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## **ADELCHI**

WRITING DESK, LIMITED EDITION 100 PIECES.
FACED WITH PANELS OF BRUSHED STEEL FINISHED WITH 24-CARAT PURE GOLD PLATING; DARK GREEN LACQUERED DRAWER INTERIOR. THE PANELS ARE FINISHED BEFORE ASSEMBLING AND THEN INSERTED INTO AN INNER STEEL FRAME BY MEANS OF A PEG JOINT SYSTEM.
MADE IN ITALY.

DIMENSIONS 140X70X74H CM - INCH 55.1X27.6X29.1H

MATERIALS GOLDEN STEEL

IN THE PICTURE STRUCTURE: GOLDEN STEEL CODE: 045607 CA817 C0161



## **AIDA**

WRITING DESK, LIMITED EDITION 100 PIECES.
TOP, SIDES, AND DRAWER FRONT FACED WITH PANELS OF DECORATED, PARTLY TRANSPARENT GLASS MATCHED WITH BRONZE-COLOURED LEATHER PRINTED WITH SHAGREEN EFFECT. FRAME AND HANDLES IN BRONZED BRASS; METALLIC BRONZE LACQUERED DRAWER INTERIOR. THE PECULIARITY OF THIS EXCLUSIVE FINISH IS GIVEN BY THE MATCHING OF THE GLASS WITH A PVC FILM WITH A GOLDEN TEXTURE THAT ENABLES TO GLIMPSE THE PRINTED LEATHER WITH BRONZE SHAGREEN EFFECT UNDERNEATH. MADE IN ITALY.

**DIMENSIONS**133X66,5X75H CM - INCH 52.4X26.2X29.5H

MATERIALS
GOLDEN SHAGREEN TEXTURE

IN THE PICTURE STRUCTURE: GOLDEN SHAGREEN TEXTURE CODE: 045608 CA818 C0161



## **ANTOINETTE**

COIFFEUSE, LIMITED EDITION 100 PIECES.

CYLINDER-SHAPED FRAME WITH FOLDING SEAT: FRAME LINED WITH GREY SHAGREEN EFFECT PRINTED LEATHER, LACQUERED WITH GLOSSY TRANSPARENT POLYESTER PAINT; DARK GREEN LACQUERED FOLDING TOP AND INNER DETAILS. INNER DRAWER FACED WITH BEIGE MOTHER-OF-PEARL COLOUR ACRYLIC MATERIAL; THE SEAT IS UPHOLSTERED WITH FABRIC CORDOBA, DARK GREEN COLOUR.

MADE IN ITALY.

DIMENSIONS

D.70X89,5H CM - INCH D.27.5X35.2H

MATERIALS

LACQUERED GREY SHAGREEN EFFECT PRINTED LEATHER DARK GREEN LACQUER



## **BORROMINI**

CHAISE LONGUE WITH ROUNDED ARMRESTS, LIMITED EDITION 100 PIECES.

NON-REMOVABLE UPHOLSTERY; AVAILABLE IN TWO VERSIONS: FOOT AND ARMRESTS COVERED WITH TOBACCO LEATHER LIZARD SKIN EFFECT AND UPHOLSTERY IN COGNAC CARTAGENA FABRIC; FOOT AND ARMREST COVERED WITH GREY LEATHER SKIN EFFECT AND PLATINUM CARTAGENA FABRIC.

MADE IN ITALY.

#### DIMENSIONS

198X78X86,2H CM - INCH 78X30.7X33.9H

#### MATERIALS

TOBACCO LEATHER LIZARD SKIN EFFECT AND COGNAC CARTAGENA FABRIC GREY LEATHER LIZARD SKIN EFFECT AND PLATNUM CARTAGENA FABRIC

IN THE PICTURE STRUCTURE: TOBACCO LEATHER SKIN EFFECT UPHOLSTERY: FABRIC CARTAGENA (CAT. D), COLOUR COGNAC TR 180 CODE: 048354 CA880 C3453



## **CLUB** BLACK STRAW MARQUETRY

COCKTAIL CABINET, LIMITED EDITION 100 PIECES.
BASE WITH X-SHAPED FRAME AND SATIN NATURAL BRASS
FINISH; OUTER LINING OF TECHNICAL SHAGREEN FABRIC
WITH THE FRONT SIDE OF THE DOORS IN BLACK STRAW
MARQUETRY; INTERIOR IN A METALLIZED GREY LACQUER
FINISH, DETAILS WITH SATIN NATURAL BRASS FINISH.
BOTTOM SHELF WITH EXTRA-LIGHT TRANSPARENT TEMPERED
GLASS TOP, 5 MM THICKNESS. THE CLUB COCKTAIL CABINET
FEATURES CONTAINER DOORS FOR THE STORAGE OF
GLASSES. THE INTERIOR HOLDS A LOWER PULL-OUT SHELF
FOR THE PREPARATION OF DRINKS, A FOLD-OUT TOP FOR
SERVICE AND SEVERAL DRAWERS.
MADE IN ITALY.

**DIMENSIONS**79X60XH130 CM - INCH 31.1X23.6X51.2 H

#### MATERIALS

SATIN NATURAL BRASS BLACK STRAW MARQUETRY TECHNICAL SHAGREEN FABRIC

IN THE PICTURE STRUCTURE: BLACK STRAW MARQUETRY AND SATIN NATURAL BRASS CODE: 048075 CA885 C0020



## **CLUB** OCEAN LACQUER

LIMITED EDITION 2016 OF THE CLUB COCKTAIL CABINET, RELEASED IN A SERIES OF ONLY 50 NUMBERED AND SIGNED PIECES COMPLETELY HAND MADE. PRESENTED WITH LEGS IN CANALETTO WALNUT AND SATIN LIGHT BRASS, IT FEATURES A STRUCTURE IN TECHNICAL PEARL GOLD FABRIC AND FRONTAL DOORS IN LACQUER WITH HAND PAINTED OCEAN MOTIF. HANDLES, FRAMES AND METALLIC DETAILS IN SATIN LIGHT BRASS. THIS PIECE OF FURNITURE DRAWS INSPIRATION FROM FURNISHING ACCESSORIES AND TRAVEL FURNITURE MARKED BY X-SHAPED BASES. THE CLUB COCKTAIL CABINET FEATURES CONTAINER DOORS FOR THE STORAGE OF GLASSES. THE INTERIOR HOLDS A LOWER PULL-OUT SHELF IN TECHNICAL PEARL GOLD FABRIC TOP COVERED BY AN EXTRA-LIGHT TRANSPARENT TEMPERED GLASS (5 MM THICKNESS) FOR THE PREPARATION OF DRINKS, A FOLD-OUT TOP FOR SERVICE AND 3 BRONZE LACQUERED DRAWERS: ONE FOR COCKTAIL UTENSILS, ONE TO STORE THE ICE BUCKET AND THE LAST FOR BOTTLES. CLUB IS A COCKTAIL CABINET DESIGNED FOR THE CENTRE OF THE ROOM SINCE IT CAN BE USED FROM BOTH SIDES, BUT CAN ALSO BE PLACED AGAINST A WALL. MADE IN ITALY.

#### DIMENSIONS

79X60XH130 CM - INCH 31.1X23.6X51.2 H

#### MATERIALS

OCEAN LACQUER - TECHNICAL PEARL GOLD FABRIC - CANALETTO WALNUT -SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: OCEAN LACQUER - TECHNICAL PEARL GOLD FABRIC - CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048075 CA964 C0633



## **JUSTIN** 40TH ANNIVERSARY

ELEGANT NEW DESK, WITH RADIANT TOP EDGES AND TAPERED LEGS. THE WORKTOP FEATURES FOUR DRAWERS, TWO OF WHICH UNDERLYING THE WORKTOP, AND A CENTRAL COMPARTMENT. THE CENTRAL COMPARTMENT HAS A HOLE IN ORDER TO PASS CABLES, AND UNDERNEATH THE DESK TOP A SMALL SUPPORT IS CONCEIVED TO HOLD ELECTRIC DEVICES. JUSTIN IS PRODUCED IN A LIMITED EDITION OF 40 NUMBERED PIECES, CELEBRATING THE 40TH ANNIVERSARY OF THE ARMANI BRAND (THE PLATE WITH THE NUMBER IS LOCATED IN THE INTERNAL PART OF THE LEFT DRAWER). THE LIMITED EDITION VERSION FEATURES A TOP IN WATER GREEN THIN LEATHER AND A GREY TAMO STRUCTURE. THE DRAWERS CAN BE CLOSED WITH GA LOGO METAL KEYS AND FEATURE WOODEN RAILS, WHICH ALLOW MORE HEIGHT TO THE INTERNAL OF THE DRAWER AS WELL AS AN EXTRA TOUCH OF CRAFTMANSHIP. THE INTERNAL OF THE DRAWERS IS ALSO ENRICHED WITH A PAD IN WATER GREEN THIN LEATHER . JUSTIN IS ALSO AVAILABLE IN

ANOTHER VERSION, NOT LIMITED EDITION, COMPLETELY IN CANALETTO WALNUT. MADE IN ITALY.

#### DIMENSIONS

140X70X86H CM - INCH 55.1X27.6X33.9H

#### MATERIALS

GREY TAMO - WATER GREEN THIN LEATHER - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: GREY TAMO, WATER GREEN THIN LEATHER AND SATIN LIGHT BRASS CODE: 048891 CA857 C1742





## **BOTTICELLI**

BED WITH ROUNDED HEADBOARD AND ROLLER CUSHION. STRUCTURE WITH ROUNDED CORNERS, BACKWARD BASE IN BLACK LACQUER. THE ROLLER CUSHION CAN BE UPHOLSTERED CHOOSING AMONGST SOFT TOUCH LEATHERS IN COLLECTION AND SUITABLE ARMANI/CASA BY RUBELLI FABRICS. STRUCTURE AVAILABLE IN DIFFERENT WOOD FINISHINGS AND ALSO COMPLETELY COVERED WITH RUBELLI FABRIC FARO COLOUR PLATINUM (OTHER COLOURS OF THE FARO FABRIC ARE AVAILABLE ON REQUEST). MADE IN ITALY.

#### DIMENSIONS

172X242X72,5H CM - INCH 67.7X95.3X28.5H (MAT.160CM) 182X242X72,5H CM - INCH 71.7X95.3X28.5H (MAT.170CM) 192X242X72,5H CM - INCH 75.6X95.3X28.5H (MAT.180CM) QUEEN USA 164X245X72,5H CM - INCH 64.6X96.5X28.5H KING USA 205X245X72,5H CM - INCH 80.7X96.5X28.5H SH 49 CM - INCH 19.3

#### MATERIALS

BRUSHED BROWN OAK RUBELLI FABRIC: FARO SHINY SANTOS ROSEWOOD TAMO

IN THE PICTURE STRUCTURE: TAMO UPHOLSTERY: FABRIC GAETA (CAT. D), COLOUR MILITARY GREEN TR 614 CODE: 045925 TAMOD TR614 (MAT. 170 CM)



## DANDY

BED WITH COMPLETELY PADDED HIGH HEADBOARD. THE HEADBOARD HAS BEEN DESIGNED IN THE SHAPE OF AN ARCH ROUNDED IN THE FLOOR PLAN VIEW, SO THAT THE MOST EXTERNAL PARTS ARE DETACHED FROM THE WALL: THIS FEATURE ENDOWS THE BEDROOM INTERIOR WITH LIGHTNESS AND MOTION AND ALLOWS THE BED TO BE CENTRALLY LOCATED IN THE ROOM. THE HEADER COMES IN TWO DIFFERENT SIZES (260 OR 300 CM) AND HAS TO BE ORDERED SEPARATELY FROM THE SOMMIER. THE SOMMIER IS AVAILABLE WITH OR WITHOUT CONTAINER. DANDY CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS (FULLY REMOVABLE COVER) OR SOFT TOUCH LEATHERS IN COLLECTION. MADE IN ITALY.

#### DIMENSIONS BED WITH AND WITHOUT CONTAINER

168X204X30H CM - INCH 66.1X80.3X11.8H 178X204X30H CM - INCH 70X80X11.8H 188X204X30H CM - INCH 74X80X11.8H QUEEN USA 160X207X30H CM - INCH 63X81.5X11.8H KING USA 201X207X30H CM - INCH 79.1X81.5X11.8H SH 55 CM - INCH 21.7

#### DIMENSIONS HEADBOARD

260X26X108 H CM - INCH. 102.4X10.2X42.5H 300X26X108 H CM - INCH. 118.2X10.2X42.5H

IN THE PICTURE UPHOLSTERY: FABRIC DETROIT (CAT. B), COLOUR IVORY TR290 CODE: 048222 CT00B TR290 (HEADER 300 CM) + 048142 CT00B TR290 (MAT. 170 CM WITHOUT CONTAINER)



### DREAM

DREAM PRESENTS A HIGH HEADBOARD AND A STRAIGHT SOMMIER FRAME THAT IS ALMOST FLUSH WITH THE MATTRESS. DREAM IS AVALABLE WITH FLAT OR BOW HEADER. THE FLAT HEADER VERSION CAN BE DECORATED WITH A LONG FRENCH ROLL CUSHION (TO BE ORDERED SEPARATELY), THE BOW HEADER VERSION CAN BE DECORATED WITH TWO ADDITIONAL CUSHIONS (TO BE ORDERED SEPARATELY). THE BOW HEADER VERSION WAS DESIGNED TO GIVE MORE COMFORT AND SOFTNESS TO THIS HIGH HEADER BED. THE STRUCTURE IS AVAILABLE IN DIFFERENT WOOD FINISHINGS. THE HEADER AND THE EXTRA FRENCH ROLL OR CUSHIONS CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS.

#### FLAT HEADER VERSION DIMENSIONS

164X211X110H CM - INCH 64.6X83.1X43.4H 174X211X110H CM - INCH 68.6X83.1X43.4H 184X211X110H CM - INCH 72.5X83.1X43.4H 156X214X110H CM - INCH 61.5X84.3X43.4H 197X214X110H CM - INCH 77.6X84.3X43.4H SH 50 CM - INCH 19.7

#### **BOW HEADER VERSION DIMENSIONS**

164X218X110H CM - INCH 64.6X85.8X43.4H 174X218X110H CM - INCH 68.6X85.8X43.4H 184X218X110H CM - INCH 72.5X85.8X43.4H 156X221X110H CM - INCH 61.5X87X43.4H 197X221X110H CM - INCH 77.6X87X43.4H SH 50 CM - INCH 19.7

#### MATERIALS

BRUSHED BROWN OAK BRUSHED LIGHT OAK MAHOGANY

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC DETROIT (CAT. B), COLOUR DOVE GREY TR293
CODE: 048677 RMA0B TR293 (BOW HEADER VERSION, MAT. 170 CM)



## **HECTOR**

BED WITH HEADBOARD RECALLING THE SHAPE OF THE SEATBACK OF HECTOR ARMCHAIR (2014), WITH A DISTINCTIVE TAPERED AND SLIGHTLY ROUNDED SHAPE ON THE SIDE THIS FEATURE HELPS IN ABSORBING SHOCK AND REDUCES THE WEAR OF THE MATTRESS, CREATING AN EVEN FLATTER AND FIRMER STRUCTURE FOR THE MATTRESS ITSELF TO LIE ON. THE HECTOR BED CAN BE COMPLETELY UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT LEATHERS IN COLLECTION. FEET IN MACASSAR EBONY. MADE IN ITALY.

#### DIMENSIONS

MAT. 160: 164X226X125H CM - INCH 64.6X89X49.2H MAT. 170: 174X226X125H CM - INCH 68.5X89X49.2H MAT. 180: 184X226X125H CM - INCH 72.4X89X49.2H MAT. KING USA: 197X229X125H CM - INCH 77.5X90.1X49.2H MAT. QUEEN USA: 156X229X125H CM - INCH 61.4X90.1X49.2H

#### MATERIALS MACASSAR EBONY

IN THE PICTURE STRUCTURE: MACASSAR EBONY UPHOLSTERY: FABRIC JUSO (CAT. D), COLOUR SILVER/BRONZE TR750 CODE: 050005.S CT00D TR750 (HEADER) + 050010.S CT00D TR750 (MAT 170 CM)



## **JONATHAN**

REMARKABLY SYMMETRICAL AND ELEGANT, JONATHAN BED IS A FINE EXAMPLE OF TEXTILE DESIGN: PADDED, WITH A SHAPED FRAME AND A CURVED QUILTED HEADBOARD. JONATHAN FEATURES THIN DOVE GREY LEATHER STRUCTURE AND IT CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT LEATHERS. JONATHAN BED IS AVAILABLE BOTH IN THE BOXSPRING VERSION AND IN THE SLAT STRUCTURE VERSION. JONATHAN BED IS CONCEIVED TO MATCH WITH JERRY BEDSIDE TABLE. MADE IN ITALY.

#### DIMENSIONS

MAT. 160: 165X220X110H CM - INCH 65X86.6X43.3H MAT. 170: 175X220X110H CM INCH 68.9X86.6X43.3H MAT. 180: 185X220X110H CM - INCH 72.8X86.6X43.3H MAT. KING USA: 198X223X110H CM - INCH 77.9X87.8X43.3H MAT. QUEEN USA: 157X223X110H CM - INCH 61.8X87.8X43.3H

#### MATERIALS

DOVE GREY THIN LEATHER

IN THE PICTURE STRUCTURE: THIN DOVE GREY LEATHER UPHOLSTERY: FABRIC JACKSON (CAT.D), COLOUR PALE GOLD TR795 CODE: 048912 CT00D TR795



## **LAND**

BED WITH BOW SECTION HEADER, PADDED TO GIVE MORE COMFORT AND SOFTNESS. THE RAISED STRUCTURE WITH FOUR LEGS CREATES A SINGLE PIECE WITH THE SIDES OF THE HEADREST: FOR THIS REASON, IT CAN BE FINISHED WITH NON REMOVABLE MATERIALS ONLY, LIKE THE TECHNICAL PLATINUM FARO FABRIC OR ALL SOFT OR THIN LEATHERS IN COLLECTION. ON THE CONTRARY, THE FRONT AND THE BACK OF THE HEADREST CAN BE DECORATED WITH ALL REMOVABLE ARMANI/CASA BY RUBELLI FABRICS. FEET IN SATIN LIGHT BRASS. MADE IN ITALY.

#### DIMENSIONS

162X214X100H CM - INCH 63.7X84.2X39.3H 172X214X100H CM - INCH 67.7X84.2X39.3H 182X214X100H CM - INCH 71.7X84.2X39.3H KING USA: 195X218X100H CM - INCH 76.7X85.8X39.3H QUEEN USA: 154X218X100H CM - INCH 60.6X85.8X39.3H SH 55 CM - INCH 21.6

#### MATERIALS

CUSTOMIZABLE UPHOLSTERED STRUCTURE - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: FARO FABRIC (CAT. A), COLOUR PLATINUM TR592 FEET: SATIN LIGHT BRASS UPHOLSTERY: JACKSON FABRIC (CAT. D), COLOUR PALE GOLD TR795 CODE (MATTRESS 170 CM): 048957 FAROD TR795



## **ROMA**

ROMA IS A BED WITH UPHOLSTERED HEADBOARD AND ORTHOPAEDIC BASE WITH WOODEN SLATS. IT IS AVAILABLE WITH LOW OR TALL HEADBOARD. ROMA CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS (IN THIS LAST CASE, UPHOLSTERY IS FULLY REMOVABLE). WOODEN FEET AVAILABLE IN BRUSHED BROWN OAK OR CANALETTO WALNUT.

#### LOW HEADER VERSION DIMENSIONS

164X218X80H CM - INCH 64.5X85.8X31,5H 174X218X80H CM - INCH 68.5X85.8X31,5H 184X218X80H CM - INCH 72.4X85.8X31,5H KING USA 198X222X80H CM - INCH 78X87.4X31,5H QUEEN USA 157X222X80H CM - INCH 61.8X87.4X31,5H SH 47 CM - INCH 18.5

#### TALL HEADER VERSION DIMENSIONS

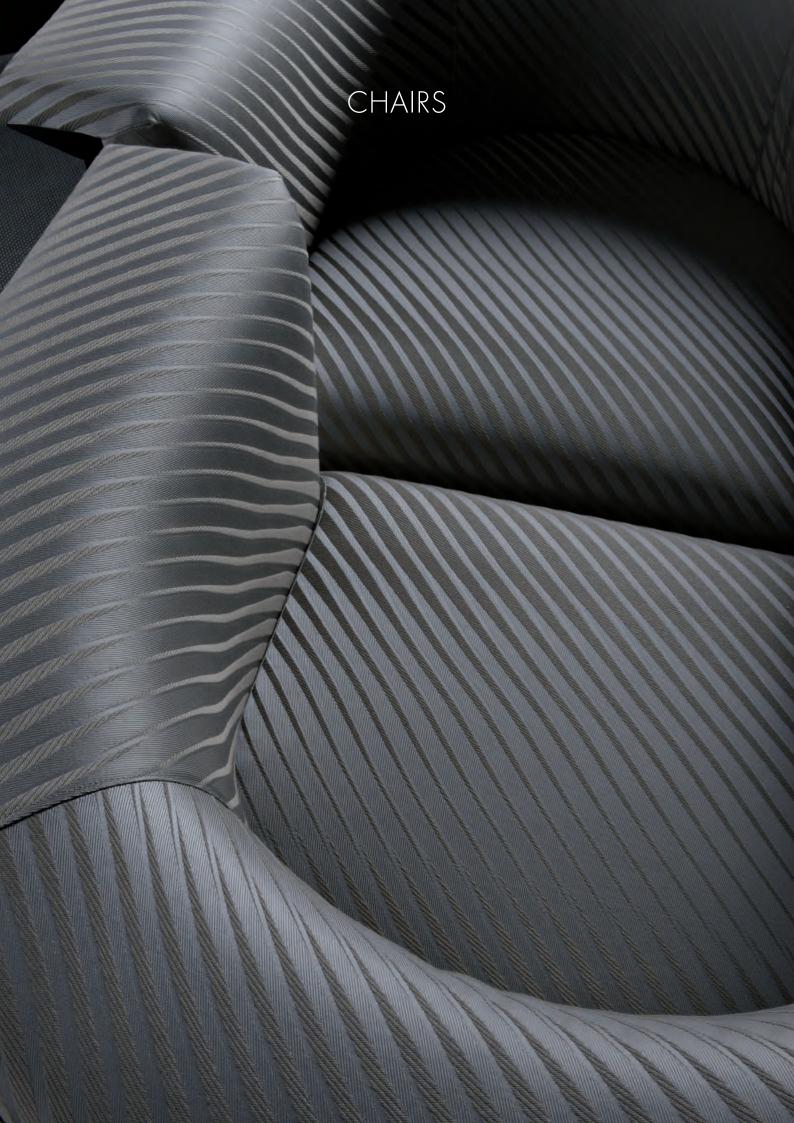
164X218X110H CM - INCH 64.5X85.8X43.3H 174X218X110H CM - INCH 68.5X85.8X43.3H 184X218X110H CM - INCH 72.4X85.8X43.3H KING USA 198X222X110H CM - INCH 78X87.4X43.3H GUEEN USA 157X222X110H CM - INCH 61.8X87.4X43.3H SH 47 CM - INCH 18.5

#### MATERIALS

BRUSHED BROWN OAK CANALETTO WALNUT

IN THE PICTURE
FEET: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC HAVANA (CAT. C), COLOUR GREY TR710
CODE: 048684 RMAOC TR710 (MAT. 170 CM)





## **BUTLER**

BUTLER IS A CHAIR THAT CAN ALSO BE USED AS A SMALL ARMCHAIR. THE STRUCTURE IS AVAILABLE IN DIFFERENT WOOD FINISHINGS. SEAT AND BACK CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. NON REMOVABLE COVERS.

MADE IN ITALY.

#### DIMENSIONS

59X60X91H CM - INCH 23.2X23.6X35.8H SH 49CM - INCH19.3

#### MATERIALS

BROWN MAHOGANY BRUSHED BROWN OAK CANALETTO WALNUT

IN THE PICTURE
STRUCTURE: BROWN MAHOGANY
UPHOLSTERY: FABRIC GRIMSEY (CAT. C), COLOUR PALE GOLD TR846
CODE: 045973 MOGOC TR846



## **DALLAS**

DALLAS IS A CHAIR THAT CAN ALSO BE USED AS A SMALL AR-MCHAIR. AVAILABLE ONLY WITH BRUSHED BROWN OAK STRUCTURE. IT CAN BE UPHOLSTERED WITH DARK BROWN LEATHER, ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUI-TABLE ARMANI/CASA BY RUBELLI FABRICS. NON REMOVABLE COVERS.

MADE IN ITALY.

DIMENSIONS

55x53x81H CM - INCH 21.6x20.9x31.9H

SH 42CM - INCH 16.5

MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE 1 STRUCTURE: BRUSHED BROWN OAK UPHOLSTERY: FABRIC DORCHESTER (CAT. C), COLOUR IVORY TR319 CODE: 045006 RMA0C TR319

IN THE PICTURE 2 STRUCTURE: BRUSHED BROWN OAK UPHOLSTERY: DARK BROWN LEATHER CODE: 043307 CA336 C0053





## **ELODEA**

CHAIR WITH UPHOLSTERED SEAT AND BACKREST, EQUIPPED WITH 2 SOLID WOOD SIDE ELEMENTS WHICH SERVE AS AR-MRESTS AND STRUCTURAL SUPPORTS. THE ARMREST HAS A CURVED SHAPE AND ROUNDED CORNERS, CREATING A MORE COMFORTABLE RESTING SURFACE. THE ENVELOPING SEAT IS SUSPENDED IN THE CENTRAL PART, ARMRESTS AND FEET ARE BUILT INTO THE BACK OF THE BACKREST PADDING. THIS DETAIL CREATES A VERY PECULIAR PATTERN ON THE BACK OF THIS CHAIR. THE SEAT AND THE VARIABLE-DENSITY RUBBER BACKREST HAVE BOTH A CONVEX SHAPE TO MAKE THE SEAT AND BACKREST SOFTER AND MORE ERGONOMIC. ELODEA FEATURES DIFFERENT WOOD OPTIONS FOR THE SRTUCTURE, AND IT CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. IT IS ALSO AVAILABLE IN A SPECIAL VERSION WITH VINTAGE BROWN OAK STRUC-TURE AND THIN LEATHER UPHOLSTERY. MADE IN ITALY.

**DIMENSIONS** 

54X56X92H CM - INCH 21.2X22X36.2H SH 48 CM - 18.9 INCH

MATERIALSS

**BROWN MAHOGANY** BRUSHED LIGHT OAK BRUSHED BROWN OAK VINTAGE BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK UPHOLSTERY: LILLE FABRIC (CAT. D), COLOUR ICE TR847 CODE: 048295 RMA0D TR847



#### **CHAIRS** - CHAIRS WITH ARMRESTS

## **FIGARO**

THIS DINING CHAIR IS VERY COMFORTABLE AND ERGONOMIC, THANKS TO ITS SOFT PADDING AND LARGE INCLINED SEAT. THE UPHOLSTERY IS MADE USING DIFFERENT DENSITIES, AND THE SEAT IS HIGHER THAN NORMAL (49,5 CM). FIGARO IS AVAILABLE WITH TALL AND LOW BACKREST. THE TALL VERSION SUITS BETTER A DINING TABLE AND HAS INTENTIONALLY THE SAME HEIGHT OF THE DALIA CHAIR, SO THAT BOTH CHAIRS CAN BE COMBINED AROUND THE SAME DINING TABLE (FIGARO ON THE ENDS AND DALIA ON THE SIDES). FIGARO IS AVAILABLE IN BRUSHED BROWN OAK ONLY AND CAN BE UPHOLSTERED WITH ALL SUITABLE AR-MANI/CASA BY RUBELLI FABRICS OR SOFT LEATHERS IN COLLEC-TION. MADE IN ITALY.

#### DIMENSIONS

TALL 57X62,5X102H CM - INCH 22.5X24.6X40.2H SH: 49,5 CM - INCH. 19.5 LOW 57X62,5X90H CM - INCH 22.5X24.6X35.4H

#### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK UPHOLSTERY: FABRIC HELSINKI (CAT. C), COLOUR PEARL TR712 CODE: 048671 RMA0C TR712



## **JYLIA**

JYLIA IS AN ELEGANT DINING CHAIR WITH ROUNDED PROFILES. THE CURVED AND TAPERED SEATBACK CONTINUES DOWN AFTER THE SEAT, TILL THE BASE STRUCTURE. RED LEATHER LINES BOTH THE SEATBACK AND THE ROUNDED ARMRESTS. THE ARMRESTS FEATURE REFINED VISIBLE STITCHING. THE LEGS AND THE BASE ARE FINISHED WITH RED LACQUER INSTEAD. THE SEAT CAN BE UPHOLSTERED WITH SELECTED 2015 FABRIC JINHUA COLOUR JADE GREEN/RUBIN RED OR RED LEATHER (SAME MATE-RIAL AS THE SEATBACK). MADE IN ITALY.

#### DIMENSIONS

58,5X55,5X88,5H CM - INCH 23X21.8X34.8H SH: 48,5 CM - INCH. 19.1

#### MATERIALS

RED LEATHER - RED LACQUER

IN THE PICTURE STRUCTURE: RED LEATHER AND RED LACQUER UPHOLSTERY: FABRIC JINHUA (CAT.D), COLOUR JADE GREEN/RUBIN RED TR775 CODE: 048872 LROOD TR775



### **CHAIRS** - DIRECTOR'S CHAIRS

## **LEA**

UPHOLSTERED CHAIR FEATURING A SINUOUS DESIGN, WITH CURVED ARMRESTS AND SEATBACK TO ENSURE HIGH COM-FORT AND ERGONOMICS. CANTILEVER SEAT. THE SEAT IS RE-FINED WITH SOFT LEATHER (INSIDE) AND LEATHER OF THE SAME COLOR (OUTSIDE), AND FEATURES A DECORATIVE ZIP ALL AROUND THE EDGE. TAPERED LEGS IN CANALETTO WAL-NUT WITH "C" SHAPE SECTION. MADE IN ITALY.

#### DIMENSIONS

60X72X86H CM - INCH 23.6X28.3X33.8H SH 50 CM - INCH 19.7

#### MATERIALS

CANALETTO WALNUT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT, GREEN LEATHER AND SOFT GREEN LEATHER CODE: 050001 CA900



## **CHAIRS** - CHAIRS WITH ARMRESTS

## **RIMA**

DINING CHAIR WITH UPHOLSTERED BACK, PADDED SEAT AND STRUCTURE IN BRUSHED BROWN OAK. RIMA CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLEC-TION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. THE REVERSE OF THE SEATBACK SHOWS A DISTINCTIVE CARVED STRUCTURE THAT SHOWS THE UPHOLSTERY. MADE IN ITALY.

DIMENSIONS 53,5x57x93,5H CM - INCH 21x22.4x36.8H

MATERIALS BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC LANGSA (CAT. D), COLOUR PLATINUM TR835
CODE: 045604 RMAOD TR835



## **CHAIRS** - CHAIRS WITHOUT ARMRESTS

### **DALIA**

DALIA IS A HIGH COMFORT DINING CHAIR, WITH FLOWING LINES. DALIA IS AVAILABLE WITH OR WITHOUT HOUSSE. THE VERSION WITHOUT HOUSSE CAN BE SELECTED WITH WOO-DEN LEGS OR COMPLETELY UPHOLSTERED. IN THE WOODEN LEGS OPTION, SEAT AND SEATBACK CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITA-BLE ARMANI/CASA BY RUBELLI FABRICS. THIN LEATHER CAN BE SELECTED ONLY WITH CANALETTO WALNUT LEGS. THE COMPLETELY UPHOLSTERED VERSION INSTEAD FEATURES PADDED LEGS AND SATIN NATURAL BRASS FEET. UPHOLSTERY IN THIS CASE CAN BE SELECTED WITHIN ALL SOFT TOUCH LEATHERS IN COLLECTION, SUITABLE ARMANI/CASA BY RU-BELLI FABRICS OR TECHNICAL SHAGREEN FABRIC. A PARTICU-LARLY ELEGANT VERSION AMONG POSSIBLE UPHOLSTERED OPTIONS FEATURES CORDOBA VELVET ON THE SEAT AND DE-CORATIVE LAFAYETTE FABRIC ON THE SEATBACK, IN MAT-CHING TONES. THE INSERTION OF A HANDLE ON THE REVERSE OF THE SEATBACK IS AN EXTRA OPTIONAL FEATURE.

A PROTECTIVE MINI SLIP COVER CAN BE ORDERED SEPARATELY. MADE IN ITALY.

#### **DIMENSIONS**

46,2X65,2X102H CM - INCH 18.2X24.6X40.2H SH 51CM - INCH 20.1

#### MATERIALS

CANALETTO WALNUT BRUSHED BROWN OAK BRUSHED LIGHT OAK BROWN MAHOGANY BLACK MAPLE WOOD

IN THE PICTURE 1

LEGS AND SEAT: FABRIC CORDOBA (CAT. B), COLOUR DOVE GREY TR 198 SEATBACK: FABRIC LAFAYETTE (CAT. S), COLOUR SMOKED GREY TR855 CODE: 048151 TS076 TR855

IN THE PICTURE 2 FEET: SATIN NATURAL BRASS UPHOLSTERY: FABRIC HADLEY (CAT.C), COLOUR IVORY TR746 CODE: 048151 CT00C TR746



## **DALIA** WITH HOUSSE

DALIA IS A HIGH COMFORT DINING CHAIR, WITH FLOWING LINES. DALIA IS AVAILABLE WITH OR WITHOUT HOUSSE. IN THE VERSION WITH HOUSSE THE FINISHING OF THE UNDERNEATH LEGS CAN STILL BE CHOSED (VARIOUS FINISHINGS AVAILABLE). THE HOUSSE CAN BE REALIZED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. AVAILABLE ALSO IN THIN LEATHER OR TECHNICAL SHAGREEN FABRIC. HOUSSE IS FIXED TO THE CHAIR AND CANNOT BE REMOVED IF SELECTED IN LEATHER, SHAGREEN OR FARO FABRIC. THE INSERTION OF A HANDLE ON THE REVERSE OF THE SEATBACK IS AN EXTRA OPTIONAL FEATURE.

#### DIMENSIONS

46,2X65,2X102H CM - INCH 18.2X24.6X40.2H SH 51CM - INCH 20.1

#### MATERIALS

BLACK MAPLE WOOD BROWN MAHOGANY BRUSHED BROWN OAK BRUSHED LIGHT OAK CANALETTO WALNUT

IN THE PICTURE
UPHOLSTERY: FABRIC GAYA (CAT. C), COLOUR TAUPE TR632
CODE: 048393 RMA0C TR632



## **GIOTTO**

GIOTTO IS SUITABLE FOR SEVERAL OCCASIONS: IT IS A SIM-PLE BUT VERY ELEGANT CHAIR. THERE IS 1CM AIR BETWEEN THE SEAT AND THE ROUNDED LEGS, FOR A LIGHTER LOOK. THE UPHOLSTERY IS MADE OF POLYURETHANE FOAM STAMP OF DIFFERENT DENSITIES AND THE BACK IS CURVED AND SLI-GHTLY FLEXIBLE IN ORDER TO BE MORE COMFORTABLE AND ENSURE THE RIGHT ERGONOMICS. THE UPHOLSTERY CAN BE SELECTED IN ALL SUITABLE ARMANI/CASA BY RUBELLI FA-BRICS OR SOFT TOUCH LEATHERS IN COLLECTION. IT IS ALSO AVAILABLE IN THIN LEATHER, WITH LEGS IN BRUSHED BROWN OAK, VINTAGE BROWN OAK OR CANALETTO WAL-NUT. COVERS IN FABRIC ARE COMPLETELY REMOVABLE. MADE IN ITALY.

#### **DIMENSIONS**

46X55X85H CM - INCH 18.1X21.7X33.5H SH 48 CM - INCH 18.9

#### MATERIALS

BRUSHED BROWN OAK CANALETTO WALNUT VINTAGE BROWN OAK

IN THE PICTURE STRUCTURE: CANALETTO WALNUT UPHOLSTERY: FABRIC LILLE (CAT. D), COLOUR SEPIA TR848 CODE: 048523 NOC0D TR848



## **CHAIRS** - CHAIRS WITHOUT ARMRESTS

## LINCOLN

LINCOLN IS A CHAIR COMPLETELY COVERED IN LEATHER, CHARACTERIZED BY A VERY LINEAR DESIGN. THE SIMPLICITY OF ITS LOOK CREATES A MODERN CONTRAST THANKS TO THE USE OF A MONOCHROMIC MATERIAL. MADE IN ITALY.

