

**NRP**

**NERO  
OPACO  
PROFONDO**

**DEEP  
MATT  
BLACK**

**OLIVARI**

Dal 1911 Olivari realizza maniglie in Italia,  
all'interno dei propri stabilimenti,  
dove si svolge l'intero ciclo produttivo.  
Partendo da barre in ottone, le maniglie vengono  
stampate, lavorate, smerigliate, lucidate,  
cromate e marchiate al laser.  
Olivari ha ottenuto le certificazioni  
ISO 9001 e ISO 14001  
e si avvale delle tecnologie più evolute,  
ma ha mantenuto tutta la sapienza artigianale  
accumulata in cento anni di storia.

Since 1911 Olivari has been manufacturing handles  
at its own factories in Italy  
where the entire production process takes place.  
Starting with brass billets, the handles are forged, milled,  
polished, buffed, chrome-plated and hallmarked with a laser.  
Olivari has attained ISO 9001  
and ISO 14001 certifications.  
Though it uses the most advanced technology,  
Olivari preserves all the artisanal wisdom  
it has accumulated in 100 years of history.

**OLIVARI** 

# Nero opaco profondo

## Deep matt black

**NP** Nero opaco / Matt black

### Abbiamo ampliato la gamma della finitura nero opaco

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#### Verniciatura

La verniciatura, effettuata con polvere epossidica, ha uno spessore di circa 80 micron e conferisce al prodotto una finitura molto accattivante. Se usata secondo le istruzioni d'uso e manutenzione, la finitura verniciata ha una vita lunga.

L'elevata frequenza di utilizzo e l'eventuale esposizione agli agenti atmosferici possono ridurre la vita utile del prodotto.

### We have expanded the range of the matt black finish


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#### Coating

Epoxy-based powder coating, about 80 microns thick, offers a very attractive finish with great longevity, provided the product is used in accordance with the instructions and maintenance guidelines. High-intensity use and exposure to the elements can limit the product's lifespan.

A close-up photograph of a black, L-shaped chair leg or base component. The component is made of a matte black material and is positioned on a light-colored wooden surface. The word "OLIVARI" is printed in white, uppercase letters on the vertical part of the L-shape. The lighting is warm, creating soft shadows and highlighting the texture of the wood and the smooth finish of the black plastic.

OLIVARI

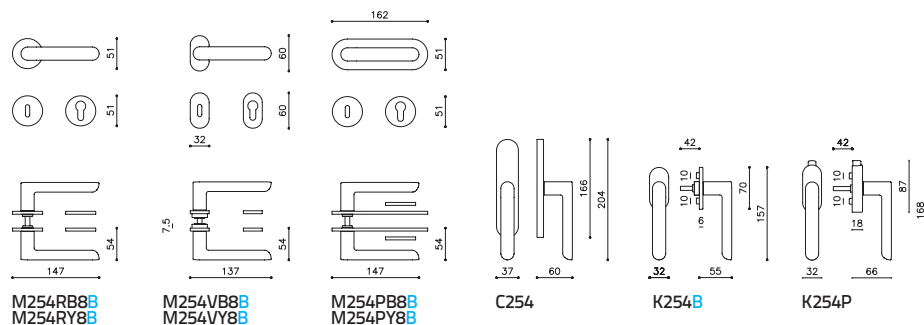
A close-up photograph of a modern, black door handle. The handle is mounted on a white wall. The handle itself is a thick, rectangular bar with rounded ends, featuring a recessed grip area. The brand name "OLIVARI" is printed in a clean, white, sans-serif font on the upper part of the handle. The background is a plain, light-colored wall, and the lighting creates soft shadows, highlighting the handle's form and texture.

OLIVARI

# Icona Vincent Van Duysen

La maniglia ha un'estetica essenziale, neutra e funziona come una sorta di 'passe-partout', con un tocco di memoria ma allo stesso momento contemporanea e moderna. Abbiamo prestato molta attenzione all'ergonomia, molto piacevole nella mano grazie alla sezione stondata all'interno dell'impugnatura. Questa parte stondata contrasta con la parte piatta visibile della maniglia e crea un effetto inaspettato.

