements could be joined to create a system with different possible configurations.

Matériaux
Techno-polymère roto-moulé, finition transparent.

Spécificité
Des éléments simples peuvent être assemblés de façon à créer un systém de différentes configurations possibles.

Materialien
Technopolymer, hergestellt im Rotationsspritzgussverfahren, transparentes Finish.

Spezifikation
Die Einzelelemente lassen sich zu einem System zusammenfügen, so dass individuelle Konfigurationen geschaffen werden können.

Materiales
Polímero trabajado mediante moldeo rotacional con acabado transparente.

Especificaciones
El elemento individual puede ser añadido para formar un sistema compuesto por más módulos,para obtener diversas configuraciones.

Calenda

Italo Rota
Alessandro Pedretti
2011

Materiali
Tecnopolimero stampato in tecnica rotazionale.

Specificità
Sull'estremità superiore è posizionata una luce LED blu.

Materials
Rotationally moulded technopolymer.

Specification
A blue LED light is fitted on the upper end.

Matériaux
Techno-polymère roto-moulé.

Spécificité
Sur l'extrémité supérieure se trouve une lumière LED bleue.

Materialien
Technopolymer hergestellt im Rotationsspritzgussverfahren.

Spezifikation
Am oberen Ende ist ein blaues LED-Licht angebracht.

Materiales
Polímero trabajado mediante moldeo rotacional.

Especificaciones
En la extremidad superior está colocada una luz LED azul.

Light emission

•

Colours

White

Nuboli

Guido Matta
Enrico Girotti
2011

Materiali
Tecnopolimero stampato in tecnica rotazionale.

Materials
Rotationally moulded technopolymer.

Matériaux
Techno-polymère roto-moulé.

Materialien
Technopolymer hergestellt im Rotationsspritzgussverfahren.

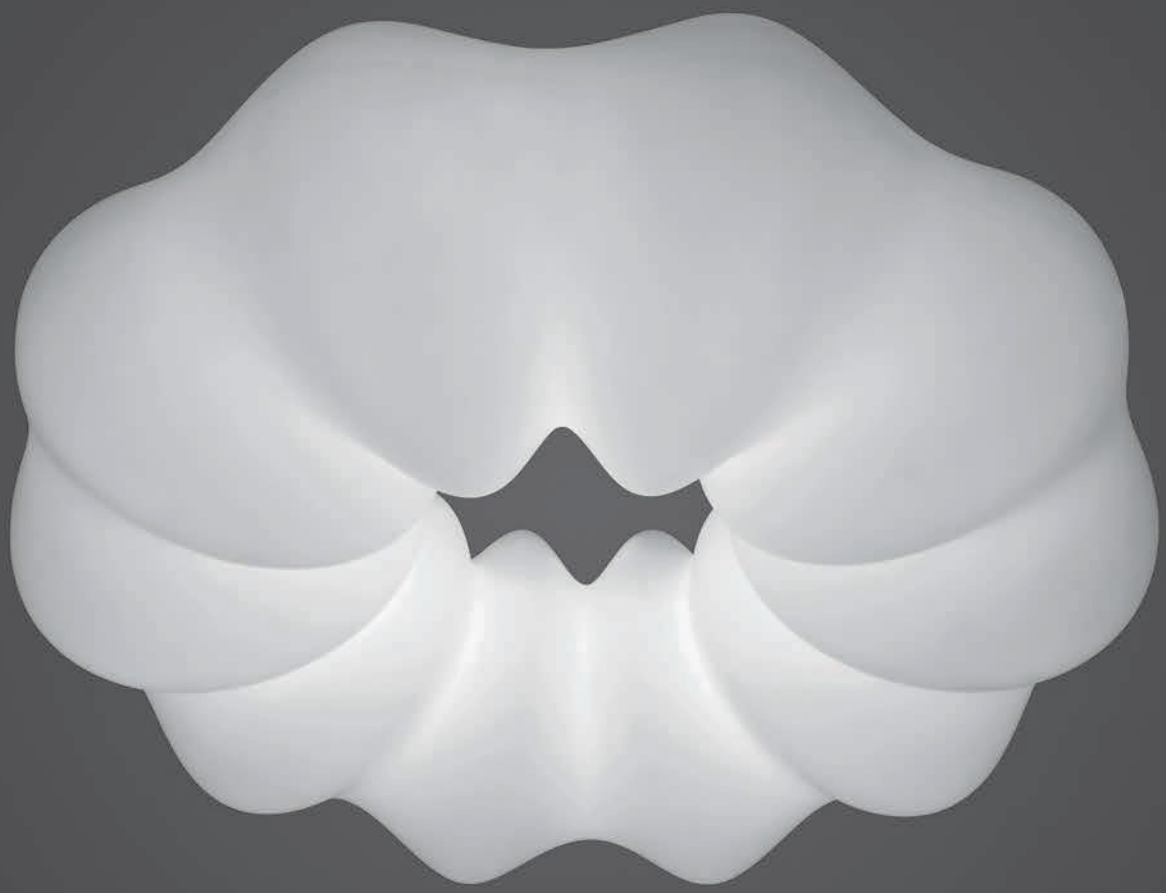
Materiales
Polímero trabajado mediante moldeo rotacional.

Light emission

•

Colours

White



Mouette simmetrica
Mouette asimmetrica

Wilmotte & Industries
2004

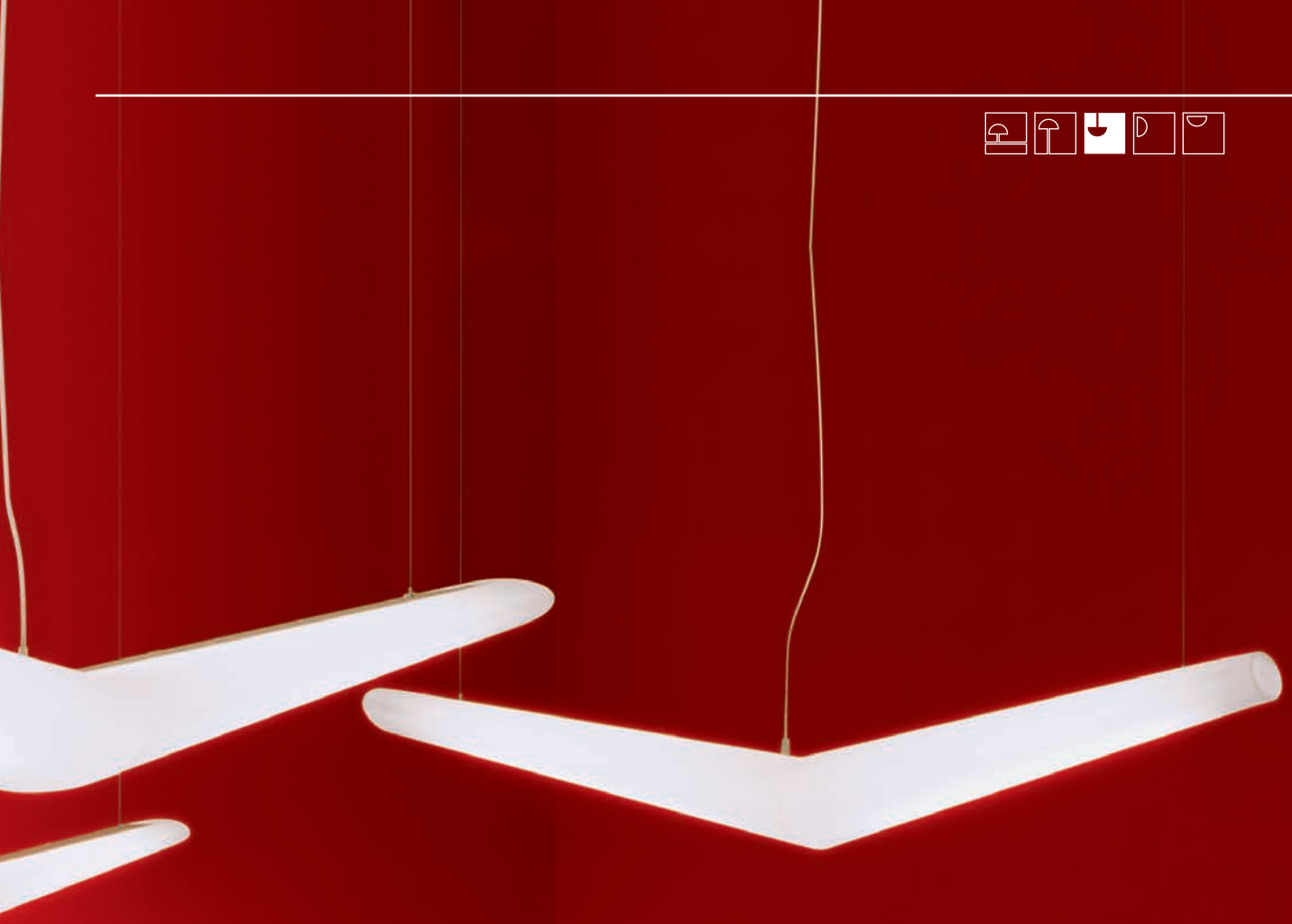
Light emission

Colours

White

Awards

2005 – Design Innovationen
Design Zentrum Nordrhein Westfalen
Reddot Design Award 2005
"Reddot: best of the best"
Essen (Deutschland)



LED

Materiali
Struttura in estruso di alluminio verniciato; diffusore in polipropilene stampato in tecnica rotazionale; cavetti in acciaio.

Specificità
Disponibile nelle versioni simmetrica e asimmetrica, dimmerabile e non dimmerabile.

Materials
Extruded aluminium structure; rotational moulded polypropylene diffuser; steel suspension wires.

Specification
Available in the versions symmetrical and asymmetrical, dimmable and non dimmable.

Matériaux
Structure en aluminium extrudé ; diffuseur en polypropylène moulé ; câbles de suspension en acier.

Spécificité
Disponible en version symétrique et asymétrique, dimmable ou non dimmable.

Materialien
Montageprofil aus fließgepresstem Aluminium; Schirm aus Polypropylen hergestellt im Rotations-Spritzgussverfahren; Stahlseile.

Spezifikation
Erhältlich in den Versionen Asymmetrisch und Symmetrisch. Dimmbare Ausführung wahlweise erhältlich.

Materiales
Estructura en estruso de aluminio; difusor en polipropileno estampado con técnica rotacional; cables de suspensión en acero.

Especificaciones
Está disponible en versiones imétrica y asimétrica, dimerable y no dimerable.

Lana

Carlotta de Bevilacqua
2015

Materiali
Diffusore in policarbonato trasparente stampato a iniezione, struttura in metacrilato bianco.

Materials
Injection-moulded clear polycarbonate diffuser, white methacrylate frame.

Matériaux
Diffuseur en polycarbonate transparent moulé, structure en methacrylate blanc.

Materialien
Diffusor aus durchsichtigem Polycarbonat ist spritzgegossen, Leuchtenstruktur aus weißem Methacrylat.

Materiales
Difusor de policarbonato transparente estampado a inyección, estructura de metacrilato blanco.

Light emission

•

Colours

Structure:
White

Diffuser:
Transparent

LED

Edge

Alessandro Mendini
2004

Materiali
Struttura in policarbonato e acciaio; diffusore in tecnopolimero stampato in tecnica rotazionale.

Materials
Polycarbonate and steel frame; rotationally moulded technopolymer diffuser.

Matériaux
Structure en polycarbonate et acier; diffuseur en techno-polymère roto-moulé.

Materialien
Die Leuchtenstruktur ist aus Polycarbonat und Stahl; Leuchtenkopfs aus Technopolymer hergestellt im Rotationsspritzgussverfahren.

Materiales
Estructura de policarbonato y acero; difusor de polímero trabajado mediante moldeo rotacional.

Light emission

•

Colours

White

500 500

LED

Choose suspension
Choose mega suspension

Matteo Thun
2008

Materiali
Diffusore in policarbonato accoppiato a un foglio di carta pergamena.

Materials
Diffuser in polycarbonate joined with parchment paper.

Matériaux
Diffuseur en polycarbonate couplé à une feuille de papier parchemin.

Materialien
Verstellbarer Schirm aus Polycarbonat mit Pergamentpapier.

Materiales
Difusor orientable de policarbonato junto con tela de pergamino.

Light emission

•

Colours

Transparent + Natural

Transparent + White

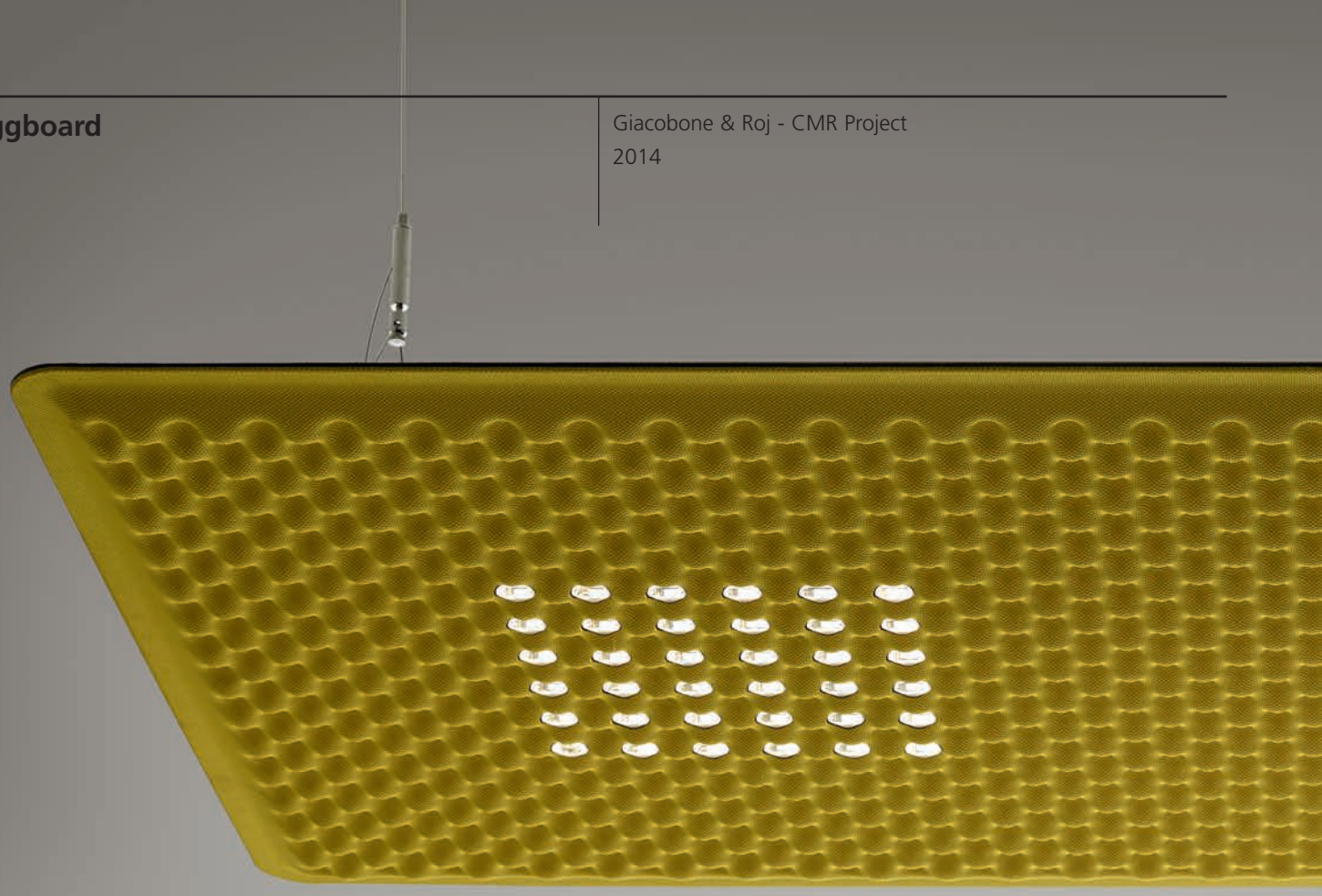
110 194 440

LED

Choose Mega

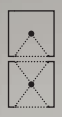
Eggboard

Giacobone & Roj - CMR Project
2014



Awards
2016 - "Red Dot Award : Best of the Best"
2016 - Lux Awards Middle East
2016 - iF Product Design Award

Light emission



Colours

White
Green
Grey

Apparecchio a sospensione con proprietà di assorbimento acustico grazie al particolare disegno a sezione sinusoidale della superficie inferiore e all'utilizzo di materiale fonoassorbente.

Materiali
PET.

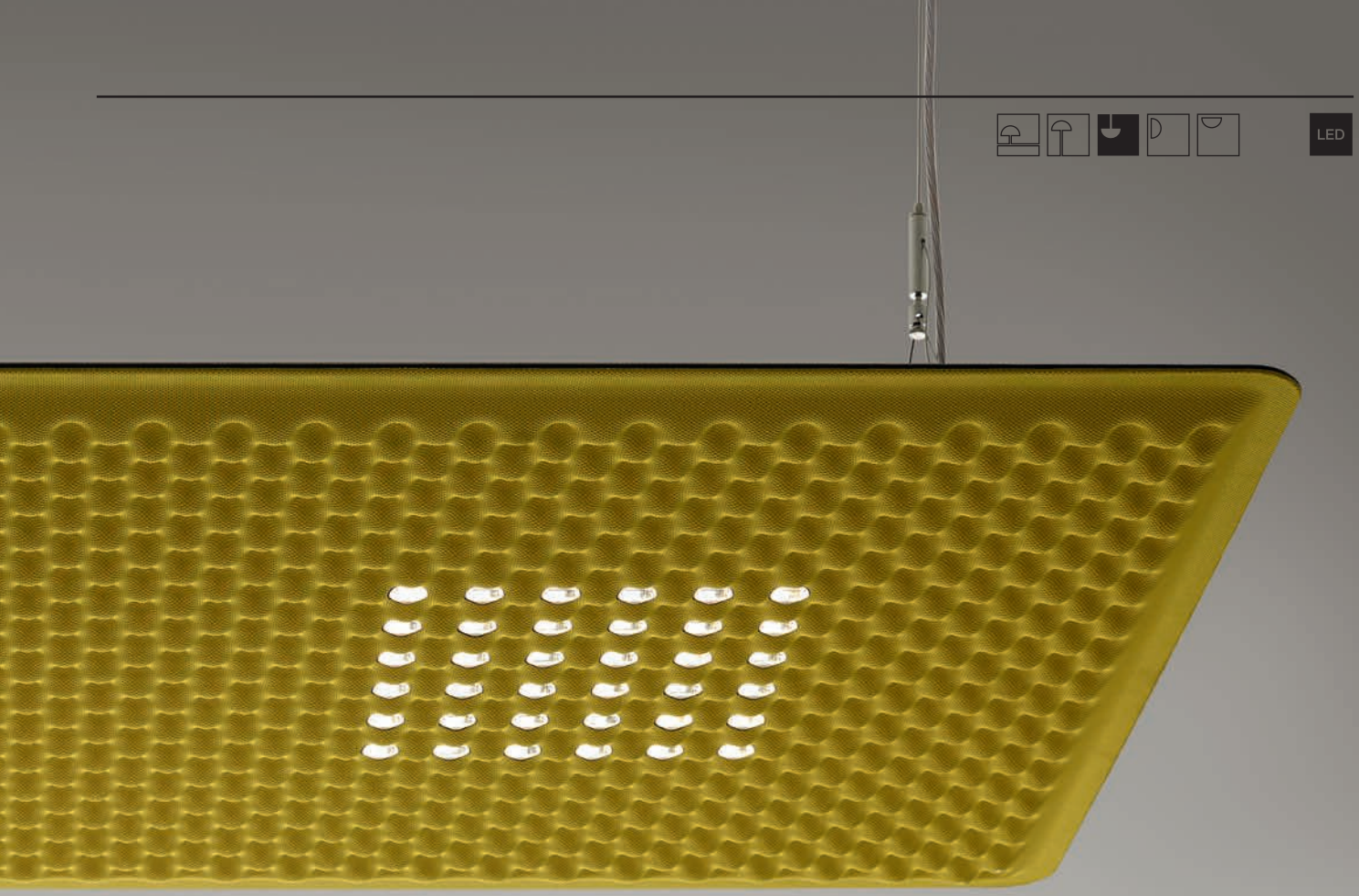
Specificità
Efficacia acustica garantita in uno spazio definito dal posizionamento a un metro circa sopra la testa di chi parla e ascolta.
Emissione diretta: un board con elevato numero di LED a bassa potenza garantisce il massimo comfort luminoso. I riflettori possono essere ruotati per l'utilizzo su singola o doppia scrivania contrapposta. Conforme alle norme previste per le attività di ufficio con presenza di video terminali (UGR<19).
Disponibile in 3 colori (verde, bianco, grigio) e in 2 dimensioni (1600X800mm - 800X800mm).

Suspension appliance with sound-absorbing properties ensured by an unusual sinusoidal cross-section design of the lower surface and the use of a sound-absorbing material.

Materials
PET.

Specification
Acoustic efficiency is ensured within a limited space by positioning at approximately one metre above the head of the speaker and listener. Direct emission: a board with a high number of low-voltage LEDs ensures maximum lighting comfort. Reflectors can be rotated for use on single or counterposed double desk.
Complies with the norms on office activities that involve the use of video-terminals (UGR<19). Available in 3 colours (white, grey, green) and 2 different sizes (1600X800mm - 800X800mm).

Eggboard matrix 1600x800 direct



Suspension aux propriétés d'absorption acoustique, grâce au design particulier à coupe sinusoïdale de la surface inférieure et à l'utilisation d'une matière phono-absorbante.

Matériaux
PET.

Spécificité
Efficacité acoustique garantie dans un espace défini par la mise en place à environ un mètre au-dessus de la tête de ceux qui parlent et écoutent. Émission directe : un tableau au grand nombre de LED à basse puissance garantit le maximum de confort lumineux. Les réflecteurs peuvent être tournés pour une utilisation sur un bureau simple ou double opposé. Conforme aux réglementations prévues pour les activités de bureau avec présence d'écrans vidéo (UGR<19). Disponible en 3 coloris (vert, blanc, gris) et 2 dimensions (1600X800mm et 800X800mm).

Pendelleuchte mit schallabsorbierenden Eigenschaften aufgrund des besonderen Designs der unteren Oberfläche in Sinusform und durch die Verwendung von schallabsorbierendem Material.

Materialien
PET.

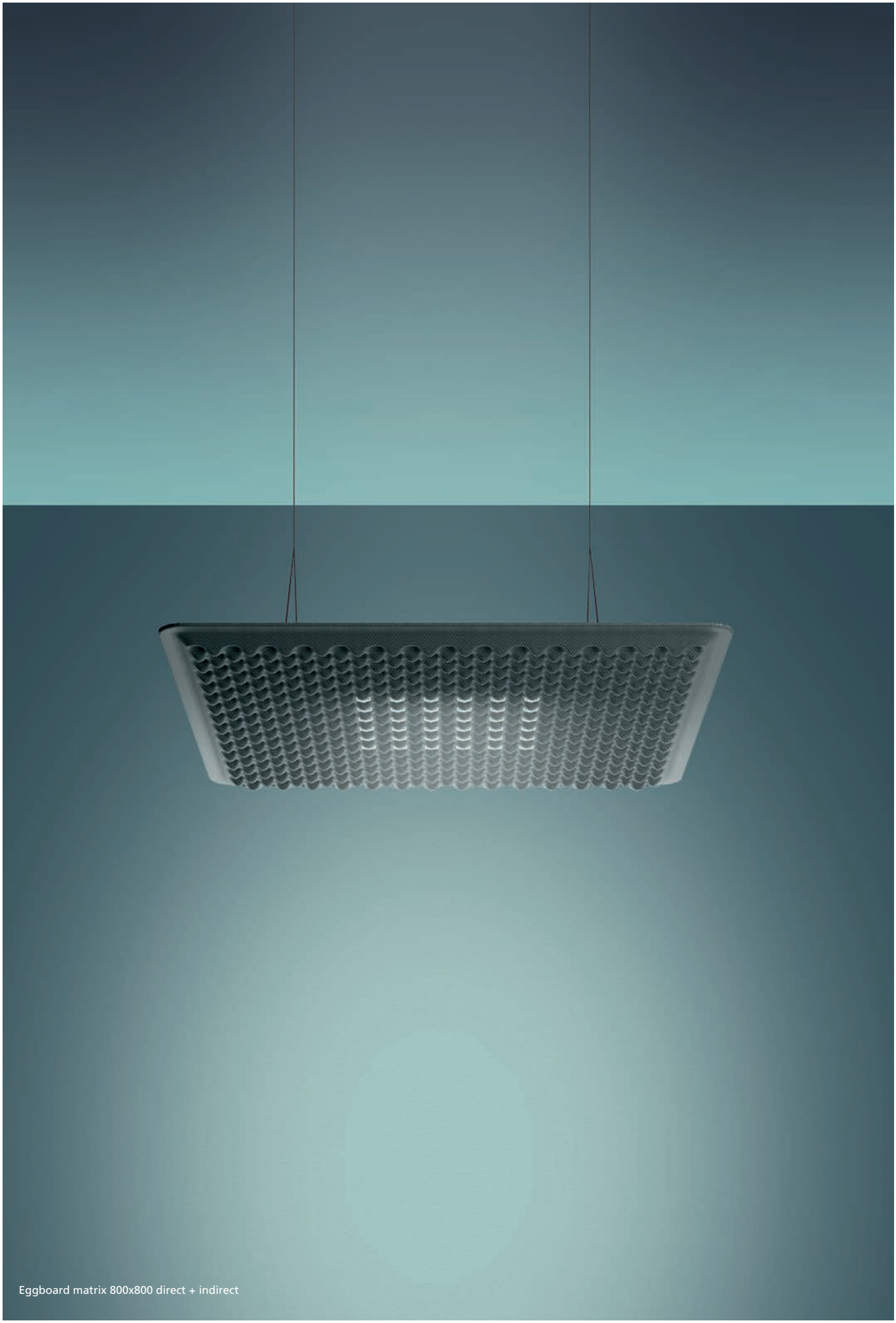
Spezifikation
Gewährleistet akustische Effizienz in einem definierten Bereich bei einer Positionierung von ungefähr einem Meter über dem Kopf des Sprechers oder Zuhörers.
Direkte Lichtemission: ein Board mit einer hohen Anzahl an LEDs von niedriger Leistung gewährleistet maximalen Leuchtkomfort. Die Reflektoren können für den Einsatz bei Einzel- oder sich gegenüberliegenden Doppelschreibtischen rotiert werden. Gemäß den vorgesehenen Normen für Bürotätigkeiten mit Video Arbeitsflächen (UGR<19). Erhältlich in 3 Farben (Grün, Weiß, Grau) und in 2 Dimensionen (1600X800mm und 800X800mm).

Dispositivo de suspensión con propiedades de absorción acústica gracias al particular diseño de sección sinusoidal de la superficie inferior y al uso de material fonoabsorbente.

Materiales
PET.

Especificaciones
Eficacia acústica garantizada en un espacio definido por la colocación a un metro aproximadamente por encima de la cabeza de quien habla y escucha. Emisión directa: un tablero con un elevado número de LEDs de baja potencia asegura el máximo confort luminoso. Los reflectores se pueden girar para su uso en un escritorio individual o doble opuesto. Cumple con las normas previstas para las actividades de oficina con presencia de terminales de vídeo (UGR<19). Disponible en 3 colores (verde, blanco, gris) y en 2 tamaños (1600X800mm - 800X800mm).

Eggboard matrix 800x800 direct

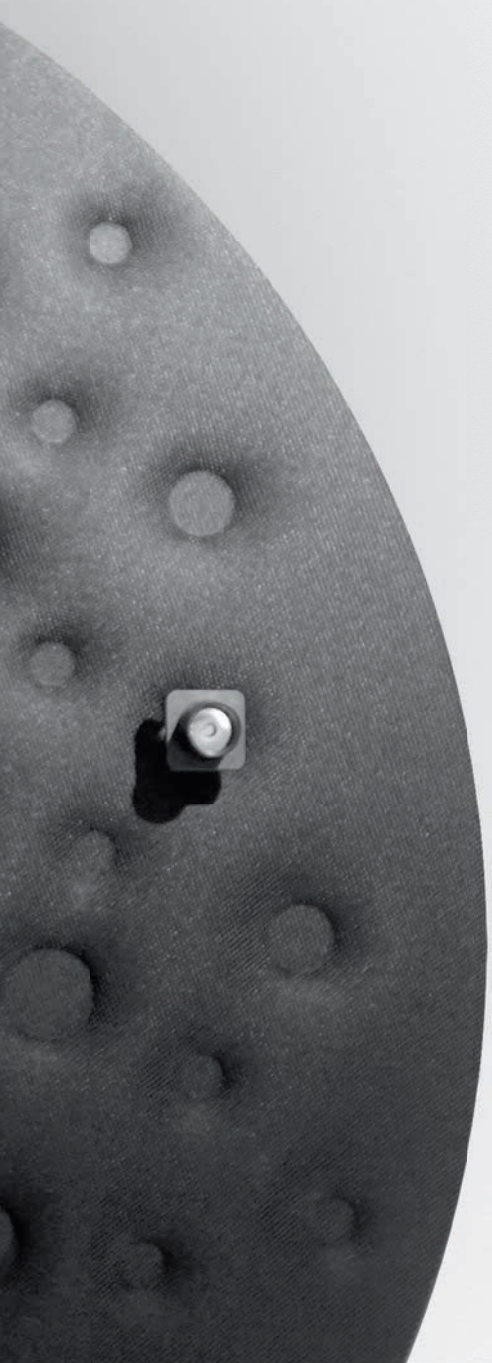


Eggboard matrix 800x800 direct + indirect

Silent field

Carlotta de Bevilacqua
Laura Pessoni

2016



Apparecchio a sospensione con proprietà di assorbimento acustico.

Materiali
PET, tecnopolimero.

Specificità
Le diverse densità del materiale che compone il pannello inferiore, contribuiscono all'assorbimento di differenti frequenze.
Hanno proprietà acustiche sia la superficie superiore che quella inferiore dell'apparecchio. Ogni elemento è dotato di 12 spot LED orientabili di 30° grazie ad un sitema brevettato. Disponibile in cinque combinazioni colore.

Suspension appliance with sound-absorption properties.

Materials
PET, technopolymer.

Specification
The varying densities of the material used for the lower panel promote the absorption of different frequencies.
Both the upper and the lower surface of the appliance feature sound-absorbing properties. Each unit is equipped with 12 30°-adjustable LED spots based on a patented system.
Available in five colour combinations.

Appareil à suspension aux propriétés d'absorption acoustique.

Matériaux
PET, technopolymère.

Spécificité
Les différentes densités de la matière qui compose le panneau inférieur contribuent à l'absorption de différentes fréquences.
Les surfaces supérieure et inférieure de l'appareil ont des propriétés acoustiques. Chaque élément est équipé de 12 spots LED orientables de 30° grâce à un système breveté.
Disponible en cinq associations de couleurs.

Pendelleuchte mit der Eigenschaft der Schallabsorption.

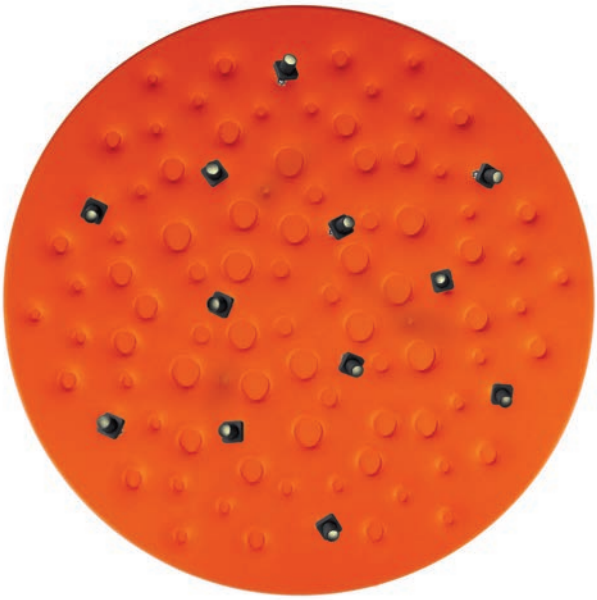
Materialien
PET, Technopolymer.

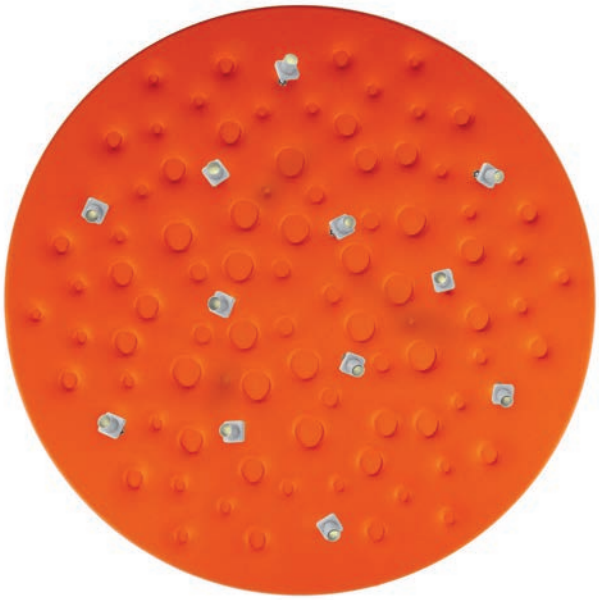
Spezifikation
Die unterschiedlichen Dichten des Materials, aus denen das untere Paneel besteht, tragen zur Absorption der verschiedenen Frequenzen bei. Akustische Eigenschaften hat sowohl die obere als auch die untere Fläche des Gerätes. Jedes Element besteht aus 12 um 30° verstellbare LED-Spots im patentierten System.
In fünf Farbkombinationen erhältlich.

Aparato de suspensión con propiedades de absorción acústica.

Materiales
PET, tecnopolímero.

Especificaciones
Las diferentes densidades del material que compone el panel inferior, contribuyen a la absorción de distintas frecuencias.
Tanto la superficie superior como la inferior del aparato tienen propiedades acústicas. Cada elemento está equipado con 12 spot LED orientables en 30° gracias a un sistema patentado.
Disponible en cinco combinaciones de color.





Light emission

Colours

White

Orange

Black

Nur acoustic

Ernesto Gismondi
2016

Apparecchio a sospensione con proprietà di assorbimento acustico.

Materiali
PET bicolore: l'interno bianco ottimizza la diffusione della luce. Calotta in vetro nella parte superiore.

Specificità
Grazie alle caratteristiche del materiale e alla geometria della cupola che intrappola le onde sonore viene diminuito il tempo di riverbero. L'effetto di assorbimento acustico è ottimale rispetto alle frequenze del parlato umano. Emissione diretta ed indiretta.

Suspension appliance with sound-absorbing properties.

Materials
Two-colour PET – the white inside optimizes light diffusion. Glass cap on the top.

Specification
The material's characteristics and the geometry of the dome that captures soundwaves reduce the reverberation time. The sound-absorption effect is optimized for the frequencies o f human voice. Direct and indirect emission.

Appareil à suspension aux propriétés d'absorption acoustique.

Matériaux
PET bicolore ; l'intérieur blanc optimise la diffusion de la lumière. Calotte en verre dans la partie supérieure.

Spécificité
Grâce aux caractéristiques de la matière et à la géométrie de la coupole qui arrête le ondes sonores, on diminue le temps de réverbération. L'effet d'absorption acoustique est optimal par rapport aux fréquences de l'élocution humaine. Emission directe et indirecte.

Pendelleuchte mit der Eigenschaft der Schallabsorption.

Materialien
Zweifarbiges PET: Das Weiß innen optimiert die Lichtstreuung. Glashaube im oberen Bereich.

Spezifikation
Aufgrund der Eigenschaften des Materials und der Geometrie der Wölbung, welche die Schallwellen einfängt, wird die Nachhallzeit reduziert. Die Wirkung der Schallabsorption ist optimal hinsichtlich der menschlichen Sprachfrequenzen. Direkte und indirekte Emission.

Aparato de suspensión con propiedades de absorción acústica.

Materiales
PET bicolor: el interior blanco optimiza la difusión de la luz. Casquete de vidrio en la parte superior.

Especificaciones
Gracias a las características del material y la geometría del casquete que atrapa las ondas sonoras se reduce el tiempo de reverberación. El efecto de absorción acústica de las frecuencias del habla humana es óptimo. Emisión directa e indirecta.

Light emission

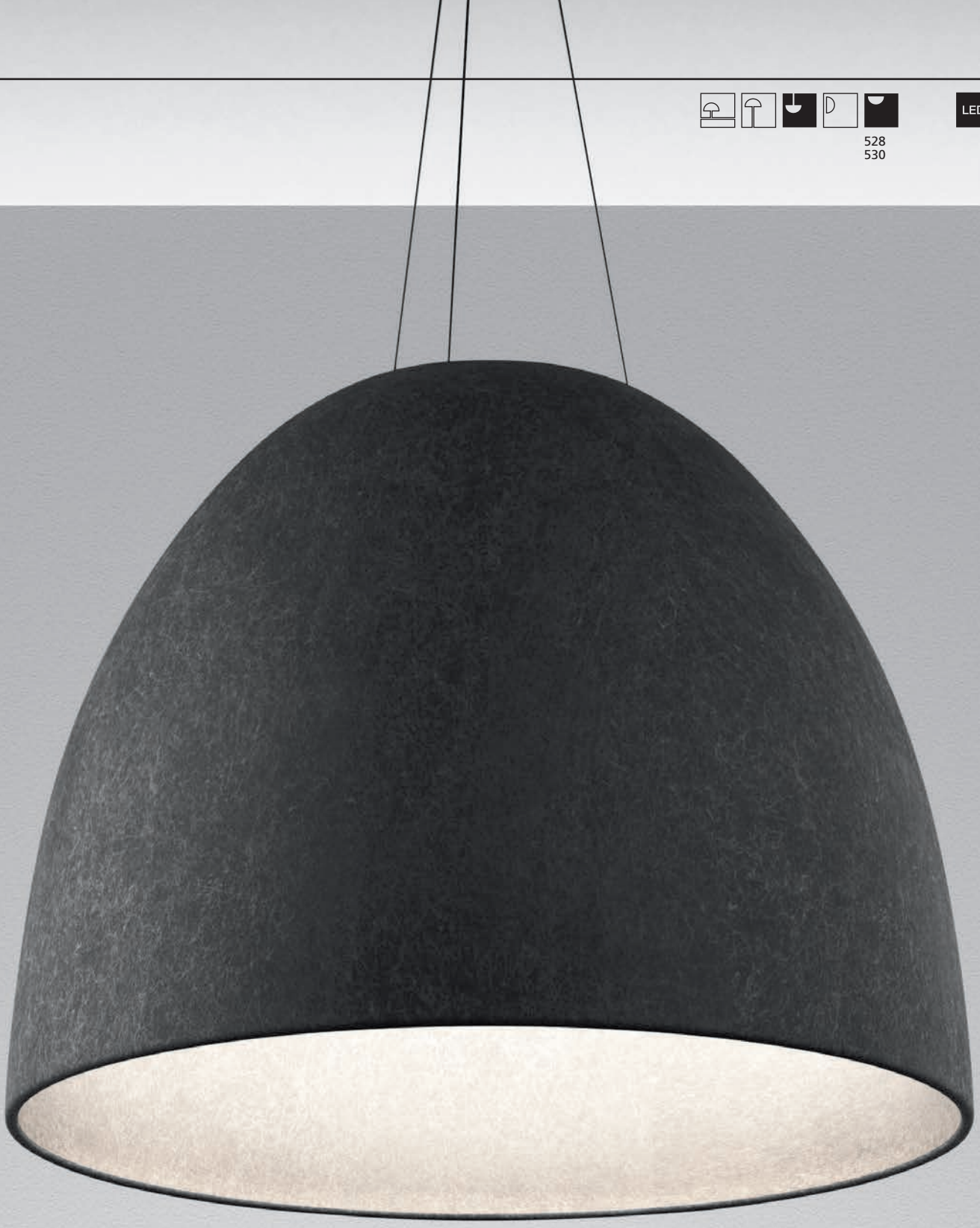
Colours

Inside
White

Outside:
Black

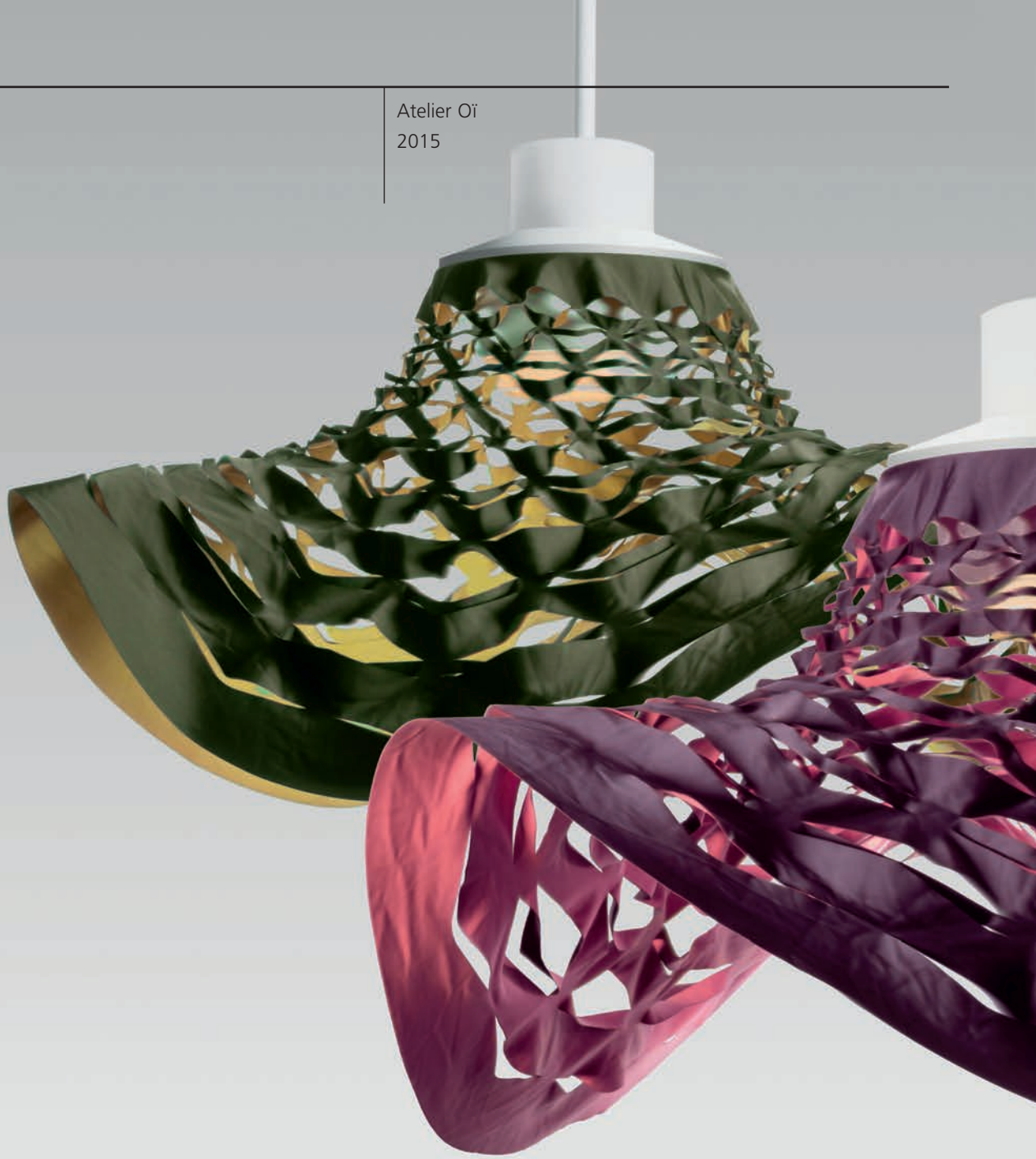
528
530

LED



Les Danseuses

Atelier Oï
2015



Unisce in un prodotto ibrido luce e aria per una migliore qualità ambientale.

Materiali
Tessuto, alluminio

Specificità
Il tessuto in rotazione gioca con grazia con la resistenza dell'aria definendo Il movimento armonico delle sue forme che variano con la velocità. Il tessuto bicolore è reversibile. La luce e la velocità sono regolabili separatamente.

Combines light and air in a hybrid product to improve environmental quality.

Materials
Fabric, aluminum

Specification
The rotating fabric gracefully opposes air resistance and defines the harmonious movement of forms that change according to speed. The two-colour fabric is reversible. Light and speed c an be adjusted separately.

Elle unit la lumière et l'air en un produit hybride pour une meilleure qualité environnementale.

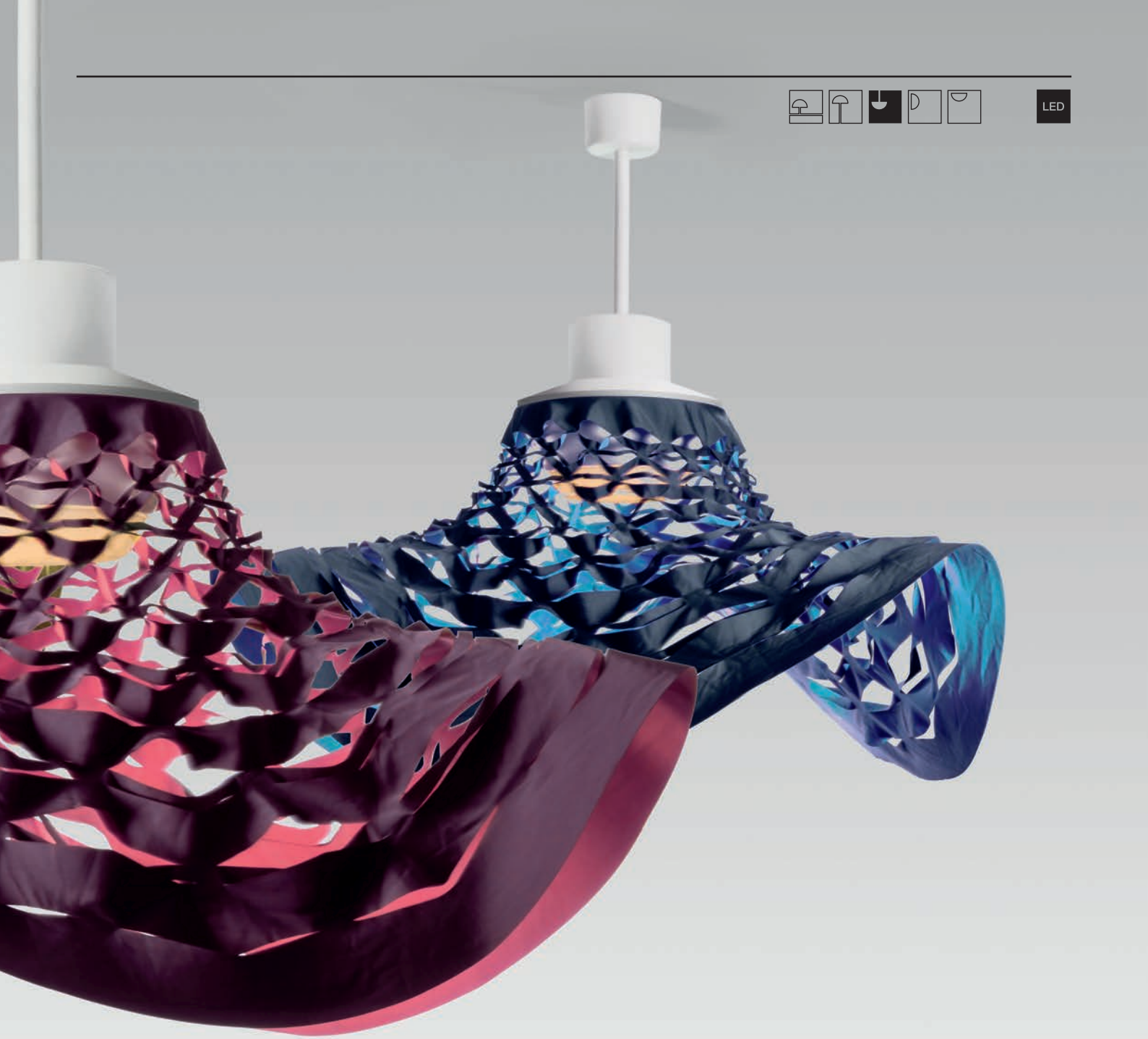
Matériaux
Tissu, aluminium

Spécificité
le tissu pivotant joue gracieusement avec la résistance de l'air, définissant le mouvement harmonieux de ses formes qui varient avec la vitesse. Le tissu bicolore est réversible. La lumière et la vitesse sont réglables séparément.

Sie verschmilzt ein Hybrid-Produkt von Licht und Luft für eine verbesserte Raumqualität.

Materialien
Stoff, Aluminium

Spezifikation
Das rotierende Gewebe spielt anmutig mit dem Luftwiderstand und definiert die harmonische Bewegung seiner Formen, die mit der Geschwindigkeit variieren. Das zweifarbige Gewebe ist reversibel. Das Licht und die Geschwindigkeit sind separat einstellbar.



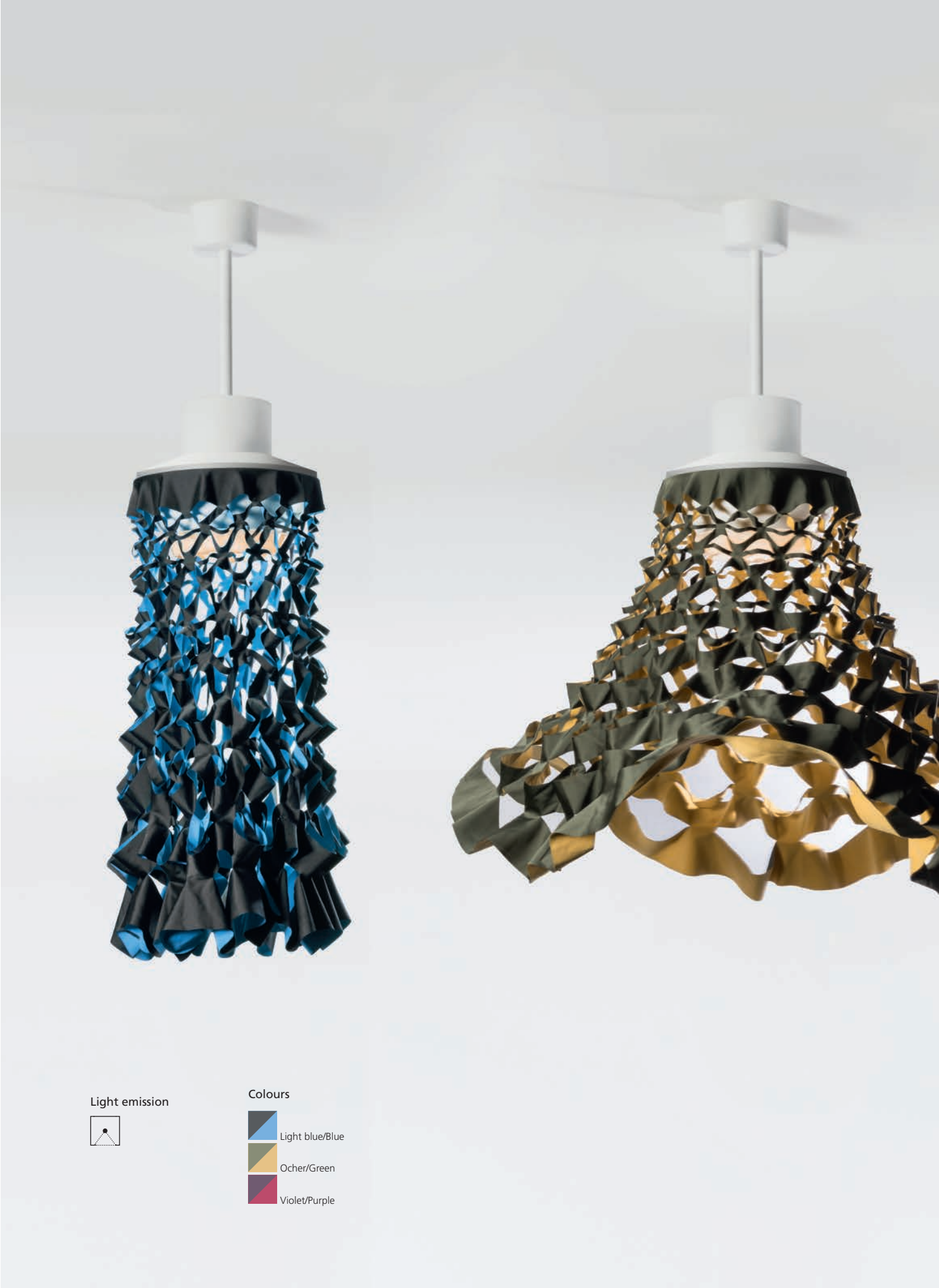
LED

Combina en un producto híbrido luz y aire para un mejor calidad ambiental.

Materiales
Tejido, aluminio

Especificaciones
El tejido en rotación juega con gracia con la resistencia del aire definiendo el movimiento armónico de sus formas que varían según la velocidad. El tejido bicolor es reversible. La luz y la velocidad se pueden regular por separado.

