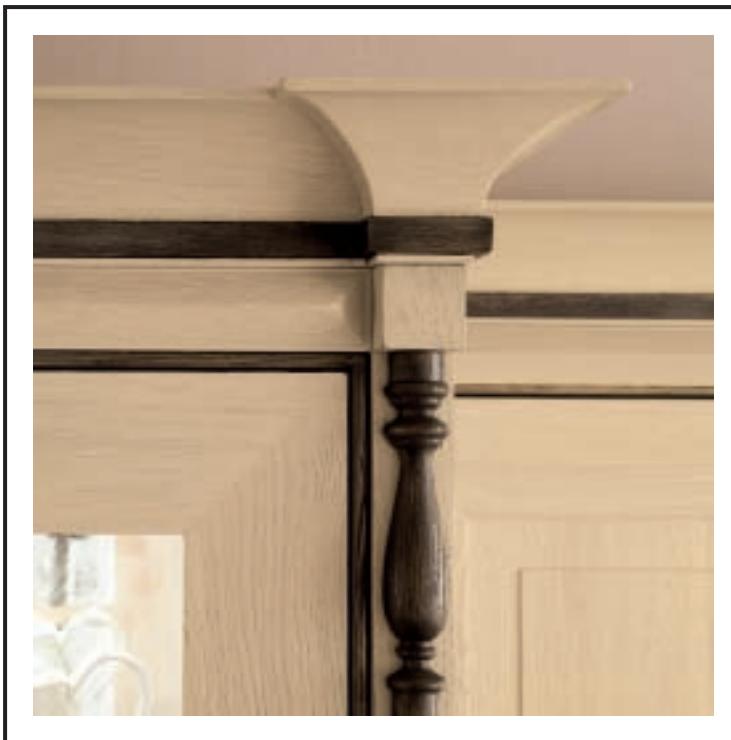
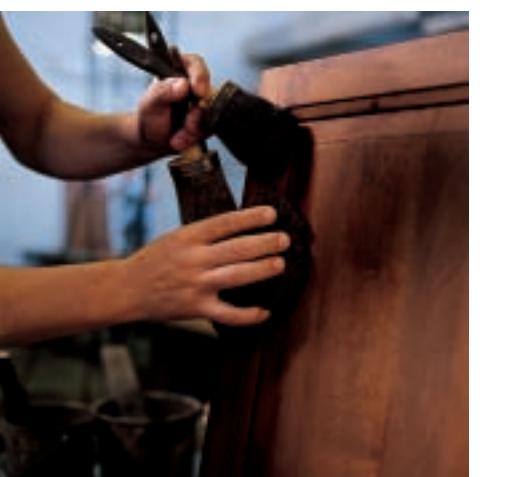


Sweden,



carlo cesare design





Bamax lavora con le mani, con la testa, con il cuore, per creare oggetti capaci di durare nel tempo, al di là delle mode: Bamax continua a utilizzare la tradizionale lucidatura bassanese, l'unica in grado di conferire al legno quel calore e quel fascino che sono la caratteristica principale del mobile antico. Le successive fasi di verniciatura e finitura avvengono solo dopo un attento controllo del mobile grezzo. La nostra tecnica di verniciatura e patinatura si perde nei secoli: i nostri "Maestri Patinatori" se ne tramandano i segreti ormai da generazioni. La tinta è a base di terre naturali di varie colorazioni, mescolate con acqua. Dopo una decina di passaggi e la stesura finale di cera e gomma lacca, si ottiene una tonalità particolare che rende i nostri mobili unici e inconfondibili. In tutti i mobili Bamax l'utilizzo di legni pregiati, quali noce, rovere, ciliegio, adeguatamente essicati, evaporati e stagionati, consente di ottenere un livello ottimale di stabilità nel tempo e la migliore garanzia di durata.

Bamax uses hands, mind and heart in order to create products which last in time, aside from fashion. Bamax continues to utilize the traditional "bassanese" polishing, the only one able to give wood that special glamour and feeling of warmth which are the main characteristics of antique furniture. The successive phases of painting and finishing take place only after an accurate inspection of the rough furniture. Our painting and varnishing techniques are centuries old and our "varnishing masters" have been handing down their secrets from generation to generation. All colours are obtained by mixing different coloured earths with water and after roughly ten coats, a final coat of furniture polish and shellac is given in order to obtain a particular shade which makes our furniture unique and unmistakable. All wood used for our furniture such as walnut, oak and cherry, is adequately dried, evaporated and seasoned, thus assuring an excellent stability in time as well as a long lasting quality.

