

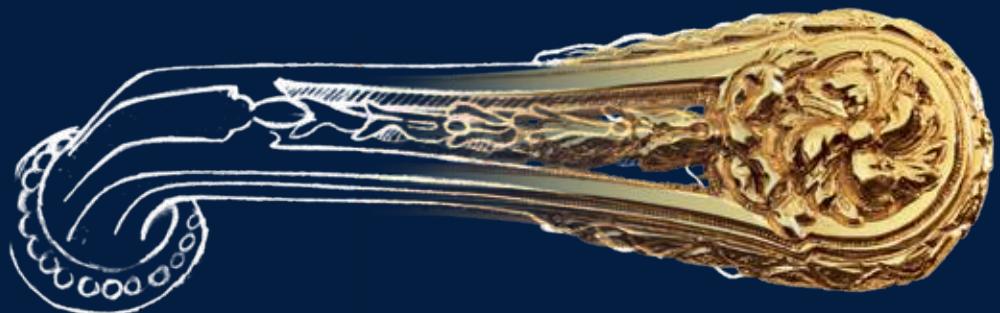
omporro 
officine meccaniche porro



ENRICO CASSINA

MANUFACTURED BY OFFICINE MECCANICHE PORRO

MANIGLIERIA DI PREGIO DAL 1850



ARTIGIANI DELL'ECCELLENZA

Nel 1946, dal laboratorio di Alfredo Porro, nasce Officine Meccaniche Porro e quello che era un laboratorio artigiano acquista le dimensioni di un'Azienda senza mai perdere la sua vocazione artigianale.

Negli anni '70 sarà il figlio Giuseppe, ad allargare la gamma di prodotti di grande qualità concepiti e creati con passione, esteticamente pregevoli e tecnologicamente sempre all'avanguardia.

Tutti valori che sono passati anche alla terza generazione della famiglia: Fabio, Donata e Paola che continuano ad offrire una produzione in cui qualità, passione artigianale, estetica e la miglior tecnologia disponibile ben rappresentano l'Eccellenza Italiana in oltre 80 Paesi nel mondo.

EXCELLENCE IN CRAFTSMANSHIP

In 1946, Alfredo Porro transformed his workshop into Officine Meccaniche Porro, effectively turning a craft laboratory into a corporate endeavor that, however, never lost its artisanal roots.

In the 1970s, Alfredo's son, Giuseppe, broadened the range of high-quality, aesthetically valuable and technologically advanced products designed and created with passion.

These values have been passed on to the Porro Family's third generation: Fabio, Donata and Paola continue to offer today products whose quality, artisanal passion, aesthetics and state-of-the-art technology well represent Italian Excellence in more than 80 countries.

ENRICOCASSINA

MANUFACTURED BY OFFICINE MECCANICHE PORRO

MANIGLIERIA DI PREGIO DAL 1850

Il prestigioso marchio Enrico Cassina rappresenta l'apice della qualità e dello stile nella maniglieria. Veri «pezzi d'arte» artigianali nella purezza stilistica che va dal Barocco al Contemporaneo e che consente di completare coerentemente qualsiasi progetto architettonico o di interior design.

Prodotti unici e ricercati presenti nelle ville e negli hotel più prestigiosi in oltre 80 Paesi nel mondo e che, come tutta la produzione Officine Meccaniche Porro, sono garantiti 100% Made in Italy.

PRESTIGIOUS DOOR HANDLES SINCE 1850

The prestigious Enrico Cassina brand represents the pinnacle of quality and style in door handles. True artisanal "art pieces" whose style ranges from the Baroque to Contemporary themes, and allows completing any architectural or interior design project. Unique and sophisticated products installed in the most prestigious villas and hotels in more than 80 countries, and which, like all Officine Meccaniche Porro production, are guaranteed, 100% Made-in-Italy creations.

ALFREDO PORRO

MANUFACTURED BY OFFICINE MECCANICHE PORRO

COMPLEMENTI D'ARREDO IN METALLO NOBILE

Il marchio, dedicato al nostro fondatore, contraddistingue la nostra produzione di complementi per mobili, tende e scale in cui la qualità delle materie prime, la funzionalità e l'aspetto decorativo raggiungono livelli estremamente elevati. Oggetti curati nel dettaglio, solidi e destinati a durare nel tempo e un gran numero di referenze, di stili, di materiali e di finiture che possono soddisfare ogni esigenza e completare, coerentemente, la nostra offerta di maniglie.



NOBLE METAL ACCESSORIES

Our brand, dedicated to our founder, defines our production of accessories for furniture, curtains and stairs whose raw material quality, functionality and decorative aspect reach extremely high levels. Solid, durable and carefully detailed items, as well as a large number of references, styles, materials and finishes that can meet any expectation and complete our range of handles.



IL PERFETTO
INCONTRO
TRA INDUSTRIA
E DESIGN

THE PERFECT
MATCH BETWEEN
MANUFACTURING
AND DESIGN

ENRICOCASSINA

MANUFACTURED BY OFFICINE MECCANICHE PORRO

Fino alla metà dell'Ottocento le belle maniglie erano prerogativa di palazzi nobiliari o ricche dimore; è **Enrico Cassina**, a metà del secolo, ad intuire l'esigenza diffusa di disporre di **maniglie esteticamente pregevoli**.

Inizia così la sua produzione che, grazie a stampi opportunamente creati, può riproporre **maniglie di pregio** a costi più abbordabili, maniglie d'arte e di stile che, oggi, coprono un arco temporale dal **Barocco** al **Contemporaneo**.

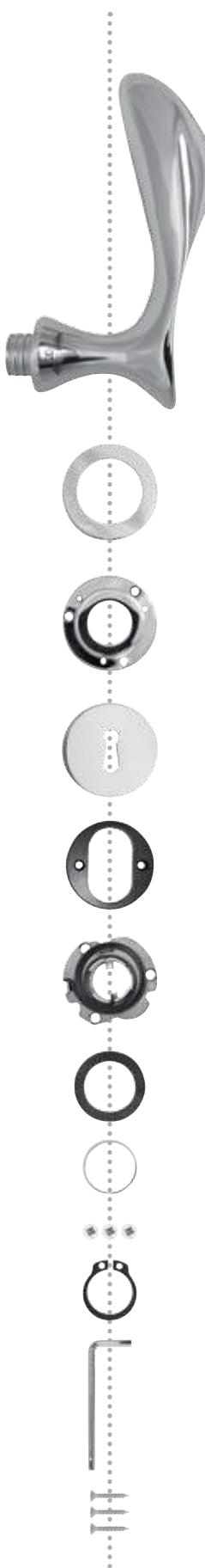
È nel 2005 che Officine Meccaniche Porro rileva lo storico marchio Enrico Cassina avendo così accesso all'ampio archivio **di stampi** che costituisce «un tesoro» per chi ancora produce con passione e molta artigianalità.

Con un certosino lavoro di catalogazione Officine Meccaniche Porro ha reso utilizzabile questo storico archivio che - integrato da rivisitazioni e creazioni contemporanee - consente di disporre di una scelta di **maniglie stilisticamente coerenti a tutte le epoche ed a tutti gli stili architettonici**.

Splendide maniglie con un **ventaglio di scelta unico e incomparabile** di cui non esistono uguali sul mercato.

Materie prime nobili e tecnologie meccaniche avanzate, unite a finiture artigianali e manuali, come solo le botteghe artigiane sanno ancora fare, contraddistinguono la produzione Enrico Cassina.

Le maniglie e gli accessori per porta del marchio Enrico Cassina rappresentano, oggi, il perfetto connubio tra **arte, artigianalità e tecnologia**, tutto rigorosamente **100% Made in Italy**.



Until the middle of the nineteenth century, beautiful door handles only belonged in noble palaces or stately homes; by then, **Enrico Cassina** well understood the increasing need to produce **aesthetically pleasant handles**.

That is how he began reproducing **exquisite door handles**, which, thanks to the use of casts, were more affordable. Over time, the styles offered covered a broad temporal arch, stretching from the **Baroque** to more **Contemporary periods**.

Officine Meccaniche Porro acquired the renowned Enrico Cassina brand in 2005, thus gaining access to a **rich inventory of molds** that are nothing short of a treasure for a manufacturer that still produces with passion and craftsmanship.

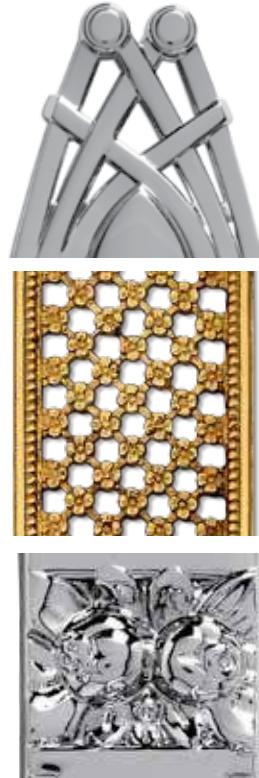
After painstaking cataloging, Officine Meccaniche Porro has made this inventory accessible for use, also enriching it with contemporary creations and adaptations. This precious repertoire inspires the production of **handles that are stylistically consistent with the reference epoch** and all offered **architectural styles**.

They are exquisite products that can be chosen from an **incomparable range** with no rivals on the market.

The Enrico Cassina handles marry **noble raw materials** and **mechanically advanced technology** to precious **manual finishes**, just like artisan workshops can do.

Enrico Cassina door handles and accessories represent today the perfect marriage among **100% Made-in-Italy art, craftsmanship and technology**.

QUANDO
LO STILE
DIVENTA
ARTE



WHEN
STYLE
BECOMES
ART



Le maniglie Enrico Cassina sono **pezzi d'arte** che racchiudono, con estrema maestria, lo **stile dell'epoca** che rappresentano e l'abilità artigianale che porta a particolari finissimi e **finiture manuali di alto valore**, maniglie uniche sul mercato.

La loro realizzazione è resa possibile grazie alle **Officine Meccaniche Porro** che mantiene in essere un **sistema produttivo** altrettanto unico: non «in linea» ma composto da più **botteghe artigianali** che lavorano in sinergia tra loro.

Questa organizzazione del lavoro permette di curare con passione artigianale ogni singola maniglia a cui si applicano i migliori meccanismi disponibili, molti brevettati ed unici sul mercato, per farne oggetti oltre che **stilisticamente perfetti meccanicamente all'avanguardia**.

La produzione di maniglie Enrico Cassina si fonda su una storia di **ricerca stilistica**, lunga 150 anni, che va dal Barocco al Contemporaneo, permettendo ad Architetti ed Interior Designer, così come ai **Clienti più esigenti**, di disporre di maniglie coerenti con il proprio progetto o con la propria **abitazione di prestigio**.

Ogni maniglia Enrico Cassina, prodotta solo con **materie prime di elevatissima qualità**, viene **manualmente rifinita** da esperti artigiani che con passione producono veri e propri pezzi d'arte, unici e 100% Made in Italy.

The Enrico Cassina handles are unique **works of art** that embody, with great mastery, the **style of the times** they represent, as well as the craftsmanship that ensures great attention to detail and **highly valuable manual finishes**.

Their production is made possible by **Officine Meccaniche Porro** and its unique **manufacture system**, one that is not linear, but comprising a series of **artisan workshops** that operate in synergy with one another.

This work organization allows producing every single handle with utmost attention and the use of mechanisms, many of which are patented and thus unique on the market, that enable the creation of **stylistically and mechanically perfect objects**.

The production of Enrico Cassina handles leverages a more than 150-year long **search for style** encompassing art periods stretching from the Baroque to the Contemporary age, thus allowing Architects and Interior Designers, as well as the **most demanding customers**, to have handles that meet their specifications or are perfect complement of their **elegant homes**.

Every Enrico Cassina handle, produced only with **raw materials of the highest quality**, is **manually finished** by skilled craftsmen who passionately produce real pieces of unique and 100% Made-in-Italy art.

LA PUREZZA DELLO STILE DAL BAROCCO AL CONTEMPORANEO



Fare una maniglia «in stile» è un esercizio che riesce a molti, fare delle maniglie rispettando la **purezza dello stile** riesce solo ad **Enrico Cassina**.

Non solo perché Enrico Cassina può contare su un archivio di stampi storico e ineguagliabile, ma anche perché la «purezza dello stile» si coglie nei particolari più minimi che richiedono, oggi come 150 anni fa, l'intervento manuale di esperti artigiani che Officine Meccaniche Porro è in grado di garantire.

PURITY OF STYLE FROM BAROQUE TO CONTEMPORARY THEMES



Many can make a stylish handle; making handles that respect **purity of style** is, however, something that only **Enrico Cassina** can do.

Not only because Enrico Cassina can count on a rich and unrivalled inventory of historical and unique molds, but also because “purity of style” is achieved through the **smallest details** that, today like 150 years ago, require **experienced craftsmen** that only Officine Meccaniche Porro can provide.

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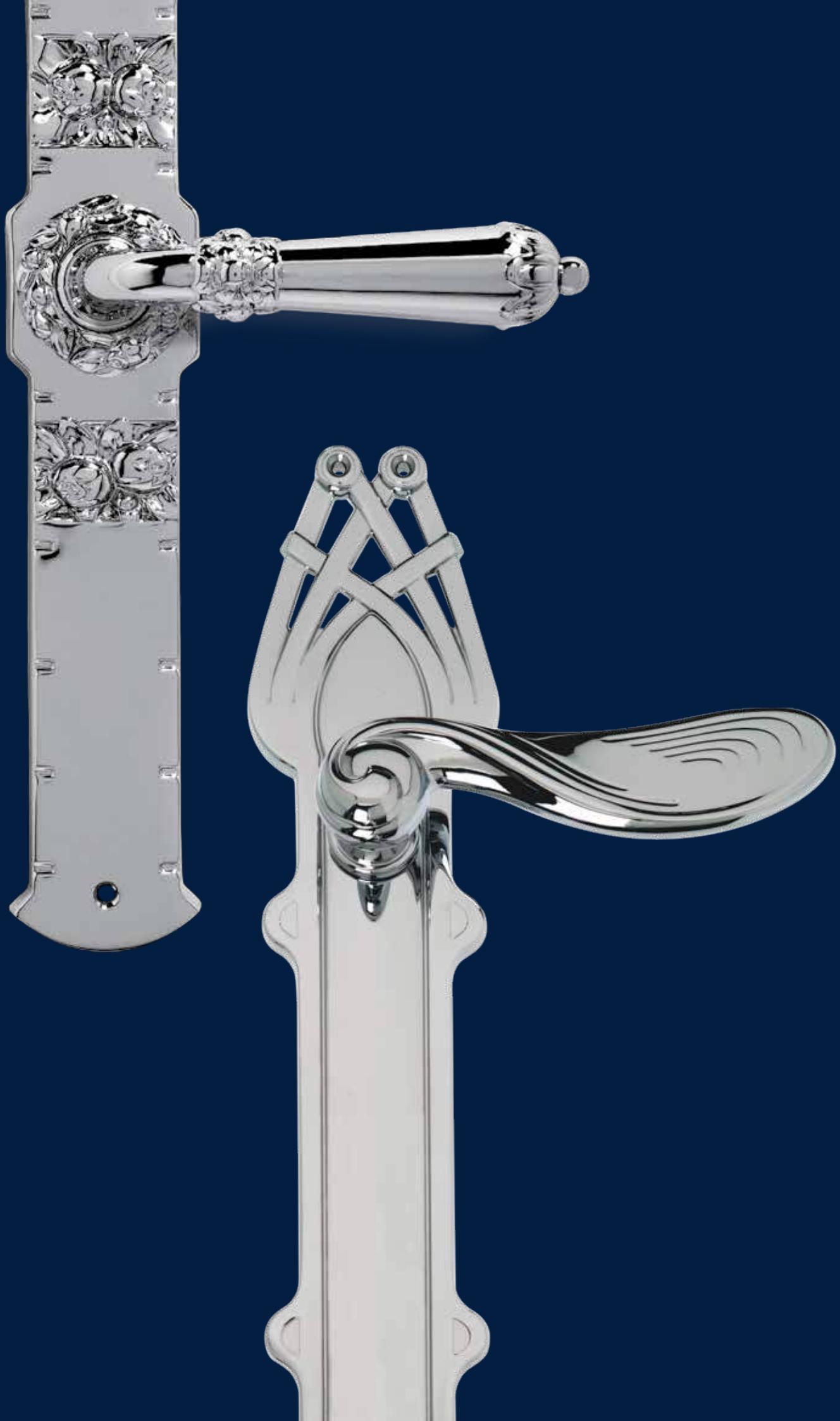
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169M/MQ	192	Murrina/Murano Glass	Precious Materials
716	160	Ortensia	Primo Impero/First Empire
722	164	Carlotta	Primo Impero/First Empire
3000	74	Ada	Trenta/Thirties
4800	184	Emanuela	Coloniale/Colonial
4801	76	Anja	Trenta/Thirties
4802	28	Susanne	Novecento/XX Century
4803	90	Kazuyo	Cinquanta/Fifties
4806	186	Indira	Coloniale/Colonial
4807	92	Odile	Cinquanta/Fifties
4809	20	Eileen	Novecento/XX Century
C007	170	Eleonore	Secondo Impero/Second Empire
C012	120	Elisabetta	Barocco Italiano/Italian Baroque
C016	138	Marie-Antoinette	Luigi XVI/Louis XVI
C018	140	Gabrielle	Luigi XVI/Louis XVI
C019	118	Artemisia	Barocco Italiano/Italian Baroque
C020	154	Letizia	Primo Impero/First Empire
C024	64	Marisa	Trenta/Thirties
C029	58	Maya	Trenta/Thirties
C030	200	Madreperla	Madreperla/Mother of Pearl
C030 SW	204	Cristalli	Cristalli/Crystals
C043	122	Barbara	Barocco Italiano/Italian Baroque
C044	66	Elena	Trenta/Thirties
C050	152	Paolina	Primo Impero/First Empire
C051	142	Sofia	Luigi XVI/Louis XVI
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C066	80	Wijdan	Cinquanta/Fifties
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C069	82	Anna	Cinquanta/Fifties
C070	86	Afra	Cinquanta/Fifties
C078	34	Niky	Novecento/XX Century
C079	88	Huang	Cinquanta/Fifties
C082	68	Carla-Maria	Trenta/Thirties
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CODICE CODE	PAGINA PAGE	NOME NAME	COLLEZIONE COLLECTION
C090	156	Carolina	Primo Impero/First Empire
C091	132	Du Barry	Luigi XV/Louis XV
C092	70	Elvira	Trenta/Thirties
C093	72	Topazia	Trenta/Thirties
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C126	38	Liisi	Novecento/XX Century
C127	182	Menen	Coloniale/Colonial
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C130	18	Margherita	Novecento/XX Century
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C138	44	Melanie	Novecento/XX Century
C140	180	Clementina	Coloniale/Colonial
C142	48	Aleksandra	Novecento/XX Century
C151	32	Signe	Novecento/XX Century
C162	46	Dora	Novecento/XX Century
C173	30	Lilly	Novecento/XX Century
C175	98	Filobì	The Sign Project
C176	100	Baricò	The Sign Project
C177	102	Soberal	The Sign Project
C178	52	Marianne	Art Déco
C192	42	Jing	Novecento/XX Century
C193	40	Marion	Novecento/XX Century
C195	110	Pop Gum	Pop Gum
C471/2/3	196	Mosaico	Mosaico/Mosaic



