





INFINITA

design Renato Toso, Noti Massari & Associati 2009

In versione sospensione o applique, è la risposta alla sempre crescente domanda di lampade di grandi dimensioni con portalampade multipli. Offre un'ampia superficie nonostante una montatura metallica essenziale.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

Available as pendant or ceiling lamp. A response to a growing demand for large lamps with multiple sockets. Its main advantage is a considerable lighting surface with a minimum metal body.

Glass colour tone: satin white.

Metal parts: white.











PENTA

design Pio e Tito Toso 2013

Traendo ispirazione dalle scanalature delle colonne greche, Penta reinterpreta in maniera contemporanea la classica forma sferica nel vetro soffiato, armonizzando linee naturali e geometriche. È una lampada dinamica, che cambia aspetto a seconda dell'angolo da cui la si osservi.
Tonalità del vetro: bianco lucido.
Parti metalliche: nichel satinato, bianco solo nella versione a plafone.

Inspired by the grooves of the ancient greek columns, Penta reinterprets in a contemporary way the classical spheric shape of the blown glass, harmonizing natural and geometric lines. It is a dynamic lamp that changes shape when observed from different angles.

Glass colour tone: glossy white.

Metal parts: satin-finish nickel, white only for the ceiling light version.







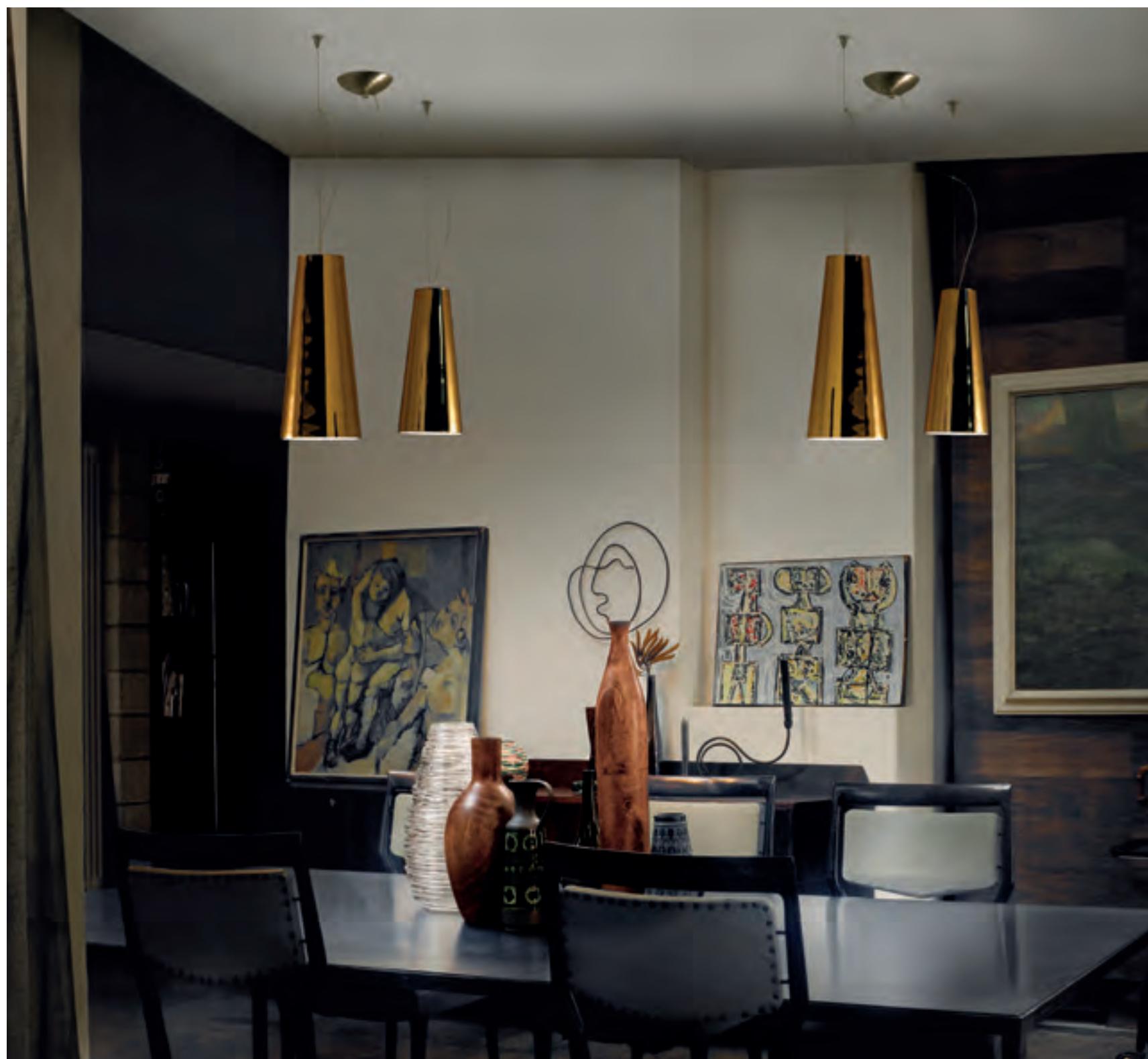
NOON

design Renato Toso, Noti Massari & Associati 2013

Collezione dal carattere femminile, pacifico e rassicurante, che si riflette nelle linee morbide e classiche ispirate alle fasi della luna.
Tonalità del vetro: bianco lucido, bianco lucido topazio interno.
Parti metalliche: nichel satinato.

*Collection with a reassuring, pacific and feminine character due to its soft lines and the shape inspired to the moon cycle.
Glass colour tone: glossy white, glossy white internal topaz.
Metal parts: satin-finish nickel.*







CHEOPE

studio tecnico Vetreria Vistosi 2003

La semplicità delle forme e la gamma di colori del vetro in cui può essere realizzata, rendono Cheope un modello estremamente facile da combinare nelle più diverse tipologie di arredamento. Disponibile in due dimensioni.

Tonalità del vetro: bianco satinato, bianco-cristallo, topazio trasparente, topazio specchiato, cristallo specchiato.

Parti metalliche: nichel satinato.

Available in two sizes, the main advantage of Cheope is the facility to be combined thanks to the simplicity of its shape and the range of glass colours.

Glass colour tone: satin white, crystal-white, transparent topaz, mirror finish topaz, mirror finish crystal.

Metal parts: satin-finish nickel.







WITHWHITE

design Mauro Olivieri 2009

Collezione di cinque elementi singoli in vetro soffiato satinato, che possono essere installati sia come sospensioni che come lampade da soffitto, ideali per lampadine a risparmio energetico. Le versioni con doppio vetro prevedono un sistema a doppio interruttore.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

A collection of five single elements in satin-finish blown glass that can be installed as pendants or ceiling fixtures and are ideal for energy saving bulbs. The double glass versions allow a double switch system.

Glass colour tone: white.

Metal parts: white.











ALIKI

studio tecnico Vetreria Vistosi 1994

Modello caratterizzato dalla forma a base conica e dal taglio ovoidale, in vetro soffiato satinato. In versione sospensione, da parete, a soffitto.
Tonalità del vetro: bianco, topazio.
Parti metalliche a vista: nichel satinato.

*A satin blown glass made of a conical base and a ovoid shape. Available as pendant, ceiling and wall versions.
Glass colour tone: white, topaz.
Visible metal parts: satin nickel*









THOR

design Chiaramonte & Marin 1998

Ampia gamma di sospensioni, lampade da tavolo, da soffitto e da parete caratterizzate da un design pulito e moderno.

Tonalità del vetro: bianco satinato, cristallo argentato, nero semitrasparente.

Parti metalliche a vista: nichel satinato.

A comprehensive collection of pendants, wall, table and ceiling lamps that share a modern, clean design.

Glass colour tone: satin white, mirror finish crystal, semi transparent black.

Visible metal parts: satin-finish nickel.







NAXOS

archivio storico Vetreria Vistosi 1988

Collezione di lampade da tavolo, sospensioni e piantane dal design riconoscibile, che esalta la qualità del vetro satinato. La versione da tavolo sfrutta il vantaggio di due sorgenti luminose: la base e il paralume.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

A collection of table lamps, pendants and floor lamps with a recognizable design that maximizes the quality of the satin-finish glass. The table versions have the advantage of lighting both the shade and the base.

Glass colour tone: white.

Visible metal parts: satin-finish nickel.







SOGNO

studio tecnico Vetreria Vistosi 2003

Disponibile in due misure, Sogno si può montare come lampada da soffitto o da parete. La finitura satinata crea una luce d'ambiente dolce e diffusa.
Tonalità del vetro: bianco.
Parti metalliche a vista: nichel satinato.

*Available in two sizes, it can be mounted both as a ceiling or wall lamp. The satin-finish blown glass helps to create a soft ambient light.
Glass colour tone: white.
Visible metal parts: satin-finish nickel.*









LED 24/33 volt



LED 230/120 volt

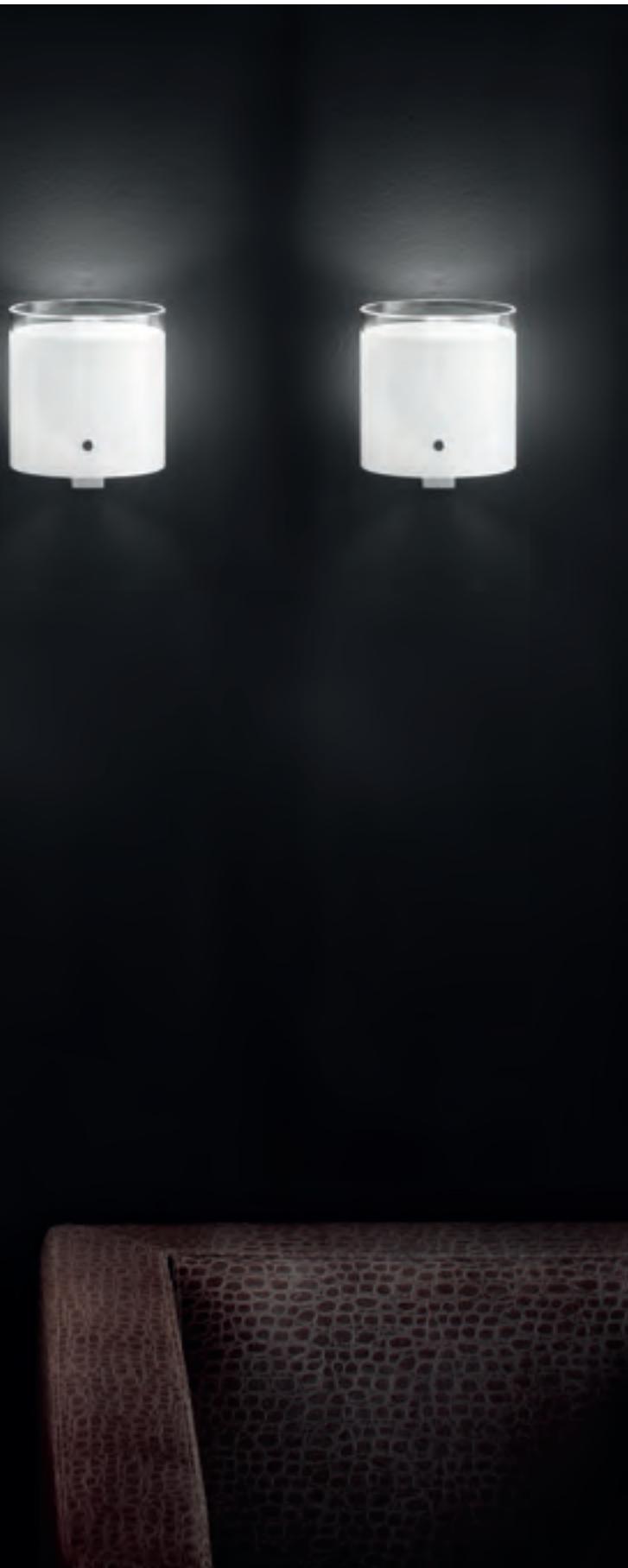


FL



ALO





CILD

studio tecnico Vetreria Vistosi 1998

Lampada da tavolo, da parete o sospensione, Cild è caratterizzata da un volume fortemente definito, disponibile in tre dimensioni diverse. Può essere installata singolarmente o combinata in composizioni.

Tonalità del vetro: bianco, bianco-cristallo.

Parti metalliche: nichel satinato.

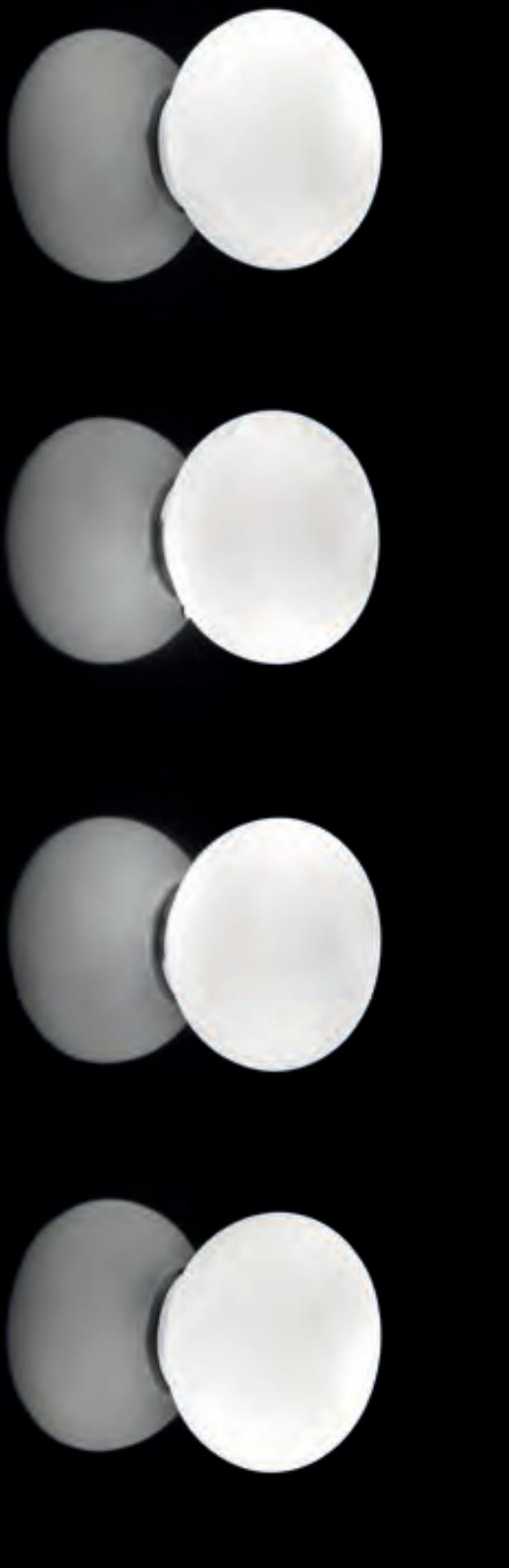
Available in three sizes and as table lamp, pendant or wall lamp. Cild presents a well balanced volume and offers ample room to be combined or to be used as a single element.

Glass colour tone: white, crystal-white.

Metal parts: satin finish nickel.







LUCCIOLA

archivio storico Vetreria Vistosi 1981

Una delle più versatili collezioni. La sua forma ovale in vetro soffiato satinato è disponibile in diverse dimensioni, che si prestano a innumerevoli combinazioni d'installazione.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

One of our most versatile series. The oval and mouth-blown satin glass shade are available in different sizes, that can be combined to offer multiple possibilities.

Glass colour tone: white.

Visible metal parts: satin-finish nickel.







LUXOR

design Chiaramonte & Marin 1999

Collezione di sospensioni e lampade da parete disponibili in due dimensioni. Luxor combina un elegante design con un'ispirazione di provenienza classica. La finitura satinata del vetro bianco dà alla luce un tono morbido.

Tonalità del vetro: bianco satinato.

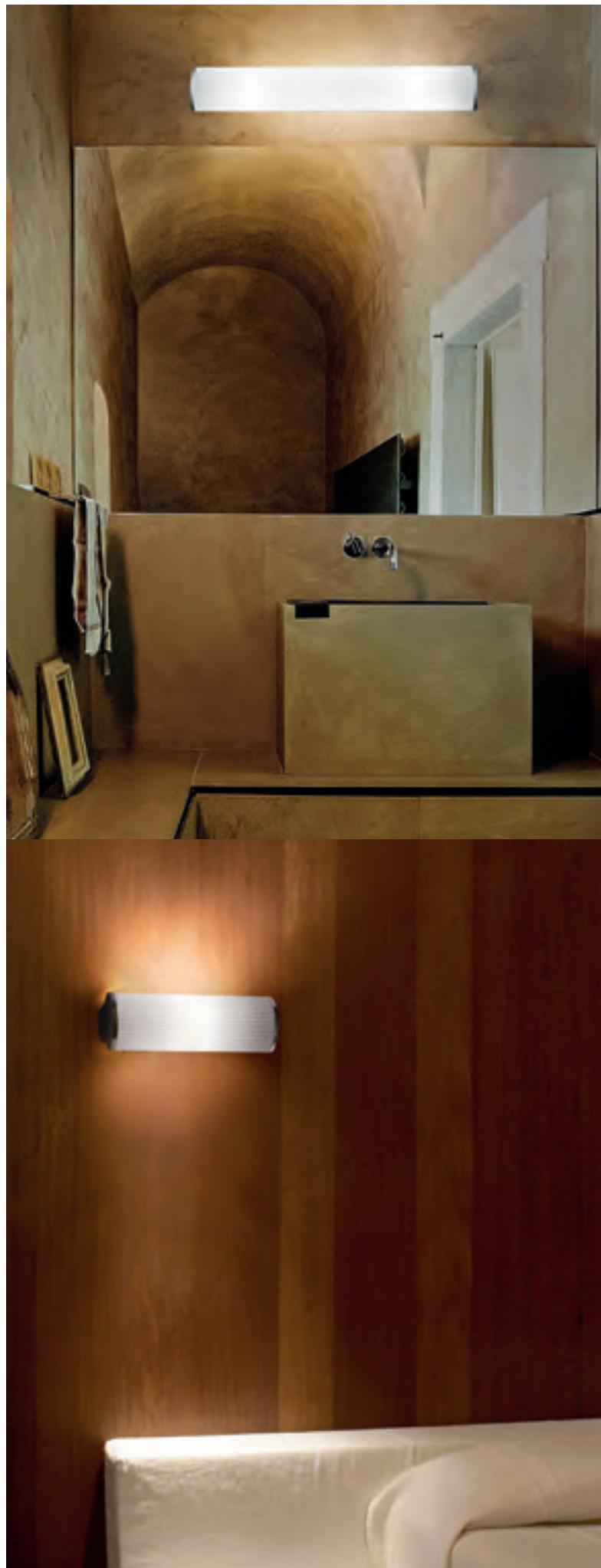
Parti metalliche: nichel satinato.

A collection of pendants and wall lamps available in two sizes.

Luxor combines elegant design with classical inspiration. The satin finish glass creates a soft light.

Glass colour tone: satin white.

Metal parts: satin-finish nickel.







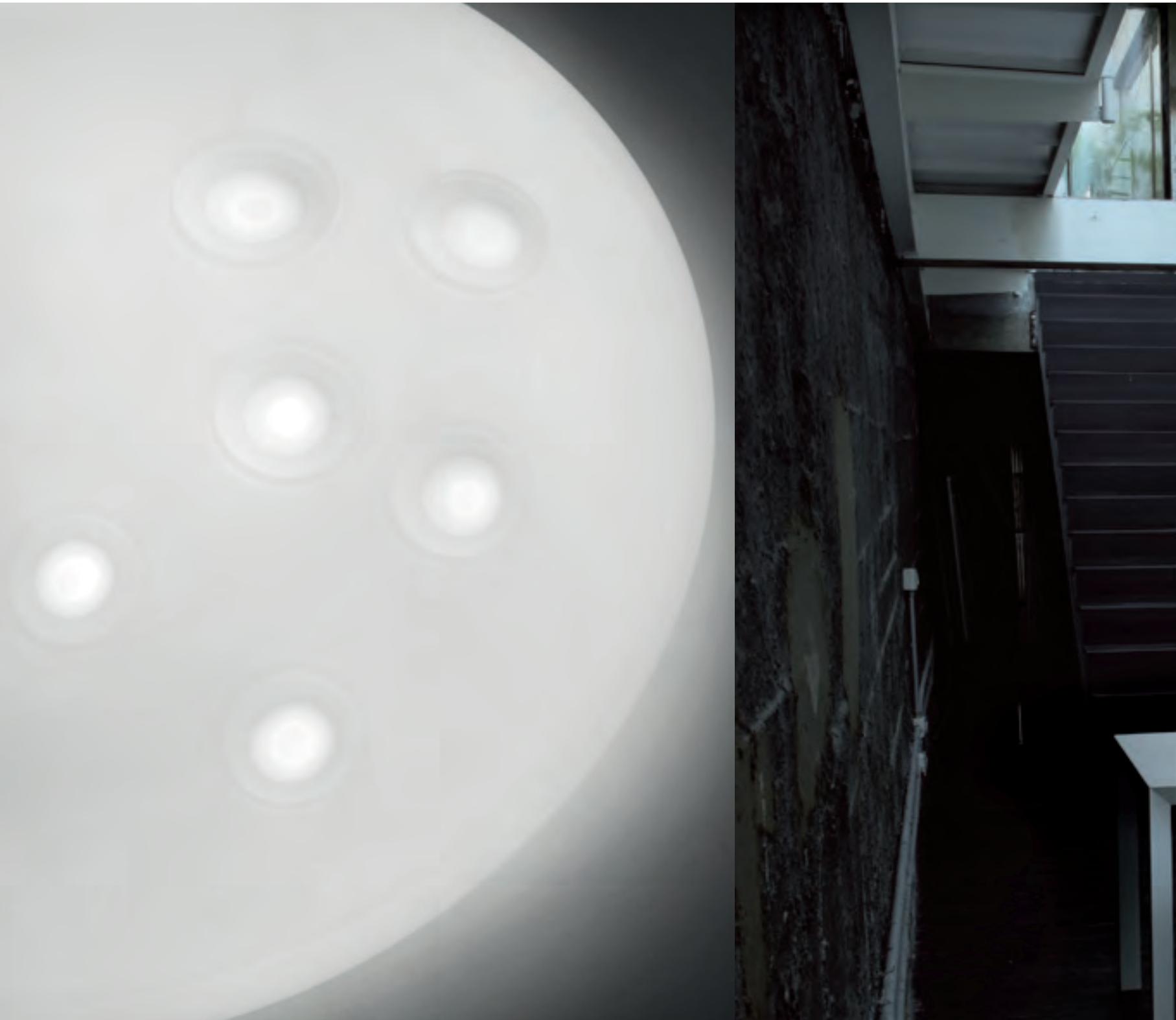


NUVOLE

studio tecnico Vetreria Vistosi 1986

La principale caratteristica di Nuvole, disponibile in quattro diverse dimensioni, sta nel decoro artigianale incavato sulla superficie del diffusore, che lascia intravedere i differenti strati di cristallo e bianco lattimo che la compongono.
Tonalità del vetro: bianco lucido.
Parti metalliche: bianco.

*Available in four sizes, the main characteristic of the Nuvole ceiling lamps is the handmade carving that reveals the different layers of crystal and white glass.
Glass colour tone: glossy white.
Metal parts: white.*









BIANCA

studio tecnico Vetreria Vistosi 1996

Collezione versatile, disponibile in quattro dimensioni, come sospensione, applique e plafoniera.
Tonalità del vetro: bianco satinato.
Parti metalliche a vista: nichel satinato.

*A versatile collection available in four sizes, as
pendant, wall and ceiling lamp.
Glass colour tone: satin white.
Visible metal parts: satin-finish nickel.*



LED 230/120 volt



LED 24/33 volt





SABA

studio tecnico Vetreria Vistosi 1998

Disponibile in quattro dimensioni diverse, Saba è lampada da soffitto, da parete o sospensione. La forma a lente del diffusore in vetro soffiato satinato la rendono perfetta per l'illuminazione d'ambiente.

Tonalità del vetro: bianco satinato.
Parti metalliche: bianco.

Available in four sizes, Saba is available as a pendant or as a ceiling or wall lamp. The lenticular shape of the satin-finish blown glass makes a great choice for ambient lighting.

*Glass colour tone: satin white.
Metal parts: white.*



FLUO 3000K

FLUO 4000K

ALO tung





LED 3000K

LED 4000K









MORIS

studio tecnico Vetreria Vistosi 1998

Disponibile in tre diverse dimensioni, Moris si presta ad essere installata come lampada da soffitto o da parete. La forma a lente del diffusore in vetro satinato ottimizza il flusso luminoso. Tonalità del vetro: bianco satinato. Parti metalliche: bianco.

Available in three sizes, Moris can be mounted both as a ceiling or wall lamp. The lenticular shape of the satin finish blown glass helps to maximize the light output. Glass colour tone: satin white. Metal parts: white.



DODO

studio tecnico Vetreria Vistosi 1993

Grazie al vetro soffiato satinato, Dodo regala una luce morbida e senza ombre. La collezione comprende tre misure di plafoniere, in vetro bianco, installabili anche a parete.

Tonalità del vetro: bianco satinato.

Parti metalliche: cromo.

Dodo offers a soft light without any shadows thanks to its hand blown glass. It is available in three sizes and can be mounted as a wall or ceiling light.

Glass colour tone: satin white.

Metal parts: chrome.





OVALINA

studio tecnico Vetreria Vistosi 1993

Design discreto ed essenziale per esaltare la resa del vetro soffiato satinato sono le caratteristiche di Ovalina.

Tonalità del vetro: bianco, topazio, grigio, avio, verde giada.

Tutti in versione lucida o satinata.

Parti metalliche: bianco.

A clean, unobtrusive design that maximizes the quality of the satin-finish blown glass.

Glass colour tone: white, topaz, gray, blue 'avio', green 'giada'.

All in glossy or matte finish.

Metal parts: white.



finitura satinata / *matte finish*



bianco / *white*



avio / *blue 'avio'*



verde giada / *green 'giada'*



grigio / *gray*

finitura lucida / *glossy finish*



bianco / *white*



verde giada / *green 'giada'*



avio / *blue 'avio'*



grigio / *gray*



DAFNE

studio tecnico Vetreria Vistosi 1993

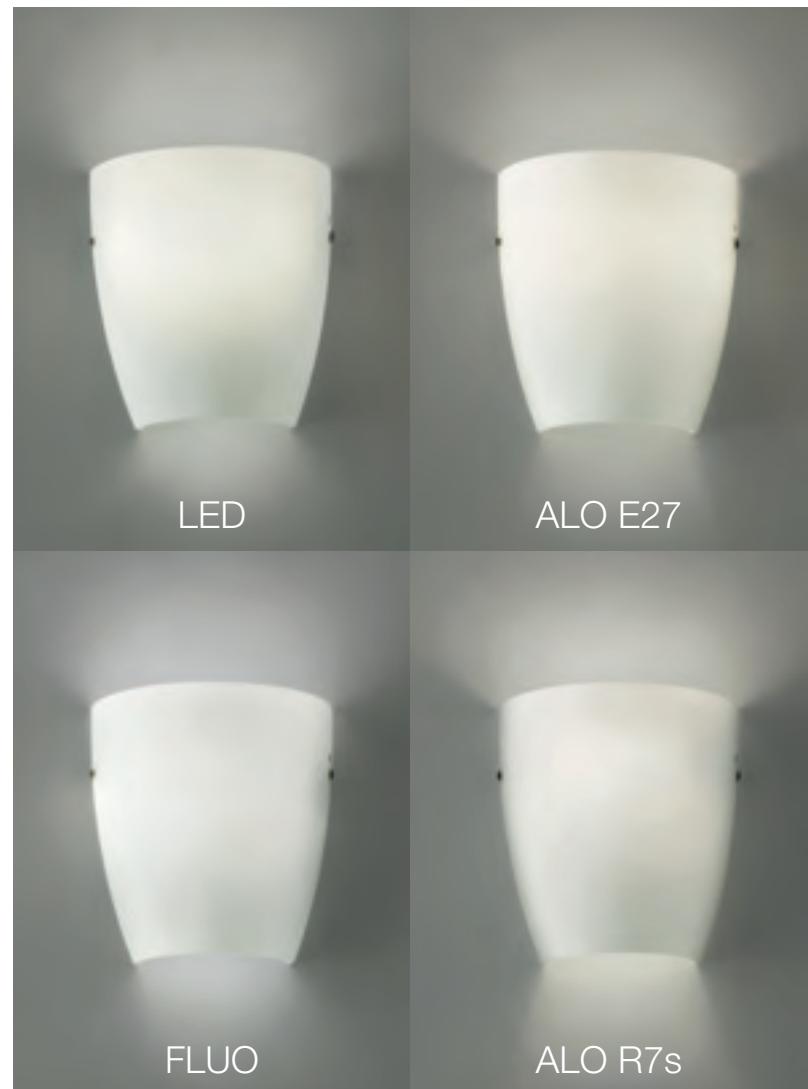
Le linee eleganti e discrete di Dafne ne fanno una lampada da parete adatta ai più vari stili d'arredamento.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

This wall lamp offers an elegant and unobtrusive design that makes it suitable for any decoration.

*Glass colour tone: white, sand, gray, amber, tobacco, coral all in glossy or matte finish.
Metal parts: white.*



finitura lucida / *glossy finish*



bianco / *white*



grigio / *gray*



sabbia / *sand*

finitura satinata / *matte finish*



bianco / *white*



grigio / *gray*



sabbia / *sand*



ambra / amber



corallo / coral



tabacco / tobacco



ambra / amber



corallo / coral



tabacco / tobacco

BOCCIA

studio tecnico Vetreria Vistosi 1993

Collezione di lampade da parete dalla forma compatta semi-circolare in cristallo bianco, che riduce al minimo la sporgenza dal supporto.

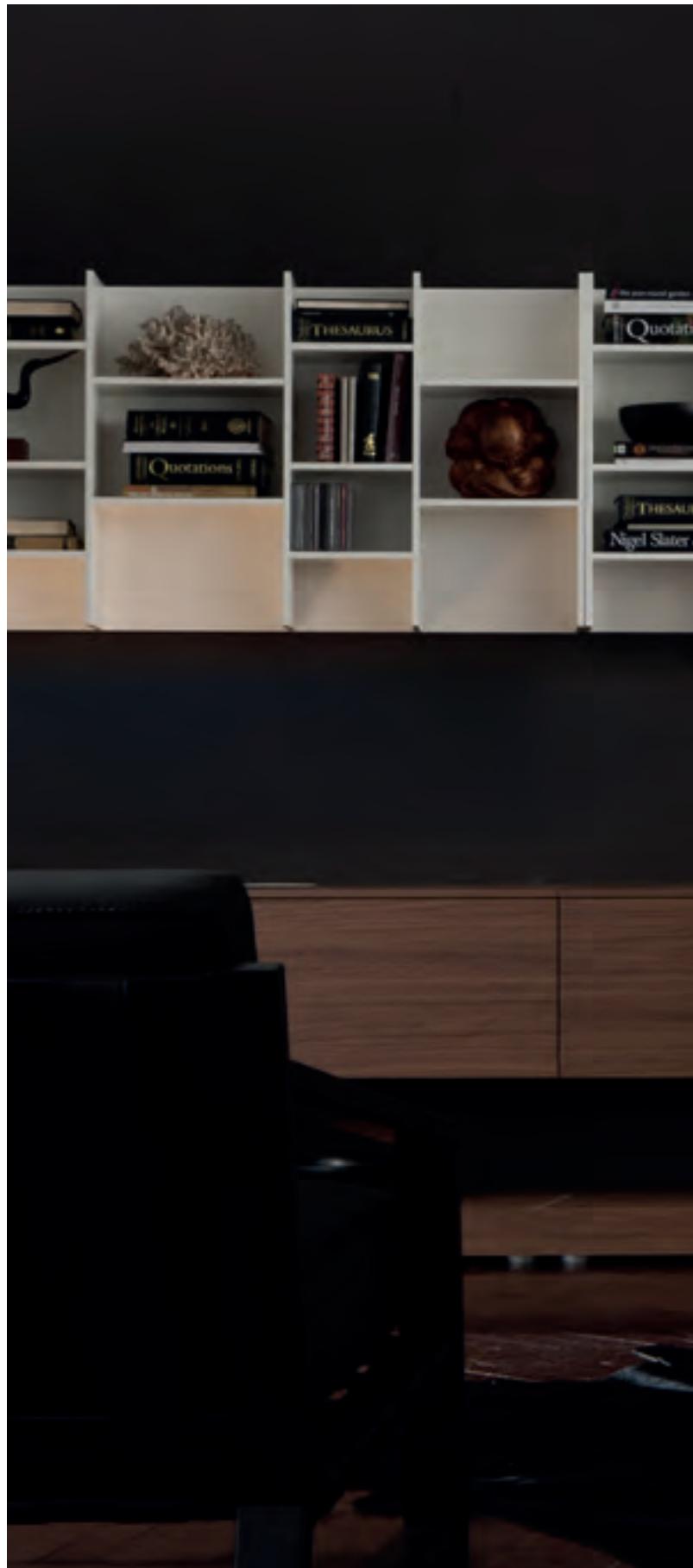
Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

A collection of sconces made of a compact semi-circular white glass that reduces the distance from the metal body.