The handle has an essential neutral aesthetics and works like a sort of 'passe-partout' with a touch of memory, but it is contemporary and modern at the same time. We paid a lot of attention to ergonomics, very pleasant in the hand thanks to the rounded section inside the handle. This rounded part contrasts with the visible flat portion of the handle and creates an unexpected effect.



## M 254B



CR Cromo lucido/Bright chrome



NL SuperNichel lucido/  
SuperNickel bright



RS SuperRame satinato/  
SuperCopper satin



IS SuperInox satinato/  
SuperStainlessSteel satin



CO Cromo satinato/Satin chrome



NS SuperNichel satinato/  
SuperNickel satin



DS SuperBronzo satinato/  
SuperBronze satin



US SuperAntracite satinato/  
SuperAnthracite satin



NP Nero opaco/Matt black

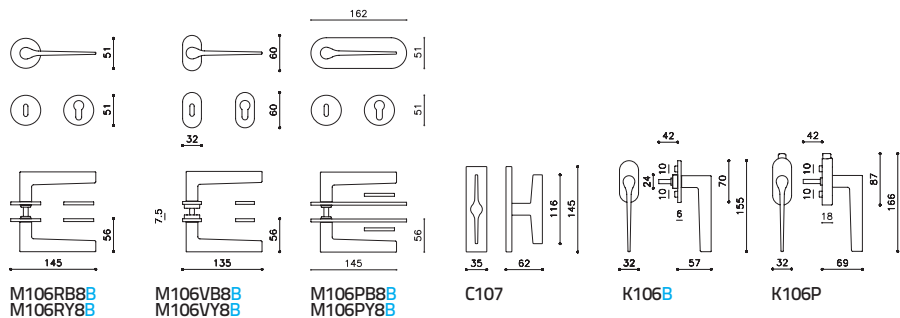




# Lama L Gio Ponti

Nel lungo e fruttuoso rapporto di collaborazione con Olivari, Ponti mette a fuoco due tipi di approccio al disegno della maniglia. Uno, organico, più funzionale, in cui la leva si offre alla presa della mano modellandosi secondo un disegno sinuoso. L'altro, invece, geometrico, in base al quale è la mano ad adattarsi "naturalmente" alla forma. Questo secondo approccio emerse con forza quando Gio Ponti si trovò a disegnare la maniglia per il grattacielo Pirelli. Il modello che ne scaturì, Lama, condensa questa sua visione dove è la "simbologia classica" a prevalere sull'approccio "funzionale". Alla purezza geometrica della sua forma, talmente assottigliata da equipararla ad una lama fa da contrappunto la studiattissima definizione dei raggi che addolciscono il profilo tagliente dei suoi contorni sottili.

In his long and productive collaboration with Olivari, Ponti focused on two types of approach to the design of handles. One was more organic, where the lever is offered to the hand's grip as a sinuously modelled element. The other was inspired by geometric clarity, according to which the hand naturally adapts to the shape. He followed this approach when he was designing a handle for the Pirelli skyscraper in Milan. The resulting model was Lama, a condensation of his vision in which classical symbolism prevails over functionalism. The geometric simplicity of its shape, so thin as to resemble a blade (lama in Italian) offers a counterpoint to the carefully studied definition of the radii that soften the sharp profile of its flat contours.