ART NOUVEAU



ART NOUVEAU

FRANCA

C09410



Mod. FRANCA

C09410

Designed by ENRICO CASSINA



C09410
141x325

Privacy
C09410/5
141x325

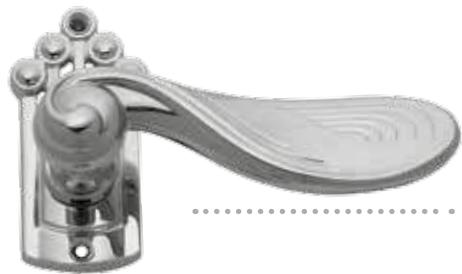


C09411 DK
30x141

C09420
45x195



C29400
48x118



C09411
131x84



C09411/5
131x84



C54500
75x34



C09450
48x333

Disponibile
versione
girevole **C29400 Q**
(abbinabile con
bocchetta **CB1384**)
Revolving version
available **C29400 Q**
(matching escutcheon
article **CB1384**)

ART NOUVEAU

TAMARA

C09610



Mod. TAMARA

C09610

Designed by ENRICO CASSINA



C09610

132x250

Privacy
C09610/5
132x250



C09611

133x50



C09611/5

133x50



C54900

88x30



C09650

48x360



C09620

38x160



C09611 DK

30x141



NOVECENTO

XX CENTURY



NOVECENTO/XX CENTURY

MARGHERITA

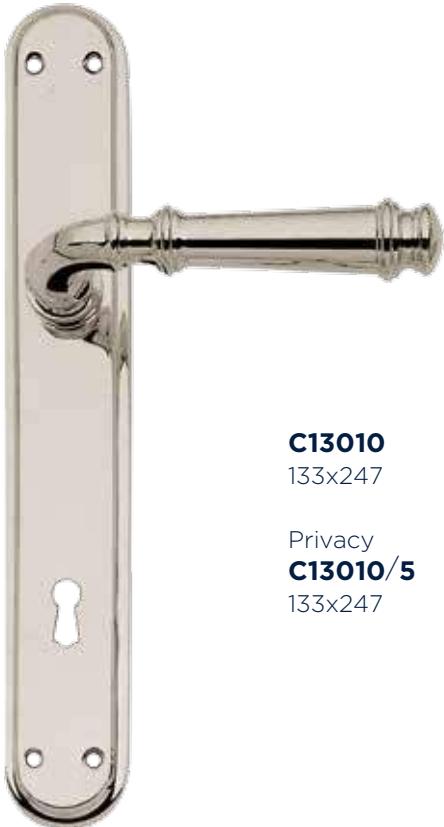
C13010



Mod. MARGHERITA

C13010

Designed by ENRICO CASSINA



C13010

133x247

Privacy

C13010/5

133x247



C13070

44x242



C13011

136x45



C13011/5

136x45



Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose the spring and the yale keyhole can not be used.



C54500

75x34



C13050

45x275



C13020

38x145



C13011 DK

30x146

NOVECENTO/XX CENTURY

EILEEN

4809



Mod. EILEEN

4809

Designed by ENRICO CASSINA



480901

139x223

Privacy
480901/5

139x223



480990

145x50

480990/5

145x50



C54500

75x34



4809 DK

30x152

Mod. EILEEN

4809

Designed by ENRICO CASSINA

ENTRANCE SET



830057_AC

830000

70x503

155x340



830157_AC

830100

70x495

155x340



831057_AC

831000

70x503

70x340



831157_AC

831100

70x495

70x340

Mod. EILEEN

4809

Designed by ENRICO CASSINA

INTERIOR SET



480992

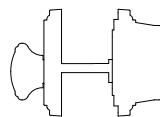
153x66

CPR - Privacy
CPA - Passage
CDU - Dummy

485392

Ø66

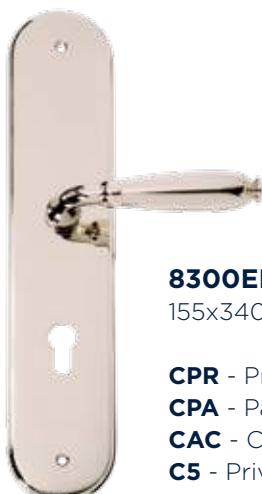
CPR - Privacy
CPA - Passage
CDU - Dummy



8300DR

Ø66

SC - Single Cylinder
DC - Double Cylinder



8300EP

155x340

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN



8310EP

70x340

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN

INSIDE SET

MULTIPOINT



480920

140x240

C25 - Double Cylinder
C05 - Passage
C26 - Patio



C400S

29

32

35

38

Disponibile serratura

Mortise lock available

NOVECENTO/XX CENTURY

JEANNE

C10110



Mod. JEANNE

C10110

Designed by ENRICO CASSINA



C10110

130x238

C10116

149x238

Privacy

C10110/5

130x238

C10116/5

149x238



C10111

137x58

C10117

156x58



C10111/5

137x58

C10117/5

156x58



C54300

86x33



C10170

50x229



C10120

38x158



C10110 DK

39x148



C10150

58x272

Mod. JEANNE

C10110

Designed by ENRICO CASSINA

ENTRANCE SET



C32100

**Asta C319AS non inclusa
nella confezione**

Rod C319AS is not
included in the package



C30500

25 (Asta/Rod L 250 mm)

30 (Asta/Rod L 300 mm)

35 (Asta/Rod L 350 mm)

40 (Asta/Rod L 400 mm)

C41000_AC

70x523

70x143

C41000_00

70x523

70x143

Disponibile
versione
girevole **C20100_Q**
(abbinabile con
bocchetta **CB1558**)
Revolving version
available **C20100_Q**
(matching escutcheon
article **CB1558**)

C20100

58x58xh64



NOVECENTO/XX CENTURY

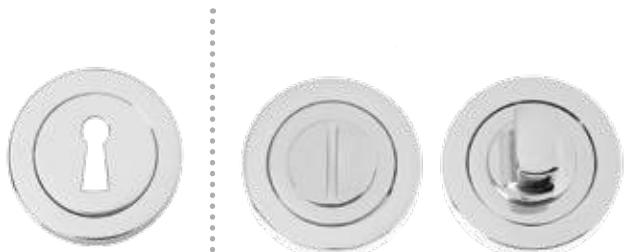
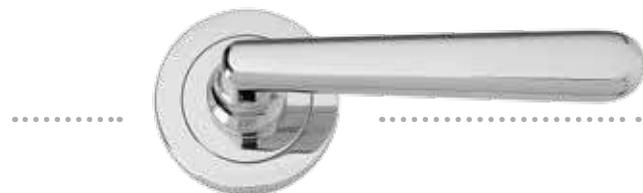
SUSANNE

4802



Mod. SUSANNE **4802**

Designed by ENRICO CASSINA



480291
126x50

480291/5
126x50



C54300
86x33



4802 DK
30x133

NOVECENTO/XX CENTURY

LILLY

C17310



Mod. LILLY

C17310

Designed by ENRICO CASSINA



C17310

126x246

Privacy

C17310/5

126x246



C17311

129x45



C17311/5

129x45



Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose the spring and the yale keyhole can not be used.



C54500

75x34



C17370

44x265



C17320

38x145



C17311 DK

30x139



C17350

45x251

NOVECENTO/XX CENTURY

SIGNE

C15110



Mod. SIGNE

C15110

Designed by ENRICO CASSINA



C15110

142x224

Privacy

C15110/5

142x224



C15111

145x45

C15111/5

145x45

Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.
With the 45mmØ rose the spring and the yale keyhole can not be used.



C54500

75x34



C15170

44x267



C15120

39x153



C15111 DK

30x155



CB1968

Ø68

C48800

400 (68x513)

600 (68x713)

800 (68x913)

NOVECENTO/XX CENTURY

NIKY
CO7810



Mod. NIKY

C07810

Designed by ENRICO CASSINA



C07810

120x247

Privacy

C07810/5

120x247



C07811

122x45

C07811/5

122x45

Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose
the spring and the yale
keyhole can not be used.



C54500

75x34



C07820

39x152



C07811 DK

30x133

NOVECENTO/XX CENTURY

LINA
CO9910



Mod. LINA

C09910

Designed by ENRICO CASSINA



C09910

120x244

Privacy

C09910/5

120x244



C09911

120x45



C09911/5

120x45

Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose
the spring and the yale
keyhole can not be used.



C54500

75x34



C09920

36x158



C09911 DK

30x133



C09950

237x45

NOVECENTO/XX CENTURY

LIISI
C12610



Mod. LIISI

C12610

Designed by ENRICO CASSINA



C12610

141x246

C12614

161x246

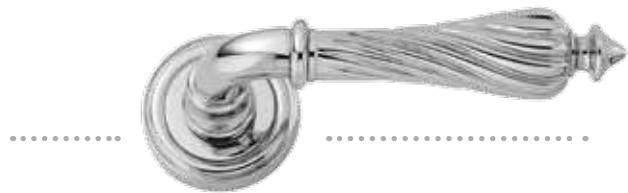
Privacy

C12610/5

141x246

C12614/5

161x246



C12611

146x50

C12615

166x50

C12611/5

146x50

C12615/5

166x50



C54400

81x28



C12620

38x144

C12611 DK

30x153

NOVECENTO/XX CENTURY

MARION

C19310



Mod. MARION

C19310

Designed by ENRICO CASSINA



C19310

130x247

Privacy

C19310/5

130x247



C19311

136x50



C19311/5

136x50



C54400

81x28



C19311 DK

30x143

NOVECENTO/XX CENTURY

JING
C19210



Mod. JING

C19210

Designed by ENRICO CASSINA



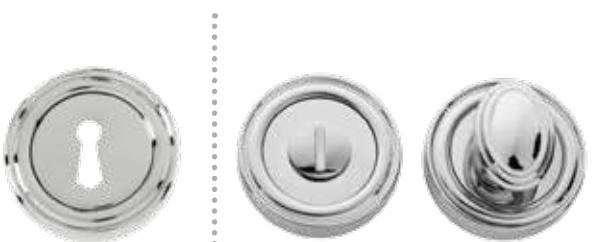
C19210

116x247

Privacy

C19210/5

116x247



C19211

122x50

C19211/5

122x50



C54400

81x28



C19211 DK

30x129

NOVECENTO/XX CENTURY

MELANIE

C13810



Mod. MELANIE

C13810

Designed by ENRICO CASSINA



C13810

140x246

Privacy

C13810/5

140x246



C13811

143x45



C13811/5

143x45

Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose
the spring and the yale
keyhole can not be used.



C13850

45x209



C55000

94x33



C13820

38x145



C13811 DK

30x153

NOVECENTO/XX CENTURY

DORA

C16210



Mod. DORA

C16210

Designed by ENRICO CASSINA



C16210

122x247

Privacy

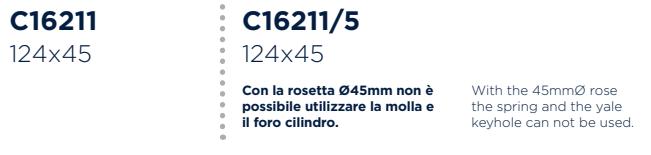
C16210/5

122x247



C16211

124x45



C16211/5

124x45

Con la rosetta Ø45mm non è possibile utilizzare la molla e il foro cilindro.

With the 45mmØ rose the spring and the yale keyhole can not be used.



C54400

81x28



C16220

39x152



C16211 DK

30x134



C16250

45x237

NOVECENTO/XX CENTURY

ALEKSANDRA

C14210



Mod. ALEKSANDRA

C14210

Designed by ENRICO CASSINA



C14210

118x247

Privacy

C14210/5

118x247



C14211

121x45



C14211/5

121x45

Con la rosetta Ø45mm non è
possibile utilizzare la molla e
il foro cilindro.

With the 45mmØ rose
the spring and the yale
keyhole can not be used.



C54400

81x28



C14220

39x152

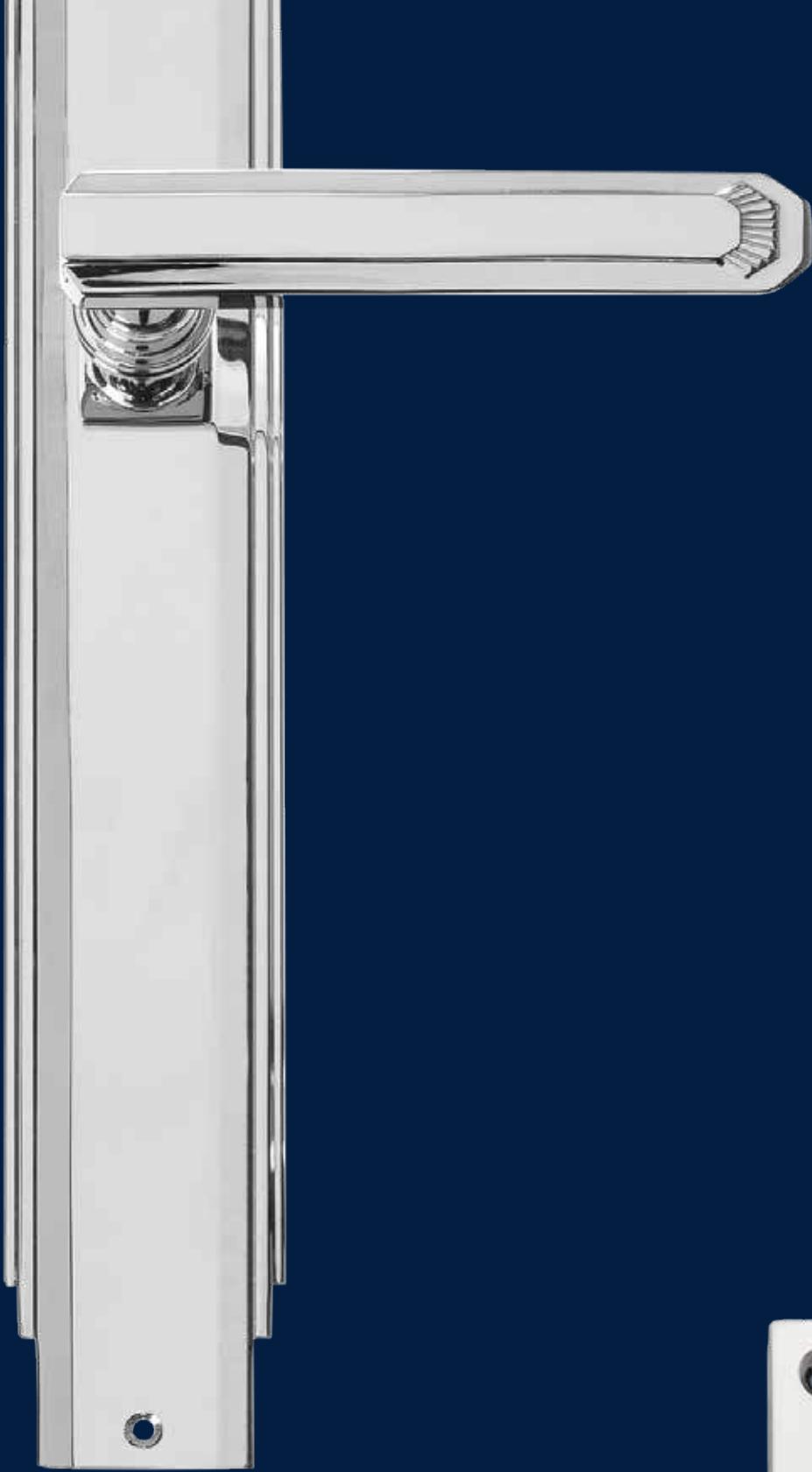


C14211 DK

30x131



ART
DÉCO



ART DÉCO

MARIANNE

C17810



Mod. MARIANNE

C17810

Designed by ENRICO CASSINA



C17810
124x290

Privacy
C17810/5
124x290



C17811
124x60



C17811/5
124x60



C55100
75x28



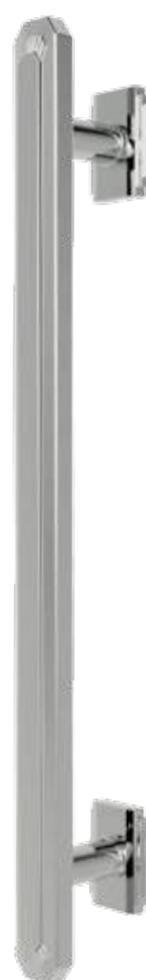
C17820
45x160

C17810DK
39x139



C27800
60x60xh55

Disponibile
versione
girevole **C27800 Q**
(abbinabile con
bocchetta **CB1860**)
Revolving version
available **C27800 Q**
(matching escutcheon
article **CB1860**)