Glass colour tone: satin white.

Metal parts: white.







CORNER

studio tecnico Vetreria Vistosi 1993

Il vetro bianco satinato e la forma ideata per uno spazio angolare rendono Corner perfetta per ambienti dalla luce intima, come le stanze da letto.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

The satin blown glass and the shape that adapts to a corner help to create an intimate ambient light, which is ideal for a bedroom.

Glass colour tone: white, sand, gray, amber, tobacco, coral. All available in satin or glossy finish.

Metal parts: white.

finitura lucida / *glossy finish*



MOBY

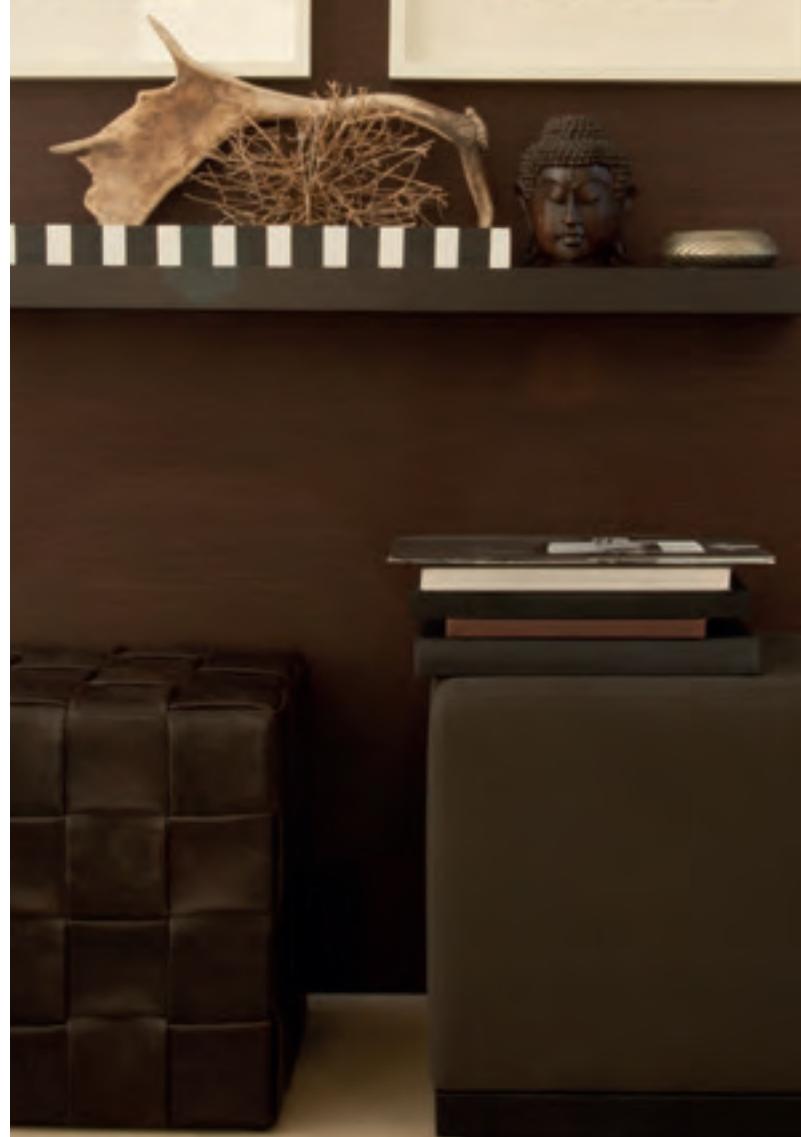
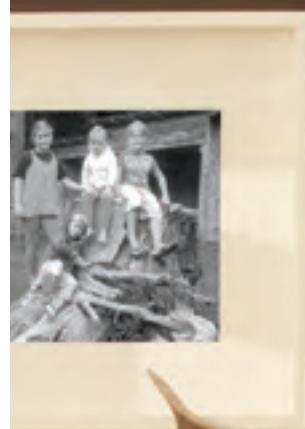
studio tecnico Vetreria Vistosi 1993

Semplice e funzionale, Moby è un modello da parete in vetro soffiato satinato.

Tonalità del vetro: bianco satinato, topazio satinato.
Parti metalliche: bianco.

A simple yet functional wall lamp made of satin-finish blown glass.

*Glass colour tone: satin white, satin topaz.
Metal parts: white.*





STYLE

studio tecnico Vetreria Vistosi 1996

Linee essenziali che esaltano la qualità e la bellezza del suo cristallo satinato. Disponibile in tre misure, si può installare come lampada da soffitto, da parete e nella recente versione a sospensione. Tonalità del vetro: bianco satinato, bordo lucido. Parti metalliche: bianco.

A clean design that highlights the quality and beauty of the satin blown glass. Available in three sizes, and with the possibility to be installed as a ceiling, wall lamp or pendant.

*Glass colour tone: satin white with glossy border.
Metal parts: white.*







AURORA

studio tecnico Vetreria Vistosi 1986

Un modello dalla forma lenticolare, nella versione plafoniera o lampada da parete e da oggi anche sospensione. In tre diverse dimensioni, è realizzato in vetro bianco satinato, con il catteristico decoro 'a morrisa' in topazio.
Tonalità del vetro: bianco satinato 'morrisa', cristallo o topazio.
Parti metalliche: bianco.

*A fixture that can be used as ceiling wall or pendant. Available in three sizes, with a close lenticular shape made of satin white glass with a crystal or topaz 'morrisa' rim.
Glass colour tone: satin white 'morrisa', crystal or topaz.
Metal parts: white.*









MIA

studio tecnico Vetreria Vistosi 2013

Sospensione, plafoniera e applique caratterizzate da una linea semplice, dolcemente bombata nella parte superiore. La plafoniera garantisce un'aderenza ottimale al supporto, grazie alla montatura che riduce al minimo la distanza dal soffitto.

Tonalità del vetro: bianco satinato.
Parti metalliche: nickel satinato.

Available as pendant or wall/ceiling fixture, Mia offers a soft shape gently rounded at the top, while the wall/ceiling version ensures an excellent adhesion to the surface thanks to the metal body that reduces the distance to the ceiling.

*Glass colour tone: satin white.
Metal parts: satin-finish nickel.*

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SOFT

studio tecnico Vetreria Vistosi 1998

Plafoniera di misura unica, installabile anche a parete. Grazie alla forma lenticolare del paralume in vetro satinato offre una resa luminosa eccellente.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

Ceiling fixture available in one size that can be also installed as a wall lamp. Its lenticular shape satin glass diffuser offers an excellent light output.

Glass colour tone: satin white.

Metal parts: white.





QUADRA_09

studio tecnico Vetreria Vistosi 2009

Collezione di plafoniere installabili anche come punti luce da parete, progettate per ottimizzare i consumi energetici senza sacrificare la resa luminosa.

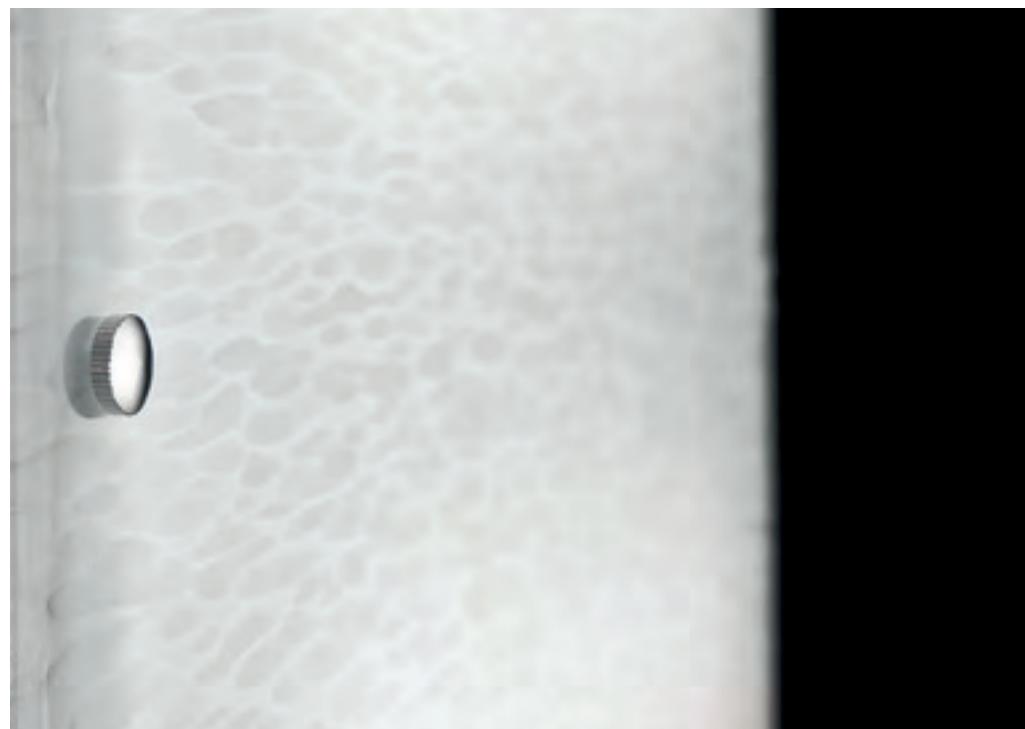
Tonalità del vetro: bianco, bianco nuvolato.

Parti metalliche: bianco.

A collection of ceiling lamps that can be also mounted as wall fixtures, projected to maximize energy saving without sacrificing light output.

Glass colour tone: white, cloudy white.

Metal parts: white.







INCASS

design Mauro Olivieri 2011

Collezione di applique a muro e soffitto che racchiudono la montatura all'interno, mostrando solo il vetro. La texture del vetro ripropone il tema degli antichi damasci veneziani.
Tonalità del vetro: bianco con decoro inciso.
Parti metalliche: bianco.

A collection of fitted wall and ceiling lamps that allow to conceal the metal body showing only the glass. The handmade engraved patterns take their inspiration from the classic Venetian damask fabric.

*Glass colour tone: white with engraved design.
Metal parts: white.*







NOVECENTO

design Romani Saccani Architetti Associati 2013

La chiave di lettura della collezione '900 è la volontà di sintetizzare la tradizione muranese del lampadario, nel suo elemento più riconoscibile: il profilo. Lo riproduce un guscio di cristallo che è il prodotto della rotazione a 360° della silhouette del lampadario, mantenendo così le caratteristiche delle forme originali, e risultando perfetto per atmosfere sia classiche che contemporanee.

Tonalità del vetro: cristallo 'rigadin', bianco.

Parti metalliche: cromo.

The idea behind the collection '900 is to reduce the traditional Murano chandelier to its most recognizable element, its profile. This shape is then reconstructed in a 360° glass outline, that keeps the same characteristics of the original design and is therefore suitable for both classic and contemporary ambiences.

Glass colour tone: crystal 'rigadin', white.

Metal parts: chrome.

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COMARI

studio tecnico Vetreria Vistosi 2002

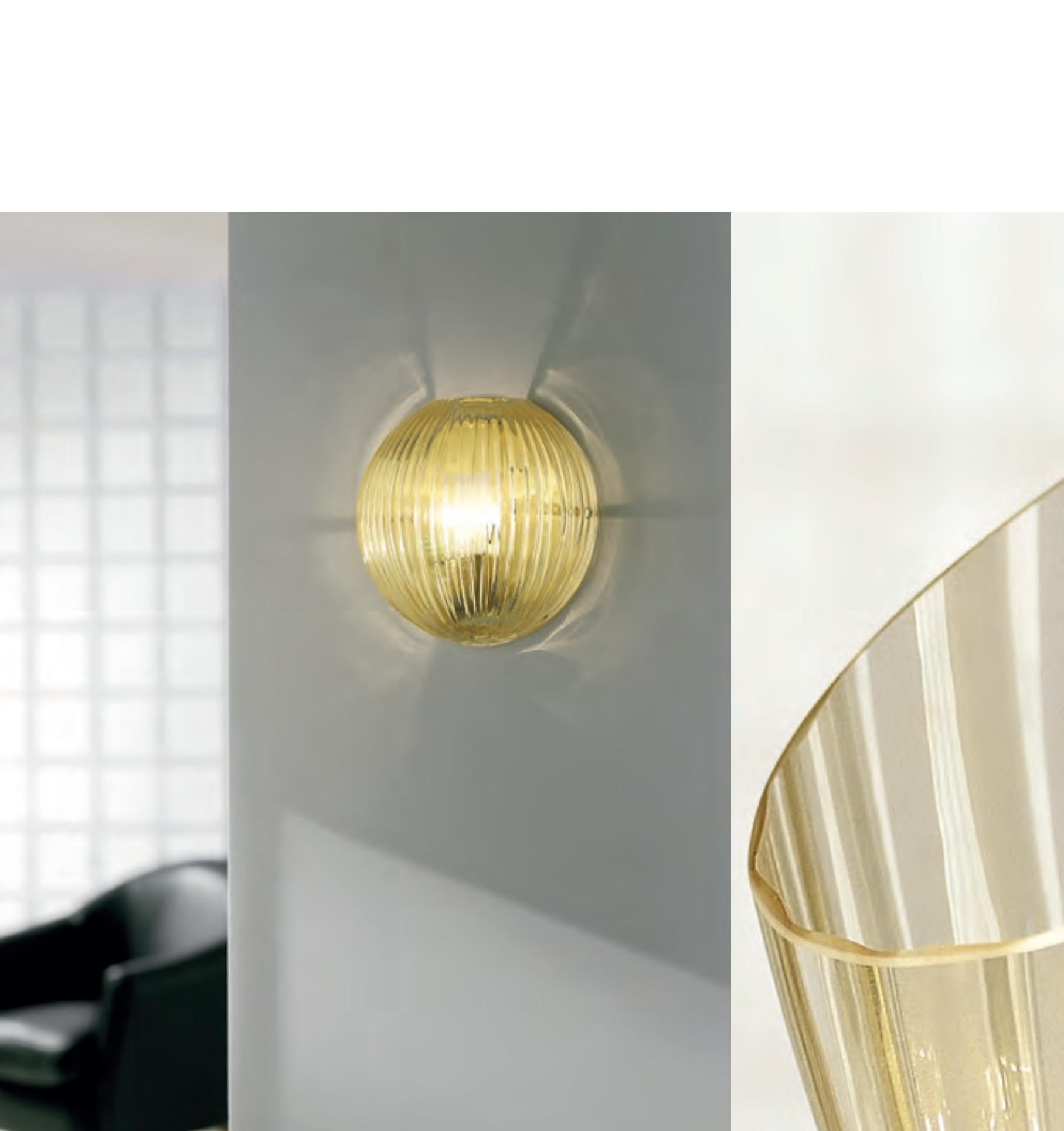
Collezione di lampade disponibile in due misure. La superficie ondulata del paralume esalta la qualità, trasparenza e i riflessi del vetro soffiato, decorato con scaglie dorate.
Tonalità del vetro: topazio, ambra trasparente 'rigadin', foglia oro 24k.
Parti metalliche: oro.

A collection available in two sizes. The wavy surface highlights the quality, transparency and colour of the blown glass decorated with gold flakes.

Glass colour tone: topaz, 'rigadin' transparent amber with 24k gold flakes.

Metal parts: gold.







GLORIA

studio tecnico Vetreria Vistosi 2002

La lavorazione 'rigadin' del vetro color seta, impreziosito dalle scaglie dorate a 24k, è il tratto identificativo di quest'ampia collezione di sospensioni, lampade a soffitto, a parete, da tavolo, piantane.

Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.
Parti metalliche: oro, bianco.

The 'rigadin' glass from the Venetian tradition in silk colour and with 24k gold flakes is the common characteristic of this comprehensive collection of pendants, ceiling fixtures, sconces, table and floor lamps.

*Glass colour tone: silk/amber 'rigadin' with 24k gold specks.
Metal parts: gold, white.*











CIONDO

design Mauro Olivieri 2011

Ciondo è una sospensione ispirata alle forme di un monile femminile. Disponibile anche come applique e lampada da tavolo, consentendo con un'unica montatura di fissare diversi punti luce in maniera molto flessibile.
Tonalità del vetro: bianco, seta, multicolor.
Parti metalliche: oro

*A pendant that takes its inspiration and functionality from a feminine jewel. The fixation system works as a swag system. Also available as sconce and table lamp.
Glass colour tone: white, silk, multicolour.
Metal parts: gold.*

MARBLÈ

design Paolo Crepax & Silvio Zanon 2007

La particolarità della collezione Marblè sta nell'inserzione di scaglie argenteate nel vetro fuso prima della soffiatura, con un effetto che rende ogni pezzo diverso dall'altro.
Tonalità del vetro: bianco con scaglie d'argento e macchie cristallo.
Parti metalliche: nickel satinato.

*The insertion of silver flakes on the molten glass before the blowing process makes each piece of this comprehensive collection unique.
Glass colour tone: white with silver flakes and crystal spots.
Metal parts: satin nickel.*











GOTO

studio tecnico Vetreria Vistosi 2002

Ideale per gli ambienti d'impronta classica, questa collezione di applique prende ispirazione dalle forme della botanica, riprodotte in vetro soffiato bianco o color seta con scaglie d'oro a 24k.

Tonalità del vetro: bianco, seta/ambra 'rigadin', foglia oro 24k.

Parti metalliche: bianco, oro.

A collection of fixtures with a delicate shape of botanical inspiration, made with blown glass and available in white or silk with 24k flakes for more classical rooms.

Glass colour tone: white, silk/amber 'rigadin' with 24k gold flakes.

Metal parts: white, gold.









MAREA

studio tecnico Vetreria Vistosi 2002

Plafoniera e applique ispirate alle forme e ai colori di una conchiglia, realizzate in vetro soffiato color seta, a tecnica 'rigadin', con inserzioni d'oro a 24k.
Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.
Parti metalliche: bianco, oro.

*Ceiling and sconces inspired by the shape and colour of a seashell and made in silk blown glass with the 'rigadin' technique with 24k gold insertions.
Glass colour tone: silk/amber 'rigadin' with 24k gold flakes.
Metal parts: white, gold.*





LAGUNA

design Chiaramonte & Marin 2002

Linee non convenzionali caratterizzano questa collezione, realizzata in vetro soffiato a tecnica 'rigadin', in un caldo colore seta con scaglie d'oro a 24k.

Tonalità del vetro: ambra 'rigadin' con scaglie oro 24k decoro seta.

Parti metalliche: oro.

A collection with an unconventional shape, whose blown glass light fixtures are made with the traditional 'rigadin' technique and a warm silk colour with 24k gold flakes.

Glass colour tone: blown glass light fixtures made in 'rigadin' style with 24k gold flakes and silk decoration

Metal parts: gold.







GOCCIA

studio tecnico Vetreria Vistosi 2002

La delicata combinazione dell'inconfondibile linea del paralume e del gambo realizzato a mano in vetro con scaglie d'oro a 24k, fa di Goccia il modello perfetto per ambientazioni sia eleganti che moderne.

Tonalità del vetro: bianco lucido e stelo in cristallo foglia oro 24k.

Parti metalliche: bianco.

The delicate blend of the recognizable shape of the diffuser and the beauty of the stem of handmade glass with 24k gold flakes, made this sconce suitable for modern and elegant ambiances.

Glass colour tone: glossy white with stem in crystal with 24k gold flakes.

Metal parts: white.

TORCELLO

studio tecnico Vetreria Vistosi 2002

Modello da parete realizzato in vetro fuso, dalle linee classiche e pulite. La base impreziosita da scaglie dorate a 24k regala un tocco d'eleganza.
Tonalità del vetro: cristallo graniglia, fregio in cristallo massiccio con scaglie oro 24k.
Parti metalliche: oro.

*A sconce with classical inspiration and clean design, made of cast glass that adds a touch of elegance, with its base made with 24k gold flakes.
Glass colour tone: crystal with 'graniglia' decoration, crystal border with 24k gold flakes.
Metal parts: gold.*





DOGI

studio tecnico Vetreria Vistosi 2002

Il vetro colato che contraddistingue questa serie di lampade da soffitto, da parete e da tavolo, permette di occultare la sorgente luminosa, senza privare il paralume della trasparenza.
Tonalità del vetro: cristallo graniglia.
Parti metalliche: oro.

*The cast glass used in this collection of ceiling, sconces and table lamps, conceals the source of light without losing its usual transparency.
Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*







GIGLIO

design Chiaramonte & Marin 2002

Si ispira al calice del fiore che le dà il nome questa applique, disponibile in due misure e in due versioni simmetriche. Il vetro colato, con cui è realizzato il paralume, nasconde la sorgente luminosa mantenendo la trasparenza del cristallo.
Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

*Cornucopia-shaped sconces available in two sizes and two symmetrical versions. The cast glass offers the advantage of concealing the source of light without losing transparency.
Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*



SOFFIO

studio tecnico Vetreria Vistosi 2002

Lampada da soffitto dal design discreto, che sfrutta al meglio le caratteristiche del vetro colato per occultare la sorgente luminosa, senza perdere trasparenza. La scelta ottimale per lampadine a risparmio energetico.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

A ceiling lamp with an unobtrusive design that takes advantage of the characteristics of the cast glass, concealing the source of light without losing transparency and reflection. A great choice for energy saving bulbs.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.









MORRISE

studio tecnico Vetreria Vistosi 2002

Raffinata collezione di lampade da soffitto combinabili con applique e lampada da tavolo, che armonizza la qualità del vetro fuso e del decoro a scaglie dorate, in un riconoscibile design classico.

Tonalità del vetro: cristallo con decorazione graniglia, fregio in cristallo, foglia oro 24k.

Parti metalliche a vista: oro.

Elegant collection of ceiling lamps with matching sconces and table lamp that combines the quality of the cast glass and the 24k gold flakes with a recognizable classic design.

Glass colour tone: crystal with 'graniglia' decoration, crystal frieze and 24k gold specks.

Visible metal parts: gold.





SAN GIORGIO

design Laboratorio Maio 2014

La raffinatissima lavorazione della foglia, con decoro 'diamantato' e 'fraco' a rilievo ondulato, rende questa collezione di lampade in vetro colato il dettaglio ideale per ambienti dall'eleganza esclusiva.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

The exquisite relief finishing of the glass leaf 'diamantato' and 'fraco' makes this collection of lamps made of cast glass particularly suitable for elegant and exclusive ambiances.

Glass colour tone: crystal.

Metal parts: gold.





SAN MARCO

design Laboratorio Maio 2014

Collezione che esalta la decorazione artigianale a rombi e la superficie a bolle sospese, d'ispirazione botanica, creando un effetto luminoso esclusivo.

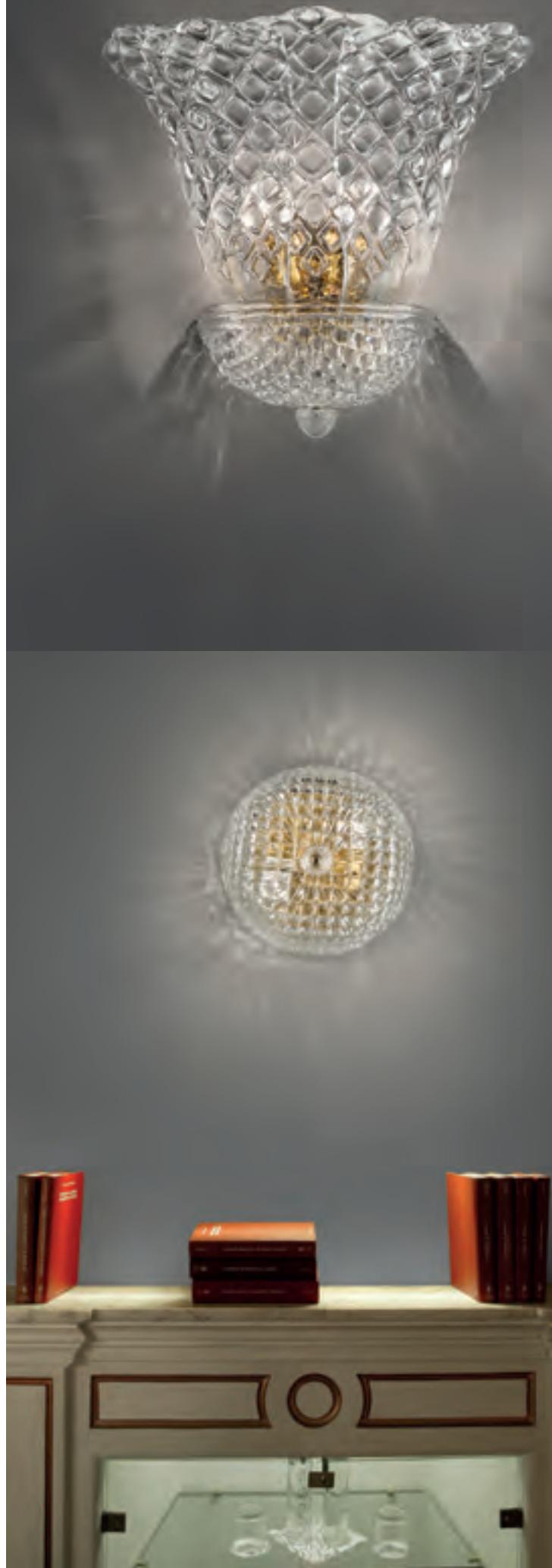
Tonalità del vetro: cristallo.

Parti metalliche: oro.

A collection that highlights the artisanal decoration of rhombus and suspended bubble surface of botanical inspiration that create a unique light effect.

Glass colour tone: crystal.

Metal parts: gold.





RIGA

studio tecnico Vetreria Vistosi 2002

Collezione di plafoniere e punti luce a parete in vetro fuso,
d'ispirazione classica, e dalle linee semplici ed eleganti.
Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

*A collection of ceiling and wall light fixtures made with cast
glass, with classic inspiration, simple design and elegance.
Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*











REDENTORE

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro fuso d'ispirazione classica e i dettagli in oro a 24k sono le caratteristiche comuni a questa famiglia di lampade da soffitto e parete, punti luce perfetti in qualsiasi arredamento elegante.

Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

The cast glass leaves of classic inspiration and the details made with 24k gold flakes are the common characteristics of this collection of sconces and ceiling fixtures, a perfect focus point for any elegant room.

*Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*

informazioni tecniche / technical information
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RIALTO

design Laboratorio Maio 2014

L'eleganza di questa collezione viene dalla finitura ondulata del vetro 'costolato' e dal bordo di cristallo fuso in rilievo, tipici della tradizione muranese.

Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

The elegant character of this collection comes from the wavy surface of the 'costolato' cast glass, an example of Murano glass blowing tradition.

*Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*











FUOCHI

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro soffiato e i dettagli della rifinitura in oro 24k rendono questa linea di applique e plafoniere protagonista di qualsiasi ambiente elegante.
Tonalità del vetro: cristallo.
Parti metalliche: oro.

*The cast glass leaves of classic inspiration and the details made with 24k gold flakes turn this collection of sconces and ceiling fixtures into an eye-catcher in any elegant room.
Glass colour tone: crystal.
Metal parts: gold.*



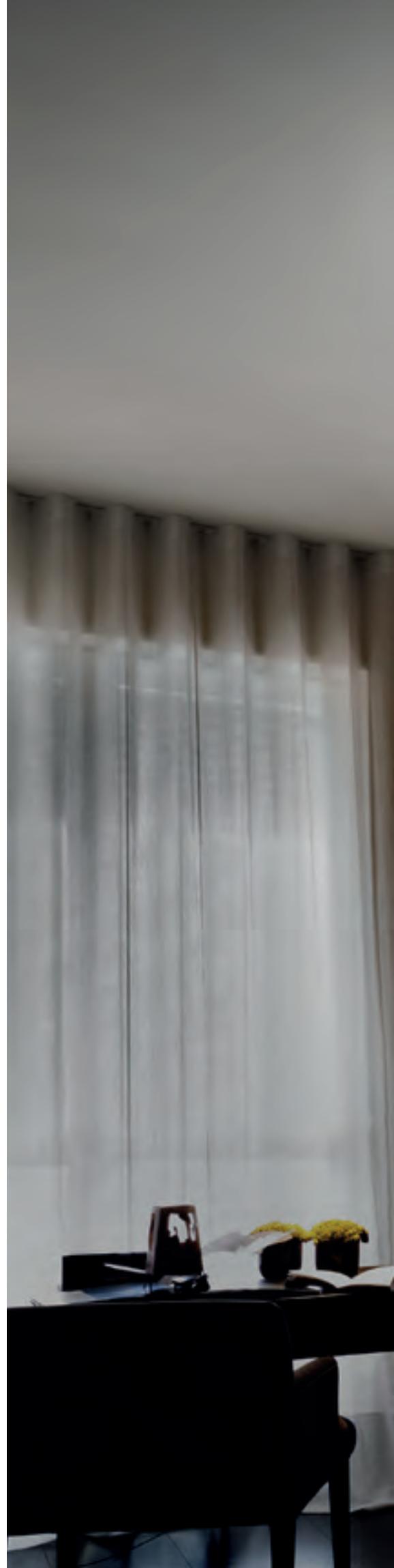


GIUDECCA

design Laboratorio Maio 2014

La lavorazione del vetro della linea Giudecca con le sue costole di cristallo rigate, spezza la luce in una molteplicità di riflessi, che generano eleganti giochi di luce.
Tonalità del vetro: cristallo.
Parti metalliche: oro.

*The crystal veining of the Giudecca collection breaks the light
and creates unique reflections for an elegant effect.
Glass colour tone: crystal.
Metal parts: gold.*









ACADEMIA

design Laboratorio Maio 2014

Riprende la forma classica della foglia, ma l'arricchisce di una nuova decorazione a fili di vetro, con il bordo in vetro fuso, coniugando così la bellezza di un effetto luminoso unico alla funzionalità della sorgente nascosta.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

The classical leave shape with a new decoration with glass threads and cast glass border, that blends the beauty of a unique light effect and the function of concealing the source.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.