## M106B



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/  
SuperGold bright



NL SuperNichel lucido/  
SuperNickel bright



RS SuperRame satinato/  
SuperCopper satin



IS SuperInox satinato/  
SuperStainlessSteel satin



CO Cromo satinato/Satin chrome



TS SuperOro satinato/  
SuperGold satin



NS SuperNichel satinato/  
SuperNickel satin



DS SuperBronzo satinato/  
SuperBronze satin



US SuperAntracite satinato/  
SuperAnthracite satin



NP Nero opaco/Matt black

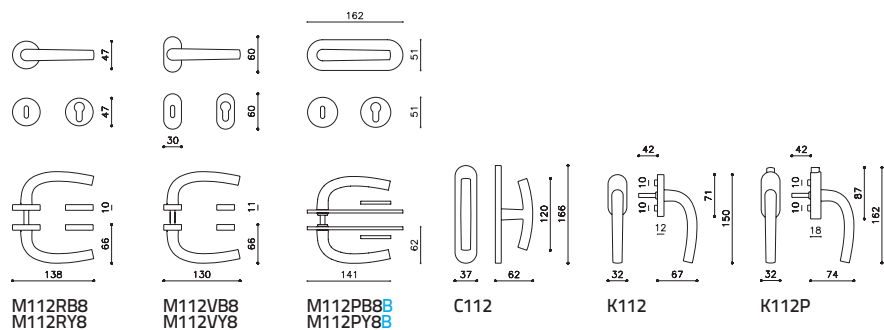




# Tizianella F Sergio Asti

L'incontro con Sergio Asti, in pieno boom economico – quando il tema dello standard era al centro delle discussioni intorno all'industrial design – spinge Olivari a produrre un modello dove geometria rigorosa ed esigenze ergonomiche trovano piena espressione. Per la sua chiarezza geometrica la maniglia si è guadagnata il titolo di *long-seller* del catalogo Olivari: da quasi sessant'anni il modello Tizianella è ininterrottamente in produzione nelle sue declinazioni diverse, in termini di materiali e di variazione di finiture. *Antonio Olivari*

Olivari's encounter with Sergio Asti took place at the height of Italy's economic boom, when standardisation was at the centre of debate in the field of industrial design. This stimulated Olivari to produce a handle where strict geometry and ergonomic requirements find full expression. Thanks to its geometric clarity, the Tizianella handle has earned the title of long-seller in the Olivari product range. For almost 60 uninterrupted years, it has been in production in different versions in terms of materials and various finishes. *Antonio Olivari*



M112



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/  
SuperGold bright



IS SuperInnox satinato/  
SuperStainlessSteel satin



CO Cromo satinato/Satin chrome



TS SuperOro satinato/  
SuperGold satin



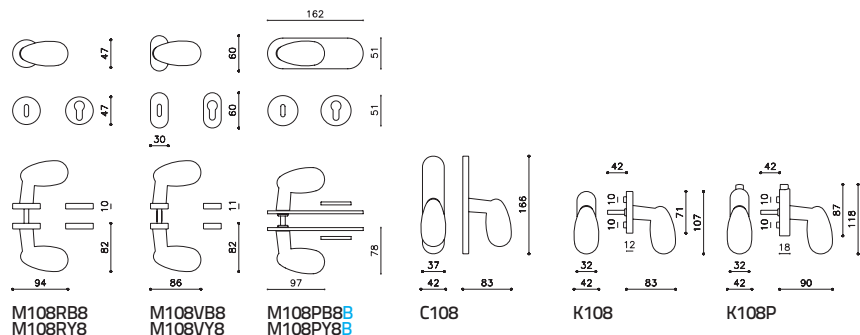
NP Nero opaco/Matt black



# Uovo Studio Olivari

Il modello Uovo è stato ideato da Ambrogio Olivari. Occorreva un pomolo piccolo, dalla forma elegante e per ottenerlo, come rivela il nome, ha semplicemente utilizzato un uovo. Per la realizzazione si è preferito optare sulla fusione in conchiglia con anima in sabbia, una tecnica che consentiva di ottenere un'ampia superficie esterna e un corpo internamente cavo: per ridurre il materiale, contenere i costi e anche il peso (in modo da non gravare sulla serratura). Il modello ha avuto grande successo ed è ancora a catalogo.