C47800
400 (45x520)
600 (45x720)
800 (45x920)

ART DÉCO

ANNELISE

CO9510



Mod. ANNELINE

C09510

Designed by ENRICO CASSINA



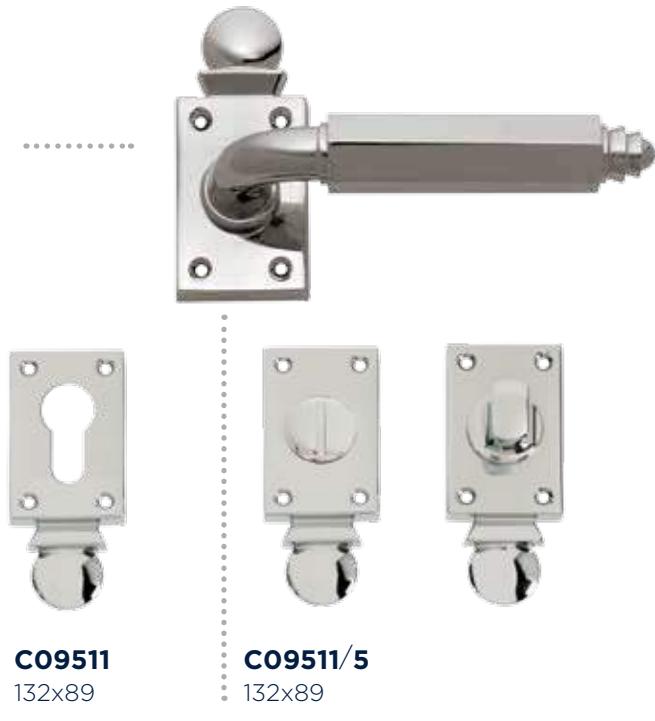
C09510
133x240

Privacy
C09510/5
133x240



C09520
38x195

C09511 DK
30x145



C09511
132x89

C09511/5
132x89



C55100
75x28



C29500
50x50xh65

Disponibile
versione
girevole **C29500 Q**
(abbinabile con
bocchetta **CB2150**)
Revolving version
available **C29500 Q**
(matching escutcheon
article **CB2150**)



C09550
38x368



TRENTA THIRTIES



TRENTA/THIRTIES

MAYA

CO2910



Mod. MAYA

CO2910

Designed by ENRICO CASSINA



CO2910

124x232

Privacy
CO2910/5
124x232



CO2911

130x50

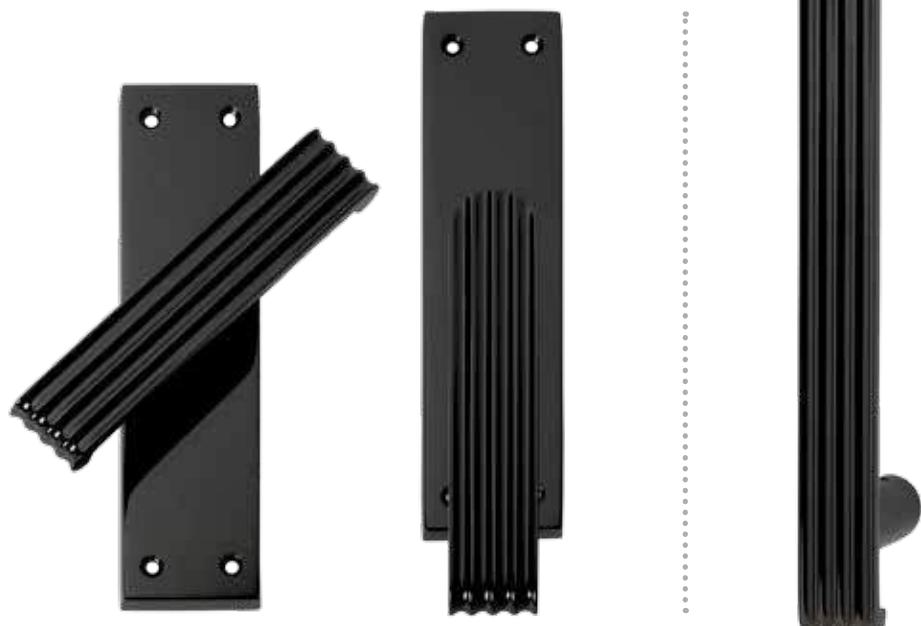
CO2911/5

130x50



C55100

75x28



CO2920

39x152

CO2910 DK

39x181

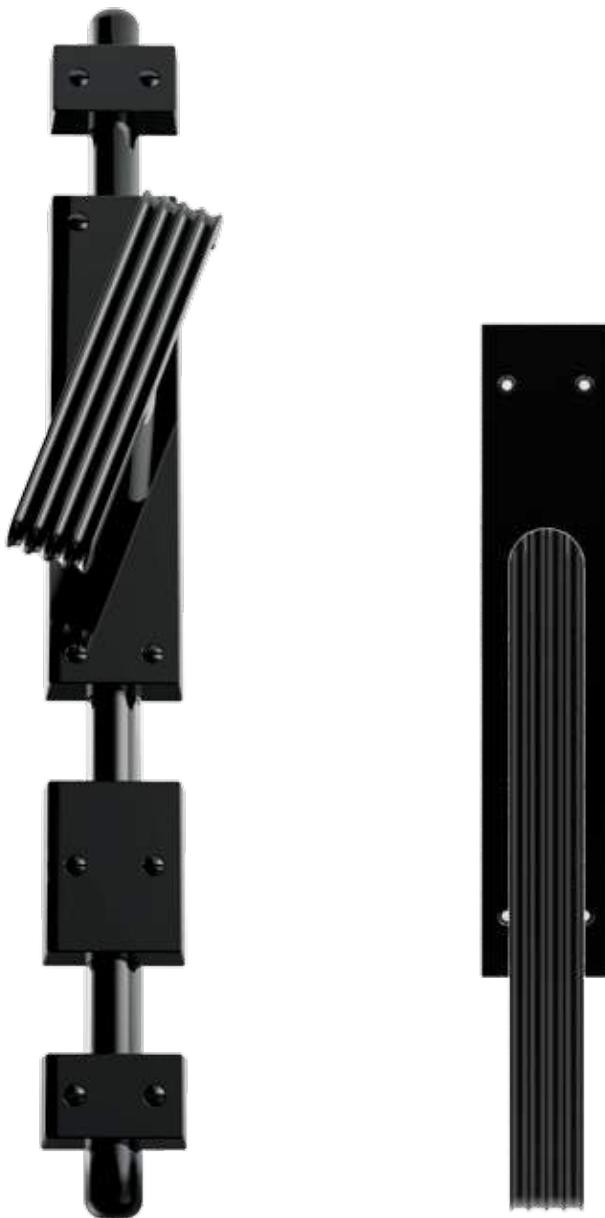
CO2950

23x290

Mod. MAYA

C02910

Designed by ENRICO CASSINA



C32200

Asta C319AS non inclusa
nella confezione

Rod C319AS is not
included in the package

C02970

44x280



C23100

50x50xh59

Disponibile
versione
girevole **C23100 Q**
(abbinabile con
bocchetta **CB3350**)
Revolving version
available **C23100 Q**
(matching escutcheon
article **CB3350**)



believe much
her
tural
ne
the
imals
habitat
see

in
plants
intermediate...
certain facts
organic...
nearly...
now
organic...
value

TRENTA/THIRTIES

DOROTEA

C05410



Mod. DOROTEA

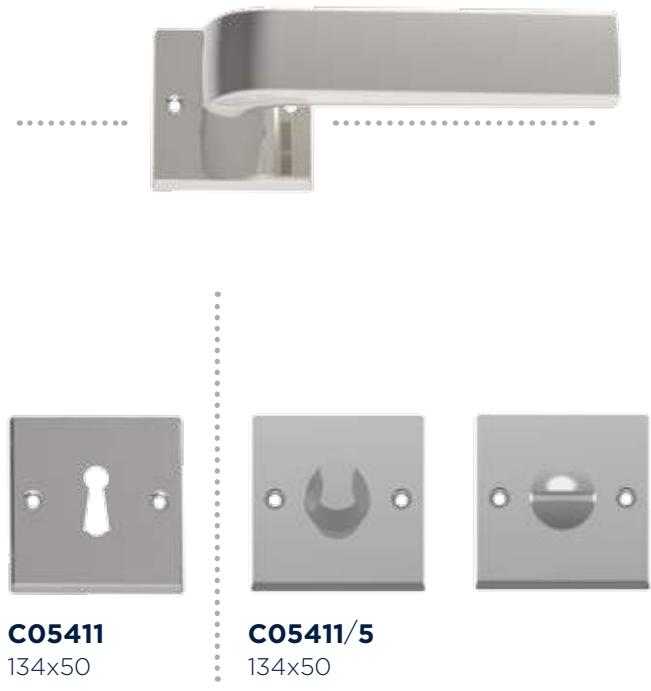
CO5410

Designed by ENRICO CASSINA



CO5410
129x232

Privacy
CO5410/5
129x232



CO5411
134x50

CO5411/5
134x50



C55100
75x28



CO5450
250 (28x271)



CO5470
44x228



CO5420
39x152



CO5410 DK
39x186

C32300
Asta C319AS non inclusa
nella confezione

Rod C319AS is not included in the package

TRENTA/THIRTIES

MARISA

CO2411



Mod. MARISA

CO2411

Designed by ENRICO CASSINA



CO2411

133x50



CO2411/5

133x50



CO2470

44x256



C55100

75x28



CO2420

39x141



CO2411 DK

30x141

TRENTA/THIRTIES

ELENA

CO4411



Mod. ELENA

CO4411

Designed by ENRICO CASSINA



CO4411
136x45



CO4411/5
136x45



C55100
75x28



CO4420
39x145

CO4411 DK
35x146

TRENTA/THIRTIES

CARLA-MARIA

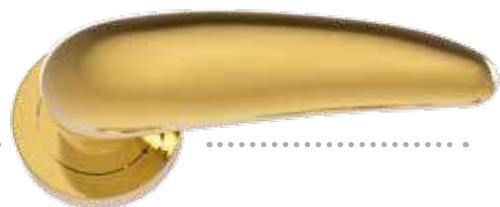
CO8211



Mod. CARLA-MARIA

C08211

Designed by ENRICO CASSINA



C08211
137x50



C08211/5
137x50



C54400
81x28



C08270
44x229



C08220
39x145



C08211 DK
35x145

TRENTA/THIRTIES

ELVIRA

C09210



Mod. ELVIRA

C09210

Designed by ENRICO CASSINA



C09210

87x232

Privacy

C09210/5

87x232



C09211

91x45



C09211/5

91x45



C54400

81x28



C09270

44x229



C09220

39x152



C09211 DK

30x101

TRENTA/THIRTIES

TOPAZIA

C09310



Mod. TOPAZIA

C09310

Designed by ENRICO CASSINA



C09310
71x232

Privacy
C09310/5
71x232



C09311
77x50



C09311/5
77x50



C54400
81x28



C09320
39x152



C09311 DK
30x84

TRENTA/THIRTIES

ADA
3000 - 3000 BO



Mod. ADA

3000

Designed by ENRICO CASSINA



3000
82x50



3000 C
82x50



3000 S
82x50



352
 $\varnothing 50$



C54400
81x28



3000 BO
74x62



3000 BO C
74x62



359 O
32x62



359 C
32x62

TRENTA/THIRTIES

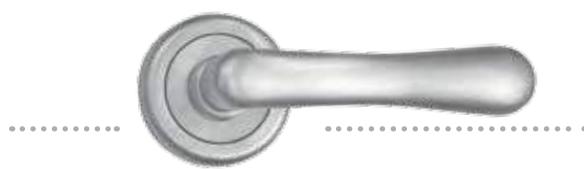
ANJA 4801



Mod. ANJA

4801

Designed by ENRICO CASSINA



480190
120x50



480190/5
120x50



C54400
81x28



5700
28x88



4801 DK
30x127



CINQUANTA FIFTIES



CINQUANTA/FIFTIES

WIJDAN

CO6611



Mod. WIJDAN

C06611

Designed by SERGIO ASTI



C06611
131x45



C06611/5
131x45



C55100
75x28



C06620
39x145



C06610 DK
39x182

CINQUANTA/FIFTIES

ANNA

CO6911



Mod. ANNA

C06911

Designed by SERGIO ASTI



C06911
125x85



C06911/5
125x85



C55100
75x28



C06620
39x145

C06910 DK
39x185

CINQUANTA/FIFTIES

GAE
CO6811



Mod. GAE

C06811

Designed by ENRICO CASSINA



C06811

135x45



C06811/5

135x45



C55100

28x75



C06870

44x256



C06820

39x145



C06811 DK

30x145



C06850

250 (31x275)

CINQUANTA/FIFTIES

AFRA

CO7011



Mod. AFRA

C07011

Designed by SERGIO ASTI



C07011

134x45



C07011/5

134x45



C55100

75x28



C07020

39x145

C07011 DK

30x144

CINQUANTA/FIFTIES

HUANG

C07911



Mod. HUANG

C07911

Designed by ENRICO CASSINA



C07911
132x45



C07911/5
132x45



C55100
75x28



C07970
44x256



C07920
39x145



C07911 DK
30x142



C07950
250 (25x275)

CINQUANTA/FIFTIES

KAZUYO

4803



Mod. KAZUYO

4803

Designed by ENRICO CASSINA



480390

134x50



480390/5

134x50



C55100

75X28



5701

34x70

CINQUANTA/FIFTIES

ODILE

4807



Mod. ODILE

4807

Designed by ENRICO CASSINA



480791
137x50



480791/5
137x50



C55100
75x28



4807 DK
30x145



732
250 (30x283)
400 (30x430)