ROMANZA

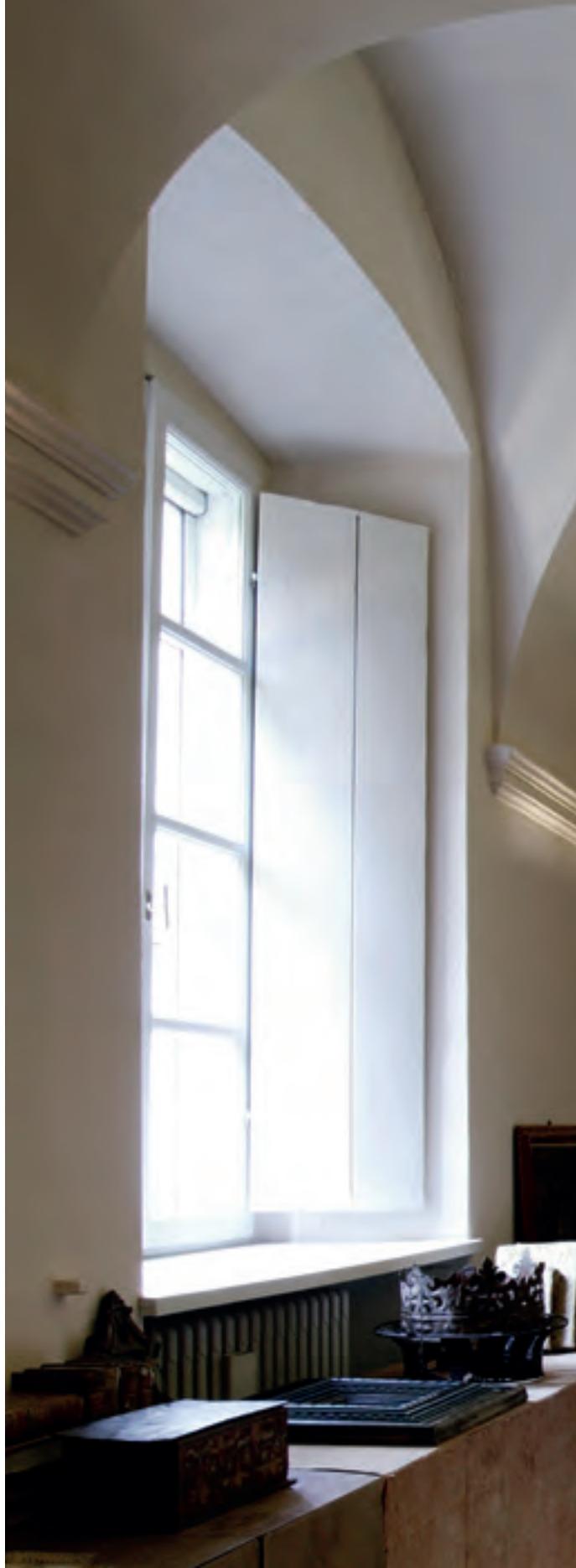
studio tecnico Vetreria Vistosi 2002

All'insegna di un'eleganza sobria questa collezione di lampade da soffitto e da parete, fatte di foglie in vetro fuso e dettagli di vetro ambrato con scaglie d'oro 24k.

Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

A sober elegance is the main characteristic of this collection of ceiling and wall fixtures with leaves made in cast glass and details of amber glass with 24k gold flakes.

*Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*













GIUBILEO

studio tecnico Vetreria Vistosi 2002

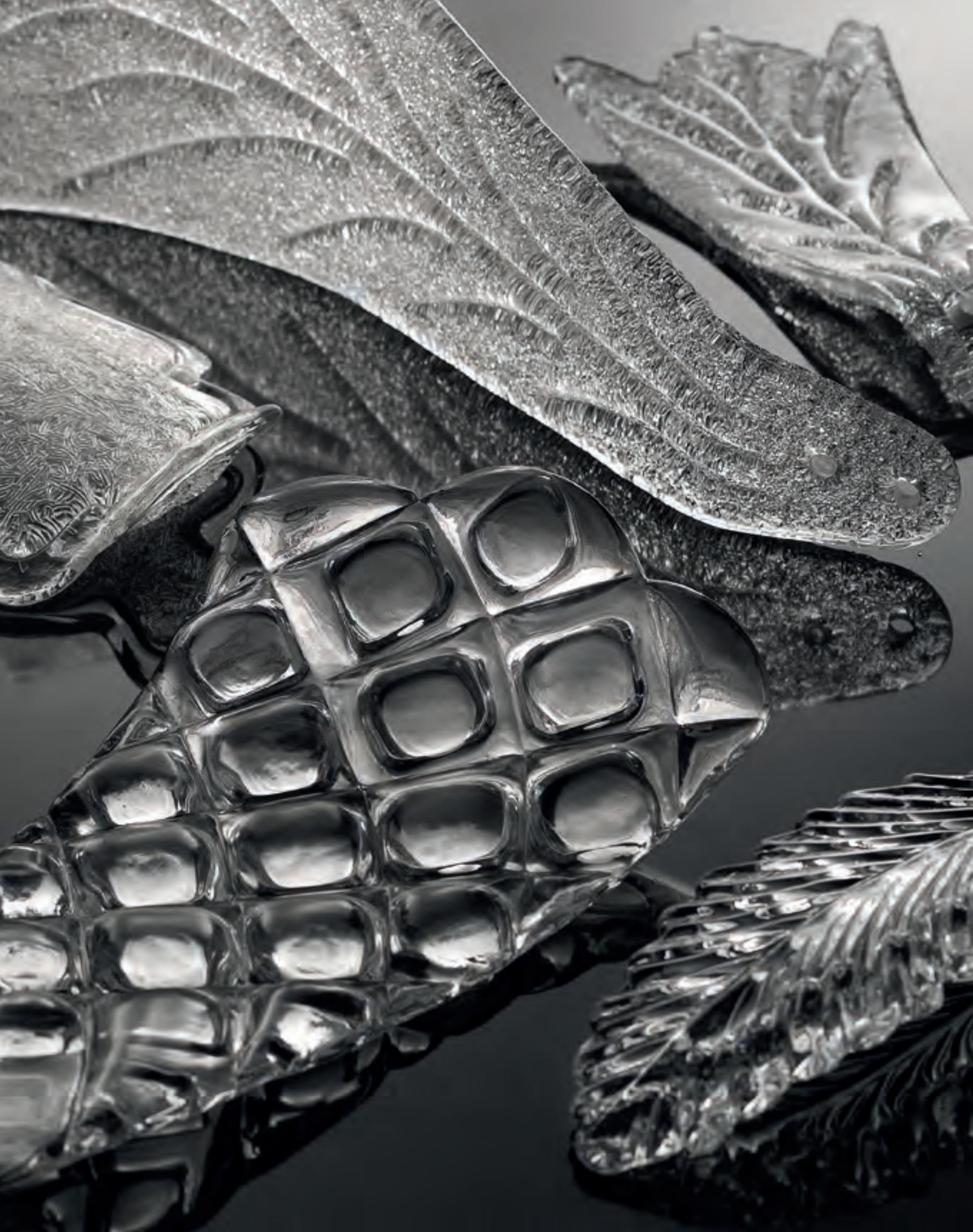
Tre misure per questa collezione di plafoniere, caratterizzata da una corolla di foglie in vetro fuso, che ricordano tutta l'eleganza della tradizione veneziana.
Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

*Collection of semi-flush fixtures available in three sizes, made up of cast glass leaves that offer a combination of elegance and Venetian tradition.
Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*









24PEARLS

Romani Saccani Architetti Associati 2009

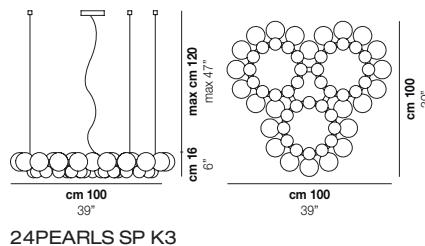
Tonalità del vetro
Glass colour tone

BC/CM

Parti metalliche
Metal parts

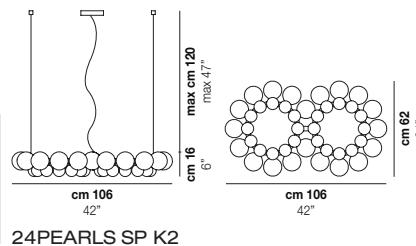
CR

ALO	24x33W G9
LED	36x1W LED + 24x33W G9
IP20	230V 50 Hz
CE	PG
technical data USA & Canada	
ALO	24x33W G9
LED	36x1W LED + 24x33W G9
IP20	230V 50 Hz
CE	PG
120V 60 Hz	



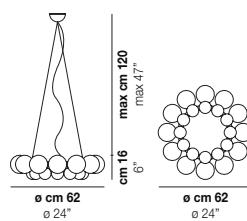
24PEARLS SP K3

ALO	20x33W G9
LED	24x1W LED + 20x33W G9
IP20	230V 50 Hz
CE	PG
technical data USA & Canada	
ALO	20x33W G9
LED	24x1W LED + 20x33W G9
IP20	230V 50 Hz
CE	PG
120V 60 Hz	



24PEARLS SP K2

ALO	12x33W G9
LED	12x1W LED + 12x33W G9
IP20	230V 50 Hz
CE	PG
technical data USA & Canada	
ALO	12x33W G9
LED	12x1W LED + 12x33W G9
IP20	230V 50 Hz
CE	PG
120V 60 Hz	



24PEARLS SP

ACCADEMIA

Laboratorio Maio 2014

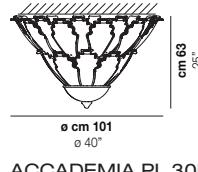
Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

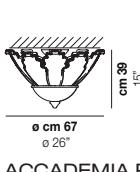
OR

E27	11x77W E27	ES	LED
IP20	230V 50 Hz		
CE	PG		
technical data USA & Canada			
E26	11x60W E26	ES	LED
IP20	230V 50 Hz		



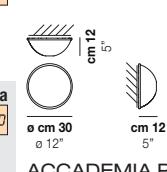
ACCADEMIA PL 30F

E27	5x77W E27	ES	LED
IP20	230V 50 Hz		
CE	PG		
technical data USA & Canada			
E26	5x60W E26	ES	LED
IP20	230V 50 Hz		



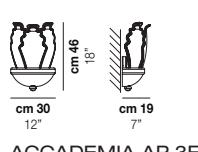
ACCADEMIA PL 10F

E14	2x60W E14	ES	LED
IP20	230V 50 Hz		
CE	PG		
technical data USA & Canada			
E12	2x40W E12	ES	LED
IP20	230V 50 Hz		



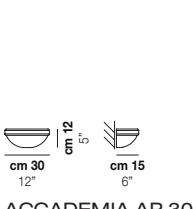
ACCADEMIA PP 30

E27	2x77W E27	ES	LED
IP20	230V 50 Hz		
CE	PG		
technical data USA & Canada			
E26	2x60W E26	ES	LED
IP20	230V 50 Hz		



ACCADEMIA AP 3F

ALO	1x80W R7S
IP20	230V 50 Hz
CE	PG
technical data USA & Canada	
ALO	1x80W R7S
IP20	230V 50 Hz



ACCADEMIA AP 30

ALEGA

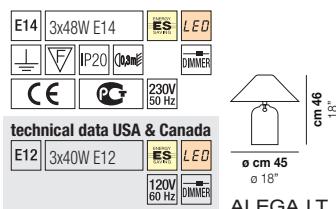
Vico Magistretti 1970

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

CR



ALIKI

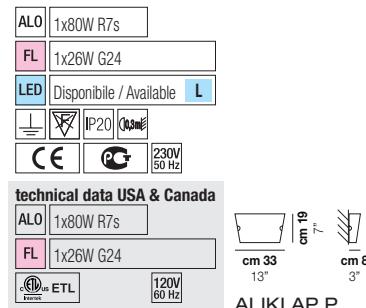
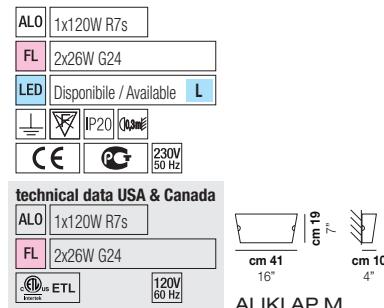
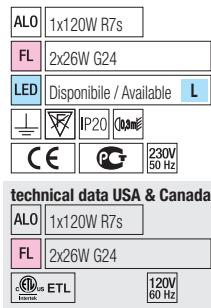
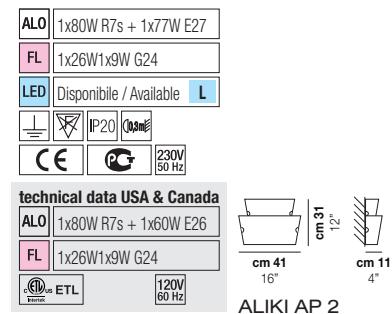
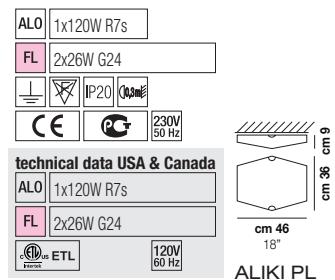
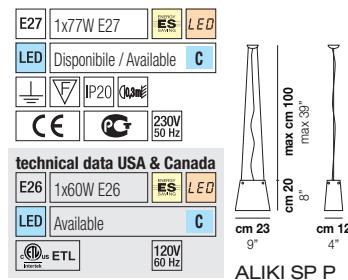
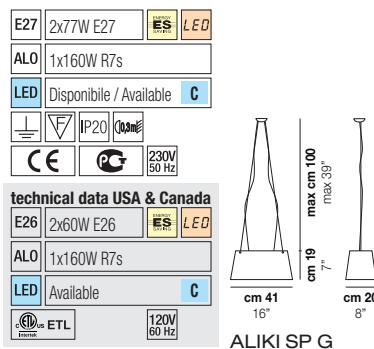
studio tecnico Vetreria Vistosi 1994

Tonalità del vetro
Glass colour tone

BC TO

Parti metalliche
Metal parts

CR OR



ALMA

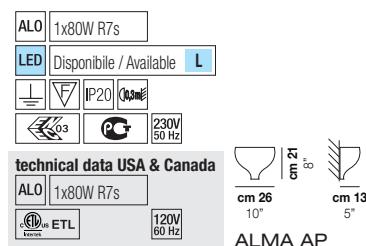
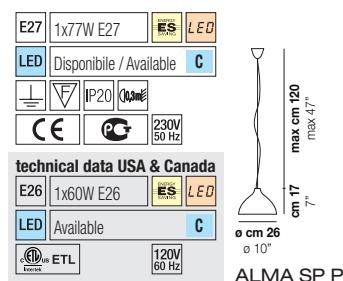
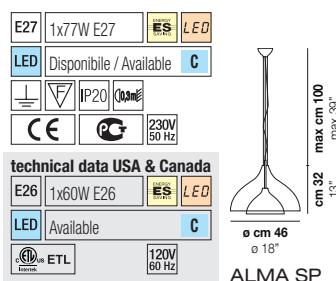
Chiaramonte & Marin 1998

Tonalità del vetro
Glass colour tone

BC/SF TO/SF

Parti metalliche
Metal parts

CR



ALUM - ALUM_09

studio tecnico Vetreria Vistosi 2005

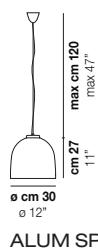
Tonalità del vetro
Glass colour tone

Parti metalliche
Metal parts

CR/SP

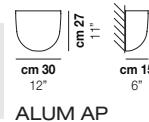
CR

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



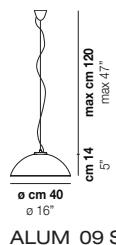
ALUM SP

E27	2x77W E27		LED
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



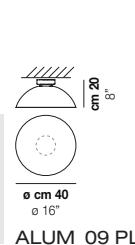
ALUM AP

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LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



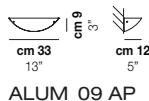
ALUM_09 SP

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



ALUM_09 PL

AL0	1x80W R7s		LED
LED	Disponibile / Available	L	
	IP20		
	230V		50 Hz
technical data USA & Canada			
AL0	1x80W R7s		LED
LED	Available	L	
	120V	60 Hz	



ALUM_09 AP

ASSIBA

Mauro Olivieri 2011

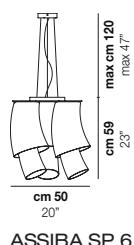
Tonalità del vetro
Glass colour tone

Parti metalliche
Metal parts

BC CR MC BC/AL BC/AT BC/BC BC/CR CR/AT CR/CR BC/BT CR/BT AL/TR AT/BT AT/RT

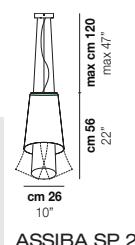
CR BC

E27	3x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	3x60W E26		LED
LED	Available	C	
	120V	60 Hz	



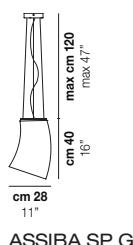
ASSIBA SP 6

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



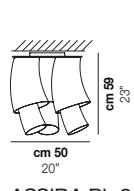
ASSIBA SP 2

E27	1x77W E27		LED
LED	Disponibile / Available	C	
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	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



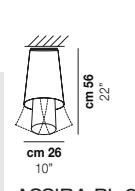
ASSIBA SP G

E27	3x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	3x60W E26		LED
LED	Available	C	
	120V	60 Hz	



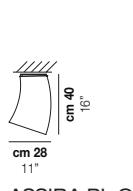
ASSIBA PL 6

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



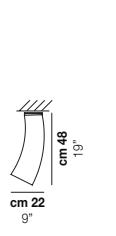
ASSIBA PL 2

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



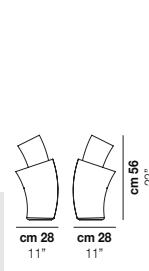
ASSIBA PL G

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



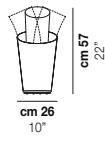
ASSIBA PL P

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V	60 Hz	



ASSIBA AP SX - DX

E27	1x77W E27		LED
	IP20		
	230V		50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	DIMMER	
	120V	60 Hz	



ASSIBA LT

AUREA

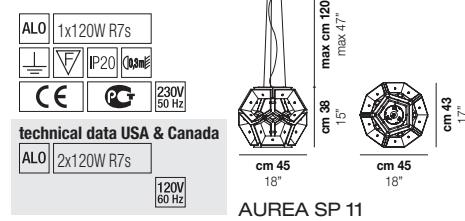
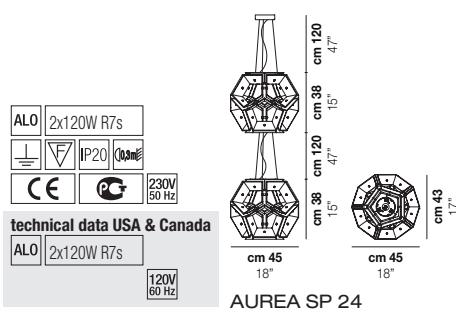
Giovanni Barbato 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

CR



AURORA

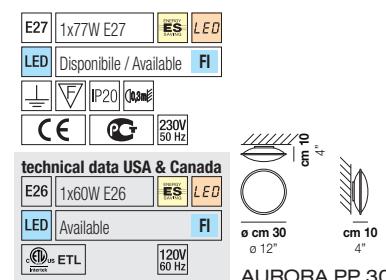
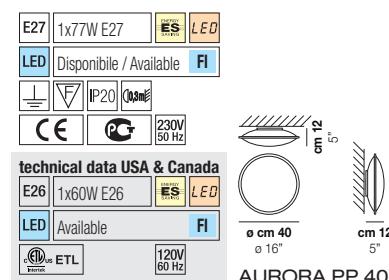
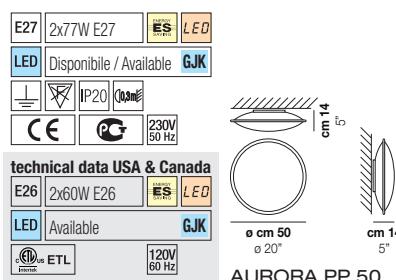
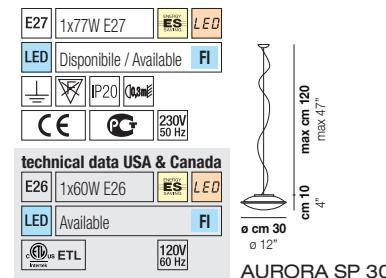
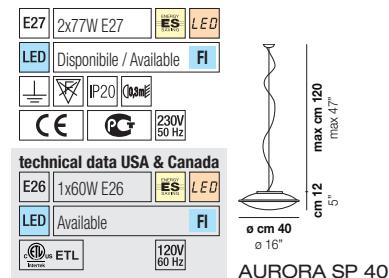
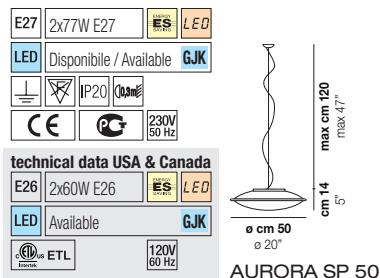
studio tecnico Vetreria Vistosi 1986

Tonalità del vetro
Glass colour tone

BC/CR BC/TO

Parti metalliche
Metal parts

NI



BACO-BACONA

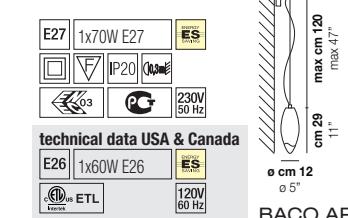
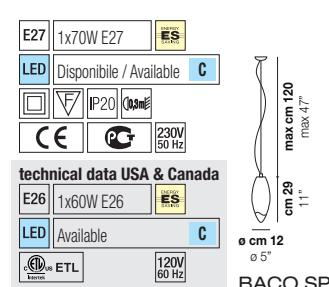
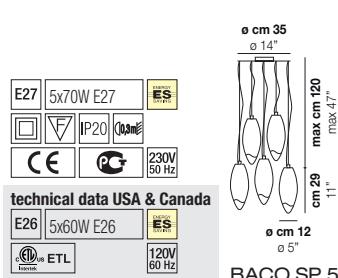
Mauro Olivieri 1998

Tonalità del vetro
Glass colour tone

BC/SF

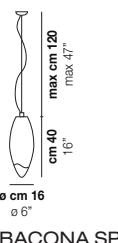
Parti metalliche
Metal parts

NI



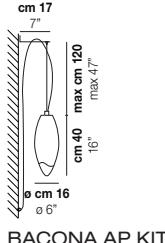
segue / continues

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



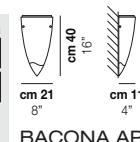
BAONA SP

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



BAONA AP KIT

E27	1x77W E27		LED
ALO	1x80W R7s		
LED	Disponibile / Available	L	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
ALO	1x80W R7s		
LED	Available	L	
	ETL		120V 60 Hz



BAONA AP

BALANCE

Pio e Tito Toso 2011

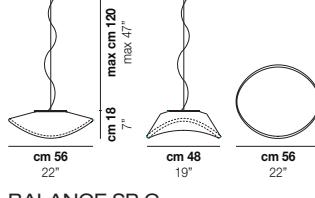
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

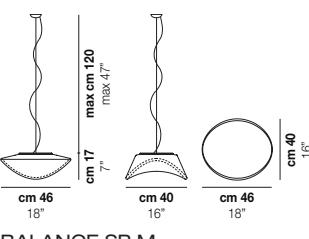
NI BC

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	ETL		120V 60 Hz



BALANCE SP G

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	ETL		120V 60 Hz



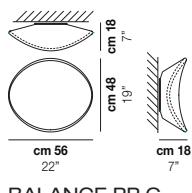
BALANCE SP M

E14	1x48W E14		LED
LED	Disponibile / Available	E	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E12	1x40W E12		LED
LED	Available	E	
	ETL		120V 60 Hz



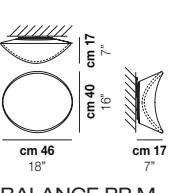
BALANCE SP 24

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	ETL		120V 60 Hz



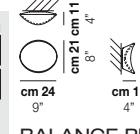
BALANCE PP G

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	ETL		120V 60 Hz



BALANCE PP M

E14	1x48W E14		LED
LED	Disponibile / Available	E	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E12	1x40W E12		LED
LED	Available	E	
	ETL		120V 60 Hz



BALANCE PP 24

BAUTA

archivio storico Vetreria Vistosi 1962

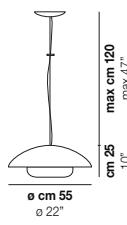
Tonalità del vetro
Glass colour tone

CR/BC

Parti metalliche
Metal parts

CR

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



BAUTA SP

BIANCA

studio tecnico Vetreria Vistosi 1996

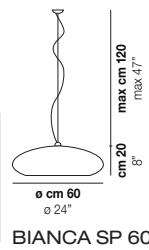
Tonalità del vetro
Glass colour tone

BC TO

Parti metalliche
Metal parts

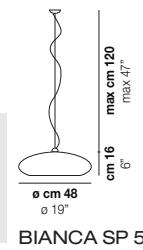
NI CR BC

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	P20		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
			120V 60 Hz



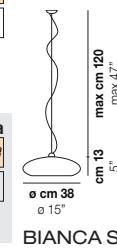
BIANCA SP 60

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	P20		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
			120V 60 Hz



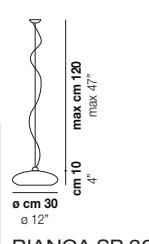
BIANCA SP 50

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	P20		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
			120V 60 Hz



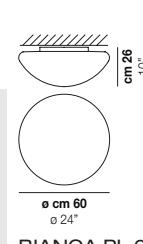
BIANCA SP 40

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	P20		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
			120V 60 Hz



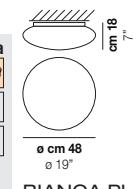
BIANCA SP 30

E27	3x77W E27		LED
FL	2x42W G24		
LED	Disponibile / Available	VU	
	P20		230V 50 Hz
technical data USA & Canada			
FL	2x42W G24		
E26	3x60W E26		
LED	Available	VU	
			120V 60 Hz



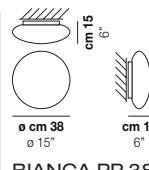
BIANCA PL 60

E27	2x77W E27		LED
FL	2x42W G24		
LED	Disponibile / Available	WX	
	P20		230V 50 Hz
technical data USA & Canada			
E26	2x60W E26		LED
FL	2x42W G24		
LED	Available	WX	
			120V 60 Hz



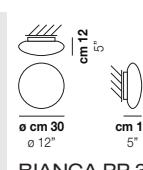
BIANCA PL 48

E27	1x77W E27		LED
FL	1x42W G24		
LED	Disponibile / Available	TS	
	P20		230V 50 Hz
technical data USA & Canada			
FL	1x42W G24		
E26	1x60W E26		
LED	Available	TS	
			120V 60 Hz



BIANCA PP 38

E27	1x77W E27		LED
FL	1x26W G24		
LED	Disponibile / Available	RQ	
	P20		230V 50 Hz
technical data USA & Canada			
FL	1x26W G24		
E26	1x60W E26		
LED	Available	RQ	
			120V 60 Hz



BIANCA PP 30

E27	1x77W E27		LED
FL	1x26W G24		
LED	Disponibile / Available	L	
	P20		230V 50 Hz
technical data USA & Canada			
FL	1x26W G24		
E26	1x60W E26		
LED	Available	L	
			120V 60 Hz



BIANCA AP 40

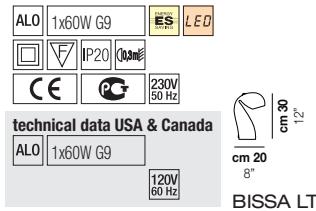
E14	1x60W E14		LED
FL	1x26W G24		
LED	Disponibile / Available	L	
	P20		230V 50 Hz
technical data USA & Canada			
FL	1x26W G24		
E12	1x40W E12		
LED	Available	L	
			120V 60 Hz



BIANCA AP 30

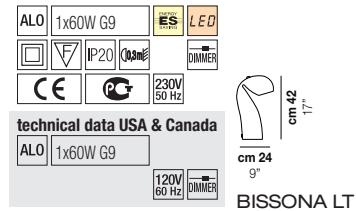
BISSA-BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007



Tonalità del vetro
Glass colour tone

BC

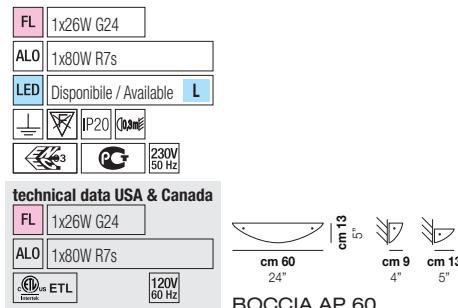


Parti metalliche
Metal parts

BC

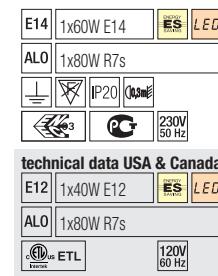
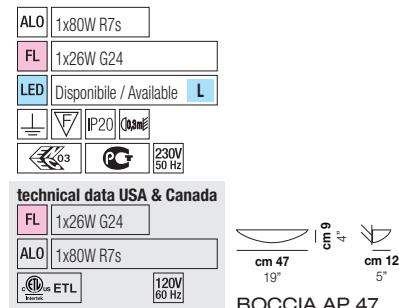
BOCCIA

studio tecnico Vetreria Vistosi 1993



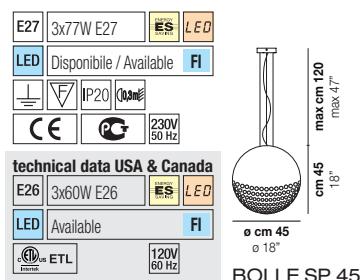
Tonalità del vetro
Glass colour tone

BC



BOLLE

Barbara Maggiolo 2003

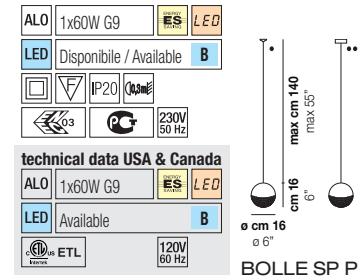
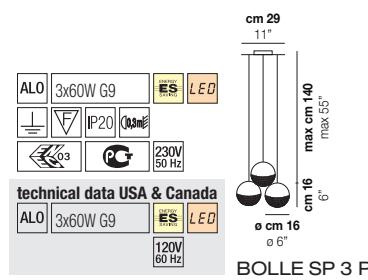
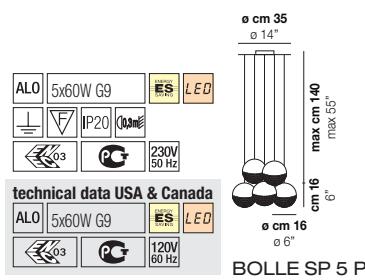
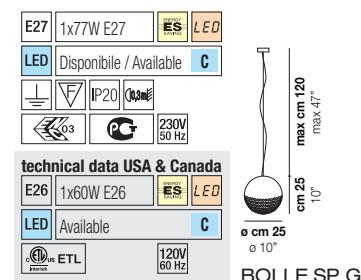
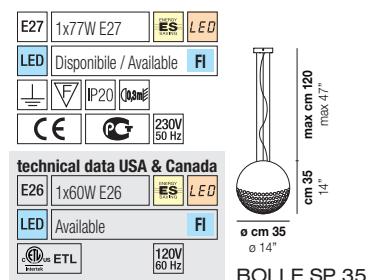


Tonalità del vetro
Glass colour tone

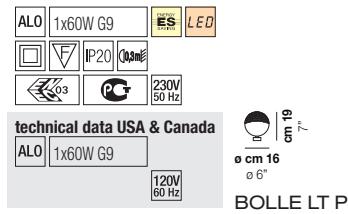
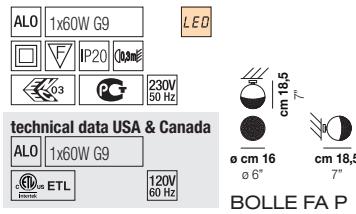
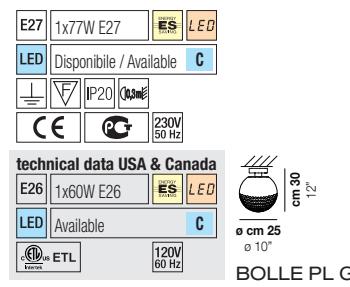
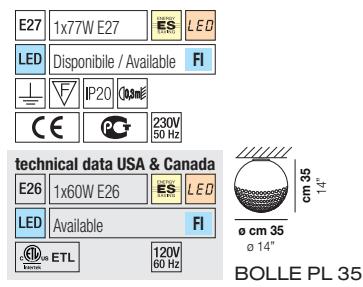
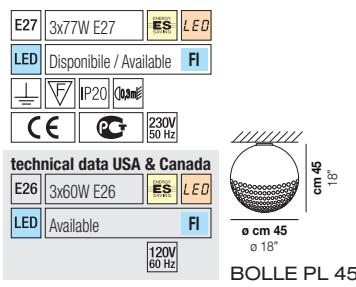
BC CR/TR TO/DI TO/TR