Awards
2017 – Reddot Design Award
Essen (Deutschland)
2016 - Design Plus Light+Building Award
Frankfurt (Deutschland)



Light emission

Colours

Light blue/Blue

Ocher/Green

Violet/Purple

Lampade da parete

Wall lamps
Appliques
Wandleuchten
Apliques

392
Alphabet of light

400
Discovery wall

404
Vigo wall

406
Flashit

428
Tigia

430
Melete

432
Dinarco

434
Cabildo LED wall

454
Talak professional wall

456
Tolomeo mini, micro wall braccio

458
Tolomeo faretto micro faretto

460
Tolomeo pinza micro pinza

480
Orbiter

482
Empatia wall/ceiling

486
Meteorite wall/ceiling

490
Dioscuri wall/ceiling

408
Mesmeri

414
Talo

416
Talo 60
90, 120, 150

418
Islet

420
Pirce wall
Pirce micro wall

422
Microsurf

424
Rea

426
Cuma

436
Cadmo LED wall

438
Melampo wall

440
Choose wall

442
La Petite wall

444
Logico, Logico mini,
Logico micro wall

446
Teti

448
Demetra faretto

450
Demetra
micro, professional
wall

462
Tolomeo basculante
wall

464
Tolomeo mega
wall

466
Tolomeo diffusore
wall

468
Febe

472
Nebula

474
Droplet mini

476
Fiamma
wall/ceiling

478
Eclittica 20
wall/ceiling

492
Miconos wall

494
Crazy

496
Altrove LED

498
Altrove 600 LED

500
Edge
wall/ceiling

502
Miyako
wall

Lampade da soffitto

Ceiling lamps
Plafonniers
Deckenleuchten
Pláfones

446
Teti

468
Febe

472
Nebula

474
Droplet mini

496
Altrove LED

498
Altrove 600 LED

500
Edge
wall/ceiling

502
Miyako ceiling

520
Led Net Circle

522
Invero ceiling
Invero 214 ceiling

524
Incalmo ceiling
Incalmo 214 ceiling

526
Logico ceiling
Logico mini ceiling
Logico micro ceiling

476
Fiamma
wall/ceiling

478
Eclittica 20
wall/ceiling

480
Orbiter

482
Empatia
wall/ceiling

486
Meteorite
wall/ceiling

490
Dioscuri
wall/ceiling

492
Miconos ceiling

494
Crazy

504
Decomposé light
ceiling

506
Fiamma 15, 30
ceiling

508
Iosif

510
Trix

512
Groupage

514
Float circolare
ceiling

516
Pirce ceiling
Pirce mini ceiling

518
Led Net Line

526
Logico 3x120°
3x120° mini
3x120° micro
ceiling

528
Nur mini ceiling

530
Nur gloss mini
ceiling

532
Skydro

534
Droplet

536
Cosmic Angel
ceiling

538
Mercury
Mercury mini
ceiling

540
Botanic rain

Alphabet of light

BIG
2016

Awards

2017 – Reddot Design Award
"Best of the Best", Essen (Deutschland)

2016 – Interior Design Magazine Award
Best of year

Patent Pending
MI102016000025996

228

LED

A partire da un abaco di essenziali elementi geometrici BIG disegna un nuovo font che si traduce in luce. Moduli base, lineari o curvi, dalle precise proporzioni geometriche permettono di combinare gli elementi costruendo infinite strutture di luce, essenziali o più complesse. È un principio elementare che genera un sistema aperto. Questa idea si combina alla competenza optoelettronica di Artemide per definire un principio costruttivo innovativo e restituire una luce continua e confortevole.

Materiali
Metacrilato diffondente stampato ad iniezione.

BIG starts from an abacus of essential geometries to design a new font that translates into light. Base modules, either linear or curved, with precise geometric proportions, allow to combine the individual elements to create countless lighting structures, both essential and complex. It is a basic principle that generates an open system. This idea is associated with the optoelectronic skills of Artemide to define an innovative construction principle and produce continuous and comfortable light.

Materials
Injection moulded diffused methacrylate.

A partir d'un abaque d'éléments géométriques essentiels, BIG trace un nouveau caractère qui se traduit par la lumière. Des modules de base, linéaires ou courbes, aux proportions géométriques précises, permettent d'associer les éléments en construisant des structures de lumière infinies, essentielles ou plus complexes. C'est un principe élémentaire qui engendre un système ouvert. Cette idée s'associe à la compétence optoélectronique d'Artemide pour définir un principe constructif innovant et restituer une lumière continue et confortable.

Matériaux
Méthacrylate diffusant moulé.

Ausgehend bei einem Abakus geometrischer Grundelemente zeichnet BIG ein neues Font, das sich in Licht übersetzt. Dieses Konzept verbindet sich mit der optoelektronischen Kompetenz von Artemide, ein innovatives Konstruktionsprinzip zu definieren und ein kontinuierliches und behagliches Licht wiederzugeben. Die Kombination der Geometrie zum Abschnitt und die Leuchteigenschaften der Materialien erzeugen eine diffuse und gleichmäßige Lichtemission ohne Schatten und Blendung von zugleich hoher Leistung.

Materialien
Spritz Gegossen Diffundieren Methacrylat.

A partir de un ábaco de elementos geométricos esenciales, BIG diseña una fuente nueva que se traduce en luz. Esta idea se combina con la competencia optoelectrónica de Artemide para definir un principio de construcción innovador y aportar una luz continua y confortable. La combinación de la geometría de la sección con las propiedades ópticas de los materiales crea una emisión difusa y uniforme sin sombras y deslumbramiento garantizando, al mismo tiempo, un alto rendimiento.

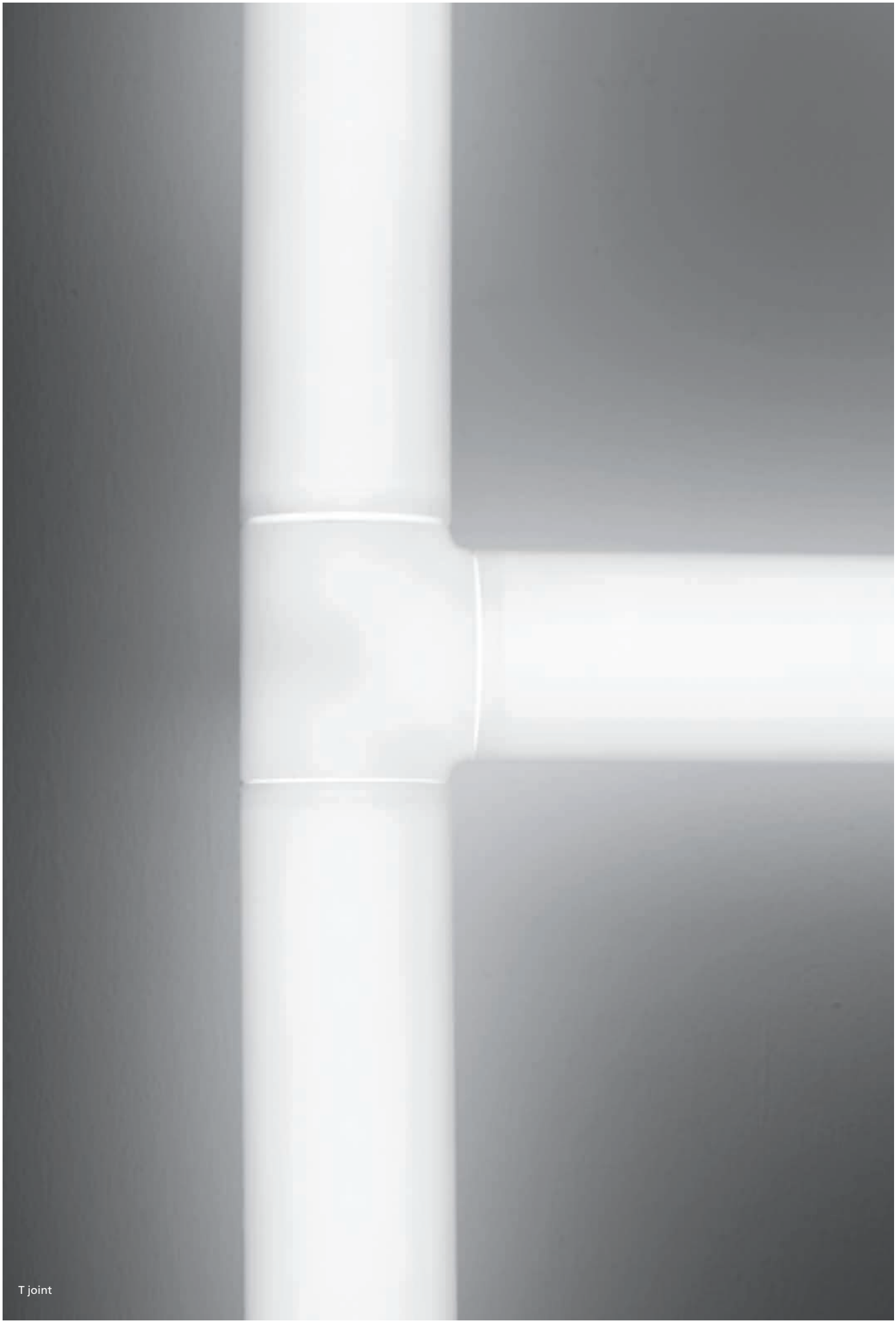
Materiales
Metacrilato difusor estampado a inyeccion.

Light emission

•

Colour

White



T joint

Linear joint

L joint

Discovery wall

Ernesto Gismondi
2016

Materiali
Struttura in alluminio, diffusore in tecnopolimero.

Specificità
Un profilo leggerissimo circolare in alluminio è sede di una strip LED che inetta la luce in una superficie plastica trasparente di nuova concezione. L'interno appare da trasparente a pieno di luce, l'assenza si trasforma in una superficie emittente perfettamente diffondente.

Materials
Aluminium frame, technopolymer diffuser.

Specification
An ultra-light aluminium profile hosts to a LED strip that injects light into a clear plastic surface based on a new concept. The look of the inside ranges from clear to full of light, absence is transformed into an emitting surface that ensures perfect diffusion.

Matériaux
Structure en aluminium, diffuseur en techno-polymère.

Spécificités
Un profil circulaire très léger en aluminium est le siège d'un strip LED qui injecte la lumière dans une surface plastique transparente nouvellement conçue. L'intérieur apparaît de transparent à plein de lumière, l'absence se transforme en une surface émettrice parfaitement diffusante.

Materialien
Aluminiumstruktur, Diffusor aus Technopolymer.

Spezifikation
Ein sehr leichtes, kreisförmiges Aluminiumprofil ist der Sitz einer LED-Lichtleiste, die das Licht auf eine durchsichtige Kunststoffläche wirft. Das Leuchteninnere erscheint von transparent zum vollen Licht, die Abwesenheit wird zu einer perfekt diffundierenden Emissionsfläche.

Materiales
Estructura de aluminio, difusor de polímero.

Especificaciones
Un perfil circular de aluminio muy ligero es sede de una tira LED que inyecta la luz en una superficie plástica transparente de nueva concepción. El interior aparece de transparente a lleno de luz, la ausencia se convierte en una superficie emisora perfectamente difusora.

Light emission

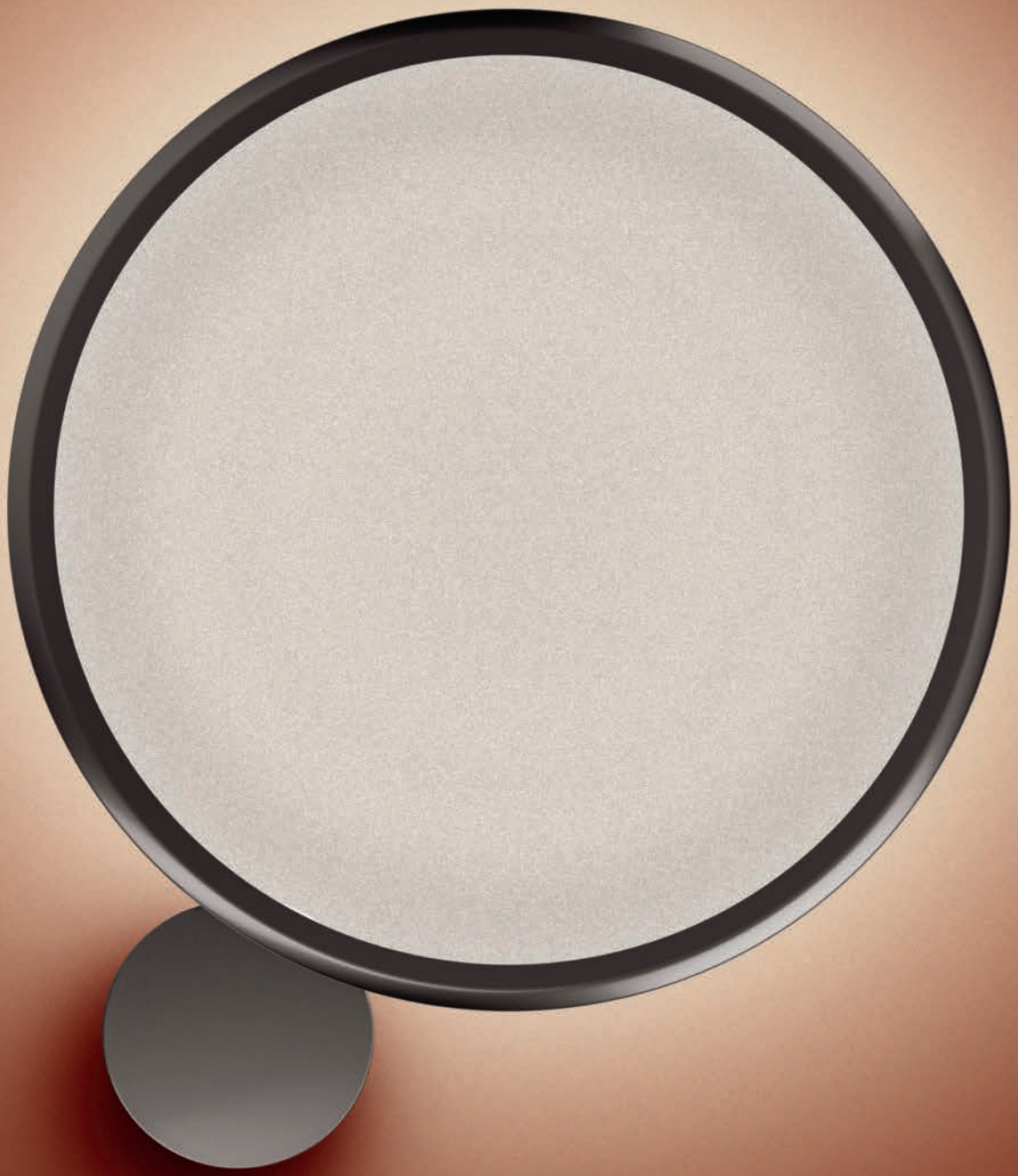
•

Colours

Diffuser:
Transparent

Structure:
Silver grey

LED



Light off

Light on

Vigo wall

David Chipperfield
2015

Materiali
Diffusore di vetro borosilicato con sabbiatura anti abbagliamento; struttura in alluminio verniciato, rosone in policarbonato.

Specificità
Il diffusore è costituito da due coni sovrapposti, uno interno in metallo nero, uno esterno trasparente in vetro borosilicato soffiato. I due elementi producono un contrasto estetico, ma agiscono insieme per dar forma, dirigere e diffondere la luce.

Materials
Borosilicate glass diffuser, sand-blasted to prevent glaring; painted steel base, polycarbonate rose.

Specification
The diffuser consists of two overlapped cones, an inner black-metal one, and an outer clear blown borosilicate glass one. Both elements produce a contrasting look, while interacting to give shape, direct, and diffuse light.

Matériaux
Diffuseur en verre borosilicaté sablé anti-éblouissement ; structure en aluminium verni, rosace en polycarbonate.

Spécificité
Le diffuseur est formé de deux cônes superposés, l'un intérieur en métal noir, l'un extérieur transparent en verre borosilicaté soufflé. Les deux éléments produisent un contraste esthétique mais agissent ensemble pour donner forme à la lumière, la diriger et la diffuser.

Materialien
Diffusor aus Borosilikatglas mit Blendschutz-Sandstrahlung; Leuchtenstruktur aus lackiertem Aluminium, Rosette aus Polycarbonat.

Spezifikation
Der Diffusor besteht aus zwei überlagerten Kegeln, einer innen aus schwarzem Metall, einer außen transparent aus geblasenem Borosilikatglas. Die beiden Elemente erzeugen einen ästhetischen Kontrast, wirken aber zusammen, um das Licht zu formen, auszurichten und zu verteilen.

180 346

LED

Materiales
Difusor de vidrio borosilicato con arenación antirreflejo; estructura de aluminio pintado, rosetón de policarbonato.

Especificaciones
El difusor está compuesto por dos conos superpuestos, uno interno de metal negro, uno externo transparente de vidrio borosilicato soplado. Los dos elementos producen un contraste estético, pero actúan juntos para dar forma, dirigir y difundir la luz.

Light emission

Colours

Black

Diffuser: Transparent

Flashit

Massimo Tassone
2014

LED

Una linea di luce orientabile, adatta ad ogni situazione del living moderno.

Materiali
Struttura in alluminio; schermo in metacrilato con finitura satinata.

Specificità
Si fissa alle pareti o al soffitto senza vincoli tradizionali di posizionamento: la lampada può essere installata in modo verticale, orizzontale, obliqua. Alle due estremità, un sistema cinematico composto da calamite, permette la regolazione della direzione del flusso luminoso a seconda delle diverse esigenze.

An adjustable, flexible line of light allowing multiple lighting solutions for every living environment.

Materials
Aluminium frame; methacrylate screen with satin finish.

Specification
The profile is fixed to the wall or to the ceiling without any restrictions, as the lamp can be installed vertically, horizontally, or obliquely. At both ends, a kinematic system based on magnets allows to adjust the direction of the luminous flow according to individual needs.

C'est une ligne de lumière orientable adaptée à toute situation d'un espace à vivre.

Matériaux
Structure en aluminium, écran en méthacrylate avec une finition satinée.

Spécificités
Le produit peut être fixé au mur et au plafond sans aucune contrainte de positionnement. La lampe peut être installée de manière verticale, horizontale ou oblique. Aux deux extrémités, un système cinématique composé d'aimants permet le réglage de la direction du flux lumineux selon les différentes exigences.

Eine ausrichtbare Lichtlinie für moderne Wohnambiente.

Materialien
Struktur aus Aluminium; Schirm aus Methacrylat mit opalinem Finish.

Spezifikation
Lässt sich problemlos ohne herherkömmliche Positionie rungs einschränkungen vertikal, horizontal oder schräg an Wänden oder Decken anbringen. Über ein kinematisches System auf der Basis von Magneten an beiden Enden des Objekts kann die Ausrichtung des Lichts entsprechend der jeweiligen Anforderungen vorgenommen werden.

Una línea de luz orientable, adaptable a cada situación de la vida moderna.

Materiales
Estructura en aluminio, pantalla en metacrilato con acabado satinado.

Especificaciones
El perfil se fija a la pared o al techo sin ninguna de la estricciones de posición tradicional: la lámpara se puede instalar de manera vertical, horizontal, oblicua. En ambos extremos, un sistema cinemático basado en imanes permite ajustar la dirección del flujo luminoso de acuerdo a las necesidades individuales.

Light emission

Colours

White

Mesmeri

Eric Solé
2005

Materiali
Alluminio pressofuso verniciato, cromato o ramato.

Materials
Painted, chromed or copper-plated die-cast aluminium.

Matériaux
Aluminium moulé verni, chromé, ou cuivré.

Materialien
Leuchtenkörper aus lackiertem Aluminiumdruckguss
oder aus mattem, glänzendem Chrom oder Verkupfert.

Materiales
Aluminio presofuso pintado, cromado o cobrizo.

White

Awards
2006 – iF Produkt Design Award
Hannover (Deutschland)
2006 – Reddot Design Award – Product Design
Essen (Deutschland)
2007 – Good Design Award
The Chicago Atheneum, Chicago (US)

Light emission

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Colour

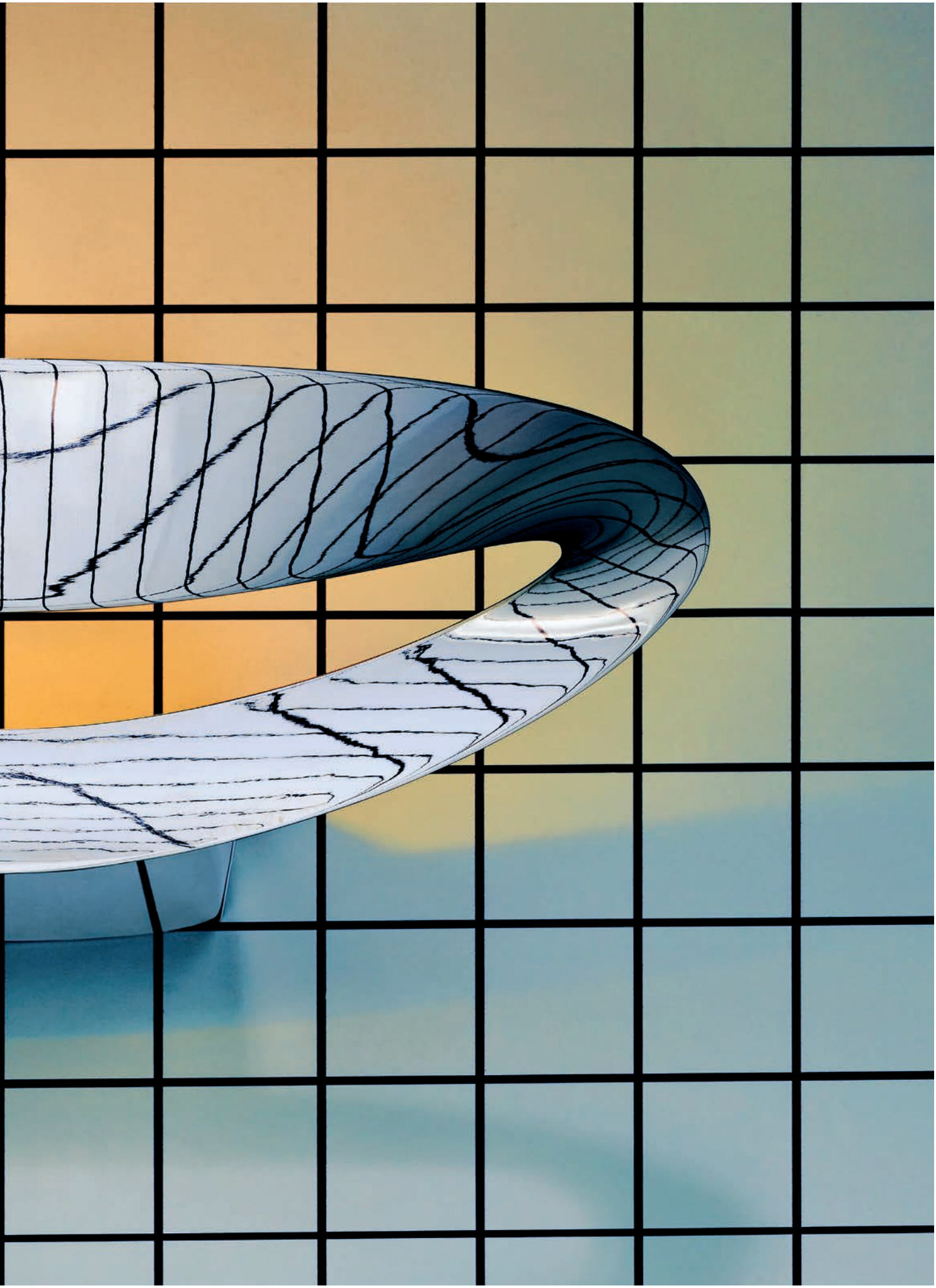
White
Mirror
Silver grey
Copper satin

LED

LED

Silver grey

Photo by Pierpaolo Ferrari, 2016



Copper satin

Mesmeri LED
La nuova tecnologia di alimentazione LED e l'utilizzo di specifici LED progettati per essere utilizzati in circuiti non SELV consente per la prima volta di sostituire in modo trasparente per l'utente sia in termini prestazionali che di design la matura tecnologia ad alogeni con la ben più performante tecnologia LED.
Il modulo LED utilizzato consente di disporre infatti di un significativo pacchetto lumen, con un'appropriata temperatura di colore (3000K/2700K) ed una buona resa cromatica (CRI 90). Inoltre per il funzionamento non necessita dell'utilizzo di ingombranti dispositivi di alimentazione esteticamente invasivi.
Il sofisticato sistema di alimentazione adottato riduce drasticamente effetti di flicker presenti in soluzioni analoghe basate sul raddrizzamento di alimentazioni in corrente alternata e garantisce buone efficienze ed una aspettativa di vita comparabile a quella dei LED in uso.

Mesmeri LED
Thanks to the new LED power supply technology and to the use of LEDs specifically designed to be used in non-SELV circuits, for the first time the traditional halogen sources can be replaced with the new and extremely performing LED technology.
The LED module used in this fitting allows a significant lumen output with suitable colour temperature (3000K/2700K) and good chromatic output (CRI 90). Furthermore, this fitting does not require the use of bulky and aesthetically invasive power devices.
Its sophisticated power supply system drastically reduces flickering effects reported in similar solutions involving the rectification of alternating current power supplies. Also it guarantees good efficiency levels and a lamp life expectancy equivalent to the LEDs in use.

Mesmeri LED
La nouvelle technologie d'alimentation à LEDs et l'emploi de LED spécifiques conçues pour être utilisées dans des circuits non SELV permet, pour la première fois, de substituer de façon transparente pour l'utilisateur, tant en termes de performances que de design, la désormais ancienne technologie des lamps halogènes avec la technologie beaucoup plus performante des LEDs.
En effet, le module à LEDs utilisé permet de disposer d'une quantité significative de lumen, avec une température de couleur appropriée (3000K/2700K) et un bon rendu chromatique (CRI 90). En outre, son fonctionnement ne réclame pas l'emploi de dispositifs d'alimentation encombrants et invasifs esthétiquement parlant.
Le très sophistiqué système d'alimentation adopté réduit radicalement les effets de clignotement présents dans des solutions analogues basées sur le redressement d'alimentation en courant alternatif. Il garantit une bonne efficace et un cycle de vie comparable à celui des LED actuelles.

Mesmeri LED
Die neue LED-Versorgungstechnik und die Verwendung spezifischer LED, die für den Einsatz außerhalb des SELV-Bereiches entwickelt wurden, ermöglichen es dem Benutzer zum ersten Mal, die bewährte Halogentechnologie sowohl hinsichtlich Leistung als auch Design auf transparente Weise durch die wesentlich leistungsstärkere LED-Technologie zu ersetzen. Das verwendete LED-Modul gewährleistet eine signifikante Lumenzahl bei einer Farbtemperatur von 3000K/2700K und guter Farbwiedergabe (CRI 90). Außerdem erfordert diese LED keine unschönen und platzraubenden Netzgeräte.
Das ausgeklügelte Versorgungssystem reduziert die Flacker-Effekte ähnlicher Lösungen, garantiert eine effiziente Leistung und eine mit herkömmlichen LEDs vergleichbare Lebenserwartung.

Mesmeri LED
Gracias a la nueva tecnología de alimentación LED y al uso de LED específicos, que se diseñaron expresamente para su uso en circuitos no SELV, por vez primera, es posible sustituir la madura tecnología de los halógenos por la tecnología LED, de prestaciones muy superiores. Al efecto, además, se puede proceder de manera transparente para con el usuario tanto por lo que se refiere a las prestaciones como al diseño.
El módulo LED empleado, efectivamente, permite disponer de un paquete de lúmenes notable, con una temperatura del color adecuada (3000K/2700K) y un buen rendimiento cromático (IRC 90). Como si ello fuera poco, para funcionar no requiere dispositivos de alimentación de gran tamaño, que tanto merman la estética.
El sofisticado sistema de alimentación aplicado reduce contundentemente los efectos de parpadeo o flicker, que se hallan en soluciones análogas, basadas en la rectificación de la alimentación eléctrica con corriente alterna. El mismo garantiza un buen nivel de eficiencia y unas expectativas de vida útil equivalentes a las de los LED instalados.

Talo

Neil Poulton
2002

Materiali
Alluminio pressofuso verniciato, cromato o ramato.
Il diffusore della versione Halo è in vetro, mentre quello della versione LED è in policarbonato.

Materials
Die-cast aluminium painted or chromed.
The Halo version has a glass diffuser, whereas the LED version has a polycarbonate diffuser.

Matériaux
Aluminium galvanisé verni ou chromé.
Le diffuseur de la version Halo est en verre tandis que celui de la version LED est en polycarbonate.

Materialien
Lackierter oder verchromter Aluminiumdruckguss.
Der Diffusor der Halo-Version ist aus Glas und jener der LED-Version ist aus Polycarbonat.

Materiales
Aluminio comprimido pintado o cromado.
El difusor de la versión Halo es de vidrio, mientras que el de la versión LED es de policarbonato.

Mirror

Silver grey

White

Awards
2002 – Prix "L'Observeur du Design 2002" "Etoile 2002" – Paris (France)

2002 – Reddot Design Award
Essen (Deutschland)

2002 – iF Product Design Award
Hannover (Deutschland)

2002 – Compasso d'Oro / ADI – Selezione
Milano (Italia)

Light emission

Colour
White
Mirror
Silver grey
Copper satin

314 416

LED

LED

Copper satin

Talo 60, 90, 120, 150

Neil Poulton
2001

Materiali
Corpo in alluminio verniciato; testate di chiusura in alluminio pressofuso. Talo 60 è disponibile anche nella versione in alluminio cromato o ramato.

Specificità
Disponibile in quattro lunghezze a seconda della potenza della sorgente luminosa.

Materials
Body in painted aluminium; die-cast aluminium endpieces. Talo 60 is also available in the chromed or copper-plated aluminium version.

Specification
Available in four lengths depending by the voltage of the light source.

Matériaux
Corps en aluminium verni; embouts de finition en aluminium galvanisé. Talo 60 est également disponible dans la version en aluminium chromé ou cuivré.

Spécificité
Disponible en quatre longueurs selon la puissance de la source lumineuse.

Materialien
Körper aus lackiertem Aluminium; Wandhalterung aus Aluminiumdruckguss. Die Leuchte Talo 60 ist zudem aus verchromtem Aluminium oder Kupfer erhältlich.

Spezifikation
Erhältlich in vier Größen mit unterschiedlicher Bestückung.

Materiales
Cuerpo de aluminio pintado; cabezales de cierre de aluminio comprimido. Talo 60 está disponible también en la versión de aluminio cromado o cobrizo.

Especificaciones
Disponible en quatros longitudes, según la potencia de la fuente luminosa.

Light emission

Colour

White

Mirror

Silver grey (only Talo 60)

Copper satin (only Talo 60)

Awards

2002 – Prix "L'Observeur du Design 2002" "Etoile 2002" – Paris (France)

2002 – Reddot Design Award Essen (Deutschland)

2002 – iF Product Design Award Hannover (Deutschland)

2002 – Compasso d'Oro / ADI – Selezione Milano (Italia)

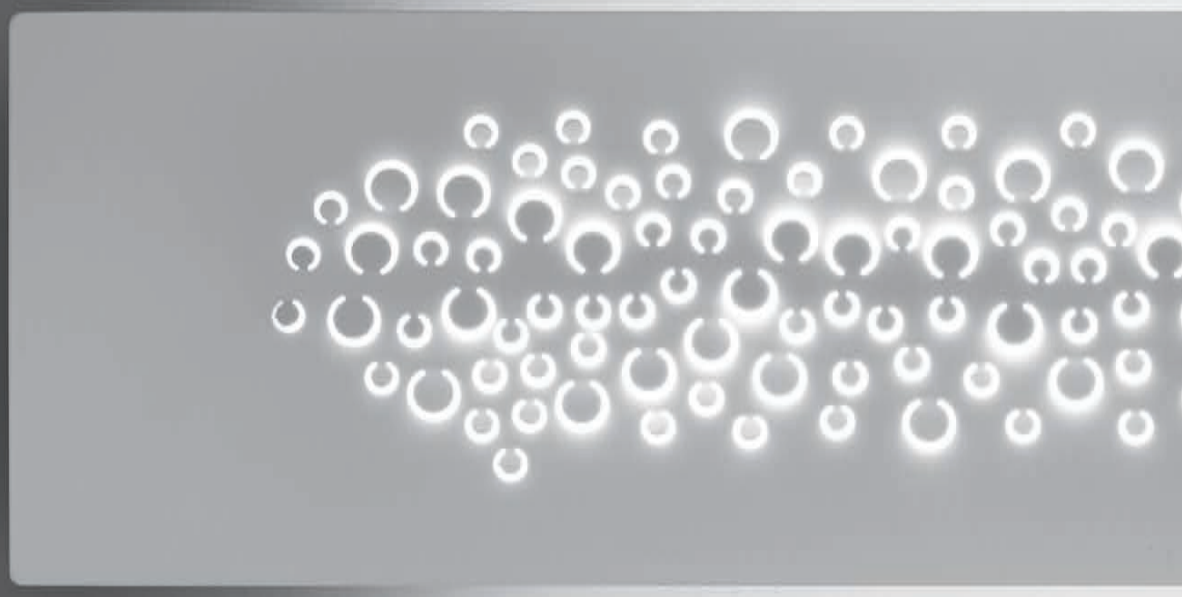
314 414

LED

Talo 120

Islet

Mikko Laakkonen
2015



Materiali
Attacco a parete e griglia frontale in tecnopolimero, schermi superiore ed inferiore in tecnopolimero diffondente.

Specificità
Sul fronte tanti piccoli fori lasciano fuoriuscire la luce e la riflettono sulle piccole alette creata dalla piega del materiale.

Materials
Engineering plastic wall joint and grid; upper and lower engineering plastic screen diffusers.

Specification
Lots of tiny holes on the front let light through; this is reflected on the small fins created by the fold of the material.

Matériaux
Attache au mur et grille frontale en tecnopolymère, écran supérieur et inférieur en tecnopolymère diffusant.

Spécificité
Sur la partie frontale, de nombreux petits orifices laissent sortir la lumière et la reflètent sur les petites ailettes créées par le pli de la matière.

Materialien
Wandhalterung und Gitter vorne aus Technopolymer, obere und untere Abschirmungen aus diffundierendem Technopolymer.

Spezifikation
Auf der Vorderseite lassen viele kleine Löcher das Licht austreten und auf die kleinen Flügel reflektieren, die vom Knick des Materials erzeugt werden.

Materiales
Unión de pared y rejilla frontal de tecnopolímero, pantallas superior e inferior de tecnopolímero difusor.

Especificaciones
En la parte frontal muchos agujeros pequeños dejan salir la luz y la reflejan en las pequeñas alas que crea el pliegue del material.

LED

Light emission

Colours

White

Pirce wall
Pirce micro wall

Giuseppe Maurizio Scutellà
2010

Materiali
Alluminio verniciato.

Materials
Painted aluminium.

Matériaux
Aluminium peint.

Materialien
Lackiertes Aluminium.

Materiales
Aluminio pintado.

Light emission

Colour

Polished white

Gold (only micro LED)

250 516

LED

LED

Pirce wall

Microsurf

Neil Poulton
2013

Un segno minimalista quasi impercettibile che si integra in qualunque contesto architettonico.

Materiali
Alluminio pressofuso verniciato.

A minimal, almost unobstrusive design to be integrated into any architectural setting.

Materials
Die-cast painted aluminium.

Microsurf est un signe minimaliste presque imperceptible qui s'intègre dans n'importe quel contexte architectural.

Matériaux
Aluminium galvanisé verni.

Minimalistisch, fast unmerklich: diese Leuchte integriert sich in fast jedes architektonische Umfeld.

Materialien
Lackiertes Aluminiumdruckguss.

Un signo minimalista casi imperceptible capaz de integrarse en cualquier contexto arquitectónico.

Materiales
Aluminio comprimido pintado.

Light emission

Colours

White

LED

Rea 12, 17

Neil Poulton
2013

Materiali
Alluminio pressofuso verniciato.

Specificità
Due dischi equivalenti assolvono la funzione di ancoraggio alla parete e alloggiamento del motore luminoso LED.

Materials
Die-cast painted aluminium.

Specifications
Two equivalent discs provide wall fixing and accommodate the LED lighting engine.

Matériaux
Aluminium galvanisé verni.

Spécificités
Deux disques équivalents font office d'ancrage au mur e t de logement du moteur lumineux LED.

Materialien
Lackiertes Aluminiumdruckguss.

Spezifikation
Zwei äquivalente Scheiben dienen zur Befestigung an der Wand und zur Unterbringung des LED-Lichtmotors.

Rea 12

LED

Materiales
Aluminio comprimido pintado.

Especificaciones
Dos discos equivalentes cumplen la función de anclaje a la pared y sede del motor luminoso LED.

Awards
2014 – Reddot Design Award
High Design Quality
Essen (Deutschland)

Light emission

Colours
White

Rea 17

Cuma 10, 20

Roberto Paoli
2011

Materiali
Alluminio pressofuso verniciato.

Materials
Die-cast painted aluminium.

Matériaux
Aluminium moulé et peint.

Materialien
Lackiertes Aluminiumdruckguss.

Materiales
Aluminio fundido a presión.

Cuma 10

Light emission

Colours

White

LED

Cuma 20

Tigia

Pio & Tito Toso
2016

Light emission

Colours

White

Materiali
Alluminio pressofuso con finitura verniciata o cromata, staffa a parete in alluminio.

Specificità
In uno spessore assolutamente ridotto assicura un buon risultato nella distribuzione della luce nell'ambiente.
Tigia può essere installata anche in modo da ottenere una illuminazione diretta anziché indiretta sempre garantendo un ottimo comfort di luce.

Materials
Painted or chromed die-cast aluminium, aluminium wall bracket.

Specification
Ensures a good light distribution performance with an ultra-thin structure.
Tigia can also be installed in view of direct, rather than indirect lighting for the same excellent lighting comfort.

Matériaux
Aluminium moulé sous pression finition vernie ou chromée, bride murale en aluminium.

Specificité
Dans une épaisseur absolument réduite, elle assure un bon résultat de distribution de la lumière dans l'espace.

Materialien
Aluminiumguss mit verchromtem oder lackiertem Finish, Wandbügel aus Aluminium.

Spezifikation
In einer absolut reduzierten Dicke gewährleistet sie bei der Lichtverteilung im Ambiente ein gutes Ergebnis.
Tigia kann auch installiert werden, um bei stets bester Lichtqualität ein direktes anstatt indirektes Licht zu erzeugen.

Materiales
Aluminio fundido a presión con acabado pintado o cromado, estribo de pared de aluminio.

Especificaciones
En un espesor absolutamente reducido asegura un buen resultado en la distribución de la luz en el ambiente.
Tigia también se puede instalar con el fin obtener una iluminación directa en lugar de indirecta siempre asegurando un excelente confort de luz.

Melete

Pio & Tito Toso
2011

Materiali
Alluminio pressofuso verniciato.

Materials
Die-cast painted aluminium.

Matériaux
Aluminium moulé et peint.

Materialien
Lackierter Aluminiumdruckguss.

Materiales
Aluminio fundido a presión, pintado.

Light emission

Colours

White

Awards
2012 – Reddot Design Award
High Design Quality
Essen (Deutschland)

LED

LED

Dinarco

Carlo Forcolini
Giancarlo Fassina

2011

Materiali
Corpo in alluminio verniciato; supporto parete in alluminio pressofuso.

Materials
Painted aluminium body; die-cast aluminium wall support.

Matériaux
Corps en aluminium verni ; support applique en aluminium moulé.

Materialien
Gehäuse aus lackiertem Aluminium; Wandhalterung aus Aluminiumdruckguss.

Materiales
Cuerpo en aluminio pintado; soporte de aplique de aluminio fundido a presión.

Light emission

Colour

White

LED

Cabildo LED wall

Eric Solé
2007

Materiali
Attacco parete e corpo lampada in alluminio pressofuso verniciato.

Materials
Wall support and body lamp in painted die-cast aluminium.

Matériaux
Support applique et corps en aluminium moulé sous pression peint.

Materialien
Wandhalterung und Leuchtenkörper aus druckgegossenem, lackiertem Aluminium.

Materiales
Soporte a pared y cuerpo de la lámpara en aluminio fundido a presión y pintado.

Light emission

•

Colours

White

174 316

LED

Cadmo LED wall

Karim Rashid
2009

Materiali
Corpo lampada in materiale termoplastico stampato a iniezione; riflettore in alluminio ottico.

Materials
Body lamp in injection-moulded thermoplastic material; reflector in optic aluminium.

Matériaux
Corps en matériau thermoplastique moulé par injection ; réflecteur en aluminium à haut rendement.

Materialien
Reflektierender Leuchtenkörper aus Spritzguss-Thermoplast; Reflektor in Aluminium-Optik.

Materiales
Cuerpo de la lámpara en material termoplástico estampado a inyección; reflector en aluminio óptico.

Light emission

Colours

Polished white

Polished back/white

150

LED

Melampo wall

Adrien Gardère
2003

106 192

LED

Materiali
Attacco parete in alluminio verniciato; diffusore in raso di seta, supportato da tecnopolimero.

Specificità
Diffusore orientabile in due diverse posizioni.

Materials
Wall support in painted aluminium; diffuser in silk satin fabric on a technopolymer frame.

Specification
Diffuser adjustable into two different positions.

Matériaux
Support applique en aluminium peint ; diffuseur en techno-polymère recouvert de satin de soie.

Spécificité
Diffuseur orientable dans deux positions.

Materialien
Sockel der Wandleuchte aus lackiertem Aluminium; Schirm aus Seidensatin (stabilisiert mit Technopolymer).

Spezifikation
Der Schirm ist in zwei unterschiedliche Positionen verstellbar.

Materiales
Soporte de aplique de aluminio pintado; difusor en raso seda reforzado con tecnopolímero.

Especificaciones
Difusor orientable en dos posiciones diferentes.

Light emission

Colours

Wall support: Grey

Diffuser: Grey

Wall support: Bronze

Diffuser: Natural

Choose wall

Matteo Thun
2006

Materiali
Struttura in metallo verniciato; diffusore in policarbonato trasparente, accoppiato a un foglio di carta pergamena.

Specificità
Particolarmente indicate per le camere da letto.

Materials
Painted metal structure; diffuser in transparent polycarbonate, joined with parchment paper.

Specification
Fitting specifically designed for bedrooms, a diffused light.

Matériaux
Structure en métal verni, diffuseur en polycarbonate couplé à une feuille de papier parchemin.

Spécificité
Particulièrement destinée à la chambre à coucher.

Materialien
Lackierte Metallstruktur; Leuchtenschirm aus Polycarbonat mit Pergamentpapier.

Spezifikation
Speziell beim Einsatz in Schlafzimmern schafft.

Materiales
Estructura metálica pintada; difusor de policarbonato, junto con tela de pergamino.

Especificaciones
Especialmente indicadas para dormitorios.

Light emission

Colours

Diffuser:
Transparent+Natural

Diffuser:
Transparent+White

110 194 372

LED

La Petite wall

Andrea Quaglio
Manuela Simonelli

2016

Un archetipo paralume in equilibrio su uno stelo inclinato crea una bilanciata composizione geometrica che stupisce pur nella sua semplicità. Le forme elementari sono combinate a materiali diversi per ragioni tecnologiche.

Materiali
Struttura in alluminio, diffusore in metacrilato.

Specificità
Il paralume è un leggero volume plastico chiuso da due diffusori che producono una piacevole morbida luce diretta e indiretta.

An archetypal lampshade fitted on a tilted stem creates a surprising well-balanced, yet very simple geometric composition. Its basic forms are combined with a variety of materials for technological reasons.

Materials
Aluminium frame, methacrylate diffuser.

Specification
The lampshade is a lightweight plastic body closed by two diffusers that produce a pleasant soft direct and indirect light.

Un archétype d'abat-jour en équilibre sur une tige inclinée crée une position géométrique équilibrée qui surprend par sa simplicité. Ses formes élémentaires sont associées à des matières différentes pour des raisons technologiques.

Matériaux
Structure en aluminium, diffuseur en méthacrylate.

Spécificité
L'abat-jour est un léger volume plastique fermé par deux diffuseurs qui produisent une lumière douce et agréable, directe et indirecte.

Ein Archetyp des Lampenschirms auf einem geneigten Stab erzeugt eine ausgewogene geometrische Komposition, die trotz ihrer Einfachheit überrascht. Die Grundformen werden aus technischen Gründen mit verschiedenen Materialien kombiniert.

Materialien
Aluminiumstruktur, Diffusor aus Metacrylat.

Spezifikation
Der Lampenschirm besteht aus einem leichten Kunststoff-Volumen, geschlossen von zwei Diffusoren, die ein angenehm weiches direktes und indirektes Licht erzeugen.

Una pantalla arquetipo en equilibrio en un pie inclinado crea una composición geométrica equilibrada que sorprende a pesar de su sencillez. Las formas elementales están combinadas con materiales diferentes por razones tecnológicas.

Materiales
Estructura de aluminio, difusor de metacrilato.

Especificaciones
La pantalla es un ligero volumen plástico cerrado por dos difusores que producen una agradable y suave luz directa e indirecta.

Light emission

Colours

Black

White

102 190

LED

Logico wall
Logico mini wall
Logico micro wall

Michele De Lucchi
Gerhard Reichert

2001

128 356 526

LED

Materiali
Struttura in metallo verniciato; diffusore in vetro soffiato con finitura seta lucida. Soffiatura a tre strati (cristallo + effetto seta + cristallo) in stampo a fermo con forma capovolta per garantire solidità strutturale del vetro.

Materials
Painted metal structure, blown glass diffuser with a polished-silk finish. Three layers of glass (crystal + silk + crystal) are blown in an upside down mould to ensure structural consistence to glass.

Matériaux
Structure en métal verni ; diffuseur en verre soufflé, finition soie brillante. Verre soufflé en trois couches (cristal + effet soyeux + cristal) dans un moule qui a une forme inversée pour garantir la solidité structurale du verre.

Materialien
Rahmen aus lackiertem Metall; Schirm aus geblasenem Glas in seidig glänzendem Finish. Drei Glasschichten (Kristall + Seide + Kristall) die umgekehrt positioniert sind um die Stabilität des Glases zu gewährleisten.

Materiales
Estructura de metal pintado; difusor de cristal soplado con acabado de seda brillante. Soplado a tres capas (cristal + efecto seda + cristal) en un molde con forma invertida para asegurar la resistencia estructural del cristal.

Grey diffuser

Tobacco diffuser

Light emission
•

Colours
- Structure: Silver Grey
- Diffuser: White
- Diffuser: Tobacco
- Diffuser: Grey

Awards
2002 – Design Innovationen
Design Zentrum Nordrhein Westfalen
Reddot Design Award
Essen (Deutschland)

Teti

Vico Magistretti
1970

Materiali
Policarbonato traslucido (versioni colorate) o in resina termoplastica (versione bianca).

Specificità
Possibilità di comporre configurazioni multiple.

Materials
Translucent polycarbonate (coloured version); thermoplastic resin (wihte version).

Specification
It is possible to create multiple configurations.

Matériaux
Polycarbonate translucide (versions colorées) où en résine thermoplastique (version blanche).

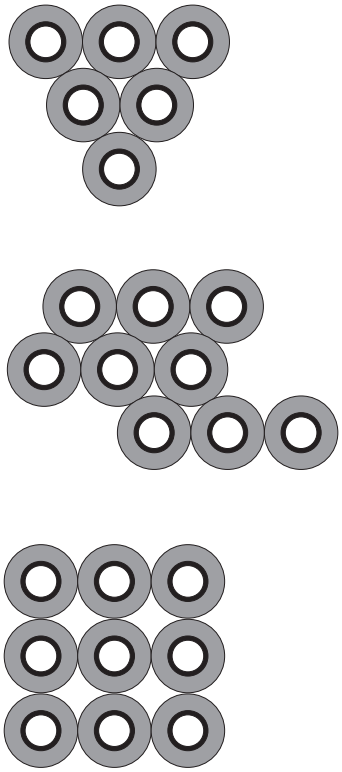
Spécificité
Possibilité de créer de multiples applications.

Materialien
Farbige Ausführungen aus transluzentem Polycarbonat, weiße Ausführung aus Kunstharz.

Spezifikation
Die Vielzahl an Kombinations-möglichkeiten gestattet die Anwendung individueller Konfigurationen.

Materiales
Policarbonato traslúcido (versiones color) o de resina termoplástica (versión blanca).

Especificaciones
Posibilidad de componer configuraciones múltiple.



Configuration examples

Light emission

Colours

Polished White

Transparent

Anthracite Grey

Transparent Orange

LED

Demetra faretto

Naoto Fukasawa
2013

Materiali
Attacco parete e testa in pressofusione di alluminio con finitura verniciata.

Materials
Wall support, head and arms in painted die-cast aluminium.

Matériaux
Fixation murale et tête en aluminium moulé sous pression peint.

Materialien
Wandhalterung und Leuchtenkopf aus lackiertem Aluminium.

Materiales
Soporte pared y cabezal en aluminio comprimido pintado.

Awards
2014 - Design plus
Light+Building Award
Frankfurt (Deutschland)

Light emission

Colours

White

Anthracite grey

Polished black

34
42
168

LED

Demetra wall
Demetra micro wall
Demetra professional wall

Naoto Fukasawa

2013

Materiali
Attacco parete e testa in pressofusione di alluminio con finitura verniciata; bracci in estruso di alluminio.

Demetra Professional
In Demetra Professional le dimensioni si mantengono identiche alla versione classica ma il maggiore flusso emesso consente di ottenere illuminamenti elevati sul piano di lavoro. L'emissione è controllata da un riflettore che sporge leggermente dal profilo della testa.

Materials
Wall support, head and arms in painted die-cast aluminium; arms in extruded aluminium

Demetra Professional
While the size of Demetra Professional is the same as the classical version's, its enhanced emission flow provides intense lighting on the worktop. Emission is controlled by a reflector that slightly protrudes from the head's profile.

Matériaux
Fixation murale et tête en aluminium moulé sous pression peint; bras en aluminium extrudé

Demetra Professional
En ce qui concerne Demetra Professional, la taille est toujours identique à la version classique mais le débit de lumière plus fort permet d'obtenir un éclairage élevé sur le plan de travail. L'émission est contrôlée par un réflecteur qui dépasse légèrement du profil de la tête.

Materialien
Wandhalterung und Leuchtenkopf aus lackiertem Aluminium; Arme aus fließgepresstem Aluminium.

Demetra Professional
Bei Demetra Professional sind die Maße die gleichen der klassischen Version, aber der größere emittierte Lichtstrom ermöglicht es, auf der Arbeitsfläche eine höhere Beleuchtungsstärke zu erhalten. Die Lichtemission wird von einem Scheinwerfer kontrolliert, der leicht aus dem Profil des Leuchtenkopfes ragt.

Materiales
Soporte pared y cabezal en aluminio comprimido pintado, brazos en aluminio extruido.

Demetra Professional
Demetra Professional tiene en mismo tamaño que la versión clásica pero el mayor flujo emitido permite obtener iluminaciones altas en la superficie de trabajo. La emisión es controlada por un reflector que sale ligeramente del perfil del cabezal.

Awards

2014 - Design plus
Light+Building Award
Frankfurt (Deutschland)

Dimmer on top

Movement detector

Light emission

Colours

White

Anthracite grey

Polished black

MD Movement detector

12' 2,5 mt

34
42
168

LED

Demetra Professional wall polished black

Demetra wall anthracite grey

Demetra wall white

Demetra micro anthracite grey

Demetra micro
Demetra micro presenta in dimensioni più ridotte rispetto a Demetra la massima flessibilità di direzionare la luce nello spazio.

Demetra micro
Demetra micro is smaller than Demetra and ensures maximum flexibility to adjust light in space.

Demetra micro
Demetra micro présente avec une taille plus réduite par rapport à Demetra, la plus grande flexibilité pour diriger la lumière dans l'espace.

Demetra micro
Zeigt in den Tisch- und Wandversionen mit Arm mit einer geringeren Größe als Demetra höchste Flexibilität, das Licht im Raum auszurichten.

Demetra micro
Demetra micro mantiene todos los grados de libertad presentes en la versión tradicional, ofreciendo la máxima flexibilidad para dirigir la luz en el espacio.

Talak professional wall

Neil Poulton
2005

Materiali
Supporto parete in alluminio pressofuso; stelo in acciaio cromato lucido; corpo lampada in estruso di alluminio verniciato.

Specificità
Il corpo lampada ruota sul piano orizzontale ed è regolabile in altezza.

Materials
Wall support in diecast aluminium; polished chromed steel stem; painted aluminium extruded body.

Specification
The body lamp rotates on the horizontal plane and is adjustable in height.

Matériaux
Support applique en aluminium moulé ; tige en acier poli chromé, corps de la lampe en aluminium extrudé.

Spécificité
Le corps de la lampe s'oriente sur le plan horizontal et se règle en hauteur.

Materialien
Wandbefestigung aus Aluminium; Stab aus Stahl, Chrom poliert; Leuchtenkörper aus extrudiertem Aluminium.

Spezifikation
Der Leuchtenkörper kann horizontal gedreht werden und ist höhenverstellbar.