Mod. ODILE

4807

Designed by ENRICO CASSINA

ENTRANCE SET



820057_AC

820000

70x523

147x340



820157_AC

820100

70x520

147x340



821057_AC

821000

70x523

70x340

821157_AC

821100

70x520

70x340

Mod. ODILE

4807

Designed by ENRICO CASSINA

INSIDE SET



480792

145x66

CPR - Privacy

CPA - Passage

CDU - Dummy



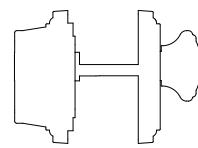
485192

Ø66

CPR - Privacy

CPA - Passage

CDU - Dummy



8200DR

Ø66

SC - Single Cylinder

DC - Double Cylinder



8200EP

147x340

CPR - Privacy

CPA - Passage

CAC - Cylinder

C5 - Privacy EUROPEAN

CPE - Passage EUROPEAN

C2 - Cylinder EUROPEAN



8210EP

70x340

CPR - Privacy

CPA - Passage

CAC - Cylinder

C5 - Privacy EUROPEAN

CPE - Passage EUROPEAN

C2 - Cylinder EUROPEAN

INSIDE SET

MULTIPOINT



480710

132x240

C25 - Double Cylinder

C05 - Passage

C26 - Patio



C400S

29

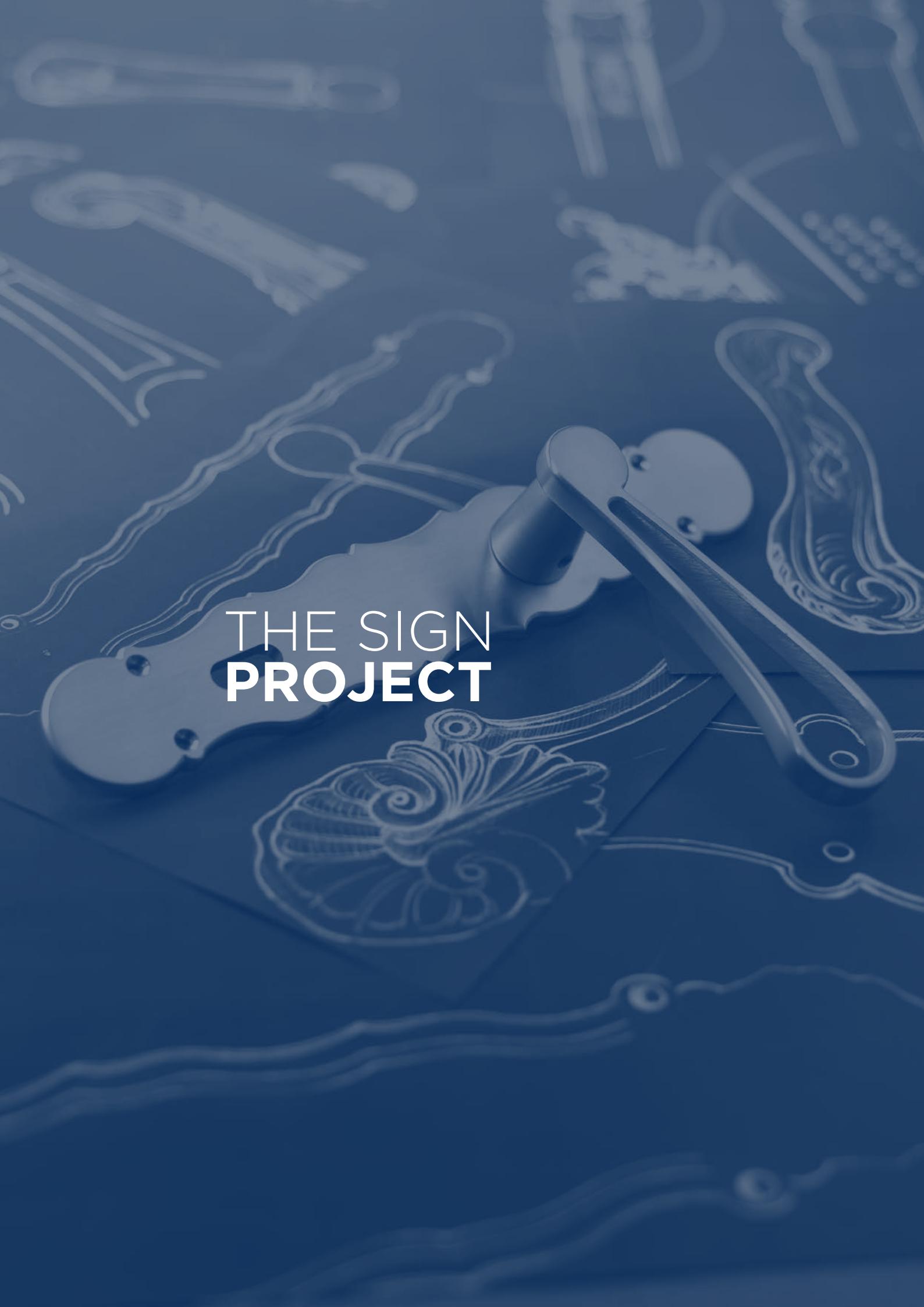
32

35

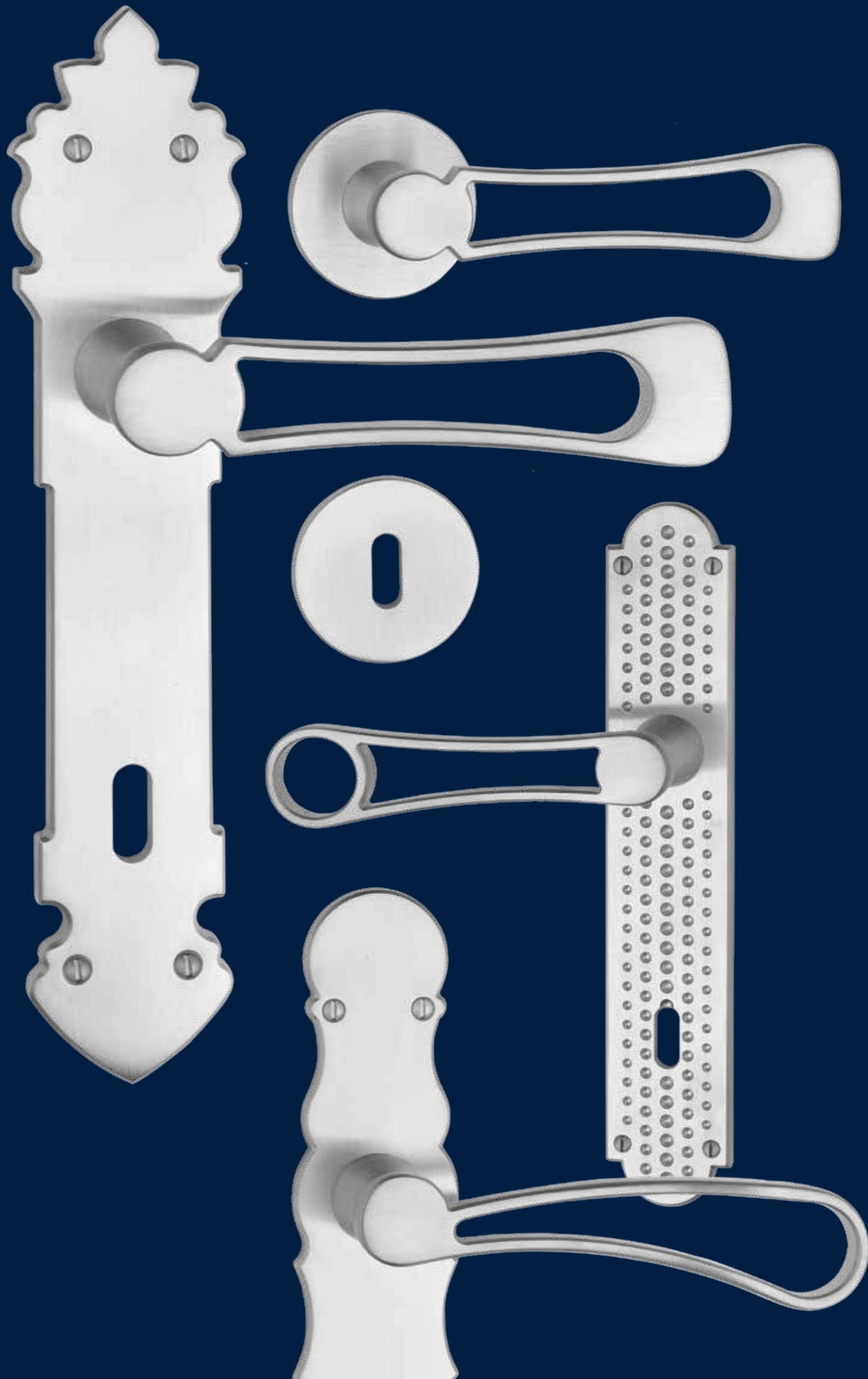
38

Disponibile serratura

Mortise lock available



THE SIGN PROJECT



THE SIGN PROJECT

FILOBÌ

C17510



Mod. FILOBÌ

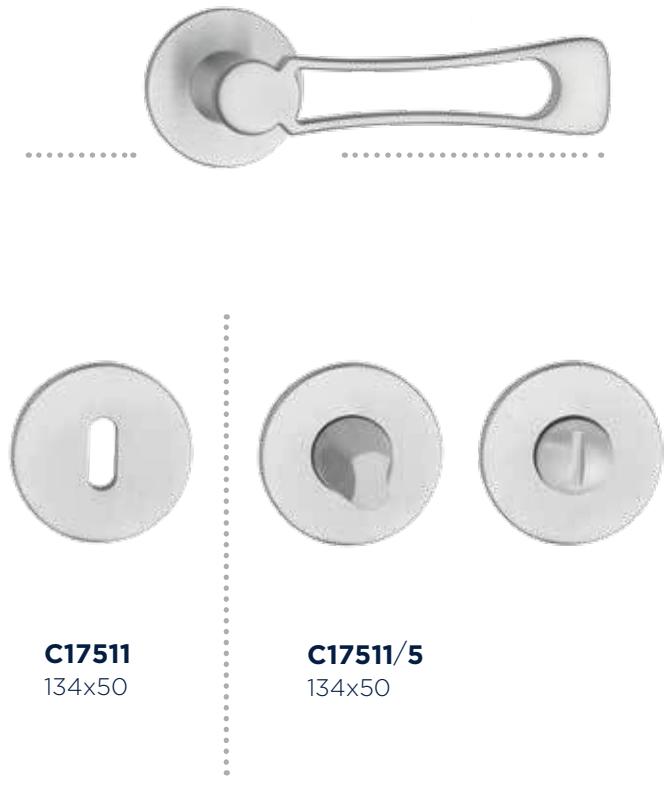
C17510

Designed by MAADE



C17510
133x224

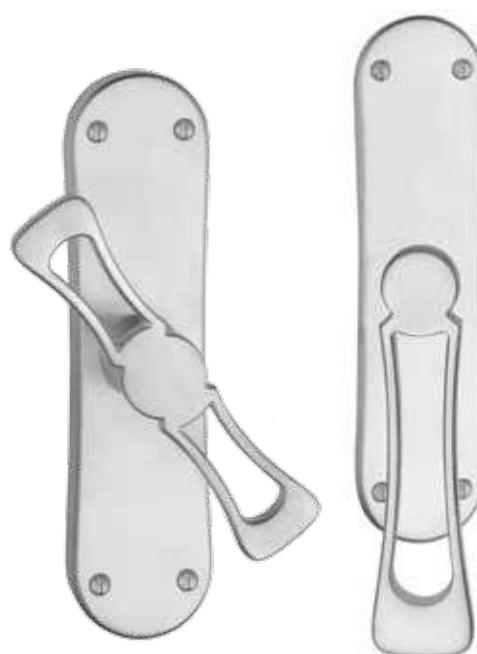
Privacy
C17510/5
133x224



C17511
134x50

C17511/5
134x50

C54400
81x28



C17520
40x157

C17510 DK
40x188

THE SIGN PROJECT

BARICÒ

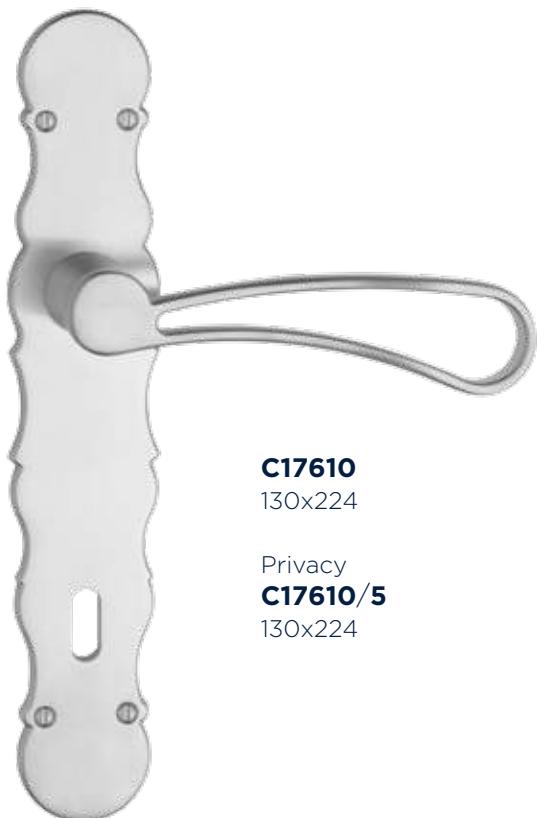
C17610



Mod. BARICÒ

C17610

Designed by MAADE



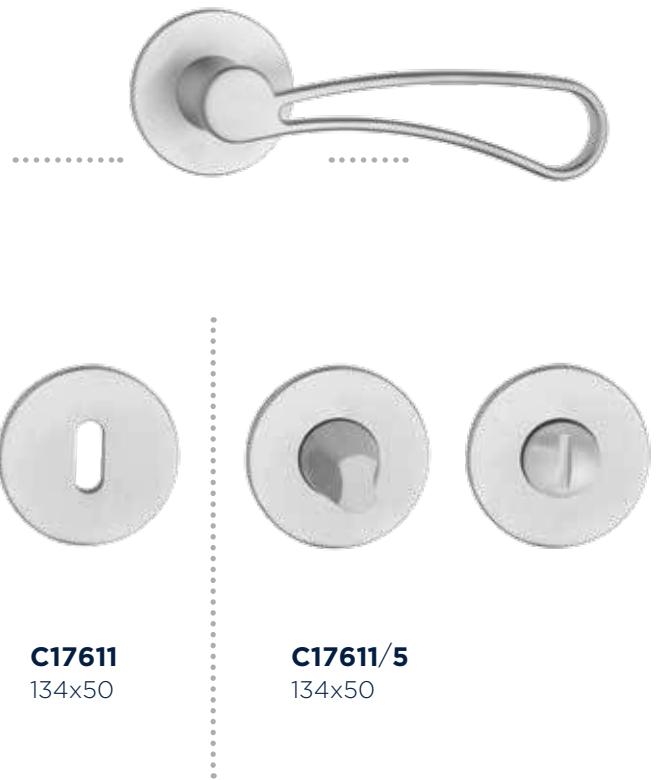
C17610

130x224

Privacy

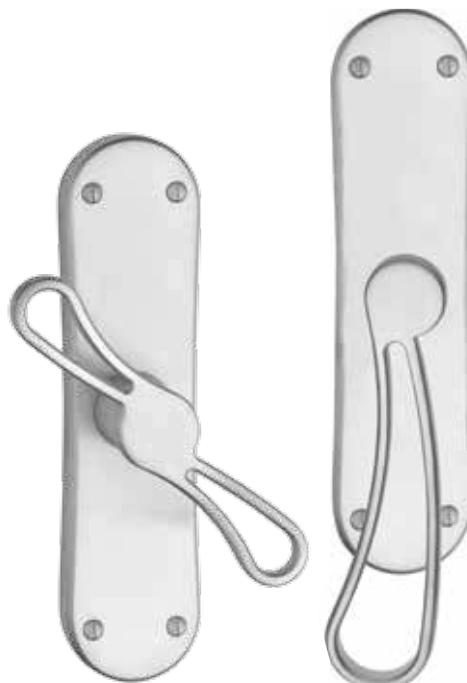
C17610/5

130x224



C54400

81x28



C17620

40x157

C17610 DK

40x188

THE SIGN PROJECT

SOBERAL

C17710



Mod. SOBERAL

C17710

Designed by MAADE



C17710
129x224

Privacy
C17710/5
129x224



C17711
134x50



C17711/5
134x50



C54400
81x28



C17720
40x157



C17710 DK
40x188



ROCOCÒPOP



ROCOCÒPOP

ROCOCÒPOP

C12810



Mod. ROCOCÒPOP

C12810

Designed by MAADE



C12810

129x248

Privacy

C12810/5

129x248



C12811

123x80



C12811/5

123x80



C54600

89x33



CC4X3 BA

76x150

CC4X4 BA

102x150

CC5X4 BA

102x175



C52200

41x37

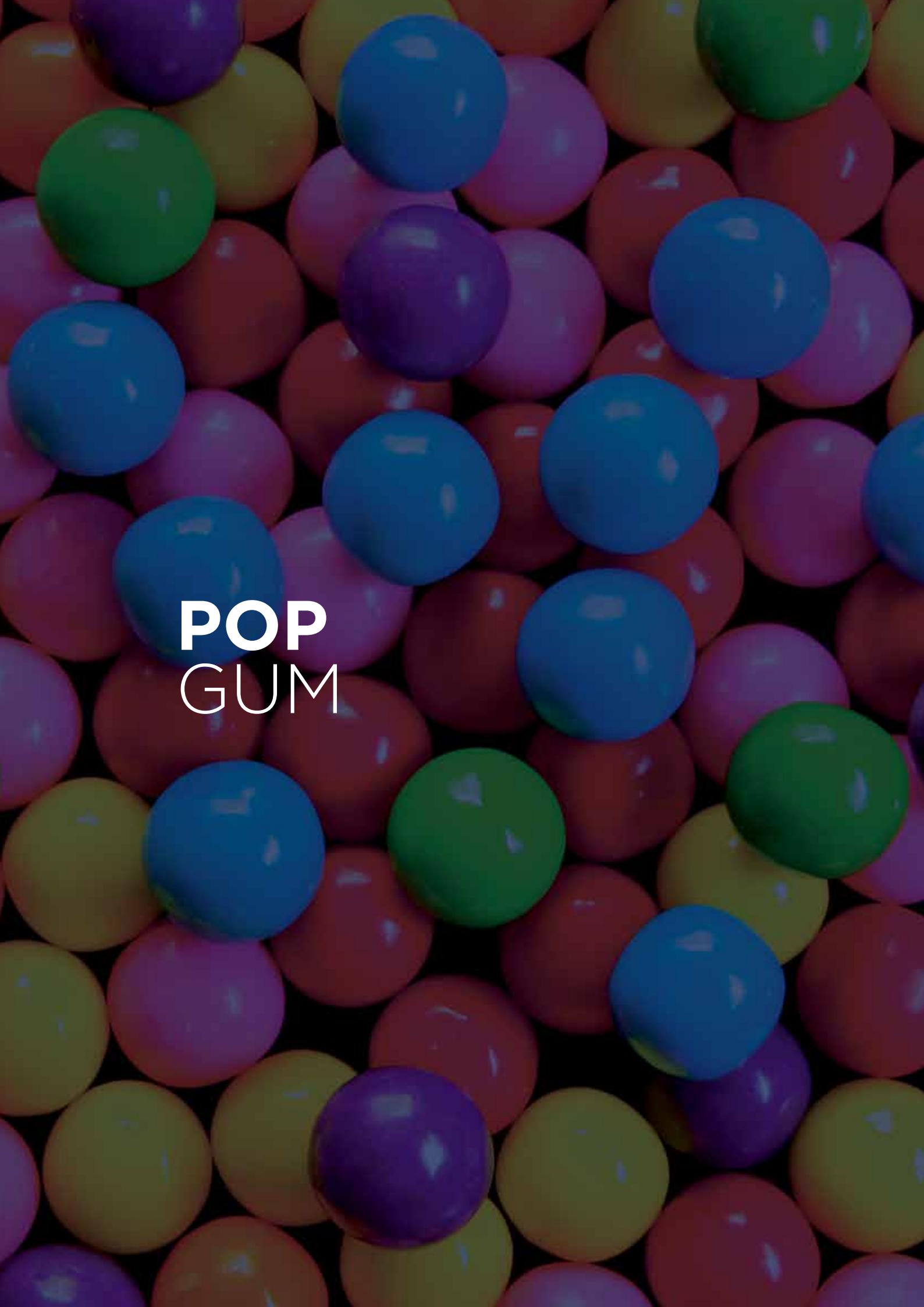


C12820

44x172

C12810 DK

54x165

The background consists of a dense, overlapping pile of numerous small, round, shiny objects resembling wrapped gum balls or candies. They are in various colors including blue, green, red, yellow, orange, and purple. The lighting creates highlights on the surfaces of the spheres, emphasizing their texture and depth.