Parti metalliche
Metal parts

NI BC



segue / continues



BOREALE

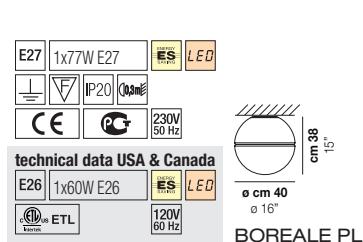
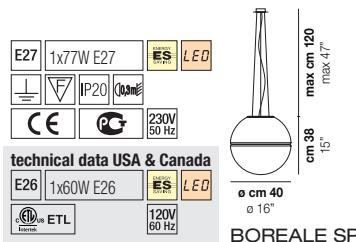
Romani Saccani Architetti Associati 2009

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC



BOT

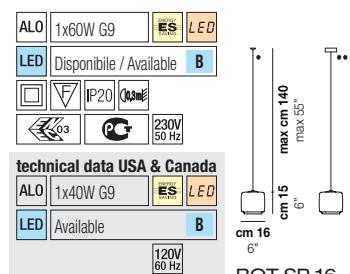
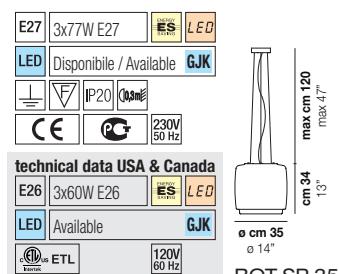
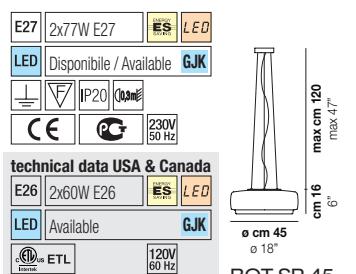
Gregorio Spini 2011

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC NI



segue / continues

CANDELA

studio tecnico Vetreria Vistosi 2010

CANDELA SP

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

CR

CHEOPE-CHEOPE_09

studio tecnico Vetreria Vistosi 2003

CHEOPE SP 4 P

CHEOPE SP P

Tonalità del vetro
Glass colour tone

BC CR/TR CR/SP TO/SP TO/TR CR/BC

Parti metalliche
Metal parts

NI

CHEOPE_09 SP G

CHIMERA-CHIMERA_09

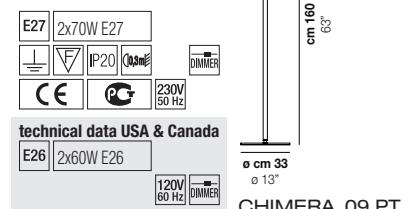
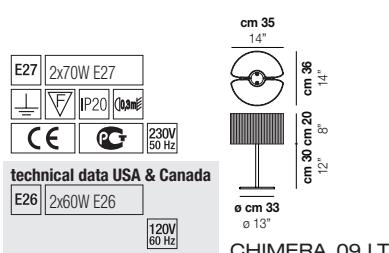
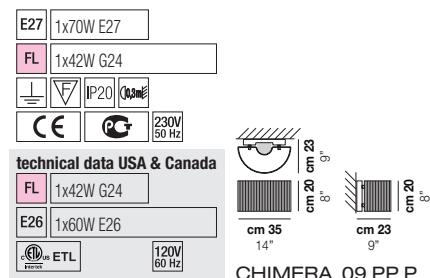
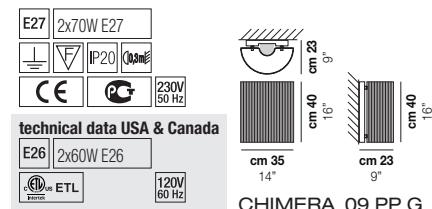
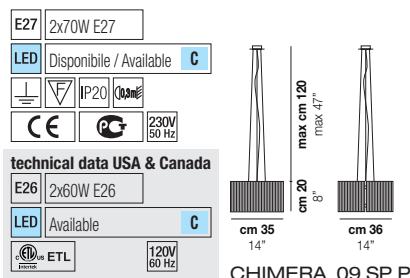
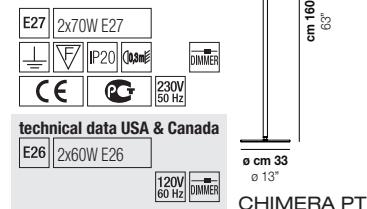
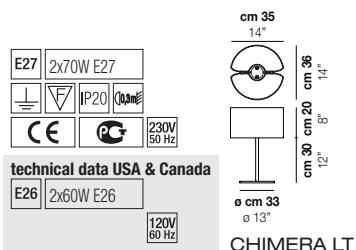
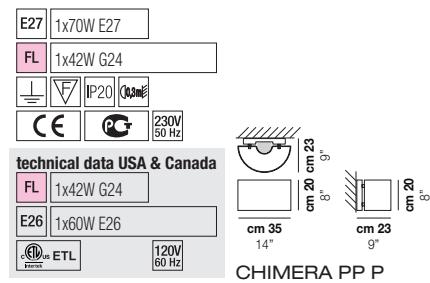
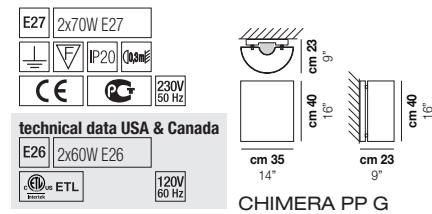
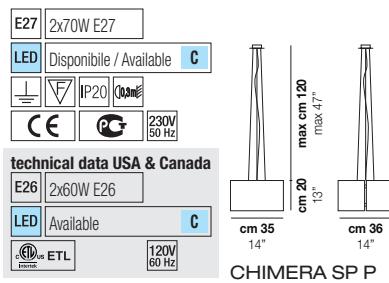
Giovanni Barbato 2005

Tonalità del vetro
Glass colour tone

CR CR/RI

Parti metalliche
Metal parts

CR



CILD

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro
Glass colour tone

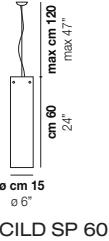
BC CR/BC TO NE

Parti metalliche
Metal parts

NI GR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	

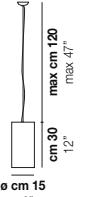


CILD SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	

CILD SP 30



CILD SP 30

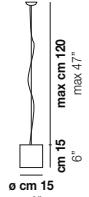
E14	1x60W E14	ES	LED
LED	Disponibile / Available	C	

	IP20		
	230V	50 Hz	

technical data USA & Canada

E12	1x40W E12	ES	LED
LED	Available	C	

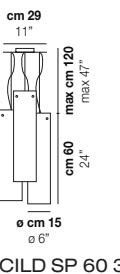
	120V	60 Hz	
--	------	-------	--



CILD SP 15

E27	3x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		

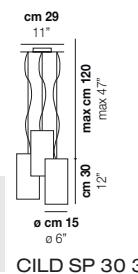
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



CILD SP 60 3

E27	3x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		

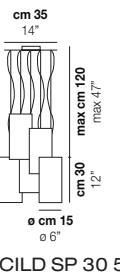
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



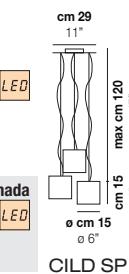
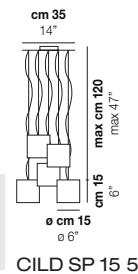
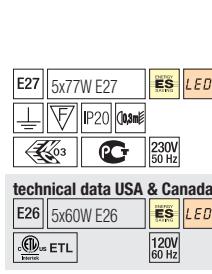
CILD SP 30 3

E27	3x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		

technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



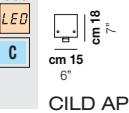
CILD SP 30 5



CILD SP 15 3

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



CILD AP 15

CIONDO

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

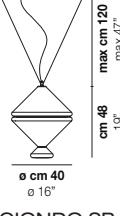
BC/OR MC/1 SE/BT

Parti metalliche
Metal parts

OS

ALO	3x60W G9	ES	LED
LED	Disponibile / Available	C	
	IP20		

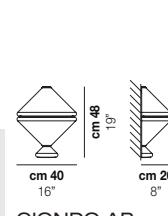
technical data USA & Canada			
ALO	3x40W G9		
LED	Available	C	



CIONDO SP G

ALO	3x60W G9	ES	LED
LED	Disponibile / Available	C	
	IP20		

CIONDO AP



CIONDO AP

CLEO

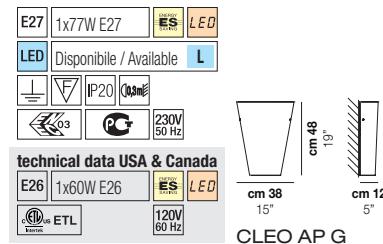
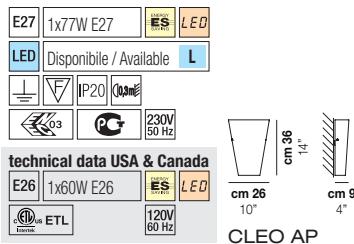
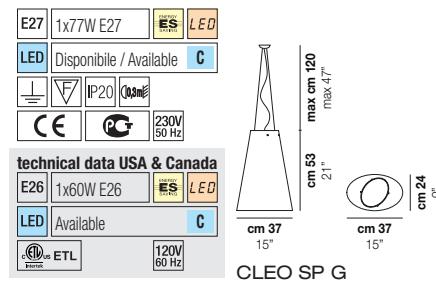
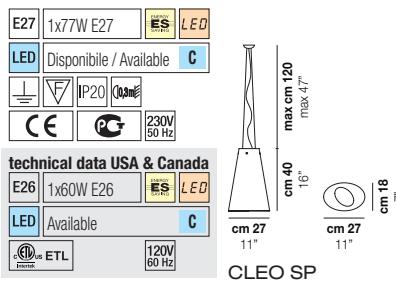
Barbara Maggiolo 2009

Tonalità del vetro
Glass colour tone

BC/AV BC NE/AV NE

Parti metalliche
Metal parts

NI



CLOTH

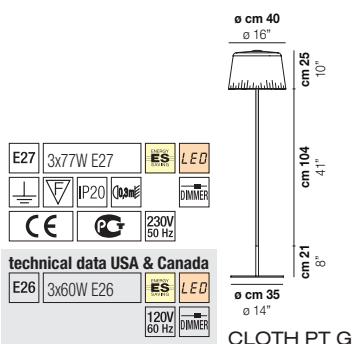
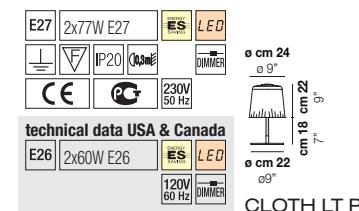
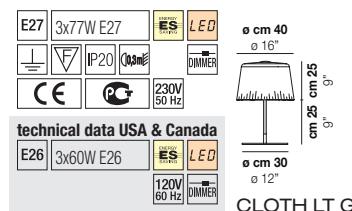
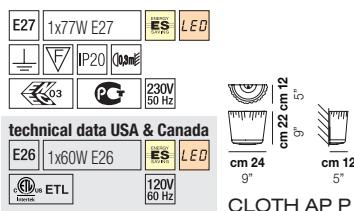
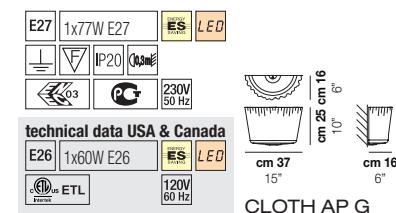
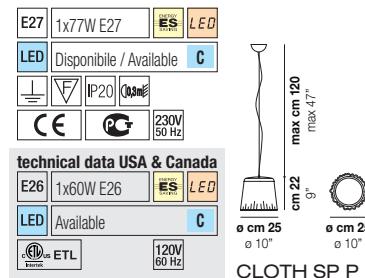
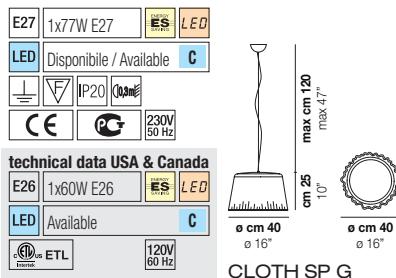
Romani Saccani Architetti Associati 2009

Tonalità del vetro
Glass colour tone

BC/ST BC/CM

Parti metalliche
Metal parts

CR



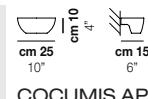
COCUMIS

Romani Saccani Architetti Associati 2007

Tonalità del vetro
Glass colour tone

BC GR TO

AL0	1x120W R7s
LED	Disponibile / Available L
	230V 50 Hz
technical data USA & Canada	
AL0	1x120W R7s
	120V 60 Hz



COCUMIS AP

Parti metalliche
Metal parts

CR

COMARI

studio tecnico Vetreria Vistosi 2002

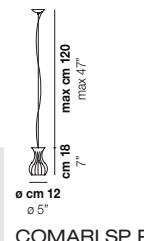
Tonalità del vetro
Glass colour tone

TO

E27	1x77W E27		LED
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
	120V 60 Hz		

COMARI SP G

E14	1x60W E14		LED
	230V 50 Hz		
technical data USA & Canada			
E12	1x40W E12		LED
	120V 60 Hz		



COMARI SP P

Parti metalliche
Metal parts

OR

E14	3x60W E14		LED
	230V 50 Hz		
technical data USA & Canada			
E12	3x40W E12		LED
	120V 60 Hz		



COMARI PL

CORNER

studio tecnico Vetreria Vistosi 1993

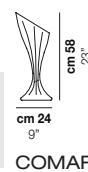
Tonalità del vetro
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

E27	1x77W E27		LED
	230V 50 Hz		
technical data USA & Canada			
E26	1x60W E26		LED
	120V 60 Hz		

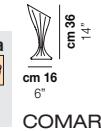
CORNER AP

E27	1x77W E27		LED
	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26		LED
	120V 60 Hz	DIMMER	



CORNER LT G

E27	1x77W E27		LED
	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26		LED
	120V 60 Hz		



CORNER LT P

DAFNE

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

Parti metalliche
Metal parts

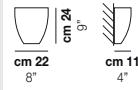


E27	1x77W E27		LED
ALO	1x80W R7s		
FL	1x26W G24		
LED	Disponibile / Available	L	
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada

E26	1x60W E26		LED
ALO	1x80W R7s		
FL	1x26W G24		

120V 60 Hz



DAFNE AP

DAMASCO

Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

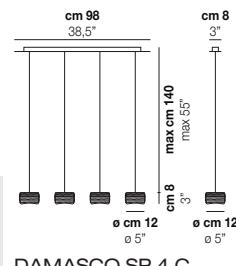
CR/BC CR/CR CR/NE CR/TO

Parti metalliche
Metal parts



ALO	4x60W G9		
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
ALO	4x60W G9		

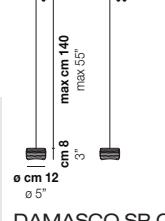
120V 60 Hz



DAMASCO SP 4 C

ALO	1x60W G9		LED
LED	Disponibile / Available	B	
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

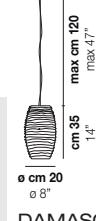
ALO	1x60W G9		LED
LED	Available	B	
		120V	60 Hz
technical data USA & Canada			



DAMASCO SP C

E27	1x77W E27		LED
LED	Disponibile / Available	C	
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

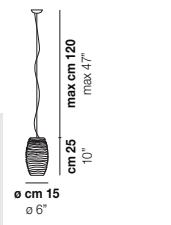
E26	1x60W E26		LED
LED	Available	C	
		120V	60 Hz
technical data USA & Canada			



DAMASCO SP G

E27	1x77W E27		LED
LED	Disponibile / Available	C	
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

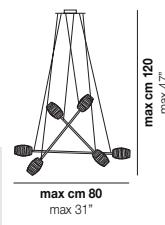
120V 60 Hz



DAMASCO SP M

ALO	6x60W G9		LED
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

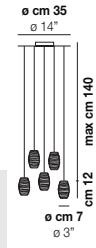
ALO	6x60W G9		LED
LED	Available	C	
		120V	60 Hz
technical data USA & Canada			



DAMASCO SP 6 P

ALO	5x60W G9		LED
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

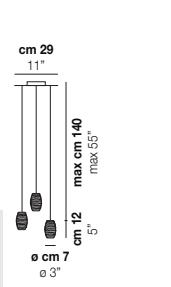
ALO	5x60W G9		LED
LED	Available	C	
		120V	60 Hz
technical data USA & Canada			



DAMASCO SP 5 P

ALO	3x60W G9		LED
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

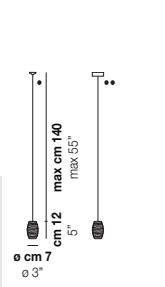
120V 60 Hz



DAMASCO SP 3 P

ALO	1x60W G9		LED
LED	Disponibile / Available	A	
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

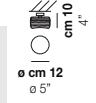
ALO	1x60W G9		LED
LED	Available	A	
		120V	60 Hz
technical data USA & Canada			



DAMASCO SP P

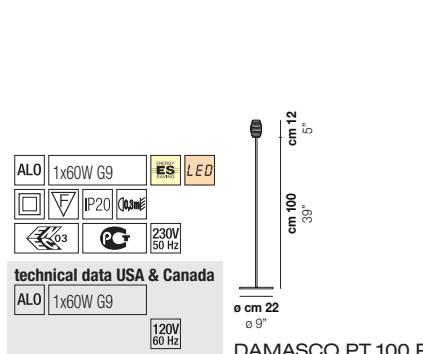
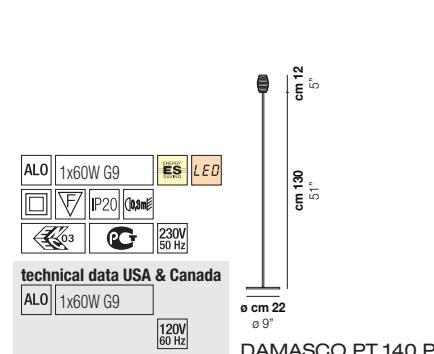
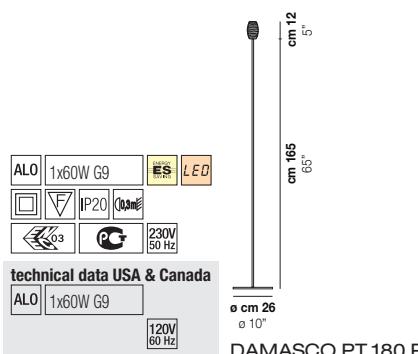
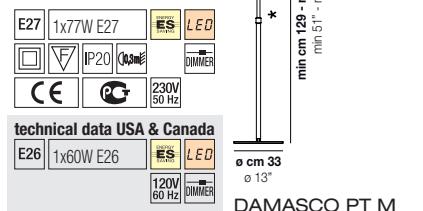
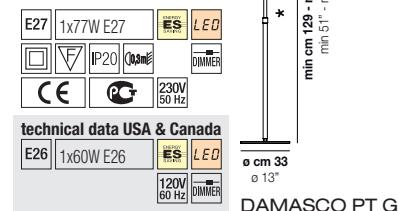
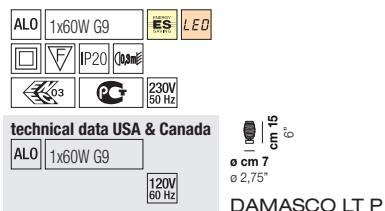
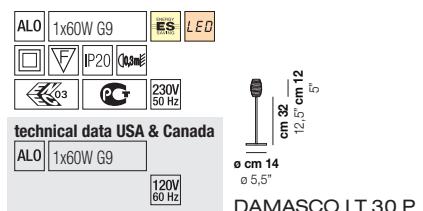
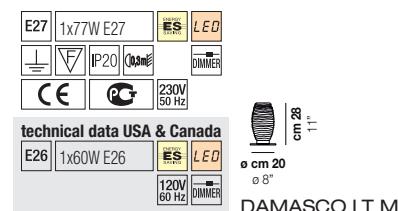
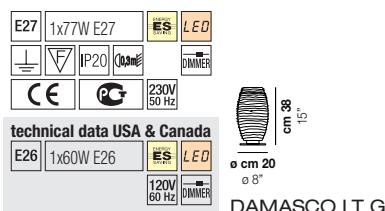
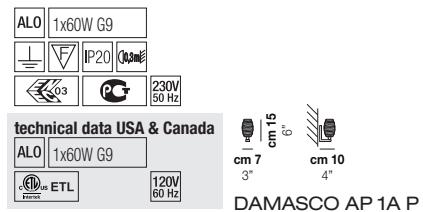
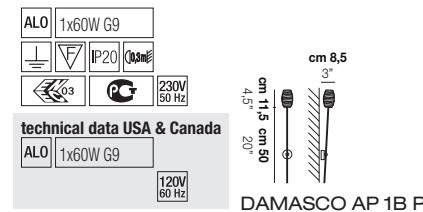
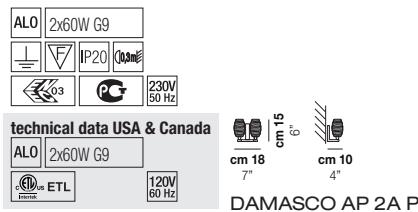
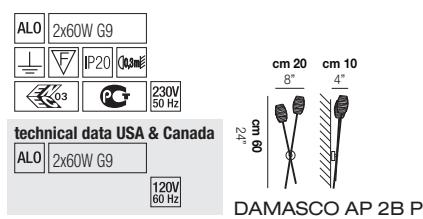
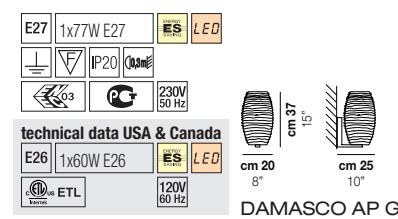
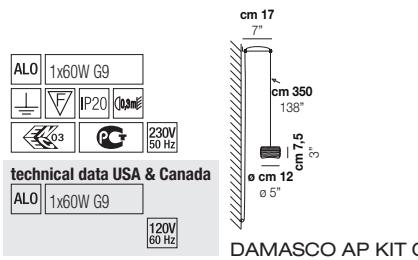
ALO	1x60W G9		LED
		230V	50 Hz
		120V	60 Hz
technical data USA & Canada			

ALO	1x60W G9		LED
LED	Available	A	
		120V	60 Hz
technical data USA & Canada			



DAMASCO FA C

segue / continues



DIADEMA

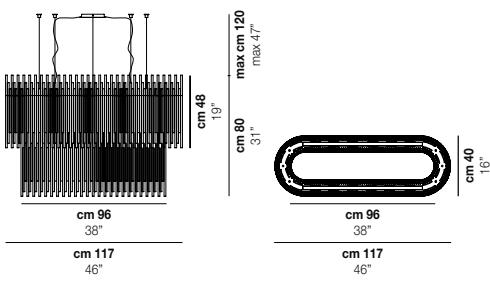
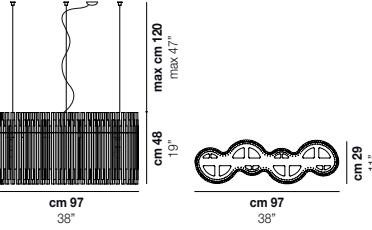
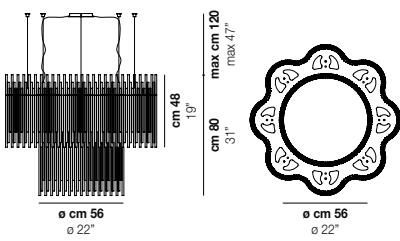
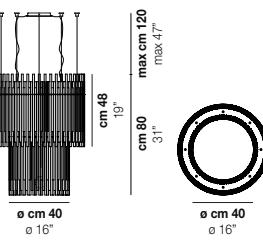
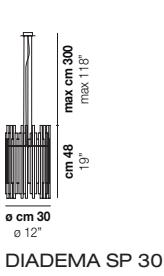
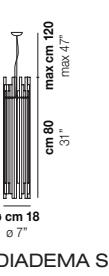
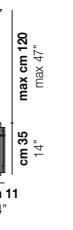
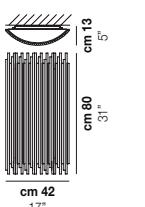
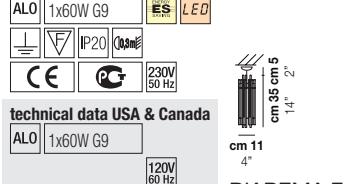
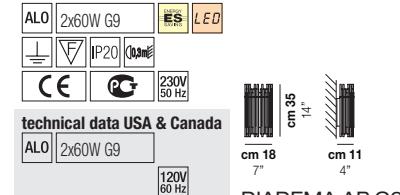
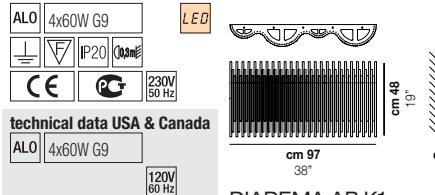
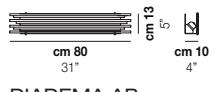
Romani Saccani Architetti Associati 2005

Tonalità del vetro
Glass colour tone

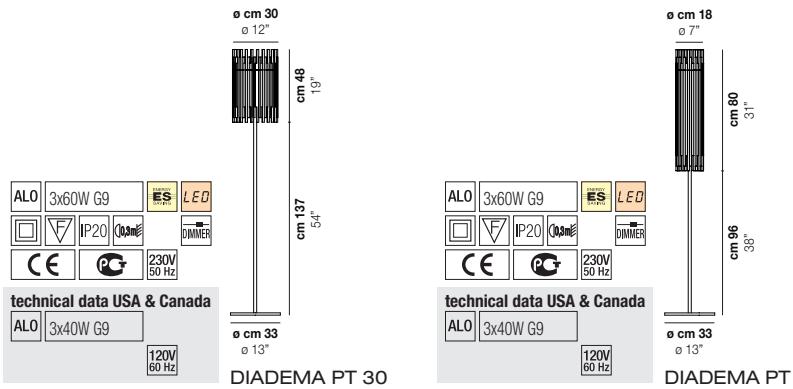
CR MC/1 TO

Parti metalliche
Metal parts

CR

 <p>DIADEMA SP O1</p> <p>E27 10x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 10x60W E26 ES LED 120V 60 Hz</p> <p>cm 96 38" cm 117 46"</p>	 <p>DIADEMA SP K2</p> <p>E27 3x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 3x60W E26 ES LED 120V 60 Hz</p> <p>cm 97 38" cm 120 19"</p>	
 <p>DIADEMA SP C1</p> <p>E27 8x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 8x60W E26 ES LED 120V 60 Hz</p> <p>ø cm 56 ø 22" cm 100 39"</p>	 <p>DIADEMA SP 60</p> <p>E27 8x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 8x60W E26 ES LED 120V 60 Hz</p> <p>ø cm 40 ø 16" ø cm 60 ø 24"</p>	
 <p>DIADEMA SP 30</p> <p>E27 1x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 1x60W E26 ES LED 120V 60 Hz LED Available C ETL 120V 60 Hz</p> <p>ø cm 30 ø 12" cm 48 19" max cm 300 18"</p>	 <p>DIADEMA SP 18</p> <p>E27 1x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 1x60W E26 ES LED 120V 60 Hz LED Available C ETL 120V 60 Hz</p> <p>ø cm 18 ø 7" cm 80 31" max cm 120 47"</p>	 <p>DIADEMA SP</p> <p>ALO 1x60W G9 ES LED IP20 230V 50 Hz technical data USA & Canada ALO 1x60W G9 LED Available C ETL 120V 60 Hz</p> <p>ø cm 11 ø 4" cm 35 14" max cm 120 47"</p>
 <p>DIADEMA PL 80</p> <p>ALO 2x120W R7s FL 2x36W 2G11 IP20 230V 50 Hz technical data USA & Canada ALO 2x120W R7s FL 2x36W 2G11 ETL 120V 60 Hz</p> <p>cm 42 17" cm 80 31" cm 13 5"</p>	 <p>DIADEMA FA</p> <p>ALO 1x60W G9 ES LED IP20 230V 50 Hz technical data USA & Canada ALO 1x60W G9 120V 60 Hz</p> <p>cm 11 4" cm 35 cm 5 2"</p>	 <p>DIADEMA AP 27</p> <p>E27 2x77W E27 ES LED IP20 230V 50 Hz technical data USA & Canada E26 2x60W E26 ES LED 120V 60 Hz</p> <p>cm 30 12" cm 48 19" cm 17 7"</p>
 <p>DIADEMA AP G9</p> <p>ALO 2x60W G9 ES LED IP20 230V 50 Hz technical data USA & Canada ALO 2x60W G9 120V 60 Hz</p> <p>cm 18 7" cm 35 14" cm 11 4"</p>	 <p>DIADEMA AP K1</p> <p>ALO 4x60W G9 ES LED IP20 230V 50 Hz technical data USA & Canada ALO 4x60W G9 120V 60 Hz</p> <p>cm 97 38" cm 48 19" cm 13 5"</p>	 <p>DIADEMA AP</p> <p>ALO 2x80W R7s FL 1x55W 2G11 LED Disponibile / Available L IP20 230V 50 Hz technical data USA & Canada ALO 2x80W R7s E26 2x60W E26 FL 1x55W 2G11 ETL 120V 60 Hz</p> <p>cm 80 31" cm 13 5" cm 48 19" cm 10 4"</p>

segue / continues



DIAMANTE

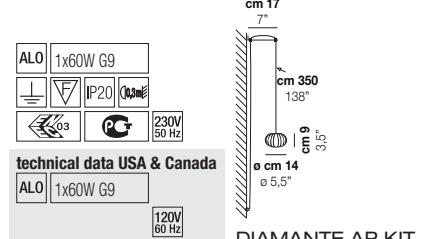
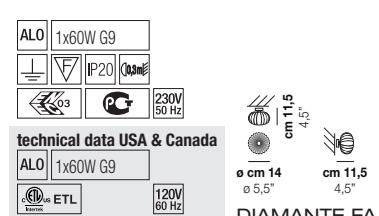
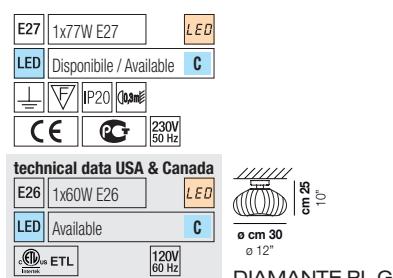
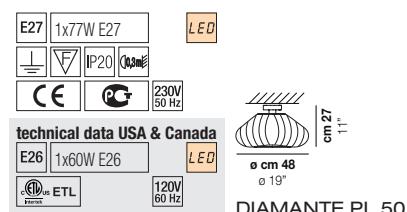
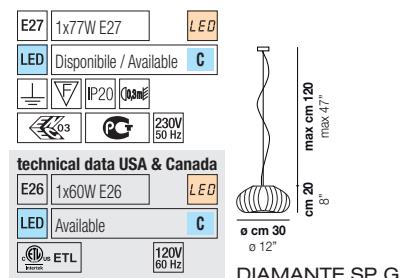
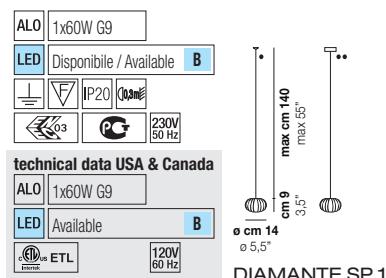
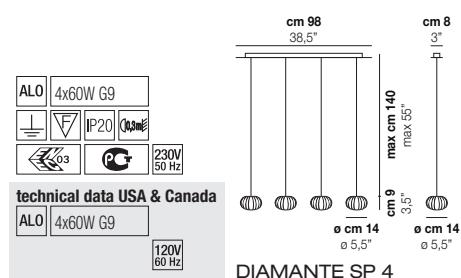
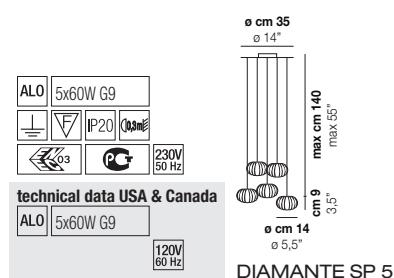
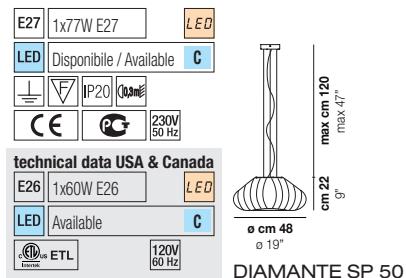
Barbara Maggiolo 2003