Materiales
Soporte pared en aluminio presofuso; tija en acero cromado brillante; cuerpo lámpara de aluminio extruido.

Especificaciones
El cuerpo de la lámpara gira en sentido horizontal y es regulable en altura.

Awards
2005 – "Observeur du Design" 2005
Etoile 2005 A.P.C.I. – Paris (France)

2006 – Design Innovationen Design Zentrum
Nordhrein Westfalen

2006 - Reddot Design Award – Product Design
"Best of the Best 2006"
Essen (Deutschland)

2008 – Compasso D'oro / A.D.I.
Segnalazione 2008 – Milano (Italia)

Light emission

Colours

Diffuser:
Polished white

Stem:
Mirror

74 172

LED

Tolomeo wall
Tolomeo mini wall
Tolomeo micro wall
Tolomeo braccio

Michele De Lucchi
Giancarlo Fassina

1987

Materiali
Struttura a bracci mobili in alluminio lucidato; diffusore in alluminio anodizzato opaco o alluminio brillantato; snodi e supporto parete in alluminio brillantato.

Specificità
Sistema di equilibratura a molle.

Materials
Cantilevered arms in polished aluminium; diffuser in matt anodised or polished aluminium; joints and wall support in polished aluminium.

Specification
System of spring balancing.

Matériaux
Structure à bras articulés en aluminium poli; diffuseur en aluminium anodisé opaque ou aluminium brillant ; rotules et support applique en aluminium brillant.

Spécificité
Système d'équilibrage à ressorts.

Materialien
Verstellbare Leuchtenarme aus glänzendem Aluminium; Leuchtenkopf aus matt eloxiertem oder poliertem Aluminium; Gelenke und Arm der Wandleuchte aus poliertem Aluminium.

Spezifikation
Mit Federausgleichsystem.

Materiales
Estructura de brazos móviles, de aluminio pulido; difusor de aluminio anodizado mate o brillante; articulaciones y soporte de pared, de aluminio brillante.

Especificaciones
Sistema de compensación dinámica de resortes.

Tolomeo braccio

TW
Tunable white

Patent Pending
n. 11161968.0

44 196 318 458 460

LED

LED

Tolomeo wall

Tolomeo mini wall

Awards

Tolomeo wall

1989 – Compasso d'Oro / ADI
Milano (Italia)

Light emission

Tolomeo LED
mini LED

Metal grey

Tolomeo Braccio

Metal grey

Tolomeo micro LED

Metal grey

Tolomeo Halo,
mini Halo

Metal grey

Black

White
(only Tolomeo)

Tolomeo micro Halo

Metal grey

Black

Metal orange

Metal blue

Metal red

Polished
white

Tolomeo faretto
Tolomeo micro faretto

Michele De Lucchi
Giancarlo Fassina

1995

Materiali
Supporto parete in alluminio lucidato; diffusore in alluminio anodizzato opaco.

Specificità
Disponibili con o senza interruttore.

Materials
Wall support in polished aluminium; diffuser in matt anodised aluminium.

Specification
Available with or without switch.

Matériaux
Support applique en aluminium poli ; diffuseur en aluminium anodisé opaque.

Spécificité
Disponible avec ou sans interrupteur.

Materialien
Sockel der Wandleuchte aus glänzendem Aluminium; Kopf aus matt eloxiertem Aluminium.

Spezifikation
Erhältlich mit oder ohne Schalter.

Materiales
Soporte de aplique, de aluminio pulido; difusor de aluminio o anodizado mate.

Especificaciones
Disponible con interruptor o sin interruptor.

Light emission

Colours

Wall support:
Mirror

Diffusor:
Metal Grey

Patent Pending
n. 11161968.0

44 196 318 456 460

LED

LED

Tolomeo faretto with push button

Tolomeo micro faretto with push button

Tolomeo pinza
Tolomeo micro pinza

Michele De Lucchi
Giancarlo Fassina

1995

Materiali
Supporto in alluminio lucidato; diffusore in alluminio anodizzato opaco; pinza in acciaio.

Materials
Support in polished aluminium, diffuser in matt anodised aluminium; clip in steel.

Matériaux
Support en aluminium poli ; diffuseur en aluminium anodisé mat, pince en acier.

Materialien
Halterung aus poliertem Aluminium; Kopf aus matt eloxiertem Aluminium; Klemme aus Stahl.

Materiales
Soporte de aluminio pulido; difusor de aluminio anodizado mate; pinza de acero.

Awards

1996 – iF Product Design Award
Hannover (Deutschland)

1996 – "D'Excellence Marie-Claire Maison"
Paris (France)

Patent Pending
n. 11161968.0

44 196 318 456 458

LED

LED

Light emission

Tolomeo pinza

Metal grey

Tolomeo micro pinza

Metal grey

Metal orange
(halo version only)

Metal red
(halo version only)

Metal blue
(halo version only)

Tolomeo basculante wall

Michele De Lucchi
Giancarlo Fassina

2004

Materiali
Struttura a bracci mobili in alluminio lucidato; diffusore in carta pergamena o in raso di seta supportato da materiale plastico; supporto parete in alluminio brillantato.

Specificità
Il diffusore, nel normale utilizzo, si dispone verticalmente, indipendentemente dall'angolazione del braccio. Sistema di equilibratura a molle.

Materials
Cantilevered arms in polished aluminium; diffuser in parchment paper or in silk satin fabric on a plastic frame; wall support in polished aluminium.

Specification
The diffuser normally used, remains vertical regardless of the angle of the arm. System of spring balancing.

Matériaux
Structure à bras articulés en aluminium poli; diffuseur en papier parchemin ou en polycarbonate recouvert de satin de soie ; support applique en aluminium brillant.

Spécificité
Le diffuseur dans le cadre d'une utilisation normale, se place verticalement, indépendamment de la position du bras. Système d'équilibrage à ressorts.

Materialien
Ausrichtbare Arme aus glänzendem Aluminium; Schirm aus mit Kunststoff stabilisiertem Pergamentpapier oder Seidensatin; Wandhalterung aus poliertem Aluminium. Federausgleichsystem.

Spezifikation
Der Schirm steht normalerweise in vertikaler Position, unabhängig von der Ausrichtung des Armes. Federausgleichsystem.

Materiales
Base y estructura con brazos móviles de aluminio pulido; difusor en pergamino o en raso seda reforzado con plástico; articulaciones de aluminio pulido. Soporte aplique de aluminio pulido.

Especificaciones
En su uso normal, el difusor se dispone verticalmente, independientemente de la angulación del brazo. Sistema de equilibrado a muelles.

Light emission

Colours

Wall support and arms:
Mirror

Diffuser:
Natural

Diffuser:
Grey

60 198 320 322

LED

Tolomeo mega wall

Michele De Lucchi
Giancarlo Fassina

2003

62 200 326

LED

LED

Materiali
Struttura a bracci mobili in alluminio lucidato; diffusore in carta pergamena, in raso di seta o in tessuto nero supportato da materiale plastico; supporto parete in alluminio brillantato.

Specificità
Diffusore disponibile in tre dimensioni, orientabile in tutte le direzioni. Sistema di equilibratura a molle.

Materials
Cantilevered arms in polished aluminium; diffuser in parchment paper, in silk satin or in black fabric on a plastic frame; wall support in polished aluminium.

Specification
Diffuser, available in three sizes, adjustable in all directions. System of spring balancing.

Matériaux
Structure à bras articulés en aluminium poli; diffuseur en papier parchemin, en polycarbonate recouvert de satin de soie gris ou noir ; support applique en aluminium brillant.

Spécificité
Diffuseur disponible en trois tailles, orientable dans toutes les directions. Système d'équilibrage à ressorts.

Materialien
Ausrichtbare Arme aus glänzendem Aluminium; Schirm aus mit Kunststoff stabilisiertem Pergamentpapier, Seidensatin oder schwarzem Gewebe. Wandhalterung aus poliertem Aluminium.

Spezifikation
Der Leuchtenkopf, erhältlich in drei Größen, lässt sich in alle Richtungen verstellen. Federausgleichsystem.

Materiales
Base y estructura con brazos móviles de aluminio pulido; difusor en pergamino, en raso seda o en tejido negro reforzado con plástico; articulaciones de aluminio pulido. Soporte aplique de aluminio pulido.

Especificaciones
Difusor disponible en tres tamaños, orientable en todas direcciones. Sistema de equilibrado a muelles.

Light emission

Colours

Wall support and arms: Mirror

Wall support and arms: Black

Diffuser: Natural

Diffuser Black

Diffuser: Grey

Tolomeo diffusore 18, 24, 32 wall

Michele De Lucchi
Giancarlo Fassina

2006

Materiali
Braccio in alluminio lucidato; supporto parete in alluminio brillantato; diffusore in carta pergamena o in raso di seta supportato da materiale plastico.

Specificità
Il braccio presenta uno snodo che permette al diffusore di ruotare di circa 30° perpendicolarmente alla parete.

Materials
Arm and wall support in polished aluminium; diffuser in parchment paper or in silk satin fabric on a plastic frame.

Specification
The arm presents an articulation allowing the diffuser to tilt up to 30° perpendicular to the wall.

Matériaux
Bras en aluminium poli; support applique en aluminium brillant ; diffuseur en papier parchemin ou en polycarbonate recouvert de satin de soie.

Spécificité
Le bras est doté d'une articulation permettant au diffuseur de tourner d'environ 30° perpendiculairement au mur.

Materialien
Leuchtenarm aus hochglanzpoliertem Aluminium; Wandhalterung aus glänzendem Aluminium; Schirm aus mit Kunststoff stabilisiertem Pergamentpapier oder Seidensatin.

Spezifikation
Der Leuchtenarm ist mit einem Gelenk ausgestattet, das eine Drehung des Schirms um ca. 30° ermöglicht.

Tolomeo 32 diffusore wall

60
62
198
320
322
462
464
LED

Materiales
Brazo de aluminio pulido; soporte de pared de aluminio brillante; difusor en pergamino o en raso seda reforzado con plástico.

Especificaciones
El brazo posee una articulación, merced a la cual el difusor logra girar a unos 30°, perpendicularmente a la pared.

Light emission

Colours

Wall support and arms: Mirror

Diffuser: Natural

Diffuser: Grey

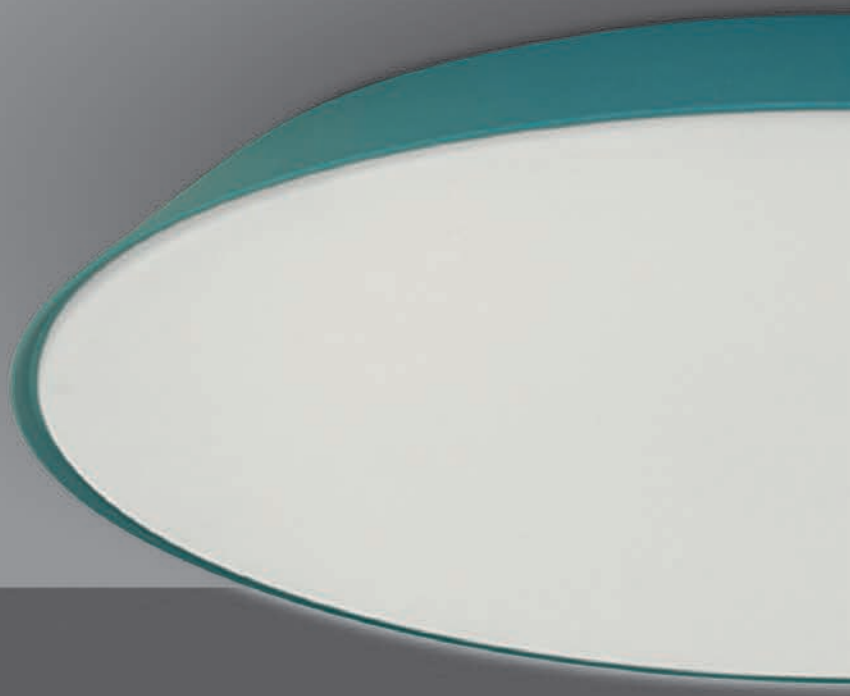
Tolomeo 24 diffusore wall

Tolomeo 18 diffusore wall

Febe

Ernesto Gismondi
Daniele Moioli

2016



Light emission

•

Colours

Turquoise

Orange

Taupe

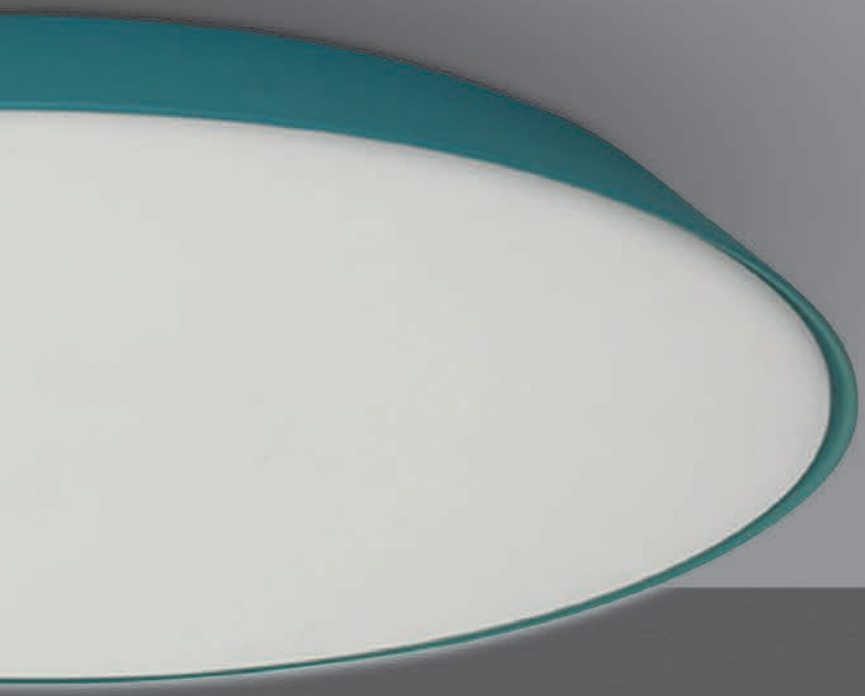
Materiali
Corpo lampada in metacrilato stampato ad iniezione, diffusore in policarbonato stampato ad iniezione.

Specificità
Un uniforme disco di luce sporge dalla superficie del soffitto/parete, la cornice colorata arretra verso l'interno ed è percepibile solo dal fianco.

Materials
Injection moulded methacrylate body; injection moulded polycarbonate diffuser.

Specification
A uniform light disc protrudes from the ceiling/wall surface, the coloured frame moves back towards the inside and is only visible from the side.

LED



Matériaux
Corps de la lampe en méthacrylate moulée par injection, diffuseur en polycarbonate moulé par injection.

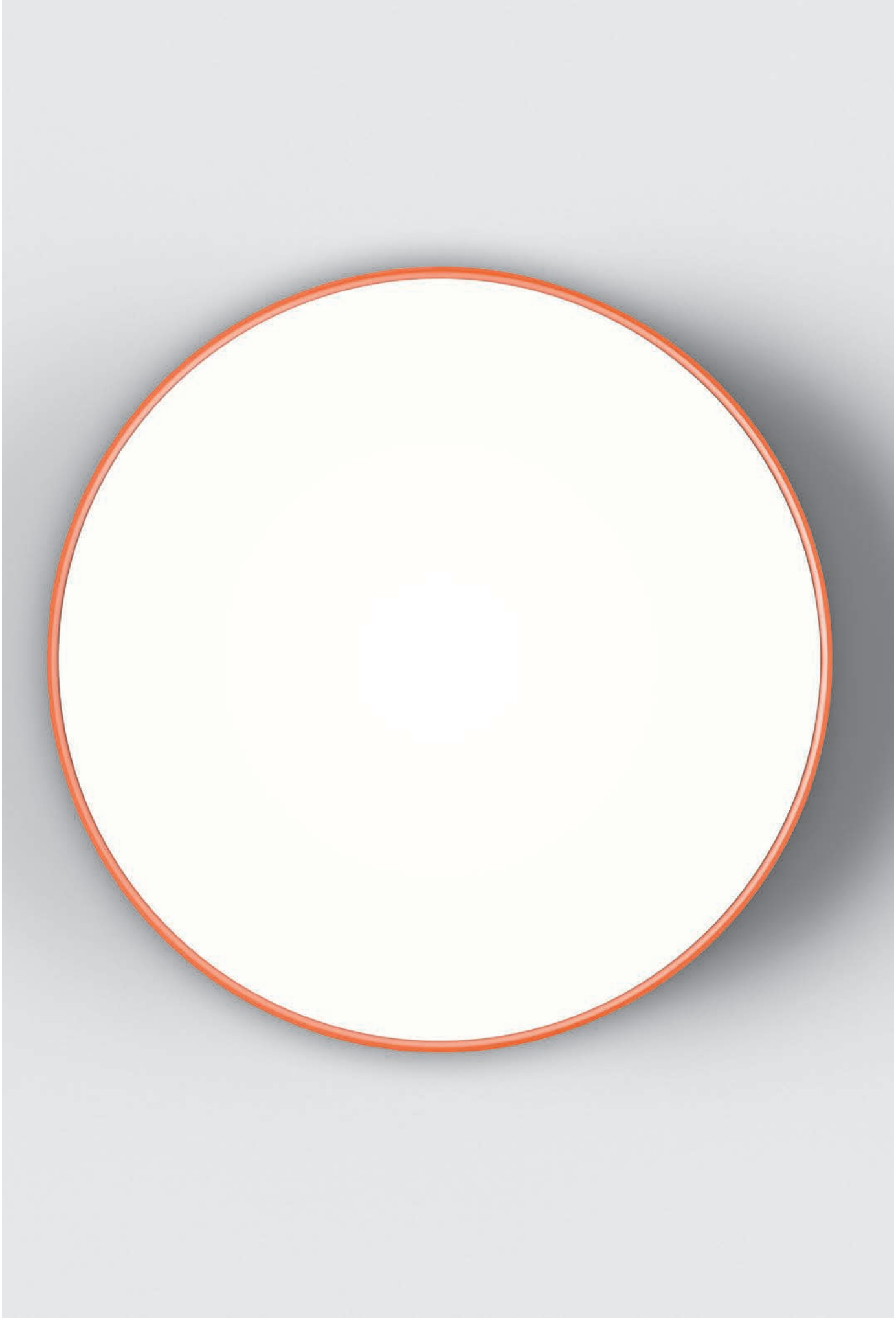
Spécificité
Un disque de lumière uniforme ressort de la surface du plafond/mur, le cadre coloré recule vers l'intérieur et n'est perceptible que du côté.

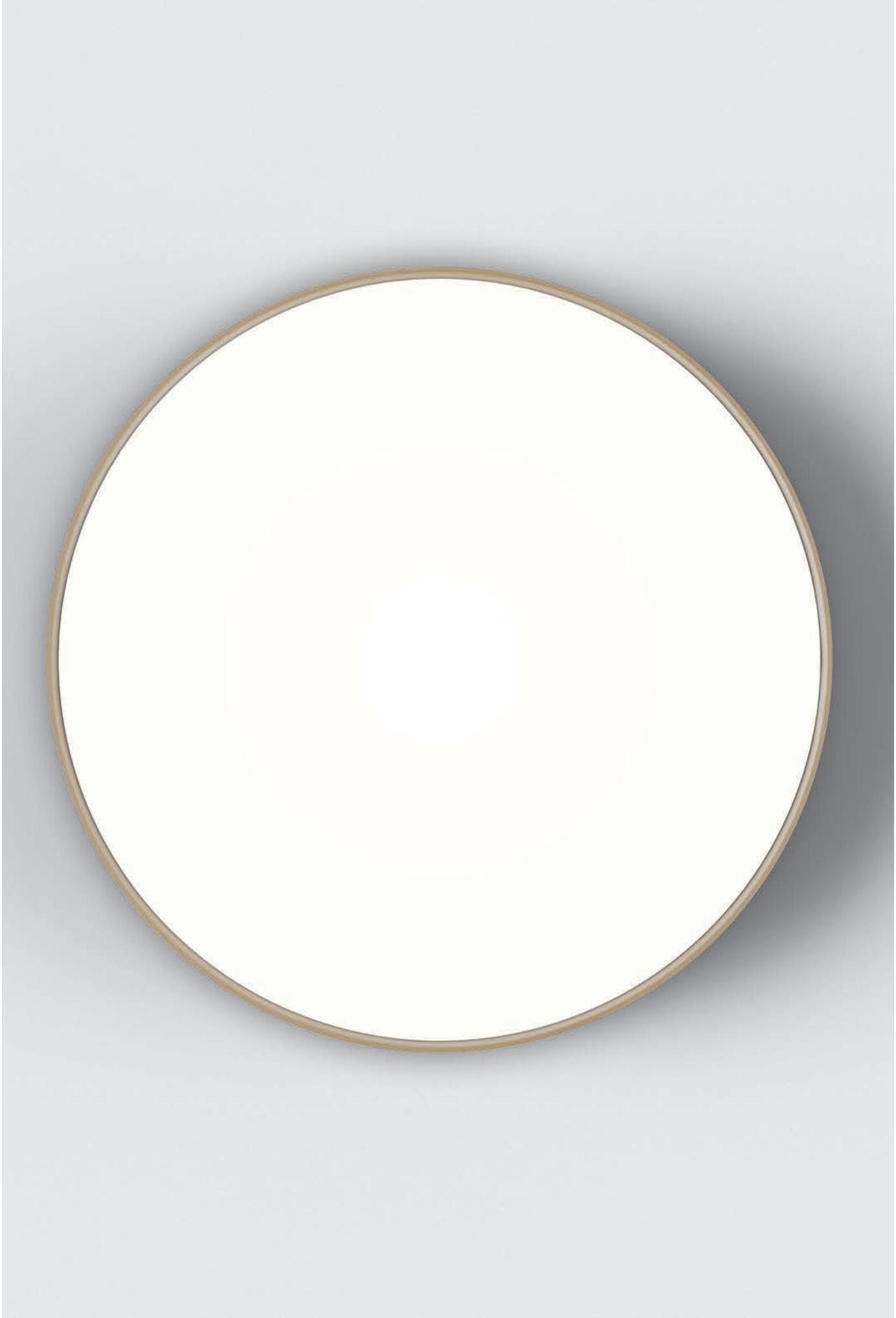
Materialien
Leuchtenkörper aus spritzgegossenem Metacrylat, Diffusor aus spritzgegossenem Polycarbonat.

Spezifikation
Eine gleichförmige Leuchtscheibe ragt aus der Decken-/Wandfläche, der farbige Rahmen weicht nach innen und ist nur von der Seite zu erkennen.

Materiales
Cuerpo lámpara de metacrilato moldeado por inyección, difusor de policarbonato moldeado por inyección.

Especificaciones
Un disco de luz uniforme sobresale de la superficie del techo/pared, el marco colorido retrocede hacia el interior y es perceptible solo desde el costado.





Nebula

Ross Lovegrove
2012

"I vortici generati da uno script parametrico avanzato sono forme che catturano la luce, creando un fenomeno di emissione di luce grazie a un anello di LED disposti lungo la circonferenza. Può essere montato in gruppi singoli o multipli su pareti o soffitti".

Materiali
Struttura in alluminio verniciato. Diffusore in materiale termoplastico.

"Light trapping vortices created through advanced parametric scripting are able to also radiate light thanks to a halo of LEDs fitted in the inner perimeter. It can be installed in single or multiple configurations, wall- or ceiling-mounted".

Materials
Structure in painted aluminium; diffuser in othermoplastic material.

« Les tourbillons générés par un script paramétrique avancé sont des formes qui saisissent la lumière, en créant un phénomène d'émission de lumière grâce à un anneau de LED disposés sur la circonférence. Peut être monté en groupes simples ou multiples au mur ou au plafond ».

Matériaux
Structure en aluminium verni, diffuseur en matériau thermoplastique.

„Die aus Parametersätzen generierten Wirbel fangen das Licht ein, das von dem LED Ring am Rand der Leuchte abgegeben wird und erzeugen eine außergewöhnliche Lichtatmosphäre. Die Leuchte kann einzeln oder in Gruppen an der Wand oder Decke installiert werden".

Materialien
Struktur aus lackiertem Aluminium. Diffusor aus thermoplastischem Material.

"Una leyenda paramétrica puntera genera vórtices que se convierten en formas destinadas a atrapar la luz. Así, se crea un fenómeno de emisión de luz, gracias a un anillo de LEDs que están ubicados a lo largo de la circunferencia. Se pueden montar en un solo grupo o en grupos múltiples, tanto en la pared como en el techo".

Materiales
Estructura de aluminio pintado; difusor de material termoplástico.

Light emission

•

Colour

Structure:
Polished white

Diffuser:
White

Droplet mini

Ross Lovegrove
2015

Materiali
Corpo luminoso in alluminio pressofuso; riflettore in alluminio stampato e verniciato.

Materials
Die-cast aluminium lighting unit; painted die-cast aluminium reflector.

Matériaux
Corps lumineux en aluminium moulé sous pression.
Réflecteur en aluminium moulé et verni.

Materialien
Leuchtenkörper aus druckgegossenem Aluminium;
Reflektor aus formgestanztem Aluminium.

Materiales
Cuerpos luminosos en aluminio fundido a presión; reflector en aluminio moldeado y pintado.

Light emission

Colours

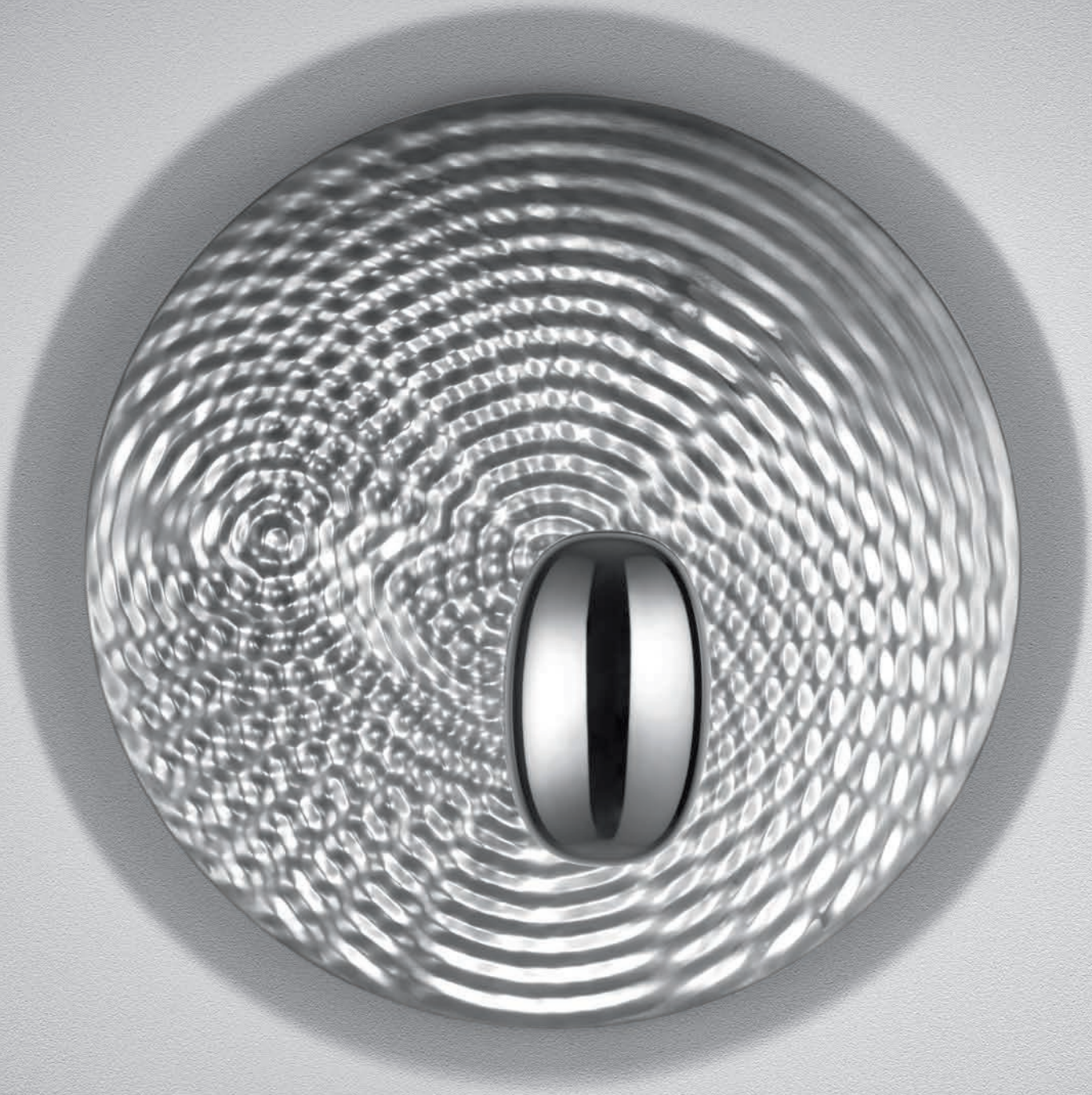
Reflector:
Aluminium grey

Units:
Mirror

534

LED

LED



Fiamma wall/ceiling

Wilmotte & Industries
2014

Materiali
Corpo della lampada in alluminio estruso, modellato meccanicamente; diffusore in policarbonato trasparente stampato ad iniezione; attacco alla parete in tecnopolimero verniciato.

Materials
Lamp body in extruded aluminum, mechanically moulded; transparent injection-moulded polycarbonate diffuser; wall support in technopolymer.

Matériaux
Corps en aluminium extrudé usiné; diffuseur en polycarbonate transparent moulé par injection; fixation murale en techno-polymère

Materialien
Leuchtenkörperbesteht aus fließgepresstem Aluminium;
Der transparente Schirm aus Polycarbonat ist spritzgegossen;
Wandhalterung und Leuchtenkopf aus Technopolymer.

Materiales
Cuerpo de la lámpara en aluminio extruido, modelado mecánicamente para obtener el efecto de textura que recuerda las formas de una llama; el difusor en policarbonato transparente moldeado por inyección.

104 164 272

LED

Light emission

Colours

Anodized black

Anodized grey

Awards

2014 - Design plus
Light+Building Award
Frankfurt (Deutschland)

Eclittica 20 wall/ceiling

Carlotta de Bevilacqua
2012

Light emission

Colour

White
Black
Red
Gold aluminium

Attraverso il minimo della presenza fisica determina un effetto sorprendente grazie ai giochi di luce ed ombra che crea.

Materiali
Alluminio verniciato e policarbonato.

Specificità
Il diffusore ruota a 358°.

With a minimal physical presence, it produces a surprising effect through the light and shadow contrasts it creates.

Materials
Painted aluminum and polycarbonate.

Specification
The diffuser spins 358°.

100 300 304 LED

Par le minimum de sa présence physique, elle produit un effet surprenant grâce aux jeux de lumières et d'ombres qu'elle crée.

Matériaux
Aluminium peint et polycarbonate

Spécificité
Le diffuseur pivote à 358°.

Durch das Minimum an physischer Präsenz löst sie aufgrund der Spiele mit Licht und erzeugenden Schatten eine erstaunliche Wirkung aus.

Materialien
Lackiertem Aluminium und Polycarbonat.

Spezifikation
Der Kreis dreht sich zu 358°.

A través de una presencia física mínima, determina un efecto sorprendente gracias a los juegos de luces y sombras que crea.

Materiales
Aluminio pintado y policarbonato.

Especificaciones
El círculo gira en 358°.

Orbiter

Neil Poulton
2015

Materiali
Attacco parete e testa in alluminio pressofuso con finitura verniciata.

Specificità
La sorgente LED è posta su un disco che si distanzia dalla parete per diffondere al meglio l'emissione indiretta che si differenzia nella versione a parete o soffitto. Il disco ruota sullo stelo che lo sostiene.

Materials
Die-cast aluminium wall joint with painted finish.

Specification
The LED source is fitted on a disc at a distance from the wall to ensure better indirect emission, which is different for the wall and the ceiling version. The disc rotates on the supporting stem.

LED

Matériaux
Attache au mur et tête en aluminium moulé sous pression avec finition vernie.

Spécificité
La source LED est placée sur un disque qui s'éloigne du mur pour diffuser au mieux l'émission indirecte qui se différencie dans la version au mur ou au plafond.
Le disque pivote sur la tige qui le soutient.

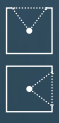
Materialien
Wandhalterung und Leuchtenkopf aus Aluminiumguss mit lackiertem Finish.

Spezifikation
Die LED-Lichtquelle befindet sich auf einer Scheibe, die sich im Abstand zur Wand befindet, um die indirekte Emission am besten zu verteilen, was sich von der Wand- oder Deckenversion unterscheidet. Die Scheibe dreht sich auf dem Stab, der sie trägt.

Materiales
Unión de pared y cabezal de aluminio fundido a presión con acabado pintado.

Especificaciones
La fuente LED está situada en un disco que se distancia de la pared para difundir de la mejor manera la emisión indirecta que se diferencia en la versión de pared o techo. El disco gira en el pie de soporte.

Light emission



Colours

White

Empatia 16, 26, 36 wall/ceiling

Carlotta de Bevilacqua
Paola di Arianello

2013

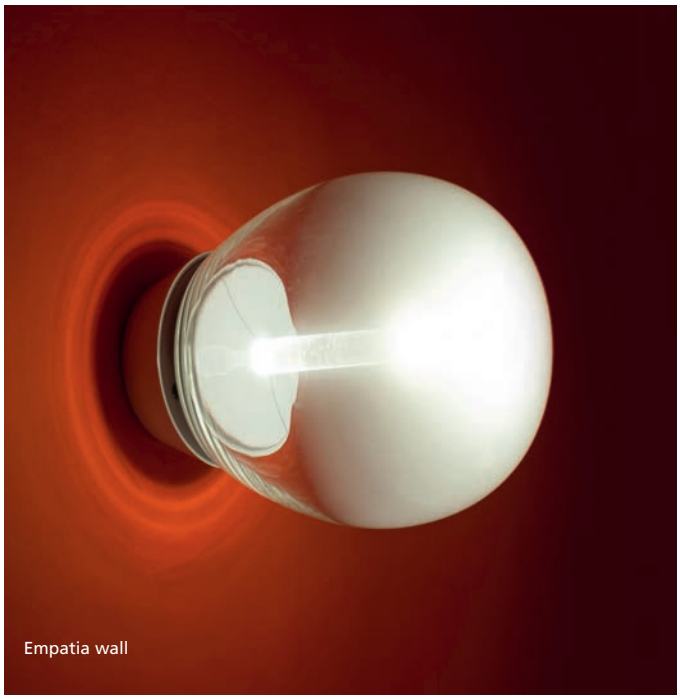
Materiali
Corpo della lampada in alluminio pressofuso con finitura verniciata; diffusore in vetro soffiato trasparente con finitura seta lucida; guida luce in metacrilato a basso coefficiente di assorbimento.

Materials
Painted die-cast aluminium body lamp; diffuser in blown glass with a polished-silk finish; light pipe made of low absorption coefficient methacrylate.

Matériaux
Corps en aluminium moulé sous pression peint ; diffuseur en verre soufflé transparent avec finition soie brillante ; guide lumière en méthacrylate à bas coefficient d'absorption.

Materialien
Leuchtenkörper aus druckgegossenem, lackiertem Aluminium; Schirm aus transparentem, mundgeblasenem Glas in seidig glänzendem Finish; Lichtstab aus Methacrylat mit niedrigem Absorptionsko effizienten.

Materiales
Cuerpo de la lámpara en aluminio fundido a presión y pintado; difusor en cristal soplado transparente con acabado seda lúcido; guía de luz en metacrilato de bajo coeficiente de absorción.


Empatia wall

Light emission

•

Colours

White

Awards
2014 – Wallpaper Design Awards
2014 – iF Product Design Award

114 184 338

LED

Photo by Pierpaolo Ferrari, 2016

Empatia 26

Empatia 36

Empatia 16

Meteorite 15, 35 wall/ceiling
Meteorite 48 ceiling

Pio & Tito Toso
2014

Materiali
Diffusore in vetro soffiato; corpo della lampada in tecnopolimero.
Il corpo della Meteorite 15 è in alluminio.

Materials
Blown glass diffuser; lamp body in technopolymer.
Meteorite 15 features an aluminium body.

Matériaux
Diffuseur en verre soufflé ; corps en techno-polymère.
Le corps de la Météorite 15 est en aluminium.

Materialien
Schirm aus mundgeblasenem Glas; Leuchtenkörper aus Technopolymer. Der Leuchtenkörper von der Meteorite 15 ist aus Aluminium.

Materiales
Difusor en cristal soplado, cuerpo de la lámpara en tecnopolímero. El cuerpo de la Meteorite 15 es de aluminio.

Meteorite 15

Light emission

•

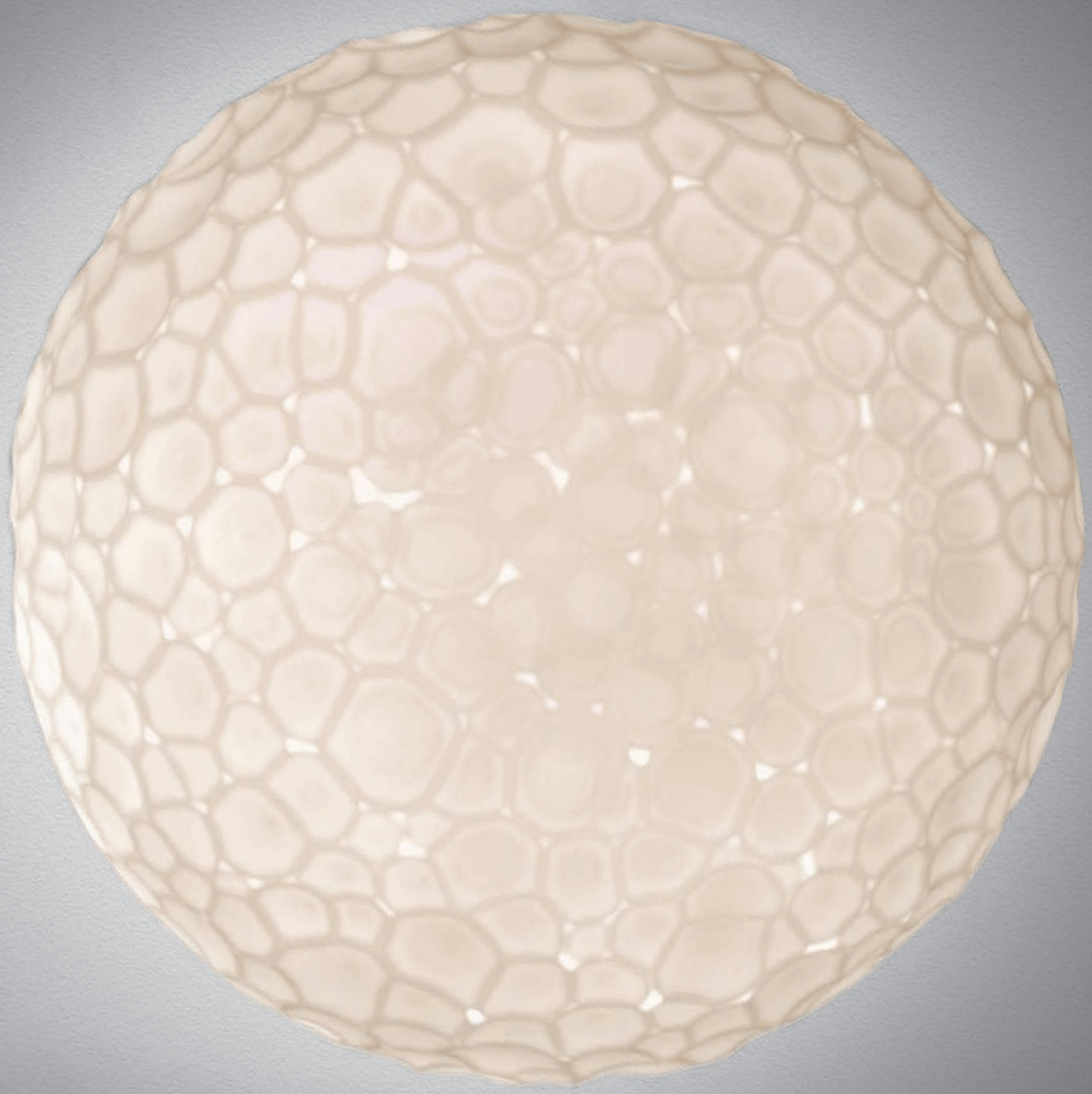
Colours

White

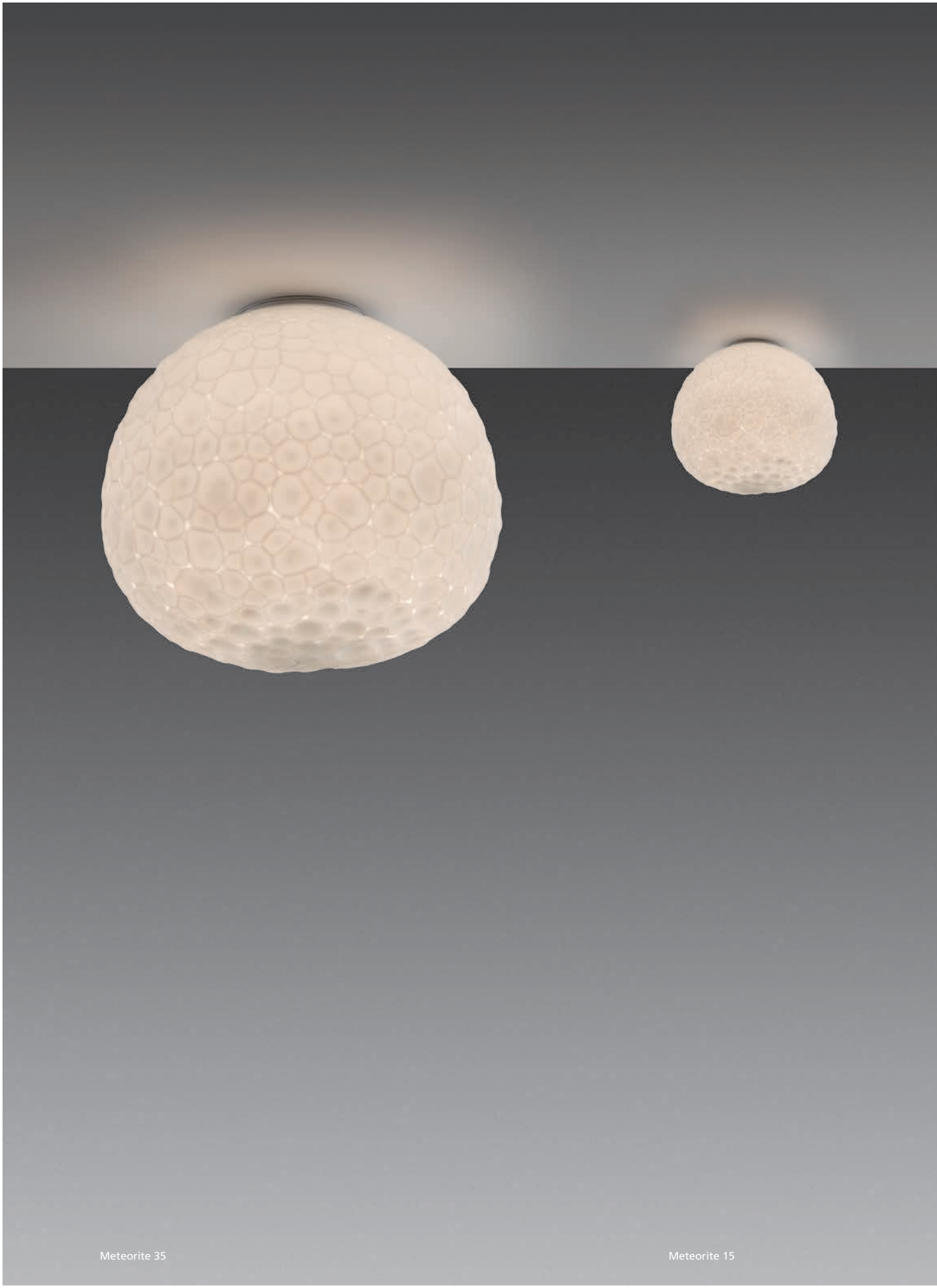
120
122
186
340

LED

LED



Meteorite 35


Meteorite 35
Meteorite 15

Meteorite 48

Dioscuri 14, 25, 35, 42 wall/ceiling

Michele De Lucchi
1999

Materiali
Supporto parete/soffitto in resina termoplastica; diffusore in vetro soffiato acidato.

Specificità
Il grado di protezione IP65 le rende idonee all'utilizzo anche in esterno.

Materials
Thermoplastic resin ceiling support; acid-etched blown glass diffuser.

Specification
IP65 rating makes it suitable also for outdoor use.

Matériaux
Support en matériau thermoplastique ; diffuseur en verre soufflé traité à l'acide.

Spécificité
L'indice de protection IP 65 permet l'installation de l'appareil en extérieur.

Materialien
Deckenbefestigung aus thermoplastischem Harz; Kugel aus mundgeblasenem, geätztem Glas.

Spezifikation
Auch in Außenbereichen einsetzbar (Schutzart IP65).

Materiales
Soporte de resina termoplástica; difusor de cristal soplado al ácido.

Especificaciones
El grado de protección IP65 la hace idónea para exteriores.

Light emission

•

Colours

White

Awards

2000 – Design Innovationen
Design Zentrum Nordrhein Westfalen
Reddot Design Award
Essen (Deutschland)

2000 – Design Plus Light + Building
Frankfurt am Main (Deutschland)

126

LED

Dioscuri 25 Dioscuri 35 Dioscuri 14 Dioscuri 42

Miconos wall
Miconos ceiling

Ernesto Gismondi
1999

Materiali
Struttura in metallo cromato lucido; diffusore in vetro soffiato trasparente.

Materials
Structure in polished chromed metal, diffuser in transparent blown glass.

Matériaux
Structure en métal chromé brillant, diffuseur en verre soufflé transparent.

Materialien
Struktur aus poliertem und verchromtem Metall, Schirm aus klarem, mundgeblasenem Glas.

Materiales
Estructura, de metal cromaado brillante; difusor en cristal soplado transparente.

Miconos wall

Light emission

•

Colours

Structure: Mirror

Diffuser: Transparent

354

LED

Miconos ceiling

Crazy

Ernesto Gismondi
Daniele Moioli

2015

Materiali
Struttura in alluminio; corpo e schermo diffusore in tecnopolimero stampato a iniezione.

Specificità
Attorno all'ampia superficie diffondente disegna una cornice trapezioidale che sporge nello spazio. Cornice e supporto retrostante sono realizzati in toni giustapposti o contrapposti per definire con semplicità un carattere nettamene distinto, più neutro o decisamente d'impatto.

Materials
Aluminium frame; injection-moulded engineering-plastics body and screen diffuser.

Specification
Designs a trapezoid frame around the broad diffusing surface, protruding into space; both the frame and the rear support feature juxtaposed or opposite hues to simply define a dual character, either neutral or definitely high-impact.

Matériaux
Structure en aluminium ; corps et écran diffuseur en technopolymère moulé par injection.

Spécificité
Autour de la grande surface diffusante, elle trace un cadre trapézoïdal qui ressort dans l'espace. Le cadre et le support arrière sont réalisés en tonalités juxtaposées ou opposées afin de définir simplement un caractère nettement distinct, plus neutre ou décidément d'un fort impact.

Materialien
Leuchtenstruktur aus Aluminium; Leuchtenkörper und Abschirmungs-Diffusor sind aus Spritzguss-Tecnopolymer.

Spezifikation
Sie zeichnet um die große diffundierende Fläche einen trapezförmigen Rahmen, der in den Raum ragt. Der hintere Rahmen und die Halterung sind aus einfachen oder entgegengesetzten Farbtönen hergestellt, um einfach einen im Wesentlichen eigenen, neutraleren oder wirkungsvollen Charakter zu definieren.

Materiales
Estructura de aluminio; cuerpo y pantalla difusora de tecnopolímero moldeado por inyección.

Especificaciones
Alrededor del amplia superficie difusora dibuja un marco trapezoidal que sobresale en el espacio. El marco y el soporte trasero se han realizado en colores yuxtapuestos o contrapuestos para definir con sencillez un carácter netamente distinto, más neutro o marcadamente de impacto.

Light emission

•

Colours

Blue/Orange

Tuepe/White

LED

Altrove LED

Carlotta de Bevilacqua
2008

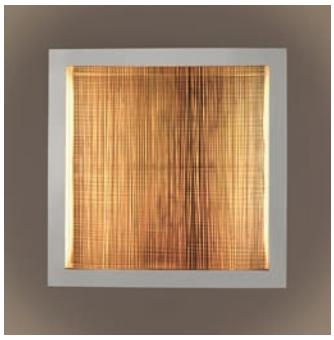
Materiali
Struttura perimetrale in alluminio a specchio; diffusori laterali in Prismoptic satinato; diffusore frontale in metacrilato trasparente inciso.

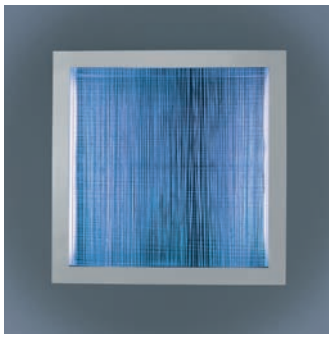
Materials
Perimeter structure made of mirrored aluminium; side diffusers made of satin Prismoptic; front diffuser in engraved transparent methacrylate.

Matériaux
Périmètre de la structure en aluminium ; diffuseurs latéraux en Prismoptic opalin ; diffuseur frontal en méthacrylate transparent strié.

Materialien
Rahmen aus verspiegeltem Aluminium; seitliche Reflektoren mit opaliner Prismoptic; Frontscheibe aus transparentem, graviertem Metacrylat.

Materiales
Estructura perimetral de aluminio, difusores laterales de Prismoptic opalino, difusor frontal de metacrilato transparente.



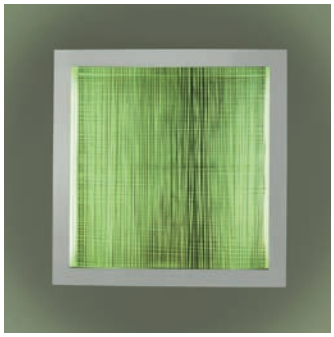


Light emission

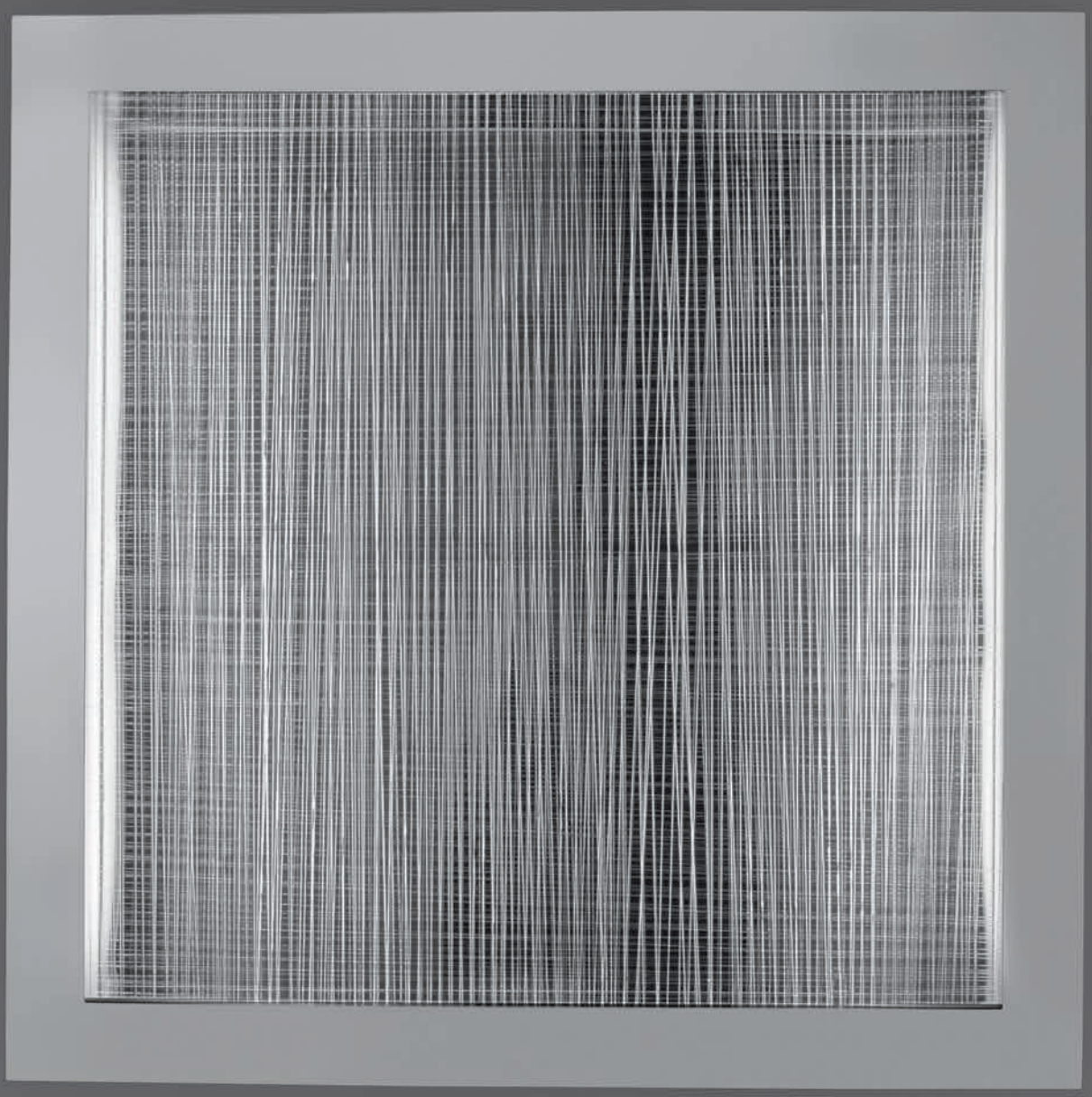
Colour

Mirror

Radiofrequency remote control (included)



LED



Altrove 600 LED

Carlotta de Bevilacqua
2010

LED

Materiali
Struttura perimetrale in acciaio inox a specchio; diffusori laterali in Prismoptic satinato; riflettore in alluminio lucido a specchio; diffusore frontale in metacrilato trasparente inciso.