*Classica
Cucina
Italiana*

Sweden



PAG. 4

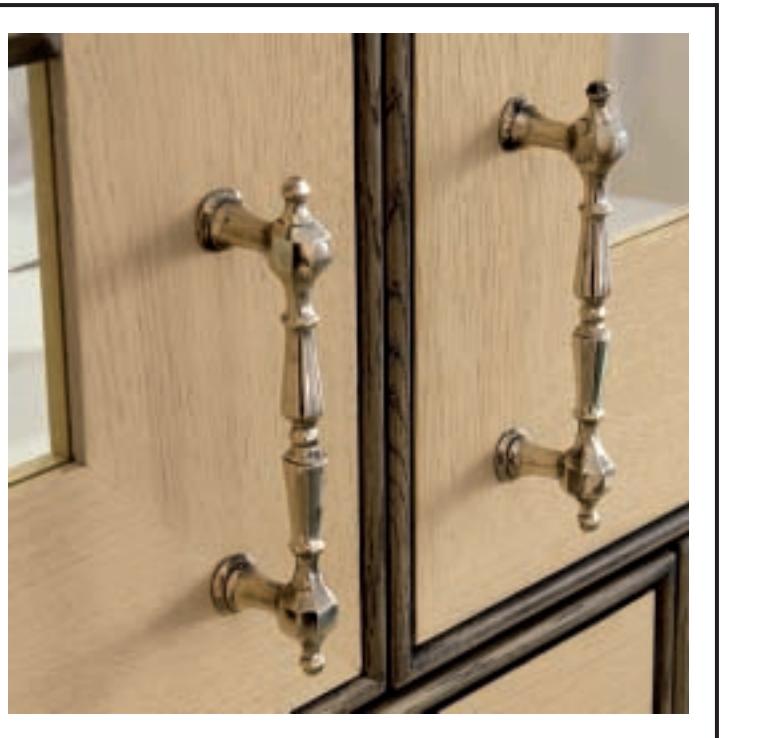


PAG. 20



PAG. 36

Sweden



FINITURA 71 / ROVERE CHAMPAGNE – PROFILO NERO
FINISH 71 / OAK CHAMPAGNE COLOUR - BLACK PROFILE
ACABADO 71 / ROBLE COLOR CHAMPÁN – PERFIL NEGRO
ОТДЕЛКА 71 / ДУБ ШАМПАНСКОГО ЦВЕТА – ЧЁРНАЯ ПРОФИЛЬ