Tonalità del vetro
Glass colour tone

CR TO

Parti metalliche
Metal parts

NI



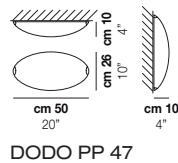
DODO

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

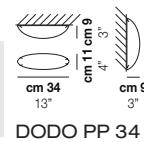
BC TO

E14	2x60W E14		
FL	2x26W G24		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
FL	2x26W G24		
E12	2x40W E12		
	120V	60 Hz	



DODO PP 47

E14	1x60W E14		
FL	1x9W G23		
	IP40		
	230V	50 Hz	
technical data USA & Canada			
E12	1x40W E12		
	120V	60 Hz	

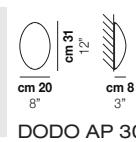


DODO PP 34

Parti metalliche
Metal parts

CR

E14	1x60W E14		
FL	1x9W G23		
	IP40		
	230V	50 Hz	
technical data USA & Canada			
FL	1x9W G23		
E12	1x40W E12		
	120V	60 Hz	



DODO AP 30

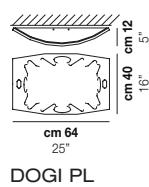
DOGI

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

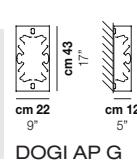
CR/GA

E27	2x77W E27		
FL	2x24W 2G11		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		
FL	2x24W 2G11		
	120V	60 Hz	



DOGI PL

E27	2x77W E27		
FL	2x26W G24		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
FL	2x26W G24		
E26	2x60W E26		
	120V	60 Hz	

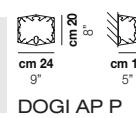


DOGI AP G

Parti metalliche
Metal parts

OR

E27	1x77W E27		
FL	2x26W G24		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		
	120V	60 Hz	



DOGI AP P

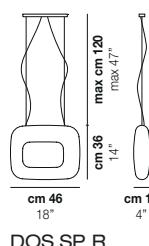
DOS

Roberto Maci 2007

Tonalità del vetro
Glass colour tone

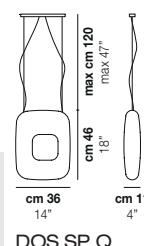
BC

ALO	1x80W R7s		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	1x80W R7s		
	120V	60 Hz	



DOS SP R

ALO	1x80W R7s		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	1x80W R7s		
	120V	60 Hz	

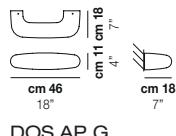


DOS SP Q

Parti metalliche
Metal parts

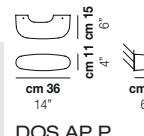
NI BC

ALO	1x80W R7s		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	1x80W R7s		
	120V	60 Hz	



DOS AP G

ALO	1x80W R7s		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	1x80W R7s		
	120V	60 Hz	



DOS AP P

DRESS

studio tecnico Vetreria Vistosi 2005

Tonalità del vetro
Glass colour tone

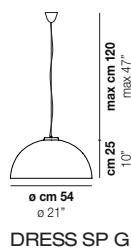
AR BC MA NE TO CR/CS

Parti metalliche
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



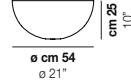
E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
		230V	50 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



ALO	6x40W G9	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
ALO	6x33W G9	ES	LED
ALO	6x33W G9	120V	60 Hz



ALO	3x40W G9	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
ALO	3x33W G9	ES	LED
ALO	3x33W G9	120V	60 Hz



E27	2x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	2x60W E26	ES	LED
ALO	2x60W E26	120V	60 Hz



ECOS

Renato Toso, Noti Massari & Associati 2007

Tonalità del vetro
Glass colour tone

AL AR BC CR/TR NE

Parti metalliche
Metal parts

CR

E27	5x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	5x60W E26	ES	LED
ALO	5x60W E26	120V	60 Hz



E27	3x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
ALO	3x60W E26	120V	60 Hz

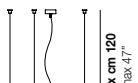
E27	3x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
ALO	3x60W E26	120V	60 Hz



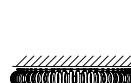
E27	3x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
ALO	3x60W E26	120V	60 Hz



E27	5x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	5x60W E26	ES	LED
ALO	5x60W E26	120V	60 Hz



E27	3x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
ALO	3x60W E26	120V	60 Hz

E27	3x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	3x60W E26	ES	LED
ALO	3x60W E26	120V	60 Hz



ALO	2x60W G9	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
ALO	2x60W G9	ES	LED
ALO	2x60W G9	120V	60 Hz



E27	1x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
ALO	1x60W E26	120V	60 Hz

E27	1x77W E27	ES	LED
		230V	50 Hz
		120V	60 Hz

technical data USA & Canada			
E26	1x60W E26	ES	LED
ALO	1x60W E26	120V	60 Hz



ENNE LUCI

Romani Saccani Architetti Associati 2005

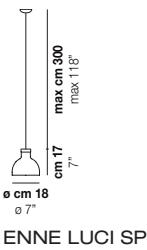
Tonalità del vetro
Glass colour tone

BC CR/SP

Parti metalliche
Metal parts

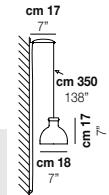
CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



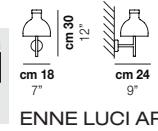
ENNE LUCI SP

E27	1x77W E27	ES	LED
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
120V	60 Hz		



ENNE LUCI AP KIT

E27	1x77W E27	ES	LED
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
120V	60 Hz		



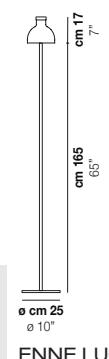
ENNE LUCI AP

ALO	1x60W G9	ES	LED
		230V	50 Hz
technical data USA & Canada			
ALO	1x60W G9		
120V	60 Hz		



ENNE LUCI LT

ALO	1x60W G9	ES	LED
		230V	50 Hz
technical data USA & Canada			
ALO	1x60W G9		
120V	60 Hz		



ENNE LUCI PT

FEREA

Babled & Co. 2009

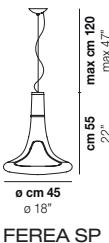
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC CR

E27	1x205W E27	ES	LED
LED	Disponibile / Available	C	
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
		120V	60 Hz



FEREA SP

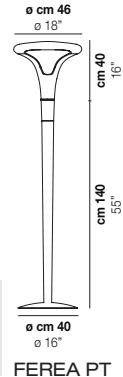
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		230V	50 Hz
technical data USA & Canada			
ALO	1x60W G9		
120V	60 Hz		

FEREA AP

E27	1x205W E27	ES	LED
		230V	50 Hz
DIMMER			
technical data USA & Canada			
E26	1x60W E26	ES	LED
120V	60 Hz	DIMMER	

FEREA LT

E27	1x205W E27	ES	LED
		230V	50 Hz
DIMMER			
technical data USA & Canada			
E26	1x60W E26	ES	LED
120V	60 Hz	DIMMER	



FEREA LT

FOLLIA

Paolo Crepax 2003

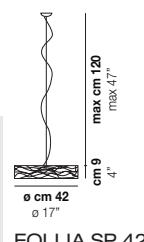
Tonalità del vetro
Glass colour tone

BC/CR TO/CR

Parti metalliche
Metal parts

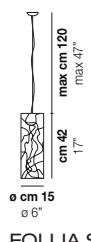
NI

E27	1x77W E27	ES	LED
LED	Disponibile / Available	GJK	
			230V 50 Hz
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V 60 Hz		



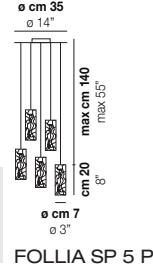
FOLLIA SP 42

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
			230V 50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V 60 Hz		



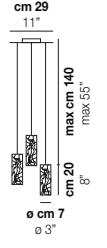
FOLLIA SP G

ALO	5x60W G9	ES	LED
			230V 50 Hz
technical data USA & Canada			
E26	5x60W E26	ES	LED
LED	Available	GJK	
	120V 60 Hz		



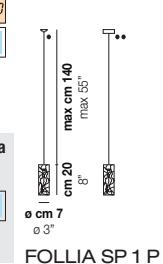
FOLLIA SP 5 P

ALO	3x60W G9	ES	LED
			230V 50 Hz
technical data USA & Canada			
ALO	3x60W G9		
	120V 60 Hz		



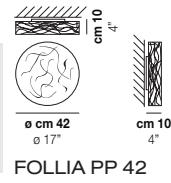
FOLLIA SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available	A	
			230V 50 Hz
technical data USA & Canada			
ALO	1x60W G9		
LED	Available	A	
	120V 60 Hz		



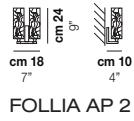
FOLLIA SP 1 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
			230V 50 Hz
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V 60 Hz		



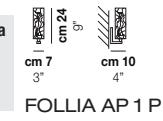
FOLLIA PP 42

ALO	2x60W G9		
			230V 50 Hz
technical data USA & Canada			
ALO	2x60W G9		
	120V 60 Hz		



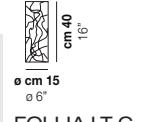
FOLLIA AP 2 P

ALO	1x60W G9		
			230V 50 Hz
technical data USA & Canada			
ALO	1x60W G9		
	120V 60 Hz		



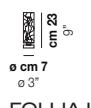
FOLLIA AP 1 P

E27	1x77W E27	ES	LED
			230V 50 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	DIMMER	
	120V 60 Hz		



FOLLIA LT G

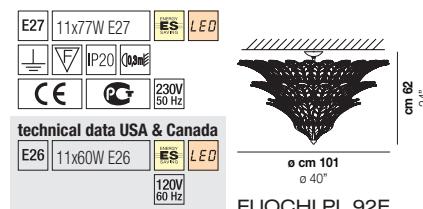
ALO	1x60W G9	ES	LED
			230V 50 Hz
technical data USA & Canada			
ALO	1x60W G9		
	120V 60 Hz		



FOLLIA LT P

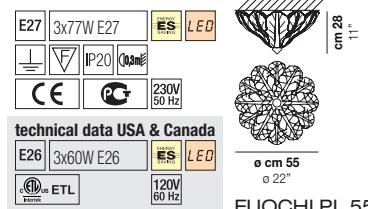
FUOCHI

studio tecnico Vetreria Vistosi 2002



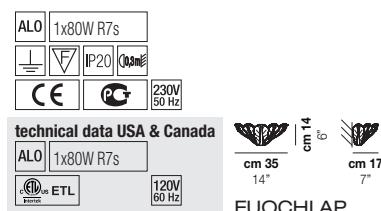
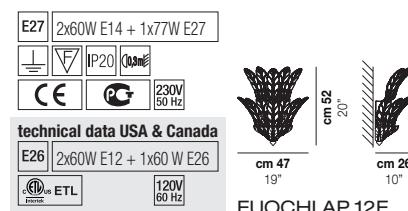
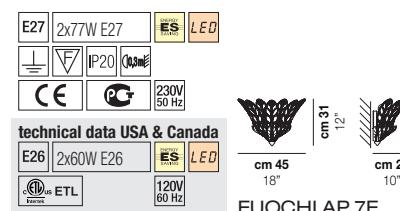
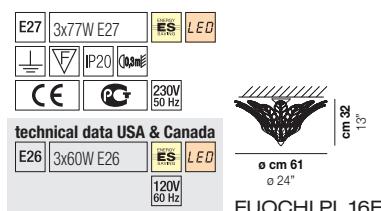
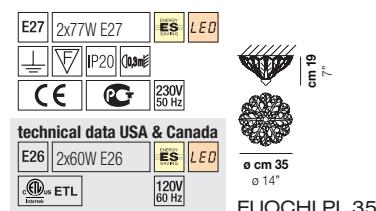
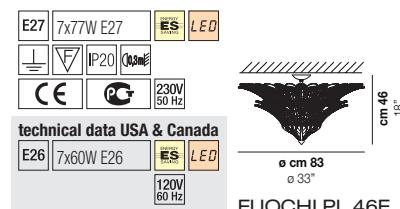
Tonalità del vetro
Glass colour tone

CR



Parti metalliche
Metal parts

OR

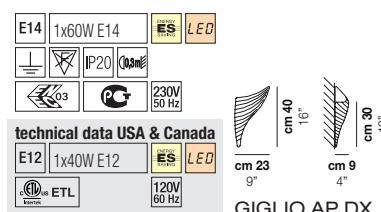
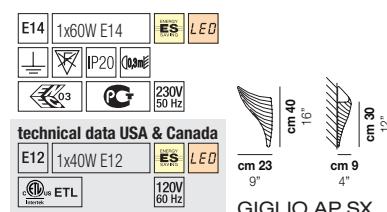


GIGLIO

Chiaramonte & Marin 2002

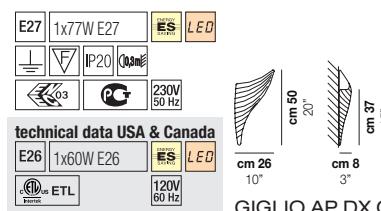
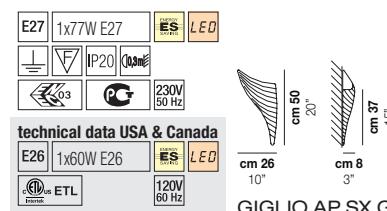
Tonalità del vetro
Glass colour tone

CR/GA



Parti metalliche
Metal parts

OR



GIOGALI

Angelo Mangiarotti 1967

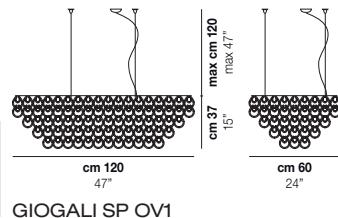
Tonalità del vetro
Glass colour tone

BC CR/TR NE CR/AG CR/BR CR/OR

Parti metalliche
Metal parts

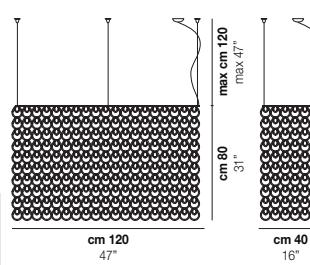
CR

E27	4x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V	60 Hz		



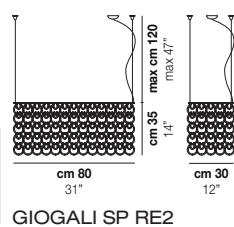
GIOGALI SP OV1

E27	10x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	10x60W E26	ES	LED
120V	60 Hz		



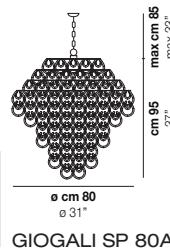
GIOGALI SP RE1

E27	3x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V	60 Hz		



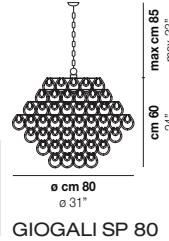
GIOGALI SP RE2

E27	5x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V	60 Hz		



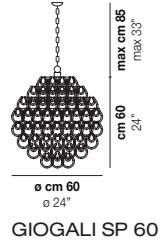
GIOGALI SP 80A

E27	5x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V	60 Hz		



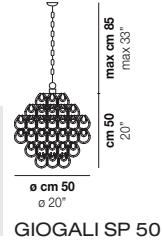
GIOGALI SP 80

E27	3x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V	60 Hz		



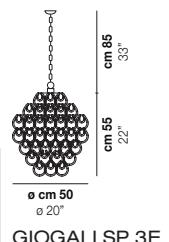
GIOGALI SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL		120V	60 Hz



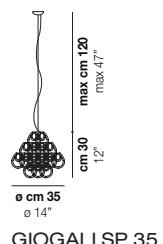
GIOGALI SP 50

E27	3x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V	60 Hz		



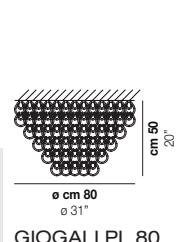
GIOGALI SP 3E

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL		120V	60 Hz



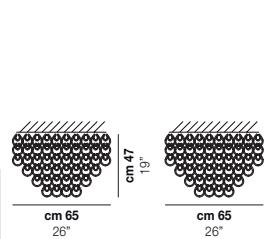
GIOGALI SP 35

E27	5x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V	60 Hz		



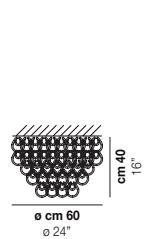
GIOGALI PL 80

E27	4x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V	60 Hz		



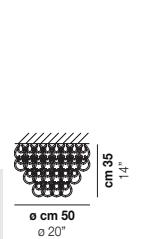
GIOGALI PL 65Q

E27	4x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V	60 Hz		



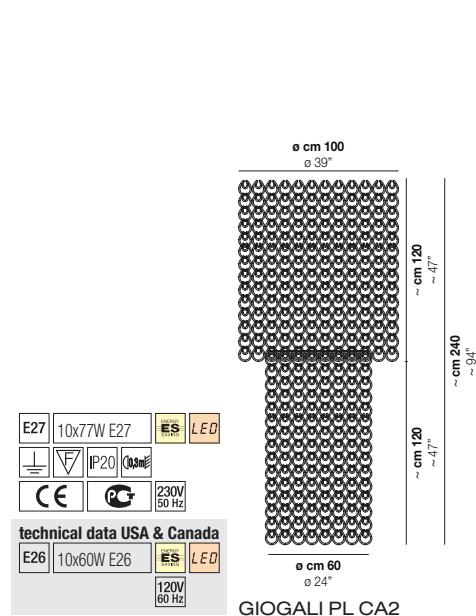
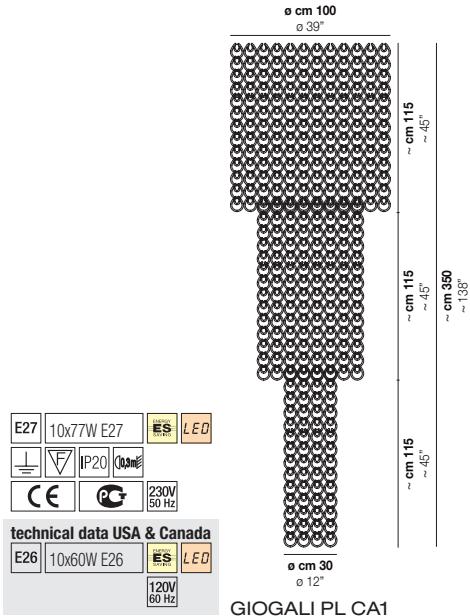
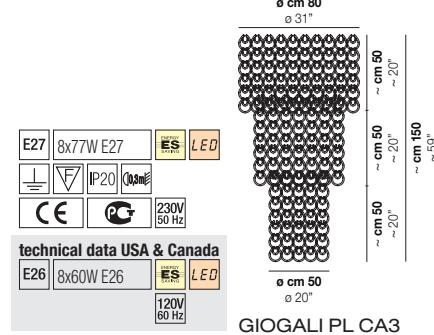
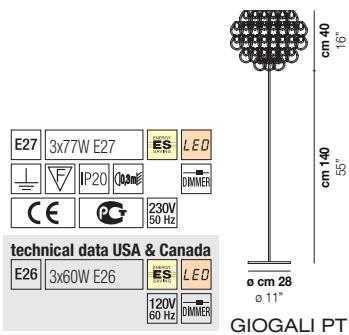
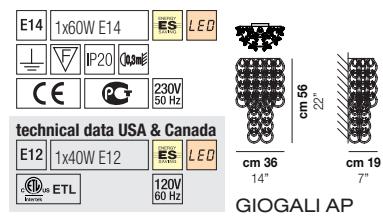
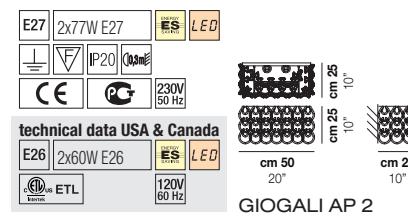
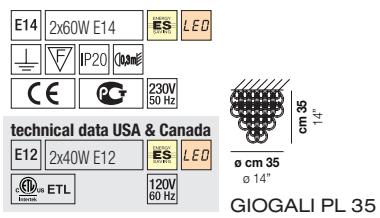
GIOGALI PL 60

E27	4x77W E27	ES	LED
IP20	(IP20)		
CE	PG	230V	50 Hz
		120V	60 Hz
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V	60 Hz		



GIOGALI PL 50

segue / continues

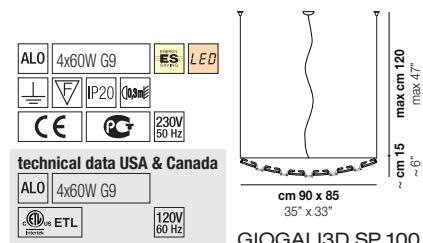
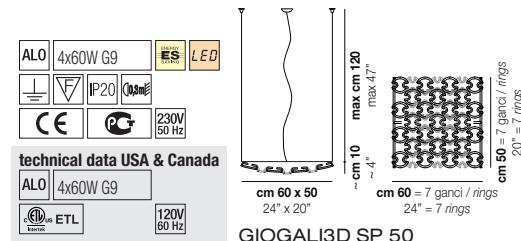
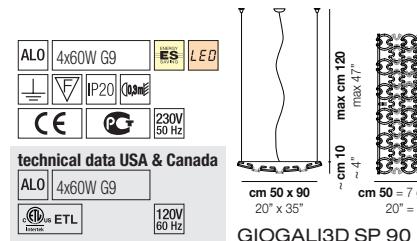


GIOGALI3D

Angelo Mangiarotti 2005

Tonalità del vetro
Glass colour tone

CR/TR

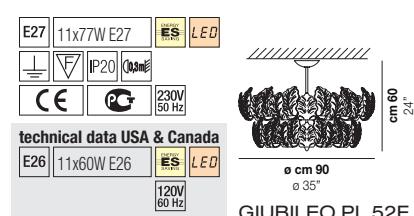
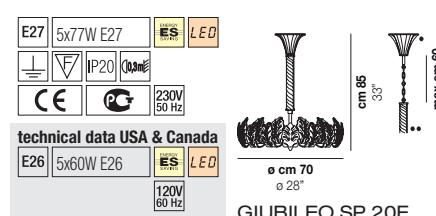


GIUBILEO

studio tecnico Vetreria Vistosi 2002

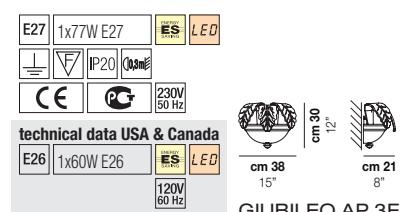
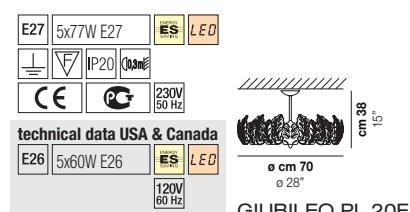
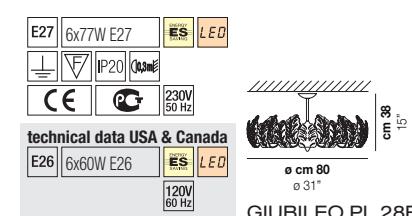
Tonalità del vetro
Glass colour tone

CR/GA



Parti metalliche
Metal parts

OR

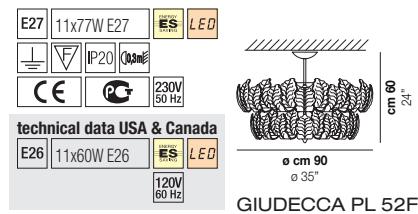
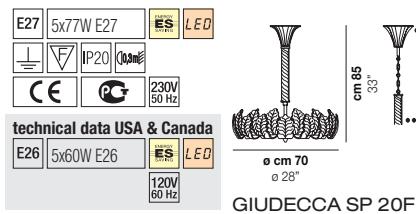


GIUDECCA

Laboratorio Maio 2014

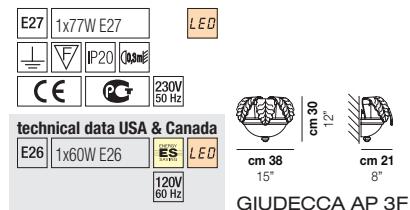
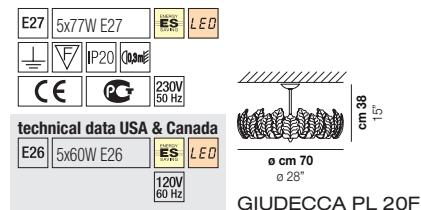
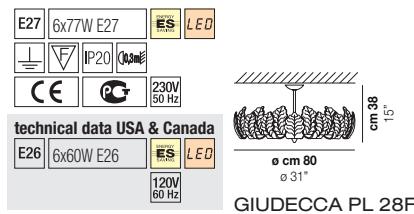
Tonalità del vetro
Glass colour tone

CR



Parti metalliche
Metal parts

OR

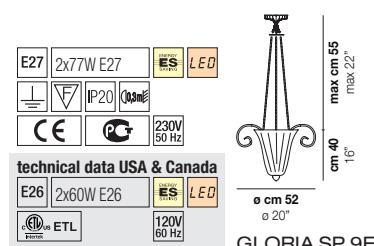
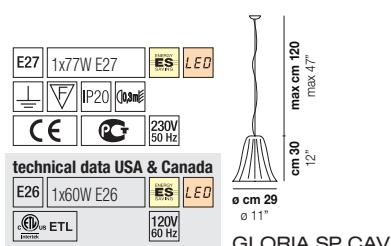


GLORIA

studio tecnico Vetreria Vistosi 2002

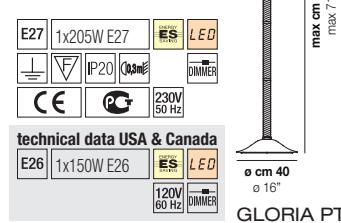
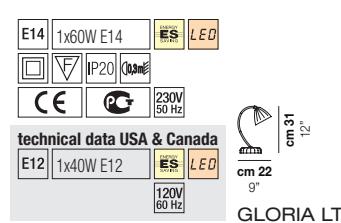
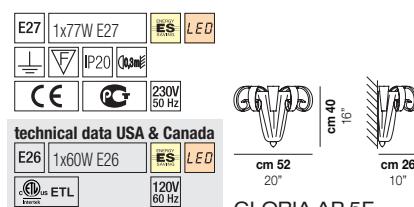
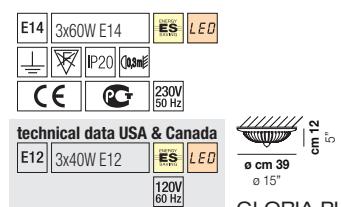
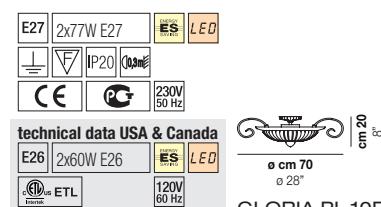
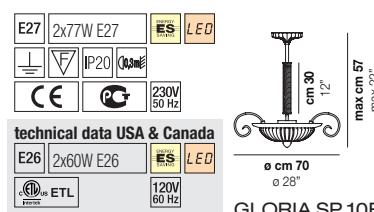
Tonalità del vetro
Glass colour tone

SE/OR



Parti metalliche
Metal parts

OR BC



GOCCIA

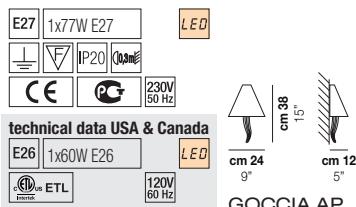
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC



GOTO

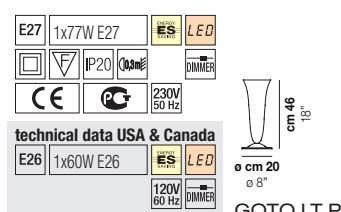
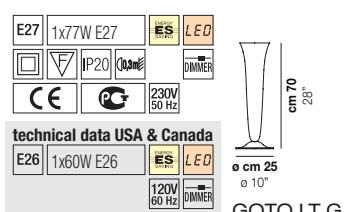
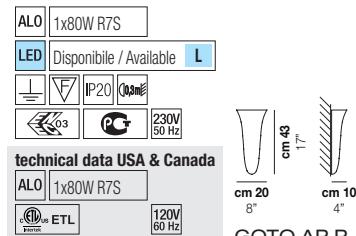
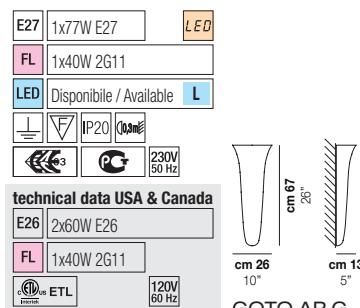
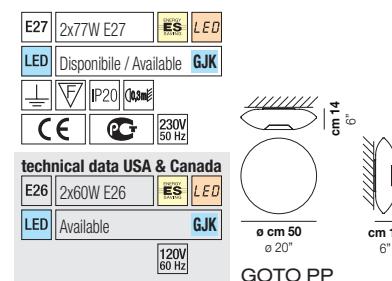
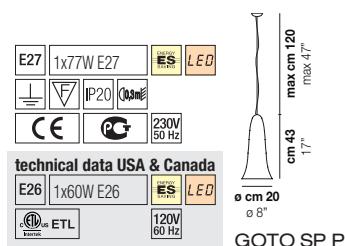
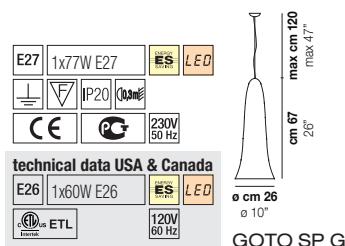
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

BC | SE/OR

Parti metalliche
Metal parts

OR | BC



IMPLODE

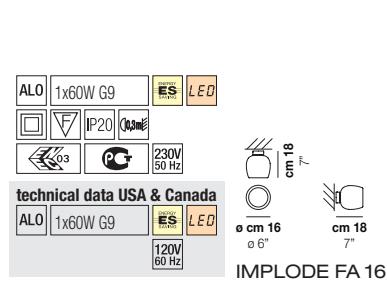
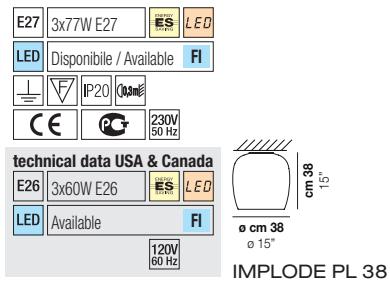
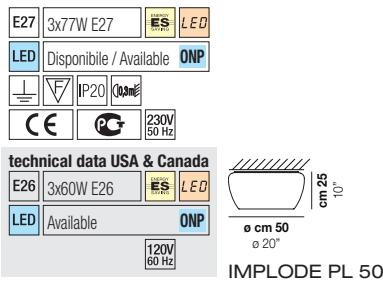
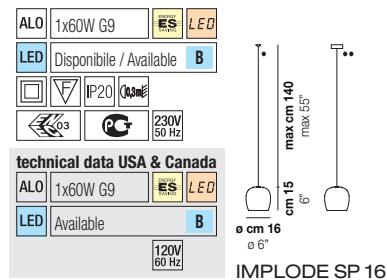
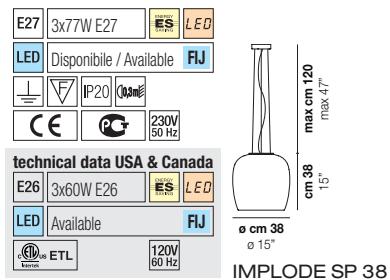
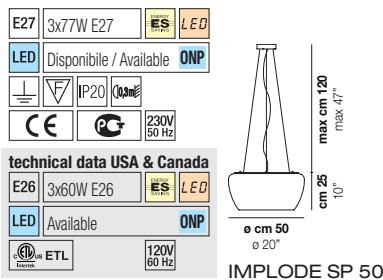
Gregorio Spini 2011

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC NI



INCASS

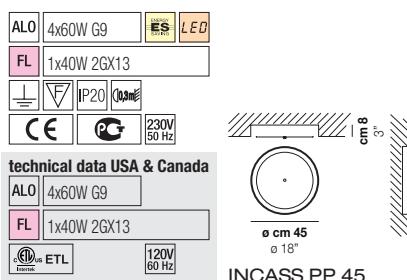
Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC/2

Parti metalliche
Metal parts

BC



INFINITA

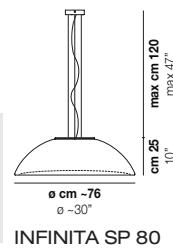
Renato Toso, Noti Massari & Associati 2009

Tonalità del vetro
Glass colour tone

BC

E27	5x77W E27	ES	LED
LED	Disponibile / Available	ONP	
		230V 50 Hz	

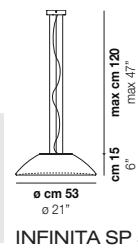
E26	5x60W E26	ES	LED
LED	Available	ONP	
		120V 60 Hz	



INFINITA SP 80

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
		230V 50 Hz	

E26	2x60W E26	ES	LED
LED	Available	GJK	
		120V 60 Hz	



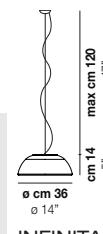
INFINITA SP 53

Parti metalliche
Metal parts

BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
		230V 50 Hz	

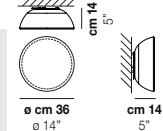
E26	1x60W E26	ES	LED
LED	Available	F FI	
		120V 60 Hz	



INFINITA SP 36

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
		230V 50 Hz	

E26	1x60W E26	ES	LED
LED	Available	FI	
		120V 60 Hz	



INFINITA PP 36

JO

Pio e Tito Toso 2011

Tonalità del vetro
Glass colour tone

BC GR SB

E27	1x77W E27	ES	LED
		230V 50 Hz	

E26	1x60W E26	ES	LED
LED	Available	ONP	
		120V 60 Hz	



JO LT

Parti metalliche
Metal parts

CR

LACRIMA

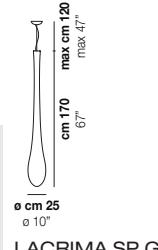
Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

BC

E27	1x100W E27	ES	LED
LED	Disponibile / Available	C	
		230V 50 Hz	

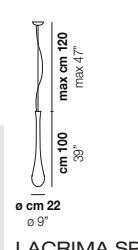
E26	1x60W E26	ES	LED
LED	Available	C	
		120V 60 Hz	



LACRIMA SP G

E27	1x100W E27	ES	LED
LED	Disponibile / Available	C	
		230V 50 Hz	

E26	1x60W E26	ES	LED
LED	Available	C	
		120V 60 Hz	



LACRIMA SP P

Parti metalliche
Metal parts

NI

LAGUNA

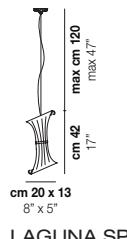
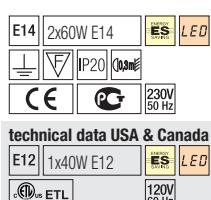
Chiaramonte & Marin 2002

Tonalità del vetro
Glass colour tone

SE/OR

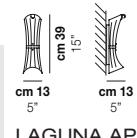
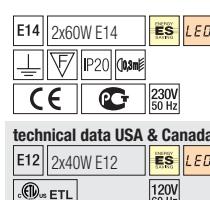
Parti metalliche
Metal parts

OR



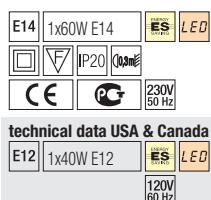
technical data USA & Canada
E12, 1x40W E12, IP20, 230V, CE, PC, 120V 60Hz, ETL.

