

#20

HENGE

Captivating  
contrasts

HENGE<sup>®</sup>

#20

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COLLECTION DESIGNED AND COORDINATED BY  
MASSIMO CASTAGNA.

The 2020 Henge collection is made of strong, contrasting, and poetic elements. We aimed to emphasize and develop the search for light and dark materials combined, and we were able to take a step further, reaching the significant level of originality and uniqueness which has defined our work in the past few years.

We imagined a house with a lighter touch, dominated by strong protagonists, at times with a very essential and rigorous shape, at times very organic. A combination of new elements for the future. An additional step in the evolution of the furniture which has been part of our collection for a long time and has confirmed a unique quality and high level, fully portraying our vision. Captivating Contrasts.



#20 COLLECTION DESIGNED BY MASSIMO CASTAGNA  
SPECIAL COLLABORATION UGO CACCIATORI.

# Captivating contrasts





Henge keeps focusing on research and experimentation to discover rare and unknown territories, among art and products. An adventure into the world of materials and their contrasts, which combines high-end handcraft techniques and an avant-garde vision of contemporary living.

Unique, natural, and rare materials to enhance the Brand's sensitivity and its poetical perception in its search for beauty. A collection of limitless expressive strength which gives life to new authentic pieces and prestigious interpretations under the guidance of art director Massimo Castagna. Fragments that speak to the prominent collection and become part of the collection itself, enriched by the precious contributions by designer Ugo Cacciatori and by the international design firm Yabu Pushelberg.