The Uovo (Italian for "egg") is the brainchild of Ambrogio Olivari. We needed a small knob with an elegant shape. To obtain it, as the name reveals, he simply used an egg. To produce it, we cast it using shell moulding with a sand core, a technique that allowed us to achieve a large exterior surface and a hollow body. This reduced the amount of material needed, lowered costs and lightened the weight (in order to not weigh down on the mechanism). The model was extremely successful and is still part of our range.



## M108



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/  
SuperGold bright



DS SuperBronzo satinato/  
SuperBronze satin



CO Cromo satinato/Satin chrome



TS SuperOro satinato/  
SuperGold satin



NP Nero opaco/Matt black



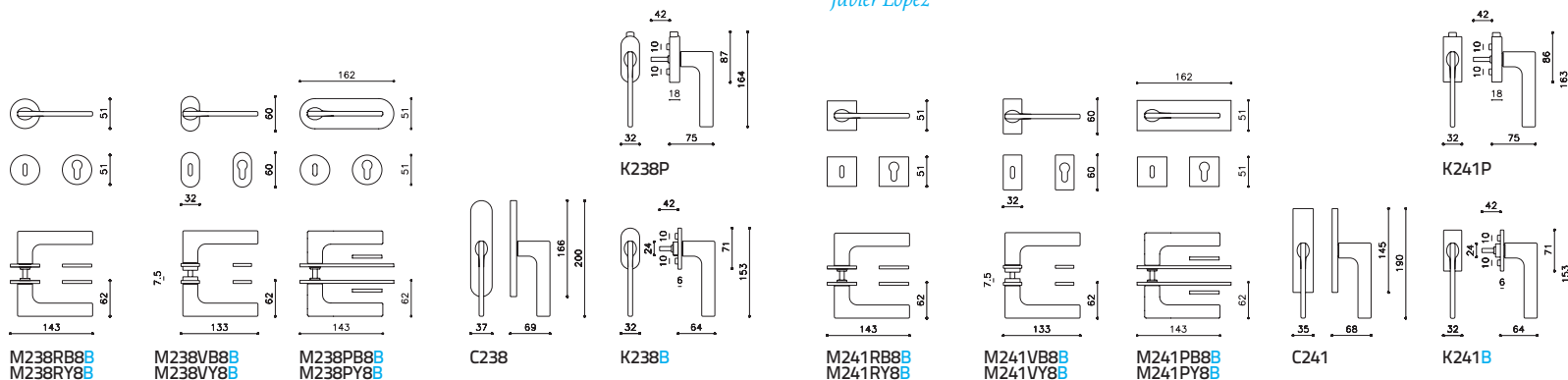


OLIVIA

# Lotus / Lotus Q Javier Lopez

Quando, giovane designer, mi sono presentato ai fratelli Olivari proponendo una maniglia al limite della scomparsa, questa idea ha subito raccolto la loro adesione, spingendoli ad appassionarsi al suo sviluppo. Non era facile. Il profilo sottile della leva doveva entrare in relazione con lo spessore della rosetta. Nel ricordare forme e superfici lungo il piano orizzontale nel modo più fluido possibile, siamo riusciti a disegnare una maniglia quasi inesistente, per così dire. *Javier Lopez*

As a young designer, I introduced myself to the Olivari brothers by proposing a handle so minimal, it almost disappeared. The idea won them over immediately, and they enthusiastically lent their support to develop it. It wasn't easy. The thin profile of the lever needed to enter into a relationship with the thickness of the rose. By joining the forms and surfaces along the horizontal plane in the most fluid way possible, we succeeded in designing a handle that we could describe as being quasi non-existent. *Javier Lopez*