LAGUNA SP



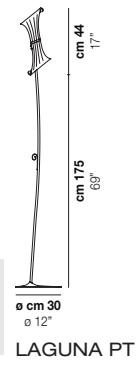
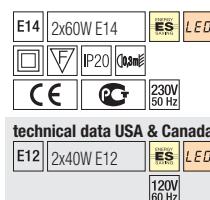
technical data USA & Canada
E12, 2x40W E12, IP20, 230V, CE, PC, 120V 60Hz, ETL.

LAGUNA AP



technical data USA & Canada
E12, 1x40W E12, IP20, 230V, CE, PC, 120V 60Hz, ETL.

LAGUNA LT



technical data USA & Canada
E12, 2x40W E12, IP20, 230V, CE, PC, 120V 60Hz, ETL.

LAGUNA PT

LEPANTO

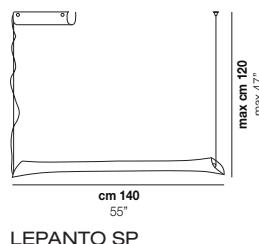
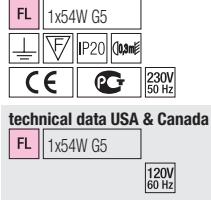
Luciano Vistosi 1968

Tonalità del vetro
Glass colour tone

BC/BO

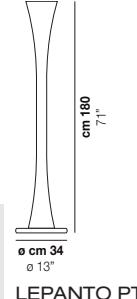
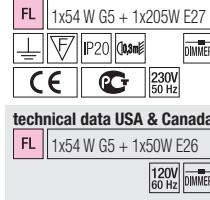
Parti metalliche
Metal parts

NI



technical data USA & Canada
FL, 1x54W G5, 120V 60Hz, ETL.

LEPANTO SP



technical data USA & Canada
FL, 1x54 W G5 + 1x50W E26, 120V 60Hz, ETL.

LEPANTO PT



archivio storico Vetreria Vistosi 1972

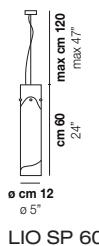
Tonalità del vetro
Glass colour tone

CR/BC

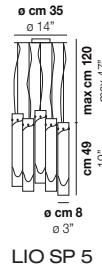
Parti metalliche
Metal parts

NI BC

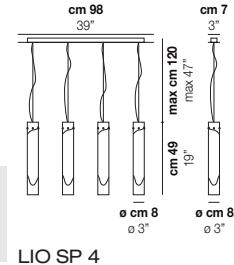
E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



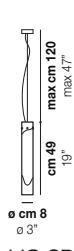
E27	5x100W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	5x60W E26	ES	LED
	120V	60 Hz	



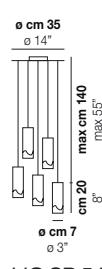
E27	4x100W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	4x60W E26	ES	LED
	120V	60 Hz	



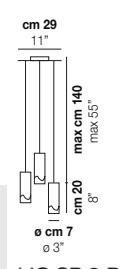
E27	1x100W E27	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



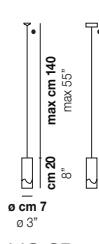
ALO	1x60W G9	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
ALO	1x60W G9	ES	LED
LED	Available	A	
	120V	60 Hz	



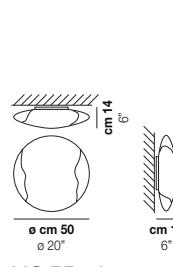
ALO	1x60W G9	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
ALO	1x60W G9	ES	LED
LED	Available	A	
	120V	60 Hz	



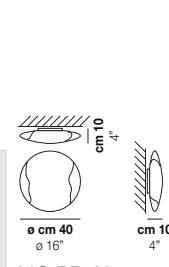
ALO	1x60W G9	ES	LED
LED	Disponibile / Available	A	
	230V	50 Hz	
technical data USA & Canada			
ALO	1x60W G9	ES	LED
LED	Available	A	
	120V	60 Hz	



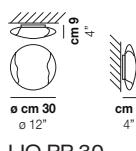
E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



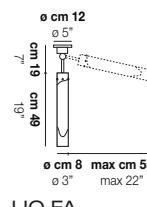
E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	FI	
	120V	60 Hz	



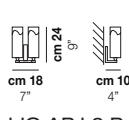
E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	FI	
	120V	60 Hz	



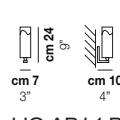
E27	1x70W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
	120V	60 Hz	



ALO	2x60W G9	LED
	230V	50 Hz
technical data USA & Canada		
ALO	2x60W G9	LED
	120V	60 Hz



ALO	1x60W G9	LED
	230V	50 Hz
technical data USA & Canada		
ALO	1x60W G9	LED
	120V	60 Hz



E27	1x77W E27		LED
	230V 50 Hz	DIMMER	
technical data USA & Canada			
E26	1x60W E26		LED
	120V 60 Hz	DIMMER	

LIO LT 40

ALO	1x60W G9		LED
	230V 50 Hz	DIMMER	
technical data USA & Canada			
ALO	1x60W G9		LED
	120V 60 Hz	DIMMER	

LIO LT P

E27	1x205W E27		LED
	230V 50 Hz	DIMMER	
technical data USA & Canada			
E26	1x150W E26		LED
	120V 60 Hz	DIMMER	

LIO PT

LUCCIOLA

archivio storico Vetreria Vistosi 1981

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC NI

E14	1x48W E14		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP 27

E14	1x48W E14		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP 18

E27	1x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP G

E27	3x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP G 3E

E27	1x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP M

E27	3x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

LUCCIOLA SP M 3E

E26	1x60W E26		LED
	Available		
technical data USA & Canada			

LUCCIOLA SP M

E27	1x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

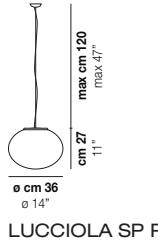
LUCCIOLA SP G IOD

E27	1x77W E27		LED
	Disponibile / Available		
	230V 50 Hz	DIMMER	
technical data USA & Canada			

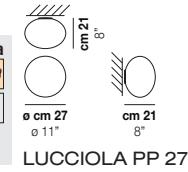
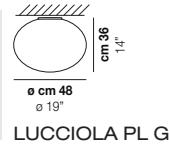
LUCCIOLA SP M IOD

segue / continues

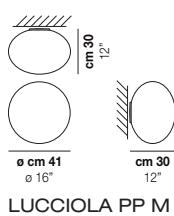
E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



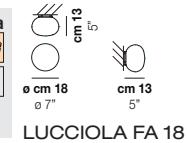
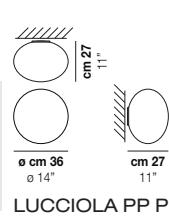
E14	1x48W E14		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E12	1x40W E12		LED
LED	Available	E	
	ETL		120V 60 Hz



E27	3x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	3x60W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



E14	1x48W E14		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



E14	1x48W E14		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E12	1x40W E12		LED
LED	Available	FI	
	ETL		120V 60 Hz



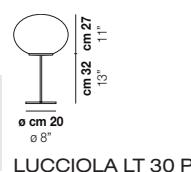
E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E12	1x40W E12		LED
LED	Available	FI	
	ETL		120V 60 Hz



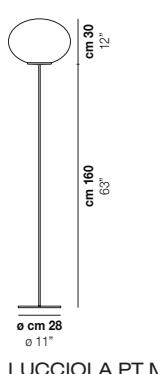
E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



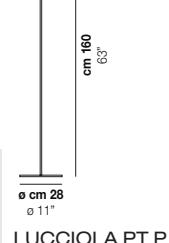
E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



E27	1x205W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x150W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz



E27	1x205W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	CE		230V 50 Hz
technical data USA & Canada			
E26	1x150W E26		LED
LED	Available	FI	
	ETL		120V 60 Hz

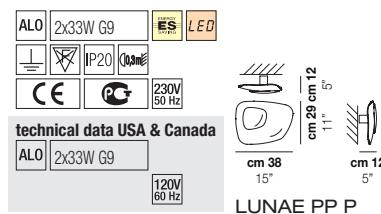


LUNAE

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC BC/CR



Parti metalliche
Metal parts

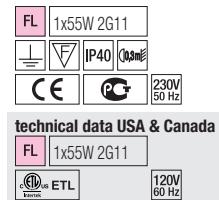
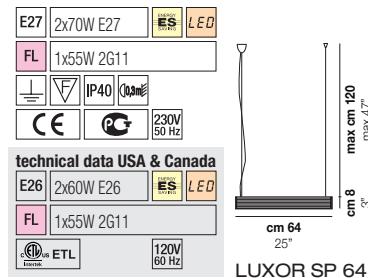
CR

LUXOR

Chiaramonte & Marin 1999

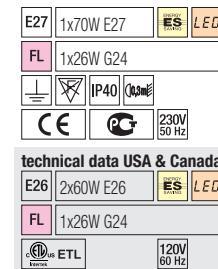
Tonalità del vetro
Glass colour tone

BC



Parti metalliche
Metal parts

NI

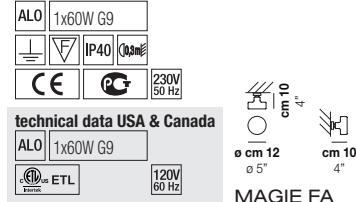
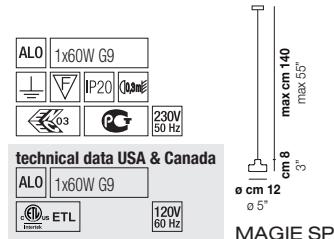


MAGIE

Castiglia Associati 2005

Tonalità del vetro
Glass colour tone

CR/BC TO/BC



Parti metalliche
Metal parts

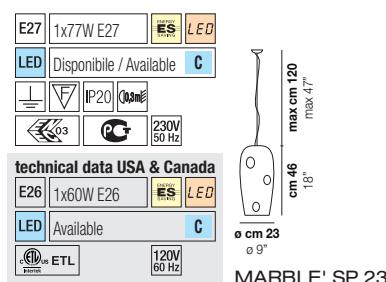
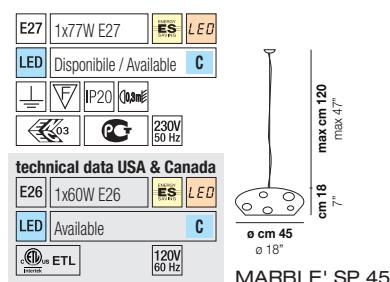
NI

MARBLE'

Paolo Crepax & Silvio Zanon 2007

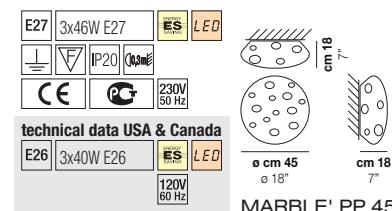
Tonalità del vetro
Glass colour tone

BC/AG

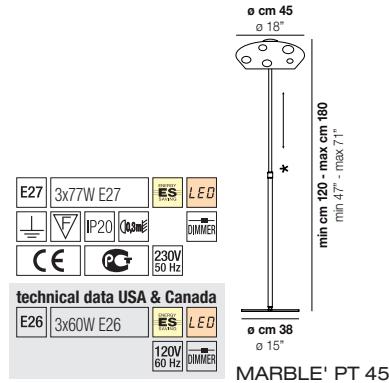
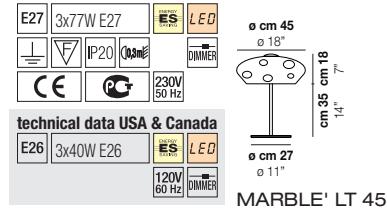
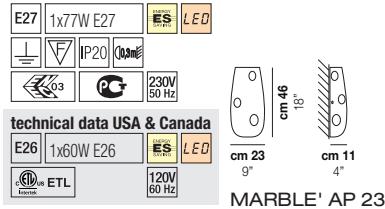


Parti metalliche
Metal parts

NI



segue / continues



MAREA

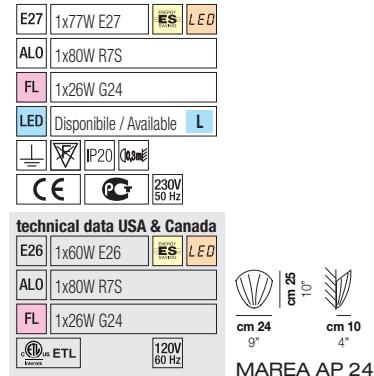
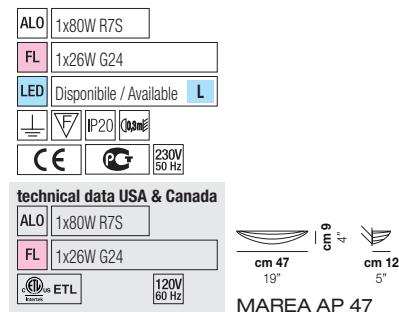
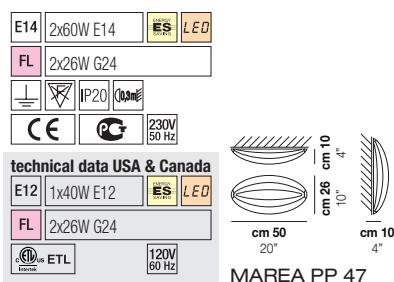
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

SE/OR

Parti metalliche
Metal parts

OR BC



MIA

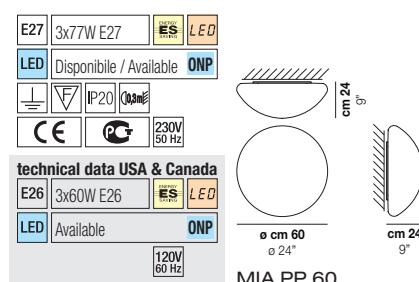
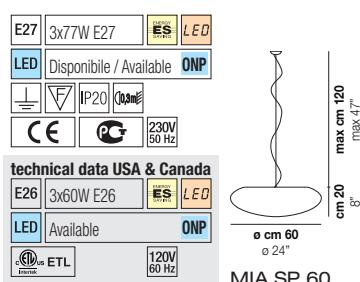
studio tecnico Vetreria Vistosi 2013

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC



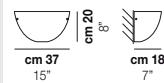
MOBY

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC TO

E27	2x77W E27		LED
AL0	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
		230V 50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
AL0	1x80W R7S		
FL	1x26W G24		
		120V 60 Hz	



MOBY AP

MORIS

studio tecnico Vetreria Vistosi 1998

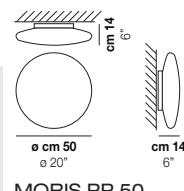
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

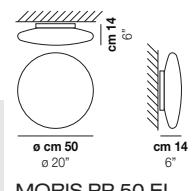
BC

E27	2x77W E27		LED
LED	Disponibile / Available	WX	
		230V 50 Hz	
technical data USA & Canada			
E26	2x60W E26		
LED	Available	WX	
		120V 60 Hz	



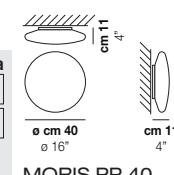
MORIS PP 50

FL	2x42W G24		
		230V 50 Hz	
technical data USA & Canada			
FL	2x42W G24		
		120V 60 Hz	



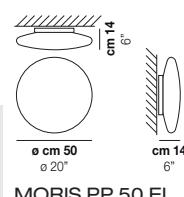
MORIS PP 50 EL

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
		230V 50 Hz	
technical data USA & Canada			
E26	1x60W E26		
LED	Available	FI	
		120V 60 Hz	



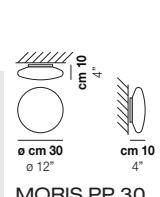
MORIS PP 40

FL	2x26W G24		
		230V 50 Hz	
technical data USA & Canada			
FL	2x26W G24		
		120V 60 Hz	



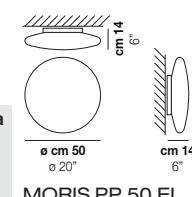
MORIS PP 50 EL

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
		230V 50 Hz	
technical data USA & Canada			
E26	1x60W E26		
LED	Available	FI	
		120V 60 Hz	



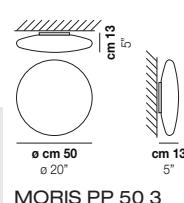
MORIS PP 30

FL	1x26W G24		
		230V 50 Hz	
technical data USA & Canada			
FL	1x26W G24		
		120V 60 Hz	



MORIS PP 50 EL

E27	3x77W E27		LED
		230V 50 Hz	
technical data USA & Canada			
E26	3x60W E26		LED
		120V 60 Hz	



MORIS PP 50 3

MORRISE

studio tecnico Vetreria Vistosi 2002

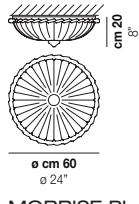
Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

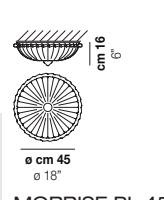
OR BC

E27	3x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 8	cm 20
		230V	50 Hz
technical data USA & Canada			
E26	3x60W E26		
FL	1x55W 2GX13		
		120V	60 Hz



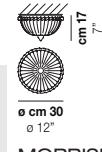
MORRISE PL 60

E27	3x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 16	cm 20
		230V	50 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



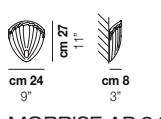
MORRISE PL 45

E27	2x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 17	cm 17
		230V	50 Hz
technical data USA & Canada			
E26	2x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



MORRISE PL 30

E27	1x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 27	cm 8
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



MORRISE AP 24

E14	2x60W E14		LED
FL	1x55W 2GX13		
		cm 28	cm 10
		230V	50 Hz
technical data USA & Canada			
E12	1x40W E12	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



MORRISE AP

E14	1x60W E14		LED
FL	1x55W 2GX13		
		cm 28	cm 11
		230V	50 Hz
technical data USA & Canada			
E12	1x40W E12	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



MORRISE LT

MUMBA

Mauro Olivieri 2011

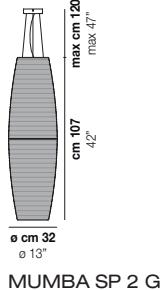
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

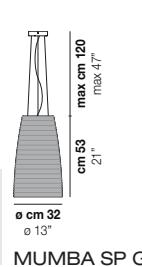
NI

E27	6x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 107	max cm 120
		230V	50 Hz
technical data USA & Canada			
E26	6x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



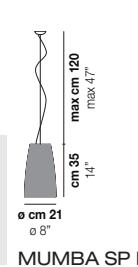
MUMBA SP 2 G

E27	3x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 53	max cm 120
		230V	50 Hz
technical data USA & Canada			
E26	3x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



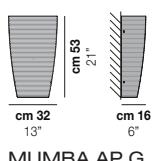
MUMBA SP G

E27	1x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 35	max cm 120
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



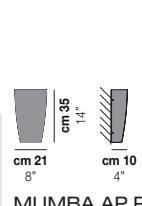
MUMBA SP P

E27	2x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 32	cm 21
		230V	50 Hz
technical data USA & Canada			
E26	2x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



MUMBA AP G

E27	2x77W E27	ES	LED
FL	1x55W 2GX13		
		cm 21	cm 14
		230V	50 Hz
technical data USA & Canada			
E26	1x60W E26	ES	LED
FL	1x55W 2GX13		
		120V	60 Hz



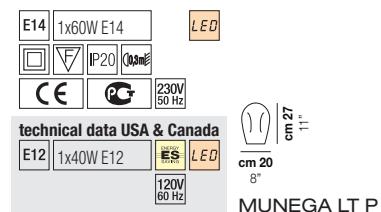
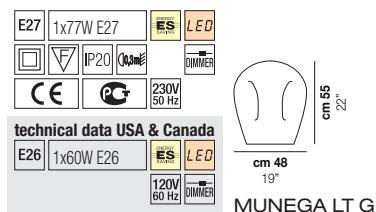
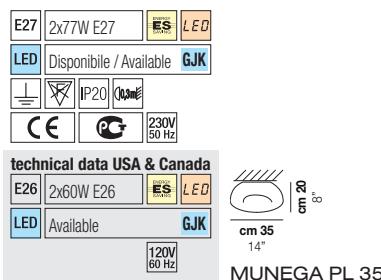
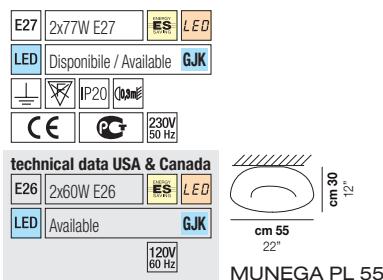
MUMBA AP P

MUNEGA

Luciano Vistosi 1978

Tonalità del vetro
Glass colour tone

BC



NARANZA

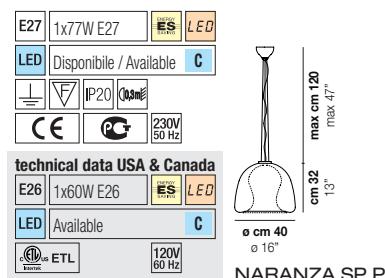
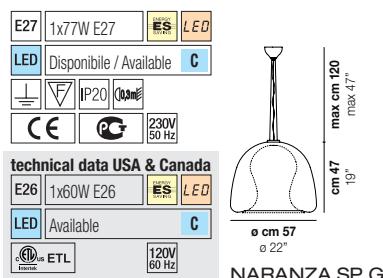
archivio storico Vetreria Vistosi 1965 - restyling 2007

Tonalità del vetro
Glass colour tone

AR SE

Parti metalliche
Metal parts

CR



NAXOS

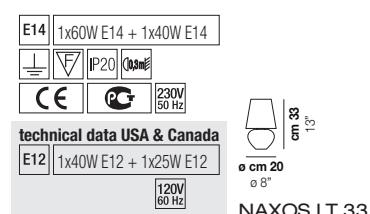
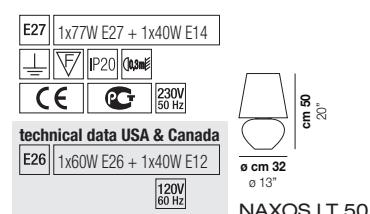
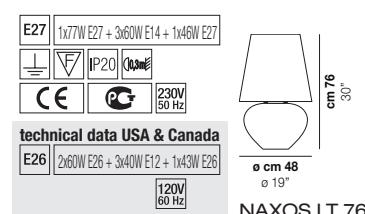
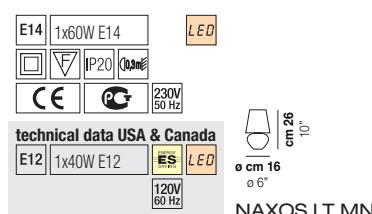
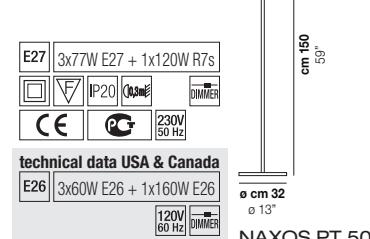
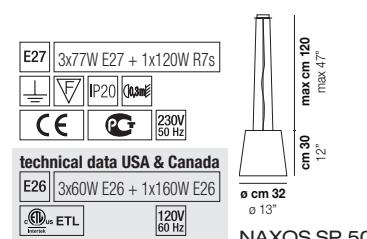
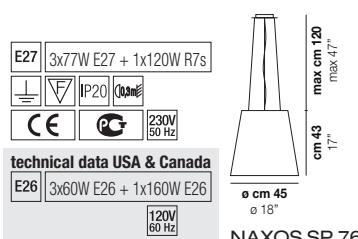
archivio storico Vetreria Vistosi 1988

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC



NEBULA

Angelo Mangiarotti 2009

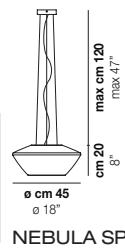
Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

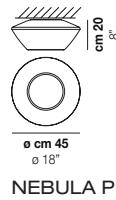
BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



NEBULA SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



NEBULA PL

NEOCHIC

Chiaramonte & Marin 2013

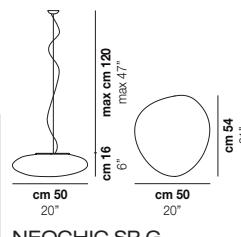
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

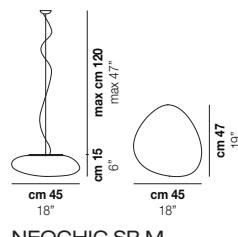
NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



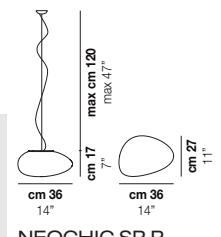
NEOCHIC SP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



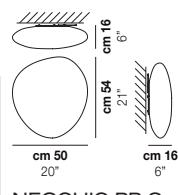
NEOCHIC SP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available	FI	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	FI	
	120V	60 Hz	



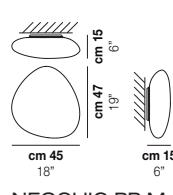
NEOCHIC SP P

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



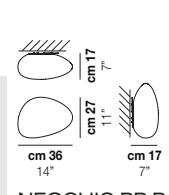
NEOCHIC PP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



NEOCHIC PP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available	FI	
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	FI	
	120V	60 Hz	



NEOCHIC PP P

NESSA

archivio storico Vetreria Vistosi 1972

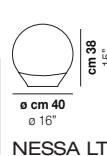
Tonalità del vetro
Glass colour tone

CR/BC

Parti metalliche
Metal parts

BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available	GJK	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	GJK	
	120V	60 Hz	



NESSA LT

NINFEA

Oriano Favaretto 2009

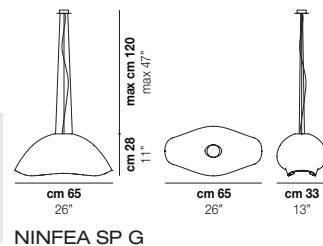
Tonalità del vetro
Glass colour tone

BC FU TO

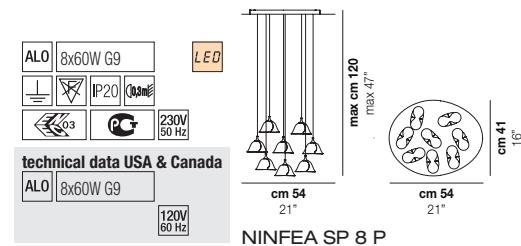
Parti metalliche
Metal parts

CR

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	8x60W G9		
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V 60Hz		

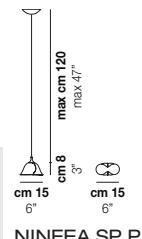


NINFEA SP G

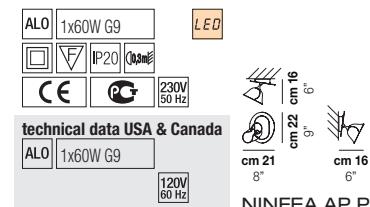


NINFEA SP 8 P

ALO	1x60W G9	
	8x60W G9	
technical data USA & Canada		
ALO 1x60W G9		
	120V 60Hz	



NINFEA SP P



NINFEA AP P

NOON

Renato Toso, Noti Massari & Associati 2013

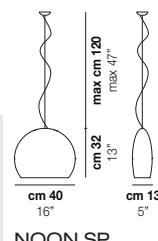
Tonalità del vetro
Glass colour tone

BC TO/BC

Parti metalliche
Metal parts

NI

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	8x60W G9		
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	120V 60Hz		



NOON SP

NORMA

Pio e Tito Toso 2009

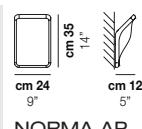
Tonalità del vetro
Glass colour tone

BC/ST BC/PM

Parti metalliche
Metal parts

NI

ALO	1x80W R7S	
FL	2x18W G24	
LED	Disponibile / Available	L
technical data USA & Canada		
ALO	1x80W R7S	
FL	2x18W G24	
	120V 60Hz	



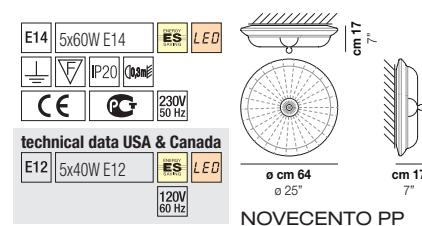
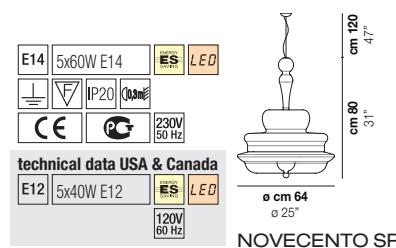
NORMA AP