#### DIMENSIONS

46,5X55X83,5H CM - INCH 18.3X21.6X32.9H SH 47 CM - INCH 18.5

### MATERIALS

RED LEATHER

IN THE PICTURE STRUCTURE: RED LEATHER CODE: 050045 CA185 C0074



## OTTO

OTTO IS A SINGLE PIECE CHAIR WITH LOW BACKREST. THE BACKREST INTERNAL FOAM STRUCTURE ALLOWS A SLIGHT FLEXIBILITY. THE STRUCTURE IS AVAILABLE IN DIFFERENT WOOD FINISHING. SEAT AND BACKREST CAN BE UPHOLSTE-RED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. MADE IN ITALY.

#### DIMENSIONS

45x49x90H CM - INCH 17.7x19.3x35.4H SH 48CM - INCH 18.7

#### MATERIALS

BRUSHED BROWN OAK BRUSHED LIGHT OAK MAHOGANY

IN THE PICTURE 1 STRUCTURE: MAHOGANY UPHOLSTERY: FABRIC DORCHESTER (CAT.C), COLOUR LIGHT GREY TR320 CODE: 048670 MOG0C TR320

IN THE PICTURE 2 FEET: MAHOGANY UPHOLSTERY: SOFT TOUCH LEATHER, COLOUR BROWN P0407 CODE: 048670 MOGOP P0407





## **RIMA** WITHOUT ARMREST

DINING CHAIR WITH UPHOLSTERED PROFILE, PADDED SEAT AND STRUCTURE IN BRUSHED BROWN OAK. RIMA CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITABLE ARMANI/CASA BY RUBELLI FABRICS. THE REVERSE OF THE SEATRACK SHOWS A DISTINCTIVE CARVED STRUCTURE THAT SHOWS THE UPHOLSTERY. MADE IN ITALY.

DIMENSIONS

43,5X52X93,5H CM - INCH 17.1X20.5X36.8H SH 49 CM - INCH 19.3

MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC GAYA (CAT. C), COLOUR SAND TR631
CODE: 045340 RMA0C TR631



## **CHAIRS** - DIRECTOR'S CHAIRS

## **DUSTIN** LEATHER VERSION

THIS VERSION OF THE DUSTIN DIRECTOR'S CHAIR DIFFERS FROM THE WOODEN ONE BECAUSE IT IS COMPLETELY PAD-DED IN THIN LEATHER, SO ALL WOODEN PARTS ARE COVE-RED. ANOTHER DIFFERENCE FROM THE DUSTIN WOOD VERSION IS THAT THIS VERSION IS NOT FOLDING BUT IT CAN ONLY REMAIN FIXED OPEN. MADE IN ITALY.

#### DIMENSIONS

59X55X85H CM - INCH 23.2X21.7X33.5H SH 48 CM (WITH CUSHION) - INCH 18.9

### MATERIALS

THIN LEATHER

IN THE PICTURE STRUCTURE AND SEAT: THIN LEATHER NATURAL COLOUR CODE: 048132 CA900 C0014



### **CHAIRS** - DIRECTOR'S CHAIRS

### **DUSTIN** WOOD VERSION

DUSTIN IS A DIRECTOR'S CHAIR FEATURING ROUNDED CUR-VED ARMREST. IT RESULTS FROM A MODEL THAT WAS SPE-CIALLY DESIGNED FOR GIORGIO ARMANI'S NEW BOAT. THE FRAME IS AVAILABLE IN DIFFERENT WOOD FINISHINGS, THE SEAT CAN BE REALIZED WITH DELIA FABRIC (3 COLOURS) OR ALL SOFT LEATHERS COLOURS IN COLLECTION. IN THE VIN-TAGE BROWN OAK VERSION THE SEAT CAN BE ALSO REALI-ZED WITH THIN LEATHER. MADE IN ITALY.

### DIMENSIONS

59X55X85H CM - INCH 23.2X21.7X33.5H SH 48 CM (WITH CUSHION) - INCH 18.9

### MATERIALS

BROWN ELM WOOD BROWN MAHOGANY BRUSHED BROWN OAK BRUSHED LIGHT OAK VINTAGE BROWN OAK

IN THE PICTURE STRUCTURE: VINTAGE BROWN OAK SEAT: THIN LEATHER DOVE GREY COLOUR CODE: 048132 CA952 C0554



### CHAIRS - TUB CHAIRS

### **ANDROMEDA**

SMALL UPHOLSTERED CHAIR WITH BRUSHED BROWN OAK FEET. IT IS AVAILABLE IN ALL SOFT TOUCH LEATHERS OR SUI-TABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION. COVERS ARE NOT REMOVABLE. MADE IN ITALY.

### DIMENSIONS

69x61x76H CM - INCH 27.2x24x29.5H SH 46CM - INCH 18.1

### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC CARTAGENA (CAT. D), COLOUR PLATINUM TR179
CODE: 045592 RMA0D TR179





### **CHAIRS** - TUB CHAIRS

### **CLASSIC**

TUB CHAIR FOR THE DINING TABLE. THE CLASSIC RANGE OF-FERS AN EXTREMELY CURVED SEAT MARKED BY A PLAIN MI-NIMALISM. CHOICE OF DIFFERENT WOOD FINISHING FOR THE SEAT AND MATCHING METAL BASE. SEAT, ARMRESTS AND BACKREST CAN BE LINED WITH ALL SUITABLE A/C RU-BELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. ALSO AVAILABLE WITH UPHOLSTERY IN THIN LEATHER AND CANALETTO WALNUT OR VINTAGE BROWN OAK SEAT FRAME, OR LIZARD SKIN EFFECT LEATHER (TOBACCO OR GREY COLOUR) UPHOLSTERY AND SHINY SANTOS ROSE-WOOD SEAT FRAME. NON REMOVABLE COVERS. MADE IN ITALY.

### DIMENSIONS

62X56X77H CM - INCH 24.2X22X30.3H SH 42CM - INCH 16.5

### MATERIALS

BLACK MAPLE WOOD - GLOSSY BLACK PAINTED STEEL BRUSHED BROWN OAK - BRONZED BRASS CANALETTO WALNUT - SATIN LIGHT BRASS SHINY SANTOS ROSEWOOD - BRONZED BRASS VINTAGE BROWN OAK - PALE GOLD

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD AND GLOSSY BLACK PAINTED STEEL UPHOLSTERY: SOFT TOUCH LEATHER COLOUR IVORY F0402 CODE: 048010 ACEOP P0402



### **CHAIRS** - TUB CHAIRS

### **EDWARD**

SMALL TUB CHAIR FOR RELAXATION OR READING MARKED BY SOFT LINES. THIS MODEL WAS BORN OF A REINTERPRETATION OF A TUB CHAIR DESIGNED EXPRESSLY BY GIORGIO ARMANI FOR HIS OWN YACHT. THE UPHOLSTERY OF THE BACKREST ALSO COVERS THE UPPER PART OF THE CURVED ARMREST. THE INTERNAL PADDING OF CONVEX RUB-BER SEAMS TO COMPLETELY ENWRAP THE SEAT, GIVING A FEELING OF GREAT COMFORT. THE SUSPENDED SEATING IN THE CENTRAL PART AND THE EXPOSED PADDING ON THE EX-TERNAL SIDES ENHANCE THE LIGHT LOOK OF THE PIECE. THE EXTERNAL STRUCTURE IS MADE OF SOLID WOOD. THE UPHOLSTERY, WHEN IN FABRIC, CAN BE REMOVED BY RELEA-SING THE SEAT AND THE BACKREST FROM THE LOWER PART OF THE WOODEN FRAME. EDWARD CAN BE UPHOLSTERED WITH ALL SOFT TOUCH LEATHERS IN COLLECTION OR SUITA-BLE ARMANI/CASA BY RUBELLI FABRICS. MADE IN ITALY.

79,5X65,5X70H CM - INCH 31.3X25.8X27.6H SH 44 CM - 17.3 INCH

### MATERIALS

**BROWN MAHOGANY** BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK UPHOLSTERY: FABRIC CORDOBA (CAT. B), COLOUR DOVE GREY TR198 CODE: 048294 RMA0B TR198



# **★** ARMANI / CASA

### **CHAIRS** - TALL STOOLS

### **BAR**

BAR STOOL WITH SATIN BLACK METAL STRUCTURE. UPHOL-STERY IN THE SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT TOUCH LEATHERS IN COLLECTION. BAR IS AVAILA-BLE IN TWO HEIGHTS, TALL OR LOW. MADE IN ITALY.

### DIMENSIONS

LOW 42X47X93H CM - INCH 16,5X18,5X36,6H SH 65 CM - 25.6 INCH TALL 42X47X103H CM - INCG 16,5X18,5X40,5H SH 75 CM - 29.5 INCH

# MATERIALS

SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: SATIN BLACK NICKEL UPHOLSTERY: FABRIC FAVER (CAT.C), COLOUR PALE GOLD TR570 CODE: 045975 MNSOC TR570 (LOW VERSION)



# COMPLEMENTS

### **COMPLEMENTS** - COIFFEUSE

### **ANTOINETTE**

CYLINDER-SHAPED FRAME WITH FOLDING MIRROR. FRAME LINED WITH PATINATED LINEN; BLACK MAPLE WOOD FOLDING TOP. INNER DETAILS AND DRAWER FACED WITH BEIGE MOTHER-OF-PEARL COLOUR ACRYLIC MATERIAL. THE SEAT ELEMENT IS UPHOLSTERED AND ONLY AVAILABLE WITH THE HADLEY IVORY FABRIC. MADE IN ITALY.

DIMENSIONS

D. 70X89,5H CM - INCH D. 27.5X35.2H

MATERIALS
PATINATED LINEN - BLACK MAPLE WOOD

IN THE PICTURE STRUCTURE: PATINATED LINEN AND BLACK MAPLE WOOD CODE: 045609 CA954 C1110



### **COMPLEMENTS** - COIFFEUSE

### **GLAM** COIFFEUSE

GLAM IS AVAILABLE IN A SINGLE SIZE, AND HAS A SIMPLE BUT FUNCTIONAL DESIGN TO BE USED AS A HOME COIF-FEUSE. ITS LARGE TOP FEATURES CURVED SIDES AND A METAL OUTLINE IN PALE GOLD. ON THE FRONT THERE ARE THREE MECHANICAL DRAWERS WITH THE STANDARD ARMANI/CASA HANDLE. THE 12 CM HIGH TOP IS SUPPOR-TED BY TWO TUBULAR METAL LEGS WITH SQUARED SEC-TION, ON THE TWO EXTERNAL SIDES. THE COIFFEUSE GLAM IS AVAILABLE IN FARO FABRIC MUD COLOUR AND METALLI-ZED GREY LACQUER INSIDE THE DRAWERS. A ROUND MIR-ROR IS FIXED ON THE TOP (DIAM. 40 CM) AND CAN ROTATE ON BOTH AXES (UP/DOWN, LEFT/RIGHT). METALLIC DETAILS ON THE MIRROR ARE IN PALE GOLD. THE MIRROR IS BACKLIT THROUGH A LED SYSTEM AROUND THE GLASS, THAT CAN BE SWITCHED ON/OFF THANKS TO A BUTTON POSITIONED ON THE BACK. MADE IN ITALY.

### DIMENSIONS

120X50XH123 CM - 47.2X19.7XH48.4 INCH

### MATERIALS

RUBELLI FABRIC: FARO MUD TR593 - PALE GOLD

IN THE PICTURE
STRUCTURE: FABRIC FARO MUD COLOUR TR593 - PALE GOLD
CODE: 048545 CA910 TR593



### **COMPLEMENTS** - MIRRORS

### DIVA

FLOOR STANDING MIRROR. AVAILABLE IN BRUSHED BROWN OAK, BLACK MAPLE WOOD AND IN THE TECHNICAL SHAGREEN FABRIC. MADE IN ITALY.

### DIMENSIONS

80X6X200H CM - INCH 31.5X2.4X78.7H

MATERIALS BLACK MAPLE WOOD BRUSHED BROWN OAK TECHNICAL SHAGREEN FABRIC

IN THE PICTURE STRUCTURE: TECHNICAL SHAGREEN FABRIC CODE: 048386 CA881 C0041



# **COMPLEMENTS** - TEXTILE RACKS

### **NEMO**

TOWEL RACK. STRUCTURE IN BRUSHED BROWN OAK, TWO SIZES AVAILABLE.

MADE IN ITALY.

### DIMENSIONS

82X31X80H CM - INCH 32.3X12.2X31.5H 122X36X120H CM - INCH 48X14.2X47.2H

### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK CODE: 045150 CA262 C0753 (LARGE VERSION)



**COMPLEMENTS** - TEXTILE RACKS

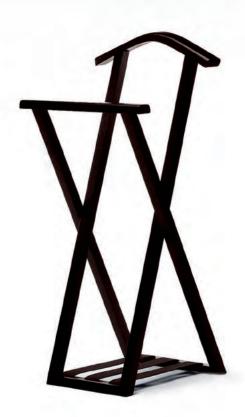
# NORBERT

CLOTH STAND. AVAILABLE IN SOLID BROWN OAK. MADE IN ITALY

DIMENSIONS 44X42X105H CM - INCH 17.3X16.5X41.3H

MATERIALS BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK CODE: 045209 CA262 C0753



### **COMPLEMENTS** - TEXTILE RACKS

### TAO

RACK WITH METALIZED FABRIC, GREY CANNETE', OR GREY/BEIGE FABRIC BASE. AVAILABLE WITH OR WHITOUT CENTRAL BOARD.

MADE IN ITALY.

DIMENSIONS 104X36X166H CM - INCH 40.9X14.2X65.3H

MATERIALS METAL AND WOOD

IN THE PICTURE 1 STRUCTURE: METAL AND WOOD CODE: 044287 CA705 C1844 IN THE PICTURE 2 STRUCTURE: METAL AND WOOD CODE: 044288 CA705 C1844



### **EXCEPTION DRAGON FABRIC VERSION**

THE DECORATIVE MODULAR SCREEN IS MADE OF 5 PANELS LINED WITH THE NEW 2015 SPECIAL DRAGON FABRIC. THE DRAGON FABRIC FEATURES A UNIQUE DESIGN WHERE AN ANCIENT DRAGON MOTIF HAS BEEN COMBINED TO A MODERN GEOMETRIC PATTERN. THE THREE CENTRAL PANELS OF EXCEPTION FEATURE THE DRAGON MOTIF, THE TWO EXTERNAL ONE FEATURE ONLY THE GEOMETRIC PAT-TERN OF THE FABRIC. BLACK MAPLE WOOD FRAME. MADE IN ITALY.

### DIMENSIONS

1 PANEL: 40X4X170H CM - INCH 15.7X1.6X66.9H (OPEN AT 180°: 200X4X170H CM - INCH 78.7X1.6X66.9H)

BLACK MAPLE WOOD

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD UPHOLSTERY: SPECIAL DRAGON FABRIC CODE: 048296 TS074 C1084



### **EXCEPTION FABRIC VERSION**

THE DECORATIVE MODULAR SCREEN IS MADE OF 5 PANELS LINED WITH RUBELLI FABRIC OF THE EDMONTON RANGE, WITH AN EXCLUSIVE MOTIF SHOWING AN OAK TREE THAT SPANS ACROSS ALL THE PANELS CREATING A UNIQUE EFFECT OF MOVEMENT. ALSO AVAILABLE IN RUBELLI FABRICS: GARDA, GEMONA AND GROVE. PANEL WITH BLACK MAPLE WOOD PROFILE. THE FABRIC IS STRETCHED AND FIXED TO THE SLIGHTLY PADDED PANEL FOR A SOFTER TOUCH.

MADE IN ITALY.

DIMENSIONS

1 PANEL: 40X4XH170 CM - 15.7X1.6XH66.9 INCH (OPEN AT 180°: 200X4XH170 CM - 78.7X1.6XH66.9 INCH)

BLACK MAPLE WOOD, RUBELLI FABRIC EDMONTON, GARDA, GEMONA AND GROVE

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD UPHOLSTERY: FABRIC GROVE (CAT. D), COLOUR RED GOLD TR617 CODE: 048296 TD052 TR617



### **EXCEPTION** WOOD VERSION

THE DECORATIVE MODULAR SCREEN IS MADE OF 5 PANELS AND IT DIFFERS FROM THE FABRIC VERSION BECAUSE ALL PANELS ARE IN TAMO WOOD. EACH PANEL IS MADE WITH THE NATURAL THIN LEATHER PROFILE. THE HIN-GES ARE PLACED AT THE TOP. THIS WOOD VERSION IS AVAI-LABLE ONLY IN ONE FINISH. MADE IN ITALY.

### DIMENSIONS

1 PANEL: 40X4XH170 CM - 15.7X1.6XH66.9 INCH (OPEN AT 180°: 200X4XH170 CM - 78.7X1.6XH66.9 INCH)

TAMO - NATURAL THIN LEATHER

IN THE PICTURE STRUCTURE: TAMO AND NATURAL THIN LEATHER CODE: 048296 CA915 C0014



### **COMPLEMENTS** - SCREENS

### **EXCEPTION** WALLCOVERING VERSION

THE DECORATIVE MODULAR SCREEN IS MADE OF 5 PANELS LINED WITH THE A/C WALLCOVERINGS AIDA COLOUR GA1 9020, OR OBERON, COLOUR GA1 3030. THE PANELS HAVE A BLACK MAPLE WOOD FRAME. MADE IN ITALY.

### DIMENSIONS

1 PANEL: 40X4XH170 CM - 15.7X1.6XH66.9 INCH (OPEN AT 180°: 200X4XH170 CM - 78.7X1.6XH66.9 INCH)

MATERIALS BLACK MAPLE WOOD

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD UPHOLSTERY: WALPAPER OBERON COLOUR GA1 9030 CODE: 048296 TS072 C1654



### **LEVANTE**

THIS DECORATIVE MODULAR SCREEN IS MADE OF TWO PANELS, FRONT AND BACK LINED WITH FABRIC. EACH PANEL FEATURES A CANALETTO WALNUT PROFILE. THE FABRIC CHOSEN FOR THE FINISHING IS LARISSA, WHOSE PRECIOUS DESIGN WITH A JAPANESE LANDSCAPE MOTIF IS EMPHASIZED THANKS TO THE PARTICULAR WIDTH OF THE SCREEN PANELS. MADE IN ITALY.

[SINGLE PANEL] 110X5X140,5H CM - INCH 43.3x2x55.3H

MATERIALS CANALETTO WALNUT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT UPHOLSTERY: LARISSA FABRIC (CAT. D), COLOUR GREY/BEIGE TR851 CODE: 048942 TD070 TR851



### **COMPLEMENTS** - MULTIFUNCTIONAL COMPLEMENTS

### **ESAGONO**

STOOL WITH AN IRREGULAR HEXAGONAL BASE AND A HORIZONTAL UPPER TOP THAT ENABLES THIS PIECE TO BE USED ALSO AS A SMALL TABLE. AVAILABLE IN PLAIN BLACK LACQUERED WOOD OR IN CANALETTO WALNUT FEATURING TWO CURVED HOLES THAT SERVE AS HANDLES TO MAKE THIS STOOL EASIER TO MOVE. MADE IN VIETNAM.

**DIMENSIONS** 35X35XH39 CM - 13.8X13.8XH15.4 INCH

MATERIALS
CANALETTO WALNUT
LACQUERED WOOD

IN THE PICTURE STRUCTURE: CANALETTO WALNUT CODE: 047788 CA791 C0020



# COMPLEMENTS - MULTIFUNCTIONAL COMPLEMENTS

### SAN FRANCISCO

SET OF BRIDGE BENCH/CONSOLES.

MADE WITH VERY THICK VENEERED PANELS. AVAILABLE IN BRUSHED BROWN OAK AND BRUSHED LIGHT OAK WOOD, IN THE THREE SHINY DRAFTED STUCCO FINISHINGS AND BLACK MAPLE WOOD.

MADE IN ITALY.

### DIMENSIONS

100X44X44H.CM. - INCH 39,4X17,3X17,3H. 150X44X44H.CM. - INCH 59,1X17,3X17,3H. 200X44X44H.CM. - INCH 78,7X17,3X17,3H.

### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED LIGHT OAK SHINY BLACK DRAFTED STUCCO SHINY MUD DRAFTED STUCCO SHINY WHITE GOLD DRAFTED STUCCO

IN THE PICTURE STRUCTURE: SHINY BLACK DRAFTED STUCCO CODE: 041163 CA862 C0020 (200 CM VERSION)



### **COMPLEMENTS** - MULTIFUNCTIONAL COMPLEMENTS

# **TOMMY**

SMALL "G" AND "A"-SHAPED TABLES IN WOOD WITH DIFFERENT FINISHES. MADE IN ITALY.

### DIMENSIONS

40X40X42,5H CM - INCH 15.7X15.7X16.7H

### MATERIALS

LACQUERED WOOD
SHINY BLACK DRAFTED STUCCO
SHINY WHITE GOLD DRAFTED STUCCO
SILVER LIQUID METAL LACQUER

IN THE PICTURE
STRUCTURE: SILVER LIQUID METAL LACQUER
CODE: 044351 CA958 C1941 (LETTER A) - 044352 CA958 C1941 (LETTER G)







### **DESKS**

### **ADELCHI**

THE MONOLITHIC ADELCHI DESK, PRESENTED IN CANALETTO WALNUT WOOD, FEATURES A UNIQUE PATTERN OF THE STRE-AKS: THIS EFFECT IS OBTAINED THANKS TO THE ALTERNATE ASSEMBLY OF WOODEN BLOCKS, WHICH CREATES A GEOME-TRIC INLAY EFFECT. THE TWO DRAWERS WITH THE SAME LENGTH ARE ENTIRELY MADE IN CANALETTO WALNUT. MADE IN ITALY.

DIMENSIONS 140X70X74H CM - INCH 55.1X27.6X29.1H

MATERIALS CANALETTO WALNUT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT CODE: 045607 CA817 C0161



### **DESKS**

### **CAMILLA**

WRITING DESK.

MADE IN ITALY.

THE CAMILLA RANGE COMES FROM THE AIDA LIMITED EDITION RANGE, BUT IN A CONTINUATIVE STANDARD VERSION AND WITH A NEW FINISHING. TOP, SIDES AND THREE DRAWERS ARE MADE IN SHINY SANTOS ROSEWOOD WITH METAL STRUCTURE AND HANDLES IN SATIN BLACK NICKEL OR IN BLACK MAPLE WOOD WITH METAL DETAILS IN GLOSSY NATURAL BRASS.

DIMENSIONS

133X66,5X75H CM - INCH 54.4X26.2X29.5H

MATERIALS

BLACK MAPLE WOOD - GLOSSY NATURAL BRASS SHINY SANTOS ROSEWOOD - SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD AND GLOSSY NATURAL BRASS CODE: 048048 CA867 C0020



### **DESKS**

### **CAMUS**

WRITING DESK. CAMUS IS AVAILABLE IN TWO OPTIONS: TOBACCO LEATHER WITH LIZARD SKIN EFFECT, INNER LINING OF WOOD WITH MATT SANTOS ROSEWOOD VENEER AND FEET/HANDLES IN BRONZED BRASS, OR STRUCTURE IN CANALETTO WALNUT WITH SOLID WOOD FRAMES, INNER LINING IN DARK GREEN LEATHER AND FEET/HANDLES IN SATIN LIGHT BRASS. AN IMPORTANT TECHNICAL FEATURE IS THE OPENING SYSTEM OF THE FOLDING TOP: THROUGH A SPECIAL CLUTCH DEVICE WITH AN EXPOSED STEEL WIRE, THE TOP OPENS SLOWLY WITHOUT DROPPING AND KEEPS ITS STA-BILITY WHEN WORKING ON IT. MADE IN ITALY.

DIMENSIONS

120X51X123 H CM - INCH 47.2X20.1X28.4 H

MATERIALS

CANALETTO WALNUT TOBACCO LEATHER LIZARD SKIN EFFECT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT CODE: 048355 CA918 C4856



### **DESKS**

### **EUCLIDE**

THIS DESK HAS A LIGHT LOOK THANKS TO ITS THIN TOP AND CHESTS OF DRAWERS, SUPPORTED BY ONLY 2 METAL RIBBON LEGS PLACED CENTRALLY UNDER THE DRAWERS. EUCLIDE HAS BEEN DESIGNED TO BE USED FROM BOTH SIDES AS A DOUBLE-FACE PIECE, SINCE IT HAS 4 DRAWERS WITH TRADITIONAL RUN-NERS ON EACH SIDE. THIS DESK CAN BE PERFECTLY ADAPTED TO VARIOUS SPACES AT THE CENTRE OF THE ROOM, AND IT IS EQUALLY SUITABLE FOR BEING USED IN A STUDY OR IN A BEDROOM. EUCLIDE FEATURES ROUNDED EDGES FOR A LESS AUSTERE LOOK, CREATING A CONTRAST WITH THE SQUARED METAL BASE. THE FRAMES OF THE DRAWERS ARE IN SOLID WOOD. MADE IN ITALY.

DIMENSIONS 150X70XH75 CM - 59.1X27.6XH29.5 INCH

MATERIALS

BLACK MAPLE WOOD - GLOSSY BLACK PAINTED STEEL

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD AND GLOSSY BLACK PAINTED STEEL CODE: 048276 CA876 C0020



### **DESKS**

### **GIUNONE**

GIUNONE IS A DESK AVAILABLE IN ONE SINGLE SIZE WITH A CURVED DESIGN SHAPE WITH TWO POSSIBLE FINISHES COM-BINATIONS. THE TOP IS ALWAYS COVERED IN THIN LEATHER AND THE CHEST OF DRAWERS IN A WOODEN FINISH WITH METAL HANDLES. THE TWO END SIDES ARE COMPLETELY ROUN-DED AND ALL THE EDGES ARE ALSO SLIGHTLY ROUNDED. THE CHEST OF DRAWERS HAVE FIVE DRAWERS EACH, FOUR OF THE SAME HEIGHT AND ONE HIGHER MADE FOR BIGGER STORA-GE, SO 10 DRAWERS IN TOTAL. AN INTERESTING FEATURE IS THAT THEY CAN BOTH BE LOCKED, WITH ONE KEY COVERED IN LEATHER WHICH OPENS OR LOCKS THE ENTIRE CHEST OF DRA-WERS. THE OPENING OF EACH DRAWER IS DONE THROUGH A ROTATIONAL MOVEMENT (LIKE THE CASTILLA CHEST OF DRA-WERS) WITH A METAL HANDLE SPECIAL DESIGN OF ARMANI/CASA. THERE'S ENOUGH SPACE IN EACH DRAWER TO FIT IN ALL THE NECESSARY OFFICE DOCUMENTS LIKE FOLDERS AND BINDERS. THESE CHESTS OF DRAWERS ARE SUSPENDED BY RECESSED BASES GIVING THE DESK A MORE LIGHTER LOOK.

THE GIUNONE RANGE IS DIFFERENT THAN THE ARMANI/CASA EXISTING DESKS, BECAUSE IT HAS BIGGER DIMENSIONS AND MORE STORAGE SPACE AND SO GIUNONE IS WELL SUITED FOR PRESIDENTIAL OFFICES, BESIDES FOR HOME USE AS WELL. MADE IN ITALY.

### **DIMENSIONS**

219X98XH75 CM - 86.2X38.6XH29.5 INCH

TAMO - NATURAL THIN LEATHER - PALE GOLD VINTAGE BROWN OAK - DOVE GREY THIN LEATHER - PALE GOLD

IN THE PICTURE STRUCTURE: TAMO AND NATURAL THIN LEATHER CODE: 048538 CA906 C1554



### **DESKS**

### **JOLIE**

FEATURING MINIMAL LINES WITH HINTS OF THE THIRTIES, JOLIE IS A TWO-DRAWER DESK WITH WOOD STRUCTURE AND LEATHER TOP. IT IS EQUIPPED ON EACH SIDE WITH POCKETS, CONCEIVED TO STORE PAPER AND MAGAZINES, WHICH MAKES THE DESK VERY PRACTICAL. UNDERNEATH THE WOR-KTOP TWO DRAWERS OPEN WITH THE AID OF A SMALL LEATHER HANDLE WITH GA METAL LOGO DETAIL. THE DRAWERS FEATURE WOOD RAILS, WHICH ALLOW MORE HEIGHT TO THE INTERNAL OF THE DRAWER AS WELL AS AN EXTRA TOUCH OF CRAFTMASHIP. THE INTERNAL OF THE DRAWER IS FINISHED WITH A DARK GREEN LEATHER PAD, THE FRONTAL PART SHOWS REFINED VISIBLE STITCHING. JOLIE HAS NO BACK PANEL, BUT THE SOLID WOOD STRUCTURE IS CAREFULLY CONCEIVED TO ENSURE STABILITY TO THE NEW DESK. MADE IN ITALY.

DIMENSIONS

140X70XH75 CM - 55.1X27.5XH29.5 INCH

MATERIALS

BROWN ELM WOOD - DARK GREEN LEATHER

IN THE PICTURE STRUCTURE: DARK GREEN LEATHER AND BROWN ELM WOOD CODE: 048873 CA920 C4858



### **DESKS**

### **JUSTIN**

ELEGANT DESK, WITH RADIANT TOP EDGES AND TAPERED LEGS. THE WORKTOP FEATURES FOUR DRAWERS, TWO OF WHICH UNDERLYING THE WORKTOP, AND A CENTRAL COMPARTMENT. THE CENTRAL COMPARTMENT HAS A HOLE IN ORDER TO PASS CABLES, AND UNDERNEATH THE DESK TOP A SMALL SUPPORT IS CONCEIVED TO HOLD ELECTRIC DEVICES. THE DRAWERS CAN BE CLOSED WITH GA LOGO METAL KEYS AND FEATURE WOOD RAILS, WHICH ALLOW MORE HEIGHT TO THE INTERNAL OF THE DRAWER AS WELL AS AN EXTRA TOUCH OF CRAFTMANSHIP. JUSTIN IS COMPLETELY FINISHED IN CANALETTO WALNUT, BUT IS ALSO AVAILABLE IN A GREY TAMO AND WATER GREEN THIN LEATHER LIMITED EDITION. MADE IN ITALY.

DIMENSIONS

140X70XH86 CM - 51.1X27.5XH33.8 INCH

MATERIALS

CANALETTO WALNUT - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: CANALETTO WALNUT AND SATIN LIGHT BRASS CODE: 048891 CA918 C4856





### **STORAGES** - BAR UNITS

### **CIRCLE LARGE**

CIRCLE IS A RANGE OF REVOLVING TABLES, CONCEIVED TO BE USED TO STORE BARWARE. CIRCLE IS AVAILABLE IN A LARGE VERSION AND IN A SMALL BUT TALLER VERSION. THE LARGE VERSION FEATURES TWO CURVED DOORS AND TWO PULL-OUT DRAWERS. THE INTERNAL OF THE DOORS ARE EQUIPPED WITH A STRUCTURE TO HOLD STEM GLASSES, THE DRAWERS CAN BE USED TO STORE BOTTLES INSTEAD. CIRCLE TAKES ITS INSPIRATION FROM THE TRAVEL FURNITU-RES TYPICAL OF THE 20s AND THE 30s CULTURE, THOSE OBJECT-SCULPTURES THAT WERE TRANSFORMABLE AND SUGGESTING SEVERAL FUNCTIONS. THE STORAGE, THANKS TO A FIXED TURNING BASE, CAN BE 360° TURNED ITSELF SO CAN BE EASILY USED STAYING STILL IN FRONT OF IT.

MADE IN ITALY.

DIMENSIONS

DIAM. 81X53H CM - INCH 31.9X20H

MATERIALS

SHINY BLACK DRAFTED STUCCO SHINY SANTOS ROSEWOOD SHINY WHITE GOLD DRAFTED STUCCO

IN THE PICTURE STRUCTURE: SHINY BLACK DRAFTED STUCCO CODE: 048066 CA862 C0020





### **STORAGES** - BAR UNITS

### **CIRCLE** SMALL

CIRCLE IS A RANGE OF REVOLVING TABLES, CONCEIVED TO BE USED TO STORE BARWARE. CIRCLE IS AVAILABLE IN A LARGE VERSION AND IN A SMALL BUT TALLER VERSION. THE SMALLER VERSION FEATURES TWO CURVED DOORS THAT OPENS WITH THE AID OF A SMALL METAL HANDLE. THE INTERNAL OF THE CURVED DOORS IS EQUIPPED WITH TWO SHELVES. CIRCLE TAKES ITS INSPIRATION FROM THE TRAVEL FURNITURES TYPICAL OF THE 20s AND THE 30s CULTURE, THOSE OBJECT-SCULPTURES THAT WERE TRANSFORMABLE AND SUGGESTING SEVERAL FUNCTIONS. THE STORAGE, THANKS TO A FIXED TURNING BASE, CAN BE 360° TURNED ITSELF SO CAN BE EASILY USED STAYING STILL IN FRONT OF IT. MADE IN ITALY.

DIMENSIONS

D.50XH65 CM - D.19.7XH25.6 INCH

MATERIALS

SHINY BLACK DRAFTED STUCCO SHINY WHITE GOLD DRAFTED STUCCO

IN THE PICTURE STRUCTURE: SHINY WHITE GOLD DRAFTED STUCCO CODE: 048067 CA863 C0461





### **STORAGES** - BAR UNITS

### **CLUB**

COCKTAIL CABINET.

BASE WITH X-SHAPED FRAME AND SATIN BLACK NICKEL, FINISH; OUTER LINING OF GREY LEATHER LIZARD SKIN EFFECT; INTERIOR METALLIC BRONZE LACQUERED FINISH, DETAILS WITH SATIN BLACK NICKEL FINISH. LINED WITH WASHABLE BRONZE VINYL FABRIC INSIDE THE DRAWERS AND TRAYS. BOTTOM SHELF WITH EXTRA-LIGHT TRANSPARENT TEMPERED GLASS TOP, 5 MM THICKNESS. THE CLUB COCKTAIL CABINET FEATURES CONTAINER DOORS FOR THE STORAGE OF GLASSES. THE INTERIOR HOLDS A LOWER PULL-OUT SHELF FOR THE PREPARATION OF DRINKS, A FOLD-OUT TOP FOR SERVICE AND SEVERAL DRAWERS: ONE FOR COCKTAIL UTENSILS, THE OTHER TO STORE THE ICE BUCKET, THE LARGEST FOR BOTTLES. MADE IN ITALY.

DIMENSIONS

79X61X130H CM - INCH 31.1X24X51.2H

MATERIALS

GREY LEATHER LIZARD SKIN EFFECT - SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: GREY LEATHER LIZARD SKIN EFFECT - SATIN BLACK NICKEL CODE: 048358 CA880 C1043



### **STORAGES** - BAR UNITS

## **JAZZ**

LIFTED OFF THE GROUND BY THIN METAL SUPPORTS, JAZZ IS A NEW BAR STORAGE UNIT FEATURING A UNIQUE METAL TSUBA HANDLE. THE INTERNAL OF THE UNIT IS FINISHED IN RED LACQUER AND EQUIPPED WITH TWO SHELVES, A CEN-TRAL WORKTOP, AND LED LIGHTS (ADJUSTABLE WITH THE AID OF A REMOTE CONTROL). THE SHELVES ARE OUTLINED WITH SATIN LIGHT BRASS AND UNDERNEATH THE CENTRAL WORKTOP A DRAWER AND A PULLOUT TRAY HAVE BEEN DESIGNED. ALL THE SHELVES ARE ALSO FINISHED WITH A RED LEATHER PAD. THE BACK OF THE DOORS IS EQUIPPED WITH SHORT SHELVES CONCEIVED TO STORE GLASSWARE. MADE IN ITALY.