**POP
GUM**



POP GUM

POP GUM

C19511



Mod. POP GUM

C19511

Designed by LORENZO SUSINI



Blue Gum



Gray Gum



Orange Gum



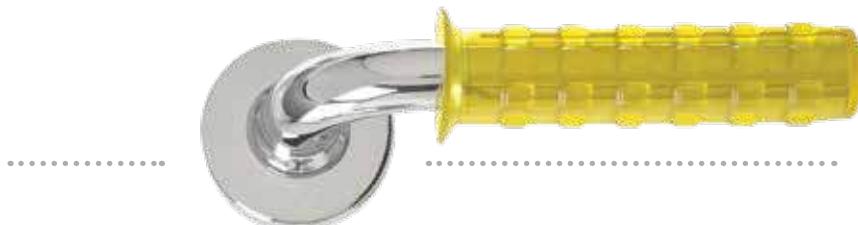
Red Gum



Yellow Gum



Green Gum



C19511
149x47



C54400
81x28



C195FP
45x30



C19511 DK
30x158



**BAROCCO
ITALIANO**

**ITALIAN
BAROQUE**



BAROCCO ITALIANO/ITALIAN BAROQUE

LAVINIA

C12010



Mod. LAVINIA

C12010

Designed by ENRICO CASSINA



C12010

145x330

Privacy

C12010/5

145x330



C12011

133x72



C12011/5

133x72



C54000

87x32



C12020

40x180

C12010 DK

37x175

Mod. LAVINIA

C12010

Designed by ENRICO CASSINA

ENTRANCE SET



C40010_AC
65x450
145x330



C40010_00
65x450
145x330

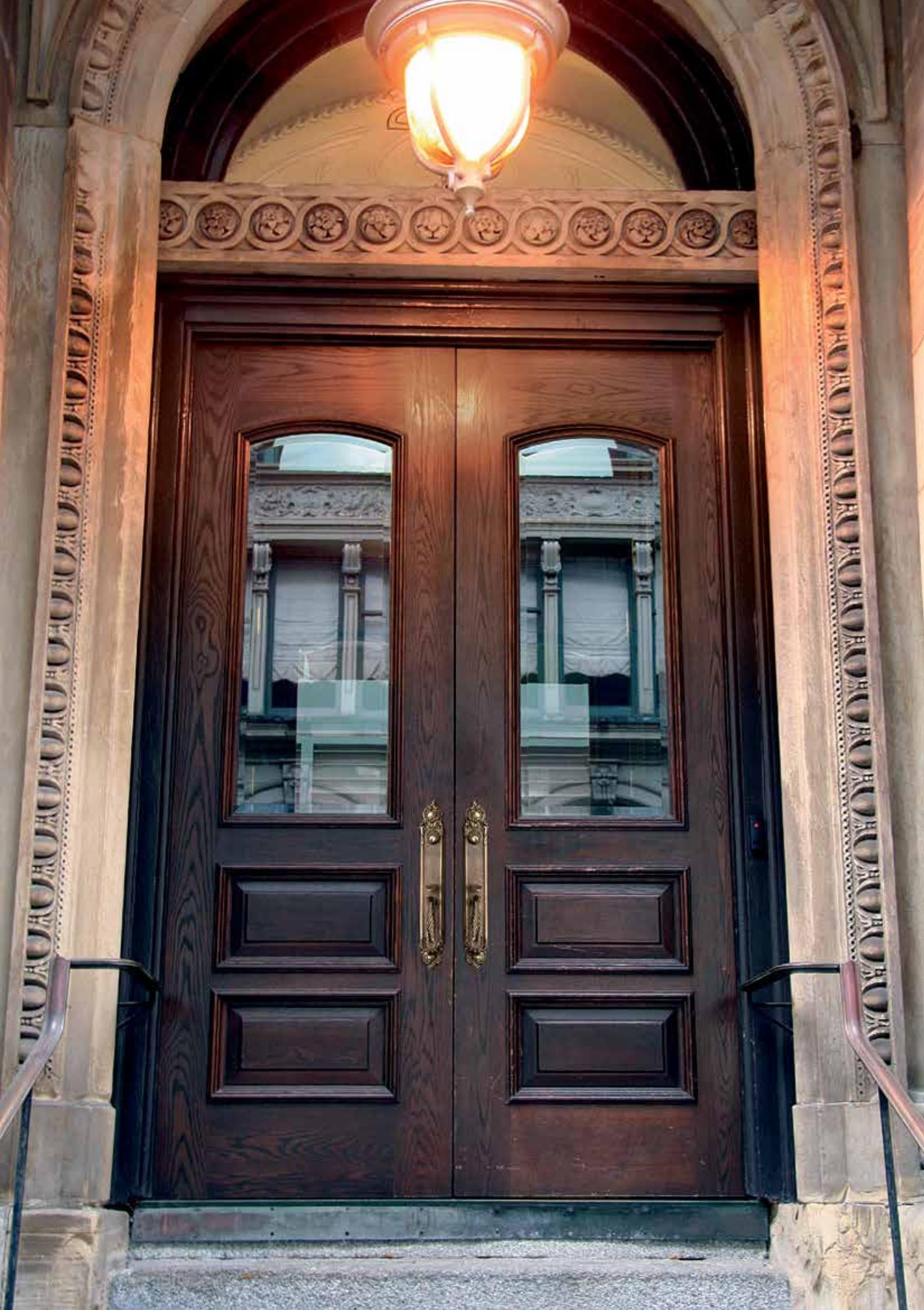


C60500
65x450



C400S
29
32
35
38

Disponibile serratura
Mortise lock available



BAROCCO ITALIANO/ITALIAN BAROQUE

ARTEMISIA

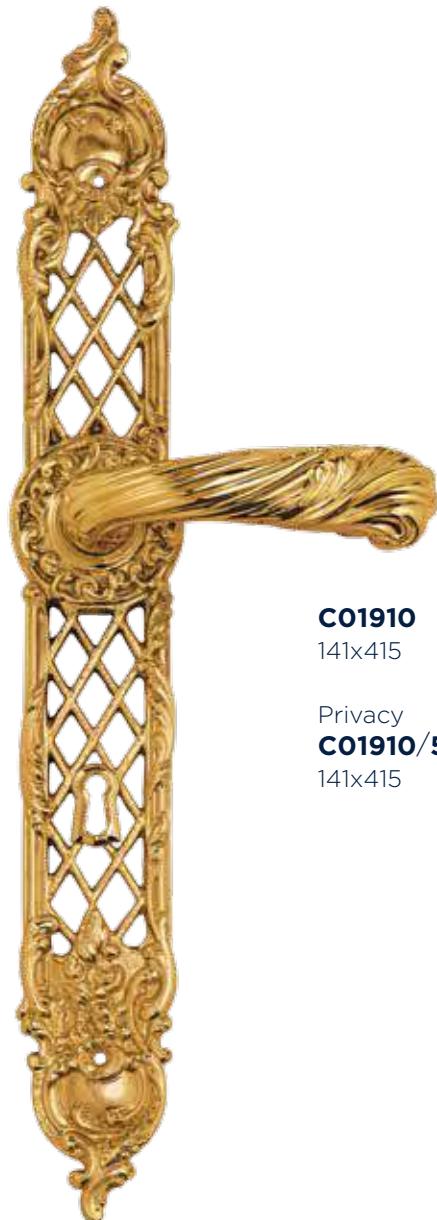
CO1910



Mod. ARTEMISIA

C01910

Designed by ENRICO CASSINA



C01910
141x415

Privacy
C01910/5
141x415



C12011
133x72



C12011/5
133x72



C54000
87x32



C12020
40x180



C12010 DK
37x175

BAROCCO ITALIANO/ITALIAN BAROQUE

ELISABETTA

CO1210



Mod. ELISABETTA

C01210

Designed by ENRICO CASSINA



C01210
127x288

C01216
140x288

Privacy
C01210/5
127x288
C01216/5
140x288



C01215
132x82
C01217
(145x82)



C04315/5
132x82
C01217/5
(145x82)



C54000
87x32



C01210 DK
38x170

BAROCCO ITALIANO/ITALIAN BAROQUE

BARBARA

C04312



Mod. BARBARA

CO4312

Designed by ENRICO CASSINA



CO4312
126x276

Privacy
CO4312/5
126x276



CO4315
127x89



CO4315/5
127x89



C54200
90x27



CO4320
41x180

CO4310 DK
41x193

Mod. BARBARA

C04312

designed by ENRICO CASSINA



C31901

Asta C319AS non inclusa
nella confezione

Rod C319AS is not
included in the package



C30200

C30225 (Asta/Rod L 250mm)
C30230 (Asta/Rod L 300mm)
C30235 (Asta/Rod L 350mm)
C30240 (Asta/Rod L 400mm)



CO4351

47x221



CB0889

47x89



The background image is a dark, monochromatic photograph of a highly ornate, classical-style fountain. The fountain features multiple figures in various poses, including a prominent central figure of a seated person holding a large, open shell. The sculpture is set against a backdrop of architectural elements like columns and a dome, suggesting a grand, historical setting.

LUIGI
XV

LOUIS
XV



LUIGI XV/LOUIS XV

MARIE

C12810



Mod. MARIE

C12810

Designed by ENRICO CASSINA



C12810
129x248

Privacy
C12810/5
129x248



C12811
123x80



C12811/5
123x80



C54600
89x33



C12820
44x172

C12810 DK
54x165

LUIGI XV/LOUIS XV

POMPADOUR

C11910



Mod. POMPADOUR

C11910

Designed by ENRICO CASSINA



C11910

124x248

Privacy

C11910/5

124x248



C11911

118x80



C11911/5

118x80



C54600

89x33



C11920

44x172

C11910 DK

38x159

LUIGI XV/LOUIS XV

DU BARRY

C09110



Mod. DU BARRY

C09110

Designed by ENRICO CASSINA



C09110
110x248

Privacy
C09110/5
110x248



C09111
103x80



C09111/5
103x80



C54600
89x33



C09120
44x172



C09110 DK
36x145

LUIGI XV/LOUIS XV

ADELAIDE

CO6710



Mod. ADELAIDE

C06710

Designed by ENRICO CASSINA



C06710

121x277

C06716

139x277

Privacy

C06710/5

121x277

C06716/5

139x277



C06715

125x85

C06717

144x85



C06715/5

125x85

C06717/5

144x85



C54000

87x32



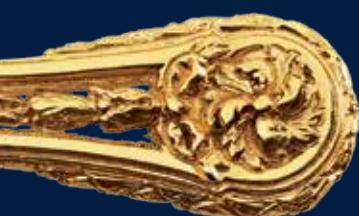
C06710 DK

41x162



LUIGI
XVI

LOUIS
XVI



LUIGI XVI/LOUIS XVI

MARIE-ANTOINETTE

C01610



Mod. MARIE-ANTOINETTE

C01610

Designed by ENRICO CASSINA



C01615
141x75



C01615/5
141x75



C54600
89x33



C01610 DK
36x173

LUIGI XVI/LOUIS XVI

GABRIELLE

CO1810



Mod. GABRIELLE

C01810

Designed by ENRICO CASSINA



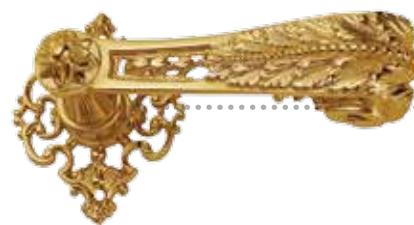
C01810

142x358

Privacy

C01810/5

142x358



C01615

141x75



C01615/5

141x75



C54600

89x33



C01610 DK

36x173

LUIGI XVI/LOUIS XVI

SOFIA

CO5110



Mod. SOFIA

C05110

Designed by ENRICO CASSINA



C05110

125x278

C05116

145x278

Privacy

C05110/5

125x278

C05116/5

145x278



C05115

128x75

C05117

148x75



C05115/5

128x75

C05117/5

148x75



C54600

89x33



C05110 DK

36x159



**PRIMO
IMPERO**

**FIRST
EMPIRE**



PRIMO IMPERO/FIRST EMPIRE

GIUSEPPINA

C12512



Mod. GIUSEPPINA

C12512

Designed by ENRICO CASSINA



C12512

115x300

C12518

142x300

Privacy

C12512/5

115x300

C12518/5

142x300



C12511

113x46

C12517

140x46



C12511/5

113x46

C12517/5

140x46



C54900

88x30



C12520

36x168



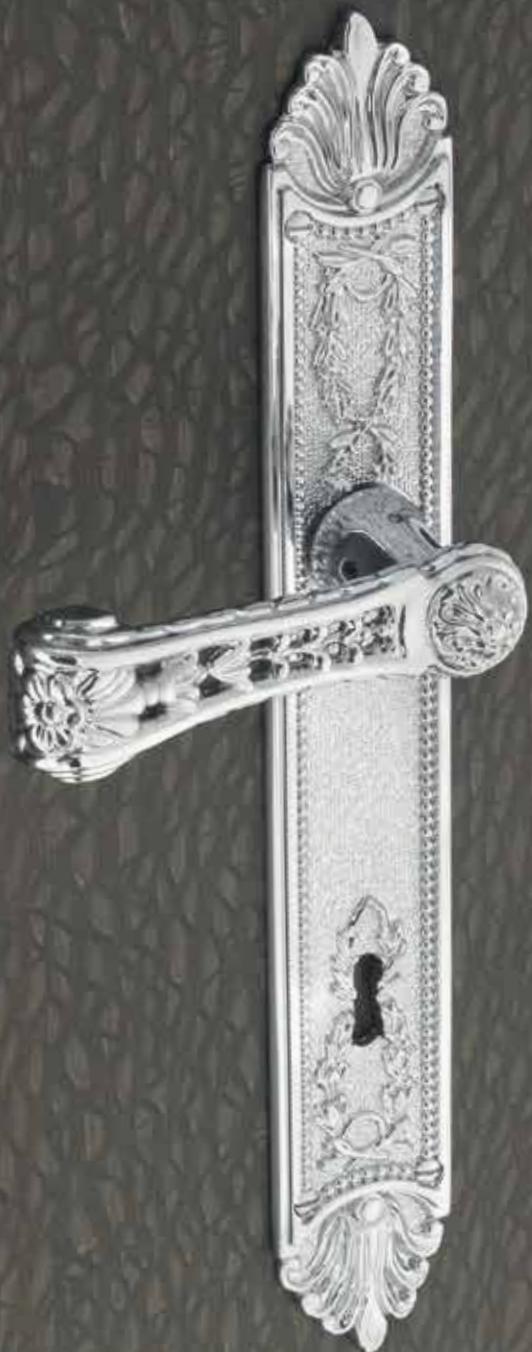
C12510 DK

33x140

PRIMO IMPERO/FIRST EMPIRE

MARIE-LOUISE

C12510



Mod. MARIE-LOUISE

C12510

Designed by ENRICO CASSINA



C12510

110x280

C12516

137x280

Privacy

C12510/5

110x280

C12516/5

137x280



C12511

113x46

C12517

140x46

C12511/5

113x46

C12517/5

140x46



C54900

88x30



C12520

36x168

C12510 DK

33x140

PRIMO IMPERO/FIRST EMPIRE

ELISA

C11010



Mod. ELISA

C11010

Designed by ENRICO CASSINA



C11010

118x280

C11016

130x280

Privacy

C11010/5

118x280

C11016/5

130x280



C11011

120x46

C11017

130x46



C11011/5

120x46

C11017/5

130x46



C54800

82x26



C11020

36x168



C11010 DK

33x147

PRIMO IMPERO/FIRST EMPIRE

PAOLINA

C05010



Mod. PAOLINA

C05010

Designed by ENRICO CASSINA



C05010
120x280

Privacy
C05010/5
120x280



C05011
123x46



C05011/5
123x46



C54800
82x26



C05010 DK
33x150

PRIMO IMPERO/FIRST EMPIRE

LETIZIA

CO2010



Mod. LETIZIA

CO2010

Designed by ENRICO CASSINA



CO2010
107x280

Privacy
CO2010/5
107x280



CO2011
110x46

CO2011/5
110x46



C54800
82x26



CO2020
36x168



CO2010 DK
33x137

PRIMO IMPERO/FIRST EMPIRE

CAROLINA

CO9010



Mod. CAROLINA

C09010

Designed by ENRICO CASSINA



C09010
108x280

Privacy
C09010/5
108x280



C09011
111x46



C09011/5
111x46



C54800
82x26



C09020
36x168



C09010 DK
33x138

PRIMO IMPERO/FIRST EMPIRE

STEFANIA

C08310



Mod. STEFANIA

C08310

Designed by ENRICO CASSINA



C08310
120x280

Privacy
C08310/5
120x280



C08311
123x46

C08311/5
123x46

C54700
85x30



C08310 DK
33x151

PRIMO IMPERO/FIRST EMPIRE

ORTENSIA

716



Mod. ORTENSIA

716

Designed by ENRICO CASSINA



716

167x381

Privacy

716/5

167x381



718

163x76



718/5

163x76



C54900

88x30



719

(76x77)



715

250 (84x381)