NOVECENTO

Romani Saccani Architetti Associati 2013

Tonalità del vetro
Glass colour tone

BC CR/RI



Parti metalliche
Metal parts

CR

NUVOLE

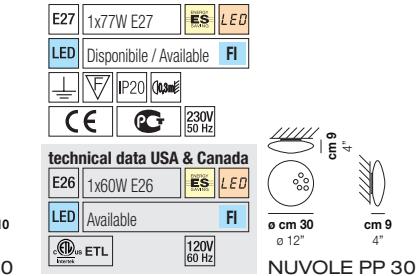
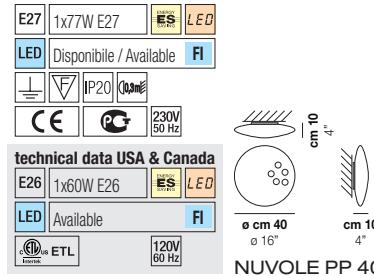
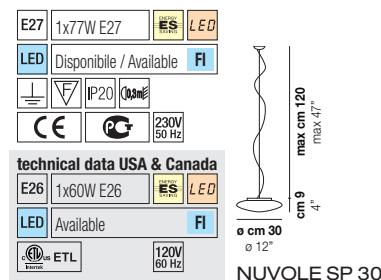
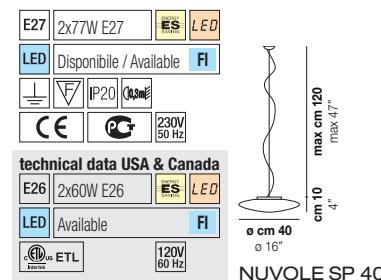
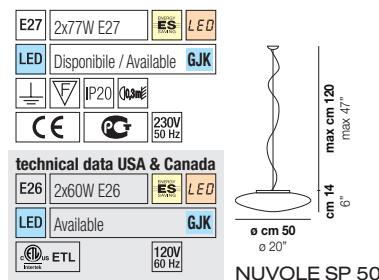
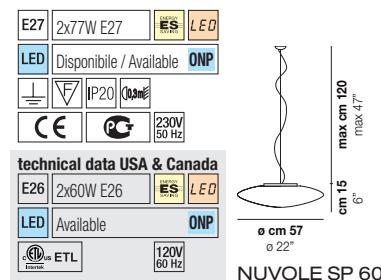
archivio storico Vetreria Vistosi 1986

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI

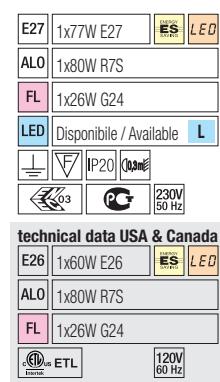


OVALINA

studio tecnico Vetreria Vistosi 1993

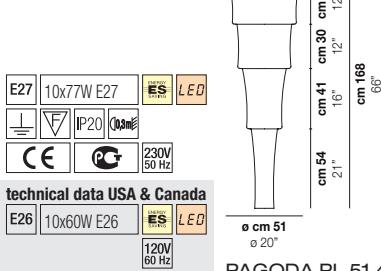
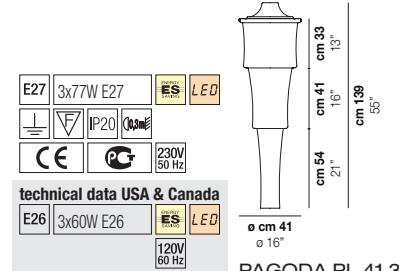
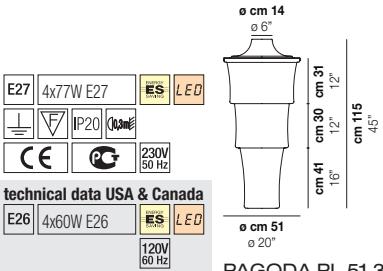
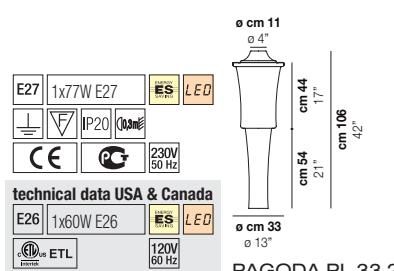
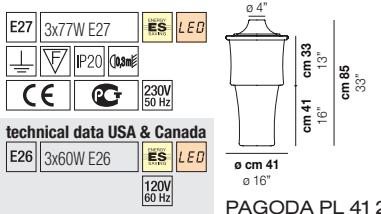
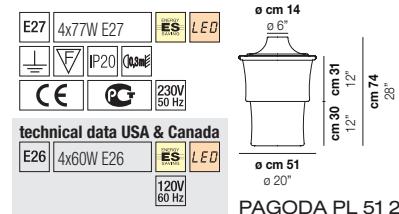
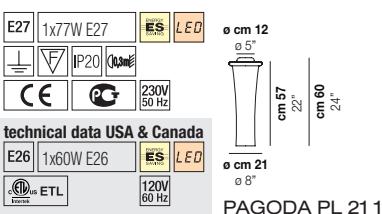
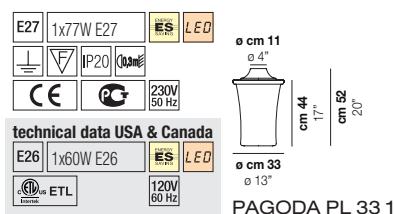
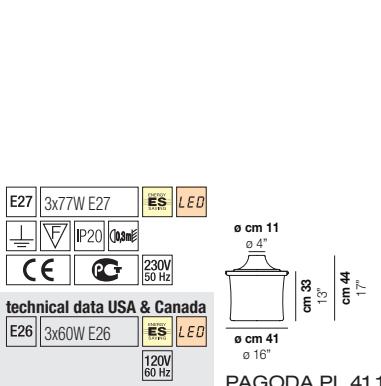
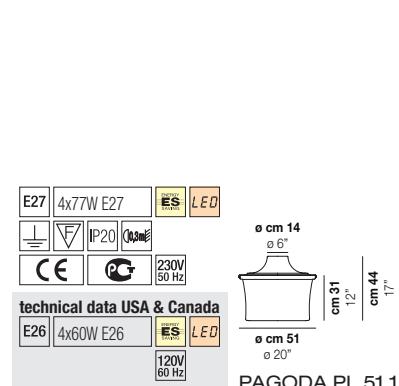
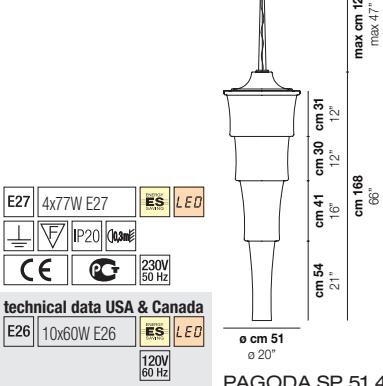
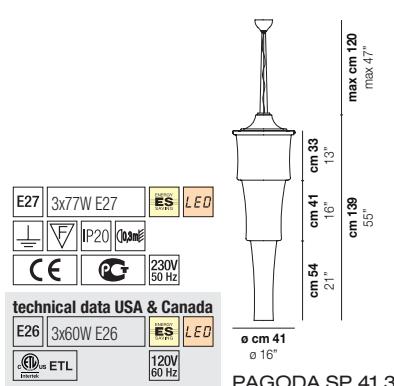
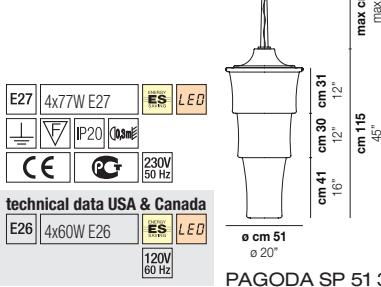
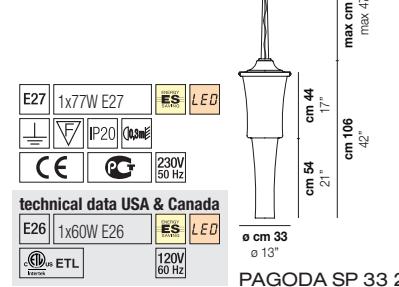
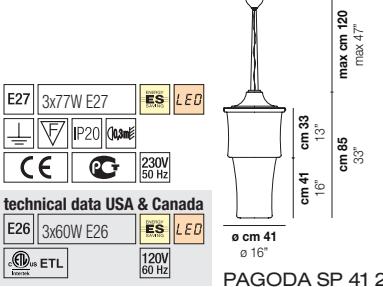
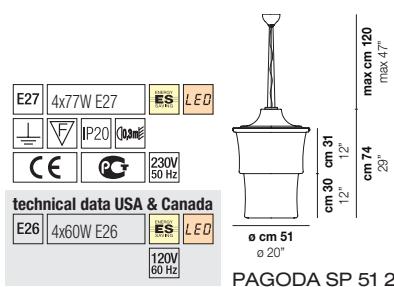
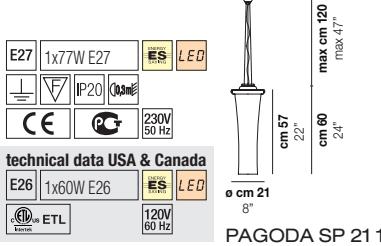
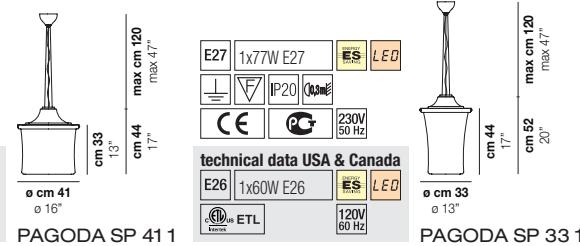
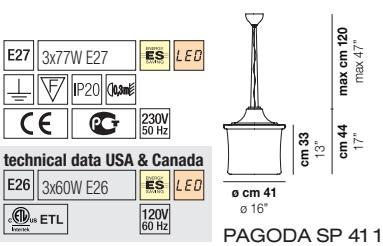
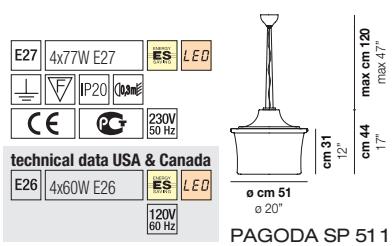
Tonalità del vetro
Glass colour tone

AI/ST AI/LU BC/ST BC/LU GR/ST GR/LU TO/ST TO/LU VG/ST VG/LU



PAGODA

archivio storico Vetreria Vistosi 1970 - restyling 2007



PENTA

Pio & Tito Toso lab 2013

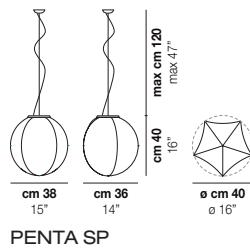
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FI	



E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FI	

PENTA SP

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FI	

PENTA PL

POC

Barbara Maggiolo 2003

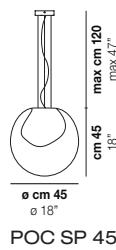
Tonalità del vetro
Glass colour tone

CR/BC CR/BN CR/NE

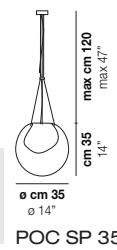
Parti metalliche
Metal parts

NI

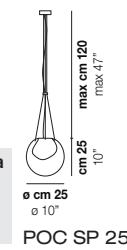
E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	FI	



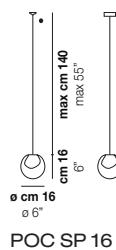
ALO	2x60W G9		
technical data USA & Canada			
ALO	2x60W G9		
LED	Available	FI	



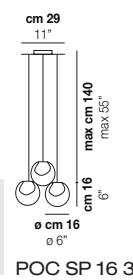
ALO	1x60W G9		
technical data USA & Canada			
ALO	1x60W G9		
LED	Available	FI	



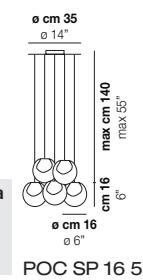
ALO	1x60W G9		
LED	Disponibile / Available	FI	
technical data USA & Canada			
ALO	1x60W G9		
LED	Available	FI	



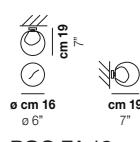
ALO	3x60W G9		
technical data USA & Canada			
ALO	3x60W G9		
LED	Available	FI	



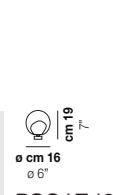
ALO	5x60W G9		
technical data USA & Canada			
ALO	5x60W G9		
LED	Available	FI	



ALO	1x60W G9		
technical data USA & Canada			
ALO	1x60W G9		



ALO	1x60W G9		
technical data USA & Canada			
ALO	1x60W G9		



ALO	1x60W G9		
technical data USA & Canada			
ALO	1x60W G9		



POD

Babled & Co. 2005

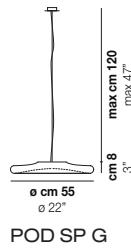
Tonalità del vetro
Glass colour tone

BC

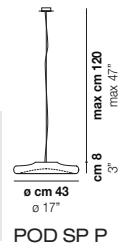
Parti metalliche
Metal parts

NI BC

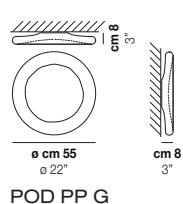
ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
	230V		50 Hz
technical data USA & Canada			
ALO	4x33W G9		
FL	1x55W 2GX13		
	120V	60 Hz	



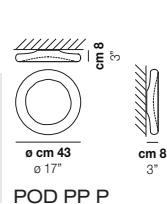
ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
	230V		50 Hz
technical data USA & Canada			
ALO	4x33W G9		
FL	1x22W 2GX13		
	120V	60 Hz	



ALO	4x33W G9	ES	LED
FL	1x55W 2GX13		
	230V		50 Hz
technical data USA & Canada			
ALO	4x33W G9		
FL	1x55W 2GX13		
	120V	60 Hz	



ALO	4x33W G9	ES	LED
FL	1x22W 2GX13		
	230V		50 Hz
technical data USA & Canada			
ALO	4x33W G9		
FL	1x22W 2GX13		
	120V	60 Hz	



QUADRA-QUADRA_09

studio tecnico Vetreria Vistosi 2009

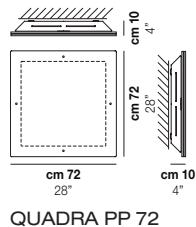
Tonalità del vetro
Glass colour tone

CR/BC BC/NU

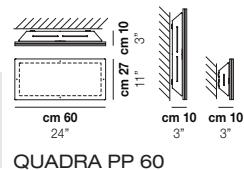
Parti metalliche
Metal parts

NI

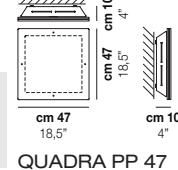
FL	4x55W 2G11		
	230V		50 Hz
technical data USA & Canada			
FL	4x55W 2G11		
	120V	60 Hz	



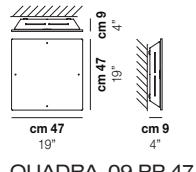
FL	2x36W 2G11		
	230V		50 Hz
technical data USA & Canada			
FL	2x36W 2G11		
	120V	60 Hz	



FL	2x24W 2G11		
	230V		50 Hz
technical data USA & Canada			
FL	2x24W 2G11		
	120V	60 Hz	



FL	2x24W 2G11		
	230V		50 Hz
technical data USA & Canada			
FL	2x24W 2G11		
	120V	60 Hz	



REDENTORE

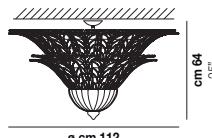
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

E27	8x77W E27		LED
		230V	50 Hz
		120V	60 Hz

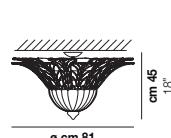
E26	8x60W E26		LED
120V	60 Hz		



REDENTORE PL 46F G

E27	4x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	4x60W E26		LED
120V	60 Hz		



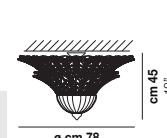
REDENTORE PL 16F G

Parti metalliche
Metal parts

OR

E27	7x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	7x60W E26		LED
120V	60 Hz		



REDENTORE PL 46F P

E27	3x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	3x60W E26		LED
120V	60 Hz		



REDENTORE PL 16F P

E27	2x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	3x60W E26		LED
120V	60 Hz		



REDENTORE AP 5F G

E27	2x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	2x60W E26		LED
120V	60 Hz		



REDENTORE AP 7F P

E14	5x60W E14		
		230V	50 Hz
		120V	60 Hz

E12	5x40W E12		
120V	60 Hz		



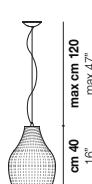
REDENTORE AP 15F P

Tonalità del vetro
Glass colour tone

BC CR/TR

E27	1x77W E27		LED
	Disponibile / Available		
		230V	50 Hz

E26	1x60W E26		LED
120V	60 Hz		



REDER SP G

E27	1x77W E27		LED
	Disponibile / Available		
		230V	50 Hz

E26	1x60W E26		LED
120V	60 Hz		



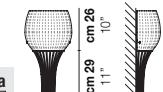
REDER SP P

Parti metalliche
Metal parts

BC CR

E27	1x77W E27		LED
		230V	50 Hz
		120V	60 Hz

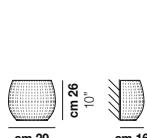
E26	1x60W E26		LED
120V	60 Hz		



REDER AP

E27	1x77W E27		LED
		230V	50 Hz
		120V	60 Hz

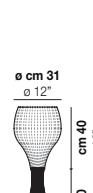
E26	2x60W E26		LED
120V	60 Hz		



REDER AP G

E27	1x77W E27		LED
		230V	50 Hz
		120V	60 Hz

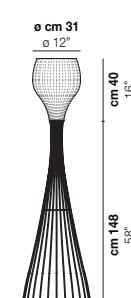
E26	1x60W E26		LED
120V	60 Hz		



REDER LT G

E27	1x77W E27		LED
		230V	50 Hz
		120V	60 Hz

E26	1x60W E26		LED
120V	60 Hz		



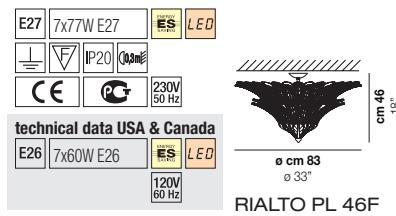
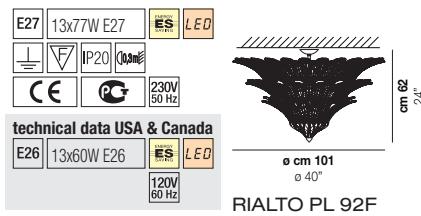
REDER PT

RIALTO

Laboratorio Maio 2014

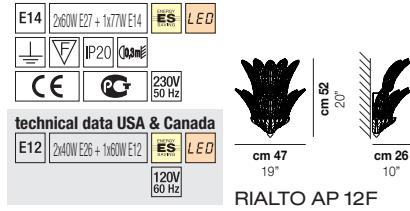
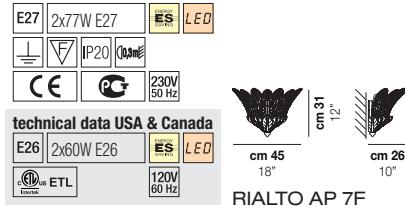
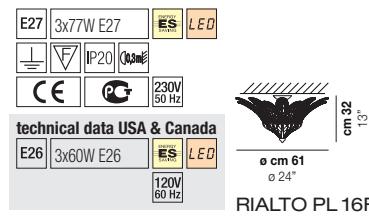
Tonalità del vetro
Glass colour tone

CR



Parti metalliche
Metal parts

OR

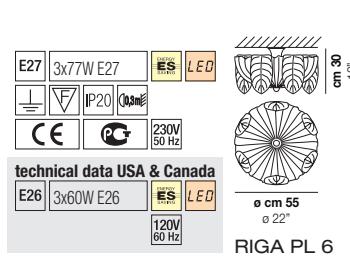
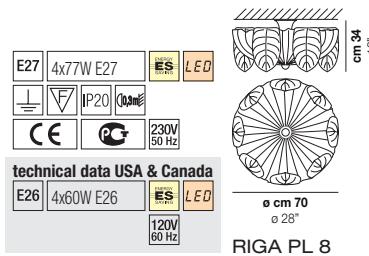


RIGA

studio tecnico Vetreria Vistosi 2002

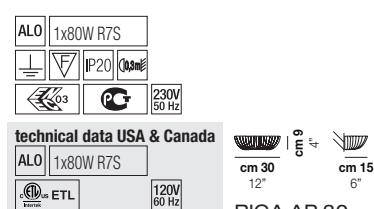
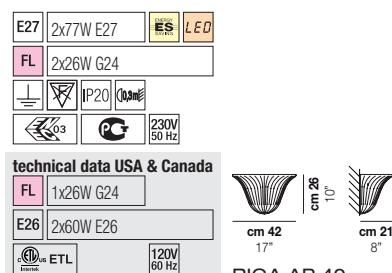
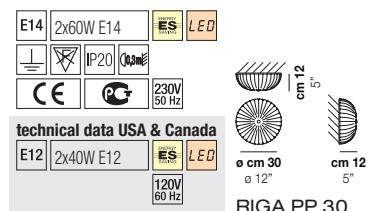
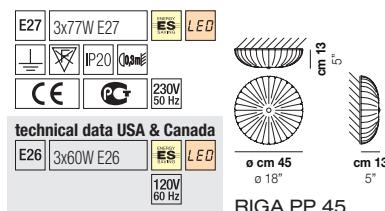
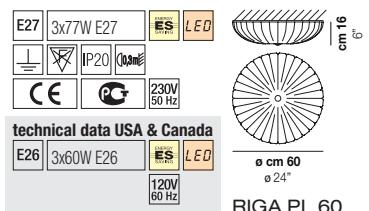
Tonalità del vetro
Glass colour tone

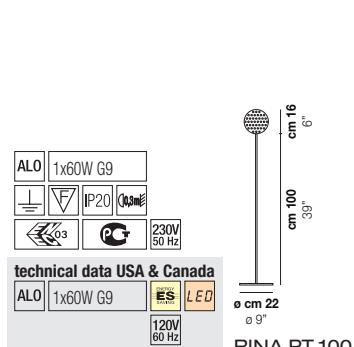
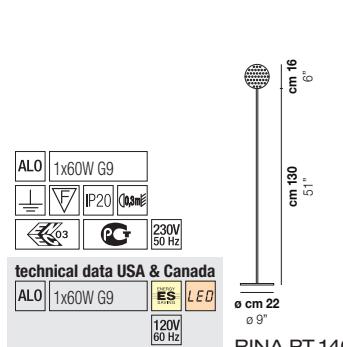
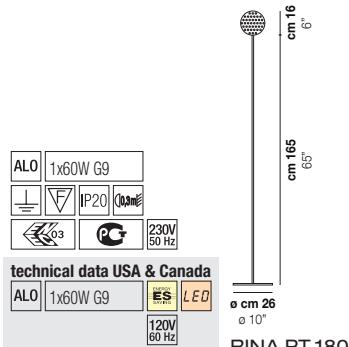
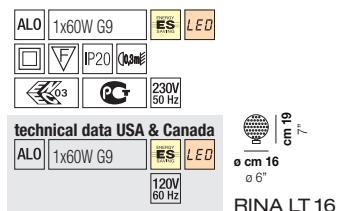
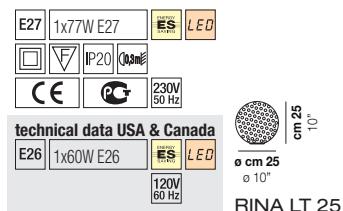
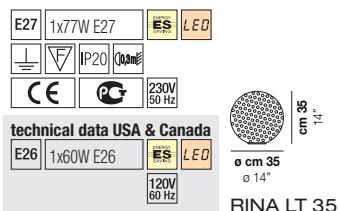
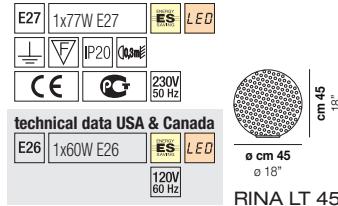
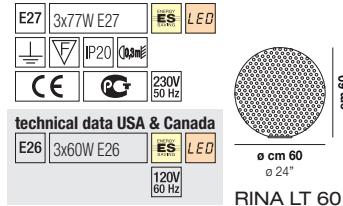
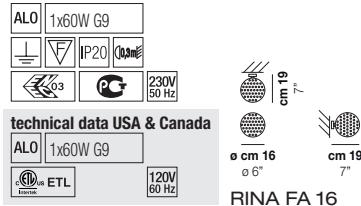
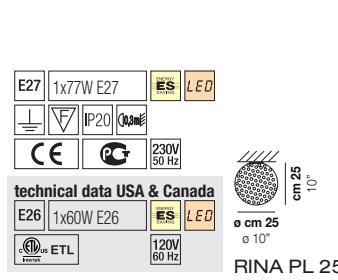
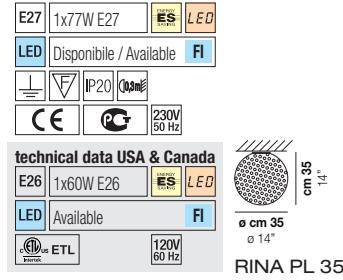
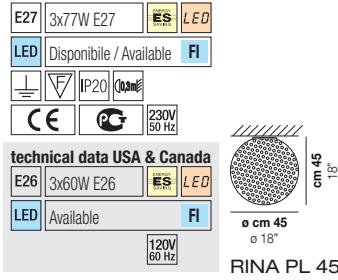
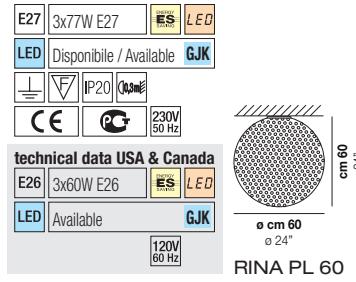
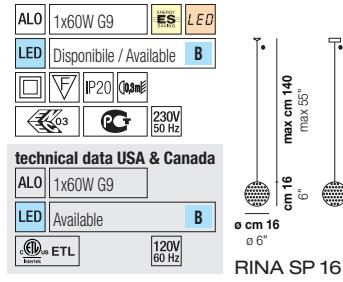
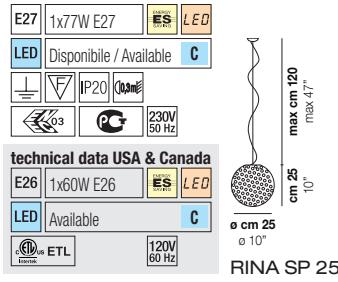
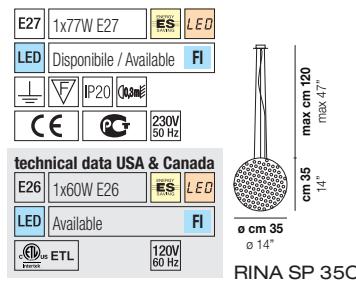
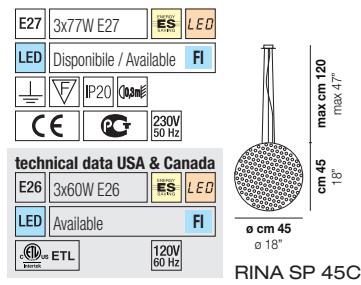
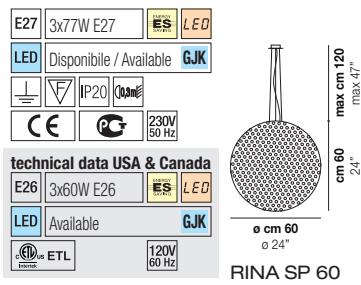
CR/GA



Parti metalliche
Metal parts

OR





ROMANZA

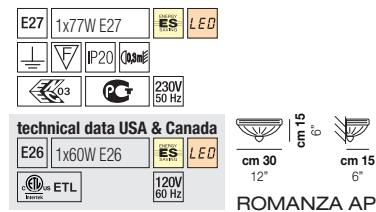
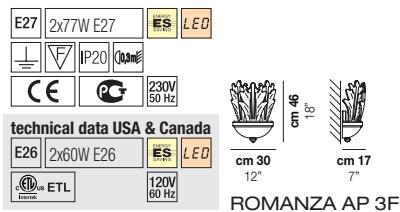
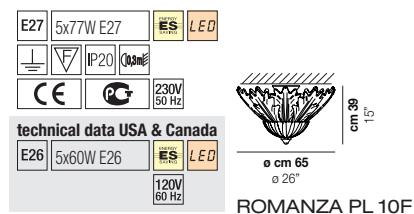
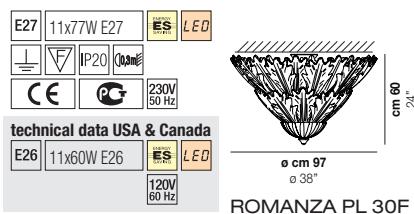
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



SABA

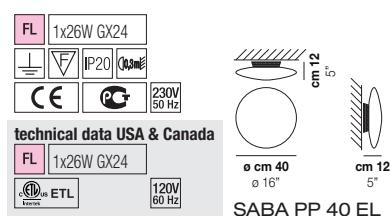
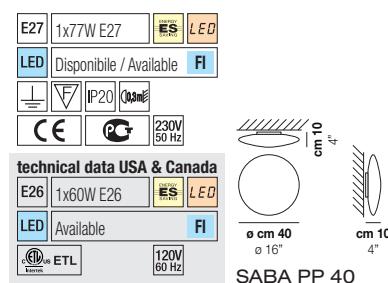
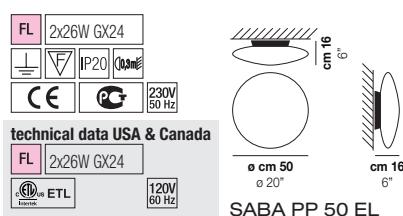
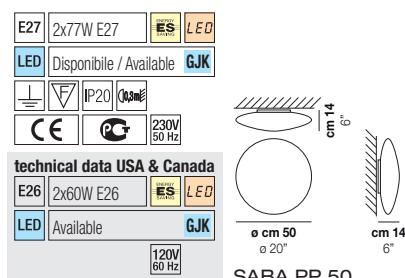
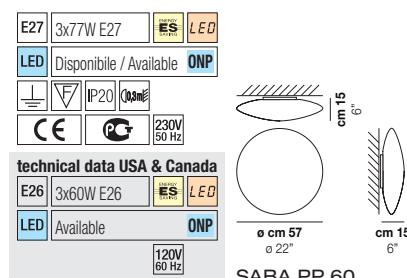
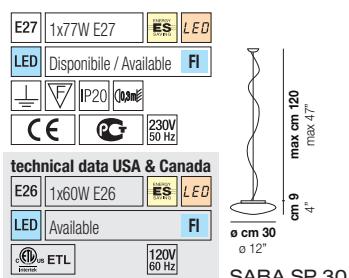
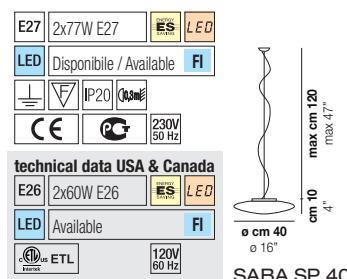
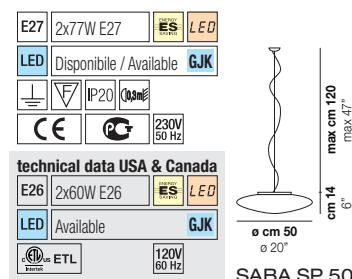
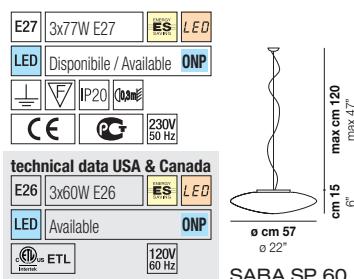
studio tecnico Vetreria Vistosi 1998