### **DIMENSIONS**

120X45X140H CM - INCH 47.2X17.7X55.1H

BRONZE LACQUER TWIST TEXTURE - SATIN LIGHT BRASS RED LACQUER

IN THE PICTURE STRUCTURE: BRONZE LACQUER TWIST TEXTURE AND SATIN LIGHT BRASS CODE: 048874 CA909 C4855



### **STORAGES** - BAR UNITS

### **RIESLING**

STORAGE UNIT TO BE USED AS A BAR, AVAILABLE IN THREE VERSIONS. THE FIRST TWO FEATURE A BASE STRUCTURE IN PALE GOLD, WITH DOORS IN CARVED WALNUT AND INTE-RIOR IN WALNUT OR DOORS IN TECHNICAL SHAGREEN FABRIC AND INTERIOR IN BLACK MAPLE WOOD. THE THIRD ONE FEATURES A BASE STRUCTURE IN CANALETTO WAL-NUT, SIDES AND DOORS IN BRASS CARVED LIQUID METAL LACQUER, TOP AND BACK IN PLAIN LACQUER, INTERIOR IN CANALETTO WALNUT. MADE IN ITALY.

### **DIMENSIONS**

76X57X163H CM - INCH 30X22.4X64.2H

### MATERIALS

BRASS CARVED LIQUID METAL LACQUER - CANALETTO WALNUT CARVED WALNUT - PALE GOLD TECHNICAL SHAGREEN FABRIC - PALE GOLD

IN THE PICTURE 1 STRUCTURE: BRASS CARVED LIQUID METAL LACQUER - CANALETTO WALNUT CODE: 048069 CA961 C2456



IN THE PICTURE 2 STRUCTURE: TECHNICAL SHAGREEN - PALE GOLD CODE: 048069 CA956 C0041



### **STORAGES** - BOOKCASES

### **DIDEROT** LOW

MODULAR WALL-MOUNTED BOOKCASE, LOW VERSION 90 CM.

EACH DIMENSION OF EACH ELEMENT IS PROPOSED IN TWO DEPTHS (30 AND 45 CM). THE BOOKCASE IS COMPOSED OF SEVERAL INTERPLAYING ELEMENTS TO RECALL THE CUBIST AESTHETIC; FUNCTIONAL FEATURES ARE STUDIED TO HOLD ANY BOOK SIZE. THE VARIOUS WIDTH MEASUREMENTS ALLOW TO BETTER EXPLOIT HOME SPACE. THE CLIENT HAS COMPLETE FREEDOM TO COMPOSE THE MOST SUITABLE BOOKCASE FOR HIS REQUIREMENTS BY COMBINING ELEMENTS OF DIFFERENT MEASUREMENTS BUT WITH A SINGLE MONOLITHIC IMAGE. THE STRUCTURE IS ENTIRELY IN WOOD WITH SHELVES THE SAME THICKNESS, AND EACH MODULE IS SLIGHTLY RAISED FROM THE GROUND BY A WOODEN RECESSED BASE.

### DIMENSIONS

HEIGHT 90CM MODULES:

- 1) 45X90X90H CM INCH 17.8X35.5X35.4H
- 2) 45X45X90H CM INCH 17.8X17.8X35.4H
- 3) 30X90X90H CM INCH 11.9X35.5X35.4H
- 4) 30X45X90H CM INCH 11.9X17.8X35.4H 5) 45X120X90H CM - INCH 17.8X47.2X35.4H
- 6) 30X120X90H CM INCH 11.9X47.2X35.4H

### MATERIALS

BRUSHED BROWN OAK BRUSHED LIGHT OAK MAHOGANY

IN THE PICTURE STRUCTURE: MAHOGANY CODES (COMPOSITION): 048109 CA832 C0373 + 048111 CA832 C0373 + 048108 CA832 C0373 + 048112 CA832 C0373



#### **STORAGES** - BOOKCASES

### **DIDEROT** TALL

MODULAR WALL-MOUNTED BOOKCASE, TALL VERSION 216

EACH DIMENSION OF EACH ELEMENT IS PROPOSED IN TWO DEPTHS (30 AND 45 CM). THE BOOKCASE IS COMPO-SED OF SEVERAL INTERPLAYING ELEMENTS TO RECALL THE CUBIST AESTHETIC; FUNCTIONAL FEATURES ARE STUDIED TO HOLD ANY BOOK SIZE. THE VARIOUS WIDTH MEASURE-MENTS ALLOW TO BETTER EXPLOIT HOME SPACE. THE CLIENT HAS COMPLETE FREEDOM TO COMPOSE THE MOST SUITABLE BOOKCASE FOR HIS REQUIREMENTS BY COMBI-NING ELEMENTS OF DIFFERENT MEASUREMENTS BUT WITH A SINGLE MONOLITHIC IMAGE. THE STRUCTURE IS ENTIRELY IN WOOD WITH SHELVES THE SAME THICKNESS, AND EACH MODULE IS SLIGHTLY RAISED FROM THE GROUND BY A WOODEN RECESSED BASE. MADE IN ITALY.

#### **DIMENSIONS**

HEIGHT 216CM MODULES:

- 1) 45X90X216H CM INCH 17.8X35.5X85.1H
- 2) 45X45X216H CM INCH 17.8X17.8X85.1H
- 3) 30X90X216H CM INCH 11.9X35.5X85.1H
- 4) 30X45X216H CM INCH 11.9X17.8X85.1H

#### MATERIALS

BRUSHED BROWN OAK BRUSHED LIGHT OAK MAHOGANY

IN THE PICTURE STRUCTURE: MAHOGANY CODES (COMPOSITION): 048105 CA832 C0373 + 048106 CA832 C0373 + 048104 CA832 C0373 + 048107 CA832 C0373



#### **STORAGES** - BOOKCASES

## **FREUD**

FREUD IS AN OPEN BOOKCASE DESIGNED TO BE PLACED AT THE CENTRE OF THE ROOM, SINCE IT CAN BE USED FROM BOTH SIDES. SEVERAL VERTICAL PANELS ARE PLACED ON EACH SIDE AND ARE STAGGERED BETWEEN EACH OTHER, WITH A SYSTEM THAT ALLOWS YOU TO USE THE SHELVES AS DESIRED AND SHOWING JUST ONE SIDE AT ONCE. THE SLIM DESIGN (DEPTH 35 CM) MAKES FREUD PERFECT ALSO FOR SMALL SPA-CES. THE LIBRARY HAS ADJUSTABLE FEET UNDER THE BASE. ALL SHELVES ARE SKIRTED WITH A METAL PROFILE WITH ROUNDED ANGLES ON THE EDGES, FOR A MORE LUXURIOUS TOUCH. FREUD IS AVAILABLE IN BLACK STRAW MARQUETRY AND SATIN NATURAL BRASS, OR IN CANALETTO WALNUT AND SATIN LIGHT BRASS. MADE IN ITALY.

#### DIMENSIONS

190X35X206H CM - INCH 74.8X13.8X81.1H

#### MATERIALS

BLACK STRAW MARQUETRY - SATIN NATURAL BRASS CANALETTO WALNUT - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048387 CA918 C4856



### **STORAGES** - CHEST OF DRAWERS

# **CASTILLA** TALL

FURNITURE UNIT WITH CENTRAL STRAIGHT ELEMENT AND TWO SIDES WITH ROUNDED CIRCLE SECTION. THE 12 DRAWERS ARE EASILY ACCESSIBLE THANKS TO A SPECIAL ROTATING SYSTEM. THE THREE AVAILABLE VERSIONS HAVE ALSO DIFFERENT DRAWERS INTERIORS: MATT BLACK MAPLE WOOD AND TECHNICAL SHAGREEN FABRIC FOR THE SILVER LIQUID METAL LACQUER STRUCTURE, BLACK MAPLE WOOD AND GLOSSY BRONZE SHAGREEN PRINT LEATHER FOR THE OTHER TWO. HANDLES IN SATIN BLACK NICKEL FOR ALL VERSIONS. MADE IN ITALY.

DIMENSIONS

155X45X80H CM - INCH 61X17.7X31.5H

MATERIALS

BLACK MAPLE WOOD METAL LACQUER SILVER LIQUID METAL LACQUER

IN THE PICTURE STRUCTURE: METAL LACQUER CODE: 048059 CA803 C0617



### **STORAGES** - CHEST OF DRAWERS

# **CASTILLA** LOW

FURNITURE UNIT WITH CENTRAL STRAIGHT ELEMENT AND TWO SIDES WITH ROUNDED CIRCLE SECTION. THE 12 DRAWERS ARE EASILY ACCESSIBLE THANKS TO A SPECIAL ROTATING SYSTEM. THE THREE AVAILABLE VERSIONS HAVE ALSO DIFFERENT DRAWERS INTERIORS: MATT BLACK MAPLE WOOD AND TECHNICAL SHAGREEN FABRIC FOR THE SILVER LIQUID METAL LACQUER STRUCTURE, BLACK MAPLE WOOD AND GLOSSY BRONZE SHAGREEN PRINT LEATHER FOR THE OTHER TWO. HANDLES IN SATIN BLACK NICKEL FOR ALL VERSIONS. MADE IN ITALY.

#### DIMENSIONS

220X45X62H CM - INCH 86.6X17.7X24.4H

#### MATERIALS

BLACK MAPLE WOOD METAL LACQUER SILVER LIQUID METAL LACQUER

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD CODE: 048060 CA867 C0020



### **STORAGES** - CHEST OF DRAWERS

# **DAMOCLE**

#### DRESSER.

SATIN-NATURAL BRASS LEGS AND HANDLES. AVAILABLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK, BROWN MAHOGANY. THE CENTRAL PART OF THE ITEM COMPRISES A SINGLE COMPARTMENT WITH TWO DOORS AND A SINGLE INTERNAL CENTRAL SHELF. A CABLE HOLE WILL, INSTEAD, BE ENVISAGED AT THE BACK TO ALLOW THE OPTION OF PLACING HI-FI APPLIANCES (BLU-RAY, DVD, GAMING CONSOLE) TO MAKE USE OF THIS FURNITURE ITEM AS A TV UNIT. THE TWO LATERAL PARTS HAVE THREE DRAWERS THAT OPEN WITH THE AID OF METAL HANDLES.

#### DIMENSIONS

216X50XH 75 CM - INCH 85.1X19.7X29.6H

#### MATERIALS

BROWN MAHOGANY - SATIN NATURAL BRASS BRUSHED BROWN OAK - BRONZED BRASS BRUSHED LIGHT OAK - SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: MAHOGANY AND SATIN NATURAL BRASS CODE: 048114 CA832 C0373



### **STORAGES** - CHEST OF DRAWERS

# **DAVID**

DAVID RANGE INCLUDES DIFFERENT STORAGE UNITS WITH DRAWERS: A BUFFET (5 CENTRAL DRAWERS AND TWO SIDES DOORS), A LOW CHEST OF DRAWERS (10 DRAWERS ON TWO LINES) AND A TALL CHEST OF DRAWERS (8 DRAWERS). AVAILABLE IN BRUSHED BROWN OAK ONLY, WITH BRON-ZED BRASS HANDLES. INTERNAL EXTRA MOVING SHELF AVAILABLE FOR THE BUFFET OPTION. MADE IN ITALY.

#### DIMENSIONS

BUFFET 180X52X83,5H CM - INCH 70.9X20.4X32.9H CHEST OF DRAWERS 120X52X83,5H - INCH 47.2X20.4X32.9H TALL CHEST OF DRAWERS 60X52X128,5H - INCH 23.6X20.4X50.6H

#### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE 1 STRUCTURE: BRUSHED BROWN OAK CODE: 048197 CA336 C0053

IN THE PICTURE 2 STRUCTURE: BRUSHED BROWN OAK CODE: 048198 CA336 C0053





#### **STORAGE** - MULTIFUNCTIONAL STORAGES

## **ELLIOT**

THIS CONTAINER IS MARKED BY ITS OPENING WITH 4 FOLDING DOORS: A SLIDING RAIL, PLACED AT THE TOP, ENA-BLES TO PUSH THE DOORS TO THE SIDES OF THE PIECE. EACH DOOR IS MADE OF A 15 MM THICK SOLID WOOD PROFILE WITH A VERTICALLY BUILT-IN HANDLE AND A TECHNICAL SHAGREEN FABRIC PANEL. THE INSIDE OF THE PIECE INCLUDES 2 SHELVES THAT CAN BE REMOVED ACCOR-DING TO NEED AND 3 DRAWERS SITUATED IN THE LOWER PART.

THE PIECE CAN SERVE SEVERAL DIFFERENT PURPOSES, SUCH AS HIDE-AWAY TV UNIT, ACCOMMODATING LATEST-GENE-RATION FLAT SCREENS AND OTHER HI-FI EQUIPMENT THANKS TO A CABLE DUCT ON THE BACK, OR AS MULTIPUR-POSE CONTAINER. THE PIECE'S DEPTH IS GREATLY REDUCED IN ORDER NOT TO TAKE UP TOO MUCH SPACE. FOUR STRUCTURAL FEET LIFT THE PIECE FROM THE GROUND, WITH A 4 MM THICK GLOSSY NATURAL BRASS PLATE PLACED UNDERNEATH. THIS PIECE IS AVAILABLE IN ONLY ONE SIZE. MADE IN ITALY.

#### DIMENSIONS

157X43,5X156H CM - INCH 61.8X17.4X61.5H

#### MATERIALS

BLACK MAPLE WOOD - TECNICAL SHAGREEN FABRIC

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD AND TECHNICAL SHAGREEN CODE: 048307 CA955 C0041



#### **STORAGE** - MULTIFUNCTIONAL STORAGES

## **EXCELSIOR**

EXCELSIOR IS A STORAGE UNIT INCLUDING ON THE FRONT A ROW OF 5 DRAWERS AND 1 DOOR WITH 10 MOCK DRA-WERS, CONTAINING 2 SHELVES. THE CONTAINER BOX IS SUSPENDED FROM THE GROUND BY A TUBULAR METAL BASE, JUST LIKE THE RIESLING RANGE. AVAILABLE ONLY IN ONE FINISH AND SIZE. THE USE OF PRECIOUS MATERIALS MAKES THIS PIECE OF FURNITURE HIGHLY DECORATIVE. THE CONTAINER BOX IS MADE ENTIRELY OF SHINY BLACK DRAF-TED STUCCO, WITH ONLY THE CENTRAL PORTION OF MOCK DRAWERS MADE OF BRONZED BRASS, LIKE THE ENTI-RE METAL BASE. THE INSIDE OF THE PIECE IS COATED WITH GLOSSY DARK GREY LACQUER, WHILE THE BOTTOMS OF THE SHELVES AND DRAWERS ARE LINED WITH BRONZE COLOURED TECHNICAL VINYL FABRIC. MADE IN ITALY.

**DIMENSIONS** 

72,5X44XH150 CM - 28.5X17.3XH59.1 INCH

MATERIALS

SHINY BLACK DRAFTED STUCCO - BRONZED BRASS

IN THE PICTURE STRUCTURE: SHINY BLACK DRAFTED STUCCO AND BRONZED BRASS CODE: 048309 CA871 C0020



# STORAGE - MULTIFUNCTIONAL STORAGES

## **GABRIEL**

MADE IN ITALY.

CODE: 048544 CA916 C9553

THE WARDROBE GABRIEL IS CHARACTERIZED BY HIS PARTICULAR CURVED SHAPE, WHICH RECALLS THE ANCIENT TRUNK STYLE. THIS PRODUCT IS ENTIRELY COVERED IN NATURAL LEATHER, BORDERED WITH CANALETTO WALNUT WOOD. THE INSIDE COMPARTMENTS OF THE WARDROBE ARE UPHOLSTERED WITH FABRIC AND CAN BE EQUIPPED ON DEMAND OF THE CLIENT. BOTH INNER SIDES OF THE TWO DOORS HAVE A MIRROR. THIS WARDROBE IS REFINED WITH AN INNOVATIVE LIGHTING SYSTEM, EQUIPPED OF LED (WARM LIGHT 3600K) LIGHTS, WHICH TURN ON THROUGH SEVERAL DETECTORS PLACED IN THE DIFFERENT COMPARTMENTS.

DIMENSIONS

210X66XH237,5 CM - 82.7X26XH93.5 INCH

MATERIALS

NATURAL THIN LEATHER - CANALETTO WALNUT

IN THE PICTURE
STRUCTURE: NATURAL THIN LEATHER – CANALETTO WALNUT



#### **STORAGE** - MULTIFUNCTIONAL STORAGES

## **LEONARD**

RECTANGULAR MULTIFUNCTION STORAGE WITH FOUR DOORS AND INNER SHELVES. LEONARD IS COMPOSED OF TWO ELEMENTS, AN OUTER STRUCTURE AND AN INNER CENTRAL SUSPENDED PART. THE OUTER STRUCTURE IS FINI-SHED IN WHITE GOLD LIQUID METAL LACQUER. THE FRAME IN SATIN LIGHT BRASS CREATES A PARTICULAR DECORA-TION ON THE FRONT AND ON THE BACK OF THIS PIECE OF FURNITURE. THE SUSPENDED INNER PART HAS A SPACE CONCEIVED TO HOST A TV (NOT INCLUDED, MAX 44"): AN ELECTRIC SYSTEM ALLOWS THE TV TO BE LIFTED VERTICALLY OUT OF THE STRUCTURE. FOUR FRONTAL DOORS IN BRASS CARVED LIQUID METAL LACQUER, INSIDE IN CANALETTO WALNUT. AVAILABLE ALSO IN THE SIMPLE BUFFET VERSION WITH DRAWERS AND SHELVES ONLY. MADE IN ITALY.

#### DIMENSIONS

230X50X80H CM - INCH 90.6X19.7X31.5H

#### MATERIALS

BRASS CARVED LIQUID METAL LACQUER - WHITE GOLD LIQUID METAL LACQUER -SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: BRASS CARVED LIQUID METAL LACQUER - WHITE GOLD LIQUID METAL LACQUER - SATIN LIGHT BRASS CODE: 048939 CA961 C2456







### **TABLES** - BEDSIDE TABLES

# **CIMAROSA**

BEDSIDE TABLE WITH ROUND TOP AND X-SHAPED LEGS FEA-TURING A DRAWER BUILT INTO THE TOP FRAME (7 CM HIGH). THE RUNNERS OF THE DRAWERS ARE IN WOOD, TO SAVE ROOM INSIDE THE DRAWER. CIMAROSA IS AVAILABLE IN SEVERAL WOOD/METAL COMBINATIONS TO PERFECTLY SUIT ANY KIND OF BEDROOM. MADE IN ITALY.

#### DIMENSIONS

50X50,5H CM - INCH 19.7X19.9H

#### MATERIALS

BLACK MAPLE WOOD - GLOSSY NATURAL BRASS BROWN MAHOGANY - SATIN NATURAL BRASS BRUSHED BROWN OAK - BRONZED BRASS SHINY SANTOS ROSEWOOD - SATIN BLACK NICKEL TAMO - PALE GOLD WHITE GOLD LEAF - SATIN NATURAL BRASS

IN THE PICTURE STRUCTURE: SHINY SANTOS ROSEWOOD AND SATIN BLACK NICKEL CODE: 048092 CA809 C1253



## **TABLES** - BEDSIDE TABLES

# COMO

SMALL TABLE, WITH OR WITHOUT DRAWER.

MADE IN VERY THICK VENEERED PANELS. AVAILABLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK AND BROWN MAHOGANY.

MADE IN ITALY.

#### DIMENSIONS

50x50x50H CM - INCH 19.7x19.7x19.7H

#### MATERIALS

BROWN MAHOGANY BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK
CODE: 040338 CA336 C0053 (NITHOUT DRAWER OPTION)



### **TABLES** - BEDSIDE TABLES

# **DAMASIO**

BEDSIDE TABLE WITH X-SHAPED LEGS THAT SUPPORT A SQUARE STORAGE UNIT WITH ROUNDED CORNERS AND ONE DRAWER. AVAILABLE IN DIFFERENT WOOD FINISHINGS. THE BRUSHED BROWN OAK VERSION FEATURES SOLID WOOD LEGS. THE MAHOGANY AND THE PRECIOUS BLACK STRAW MARQUETRY VERSIONS FEATURE SATIN NATURAL BRASS LEGS AND TOP PROFILES. MADE IN ITALY.

#### DIMENSIONS

55X55X45H CM - INCH 21.7X21.7X17.7H

#### MATERIALS

BLACK STRAW MARQUETRY - SATIN NATURAL BRASS BRUSHED BROWN OAK MAHOGANY - SATIN NATURAL BRASS

IN THE PICTURE 1 STRUCTURE: BLACK STRAW MARQUERY AND SATIN NATURAL BRASS CODE: 048159 CA885 C0020 IN THE PICTURE 2 STRUCTURE: MAHOGANY AND SATIN NATURAL BRASS CODE: 048159 CA832 C0373





## **TABLES** - BEDSIDE TABLES

# DAVID 3

DAVID RANGE INCLUDES ALSO A BEDSIDE TABLE, AVAILABLE IN DIFFERENT WOOD FINISHINGS WITH MATCHING METAL HANDLE. TWO OPTIONS FOR THE SIZE, WIDTH 52CM OR 72 CM.

MADE IN ITALY.

#### DIMENSIONS

52X42,5X44,5 H CM - INCH 20.5X16.8X17.6H 72X42,5X44,5 H CM - INCH 28.4X16.8X17.6H

#### MATERIALS

BROWN MAHOGANY BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK CODE: 048173 CA336 C0053 (RECTANGULAR VERSION)



### **TABLES** - BEDSIDE TABLES

# **EAST**

EAST, AN ELEGANT BRIDGE BEDSIDE TABLE WITH DRAWER. EAST IS AVAILABLE IN TWO VERSIONS: ONE WITH EXTERNAL STRUCTURAL PROFILES OF BLACK MAPLE WOOD WITH NATURAL PARCHMENT PANELS AND A GLOSSY BLACK PAIN-TED STEEL HANDLE AND ONE WITH EXTERNAL STRUCTURAL PROFILES IN SATIN NATURAL BRASS WITH TECHNICAL SHA-GREEN FABRIC PANELS. THE DRAWER WITH TRADITIONAL WOODEN GUIDE RAILS IS ENTIRELY FINISHED WITH WOOD. MADE IN ITALY.

#### DIMENSIONS

50X50X50H CM - INCH 19.7X19.7X19.7H

#### MATERIALS

NATURAL PARCHMENT - BLACK MAPLE WOOD - GLOSSY BLACK PAINTED STEEL TECHNICAL SHAGREEN FABRIC - SATIN NATURAL BRASS

IN THE PICTURE 1 STRUCTURE: TECHNICAL SHAGREEN AND SATIN NATURAL BRASS CODE: 048337 CA881 C0041



## **TABLES** - BEDSIDE TABLES

# GIO

THE BEDSIDE TABLE GIO RECALLS THE CLASSIC BRIDGE SHAPE, INTRODUCING A CIRCULAR SECTION. THE TOP SIDE IS UPHOLSTERED WITH FARO TECHNICAL FABRIC AND THERE IS A DRAWER JUST UNDERNEATH THE TOP.

MADE IN ITALY.

#### DIMENSIONS

D. 50X50H CM - INCH D. 19.7X19.7H

#### MATERIALS

BRUSHED BROWN OAK - RUBELLI FABRIC: FARO MUD TR593 CRACKLED LACQUER - RUBELLI FABRIC: FARO NICKEL TR594 TAMO - RUBELLI FABRIC: FARO MUD TR593

IN THE PICTURE 1 STRUCTURE: TAMO CODE: 048535 CA906 C1554 IN THE PICTURE 2 STRUCTURE: CRACKLED LACQUER CODE: 048535 CA824 C3841





### **TABLES** - BEDSIDE TABLES

# **JAMES**

JAMES IS A SQUARED PEDESTAL SIDE TABLE, WITH ONE CENTRAL SETBACK DRAWER. IT FEATURES THIN LEATHER COMBINED WITH METAL DETAILS. THIS CHARACTERISTIC STANDS ESPECIALLY OUT ON THE TOP, WHERE DOVE GREY THIN LEATHER IS ENRICHED WITH SATIN LIGHT BRASS INSETS. THE EDGE OF THE BOTTOM BASE IS ALSO FINISHED WITH SATIN LIGHT BRASS.

THE CENTRAL DRAWER OPENS BY PULLING THE BOTTOM PART AND FEATURES WOOD RAILS, WHICH ALLOW MORE HEIGHT TO THE DRAWER AS WELL AS AN EXTRA TOUCH OF CRAFTMANSHIP. THE INTERNAL OF THE DRAWER IS FINISHED WITH BLACK MAPLE WOOD AND A THIN LEATHER DOVE GREY PAD.

MADE IN ITALY.

DIMENSIONS

60X60X53H CM - INCH 23.6X23.6X20.9H

MATERIALS

THIN LEATHER DOVE GREY - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: THIN LEATHER DOVE GREY AND SATIN LIGHT BRASS CODE: 048907 CA900 C0554



#### **TABLES** - BEDSIDE TABLES

## **JERRY**

JERRY IS A NEW BEDSIDE TABLE AVAILABLE IN TWO VER-SIONS. ONE VERSION FEATURES TWO DRAWERS AND A THIN LEATHER DOVE GREY STRUCTURE AND TOP. THE SIDES ARE UPHOLSTERED WITH SELECTED 2015 FABRIC JACKSON COLOUR PALE GOLD, THE SAME USED ON JONATHAN SPE-CIAL LEATHER AND FABRIC VERSION TO WHICH IT PERFECTLY COMBINES WITH. THE DRAWERS OF THE FABRIC VERSION OPEN WITH THE AID OF A SMALL LEATHER HANDLE WITH METAL GA LOGO DETAIL AND FEATURE AN INTERNAL IN BLACK MAPLE WOOD AND THIN LEATHER DOVE GREY. THE SECOND VERSION OF JERRY FEATURES ONE DRAWER ONLY AND IT IS COMPLETELY FINISHED IN WOOD, WITH EMPTY SIDES.

MADE IN ITALY.

#### **DIMENSIONS**

47X47X50H CM - INCH 18.5X18.5X19.7H

#### MATERIALS

THIN LEATHER DOVE GREY - JACKSON PALE GOLD - CANALETTO WALNUT BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: THIN LEATHER DOVE GREY UPHOLSTERY: FABRIC JACKSON COLOUR PALE GOLD TR795 CODE: 048909 CA900 TR795



### TABLES - BEDSIDE TABLE

# LARRY BEDSIDE TABLE

RECTANGULAR BEDSIDE TABLE WITH LIGHT AND MINIMAL DESIGN. THE DOUBLE STRUCTURE OF THE LEGS WITH "C" SHAPE HOLDS THE UPPER SHELF, WHERE THE DRAWER IS POSITIONED WITH AN ALMOST INVISIBLE SYSTEM THAT CREATES A PARTICULAR "SUSPENSION" EFFECT. DRAWER WITH INSIDE IN CANALETTO WALNUT. MADE IN ITALY..

DIMENSIONS

60X45X50H CM - INCH 23.6X17.7X19.7H

MATERIALS

PATINATED LINEN - WHITE GOLD LIQUID METAL LACQUER

IN THE PICTURE STRUCTURE: PATINATED LINEN - WHITE GOLD LIQUID METAL LACQUER CODE: 048944 CA962 C0460



# **CHARLIE**

LOW TABLE WITH RECTANGULAR TOP.
THE MOST SIGNIFICANT FEATURE OF THE CHARLIE RANGE IS THE SEMICIRCULAR SHAPE OF THE LEGS, WHICH EXACTLY REPRODUCES THE SHAPE AND RADIUM SIZE OF THE ARMREST OF THE BEETHOVEN SOFA; THUS, CHARLIE CAN BE PERFECTLY MATCHED TO THE BEETHOVEN RANGE. THIS RANGE, TOO, SHOWS A CLEAR ASSOCIATION WITH THE ART DECO STYLE AND CULTURE.
MADE IN ITALY.

#### DIMENSIONS

150X75X41H CM - INCH 59X295X16.1H 180X75X41H CM - INCH 70.9X29.5X16.1H 210X75X41H CM - INCH 82.7X29.5X16.1H

#### MATERIALS

SHINY SANTOS ROSEWOOD

IN THE PICTURE STRUCTURE: SHINY SANTOS ROSEWWOD CODE: 048063 CA809 C1253 (210 CM VERSION)



# **DANZICA**

LOW TABLE.

AVAILABLE IN RECTANGULAR AND SQUARED VERSION. MADE WITH VERY THICK VENEERED PANELS, WITH FINI-SHING BRUSHED BROWN OAK, BRUSHED LIGHT OAK, BROWN MAHOGANY, BLACK MAPLE WOOD, SILVER LIQUID METAL LACQUER AND THE THREE SHINY DRAFTED STUCCO FINISHINGS.

MADE IN ITALY.

#### DIMENSIONS

150X150X30H CM - INCH 59X59X11.8H 130X130X30H CM - INCH 51.2X51.2X11.8H 130X65X30H CM - INCH 51.2X25.6X11.8H

#### MATERIALS

BLACK MAPLE WOOD **BROWN MAHOGANY** BRUSHED BROWN OAK BRUSHED LIGHT OAK SHINY BLACK DRAFTED STUCCO SHINY MUD DRAFTED STUCCO SHINY WHITE GOLD DRAFTED STUCCO SILVER LIQUID METAL LACQUER

IN THE PICTURE STRUCTURE: SHINY BLACK DRAFTED STUCCO CODE: 043967 CA862 C0020 (130X130 VERSION)



## **DESCARTES**

LOW TABLE.

AVAILABLE IN A SQUARED VERSION AND IN A RECTANGULAR VERSION (BOTH IN TWO SIZES). AVAILABLE IN 2FINISHINGS WHITE GOLD LEAF WITH FEET AND ROUNDED EDGES OF THE TABLE TOP IN SATIN NATURAL STEAKS; BRUSHED BROWN OAK WITH FEET IN BRONZED BRASS AND THE ROUNDED EDGES OF THE TABLE TOP IN SOLID WOOD; IMPERIAL LACQUER WITH FEET AND ROUNDED EDGES OF THE TABLE TOP IN SATIN LIGHT BRASS. MADE IN ITALY.

#### DIMENSIONS

80X80X38H CM - INCH 31.5X31.5X15H 120X120X38H CM - INCH 47.3X47.3X15H 150X70X38H CM - INCH 59.1X27.6X15H 100X45X38H CM - INCH 39.4X17.8X15H

#### MATERIALS

BRUSHED BROWN OAK - BRONZED BRASS IMPERIAL LACQUER - SATIN LIGHT BRASS WHITE GOLD LEAF - SATIN NATURAL BRASS

IN THE PICTURE
STRUCTURE: WHITE GOLD LEAF AND SATIN NATURAL BRASS
CODE: 048163 CA835 C0461 (150X70 CM VERSION)



## **TABLES** - COFFEE TABLES

# **EGIDIO**

THE SQUARE LOW TABLE EGIDIO RECALLS THE CUBIST LAN-GUAGE WITH A COMPACT AND MONOLITHIC DESIGN. THE TOP IS MARKED BY EXPOSED JOINTS BETWEEN THE VARIOUS PANELS (5 IN TOTAL). THIS PIECE IS AVAILABLE IN STRIPED LIQUID METAL (LEGS SIDES) AND CANALETTO WAL-NUT (TOP) WITH SATIN LIGHT BRASS TOP PROFILES AND FEET. MADE IN ITALY.

#### DIMENSIONS

120X120X40H CM - INCH 47.2X47.2X15.7H

#### MATERIALS

STRIPED LIQUID METAL - CANALETTO WALNUT - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: STRIPED LIQUID METAL - CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048310 CA968 C1153



#### **TABLES** - COFFEE TABLES

# **GREAT** LOW

MADE IN ITALY.

THE LOW TABLE GREAT IS MADE OF EXTRUDED ALUMINIUM, VENEERED WITH A WOODEN FINISHING. THE RESULT IS A VERY MINIMAL DESIGN, BUT A VERY ELEGANT AND SOPHI-STICATED PRODUCT. THE TOP IS VERY THIN, JUST 1 CM, AND HAS ROUNDED EDGES. THE LEGS ARE ALL CURVED AND ROUNDED STARTING FROM A TRIANGULAR SHAPE, MADE OUT OF ALUMINIUM EXTRUSIONS UNDERNEATH THE LEGS, A SMALL METAL PLATE CLOSES THE EXTRUSION AND PROTECTS THE WOODEN VENEER, THE BEAUTY OF THIS PRO-DUCT IS THAT YOU HAVE A VERY SIMPLE DESIGN WITH THIN THICKNESSES EVEN ON LARGE SCALES WITH BIG DIMEN-SIONS. IT WILL STILL BE VERY RESISTANT AND SAFE BECAUSE OF ITS INNER INNOVATIVE ALUMINIUM STRUCTURE, WHICH MAKES THESE ITEM ALSO UNEXPECTEDLY LIGHT. LAST BUT NOT LEAST, ALUMINIUM IS A RECYCLED MATERIAL WHICH GIVES ALSO AN ECOLOGICAL APPROACH TO THIS PROJECT.

#### **DIMENSIONS**

150X150X35H CM - INCH 59.1X59.1X13.8H 150X70X35H CM - INCH 59.1X27.6X13.8H

#### MATERIALS

VINTAGE BROWN OAK - PALE GOLD

IN THE PICTURE STRUCTURE: VINTAGE BROWN OAK AND PALE GOLD CODE: 048527 CA899 C9453 (RECTANGULAR VERSION)



### **JOEL**

JOEL IS A NEW ELEGANT COFFEE TABLE, WITH THIN TAPERED LEGS CONNECTING TO THE TOP WITH AN ACCURATE 45° JUNCTION. THE REFINED SIMPLICITY IS ENCHANCED WITH THE USE OF IMPERIAL LACQUER AND ITS DISTINCTIVE RELIEF TEXTURE WITH BLACK-REDDISH TONES. THE TOP FEATURES TEXTURED IMPERIAL LACQUER, THE FRAME AND THE LEGS PLANE IMPERIAL LACQUER. THIS TABLE IS ALSO AVAILABLE IN OTHER PERMANENT COLLECTION FINISHINGS, BRUSHED BROWN OAK AND BLACK MAPLE WOOD.

#### DIMENSIONS

100X100X40H CM - INCH 39.4X39.4X15.7H 130X130X40H CM - INCH 51.2X51.2X15.7H

#### MATERIALS

IMPERIAL LACQUER - BLACK MAPLE WOOD - BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: IMPERIAL LACQUER CODE: 048877 CA905 C4520 (130X130 CM VERSION)



## **TABLES** - COFFEE TABLES

# **LESTER**

LOW TABLE WITH THIN TOP, ENRICHED BY A FRAME WITH SQUARE SECTION IN SATIN LIGHT BRASS. THE TOP LIES ON TWO LIGHT ELEMENTS, CONVERGENT IN A "V" SHAPE. ALL EDGES ARE SLIGHTLY ROUNDED. MADE IN ITALY.

#### DIMENSIONS

150X75X28H CM - INCH 59.1X29.5X11H 140X140X28H CM - INCH 55.1X55,1X11H

#### MATERIALS

Canaletto Walnut - Satin light Brass (rectangular version only) Patinated linen - Canaletto Walnut - Satin light Brass

IN THE PICTURE STRUCTURE: PATINATED LINEN - CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048950 CA954 C1110



## **TABLES** - COFFEE TABLES

# **LEWIS**

COFFEE TABLE OF LONG OVAL SHAPE, FEATURING A THIN TOP WITH FRAME IN SOLID WOOD. THE FOUR "C"-SHAPED LEGS IN METAL INTERRUPT THE DESIGN OF THE FRAME, CREATING AN ELEGANT DECORATIVE DETAIL. MADE IN ITALY.

DIMENSIONS 150XD.70X38H CM - INCH 59.1XD.27.6X15H

MATERIALS
CANALETTO WALNUT - SATIN LIGHT BRASS SILVER LIQUID METAL LACQUER - SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048948 CA918 C4856



## **TABLES** - COFFEE TABLES

# LINK

SET OF THREE COFFEE TABLES WITH RHOMBOIDAL SHAPE. THE STRUCTURE FEATURES A BASE AND A TOP ELEMENT LINKED BY FOUR LEGS WITH THE SAME SECTION. THE SINGLE ELEMENTS CAN BE COMBINED TO CREATE DIFFERENT GEOMETRIC FIGURES. TOP AND LEGS IN CANALETTO WALNUT, TOP FRAME AND BASE IN SATIN LIGHT BRASS. MADE IN ITALY.