Specificità
Due aperture lungo due lati opposti della struttura perimetrale permettono di ottenere anche un'emissione wall washer sulla parete.

Materials
Perimeter structure made of mirrored aluminium; side diffusers made of satin Prismoptic; front diffuser in engraved transparent methacrylate.

Specification
Two gaps along opposite sides of the perimeter structure create a wall washer emission on the wall.

Matériaux
Structure périmétrale en acier inoxydable miroitant, diffuseurs latéraux Prismoptic satiné ; réflecteur en aluminium poli et miroitant ; diffuseur frontal en méthacrylate transparent gravé.

Spécificité
Sur les deux côtés opposés de la structure périmétrale, deux ouvertures permettent également d'obtenir une émission wall washer sur le mur.

Materialien
Rahmen aus verspiegeltem Edelstahl; seitliche Reflektoren mit opaliner Prismoptic; Frontscheibe aus transparentem, gravierten Metacrylat.

Spezifikation
Auf den beiden entgegengesetzten Seiten des Rahmens schaffen zwei Öffnungen einen auf die Wand gerichteten Wall Washer-Effekt.

Materiales
Estructura perimétrica de acero inoxidable con acabado espejo. Difusores laterales de Prismoptic satinado. Reflector de aluminio brillante con acabado espejo. Difusor frontal de metacrilato transparente grabado.

Especificaciones
Dos aberturas, a lo largo de dos lados opuestos de la estructura perimétrica, permiten obtener asimismo un efecto baño de luz contra los paramentos.

Light emission

Colour

Mirror

Edge 21, 30 wall/ceiling

Alessandro Mendini

2004

Materiali
Supporto parete in policarbonato e acciaio; diffusore in materiale termoplastico.

Specificità
Il grado di protezione IP65 la rende idonea all'utilizzo anche in esterno.

Materials
Wall support in polycarbonate and steel ; rotationally moulded technopolymer diffuser.

Specification
IP65 rating makes it suitable also for outdoor use.

Matériaux
Support applique in polycarbonate et acier; diffuseur en techno-polymère roto-moulé.

Spécificité
L'indice de protection IP65 permet l'installation de l'appareil en extérieur.

Materialien
Wandhalterung aus Polycarbonat mit Stahlballast; Leuchtenkopfs aus Technopolymer hergestellt im Rotationsspritzgussverfahren.

Spezifikation
Durch Schutzart IP65 auch im Außenbereich einsetzbar.

Materiales
Soporte aplique en policarbonato y acero; difusor de polímero trabajado mediante moldeo rotacional.

Especificaciones
El grado de proteccion IP65 la hace idónea para exteriores.

Edge 21 wall

Light emission

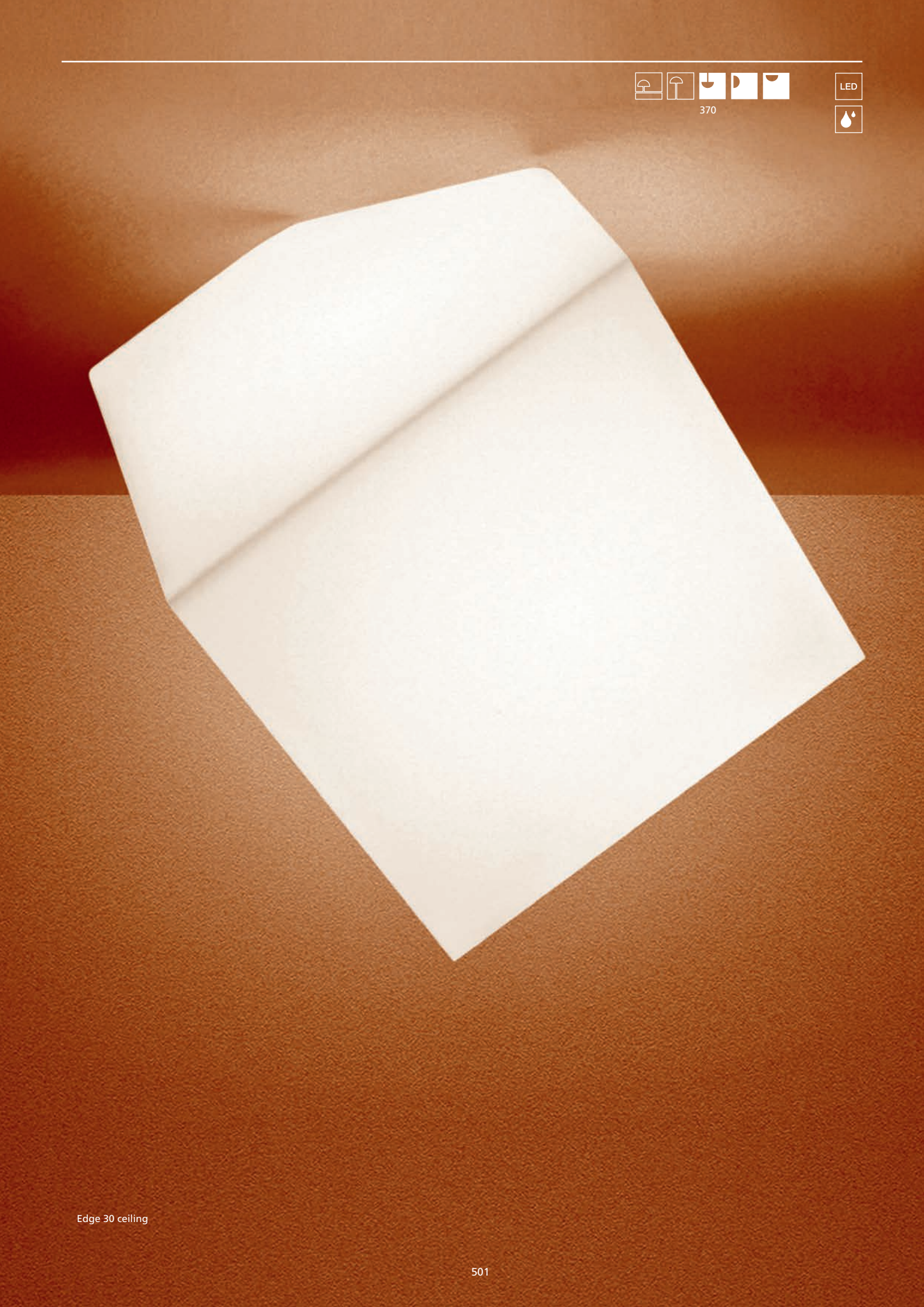
•

Colours

White

370

LED



Edge 30 ceiling

Miyako 30 wall/ceiling

Studio 63
2009

Light emission

Colours

White
Aluminium
Black
Brass
Red
Orange

Miyako è un sistema completo e diversificato per tipologie, performance di luce e varietà di colori disponibili, capace di creare scenografiche composizioni o di inserirsi con discrezione in qualsiasi ambiente garantendo ottime prestazioni luminose. Miyako si declina nella versione a plafone con emissione solo diretta e a parete con doppia emissione.

Materiali
Alluminio spazzolato, alluminio verniciato, metacrilato.

Miyako is a complete system with different solutions according to light performance and type, and to the various colours available: it can create spectacular effects or integrate gently in any environment, guaranteeing excellent light performance. Myako is available in ceiling mounted version with a direct emission and wall version featuring either direct and indirect emission.

Materials
Brushed aluminum, painted aluminium, methacrylate.

LED

Miyako est un système complet et diversifié par typologies, performances de lumière et variétés de couleurs disponibles, en mesure de créer des compositions scénographiques ou de s'insérer avec discrétion dans n'importe quel milieu en garantissant de très bonnes performances de lumière. Miyako se décline en plafond avec émission directe seulement et paroi à double émission.

Materiaux
Aluminium brossé, aluminium peint, methacrilate.

Miyako ist ein vollständiges System, dessen Ausführung sich durch Aufbau, Lichtleistung und verfügbare Farbenvielfalt unterscheidet. Es schafft bühnenhafte Kompositionen oder fügt sich diskret in jede Umgebung ein, wobei es ausgezeichnete beleuchtungstechnische Leistungen gewährleistet. Jeder dieser Körper ist als Wandausführung mit doppelter Emission erhältlich.

Materialien
Gebürstetem Aluminium, lackiertes Aluminium, Metacrylat.

Miyako es un sistema completo con diferentes soluciones según el rendimiento y el tipo de luz, y a los diversos colores disponibles: capaz de crear efectos espectaculares o integrarse sutilmente en cualquier ambiente, garantizando óptimos rendimientos lumínicos. Miyako está disponible en la versión de de plafón con emisión directa y en la versión aplique con doble emisión.

Materiales
Aluminio cepillado, aluminio pintado, metacrilato.

Decomposé light ceiling

Atelier Oi

2016

Gioca sulla destrutturazione del profilo di base, la luce proiettata attraverso gli anelli in equilibrio disegna sottili ombre nella definizione di una perfetta qualità di luce nello spazio.

Materiali
Alluminio anodizzato.

Featuring a deconstructed base profile, the light projected through the balanced rings designs subtle shadows while defining a perfect quality of light in space.

Materials
Anodized aluminum.

Elle joue sur la déstructuration du profil de base ; la lumière projetée à travers les anneaux en équilibre dessine de fines ombres pour la définition d'une qualité parfaite de la lumière dans l'espace.

Materiaux
Aluminium anodisé.

Sie spielt mit der Destrukturierung vom Basisprofil. Das durch die ausgeglichenen Ringe projizierte Licht zeichnet dünne Schatten in der Definition einer perfekten Lichtqualität in den Raum.

Materialien
Aluminium eloxiert.

Juega con la desestructuración del perfil de base, la luz proyectada a través de los anillos en equilibrio diseña sombras finas en la definición de una calidad perfecta de la luz en el espacio.

Materiales
Aluminio anodizado.

Light emission

Colour

- Fumé
- Red
- Orange
- Gold

134 158 306

LED

Fiamma 15, 30 ceiling

Wilmotte & Industries
2015

Materiali
Corpo della lampada in alluminio estruso modellato meccanicamente.

Specificità
Le due differenti dimensioni del corpo cilindrico corrispondono a diverse performance di luce.

Materials
Milled aluminium extruded body.

Specification
The two different sizes of the cylinder-shaped body correspond to different lighting performances

Matériaux
Corps de la lampe en aluminium extrudé fraisé.

Spécificité
Les deux différentes dimensions du corps cylindrique correspondent à différentes performances de lumière

Materialien
Leuchtenkörper aus gefrästem, extrudiertem Aluminium.

Spezifikation
Die zwei verschiedenen Größen vom zylindrischen Körper entsprechen verschiedenen Lichtleistungen

Materiales
Cuerpo lámpara de aluminio extruido fresado.

Especificaciones
Los dos diferentes tamaños del cuerpo cilíndrico corresponden a rendimientos de luz distintos.

166 274

LED

Light emission

Colours

Anodized black

Anodized grey

Iosif

MiloDaMalo
2014

Lampada dedicata alla luce puntuale per gli ambienti, oltre a essere un elemento grafico nello spazio.

Materiali
Alluminio verniciato.

Specificità
Un cilindro leggerissimo fissato al soffitto, racchiude all'estremità inferiore una sorgente LED regolata da apposite lenti che controllano il fascio di emissione garantendo una luce puntuale e allo stesso tempo morbida.

Iosif is an indoor light fitting producing accent lighting, as well as being a graphic element in space.

Materials
Painted aluminium.

Specification
A ceiling-mounted, ultra-light painted aluminium cylinder with an LED source at its lower end, which is controlled by special lenses adjusting the light emission and ensuring a focused, soft beam.

Iosif est une lampe dédiée à la lumière ponctuelle, en plus d'être un élément graphique dans l'espace.

Matériaux
Aluminium verni.

Spécificités
C'est un cylindre très léger fixé au plafond qui contient à l'extrémité inférieure une source LED réglée par le biais de lentilles spéciales gérant le faisceau d'émission et garantissant ainsi une lumière ponctuelle et douce.

Eine Leuchte, die als fokussierter Punktstrahler und grafisches Element im Raum gleichermaßen fungiert.

Materialien
Lackiertes Aluminium

Spezifikation
Ein ultraleichter Zylinder zur Montage an der Decke umschließt am unteren Ende eine LED-Lichtquelle. Die speziellen Linsen gewährleisten fokussiertes und dennoch weiches Licht.

Lámpara de luz puntual para los distintos ambientes, así como un elemento gráfico en el espacio.

Materiales
Aluminio pintado.

Especificaciones
Un cilindro de aluminio pintado ultraligero sujeto al techo encierra una fuente LED en su extremo inferior, controlado por lentes especiales que actúan sobre la emisión, asegurando una luz concentrada pero suave al mismo tiempo.

Light emission

Colours

Red

LED

Trix

Carlotta de Bevilacqua
2015

La parabola, con la sua innovazione ottica brevettata, costituisce il punto centrale del progetto e permette di gestire la luce nello spazio.

Materiali
Metacrilato, acciaio, alluminio.

Specificità
Si compone di un corpo ottico posto all'interno di un riflettore a parabola con una distanza minima tra i due elementi calcolata per evitare punti d'ombra. Lo snodo consente di direzionare il corpo ottico verso il riflettore o direttamente nell'ambiente.

Featuring an innovative patented optical unit, the parabola is the core of the project and allows to manage light in space.

Materials
Methacrylate, steel, aluminum.

Specification
It consists of an optical unit fitted inside a parabolic reflector with a minimum distance between both elements calculated in order to prevent any dark spots. The joint allows to direct the optical unit towards the reflector or straight into the environment.

La parabole, par son innovation optique brevetée, constitue le point central du projet et permet de gérer la lumière dans l'espace.

Matériaux
Méthacrylate, acier, aluminium.

Spécificité
Composée d'un corps optique placé à l'intérieur d'un réflecteur à parabole avec une distance minimale entre les deux éléments, calculée pour éviter des points d'ombre. L'articulation permet de diriger le corps optique vers le réflecteur ou directement dans l'espace.

Der Parabolspiegel mit seiner patentierten Lichtinnovation bildet den zentralen Punkt des Projekts und ermöglicht, das Licht im Raum zu steuern.

Materialien
Methacrylate, Stahl, Aluminium.

Spezifikation
Sie besteht aus einem Leuchtkörper innerhalb eines Parabolspiegels mit einem Mindestabstand zwischen den beiden berechneten Elementen, um Schattenbereiche zu vermeiden. Das Gelenk ermöglicht es, die optische Einheit zum Reflektor oder direkt in die Umgebung zu richten.

El reflector parabólico, con su innovación óptica patentada, constituye el punto central del proyecto y permite gestionar la luz en el espacio.

Materiales
Metacrilato, acero, aluminio.

Especificaciones
Está compuesto por un cuerpo óptico situado en el interior de un reflector parabólico con una distancia mínima entre los dos elementos calculada para evitar puntos de sombra. L'articulación permite de dirigir el cuerpo óptico hacia el reflector mismo o directamente en el ambiente.

Light emission

Colours

Diffuser:
Transparent

Patent Pending
n. MI2014A000548

178

LED

Groupage 20, 32, 45

Ernesto Gismondi,
Daniele Moioli

2014

Lampada a soffitto disponibile come elemento singolo o in più unità componibili.

Materiali
Corpo lampada in alluminio con finitura verniciata; attacco a soffitto in acciaio; schermo diffusore in metacrilato diffondente.

Specificità
Un unico punto luce permette di alimentare, tramite una connessione elettrica, più elementi, garantendo un'ampia libertà di installazione.

Ceiling lamp available as a stand-alone element or as a configuration of multiple modular units.

Materials
Painted aluminium body; steel ceiling plate; methacrylate diffusing screen.

Specifications
A single power source is able to feed multiple elements via a mains connection, allowing a wide variety of installation options.

Plafonnier disponible en tant qu'élément unitaire ou en éléments pouvant être regroupés.

Matériaux
Corps en aluminium verni ; support mural en acier ; écran diffuseur en méthacrylate diffusant.

Spécificités
Un seul point de lumière qui permet d'alimenter par le biais d'une connexion électrique plusieurs éléments, garantissant ainsi une grande liberté d'installation.

Deckenleuchte erhältlich als einzelnes Element oder in mehreren modularen Einheiten.

Materialien
Körper aus lackiertem Aluminium; Deckenmontage aus Stahl; Schirm aus streuendem Methacrylat.

Spezifikation
Eine einzige Lichtquelle versorgt mehrere Elemente über eine elektrische Verbindung und bietet somit reichlich gestalterische Flexibilität.

Lámpara de techo disponible como un elemento independiente o en múltiples unidades modulares.

Materiales
El cuerpo compuesto de aluminio pintado; conexión de techo de acero; pantalla difusor de metacrilato.

Especificaciones
Un único punto de luz permite alimentar, gracias a una conexión eléctrica, más elementos, garantizado una amplia libertad de instalación.

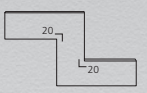
Light emission

Colours

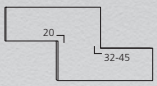
White

Orange

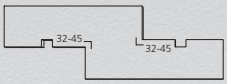
01
20-20



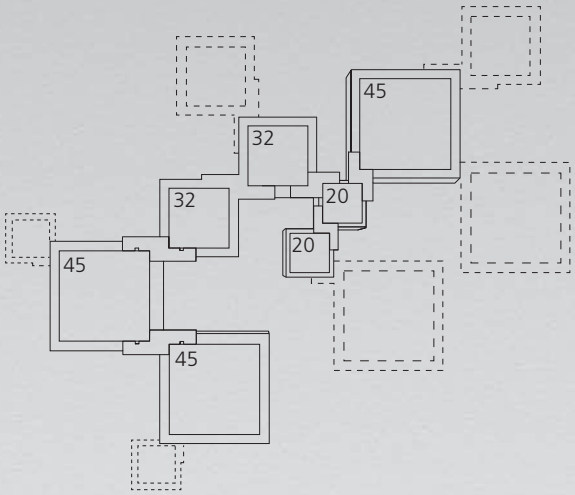
02
20-32
20-45



03
32-32
32-45
45-45



LED



Float circolare ceiling

James Irvine

2000

Materiali
Struttura in alluminio verniciato; diffusore inferiore in metacrilato opalino; diffusore superiore in policarbonato trasparente.

Specificità
È possibile applicare un filtro blu o topazio all'emissione indiretta.

Materials
Structure in painted aluminium, lower diffuser in opaline methacrylate, upper diffuser in transparent polycarbonate.

Specification
A coloured filter, blue or topaz, may be fixed to the indirect light emission.

Matériaux
Structure en aluminium verni ; diffuseur inférieur en méthacrylate opalin ; diffuseur supérieur en polycarbonate transparent.

Spécificité
Un filtre coloré (bleu ou topaze) peut être ajouté, à l'émission indirecte.

Materialien
Struktur aus lackiertem Aluminium; unterer Schirm aus opalem Methacrylat; oberer Schirm aus transparentem Polycarbonat.

Spezifikation
ür die Versione Float circolare ist der Einsatz eines blauen oder goldgelben Farbfilters möglich.

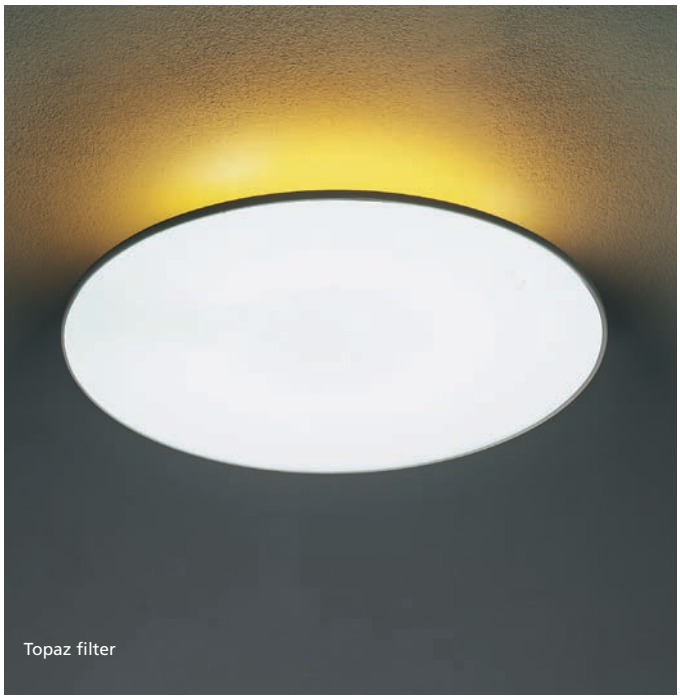
Materiales
Estructura de aluminio pintado. Difusor inferior de metacrilato opalino, difusor superior en policarbonato transparente.

Especificaciones
Es posible aplicar un filtro azul o topacio para la emisión de luz indirecta.

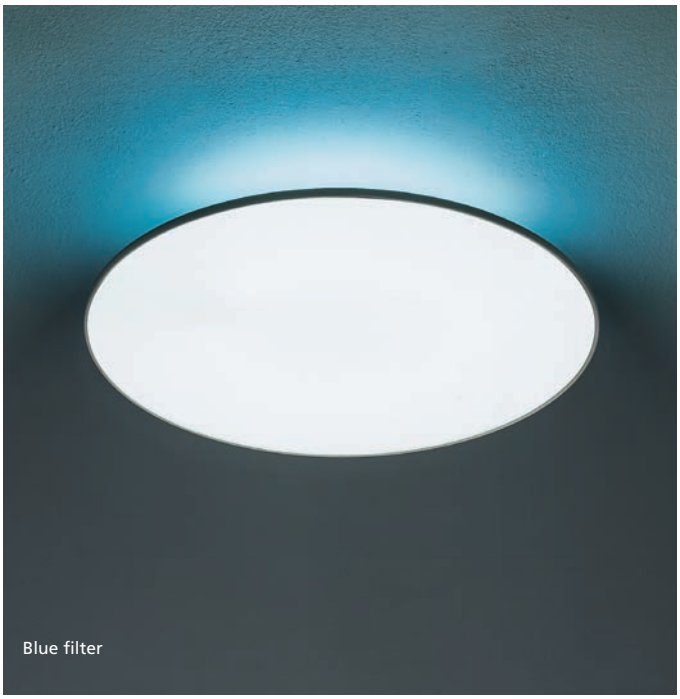
Light emission

Colours

White



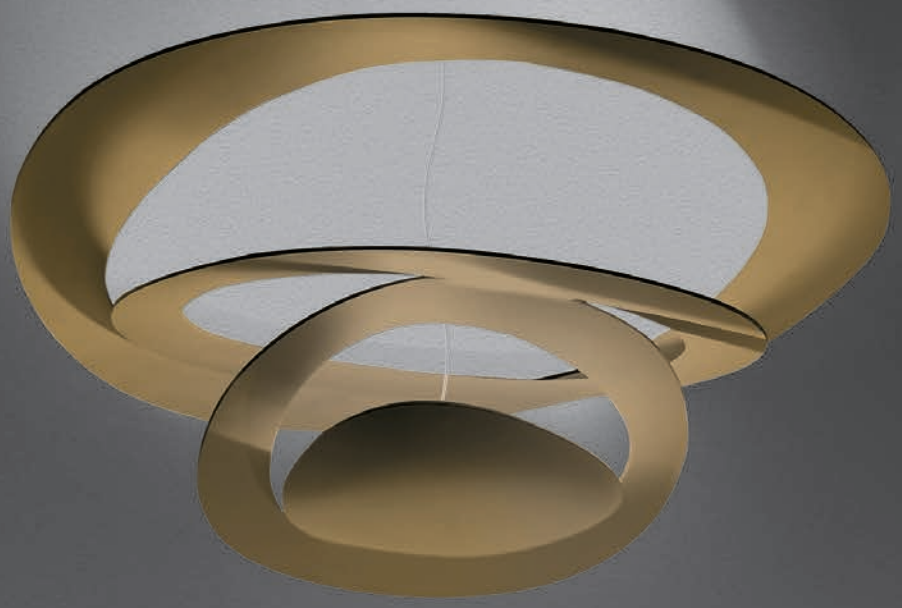
Topaz filter



Blue filter

Pirce ceiling
Pirce mini ceiling

Giuseppe Maurizio Scutellà
2012



Materiali
Alluminio verniciato. Da un disco sottile si aprono volute fluttuanti, che ricadono morbidamente verso il basso, creando magici effetti di forma e luce.

Materials
Painted aluminium. From a thin ceiling plate, gently descending waving spirals create enchanting effects of form and light.

Matériaux
Aluminium verni. Un disque mince donne naissance à des volutes flottantes qui retombent doucement vers le bas en créant des effets magiques de formes et de lumière.

Materialien
Lackiertes Aluminium. Eine feine Scheibe geht in sanft geschwungene Spiralen
über, die sich nach unten neigen und magische Lichteffekte erzeugen.

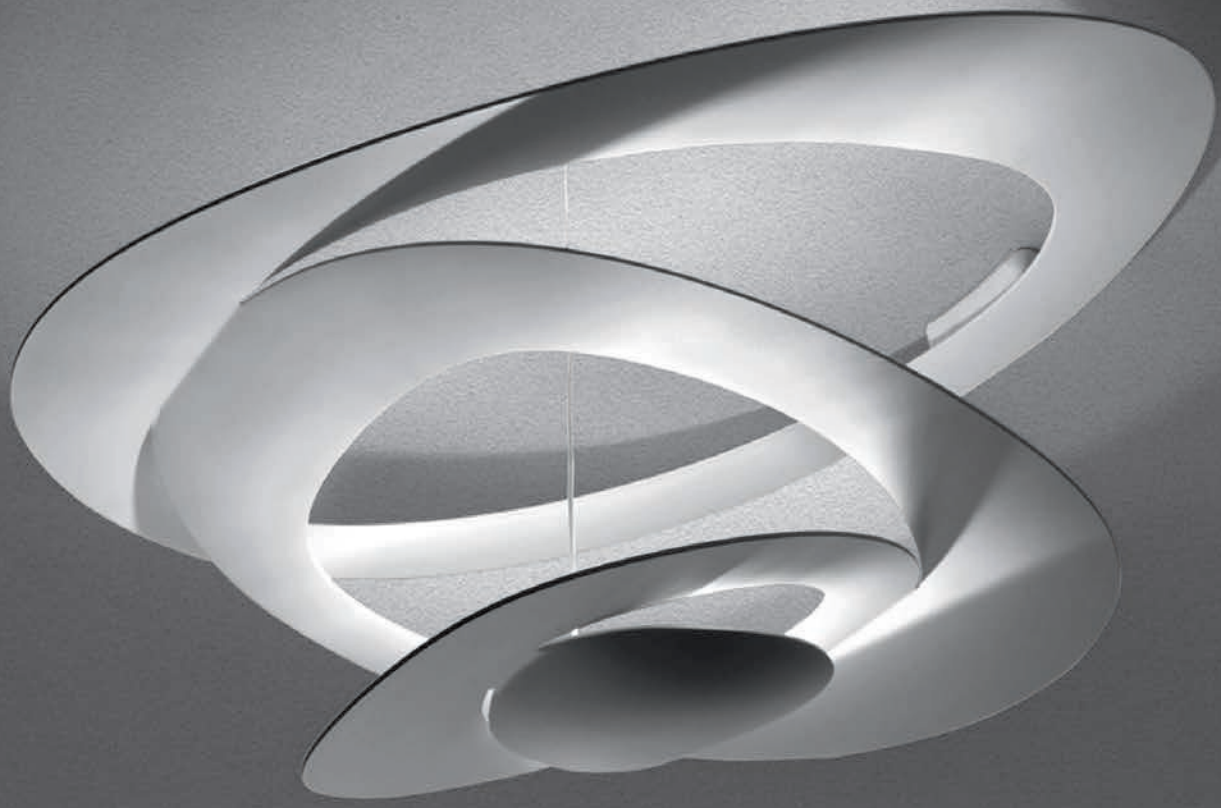
Materiales
Aluminio pintado. De un disco fino parten espirales fluctuantes que caen suavemente hacia abajo, creando mágicos efectos de forma y luz.

Pirce mini ceiling gold

250 420

LED

LED



Light emission

Colours

Polished white

Gold (only LED)

Pirce ceiling white

Led Net line 66, 125

Michele De Lucchi
Alberto Nason

2011

Materiali
Struttura in alluminio verniciato. Ogni LED è dotato di lente in metacrilato trasparente e di porta-lente in metacrilato satinato.

Specificità
Grazie al ridotto cono di emissione (70°), Led Net line è anche adatto per uffici, dove è richiesto il controllo dell'abbagliamento.

Materials
Painted aluminium structure. Each LED is fitted with a transparent methacrylate lens and a satin finish methacrylate lens-holder.

Specification
Thanks to its reduced angular emission cone (70°), Led Net line is also suitable for offices, where glare control is needed.

Matériaux
Structure en aluminium peint. Chaque LED est munie d'une lentille en méthacrylate transparent et d'un porte-lentille en méthacrylate satiné.

Spécificité
Grâce au reduit cône d'émission (70°), Led Net line est également adapt pour les bureaux, où le contrôle d'éblouissement est nécessaire.

Materialien
Struktur aus lackiertem Aluminium. Alle LEDs mit Linse aus transparentem Methacrylat und Linsenträger aus mattem Methacrylat.

Spezifikation
Dank des kleinen Abstrahlwinkels (70°), ist Led Net line auch für Büros geeignet, in denen ein Blendschutz erforderlich ist.

Materiales
Estructura de aluminio pintado. Cada LED consta de lente de metacrilato transparente y de porta-lente de metacrilato satinado.

Especificaciones
Gracias al cono de emisión reducida (70°), Led Net line es también apto para oficinas, donde se requiere el control del deslumbramiento.

Led Net line 66

Light emission

Colours

Polished white

LED

Led Net line 125

Led Net circle

Michele De Lucchi
Alberto Nason

2011

Materiali
Struttura in alluminio verniciato. Ogni LED è dotato di lente in metacrilato trasparente e di porta-lente in metacrilato satinato.

Specificità
Grazie al ridotto cono di emissione (70°), Led Net circle è anche adatto per uffici, dove è richiesto il controllo dell'abbagliamento.

Materials
Painted aluminium structure. Each LED is fitted with a transparent methacrylate lens and a satin finish methacrylate lens-holder.

Specification
Thanks to its reduced angular emission cone (70°), Led Net circle is also suitable for offices, where glare control is needed.

Matériaux
Structure en aluminium peint. Chaque LED est munie d'une lentille en méthacrylate transparent et d'un porte-lentille en méthacrylate satiné.

Spécificité
Grâce au reduit cône d'émission (70°), Led Net circle est également adapt pour les bureaux, où le contrôle d'éblouissement est nécessaire.

Materialien
Struktur aus lackiertem Aluminium. Alle LED mit Linse aus transparentem Metacrylat und Linsenträger aus mattem Metacrylat.

Spezifikation
Dank des kleinen Abstrahlwinkels (70°), ist Led Net circle auch für Büros geeignet, in denen ein Blendschutz erforderlich ist.

Materiales
Estructura de aluminio pintado. Cada LED consta de lente de metacrilato transparente y de porta-lente de metacrilato satinado.

Especificaciones
Gracias al cono de emisión reducida (70°), Led Net circle es también apto para oficinas, donde se requiere el control del deslumbramiento.

Light emission

Colours

Polished white

270

LED

Led Net circle

Invero ceiling
Invero 214 ceiling

Carlotta de Bevilacqua

2015

Materiali
Struttura in alluminio, diffusore di vetro soffiato con tecnica "Zanfirico".

Specificità
Il diffusore in vetro soffiato è realizzato con la tecnica dello Zanfirico, variante della filigrana con fili intrecciati sviluppatasi nel Rinascimento.

Materials
Aluminium frame, glass diffuser blown with the "Zanfirico" technique.

Specification
The blown-glass diffuser is obtained with the Zanfirico technique, a variation of filigree, with intertwined threads, developed during the Renaissance age.

Materiaux
structure en aluminium, diffuseur en verre soufflé par la technique "Zanfirico".

Spécificité
Le diffuseur en verre soufflé est réalisé selon la technique Zanfirico, variante de la filigrane, avec des fils tressés, qui s'était répandue à la Renaissance.

Materialien
Aluminiumstruktur, Diffusor aus geblasenem Glas mit "Zanfirico"-Technik.

Spezifikation
Der Diffusor aus geblasenem Glas wird durch die "Zanfirico"-Technik hergestellt, eine Variante der Filigranarbeit mit verdrehten Fäden, die in der Renaissance entwickelt wurde.

Materiales
Estructura de aluminio, difusor de vidrio soplado con técnica "Zanfirico".

Especificaciones
El difusor de vidrio soplado está hecho con la técnica del Zanfirico, variante de la filigrana con hilos entrelazados desarrollada durante el Renacimiento.

Light emission

Colours

Structure:
Mirror

Structure:
White

Diffuser:
White Zanfirico

Diffuser:
Blue Zanfirico

LED

336

Incalmo ceiling
Incalmo 214 ceiling

Carlotta de Bevilacqua

2015

Materiali
Struttura in alluminio, diffusore in vetro soffiato con tecnica a Incalmo.

Specificità
Incalmo cita una tecnica ideata a Murano nel XVI secolo grazie alla quale è possibile ottenere vetri soffiati caratterizzati da due o più zone di colore diverso. L'alternanza di bande orizzontali trasparenti e di colore bianco o grigio ne trasforma il corpo decorativo in un elemento di controllo e diffusione dell'emissione luminosa. Disponibile in due grandezze.

Materials
Aluminium frame, blown-glass diffuser based on the "incalmo" technique.

Specification
Incalmo refers to a technique introduced in the 16th century in Murano, which allows to obtain blown glass with two or more parts of different colours. The alternating clear and white or grey horizontal bands transform the ornamental body into a control unit for lighting emission. Available in two sizes.

Materiaux
Structure en aluminium, diffuseur en verre soufflé, technique 'Incalmo'.

Spécificité
Incalmo cite une technique conçue à Murano au XVIe siècle grâce à laquelle on peut obtenir des verres soufflés caractérisés par deux ou plusieurs zones d'une couleur différente. L'alternance de bandes horizontales transparentes et de couleur blanche ou grise transforme le corps décoratif en un élément de contrôle et diffusion de l'émission lumineuse. Disponible en deux dimensions.

Materialien
Aluminiumstruktur, Diffusor aus geblasenem Glas mit Incalmo-Technik.

Spezifikation
Incalmo zitiert eine Technik, die im sechzehnten Jahrhundert in Murano entwickelt wurde, um geblasenes Glas in zwei oder mehr Farben zu erhalten. Der Wechsel von transparenten Querstreifen und der Farbe Weiß oder Grau verwandelt den dekorativen Leuchtenkörper in ein Steuerelement zur Verteilung des Lichts. In zwei Größen erhältlich.

Materiales
Estructura de aluminio, difusor de vidrio soplado con técnica de Incalmo.

Especificaciones
Incalmo menciona una técnica ideada en Murano en el siglo XVI con la que es posible obtener vidrios soplados caracterizados por dos o más zonas de color diferente. La alternancia de franjas horizontales transparentes y de color blanco o gris convierte el cuerpo decorativo en un elemento de control y difusión de la emisión luminosa Disponible en dos tamaños.

Light emission

Colours

Structure: Mirror

Structure: White

Diffuser: White Incalmo

Diffuser: Grey Incalmo

LED

332

Logico ceiling
Logico mini ceiling
Logico micro ceiling

Michele De Lucchi
Gerhard Reichert

2001

Materiali
Struttura in metallo verniciato; diffusore in vetro soffiato con finitura seta lucida. Soffiatura a tre strati (cristallo + effetto seta + cristallo) in stampo a fermo con forma capovolta per garantire solidità strutturale del vetro.

Specificità
La forma modulare si presta alla componibilità e alla realizzazione di combinazioni personalizzate, fornite come progetto speciale.

Materials
Painted metal structure, blown glass diffuser with a polished-silk finish. Three layers of glass (crystal + silk + crystal) are blown in an upside down mould to ensure structural consistence to glass.

Specification
Its modular shape lends itself to the creation and realisation of customized compositions, supplied as custom project.

Matériaux
Structure en métal verni ; diffuseur en verre soufflé, finition soie brillante. Verre soufflé en trois couches (cristal + effet soyeux + cristal) dans un moule qui a une forme inversée pour garantir la solidité structurale du verre.

Spécificité
Sa forme modulaire permet de personnaliser les compositions; produit spécial à définir pour tout projet.

Materialien
Rahmen aus lackiertem Metall; Schirm aus geblasenem Glas in seidig glänzendem Finish. Drei Glasschichten (Kristall + Seide + Kristall) die umgekehrt positioniert sind um die Stabilität des Glases zu gewährleisten.

Spezifikation
Die Leuchtenmodule erlauben eine individuell gestaltete Anordnung, die als kundenspezifische Lichtlösung erhältlich sind.

Logico ceiling

128 356 444

LED

Materiales
Estructura de metal pintado; difusor de cristal soplado con acabado de seda brillante. Soplado a tres capas (cristal + efecto seda + cristal) en un molde con forma invertida para asegurar la resistencia estructural del cristal.

Especificaciones
Su forma modular, se presta para realizar combinaciones personalizadas, suministrado como proyecto especial.

Grey diffuser

Tobacco diffuser

Logico ceiling 3x120°

Awards
2002 – Design Innovationen
Design Zentrum Nordrhein Westfalen
2002 - Reddot Design Award
Essen (Deutschland)

Only for custom projects – which feasibility must be approved by Artemide technical design department – it's possible to create different combinations by joining the elements Logico.

Light emission
•

Colours
- Structure Silver Grey
- Diffuser White
- Diffuser: Tobacco
- Diffuser: Grey

Nur mini ceiling

Ernesto Gismondi
2007

Materiali
Corpo lampada in alluminio; diffusore in policarbonato.

Specificità
All'emissione diretta si aggiunge un'emissione indiretta che produce un alone di luce decorativo sul soffitto.

Materials
Aluminium body lamp; polycarbonate diffuser.

Specification
In addition to the direct emission, an indirect emission creates a halo of decorative light onthe ceiling.

Matériaux
Corps en aluminium ; diffuseur en polycarbonate.

Spécificité
L'émission directe s'enrichit d'une émission indirecte qui produit un halo lumineux décoratif au plafond.

Materialien
Leuchtenkörper aus Aluminium; Schirm aus Polycarbonat.

Spezifikation
Der direkte Lichtaustritt wird durch indirektes Licht ergänzt, das an der Zimmerdecke einen dekorativen Lichtkranz entstehen lässt.

Materiales
Cuerpo de la lámpara en aluminio; difusor en policarbonato.

Especificaciones
A la emisión de luz directa se suma la indirecta, para dar vida a un halo de luz decorativo sobre el techo.

Nur mini ceiling anodized

288

LED

LED

Light emission

Colours

Anodized

Anthracite grey

Nur mini ceiling anthracite grey

Nur gloss mini ceiling

Ernesto Gismondi
2009

Materiali
Corpo lampada in alluminio verniciato; diffusore in policarbonato.
Specificità
Una finitura perfettamente liscia e lucida conferisce eleganza al classico modello Nur. All'emissione diretta si aggiunge un'emissione indiretta che produce un alone di luce decorativo sul soffitto.

Materials
Painted aluminium body lamp; polycarbonate diffuser.
Specification
A perfectly smooth and polished finish adding that extra touch of elegance to the classic Nur model. In addition to the direct emission, an indirect emission creates a halo of decorative light on the ceiling.

Matériaux
Corps en alumnium verni; diffuseur en polycarbonate.
Spécificité
Une finition parfaitement lisse et brillante donne plus d'élégance au modèle Nur classique. L'émission directe s'enrichit d'une émission indirecte qui produit un halo lumineux décoratif au plafond.

Materialien
Körper aus lackiertem Aluminium; Schirm aus Polycarbonat.
Spezifikation
Die Hochglanzpolitur verleiht dem Klassiker Nur eine besondere Eleganz. Der direkte Lichtaustritt wird durch indirektes Licht ergänzt, das an der Zimmerdecke einen dekorativen Lichtkranz entstehen lässt.

Nur gloss mini ceiling polished white

294

LED

LED

Materiales
Cuerpo de aluminio pintado; difusor en policarbonato.

Especificaciones
Un acabado perfectamente liso y brillante confiere elegancia al clásico modelo Nur. A la emisión de luz directa se suma la indirecta, para dar vida a un halo de luz decorativo sobre el techo.

Light emission

Colours

Polished black

Polished white

Nur gloss mini ceiling polished black

Skydro

Ross Lovegrove
2008

Materiali
Corpi riflettenti in ABS stampato ad iniezione; corpo illuminante in pressofusione di alluminio; struttura portante in acciaio verniciato.

Specificità
Skydro è disponibile con o senza corpo illuminante integrato e nelle versioni con sorgente alogena e LED. Grazie alla componibilità del sistema, aggregando più unità di uno stesso modulo si possono ottenere un numero elevatissimo di configurazioni. Per il montaggio di configurazioni multiple, è necessario, oltre al modulo base (con o senza sorgente luminosa), un kit di montaggio (dima) ed i kit cavi per il collegamento elettrico.

Materials
ABS injection-moulded reflective units; lighting unit in die cast aluminium; painted steel load-bearing structure.

Specification
Skydro is available with or without integrated lighting unit; in halogen or LED. Thanks to the modularity of the system, several configurations can be created simply adding additional units. To assemble additional units, in addition to the basic modules (with or without light source) an assembly kit (template) and cable kits for the electrical connection are required.

Matériaux
Unités réfléchissantes en ABS moulé, unité d'éclairage en fonte d'aluminium, structure porteuse en acier peint.

Spécificité
Skydro est disponible avec ou sans source lumineuse, en version halogènes ou LED. Compte tenu de la modularité du système, il est possible d'obtenir de nombreuses configurations, en ajoutant simplement des éléments. Pour l'installation d'unités multiples, un kit d'assemblage est nécessaire (gabarit), des kits de câblage pour la connexion électrique, ainsi que des unités de base (avec ou sans source lumineuse).

Materialien
Reflektierende Körper aus Spritzgussthermoplast; Reflektor aus formgestanztem Aluminium; Struktur aus lackiertem Stahl.

Spezifikation
Skydro ist mit integriertem oder externem Strahler erhältlich. Wahlweise mit Halogen-oder LED. Die modulare Struktur ermöglicht die Kombination mehrerer Skydro-Elemente. Hierdurch entstehen beliebig große Konfigurationen. Zur Verkabelung mehrerer Einheiten ist ein elektronischer Verbinder sowie ein Montage-Kit erforderlich.

Materiales
Cuerpo reflexivo en ABS estampado a inyección, cuerpo luminoso en presofusión de aluminio, estructura portante en acero pintado.

Especificaciones
Skydro está disponible en dos versiones: con o sin cuerpo luminoso integrado. Gracias a la composición del sistema, agregando los módulos se pueden obtener numerosas configuraciones. Para el montaje de configuraciones múltiples son necesarios- más allá de los módulos base (con o sin fuente de luz- un kit de montaje - dima - y un kit de cables para la conexión eléctrica).

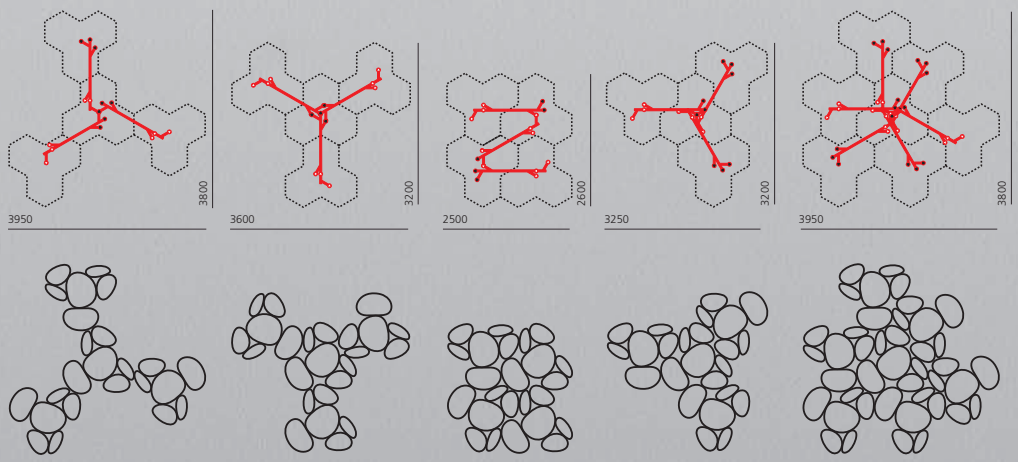
Light emission

Colours

Mirror

LED

LED



Droplet

Ross Lovegrove
2007

Materiali
Corpi luminosi in alluminio pressofuso; riflettore in alluminio stampato e verniciato.

Materials
Die-cast aluminium lighting units; painted die-cast aluminium reflector.

Matériaux
Corps lumineux en aluminium moulé sous pression. Réflecteur en aluminium moulé et verni.

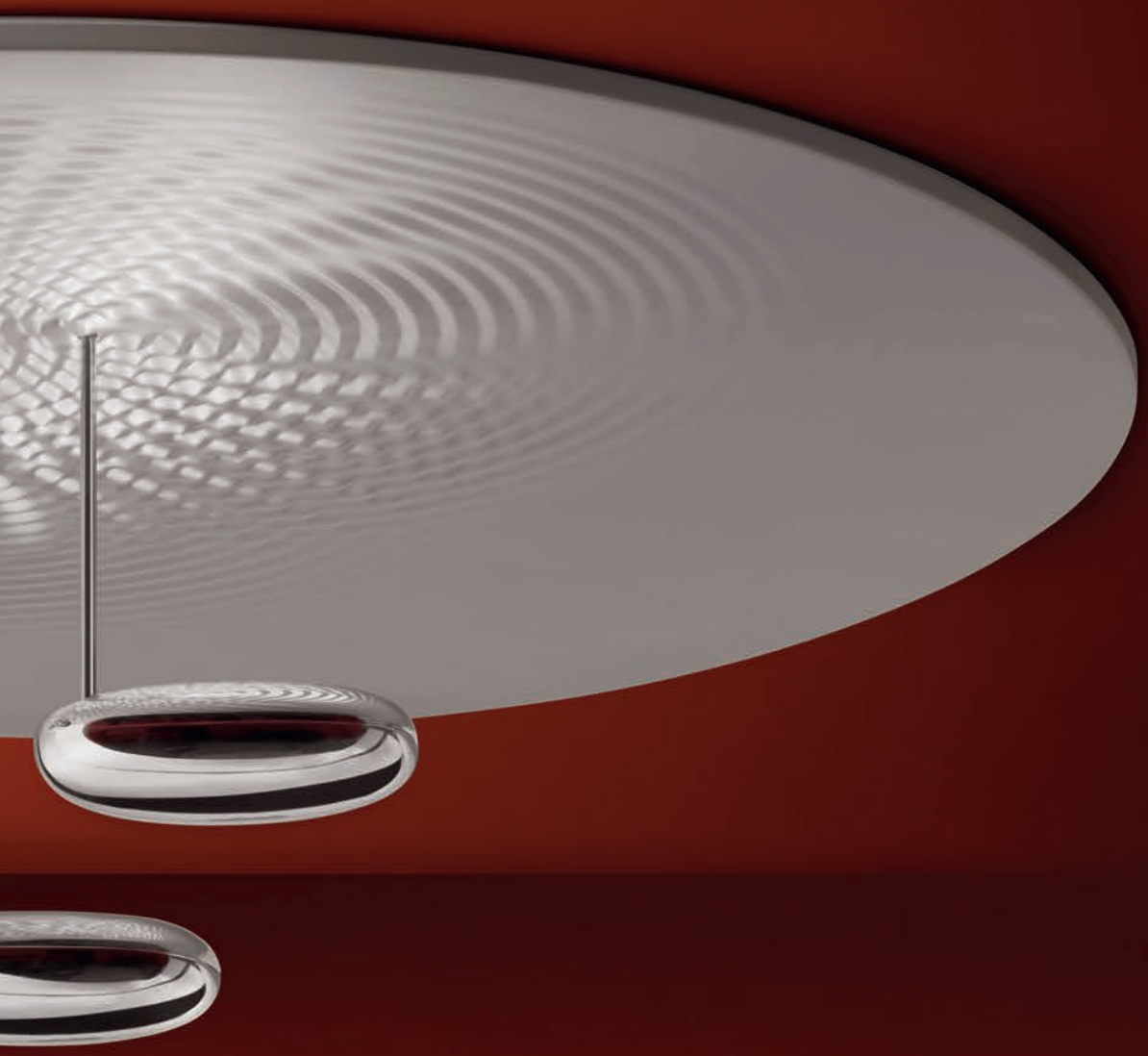
Materialien
Leuchtenkörper aus druckgegossenem Aluminium; Reflektor aus formgestanztem Aluminium.

Materiales
Cuerpos luminosos en aluminio fundido a presión; reflector en aluminio moldeado y pintado.

474

LED

LED



Light emission

Colours

Reflector:
Aluminium grey

Units:
Mirror

Cosmic Angel ceiling

Ross Lovegrove
2009

Materiali
Corpo lampada-riflettore in materiale termoplastico; diffusore posteriore in metacrilato opalino.

Materials
Body lamp-reflector made of thermoplastic material; back diffuser in opal methacrylate.

Matériaux
Corps réflecteur en matériau thermoplastique; diffuseur arrière en méthacrylate opalin.

Materialien
Leuchtenkopf aus thermoplastischem Material; hinterer Schirm aus opalem Methacrylat.

Materiales
Cuerpo lámpara-reflector en material termoplástico. Difusor posterior en metacrilato opal.

Light emission

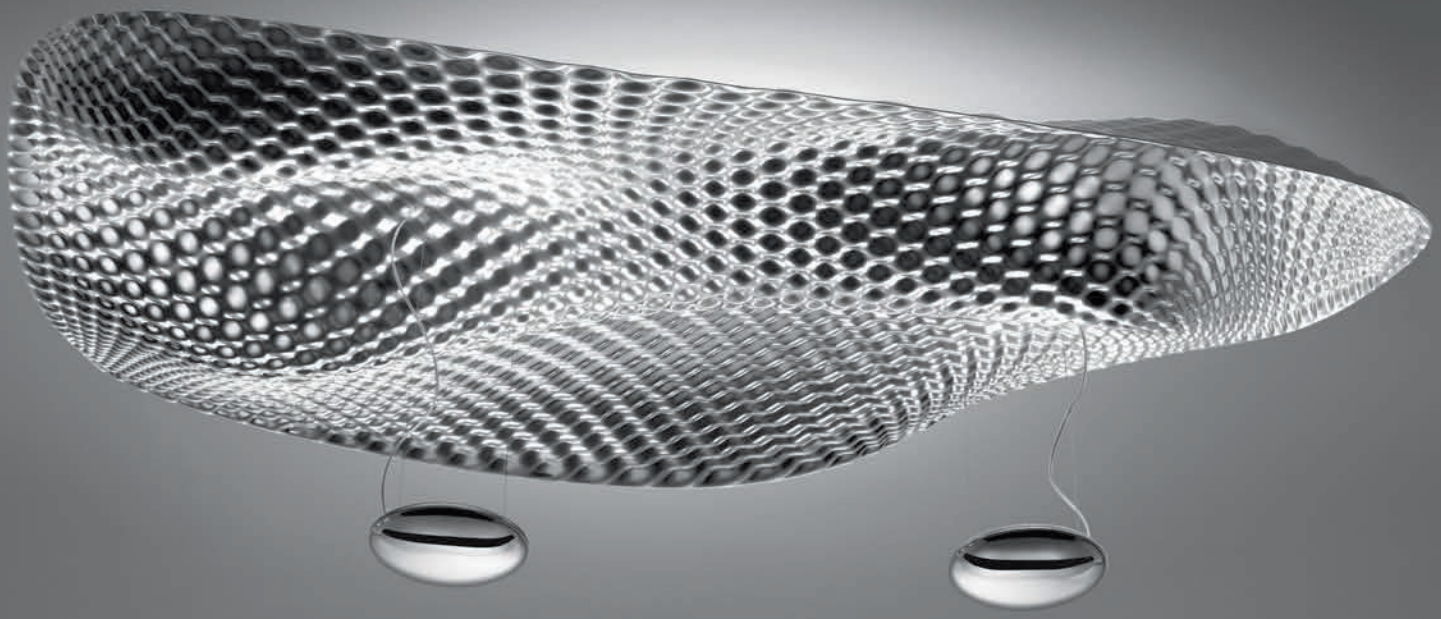
Colour

Mirror

Awards
2010 – Design Innovationen Design Zentrum Nordhrein Westfalen
Reddot Design Award – Product Design
Essen (Deutschland)

298

LED



Mercury ceiling
Mercury mini ceiling

Ross Lovegrove
2007

Materiali
Corpi luminosi in alluminio pressofuso; corpi riflettenti in materiale termoplastico stampato ad iniezione con finitura metallizzata; riflettore in acciaio inox.