M241B



CR Cromo lucido/Bright chrome



TS SuperOro satinato/  
SuperGold satin



NL SuperNichel lucido/  
SuperNickel bright



RS SuperRame satinato/  
SuperCopper satin



NP Nero opaco/Matt black



CO Cromo satinato/Satin chrome



IS SuperInox satinato/  
SuperStainlessSteel satin



NS SuperNichel satinato/  
SuperNickel satin



DS SuperBronzo satinato/  
SuperBronze satin



US SuperAntracite satinato/  
SuperAnthracite satin



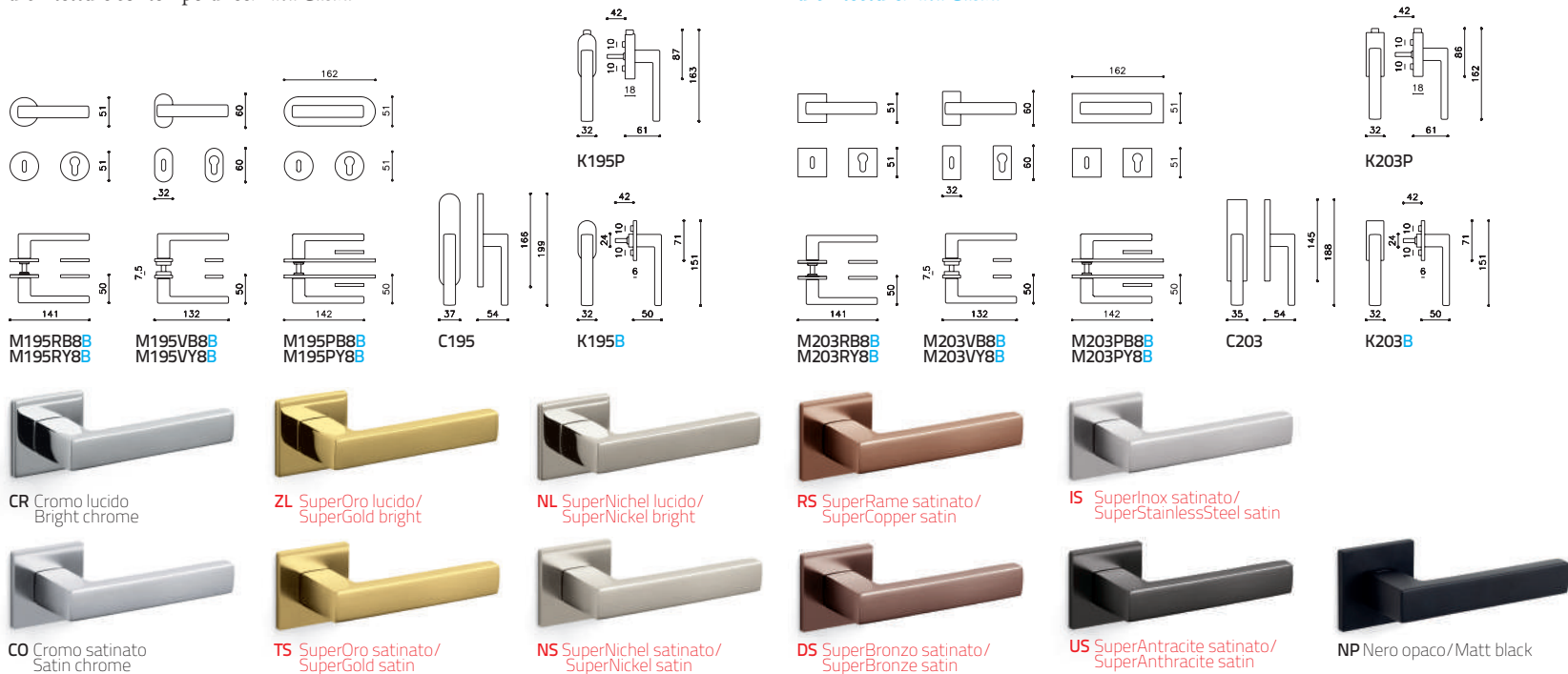


# Planet B / Planet QB

Luca Casini

La maniglia Planet è nata in un'epoca in cui il modello "squadro" di maniglia non era ancora apparso sul mercato come protagonista. Ero attratto dall'idea di realizzare una maniglia lineare e apparentemente spigolosa ma in realtà morbida all'impugnatura, con superfici impercettibilmente curve e una proporzione ideale dei volumi in termini estetici e funzionali. Ne è nata una sezione rettangolare ammorbidita dalla raggiatura degli spigoli che non solo migliora l'ergonomia ma facilita anche la riproducibilità per stampaggio. Oggi dopo tanti anni di produzione è motivo di orgoglio constatare come sia un prodotto di riferimento per il settore, tanto da essere utilizzata in molte importanti architetture contemporanee. *Luca Casini*

The Planet was born at a time when the squared handle model had not yet appeared on the market as a protagonist. I was attracted by the idea of creating a linear and seemingly sharp-edged handle that in reality felt soft to the grip, with imperceptibly curved surfaces and an ideal proportion of volumes in terms of aesthetics and functionality. From this came a rectangular section, softened by rounded edges, which not only improves the ergonomics, but also facilitates the handle's producibility by moulding. Now, after many years of production, it is a source of pride to see how it has become a reference model among handles, to the extent that it is used in many important instances of contemporary architecture. *Luca Casini*