#### DIMENSIONS

(SINGLE ELEMENT) 52X30X50H CM - INCH 20.5X11.8X19.7H [HEXAGONAL COMPOSITION] 69X60X50H CM - INCH 27.1X23.6X19.7H

#### MATERIALS

CANALETTO WALNUT - SATIN LIGHT BRASS

IN THE PICTURE STRUCTURE: CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048941 CA918 C4856



## LUNA

SET OF THREE SMALL TABLES WITH CRESCENT LEAF SHAPE. THE THREE ELEMENTS HAVE DIFFERENT HEIGHT AND ARE LINKED TOGETHER, SO THEY CAN ROTATE AND PARTIALLY OVERLAP. THE BASE IS OPEN ON ONE SIDE TO ALLOW ELEMENTS TO HIDE ONE INTO THE OTHER, IF CLOSED. ONE VERSION FEATURES A TOP MADE WITH CANALETTO WALNUT, HIMALAYA SHINY LACQUER (MADE WITH THE HIMALAYA PAPER FROM ARMANI/CASA EXCLUSIVE WALLCOVERINGS COLLECTION - GRAPHIC ELEMENTS 1), AND LEGS IN TECHNICAL PEARL GOLD FABRIC; THE OTHER VERSION IS IN LIGHT RED LACQUER. PIVOT PIN IN SATIN LIGHT BRASS FOR BOTH VERSIONS. MADE IN ITALY.

#### DIMENSIONS

[CLOSED] 94X70X43H CM - INCH 37X27.6X16.9H

#### MATERIALS

CANALETTO WALNUT - HIMALAYA SHINY LACQUER - TECHNICAL PEARL GOLD FABRIC LIGHT RED LACQUER

IN THE PICTURE
STRUCTURE: CANALETTO WALNUT - HIMALAYA SHINY LACQUER - TECHNICAL
PEARL GOLD FABRIC
CODE: 048937 CA959 C3341



## TABLES - SMALL TABLES

# **BOCCHERINI**

SMALL ROUND TABLE WITH X-SHAPED LEG.
CHOICE OF COMBINATIONS WITH WOOD TOP AND METAL
BASE: BRUSHED BROWN OAK WITH BRONZED BRASS;
SHINY SANTOS ROSEWOOD WITH SATIN BLACK NICKEL
BASE.

MADE IN ITALY.

DIMENSIONS

D. 64X61H CM - INCH D. 25.2X24H

MATERIALS

BRUSHED BROWN OAK - BRONZED BRASS SHINY SANTOS ROSEWOOD - SATIN BLACK NICKEL

IN THE PICTURE STRUCTURE: SHINY SANTOS ROSEWOOD AND SATIN BLACK NICKEL CODE: 045943 CA809 C1253



# TABLES - SMALL TABLES

# **EQUIPE**

SMALL SQUARE LOW TABLE MADE WITH A THICK WOODEN BASE AND TOP, WHICH CAN BOTH BE USED AS SUPPORTING SURFACES. THIS SMALL TABLE RESTS ON 2 METAL RIBBON LEGS BUILT FLUSH INTO THE TOP AND BASE. EQUIPE, WHICH CAN BE USED EITHER AS A LOW SMALL TABLE OR AS A BEDSIDE TABLE, IS AVAILABLE IN ONLY ONE SIZE AND TWO WOOD FINISHES, WITH THE MATCHING

METAL LEGS. MADE IN ITALY. DIMENSIONS

50X50X50H CM - INCH 19.7X19.7X19.7H

MATERIALS

BROWN MAHOGANY - SATIN NATURAL BRASS BRUSHED BROWN OAK - BRONZED BRASS

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK AND BRONZED BRASS
CODE: 048315 CA336 C0053



### **TABLES** - SMALL TABLES

# **GALASSIA**

GALASSIA IS A SET OF THREE SQUARED SMALL TABLES WITH DIFFERENT HEIGHT, SO THAT THEY CAN BE PLACED UNDER EACH OTHER. THE LARGEST ONE IS 50X50X50H CM, WHILE THE OTHER TWO ARE 5 AND 10 CM. THE THICKNESS OF THE TOP AND LEGS IS ALWAYS 4 CM. GALASSIA SMALL TABLES CAN BE USED IN SEVERAL WAYS, EITHER PLACED SINGULARLY OR TOGETHER. THIS SET COMES IN A VERY PRECIOUS FINISH: SEA PENSHELL, A COMBINATION OF BLACK AND GREY SHELL SLICES DISPOSED TO CREATE A STRIPED SQUARE ON THE TOP. BASE MATERIAL IS PLYWOOD. MADE IN INDONESIA.

#### DIMENSIONS

50X50X50H CM - INCH 19.7X19.7X19.7H 40X40X45H CM - INCH 15.7X15.7X17.7H 30X30X40H CM - INCH 11.8X11.8X15.7H

MATERIALS SEA PENSHELL

IN THE PICTURE STRUCTURE: SEA PENSHELL CODE: 048534 CA907 C1654



# TABLES - SMALL TABLES

# **JULES**

JULES IS A TALL OCCASIONAL TABLE (SAME HEIGHT AS A DINNER TABLE, 75CM), FEATURING A SMALL RECTANGULAR TOP. THE TOP COMBINES THE DECORATIVE WOOD GREY TAMO TO A PERIMETRAL INSET IN SATIN LIGHT BRASS. THE STAND AND THE BOTTOM BASE ARE ENRICHED WITH THE SHINY EFFECT OF GLOSSY BLACK PAINTED STEEL. MADE IN ITALY.

#### DIMENSIONS

80X60X75H CM - INCH 31.5X23.6X29.5H

#### MATERIALS

GREY TAMO - SATIN LIGHT BRASS - GLOSSY BLACK PAINTED STEEL

IN THE PICTURE STRUCTURE: GREY TAMO, SATIN LIGHT BRASS AND GLOSSY BLACK PAINTED STEEL CODE:  $048871\ CA857\ C1742$ 



# TABLES - SMALL TABLES

## **LARRY** SMALL TABLE

RECTANGULAR SMALL TABLE WITH LIGHT AND MINIMAL DESIGN. THE DOUBLE STRUCTURE OF THE LEGS WITH "C" SHAPE HOLDS THE UPPER SHELF, WHERE THE DRAWER IS POSITIONED WITH AN ALMOST INVISIBLE SYSTEM THAT CREATES A PARTICULAR "SUSPENSION" EFFECT. DRAWER WITH INSIDE IN CANALETTO WALNUT AND METAL DETAILS IN SATIN LIGHT BRASS. MADE IN ITALY.

#### **DIMENSIONS**

60X45X60H CM - INCH 23.6X17.7X23.6H

#### MATERIALS

CANALETTO WALNUT - SATIN LIGHT BRASS FOREST GREEN LACQUER - SATIN LIGHT BRASS

IN THE PICTURE 1 STRUCTURE: FOREST GREEN LACQUER - SATIN LIGHT BRASS CODE: 048945 CA542 C0086

IN THE PICTURE 2 STRUCTURE: CANALETTO WALNUT - SATIN LIGHT BRASS CODE: 048945 CA963 C4856





#### **TABLES** - SMALL TABLES

## **ORESTE**

ORESTE IS A SMALL TABLE WITH CROSSED LEGS. IT IS AVAI-LABLE IN DIFFERENT VERSIONS. ONE OPTION FEATURES BRUSHED BROWN OAK LEGS WITH BRUSHED BROWN OAK TRAY TOP. THE BRUSHED BROWN OAK TRAY CAN BE CHO-SEN SQUARED OR RECTANGULAR AND WITH OR WITHOUT CROSSED LEATHER INTERNAL LINING. THE BRUSHED BROWN OAK BASE AND TRAY HAVE TO BE ORDERED SEPA-RATELY. THE CHESSBOARD FAIR IN ARMANI/CASA ACCES-SORIES COLLECTION IS DESIGNED TO FIT INTO ORESTE TRAY. OTHER OPTIONS OF ORESTE TABLE FEATURE INSTEAD REGULAR TOPS (NOT TRAY) IN PRECIOUS FINISHINGS. THE BLACK STRAW MARQUETRY VERSION IS COMBINED WITH A SATIN NATURAL BRASS BORDER AND BLACK BEECH WOOD LEGS; THE GREY LEATHER LIZARD SKIN EFFECT VERSION IS COMBINED TO SATIN BLACK NICKEL LEGS; THE BLUE SODA-LITE STONE VERSION IS COMBINED WITH CANALETTO WAL-NUT AND SATIN LIGHT BRASS. THESE THREE VERSIONS ARE ONLY AVAILABLE WITH SQUARE TOP. MADE IN ITALY.

IN THE PICTURE 1 STRUCTURE: BRUSHED BROWN OAK CODE: 045229 CA336 C0053 (FOLDING BASE) + 045230 CA336 C0053 (TRAY)

#### **DIMENSIONS**

SQUARED: 60X60X53H CM - INCH 23.6X23.6X20.9H RECTANGULAR: 80X50X53H CM - INCH 31.5X19.7X20.9H

#### MATERIALS

BLACK STRAW MARQUETRY - SATIN NATURAL BRASS - BLACK BEECH WOOD BLUE SODALITE STONE - CANALETTO WALNUT - SATIN LIGHT BRASS BRUSHED BROWN OAK GREY LEATHER LIZARD SKIN EFFECT - SATIN BLACK NICKEL

IN THE PICTURE 2 STRUCTURE: BLACK STRAW MARQUETRY, SATIN NATURAL BRASS AND BLACK BEECH WOOD CODE: 048077 CA885 C0020





# TABLES - SMALL TABLES

# **OTTAWA**

LOW OCCASIONAL TABLE WITH 5 LEGS.

AVAILABLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK,
BROWN MAHOGANY, WHITE SHAGREEN, GREY SHAGREEN, TECHNICAL SHAGREEN FABRIC, PATINATED LINEN,
CRACKLED LACQUER AND IN THE THREE SHINY DRAFTED
STUCCO FINISHINGS.

MADE IN ITALY.

#### DIMENSIONS

D.70X45H CM - INCH D.27.6X17.7H

#### MATERIALS

BROWN MAHOGANY
BRUSHED BROWN OAK
BRUSHED LIGHT OAK
CRACKLED LACQUER
GREY SHAGREEN
PATINATED LINEN
SHINY BLACK DRAFTED STUCCO
SHINY MUD DRAFTED STUCCO
SHINY WHITE GOLD DRAFTED STUCCO
TECHNICAL SHAGREEN FABRIC
WHITE SHAGREEN

IN THE PICTURE 1 STRUCTURE: PATINATED LINEN CODE: 043966 CA931 C1110 IN THE PICTURE 2 STRUCTURE: CRACKLED LACQUER CODE: 043966 CA824 C3841





**TABLES** - SMALL TABLES

# **PARIS**

OCCASIONAL TABLE. AVAILABLE IN BRUSHED BROWN OAK, BLACK MAPLE WOOD, SILVER LIQUID METAL LACQUER AND THREE VERSIONS OF SHINY STUCCO. MADE IN ITALY.

#### DIMENSIONS

65X40X60H CM - INCH 25.6X15.7X23.6H

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK SHINY BLACK DRAFTED STUCCO SHINY MUD DRAFTED STUCCO SHINY WHITE GOLD DRAFTED STUCCO SILVER LIQUID METAL LACQUER

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD CODE: 041148 CA867 C0020



#### **TABLES** - CONSOLES

# **ENYA**

THE ENYA CONSOLE IS AVAILABLE IN A LOW AND A TALL VER-SION. ENYA LOW (60H CM - INCH 23.6H) IS MADE SPECIFICAL-LY TO BE POSITIONED ON THE BACK OF THE 3 SEATS CANALETTO SOFA AND SIMILAR, BUT CAN ALSO BE USED AS A LOW CONSOLE. ENYA TALL (75H CM - INCH 29.5H) IS PERFECT TO BE USED IN AN ENTRANCE/CORRIDOR, A LIVING ROOM OR BEHIND SOFAS WITH HIGHER BACKRESTS LIKE ENGADIN, GERARD AND LONDON. THE DESIGN IS THE SAME FOR ALL HEIGHT/LENGTH OPTIONS, WITH A SLIGHT DIFFERENCE FOR THE 328 CM: FOR TECHNICAL REASON, IN FACT, THIS PARTICU-LARLY LONG VERSION FEATURES AN ADDITIONAL CENTRAL LEG THAT REACHES THE TOP, DIVIDING THE SHELVES IN TWO. MADE IN ITALY..

#### **ENYA TALL** DIMENSIONS

100X44XH75 CM - 39.4X17.3XH29.5 INCH 150X44XH75 CM - 59.1X17.3XH29.5 INCH 205X44XH75 CM - 80.7X17.3XH29.5 INCH 285X44XH75 CM - 116.1X17.3XH29.5 INCH

#### **ENYA LOW DIMENSIONS**

282X44XH60 CM - 111X17.3XH23.6 INCH 298X44XH60 CM - 117.3X17.3XH23.6 INCH 312X44XH60 CM - 122.8X17.3XH23.6 INCH 328X44XH60 CM - 129.1X17.3XH23.6 INCH

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK

IN THE PICTURE 1 STRUCTURE: BUSHED BROWN OAK CODE: 048675 CA336 C0053 (328 CM VERSION)



## TABLES - CONSOLES

# **EVANS**

THE EVANS CONSOLE FEATURES A HIDDEN STORAGE COM-PARTMENT CLOSED BY A FLAP DOOR. AVAILABLE IN ONE SIZE ONLY, THIS CONSOLE IS MADE OF A SUSPENDED CEN-TRAL ELEMENT AND TWO BUILT-IN FLUSH LEGS IN METAL WITH SQUARE SECTION PLACED ON THE SIDES. THE HID-DEN COMPARTMENT HAS NO EXPOSED HINGES TO BE ALMOST INVISIBLE, AND FEATURES A SLOW CLOSING SYSTEM. EVANS IS AVAILABLE IN 5 DIFFERENT FINISHES. MADE IN ITALY.

#### **DIMENSIONS**

120X36X80H CM - INCH 47.2X14.2X31.5H

#### MATERIALS

BRONZE STRAW MARQUETRY - GLOSSY NATURAL BRASS CRACKLED LACQUER - SATIN NATURAL BRASS GREY TAMO - SATIN LIGHT BRASS NATURAL PARCHMENT - NATURAL GLOSSY BRASS TECHNICAL SHAGREEN FABRIC - SATIN NATURAL BRASS

IN THE PICTURE STRUCTURE: BRONZE STRAW MARQUETRY AND GLOSSY NATURAL BRASS CODE: 048308 CA825 C0056



## TABLES - CONSOLES

# **JULIAN**

ELEGANT CONSOLE WITH TAPERED LEGS CONNECTING TO THE TOP WITH AN ACCURATE 45° JUNCTION. THE CONSOLE FEATURES A TELESCOPIC SYSTEM, WITH TWO INTEGRATED EXTENSIONS THAT CAN BE PULLED OUT ON BOTH SIDES. WHEN CLOSED, THE VERTICAL PART OF THE EXTENSION FILLS THE SIDE OF THE CONSOLE AND THE HORIZONTAL PART HIDES BEHIND THE CROSSPIECE UNDERNEATH THE CONSOLE DRAWERS. THE DRAWERS FEATURE METALLIC HANDLES AND THE INTERNAL IS FINISHED WITH BLACK MAPLE WOOD. MADE IN ITALY.

#### DIMENSIONS

135X42X90H CM - INCH 53.1X16.5X35.4H MAX. EXTENSION 215X42X90H CM - INCH 84.6X16.3X35.4H

#### MATERIALS

CANALETTO WALNUT - SATIN NATURAL BRASS

IN THE PICTURE STRUCTURE: CANALETTO WALNUT AND SATIN LIGHT BRASS CODE: 048890 CA918 C4856



# TABLES - CONSOLES

# **MANHATTAN**

PEDESTAL TABLE.

AVAILABLE IN BRUSHED BROWN OAK. AVAILABLE IN CUSTOM LENGTHS.

MADE IN ITALY.

DIMENSIONS 44X44X110H CM - INCH 17.3X17.3X43.3H

MATERIALS BRUSHED BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK CODE: 041151 CA336 C0053



## TABLES - CONSOLES

# **SEINE**

SET OF BRIDGE CONSOLES.

MADE WITH VERY THICK VENEERED PANELS. AVAILABLE IN VINTAGE BROWN OAK, BRUSHED BROWN OAK, BRUSHED LIGHT OAK, BLACK MAPLE WOOD AND IN THE THREE SHINY DRAFTED STUCCO FINISHINGS. MADE IN ITALY.

#### DIMENSIONS

125X44X70,5H CM - INCH 49.2X17.3X27.8H 148X50X94H CM - INCH 58.3X19.7X37H 180X50X110H CM - INCH 70.9X19.7X43.3H

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED BROWN OAK
BRUSHED LIGHT OAK
SHINY BLACK DRAFTED STUCCO
SHINY MUD DRAFTED STUCCO
SHINY WHITE GOLD DRAFTED STUCCO
VINTAGE BROWN OAK

IN THE PICTURE STRUCTURE: SHINY BLACK DRAFTED STUCCO CODE: 040397 CA862 C0020 (110H) + 040393 CA862 C0020 (94H)



## **ZTABLES** - OVAL TABLE

# **JEFF** OVAL

JEFF IS A DINING TABLE RANGE WITH TWO TOP SHAPE OPTIONS: OVAL AND RECTANGULAR. THE OVAL OPTION IS AVAILABLE IN WOOD WITH A REGULAR 6,5 CM TOP AND IN A LUXURY VERSION WITH THIN 2 CM MARBLE TOP. THE ELM WOOD OVAL VERSION TOP SHOWS A UNIQUE EFFECT OF DIFFERENT 45° ORIENTATION OF THE WOOD VENEER. BOTH THE OVAL VERSIONS FEATURE DISTINCTIVE CURVED LEGS WITH A DECORATIVE LINEAR CARVING NEAR THE FEET. THE WOOD OVAL VERSION IS AVAILABLE IN DIFFERENT FINISHINGS: BROWN ELM WOOD, BLACK MARBLE WOOD AND PEARL GREY LACQUER.

#### DIMENSIONS

MARBLE: CM 280X115X75H - INCH 110.2X45.3X29.5H WOOD: CM 320X130X75H - INCH 126X51.2X29.5H

#### MATERIALS

BLACK MARBLE WOOD BLACK ST LAURENT MARBLE (TOP) - BROWN ELM WOOD (LEGS) (280CM ONLY) BROWN ELM WOOD PEARL GREY LACQUER

IN THE PICTURE STRUCTURE: PEARL GREY LACQUER CODE: 048882 CA542 C0040



## **TABLES** - RECTANGULAR TABLES

# **ELISEO**

THIS TABLE CAN BE USED AS A DINING TABLE AND AS AN EXECUTIVE OFFICE DESK. ITS LOOK RECALLS THE CUBIST LANGUAGE WITH A COMPACT AND MONOLITHIC DESIGN. ELISEO IS AVAILABLE ONLY IN RECTANGULAR SHAPE AND IT IS SLIGHLTY LONGER THAN OTHER TABLES IN COLLECTION. IT IS AVAILABLE IN THREE POSSIBLE FINISHES. THE TABLE CAN BE COMPLETLY DISASSEMBLED IN ORDER TO MAKE TRANSPORT EASIER. MADE IN ITALY.

#### DIMENSIONS

220X110X75H CM - INCH 86.6X43.3X29.5H 280X110X75H CM - INCH 110.2X43.3X29.5H

#### MATERIALS

BRUSHED BROWN OAK - BRONZED BRASS CANALETTO WALNUT - PATINATED LINEN - PALE GOLD NATURAL PARCHMENT - BLACK MAPLE WOOD - NATURAL GLOSSY BRASS

IN THE PICTURE STRUCTURE: CANALETTO WALNUT AND PATINATED LINEN CODE: 048313 CA934 C9953 (280 CM VERSION)



#### **TABLES** - RECTANGULAR TABLES

# **ELISEO** EXTENDABLE

THE EXTENDABLE VERSION OF THE RANGE ELISEO FEATURES TWO 80 CM - INCH 31.5 EXTENSIONS THAT ARE FIXED WITH THE USE OF PIVOTS, PUT INTO DESIGNED SLOTS BENEATH THE TABLE TOP AND SECURED WITH SCREW-IN KNOBS. IT IS AVAILABLE IN TWO VERSIONS: THE FIRST IN CANALETTO WALNUT WITH FEET AND TOP FACE OF THE LEGS IN SATIN LIGHT BRASS, THE SECOND IN PATINATED LINEN WITH LEGS (TOP FACE INCLUDED) IN CHECKER SHAGREEN LACQUER. ABSOLUTE PROTAGONIST OF THIS LACQUER IS THE MONTMARTRE PAPER (ARMANI/CASA EXCLUSIVE WALLCOVERINGS COLLECTION - REFINED TEXTURES 1), WHERE THE SHAGREEN TEXTURE IS PAIRED WITH A CHECKER MOTIF. MADE IN ITALY.

#### **DIMENSIONS**

220X110X75H CM - INCH 86.6X43.3X29.5H + TWO 80 CM - INCH 31.5 EXTENSIONS = 380X110X75 CM - INCH 149.6X43.3X29.5H 280X110X75H CM - INCH 110.2X43.3X29.5H + TWO 80 CM - INCH 31.5 EXTENSIONS = 440X110X75 CM - INCH 173.2X43.3X29.5H

#### MATERIALS

Patinated linen - Checker Shagreen Lacquer (280 cm only) satin light brass - Canaletto Walnut

IN THE PICTURE STRUCTURE: CANALETTO WALNUT AND SATIN LIGHT BRASS CODE: 048879 CA918 C4856 (280 CM VERSION)



# **TABLES** - RECTANGULAR TABLE

# **JEFF** RECTANGULAR

DINING TABLE WITH TWO TOP SHAPE OPTIONS: OVAL AND RECTANGULAR. THE RECTANGULAR VERSION IS AVAILABLE IN BLACK MAPLE WOOD ONLY. THE DISTINCTIVE FEATURE OF THIS TABLE IS THE CURVED SHAPE OF THE LEGS, WITH LINEAR CARVING CLOSE TO THE FEET. MADE IN ITALY.

#### DIMENSIONS

240X105X75H CM - INCH 94.5X41.3X29.5H 300X120X75H CM - INCH 118.1X47.2X29.5H

#### MATERIALS

BLACK MAPLE WOOD

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD CODE: 048884 CA867 C0020 (240 CM VERSION)



#### **TABLES** - RECTANGULAR TABLES

## GREAT TALL

THE TALL TABLES GREAT ARE INNOVATIVE FOR THE ARMANI/CASA COLLECTION. IT'S MADE OF EXTRUDED ALUMINIUM, VENEERED WITH A WOODEN FINISHING. THE RESULT IS A VERY MINIMAL DESIGN, BUT A VERY ELEGANT AND SOPHISTICATED PRODUCT. THE TOP IS VERY THIN, JUST 1 CM, AND HAS ROUNDED EDGES. THE LEGS ARE ALL CURVED AND ROUNDED STARTING FROM A TRIANGULAR SHAPE, MADE OUT OF ALUMINIUM EXTRUSIONS. UNDERNEATH THE LEGS, A SMALL METAL PLATE CLOSES THE EXTRUSION AND PROTECT THE WOODEN VENEER. THE BEAUTY OF THIS PRODUCT IS THAT YOU HAVE A VERY SIMPLE DESIGN WITH THIN THICKNESSES EVEN ON A LARGE SCALES WITH BIG DIMENSIONS. IT WILL STILL BE VERY RESISTANT AND SAFE BECOUSE OF ITS INNER INNOVATIVE ALUMINIUM STRUCTURE, WHICH MAKES THIS ITEM ALSO UNEXPECTEDLY LIGHT. LAST BUT NOT LEAST, ALUMINIUM IS A RECYCLED MATERIAL WHICH GIVES ALSO AN ECOLOGICAL APPROACH TO THIS PROJECT. MADE IN ITALY

IN THE PICTURE STRUCTURE: VINTAGE BROWN OAK - PALE GOLD CODE: 048526 CA899 C9453 (270 CM VERSION)

#### DIMENSIONS

270X105X75H CM - INCH 106.3X41.3X29.5H 240X105X75H CM - INCH 94.5X41.3X29.5H

#### MATERIALS

VINTAGE BROWN OAK - PALE GOLD



#### **TABLES** - RECTANGULAR TABLES

# **TROCADERO**

DINING TABLE.

AVAILABLE IN BRUSHED BROWN OAK, PATINATED LINEN AND THE THREE SHINY DRAFTED STUCCO FINISHINGS AVAILABLE IN CUSTOM LENGTHS. ALSO AVAILABLE WITH LEGS IN SATIN BLACK NICKEL. MADE IN ITALY.

#### DIMENSIONS

210X105X75H CM - INCH 82.7X43.3X29.5H 240X105X75H CM - INCH 94.5X43.3X29.5H 270X110X75H CM - INCH 106.3X43.3X29.5H 300X120X75H CM - INCH 118.1X47.2X29.5H

#### MATERIALS

BRUSHED BROWN OAK (TABLE TOP) + BRUSHED BROWN OAK (BASE)
BRUSHED BROWN OAK (TABLE TOP) + SATIN BLACK NICKEL (BASE)
PATINATED LINEN (TABLE TOP) + BLACK MAPLE WOOD (BASE)
SHINY BLACK DRAFTED STUCCO (TABLE TOP) + SATIN BLACK NICKEL (BASE)
SHINY MUD STUCCO (TABLE TOP) + SATIN BLACK NICKEL (BASE)
SHINY WHITE GOLD DRAFTED STUCCO (TABLE TOP) + SATIN BLACK NICKEL (BASE)

IN THE PICTURE
STRUCTURE: PATINATED LINEN AND BLACK MAPLE WOOD
CODE: 048345 CA954 C1110 (270 CM VERSION)



## **TABLES** - ROUND TABLES

# JIM

JIM IS A ROUND DINNER TABLE WITH DISTINCTIVE INCLINED LEGS, CAREFULLY JOINED TO THE TOP WITH THREE CROSSPIECES. THE LEGS FEATURE A DECORATIVE LINEAR CARVING NEAR THE FEET. THE TOP CAN BE CHOSEN IN TWO OPTIONS: ONE OPTION IN ENRICHED WITH A UNIQUE TSUBA METAL INSET, RECALLING ONE OF THE DISTINCTIVE THEMES OF 2015 COLLECTION; THE SECOND OPTION INSTEAD FEATURES A PLANE TOP WITHOUT TSUBA DECORATION. MADE IN ITALY

#### DIMENSIONS

D. 140X75H CM - INCH D. 55.1X29.5H D. 160X75H CM - INCH D. 63X29.5H D. 180X75H CM - INCH D. 70.9X29.5H

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK CANALETTO WALNUT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT AND SATIN LIGHT BRASS CODE: 048888 CA918 C4856 (DIAM. 160 VERSION)



#### **TABLES** - ROUND TABLES

# **JINGO**

JINGO IS A ROUND DINNER TABLE FEATURING A THIN 1,2 CM TOP, ENRICHED WITH DECORATIVE SATIN LIGHT BRASS INSETS AND FRAME. THE FOUR SECTIONS IN WHICH THE METAL INSETS DIVIDE THE TOP INTO, SHOW AN EFFECT OF DIFFERENT 45° ORIENTATION OF THE WOOD VENEER. THE LEGS ARE ALSO ENRICHED WITH A SATIN LIGHT BRASS FEET AND ARE CHARACTERIZED BY AN UNUSUAL CIRCULAR SECTOR SHAPED SECTION. JINGO IS AVAIBLE IN TWO DIAMETERS, 120 AND 160 CM. THE MOST PRECIOUS VERSION, AVAILABLE IN 120 CM DIAMETER ONLY, FEATURES A BEAUTIFUL TOP IN GREEN MYLONITE STONE IN A SINGLE SLAB WITHOUT INSETS.

#### DIMENSIONS

- D. 120X75H INCH D. 47.2X29.5H
- D. 160X75H CM INCH D. 63X29.5H

#### MATERIALS

MYLONITE STONE - CANALETTO WALNUT - SATIN LIGHT BRASS CANALETTO WALNUT - SATIN LIGHT BRASS

IN THE PICTURE
STRUCTURE: GREEN MYLONITE STONE – CANALETTO WALNUT – SATIN LIGHT BRASS
CODE: 048943 CA969 C0086



TABLES - ROUND TABLES

# **NEW YORK**

FIXED TABLE IN VENEERED WOOD.

AVAILABLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK AND BLACK MAPLE WOOD FINISHING. TWO DIAMETERS AVAILABLE: 150 OR 180 CM.

MADE IN ITALY.

#### DIMENSIONS

150X75H CM - INCH 59X29.1H 180X75H CM - INCH 70.9X29.1H

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD CODE: 045483 CA867 C0020 (DIAM. 180 VERSION)



TABLES - ROUND TABLES

# **NEW YORK** EXTENDABLE

EXTENDING TABLE IN VENEERED WOOD.

AVAILABLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK

AND BLACK MAPLE WOOD FINISHING. THE TABLE

LENGTHEN WITH THE AID OF TWO EXTERNAL EXTENSIONS.

MADE IN ITALY.

#### DIMENSIONS

DIAM.150X75H CM - INCH 59.1X29.1H WITH TWO EXTENSION 75 CM - INCH 29.1 DIAM.180X75H CM - INCH 70.9X29.1H WITH TWO EXTENSION 90 CM - INCH 35.4

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD CODE: 045485 CA867 C0020 (DIAM. 180 VERSION)







# **CANALETTO**

UPHOLSTERED ARMCHAIR. STRUCTURE IN MULTIDENSITY FOAM. AVAILABLE IN ALL SUITABLE COLLECTION FABRICS AND SOFT TOUCH LEATHERS. FULLY REMOVABLE FABRIC COVER. (NOT REMOVABLE WHEN IN LEATHER) MADE IN ITALY.

DIMENSIONS 95X90X80H CM - INCH 37.4X35.4X31.5H SH41 CM - INCH16.1

IN THE PICTURE UPHOLSTERY: FABRIC HERMITAGE (CAT. D), COLOUR TR716
CODE: 048093 CT00D TR716



# **ESSEX**

UPHOLSTERED ARMCHAIR. CURVED ARMRESTS IN MULTIDENSITY FOAM. AVAILABLE IN ALL SUITABLE COLLECTION FABRICS AND SOFT TOUCH LEATHERS. FEET IN BROWN OAK. TWO SIZES AVAILABLE, WITH FULLY REMOVABLE FABRIC COVER. MADE IN ITALY.

#### DIMENSIONS

90X90X67H CM - INCH 35.4X35.4X26.4H SH 41 CM - INCH 16.1 82X87X67H CM - INCH 32.3X33.9X26.4H SH 41 CM - INCH 16.1

#### MATERIALS BRUSHED BROWN OAK

IN THE PICTURE FEET: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC GIFU (CAT. C), COLOUR SAND TR 636 CODE: 045492 RMAOC TR636 (LARGE VERSION)



# **HECTOR**

HECTOR, EVOKING THE GRAND CLUB ARMCHAIRS OF THE ART DECO PERIOD, IS AN ARMCHAIR WITH A VERY CHARACTERISTIC LOOK AND A CLASSIC STYLE THAT CONVEYS A SENSE OF COSINESS. THE PIECE STANDS OUT FOR ITS SOFT LOOK, ITS CURVED AND GEOMETRIC LINES, AND IS ENTIRELY LINED WITH NON-REMOVABLE CAVALLINO LEATHER OR SOFT LEATHER. THE 4 EXPOSED FEET ARE AVAILABLE ONLY IN A MACASSAR EBONY VERSION. THE HIGH DEGREE OF COMFORT OF THE SEAT IS GIVEN BY THE FRAME MADE OF PAPER-LINED STEEL SUPPORTS AND COIL SPRINGS TIED MANUALLY TO EACH OTHER, WITH THE AIM OF HAVING THEM WORK SIMULTANEOUSLY. THIS TRADITIONAL MANUFACTURING TECHNIQUE ENABLES THE UNIFORM ADAPTATION OF THE PADDING. MADE IN ITALY.

**DIMENSIONS** 100X98X84H CM - INCH 39.4X38.6X33H SH 42,5CM - INCH 16.7

MATERIALS MACASSAR EBONY

IN THE PICTURE FEET: MACASSAR EBONY UPHOLDSTERY: CAVALLINO LEATHER, COLOUR ORANGE CODE: 050003 CAV01 00001



## **UPHOLSTERED** - ARMCHAIRS

# **JAY**

JAY IS A RESTING ARMCHAIR WITH CURVED ARMRESTS AND RECLINABLE SEATBACK. THE RECLINABLE SYSTEM WORKS BY LIFTING AND PULLING THE SEAT BASE AND IT ALLOWS TO ADJUST THE BACK ON A DIFFERENT INCLINED POSITION. THE SEAT AND BACK CUSHIONS ARE MADE WITH FOAM PLUS FEATHER AND THEY REST ON A MOULD SLAT STRUCTURE, DESIGNED TO INCREASE COMFORT. JAY RANGE FEATURES ALSO THE MATCHING FOOTREST. MADE IN ITALY.

DIMENSIONS

[HALF OPEN] 76X89X82H CM - INCH 29.9X35X32.3H

MATERIALS

CANALETTO WALNUT

IN THE PICTURE STRUCTURE: CANALETTO WALNUT UPHOLDSTERY: FABRIC JACKSON (CAT. D), COLOUR PALE GOLD TR 795 CODE: 048869 NOCOD TR795



# **JULIE**

JULIE IS A RESTING ARMCHAIR THAT STANDS OUT FOR ITS ELEGANT CURVED DESIGN AND SEATBACK METAL BASE. THE STRUCTURE IS REALIZED IN FOAM AND IT CAN BE UPHOLSTERED WITH SELECTED LEATHERS AND ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS. ON THE SIDE VIEW, JULIE SHOWS A DISTINCTIVE CURVED AND RAISED EDGE, GIVING THE IMPRESSION THAT THE ARMCHAIR IS LIFTED FROM THE FLOOR.

MADE IN ITALY.

#### DIMENSIONS

73X83X79H CM - INCH 28.7X32.7X31.1H SH CM 44 - INCH 17,3

#### MATERIALS

ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS LIGHT GREEN LEATHER - SATIN LIGHT BRASS THIN DOVE GREY LEATHER - SATIN LIGHT BRASS

FEET: SATIN LIGHT BRASS UPHOLSTERY: THIN DOVE GREY LEATHER CODE: 050023 LE002 C0054



# LONDON

UPHOLSTERED ARMCHAIR. STRUCTURE IN WOOD AND UPHOLSTERY IN MULTY-DENSITY POLYURETHANE FOAM AND WITH GOOSE DOWN CUSHIONS ARMCHAIR. FULLY REMOVABLE COVERS. AVAILABLE IN FABRICS FROM THE COLLECTION. WOODEN FEET AVAILABLE IN BROWN OAK. MADE IN ITALY.

DIMENSIONS 101X95X80H CM - INCH 39.8X37.4X31.5H SH 44CM - INCH 17.3

MATERIALS BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK
UPHOLDSTERY: FABRIC HUSTON (CAT. E), COLOUR PEARL TR 723
CODE: 045031 RMA0E TR723



# **OTELLO**

UPHOLSTERED ARMCHAIR. FIXED SEATING UPHOLSTERED IN THE STANDARD COLLECTION FABRICS OR IN LEATHER. FEET IN BROWN OAK. THE STANDARD COLLECTION FABRIC UPHOLSTERY IS COMPLETELY REMOVABLE. MADE IN ITALY.

DIMENSIONS 140X105X81H CM - INCH 55.1X41.3X31.9H SH 42CM - INCH 16.5

MATERIALS BROWN OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK
UPHOLDSTERY: FABRIC DOTHAN (CAT. C), COLOUR DOVE GREY TR327
CODE: 045333 RMA0C TR727



# **RAPHAEL**

UPHOLSTERED ARMCHAIR.

ARMREST PROFILE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK, MAHOGANY OR BLACK MAPLE WOOD. IT CAN BE UPHOLSTERED IN ALL SUITABLE COLLECTION FABRICS OR IN SOFT TOUCH LEATHERS. STRUCTURE IN POLYURETHANE FOAM IN DIFFERENT THICKNESSES. NON REMOVABLE COVERS.