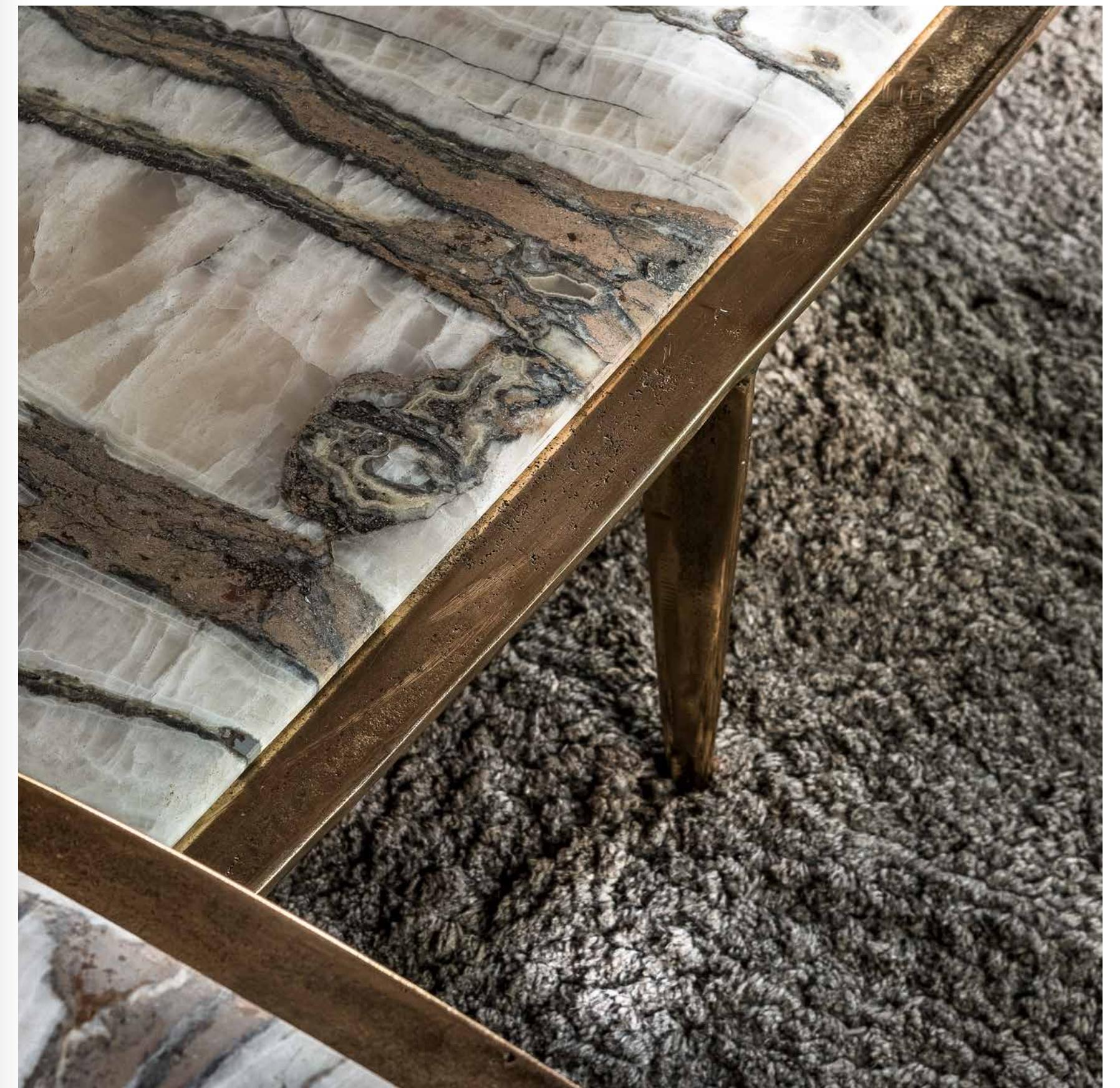


The products evolve and develop from a story that started a long time ago, once again highlighting the values of a collection that have given each piece a functional and aesthetic meaning.