*Classica
Cucina
Italiana*







*Classica
Cucina
Italiana*







*Classica
Cucina
Italiana*



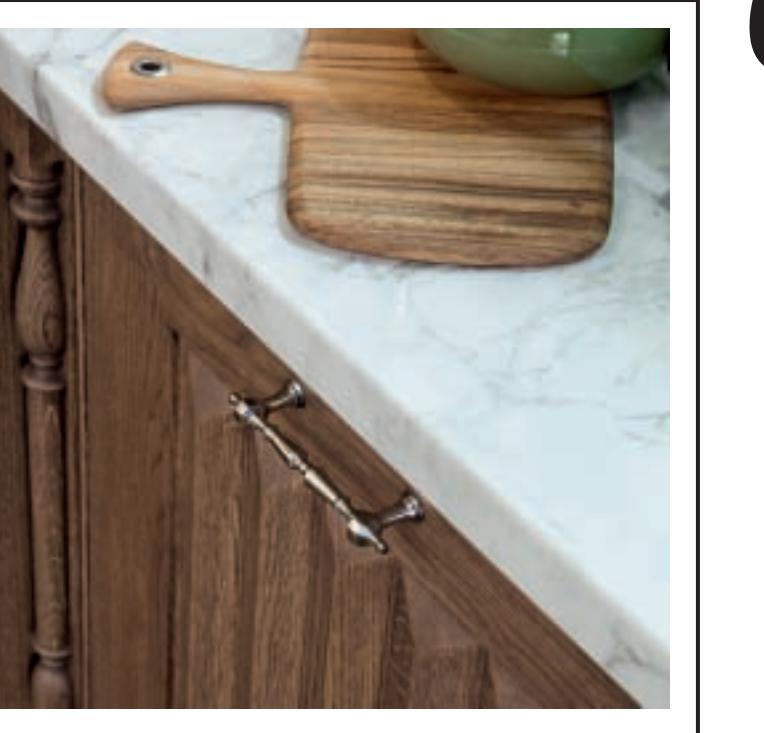


ART. 82.031
CM 200/300 X 100 X H 77
TAVOLO ALLUNGABILE
EXTENDIBLE TABLE
MESA EXTENSIBLE
Раздвижной стол

ART. 90.145
CM 45 X 44 X H 100
SEDIA RIVESTITA IN PELLE
CHAIR UPHOLSTERED IN LEATHER
SILLA EN PIEL
Стул с обивкой из кожи



Sweden

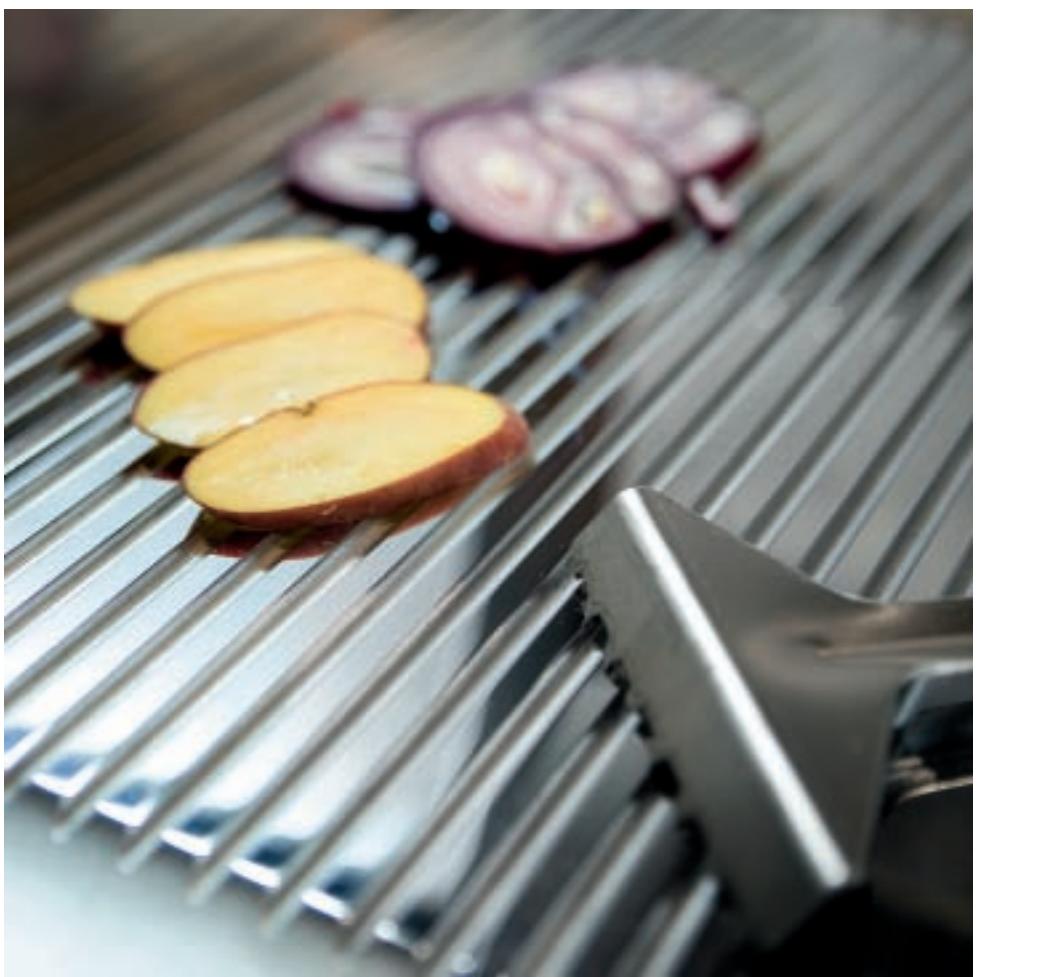


FINITURA 78 / ROVERE TABACCO
FINISH 78 / TOBACCO COLOURED OAK
ACABADO 78 / ROBLE COLOR ТАВАСО
ОТДЕЛКА 78 / ДУБ ТАБАЧНОГО ЦВЕТА