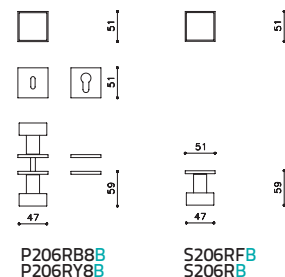
# pomoli centrali / central door knobs

Diana Studio Olivari



## ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/  
SuperNickel bright
- NS SuperNichel satinato/  
SuperNickel satin
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
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- DS SuperBronzo satinato/  
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- US SuperAntracite satinato/  
SuperAnthracite satin



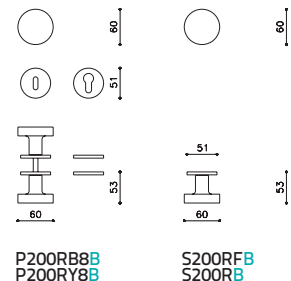
P206B

Link Piero Lissoni



**ottone/brass**

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/  
SuperNickel bright
- NS SuperNichel satinato/  
SuperNickel satin
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
SuperCopper satin
- DS SuperBronzo satinato/  
SuperBronze satin
- US SuperAntracite satinato/  
SuperAnthracite satin



P200B

# chiavistelli / latches

## Link S Piero Lissoni



H199B6

## Space S Studio Olivari



H192B6

## Verona S Studio Olivari

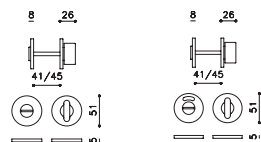


H105B6

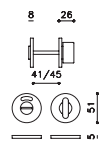
### ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

## Link Piero Lissoni

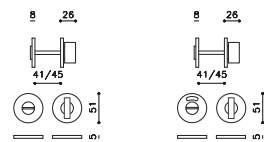


H200V6B

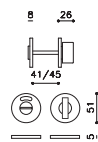


H200VF6B

## Space Studio Olivari

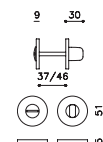


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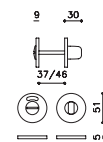


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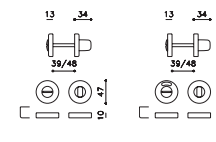
## Verona V Studio Olivari



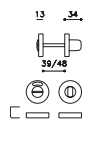
H106V6B



H106VF6B

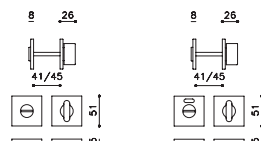


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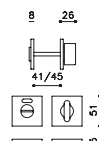


H109V6

## Link Q Piero Lissoni

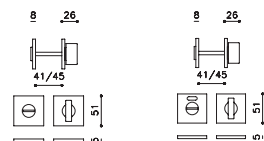


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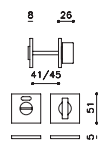