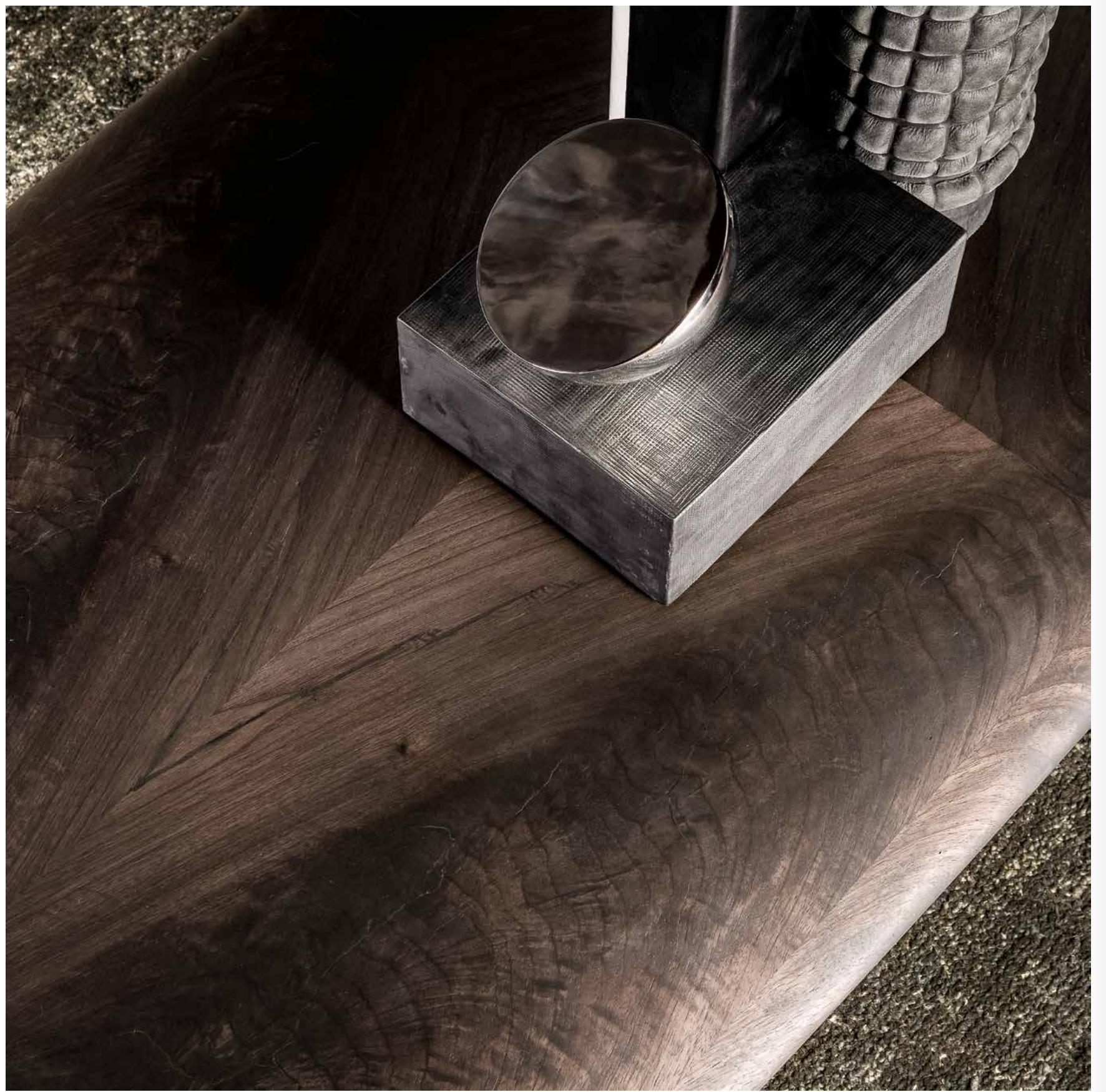


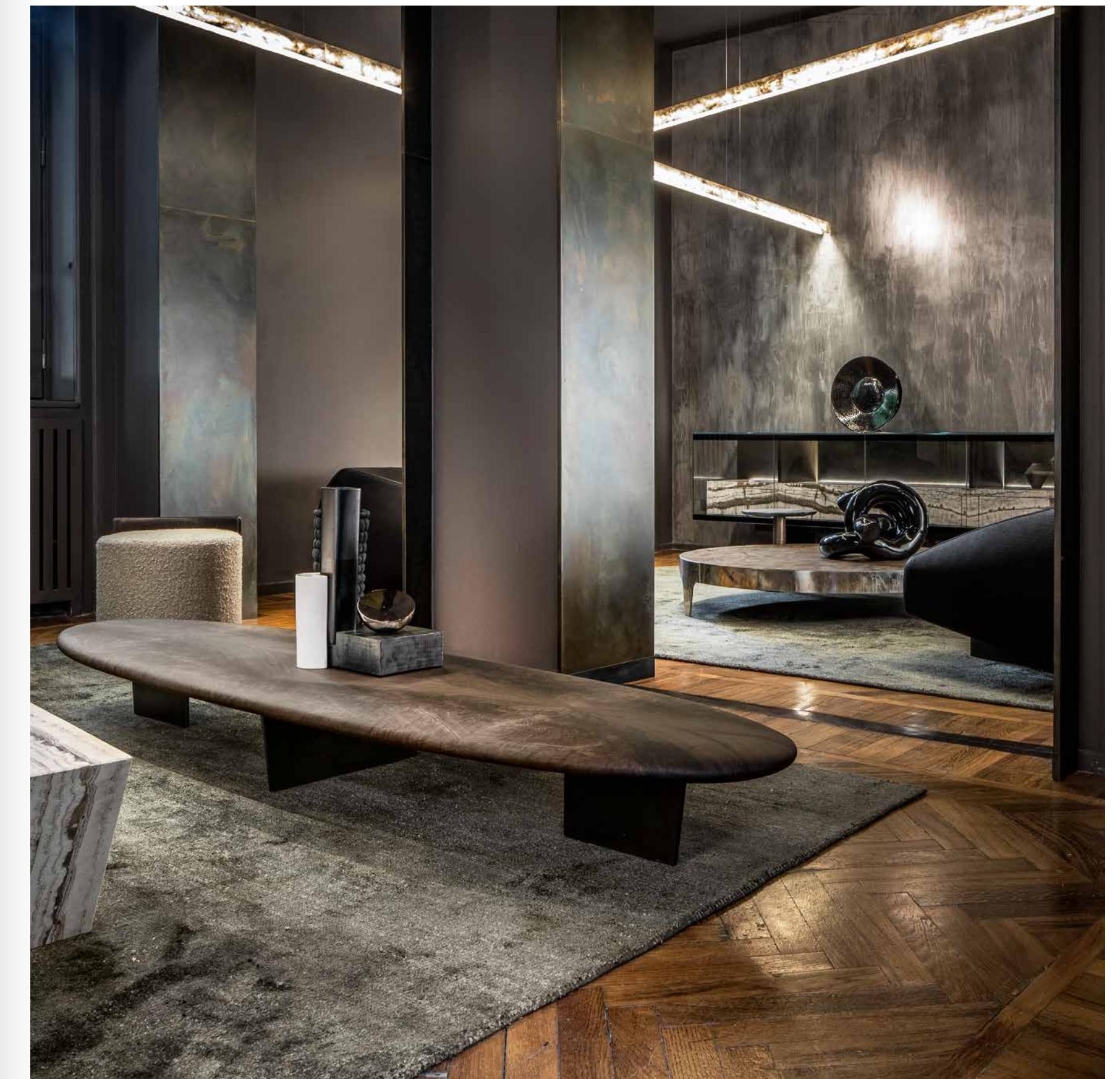




An adventure into  
the world of materials  
and their contrasts.