BAMAX
L'emozione del tempo

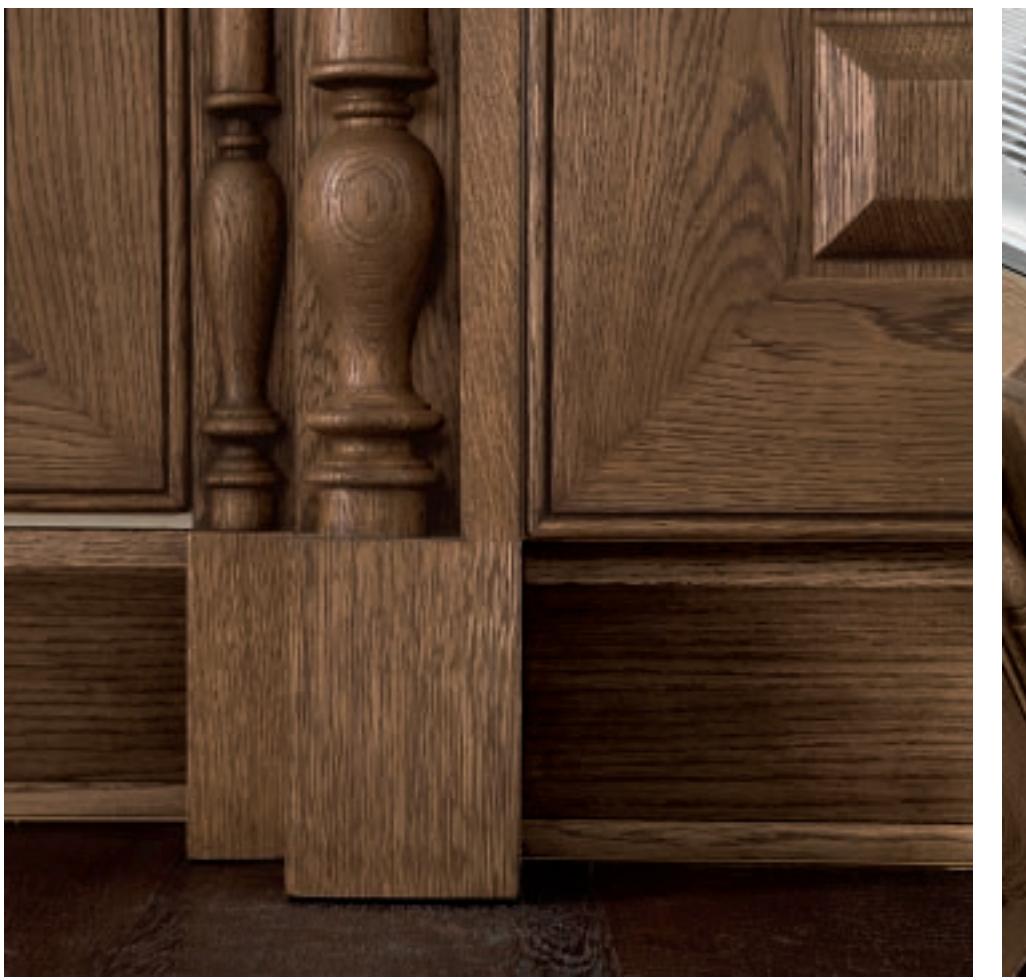






*Classica
Cucina
Italiana*









*Classica
Cucina
Italiana*



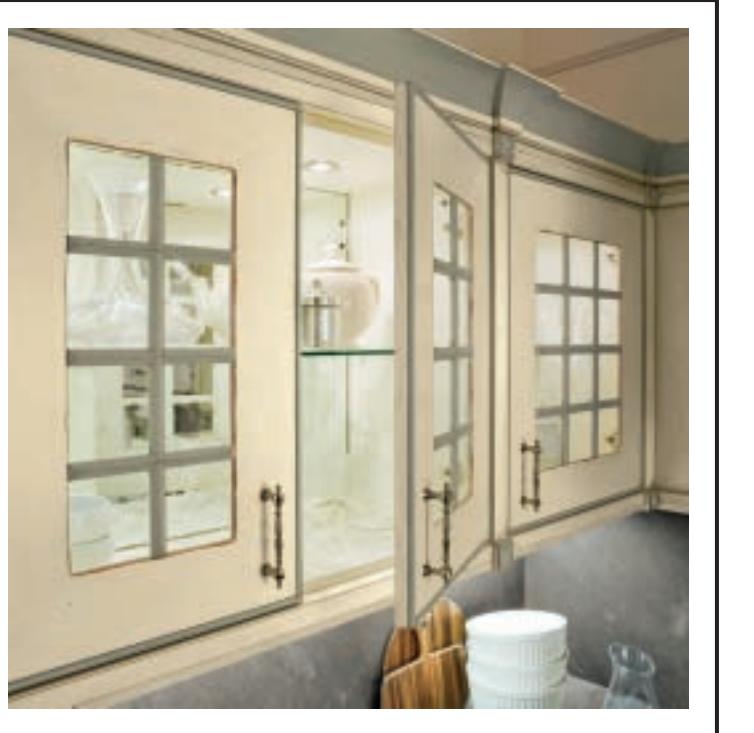
32



33



Sweden



FINITURA 82 / ROVERE LACCATO AVORIO LEGGERMENTE ANTICATO -

PROFILO E BUGNA GRIGIO

FINISH 82 / IVORY-COLOURED OAK, SLIGHT ANTIQUE EFFECT -

PROFILE AND ASHLAR IN GREY

ACABADO 82 / ROBLE COLOR MARFIL, LIGERAMENTE ENVEJECIDO -

PERFIL Y ALMOHADILLA GRIS

ОТДЕЛКА 82 / ДУБ ЦВЕТА СЛОНОВОЙ КОСТИ, ЛЕГКО СОСТАРЕННОЙ -

ПРОФИЛЬ И РУСТ СЕРОГО ЦВЕТА









*Classica
Cucina
Italiana*

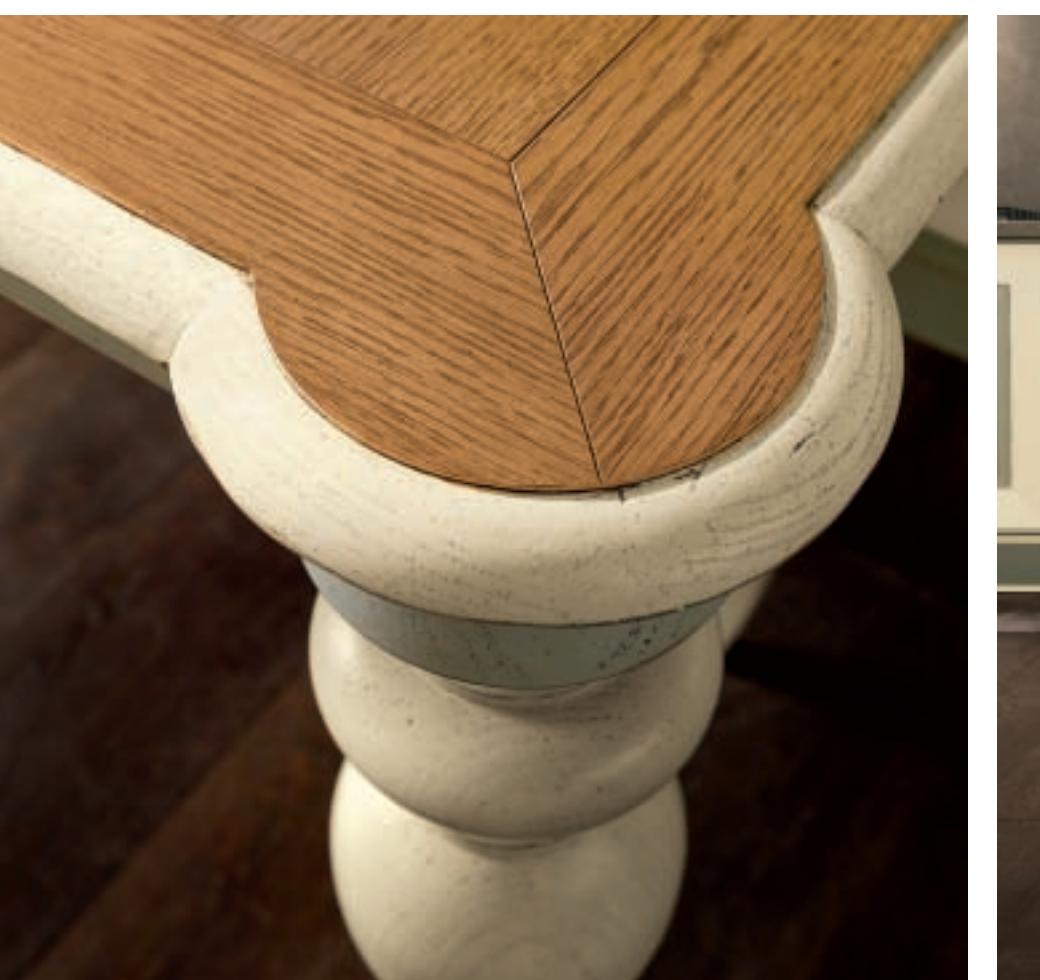






*Classica
Cucina
Italiana*





ART. 80.026

CM 200 X 100 X H 77

TAVOLO FISSO CON PIANO IN LEGNO

FIXED TABLE WITH WOODEN TOP