Materials
Die-cast aluminium lighting units; reflective units made of injection-moulded thermoplastic material with metallic finish; stainless steel reflector.

Matériaux
Corps en aluminium moulé sous pression; galets réfléchissants en matériau thermoplastique finition métallisée ; réflecteur en acier inoxydable.

Materialien
Leuchtenkörper aus druckgegossenem Aluminium; reflektierende Körper aus Spritzguss-Thermoplast mit Metallic-Oberfläche, Reflektor aus Edelstahl.

Materiales
Cuerpos luminosos en aluminio fundido a presión; cuerpos reflectantes en material termoplástico moldeado por inyección, con acabado metalizado; reflector en acero inoxidable.

Light emission

Colours

Reflector:
Satinated

Units:
Mirror

Awards

Mercury ceiling
2008 – Good Design Award
The Chicago Atheneum, Chicago (US)

296

LED

LED

Mecury mini ceiling

Botanic rain

Ross Lovegrove
2012

LED

"Botanic rain usa un sofisticato polimero cristallino per rifrangere e riflettere la luce attraverso un modulo a forma di foglia ispirato alla botanica che è lasciato sospeso, in modo da creare un sistema polimerico a facciata continua".

Materiali
Profilo illuminante in alluminio. Elementi a cascata in materiale termoplastico stampato a iniezione. Il profilo è disponibile a incasso o a soffitto e in diverse lunghezze.

"Botanic rain is made of an advanced crystal polymer able to refract and reflect light. Its suspended leaf modules, inspired by botanic shapes, create a polymer curtain wall system".

Materials
Aluminium lighting profile. Suspended elements made of injection-moulded thermoplastic material. The profile is available recessed or ceiling-mounted and with different lengths.

« Botanic rain utilise un polymère cristallin sophistiqué pour réfracter et réfléchir la lumière à travers un module en forme de feuille, emprunté à la botanique et restant suspendu, de manière à créer un système polymérique à facettes continues ».

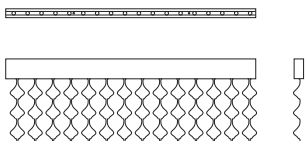
Matériaux
Profilé éclairant en aluminium. Eléments à cascade en matériau thermoplastique moulée par injection. Le profilé est disponible en version encastrable et en différentes longueurs.

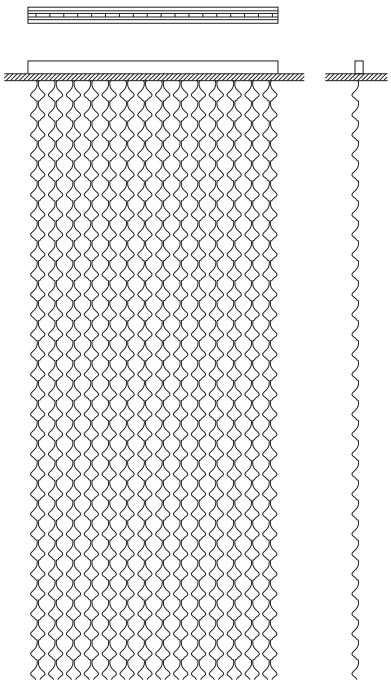
„ Abgependelte Module, deren blattförmiges Design von der Botanik inspiriert wurde, bilden einen attraktiven Vorhang aus Kristallpolymeren, die das Licht brechen und reflektieren.„

Materialien
Leuchtprofil aus Aluminium. Kaskadenelemente aus spritzgegossenem thermoplastischem Material. Das Profil ist als Einbau- oder Deckenversion in verschiedenen Längen lieferbar.

"Botanic rain emplea un polímero cristalino para refractar y reflejar la luz a través de un módulo con forma de hoja, de inspiración vegetal. Al colgarlo, se crea un sistema polimérico que da vida a una fachada cortina".

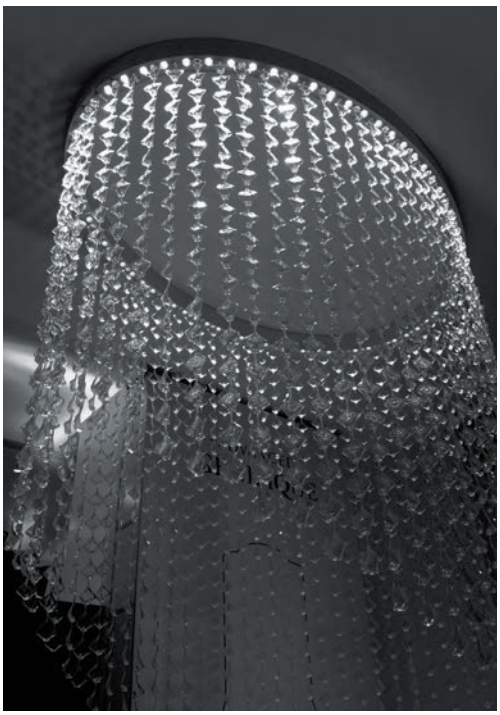
Materiales
Perfil luminoso de aluminio; elementos en cascada de material termoplástico moldeado por inyección. El perfil está disponible para empotrar o como plafón y viene en varios largos diferentes.

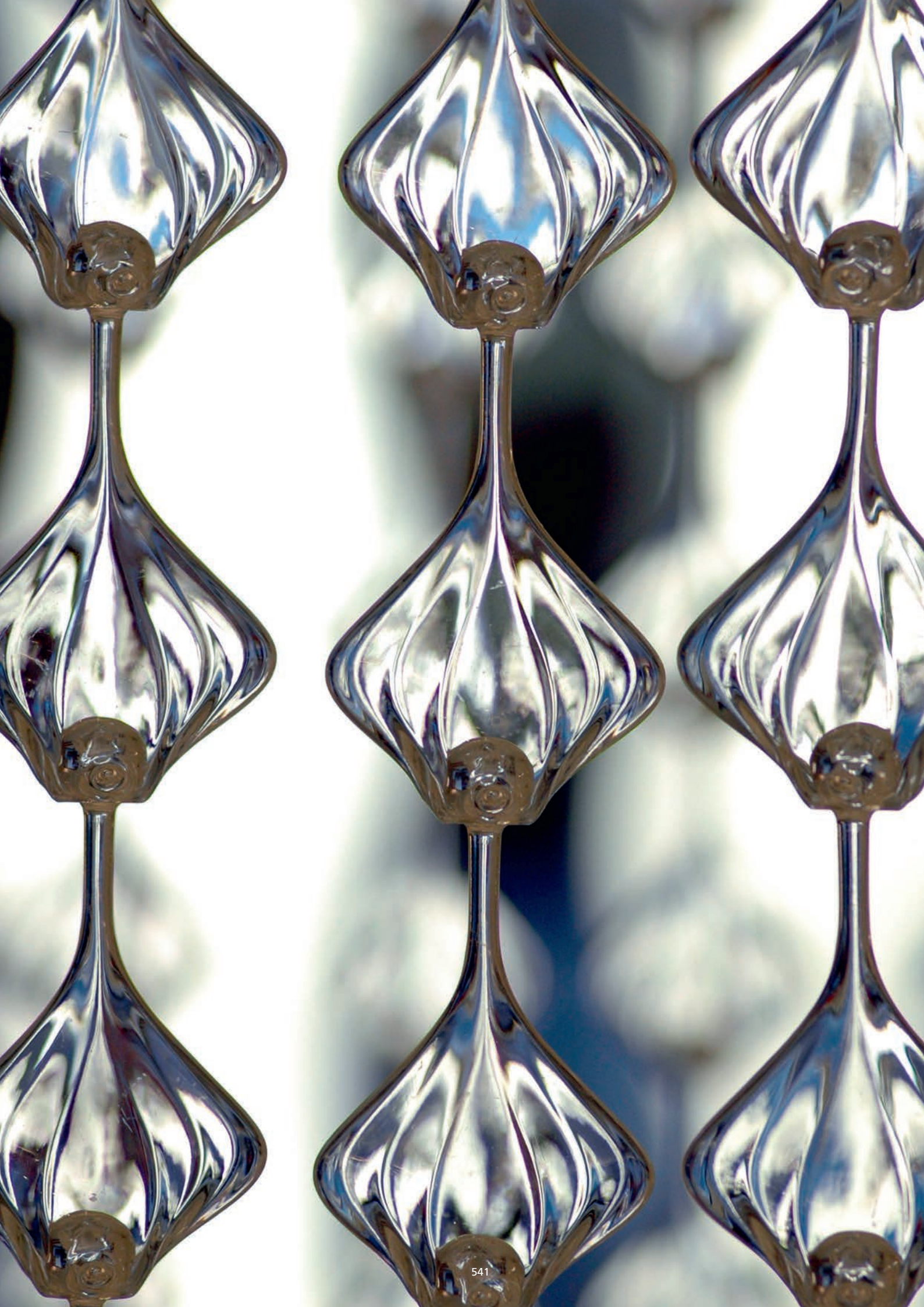




Light emission

Only for custom projects which feasibility must be approved by Artemide technical design department





Masters' Pieces

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Metacolor LED

Alfa

Sergio Mazza
1959

Materiali
Struttura in acciaio nichelato opaco; diffusore in cristallo; base in marmo. Parti metalliche tornite a mano.

Materials
Steel structure in opaque nickel-plate; diffuser in crystal glass; base in marble. The metal parts are hand turned.

Matériaux
Structure en acier nickelé mat ; diffuseur en verre ; base en marbre. Les parties métalliques sont tournées à la main.

Materialien
Rahmen aus matt vernickeltem Stahl; Leuchtenschirm aus Kristall. Sockel aus Marmor. Die Metallteile sind handgedreht.

Materiales
Estructura de acero niquelado mate; difusor de cristal; base de mármol. Las piezas metálicas están torneadas a mano.

Light emission

•

Colours

Base:
Black

Structure:
Mirror

Diffuser:
White

LED

Eclisse

Vico Magistretti
1967

Materiali
Acciaio verniciato.

Specificità
Installabile anche a parete.

Materials
Painted steel.

Specificity
Can also be wall-mounted.

Matériaux
Acier verni.

Spécificité
Fixation possible en applique.

Materialien
Lackiertes Stahl.

Spezifikation
Wandmontage möglich.

Materiales
Acero pintado.

Especificaciones
Posibilidad de instalación a pared.

Awards

1967 – Compasso d'Oro/ADI
XIV Triennale di Milano
Milano (Italia)

Museums

Twentieth Century Design Collection
of the Metropolitan Museum of Art
New York (US)

Design Collection of the Museum
of Modern Art – New York (US)

Itinerario Storico Permanente
Museo Nazionale della Scienza
e della Tecnica L. da Vinci
Milano (Italia)

Sezione Design
Civica Galleria d'Arte Moderna
Gallarate (Italia)

The Denver Art Museum
Denver (Colorado, US)

The Israel Museum – Jerusalem (Israel)

Musée des Arts Dècoratifs
de Montréal – Montréal (Canada)

Museo Permanente del Design Italiano
1945/1990 – Triennale di Milano
Milano (Italia)

Galleria Nazionale d'Arte Moderna
Roma (Italia)

Light emission

Colours

Polished white

Polished orange

Polished red

LED

Lesbo

Angelo Mangiarotti
1967

Materiali
Corpo e diffusore in vetro Murano soffiato-sfumato,
base in alluminio lucidato.

Materials
Body and diffuser in blown frosted Murano glass;
base in polished aluminium.

Matériaux
Corps et diffuseur en verre de Murano soufflé ;
base en aluminium poli.

Materialien
Körper und Leuchtenschirm aus opalweißem,
mundgeblasenem Muranoglas; Sockel aus poliertem Aluminium.

Materiales
Cuerpo y difusor de cristal de Murano ahumado-soplado,
base de aluminio pulido.

Light emission

Colours

White

LED

Nesso
Nessino

Giancarlo Mattioli
Gruppo architetti urbanisti città nuova
1967

Materiali
Nesso: base e diffusore in resina ABS stampata ad iniezione.
Nessino: base e diffusore in policarbonato stampato a iniezione.

Materials
Nesso: base and diffuser in ABS resin injected.
Nessino: Injection-moulded polycarbonate base and diffuser.

Matériaux
Nesso : base et diffuseur en injection de résine ABS.
Nessino : corp et diffuseur en polycarbonate moulé.

Materialien
Nesso: Sockel und Leuchtenschirm ABS-Kunstharz, das im Spritzgussverfahren.
Nessino: Körper und Schirm aus Polycarbonat ist spritzgegossen.

Materiales
Nesso: base y difusor de resina ABS, moldeados por inyección.
Nessino: cuerpo y difusor en policarbonato estampado a inyección.

Awards
1965 – 1° Premio Concorso
Studio Artemide/Domus
Milano (Italia)

Museums
Twentieth Century Design Collection of theMetropolitan Museum of Art
New York (US)

Design Collection of the Museum of Modern Art – New York (US)

The Denver Art Museum
Denver (Colorado, US)

The Israel Museum – Jerusalem (Israel)

Musée des Arts Dècoratfs de Montréal
Montréal (Canada)

Museo Permanente del Design Italiano 1945-1990 – Triennale di Milano
Milano (Italia)

Light emission

Colour
White
Orange

LED

Fato

Gio Ponti
1969

Materiali
Struttura in lamiera piegata, saldata e smaltata.

Specificità
Questa lampada, con i suoi schermi metallici geometrici, le sue campiture di luce ed ombra, di vuoti e pieni, racchiusi in una cornice quadrata, si presenta come un oggetto luminoso dalla duplice funzione: lampada e insieme vetrina.
Una scultura luminosa con una forte connotazione stilistica tipica degli anni 60.

Materials
Structure in enamelled, folded and welded plate.

Specificity
A table or wall lamp, with geometrical metal screens creating light and dark, screen and void, all enclosed in a square frame: it is both a light and a display piece. A lighting sculpture with a strong ‘60s design influence.

Matériaux
Structure en tôle émaillée, pliée et soudée.

Spécificité
Avec ses écrans métalliques géométriques, ses peintures de fond de lumière et d’ombre, de pleins et de vides, renfermés dans un cadre carré, cette lampe de table ou applique se présente tel un objet lumineux multifonctions : lampe et vitrine évoquant une sculpture lumineuse dans les style typique des années 60.

Materialien
Rahmen aus gekrümmtem, geschweißtem und lackiertem Metall.

Spezifikation
Die geometrischen Flächen in dem quadratischen Metallrahmen erzeugen ein attraktives Licht- und Schattenspiel. Fato ist Leuchte und Objekt zugleich. Ob Vitrine oder Tisch- oder Wandleuchte, Fato ist eine Lichtskulptur im typischen Stil der 60er Jahre.
Eine Lichtskulptur mit einer starken stilistischen, Konnotation der 60er Jahre.

Materiales
Estructura de chapa esmaltada doblada y soldada.

Especificaciones
Esta lámpara de sobremesa o de pared con sus pantallas metálicas geométricas, sus juegos de luz y sombras, vacío y llenos, encerrado en un marco cuadrado, se presenta como un objeto luminoso multiuso: lámpara y vitrina. Una escultura luminosa con una fuerte connotación estilística típica de los años 60.

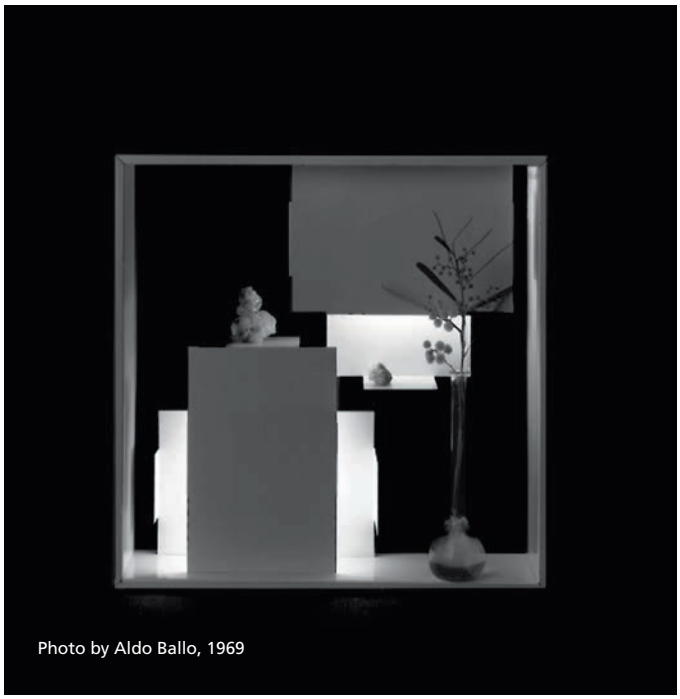


Photo by Aldo Ballo, 1969

Light emission

Colours

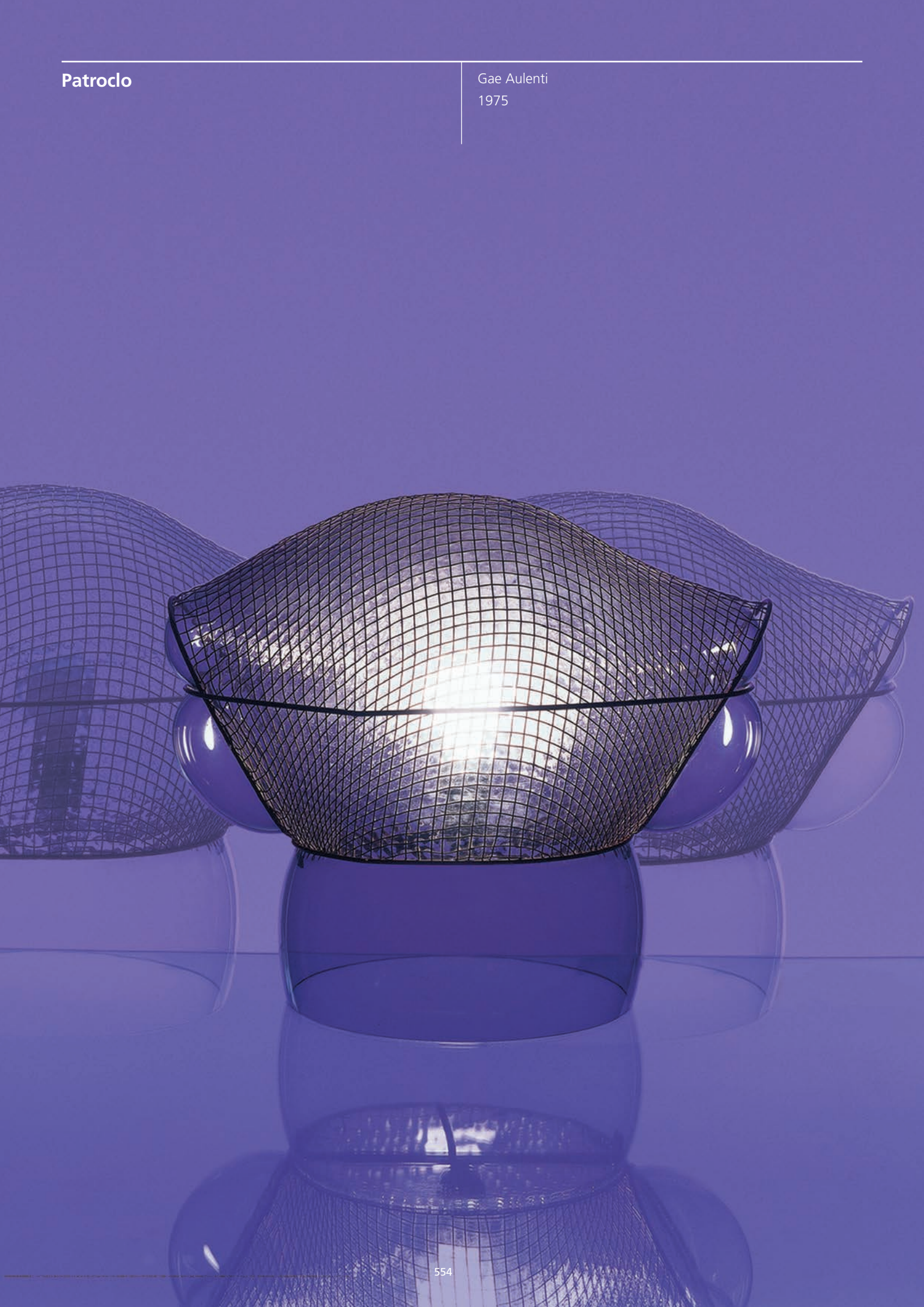
White

Gold

LED

Patroclo

Gae Aulenti
1975



LED

Materiali
Corpo in vetro soffiato trasparente con parte del diffusore rivestita da un'armatura metallica romboidale irregolare. L'armatura è ottenuta con la saldatura di fili d'acciaio resistenti al calore del vetro che viene soffiato a mano nella gabbia.

Specificità
Il vetro così sfaccettato produce una texture luminosa sulle pareti.

Materials
Body in transparent blown glass with the diffuser partially covered by an irregular rhomboid metal frame. The frame is made by welding steel wire, resistant to the heat of the glass which is hand-blown inside the cage.

Specificity
The faceted glass creates light patterns on the wall.

Matériaux
Corps en verre soufflé transparent avec un diffuseur revêtu d'une armature métallique rhomboïdale irrégulière. L'armature est réalisée grâce au soudage de fils d'acier résistant à la chaleur du verre qui est soufflé dans la cage.

Spécificité
Ainsi taillé en facettes, le verre éclaire la pièce avec des effets tachetés.

Materialien
Gehäuse aus transparentem, geblasenem Glas, das mit einem unregelmäßigen, rhomboiden Metallnetz verkleidet ist.

Spezifikation
Das Glas wird durch das Netz mundgeblasen und verschmilzt.

Materiales
Cuerpo de cristal soplado transparente con la parte de difusor forrada de un armazón metálico en forma de rombo irregular. El armazón se consigue soldando hilos de acero resistentes al calor del cristal, que se sopla en la caja.

Especificaciones
El cristal tallado de esta manera ilumina la habitación con signos diferentes.

Light emission

Colours

Transparent

Museums

Twentieth Century Design Collection
of the Metropolitan Museum of Art
New York (US)

The Denver Art Museum
Denver (Colorado, US)

Boalum

Livio Castiglioni
Gianfranco Frattini

1970

Materiali
Struttura in plastica bianca flessibile rinforzata e terminali in resina.

Specificità
Le piccole lampadine a siluro sono collegate in serie l'una all'altra e distanziate da una sfera isolante. I diversi elementi sono collegabili in serie fino ad un massimo di 4 pezzi per uno sviluppo di 8 metri circa e arrotolabili a piacere.

Materials
Structure in reinforced flexible white plastic with ends in resin.

Specificity
The small torpedo lamps are connected to each other in series and separated by an insulating sphere. Up to 4 individual sections may be connected to each other in series to make a length of 8 metres which may be wound into any shape.

Matériaux
Structure en plastique blanc flexible renforcée et extrémités en résine.

Spécificité
Les petites ampoules à silure sont raccordées en série les unes aux autres et séparées par une boule isolante. Les différents éléments flexibles sur toute leur longueur peuvent se raccorder pour composer un ensemble de 4 pièces d'environ 8 mètres. Emission lumineuse diffuse.

Materialien
Rahmen aus weißem, flexiblem Kunststoff und Endstücke aus Kunstharz.

Spezifikation
Die hinter einander liegenden kleinen Torpedolampen sind mit einander verbunden, zwischen ihnen liegt je eine isolierende Kugel. Maximal 4 Leuchten mit einer Gesamtlänge von 8m lassen sich zusammenstecken. Boalum kann beliebig zusammengerollt werden. Diffuse Lichtverteilung.

Materiales
Estructura de plástico blanco flexible reforzado y terminales de resina.

Especificaciones
Las pequeñas bombillas en forma de siluro están unidas en serie la una con la otra y distanciadas por una esfera aislante. Los elementos se pueden unir en serie hasta un máximo de 4 piezas, con un desarrollo de unos 8 metros, pudiéndolos enrollar a su gusto.

Light emission

•

Colours

White

Awards

1975 – BIO 5 – Honour Nomination
Ljubljana (Slovenia)

Museums

Musée des Arts Décoratifs de Montréal
Montréal (Canada)

1945-1990 – Museo Permanente
del Design Italiano
Triennale di Milano Milano (Italia)

Callimaco LED

Ettore Sottsass
1982

Materiali
Base e diffusore in acciaio verniciato; stelo in alluminio verniciato; maniglia in metallo cromato lucido.

Materials
Base and diffuser in painted steel; stem in painted aluminium; handle in polished chrome metal plate.

Matériaux
Base et diffuseur en acier verni ; tige en aluminium verni ; poignée en métal chromé.

Materialien
Sockel und Schirm aus lackiertem Stahl; Säule aus lackiertem Aluminium; Griff aus poliertem, verchromtem Metall.

Materiales
Pie y difusor de acero pintado; vástago de aluminio pintado y empuñadura, de metal cromado lúcido.

Awards
Twentieth Century Design Collection
of the Metropolitan Museum of Art
New York (US)

The Israel Museum
Jerusalem (Israel)

Touch dimmer

Light emission

Colours
Base:
Polished grey

Stem:
Polished yellow

Diffuser:
Polished red

LED

Pausania LED

Ettore Sottsass

1983

Riedizione della celebre lampada ministeriale di Ettore Sottsass, aggiornata in versione LED TW a luce bianca variabile.

Materiali
Corpo in resina nera, diffusore in metacrilato verde.

Re-edition of the famous lamp designed by Ettore Sottsass, updated in version LED TW at variable white light.

Materials
Body in black resin, diffuser in green synthetic material.

Il s'agit d'une réédition de la célèbre lampe ministérielle d'Ettore Sottsass, adaptée en version LED TW.

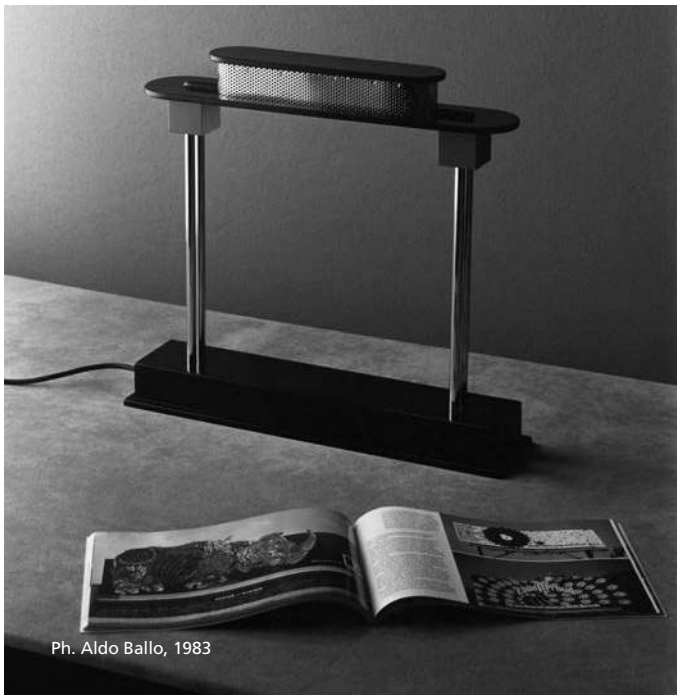
Matériaux
Corps en résine noire, diffuseur en méthacrylate vert.

Neuauflage der bekannten Leuchte von Ettore Sottsass als LED TW-Version, die Weißlicht in verschiedenen Lichtstärken und Farbtemperaturen abgibt.

Materialien
Körper aus schwarzem Kunstharz, Schirm aus grünem Methacrylat.

Reedición de la célebre lámpara de Ettore Sottsass, actualizada en versión LED TW con luz blanca variable.

Materiales
Cuerpo en resina negra, difusor en metacrilato verde.


Ph. Aldo Ballo, 1983

Light emission

Colours

Green/Aluminium

TW
Tunable white

LED

Shogun

Mario Botta
1986

Materiali
Stelo in metallo verniciato; diffusori orientabili in lamiera d'acciaio forata verniciata.

Materials
Painted metal stem; white adjustable diffusers in painted perforated plate steel.

Matériaux
Structure en métal verni ; diffuseurs orientables en tôle d'acier perforé verni.

Materialien
Säule aus lackiertem Metall, verstellbare Schirme aus gelochtem Stahlblech.

Materiales
Vástago de metal pintado; difusores pintados orientables, de chapa de acero perforada.

Awards
Twentieth Century Design Collection of the Metropolitan Museum of Art New York (USA)

Light emission

Colours
Black/White

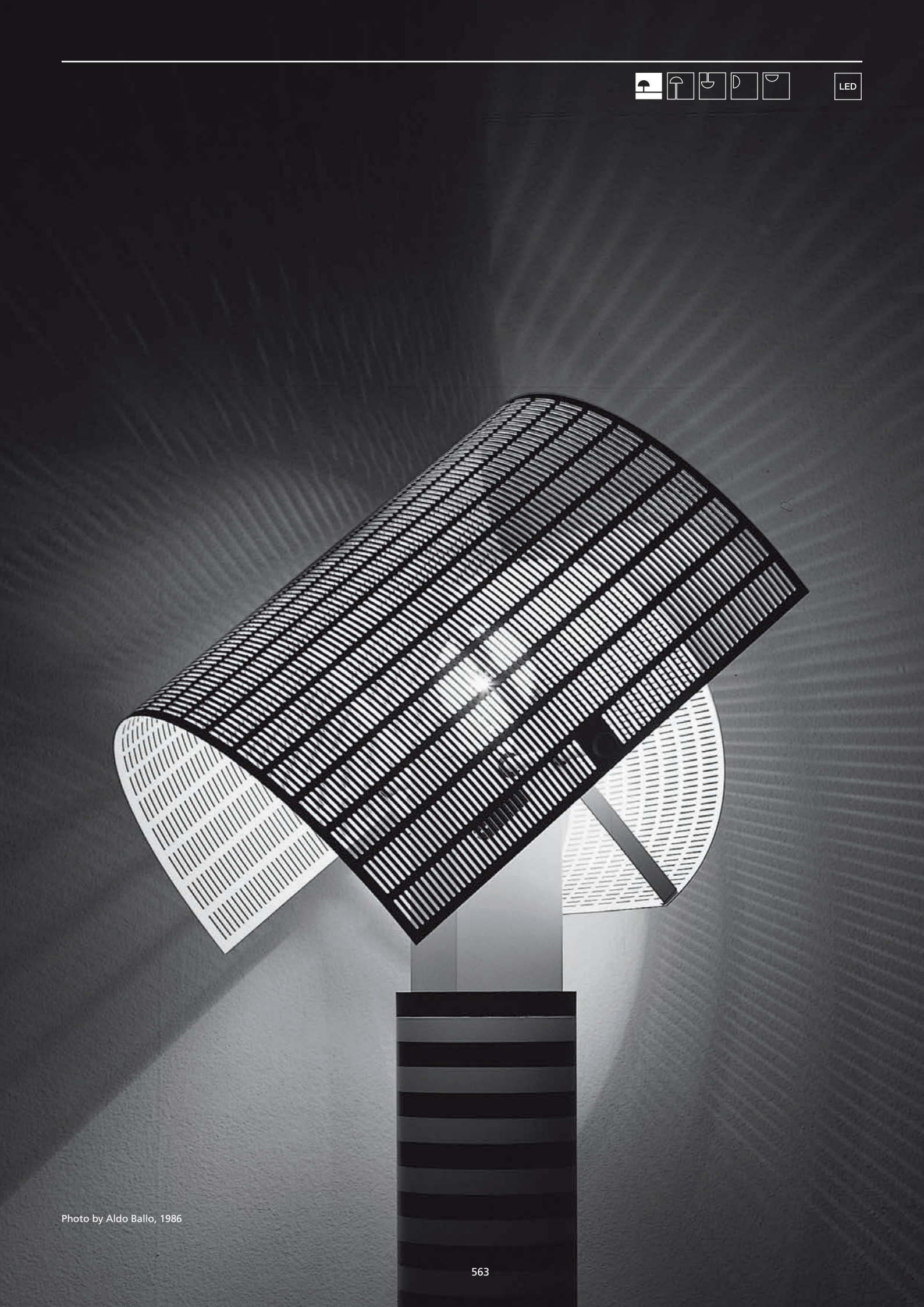


Photo by Aldo Ballo, 1986

Chimera
Mezzachimera

Vico Magistretti
1969

Materiali
Base in metallo verniciato; struttura/diffusore in metacrilato opalino curvato a caldo.

Materials
Base in painted metal; structure/diffuser in heat-curved opal methacrylate.

Matériaux
Base en métal verni ; structure/diffuseur en méthacrylate opalin courbés à chaud.

Materialien
Sockel aus lackiertem Metall; Rahmen/Leuchtenschirm aus opalem Methacrylat, heiß gebogen.

Materiales
Base de metal pintado; estructura/difusor de metacrilato opalino curvado en caliente.

Light emission

Colours

White

LED

Dulcinea

Mimmo Paladino
2007

"Un lavoro di luce per la luce: nasce un po' alla volta e poi prende forma: un pieno che sembra anche vuoto e si riempie di luce." Mimmo Paladino
E' una lampada scultura dalla doppia essenza che nasce dal lavoro di Mimmo Paladino per "Quijote": fortemente presente ma anche incorporea, diventa sogno e suggestione grazie alla luce.

Materiali
ABS, alluminio

Specificità
Le ottiche nascoste nel corpo della scultura definiscono un'emissione wall washer.

"A work of light for light: it comes to life gradually, then takes shape: a full that looks empty and is filled with light." Mimmo Paladino
This sculptural lamp with a dual essence originates from the work of Mimmo Paladino for "Quijote": a strong, yet ethereal presence, it turns into dream and suggestion through light.

Materials
ABS, aluminum

Specificity
The optical units concealed within the body of the sculpture produce a wall washer emission.

"Un travail de la lumière pour la lumière : elle naît petit à petit puis elle prend forme : un plein qui semble aussi vide et se remplit de la lumière." Mimmo Paladino
C'est une lampe-sculpture à la double nature qui naît du travail de Mimmo Paladino pour "Quijote" : fortement présente mais aussi incorporelle, elle devient un rêve et une suggestion grâce à la lumière.

Matériaux
ABS, aluminium

Spécificité
Les parties optiques cachées dans le corps de la structure définissent une émission wall washer.

"Eine Lichtarbeit für das Licht: Es entsteht Stück für Stück und nimmt dann Gestalt an: ein Ganzes scheint zugleich Leere und füllt sich mit Licht." Mimmo Paladino
Es handelt sich um eine Leuchtenskulptur mit doppeltem Wesen, welches aus der Arbeit von Mimmo Paladino für "Quijote" entstanden ist: eine starke Präsenz aber zugleich körperlos. Aufgrund des Lichts wird sie zum Traum und zur Suggestion.

Materialien
ABS, Aluminium

Spezifikation
Die im Körper der Struktur versteckten Leuchten definieren eine Wall Washer-Lichtemission.

"Un trabajo de luz para la luz: nace un poco a la vez y luego toma forma: algo lleno que también parece vacío y se llena de luz." Mimmo Paladino
Es una lámpara escultura con una doble esencia que nace del trabajo de Mimmo Paladino para "Quijote": fuertemente presente pero también incorpórea, se convierte en sueño y sugestión gracias a la luz.

Materiales
ABS, aluminio

Especificaciones
Las ópticas ocultadas en el cuerpo de la escultura definen una emisión wall washer.

Light emission

Colours

White

Montjuic

Santiago Calatrava
1990

Materiali
Struttura in resina poliuretanica espansa verniciata; diffusore in metacrilato opalino bianco.

Materials
Structure in painted foamed polyurethane; white opaline methacrylate diffuser.

Matériaux
Structure en résine polyuréthane expansé vernie ; diffuseur en méthacrylate opalin blanc.

Materialien
Struktur aus lackiertem Polyurethanharz; Schirm aus opal weißem Methacrylat.

Materiales
Estructura de resina de poliuretano rígido; difusor en metacrilato opalino blanco.

Light emission

Colours

Structure: Black

Diffuser: White

Photo by Aldo Ballo, 1990

Pipe LED

Herzog & de Meuron
2002

Materiali
Base in acciaio verniciato effetto "soft touch"; stelo rivestito da una guaina di silicone platinico naturale (anti ingiallimento); diffusore in policarbonato trasparente verniciato effetto gomma; lente trasparente; riflettore interno in alluminio speculare con microforature irregolari.

Specificità
Costituita da un unico tubo d'acciaio, formato da una parte rigida inferiore e da una flessibile superiore. Dimmer posto lungo lo stelo.

Materials
Painted steel base with "soft touch" effect; stem covered by a natural platinic silicone sheath (antiyellowing); diffuser in transparent polycarbonate with rubber effect coating; transparent lens; internal reflector made of specular aluminium with random perforations.

Specification
The body lamp is a single tubular steel structure, composed of a rigid lower part and an flexible upper part.
Touch dimmer on the stem.

Matériaux
Base en acier verni peint effet 'soft touch'; tige revêtue d'une gaine en silicone naturelle transparente (anti jaunissement) ; diffuseur en polycarbonate verni transparent ; réflecteur interne en aluminium spéculaire comprenant de petites perforations.

Spécificité
Constitué d'un tube en acier rigide dans sa partie inférieure et flexible dans sa partie supérieure. Variateur sensitif placé sur la tige.

Materialien
Sockel aus lackiertem Stahl mit Soft Touch-Effekt; Stab mit transparentem, platiniertem und gegen Vergilben geschütztem Silikon überzogen; Leuchtenkopf aus gummiartig anmutendem, transparentem Polycarbonat; transparente Linse; Innenreflektor aus verspiegeltem Aluminium.

Spezifikation
Der röhrenförmige Leuchtenkörper besitzt eine Struktur aus Stahl, deren unterer Teil unbeweglich während der obere flexibel und ausricht-bar ist. Lichtaustritt durch unterschiedliche Positionen zu verändern.

Materiales
Base en acero pintado efecto "soft touch"; tija revestida por una funda de silicona natural (antioxidante); difusor en policarbonato transparente pintado efecto goma; lente transparente; reflector interno en aluminio "Speculare" con micro agujeros irregulares.

Especificaciones
Está constituida por un único tubo de acero, formado por una pared rígida inferior y de una flexible superior. Encendido mediante la modalidad touch para la regulación de la intensidad luminosa colocado a lo largo del asta.

Awards

Pipe

2006 – Reddot Award Product Design
"Best of the best"
Essen (Deutschland)

2008 – Designpreis der Bundesrepublik Deutschland
Frankfurt (Deutschland)

Pipe suspension

2004 – Compasso d'Oro / A.D.I.
Milano (Italia)

Intel Design 2003
Categoria Design "Augusto Morello"
Selezione alla III edizione 2003
Milano (Italia)

2004 – Design Plus, Light + Building
Frankfurt am Main (Deutschland)

Museums

Design Collection of the Museum
of Modern Art – New York (USA)

Pipe LED floor

Light emission	Colours
	Body: Transparent satin
	Base: Black

Pipe LED wall/ceiling

Light emission	Colour
	Transparent satin

Pipe LED sunspension

Light emission	Colour
	Transparent satin

LED

Pipe LED floor

Pipe LED wall

Pipe LED suspension

Aggregato
Aggregato saliscendi

Enzo Mari
Giancarlo Fassina
1976

Aggregato

Materiali
Rosone in resina termoplastica e metallo verniciati; contrappeso in resina termoplastica trasparente; diffusori conici in metacrilato o metallo; diffusori sferici in metacrilato.

Specificità
Lampada con diffusori intercambiabili. Disponibile con cavo fisso o saliscendi con contrappeso.

Materials
Ceiling rose in thermoplastic resin and metal, painted; counterweight in thermoplastic transparent resin; cone-shaped diffuser in methacrylate or in metal; sphere-shaped diffuser in methacrylate.

Specification
Lamp with interchangeable diffusers. Available with fixed cable or rise and fall counterweight.

Matériaux
Rosace en résine thermoplastique et métal verni ; contrepoids en résine thermoplastique transparente; diffuseurs coniques en méthacrylate ou en métal ; diffuseurs sphériques en méthacrylate.

Spécificité
Suspension avec diffuseurs interchangeables. Disponible avec câble fixe ou monte et baisse avec contrepoids.

Materialien
Baldachin aus Kunstharz und Metall, lackiert; Gegengewicht aus transparentem Kunstharz; kegelförmiger Schirm aus Methacrylat oder aus Metall; kugelförmiger Schirm aus Methacrylat.

Spezifikation
Die Schirme der Pendelleuchte sind austauschbar.
Auf Wunsch mit höhenverstellbarem Kabel erhältlich.

Materiales
Rosetón, de resina termoplástica y metal pintados; contrapeso de resina termoplástica transparente; difusores cónicos de metacrilato o metal; difusores esféricos de metacrilato.

Especificaciones
Lámpara con difusores intercambiables. Está disponible con cable fijo o de sube y baja, con contrapeso.

Light emission

Colours

Polished white

Anthracite grey (cone only)

White (sphere only)

LED

Awards

BIO 7 – Honourable Mention
1977 – Ljubljana (Slovenia)

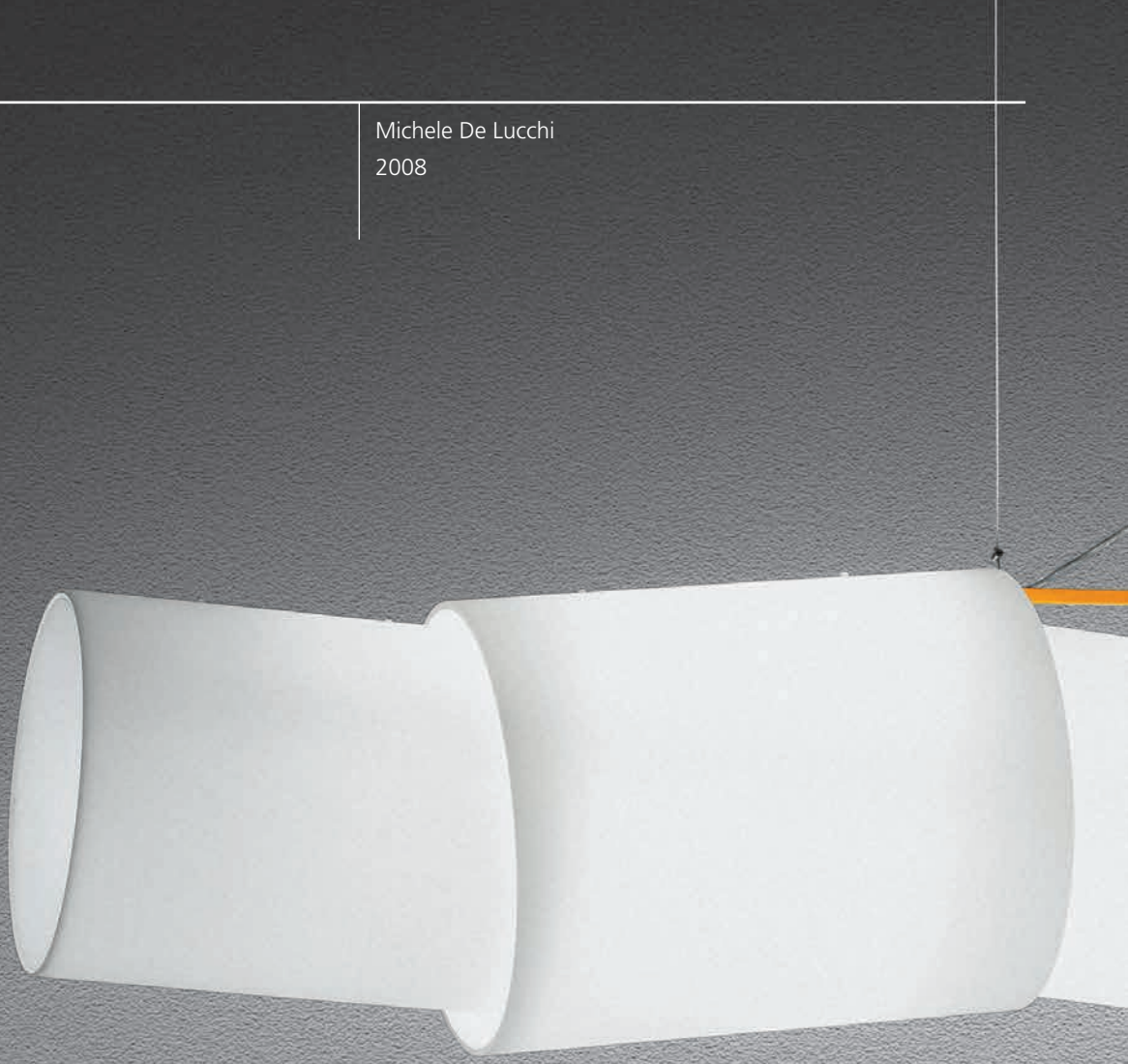
Museums

Museo Permanente del Design Italiano
1945/1990 – Triennale di Milano
Milano (Italia)

Aggregato saliscendi

Noto

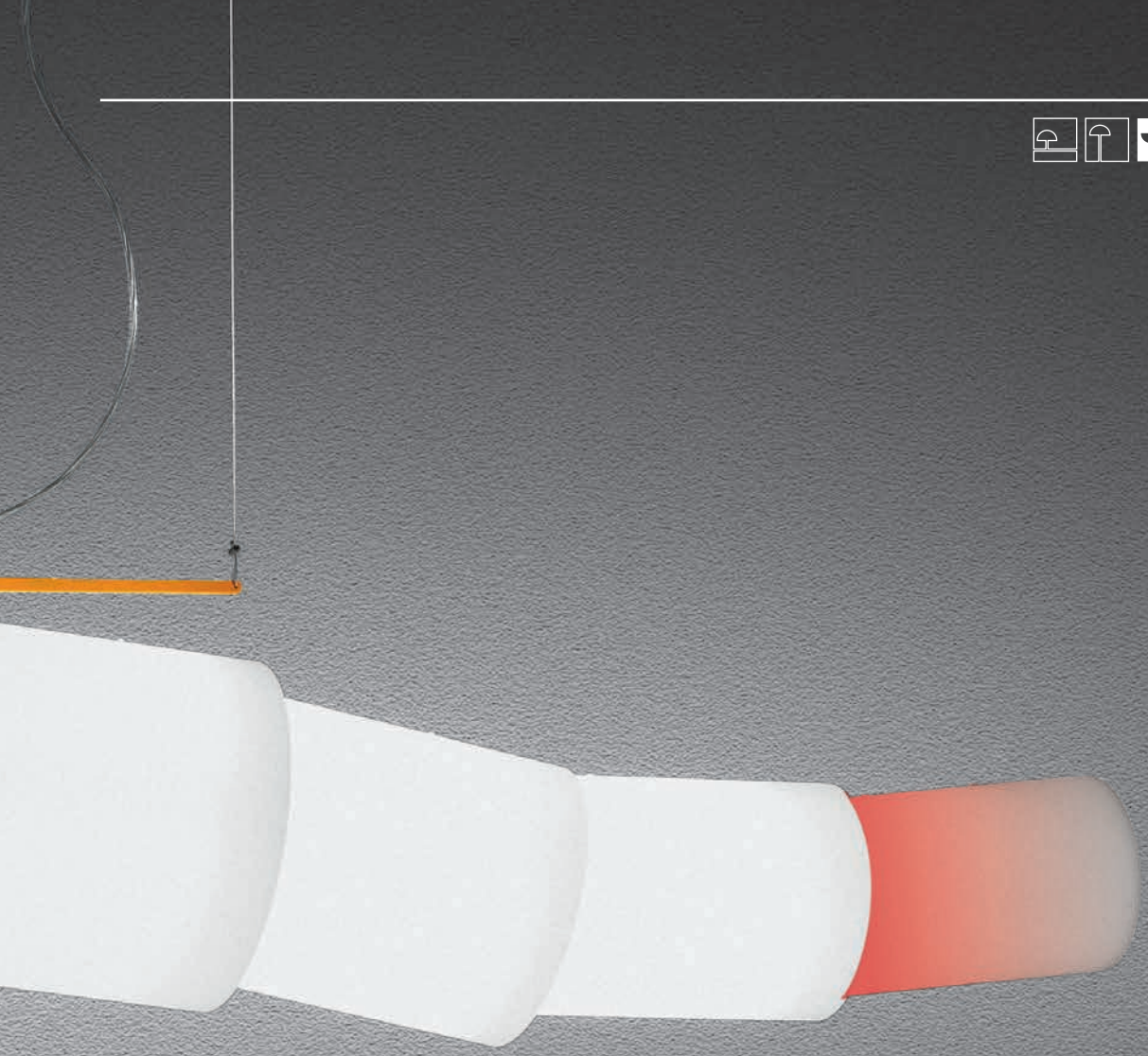
Michele De Lucchi
2008



Light emission

Colours

White



Materiali
Struttura in acciaio; diffusore in vetro soffiato opalino.

Specificità
E' possibile applicare un filtro rosso all'elemento più piccolo del diffusore.

Materials
Steel structure; opal blown glass diffuser.

Specification
A red filter can be applied to the smallest diffuser module.

Matériaux
Structure en acier; diffuseur en verre soufflé opalin.

Spécificité
Possibilité d'appliquer un filtre rouge sur le plus petit diffuseur.

Materialien
Struktur aus Stahl, Lichtverteiler aus mundgeblasenem Opalglas.

Spezifikation
Wahlweise Anbringung eines roten Filters am kleinsten Schirmelement möglich.

Materiales
Estructura en acero; difusor en cristal soplado opalino.

Especificaciones
Posibilidad de aplicar un filtro rojo al elemento más pequeño del difusor.

Pantalica
Pantalica 2 wall, 3 wall

Örni Halloween

1995

Materiali
Bracci e coppette in vetro soffiato; tige in acciaio cromato lucido.

Specificità
Nella versione sospensione, tige regolabile in altezza.

Materials
Arms and bowls in blown glass; polished chrome-plated steel rod.

Specificity
Pantalica suspension: rigid rod adjustable for different ceiling heights.

Matériaux
Bras et coupelles en verre soufflé ; tige en acier chromé.

Spécificité
Pantalica suspension : tige rigide, adaptable aux différentes hauteurs de plafond.

Materialien
Arme und Schalen aus transparentem mundgeblasenen Glas; Pendelstab aus poliertem Chromstahl.

Spezifikation
Pantalica suspension: Höhenverstellbarer Stab.

Materiales
Metal y cristal soplado; brazos y copas de cristal soplado; tija de acero cromado.

Especificaciones
La versión de suspensión tiene una tija regulable en altura.

Pantalica 2 wall

Pantalica 3 wall

Light emission

•

Colours

Rod: Mirror

Body and diffusers: Black

Body and diffusers: White

Pantalica

Hsiang

Mimmo Paladino
2016

"Il mio nome è Hsiang. Sono il custode dei libri, che sono forse gli ultimi giacché nulla sappiamo dell'Impero e del Figlio del Cielo." Jorge Luis Borges - Il guardiano dei libri

Materiali
Alluminio, acciaio,policarbonato

Specificità
Quattro colori LED illuminano i nomi dei più grandi autori internazionali.

"My name is Hsiang. I am the keeper of the books, these books which are perhaps the last, for we know nothing of the Son of Heaven or of the Empire's fate." Jorge Luis Borges - The Keeper Of The Books

Materials
Aluminum, steel, polycarbonate

Specification
Four LED colors light up the names of the largest international authors.

"Mon nom est Hsiang. Je suis celui qui garde les livres, ces livres qui sont peut-être les derniers, parce que nous ne savons rien de l'Empire ni du Fils du Ciel." Jorge Luis Borges - Le gardien des livres

Matériaux
Aluminium, acier et polycarbonate

Spécificité
Quatre couleurs de LED illuminent les noms des plus grands auteurs internationaux.

"Mein Name ist Hsiang. Ich bin der Hüter der Bücher, Diese Bücher, die vielleicht die letzten sind, denn wir wissen nichts von dem Sohn des Himmels oder vom Schicksal des Imperiums." Jorge Luis Borges - Der Hüter der Bücher

Materialien
Aluminium, Stahl, Polycarbonat

Spezifikation
Vier LED-Farben leuchten die Namen der größten internationalen Autoren auf.

"Mi nombre es Hsiang. Soy el que custodia los libros, que acaso son los últimos, porque nada sabemos del Imperio y del Hijo del Cielo. " Jorge Luis Borges - El guardián de los libros

Materiales
Aluminio, acero y policarbonato

Especificaciones
Cuatro colores LED iluminan los nombres de los más grandes autores internacionales.

Light emission

Colours

Black

LED
ARIOSTOBORGESCALVINO
LIOTBUZZATI
BOCCACCIOPROUSTKAFKA
JOYCELEOPARDIDANTEPOE

Prometeo LED

Aldo Rossi
1996

Materiali
Acciaio verniciato; schermi diffusori in metacrilato opalino.