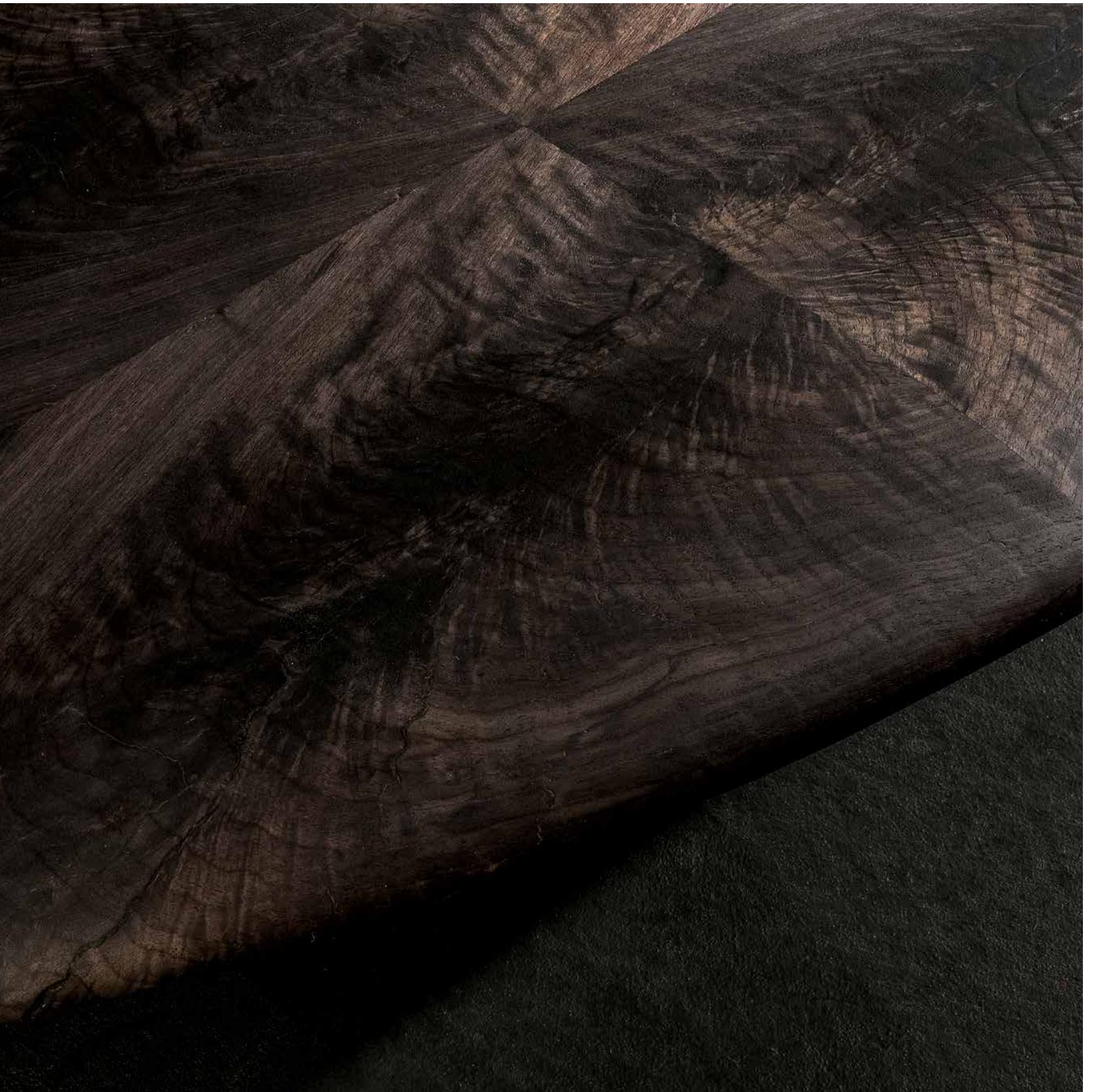








Each piece is a representation of excellence and has earned its own niche thanks to its exclusive peculiarities. When put together, these objects give life to a real, special, and highly valuable art ensemble.





The shapes and  
surfaces really reflect  
our concept of living.







Henge keeps using the processing technique for blown glass but also perfected and completed a technique for molten glass.





The liquid compound comes from an initial powder resulting from a mix of silica sand, fluidifying and stabilizing agents, and other powders with specific dosage.

Once fused into liquid glass and considered ready for processing, the compound is removed from the oven and poured into the molds for cooling. Thus the glass goes through a gradual cycle until it reaches room temperature. All the meticulous steps of the process lead to the creation of an extremely durable product, with high transparency and an incredible glow and pureness.



Glass, the undisputed protagonist, is transformed from sand into fluid material, molded and combined with other elements to create rare and beautiful objects.