MESA FIJA CON TAPA DE MADERA

Стол с деревянной столешницей

ART. 90.145

CM 45 X 44 X H 100

SEDIA RIVESTITA IN PELLE

CHAIR UPOLSTERED IN LEATHER

SILLA EN PIEL

Стул с обивкой из кожи

N.B.: LE ANTINE INDICATE A LATO VENGONO ABBINATE ALLA SCOCCA IN COLOR SABBIA
 NOTE: HERewith LISTED SAMPLE-DOORS ARE COMBINED WITH STRUCTURE IN SAND COLOUR
 NOTA: LAS PUERTAS INDICADAS AL LADO SE COMBINAN CON ESTRUCTURA DE COLOR ARENA
 примечание: здесь указанные образцы-дверцы сочетаются с конструкцией песочного цвета

FINITURA 70
 ROVERE CHAMPAGNE
 FINISH 70
 CHAMPAGNE COLOURED OAK

ACABADO 70
 ROBLE COLOR CHAMPÁN
отделка 70
 дуб шампанского цвета



FINITURA 71
 ROVERE CHAMPAGNE
 PROFILIO NERO

FINISH 71
 CHAMPAGNE COLOURED OAK
 BLACK PROFILE

ACABADO 71
 ROBLE COLOR CHAMPÁN
 PERFIL NEGRO

отделка 71
 дуб шампанского цвета
 чёрная профиль



FINITURA 72
 ROVERE CHAMPAGNE
 PROFILIO BLU

FINISH 72
 CHAMPAGNE COLOURED OAK
 BLUE PROFILE

ACABADO 72
 ROBLE COLOR CHAMPÁN
 PERFIL AZUL

отделка 72
 дуб шампанского цвета
 синяя профиль



FINITURA 73
 ROVERE CHAMPAGNE
 PROFILIO ROSSO

FINISH 73
 CHAMPAGNE COLOURED OAK
 RED PROFILE

ACABADO 73
 ROBLE COLOR CHAMPÁN
 PERFIL ROJO

отделка 73
 дуб шампанского цвета
 красная профиль



FINITURA 77
 ROVERE TABACCO
 PROFILIO CHAMPAGNE

FINISH 77
 CHAMPAGNE COLOURED OAK
 CHAMPAGNE COLOURED PROFILE

ACABADO 77
 ROBLE COLOR CHAMPÁN
 PERFIL COLOR CHAMPÁN

отделка 77
 дуб цвета слоновой кости,
 легко состаренной
 профиль и руст сиреневого цвета