Specificità
Tre proiettori con i filtri dicroici rosso, verde e blu consentono di ottenere infinite atmosfere di luce colorata e un quarto proiettore produce luce bianca. Attraverso un telecomando è possibile selezionare 12 atmosfere standard, crearne e memorizzarne ulteriori 86 e agire sull'intensità luminosa.

Materials
Matt laquered steel; diffuser screens in opaline methacrylate.

Specification
Three projectors with red, green and blue dichroic filters allow the creation of a wide range of coloured light atmospheres while a fourth projector emits white light. Using a remote control the user can select 12 standard atmospheres, create and save other 86 and adjust the light intensity.

Matériaux
Acier verni mat ; écrans diffuseurs en métacrylate opalin.

Spécificité
Trois projecteurs avec filtres dichroïques rouge, vert et bleu permettent d'obtenir de nombreuses atmosphères colorées ; un quatrième projecteur produit la lumière blanche.
A l'aide de la télécommande, il est possible de sélectionner 12 atmosphères standard, d'en créer et d'en mémoriser 86 autres et d'agir sur l'intensité lumineuse.

Materialien
Mattlackierter Stahl; Lichtfenster aus opalem Methacrylat.

Spezifikation
Drei Strahler mit dichroitischem Filter in den Grundfarben Rot, Blau und Grün, erschaffen unzählige farbige Lichtstimmungen. Über ein viertes Element wird Weißlicht erzeugt.
Diese Lichtstimmungen sind über eine Fernbedienung abrufbar (12 Standardlichtstimmungen, 86 Einstellungen bzgl. der Lichtintensität).

Materiales
Acero pintado opaco; pantallas difusor en de metacrilato opalino.

Especificaciones
Tres proyectores con filtros dicroicos, rojo, verde y azul permiten obtener infinitas atmósferas de luz coloradas y el cuarto proyector produce luz blanca. Mediante un mando a distancia es posible manejar 12 atmósferas estándar, crear y memorizar otras 86 y actuar en la intensidad luminosa.

Light emission

Colours

Black

Infrared remote control
(included)

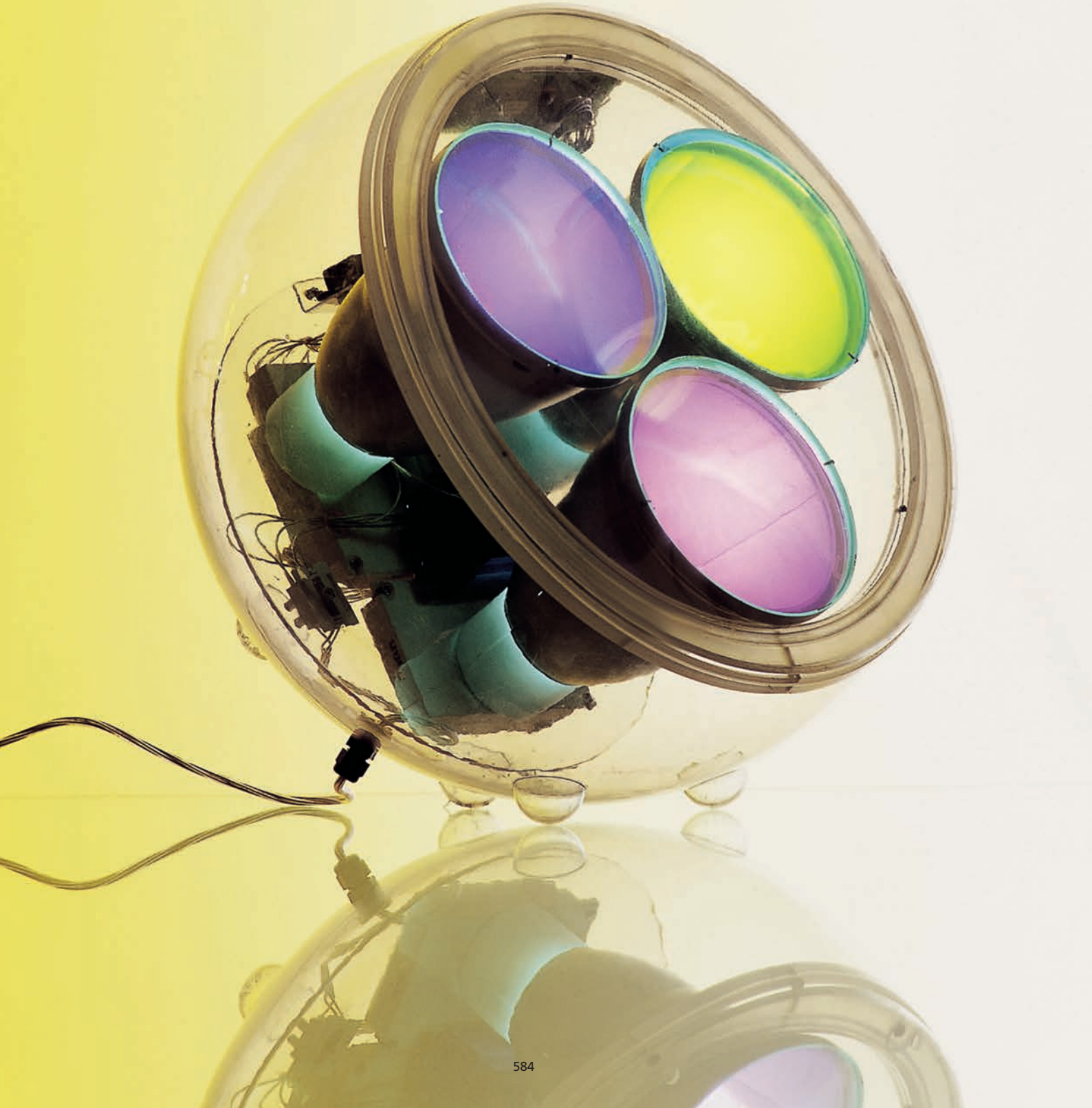
Artemide
METAMORFOSI

Patent
n. 97100602.8

LED

Yang
Yang LED

Carlotta de Bevilacqua
2000



Patent
n. 97100602.8

LED

Materiali
Acciaio verniciato; schermi diffusori in metacrilato opalino.

Specificità
Sei piedini permettono di regolare il posizionamento con diverse inclinazioni. Tre proiettori con i filtri dicroici rosso, verde e blu consentono di ottenere infinite atmosfere di luce colorata. Attraverso un telecomando è possibile gestire 10 atmosfere standard, crearne e memorizzarne ulteriori 10 e agire sull'intensità luminosa. Un display nella lampada visualizza l'atmosfera selezionata.

Materials
Methacrylate structure and transparent polycarbonate case.

Specification
Six small feet allow the lamp to be placed at different inclinations. Three projectors with dichroic filters red, green and blue allow to create a wide range of light coloured atmospheres. It is possible, using a remote control, to manage 10 standard atmospheres, to create and memorise, other 10 and to adjust the light intensity. A display on the lamp shows the selected atmosphere.

Matériaux
Structure en méthacrylate et polycarbonate transparent.

Spécificité
Six pieds permettent de placer la lampe dans différentes positions. Trois projecteurs avec filtres dichroïques rouge, vert et bleu permettent d'obtenir nombreuses atmosphères de lumière colorées. A l'aide de la télécommande, il est possible de gérer 10 atmosphères standard, d'en créer et d'en mémoriser 10 autres et d'agir sur l'intensité lumineuse.

Materialien
Struktur aus Methacrylat und transparentem Polycarbonat.

Spezifikation
Die sechs Füße ermöglichen eine unterschiedliche Positonierung der Leuchte. Drei Strahler mit dichroitischem Filter, in den Grundfarben Rot, Blau und Grün erzeugen unzählige farbige Lichtstimmungen. Über eine Fernbedienung lassen sich 10 Standard-Lichtstimmungen abrufen sowie weitere 10 zur Einstellung der Lichtintensität. Ein Display visualisiert die ausgewählte Lichtstimmung.

Materiales
Estructura en metacrilato y policarbonato transparente.

Especificaciones
Seis piececitos permiten regular la posición con distintas inclinaciones. Tres proyectores con los filtros dicroicos rojo, verde y azul permiten obtener infinitas atmósferas de luz colorada. Mediante un mando a distancia es posible gestionar 10 atmósferas standard, crear y memorizar 10 más y gestionar la intensidad luminosa. Un display en la lámpara visualiza la atomósfera seleccionada.

Light emission

Colours

Transparent

Infrared
remote control
(included)

Metacolor LED

Ernesto Gismondi

2001

Materiali
Acrilico opalino.

Specificità
Utilizza sorgenti RGB che consentono di ottenere infinite atmosfere di luce colorata. Attraverso un telecomando è possibile gestire 10 atmosfere standard, crearne e memorizzarne ulteriori 10 e agire sull'intensità luminosa. Un display posto sulla base visualizza l'atmosfera selezionata. In prossimità della base è posta una luce blu di presenza.

Materials
Opal acrylic.

Specification
The fitting uses RGB sources allowing the creation of a wide range of coloured light atmospheres. Using a remote control the user can manage 10 standard atmospheres, create and save 10 more and adjust the light intensity. The selected atmosphere can be visualized on a display located on the base of the fitting. A blue light near the base marks the presence of the lamp.

Matériaux
Acrylique opalin.

Spécificité
Il utilise des sources RGB, qui permettent d'obtenir de nombreuses atmosphères colorées. A l'aide de la télécommande, il est possible de gérer 10 atmosphères standard, d'en créer et d'en mémoriser 10 autres et d'agir sur l'intensité lumineuse. Un écran sur la base, visualise l'atmosphère sélectionnée. Une lumière bleue près de la base signale la présence de la lampe.

Materialien
Opales Acryl.

Spezifikation
Durch den Einsatz von RGB-Lampen lassen sich verschiedenste farbige Lichtstimmung kreieren, die über eine Fernbedienung abrufbar sind (10 Standard-Lichtstimmungen, 10 individuell einstellbare Lichtstimmungen sowie Wahl der Lichtintensität). Ein Display am Sockel visualisiert die ausgewählte Lichtstimmung. Die im unteren Bereich installierte blaue Leuchte signalisiert die Präsenz.

Materiales
Acrílico opalino.

Especificaciones
Incorpora fuentes de luz RGB, que permiten obtener infinitas atmósferas de luz coloradas. Mediante un mando a distancia es posible manejar 10 atmósferas estándar, crear y memorizar otras 10 y actuar en la intensidad luminosa. Un display contenido en el pie de la lámpara expone la atmósfera seleccionada. Una luz azul marino cerca del pie indica la presencia de la bombilla.

Light emission

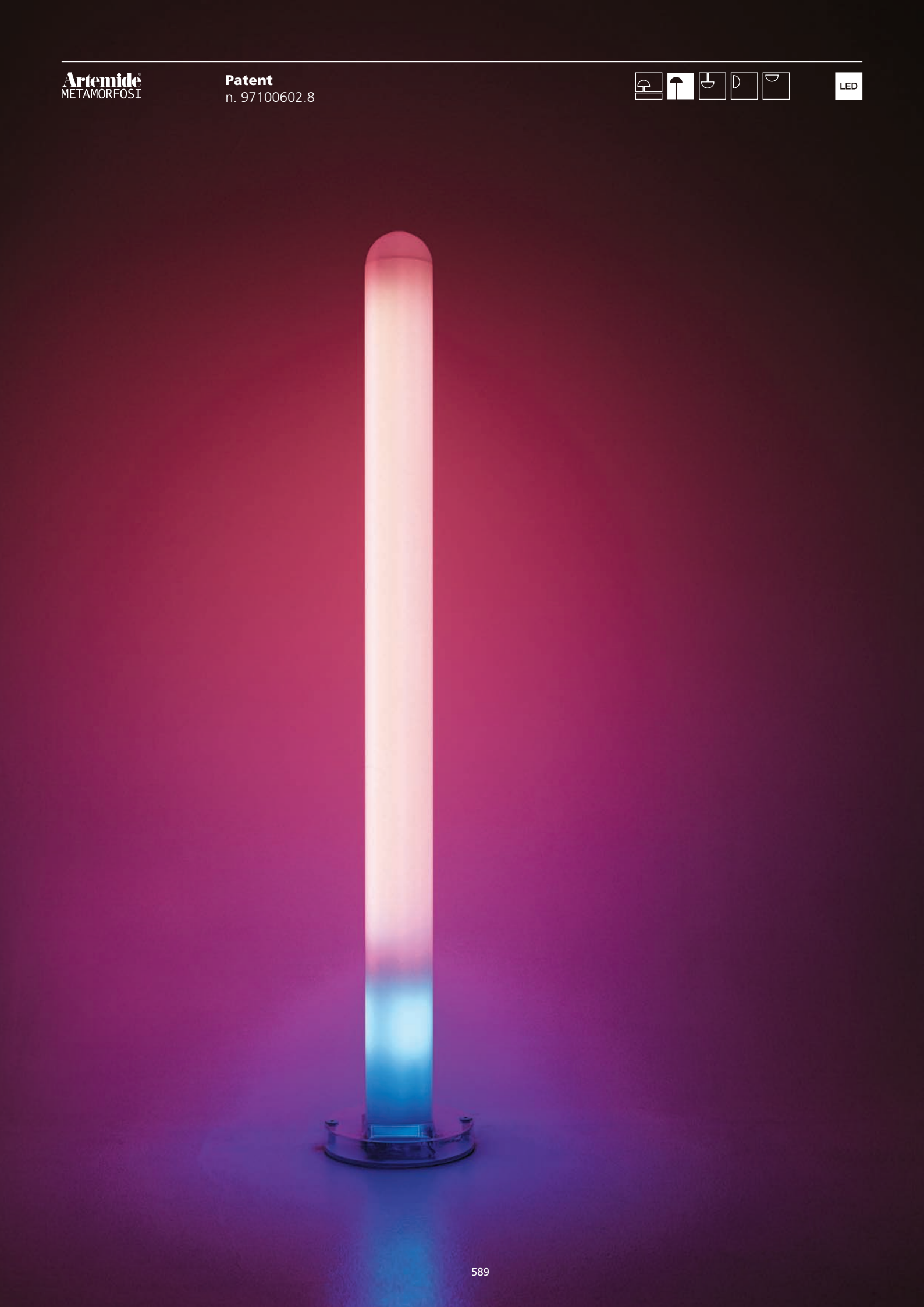
Colour

Transparent

Infrared
remote control
(included)

Patent
n. 97100602.8

LED



IN-EI

ISSEY MIYAKE

596
MENDORI

596
MENDORI
mini

598
MOGURA
mini

600
YADOKARI

601
FUKUROU

602
MINOMUSHI
floor

603
MINOMUSHI
suspension

604
TATSUNO-
OTOSHIGO

605
WUNI

Awards

2014 – Compasso d'Oro / A.D.I.
Milano (Italia)

2013 – Reddot Design Award
Essen (Deutschland)

2013 – iF Product Design Award Gold
Deutschland

IN-EI ISSEY MIYAKE realizzata da Artemide è una collezione di lampade a sospensione, da tavolo e da terra; le ombre create dalle lampade sono percorse da sottili e bellissime sfumature luminose. Le pieghe inimitabili che determinano le forme plastiche e la solidità delle lampade sono realizzate con una tecnologia originale creata da Issey Miyake. Grazie al materiale riciclato, dalla trasparenza luminosa superiore a quella della carta, le lampade mantengono perfettamente la loro forma senza richiedere strutture interne: il processo di piegatura, infatti, crea volumi sufficientemente solidi, che possono essere rimodellati senza problemi. Quando non sono utilizzate le lampade possono essere conservate piegate. "Sono particolarmente orgoglioso di questa collaborazione", afferma Ernesto Gismondi; "Issey Miyake dedica il proprio eccezionale impegno artistico a una ricerca attenta alle esigenze dell'uomo e della sua vita: lo stesso impegno si riconosce in The Human Light, la filosofia che guida la missione Artemide. Con Miyake si è trattato quindi innanzitutto di una sintonia di valori e di visione". IN-EI" in giapponese significa "ombra, ombreggiatura, sfumatura" e la ricerca è iniziata nel 2010 al Miyake Design Studio quando un nuovo processo fu sviluppato da Jun Mitani usando un programma matematico con formule geometriche tridimensionali.
"132 5. ISSEY MIYAKE" è un metodo geniale per creare abiti e costituisce un esempio di ciò cui può giungere la ricerca sui materiali tessili e sulle tecnologie. Infatti il progetto si avvale di un tessuto speciale capace di assumere e mantenere forme in 3D partendo da un singolo pezzo di tessuto. IN-EI ISSEY MIYAKE è nato dall'incontro tra la competenza Artemide nel mondo della luce e l'approccio innovativo del Reality Lab. verso i materiali e il design.

Artemide's IN-EI ISSEY MIYAKE is a collection of suspended, table and floor lamps; the shadows cast by the lamps are combined with subtle, beautiful nuances of light.
The unique folds creating the shapes and the durability of the shades are the result of an innovative technology developed by Issey Miyake. Thanks to a recycled material featuring a higher transparency to light than paper, the plasticity of the lampshades is perfectly achieved without need for internal structures: the process of folding actually creates volumes which are solid enough to be easily remodelled. When not in use, the lamps can be folded and stored. "I'm particularly proud of this collaboration," says Ernesto Gismondi. "Issey Miyake devotes his exceptional artistic talents to a research focused on the needs and lives of the individuals: the same commitment can be seen in The Human Light, Artemide's leading philosophy.
So our values and vision were in tune with Issey Miyake from the very beginning." IN-EI it means "shadow, shading, nuance" in Japanese; the project started in 2010 at the Miyake Design Studio when Jun Mitani created a new process using a computer software based on 3D geometric formulae.
"132 5. ISSEY MIYAKE" is a clever method of creating clothing and represents an successful example of what can be achieved through thorough research into textiles and technology.
The IN-EI project uses a special fabric that can be folded to create and retain three-dimensional shapes. IN-EI ISSEY MIYAKE was created through the partnership between Artemide lighting know-how and Reality Lab innovative approach to materials and design.

陰翳
IN-EI
ISSEY MIYAKE

Issey Miyake
photo by Brigitte Lacombe

Issey Miyake

After studying graphic design at the Tama Art University in Tokyo (1964), Issey Miyake (born in Hiroshima in 1938) moved to Paris (1966-68), where he worked as an apprentice with G. Laroche and H. de Givenchy. In 1971 he set up his own fashion house and presented the first collection under his name in New York. Since the early seventies, Miyake has been carrying out research into materials and design techniques at his Tokyo studio.
Out of this came his rigid plastic bustiers, gowns made of oilcloth and later, in the early nineties, his celebrated pleated garments.
In Paris the Fondation Cartier staged a retrospective of his work entitled Issey Miyake Making Things (1999). In his creations traditional Oriental elements are fused with technologies and high-tech materials typical of the West.

Issey Miyake Exhibition: The Work of Miyake Issey Installation view at the National Art Center, Tokyo
Photo by Masaya Yoshimura

1

Il pezzo unico di tessuto
da cui nasce ogni creazione.

The one-piece fabric
used for each product.

3

La tridimensionalità.

Refers to 3D.

2

Inizialmente il tessuto è piegato
in forma bidimensionale.

Comes from the 2D initial folding
process.

Uno spazio vuoto.

An empty space.

4

5

La metamorfosi delle forme piegate
quando divengono abito o oggetto.

The metamorphosis turning folded shapes
into clothing or objects.

IN-EI ISSEY MIYAKE réalisée par Artemide est une collection de suspensions, lampes de table et lampadaire ; les ombres créées par les lampes sont parcourues par des subtiles et très belles nuances lumineuses. Les plis inimitables qui déterminent les formes plastiques et la solidité des lampes sont réalisés avec une technologie originale créée par Issey Miyake. Grâce au matériel recyclé, d'une transparence lumineuse supérieure à celle du papier, les lampes gardent une forme parfaite sans avoir besoin d'une structure interne : le processus de pliage, en effet, crée des volumes suffisamment solides qui peuvent être modelés sans aucun problème. Quand elles ne sont pas utilisées les lampes peuvent être repliées et ainsi conservées. « Je suis particulièrement fier de cette collaboration », affirme Ernesto Gismondi, « Issey Miyake consacre son exceptionnel engagement artistique à une recherche attentive aux exigences de l'Homme et de sa vie : le même engagement est reconnaissable dans The Human Light, la philosophie qui guide la mission d'Artemide. Avec Miyake il a été question donc tout d'abord d'un partage de valeurs et de vision ». IN-EI en japonais signifie « ombre, obscurité, nuance » et la recherche a débuté en 2010 au Miyake Design Studio pendant qu'un nouveau processus a été développé par Jun Mitani en utilisant un programme mathématique avec des formules géométriques tridimensionnelles.
« 132 5. ISSEY MIYAKE » est une méthode révolutionnaire pour créer des vêtements et constitue un exemple de ce que l'on arrive à réaliser à travers la recherche sur les textiles et les technologies. Le projet en effet se base sur un tissu spécial capable de structurer et garder des formes en 3D tout en partant d'un seul morceau de tissu. IN-EI ISSEY MIYAKE est né de la rencontre entre les compétences d'Artemide dans le secteur de l'éclairage et l'approche innovatrice du Reality Lab concernant les matériaux et le design.

Die Artemide-Kollektion IN-EI ISSEY MIYAKE besteht aus Pendel-, Tisch- und Stehleuchten. Die von den Leuchten erzeugten Schatten, werden von zarten, wunderschönen Lichtnuancen durchzogen. Die unnachahmlichen Falten, die die plastische Form und Stabilität der Leuchten bestimmen, werden mit einer eigens von Isssey Miyake entwickelten Technik hergestellt. Durch das recycelte PET-Material, das eine höhere Lichtdurchlässigkeit als Papier aufweist, behalten die Leuchten auch ohne Innenrahmen exakt ihre Form. Das Falten des Materials führt nämlich zu stabilen Konstruktionen, die problemlos wieder neu geformt werden können. Wenn die Leuchten nicht eingesetzt werden, können sie flach zusammengefaltet aufbewahrt werden. „Ich bin auf diese Zusammenarbeit besonders stolz", bestätigt Ernesto Gismondi. „Issey Miyake stellt sein außerordentliches künstlerisches Engagement in den Dienst der sorgfältigen Erforschung der Bedürfnisse des Menschen und seines Lebens. Dasselbe Engagement liegt auch der Philosophie The Human Light zugrunde, zu der Artemide sich verpflichtet hat.
Mit Miyake gab es vor allem in den Werten und der Sichtweise eine große Übereinstimmung." Das japanische „IN-EI" heißt so viel wie „Schatten, Schattenreichtum, Schattierung";
das Forschungsprojekt begann 2010 im Miyake Design Studio, als Jun Mitani auf der Grundlage eines Mathematikprogramms mit dreidimensionalen geometrischen Formeln ein neues Verfahren entwarf.
„132 5. ISSEY MIYAKE" beschreibt eine geniale Methode zur Herstellung von Kleidungsstücken und ist ein Beispiel dafür, was Forschung bei Textilmaterialien und in der Technologie leisten kann. Und in der Tat bedient sich dieses Projekt einer speziellen Faser, die - ausgehend von einem einzigen Stück Stoff - in der Lage ist, dreidimensionale Formen zu bewahren. IN-EI ISSEY MIYAKE ist aus dem Zusammenspiel der Lichtkompetenz von Artemide und dem innovativen Ansatz von Reality Lab gegenüber Materialien und Design entstanden.

IN-EI ISSEY MIYAKE realizada por Artemide es una colección de lámparas de suspensión, sobremesa y de pie; las sombras creadas por las lámparas se manifiestan a través de manchas sutiles y bellas de la luz. Gracias al material reciclado, desde la transparencia luminosa superior a la del tejido, las lámparas mantiene perfectamente su forma sin necesitar estructuras internas: el proceso de plegado, de hecho, crea volúmenes suficientemente sólidos, que pueden ser remodelados sin problemas. Cuando las lámparas no se utilizan se pueden conservar plegadas."Estoy particularmente orgulloso de esta colaboración" afirma Ernesto Gismondi; "Issey Miyake dedica su propio tiempo de creación a una búsqueda que se fija en las exigencias del hombre y de su vida; el mismo empeño se reconoce en The Human Light, al filosofía que guía la misión Artemide. Con Miyake se ha tratado sobre todo de una sintonía de valores y visión". IN-EI en japonés significa "sombra, sombreado, matices" y la búsqueda empieza en el 2010 en el Estudio Miyake Design cuando un nuevo proceso se desarrolla por Jun Mitani usando un programa matemático con fórmulas geometrías tridimensionales.
"132 4. ISSEY MIYAKE" es un método genial para cera ropa y constituye un ejemplo de y constituye un ejemplo de lo que puede lograrse a través de la investigación de los textiles y las tecnologías. De hecho, el proyecto IN -EI hace uso de un tejido especial que se puede plegar para asumir y mantener las formas tridimensionales. IN -EI ISSEY MIYAKE nació del encuentro entre la experiencia de Artemide en el ámbito de la iluminación y el enfoque innovador adoptado por el Laboratorio de Realidad hacia los materiales y el diseño.

MENDORI
MENDORI mini

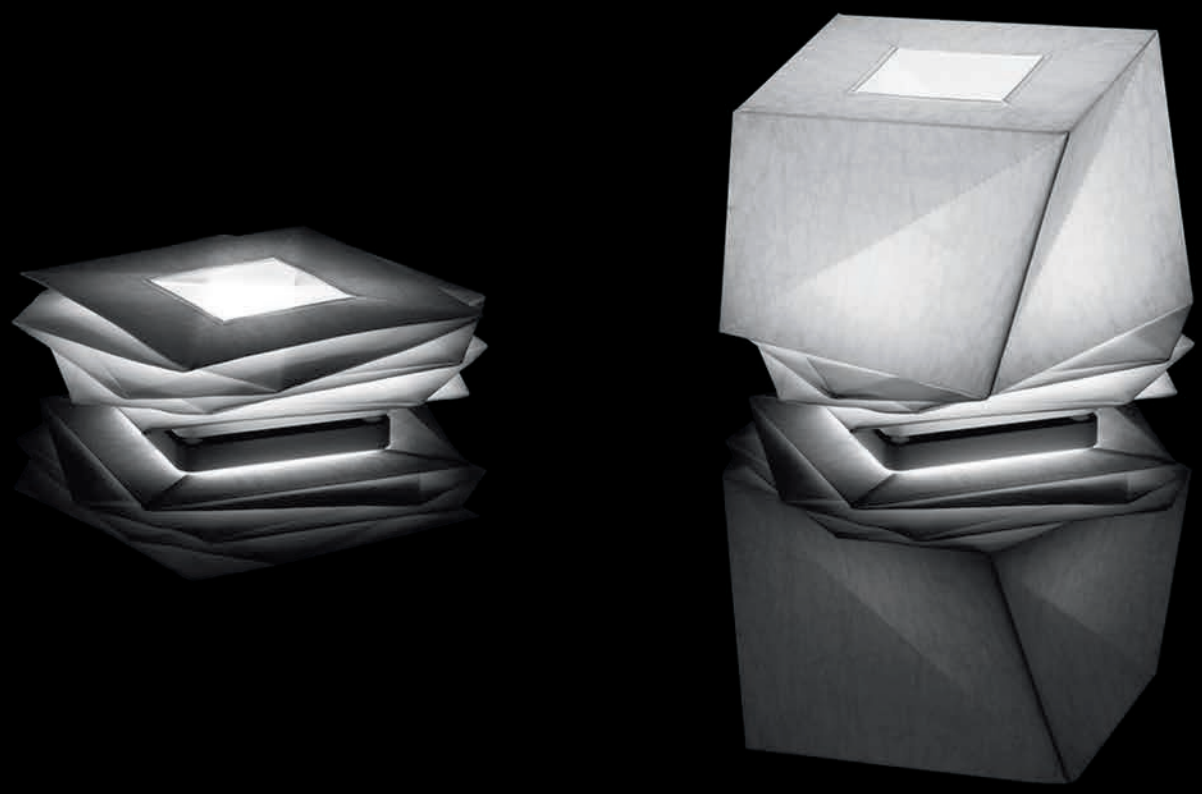
Issey Miyake + Reality Lab.
2012, 2014

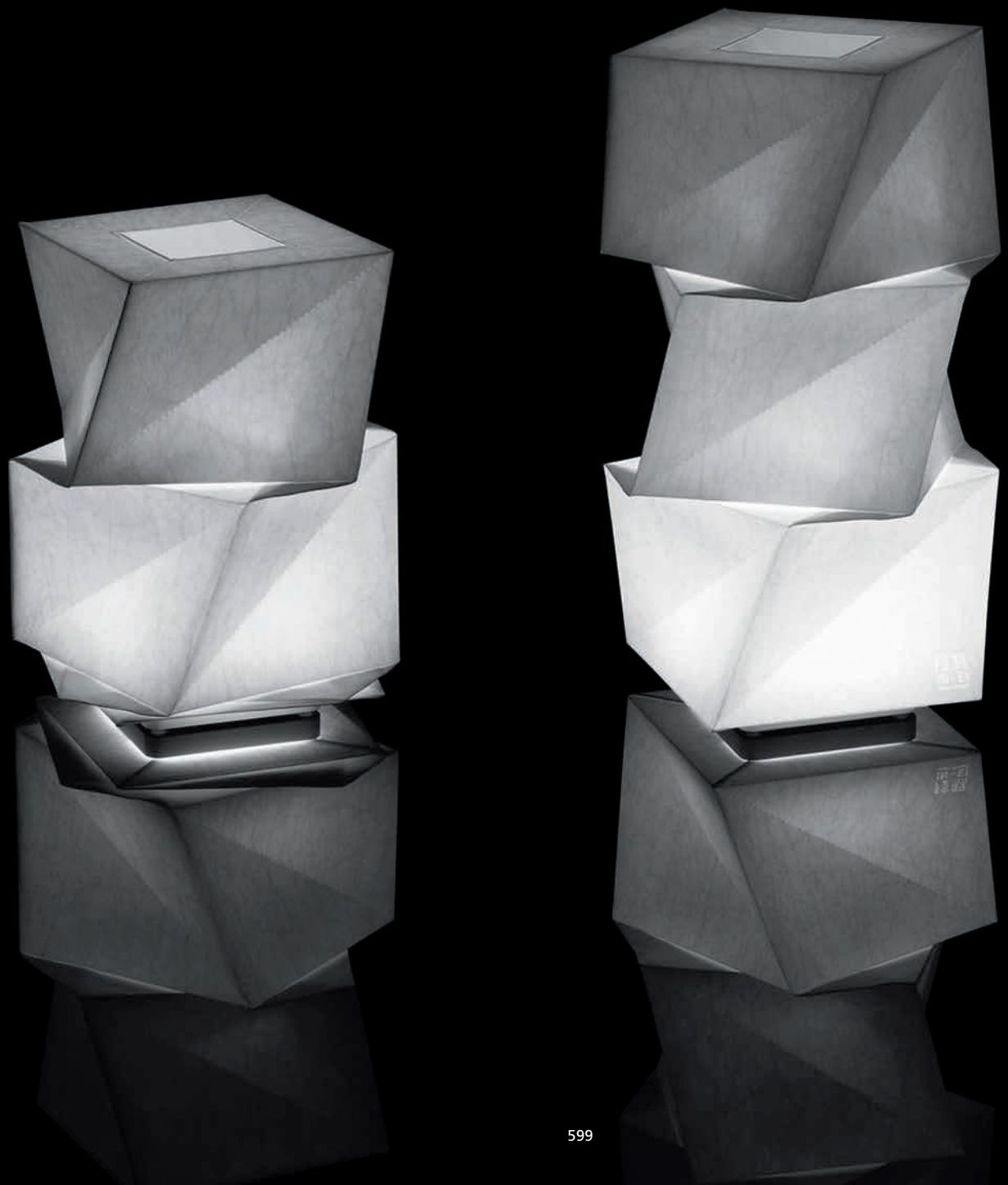
Awards

MENDORI
2013 – Delta Award for Industrial design
Deutschland, Nominierung

MOGURA mini

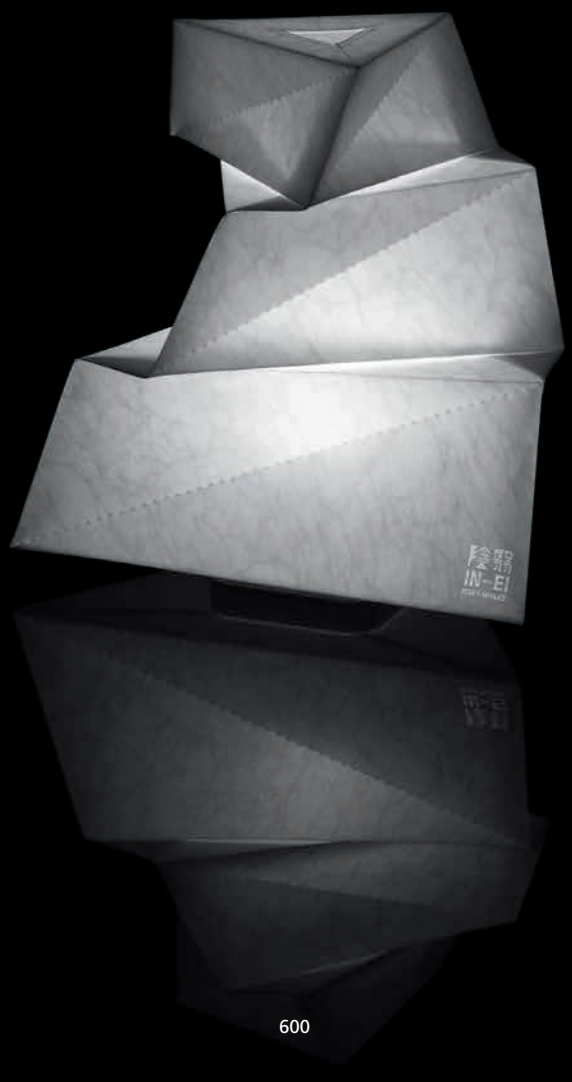
Issey Miyake + Reality Lab.
2012





YADOKARI

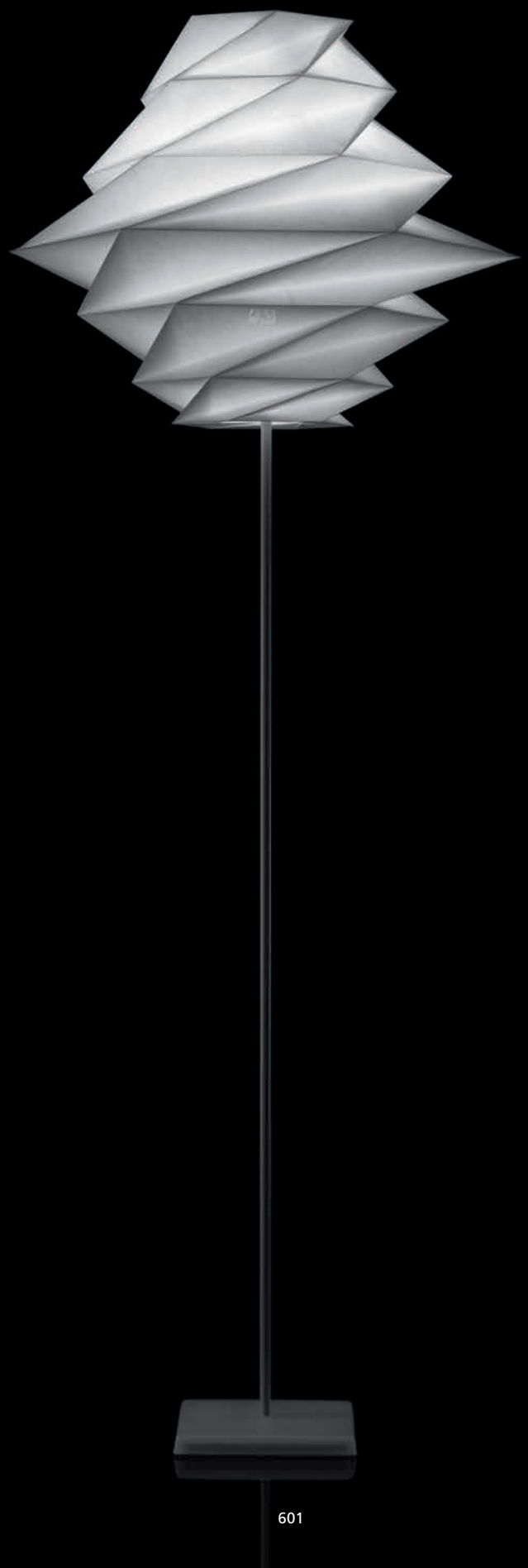
Issey Miyake + Reality Lab.
2014



FUKUROU

Issey Miyake + Reality Lab.
2012

陰翳
IN-EI
ISSEY MIYAKE



MINOMUSHI floor

Issey Miyake + Reality Lab.
2012

MINOMUSHI suspension

Issey Miyake + Reality Lab.
2012

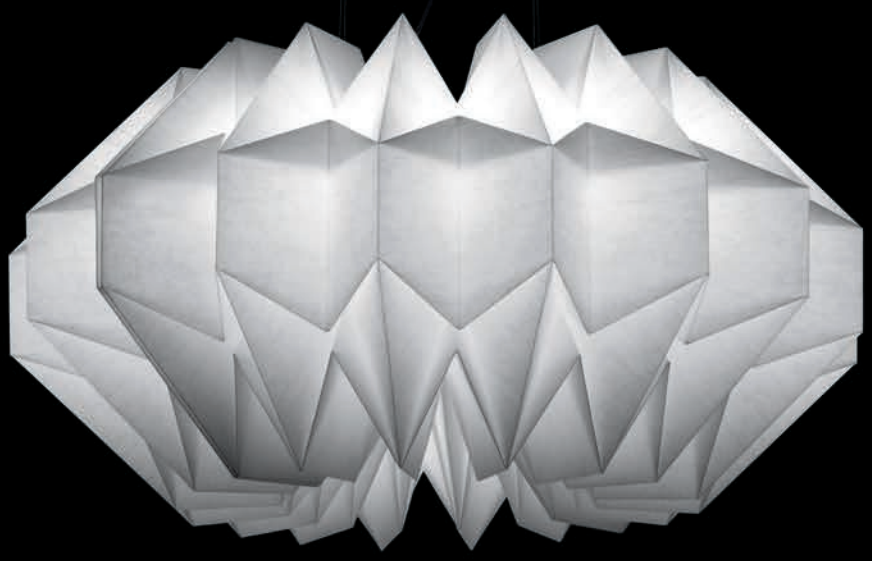
陰翳
IN-EI
ISSEY MIYAKE

TATSUNO-OTOSHIGO

Issey Miyake + Reality Lab.
2012

WUNI

Issey Miyake + Reality Lab.
2014



Fondation Cartier, “Mémoires vives”, Paris 2014
Photo by Hervé Tarrieu

Schede tecniche

Technical Sheets
Fiche technique
Technische Spezifikation
Fichas técnicas

LED

LED integrato non sostituibile
Not replaceable integrated LED source
LED intégrée non remplaçable
LED Leuchtmittel integriert
und nicht austauschbar
LED integrado no sustituible

Sorgente inclusa
Included source
Source incluse
Inkl. Leuchtmittel
Bombilla incluida

Sorgente esclusa
Excluded source
Source non incluse
Exkl. Leuchtmittel
Bombilla no incluida

+ – Dimmer

Apparecchio dimmerabile tramite pulsante presente sulla lampada o sul cavo (infrared, microswitch, push button, slider control, touch).

Dimmable fixture by means of a switch situated on the lamp structure or on cable (infrared, microswitch, push button, slider control, touch).

Appareil graduable au travers d'un bouton poussoir présent sur le corps de la lampe ou sur le câble (infrarouge, microswitch, bouton poussoir, curseur de contrôle, sensitif).

Mit integriertem Dimmer am Leuchtenkörper oder Dimmer am Kabel (Infrarot, Microswitch-Dimmer, Push-Dimmer, Schiebedimmer, Touch-Dimmer).

Luminaria regulable por medio de un pulsador presente en el cuerpo o en el cable de la lámpara (infrarrojo, microswitch, push button, slider control, touch).

+ – Dimmable

Apparecchio dimmerabile tramite pulsante remoto adatto a gestire sorgenti dimmerabili (alogene, fluorescenti, LED retrofit).

Dimmable fixture by means of a remote switch able to manage dimmable sources (halogens, fluorescents, LED Retrofit).

Appareil graduable au travers d'un bouton poussoir déporté et adapté à gérer des sources graduables (halogène, fluorescente, Led retrofit).

Dimmbar unter Verwendung geeigneter Steuerungskomponenten (Halogen, Kompaktll., LED Retrofit).

Luminaria regulable mediante pulsador remoto apto para gestionar fuentes de iluminación regulables (halógenas, fluorescentes, LED retrofit).

+ – Dimmable (Push)

Apparecchio dimmerabile tramite pulsante remoto adatto a gestire driver di tipo Push.

Dimmable fixture by means of a remote switch able to manage Push Drivers.

Appareil graduable au travers d'un bouton poussoir déporté et adapté à gérer des alimentations de type Push.

Dimmbar unter Verwendung eines geeigneten Tasters, mindestens eine 4-adrige Zuleitung notwendig.

Luminaria regulable por medio de un pulsador remoto apto para gestionar drivers de tipo Push.

+ – Dimmable (1-10V)

Apparecchio dimmerabile tramite pulsante remoto adatto a gestire driver di tipo 1.10V.

Dimmable fixture by means of a remote switch able to manage 1.10V Drivers.

Appareil graduable au travers d'un bouton poussoir déporté et adapté à gérer des alimentations de type 1-10V.

Dimmbar unter Verwendung geeigneter Steuerungskomponenten- mindestens 5-adrige Zuleitung notwendig (2-adrige Steuerleitung).

Luminaria regulable por medio de un pulsador remoto apto para gestionar drivers de tipo 1-10V.

Lampade da tavolo

Table lamps
Lampes de table
Tischleuchten
Lámparas de sobre-mesa

Castore 14

p. 124

HALO 1x48W (G9)
or LED 1x2,3W (G9)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Castore 25

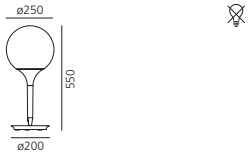
p. 124

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



Castore 35

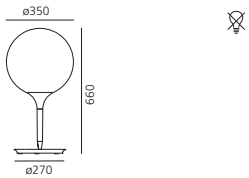
p. 124

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



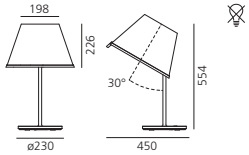
Choose

p. 110

HALO 1x57W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Dalù

p. 132

HALO 1x30W (E14)
or LED 1x4W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Decomposé light

p. 134

LED 1x6W (E27)
or FLUO 1x8W (E27)
Lamp not included

IP20

Energy Label n°2 (A++ → A)

Demetra

p. 34

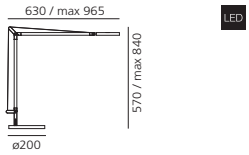
LED

LED Total power	8W
Color temperature	2700K / 3000K
Lighting output	360lm / 385lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Demetra MD

LED

LED Total power	8W
Color temperature	3000K
Lighting output	385lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Demetra micro

p. 34

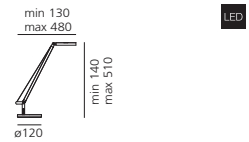
LED

LED Total power	6W
Color temperature	2700K / 3000K
Lighting output	241lm / 257lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



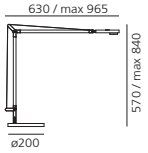
Demetra professional p. 42

LED Total power 12W
Color temperature 3000K
Lighting output 960lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Dioscuri 14 p. 126

HALO 1x33W (G9)
or LED 1x2,3W (G9)
Lamp not included

IP20 EAC

Energy Label n°30 (A++ → E)

Dioscuri 25 p. 126

HALO 1x77W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°30 (A++ → E)

Dioscuri 35 p. 126

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°30 (A++ → E)

Dioscuri 42 p. 126

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°30 (A++ → E)

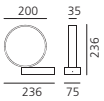
Eclittica 20 table p. 100

LED Total power 10W
Color temperature 3000K
Lighting output 880lm
CRI 80

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Empatia 16 p. 114

LED Total power 11W
Color temperature 3000K
Lighting output 567lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)

LED

Empatia 26 p. 114

LED Total power 20W
Color temperature 3000K
Lighting output 709lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)

LED

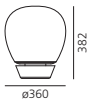
Empatia 36 p. 114

LED Total power 26W
Color temperature 3000K
Lighting output 1273lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Equilibrist p. 72

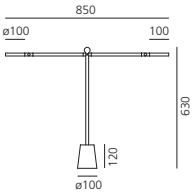
LED Total power 12W
Color temperature 3000K
CRI 90

Round head
Lighting output 240lm
Square head
Lighting output 380lm

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



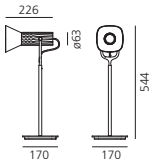
LED

Fiamma p. 104

1x8W LED (GU10)
Lamp not included

IP20 EAC

Energy Label n°9 (A+ → A)



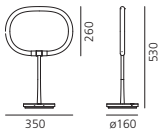
Halo p. 96

LED Total power 13W
Color temperature 4000K
Lighting output 1140lm
CRI 80

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

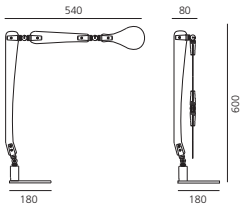
Ina p. 80

LED Total power 11W
Color temperature 3000K
Lighting output 303lm
CRI 80

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

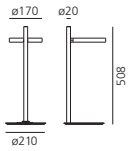
Ipparco p. 92

LED Total power 8,5W
Color temperature 3000K
Lighting output 453lm
CRI 80

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Laguna 16 p. 112

LED 1x8W (E14)
Lamp not included

IP20 EAC

Energy Label n°2 (A++ → A)

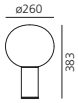
Laguna 26 p. 112

LED DIM 1x20W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°2 (A++ → A)



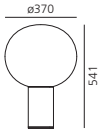
Laguna 37 p. 112

LED DIM 1x20W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°2 (A++ → A)

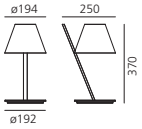


La Petite p. 102

1x6W LED (E14)
Lamp not included

IP20

Energy Label n°2 (A++ → A)



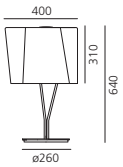
Logico table p. 128

HALO max 3x46W (E27)
or LED DIM 3x9W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



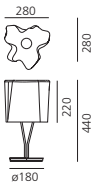
Logico mini table p. 128

HALO 3x30W (E14)
or LED DIM 3x4W (E14)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



Lotek p. 78

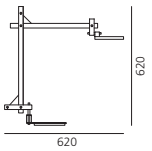
LED

LED Total power	7,5W
Color temperature	3000K
Lighting output	288lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

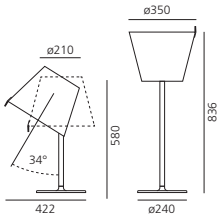


Melampo p. 106

HALO 2x57W (E27)
or LED 2x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

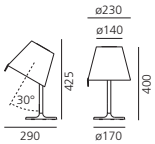


Melampo notte p. 106

HALO 1x46W (E14)
or LED 1x6W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Meteorite 15 p. 120

HALO 1x33W (G9)
or LED 1x2,3W (G9)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

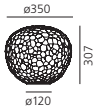
Meteorite 35 p. 120

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



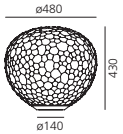
Meteorite 48 p. 120

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



Meteorite 15 stem p. 122

HALO 1x48W (G9)
or LED 1x2,3W (G9)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

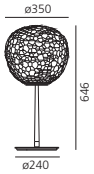
Meteorite 35 stem p. 122

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



Objective p. 84

LED

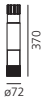
LED Total power	11W
Color temperature	3000K
CRI	80

Spot light
Lighting output 270lm
Diffused light
Lighting output 275lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Onfale piccolo p. 130

HALO 1x46W (E14)
or LED 1x6W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Onfale medio p. 130

HALO 1x46W (E27)
or LED 1x6W (E27)
+
HALO 1x20W (E14)
or LED 1x2W (E14)
Lamp not included

IP20

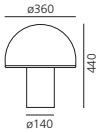
Energy Label n°30 (A++ → E)

Onfale grande p. 130

HALO 1x77W (E27)
or LED 1x8W (E27)
+
HALO 1x20W (E14)
or LED 1x2W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Sisifo p. 88

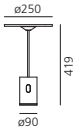
LED

LED Total power	13,5W
Color temperature	3000K
Lighting output	646lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Talak professional p. 74

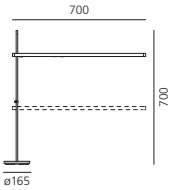
LED

LED Total power	13W
Color temperature	3000K
Lighting output	1100lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



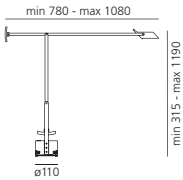
Tizio LED
p. 66

LED Total power 8W
Color temperature 3000K
Lighting output 393lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

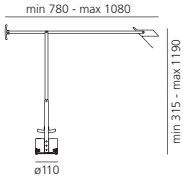


Tizio
p. 66

HALO 1x50W/12V (GY6,35)
or LED 1x2,5W (GY6,35)
Lamp not included
With two light levels

IP20

Energy Label n°30 (A++ → E)

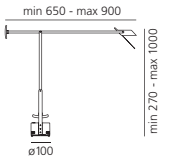


Tizio 35
p. 66

HALO 1x35W/12V (GY6,35)
or LED 1x2,5W (GY6,35)
Lamp not included
With two light levels

IP20

Energy Label n°30 (A++ → E)

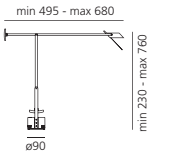


Tizio micro
p. 66

HALO 1x20W/12V (G4)
or LED 1x2,4W (G4)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Tolomeo
p. 44

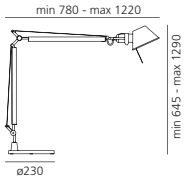
Tolomeo LED/LED MD

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Tolomeo LED TW

LED Total power 14W
Warm/Cold white 2300K/10000K
(amber, white, blue)
Lighting output 450lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo Halo

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo mini
p. 44

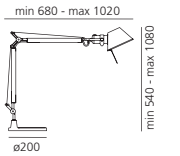
Tolomeo mini LED/LED MD

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Tolomeo mini Halo

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo midi LED
p. 44

LED Total power 9W
Color temperature 3000K
Lighting output 365lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo micro
p. 44

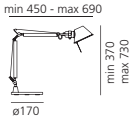
Tolomeo micro LED

LED Total power 8W
Color temperature 3000K
Lighting output 365lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Tolomeo micro Halo

HALO 1x46W (E14)
or LED 1x4W (E14)
Lamp not included

IP20

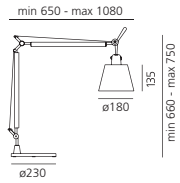
Energy Label n°30 (A++ → E)

Tolomeo basculante
p. 60

HALO 1x46W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Tolomeo Mega
p. 62

Tolomeo Mega LED

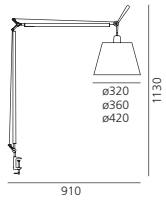
LED Total power 31W
Color temperature 3000K
CRI 92

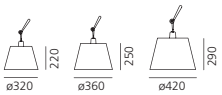
Lighting output
natural diffuser 1999lm-2016lm
grey diffuser 1894lm-1914lm
black diffuser 1681m-1693lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)





Tolomeo Mega Halo table

HALO 1x150W (E27)
or LED max 1x8W (E27)

IP20

+ – Dimmer / On-Off Switch

Energy Label n°30 (A++ → E)

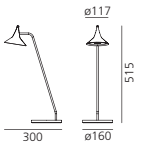
Unterlinden table
p. 64

LED Total power 7,5W
Color temperature 2700K/3000K
Lighting output 359lm/359lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Lampade da terra

Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie

Athena

p. 142

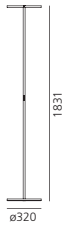
LED

LED Total power 44W
Color temperature 2700K / 3000K
Lighting output 3265lm / 3492lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Cabildo LED floor

p. 174

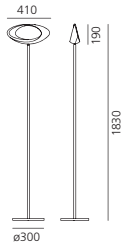
LED

LED Total power 45W
Color temperature 2700K / 3000K
Lighting output 2641lm / 2824lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Cadmo Floor

p. 150

Cadmo LED Floor

LED

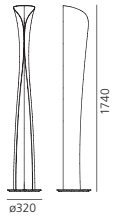
Indirect emission:
LED Total power 44W
Color temperature 2700K / 3000K
Lighting output 3831lm / 4003lm
CRI 90

+ – Dimmer

Direct emission:
LED 1x10W (GU10) 2700K / 3000K
Lamp included
Not dimmable

IP20

Energy Label n°17 (A++ → A)



Cadmo Halo floor

Indirect emission:
HALO 1x230W (R7s)
or LED DIM 1x11W (R7s) - Lamp not included

Direct emission:
LED reflector 1x20W (E27) - Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)