MADE IN ITALY.

#### DIMENSIONS

95X95X62H CM - INCH 37.4X37.4X24.4H SH 40CM - INCH 15.7

#### MATERIALS

BLACK MAPLE WOOD BROWN MAHOGANY BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC HADLEY (CAT. C), COLOUR TAUPE TR 702 CODE: 048388 ACEOC TR702



# **SYDNEY**

SIDNEY RANGE ARMCHAIR CAN BE SELECTED IN TWO VERSIONS: WITH UPHOLSTERED EXTERIOR FRAME OR WITH BRUSHED BROWN OAK RIGID FRAME. UPHOLSTERY CAN BE SELECTED WITHIN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. CUSHIONS ARE FILLED WITH GOOSE FEATHERS. FABRIC COVERS ARE COMPLETELY REMOVABLE (NOT REMOVABLE WHEN LEATHER).

#### DIMENSIONS

88X93X68H CM - INCH 34.6X36.6X26.8H SH 39CM - INCH 15.4

#### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE 1
UPHOLDSTERY: FABRIC CLEVELAND (CAT. D), COLOUR PLATINUM/BEIGE TR177
CODE: 045085 CT00D TR177

IN THE PICTURE 2 STRUCTURE: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC FARNESE (CAT. D), COLOUR ANTHRACITE TR589 CODE: 045085 RMAOD TR589





# **TOKYO**

UPHOLSTERED ARMCHAIR.
STRUCTURE IN WOOD AND IN MULTI-DENSITY
POLYURETHANE FOAM. FULLY REMOVABLE COVERS. FEET IN
SOLID BROWN OAK. IT CAN BE UPHOLSTERED WITH ALL
SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN
COLLECTION OR SOFT TOUCH LEATHERS. FULLY REMOVABLE
FABRIC COVERS.
MADE IN ITALY.

DIMENSIONS 84X93X62H CM - INCH 33.1X36.6X24.4H SH 45CM - INCH 17.7

MATERIALS BROWN OAK

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK
UPHOLDSTERY: FABRIC CORDOBA (CAT. B), COLOUR DARK GREEN TR 203
CODE: 045088 RMA0B TR203



# **UPHOLSTERED** - BENCHES/STOOLS

# **DAKAR**

FOOTRESTS WITH UPHOLSTERED SEAT. POLYURETHANE FOAM AND LEGS IN WOOD; COVERS AVAILABLE WITH VISIBLE LEGS OR WITH HOUSSE, FULLY REMOVABLE COVERS, AVAILABLE IN ALL FABRICS COLLECTION. WOODEN LEGS AVAILABLE IN BRUSHED BROWN OAK, OR BRUSHED LIGHT OAK. MADE IN ITALY.

DIMENSIONS 38X38X45H CM - INCH 15X15X17.7H

MATERIALS BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE 1 FEET: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC DETROIT (CAT. B), COLOUR SAND TR 292  $\,$ CODE: 045005 RMA0B TR200

IN THE PICTURE 2 FEET: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC DETROIT (CAT. B), COLOUR SAND TR 292 CODE: 045004 RMA0B TR200





# UPHOLSTERED - BENCHES/STOOLS

# **EXTRA**

EXTRA WAS BORN AS AN END-OF-BED BENCH CLOSELY CONNECTED TO THE ESMERALDA BED BY THE IDENTICALLY SHAPED BASE. HOWEVER, THANKS TO ITS NEUTRAL DESIGN, THIS PIECE CAN ALSO BE USED TOGETHER WITH OTHER TYPES OF BEDS. COMPLETELY PADDED AND UPHOLSTERED, THIS BENCH IS MARKED BY ITS FRAME KEPT ABOVE GROUND BY FOUR WOODEN FEET IN THE SHAPE OF A TRUNCATED PYRAMID. THE FOUR CORNERS OF THE BENCH ARE ROUNDED TO GIVE THIS PIECE A LESS SHARP AND AUSTERE LOOK. THE COVER OF THE EXTRA BENCH CAN BE COMPLETELY REMOVED. MADE IN ITALY.

#### DIMENSIONS

170X50XH47,5 CM - 66.9X19.7XH18.7 INCH

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED LIGHT OAK

IN THE PICTURE FEET: BLACK MAPLE WOOD UPHOLSTERY: FABRIC JAIPUR (CAT. D), COLOUR ICE TR787 CODE: 048304 ACEOD TR787



## **UPHOLSTERED** - BENCHES/STOOLS

# FIGARO LOW STOOL

LOW STOOL WITH UPHOLSTERED SEATING AND SOLID WOODEN LEGS. THE FIGARO LOW STOOL IS DESIGNED STARTING FROM THE DESIGN OF THE CHAIR VERSION; THE LEGS AND UPHOLSTERED SEATING HAVE THE SAME DIMENSIONS. WITH A HEIGHT OF 45 CM, THIS PIECE IS TALLER THAN A NORMAL FOOTREST AND IT IS MORE CORRECTLY DEFINED AS A STOOL, ADAPTABLE TO VARIOUS SITUATIONS. THE SEAT IS PADDED WITH VARIABLE DENSITY FOAM TO ENSURE A HIGHER COMFORT. LEGS FEATURE 15 MM METAL FEET MATCHING THEIR RESPECTIVE WOOD. THE UPHOLSTERY IS AVAILABLE IN ALL SOFT TOUCH LEATHERS AND SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION. FABRIC COVERS ARE COMPLETELY REMOVABLE. MADE IN ITALY.

#### DIMENSIONS

57X43X45H CM - INCH 22.4X16.9X17.7H SH 45CM - INCH 17.7

#### MATERIALS

BRUSHED BROWN OAK CANALETTO WALNUT

IN THE PICTURE STRUCTURE AND UPHOLSTERY AVAILABLE IN THE LISTED OPTIONS



# UPHOLSTERED - BENCHES/STOOLS

# **GARDENIA**

GARDENIA IS AN UPHOLSTERED BENCH WHICH CAN EITHER BE USED AS AN END-OF-BED BENCH OR SINGULARLY INSIDE A ROOM. BECAUSE OF ITS NEUTRAL DESIGN IT CAN EASILY BE PLACED WITH ALL TYPES OF BEDS. COMPLETELY PADDED AND UPHOLSTERED, THIS BENCH IS MARKED BY ITS FRAME KEPT ABOVE GROUND BY 2 METAL X SHAPED BASES, CHARACTERISTIC IN THE ARMANI/CASA DESIGN LINE (THE SAME BASE STRUCTURE CAN BE FOUND ON CLUB, DAMASIO AND ORESTE RANGES). THE COVER OF THE GARDENIA BENCH CAN BE COMPLETELY REMOVED. MADE IN ITALY.

DIMENSIONS

170X45XH48 CM - INCH. 66.9X17.7X18.9H

MATERIALS

BRUSHED BROWN OAK BRUSHED LIGHT OAK PALE GOLD

IN THE PICTURE STRUCTURE: PALE GOLD UPHOLDSTERY: FABRIC FARO (CAT. A), COLOUR PLATINUM TR 592 CODE: 048543 CT00A TR592



## **UPHOLSTERED** - BENCHES/STOOLS

# **GLAM** LOW STOOL

THE LOW STOOL GLAM IS DESIGNED IN ORDER TO MATCH WITH THE COIFFEUSE WITH THE SAME NAME. THE UPHOLSTERED SEATING HAS THE SAME DESIGN OF THE TOP OF THE COIFFEUSE AND ALSO THE LEGS ARE EXACTLY THE SAME BUT SHORTER. THE SEATING HEIGHT OF THIS ITEM IS 45 CM, WHICH PERMITS THIS STOOL TO BE ADAPTABLE IN SEVERAL SITUATIONS AND NOT NECESSARILY WITH THE GLAM COIFFEUSE. THE SEAT HAS A SOFT AND COMFORTABLE PADDING OF POLYURETHANE FOAM. THE ORIGINAL SHAPE OF THE UPHOLSTERY RETURNS EASILY AND QUICKLY AND IS AVAILABLE IN ALL RUBELLI FABRICS AND SOFT LEATHERS IN THE ARMANI/CASA COLLECTION. THE COVER OF THE LOW STOOL GLAM CAN BE COMPLETELY REMOVED.

**DIMENSIONS**60X40X45 H CM - INCH 23.6X15.7X17.7H

MATERIALS PALE GOLD

IN THE PICTURE STRUCTURE: PALE GOLD UPHOLDSTERY: FABRIC FARO (CAT. A), COLOUR MUD TR 593 CODE: 048546 CT00A TR593



**UPHOLSTERED** - FOOTRESTS

# **CANALETTO**

BIG SIZE UPHOLSTERED FOOTRESTS.
IT CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA
BY RUBELLI FABRICS IN COLLECTION OR SOFT LEATHERS.
FULLY REMOVABLE FABRIC COVER.
MADE IN ITALY.

DIMENSIONS 105X105X42H CM - INCH 41.3X41.3X16.5H

IN THE PICTURE UPHOLDSTERY: FABRIC FARNESE (CAT. D), COLOUR PEARL TR 584 CODE: 048032 CT00D TR584



### **UPHOLSTERED** - FOOTRESTS

### **ESTHER**

THE ESTHER FOOTREST IS MADE OF TWO ELEMENTS, A LEFT AND A RIGHT ONE, WHICH CANNOT BE BOUGHT SEPARATELY. THIS PRODUCT SERVES TO COMPLETE THE ESTHER SOFA. THE FOOTRESTS HAVE THE SAME SEAT AND CURVE SIZES AS THE SOFA (210 CM VERSION), AND CAN THEREFORE BE PLACED IN FRONT OF IT CREATING A REAL CHAISE LONGUE. COVERS ARE NOT REMOVABLE AND ARE AVAILABLE ONLY IN THE BI-ELASTIC FABRICS DUBOIS AND GSTAD.

MADE IN ITALY.

DIMENSIONS

1 FOOTREST ELEMENT: 90X70X42H CM - INCH 35.4X27.5X16.5H

MATERIALS

DUBOIS AND GSTAD FABRICS ONLY

IN THE PICTURE UPHOLDSTERY: FABRIC DUBOIS (CAT. C), COLOUR ICE WHITE TR 356 CODE: 048289 TC064 TR356



# 146 ARMANI/CASA

## **UPHOLSTERED** - FOOTRESTS

### **JAY**

JAY RANGE FEATURES ALSO A FOOTREST. THE FOOTREST CUSHION IS MADE OF FOAM PLUS FEATHER AND IT IS DESIGNED TO INCREASE THE COMFORT OF THE MATCHING JAY ARMCHAIR.

MADE IN ITALY.

**DIMENSIONS**56X56X45H CM - INCH 22X22X17.7H

MATERIALS CANALETTO WALLNUT

IN THE PICTURE
STRUCTURE: CANALETTO WALNUT
UPHOLDSTERY: FABRIC JACKSON (CAT. D), COLOUR PALE GOLD TR 795
CODE: 048870 NOCOD TR795



# 147 ARMANI/CASA

### **UPHOLSTERED** - FOOTRESTS

### **LAWRENCE**

ROUNDED SHAPE FOOTREST INSPIRED BY LUNA SIDETABLES. AVAILABLE IN TWO DIFFERENT SIZES, LARGE AND SMALL, THAT CAN BE MATCHED WITH SEVERAL DÉCOR OPTIONS. THIS SINUOUS FOOTREST IS PARTICULARLY DECORATIVE IF UPHOLSTERED WITH LAFAYETTE FABRIC BY RUBELLI, FEATURING A LANDSCAPE MOTIF. BASE IN BRONZE LACQUER. MADE IN ITALY.

#### DIMENSIONS

[SMALL] 55X41X43H CM - INCH 21.7X16.1X17H [LARGE] 85X57X43H CM - INCH 33.5X22.4X17H

ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS TECHNICAL SHAGREEN FABRIC

IN THE PICTURE UPHOLSTERY: TECHNICAL SHAGREEN FABRIC CODE: BIG SIZE 048931 TES71 C0041 SMALL SIZE 048932 TES71 C0041



## **UPHOLSTERED** - FOOTRESTS

### LONDON

FOOTRESTS WITH UPHOLSTERED SEAT. STRUCTURE IN MULTY-DENSITY POLYURETHANE FOAM. FULLY REMOVABLE COVER. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. WOODEN FEET AVAILABLE IN BRUSHED BROWN OAK. MADE IN ITALY.

DIMENSIONS 101X120X44H CM - INCH 39.8X47.2X17.3H

MATERIALS BRUSHED BROWN OAK

IN THE PICTURE FEET: BRUSHED BROWN OAK
UPHOLDSTERY: FABRIC CORDOBA (CAT. B), COLOUR BEIGE TR 197
CODE: 045032 RMA0B TR 197



## UPHOLSTERED - CHAISE-LONGUE

### **BORROMINI**

CHAISE LONGUE.

NON-REMOVABLE UPHOLSTERY; AVAILABLE IN ONE VERSION WITH FOOT AND ARMRESTS IN SHINY SANTOS ROSEWOOD AND ALL SOFT LEATHERS AND A/C RUBELLI FABRICS IN COLLECTION.

MADE IN ITALY.

DIMENSIONS

198X78X86,2H CM - INCH 78X30.7X33.9H SH 40,7CM - INCH 16

MATERIALS

SHINY SANTOS ROSEWOOD

IN THE PICTURE
STRUCTURE: SHINY SANTOS ROSEWOOD
UPHOLDSTERY: FABRIC HELSINKY (CAT. C), COLOUR PALE GOLD TR 713
CODE: 045944 PALOC TR713



### **UPHOLSTERED** - CHAISE-LONGUE

### **HECTOR**

THE RANGE HECTOR HAS BEEN EXTENDED ADDING A CHAISE LONGUE, THAT CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT LEATHERS IN COLLECTION AND ALSO WITH ALL CAVALLINO LEATHER COLOURS OR SILK LICORICE LEATHER, THE SAME LEATHER FINISHING AVAIBLE FOR HECTOR ARMCHAIR PRESENTED IN 2014, HECTOR CHAISE LONGUE, AS WELL AS THE SOFA, RECALL THE DISTINCTIVE DESIGN OR HECTOR ARMCHAIR, PRESENTED IN 2014. LEFT AND RIGHT CHAISE LONGUE OPTION AVAIBLE. MADE IN ITALY.

DIMENSIONS 106X180X84H CM - INCH 41.7X70.8X33.1H

MATERIALS MACASSAR EBONY

IN THE PICTURE
FEET: MACASSAR EBONY
UPHOLDSTERY: FABRIC JAIPUR (CAT. D), COLOUR RUBIN RED TR 792
CODE: 050002.S CT00D TR792 (RIGHT ARMREST VERSION)



### **UPHOLSTERED** - COMPOSITIONS

### **BALOON**

TUBULAR ARMCHAIR AND FOOTREST. TYPICAL HIGHLIGHT PIECE DRAWING INSPIRATION FROM THE STYLE OF THE 30S. COVER OF BI ELASTIC FABRIC DUBOIS OR GSTAD (NO OTHER COLLECTION FABRICS OR LEATHER OR CUSTOMER'S FABRIC CAN BE USED). ARMCHAIR AND FOOTREST WITH BLACK SATIN BLACK NICKEL BASE. NON REMOVABLE COVERS.

MADE IN ITALY.

#### DIMENSIONS

[ARMCHAIR] 87X92X67H CM - 34.3X36.2X26.3H FOOTREST: 80X80X36,5H CM - INCH 31.5X31.5X14.4H ARMCHAIR SH CM 38 - INCH 14.95

#### MATERIALS

DUBOIS AND GSTAD FABRICS ONLY SATIN BLACK NICKEL

IN THE PICTURE FEET: SATIN BLACK NICKEL UPHOLDSTERY: FABRIC DUBOIS (CAT. C), COLOUR RED TR360 CODE: 045938 CT00C TR360 (ARMCHAIR) + 048117 CT00C TR360 (POUFF)



### **UPHOLSTERED** - COMPOSITIONS

### **BARBICAN**

SMALL CORNER SOFA AND FOOTREST.

THE RIGHT ELEMENT CAN BE MATCHED WITH THE LEFT ONE JUST BY PLACING THEM TOGETHER (WITHOUT JOINTS) TO CREATE A SINGLE SOFA UNIT. NON-REMOVABLE COVER IN ALL SUITABLE COLLECTION FABRICS OR IN SOFT TOUCH LEATHER. FEET OF SOLID BRUSHED BROWN OAK, BRUSHED LIGHT OAK, BROWN MAHOGANY OR CANALETTO WALNUT. THE FOOTREST BARBICAN PRESENTS THE SAME DIMENSIONS OF THE ARMCHAIR IN ORDER TO BE PLACED ALONGSIDE IT, AND IT CREATES A REAL CHAISE LONGUE WITH IT. NON REMOVABLE COVERS. MADE IN ITALY.

#### DIMENSIONS

ARMCHAIR: 80X80X80H CM - INCH 31.5X31.5X31.5H FOOTREST: 80X80X42H CM - INCH 31.5X31.5X16.5H ARMCHAIR SH CM 42 - INCH 16.5

#### MATERIALS

**BROWN MAHOGANY** BRUSHED BROWN OAK BRUSHED LIGHT OAK CANALETTO WALNUT

IN THE PICTURE STRUCTURE: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC JEREVAN (CAT. E), COLOUR IVORY BRONZE TR 759 CODE: 045950 RMA0E TR759 (ARMCHAIR, LEFT ARMREST VERSION) + 048130 RMA0E TR759 (POUFF)





# 153 ARMANI/CASA

### **UPHOLSTERED** - DAYBEDS

### **ADRIANA**

LEFT SIDE AND RIGHT SIDE FACING DAY BED.

AVAILABLE IN ALL THE FABRICS AND LEATHER IN COLLECTION. FABRIC COVER REMOVABLE.

MADE IN ITALY.

DIMENSIONS

190X90X70H CM - INCH 74.8X35.4X27.5H SH 39CM - INCH 15.4

MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE
STRUCTURE: BRUSHED BROWN OAK
UPHOLSTERY: FABRIC CORMONS (CAT. D), COLOUR SAND TR113
CODE: 045594 CT00D TR113 (LEFT SIDE ARMREST)



### **UPHOLSTERED** - DAYBEDS

### **ENGADIN**

THE ENGADIN DAYBED IS AN EXTENSION TO THE MODULAR SYSTEM COMPOSED BY UPHOLSTERED UNITS. THIS DAYBED THOUGH, DOES NOT FIT WITH THE MODULAR SYSTEM BECAUSE IT IS A SINGULAR PIECE WHICH GOES ON ITS OWN. ITS DESIGN IS MADE WITH THE TWO ARMRESTS LIKE THE SOFA AND A LONG CUSHION OF 80X170 CM WHICH FUNCTIONS AS A MATTRESS IN POLYURETHANE FOAM FILLING. SINCE IT HAS NO BACKREST AND BOTH SIDES ARE IDENTICAL IT IS IDEAL TO PLACE IN THE CENTRE OF A ROOM. LIKE THE ENGADIN RANGE IT IS COMPLETELY UPHOLSTERED AVAILABLE IN ALL RUBELLI FABRICS (WITH REMOVABLE COVER), SOFT AND THIN LEATHERS IN COLLECTION (NOT REMOVABLE COVER). MADE IN ITALY.

DIMENSIONS 223X80X75H CM - INCH 31.5X87.8X29.5H SH: 44 CM - INCH 17.3

MATERIALS AVAILABLE IN ALL RUBELLI FABRICS, SOFT AND THIN LEATHERS

IN THE PICTURE UPHOLDSTERY: THIN LEATHER NATURAL COLOUR CODE: 048542 CA942 C0014



### **UPHOLSTERED** - DAYBEDS

### **OTELLO MERIDIENNE**

MERIDIENNE SOFA.

UPHOLSTERED IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT TOUCH LEATHERS. STRUCTURE IN POLYURETHANE FOAM IN DIFFERENT THICKNESSES. FEET IN BRUSHED BROWN OAK. FABRIC COVERS ARE COMPLETELY REMOVABLE.

MADE IN ITALY.

DIMENSIONS

220X96X81HXCM - INCH 86.6X38X31.9H SH 42CM - INCH 16.5

MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE
FEET: BRUSHED BROWN OAK
UPHOLDSTERY: FABRIC DETROIT (CAT. B), COLOUR SAND TR 292
CODE: 045289 CT00B TR292 (LEFT ARMREST VERSION)



### **BEETHOVEN**

SOFA WITH CURVED ARMREST.

FRAME IN CANALETTO WALNUT, SHINY SANTOS ROSEWOOD, BRUSHED BROWN OAK OR BLACK MAPLE WOOD.

CURVED ARMREST IS ENTIRELY UPHOLSTERED; BEETHOVEN CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT TOUCH LEATHERS IN COLLECTION. TWO SEATS, THREE SEATS AND FOUR SEATS OPTION AVAIBLE. NON REMOVABLE COVERS. MADE IN ITALY.

210-240-270X100X72H CM - INCH 82.7-94.5-106.3X39.4X28.3H SH 40CM - INCH 15.75

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK CANALETTO WALNUT SHINY SANTOS ROSEWOOD

IN THE PICTURE STRUCTURE: SHINY SANTOS ROSEWOOD UPHOLDSTERY: FABRIC COLVILLE (CAT. C), COLOUR SAND TR 181 CODE: 045911 PALOC TR181 (240CM)



### **CANALETTO**

TWO OR THREE SEATS SOFA. AVAILABLE IN TWO ARMREST OPTION 22CM OR 30 CM, AND TWO SEAT SIZES OPTIONS, 80 OR 90 CM. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION AND SOFT TOUCH LEATHERS. COVER IS FULLY REMOVABLE WHEN IN FABRIC. CANALETTO RANGE INCLUDES ALSO A MODULAR SYSTEM. MADE IN ITALY.

#### DIMENSIONS

SINGLE SEAT:

[REGULAR] 80X105X78H CM - INCH 31.5X41.3X30.7H [LARGE] 90X105X78H CM - INCH 35.4X41.3X30.7H SINGLE ARMREST:

[REGULAR] 22X105X57H CM - INCH 8.6X41.3X22.4H [LARGE] 30X105X57H CM - INCH 11.8X41.3X22.4H"

2 SEATS SOFA ARMREST 22CM - INCH 8.7 - SEAT 80CM - INCH 31.5:

204X105X60H CM - INCH 80.3X41.3X23.6 H

2 SEATS LARGE SOFA ARMREST 22CM - INCH 8.7 - SEAT 90CM - INCH 35.4: 224X105X60H CM - INCH 88.2X41.3X23.6 H

2 SEATS SOFA ARMREST 30CM - INCH 11.8 - SEAT 80CM - INCH 31.5:

220X105X60H CM - INCH 86.6X41.3X23.6 H

2 SEATS LARGE SOFA ARMREST 30CM - INCH 11.8 - SEAT 90CM - INCH 35.4: 240X105X60H CM - INCH 94.5X41.3X23.6 H

3 SEATS SOFA ARMREST 22CM - INCH 8.7 - SEAT 80CM - INCH 31.5:

284X105XH60CM - INCH 111.8X41.3X23.6H

3 SEATS LARGE SOFA ARMREST 22CM - INCH 8.7 - SEAT 90CM - INCH 35.4: 314X105XH60CM - INCH 123.6X41.3X23.6H

3 SEATS SOFA ARMREST 30CM - INCH1.8 - SEAT 80CM - INCH 31.5:

300X105XH60CM - INCH.118.1X41.3X23.6 H

3 SEATS LARGE SOFA ARMREST 30CM - INCH1.8 - SEAT 90CM - INCH 35.4: 330X105XH60CM - INCH.130X41.3X23.6 H

IN THE PICTURE
UPHOLDSTERY: FABRIC DECATUR (CAT. C), COLOUR BEIGE TR 226
CODE 048116 CT00C TR226 (THREE SEATS OPTION, 22 CM ARMREST, 90 CM
SEAT)



### **ESTHER**

THE ESTHER SOFA WAS BORN FROM THE IDEA OF TURNING THE BALOON ARMCHAIR, WHICH WAS ALREADY PRESENT IN THE COLLECTION, INTO A SOFA. THE 2 RANGES ARE VERY SIMILAR, MAKING USE OF THE SAME AESTHETIC CHARACTERISTICS AND DETAILS. THE MAIN FEATURE OF THIS PIECE IS ITS CAPTIVATING CURVED DESIGN, WHICH IS REFLECTED BOTH BY THE FRAME OF THE TILTED BACKREST AND THE SEAT. THE BACKREST FORMS A SINGLE ELEMENT WITH THE ROUNDED ARMRESTS, WHILE THE SEAT IS COMPOSED OF TWO LARGE CUSHIONS. THE WHOLE SOFA IS KEPT SUSPENDED BY TWO HIDDEN RECESSED FEET, WHILE THE BASE IS ENTIRELY LINED. TWO SIZES ARE AVAILABLE, WITH NON-REMOVABLE COVERING OF BI-ELASTIC DUBOIS RANGE FABRIC (RUBELLI COLLECTION) AVAILABLE IN 5 COLOURS OR GSTAD RANGE FABRIC (6 COLOURS). MADE IN ITALY.

#### **DIMENSIONS**

210X112XH77 CM - 82.7X44.1XH30.3 INCH 240X112XH77 CM - 94.5X44.1XH30.3 INCH SH 42CM - INCH 15.1H

#### MATERIALSS

DUBOIS AND GSTAD FABRICS ONLY

IN THE PICTURE UPHOLDSTERY: FABRIC DUBOIS (CAT. C), COLOUR ICE WHITE TR 356 CODE: 048288 TC064 TR356 (240CM VERSION)



### **GREMBO**

TWO OR THREE SEAT SOFA.

UNIT WITH WIDE ARMRESTS, WITH PULL OUT OR FIXED SEATING (EXTRA 25 CM). SEAT AND BACKREST COVERS AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHER. ALSO AVAILABLE A SMALL TABLE WHICH FUNCTIONS AS AN ARMREST COVER. COVERS ARE FULLY REMOVABLE WHEN IN FABRIC. MADE IN ITALY.

#### DIMENSIONS

2 SEATS: 212X105X61,5H CM - INCH 83.5X41.3X24.2H 3 SEATS: 262X105X61,5H CM - INCH 103.1X41.3X24.2H SH 41 CM - INCH 16.1

IN THE PICTURE UPHOLDSTERY: FABRIC DUBOIS (CAT. C), COLOUR ICE WHITE TR 356 CODE: 048288 TC064 TR356 (240CM VERSION)



## 160 ARMANI/CASA

### **UPHOLSTERED** - SOFA

### **GREMBO** CORNER

SOFA COMPOSITION, TWO OR THREE SEATS, WITH CORNER OR RIGHT SIDE. UNIT WITH LARGE ARMRESTS AND CORNER. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. ALSO AVAILABLE A SMALL TABLE WHICH FUNCTIONS AS AN ARMREST COVER. COVERS ARE FULLY REMOVABLE WHEN IN FABRIC. MADE IN ITALY.

#### DIMENSIONS

2 SEATS: 212X105X61,5H CM - INCH 83.5X41.3X24.2H 3 SEATS: 262X105X61,5H CM - INCH 103.1X41.3X24.2H WITH CORNER RIGHT/LEFT SIDE: 292X265X61,5H CM - INCH 115X104.3X24.2H 342X265X61,5HCM - INCH 134.6X104.3X24.2H SH 41 CM - INCH 16.1

IN THE PICTURE UPHOLDSTERY: FABRIC FARNESE (CAT. D), COLOUR ANTRACITE TR 589 CODE 045323 CT00D TR589 (TWO SEATS OPTION, WITH RIGHT SIDE CORNER)



### **GREMBO** MERIDIENNE

SOFA COMPOSITION, TWO OR THREE SEATS., WITH MERIDIENNE LEFT OR RIGHT SIDE. UNIT WITH LARGE ARMRESTS AND MERIDIENNE. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. ALSO AVAILABLE A SMALL TABLE WHICH FUNCTIONS AS AN ARMREST COVER. COVERS ARE FULLY REMOVABLE WHEN IN FABRIC. MADE IN ITALY.

#### DIMENSIONS

2 SEATS: 212X105X61,5H CM - INCH 83.5X41.3X24.2H 3 SEATS: 262X105X61,5H CM - INCH 103.1X41.3X24.2H WITH MERIDIENNE RIGHT/LEFT SIDE: 294X198X90,5H CM - INCH 115.7X78X35.6H 344X198X90,5H CM - INCH 135.4X78X35.6H SH 41 CM - INCH 16.1

IN THE PICTURE
UPHOLDSTERY: FABRIC FARNESE (CAT. D), COLOUR GOLD TR 586
CODE 045325 CTOOD TR586 (TWO SEATS OPTION, WITH RIGHT SIDE MERIDIENNE)



### **HECTOR**

THE RANGE HECTOR HAS BEEN EXTENDED ADDING A SOFA VERSION. THE HEIGHT DEGREE OF COMFORT OF THE SEAT IS GIVEN BY THE FRAME MADE OF PAPERLINED STEEL SUPPORTS AND COIL SPRINGS TIED MANUALLY TO EACH OTHER, WITH THE AIM OF HAVING THEM WORK SIMULTANEOUSLY. THIS TRADITIONAL MANUFACTURING TECHNIQUE ENABLES THE UNIFORM ADAPTATION OF THE PADDING. HECTOR SOFA CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT LEATHERS IN COLLECTION AND ALSO WITH ALL CAVALLINO LEATHER COLOURS OR SILK LICORICE LEATHER, THE SAME LEATHER FINISHINGS AVAILABLE FOR HECTOR ARMCHAIR PRESENTED IN 2014. MADE IN ITALY.

DIMENSIONS TWO SEATS SOFA CM 200X98X84H - INCH 78,7X38,6X33,1H

MATERIALS MACASSAR EBONY

IN THE PICTURE FEET: MACASSAR EBONY UPHOLDSTERY: CAVALLINO LEATHER DARK GREEN CODE: 050014.S CAV01 00005



### **JEROLD**

JEROLD IS A SOFA THAT STANDS OUT FOR ITS CLEAN DESIGN AND TAPERED FEET (BRUSHED BROWN OAK). THE SEATBACK FEATURES A UNIQUE CUSHION, INTEGRATED TO THE STRUCTURE. THE STITCHING ON THE SEATBACK FOLLOW THE THREE CUSHION UNITS OF THE SEAT, WHICH ARE MADE OF FOAM AND FEATHER. THE BASE AND THE SEATBACK FRAMES FEATURE COIL SPRINGS, WITH THE RESULT OF A HIGH COMFORT. EXTRA ADDITIONAL DECORATIVE CUSHIONS CAN BE BOUGHT SEPARATELY. THE RANGE FEATURES DIFFERENT UNIT OPTIONS, INCLUDING AN ARMCHAIR. JEROLD CAN BE UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION, SOFT LEATHERS OR WITH A SPECIAL CANVAS FABRIC. THIS CANVAS IS NOT PART OF THE ARMANI/CASA BY RUBELLI FABRIC COLLECTION AND REPRESENTS A SPECIAL FABRIC DEVELOPED FOR JEROLD RANGE ONLY. MADE IN ITALY.

#### **DIMENSIONS**

ARMCHAIR:

CM 112X96X84H - INCH 44,1X37,8X33,1H

TWO SEATS SOFA:

CM 192X96X84H - INCH 75,6X37,8X33,1H / SEAT CM 80 - INCH 31,5 TWO SEATS LARGE SOFA:

CM 232X96X84H - INCH 91,3X37,8X33,1H / SEAT CM 100 - INCH 39,4

THREE SEATS SOFA: CM 272X96X84H - INCH 107,1X37,8X33,1 / SEAT CM 80 - INCH 31,5

MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE FEET: BRUSHED BROWN OAK UPHOLDSTERY: SPECIAL CANVAS FABRIC ONLY FOR RANGE JEROLD (CAT. C) CODE: 050017.S CT00C 00031 (THREE SEATS SOFA)



### **JOSEPH**

JOSEPH IS A NEW SOFA RANGE WITH SOLID SHAPE, ROUND CORNERS AND SETBACK ARMRESTS AND FEET. THE SEATSTRUCTURE IS REALIZED WITH SPRINGS AND FOAM, THE CUSCHIONS WITH FOAM AND FEATHER. THE SEATBACK HAS AN EXTRA ROUND DETAIL INTEGRATED TO THE INTERNAL FOAM STRUCTURE, IN THE BOTTOM PART. EXTRA ADDICTIONAL DECORATIVE CUSCHIONS ARE EQUIPPED. THE RESULT IS A VERY HIGH CONFORT SOFA, THAT CAN BE FULLY UPHOLSTERED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT LEATHERS IN COLLECTION. MADE IN ITALY.

#### DIMENSIONS

2 SEATS REGULAR:

200X110X88H CM - INCH 78.7X43.3X34.6H 2 CUSHIONS 70X40 CM - INCH 27.5X15.7

2 SEATS LARGE:

220X110X88H CM - INCH 86.6X43.3X34.6H 2 CUSHIONS 80X40 CM - INCH 31.5X15.7 3 SEATS:

280X110X88H CM - INCH 110.2X43.3X34.6H 3 CUSHIONS 70X40 CM - INCH 27.5X15.7 ARMCHAIR:

112X110X88H CM - INCH 44X43.3X34.6H 1 CUSHION 60X40 CM - INCH 23.6X15.7

IN THE PICTURE UPHOLDSTERY: FABRIC JAIPUR (CAT.D), COLOUR JADE GREEN TR791 CODE: 050019.S CT00D TR791 (TWO SEATS SOFA)



### **LEGEND**

LEGEND IS A NEW TWO-SEAT SOFA WITH A CLASSIC SHAPE AND SINUOUS LINES. THE SEAT IS CHARACTERISED BY TWO WIDE CUSHIONS ON SPRINGS, WHILE THE LOW SEATBACK IS SLIGHTLY INCLINED AND COMPLETED BY FIVE ADDITIONAL PILLOWS (THREE THICK ONES FOR THE BACK AND TWO ON THE CURVED ARMRESTS), ALL WITH REMOVABLE COVERS. THE RESULT IS A VERY COMFORTABLE SOFA, THAT CAN BE FULLY UPHOLSTERED WITH THE LISTED ARMANI/CASA BY RUBELLI FABRICS PLUS A SPECIAL WHITE CANVAS AVAILABLE FOR THIS SOFA ONLY. MADE IN ITALY.

**DIMENSIONS** 215X105X90H CM - INCH 84.6X41.3X35.4H SH 75 CM - INCH 29.5

MATERIALS DENVER, DETROIT, DOVER, GABY, LYON, LUXEMBOURG FABRICS

IN THE PICTURE UPHOLSTERY: SPECIAL WHITE CANVAS FABRIC CODE: 050044 CT000



### LONDON

TWO OR THREE SEATS SOFA.

UPHOLSTERED SEATING WITH STRUCTURE IN WOOD AND UPHOLSTERY IN MULTY-DENSITY POLYURETHANE FOAM AND WITH GOOSE DOWN CUSHIONS. FULLY REMOVABLE COVERS WHEN IN FABRIC. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN THE COLLECTION AND IN SOFT TOUCH LEATHERS. WOODEN FEET AVAILABLE IN BRUSHED BROWN OAK. MADE IN ITALY.

#### DIMENSIONS

2 SEATS: 202X95X81H CM - INCH 79.5X37.4X31.9H 3 SEATS: 240X95X81H CM - INCH 94.5X37.4X31.9H SH 44CM - INCH 17.3

#### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE FFEET: BRUSHED BROWN OAK UPHOLSTERY: FABRIC LUXEMBOURG (CAT. C), COLOUR DOVE GREY TR815 CODE: 045029 RMAOB TR815 (TWO SEATS VERSION)



### LOS ANGELES

FOUR SEATS SOFA.

WOODEN FRAME, UPHOLSTERY IN MULTY-DENSITY POLYURETHANE FOAM, WITH GOOSE DOWN CUSHIONS. FOUR SEATER SOFA WITH EIGHT CUSHIONS. FULLY REMOVABLE FABRIC COVERS. AVAILABLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN THE COLLECTION OR SOFT TOUCH LEATHERS. MADE IN ITALY.