FINITURA 78
 ROVERE TABACCO

FINISH 78
 TOBACCO COLOURED OAK

ACABADO 78
 ROBLE COLOR TABACO

отделка 78
 дуб табачного цвета

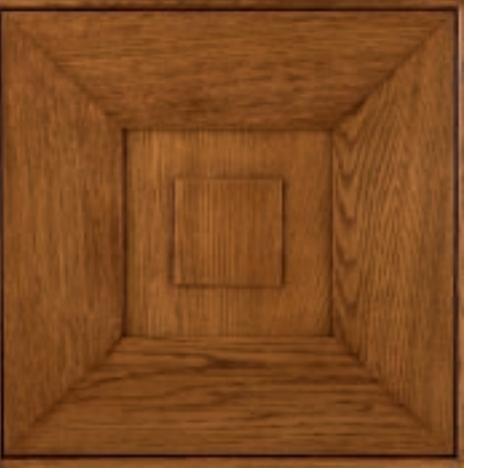


FINITURA 79
 ROVERE MIELATO

FINISH 79
 HONEY COLOURED OAK

ACABADO 79
 ROBLE COLOR MIEL

отделка 79
 дуб мёдного цвета

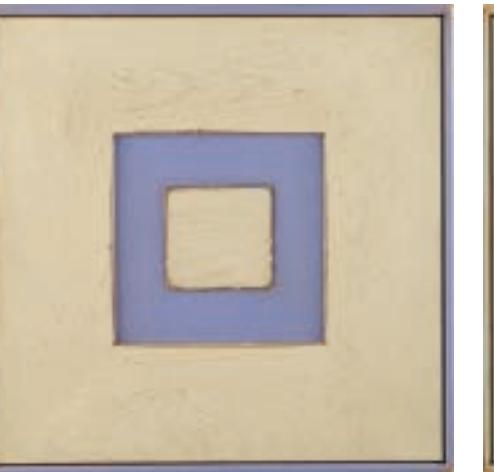


FINITURA 80
 ROVERE LACCATO AVORIO
 LEGGERMENTE ANTICATO
 PROFILIO E BUGNA LILLA

FINISH 80
 IVORY COLOURED OAK,
 SLIGHT ANTIQUE EFFECT
 LILAC PROFILE AND ASHLAR

ACABADO 80
 ROBLE COLOR MARFIL,
 LIGERAMENTE ENVEJECIDO
 PERFIL Y ALMOHADILLA LILA

отделка 80
 дуб цвета слоновой кости,
 легко состаренной
 профиль и руст сиреневого цвета

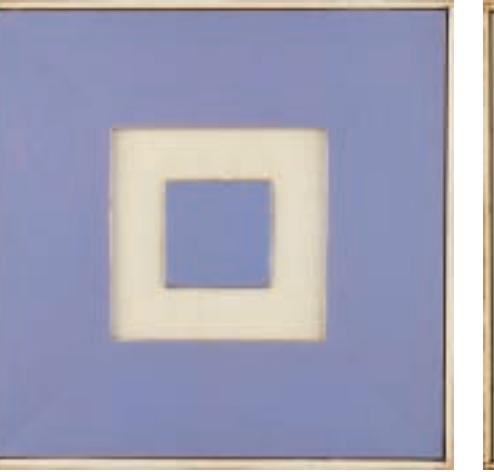


FINITURA 81
 ROVERE LACCATO LILLA

FINISH 81
 LILAC COLOURED OAK,
 SLIGHT ANTIQUE EFFECT
 IVORY PROFILE AND ASHLAR

ACABADO 81
 ROBLE COLOR LILA,
 LIGERAMENTE ENVEJECIDO
 PERFIL Y ALMOHADILLA LILA

отделка 81
 дуб сиреневого цвета,
 легко состаренного
 профиль и руст сиреневого цвета