Mod. ORTENSIA

716

Designed by ENRICO CASSINA

ENTRANCE SET



800057_AC

800000

60x573

155x381



801057_AC

801000

60x573

60x381



800157_AC

800100

60x573

155x381



801157_AC

801100

60x573

60x381

Mod. ORTENSIA

716

Designed by ENRICO CASSINA

INTERIOR SET



480892

158x66

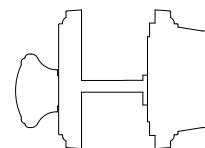
CPR - Privacy
CPA - Passage
CDU - Dummy



485292

Ø66

CPR - Privacy
CPA - Passage
CDU - Dummy



8300DR

Ø66

SC - Single Cylinder
DC - Double Cylinder



8000EP

155x381

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN



8010EP

60x381

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN



C400S

29
32
35
38

Disponibile serratura

Mortise lock available

PRIMO IMPERO/FIRST EMPIRE

CARLOTTA

722



Mod. CARLOTTA

722

Designed by ENRICO CASSINA



722
158x429

Privacy
722/5
158x429



724
157x63



724/5
157x63



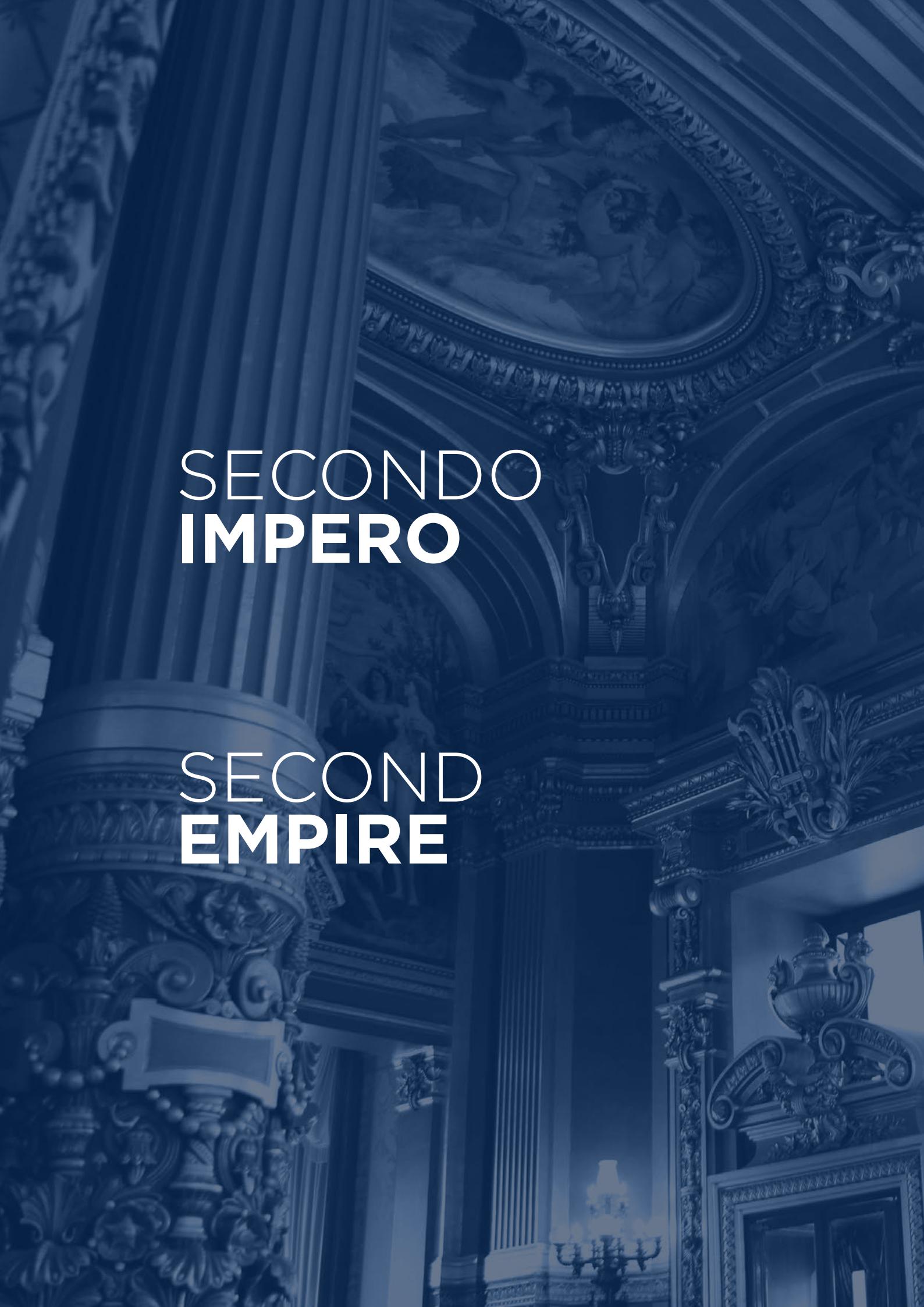
C54900
88x30



721
280 (92x429)



423
280 (68x368)



**SECONDO
IMPERO**

**SECOND
EMPIRE**



SECONDO IMPERO/SECOND EMPIRE

EUGENIE

C08710



Mod. EUGENIE

CO8710

Designed by ENRICO CASSINA



CO8710
120x270

Privacy
CO8710/5
120x270



CO8711
118x38



CO8711/5
118x38



C54900
88x30



CO8720
38x170



CO8710 DK
33x149



CO8750
38x186

SECONDO IMPERO/SECOND EMPIRE

ELEONORE

C00710



Mod. ELEONORE

C00710

Designed by ENRICO CASSINA



C00710

122x289

Privacy

C00710/5

122x289



C00711

120x45



C00711/5

120x45



C54800

82x26



C00710 DK

33x148



C45201

45x177

SECONDO IMPERO/SECOND EMPIRE

MATILDE

C13510



Mod. MATILDE

C13510

Designed by ENRICO CASSINA



C13510

125x289

Privacy

C13510/5

125x289



C13511

121x45



C13511/5

121x45



C54800

82x26



C13510 DK

33x149

SECONDO IMPERO/SECOND EMPIRE

VIRGINIA

C12210



Mod. VIRGINIA

C12210

Designed by ENRICO CASSINA



C12210

125x289

Privacy

C12210/5

125x289



C12211

119x38



C12211/5

119x38



C54300

86x33



C12210 DK

33x150

C60800

73x305



COLONIALE

COLONIAL



COLONIALE/COLONIAL

VITTORIA

C12110



Mod. VITTORIA

C12110

Designed by ENRICO CASSINA



C12110

143x314

Privacy

C12110/5

143x314



C12111

156x78

C12111/5

156x78



C54500

75x34



C12110 DK

35x184



C49200

400 (69x617)

600 (69x817)

800 (69x1017)

COLONIALE/COLONIAL

CLEMENTINA

C14010



Mod. CLEMENTINA

C14010

Designed by ENRICO CASSINA



C14010

124x246

Privacy

C14010/5

124x246



C14011

127x45



C14011/5

127x45

With the 45mmØ rose,
the spring and the yale key
hole can not be used.



C55000

94x33



C14020

38x145



C14011 DK

32x137



C14050

45x250

COLONIALE/COLONIAL

MENEN

C12710



Mod. MENEN

C12710

Designed by ENRICO CASSINA



C12710

126x224

Privacy

C12710/5

126x224



C12711

128x45



C12711/5

128x45

With the 45mmØ rose,
the spring and the yale key
hole can not be used.



C55000

94x33



C12720

39x153



C12711 DK

30x138



C12750

45x173

COLONIALE/COLONIAL

EMANUELA

4800



Mod. EMANUELA

4800

Designed by ENRICO CASSINA



480001

118x223

Privacy

480001/5

118x223



480090

124x50



480090/5

124x50



C54500

75x34



4800 DK

30x132

COLONIALE/COLONIAL

INDIRA

4806



Mod. INDIRA

4806

Designed by ENRICO CASSINA



480602

143x223

Privacy

480602/5

143x223



480690

146x50



480690/5

146x50

C54500

75x34



4806 DK

32x153

728

235 (53x288)

Mod. INDIRA

4806

Designed by ENRICO CASSINA

ENTRANCE SET



810057_AC

810000

70x503

156x340



811057_AC

811000

70x503

70x340

810157_AC

810100

70x505

156x340



811157_AC

811100

70x505

70x340

Mod. INDIRA

4806

Designed by ENRICO CASSINA

INTERIOR SET



480692

154x66

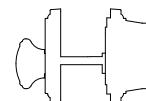
CPR - Privacy
CPA - Passage
CDU - Dummy



485092

Ø66

CPR - Privacy
CPA - Passage
CDU - Dummy



8100DR

Ø66

SC - Single Cylinder
DC - Double Cylinder



INSIDE SET



8100EP
156x340

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN



8110EP
70x340

CPR - Privacy
CPA - Passage
CAC - Cylinder
C5 - Privacy EUROPEAN
CPE - Passage EUROPEAN
C2 - Cylinder EUROPEAN

MULTIPOINT



480620
141x240

C25 - Double Cylinder
C05 - Passage
C26 - Patio



C400S
29
32
35
38

Disponibile serratura
Mortise lock available



MURRINA

MURANO GLASS



MURRINA/MURANO GLASS

MURRINA

0169M - 0169MQ



Mod. MURRINA

0169M - 0169MQ

Designed by ENRICO CASSINA



0169M Q
60 (58x64)
70 (68x65)



0169M
60 (78x66)
70 (90x69)



C54400
81x28



352
Ø50



354
Ø50



354 C
Ø50



354 S
Ø50



354 O
Ø50

The background of the image consists of a repeating pattern of overlapping circles. These circles are composed entirely of small, uniform blue squares, giving them a pixelated or mosaic-like appearance. The circles overlap in a way that creates a sense of depth and movement, radiating from the center of the frame.

MOSAICO

MOSAIC



MOSAICO/MOSAIC

MOSAICO*

C471 - C472 - C473



Mod. MOSAICO*

C471 - C472 - C473

Designed by ENRICO CASSINA



VILLA OLMO
C471
160x350



VILLA CARLOTTA
C472
127x320



VILLA ERBA
C473
102x536

*con foglia d'oro
*with gold leaf

MADREPERLA

MOTHER OF PEARL



MADREPERLA/MOTHER OF PEARL

MADREPERLA

CO3010



Mod. MADREPERLA

CO3010

Designed by ENRICO CASSINA



CO3010
152x300

Privacy
CO3010/5
152x300



CO3011
154x58



CO3011/5
154x58



CO3011 DK
43x158



C54400
81x28



C23000
Ø81xh65



C23000 Q
Ø81xh65
Rosetta/Rose
Ø58



CB3060
Ø58



CO3050
58x310



CRISTALLI
MADE WITH SWAROVSKI® ELEMENTS

CRYSTALS
MADE WITH SWAROVSKI® ELEMENTS



CRISTALLI/CRYSTALS

CRISTALLI*

CO3010 SW



Mod. CRISTALLI*

CO3010 SW

Designed by ENRICO CASSINA

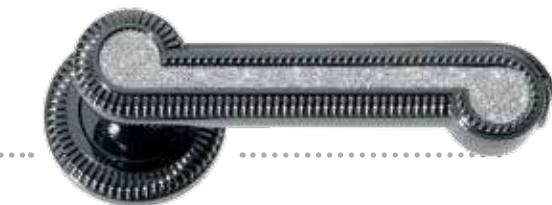


CO3010 SW

152x300

Privacy
CO3010/5 SW

152x300



CO3011 SW

154x58



CO3011/5 SW

154x58



C54400

81x28



CO3011 DK SW

43x158



C23000 SW

Ø81xh65



C23000 Q SW

Ø81xh65

Rosetta/Rose Ø58



CB3060

Ø58



CO3050 SW

58x310



SERVIZIO
PERSONALIZZATO

BESPOKE
SERVICE

SU MISURA

Per chi non vuole rinunciare alla purezza dello stile ma ha necessità particolari tutte le Maniglie Enrico Cassina possono essere personalizzate.

Una personalizzazione dimensionale, per rendere la maniglia ergonomicamente adatta al singolo Cliente ma anche, quando necessario, per adattarla alle dimensioni particolari di portali o finestre, mantenendo equilibrata l'immagine d'insieme.

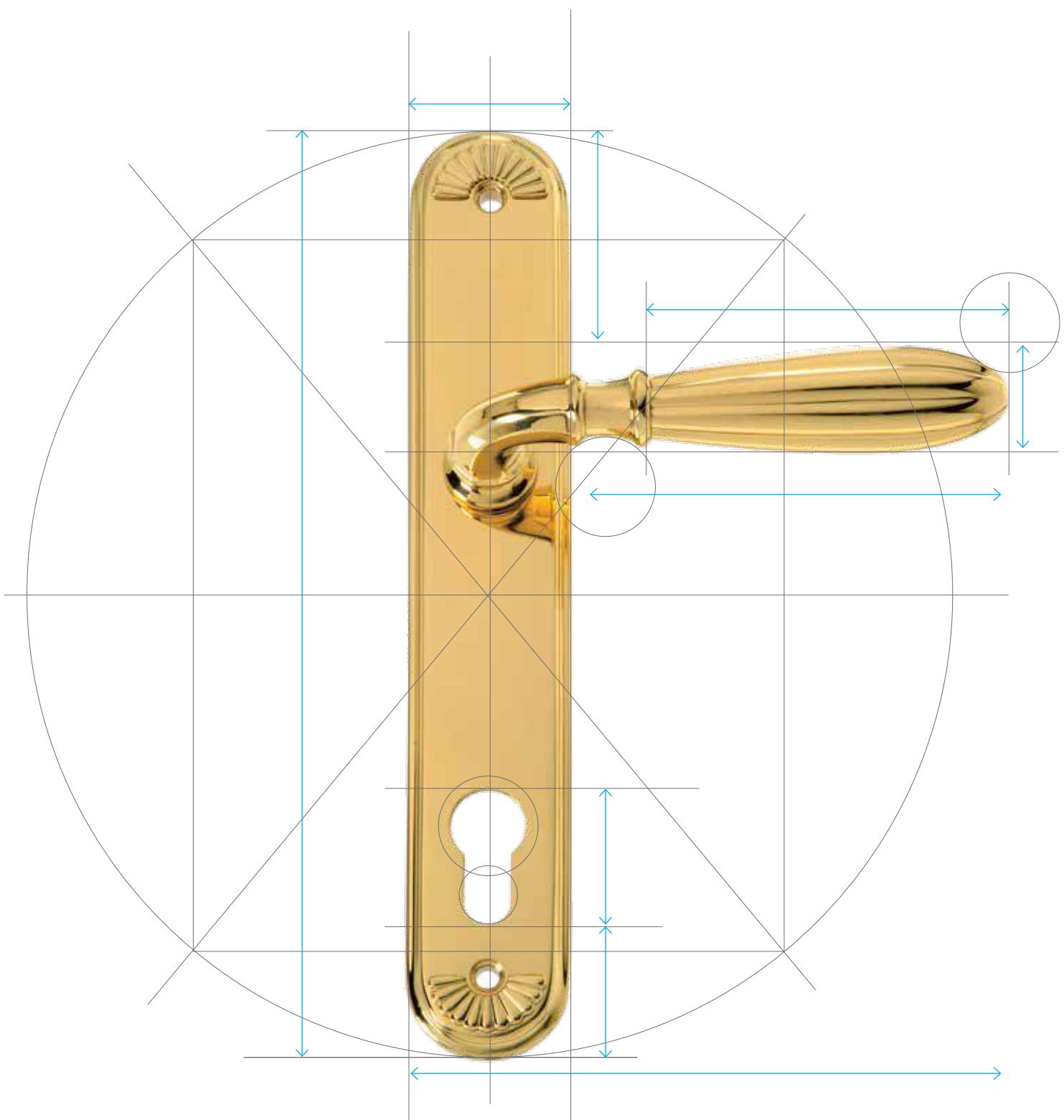
Come tutti i prodotti Officine Meccaniche Porro anche le maniglie Enrico Cassina possono avere, oltre alle finiture da noi consigliate, la finitura che più soddisfa il gusto di ogni nostro Cliente.

CUSTOMIZED

The Enrico Cassina handles can be customized for those who do not want to give up purity of style, but have special requirements to meet.

We can customize sizes to ergonomically adjust the handle to the customer's own specifications, and, when necessary, to the special measurements of windows and doors, while also maintaining all proportions in equilibrium.

Like all Officine Meccaniche Porro products, Enrico Cassina handles can feature either our standard finishes or those requested by our clients.