300X122X63H CM - INCH 118.1X48X24.8H SH 39CM - INCH 15.4

IN THE PICTURE UPHOLDSTERY: SPECIAL DOTHAN (CAT. C), COLOUR SAND TR 326 CODE: 045028 CT00C TR326



### **OTELLO**

TWO, THREE OR FOUR SEATS SOFA. UPHOLSTERED IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS OR SOFT TOUCH LEATHERS. STRUCTURE IN POLYURETHANE FOAM IN DIFFERENT THICKNESSES FEET, IN BROWN OAK. THE FABRICS COVERS ARE COMPLETELY REMOVABLE. MADE IN ITALY.

#### DIMENSIONS

TWO SEATS: 210X105X81H CM - INCH 82.7X41.3X31.9H THREE SEATS: 240X105X81H CM - INCH 94.5X41.3X31.9H FOUR SEATS: 270X105X81H CM - INCH 106.3X41.3X31.9H SH 42CM - INCH 16.5

### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE FEET: BRUSHED BROWN OAK UPHOLDSTERY: FABRIC DETROIT (CAT. B), COLOUR SAND TR 292 CODE: 045286 CT00B TR292 (240 CM)



### **RAPHAEL**

TWO OR THREE SEATS SOFA. A HIGH CUSHION IN POLYURETHANE FOAM MAKES THE SEATING SOFT AND ERGONOMIC. THE BACK CUSHIONS ARE MADE WITH A FILLING OF FEATHERS WITH FOAM INSET. THE ARMREST PROFILE IS AVAIBLE IN BRUSHED BROWN OAK, BRUSHED LIGHT OAK, BROWN MAHOGANY OR BLACK MAPLE WOOD. UPHOLSTERY AVAIBLE IN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. NON REMOVABLE COVERS. MADE IN ITALY

#### **DIMENSIONS**

TWO SEATS: 180X95X62H CM - INCH 70.9X37.4X24.4H THREE SEATS: 240X95X62H CM - INCH 94.5X37.4X24.4H SH 40CM - INCH 15.7

#### MATERIALS

BLACK MAPLE WOOD BRUSHED BROWN OAK BRUSHED LIGHT OAK **BROWN MAHOGANY** 

IN THE PICTURE STRUCTURE: BLACK MAPLE WOOD UPHOLDSTERY: FABRIC FLEN (CAT. C), COLOUR TAUPE TR604 CODE: 048390 ACEOC TR604 (THREE SEATS VERSION)



### **SYDNEY**

SIDNEY SOFA IS AVAIBLE IN DIFFERENT OPTIONS: TWO SEATS SMALL, TWO SEATS, THREE SEATS, EACH OPTION CAN BE SELECTED WITH UPHOLSTERED EXTERIOR FRAME OR WITH BRUSHED BROWN OAK RIGID FRAME. UPHOLSTERY CAN BE SELECTED WITHIN ALL SUITABLE ARMANI/CASA BY RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. CUCHIONS ARE FILLED WITH GOOSE FEATHERS. FABRIC COVERS ARE COMPLETELY REMOVABLE (NOT REMOVABLE WHEN IN LEATHER). MADE IN ITALY.

#### DIMENSIONS

TWO SEATS SMALL: 176X93X68H CM - INCH 69.3X36.6X26.8H TWO SEATS: 210X110X70,5H CM - INCH 82.7X43.3X27.8H THREE SEATS: 250X110X70,5H CM - INCH 98.4X43.3X27.8H SH 42.5CM - INCH 16.7

### MATERIALS

BRUSHED BROWN OAK

IN THE PICTURE UPHOLSTERY: FABRIC GABY (CAT. B), COLOUR SILVER TR662 CODE: 045079 CT00B TR662 (210 CM)





### **CANALETTO** MODULAR SYSTEM

IN ADDICTION TO THE ARMCHAIR, THE FOOTREST, THE TWO AND THREE SEATS SOFA, THE CANALETTO RANGE OFFERS A MODULAR SYSTEM. THE MODULAR SYSTEM IS MADE UP OF DIFFERENT ELEMENTS THAT CAN BE VARIOUSLY COMBINED WITH EACH OTHER: A CORNER ELEMENT, A ONE SEAT ELEMENT, A TWO SEAT ELEMENT (WITH OR WITHOUT LEFT/RIGHT ARMREST) AND A CHAISE LONGUE (WITH OR WITHOUT LEFT/RIGHT ARMREST). THUS, MANY DIFFERENT COMBINATIONS ARE OFFERED TO THE FINAL CUSTOMER IN THE FITTING OUT OR USE AT HOME. TO ENSURE AN EVEN GREATER VERSATILITY OF USE AND EFFECTIVELY MEET THE NEEDS OF DIFFERENT MARKETS, THE SEAT COMES IN TWO DIFFERENT SIZES OF 80CM AND 90CM. IN ADDITION, TWO ARMREST WIDTHS ARE OFFERED TO COMPLETE THE MODULAR COMBINATION: AN EXTRALARGE ONE OF 30CM AND A MEDIUM ONE OF 22CM. THE UPHOLSTERED SEAT IS MADE UP OF A DOWN/RUBBER COMBINATION WITH A LOWER DENSITY TO CREATE A SOFT SEAT. UPHOLSTERY AVAILABLE WITH ALL SUITABLE A/C RUBELLI FABRICS IN COLLECTION OR SOFT TOUCH LEATHERS. MADE IN ITALY.

IN THE PICTURE

UPHOLDSTERY: FABRIC DORCHESTER (CAT. C), COLOUR IVORY TR 319 CODE: 048019 CT00C TR319 + 048031 CT00C TR319 + 048030 CT00C TR319 + 048037 CT00C TR319 (22 CM ARMREST, 80CM SEAT APART THE LAST ELEMENT 90 CM)

#### **DIMENSIONS**

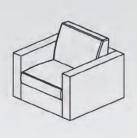
SINGLE SEAT:

80X105X78H CM - INCH 31.4X41.3X30.7H 90X105X78H CM - INCH 35.4X41.3X30.7H CHAISE LONGUE: 90X195X78H CM - INCH 35.4X76.7X30.7H SINGLE ARMREST: 22X105X57H CM - INCH 8.6X41.3X22.4H 30X105X57H CM - INCH 11.2X41.3X22.4H

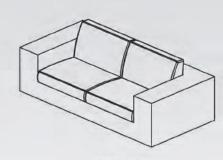
CORNER ELEMENT: 105X105X78H CM - INCH 41.3X41.3X22.4H FOOTREST: 105X105X42H CM - INCH 41.3X41.3X16.5H



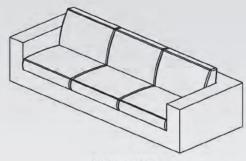
## **CANALETTO** COMPOSITION UNITS



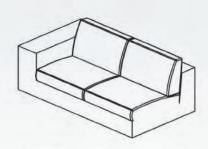
ARMCHAIR



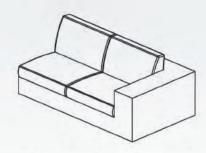
2 SEATS SOFA



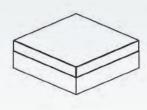
3 SEATS SOFA



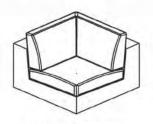
2 SEATS ELEMENT+LEFT ARMREST



2 SEATS ELEMENT+RIGHT ARMREST



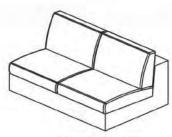
**FOOTREST** 



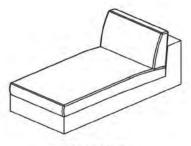
CORNER ELEMENT



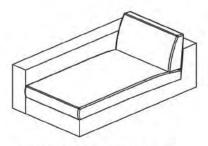
SINGLE ELEMENT



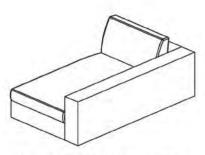
2 SEATS ELEMENT



CHAISE LONGUE



CHAISE LONGUE+LEFT ARMREST



CHAISE LONGUE+RIGHT ARMREST

### **ENGADIN** MODULAR SYSTEM

IN ADDICTION TO THE DAYBED, ENGADIN RANGE OFFERS A TWO AND THREE SEATS SOFA AND A MODULAR SYSTEM. THIS PIECE OF FURNITURE OFFERS A VERY HIGH DEGREE OF COMFORT THANKS TO ITS SOFT PADDING. THE ENGADIN RANGE IS AVAIBLE ONLY WITH ARMREST AND SEAT CUSHION OF ONE SIZE, NAMELY WITH A 25 CM WIDTH AND 75 CM HEIGHT, WHILE THE SEATS ARE ALL80 CM WIDE. BESIDES THE 2 ALREADY FINISHED SOFAS (2 AND 3 SEATS), 9 OTHER ELEMENTS THAT CAN CONBINED IN A VARIETY OF WAYS. THE STRUCTURE OF THE SEATS IS SLIGHTLY TILTED AND INCLUDES SPRINGS AND A STEEL FRAME. THE SEATS CUSHIONS ARE FILLED WITH FEATHERS AND HAVE A CENTRAL FOAM RUBBER ELEMENT, WHILE THE BACKREST CUSHIONS ARE FILLED ONLY WITH FEATHERS FOR GREATER CONFORT. THE DISTINGUISHING ELEMENT, THE ARMREST, HAS A MARKEDLY RADIAL SHAPE ON ITS INTERNAL SIDE AND RUNS ALONG THE ENTIRE OUTER EDGE ON THE SOFA, ALSO SERVING AS BACKREST. THE SOFA CAN BE ENTIRELY LINED WITH ALL SUITABLE ARMANI/CASA BY RUBELLI FABRIC, OR SOFT TOUCH LEATHERS.

MADE IN ITALY.

IN THE PICTURE
UPHOLDSTERY: FABRIC ENGLAND (CAT. C), COLOUR SAND TR 498
CODE: 048282 CT00C TR498 + 048286 CT00C TR498 +
048281 CT00C TR498

#### **DIMENSIONS**

3 SEATS SOFA:

290X105X91H CM - INCH 114.1X41.3X35.8H

2 SEATS SOFA:

210X105X91H CM - INCH 82.6X41.3X35.8H

1/2/3 SEATS ELEMENT:

80X105X91H CM - INCH 31.5X41.3X35.8H

160X105X91H CM - INCH 63X41.3X35.8H

240X105X91H CM - INCH 94.5X41.3X35.8H

**CHAISE LONGUE:** 

80X195X91H CM - INCH 31.5X76.7X35.8H

(WITH ARMREST) 105X195X91H CM - INCH 41.3X76.7X35.8H

CORNER ELEMENT:

105X105X91H CM - INCH 41.3X41.3X35.8H

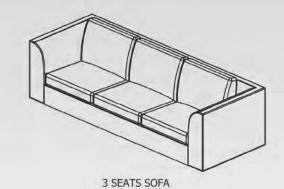
ARMREST:

25X105X78H CM - INCH 9.8X41.3X30.7H

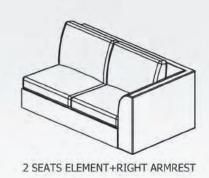


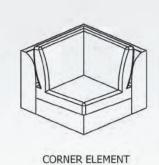
## **ENGADIN** COMPOSITION UNITS

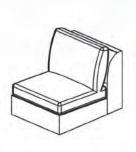






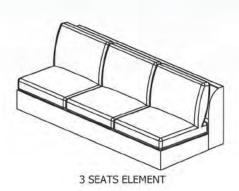






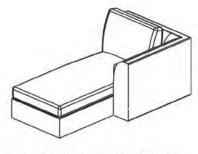
SINGLE ELEMENT











CHAISE LONGUE NO ARMREST

CHAISE LONGUE+RIGHT ARMREST



# 177 ARMANI/CASA

## LIGHTING - FLOOR LAMPS

### **ALADINO**

FLOOR LAMP.
BASE AND STEM IN SATIN BLACK NICKEL, GREY-BEIGE OR WHITE PAGODA FABRIC LAMPSHADE.
220-240V, MAX 60W, PLUG E27.
MADE IN ITALY.

## LIGHTING - FLOOR LAMPS

### **ALICIA**

FLOOR LAMP.

BASE AND STEM IN SATIN BLACK NICKEL PAGODA GREY-BEIGE OR WHITE FABRIC LAMPSHADE.

220-240V, MAX 150W, PLUG E27.

MADE IN ITALY.

DIMENSIONS 81X48X190H CM - INCH 31.9X18.9X74.8H

MATERIALS SATIN BLACK NICKEL DIMENSIONS 55X55X178H CM - INCH 21.7X21.7X70H

MATERIALS SATIN BLACK NICKEL





### LIGHTING - FLOOR LAMPS

### **AURORA**

FLOOR LAMP. SATIN BLACK NICKEL STRUCTURE AND GRIDDED OR WHITE FABRIC LAMPSHADE. 220-240V, MAX 150W, PLUG E27. MADE IN ITALY.

### LIGHTING - FLOOR LAMPS

### **CELEBRITY**

FLOOR LAMP.

VARIABLE HEIGHT THAT CAN BE ADJUSTED THROUGH A TELESCOPIC SYSTEM WITH A BLOCKING RING. SQUARED BASE AND SQUARED TUBULAR BOTTOM STEM IN SHINY SANTOS ROSEWOOD OR CANALETTO WALNUT. ROUND TUBULAR UPPER STEM AND DETAILS IN BRONZED BRASS FOR THE ROSEWOOD OPTION, UPPER STEM IN WHITE GOLD LIQUID METAL LACQUER AND SATIN LIGHT BRASS DETAILS FOR THE CANALETTO ONE . POSSIBLE LAMPSHADE OPTIONS FOR THE ROSEWOOD VERSION ARE A TRUNCATED PYRAMID SHADE IN ECRU, WHITE OR GREY FABRIC, OR A PAGODA SHADE IN WHITE FABRIC; THE CANALETTO VERSION FEATURES A TRUNCATED PYRAMID SHADE IN WHITE ONLY. THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE, LINED WITH BLACK INTERWOVEN FABRIC. 220-240V, MAX 100W, PLUG E27. MADE IN ITALY.

### DIMENSIONS

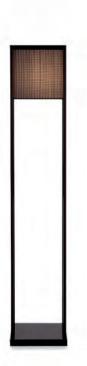
29X29X150H CM - INCH 11.4X11.4X59H

SATIN BLACK NICKEL

#### **DIMENSIONS**

VERSION WITH TRUNCATED PYRAMIDAL SHADE: 45X45X142,5/189,5H CM - INCH 17.7X17.7X56.1/74.6H VERSION WITH PAGODA SHADE: 40X40X139,5/188H CM - INCH 15.8X15.8X54.8/74H

SHINY SANTOS ROSEWOOD - BRONZED BRASS WHITE GOLD LIQUID METAL LACQUER + CANALETTO WALNUT + SATIN LIGHT **BRASS** 





#### **LIGHTING** - FLOOR LAMPS

### **EMME**

FLOOR LAMP WITH A BASE EQUIPPED WITH 3 LEGS IN VINTAGE BROWN OAK, BLACK MAPLE WOOD OR CANALETTO WALNUT WITH MATCHING METAL DETAILS. THE PARTICULAR AND COMPLEX MANUFACTURING OF THE WOODEN LEGS REINTERPRETES THE CLASSIC "TRIPOD" STAND LAMP IN A MODERN STYLE MARKED BY A HIGH LEVEL OF CRAFTSMANSHIP. STARTING FROM A SQUARE SECTION AT THE BOTTOM, THEY END UP INTERSECTING EACH OTHER AT THE TOP FORMING A TRIANGULAR SHAPE. TRUNCATED CONE LAMPSHADE AVAILABLE IN COLOURS WHITE AND SAND FOR THE VINTAGE BROWN OAK STRUCTURE; WHITE, SAND OR IN RUBELLI FABRIC ELVAS COLOUR TAUPE FOR THE BLACK MAPLE WOOD STRUCTURE. THE BLACK MAPLE WOOD VERSION CAN BE ALSO SELECTED WITH A CYLINDRICAL LAMPSHADE MADE WITH ONIX PRINTED FABRIC. THE CANALETTO WALNUT VERSION COMES WITH A CYLINDRICAL LAMPSHADE IN WHITE OR ONYX PRINTED FABRIC. ALL LAMPSHADES ARE EQUIPPED WITH A DIFFUSER DISC, IN THE LOWER PART. THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE, LINED WITH BLACK INTERWOVEN FABRIC. 220-240V, MAX 150W, PLUG E27. MADE IN ITALY.

### DIMENSIONS

D. 53X191H CM - INCH D. 20.9X75.2H

#### MATERIALS

BLACK MAPLE WOOD - NATURAL GLOSSY BRASS CANALETTO WALNUT + SATIN LIGHT BRASS VINTAGE BROWN OAK - NATURAL GLOSSY BRASS

### LIGHTING - FLOOR LAMPS

### **JARED**

JARED IS A READING LAMP WITH MURANO GLASS LAMPSHADE AND HANDLE ON A BRONZE BASE. THE SHADE IS MADE COMPLETELY BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, WHERE A SERIES OF DOVE GREY MATT GLASS RODS ARE FUSED ON A MASS OF GREY GLASS THAT IS PLACED ON AN INTERNAL LAYER OF WHITE OPAL GLASS IN ORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF A ROCK. THEN IT GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTER THE PROCESS OF TEMPERING, THE GLASS IS WORKED BY HAND TO HAVE A MATT FINISH. THE LAMP IS ILLUMINATED BY LED OF 3000° K AND THE INTENSITY OF THE LIGHT IS ADJUSTABLE. MADE IN ITALY.

#### DIMENSIONS

32X102X135H CM - INCH 12.6X40.1X53.1H

#### MATERIALS

BRONZE METAL - DOVE GREY MURANO GLASS





### **LIGHTING** - FLOOR LAMPS

### **JOLANDA**

JOLANDA IS A MURANO LAMP AVAILABLE BOTH IN THE FLOOR AND TABLE VERSION. AS THE LAMPS PRESENTED IN 2014, ALSO JOLANDA IS INSPIRED BY THE SHAPE OF THE CLASSICAL LANTERNS FROM THE FAR EAST. THE SHADE IS MADE COMPLETELY BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, WHERE A SERIES OF MATT GLASS RODS ARE FUSED ON A MASS OF COLORED GLASS THAT IS PLACED ON AN INTERNAL LAYER OF WHITE OPAL GLASS IN ORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF MARBLE. THEN EACH PIECE GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTER THE PROCESS OF TEMPERING. THE LAMP IS ILLUMINATED BY LED OF 3000° K AND THE INTENSITY OF THE LIGHT IS ADJUSTABLE. ALL THE STRUCTURE IS MADE IN METAL WITH A 'TOUCH' SWITCH WITH ENGRAVED GA LOGO, LOCATED IN THE BOTTOM PART OF THE HANGING LANTERN. PULSING IT FAST THE LIGHT GOES ON AND OFF AND WITH A PROLONGED PRESSURE THE INTENSITY OF THE LIGHT CAN BE ADJUSTED. MADE IN ITALY.

#### DIMENSIONS

42X78X186,5H CM - INCH 16.5X30.7X73.4H

#### MATERIALS

BRONZE METAL - DOVE GREY MURANO GLASS SATIN LIGHT BRASS - BEIGE MURANO GLASS

#### **LIGHTING** - FLOOR LAMPS

### **TERSILLA**

ARCHED STEM FLOOR LAMP. BASE AND STEM IN SATIN BLACK NICKEL. FLORAL DESIGN OR WHITE PAGODA LAMPSHADE. TRUNCATED PYRAMID WITH ROUNDED EDGES LAMPSHADE AVAILABLE IN WHITE ONLY. 220-240V, MAX 150W, PLUG E27. MADE IN ITALY.

#### DIMENSIONS

189X40X209H CM - INCH 74.4X15.7X82.3H

#### MATERIALS

SATIN BLACK NICKEL



# ARMANI/CASA

# LIGHTING - TABLE LAMPS

# **ALABASTER**

TABLE LAMP.
BROWN OAK BASE; CUBE-SHAPED WHITE/YELLOW STRIPED ONYX LAMPSHADE.
220-240V, MAX 15W, PLUG E27.
MADE IN ITALY.

### LIGHTING - TABLE LAMPS

# **BALBOA**

TABLE LAMP.
RING BASE OF SATIN BLACK NICKEL, FABRIC LAMPSHADE
COLOUR BEIGE OR WHITE-.
220-240V, MAX 100W, PLUG E27.
MADE IN ITALY.

**DIMENSIONS**26X26X26H CM - INCH 10.2X10.2X10.2H

MATERIALS BRUSHED BROWN OAK - ONYX **DIMENSIONS**D. 44X72H CM - INCH D. 17.3X28.4H

MATERIALS SATIN BLACK NICKEL





### **BLOOM**

TABLE LAMP.

SHINING ONYX BASE, DETAILS OF LIGHT SATINATED NICKEL AND PAGODA-SHAPED FABRIC LAMPSHADE IN COLOUR CREAM. DOUBLE SWITCH, BASE AND LAMPSHADE. 220-240V, MAX 100W + LED4X1W WHITE, PLUG E27. MADE IN ITALY.

# LIGHTING - TABLE LAMPS

# **CELEBRITY**

TABLE LAMP.

VARIABLE HEIGHT THAT CAN BE ADJUSTED THROUGH A TELESCOPIC SYSTEM WITH A BLOCKING RING. SQUARED BASE AND SQUARED TUBULAR BOTTOM STEM IN SHINY SANTOS ROSEWOOD. ROUND TUBULAR UPPER STEM AND DETAILS IN BRONZED BRASS. POSSIBLE OPTION BETWEEN A TRUNCATED PYRAMIDAL SHADE IN WHITE OR GREY COLOUR FABRIC OR A PAGODA SHADE IN ECRU OR WHITE COLOUR FABRIC. THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE, LINED WITH BLACK INTERWOVEN FABRIC. 220-240V, MAX 100W, PLUG E27. MADE IN ITALY.

#### **DIMENSIONS** 48X48X75H CM - INCH 18.9X18.9X29.5H

MATERIALS

ONYX - SATIN BLACK NICKEL

VERSION WITH TRUNCATED PYRAMIDAL SHADE: 45X45X70/93H CM - INCH 17.7X17.7X27.6/36.6H VERSION WITH PAGODA SHADE: 40X40X67/90H CM - INCH 15.8X15.8X26.4/35.4H

SHINY SANTOS ROSEWOOD - BRONZED BRASS





# **CHERIE**

TABLE LAMP.

RECTANGULAR BASE IN SATIN BLACK NICKEL. STEM WITH 'GA' LOGO, LASER CARVED, IN SATIN BLACK NICKEL, OVER A ROUND ELEMENT COVERED IN DARK BROWN LEATHER LIZARD SKIN EFFECT. TRUNCATED PYRAMIDAL SHADE IN GREY, BRONZE COLOUR FABRIC.

220-240V, MAX 100W, PLUG E27. MADE IN ITALY.

### LIGHTING - LANTERNS

# DIOGENE

TABLE LAMP.

TABLE LAMP WITH LANTERN GRIP. BROWN OAK BASE; SATIN BLACK NICKEL OR BRONZED BRASS FRAME STRUCTURE. LAMPSHADE AVAILABLE IN LIGHT CARAMEL PARCHMENT, RED, LIGHT ECRU OR BLACK GRID FABRIC. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### DIMENSIONS

D. 48X69H CM - INCH D. 18.9X27.2H

DARK BROWN LEATHER LIZARD SKIN EFFECT

#### DIMENSIONS

24,5X24,5X48,5H CM - INCH 9.7X9.7X19.1H

#### MATERIALS

BROWN OAK - SATIN BLACK NICKEL





# DONNA

TABLE LAMP.

PAGODA-SHAPED LAMPSHADE IN THE COLOUR GOLD AND WITH WHITE LAMPSHADE IN THE SHAPE OF A TRUNCATED PYRAMID. NATURAL SATIN-FINISHED BRASS FRAME WITH INTERNAL DETAILS IN WHITE GOLD LEAF. A THIRD VERSION HAS A WHITE TRUNCATED PYRAMID SHAPE LAMPSHADE ON A BASE IN LEOPARD STONE MARQUETRY WITH SATIN LIGHT BRASS DETAILS. POWER SUPPLY CABLE COATED WITH CROSSED BLACK FABRIC.

220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### **LIGHTING** - TABLE LAMPS

### **DORY**

AVAILABLE IN 2 FINISHES BOTH WITH A DIFFERENT LAMPSHADE SHAPE. LAMPSHADE IN THE SHAPE OF A TRUNCATED PYRAMID IN THE COLOUR WHITE (WITH TOP DIFFUSER DISC) IS IN PALE GOLD BASE AND CORNER ELEMENTS LINED WITH BRONZE STRAW MARQUETRY STRUCTURE. LAMPSHADE IN THE SHAPE OF A TRUNCATED CONE IN THE COLOUR WHITE (WITH TOP DIFFUSER DISC) IS IN SATIN BLACK NICKEL BASE LINED WITH PRINTED LEATHER IN A LIGHT LEATHER HUE AND CORNER ELEMENTS IN SATIN NATURAL BRASS. LAMP POWER SUPPLY CABLE COATED WITH CROSSED BLACK FABRIC. 220-240V, MAX 60W, PLUG E27.

MADE IN ITALY.

#### DIMENSIONS

VERSION WITH TRUNCATED PYRAMIDAL SHADE: 40X40X59,5H CM - INCH 15.8X15.8X23.4H VERSION WITH PAGODA SHADE: 40X23X59,5H CM - INCH 15.8X9X23.4H

#### MATERIALS

WHITE GOLD LEAF - NATURAL SATIN BRASS LEOPARD STONE MARQUETRY - SATIN LIGHT BRASS

#### DIMENSIONS

D. 42X60H CM - INCH D. 16.5X23.6H

#### MATERIALS

BRONZE STRAW MARQUETRY - PALE GOLD PRINTED LEATHER - SATIN NATURAL BRASS - SATIN BLACK NICKEL CANALETTO WALNUT - SATIN LIGHT BRASS





# **ELOISE**

TABLE LAMP WITH ORANGE THIN LEATHER, BLACK MAPLE WOOD OR CANALETTO WALNUT BASE AND CYLINDRICAL STEM, WITH GLOSSY NATURAL BRASS INSERTS AT THE 2 ENDS OF THE STEM. TRUNCATED CONE-SHAPED LAMPSHADE WITH A DIFFUSER DISC IN THE UPPER PART, AVAIBLE IN COLOURS SAND, BEIGE OR WHITE. THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE, LINED WITH BLACK INTERWOVEN FABRIC. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### **LIGHTING** - TABLE LAMPS

# **EVELINE 2**

BASE MADE OF A BLACK MAPLE WOOD FRAME AND A RECTANGULAR FLUSH INSERTS OF NATURAL PARCHMENT. THE TRUNCATED PYRAMID SHAPED LAMPSHADE. CAN BE SELECTED IN WHITE OR BEIGE COLOUR. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

### DIMENSIONS

D. 42X62,5H CM - INCH D. 16.5X24.6H

ORANGE SOFT LEATHER - GLOSSY NATURAL BRASS - LAMPSHADE COL. WHITE CANALETTO WALNUT - SATIN LIGHT BRASS

#### DIMENSIONS

34X34X56H CM - INCH 13.4X13.4X22H

#### MATERIALS

BLACK MAPLE WOOD - NATURAL PARCHMENT





### **GAMMA**

GAMMA IS A TABLE LAMP WITH IMPORTANT DIMENSIONS, ONE OF THE HIGHEST IN THE LIGHTING COLLECTION. ITS AESTHETIC CHARACTERISTIC IS THE PARTICULAR STEM SHAPE MARKED BY A HIGH LEVEL OF CRAFTSMANSHIP, THAT STARTS WITH A ROUND SECTION AT THE BOTTOM AND IT ENDS UP WITH A SQUARED SECTIONAL SHAPE ON TOP. TWO AVAILABLE VERSIONS; ONE IN BRUSHED BROWN OAK AND A MORE SPECIAL VERSION COVERED IN ORANGE SOFT LEATHER. METALLIC ELEMENTS IN GLOSSY NATURAL BRASS. THE SOFT LEATHER VERSION IS COVERED AND SEWN BY HAND BY HIGHLY QUALIFIED CRAFTSMEN. TWO AVAILABLE LAMPSHADES: A TRUNCATED PYRAMID-SHAPED LAMPSHADE AND A TRUNCATED CONE-SHAPED LAMPSHADE (DISC DIFFUSER IN THE UPPER PART). THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE WHICH COMES OUT UNDER THE SQUARED BASE, LINED WITH BLACK INTERWOVEN FABRIC.

220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### LIGHTING - TABLE LAMPS

### **GIADA**

GIADA IS A TABLE LAMP DESIGNED ORIGINALLY FOR THE ARMANI HOTEL MILANO. IT'S ONE OF THE LOWEST LAMPS IN THE LIGHTING COLLECTION. THE GIADA LAMP IS AVAILABLE IN A SINGLE METALLIC BASE VERSION COMPLETELY IN PALE GOLD; COMPOSED BY A SUSPENDED RECTANGULAR BASE AND 2 "BRIDGES" ON TOP WITH A RECTANGULAR SECTION (15X30 MM). GIADA HAS TWO LAMPSHADES AVAILABLE: A SQUARED-SHAPED LAMPSHADE AND A TRUNCATED CONE-SHAPED LAMPSHADE BOTH WITH A DISC DIFFUSER IN THE UPPER PART, AVAILABLE IN BEIGE COLOURED FABRIC (FOR THE SQUARED-SHAPED LAMPSHADE) AND IN THE NEUTRAL WHITE COLOURED LAMPSHADE (FOR THE TRUNCATED CONE-SHAPED LAMPSHADE). THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE WHICH COMES OUT FROM THE RECTANGULAR BASE, LINED WITH BLACK INTERWOVEN FABRIC.

220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### DIMENSIONS

39X39X72H CM - INCH 15.4X15.4X28.4H

ORANGE SOFT LEATHER - GLOSSY NATURAL BRASS

#### DIMENSIONS

SQUARED-SHAPED LAMPSHADE: 32X28X48H CM - INCH 15.6X11X18.9H TRUNCATED CONE-SHAPED LAMPSHADE: D. 42X52,5HCM - INCH D. 16.5X20.7H

MATERIALS PALE GOLD





### **GILDA**

GILDA IS A TABLE LAMP WITH A MURANO GLASS BASE. AVAILABLE IN ONE SINGLE VERSION, THE CYLINDRICAL BASE IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE IN WHICH THE DIFFERENT LAYERS OF COLOURED GLASS ARE SUPERIMPOSED TO CREATE THIS EFFECT THAT WILL BE DIFFERENT IN EVERY PIECE. THEN IT GETS BLOWN INDIVIDUALLY IN A STAMP DETERMINING THE SHAPE. AT LAST, AFTER A PROCESS OF TEMPERATURE OF GLASS IT IS PASSED BY A BAND TO HAVE THIS MATT FINISH. THE SHADE IS A TRUNCATED CONE-SHAPED LAMPSHADE WITH A DISC DIFFUSER IN THE UPPER PART, AVAILABLE IN THE NEUTRAL WHITE COLOURED LAMPSHADE. THE MURANO BASE IS SLIGHTLY ILLUMINATED WITH AN INSIDE LED SYSTEM. BOTH LIGHTS ARE TURNED ON THROUGH 2 SEPERATE ON/OFF SWITCHES POSITIONED ON THE WIRE LINED WITH BLACK INTERWOVEN FABRIC. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### LIGHTING - TABLE LAMPS

### **GLOW**

GLOW IS A TABLE LAMP WITH A SCULPTURAL BASE AND METAL DETAILS. GLOW IS AVAILABLE WITH A PARTICULAR LAMPSHADE WHICH HAS AN IRREGULAR SHAPE WHICH FOLLOWS THE DESIGN OF THE BASE WITH A PLATE DIFFUSER IN THE UPPER PART, AVAILABLE IN THE NEUTRAL WHITE COLOURED LAMPSHADE (AVAILABLE ALWAYS ON ALL LAMPS). THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE WHICH COMES OUT FROM THE BACKSIDE OF THE BASE, LINED WITH BLACK INTERWOVEN FABRIC.

220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

# DIMENSIONS

D. 39X57,5H CM - INCH 15.4X22.6H

#### MATERIALS

MURANO GLASS SUNSET PATTERN

#### DIMENSIONS

38X24X57,5H CM - INCH 15X9.4X22.6H

#### MATERIALS

BRONZED BRASS – GLOSSY NATURAL BRASS STRIPED LIQUID METAL - SATIN LIGHT BRASS





### **HACK**

HACK IS INSPIRED BY THE SHAPE OF THE CLASSICAL LANTERNS FROM THE FAR EAST AND IT IS MADE COMPLETELY

BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS AVAILABLE IN 4 DIFFERENT SHADE COLOR VERSIONS: GREY, GOLD, ORANGE AND DOVE GREY. THE MURANO SHADE IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE WHERE A SERIES OF COLOURED GLASS RODS ARE FUSED ON A MASS OF GLASS THAT IS SUPERIMPOSED ON AN INTERNAL LAYER OF WHITE OPAL GLASS IN ORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF A ROCK. THE GOLD IS PRODUCED BY COVERING WHITE OPAL GLASS WITH GOLD LEAF AND AFTERWARDS WITH A LAYER OF CHAMPAGNE TINTED GLASS. THEN EACH PIECE GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTERWARDS THE PROCESS OF TEMPERING, THE GLASS IS WORKED BY HAND TO HAVE A MATT FINISH. THE SHADE RESTS OVER A SHORT CYLINDER IN BLACK GLASS AND IS ADORNED BY A PALE GOLD RING ON THE TOP.

230-240V, MAX 42W, PLUG E27. MADE IN ITALY.

#### DIMENSIONS

D. 19X33,5H CM - INCH 7.5X13.2H

#### MATERIALS

GOLD MURANO GLASS - PALE GOLD GREY MURANO GLASS - PALE GOLD ORANGE MURANO GLASS - PALE GOLD DOVE GREY MURANO GLASS - PALE GOLD

#### LIGHTING - TABLE LAMPS

#### HOLLYWOOD

HOLLYWOOD IS A TABLE LAMP WITH A BASE IN GREY SEA PENSHELL WITH TWO SHAPES OF LAMPSHADE. ONE OPTION FEATURES A SPECIAL CYLINDER SHAPED LAMPSHADE WITH SHELL PRINT ON FABRIC (THE SAME DEISGN PATTERN AS FAUST WALL COVERINGS). THIS SPECIAL SHADE IS MADE WITH INNOVATIVE IMAGE PRINTING TECHNIQUE ON FABRIC. THE USE OF SUCH A PRINTED FABRIC MAKES SURE THE LAMP REMAINS AESTHETICALLY OF BIG VISUAL IMPACT EVEN WHEN THE LIGHT IS TURNED OFF. THE SECOND OPTION FEATURES A LAMPSHADE WITH A NEW SHAPE FOR THE ARMANI/CASA COLLECTION: TRUNCATED PYRAMID WITH ROUNDED ANGLES IN WHITE OR SAND COLOUR. ALL VERSIONS OF THIS LAMP COME WITH A A PLATE DIFFUSER IN THE UPPER PART OF THE LAMPSHADE. THE LIGHT IS TURNED ON THROUGH AN ON/OFF SWITCH POSITIONED ON THE WIRE WHICH COMES OUT IN THE BELOW PART OF THE BACK OF THE BASE, LINED WITH BLACK INTERWOVEN FABRIC. UNDERNEATH THE GREY SEA PENSHELL BASE IS CLOSED BY A PLATE IN PALE GOLD. THE GREY SEA PENSHELL FINISH COMES ORIGINALLY FROM INDONESIA, WHILE THE REST OF THE LAMP IS MADE AND ASSEMBLED IN ITALY. LAMP POWER SUPPLY CABLE COATED WITH CROSSED BLACK FABRIC. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

# DIMENSIONS

39X39X55,5H CM - INCH 15.4X15.4X21.9H

#### MATERIALS

GREY SEA PENSHELL - PALE GOLD







# **HYADES**

IT IS INSPIRED BY THE SHAPE OF THE CLASSICAL LANTERNS FROM THE FAR EAST AND IT IS MADE COMPLETELY BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS AVAILABLE IN 2 DIFFERENT VERSIONS: GREY: IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, WHERE A SERIES OF GREY MATT GLASS RODS ARE FUSED ON A MASS OF BLUE GLASS THAT IS PLACED ON AN INTERNAL LAYER OF WHITE OPAL GLASS INORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF A ROCK. GOLD: IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, A BASE OF HOT WHITE OPAL GLASS IS COVERED WITH GOLD LEAF AND AFTERWARDS IN ORDER TO ACCENTUATE THE GOLD TONE IT IS COVERED BY A LAYER OF CHAMPAGNE TINTED GLASS. THEN EACH PIECE (SHADE AND BASE) GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTERWARDS THE PROCESS OF TEMPERING, THE GLASS IS WORKED BY HAND TO HAVE A MATT FINISH. THE LAMP IS ADORNED BY A PALE GOLD RING ON THE TOP. MADE IN ITALY.