Tonalità del vetro
Glass colour tone

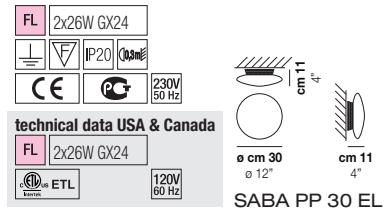
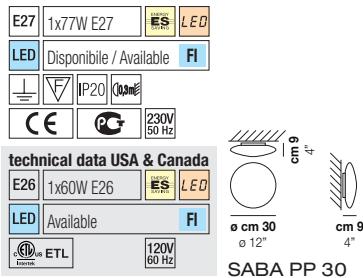
BC

Parti metalliche
Metal parts

NI BC



segue / continues



SAN GIORGIO

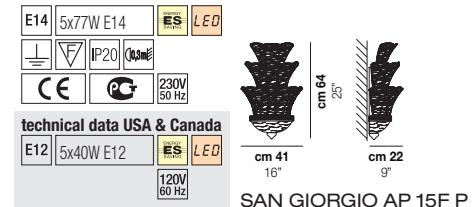
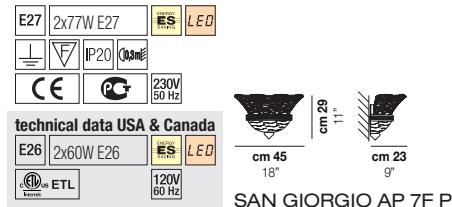
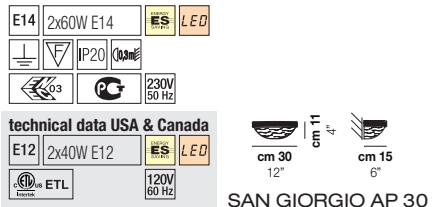
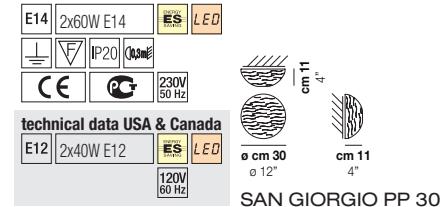
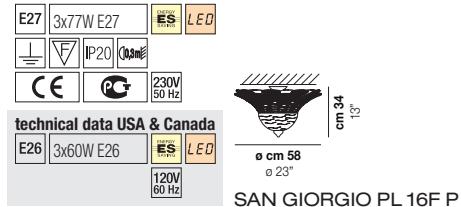
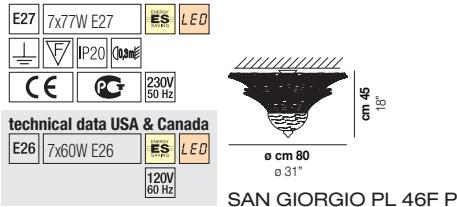
Laboratorio Maio 2014

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



SAN MARCO

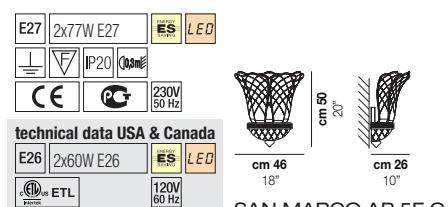
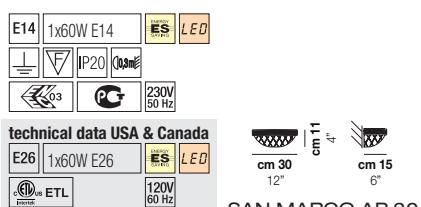
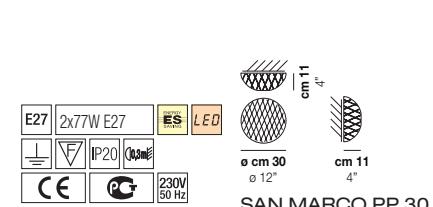
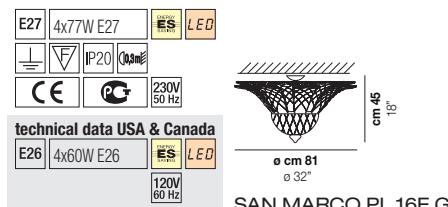
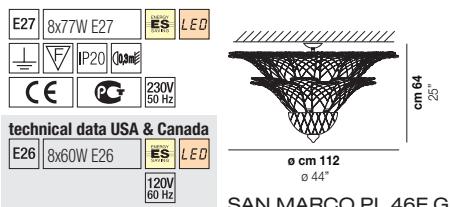
Laboratorio Maio 2014

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



SEGRETO

Paolo Crepax 2003

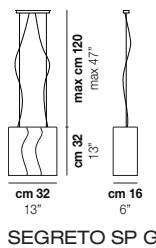
Tonalità del vetro
Glass colour tone

CR/BC TO/BC

Parti metalliche
Metal parts

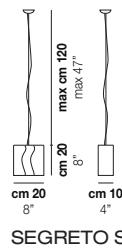
NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



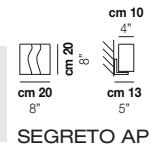
SEGRETO SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



SEGRETO SP P

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



SEGRETO AP

SISSI

Barbara Maggiolo 2009

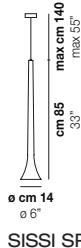
Tonalità del vetro
Glass colour tone

BC CR/R GR NE

Parti metalliche
Metal parts

CR

AL0	1x75W GU10		
	IP20		
	230V	50 Hz	
technical data USA & Canada			
AL0	1x50W GU10		
	120V	60 Hz	



SISSI SP

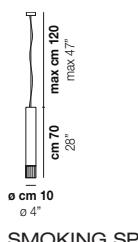
Tonalità del vetro
Glass colour tone

BC/CR NE/CR

Parti metalliche
Metal parts

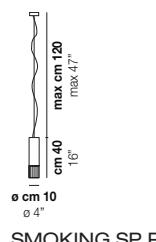
NI

E27	1x100W E27		
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		
LED	Available	C	
	120V	60 Hz	



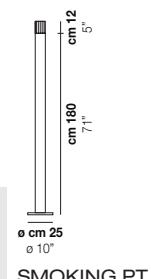
SMOKING SP

E27	1x100W E27		
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x150W E26		
LED	Available	C	
	120V	60 Hz	



SMOKING SP P

E27	1x205W E27		DIMMER
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		
	120V	60 Hz	DIMMER



SMOKING PT

SOFFIO

studio tecnico Vetreria Vistosi 2002

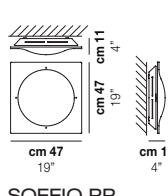
Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR

E27	2x77W E27	ES	LED
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



SOFFIO PP

SOFT

studio tecnico Vetreria Vistosi 1998

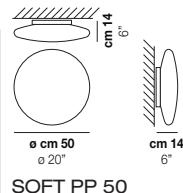
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

E27	2x77W E27		LED
LED	Disponibile / Available	WX	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
FL	2x26W GX24		LED
LED	Available	WX	
120V	60 Hz		



SOFT PP 50

SOGNO

studio tecnico Vetreria Vistosi 2003

Tonalità del vetro
Glass colour tone

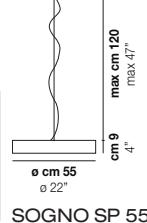
BC

Parti metalliche
Metal parts

NI

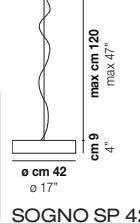
BC

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



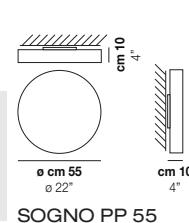
SOGNO SP 55

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



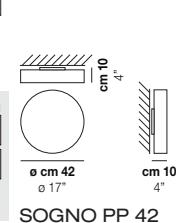
SOGNO SP 42

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



SOGNO PP 55

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



SOGNO PP 42

SPHERE

Giovanni Barbato 1999

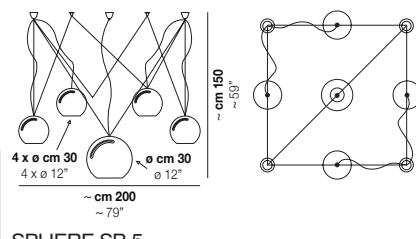
Tonalità del vetro
Glass colour tone

BC CR/SP TO/BC

Parti metalliche
Metal parts

CR

E27	5x77W E27		LED
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	5x60W E26		LED
120V	60 Hz		

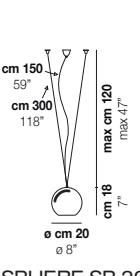


SPHERE SP 5

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
120V	60 Hz		

SPHERE SP 30

E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
120V	60 Hz		



SPHERE SP 20

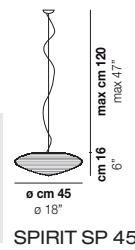
SPIRIT

Marco Acerbis 2013

Tonalità del vetro
Glass colour tone

BC CR/TR

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V		
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



SPIRIT SP 45

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	120V	60 Hz	

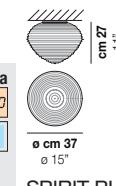


SPIRIT SP 37

Parti metalliche
Metal parts

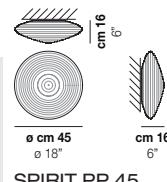
NI

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	120V	60 Hz	



SPIRIT PL 37

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



SPIRIT PP 45

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	120V	60 Hz	



SPIRIT LT 37

Parti metalliche
Metal parts

BC

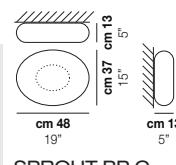
SPROUT

Roberto Maci 2005

Tonalità del vetro
Glass colour tone

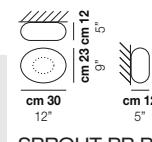
BC TO

ALO	2x60W G9		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	2x60W G9		LED
LED	Available	GJK	
	120V	60 Hz	



SPROUT PP G

ALO	2x60W G9		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
ALO	1x60W G9		LED
LED	Available	FI	
	120V	60 Hz	



SPROUT PP P

Parti metalliche
Metal parts

NI BC

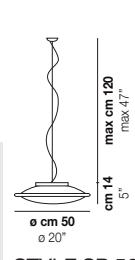
STYLE

studio tecnico Vetreria Vistosi 1996

Tonalità del vetro
Glass colour tone

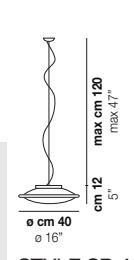
BC

E27	2x77W E27		LED
LED	Disponibile / Available	GJK	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	GJK	
	120V	60 Hz	



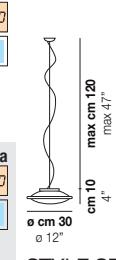
STYLE SP 50

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	120V	60 Hz	



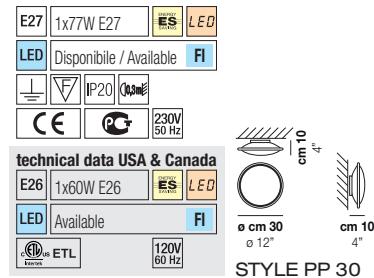
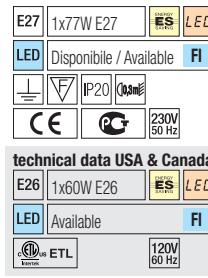
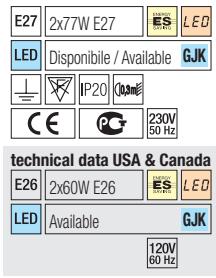
STYLE SP 40

E27	1x77W E27		LED
LED	Disponibile / Available	FI	
	IP20		
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	FI	
	120V	60 Hz	



STYLE SP 30

segue / continues

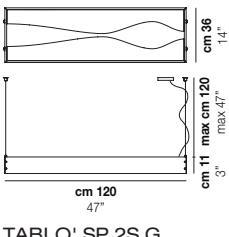
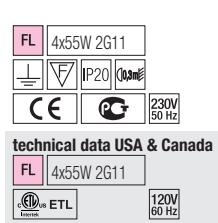


TABLO'

Mauro Olivieri 2011

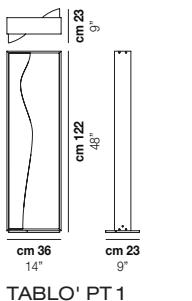
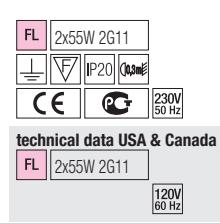
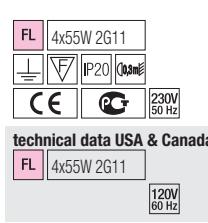
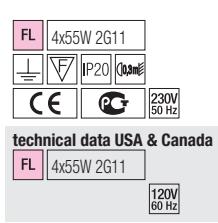
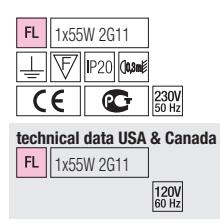
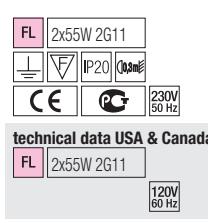
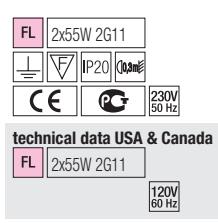
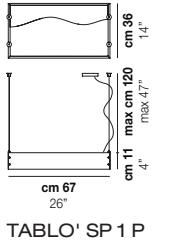
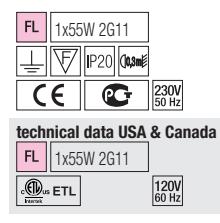
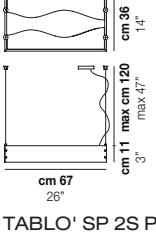
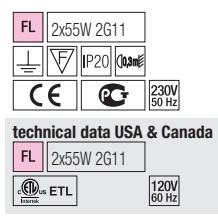
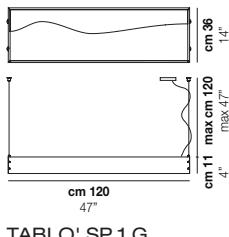
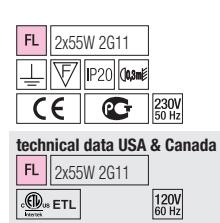
Tonalità del vetro
Glass colour tone

BC



Parti metalliche
Metal parts

BCR MA MB



TAHOMA

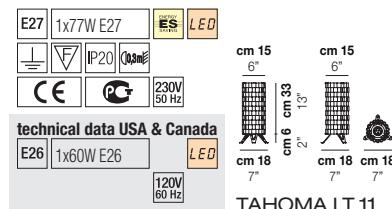
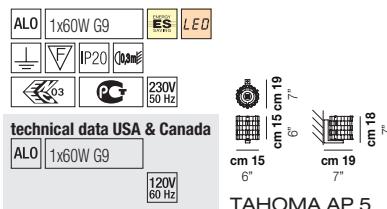
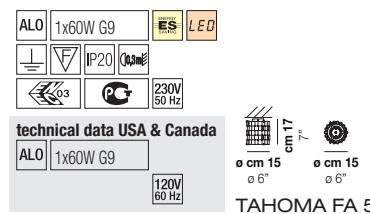
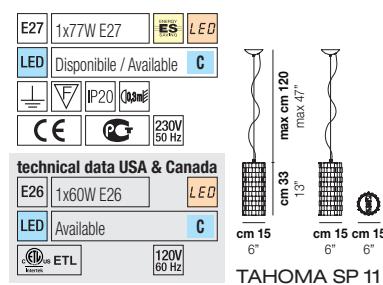
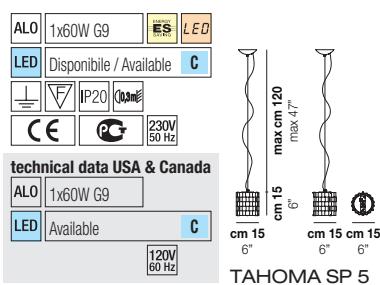
Andrea Lazzari 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI



TAHOMA ROUND

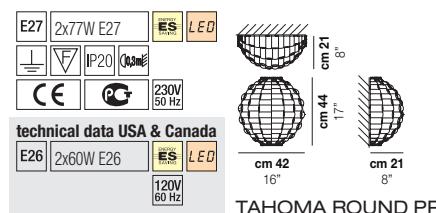
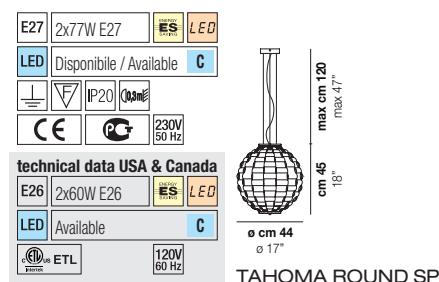
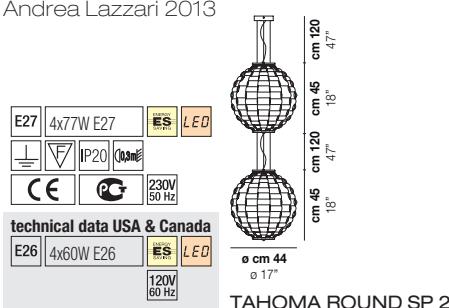
Andrea Lazzari 2013

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC



THOR

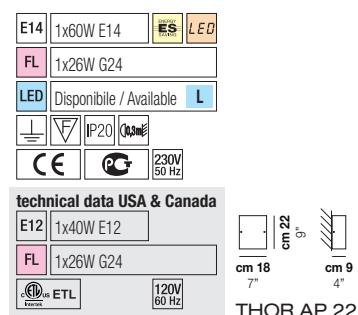
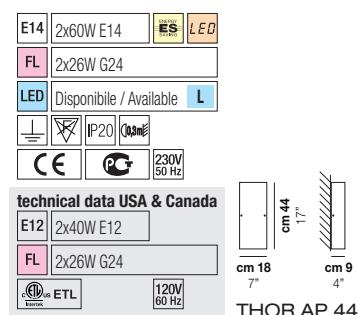
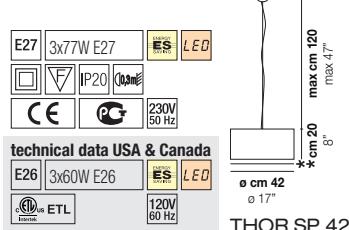
Chiaramonte & Marin 1998

Tonalità del vetro
Glass colour tone

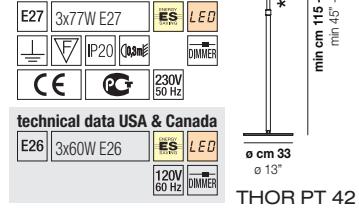
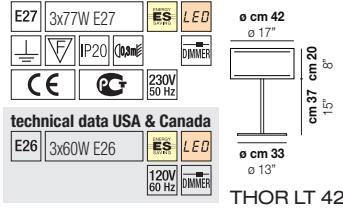
BC NE CR/SP

Parti metalliche
Metal parts

NI BC



segue / continues



TORCELLO

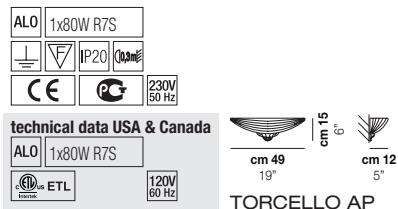
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



TREPAl

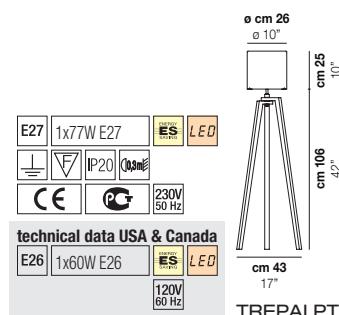
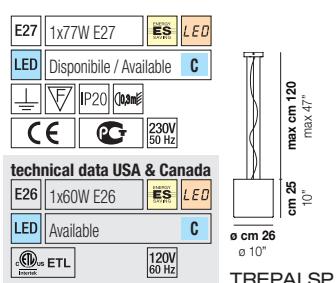
Favaretto&Partners 2013

Tonalità del vetro
Glass colour tone

BC GR

Parti metalliche
Metal parts

NI CR



TUBES

Matthias Hickl per Lissoni Associati 2005

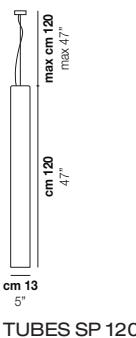
Tonalità del vetro
Glass colour tone

BC FU

Parti metalliche
Metal parts

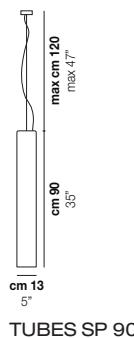
NI

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



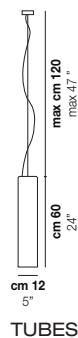
TUBES SP 120

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



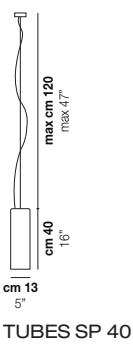
TUBES SP 90

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



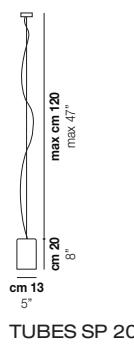
TUBES SP 60

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



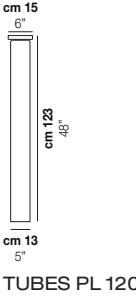
TUBES SP 40

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



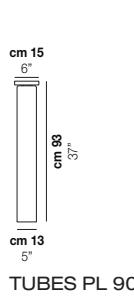
TUBES SP 20

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



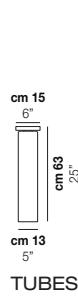
TUBES PL 120

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



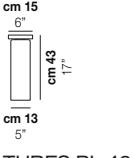
TUBES PL 90

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



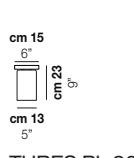
TUBES PL 60

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



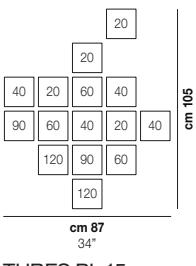
TUBES PL 40

E27	1x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	1x60W E26
LED	Available C
ETL	120V 60 Hz



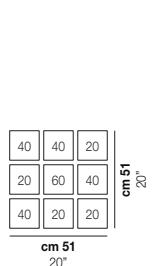
TUBES PL 20

E27	15x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	15x60W E26
LED	Available C
ETL	120V 60 Hz



TUBES PL 15

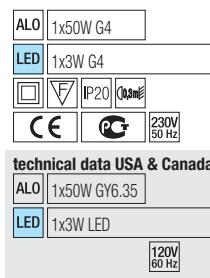
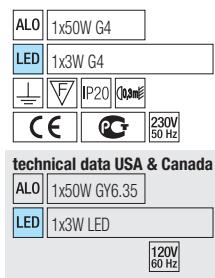
E27	9x100W E27
LED	Disponibile / Available C
IP20	IP20
CE	230V 50 Hz
technical data USA & Canada	
E26	9x60W E26
LED	Available C
ETL	120V 60 Hz



TUBES PL 9

VEGA

Michele De Lucchi 1982 - restyling 2007 con Alberto Nason

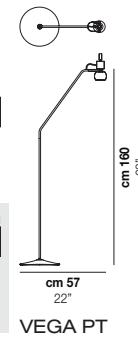


Tonalità del vetro
Glass colour tone

BC MC/1 MC/2

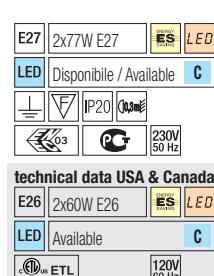
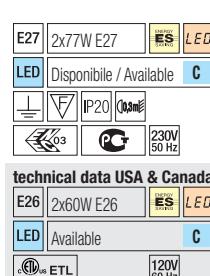
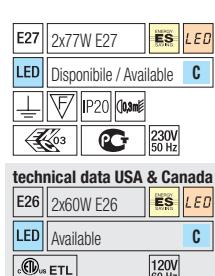
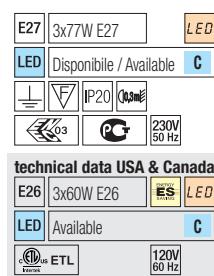
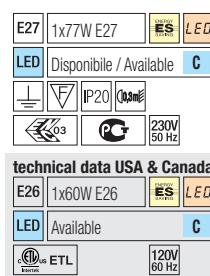
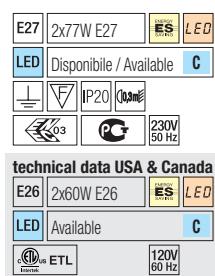
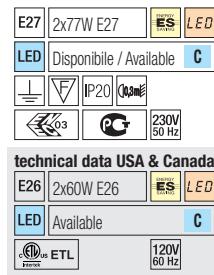
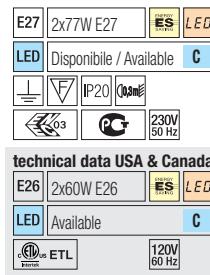
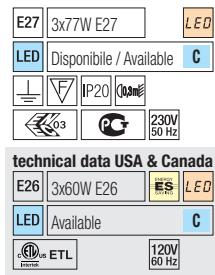
Parti metalliche
Metal parts

BC



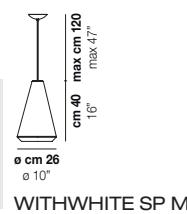
WITHWHITE

Mauro Olivieri 2009

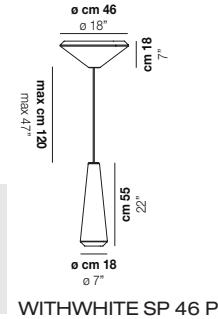


segue / continues

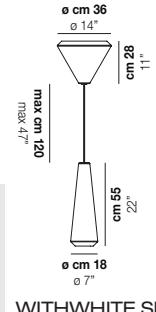
E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



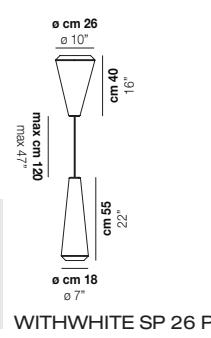
E27	3x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



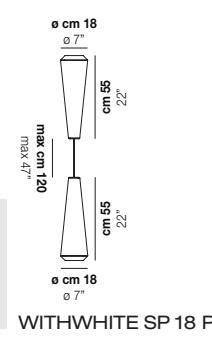
E27	2x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



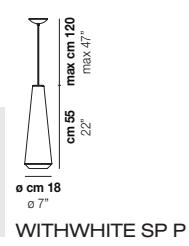
E27	2x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



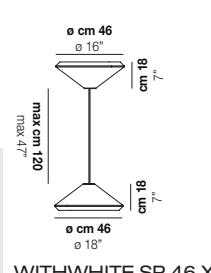
E27	2x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	2x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



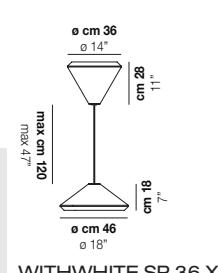
E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



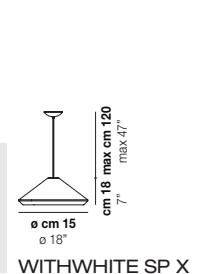
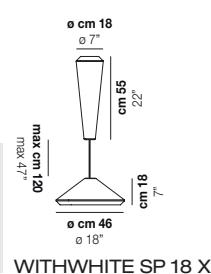
E27	3x77W E27	
LED	Disponibile / Available	C
	IP20	
	03	
technical data USA & Canada		
E26	2x60W E26	
LED	Available	C
	ETL	120V 60 Hz



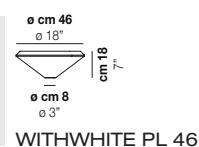
E27	2x77W E27	
LED	Disponibile / Available	C
	IP20	
	03	
technical data USA & Canada		
E26	2x60W E26	
LED	Available	C
	ETL	120V 60 Hz



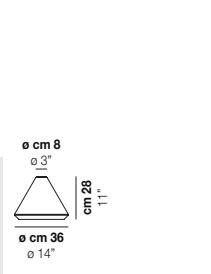
E27	2x100W E27	
LED	Disponibile / Available	C
	IP20	
	03	
technical data USA & Canada		
E26	2x60W E26	
LED	Available	C
	ETL	120V 60 Hz



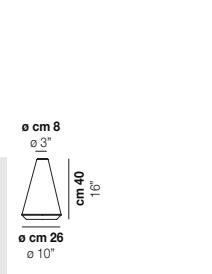
E27	2x100W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



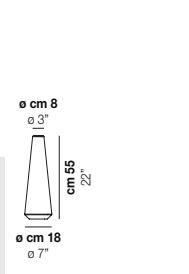
E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



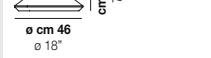
E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



E27	1x77W E27		LED
LED	Disponibile / Available	C	
	IP20		230V 50 Hz
	03		230V 50 Hz
technical data USA & Canada			
E26	1x60W E26		LED
LED	Available	C	
	ETL		120V 60 Hz



E27	1x77W E27	
LED	Disponibile / Available	C
	IP20	
	03	
technical data USA & Canada		
E26	1x60W E26	
LED	Available	C
	ETL	120V 60 Hz



YUBA

Paolo Crepax 2003

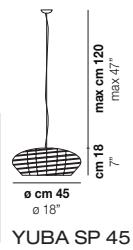
Tonalità del vetro
Glass colour tone

BC/NE CR/NE

Parti metalliche
Metal parts

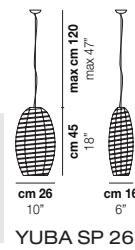
NI CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



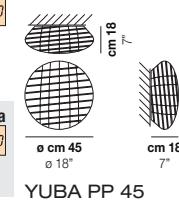
YUBA SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



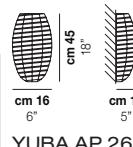
YUBA SP 26

E27	3x77W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



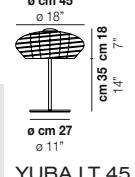
YUBA PP 45

E27	1x77W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



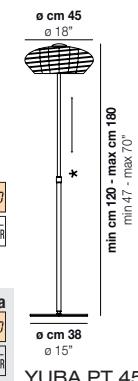
YUBA AP 26

E27	3x77W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



YUBA LT 45

E27	3x77W E27	ES	LED
	230V	50 Hz	
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available	C	
	120V	60 Hz	



YUBA PT 45



CERTIFICATE

IQNet and its partner
CISQ/IMQ-CSQ
hereby certify that the organization

VETRERIA VISTOSI SRL

VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

for the following field of activities

Design and production of luminaires for internal lighting

Refer to quality manual for details of applications to ISO 9001:2008 requirements

has implemented and maintains a

Quality Management System

which fulfills the requirements of the following standard

ISO 9001:2008

Issued on: 2013 - 10 - 22

Expiry date: 2016 - 10 - 21

Registration Number: **IT - 43027**



Michael Drechsel

President of IQNET

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President of CISQ

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IQNet, the association of the world's first class certification bodies, is the largest provider of management System Certification in the world. IQNet is composed of more than 30 bodies and counts over 150 subsidiaries all over the globe.

SI CERTIFICA CHE IL SISTEMA QUALITA' DI
WE HEREBY CERTIFY THAT THE QUALITY SYSTEM OPERATED BY

VETRERIA VISTOSI SRL

VIA G. GALILEI 9-9/A-11 - 31021 MOGLIANO VENETO (TV)

UNITA' OPERATIVE
OPERATIVE UNITS

VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

E' CONFORME ALLA NORMA
IS IN COMPLIANCE WITH THE STANDARD

ISO 9001:2008

PER LE SEGUENTI ATTIVITA'
FOR THE FOLLOWING ACTIVITIES

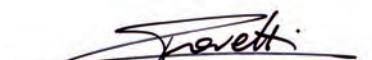
Progettazione e produzione di apparecchi per l'illuminazione di interni
Design and production of luminaires for internal lighting

Riferirsi al manuale della qualità per l'applicabilità dei requisiti della norma ISO 9001:2008
Refer to quality manual for details of applications to ISO 9001:2008 requirements

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*THE USE AND THE VALIDITY OF THE CERTIFICATE SHALL SATISFY THE
REQUIREMENTS OF THE RULES FOR CERTIFICATION OF MANAGEMENT SYSTEMS*

DATE:	PRIMA CERTIFICAZIONE FIRST CERTIFICATION	EMISSIONE CORRENTE CURRENT ISSUE	SCADENZA EXPIRY
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EA: 19

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SCR N°005F, SSI N°003G,
FSM N°005, PRO N°005B,
DQS N°005

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Signatory of EA, IAF and ILAC Mutual Recognition Agreements

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The validity of the certificate is submitted to annual audit and a reassessment of the entire Management System within three years

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