**ACCESSORI
PORTA**

**DOOR
ACCESSORIES**



MANIGLIONI

PULL HANDLES



C49000

600 (122x788)
800 (122x988)
1000 (122x1188)

CB2400

54x188



PRIMO IMPERO
FIRST EMPIRE



C48600

600 (125x820)
800 (125x1020)
1000 (125x1220)



CB2770

Ø70

SECONDO IMPERO
SECOND EMPIRE



C49100

600 (123x880)
800 (123x1080)
1000 (123x1280)



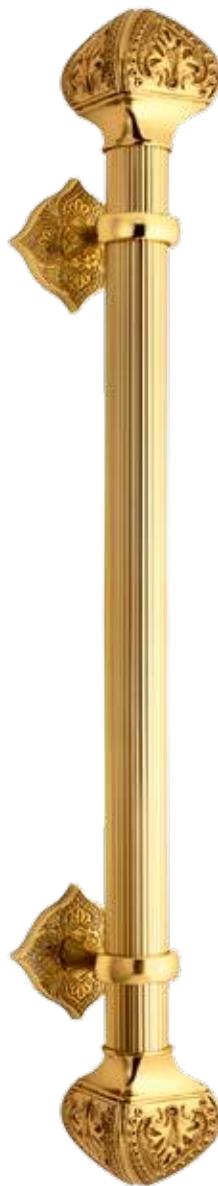
CB2290

90x90

BAROCCO ITALIANO
LUIGI XV
LUIGI XVI
ITALIAN BAROQUE
LOUIS XV
LOUIS XVI

MANIGLIONI

PULL HANDLES

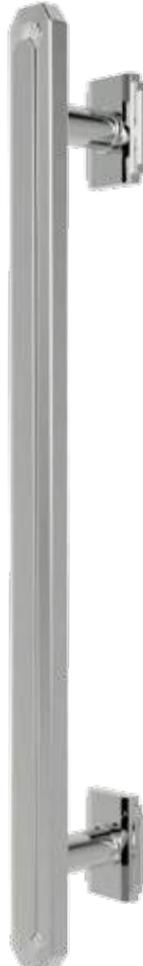


C49200

400 (69x617)

600 (69x817)

800 (69x1017)

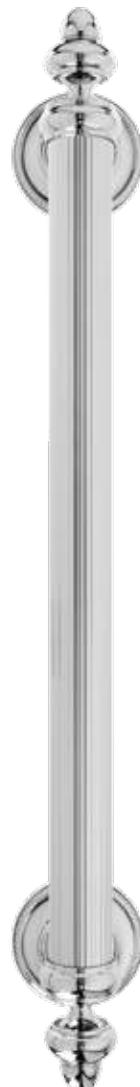


C47800

400 (45x520)

600 (45x720)

800 (45x920)



C48800

400 (68x513)

600 (68x713)

800 (68x913)



CB1678

78x78



CB1860

45x60



CB1968

Ø68

COLONIALE
COLONIAL

ART DÉCO

NOVECENTO
XX CENTURY

MANIGLIONI

PULL HANDLES



709 R
250 (84x303)
500 (84x553)

NOVECENTO
XX CENTURY



709
250 (84x303)
500 (84x553)

NOVECENTO
XX CENTURY



713
250 (85x304)
500 (99x554)



705
235 (70x244)
400 (73x460)

COLONIALE
COLONIAL

MANIGLIONI

PULL HANDLES



732
250 (30x283)
400 (30x430)

CINQUANTA
FIFTIES



C09550
38x368



CB1489
38x89

ART DÉCO



C09450
48x333



CB1384
44x84

ART NOUVEAU



C02950
23x290



CB3350
50x50

TRENTEA
THIRTIES

MANIGLIONI

PULL HANDLES



C42700
87x460

SECONDO IMPERO
SECOND EMPIRE



721
280 (92x429)

PRIMO IMPERO
FIRST EMPIRE



715
250 (84x381)

PRIMO IMPERO
FIRST EMPIRE



C09650
48x360

ART NOUVEAU

MANIGLIONI

PULL HANDLES



**423
280** (68x368)



C42200
64x332



C42400
67x288



C14050
45x250



CB2045
Ø45

PRIMO IMPERO
FIRST EMPIRE

PRIMO IMPERO
FIRST EMPIRE

PRIMO IMPERO
FIRST EMPIRE

COLONIALE
COLONIAL

MANIGLIONI

PULL HANDLES



711
200 (53x254)
300 (75x375)

COLONIALE
NOVECENTO
COLONIAL
XX CENTURY



728
235 (53x288)

COLONIALE
COLONIAL



706
280 (73x278)

COLONIALE
COLONIAL



706 O
280 (54x278)

COLONIALE
COLONIAL

MANIGLIONI

PULL HANDLES



C13050
45x275



C10150
58x272



C06850
250 (31x275)



C07950
250 (25x275)



CB2045
Ø45



CB1558
58x58



CB0945
Ø45



CB0945
Ø45

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

CINQUANTA
FIFTIES

CINQUANTA
FIFTIES

MANIGLIONI

PULL HANDLES



C05450
250 (28x271)



CB3350
50x50



714
200 (50x265)

TRENTA
THIRTIES



C17350
45x251



CB2045
Ø45

714 D
128 (43x170)

NOVECENTO
XX CENTURY



710
200 (60x250)

TRENTA
THIRTIES

MANIGLIONI

PULL HANDLES



C09950
192 (45x237)



C16250
45x237



C43600
45x223



C13850
45x209



CB2045
Ø45



CB2045
Ø45



CB2045
Ø45



CB2045
Ø45

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

MANIGLIONI

PULL HANDLES



CB0538
Ø38

C08750
38x186

SECONDO IMPERO
SECOND EMPIRE



C45201
Ø45

C45201
45x177

SECONDO IMPERO
SECOND EMPIRE



C12750
45x173



CB0889
47x89



CO4351
47x221

BAROCCO ITALIANO
ITALIAN BAROQUE



CB0345
Ø46



CB2045
Ø45

PRIMO IMPERO
FIRST EMPIRE

COLONIALE
COLONIAL

MANIGLIONI

PULL HANDLES

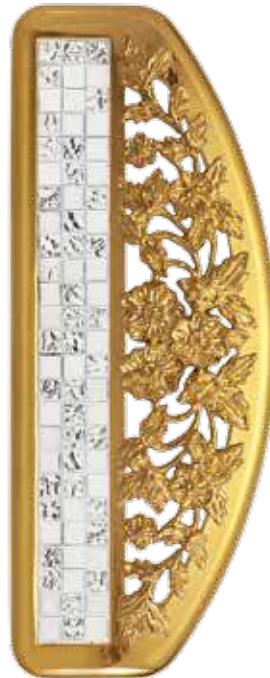


VILLA ERBA*
C473

102x536

MOSAICO
MOSAIC

*con foglia d'oro
*with gold leaf



VILLA CARLOTTA*
C472

127x320

MOSAICO
MOSAIC



VILLA OLMO*
C471

160x350

MOSAICO
MOSAIC



CO3050 SW**

58x310

CRISTALLI
CRYSTALS



CB3060
Ø58
CRISTALLI
CRYSTALS
MADREPERLA
MOTHER OF PEARL

CO3050
58x310

MADREPERLA
MOTHER OF PEARL

**MADE WITH SWAROVSKI® ELEMENTS

MANIGLIONI AMERICANI

.....
ENTRANCE SET



C40010_AC

65x450

145x330

C40010_00

65x450

145x330

BAROCCO ITALIANO
ITALIAN BAROQUE

MANIGLIONI AMERICANI

..... ENTRANCE SET



800057_AC

800000

60x573

155x381



**PRIMO IMPERO
FIRST EMPIRE**

801057_AC

801000

60x573

60x381



800157_AC

800100

60x573

155x381



801157_AC

801100

60x573

60x381

MANIGLIONI AMERICANI

ENTRANCE SET



810057_AC
810000
70x503
156x340



810157_AC
810100
70x505
156x340



COLONIALE
COLONIAL

811057_AC
811000
70x503
70x340

811157_AC
811100
70x505
70x340



MANIGLIONI AMERICANI

ENTRANCE SET



830057_AC

830000

70x503

155x340



830157_AC

830100

70x495

155x340



831057_AC

831000

70x503

70x340

NOVECENTO
XX CENTURY



831157_AC

831100

70x495

70x340

MANIGLIONI AMERICANI

.....
ENTRANCE SET



C41000_AC

70x523

70x143

C41000_00

70x523

70x143

NOVECENTO
XX CENTURY

MANIGLIONI AMERICANI

..... ENTRANCE SET



820057_AC
820000
70x523
147x340

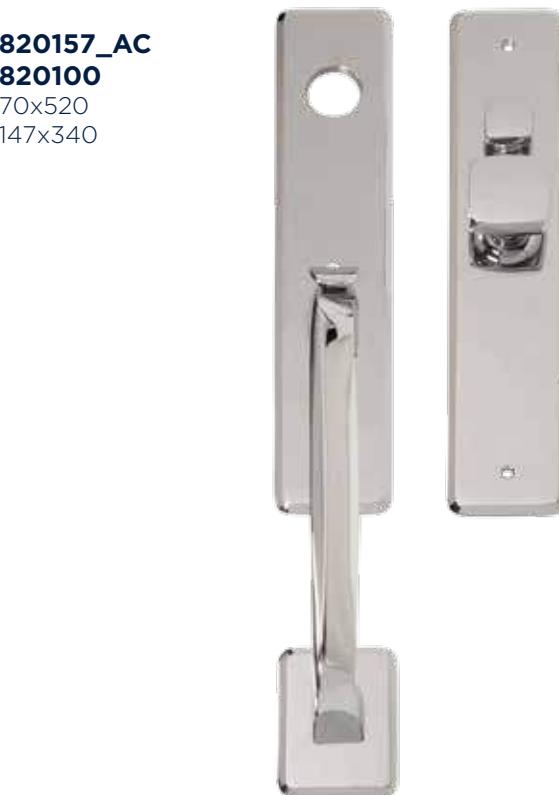


820157_AC
820100
70x520
147x340



821057_AC
821000
70x523
70x340

CINQUANTA
FIFTIES



821157_AC
821100
70x520
70x340

BATTENTI
.....
DOOR KNOCKERS



645
110 (110x208)
150 (155x290)

PRIMO IMPERO
FIRST EMPIRE



701
100 (100x127)
125 (123x158)
150 (149x194)

COLONIALE
COLONIAL



700
100 (100x128)
125 (125x153)
150 (150x192)

COLONIALE
COLONIAL

BATTENTI
DOOR KNOCKERS



702
100 (89x130)
125 (112x158)
150 (133x192)

NOVECENTO
XX CENTURY



703
125 (117x161)
150 (137x191)

COLONIALE
COLONIAL

MANIGLIE INCASSO

FLUSH HANDLES



C50500

41x116



C50500 FC

41x116

BAROCCO ITALIANO
LUIGI XV
LUIGI XVI
ITALIAN BAROQUE
LOUIS XV
LOUIS XVI



C50700

Ø64



C507AC

Ø64

BAROCCO ITALIANO
LUIGI XV
LUIGI XVI
ITALIAN BAROQUE
LOUIS XV
LOUIS XVI



C50900

37x164



C50900 FC

37x164

SECONDO IMPERO
SECOND EMPIRE



C50400

43x108



C50400 FC

43x108

BAROCCO ITALIANO
ITALIAN BAROQUE

MANIGLIE INCASSO

FLUSH HANDLES



C50300
Ø64



C503 AC
Ø64



C50100
35x169

C50100 FC
35x169

PRIMO IMPERO
FIRST EMPIRE

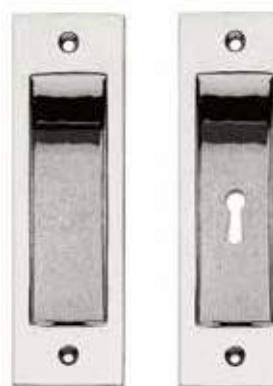
PRIMO IMPERO
FIRST EMPIRE



C50800
35x119



C50800 FC
35x119



C51000
37x121

C51000 FC
37x121

SECONDO IMPERO
SECOND EMPIRE

NOVECENTO
XX CENTURY

PLACCHE PUSH-PULL

PUSH PLATES



C60500
65x450



C60400
88x380



C60800
73x305



C61100
76x187

BAROCCO ITALIANO
ITALIAN BAROQUE

BAROCCO ITALIANO
ITALIAN BAROQUE

SECONDO IMPERO
SECOND EMPIRE

PRIMO IMPERO
FIRST EMPIRE

POMOLI CENTROPORTA

DOOR KNOBS



C29900

Ø200

PRIMO IMPERO
FIRST EMPIRE



C29800

Ø200

NOVECENTO
XX CENTURY

POMOLI PORTA

DOOR KNOBS



C22401 Q
45x85



C22401
45x85



C21200 Q
Ø60



C21200
Ø60



CB1085
45x85

LUIGI XV
LOUIS XV



CB2360
Ø60

LUIGI XVI
SECONDO IMPERO
LOUIS XVI
SECOND EMPIRE



135
60 (60xh45)
75 (75xh56)

LUIGI XV
COLONIALE
LOUIS XV
COLONIAL



C22900 Q
46x65xh56



C22900
46x65xh56



CB0345
Ø46

PRIMO IMPERO
FIRST EMPIRE

POMOLI PORTA

DOOR KNOBS



C25500
Ø80



C25500 Q
Ø80



CB2580
Ø80

PRIMO IMPERO
FIRST EMPIRE



C21100
Ø62



C21100 Q
Ø62



CB2855
Ø55

PRIMO IMPERO
FIRST EMPIRE



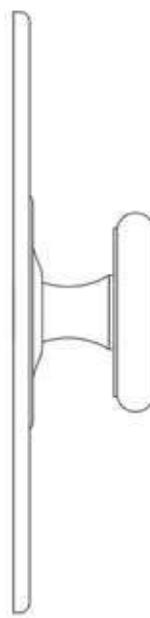
C21102
Ø130

PRIMO IMPERO
FIRST EMPIRE



C21101
76x187xh44

PRIMO IMPERO
FIRST EMPIRE



POMOLI PORTA

DOOR KNOBS



719

76x77xh59



C25800

42x89

PRIMO IMPERO FIRST EMPIRE



C21800

51x95



C21800 Q

51x95



CB0345

Ø46



C25800 Q

42x89

PRIMO IMPERO FIRST EMPIRE



C25901

46x75xh53



C25901 Q

46x75xh53



CB0345

Ø46



CB2689

42x89

PRIMO IMPERO FIRST EMPIRE

PRIMO IMPERO FIRST EMPIRE

POMOLI PORTA

DOOR KNOBS



C24400

Ø100



C24400 Q

Ø100



CB2770

Ø70

PRIMO IMPERO FIRST EMPIRE



C24401

Ø70



C24401 Q

Ø70



CB2770

Ø70

PRIMO IMPERO FIRST EMPIRE



C21500

Ø55x77xh49



C21500 Q

Ø55x77xh49



CB2855

Ø55

SECONDO IMPERO SECOND EMPIRE

POMOLI PORTA

DOOR KNOBS



C21301
Ø55xh48



C21301 Q
Ø55xh48



CB2855
Ø55

SECONDO IMPERO SECOND EMPIRE



C24100
38x69xh50



C24100 Q
38x69xh50



CB0538
Ø38

SECONDO IMPERO SECOND EMPIRE



C21300
Ø100xh57



C21300 Q
Ø100xh57



CB2770
Ø70

SECONDO IMPERO SECOND EMPIRE

POMOLI PORTA

DOOR KNOBS



170
55 ($\varnothing 55 \times 55$)

170 Q
55 ($\varnothing 55 \times 65$)

352
 $\varnothing 50$

COLONIALE
NOVECENTO
COLONIAL
XX CENTURY



354 C
 $\varnothing 50$



354 S
 $\varnothing 50$



354 O
 $\varnothing 50$



354
 $\varnothing 50$

COLONIALE
NOVECENTO
COLONIAL
XX CENTURY

POMOLI PORTA

DOOR KNOBS



168 Q
70 (68x79)



355
Ø54



355 C
Ø54



355 S
Ø54



355 O
Ø54

COLONIALE COLONIAL



C29400
48x118



C29400 Q
48x118



CB1384
44x84

ART NOUVEAU



168
70 (87x82)
85 (98x94)

COLONIALE COLONIAL

POMOLI PORTA

DOOR KNOBS



169
60 (78x67)
70 (90x70)
90 (90x74)

NOVECENTO XX CENTURY



169Q
60 (58x65)
70 (68x66)



354
Ø50



354 C
Ø50



354 S
Ø50



354 O
Ø50



352
Ø50

NOVECENTO XX CENTURY

POMOLI PORTA

DOOR KNOBS



C20400
70xh61



C20100
58x58xh64



C24600
Ø65xh50



C20400 Q
70xh61



C20100 Q
58x58xh64



C24600Q
Ø65xh50



CB2770
Ø70



CB1558
58x58



CB2965
Ø65

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

POMOLI PORTA

DOOR KNOBS



C27800 Q
60x60xh55



C27800
60x60xh55



C23100 Q
50x50xh59



C23100
50x50xh59



CB1860
45x60



CB3350
50x50

ART DÉCO



C29500 Q
50xh65



C29500
50xh65



CB2150
Ø50

ART DÉCO



181
50 (50x55)
70 (74x70)



TRENTA
CINQUANTA
THIRTIES
FIFTIES

POMOLI PORTA

DOOR KNOBS



C23000 SW*

Ø81xh65



C23000

Ø81xh65



C23000 Q SW*

Ø81xh65

Rosetta/Rose Ø58



C23000 Q

Ø81xh65

Rosetta/Rose

Ø58



CB3060

Ø58



CB3060

Ø58

MATERIE PREZIOSE
PRECIOUS MATERIALS

MATERIE PREZIOSE
PRECIOUS MATERIALS

*MADE WITH SWAROVSKI® ELEMENTS

CERNIERE
DOOR HINGES



CC5X4 BA
102x175



CC4X4 BA
102x150



CC4X3 BA
76x150

BAROCCO ITALIANO
LUIGI XV
LUIGI XVI
ITALIAN BAROQUE
LOUIS XV
LOUIS XVI



CC5X4 IM
102x171



CC4X4 IM
102x146



CC4X3 IM
76x146

PRIMO IMPERO
FIRST EMPIRE

COPRI CERNIERE
.....
HINGE COVERS



1121
Ø14 (16x37)
Ø14 (16x58)
Ø16 (18x37)
Ø16 (18x58)



1120
Ø14 (16x53)
Ø14 (16x74)
Ø16 (18x53)
Ø16 (18x74)

FINALI*

.....
END-KNOBS*



CCF16A
19x17



CCF16D
16x16



CCF16B
16x17



CCF16E
18x14



CCF16G
16x9



CCF16C
16x15



CCF16F
16x5

*Applicabili alle nostre cerniere: CC1110 - CC2110 - CC1010 - CC2010

*Suitable for our door hinges: CC1110 - CC2110 - CC1010 - CC2010

CERNIERE
.....
DOOR HINGES



CC1110
75x120



CC2110
61x120



CC1010
75x120



CC2010
61x120

FERMAPORTE

DOOR STOPS



C52200

41x37



C52100

41x41



C52000

41x42

BAROCCO ITALIANO
LUIGI XV
LUIGI XVI
ITALIAN BAROQUE
LOUIS XV
LOUIS XVI

IMPERO
EMPIRE

COLONIALE
NOVECENTO
COLONIAL
XX CENTURY



Disponibile versione gommino colorata:
Available with coloured rubber:



1307

33x34



1305

45x30



NOVECENTO
ART DÉCO
THE SIGN PROJECT
XX CENTURY

COLONIALE
ART NOUVEAU
NOVECENTO
TRENTE
COLONIAL
XX CENTURY
THIRTIES



1147

22x78



1148

32x95

NOVECENTO
XX CENTURY

NOVECENTO
XX CENTURY

CARIGLIONI E CATENACCI

CREMONE BOLTS AND SLIDING BOLTS

C31901

**Asta C319AS non inclusa
nella confezione**

Rod C319AS is not
included in the package



C30200

C30225 (Asta/Rod L 250mm)

C30230 (Asta/Rod L 300mm)

C30235 (Asta/Rod L 350mm)

C30240 (Asta/Rod L 400mm)



C32000

**Asta C319AS non inclusa
nella confezione**

Rod C319AS is not
included in the package



C30400

25 (Asta/Rod L 250 mm)

30 (Asta/Rod L 300 mm)

35 (Asta/Rod L 350 mm)

40 (Asta/Rod L 400 mm)



**BAROCCO ITALIANO
ITALIAN BAROQUE**

**LUIGI XV
LOUIS XV**

CARIGLIONI E CATENACCI

CREMONE BOLTS AND SLIDING BOLTS



C30100

25 (Asta/Rod L 250 mm)
30 (Asta/Rod L 300 mm)
35 (Asta/Rod L 350 mm)
40 (Asta/Rod L 400 mm)



C32901

**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

C32900

**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

**PRIMO IMPERO
FIRST EMPIRE**

**PRIMO IMPERO
FIRST EMPIRE**

CARIGLIONI E CATENACCI

CREMONE BOLTS AND SLIDING BOLTS



C30300

25 (Asta/Rod L 250mm)
30 (Asta/Rod L 300mm)
35 (Asta/Rod L 350mm)
40 (Asta/Rod L 400mm)



C35901

**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

C35900

**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

SECONDO IMPERO
SECOND EMPIRE

SECONDO IMPERO
SECOND EMPIRE

CARIGLIONI E CATENACCI

.....
CREMONE BOLTS AND SLIDING BOLTS



C35902

**Asta C319AS non inclusa
nella confezione**

Rod C319AS is not
included in the package

C32100

**Asta C319AS non inclusa
nella confezione**

Rod C319AS is not
included in the package



C30500

25 (Asta/Rod L 250 mm)
30 (Asta/Rod L 300 mm)

35 (Asta/Rod L 350 mm)
40 (Asta/Rod L 400 mm)

SECONDO IMPERO
SECOND EMPIRE

NOVECENTO
XX CENTURY

CARIGLIONI E CATENACCI
.....
CREMONE BOLTS AND SLIDING BOLTS



C32200
**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

TRENTA
THIRTIES



C32300
**Asta C319AS non inclusa
nella confezione**
Rod C319AS is not
included in the package

TRENTA
THIRTIES

ALZANTI SCORREVOLE

..... TILT AND SLIDE PATIO HANDLES



C13070
44x242

NOVECENTO
XX CENTURY



C10170
50x229

NOVECENTO
XX CENTURY



C17370
44x265

NOVECENTO
XX CENTURY

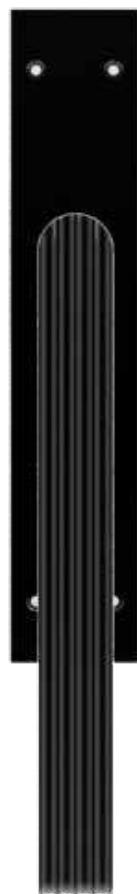


C15170
44x267

NOVECENTO
XX CENTURY

ALZANTI SCORREVOLI

.....
TILT AND SLIDE PATIO HANDLES



CO2970
44x280

TRENTA
THIRTIES



CO5470
44x228

TRENTA
THIRTIES



CO2470
44x256

TRENTA
THIRTIES

ALZANTI SCORREVOLI

..... TILT AND SLIDE PATIO HANDLES



C08270
44x229



C09270
44x229



C06870
44x256



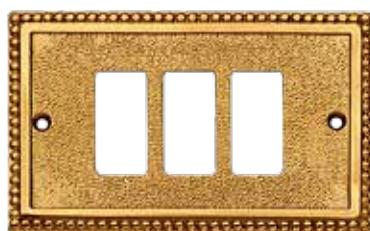
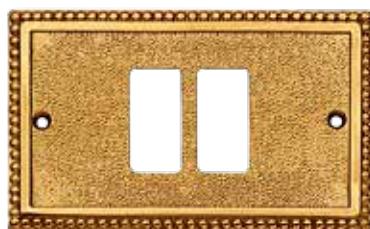
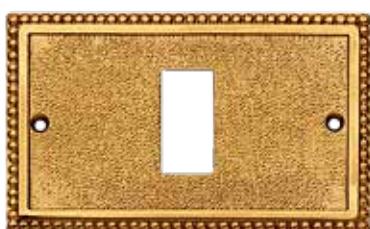
C07970
44x256

TRENTA
THIRTIES

TRENTA
THIRTIES

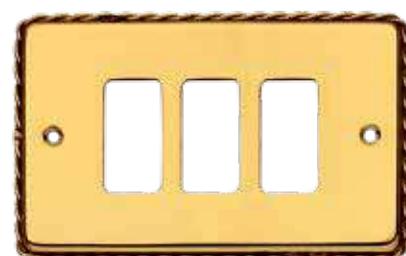
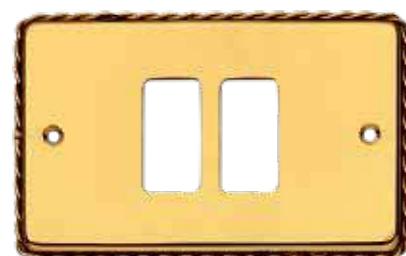
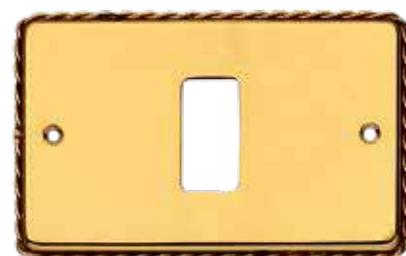
CINQUANTA
FIFTIES

COPRI INTERRUTTORI
.....
SWITCH AND COVER PLATES



C682
O1 (121x75)
O2 (121x75)
O3 (121x75)

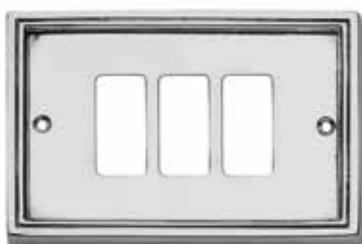
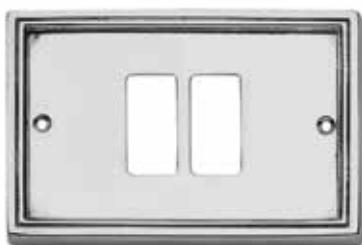
IMPERO
EMPIRE



C680
O1 (128x80)
O2 (128x80)
O3 (128x80)

NOVECENTO
XX CENTURY

COPRI INTERRUTTORI
SWITCH AND COVER PLATES



C68101/02/03
01 (124x80)
02 (124x80)
03 (124x80)

NOVECENTO
XX CENTURY



C68111/12/13
11 (124x80)
12 (124x80)
13 (124x80)

NOVECENTO
XX CENTURY

PLACCHE PORTANOME
.....
NAME AND NUMBER PLATES



C64200
160x91

BAROCCO ITALIANO
ITALIAN BAROQUE



C64300
134x58

BAROCCO ITALIANO
ITALIAN BAROQUE



C64100
166x121

LUIGI XV
LOUIS XV



C64400
160x34

IMPERO
EMPIRE



LE NOSTRE LAVORAZIONI OUR PROCESSES

STAMPAGGIO A CALDO

HOT FORGING



La tecnologia dello stampaggio a caldo ha preso il posto della tradizionale fusione in quanto consente di ottenere Prodotti di qualità nettamente superiore ed una qualità costante del prodotto.

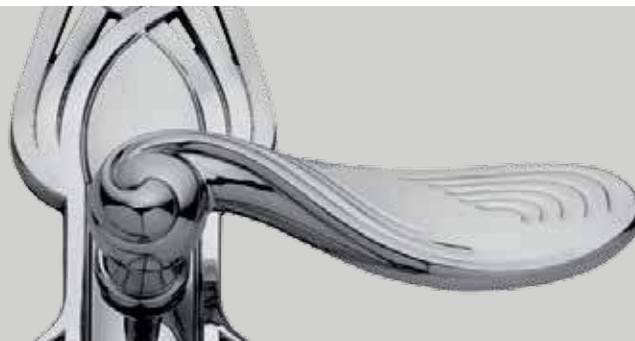
Le nostre macchine per lo stampaggio a caldo sono le più innovative e performanti disponibili sul mercato ed i nostri Tecnici sono in grado di ottimizzare al massimo il processo produttivo mantenendo il livello di qualità che contraddistingue le Officine Meccaniche Porro.

Hot forging technology has replaced the traditional metal casting process, since it allows producing more consistent and higher quality objects.

Our hot forging equipment is among the most innovative and efficient available on the market, and our technicians are able to optimize the production process, while preserving Officine Meccaniche Porro's renowned level of quality.

PVD (PHYSICAL VAPOUR DEPOSITION)

PVD (PHYSICAL VAPOUR DEPOSITION)



Ovvero il processo di deposizione molecolare in condizioni di alto vuoto e ad alte temperature che consentono ai nostri prodotti di avere un'elevatissima resistenza agli agenti chimici e atmosferici, illimitata resistenza all'ossidazione e un potenziamento di 4 volte della resistenza antigraffio rispetto ai normali rivestimenti galvanici.

PVD, or molecular deposition process in high vacuum conditions and at high temperatures, gives our products extreme resistance to chemical agents and meteorological elements, as well as unlimited resistance to oxidation and scratch-proof properties that are 4 times greater than those achieved by standard galvanized coatings.

BOCCIARDATURA

BUSH HAMMERING

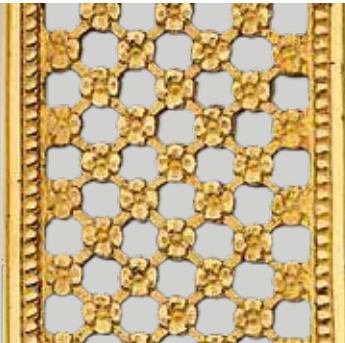


Una speciale macchina consente di bocciardare ovvero rendere corrugata – ma sempre piacevole al tatto – la superficie in ottone pieno.

Questa lavorazione richiede un ritocco manuale al fine di ottenere un manufatto senza sbavature quindi assolutamente perfetto.

A special machine allows to bush-hammer, or corrugate, a full brass surface, making it pleasant to the touch. This process requires manual touch-ups in order to eliminate possible smearing and thus obtain a perfect finished product.

FUSIONE A CERA PERSA



LOST WAX CASTING PROCESS

Un modello in cera viene creato da un Mastro Cesellatore che poi lo riveste accuratamente di polvere ceramica per passarlo in forno a 1200°C. La cera si fonde (cera persa) e, dell'oggetto, resta un calco in ceramica che fungerà da stampo per la fusione consentendoci di ottenere oggetti in metallo nobile con forme estremamente complesse e dettagli molto accurati.

A wax model is created by a Master Chiseller, who covers it thoroughly in ceramic powder and places it in an oven, at 1200°C.

The wax then melts away (lost wax) and the remaining ceramic cast will serve as a mold for the creation of noble metal objects featuring extremely complex shapes and very accurate details.

CESELLATURA



CHISELLING

Nonostante l'uso di stampi, siano essi gli storici o i più moderni delle collezioni contemporanee, alcuni particolari decorativi richiedono ancora la mano esperta del Mastro Cesellatore che va a rifinire e portare al dovuto risalto i particolari più minimi ottenendo un vero e proprio «pezzo d'arte» unico e immediatamente distinguibile.

Despite the use of molds, whether from historical or more contemporary collections, some decorative details still require the expert hand of the Master Chiseller, who refines and enhances the smallest details, thus producing a true, unique and immediately recognizable “art piece”.

LAVORAZIONE ARTIGIANALE



CRAFTSMANSHIP

Tutte le nostre lavorazioni artigianali sono rese possibili dalla struttura produttiva della nostra Azienda che, pur consentendo una notevole rapidità di produzione, è strutturata per piccoli reparti che lavorano in sinergia tra loro.

Vere e proprie botteghe artigiane con il proprio Maestro che, con passione e attenzione, segue il lavoro del proprio gruppo trasmettendo le conoscenze e le tecniche più adatte ad ogni singola lavorazione.

All our creations are made possible by the production structure of our company that, while allowing for considerable speed of production, comprises small departments working in synergy with each other.

True artisan shops, each led by their Master with passion and attention.

Masters carefully oversee the work of their team, sharing the knowledge and techniques best suited to each task.



DIAMANTATURA

DIAMOND DRESSING

Con questo processo di finitura riusciamo a far «brillare» i nostri prodotti come un gioiello prezioso.

La lavorazione consente di ottenere purezza geometrica, planarità delle superfici e un'estrema luminosità; e, quindi si ottiene con l'utilizzo di un diamante naturale, considerato il minerale più duro ed abrasivo in natura.

Diamond dressing allows us to make our products shine like precious jewels.

The manufacturing process allows obtaining geometric purity, flat surfaces and extreme brightness. Diamond dressing is carried out by the use of a natural diamond, the hardest and most abrasive mineral in nature.



CUSCINETTO

BALL BEARING

Per le nostre maniglie abbiamo brevettato un innovativo cuscinetto a sfere in acciaio inox con fermo molla integrato e di uno spessore di soli 5 mm.

Grazie a questo nostro brevetto l'attrito meccanico viene eliminato consentendo una durata nel tempo ineguagliabile.

For our handles, we have patented an innovative stainless steel ball bearing with integrated spring stopper and a thickness of only 5 mm.

As a result, mechanical friction is totally eliminated, thus ensuring unmatched durability over time.



MANIGLIE D'ARTE

Uniche sul mercato per la cura e la realizzazione nel rispetto di precisi canoni estetici.

ASSORTIMENTO

Una collezione di maniglie che ripropone, con estrema cura dei particolari, maniglie di tutte le epoche dal 1630 ad oggi.

FINITURE

Le nostre maniglie vengono ancora rifinite manualmente con la cura e la passione artigianale che contraddistinguono l'Eccellenza Italiana.

MATERIE PRIME

Per le nostre maniglie - come per tutta la nostra produzione - vengono impiegate solo materie prime di elevata qualità.

MISURE

Le misure sono espresse in millimetri. Le misure degli articoli indicate nel catalogo possono subire lievi modifiche di perfezionamento.

100% MADE IN ITALY

Tutti i prodotti Enrico Cassina, come tutta la produzione Officine Meccaniche Porro, sono garantiti come interamente concepiti e realizzati in Italia.

ARTISTIC HANDLES

Unique on the market for the great attention to detail in compliance with particular aesthetic canons.

RICH INVENTORY

A collection of handles that, with great attention to detail, reproduce handles of all art periods, stretching from 1630 to today.

FINISHES

Our handles are decorated by hand with the great care and craftsmanship that embody Italian Excellence.

RAW MATERIALS

For our handles, as well as for the rest of our production, we only use high-quality raw materials.

MEASUREMENTS

All dimensions are in millimeters. Item's dimensions indicated in the price list could vary slightly according to the finished products' requirements.

100% MADE IN ITALY

Like the entire Officine Meccaniche Porro catalog, all Alfredo Porro accessories have been entirely designed and manufactured in Italy.



CLASSICO/CLASSIC MODERNO/MODERN

Oro Non
Verniciato
Polished Brass
Not Lacquered



Oro Lucido
Polished Brass



Oro PVD
Polished Brass
PVD



Bagno Oro
Gold Plated



Bagno Oro
PVD
Gold PVD



Oro Antico
PVD
Old Gold
PVD



Oro Imperiale
Imperial Gold



Bronzo Antico
Antique Bronze



Ottone Antico
Ancient Brass



Oro Antico
Old Gold



Bronzo Opaco
Matt Bronze



Nero Opaco
Matt Black



Nickel Lucido
Nickel Plated



Nickel Satinato
Satin Nickel



Cromo Lucido
Chrome Plated



Cromo Satinato
Satin Chrome

ROCOCÒPOP



Pop Red



Pop Yellow



Pop Blue



Pop Purple



Pop Black



Pop White



Pop Matt Green



Pop Matt Blue



Pop Matt Black



Pop Matt White

FINITURE SPECIALI



Oro Satinato

Satin Brass



Argento Vecchio

Antique Silver



Patinated Steel



Oil Rubbed
Bronze



Bagno Argento

Silver Plated

SPECIAL FINISHING

I COLORI DELLE FINITURE SONO INDICATIVI

Alcune finiture vengono eseguite manualmente e pertanto possono presentare variazioni di tonalità e sfumatura creando doti di unicità e bellezza del prodotto.

THE COLOURS OF THE FINISHES ARE INDICATIVE

Some of the finishes are performed manually therefore variations in colour tone and shading may occur giving beauty and uniqueness to the product.

NOTE

NOTES



NOTE

NOTES



Credits

Progetto grafico / Graphic design
Adf&R S.r.l. Milano

Impaginazione / Layout
Adf&R S.r.l. Milano
OMP PORRO S.r.l.

Stampa / Printing
Arti Grafiche Meroni S.r.l.

Foto / Pictures
- I.K.B.
- Mimmo Capurso

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