#### LIGHTING - TABLE LAMPS

# **JAIME**

TTHE SHADE OF JAIME LAMP IS MADE COMPLETELY BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, WHERE A SERIES OF MATT GLASS RODS ARE FUSED ON A MASS OF GLASS THAT IS PLACED ON AN INTERNAL LAYER OF WHITE OPAL GLASS IN ORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF MARBLE. THEN IT GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTER THE PROCESS OF TEMPERING, THE GLASS IS WORKED BY HAND TO GIVE A MATT FINISH. THE LAMP IS ILLUMINATED BY LED OF 3000° K AND THE INTENSITY OF THE LIGHT IS ADJUSTABLE. ALL THE STRUCTURE IS MADE IN WITH A 'TOUCH' SWITCH WITH ENGRAVED GA LOGO, LOCATED ON THE BASE. PULSING IT FAST THE LIGHT GOES ON AND OFF AND WITH A PROLONGED PRESSURE THE INTENSITY OF THE LIGHT CAN BE ADJUSTED.

MADE IN ITALY.

#### DIMENSIONS

D. 36X49H CM - INCH 14.2X19.3H

#### MATERIALS

GOLD MURANO GLASS – BLACK MURANO GLASS – PALE GOLD GREY MURANO GLASS – BLACK MURANO GLASS – PALE GOLD

#### DIMENSIONS

D. 36X47,5H CM - INCH 14.2X18,7H

#### MATERIALS

Bronze metal - dove grey murano glass Satin light brass - beige murano glass





### **JOLANDA**

JOLANDA IS A NEW MURANO LAMP, AVAILABLE BOTH IN THE FLOOR AND TABLE VERSION. AS THE LAMPS PRESENTED IN 2014, ALSO JOLANDA IS INSPIRED BY THE SHAPE OF THE CLASSICAL LANTERNS FROM THE FAR EAST. THE SHADE IS MADE COMPLETELY BY HAND, FOLLOWING THE ANCIENT TECHNIQUES OF MURANO GLASSMAKING. IT IS PRODUCED BY A TRADITIONAL PROCESS IN THE GLASS FURNACE, WHERE A SERIES OF MATT GLASS RODS ARE FUSED ON A MASS OF COLORED GLASS THAT IS PLACED ON AN INTERNAL LAYER OF WHITE OPAL GLASS IN ORDER TO CREATE A SERIES OF VEINS SIMILAR TO THOSE OF MARBLE. THEN EACH PIECE GETS BLOWN INDIVIDUALLY IN A STAMP, DETERMINING THE FORM. AFTER THE PROCESS OF TEMPERING. THE LAMP IS ILLUMINATED BY LED OF 3000° K AND THE INTENSITY OF THE LIGHT IS ADJUSTABLE. ALL THE STRUCTURE IS MADE IN METAL WITH A 'TOUCH' SWITCH WITH ENGRAVED GA LOGO, LOCATED IN THE BOTTOM PART OF THE HANGING LANTERN. PULSING IT FAST THE LIGHT GOES ON AND OFF AND WITH A PROLONGED PRESSURE THE INTENSITY OF THE LIGHT CAN BE ADJUSTED. MADE IN ITALY.

#### LIGHTING - TABLE LAMPS

# LOGO

TABLE LAMP.

SATINATED BLACK METAL STRUCTURE DOUBLE LAMPSHADE TRUNCATED PYRAMID SHAPE IN IVORY METACHRYLATE. 220-240V, MAX 60W, PLUG E27. MADE IN ITALY.

#### DIMENSIONS

D. 31X45H CM - INCH 12.2X17.7H

#### MATERIALS

RED MURANO GLASS - BRONZE METAL DOVE GREY MURANO GLASS - BRONZE METAL SATIN LIGHT BRASS - BEIGE MURANO GLASS

#### **DIMENSIONS**

48X48X82,3H CM - 18.9X18.9X32.4H

#### MATERIALS

SATIN BLACK METAL - IVORY METACHRYLATE





# **OREGON**

TABLE LAMP WITH PAGODA SHAPED SHADE AND BASE IN SATIN BLACK NICKEL OR BRONZED BRASS. LAMPSHADE AVAILABLE IN TWO SIZES, COLOURS CHAMPAGNE, WHITE FABRIC OR GREY SILK.

220-240V, MAX 100W, PLUG E27. MADE IN ITALY.

#### LIGHTING - WALL LAMPS

### HOPE

HOPE IS A WALL LIGHT WHICH ENTERS THE COLLECTION AFTER IT HAS BEEN DESIGNED BY ARMANI/CASA FOR THE PRIVATE RESIDENCES OF GIORGIO ARMANI, THE ARMANI HOTELS AMD THE PROJECTS OF THE INTERIOR DESIGN SERVICE OF ARMANI/CASA. THE STRUCTURE OF HOPE IS TAKEN FROM THE BASE OF THE DONNA LAMP AND WITH THE CENTRL PART WHICH FUCTIONS AS DIFFUSOR WITH LIGHT COMING OUT FROM ALL SIDES (FRONT, SIDES, ABOVE AND BELOW). WHILE THE STRUCTURE IS ALWAYS IN PALE GOLD THERE ARE TWO OPTIONS FOR THE DIFFUSOR: A FABRIC VERSION IN WHITE (SAME ONE AVAIBLE ON ALL LAMPS) AND A MORE PRECIUS VERSION WITH SEMI-TRANSPARENT ONYX WHICH GIVES A VERY LUXURIOUS EFFECT OF BIG VISUAL IMPACT. THE SAME ONYX AS FOR THE TABLE LAMP BLOOM IS USED ON THE HOPE WALL LIGHT. IN ORDER TO FACILITATE THE ASSEMBLY DIRECTLY ON THE WALL, THE LAMP HOPE HAS A HOOK ON THE BACK SIDE TO FIX IT EASILY ON THE WALL. MADE IN ITALY.

#### DIMENSIONS

VERSION WITH TRUNCATED PYRAMIDAL SHADE: 55X55X74,5H CM - INCH 21.7X21.7X29.3H VERSION WITH PAGODA SHADE: 55X55X74,5H CM - INCH 21.7X21.7X29.3H

# MATERIALS

SATIN BLACK NICKEL BRONZED BRASS

#### DIMENSIONS

15X10,5X30H M - INCH 5.9X4.1X11.8H

#### MATERIAL

PALE GOLD





### LIGHTING - WALL LAMPS

# **JILLY**

JILLY IS A NEW WALL LAMP WITH SEMI CIRCULAR SHAPE AND METAL RINGS INSETS. 2015 LAMPS FEATURE LED LIGHTS. FOR THE NEW WALL LAMPS A LED LIGHT SYSTEM MADE OF DIFFERENT SMALL LED SPOT LIGHTINGS HAS BEEN CAREFULLY DESIGN TO OBTAIN THE BEST LIGHT DIFFUSION. THE SYSTEM CAN BE REMOVED FOR MANTEINANCE. MADE IN ITALY.

#### LIGHTING - WALL LAMPS

# JUDIE

JUDIE IS A NEW RECTANGULAR WALL LIGHT WITH METAL PROFILES. 2015 LAMPS FEATURE LED LIGHTS. FOR THE NEW WALL LAMPS A LED LIGHT SYSTEM MADE OF DIFFERENT SMALL LED SPOT LIGHTINGS HAS BEEN CAREFULLY DESIGN TO OBTAIN THE BEST LIGHT DIFFUSION. THE SYSTEM CAN BE REMOVED FOR MANTEINANCE. MADE IN ITALY.

**DIMENSIONS** 13,5X14,5X29H CM - INCH 5.3X5.7X11.4H

MATERIALS SATIN LIGHT BRASS **DIMENSIONS** 15X10,5X29,5H CM - INCH 5.9X4.1X11.6H

MATERIALS

SATIN LIGHT BRASS









# **ARMSTRONG**

STRIPED RUG.

HANDMADE KNOTTED RUG. 50% WOOL 50% SILK. AVAILABLE IN BLUE STEEL, GREY/GREEN AND SILVER. AVAILA-BLE IN CUSTOM SIZE. DENSITY: 80 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

### **RUGS**

# **BARTOK**

HAND MADE KNOTTED RUG.
BANANA FIBER, IVORY COLOUR. AVAILABLE IN CUSTOM SIZE.
THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD
LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 245X305CM - INCH 96.4X120.1

MATERIALS

50% SE, 50% WO

SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

MATERIALS

100% BANANA SE



BLUE STEEL

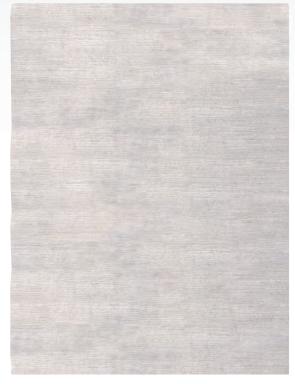


GREY/IVORY



SILVER

IVORY



# **BAX**

HAND MADE KNOTTED RUG.

AVAILABLE IN IVORY/DARK BROWN COLOUR. AVAILABLE IN CUSTOM SIZE. COMPOSITION: 75% BAMBOO FIBER, 25% SILK. DENSITY: 80 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR. MADE IN NEPAL.

#### RUGS

# **BLASON**

ROUND HANDMADE KNOTTED RUG.

AVAILABLE IN IVORY/BLACK COLOUR BACKGROUND (COMP.80%WOOL, 20%SILK) AND BLACK/IVORY BACK-GROUND COLOUR (COMP.80%SILK, 20%WOOL). AVAILABLE IN CUSTOM SIZE. DENSITY: 100 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 300X300CM - INCH 118.1X118.1

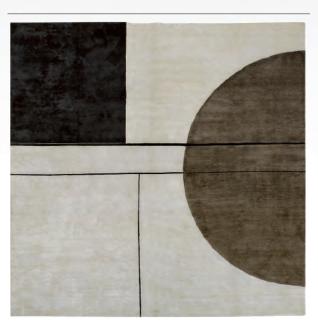
#### MATERIALS

75% BAMBOO SE, 25% SE

SUGGESTED DIMENSIONS 250X250CM - INCH 98.4X 98.4

#### MATERIALS

IVORY ON BLACK 80% WO, 20% SE BLACK ON IVORY 80% SE, 20% WO



IVORY /DARK BROWN



BLACK ON IVORY



# ARMANI/CASA

#### RUGS

# **BURT**

HAND KNOTTED MULTISTRIPED RUG.
IVORY/BLACK COLOURS. ALSO AVAILABLE IN SPECIAL CUSTOM SIZE. COMPOSITION: 100% SILK. DENSITY: 100
KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN
NEPAL WITHOUT CHILD LABOUR.
MADE IN NEPAL.

#### **RUGS**

# **CADRE**

THE CADRE CARPET IS MARKED BY ITS ELABORATE WOR-KMANSHIP ENHANCED BY A PLAIN CONTEMPORARY MOTIF. THE CARPET'S BACKGROUND IS CHARACTERISED BY A LIGHT GREY TONE-ON-TONE NARROW-STRIPE EFFECT OBTAINED WITH TWO DIFFERENT YARNS, EACH PROCESSED WITH A DIF-FERENT METHOD: BOUCLÉ WOOL ALTERNATING WITH SATIN VISCOSE. A FRAME RUNS ALONG THE CARPET'S EDGE, WHICH IS MADE OF THREE STRIPES OF BEIGE SATIN VISCOSE. THE LIGHT CONTRAST BETWEEN THE SHADES AND THE ALTER-NATING GLOSSY AND MAT TEXTURES ADD A GRACEFUL AND SOFT TOUCH TO THE CONTEMPORARY AND BASIC DECORA-TION THAT ENHANCES THE ELEGANT CHOICE OF SHADES UNDERPINNING THIS PROJECT. DENSITY: 80 KNOTS/SQUA-RED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR. MADE IN NEPAL.

SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

MATERIALS 100% SE SUGGESTED DIMENSIONS 250X250CM - INCH 98.4X98.4

MATERIALS 62% VI - 38% WO



IVORY/BLACK



GREY/BEIGE

### **CAESAR**

CAESAR IS A PRECIOUS 100% SILK CARPET MARKED BY AN EX-TREMELY PECULIAR WORKMANSHIP WITH A WOVEN EFFECT OF PERPENDICULAR LINES OBTAINED THROUGH DIFFERENT ALTER-NATING TECHNIQUES. HORIZONTAL AND VERTICAL RELIEF LINES OF BROWN SATIN SILK CROSS EACH OTHER AGAINST A SILK BOUCLÉ GREY AND BLACK BACKGROUND, HIGHLIGHTED BY THEIR LUSTRE AND THE THREE-DIMENSIONAL EFFECT OF THE PATTERN. **THANKS** TO THE REINTERPRETED MOTIF WITH INTERWOVEN LINES, THIS CARPET HAS A SOBERLY ELEGANT EFFECT THAT MAKES IT FIT FOR ANY ENVIRONMENT. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR. MADE IN NEPAL.

#### **RUGS**

# **CHAPLIN**

CHAPLIN IS A CARPET WITH A SOBER LOOK, FIT FOR ANY ENVIRONMENT, WHOSE PECULIARITY IS GIVEN BY THE RICHNESS OF THE MELANGE EFFECT OBTAINED THROUGH THE MATCHING OF TWO DIFFERENT YARN COLOURS. THIS COMBINATION ADDS MOVEMENT AND DEPTH TO THIS CARPET'S LOOK, ENHANCED BY THE LUSTRE OF THE VISCOSE, ONCE MORE REVEALING THE STRONG TIES BETWEEN THE ARMANI/CASA COLLECTIONS AND THE WORLD OF TEXTILES AND FASHION. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

SUGGESTED DIMENSIONS 290X390CM - INCH 114.2X153.5

MATERIALS 100% SF SUGGESTED DIMENSIONS 340X340CM - INCH 133.8X133.8

MATERIALS 100% VI

BLACK/GREY/BEIGE



CHARCOAL



GREY ANTHRACITE

### **CHARME**

CHARME INTERPRETES THE ANIMALIER THEME THROUGH A SUMPTOUS LEOPARD TEXTURE. THE PATTERN, INSPIRED BY NATURE, IS MAGNIFIED FOR A GREATER VISUAL IMPACT, AND PROPOSED IN CONTRASTING COLOURS. THE CHARME RANGE IS ENRICHED AND MADE MORE SUBTLY ELEGANT BY THE 100% SILK COMPOSITION THAT ADDS A UNIQUE TOUCH. AVAIBLE IN TWO COLOURS: GOLD/DARK BROWN AND GREY/ANTHRACITE. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE.THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR. MADE IN NEPAL.

#### **RUGS**

# **CRONOS**

CRONOS CLEARLY DRAWS INSPIRATION FROM THE TYPICAL MOIRÉ EFFECT OF FABRICS, REINTERPRETING IT THROUGH A TONE-ON-TONE PATTERN OBTAINED BY SILK ALTERNATING WITH WOOL. THE ELEGANCE OF THE GREY COLOUR DEFINES THIS EFFECT ENHANCING THE DIFFERENT LUSTRE OF THE YARNS, ADDING A TOUCH OF HARMONIOUS AND SEDUCTIVE REFINEMENT TO THIS CARPET. CRONOS EMPHASIZES THE SUBTLE MATCH WITH THE WORLD OF FABRICS AND HINTS AT THE PRECIOUS MATERIALS MARKING ARMANI/CASA FURNITURE AND ACCESSORIES THROUGH THE IMITATION OF WOOD GRAIN PATTERNS. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 400X400CM - INCH 157.5X157.5

MATERIALS 100% SE

400X400CM - INCH 157.5X157.5

SUGGESTED DIMENSIONS 400X400CM - INCH 157.5X157.5

MATERIALS 50%SE - 50%WO





GREY



# **CROQUIS**

MADE IN NEPAL.

THIS CARPET EPITOMIZES THE RESEARCHES PERFORMED BY ARMANI/CASA IN THE FIELD OF TONE-ON-TONE EFFECTS, TRANSLATING THE MATELASSÉ STRUCTURE OF FABRIC THROUGH THE USE OF A REFINED WORKMANSHIP: THE FLO-RAL MOTIF OF CROQUIS IS INDEED DETERMINED BY THE DIFFERENT TRIMMING HEIGHTS OF THE SILK WHICH CREATE AN ELEGANT THREEDIMENSIONAL EFFECT. THIS ELABORATE PROCESSING IS EMPHASIZED BY THE NOBLE LUSTRE OF THE SILK THAT MAKES THIS CARPET PARTICULARLY PRECIOUS. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

#### RUGS

# **CYRANO**

CYRANO IS MARKED BY A DEGRADÉ MOTIF OF SILK TRIANGLES AGAINST A WOOLEN BACKGROUND, WHICH ARE TONED DOWN UP TO CREATE AN EQUIVALENT MOTIF OF WOOL ON A SILK BACKGROUND. THIS CARPET IS CHARACTERISED BY AN ELEGANTLY DECORATIVE LOOK THANKS TO THE USE OF SOLID COLOUR THAT STRONGLY ENHANCES THE LUSTRE OF SILK OPPOSED TO THE WOOL. DENSITY: 100 KNOTS/SQUARED INCH. AVAILABLE IN CUSTOM SIZE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 290X390CM - INCH 114.2X153.5

MATERIALS 100% SE SUGGESTED DIMENSIONS 290X390CM - INCH 114.2X153.5

MATERIALS 50% WO - 50% VI



ANTHRACITE







DARK GREEN

GOLD SAND



ECRU

# ⚠ ARMANI / CASA

#### **RUGS**

### **DEGAS**

HAND-KNOTTED CARPET IN 50% SILK AND 50% WOOL WITH HAZY-STRIPED MOTIF. AVAILABLE IN THE SHADE BEIGE AND GREY. THE HAZY-STRIPED MOTIF IN THE DEGAS RANGE IS CREATED BY ALTERNATING SILK AND WOOL TO CREATE A SHADED EFFECT. DENSITY: 100 KNOTS PER SQUARE INCH. THE COLLECTION'S KEY THEME IS THE SAME AS LAST YEAR: THE VISIBLE/INVISIBLE DESIGN, THE ALLOVER MOTIF THAT IS NOT OBTRUSIVELY DECORATIVE BUT WHOSE SPECIAL FEATURE LIES IN THE TEXTURE THAT IS MILDLY CONVEYED BY THE ALTERNATING CONTRASTS OF THE YARNS. THE COLOUR USED ON THE TWO MATERIALS IS ALWAYS THE SAME. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

#### **RUGS**

# DIDONE

HAND-KNOTTED CARPET IN 100% SILK WITH ALLOVER TIDAL DESIGN. AVAILABLE IN THE SHADES BROWN/LIGHT BROWN, DARK BEIGE/LIGHT BEIGE, GREY/LIGHT GREY. THE CARPET DIDONE IS HIGHLY DECORATIVE. IT PRESENTS THE DESIGN OF THE LATEST COLLECTION FABRIC DIMAPUR IN THREE DIFFERENT HUES. THE MOTIF OF THIS FABRIC IS INSPIRED BY A DRESS OF THE 1920S DESIGNED ALONG EASTERN LINES; THE CURVES ENDOW IT WITH SINUOUS MOTION BY RECALLING THE WAVES OF THE SEA. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

# SUGGESTED DIMENSIONS

400X400CM - INCH 157.5X157.5

#### MATERIALS

50% SE, 50% WO

SUGGESTED DIMENSIONS 400X300 CM - INCH 157.5X118.1

#### **MATERIALS**

100% SE



GREY



BEIGE



BROWN/LIGHT BROWN





GREY/BEIGE

LIGHT BEIGE/DARK BEIGE

# **DUSE**

HAND-KNOTTED CARPET IN 50% VISCOSE AND 50% WOOL WITH MIRROR-IMAGE WAVE MOTIF. AVAILABLE IN THE SHADE BRONZE/CREAM OR SAND/GREY. THE CARPET DUSE RE-CALLS THE DUAL-COLOURED FABRIC PATTERN THAT ALTERNA-TES WOOL AND VISCOSE IN THE FABRIC DEAUVILLE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LA-BOUR.

MADE IN NEPAL.

#### **RUGS**

# **ECCELSO**

THIS SQUARE SHAPED CARPET FEATURES AN IRREGULAR STRIPY CANETTÉ EFFECT. THE EFFECT TREASURED BY AR-MANI/CASA IS HIGHLIGHTED BY USING A LIGHT AND A DARK SHADE OF THE SAME COLOUR , STILL W ITHHOLDING THE DISCREET PROPOSE. THE ALTERNATING GLOSSY VISCOSE AND MAT WOOL ARE REPEATING THE EFFECT. THE DENSITY OF THIS CARPET IS 100 KNOTS PER SQUARE INCH. THE CARPET IS HAND KNOTTED IN NEPAL W ITHOUT CHILD LABOUR. MADE IN NEPAL.

SUGGESTED DIMENSIONS 400X300CM - INCH 157.5X118.1

MATERIALS 50% VI, 50% WO



BRONZE/CREAM



SAND/GREY

SUGGESTED DIMENSIONS 400X400CM - INCH 157.5X157.5

MATERIALS 50% WO, 50% VI



BEIGE



**GREY ANTHRACITE** 

### **FERGIE**

RUG WITH FADING EFFECT ON TARTAN DESIGN. FERGIE HAS THE SAME PATTERN OF THE HELSINKI FABRIC, IN A SIZE SUITABLE FOR RUGS. THE FADING-GRADIENT STRIPES CREATE A TARTAN DESIGN THAT CAN BE PERFECTLY REPRODUCED THANKS TO HAND KNOTTING TECHNIQUES. THE STRIPES SHOW EIGHT DIFFERENT TONE-ON-TONE SHADES IN TWO POSSIBLE COLOUR OPTIONS. GOLDEN POWDER MIXES THE HUES OF BEIGE AND TAUPE ON AN IVORY BACKGROUND, WHILE THE OCEAN BLUE PLAYS WITH GREY AND GREEN ON A LIGHT GREY BACKGROUND. THE CARPET IS HAND KNOTTED WITHOUT ANY CHILD LABOUR.

#### **RUGS**

# **FUNDA**

CHEVRON MOTIVE RUG TONE ON TONE.
THE CHEVRON DESIGN HAS BEEN INTERPRETED TO SUITE THE ESTHETICAL APPROACH OF ARMANI/CASA. THE RUG IS MADE OF 100% SILK AND IS PRESENTED IN PARTICULAR YET SUBTLE TONE ON TONES: CHAMPAGNE, ANTHRACITE AND WATER GREEN. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.
MADE IN NEPAL.

SUGGESTED DIMENSIONS 400X400CM - INCH 157.5X157.5

MATERIALS 100% SE

GOLDEN POWDER



OCEAN BLUE

SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

MATERIALS 100% SE



WATER GREEN







CHAMPAGNE

# **GEM**

MADE IN NEPAL.

HAND KNOTTED CARPET, LOOPS PILE BORDER. THE LOOPS PILE TECHNIQUE DEVELOPED WITH DIFFERENT HEIGHT IS IDENTIFYING THE BORDER DESIGN. THE BORDER IS PRESENTED IN THE VERTICAL LATERALS ONLY. THE MONO-CHROME COLOUR HAS BEEN EMBOSSED BY CHOOSING STRONG AND VIVID COLOURS: BLUE SHADOW, MILITARY GREEN, ORANGE. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

#### **RUGS**

# **GINNY**

GINNY IS A HAND KNOTTED CARPET THAT PRESENTS THE SAME DESIGN OF THE REBEL RUG, BUT WIH AN INTERRUPTED PATTERN.. THE INTERRUPTION OF THE STRIPE IS CREATED BY LOOP PILE EFFECT IN A LOWER PILE HEIGHT. THE DESIGN IS PRESENTED IN TWO COLOURS WITH ALTERING STRIPES, GOLD AND BROWN OR BEIGE AND WATER GREEN. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 400X300CM - INCH 157.5X118.1

100% SF

SUGGESTED DIMENSIONS 400X400 CM - INCH 157.5X157.5

MATERIALS 100% SE







MILITARY GREEN



BEIGE/WATER GREEN



BROWN

# **GINSENG**

HAND WOVEN TRADITIONAL KELIM STRIPED DESIGN. GINSENG KELIM HAS AN INTERRUPTED STRIPE DESIGN WHERE THE STRIPES ALTER CASUALLY DEPENDING OF THE SECTIONS SEWED TOGETHER. EVERY CARPET WILL BE UNIQUE DUE TO THIS HANDCRAFT TECHNIQUE. THE BACKGROUND OF THE CARPET IS WOVEN IN UNDYED WOOL THAT CREATES A LIVELY SHADING TEXTURE. THE LEAD PRODUCTION TIME FOR GINSENG KELIM CARPET IS 3 TO 5 MONTHS DEPENDING ON THE CARPET SIZE. THE CARPET IS HAND WOVEN IN PERSIA WITHOUT ANY CHILD LABOUR. HANDMADE IN PERSIA.

400X300CM - INCH 157.5X118.1

SUGGESTED DIMENSIONS

**MATERIALS** 100% WO

BEIGE/WATER GREEN

#### **RUGS**

### **JAEN**

THIS RUG SHOWS A VERY IMPRESSIVE SHADING EFFECT, THAT EVOKES A MARBLE STONE. THE DESIGN RECALLS NA-BUCCO WALLPAPER PATTERN. THE FINE SHADING EFFECT OF THE DIFFERENT COLOURED SILK YARNS USED TO CREATE THE PATTERN, IS REALIZED WITH AN HIGHER DENSITY OF 150 KNOTS/SQUARED INCH. THIS TECHNIQUE REQUIRES A VERY HIGH HAND CRAFTMANSHIP AND MAKES THIS RUG VERY PRECIOUS. A DENSITY OF 150 KNOTS/SQUARED INCH MEANS THAT IN A COMMON RUG SIZED 400 X 300 CM (157 X 118 INCH), THERE ARE NEARLY THREE MILLIONS OF KNOTS. A HIGHER DENSITY ENSURES A VERY DETAILED AND WELL-DEFINED PATTERN AND EVEN HIGHER RESISTANCE AND DURABILITY OF THE RUG. HANDKNOTTED IN NEPAL WI-THOUT ANY CHILD LABOUR.

MADE IN NEPAL

#### SUGGESTED DIMENSIONS 400X300CM - INCH 157.5X118.1

**MATERIALS** 100% SILK



SAND





CREAM

JADE

### **JORDAN**

THE DESIGN OF THIS CARPET RECALLS THE RECURRING GEO-METRIC THEME OF THE COLLECTION AND IT IS REALIZED WITH A HIGH DENSITY OF 100 KNOTS/SQUARED INCH. A DENSITY OF 100 KNOTS/SQUARED INCH MEANS THAT IN A COMMON RUG SIZED 400 X 300 CM (157 X 118 INCH), THERE ARE NEARLY TWO MILLIONS OF KNOTS. A HIGHER DENSITY ENSURES A VERY DETAILED AND WELL-DEFINED PAT-TERN AND EVEN HIGHER RESISTANCE AND DURABILITY OF THE RUG. HANDKNOTTED IN NEPAL WITHOUT ANY CHILD LABOUR.

MADE IN NEPAL

SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

**MATERIALS** 100% SILK

WATER GREEN



ANTHRACITE

#### **RUGS**

# **JUST**

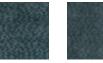
THIS IS ONE OF THE MOST COMPLICATED AND DETAILED PAT-TERN ARMANI/CASA APPLIED TO A RUG. THE GEOMETRIC IN-TERRUPTED PATTERN IS REALIZED WITH DIFFERENT COLOURED SILK YARNS, APART FROM THE RUBY RED VERION WHICH IS MADE OF A MIXTURE OF WOOL AND SILK. THE REALIZATION OF THE DETAILED PATTERN REQUIRES A HIGHER DENSITY 150 KNOTS/SQUARED INCH, WITH THE RESULT OF AN IMPRES-SIVE DESIGN. THE TECHNIQUE REQUIRES A VERY HIGH HAND CRAFTMANSHIP AND MAKES THIS RUG VERY PRE-CIOUS. A DENSITY OF 150 KNOTS/SQUARED INCH MEANS THAT IN A COMMON RUG SIZED 400 X 300 CM (157 X 118 INCH), THERE ARE NEARLY THREE MILLIONS OF KNOTS. THIS CHARACTERISTIC ENSURES A VERY DETAILED AND WELL-DEFI-NED PATTERN AND EVEN HIGHER RESISTANCE AND DURABI-LITY OF THE RUG. HANDKNOTTED IN NEPAL WITHOUT ANY CHILD LABOUR. MADE IN NEPAL

SUGGESTED DIMENSIONS 400X300CM - INCH 157.5X118.1

MATERIALS 100% SILK RUBY RED: 50% SILK, 50% WOOL



TAUPE









JADE SAPPHIRE JADE RUBY RED

GOLD BROWN

# **REAME**

HANDMADE KNOTTED RUG.

SILK PALM LEAF PATTERN. 50% SILK, 50% WOOL. AVAILABLE IN BEIGE/DARK BEIGE/LIGHT BEIGE COLOUR. AVAILABLE IN CUSTOM SIZE. DENSITY: 100 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

#### RUGS

# REBEL

HANDMADE KNOTTED RUG.

SILK PALM LEAF PATTERN. 50% SILK, 50% WOOL. AVAILABLE IN CUSTOM SIZE. DENSITY: 100 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

#### SUGGESTED DIMENSIONS 400X400CM - INCH 157.5X157.5

#### MATERIALS

50% WO, 50% SE

#### SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

#### MATERIALS

CREAM/BEIGE: 50% SE, 50 % NETTLE WHITE/BLACK: 100% SE



BEIGE/DARK BEIGE/LIGHT BEIGE



CREAM/BEIGE



WHITE/BLACK

# **TOTEM**

ALL-STRIPES HANDMADE KNOTTED RUG.

AVAILABLE IN BEIGE COLOUR, COMPOSITION 45% SILK, 55% WOOL OR 10% SILK, 90% WOOL. AVAILABLE IN CUSTOM SIZE. DENSITY: 100 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR. MADE IN NEPAL.

#### **RUGS**

# **TUTANKHAMON**

HANDMADE KNOTTED RUG.

ALLIGATOR PATTERN. AVAILABLE IN BLACK, BROWN OR GREY COLOUR, COMPOSITION 90% SILK, 10% WOOL. AVAILABLE IN CUSTOM SIZE. DENSITY: 100 KNOTS/SQUARED INCH. THE CARPET IS HAND KNOTTED IN NEPAL WITHOUT CHILD LABOUR.

MADE IN NEPAL.

SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

#### MATERIALS

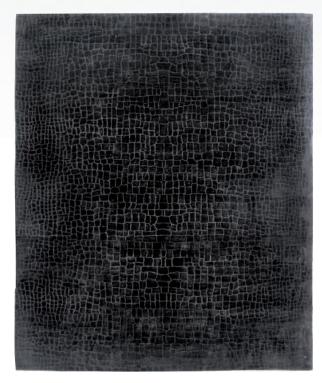
45% SE, 55% WO 10% SE, 90 % WO SUGGESTED DIMENSIONS 300X400CM - INCH 118.1X157.5

#### MATERIALS

90% SE, 10% WO



BEIGE



BLACK





GREY

BROWN



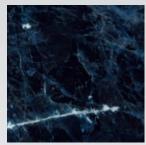
# FURNITURE FINISHINGS



# **STONES**



**BLACK ST LAURENT** MARBLE



**BLUE SODALITE STONE** 



**GREEN MYLONITE** STONE



LEOPARD STONE **MARQUETRY** 

# WOODS



BLACK BEECH WOOD



BLACK MAPLE WOOD



BROWN ELM WOOD



**BROWN MAHOGANY** 





BRUSHED BROWN OAK BRUSHED LIGHT OAK



CANALETTO WALNUT



CARVED WALNUT



**GREY TAMO** 



MACASSAR EBONY



SHINY SANTOS ROSEWOOD



**TAMO** 

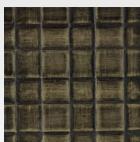


VINTAGE BROWN OAK

# **LACQUERS**



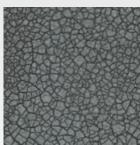
BRASS CARVED LIQUID METAL LACQUER



**BRONZE LACQUER** TWIST TEXTURE



CHECKER SHAGREEN LACQUER



CRACKLED LACQUER



FOREST GREEN LACQUER



HIMALAYA SHINY LACQUER



IMPERIAL LACQUER



LIGHT RED LACQUER



METAL LACQUER



PEARL GREY LACQUER



**RED LACQUER** 



SILVER LIQUID METAL **LACQUER** 



WHITE GOLD LIQUID METAL LACQUER

# **TECHNICAL FABRICS**



TECHNICAL PEARL GOLD TECNICAL SHAGREEN **FABRIC** 



**FABRIC** 

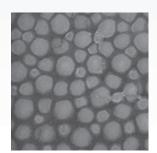
# OTHER PRECIOUS FINISHINGS



BLACK STRAW MARQUETRY



BRONZE STRAW MARQUETRY



**GREY SHAGREEN** 



NATURAL PARCHMENT



PATINATED LINEN



SEA PENSHELL



SHINY BLACK DRAFTED STUCCO



SHINY MUD DRAFTED STUCCO



SHINY WHITE GOLD DRAFTED STUCCO



STRIPED LIQUID METAL



WHITE GOLD LEAF



WHITE SHAGREEN

# SPECIAL FINISHINGS (AVAILABLE ON LIMITED EDITIONS ONLY)



DARK GREEN LACQUER



GOLDEN SHAGREEN TEXTURE



GOLDEN STEEL



GREEN SHAGREEN **LACQUER** 



GREY LEATHER LIZARD SKIN EFFECT



OCEAN LACQUER



TOBACCO LEATHER LIZARD SKIN EFFECT

# **METALS**



**BRONZED BRASS** 



**GLOSSY NATURAL** BRASS



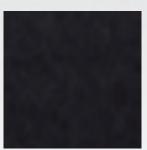
SATIN LIGHT BRASS



SATIN NATURAL BRASS



PALE GOLD



SATIN BLACK NICKEL



**GLOSSY BLACK** PAINTED STEEL

# MAIN WOOD/METAL MATCHINGS



**BLACK MAPLE WOOD** GLOSSY NATURAL BRASS



**BROWN MAHOGANY** SATIN NATURAL BRASS



BRUSHED BROWN OAK **BRONZED BRASS** 



**BRUSHED LIGHT OAK** SATIN BLACK NICKEL



CANALETTO WALNUT GLOSSY NATURAL BRASS



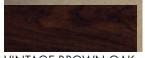
CANALETTO WALNUT PALE GOLD



CANALETTO WALNUT SATYIN LIGHT BRASS



SHINY SANTOS ROSEWOOD **BRONZED BRASS** 



VINTAGE BROWN OAK PALE GOLD

# THIN LEATHERS



C0034 **BLUE THIN LEATHER** 



C0554 DOVE GREY THIN LEATHER



C0062 ORANGE THIN LEATHER



C0014 NATURAL THIN LEATHER



C5286 WATER GREEN THIN LEATHER

# CAVALLINO AND LEATHERS FOR RANGE HECTOR



CAPPUCCINO **CAVALLINO LEATHER** CODE 00002



CHOCOLATE CAVALLINO LEATHER CODE 00003



DARK GREEN CAVALLINO LEATHER CODE 00005



ORANGE CAVALLINO LEATHER CODE 00001



SILK LICORICE LEATHER CODE 00004

### **SOFT TOUCH LEATHERS**



### **OTHER LEATHERS**









MULTICOLOUR SOFT LEATHER



RED LEATHER



VINTAGE LEATHER





### ARMANI / CASA

### **LEGENDA**

### LEGEND - LÉGENDE - LEGENDE

### INDICAZIONI PER L'USO DEI TESSUTI

si noti che si tratta di indicazioni, e come tali non possono costituire oggetto di reclamo. La durata di un tessuto è comunque subordinata ai seguenti fattori:

- la qualità del manufatto
- la qualità della lavorazione
- la frequenza d'uso
- l'accuratezza della manutenzione

### RECOMMENDED USE FOR FABRICS

Please note that the following are only recomendations, and therefore no claim can be accepted. The durability of any fabric is very much affected by:

- the style of upholstery
- the standard of work
- the intensity of use
- the standard of aftercare

### CONSEILS POUR L'EMPLOI DES TISSUS

Veuillez noter qu'il ne s'agit que de conseils et que par conséquent aucune réclamation ne pourra être acceptée. La durée d'un tissus est fonction évidemment des facteurs suivants:

- le style de la tapisserie
- la qualité du travail
- la fréquence d'utilisation
- la qualité de l'entretien

### EMPFOHLENE VERWENDUNG

Bitte zu beachten, dass es sich nur um Empfehlungen handelt und als solche nicht für Reklamationen in Anbetracht genommen werden koennen. Die Haltbarkeit eines Stoffes wird wesentlich beeinflusst von:

- der Art der Unterpolsterung
- der fachgerechten Verarbeitung
- der Intensitaet der Benutzung
- der sachgerechten Pflege

### CODICE PER L'INDICAZIONE DEL MATERIALE

Per i velluti: la composizione del pelo nel catalogo è indicata tra parentesi [].