H209VF6B

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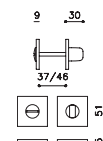


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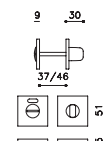


H202VF6B

## Verona Q Studio Olivari



H117V6B



H117VF6B

H199B6



H192B6



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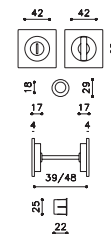
## maniglie incasso / flush handles

### Giotto Q Studio Olivari



#### ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- CA Cromo lucido-satinato/  
Chrome bright-satin
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/  
SuperNickel bright
- NS SuperNichel satinato/  
SuperNickel satin
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
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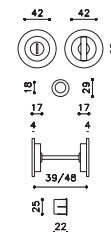
D127

### Dante Studio Olivari



#### ottone/brass

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- CO Cromo satinato/Satin chrome
- CA Cromo lucido-satinato/  
Chrome bright-satin
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/  
SuperNickel bright
- NS SuperNichel satinato/  
SuperNickel satin
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
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SuperAnthracite satin



D132

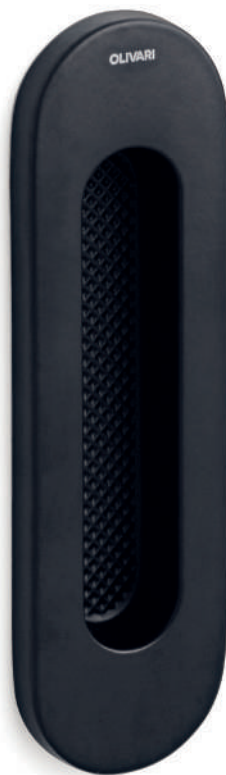


Siro Studio Olivari



D111

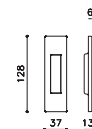
Vico Studio Olivari



D109

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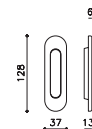
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- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/  
SuperNickel bright
- NS SuperNichel satinato/  
SuperNickel satin
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
SuperCopper satin
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SuperBronze satin
- US SuperAntracite satinato/  
SuperAnthracite satin



D111

**ottone/brass**

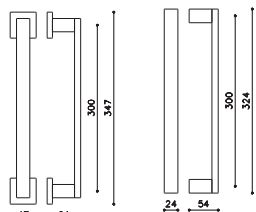
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- NL SuperNichel lucido/  
SuperNickel bright
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SuperStainlessSteel satin
- RS SuperRame satinato/  
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SuperAnthracite satin



D109

# maniglioni / pull handles

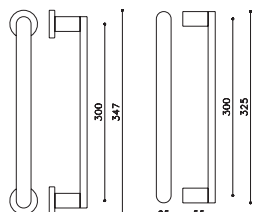
## Diana Studio Olivari



L206R

L206

## Link Pietro Lissoni



L199R

L199

### ottone/brass

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- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- NL SuperNichel lucido/  
SuperNickel bright
- IS SuperInox satinato/  
SuperStainlessSteel satin
- RS SuperRame satinato/  
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L206R