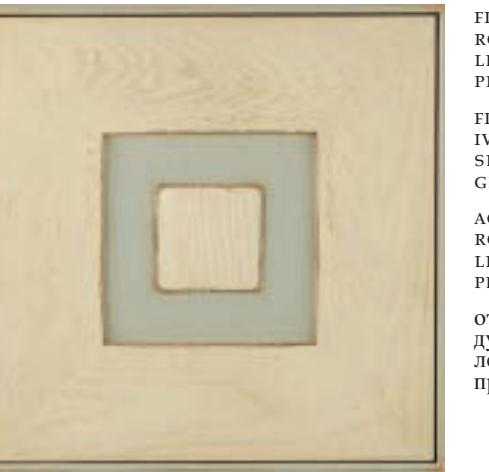


FINITURA 82
 ROVERE LACCATO AVORIO
 LEGGERMENTE ANTICATO
 PROFILIO E BUGNA GRIGIO

FINISH 82
 IVORY COLOURED OAK,
 SLIGHT ANTIQUE EFFECT
 GREY PROFILE AND ASHLAR

ACABADO 82
 ROBLE COLOR MARFIL,
 LIGERAMENTE ENVEJECIDO
 PERFIL Y ALMOHADILLA GRIS

отделка 82
 дуб цвета слоновой кости,
 легко состаренной
 профиль и руст серого цвета

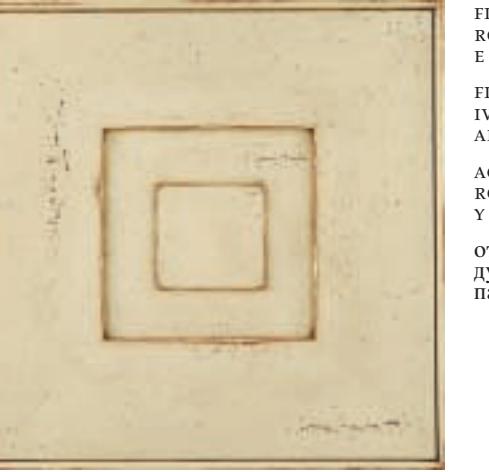


FINITURA 83
 ROVERE LACCATO AVORIO PATINATO
 E ANTICATO

FINISH 83
 IVORY COLOURED OAK, PATINATED
 AND WITH ANTIQUE EFFECT

ACABADO 83
 ROBLE COLOR MARFIL, PATINADO
 Y ENVEJECIDO

отделка 83
 дуб цвета слоновой кости,
 патинированной и состаренной

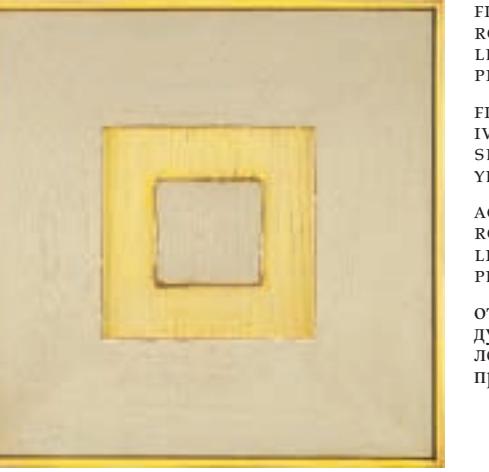


FINITURA 84
 ROVERE LACCATO AVORIO
 LEGGERMENTE ANTICATO
 PROFILIO E BUGNA GIALLO

FINISH 84
 IVORY COLOURED OAK,
 SLIGHT ANTIQUE EFFECT
 YELLOW PROFILE AND ASHLAR

ACABADO 84
 ROBLE COLOR MARFIL,
 LIGERAMENTE ENVEJECIDO
 PERFIL Y ALMOHADILLA AMARILLO

отделка 84
 дуб цвета слоновой кости,
 легко состаренной
 профиль и руст жёлтого цвета



FINITURA 85
 ROVERE NERO

FINISH 85
 BLACK COLOURED OAK

ACABADO 85
 ROBLE COLOR NEGRO

отделка 85
 дуб чёрного цвета



NOTE: HEREWITH LISTED SAMPLE-DOORS ARE COMBINED WITH STRUCTURE IN SAND COLOUR
 NOTA: LAS PUERTAS INDICADAS AL LADO SE COMBINAN CON ESTRUCTURA DE COLOR ARENA
 ПРИМЕЧАНИЕ: Здесь указанные образцы-дверцы сочетаются с конструкцией песочного цвета

Sweden

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