### ABBREVIATIONS FOR COMPOSITION OF MATERIALS

For velvets only: the pile's composition in the catalogue is within brackets [ ].

### ABREVIATIONS DE LA COMPOSITION DES TISSUS

Pour les velours: la composition du poil dans le catalogue se trouve entre parenthèses [].

### SCHLUESSEL FUER MATERIALANGABE

In der Katalog ist die Komposition der Pelseide fur die Samte in Anfuhrungszeichen angegeben [].



tende e drappeggi sheers and drapery voilage et draperie vorhänge und draperien



uso leggero e decorazione light use & decoration emploi léger et décoration achtsame beanspruchung und dekoration



uso medio regular use emploi normal normale beanspruchung



uso frequente heavy use emploi fréquent starke beanspruchung



rivestimento murale wall covering revêtement mural wandverkleidung

AC	acetato   acetate   acètate   acetat				
AF	altre fibre   other fibers   autres fibres   sontige fasern				
CA	canapa   hemp   chanvre   hanf				
CO	cotone   cotton   coton   baumwolle				
CU	cupro (bemberg)				
EL	gomma   elastodiene   èlastodien   elastodiene				
JU	juta   jute				
LI	lino   linen   lin   leinen				
LU	lurex				
MD	modal				
ME	metallo   metal   mètal   metall				
PA	poliammidica (nylon)   polyamid				
PC	acrilica   acrylic   acrilique   polyacril				
PE	polietilenica   plyethylene				
PI	carta   paper   papier   papier				
PL	poliestere   polyester				
PM	poliestere metallizzato   metal polyester   polyester mètallisè				
	metallisiertes polyester				
PVC	polivinilcloruro   polyvinyl chloride   chlorure de polyvinyle				
	polyvinylchlorid				
PU	poliuretanica   polyurethane   polyurethan				
SE	seta   silk   soie   seide				
VI	viscosa   viscose (novafil, rayon, spun-rayon)				
	viskose (novafil, zellwolle-kunstseide)				
WA	lana angora   angora wool   laine angors   angora-wolle				
WM	mohair				
WO	lana   woll   laine   wolle				
WP	alpaca   alpaka				
WS	cachemire				

### **LEGENDA**

### **LEGEND - LÉGENDE - LEGENDE**

### CODICE INTERNAZIONALE PER IL TRATTAMENTO DEI TESSUTI

Nessun tessuto per arredamento può sopportare il trattamento con il cloro.

### INTERNATIONAL CARE SYMBOLS

No upholstery fabric can be treated with chlorine.

### SYMBOLES INTERNATIONAUX D'ENTRETIEN

Aucun tissu d'ameublement ne peut être traité à l'eau de javel.

### INTERNATIONALE PFLEGEKENNZEICHEN

Unsere stoffe dürfen nicht mit chlor behandelt werden.



non lavare no washing ne pas laver nicht waschen



lavaggio a mano sotto i 30°C hand wash under 30°C only laver à la main au dessous de 30°C bis 30°C Hand waschen



lavare sotto i 30°C wash under 30°C lavage au dessous de 30°C bis 30°C waschen



lavare sotto i 50°C wash under 50°C lavage au dessous de 50°C bis 50°C waschen



non stirare no ironing ne pas repasser nicht buegeln



stiratura moderata moderate ironing repassage faible shwache einstellung



stiratura media medium ironing repassage moyen mittlere einstellung



non stirare a vapore do not steam ne pas repasser à la vapeur dampfbehandlung nicht erlaubt



stiratura moderata a rovescio moderate ironing on the reverse only repassage faible à l'envers auf der rueckseite buegeln - shwache einstellung



pulire con panno umido wipe with a damp cloth nettoyage avec un chiffon doux, humide mit feuchtem tuch reinigen



non lavare a secco no dry cleaning ne pas nettoyer à sec nicht chemisch reinigen



solo trattamento delicato fine dry cleaning only nettoyage à sec délicat feinbehandlung



trattamento a secco medio medium dry cleaning nettoyage à sec moyen perchlorathynen

ALTRI SIMBOLI PER LE NOTE OTHER SYMBOLS USED IN THE NOTES **AUTRES SYMBOLES POUR LES NOTES** WEITERE SYMBOLE FÜR NOTEN



articolo da tagliare solamente a rapporto fabric to be cut by the repeat only l'article sera coupé seulement au raccord dieser artikel wird nur in rapport geschnitten



trattamento antimacchia soil repellent treatment traitement anti-tâche fleckschutz-ausruestung



rapporto 'saltato': per giuntare i teli è necessario sfasare di mezzo rapporto half dropped: to join two cutlengths you need to shift a half repeat raccord sauté versetzter rapport



non si garantisce la riproduzione esatta del colore we cannot guarntee the exact reproduction of the colour la reproduction exacte du coloris ne peut pas être garantie die genaue farberproduktion kann nicht garantiert werden



possibili irregolarità e nodi sul fondo del tessuto irregularities and knots on the ground of the fabrics may

irrégularités et noeuds sur le fond du tissu sont possible unregelmaessigkeiten und Knoten auf dem grund des stoffes



possibile restringimento naturale possible shrinking due to the nature of the fabric rétrécissement possible dû à la composition du tissu moegliches eingehen des stoffes aufgrund der Komposition



articolo ignifugo flame retardant fabric article non-feu flammhemmender Stoffe



la posizione delle cimosse è indicata dalle frecce the position of the selvedges is pointed out by the two arrows la position de la lisiére est indiquée par les fléches die position der webkante wird mit 2 pfeilen gekennzeichnet



si suggerisce la piombatura use of lead is suggested on suggére l'utilisation du fil à plomb wir empfehlen zu plombieren



indispensabile la doppia cucitura double stitching absolutely necessary une double couture est indispensable anfertigung mit doppelnaht



tessuto reversibile reversible fabric tissu réversible beidseitigverwendbarer Stoff



tessuto piegato lungo la metà altezza fabric folded along the half width tissu plié en demie-hauteur stoff in Langsrichtigung auf halbe breite gefaltet

HADLEY

HAMPSHIRE

HAITI

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### INDICE PER TIPOLOGIA DI USO

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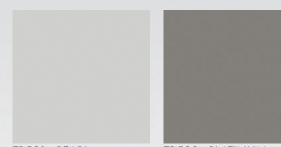
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CLAREMONT	LIGHT	230	LUXOR	REGULAR	241
CLEVELAND	LIGHT	243	CORDOBA	HEAVY	225
COLBECK	LIGHT	244	DETROIT	HEAVY	226
COLUMBUS	LIGHT	244	DIJON	HEAVY	255
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HERMITAGE	LIGHT	249	HELSINKI	HEAVY	239
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JAKARTA	LIGHT	256	LUXEMBOURG	HEAVY	240
JASAAN	LIGHT	250	CANNES	CURTAINS	259
JEREVAN	LIGHT	256	CANTERBURY	CURTAINS	259
JINAI	LIGHT	256	CHELSEA	CURTAINS	259
JINHUA	LIGHT	251	DUBUQUE	CURTAINS	259
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JUSO	LIGHT	252	DURANGO	CURTAINS	260
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### 225 ARMANI/CASA

### **EXCLUSIVE FABRICS ARMANI/CASA BY RUBELLI**



### FARO - CAT.A - TA034







TR591 - PEARL

TR592 - PLATINUM

TR593 - MUD

TR594 - NICKEL







TR595 - ANTHRACITE TR596 - BLUE POWDER

TR597 - GOLD GREEN

### CORDOBA - CAT.B - TB046









TR 197 - BEIGE

TR198 - DOVE GREY

TR199 - NUT

TR200 - GREY









TR201 - DARK BLUE

TR202 - DARK BROWN

TR203 - DARK GREEN

TR204 - BLACK



TR205 - RED



## DENVER - CAT.B - TB048



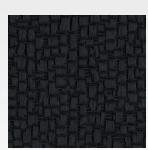
TR270 - IVORY



TR271 - DOVE GREY



TR272 - LIGHT GREY



TR273 - ANTHRACITE GREY



TR274 - BLUE



TR275 - RED



### DETROIT - CAT.B - TB051



TR289 - ICE WHITE



TR290 - IVORY



TR291 - PALE GOLD



TR292 - SAND



TR293 - DOVE GREY

### DOUALA - CAT.B - TB052



TR330 - BEIGE

TR331 - GREY



### DOVER - CAT.B - TB053







TR336 - IVORY

TR337 - BEIGE

TR338 - SAND



## GABY - CAT.B - TB058 ◊















TR661 - ICE **REVERSIBLE** 

TR659 - PEARL REVERSIBLE

TR658 - IVORY REVERSIBLE



TR662 - SILVER REVERSIBLE



TR663 - TAUPE REVERSIBLE



TR664 - SEPIA REVERSIBLE



TR665 - RED GOLD REVERSIBLE



TR666 - MILITARY REVERSIBLE



TR667 - BLUE SHADOW REVERSIBLE



GENT - CAT.B - TB056



TR618 - WHITE



TR619 - PEARL



TR620 - GREY



TR621 - MILITARY



### GINEVRA - CAT.B - TB057



TR626 - WHITE



TR627 - PEARL



TR628 - ICE



TR629 - GREY



### CANBERRA - CAT.C - TC053



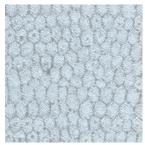


TR192 - SAGE GREEN

TR 196 - RED



## CANCUN - CAT.C - TC049







TR193 - LIGHT BLUE

TR143 - IVORY



TR 194 - ANTHRACITE GREY TR 195 - BROWN

TR144 - DOVE GREY



TR145 - SAGE GREEN

### CLAREMONT - CAT.C - TC050



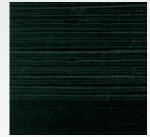














\* TR164 - BLUE

\* TR165 - DARK BROWN \* TR166 - DARK GREEN \* TR167 - BLACK









\* TR531 - ICE

\* TR532 - SILVER

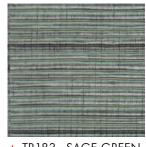
\* TR533 - SAGE

\* TR534 - RED

# COLVILLE - CAT.C - TC052









\* TR181 - SAND

\* TR182 - GOLD

\* TR183 - SAGE GREEN \* TR184 - LIGHT BLUE



## CORINTO - CAT.C - TC051



\* TR171 - DARK BROWN



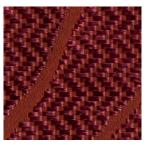
\* TR238 - PEARL GREY



\* TR239 - SILVER/BLUE



\* TR240 - BLUE GREY



\* TR241 - RED CORAL



\* TR242 - BRONZE/RED







TR227 - GREY

\* TR243 - RED



TR228 - COPPER/GREY



TR229 - COPPER/DOVE GREY



TR230 - RED



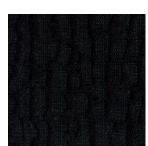
# DELTA - CAT.C - TC059







TR268 - DOVE GREY



TR269 - DARK BROWN



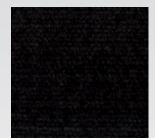
### DORCHESTER - CAT.C - TC060











TR319 - IVORY

TR320 - LIGHT GREY

TR321 - COGNAC

TR322 - DARK BROWN











# DOTHAN - CAT.C - TC061



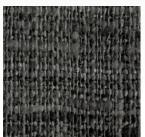




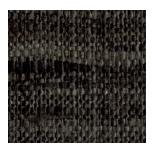
TR326 - SAND



TR327 - DOVE GREY



TR328 - ANTHRACITE GREY



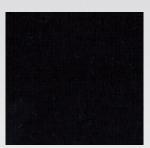
TR329 - BROWN

### DUBOIS - CAT.C - TC064







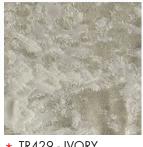


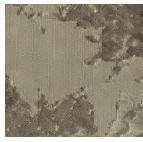
TR356 - ICE WHITE TR357 - DOVE GREY TR358 - DARK GREEN TR359 - BLACK



¤ TR360 - RED

### EDMONTON - CAT.C - TC065 \*









\* TR429 - IVORY

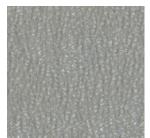
\* TR430 - GOLD

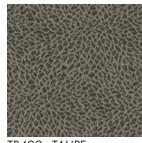
\* TR431 - GREY GOLD

\* TR432 - SAGE

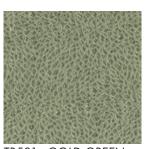


# ENGLAND - CAT.C - TC074









TR498 - SAND

TR499 - TAUPE TR500 - SAGE

TR501 - GOLD GREEN







TR502 - GREY

TR503 - ANTHRACITE TR504 - CORAL



# FAVER - CAT.C - TC080









\* TR571 - TAUPE

\* TR572 - BROWN SILVER



\* TR573 - BLACK WHITE



# FLEN - CAT.C - TC082











TR601 - CHAMPAGNE TR602 - GOLD SILVER

TR603 - ANTHRACITE

TR604 - TAUPE



### GAYA - CAT.C - TC084









TR630 - PEARL

TR631 - SAND

TR632 - TAUPE

TR633 - SEPIA



TR634 - RED



### GEMONA - CAT.C - TC083









TR622 - ICE

TR623 - PALE GOLD

TR624 - MILITARY

TR625 - BLUE SHADOW



### GIFU - CAT.C - TC085









TR635 - WHITE

TR636 - SAND

TR637 - GREY

TR638 - SEPIA



TR639 - RED GOLD



# GRIMSEY - CAT.C - TC087



TR644 - WHITE



TR645 - IVORY



TR646 - PALE GOLD



TR647 - ICE



TR648 - SILVER



TR649 - MILITARY



TR650 - BLUE SHADOW TR651 - BRICK





TR652 - RED GOLD



# GSTAD - CAT.C - TC088 (AVAILABLE ON BALOON AND ESTHER ONLY)









TR694 - WHITE

TR695 - ICE

TR696 - TAUPE

TR697 - PALE GOLD





TR698 - MILITARY

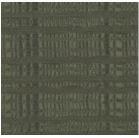
TR699 - BLACK



### HADLEY - CAT.C - TC089









TR700 - ICE

TR701 - PALE GOLD

TR702 - TAUPE

TR703 - GREEN



TR746 - IVORY



# HAVANA - CAT.C - TC090









## HELSINKI - CAT.C - TC091









TR712 - PEARL

TR713 - PALE GOLD

TR714 - LIGHT BLUE

TR715 - MILITARY

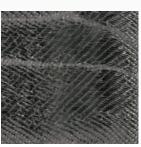


# LISBON - CAT.C - TC097









# TR862 - WHITE

# TR863 - WHITE/SILVER # TR864 - IVORY

# TR865 - SMOKED GREY





#TR866 - SMOKED GOLD #TR867 - GREY/BLUE



# LUCCA - CAT.C - TC093









TR806 - SILVER/ICE

TR807 - GREY/PLATINUM TR808 - SMOKED GREY

TR809 - SAPPHIRE/GREY

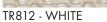


TR811 - RUBY RED



## LUXEMBOURG - CAT.C - TC094







TR813 - ICE



TR814 - IVORY



TR815 - DOVE GREY



TR816 - SILVER/IVORY





TR818 - BLUE SHADOW



### LUXOR - CAT.C - TC095







TR821 - IVORY



TR822 - TERRACOTTA/SILVER TR823 - GREY/SILVER





TR824 - ANTHRACITE/ LIGHT BLUE



### LYON - CAT.C - TC096



TR825 - IVORY



TR826 - WHITE



TR827 - SILVER/GOLD



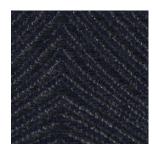
TR828 - GREY



TR829 - BLUE SHADOW



TR830 - ANTHRACITE/ JADE GREEN



TR831 - BLUE NIGHT

### 242 ARMANI/CASA

## CALCUTTA - CAT.D - TD032





TR154 - LIGHT GREY



TR155 - DOVE GREY



TR 156 - DOVE GREY/GOLD



TR157 - GOLD



TR158 - SAGE GREEN



# TR159 - LIGHT BLUE

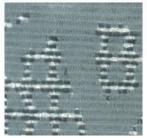
## CARACAS - CAT.D - TD027



TR119 - IVORY



TR120 - GOLD



TR121 - SAGE GREEN



TR122 - LIGHT BLUE



TR123 - RED

## CARTAGENA - CAT.D - TD034







TR178 - SAND

TR179 - PLATINUM

TR180 - TOBACCO

### CHARLEROI - CAT.D - TD025









\* TR109 - GREY

\* TR110 - SAGE GREEN

\* TR111 - LIGHT BLUE

\* TR112 - RED

### CLEVELAND - CAT.D - TD033









TR172 - IVORY/SAND TR173 - GOLD/GREY

TR 174 - GOLD/BROWN

TR175 - GREY/GREEN





TR 176 - SAGE GREEN/GOLD TR 177 - PLATINUM/BEIGE

### 244 ARMANI/CASA

### COLBECK - CAT.D - TD028









\* TR124 - BEIGE

\* TR125 - NUT

\* TR126 - ANTHRACITE **GREY** 

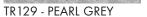
\* TR127 - DARK BROWN



\* TR128 - BLACK

# COLUMBUS - CAT.D - TD029







TR130 - DOVE GREY



TR131 - GREY



TR132 - SAGE GREEN

# CORMONS - CAT.D - TD026



TR113 - SAND



TR117 - LIGHT BLUE

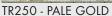


TR118 - BROWN



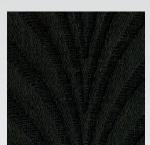
### DEAUVILLE - CAT.D - TD038







TR251 - DOVE GREY



TR252 - DARK GREEN



TR253 - EMERALD GREEN



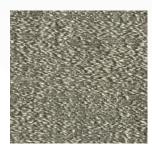
TR254 - RED



## DELIA - CAT.D - TD042



TR264 - IVORY



TR265 - PALE GOLD



TR266 - DOVE GREY



# DHAKA - CAT.D - TD039



TR302 - IVORY



TR303 - GREY



TR304 - WATERGREEN



TR305 - OLIVE GREEN



TR306 - LIGHT BLUE



# DIMAPUR - CAT.D - TD035



TR220 - IVORY



TR221 - PALE GOLD



TR222 - GREY



TR223 - RED CORAL



TR224 - BLUE



TR225 - ANTHRACITE GREY



# FARNESE - CAT.D - TD049



TR584 - PEARL



TR585 - SILVER



TR586 - GOLD



TR587 - PLATINUM









TR588 - POWDER

TR589 - ANTHRACITE TR590 - BLACK

TR609 - ICE



# GAETA - CAT.D - TD051





\* TR613 - PALE GOLD \* TR614 - MILITARY



### GALWAY - CAT.D - TD057







TR679 - PEARL

TR680 - SEPIA

TR681 - MILITARY



### GARDA - CAT.D - TD050









\* TR610 - IVORY

\* TR612 - TAUPE

### 248 ARMANI/CASA



### GAVI - CAT.D - TD055











TR671 - GREY

TR672 - SEPIA

TR673 - MILITARY

TR674 - BRICK



### GIBRALTAR - CAT.D - TD053







TR654 - GREY



TR655 - TAUPE



TR656 - MILITARY



TR657 - BLUE SHADOW



# GROVE - CAT.D - TD052







\* TR616 - SILVER



\* TR617 - RED GOLD

## GRUMELLO - CAT.D - TD056









TR675 - PEARL

TR676 - SEPIA

TR677 - GREY

TR678 - BLACK



### HERMITAGE - CAT.D - TD059



TR716 - IVORY



### HONOLULU - CAT.D - TD060





TR721 - LIGHT BLUE -BEIGE

TR722 - SEPIA



### JACKSON - CAT.D - TD065





\* TR795 - PALE GOLD

\* TR797 - NICKEL

### 250 ARMANI/CASA



# JAIPUR - CAT.D - TD064









TR784 - WHITE

TR785 - SAND

TR786 - PLATINUM

TR787 - ICE









TR788 - PALE GOLD

TR789 - TERRACOTTA

TR790 - NICKEL

TR791 - JADE GREEN



TR792 - RUBY RED

# JASAAN - CAT.D - TD062









\* TR762 - IVORY

\* TR763 - ICE



**TERRACOTTA** 



\* TR767 - RUBY RED SAPPHIRE BLUE



\* TR768 - JADE GREEN



\* TR769 - RUBY RED



### JINHUA - CAT.D - TD063



TR770 - IVORY



TR771 - ICE



TR772 - SILVER - GOLD



TR773 - RUBY RED



RUBY RED



TR774 - SAPPHIRE BLUE TR775 - JADE GREEN **RUBY RED** 



TR770 - NICKEL - BLACK



### JOHANNESBURG - CAT.D - TD066



TR799 - SAND



### 252 ARMANI/CASA



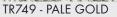
### JUSO - CAT.D - TD061





TR748 - SILVER







TR750 - SILVER - BRONZE



TR751 - JADE GREEN



TR752 - RUBY RED



## LANGSA - CAT.D - TD097



TR832 - WHITE



TR833 - GOLD



TR834 - SABBIA



TR835 - PLATINUM

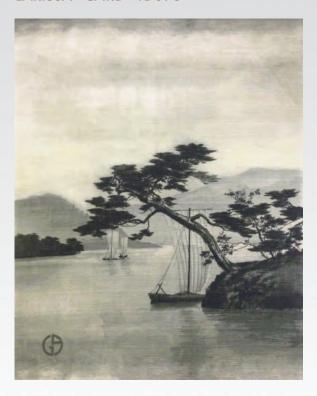


TR836 - GREY/SILVER



TR837 - NICKEL

# LARISSA - CAT.D - TD098





TR852 - SMOKED GREY **TERRACOTTA** 



TR851 - GREY/BEIGE



# LAS VEGAS - CAT.D - TD068



TR838 - WHITE



TR839 - PLATINUM



TR840 - SILVER



TR841 - ANTHRACITE



TR842 - SMOKED GREY



TR843 - RUBY RED SILVER



TR7844 - SAPPHIRE SILVER











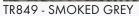
TR845 - IVORY

TR846 - ICE

TR847 - PEARL

TR848 - SEPIA







TR850 - LIGHT BLUE

#### **CATEGORY E**



# CALGARY - CAT.E - TE010









TR101 - IVORY

TR102 - DOVE GREY

TR103 - GREY

TR105 - SAGE GREEN



TR108 - RED



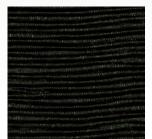
# DIJON - CAT.E - TE011







TR308 - ANTHRACITE GREY TR309 - BRONZE





### DINARD - CAT.E - TE012



\*TR310 - PEARL GREY



\*TR311 - GREY BLUE



\*TR312 - GOLD

# HOUSTON - CAT.E - TE018







TR723 - PEARL

TR724 - GOLD

TR725 - COPPER



# JAKARTA - CAT.E - TE021





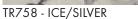
TR793 - GOLD

TR794 - NICKEL



# JEREVAN - CAT.E - TE020











TR759 - IVORY/BRONZE TR760 - RUBY RED/NICKEL TR761 - JADE GREEN/NICKEL



# JINAI - CAT.E - TE019



TR753 - IVORY



TR754 - PEARL



TR755 - SILVER



TR756 - GOLD



TR757 - GOLD - SILVER

#### **CATEGORY S - SPECIAL FABRICS**

# LAFAYETTE - CAT.S - TS076



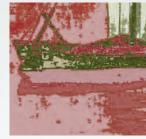




TR853 - PALE GOLD/ICE

TR854 - NICKEL/BEIGE





TR855 - SMOKED GREY

TR856 - RUBY RED MILITARY



LEEDS- CAT.S - TS077







TR859 - GREY



TR860 - BROWN

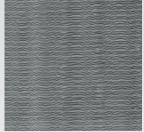


TR861 - SMOKED GREY

#### **CURTAINS**

# CANNES - TT002









TR209 - IVORY

TR210 - LIGHT GREY

TR211 - DOVE GREY

TR212 - TOBACCO

# CANTERBURY - TT004





TR216 - DOVE GREY

## CHELSEA - TT001







TR206 -SAND

T207 -TOBACCO

TR208 - ANTHRACITE GREY

# DUBUQUE - TT005









TR372 - IVORY

TR373 - BEIGE

TR374 - SAND

TR375 - IRON GREY



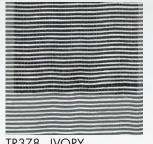


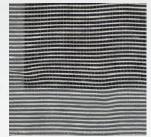
TR377 - COGNAC

TR376 - OCHRE YELLOW



# DUISBURG - TT006







TR378 - IVORY

TR379 - SAND

TR380 - DOVE GREY



## **DURANGO - TT008**









TR385 -IVORY

TR386 - SAND

TR387 - DOVE GREY

TR388 - GREY



## DURBAN - TT009







TR390 - IVORY

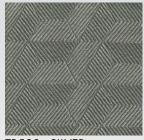
TR391 - DOVE GREY

TR392 - NATURAL

# FRISCO - TE017









TR579 - PEARL

TR580 - SILVER

TR581 - GOLD

# GENOVA - TT014









TR687 - WHITE

TR688 - PEARL

TR689 -GOLD BLACK

TR690 - ANTHRACITE



## **GOA - TT013**









TR682 - PEARL

TR683 - PALE GOLD

TR684 - SEPIA

TR685 - BRONZE



TR686 - ANTHRACITE

# GRANADA - TT015





TR691 -IVORY SAND



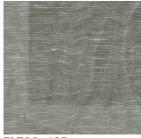




TR726 - IVORY

TR727 - RED GOLD

## HAMPSHIRE - TT017







TR728 - ICE

TR729 - GOLD

TR730 - LIGHT BLUE

# HAMPTON - TT018







TR731 - IVORY

TR732 - SILVER

TR733 - LIGHT BLUE

# HANOVER - TT019









TR734 - PEARL

TR735 - BEIGE

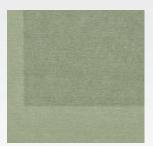
TR736 - COPPER

TR737 - NICKEL

# HARLOW - TT020







TR738 - ICE

TR739 - GOLD

TR740 - SAGE

## HAWAII - TT021





TR741 - IVORY

TR742 - GOLD

# HONG KONG - TT022







TR743 - IVORY

TR744 - BRONZE

TR745 - BLUE SHADOW

# DECORATION

**DECORATION** - BATHROOM SETS







HIDALGO



HIDALGO



VETIVER

### **DECORATION** - BOXES







GOCCIA



GOCCIA



**JANUARY** 



**JANUARY** 

### **DECORATION** - BOXES







JULY



JUNKO



JUNKO



TEMBO



TEORIA

**DECORATION** - BOXES



**TEORIA** 

DECORATION - FRAMES



**HEMINGWAY** 



HOLLY



HOLLY



JUN



JUN



LINEA

### **DECORATION** - HOME BASKETS & HOLDERS







FUMO

### **DECORATION** - LIGHTINGS













FRISBEE

### **DECORATION** - LIGHTINGS













### **DECORATION** - LIGHTINGS











**JACQUES** 





JULY JULY

## **DECORATION** - LIGHTINGS















LAKE LUCE

LAKE











LUGLIO

#### **DECORATION** - SMOKERS ACCESSORIES



ANDREA



CENDRE



**JACINTO** 



JACINTO

### DECORATION - VASES



ACAIA



ACHILLE



ALCAZAR



ASPRA



CANEVA



DECORATION - VASES



EAGLE



**EAGLE** 



GALILEO



**GENTIL** 



**GENTIL** 



HALCON

### DECORATION - VASES



JACOBO



JOACHIM



JOACHIM



JOACHIM



LAGO



LAGUNA



GIFT - DESK ACCESSORIES













JASPER

### GIFT - DESK ACCESSORIES



**JASPIDE** 



JOYCE



JOYCE

GIFT - GAMES







**EUCHRE** 



FAIR





**HERO** 



JOE

GIFT - GAMES





JOE JOE

### GIFT - TRAVEL ACCESSORIES



HARVEY



TABLE ACCESSORIES - DINNERWARE













TABLE ACCESSORIES - DINNERWARE





LOUIS



### TABLE ACCESSORIES - FLATWARE

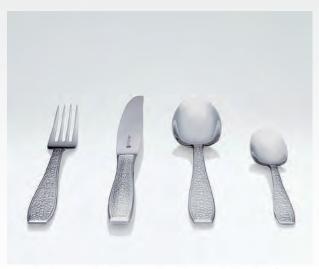












VENERE

#### TABLE ACCESSORIES - GLASSWARE



ADIGE



CORELLI



CORELLI





DVORAK



GLORIA

#### TABLE ACCESSORIES - GLASSWARE







JASON



JASON





LORD



LOULOU

#### TABLE ACCESSORIES - UNDERPLATES & CENTERPIECES







**EFREM** 



ELIZABETH

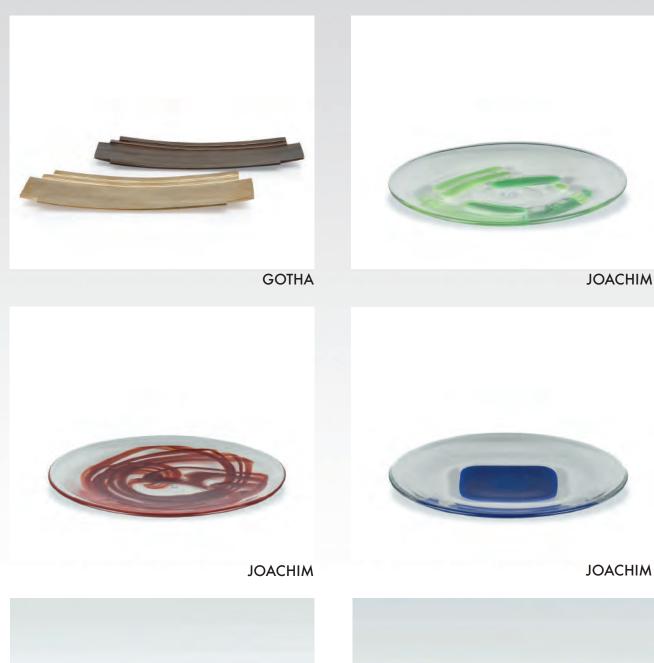






GINGER

#### TABLE ACCESSORIES - UNDERPLATES & CENTERPIECES







LACE **LAYER** 

#### TABLE ACCESSORIES - UNDERPLATES & CENTERPIECES







TABLE ACCESSORIES - VARIOUS







BERLIOZ



**ELETTRA** 



**FUSION** 



**GESTO** 



TABLE ACCESSORIES - VARIOUS













LAURO







CARISMA



DORA



GELSO



HALO



HALO



HALO



JACKIE



**JACKIE** 



JANE



JANE



**JANETTE** 



**JANETTE** 



JANETTE



JANINE



JANINE





JAPAN



**JAPAN** 

#### TEXTILES - CUSHIONS



JOHANNA

JOY



JOY



JUNGLE



JUNGLE



JUNGLE



**JUNIOR** 



**JUNIOR** 



**LAFAYETTE** 



LAFAYETTE



LAFAYETTE



**LAFAYETTE** 



**LARISSA** 



LARISSA









TEXTILES - BATH



TEXTILES - BED LINEN





#### **TEXTILES** - BED SPREADS AND COVERS







**GALVIN** 



**GELSO** 

TEXTILES - PLAIDS













JULIA

TEXTILES - PLAIDS







LUCA



LUMEN



LUX

### TEXTILES - TABLE







**FILIPPA** 











LISA LOTUS

#### MADE TO MEASURE HOME TEXTILE - DOMIZIA

Armani/Casa textiles have always been able to evoke strong tactile and visual impact expressing a unique aesthetic code - that of Giorgio Armani. The result: a home with both the living area and bedrooms embellished with precious, exclusive items that dress diggerent rooms in glamour.

This is the concept of haute couture tailoring applied to home furnishing sector, that has led Armani/Casa to start the project of made to measure bed linen. A proposal conceived for all those looking for a really customized, unique bed sheet and pillowcases, and with the top quality of Armani textile.

Customers can choose from a rich colour card. Domizia comes in two fabrics: percalle cotton, available in 6 colours (500 thread count); satin cotton, available in 6 colours (600 thread count). Sheet style type can also be customized by selecting from three different border finishings, all of which express Giorgio Armani's typical aesthetic sensibility and style: plissé, contrasting coloured double band and plain but precious a-jour hems. To attain a harmonious and consistend bedroom look, the colour card offers suggestions for colour combinations.

Bed sheet and pillowcase can also be customized with initials, in one font with a choice of capital or lower case letters. Customers are guided in relation to the placement of the embroidered initials and their size.

The packaging contributes in enchancing the distinctive value of tailoring of Domizia. A thick cardboard box, with embossed Armani/Casa logo, contains all the elements of the bed set, marked with a refined label "Armani/Casa Made to Measure Home Textile". Each piece is carefully separated from the others by a light semi-transparent sheet of tissue-paper.

All the elements of Armani/Casa Made to Measure Home Textile bed linen Domizia are made in Europe.





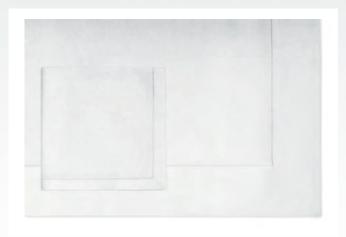


#### MADE TO MEASURE HOME TEXTILE - JESSICA

Jessica range is a made to measure project for tablecloths. Two different qualities, cotton satin and linen, are presented with two different finishes (borders) that suit the character of each fabric. The linen crepe fabric is combined to a classic à jour finishing on the tablecloth. Two natural tones, White and Ivory, enhance the natural beauty of the linen. The linen napkin has an à jour finish as well and can be ordered in the same two colours with a minimum of six napkins. The cotton satin fabric has a very high thread count (490) to guarantee the most shiny and precious effect to this tablecloth. The tablecloth features a double border made in the same quality fabric. The colour of the border can be the same of the tablecloth or contrasting, choosing amongst these three selected colours; White, Ivory or Pearl. The cotton napkin has no border (mono colour) and it can be ordered in the same colour of the tablecloth or of the tablecloth border (minimum order of six napkins). Made in Italy.

Made to measure tablecloth. See suggested sizes on pricelist.





NOTES	

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AND NOT CORRESPOND EXACTLY TO THOSE OF THE ACTUAL PRODUCTS.
COLOURS AND GRAIN OF ALL MATERIAL FINISHINGS AND FABRICS HERBY DETAILED ARE CONSEQUENTLY INDICATIVE,
AND ANY SLIGHT COLOUR AND SHADE VARIATION MAY FURTHERMORE ARISE IN DIFFERENT PRODUCTION BATCHES.
IN PARTICULAR, WOOD MIGHT EVIDENCE DIFFERENT GRAIN PATTERNS AND SHADE.
THESE DIFFERENCES PROVE THAT THE MATERIAL USED IS REAL WOOD, AS WELL AS FOR OTHER FINISHINGS.

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