L206



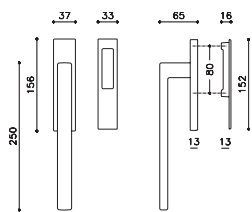
L199R



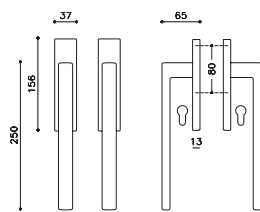
L199

# maniglioni alzanti / pull-up handles

## Planet Q Studio Olivari

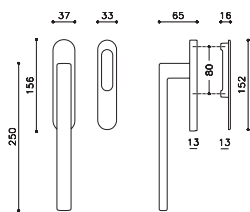


L121

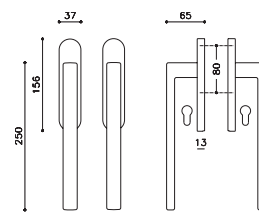


L122

## Planet Studio Olivari



L111

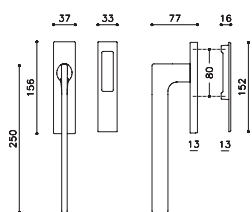


L112

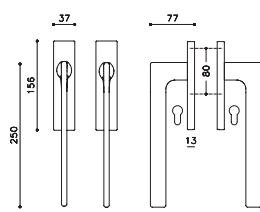
### ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

## Lotus Q Javier Lopez

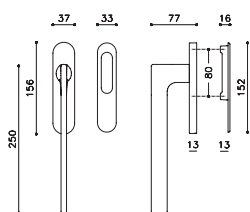


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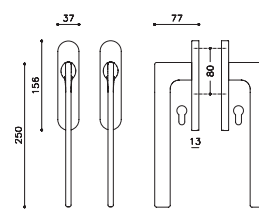


L222

## Lotus Javier Lopez



L211

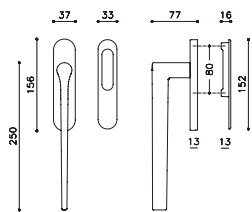


L212

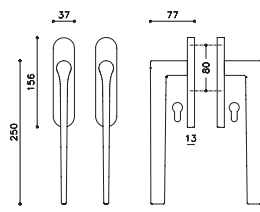
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- NL SuperNichel lucido/SuperNickel bright
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## Lama Gio Ponti

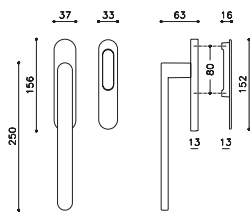


L136

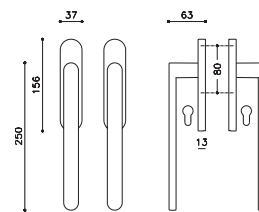


L137

## Link Piero Lissoni



L126



L127

### ottone/brass

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- CO Cromo satinato/Satin chrome
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- ZL SuperOro lucido/SuperGold bright
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L121



L221



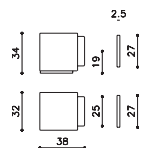
L136



L126

# Fermaporte / Door stoppers

Cubo Studio Olivari



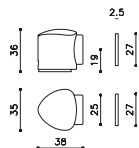
**B136C**  
MAGNETICO/  
MAGNETIC

**B136S**  
NON MAGNETICO/  
NOT MAGNETIC

## ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
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- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Victor Studio Olivari



**B106C**  
MAGNETICO/  
MAGNETIC

**B106S**  
NON MAGNETICO/  
NOT MAGNETIC

## ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
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- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

## Raffaella Studio Olivari



B102

### ottone/brass

CR Cromo lucido/Bright chrome  
CO Cromo satinato/Satin chrome  
NP Nero opaco/Matt Black  
ZL SuperOro lucido/SuperGold bright  
TS SuperOro satinato/SuperGold satin  
NL SuperNichel lucido/SuperNickel bright  
NS supernichel satinato/SuperNickel satin  
IS SuperInox satinato/SuperStainlessSteel satin  
RS SuperRame satinato/SuperCopper satin  
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US SuperAntracite satinato/SuperAnthracite satin

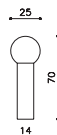
## Stilo Studio Olivari

### ottone/brass

CR Cromo lucido/Bright chrome  
CO Cromo satinato/Satin chrome  
NP Nero opaco/Matt Black  
ZL SuperOro lucido/SuperGold bright



B121



B123  
DA PARETE/  
FOR WALL

### ottone/brass

CR Cromo lucido/Bright chrome  
CO Cromo satinato/Satin chrome  
NP Nero opaco/Matt Black  
ZL SuperOro lucido/SuperGold bright



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