Castore 35 floor

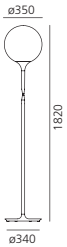
p. 188

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



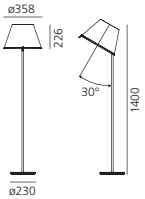
Choose floor

p. 194

HALO 2x57W (E27)
or LED 2x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Choose mega floor

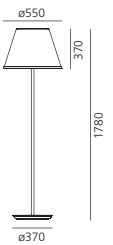
p. 194

Direct emission:
HALO 3x77W (E27)
or LED 3x10W (E27)
Lamp not included

Indirect emission:
HALO reflector1x100W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

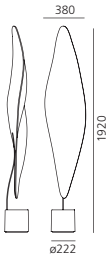


Cosmic Leaf
p. 176

HALO 1x100W (G53)
or LED 1x8,5W (G53)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Decomposé light floor
p. 158

LED

LED Total power	45W
Color temperature	3000K
Lighting output	3564lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Demetra reading floor
p. 168

Demetra reading floor

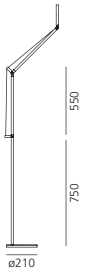
LED

LED Total power	8W
Color temperature	2700K / 3000K
Lighting output	360lm / 385lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Demetra reading floor MD

LED

LED Total power	8W
Color temperature	3000K
Lighting output	385lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Demetra professional reading floor
p. 168

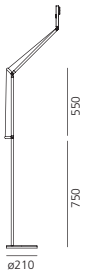
LED

LED Total power	12W
Color temperature	3000K
Lighting output	960lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Empatia 26 floor
p. 184

LED

LED Total power	20W
Color temperature	3000K
Lighting output	709lm
CRI	90

IP20

+ – Dimmer

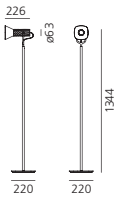
Energy Label n°1 (A++ → A)

Fiamma reading floor
p. 164

LED 1x8W (GU10)
Lamp not included

IP20

Energy Label n°9 (A+ → A)



Fiamma 15
p. 166

LED

LED Total power	14W
Color temperature	3000K
Lighting output	1321lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Ilio
p. 138

LED

LED Total power	45W
Color temperature	2700K / 3000K
Lighting output	3332lm / 3564lm
CRI	90

IP20

+ – Dimmer

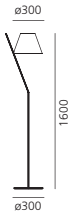
Energy Label n°1 (A++ → A)

La Petite floor
p. 190

LED 1x12W (E27)
Lamp not included

IP20

Energy Label n°2 (A++ → A)



Megaron LED
p. 156

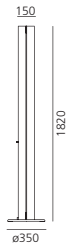
LED

LED Total power	45W
Color temperature	2700K / 3000K
Lighting output	3814lm / 4079lm
CRI	90

+ – Dimmer

IP20

Energy Label n°1 (A++ → A)

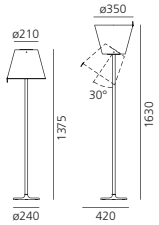


Melampo floor
p. 192

HALO 2x57W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



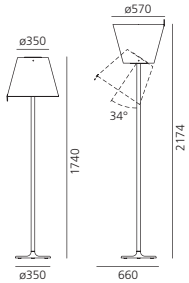
Melampo mega floor
p. 192

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → A)



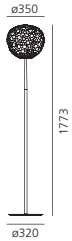
Meteorite 35 floor
p. 186

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → A)



Mimesi
p. 154

Indirect emission:
LED Total power 42W
Color temperature 3000K
Lighting output 3733lm
CRI 90

Diffused emission:
LED Total power 3W
Color temperature 6000K
Lighting output 100lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

LED

LED

New Nature
p. 146

Indirect emission:
LED Total power 43W
Color temperature 2700K / 3000K
Lighting output 3132m / 3350lm
CRI 90

Direct emission:
LED Total power 10W
Color temperature 3000K
Lighting output 260lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

LED

LED

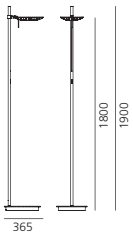
Reall
p. 160

LED Total power 45W
Color temperature 3000K
Lighting output 2631lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Reeds
p. 182

LED Total power 9,5W
Color temperature 3000K
Lighting output 79lm
CRI 80

IP20

Energy Label n°1 (A++ → A)

LED

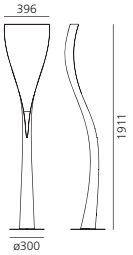
Solium
p. 152

LED Total power 37W
Color temperature 3000K
Lighting output 945lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

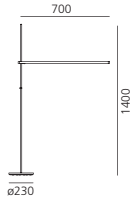
Talak professional reading floor
p. 172

LED Total power 13W
Color temperature 3000K
Lighting output 1100lm
CRI 90

IP20

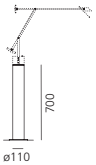
+ – Dimmer

Energy Label n°1 (A++ → A)

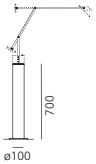


LED

Tizio LED floor, Tizio floor support
p. 170



Tizio 35 floor support
p. 170



Tolomeo floor
p. 196

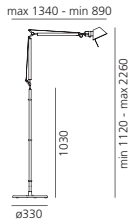
Tolomeo LED floor

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Tolomeo LED TW floor

LED Total power 14W
Color temperature 2300K / 10000K
(amber, white, blue)
Lighting output 450lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

LED

Tolomeo Halo floor

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

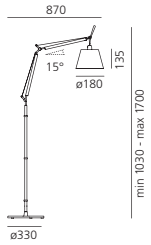
Energy Label n°30 (A++ → E)

Tolomeo basculante floor
p. 198

HALO 1x46W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

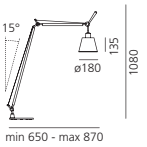


Tolomeo basculante reading floor
p. 198

HALO 1x46W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



Tolomeo mega
p. 200

Tolomeo mega LED

LED

LED Total power	31W
Color temperature	3000K
CRI	92

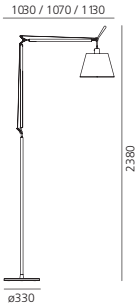
Lighting output

natural diffuser	1999lm-2016lm
grey diffuser	1894lm-1914lm
black diffuser	1681lm-1693lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



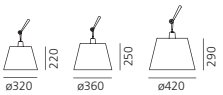
Tolomeo mega Halo

HALO 1x150W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

+ – Dimmer / On-Off Switch

Energy Label n°30 (A++ → E)

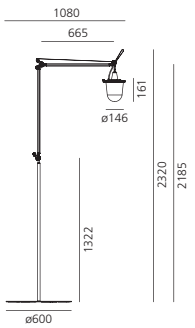


Tolomeo lampione outdoor
p. 202

LED Total power	20W
Color temperature	3000K
Lighting output	1613lm
CRI	80

IP44

Energy Label n°1 (A++ → A)

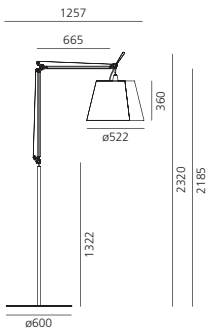


Tolomeo paralume outdoor
p. 202

LED Total power	20W
Color temperature	3000K
Lighting output	815lm
CRI	80

IP44

Energy Label n°1 (A++ → A)



Tolomeo micro floor
p. 196

Tolomeo micro LED floor

LED

LED Total power	8W
Color temperature	3000K
Lighting output	365lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo micro Halo floor

HALO 1x46W (E14)
or LED 1x4W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo reading floor
p. 196

Tolomeo LED reading floor

LED

LED Total power	10W
Color temperature	3000K
Lighting output	480lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo Halo reading floor

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

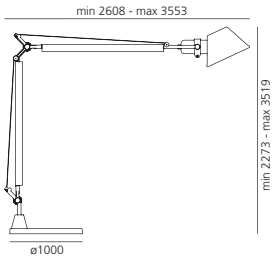
Energy Label n°30 (A++ → E)

Tolomeo XXL
p. 208

Indoor version
FLUO 2x57W (GX24q-5)
Lamp included

IP65

Energy Label n°28 (A)



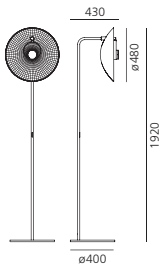
Trix floor
p. 178

LED Total power	23W
Color temperature	3000K
Lighting output	1965lm
CRI	90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

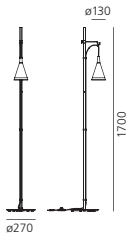


Vigo reading floor
p. 180

LED 1x6,8W (GU10)
Lamp not included

IP20

Energy Label n°9 (A+ → A)



Lampade a sospensione

Suspension lamps
Suspensions
Pendelleuchten
Suspensiónes

Alphabet of light circular 90

p. 228

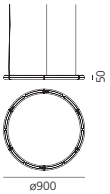
LED

LED Total power	70W
Color temperature	3000K
Lighting output	7000lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Alphabet of light circular 155

p. 228

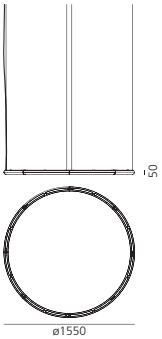
LED

LED Total power	130W
Color temperature	3000K
Lighting output	13000lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Alphabet of light linear 120

p. 228

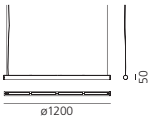
LED

LED Total power	30W
Color temperature	3000K
Lighting output	3000lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Alphabet of light linear 180

p. 228

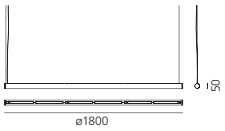
LED

LED Total power	45W
Color temperature	3000K
Lighting output	4500lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Altrove LED suspension

p. 278

Altrove LED suspension Direct

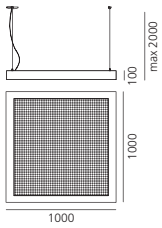
LED

LED Total power	80W
Color temperature	RGB
Lighting output	1250lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Altrove LED suspension Direct/Indirect

LED

LED Total power	80W
Color temperature	RGB
Lighting output	1500lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Altrove 600 LED suspension

p. 282

Altrove 600 LED suspension Direct

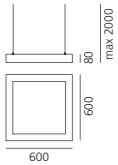
LED

LED Total power	28W
Color temperature	3000K
Lighting output	2000lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Altrove 600 LED suspension Direct/Indirect

LED

LED Total power	28W
Color temperature	3000K
Lighting output	2330lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

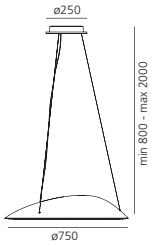
Ameluna p. 216

LED Total power 41W
Color temperature 3000K
Lighting output 3276lm
CRI 90

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

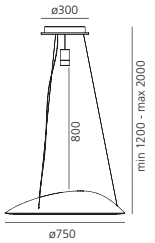
Ameluna RGB p. 216

LED Total power 45W
Color temperature RGB
Lighting output 3414lm
CRI 90

IP20

+ – Dimmable (push) and Ameluna APP

Energy Label n°1 (A++ → A)



LED

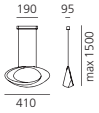
Cabildo LED suspension p. 316

LED Total power 44W
Color temperature 2700K / 3000K
Lighting output 2641lm / 2824lm
CRI 90

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

Calenda p. 362

FLUO 4x55W (2G11)
Lamp included

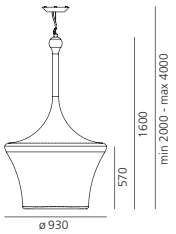
+ – Dimmable (push)

+

LED 3,5W blue

IP65

Energy Label n°54 (A++ → A)



LED

Castore 14 suspension p. 342

HALO 1x48W (G9)
or LED DIM 1x2,3W (G9)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

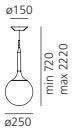
Castore 25 suspension p. 342

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



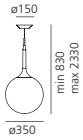
Castore 35 suspension p. 342

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



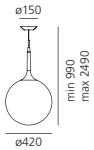
Castore 42 suspension p. 342

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



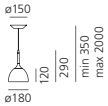
Castore calice 18 p. 344

HALO 1x48W (G9)
or LED DIM 1x2,3W (G9)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



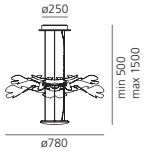
Chlorophilia p. 212

LED Total power 44W
Color temperature 3000K
Lighting output 3146lm
CRI 90

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

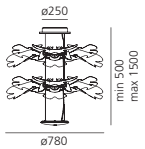
Chlorophilia 2 p. 214

LED Total power 44W
Color temperature 3000K
Lighting output 3146lm
CRI 90

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

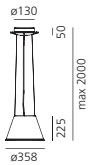
Choose suspension p. 372

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



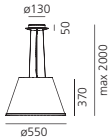
Choose mega suspension p. 372

HALO 3x77W (E27)
or LED DIM 3x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



Copernico
p. 258

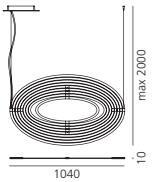
LED

LED Total power 38W
Color temperature 3000K
Lighting output 2565lm

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



Copernico 500
p. 262

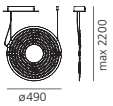
LED

LED Total power 27W
Color temperature 3000K
Lighting output 2375lm

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



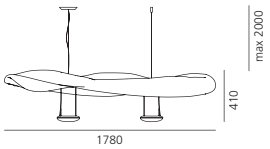
Cosmic Angel
p. 298

HALO 2x400W (R7s)
or LED DIM 2x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

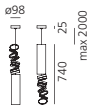


Decomposé light suspension
p. 306

LED 1x6W (E27)
or FLUO 1x8W (E27)
Lamp not included

IP20

Energy Label n°2 (A++ → A)



Discovery
p. 234

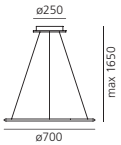
LED

LED Total power 46W
Color temperature 3000K
Lighting output 2475lm
CRI 90

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



Eclittica 20
p. 304

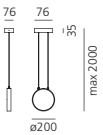
LED

LED Total power 13,5W
Color temperature 3000K
Lighting output 1205lm
CRI 80

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



Eclittica 50
p. 300

LED

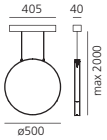
Direct Emission
LED Total power 8,5W
Color temperature 3000K
Lighting output 809lm
CRI 80

Indirect Emission
LED Total power 17W
Color temperature 3000K
Lighting output 1724lm
CRI 80

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

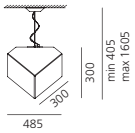
Edge 30
p. 370

FLUO 1x23W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°2 (A++ → A)



Eggboard Matrix 1600x800
p. 374

Eggboard Matrix 1600x800 Direct

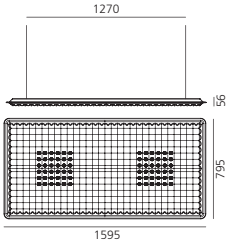
LED

LED Total power 31W
Color temperature 3000K / 4000K
Lighting output 2626lm / 2626lm
CRI 80

IP20

+ – Dimmable

Energy Label n°1 (A++ → A)



Eggboard Matrix 1600x800 Direct + Indirect

LED

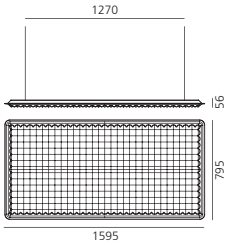
Direct emission
LED Total power 31W
Color temperature 3000K / 4000K
Lighting output 2626lm / 2626lm
CRI 80

Indirect emission
LED Total power 44W
Color temperature 3000K / 4000K
Lighting output 4030lm / 4234lm
CRI 80

IP20

+ – Dimmable

Energy Label n°1 (A++ → A)



(without LED)

Eggboard Matrix 800x800
p. 374

Eggboard Matrix 800x800 Direct

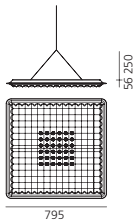
LED

LED Total power 16W
Color temperature 3000K / 4000K
Lighting output 1313lm / 1313lm
CRI 80

IP20

+ – Dimmable

Energy Label n°1 (A++ → A)



Eggboard Matrix 800x800 Direct + Indirect

LED

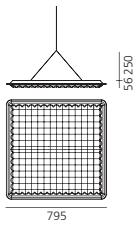
Direct emission
LED Total power 16W
Color temperature 3000K / 4000K
Lighting output 1313lm / 1313lm
CRI 80

Indirect emission
LED Total power 23W
Color temperature 3000K / 4000K
Lighting output 2015lm / 2117lm
CRI 80

IP20

+ – Dimmable

Energy Label n°1 (A++ → A)



LED

(without LED)

Empatia 16 suspension
p. 338

LED

LED Total power 11W
Color temperature 3000K
Lighting output 567lm
CRI 90

IP20

Energy Label n°1 (A++ → A)

Empatia 26 suspension p. 338

LED Total power 16W
Color temperature 3000K
Lighting output 709lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

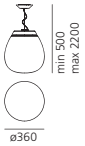
Empatia 36 suspension p. 338

LED Total power 24W
Color temperature 3000K
Lighting output 1273lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Empririco p. 360

Empririco
FLUO 2x35W (G5)
Lamp included

IP20

Dimmable

Energy Label n°23 (A+ → A)

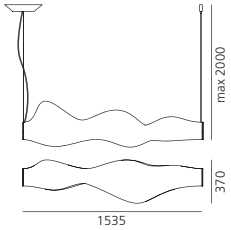
Empririco system

FLUO 2x35W (G5)
Lamp included

IP20

Dimmable

Energy Label n°23 (A+ → A)



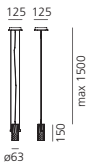
Fiamma suspension p. 272

LED DIM 1x8W (GU10)
Lamp not included

IP20

Dimmable

Energy Label n°9 (A+ → A)



Fiamma 30 p. 274

LED Total power 28W
Color temperature 3000K
Lighting output 1878lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)

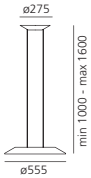
LED

Float circolare p. 312

FLUO 1x55W (2GX13)
Lamp included

IP20

Energy Label n°28 (A)



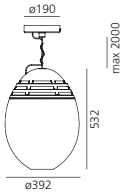
Incalmo p. 332

LED Total power 44W
Color temperature 3000K
Lighting output 2945lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

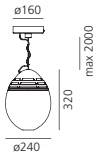
Incalmo 214 p. 332

LED Total power 29W
Color temperature 3000K
Lighting output 2020lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Invero p. 336

LED Total power 44W
Color temperature 3000K
Lighting output 2472lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

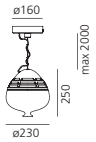
Invero 214 p. 336

LED Total power 29W
Color temperature 3000K
Lighting output 1946lm
CRI 90

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

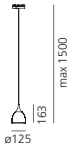
Lana p. 368

LED DIM 1x6,8W (GU10)
Lamp not included

IP20

Dimmable

Energy Label n°9 (A+ → A)



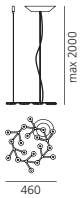
Led Net circle suspension p. 270

LED Total power 43W
Color temperature 3000K
Lighting output 2502lm
CRI 80

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

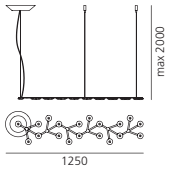
Led Net Line 125 suspension p. 266

LED Total power 45W
Color temperature 3000K
Lighting output 2530lm
CRI 80

IP20

Dimmable (Push)

Energy Label n°1 (A++ → A)



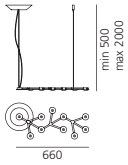
LED

Led Net Line 66 suspension p. 266

LED Total power 23W
Color temperature 3000K
Lighting output 1265lm
CRI 80

IP20

Energy Label n°1 (A++ → A)



LED

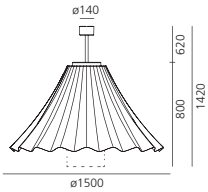
Les Danseuses p. 384

LED Total power 30W
Color temperature 3000K
Lighting output 1980lm
CRI 80

IP20

Dimmer

Energy Label n°1 (A++ → A)



LED

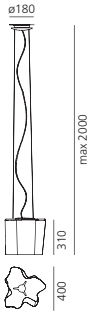
Logico
p. 356

HALO 1x116W (E27)
or LED DIM 1x15W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



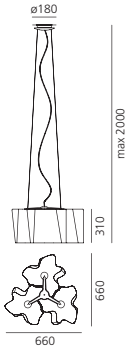
Logico suspension 3x120°
p. 356

HALO 3x116W (E27)
or LED DIM 3x15W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



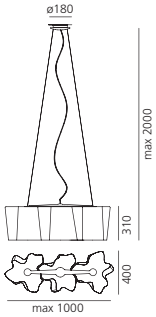
Logico suspension 3 in linea
p. 356

HALO 3x116W (E27)
or LED DIM 3x15W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



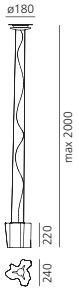
Logico mini suspension
p. 356

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



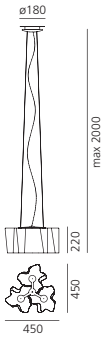
Logico mini suspension 3x120°
p. 356

HALO 3x77W (E27)
or LED DIM 3x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



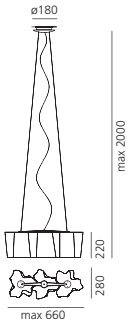
Logico mini suspension 3 in linea
p. 356

HALO 3x77W (E27)
or LED DIM 3x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



Mercury
p. 296

Mercury LED

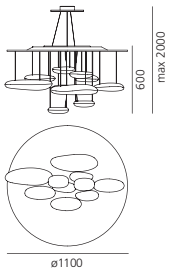
LED

LED Total power	2x29W
Color temperature	2700K / 3000K
Lighting output	2893lm / 3094lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Mercury Halo

HALO 2x160W (R7s)
or LED DIM 2x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Mercury mini
p. 296

Mercury mini LED

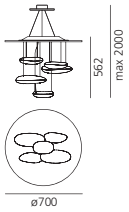
LED

LED Total power	29W
Color temperature	2700K / 3000K
Lighting output	1447lm /1547lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Mercury mini Halo

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Meteorite 15 suspension
p. 340

HALO 1x48W (G9)
or LED DIM 1x2,3W (G9)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

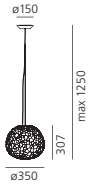
Meteorite 35 suspension
p. 340

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



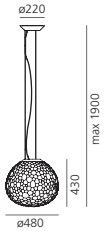
Meteorite 48 suspension
p. 340

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



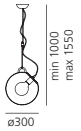
Miconos
p. 354

FLUO 1x23W (E27)
or LED DIM 1x15W (E27) globe Ø 12cm
Lamp not included

IP20

+ – Dimmable

Energy Label n°2 (A++ → A)



Miyako 30
p. 308

LED Total power	6W
Color temperature	3000K
Lighting output	180lm
CRI	85

IP20

Energy Label n°1 (A++ → A)

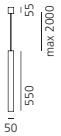
LED

Miyako 55
p. 308

LED Total power	6W
Color temperature	3000K
Lighting output	180lm
CRI	85

IP20

Energy Label n°1 (A++ → A)



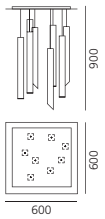
LED

Miyako Chandelier
p. 308

LED Total power	6x6W/4x6W
Color temperature	3000K
Lighting output	6x180lm/4x180lm
CRI	85

IP20

Energy Label n°1 (A++ → A)



LED

Mouette simmetrica
p. 366

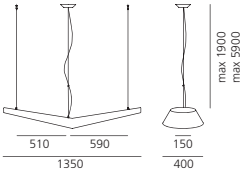
Mouette simmetrica LED

LED Total power	55W
Color temperature	3000K
Lighting output	6221lm
CRI	80

IP20

+ – Dimmable (Dali)

Energy Label n°1 (A++ → A)



LED

Mouette simmetrica

FLUO 4x24W (G5), 3000K
Lamp included

IP20

+ – Dimmable

Energy Label n°54 (A++ → A)

Mouette asimmetrica
p. 366

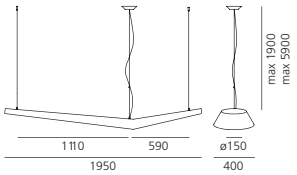
Mouette asimmetrica LED

LED Total power	80W
Color temperature	3000K
Lighting output	10368lm
CRI	80

IP20

+ – Dimmable (Dali)

Energy Label n°1 (A++ → A)



LED

Mouette asimmetrica

FLUO 2x24W (G5), 3000K
+
FLUO 2x54W (G5), 3000K
Lamps included

+ – Dimmable

IP20

Energy Label n°54 (A++ → A)

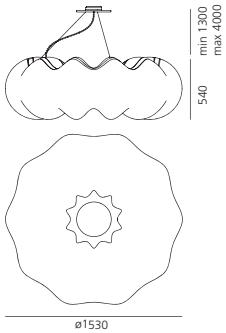
Nuboli
p. 364

FLUO 6x55W (2G11)
Lamp included

IP20

+ – Dimmable

Energy Label n°33 (A+ → A)



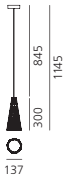
Null vector α
p. 276

LED DIM 1x6W (E14)
Lamp not included

IP20

+ – Dimmable

Energy Label n°2 (A++ → A)



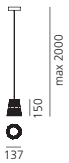
Null vector β
p. 276

LED DIM 1x6W (E14)
Lamp not included

IP20

+ – Dimmable

Energy Label n°2 (A++ → A)



Nur
p. 288

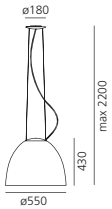
Nur LED

LED Total power	45W
Color temperature	2700K
Lighting output	1882lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Nur Halo

HALO 1x205W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Nur 1618 p. 288

Nur 1618 LED

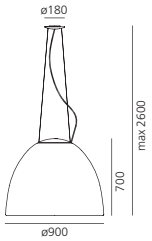
LED

LED Total power	95W
Color temperature	3000K
Lighting output	4556lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Nur 1618 Halo

HALO 2x400W (R7s)
or LED DIM 2x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Nur Gloss p. 294

Nur Gloss LED

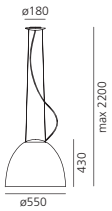
LED

LED Total power	45W
Color temperature	2700K
Lighting output	1882lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Nur Gloss Halo

HALO 1x205W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Nur mini p. 288

Nur mini LED

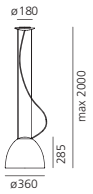
LED

LED Total power	30W
Color temperature	2700K
Lighting output	1501lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Nur mini Halo

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Nur Gloss mini p. 294

Nur Gloss mini LED

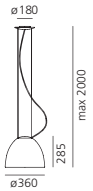
LED

LED Total power	30W
Color temperature	2700K
Lighting output	1501lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Nur Gloss mini Halo

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20 IP40

+ – Dimmable

Energy Label n°30 (A++ → E)

Nur Acoustic p. 382

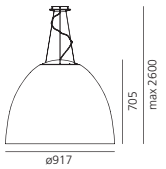
LED

LED Total power	95W
Color temperature	3000K
Lighting output	5367lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



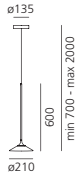
Orsa 21 p. 242

LED

LED Total power	7W
Color temperature	3000K
Lighting output	500lm
CRI	90

IP20

Energy Label n°1 (A++ → A)



Orsa 35 p. 242

LED

LED Total power	20W
Color temperature	3000K
Lighting output	1800lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Orsa Chandelier 3 p. 244

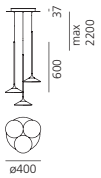
LED

LED Total power	21W
Color temperature	3000K
Lighting output	1500lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Orsa Chandelier 5 p. 244

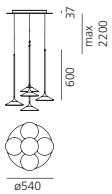
LED

LED Total power	35W
Color temperature	3000K
Lighting output	2500lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Pirce p. 250

Pirce LED

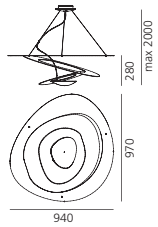
LED

LED Total power	44W
Color temperature	2700K / 3000K
Lighting output	3097lm / 3313lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Pirce Halo

HALO 1x330W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Pirce micro LED p. 250

LED

LED Total power	27W
Color temperature	2700K / 3000K
Lighting output	2573lm / 2753lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Pirce mini
p. 250

Pirce mini LED

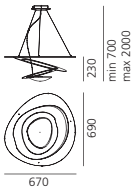
LED

LED Total power	44W
Color temperature	2700K / 3000K
Lighting output	3097lm / 3313lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Pirce mini Halo

HALO 1x330W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Scopas
p. 256

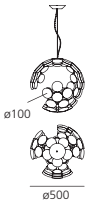
LED

LED Total power	80W
Color temperature	3000K
Lighting output	3440lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Silent Field
p. 378

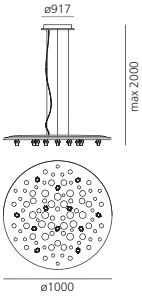
LED

LED Total power	25W
Color temperature	3000K
Lighting output	1800m
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Space Cloud
p. 254

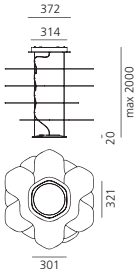
LED

LED Total power	43W
Color temperature	3000K
Lighting output	1444m
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Spectral Light
p. 238

Direct Light

LED

LED Total power	12x1,8W
Color temperature	RGB

Indirect Light

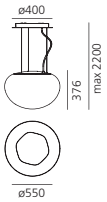
LED

LED Total power	45W
Color temperature	3000K
Lighting output	3250m
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



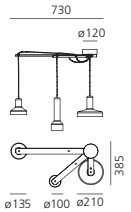
Stablight
p. 348

PAR LED DIM 3x6,8W 36° (GU10)
Lamp not included

IP20

+ – Dimmable

Energy Label n°9 (A+ → A)



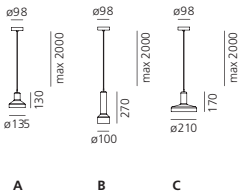
Stablight A, B, C
p. 348

PAR LED DIM 1x6,8W 36° (GU10)
Lamp not included

IP20

+ – Dimmable

Energy Label n°9 (A+ → A)



Talo 90 LED suspension
p. 314

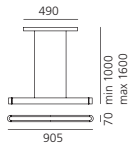
LED

LED Total power	32W
Color temperature	3000K
Lighting output	3216lm
CRI	80

IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)



Talo120 LED suspension
p. 314

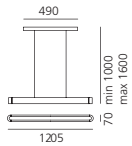
LED

LED Total power	51W
Color temperature	3000K
Lighting output	4518lm
CRI	80

IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)



Talo150 LED suspension
p. 314

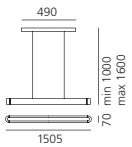
LED

LED Total power	60W
Color temperature	3000K
Lighting output	5837lm
CRI	80

IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)



Tian Xia 500 LED
p. 284

Direct emission

LED

LED Total power	42W
Color temperature	3000K
Lighting output	2000lm
CRI	90

Indirect emission

LED

LED Total power	37W
Color temperature	3000K
Lighting output	2500lm
CRI	90

Diffused emission

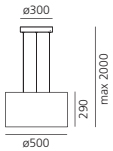
LED

LED Total power	35W (RGB)

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

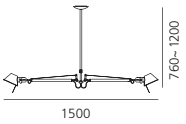


Tolomeo due bracci aluminum suspension p. 318

HALO 2x77W (E27)
or LED 2x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ →E)



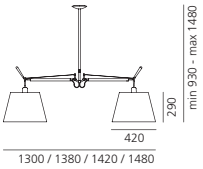
Tolomeo due bracci pergamena suspension p. 320

HALO 2x150W (E27)
or LED DIM 2x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ →E)



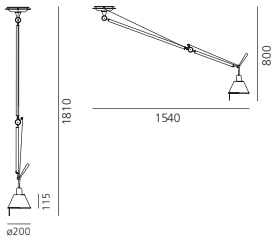
Tolomeo decentrata suspension Aluminum diffuser p. 322

HALO 1x77W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ →E)



Tolomeo decentrata suspension Parchment paper/silk satin fabric diffuser p. 322

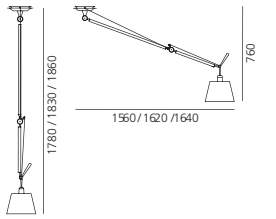
Ø 240
HALO 1x77W (E27)
or LED DIM 1x8W (E27)
Lamp not included

Ø 320, 360
HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ →E)



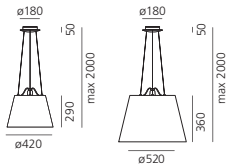
Tolomeo mega suspension p. 326

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ →E)



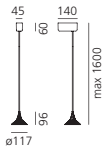
Unterlinden p. 246

LED

LED Total power	7,5W
Color temperature	2700K / 3000K
Lighting output	359lm / 359lm
CRI	90

IP20

Energy Label n°1 (A++ → A)



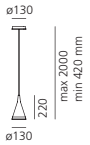
Vigo suspension p. 346

LED DIM 1x6,8W (GU10)
Lamp not included

IP20

+ – Dimmable

Energy Label n°9 (A+ → A)



Lampade da parete / soffitto

Wall/Ceiling lamps
Appliques/Plafonniers
Wandleuchten/Deckenleuchten
Apliques/Pláfones

Alphabet of light

p. 392

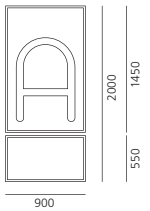
LED

LED Total power 9W - 38W
Color temperature 3000K
Lighting output 500lm - 1850lm

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Altrove LED

p. 496

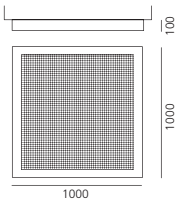
LED

Direct light
LED Total power 80W
Color temperature RGB
Lighting output 1250lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Altrove 600 LED

p. 498

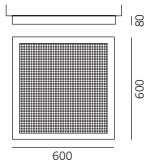
LED

LED Total power 28W
Color temperature 3000K
Lighting output 2000lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

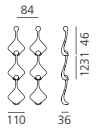


Botanic Rain

p. 540

LED

Only for custom projects
which feasibility must be approved
by Artemide Technical Design
Department



Cabildo LED wall

p. 434

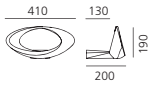
LED

LED Total power 28W
Color temperature 2700K / 3000K
Lighting output 1996lm / 2137lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Cadmo LED wall

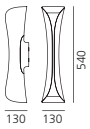
p. 436

LED DIM 2x10W (GU10)
Lamp included

IP20

+ – Dimmable

Energy Label n°36 (A++ → A)



Choose Wall

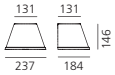
p. 440

HALO 1x46W (E14)
or LED DIM 1x6W (E14)
Lamp not included

IP23

+ – Dimmable

Energy Label n°30 (A++ → £)



Cosmic Angel ceiling

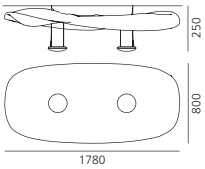
p. 536

HALO 2x400W (R7s)
or LED DIM 2x11W (R7s)
Lamp not included
+
FLUO 2x55W (2G11)
Lamp included

IP20

+ – Dimmable

Energy Label n°62 (A++ → E)



Crazy
p. 494

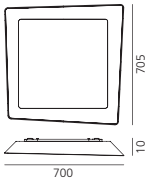
LED

LED Total power 35W
Color temperature 3000K
Lighting output 3310lm
CRI 80

IP20

+ – Dimmable (1-10V)

Energy Label n°1 (A++ → A)



Cuma 10
p. 426

LED

LED Total power 14W
Color temperature 3000K
Lighting output 730lm
CRI 90

IP20

Energy Label n°1 (A++ → A)

Cuma 20
p. 426

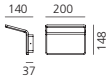
LED

LED Total power 28W
Color temperature 3000K
Lighting output 1570lm
CRI 80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

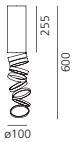


Decomposé light ceiling
p. 504

FLUO 1x8W (E27)
or LED 1x6W (E27)
Lamp not included

IP20

Energy Label n°2 (A++ → A)



Demetra faretto
p. 448

Demetra faretto (with switch)

LED

LED Total power 9W
Color temperature 2700K / 3000K
Lighting output 360lm / 385lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Demetra faretto (without switch)

LED

LED Total power 8W
Color temperature 2700K / 3000K
Lighting output 360lm / 385lm
CRI 90

IP20

Energy Label n°1 (A++ → A)

Demetra wall, Demetra MD wall
p. 450

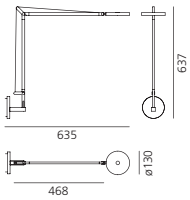
LED

LED Total power 8W
Color temperature 2700K / 3000K
Lighting output 360lm / 385lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Demetra professional wall
p. 450

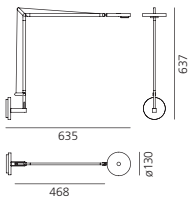
LED

LED Total power 12W
Color temperature 3000K
Lighting output 960lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Demetra micro wall
p. 450

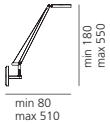
LED

LED Total power 6W
Color temperature 2700K / 3000K
Lighting output 241m / 257lm
CRI 90

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



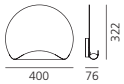
Dinarco
p. 432

HALO 1x160W (R7s)
or LED DIM 1x11W ((R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



Dioscuri 14 wall/ceiling
p. 490

HALO 1x48W (G9)
or LED DIM 1x2,3W (G9)
Lamp not included

IP65

+ – Dimmable

Energy Label n°30 (A++ → E)

Dioscuri 25 wall/ceiling
p. 490

HALO 1x77W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP65

+ – Dimmable

Energy Label n°30 (A++ → E)

Dioscuri 35 wall/ceiling
p. 490

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP65

+ – Dimmable

Energy Label n°30 (A++ → E)

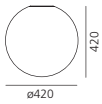
Dioscuri 42 wall/ceiling
p. 490

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP65

+ – Dimmable

Energy Label n°30 (A++ → E)



Discovery wall/ceiling
p. 400

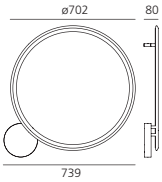
LED

LED Total power 46W
Color temperature 3000K
Lighting output 2475lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



Droplet
p. 534

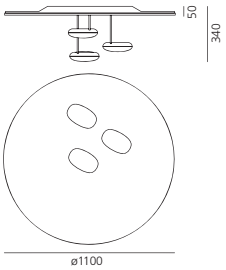
Droplet LED

LED Total power 3x29W
Color temperature 2700K / 3000K
Lighting output 3031lm / 3241lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Droplet Halo

HALO 3x160W (R7s)
or LED DIM 3x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Droplet mini
p. 474

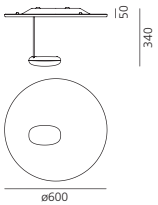
Droplet mini LED

LED Total power 29W
Color temperature 2700K / 3000K
Lighting output 1168lm / 1249lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Droplet mini Halo

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

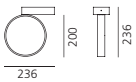
Eclittica 20 wall/ceiling
p. 478

LED Total power 13,5W
Color temperature 3000K
Lighting output 1205lm
CRI 80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

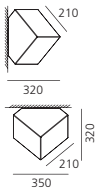
Edge 21 wall/ceiling
p. 500

FLUO 1x20W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP65

+ – Dimmable

Energy Label n°2 (A++ → A)



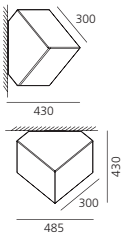
Edge 30 wall/ceiling
p. 500

FLUO 1x23W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP65

+ – Dimmable

Energy Label n°2 (A++ → A)



Empatia 16 wall/ceiling
p. 482

LED Total power 11W
Color temperature 3000K
Lighting output 567lm
CRI 90

IP20

Energy Label n°1 (A++ → A)

LED

Empatia 26 wall/ceiling
p. 482

LED Total power 16W
Color temperature 3000K
Lighting output 709lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

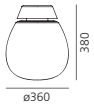
Empatia 36 wall/ceiling
p. 482

LED Total power 24W
Color temperature 3000K
Lighting output 1273lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

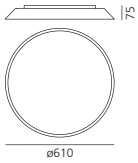
Febe
p. 468

LED Total power 31W
Color temperature 2700K / 3000K
Lighting output 1830lm / 1900lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

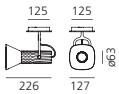
Fiamma wall/ceiling
p. 476

LED DIM 1x8W (GU10)
Lamp not included

IP20

+ – Dimmable

Energy Label n°9 (A+ → A)



Fiamma 15 ceiling
p. 506

LED Total power 20W
Color temperature 3000K
Lighting output 1620lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Fiamma 30 ceiling
p. 506

LED Total power 28W
Color temperature 3000K
Lighting output 1878lm
CRI 90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Flashit
p. 406

LED Total power 31W
Color temperature 3000K
Lighting output 2212lm
CRI 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

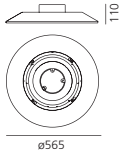
LED

Float circolare ceiling
p. 514

FLUO 1x55W (2GX13)
Lamp included

IP20

Energy Label n°28 (A)



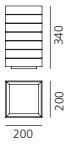
Groupage 20 p. 512

LED Total power 13W
Color temperature 3000K
Lighting output 491lm
CRI 80

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

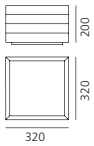
Groupage 32 p. 512

LED Total power 23W
Color temperature 3000K
Lighting output 1451lm
CRI 80

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

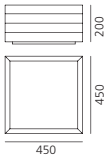
Groupage 45 p. 512

LED Total power 40W
Color temperature 3000K
Lighting output 3036lm
CRI 80

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

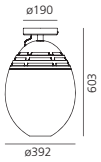
Incalmo ceiling p. 524

LED Total power 44W
Color temperature 3000K
Lighting output 2945lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Incalmo 214 ceiling p. 524

LED Total power 29W
Color temperature 3000K
Lighting output 2020lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Invero ceiling p. 522

LED Total power 44W
Color temperature 3000K
Lighting output 2472lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Invero 214 ceiling p. 522

LED Total power 29W
Color temperature 3000K
Lighting output 1946lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Iosif p. 508

LED Total power 4,5W
Color temperature 3000K
Lighting output 207lm
CRI 93

IP20 EAC

Energy Label n°1 (A++ → A)

LED

Islet p. 418

LED Total power 16W
Color temperature 3000K
Lighting output 1174lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

La Petite wall p. 442

LED DIM 1x6W (E14)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°2 (A++ → A)

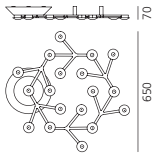
Led Net circle p. 520

LED Total power 43W
Color temperature 3000K
Lighting output 2502lm
CRI 80

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

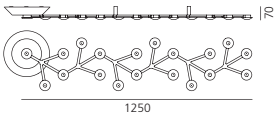
Led Net line 125 p. 518

LED Total power 45W
Color temperature 3000K
Lighting output 2530lm
CRI 80

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



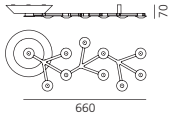
LED

Led Net line 66 p. 518

LED Total power 23W
Color temperature 3000K
Lighting output 1265lm
CRI 80

IP20 EAC

Energy Label n°1 (A++ → A)



LED

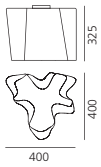
Logico ceiling p. 526

HALO 1x116W (E27)
or LED DIM 1x15W (E27)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)



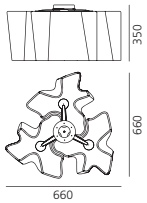
Logico ceiling 3x120° p. 526

HALO 3x116W (E27)
or LED DIM 3x15W (E27)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)



Logico micro ceiling p. 526

HALO 1x46W (E14)
or LED DIM 1x6W (E14)
Lamp not included

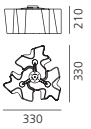
IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico micro ceiling 3x120° p. 526

HALO 3x46W (E14)
or LED DIM 3x6W (E14)
Lamp not included



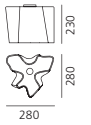
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico mini ceiling p. 526

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included



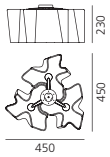
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico mini ceiling 3x120° p. 526

HALO 3x77W (E27)
or LED DIM 3x10W (E27)
Lamp not included



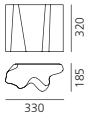
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico wall p. 444

HALO 2x57W (E27)
or LED DIM 2x8W (E27)
Lamp not included



IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico micro wall p. 444

HALO 1x46W (E14)
or LED DIM 1x6W (E14)
Lamp not included

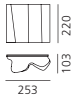
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Logico mini wall p. 444

HALO 1x57W (E27)
or LED DIM 1x8W (E27)
Lamp not included



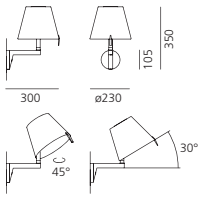
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Melampo Wall p. 438

HALO 1x46W (E14)
or LED DIM 1x6W (E14)
Lamp not included



IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Melete p. 430

Melete LED

LED Total power 27W
Color temperature 2700K / 3000K
Lighting output 2047lm / 2191lm
CRI 90

LED

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Melete Halo

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

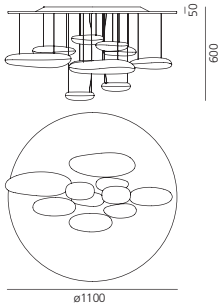
+ – Dimmable

Energy Label n°30 (A++ → E)

Mercury ceiling p. 538

Mercury LED ceiling

LED Total power 2x29W
Color temperature 2700K / 3000K
Lighting output 2893lm / 3094lm
CRI 90



LED

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Mercury ceiling Halo

HALO 2x160W (R7s)
or LED DIM 2x11W (R7s)
Lamp not included

IP20

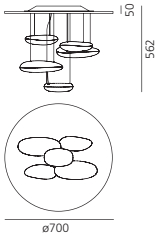
+ – Dimmable

Energy Label n°30 (A++ → E)

Mercury mini ceiling p. 538

Mercury mini LED ceiling

LED Total power 29W
Color temperature 2700K / 3000K
Lighting output 1447lm / 1547lm
CRI 90



LED

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Mercury mini Halo ceiling

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

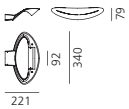
+ – Dimmable

Energy Label n°30 (A++ → E)

Mesmery p. 408

Mesmery LED

LED Total power 28W
Color temperature 2700K / 3000K
Lighting output 2450lm / 2622lm
CRI 90



LED

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Mesmery Halo

HALO 1x230W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Meteorite 15 wall/ceiling
p. 486

Meteorite 15 mini LED wall/ceiling

LED

LED Total power 8W
Color temperature 3000K
Lighting output 285lm
CRI 90

IP20

Energy Label n°1 (A++ → A)

Meteorite 15 wall/ceiling

HALO 1x48W (G9)
or LED DIM 1x2,3W (G9)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Meteorite 35 wall/ceiling
p. 486

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Meteorite 48 ceiling
p. 486

HALO 1x150W (E27)
or LED DIM 1x8W (E27)
Lamp not included

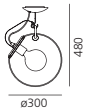
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Miconos ceiling
p. 492

FLUO 1x23W (E27)
or LED DIM 1x15W (E27) globe ø 12cm
Lamp not included



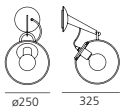
IP20

+ – Dimmable

Energy Label n°2 (A++ → A)

Miconos wall
p. 492

FLUO 1x20W (E27)
or LED DIM 1x12W (E27) globe ø 9cm
Lamp not included



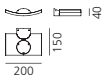
IP20

+ – Dimmable

Energy Label n°2 (A++ → A)

Microsurf
p. 422

LED Total power 20W
Color temperature 3000K
Lighting output 1942lm
CRI 80



LED

IP20

Energy Label n°1 (A++ → A)

Miyako 30 wall
p. 502

LED Total power 10W
Color temperature 3000K
Lighting output 2x180lm
CRI 85

LED

IP20

Energy Label n°1 (A++ → A)

Miyako 30 ceiling
p. 502

LED Total power 6W
Color temperature 3000K
Lighting output 180lm
CRI 85

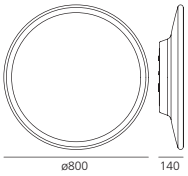
LED

IP20

Energy Label n°1 (A++ → A)

Nebula
p. 472

LED Total power 50W
Color temperature 3000K
Lighting output 2062lm



LED

IP20

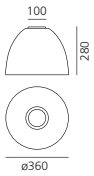
Energy Label n°1 (A++ → A)

Nur mini ceiling
p. 528

Nur mini LED ceiling

LED

LED Total power 30W
Color temperature 2700K
Lighting output 1501lm
CRI 90



IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Nur mini Halo ceiling

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

IP20

+ – Dimmable

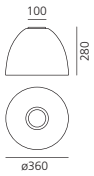
Energy Label n°30 (A++ → E)

Nur mini gloss ceiling
p. 530

Nur mini gloss LED ceiling

LED

LED Total power 30W
Color temperature 2700K
Lighting output 1501lm
CRI 90



IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Nur mini gloss Halo ceiling

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included

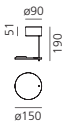
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Orbiter ceiling
p. 480

LED Total power 20W
Color temperature 3000K
Lighting output 1493lm
CRI 90



LED

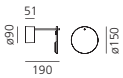
IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Orbiter wall
p. 480

LED Total power 20W
Color temperature 3000K
Lighting output 1585lm
CRI 90



LED

IP20

+ – Dimmable (Push)

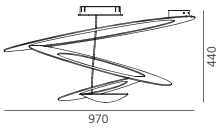
Energy Label n°1 (A++ → A)

Pirce ceiling
p. 516

Pirce LED ceiling

LED

LED Total power	44W
Color temperature	2700K / 3000K
Lighting output	3097lm / 3313lm
CRI	90



IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Pirce Halo ceiling

HALO 1x330W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

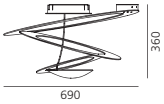
Energy Label n°30 (A++ → E)

Pirce mini ceiling
p. 516

Pirce mini LED ceiling

LED

LED Total power	44W
Color temperature	2700K / 3000K
Lighting output	3097lm / 3313lm
CRI	90



IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Pirce mini Halo ceiling

HALO 1x330W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

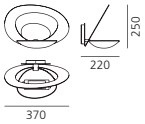
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Pirce wall
p. 420

HALO 1x230W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included



IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Pirce micro LED wall
p. 420

LED

LED Total power	27W
Color temperature	2700K / 3000K
Lighting output	2586lm / 2768lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Rea 12
p. 424

LED

LED Total power	9W
Color temperature	3000K
Lighting output	790lm
CRI	80

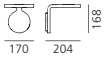
IP20

Energy Label n°1 (A++ → A)

Rea 17
p. 424

LED

LED Total power	20W
Color temperature	3000K
Lighting output	1950lm
CRI	80



IP20

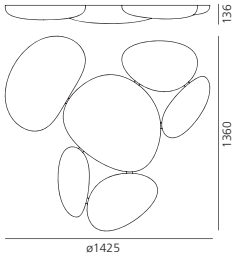
Energy Label n°1 (A++ → A)

Skydro
p. 532

Skydro LED

LED

LED Total power	29W
Color temperature	2700K / 3000K
Lighting output	1554lm / 1662lm
CRI	90



IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

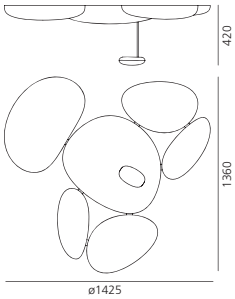
Skydro Halo

HALO 1x160W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmable

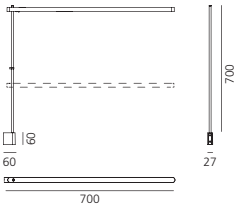
Energy Label n°30 (A++ → E)



Talak Professional wall
p. 454

LED

LED Total power	13W
Color temperature	3000K
Lighting output	1100lm
CRI	90



IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Talo LED
p. 414

LED

LED Total power	20W
Color temperature	2700K / 3000K
Lighting output	1343lm / 1343lm
CRI	90

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Talo Halo
p. 414

HALO 1x120W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

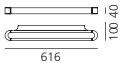
+ – Dimmable

Energy Label n°30 (A++ → E)

Talo 60 LED
p. 416

LED

LED Total power	25W
Color temperature	3000K
Lighting output	2473lm
CRI	80

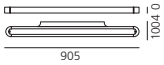


IP20

Energy Label n°1 (A++ → A)

Talo 90 LED
p. 416

LED Total power 32W
Color temperature 3000K
Lighting output 3216lm
CRI 80



LED

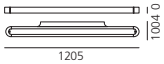
IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)

Talo 120 LED
p. 416

LED Total power 51W
Color temperature 3000K
Lighting output 4518lm
CRI 80



LED

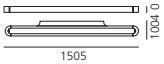
IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)

Talo 150 LED
p. 416

LED Total power 60W
Color temperature 3000K
Lighting output 5837lm
CRI 80



LED

IP20

+ – Dimmable (Push) and Not Dimmable

Energy Label n°1 (A++ → A)

Teti
p. 446

HALO 1x30W (E27)
or LED DIM 1x6W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Tigia
p. 428

LED Total power 14W
Color temperature 3000K
Lighting output 1144lm
CRI 90

LED

IP20

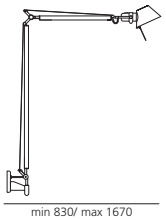
+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Tolomeo braccio
p. 456

Tolomeo braccio LED

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80



LED

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo braccio Halo

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

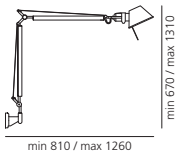
IP20

Energy Label n°30 (A++ → E)

Tolomeo wall
p. 456

Tolomeo LED wall

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80



LED

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo LED TW wall

LED Total power 14W
Warm/Cold white 2300K/10000K
amber, white, blue)
Lighting output 450lm
CRI 80

LED

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo Halo wall

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

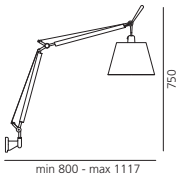
Energy Label n°30 (A++ → E)

Tolomeo basculante wall
p. 462

HALO 1x46W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

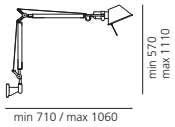
Energy Label n°30 (A++ → E)



Tolomeo mini wall
p. 456

Tolomeo mini LED wall

LED Total power 10W
Color temperature 3000K
Lighting output 480lm
CRI 80



LED

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo mini Halo wall

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

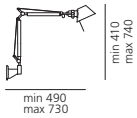
IP20

Energy Label n°30 (A++ → E)

Tolomeo micro wall
p. 456

Tolomeo micro LED wall

LED Total power 8W
Color temperature 3000K
Lighting output 365lm
CRI 80



LED

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo micro Halo wall

HALO 1x46W (E14)
or LED 1x4W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo faretto
p. 458

Tolomeo faretto LED

LED

LED Total power	10W
Color temperature	3000K
Lighting output	480lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo faretto Halo

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo micro faretto
p. 458

Tolomeo micro faretto LED

LED

LED Total power	8W
Color temperature	3000K
Lighting output	365lm
CRI	80

IP20

+ – Dimmable

Energy Label n°1 (A++ → A)

Tolomeo micro faretto Halo

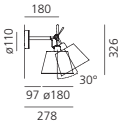
HALO 1x46W (E14)
or LED 1x6W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo diffusore 18 wall
p. 466

HALO 1x46W (E27)
or LED DIM 1x9W (E27)
Lamp not included



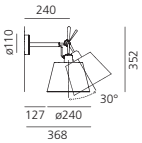
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Tolomeo diffusore 24 wall
p. 466

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included



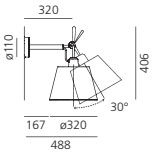
IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Tolomeo diffusore 32 wall
p. 466

HALO 1x150W (E27)
or LED DIM 1x21W (E27)
Lamp not included



IP20

+ – Dimmable

Energy Label n°30 (A++ → E)

Tolomeo pinza
p. 460

Tolomeo pinza LED

LED

LED Total power	10W
Color temperature	3000K
Lighting output	480lm
CRI	80

IP20

Energy Label n°1 (A++ → A)

Tolomeo pinza Halo

HALO 1x77W (E27)
or LED 1x8W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

Tolomeo micro pinza LED
p. 460

Tolomeo micro pinza

LED

LED Total power	8W
Color temperature	3000K
Lighting output	365lm
CRI	80

IP20

Energy Label n°1 (A++ → A)

Tolomeo micro pinza Halo

HALO 1x46W (E14)
or LED 1x6W (E14)
Lamp not included

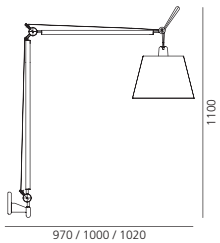
IP20

Energy Label n°30 (A++ → E)

Tolomeo Mega wall
p. 464

Tolomeo Mega LED wall

LED



LED Total power	31W
Color temperature	3000K
CRI	92

Lighting output

natural diffuser	1999lm-2016lm
grey diffuser	1894lm-1914lm
black diffuser	1681m-1693lm

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)

Tolomeo Mega Halo wall

HALO 1x150W (E27)
or LED 1x8W (E27)
Lamp not included

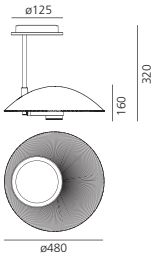
IP20

+ – Dimmer / On-Off Switch

Energy Label n°30 (A++ → E)

Trix
p. 510

LED



LED Total power	23W
Color temperature	3000K
Lighting output	1965lm
CRI	90

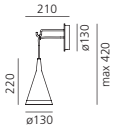
IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

Vigo wall
p. 404

LED 1x6,8W LED DIM (GU10)
Lamp not included



IP20

+ – Dimmable

Energy Label n°9 (A+ → A)

Masters' Pieces Collection

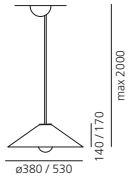
Aggregato p. 574

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



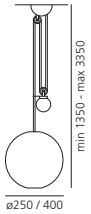
Aggregato saliscendi p. 574

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°30 (A++ → E)



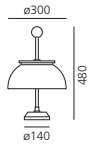
Alfa p. 544

HALO 2x30W (E14)
or LED DIM 2x6W (E14)
Lamp not included

IP20

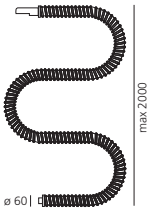
+ – Dimmer

Energy Label n°30 (A++ → E)



Boalum p. 556

Data available on request



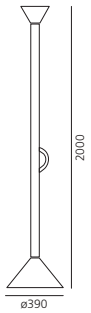
Callimaco LED p. 558

LED Total power	45W
Color temperature	2700K / 3000K
Lighting output	3225lm / 3449lm
CRI	90 / 80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



Chimera p. 564

FLUO 3x28W (G5)
Lamp included

IP20

+ – Dimmer

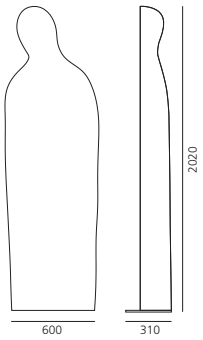
Energy Label n°23 (A++ → A)

Dulcinea p. 566

FLUO LINEAR 2x80 (G5)
+
FLUO 2x36W (2G10)
Lamps included

IP20

Energy Label n°22 (A+ → A)



Eclisse p. 546

HALO 1x25W (E14)
or LED 1x4W (E14)
Lamp not included

IP20

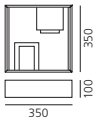
Energy Label n°30 (A++ → E)

Fato p. 552

HALO 2x30W (E14)
or LED 2x4W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)



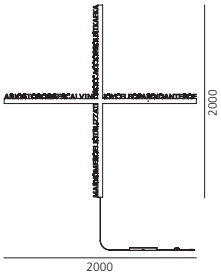
Hsiang p. 580

LED

LED Total power 41W
Color temperature Emotional light green, red, yellow and blue

IP20

Energy Label n°1 (A++ → A)



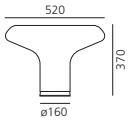
Lesbo p. 548

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)



Metacolor LED p. 588

LED

Diffuse emission
LED Total power 150W
Color temperature RGB
Lighting output 3200lm

+ – Dimmer

Presence light
LED Blue 4,5W
Not dimmable

IP20

Energy Label n°1 (A++ → A)

Mezzachimera p. 564

HALO 3x46W (E27)
or LED 3x9W (E27)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

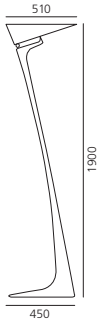
Montjuic p. 568

HALO 1x400W (R7s)
or LED DIM 1x11W (R7s)
Lamp not included

IP20

+ – Dimmer

Energy Label n°30 (A++ → E)

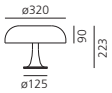


Nessino p. 550

HALO 4x20W (E14)
or LED 4x2W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

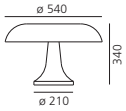


Nesso p. 550

HALO 4x20W (E14)
or LED 4x2W (E14)
Lamp not included

IP20

Energy Label n°30 (A++ → E)

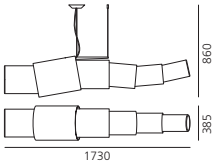


Noto p. 576

FLUO 2x80W (G5)
Lamp included

IP20

Energy Label n°33 (A+ → A)



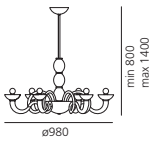
Pantalica suspension
p. 578

HALO 6x46W (E14)
or LED DIM 6x4W (E14)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)



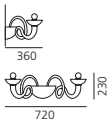
Pantalica 2 wall
p. 578

HALO 2x46W (E14)
or LED DIM 2x4W (E14)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)



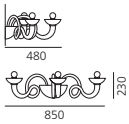
Pantalica 3 wall
p. 578

HALO 3x46W (E14)
or LED DIM 3x4W (E14)
Lamp not included

IP20 EAC

+ – Dimmable

Energy Label n°30 (A++ → E)



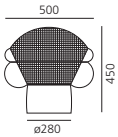
Patroclo
p. 554

HALO 1x77W (E27)
or LED DIM 1x10W (E27)
Lamp not included

IP20 EAC

+ – Dimmer

Energy Label n°30 (A++ → E)



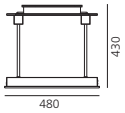
Pausania LED TW
p. 560

LED Total power 10W
Color temperature 2700-6500K
Lighting output 690lm
CRI 80

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

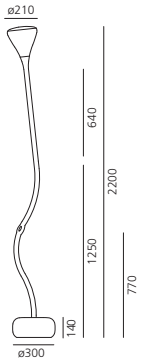
Pipe LED floor
p. 570

LED Total power 27W
Color temperature 2700K
Lighting output 1763lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

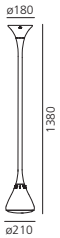
Pipe LED
p. 570

LED Total power 27W
Color temperature 2700K
Lighting output 1763lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

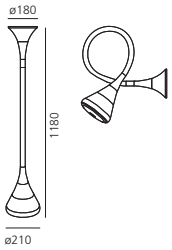
Pipe LED wall/ceiling
p. 570

LED Total power 27W
Color temperature 2700K
Lighting output 1763lm
CRI 90

IP20 EAC

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)



LED

Prometeo LED
p. 582

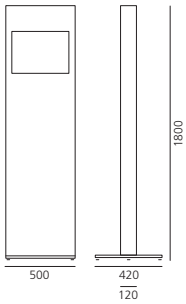
Indirect emission
LED 4x15W (RGBW)

Diffused emission
LED Total power 25W
Color temperature 3000K
Lighting output 1600lm
CRI 90

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

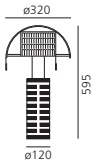
LED

Shogun
p. 562

HALO 1x150W (E27)
or LED 1x8W (E27)
Lamp not included

IP20 EAC

Energy Label n°30 (A++ → E)



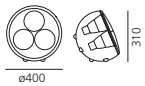
Yang
p. 584

Yang LED
LED Total power 3x15W
Color temperature RGB

IP20 EAC

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Yang

FLUO 3x42W (GX24q-4)
Lamp included

IP20 EAC

+ – Dimmer

Energy Label n°28 (A)

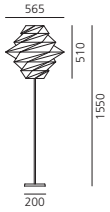
IN-EI
ISSEY MIYAKE

Fukurou p. 601

LED 1x20W (E27)
Lamp not included

IP20

Energy Label n°2 (A++ → A)



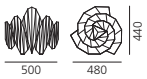
Mendori p. 596

LED Total power	8W
Color temperature	3000K
Lighting output	425lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Mendori mini p. 596

LED 1x6W (E14)
Lamp included

IP20

Energy Label n°36 (A++ → A)

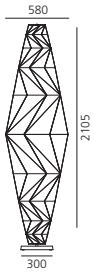
Minomushi floor p. 602

LED Total power	28W
Color temperature	3000K
Lighting output	1745lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

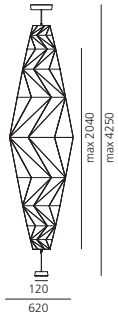
Minomushi suspension p. 603

LED Total power	28W
Color temperature	3000K
Lighting output	1745lm
CRI	80

IP20

+ – Dimmable (push)

Energy Label n°1 (A++ → A)



LED

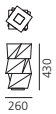
Mogura mini p. 598

LED Total power	10W
Color temperature	3000K
Lighting output	371lm
CRI	80

IP20

+ – Dimmer

Energy Label n°1 (A++ → A)



LED

Tatsuno-Otoshigo p. 604

LED Total power	28W
Color temperature	3000K
Lighting output	1500lm
CRI	80

IP20

+ – Dimmable (Push)

Energy Label n°1 (A++ → A)

LED

Wuni p. 605

LED DIM 1x20W (E27)
Lamp not included

IP20

+ – Dimmable

Energy Label n°2 (A++ → A)

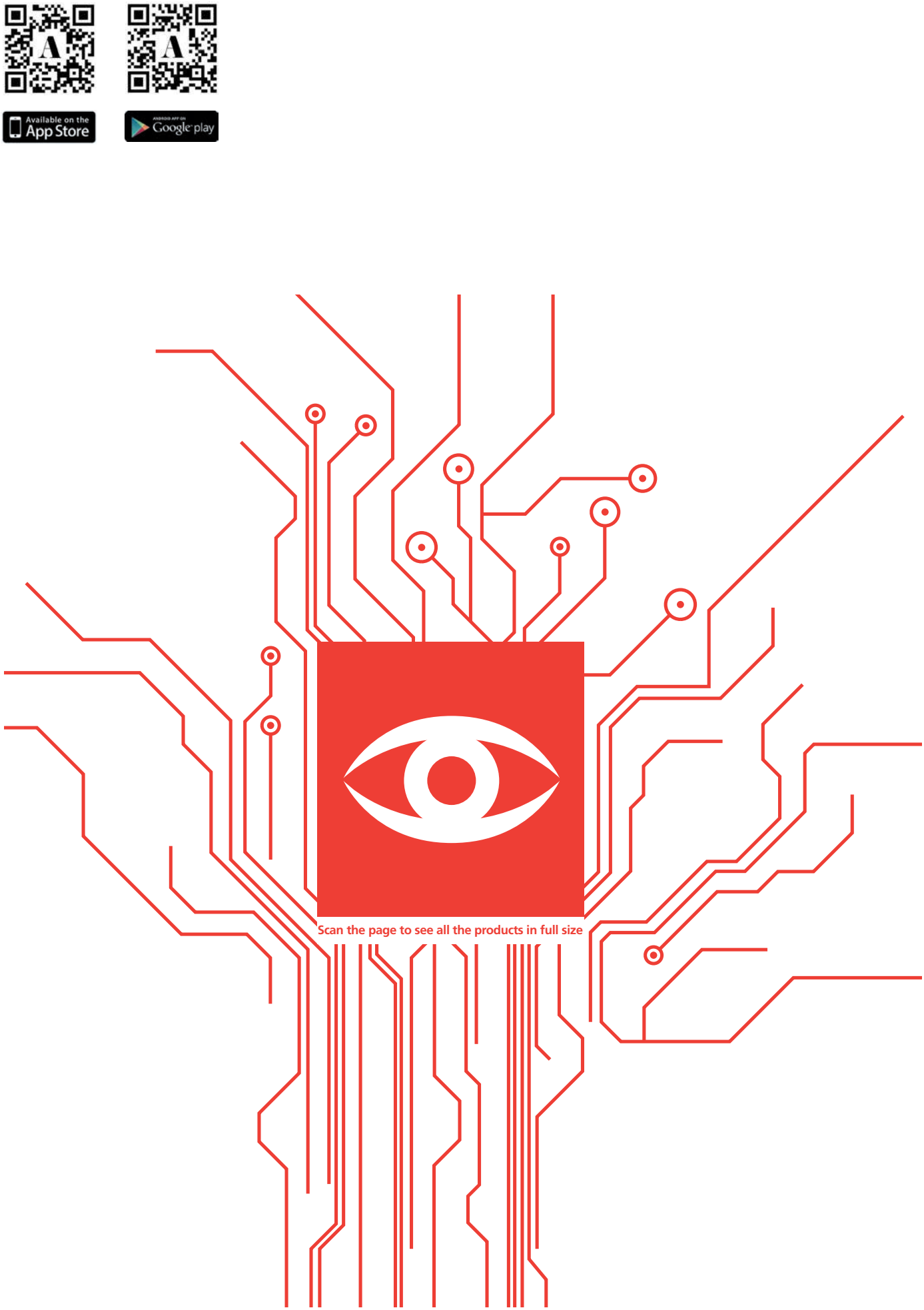
Yadokari p. 600

LED 1x6W (E14)
Lamp not included

IP20

Energy Label n°36 (A++ → A)

Download the Artemide app



Artemide. Augmented reality

Launch Artemide app
and scan the page to see
the Augmented Reality
of all the products
in full size.

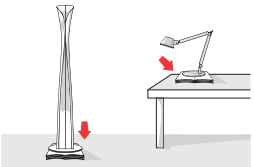
Questo è un catalogo interattivo. Utilizza un tablet o uno smartphone per godere l'esperienza della Realtà Aumentata e scoprire tutti i contenuti interattivi del catalogo.

This is an interactive catalogue. You can either use your tablet or smartphone to enjoy the Augmented reality experience and discover the interactive contents of the catalogue.

Ceci est un catalogue interactif. Vous pouvez utiliser votre tablette ou votre smartphone pour profiter de l'expérience de la Réalité Augmentée et ainsi découvrir tous les contenus interactifs du catalogue.

Dies ist ein interaktiver Katalog. Sie können sowohl Ihr Tablet als auch Ihr Smartphone nutzen, um den interaktiven Inhalt dieses Kataloges zu entdecken und die Augmented Reality zu erleben.

Este es un catálogo interactivo. Usted puede utilizar su tableta o smartphone para disfrutar de la experiencia Augmented reality y descubrir todos los contenidos interactivos del catálogo.



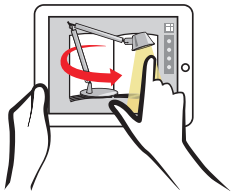
Posiziona il catalogo nella posizione in cui desideri vedere la lampada all'interno della tua casa o del tuo ufficio.

Place the catalogue in the required location to see the 3D model of the product in your house or office.

Placez le catalogue à l'endroit où vous souhaitez voir le produit dans votre maison ou votre bureau.

Platzieren Sie den Katalog an dem Ort, an dem Sie das ausgewählte Produkt zu Hause oder im Büro sehen möchten.

Coloque el catálogo en el lugar que se desea ver el producto alrededor de su casa u oficina.



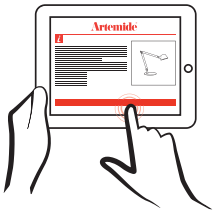
Sperimenta la 3D Augmented Reality.
Accendi e spegni la lampada toccando il "logo lampadina".

Enjoy the 3D Augmented reality.
Touch the "bulb logo" to turn the light ON and OFF.

Profitez de la réalité augmentée 3D et appuyez sur le « logo ampoule » pour allumer ou éteindre le luminaire.

Erleben Sie Augmented Reality.
Schalten Sie mit dem Lichtschalter das Licht AN und AUS.

Disfrute de la Augmented reality en 3D.
Toque el " logo bombilla " para encender o apagar la luz



Sfoglia il menu per vedere tutti i colori, le caratteristiche tecniche e connettiti al sito web di Artemide per avere maggiori informazioni.

Browse the menu to see all the finishes, technical features and connect to Artemide website for more information.

Parcourez le menu pour voir tous les coloris, les caractéristiques techniques et également se connecter au site Artemide pour plus d'informations.

Im Menü finden Sie Farbvarianten, technische Informationen und die direkte Verlinkung zur Artemide Website für weitere Informationen.

Explorar el menú para ver todos los colores, características técnicas y conectarse a la página web Artemide para más información.

5 YEARS WARRANTY

Artemide

Artemide è da sempre sinonimo di prodotti di alta qualità.
A conferma di ciò, siamo lieti di informare che a partire dal 1 aprile 2015, è offerta a tutti i suoi utilizzatori finali (solo utilizzatori privati), in tutto il mondo, una garanzia gratuita estesa a 5 anni, previa corretta registrazione online del prodotto entro i 2 mesi dalla data di acquisto.

Le condizioni principali della garanzia 5 anni, sono le seguenti:

- Essere un utilizzatore finale (acquirente privato);
- Aver acquistato il prodotto Artemide dopo il 1 aprile 2015;
- Aver registrato il prodotto on-line entro 2 mesi dalla data di acquisto;
- Il prodotto acquistato deve essere nuovo (non di seconda mano);
- Essere il primo acquirente del prodotto (la garanzia non è trasferibile).

La suddetta garanzia, correttamente attivata e azionata, conferirà al cliente privato il diritto di ottenere da Artemide la riparazione o la sostituzione gratuita del prodotto riconosciuto affetto da difettosità del materiale o vizio di produzione così come previsto dalle condizioni di validità della garanzia.

Ulteriori informazioni sono reperibili sul sito: cloud.artemide.com/5-years-warranty

Artemide has always provided high quality products. As a result, we are glad to inform you that from April 1st 2015 we offer to all our end users worldwide (private consumers only) a free 5-year extended warranty, valid only if the product is successfully registered online within two months from the date of purchase.

Conditions for the 5-year extended warranty are as follows:

- Being an end user (private consumer);
- Purchasing the Artemide product after April 1st 2015;
- Registering the product online within 2 months from the date of purchase;
- The product must be new (not second-hand);
- Being the first owner of the product (the warranty is not transferable).

Following successful online activation and claim, the extended warranty will entitle the private customer to a free repair or replacement when the product is determined to be faulty due to manufacturing defect, as stated on its terms and conditions.

For further information please go to: cloud.artemide.com/ 5-years-warranty

Artemide a toujours été synonyme de produits de grande qualité. Confirmant cet état de fait, nous sommes heureux de vous informer qu'à compter du 1er Avril 2015, Artemide offre à ses utilisateurs finaux (uniquement les particuliers) dans le monde entier une garantie étendue à 5 ans, si le produit est enregistré avec succès dans les deux mois suivants la date d'achat.

Les conditions de cette garantie de 5 ans sont principalement les suivantes:

- Être un particulier (consommation privée);
- Avoir acheté le produit Artemide après le 1er Avril 2015;
- Avoir enregistré le produit en ligne dans les deux mois suivants la date d'achat;
- Le produit doit être neuf (les produits d'occasion ne sont pas considérés);
- Être le premier propriétaire du produit (la garantie n'est pas cessible).

La garantie mentionnée ci-dessus, si elle est reclamée et activée avec succès en ligne, permettra au client d'avoir la réparation ou le remplacement de son produit Artemide gratuitement par Artemide après constatation d'un défaut de fabrication ou de matériel comme prévu dans les termes de cette garantie.

Pour plus d'informations aller sur: cloud.artemide.com/ 5-years-warranty

Artemide ist seit jeher Synonym für hochwertige Produkte. Als Zeugnis unserer Qualität freuen wir uns, ab dem 1. April 2015 allen Endverbrauchern (nur Konsumenten) weltweit eine kostenlose Garantie mit einer Laufzeit von 5 Jahren an-bieten zu können. Voraussetzung hierfür ist eine erfolgreiche Online-Registrierung des Produkts inner-halb von 2 Monaten ab Kaufdatum.

Die wichtigsten Bedingungen für die 5-Jahres-Garantie sind:

- Sie sind Endverbraucher (privater Konsument)
- Sie haben das Artemide-Produkt nach dem 1. April 2015 erworben
- Sie haben das Produkt innerhalb von 2 Monaten ab Kaufdatum online registriert
- Es handelt sich um ein neues Produkt (nicht aus zweiter Hand)
- Sie sind Erstkäufer des Produkts (die Garantie ist nicht über tragbar).

Nach erfolgreicher Registrierung und Reklamierung im Schadensfall hat der Verbraucher im Rahmen der Garantiebedingungen Anspruch auf kostenlose Reparatur oder Ersatz sofern es sich um Material-oder Herstellungsmängel handelt.

Weitere Informationen finden Sie unter: cloud.artemide.com/ 5-years-warranty.

Artemide es desde siempre sinónimo de productos de calidad. Como confirmación de esto, nos complace informarle que a partir del 1 de abril 2015, se ofrecerá a todos los usuarios finales (sólo consumidores privados) en todo el mundo una garantía extendida gratuita de 5 años, si el producto se ha registrado con éxito dentro de los dos meses posteriores a la fecha de compra.

Las condiciones principales de la garantía de 5 años, son las siguientes:

- Ser consumidor final (consumo privado);
- Haber comprado el producto Artemide después del 1° abril 2015;
- Haber registrado el producto on-line en los 2 meses posteriores a la compra;
- El producto que ha comprado tiene que ser nuevo (no de segunda mano);
- Ser el primer propietario del producto (la garantía no es transferible).

La garantía mencionada anteriormente, activada correctamente y accionada, dará derecho al cliente a obtener por parte de Artemide la reparación o la sustitución gratuita del producto del que se reconoce un defecto del material o de fabricación, conforme a lo dispuesto por los términos de la garantía.

Para más información por favor visite: cloud.artemide.com/ 5-years-warranty

Artemide TCO®

Artemide da sempre sviluppa soluzioni di luce che integrano le tematiche legate a spazi architettonici e spazi di vita nel segno della sostenibilità, condividendo competenza e know how con architetti e lighting planner.

Artemide è sensibile non solo alla progettazione a favore dell'uomo, ma anche al rispetto delle risorse del Pianeta, offrendo un nuovo servizio relativo al tema del risparmio energetico e dell'impatto economico del progetto.
Infatti attraverso **Artemide TCO - Total Cost Ownership** - uno strumento di calcolo di ultima generazione, è possibile proporre oggi soluzioni di controllo della luce e degli impianti che garantiscano un consumo mirato delle risorse energetiche, partendo da stime puntuali dei costi di installazione e di utilizzo degli apparecchi.

Con i suoi **Lighting Consultancy Center** worldwide Artemide offre un servizio completo sul territorio di supporto al Lighting Engineering Project, attivando un costante dialogo con i suoi Partner.

Inoltre è possibile accedere al servizio di consulenza online attraverso il sito web **artemide.com**, consultare i dati tecnici ed effettuare il download di tutti gli strumenti necessari per eseguire in autonomia il proprio progetto luce.

$$TCO = €_{system} + €_{maintenance} + (W_{l,t} + W_{p,t}) \cdot €_{kWh}$$

TCO: Total Cost Ownership
$W_{l,t}$: absorbed energy with lamps on $P_{il} \cdot t_d \cdot (F_d \cdot F_o \cdot F_c) + P_n \cdot t_n \cdot (F_o \cdot F_c)$ *[kWh]*
$W_{p,t}$: absorbed parasitic energy with lamps off $P_{pc} \cdot [t - (t_d + t_n)] + P_{em} \cdot t_e$ *[kWh]*

Artemide develops lighting solutions integrating architectural and living spaces, always with a keen eye on sustainability, sharing expertise and knowledge with architects and lighting planners.

Artemide is sensitive not only to the needs of individuals, but also to the environment, offering a new service aimed at energy saving and to help in reducing costs. This service is called Artemide TCO - Total Cost Ownership and it is one of the latest generation calculation tools. Starting from precise estimates of installation and usage costs, it offers solutions for controlling equipment and installations requiring a targeted consumption of energy.

With its Lighting Consultancy Centres worldwide, Artemide offers customers a complete service to support lighting engineering plans, beginning a constant dialogue with its partners.

Lighting professionals can download the Dialux and Luxart calculation programs, Eulumdat data, 2D and 3D images of products from the artemide.com website, together with all the technical information needed to implement your own lighting project.

Depuis toujours Artemide développe des solutions d'éclairage permettant d'intégrer les thématiques architecturales et propres aux espaces de vie à celles de l'éco-responsabilité et cela grâce à un partage continu de ses compétences et de son savoir faire avec les architectes et les lighting planners.

Artemide n'est pas uniquement sensible aux besoins de l'Homme mais elle est également attentive au respect des ressources de la Planète: cette sensibilité ce traduit dans la mise à disposition d'un service relatif à l'épargne énergétique et à l'impact économique du projet. En effet par l'intermédiaire de **Artemide TCO** - **Total Cost Ownership** - un instrument de calcul de dernière génération, Artemide propose des solutions de gestion de l'éclairage et des implantations capables de garantir des consommations ciblées des ressources énergétiques grâce à des estimations ponctuelles des coûts d'installation et d'utilisation des appareils.

Par le biais de ses **Lighting Consultancy Center** dans le monde entier, Artemide propose un service complet de support sur le territoire au Lighting Engineering Project en garantissant ainsi un dialogue constant avec ses partenaires.

De plus un service de consultation est disponible en ligne sur le site **artemide.com**: il est ainsi possible de prendre connaissance des données techniques ainsi que les 2D et 3D et d'effectuer le téléchargement de l'ensemble des instruments nécessaires afin de réaliser son propre projet d'éclairage en toute autonomie.

In einem architektonischen Projekt spielt Licht eine wesentliche Rolle. Planer setzen sich mit spezifischen und realen Anforderungen an die Beleuchtung auseinander.

Artemide arbeitet seit Beginn mit Architekten und Lichtplaner zusammen und unterstützt sie hierbei mit langjähriger Expertise. Hierbei ist das Thema Energieeinsparung von besonderer Bedeutung.
Die eigens von Artemide entwickelte Software **Artemide TCO** - **Total Cost Ownership** - bietet Steuerungslösungen, die einen gezielten Verbrauch der energetischen Ressourcen ermöglichen.

Mit seinen **Light-Consultancy-Centern** bietet Artemide seinen Kunden einen kompletten Service, der auch die Unterstützung im Bereich Lichtplanung umfasst. Dies repräsentiert die finale Phase eines komplexen Verfahrens, das sich durch den konstanten Dialog zwischen Artemide Beratern, dem für das Projekt verantwortlichen Architekten sowie dem Lichtplaner auszeichnet.

Auf unserer Internetseite **artemide.com** erhalten Sie per Download die Lichtberechnungsprogramme Dialux und Luxart, Eulumdat-Dateien, 2D- und 3D Abbildungen der Produkte sowie alle weiteren erforderlichen technischen Informationen, um Ihr Beleuchtungsprojekt selbstständig erstellen zu können.

Artemide desde siempre desarrolla soluciones de luz que integran temáticas legadas a espacios arquitectónicos y espacios de vida que tengan que ver con la sostenibilidad, compartiendo competencia y know how con los arquitectos y los lighting planner.

Artemide es sensible no sólo en el diseño a favor del hombre, sino también en el respeto de los recursos del Planeta, ofreciendo un nuevo servicio que se refiere al tema del ahorro energético y el impacto económico del proyecto. De hecho a través del **Artemide TCO** - **Total Cost Ownership** - un instrumento de cálculo de última generación, ahora es posible proponer soluciones de control de la luz y de sistemas que garanticen un consumo selectivo de los recursos energéticos, a partir de las estimaciones puntuales de los costos de instalación y operación de los equipos.

Con sus 55 **Lighting Consultancy Center** en el mundo, Artemide ofrece un servicio completo en el área de soporte al Proyecto de Ingeniería de iluminación, lo que permite un diálogo constante con sus Partners.

También se puede acceder al servicio de consulta en línea a través de la web **artemide.com**, consultar los datos técnicos y descargar todas las herramientas necesarias para poder trabajar de forma autónoma en el propio proyecto de iluminación.

Legenda generale

General legenda
Légende générale
Zeichenerklärung
Leyenda general

Lamps typology

Lampade da tavolo
Table lamps
Lampes de table
Tischleuchten
Lámparas de sobremesa

Lampade da parete
Wall lamps
Appliques
Wandleuchten
Apliques

Lampade da terra
Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie

Lampade da soffitto
Ceiling lamps
Plafonniers
Deckenleuchten
Pláfones

Lampade a sospensione
Suspension lamps
Suspensions
Pendelleuchte
Lámparas de suspensión

Light emission

Diretta
Direct
Directe
Direkt
Directa

Diffondente
Diffused
Diffuse
Gestreut
Difusa

Indiretta
Indirect
Indirecte
Indirekt
Indirecta

Orientabile
Adjustable
Orientable
Verstellbar
Orientable

Diretta e indiretta
Direct and indirect
Directe et indirecte
Direkt und indirekt
Directa e indirecta

My White Light

Metamorfosi

Class

Classe I - Class I - Classe I - Klasse I - Clase I

Apparecchio nel quale la sicurezza elettrica è garantita da un conduttore supplementare di protezione (messa a terra) collegato alla struttura metallica della lampada.

A light fitting whose safety is guaranteed by an additional protective conductor (earth) connected with the metal frame of the lamp.

Appareil où la sécurité électrique est garantie par un conducteur supplémentaire de protection (mise à la terre) connecté à la structure métallique de la lampe.

Beim Betrieb und bei der Wartung müssen alle berührbaren Metallteile der Leuchte, die im Fehlerfall Spannung annehmen können, leitend mit dem Schutzleiteranschluß verbunden sein.

La seguridad eléctrica está garantizada por un cable protector adicional (toma de tierra) conectado a la estructura metálica del aparato.

Classe II - Class II - Classe II - Klasse II - Clase II

Apparecchio nel quale la protezione contro la scossa elettrica non si basa unicamente sull'isolamento fondamentale, ma anche sulle misure supplementari di sicurezza costituite dal doppio isolamento o dall'isolamento rinforzato.
Queste misure non comportano dispositivi per la messa a terra e non dipendono dalle condizioni di installazione.

Light fittings whose safety is guaranteed by the double reinforced insulation of conductive parts, with no earth.

Appareil où la sécurité électrique est garantie par un double niveau d'isolation sans dispositif de mise à la terre.

Bei Leuchten der Klasse II ist der erührungsschutz durch eine Schutzisolierung gegeben. Alle spannungführenden Teile haben außer der Betriebsisolation noch eine zusätzliche Isolation.

Aparatos con protección contra descargas eléctricas basada no sólo en el aislamiento fundamental sino también en medidas adicionales de seguridad constituidas por un doble aislamiento o un aislamiento reforzado.
Estas medidas no incluyen dispositivo de toma de tierra y no dependen de las condiciones de la instalación.

Protection degree

IP20

Gli apparecchi elettrici sono predisposti per impedire l'intrusione e il contatto di corpi solidi e liquidi con le parti in tensione.
La resistenza alla penetrazione di solidi o liquidi è espressa dalla sigla IP, seguita da due numeri che esprimono il grado di protezione: la prima cifra è riferita ai corpi solidi, la seconda ai liquidi.

Electric fittings are preset in order to prevent the intrusion and contact with solids and liquids with live parts. Resistance against the penetration of solids and liquids is expressed by the initials IP, followed by two digits that stand for the degree of protection: the first referring to solids, the second to liquids.

Les appareils électriques sont conçus afin d'éviter toute intrusion ou contact de corps solides et liquides avec les parties sous tension. La résistance à la pénétration de solides ou liquides est exprimée par le sigle IP, suivi de deux chiffres qui expriment le degré de protection: le premier chiffre concerne les corps solides, le second les liquides.

Die Leuchten sind ausgestattet, um das Eindringen und den Kontakt von Festkörpern und Flüssigkeiten zu verhindern. Hinter den Kennbuchstaben "IP" gibt die erste Kennziffer den Fremdkörperschutz an, die zweite Kennziffer den Schutz gegen Eindringen von Wasser.

Los aparatos eléctricos están preparados para impedir la entrada y el contacto de cuerpos sólidos y de líquidos con las partes eléctricas.
La resistencia a la penetración de sólidos y líquidos se expresa mediante las siglas IP seguidas de un número de dos dígitos que expresa el grado de protección: el primer dígito se refiere a los objetos sólidos, y el segundo, a los líquidos.

Approvals

Certificazione di conformità europea

Certification of European conformity

Certificat de conformité à la norme Européenne

Zertification nach der europäischen Norm

Certificado de conformidad europeo

EAC

Certificazione di conformità valida per l'unione doganale EurAsEC

Certification for Eurasian Customs Union

Certificat de conformité pour la Union douanière Eurasienne

Zertifizierung nach der europäischen Norm für die Eurasische Wirtschaftsgemeinschaft

Certificado de conformidad con validez para la Unión Euroasiática

China Compulsory Certification

China Compulsory Certification

Certificat de conformité pour la Chine

Zertifizierung nach der europäischen Norm für die China

Certificado de conformidad con validez para la China

Classe III - Class III - Classe III - Klasse III - Clase III

Apparecchio in cui la protezione contro la scossa elettrica si basa sull'alimentazione a bassissima tensione di sicurezza (SELV) e in cui non si producono tensioni superiori alla stessa.

This light fixture is fitted with a protection device against electric shock that features a very low voltage power supply (SELV) and prevents it from generating higher voltages.

Appareil dans lequel la protection contre les chocs électriques se base sur l'alimentation à très basse tension de sécurité (SELV) et dans lequel ne se produisent pas de tensions supérieures à celle-même.

Diese Leuchte ist mit einer Schutzvorrichtung versehen, die einen Betrieb mit einer Schutzkleinspannung vorsieht (SELV) und keine höheren Spannungen zuläßt.

Aparatos en los que la protección contra descargas eléctricas se basa en un sistema de alimentación de bajo voltaje que impide que se generen voltajes superiores.

LED

LED

Tutti gli apparecchi con sorgenti LED sono stati testati secondo la norma IEC 62471 o IEC/TR 62778 vigenti (sicurezza fotobiologica delle lampade).

All the appliances with LED sources have been tested according to the current IEC 62471 or IEC/TR 62778 standards (photobiological safety of lamps).

Tous les luminaires à sources LED ont été testés conformément aux normes actuelles CEI 62471 ou ECI/TR 62778 (sécurité photobiologique des lampes).

Alle Geräte mit LED-Lichtquellen sind nach der geltenden Norm IEC 62471 oder IEC/TR 62778 (photobiologische Sicherheit von Lampen und Lampensystemen).

Todos los aparatos con fuentes LED han sido probados de acuerdo con las normas IEC 62471 o IEC/TR 62778 vigentes (seguridad fotobiológica de las bombillas).

LED

LED integrato non sostituibile
Not replaceable integrated LED source
LED intégrée non remplaçable
LED Leuchtmittel integriert
und nicht austauschbar
LED integrado no sustituible

LED

LED retrofit

Catalogues

Con 2 linee di prodotti - Artemide Design e Artemide Architectural Indoor & Outdoor - Artemide offre una gamma completa di prodotti per l'illuminazione, in grado di risolvere le esigenze illuminotecniche legate a tutti i tipi di applicazione, indoor e outdoor.

With 2 product lines - Artemide Design and Artemide Architectural Indoor & Outdoor - Artemide offers a complete range of lighting equipment. These can be integrated to resolve the lighting engineering needs with all types of application, both indoor and outdoor.

Avec ses 2 lignes de produits - Artemide Design et Artemide Architectural Indoor & Outdoor - Artemide offre une gamme d'appareils d'éclairage complète. En les intégrant, nous sommes en mesure de répondre à toutes les exigences qui se posent à tous les types d'application de l'éclairage technique, tant en intérieur qu'en extérieur.

Mit seinen 2 Produktlinien - Artemide Design und Artemide Architectural Indoor & Outdoor- bietet Artemide eine komplette Palette an Beleuchtungsgeräten. Integriert man sie untereinander, sind sie in der Lage, allen Beleuchtungsanforderungen im Innen- und Außenbereich gerecht zu werden.

Con sus dos líneas de productos - Artemide Design y Artemide Architectural Indoor & Outdoor - Artemide ofrece una gama completa de aparatos de iluminación. Integrándolos es capaz de resolver la demanda luminotécnica relacionada con todos los tipos de aplicación, ya sea de interiores o de exteriores.

Customer service

Attraverso il sito artemide.com e le linee telefoniche dedicate, Artemide garantisce un puntuale servizio customer care di assistenza pre e post vendita.Inoltre, iscrivendosi alla newsletter è possibile essere costantemente aggiornati sui nuovi prodotti, eventi e progetti.

Via the website artemide.com and the dedicated telephone lines, Artemide guarantees a prompt customer care service both pre- and post-sale.Furthermore, by signing up for the newsletter it is possible to be constantly updated on new products, events and projects.

Grâce au site artemide.com et aux lignes téléphonique dédiées, Artemide garantit un service d'assistance à la clientèle, avant et après-vente. En outre, l'inscription à la newsletter permet d'être constamment informé sur les nouveaux produits, les événements et les projets.

Über die Site artemide.com und die dedizierten Telefonlinien gewährleistet Artemide einen pünktlichen Kundendienstservice vor und nach dem Verkauf. Durch Anmeldung ist es auch möglich, mit dem Newsletter konstant über neue Produkte, Events und Projekte auf dem Laufenden gehalten zu werden.

A través de su página Web artemide.com y de sus líneas telefónicas con dedicación exclusiva, Artemide garantiza un servicio de atención al cliente puntual, tanto de preventa como de posventa. Además, dándose de alta en nuestro boletín, es posible estar siempre al día sobre los nuevos productos, eventos y trabajos.

artemide.com
info@artemide.com

Sorgenti luminose

Light sources
Sources lumineuses
Leuchtmittel
Lámparas

LED

See data in the product pages

LED

6W	230V	E14	LED	warm white	2700K	470lm
6W	230V	E27	LED	warm white	2700K	470lm
9W	230V	E27	LED	warm white	2700K	806lm
10W	230V	E27	LED	warm white	2700K	1055lm
15W	230V	E27	LED	warm white	2700K	1522lm
21W	230V	E27	LED	warm white	3000K	2452lm
5,9W	230V	GU10	PAR16	warm white	3000K	350lm
7,5W	230V	GU10	LED	warm white	3000K	560lm
2W	230V	E14	LED	warm white	2700K	220lm
4W	230V	E14	LED	warm white	2700K	270lm
4W	230V	E14	LED	warm white	2700K	240lm
6W	230V	E27	LED	warm white	2700K	470lm
6W	230V	E27	PAR20	warm white	2700K	350lm
6W	230V	E27	LED	warm white	2700K	650lm
6W	230V	E27	LED	warm white	2700K	806lm
8W	230V	E27	LED	warm white	2700K	900lm
8W	230V	E27	LED	warm white	2700K	1000lm
8W	230V	E27	LED	warm white	2700K	740lm
8W	230V	E27	LED	warm white	2700K	900lm
12W	230V	E27	LED	warm white	3000K	1000lm
15W	230V	E27	LED	warm white	3000K	1150lm
13W	230V	E27	LED	warm white	3000K	1400lm
18W	230V	E27	LED	warm white	2700K	1521lm
6,8W	230V	GU10	PAR16	warm white	3000K	350lm
8W	230V	GU10	PAR16	warm white	3000K	470lm
2,3W	230V	G9	LED	warm white	3000K	200lm
11W	230V	R7s	LED	warm white	3500K	650lm
11W	230V	R7s	LED	warm white	3000K	1100lm

8,5W	12V	G53	AR111	warm white	2700K	450lm
15,5W	12V	G53	AR111	warm white	3000K	800lm
2,4W	12V	G4	LED	warm white	2700K	300lm
2,5W	12V	GY6,35	LED	warm white	3000K	180lm

Halogen

30W	230V	E27	HALO	warm white	2700K	405lm
46W	230V	E27	HALO	warm white	2700K	700lm
57W	230V	E27	HALO	warm white	2800K	915lm
77W	230V	E27	HALO	warm white	2800K	1320lm
116W	230V	E27	HALO	warm white	2800K	2135lm
150W	230V	E27	HALO	warm white	2900K	2870lm
205W	230V	E27	HALO	warm white	3000K	4200lm
70W	230V	E27	R80	warm white	2800K	485lm
20W	230V	E14	HALO	warm white	2700K	235lm
30W	230V	E14	HALO	warm white	2700K	405lm
46W	230V	E14	HALO	warm white	2700K	700lm
120W	230V	R7s	HALO	warm white	2900K	2250lm
160W	230V	R7s	HALO	warm white	2900K	3100lm
230W	230V	R7s	HALO	warm white	2950K	5000lm
330W	230V	R7s	HALO	warm white	2950K	5000lm
400W	230V	R7s	HALO	warm white	3000K	9000lm
20W	12V	G4	QT9	warm white	2800K	320lm
33W	230V	G9	HALO	warm white	2700K	460lm
48W	230V	G9	HALO	warm white	2800K	740lm
60W	230V	G9	HALO	warm white	2800K	980lm
100W	12V	G53	QR111	warm white	3000K	1013lm
35W	12V	GY6,35	QT12	warm white	2900K	860lm
50W	12V	GY6,35	QT12	warm white	3000K	1180lm
20W	12V	G4	HALO	warm white	2800K	320lm

Fluorescent

26W	230V	GX24q-3	TC-TEL	warm white	2700K	1800lm
32W	230V	GX24q-3	TC-TEL	warm white	2700K	2400lm
42W	230V	GX24q-4	TC-TEL	warm white	2700K	3200lm
57W	230V	GX24q-5	TC-TEL	warm white	2700K	4300lm
36W	230V	2G10	TC-F	warm white	3000K	2800lm
55W	230V	2G11	TC-LEL	warm white	3000K	4800lm
18W	230V	G24q-2	TC-DEL	warm white	3000K	1200lm
20W	230V	E27	TC-TSE	warm white	2700K	1230lm
23W	230V	E27	TC-TSE	warm white	2700K	1500lm
20W	230V	E27	globe	warm white	2700K	1200lm
23W	230V	E27	globe	cold white	6500K	1380lm
8W	230V	E27	TC-HSE	warm white	2700K	500lm
11W	230V	2G7	TC-SEL	warm white	3000K	900lm
28W	230V	G5	T16	warm white	3000K	2600lm
35W	230V	G5	T16	warm white	3000K	3300lm
39W	230V	G5	T16	warm white	3000K	3500lm
39W	230V	G5	T16	cold white	6500K	3325lm
39W	230V	G5	T16	red	-	2450lm
39W	230V	G5	T16	green	-	4100lm
39W	230V	G5	T16	blue	-	850lm
54W	230V	G5	T16	warm white	3000K	5000lm
80W	230V	G5	T16	warm white	3000K	7000lm
55W	230V	2GX13	T16-R	warm white	3000K	4200lm
18W	230V	G13	T26	warm white	3000K	1350lm
36W	230V	G13	T26	warm white	3000K	3300lm
58W	230V	G13	T26	red	-	3800lm
58W	230V	G13	T26	green	-	6700lm
58W	230V	G13	T26	blue	-	1600lm

Etichetta energetica

Energy label
Etiquette énergétique
Energieeffizienzlabel
Etiqueta energética

In ottemperanza al Regolamento Delegato (UE) n. 874/2012 della Commissione del 12 luglio 2012, che integra la direttiva 2010/30/UE del Parlamento e del Consiglio europeo per quanto riguarda l'etichettatura indicante il consumo d'energia delle lampade elettriche e delle apparecchiature d'illuminazione, sul presente catalogo è riportato il numero di riferimento alla corrispondente Energy Label (EL). Il riferimento all'Energy Label è attribuito ad ogni singolo apparecchio per le configurazioni tecniche in essere alla data di edizione del presente catalogo. Artemide, alla luce delle variazioni nella disponibilità delle sorgenti e/o delle relative classificazioni energetiche monitora costantemente il parco sorgenti di proprio utilizzo e di riferimento e, ove necessario, si riserva di allineare la Classe Energetica dei propri prodotti a quella delle lampade alle quali fanno riferimento. Sul sito ufficiale di Artemide artemide.com – sezione "download area" – "etichetta energetica" - sono presenti e costantemente aggiornate le ENERGY LABEL – ETICHETTATURA ENERGETICA di ogni singolo codice prodotto Artemide.

In compliance with the Commission Delegated Regulation (EU) No 874/2012 of July 2012 supplementing supplementing Directive 2010/30/EU of the European Parliament and of the Council with reguards to energy labeling of electrical lamps and luminaires, this catalog reports the reference number of the relevant Energy Label (EL). The reference to the Energy Label is assigned to each individual device based on its technical configuration at the date of edition of this catalogue. Taking in to consideration the development of the light bulb industry, Artemide always keeps its products updated based on the availability of light sources and/or their energy classification; all above said, Artemide reserves the right to align the Class Energy efficency of its products to the one of the lamps to which they refer.
On the official Artemide website www.artemide.com - "download area" - "energy label", updated ENERGY LABEL of each Artemide product code are present and constantly updated.

Suite à l'entrée en vigueur du Règlement délégué (UE) n. 874/2012 de la Commission du 12 juillet 2012 qui intègre la directive 2010/30 UE du Parlement et du Conseil Européen en ce qui concerne l'étiquetage indiquant la consommation énergétique des lampes électriques et des appareils d'éclairage - en vigueur - sur le tarif en question, est indiqué le numéro relatif de référence correspondant aux Energy Label (EL), présents dans ces pages. Une référence à l'Energy Label est attribuée à chaque appareil pour les configurations techniques en cours à la date d'édition du catalogue. A la lueur des variations en termes de disponibilités des sources et/ou des classifications énergétiques relatives, Artemide vérifie constamment l'ensemble des sources de référence et, là où il s'avère nécessaire, se réserve la faculté d'aligner la Classe Energétique de ses propres produits à celle des lampes auxquelles ils font référence.
Sur le site officiel Artemide www.artemide.com-section «download area» -étiquette énergétique - sont indiqués pour chaque code produit Artemide. Ces Energy Label sont constamment mis à jour.

Entsprechend der Delegierten Verordnung (EU) Nr. 874/2012 der Kommission vom 12. Juli 2012 zur Ergänzung der Richtlinie 2010/30/EU des Europäischen Parlaments und des Rates im Hinblick auf die Energieverbrauchskennzeichnung von elektrischen Lampen und Leuchten wird in der vorliegenden Liste jeweils neben der Artikelnummer die entsprechende Energieverbrauchskennzeichnung angegeben.
Die Energieverbrauchskennzeichnung wird den Lampen und Leuchten jeweils für die zum Zeitpunkt der Veröffentlichung der vorliegenden Liste bestehenden technischen Konfigurationen zugeordnet.
Im Hinblick auf Änderungen bei der Lieferbarkeit von Leuchtmitteln und/oder bei den jeweiligen Energieverbrauchsklassen überwacht Artemide ständig die verwendeten und empfohlenen Leuchtmittel und behält sich Anpassungen bei der Energieverbrauchsklasse der eigenen Produkte entsprechend der Energieverbrauchsklasse der jeweils verwendeten Leuchtmittel vor.
Auf der offiziellen Artemide-Webseite www.artemide.com, Bereich „Download area" - „Energie Label", finden Sie die ständig auf aktuellem Stand gehaltenen ENERGIEEFFIZIENZLABEL (ENERGY LABELS) für die einzelnen Artemide-Artikel.

En cumplimiento del Reglamento oficial (UE) n .874/2012 de la Comisión del 12 de julio 2012, que integra la 2010/30/UE del Parlamento y del Consejo europeo con respecto al etiquetado indicativo del consumo de energía de las lámparas eléctricas y de los aparatos de iluminación, en esta catálogo se muestra el número de referencia a la correspondiente Energy Label (EL). En referencia a la Energy Label se atribuye a cada aparato por sus configuraciones técnicas que tenían en la fecha de edición de la presente catalogo. Artemide, a la luz de los cambios en la disponibilidad de fuentes y / o relativas clasificaciones energéticas revisa constantemente la gama de bombillas de utilización propia o de referencia y, cuando sea necesario, se reserva alinear la Clase energética de sus propios productos a aquella de las lámparas a las cuales hace referencia.
En la web oficial de Artemide www.artemide.com - sección "download area" - "etiqueta energética" - se encuentran y constantemente actualizadas las ENERGY LABEL - ETIQUETA ENERGETICA de cada producto Artemide.

Energy label 1

This luminaire contains built-in LED lamps:

The lamps cannot be changed in the luminaire

LED

A++ A+ A B C D E

Energy label 17

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A+

LED

A++ A+ A B C D E

Energy label 23

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A+

A++ A+ A B C D E

Energy label 34

This luminaire is compatible with bulbs of the energy classes:

A++ A+ A B C D E

Energy label 2

This luminaire is compatible with bulbs of the energy classes:

A++ A+ A B C D E

Energy label 18

This luminaire is compatible with bulbs of the energy classes:

The luminaire is sold with a bulb of the energy class:

D

A++ A+ A B C D E

Energy label 26

This luminaire is compatible with bulbs of the energy classes:

The luminaire is sold with a bulb of the energy class:

A

LED

A++ A+ A B C D E

Energy label 36

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A+

A++ A+ A B C D E

Energy label 7

This luminaire is compatible with bulbs of the energy classes:

A++ A+ A B C D E

Energy label 19

This luminaire is compatible with bulbs of the energy classes:

A++ A+ A B C D E

Energy label 28

This luminaire is compatible with bulbs of the energy classes:

The luminaire is sold with a bulb of the energy class:

A

A++ A+ A B C D E

Energy label 54

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A+

LED

A++ A+ A B C D E

Energy label 8

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A

LED

A++ A+ A B C D E

Energy label 20

This luminaire is compatible with bulbs of the energy classes:

The lamps cannot be changed in the luminaire

LED

A++ A+ A B C D E

Energy label 30

This luminaire contains built-in LED lamps:

A++ A+ A B C D E

Energy label 62

This luminaire is compatible with bulbs of the energy classes:

The luminaire is sold with a bulb of the energy class:

A

A++ A+ A B C D E

Energy label 9

This luminaire is compatible with bulbs of the energy classes:

A++ A+ A B C D E

Energy label 22

This luminaire contains built-in LED lamps:

The luminaire is sold with a bulb of the energy class:

A+ A

A++ A+ A B C D E

Energy label 33

This luminaire is compatible with bulbs of the energy classes:

The luminaire is sold with a bulb of the energy class:

A

A++ A+ A B C D E

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Prepress
Actualtype s.r.l.

Press
Faenza Group
March 2017

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