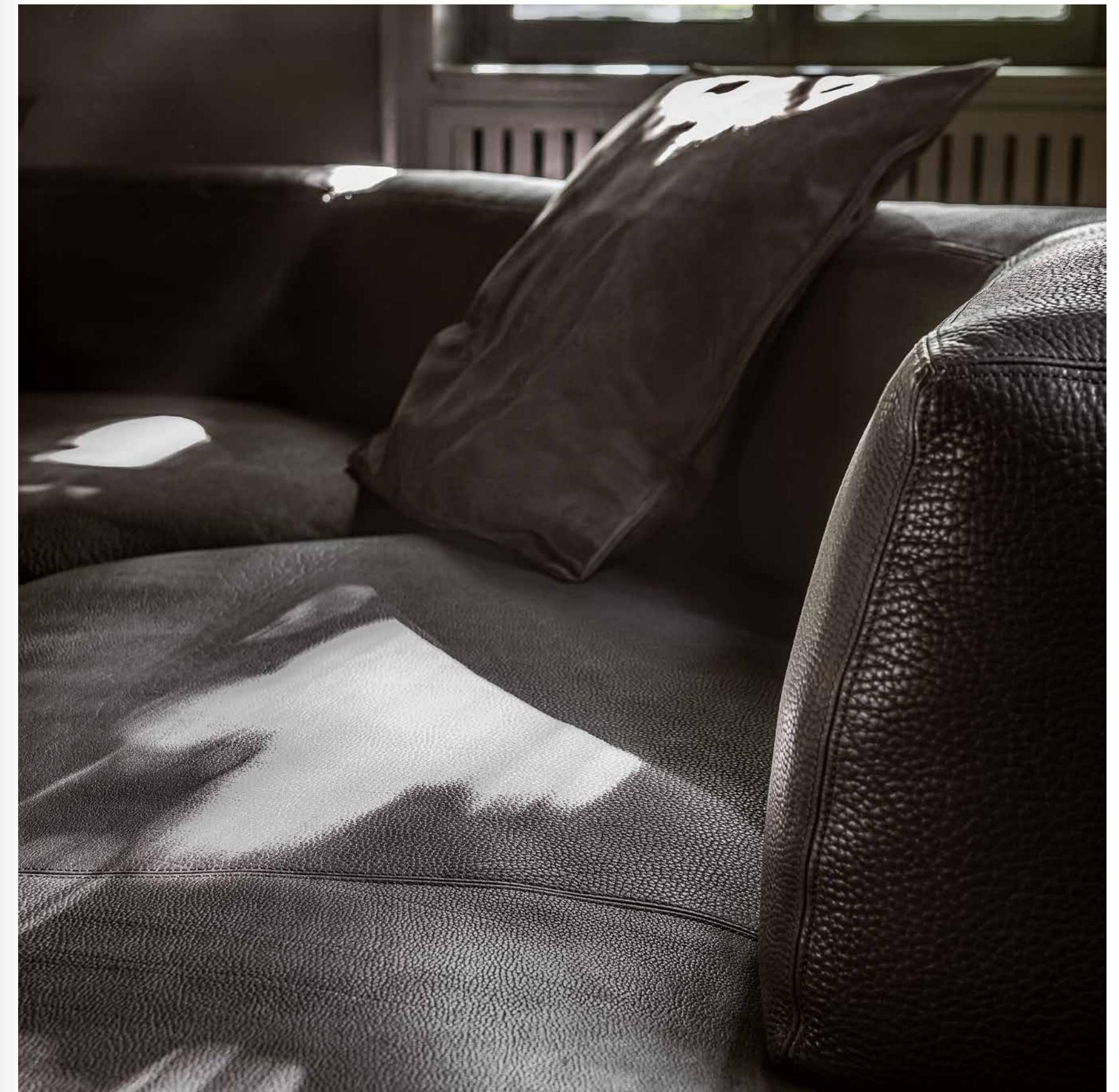


Henge has expanded its precious collection by introducing two long pile rugs, also called Shaggy, and one short pile rug, produced in two different parts of the world: Nepal and central India.

Himalaya is a rug produced in Nepal by using typical Himalayan wool, the most precious in the world, handwoven on horizontal looms and finished with a knotting on the back. The product is 100% organic; the color comes from the selection of the fleece of the sheep whose natural wool is spun, carded, and then knotted by hand, offering a completely organic product.





























Our journey has always focused on the unusual search for materials while trying to discover new combinations. Together with our vision of design and the need for contemporary living, these creations are meant to be unique and functional both for practical and cultural needs. We furnish each space with elements that are more than simple objects with practical properties, but rather true travel companions.





Our strong inspiration comes from materials and is strictly linked to the growing will to raise ancient craft techniques to a more complex language.



Our research stands out as we are able to push ourselves beyond preconceived standards and already used production methods. The will to create something new is reflected in the unusual use of certain materials, for example Stypol resin, a very particular food resin specifically used for the processing of polystyrene, which doesn't release smells or harmful substances.

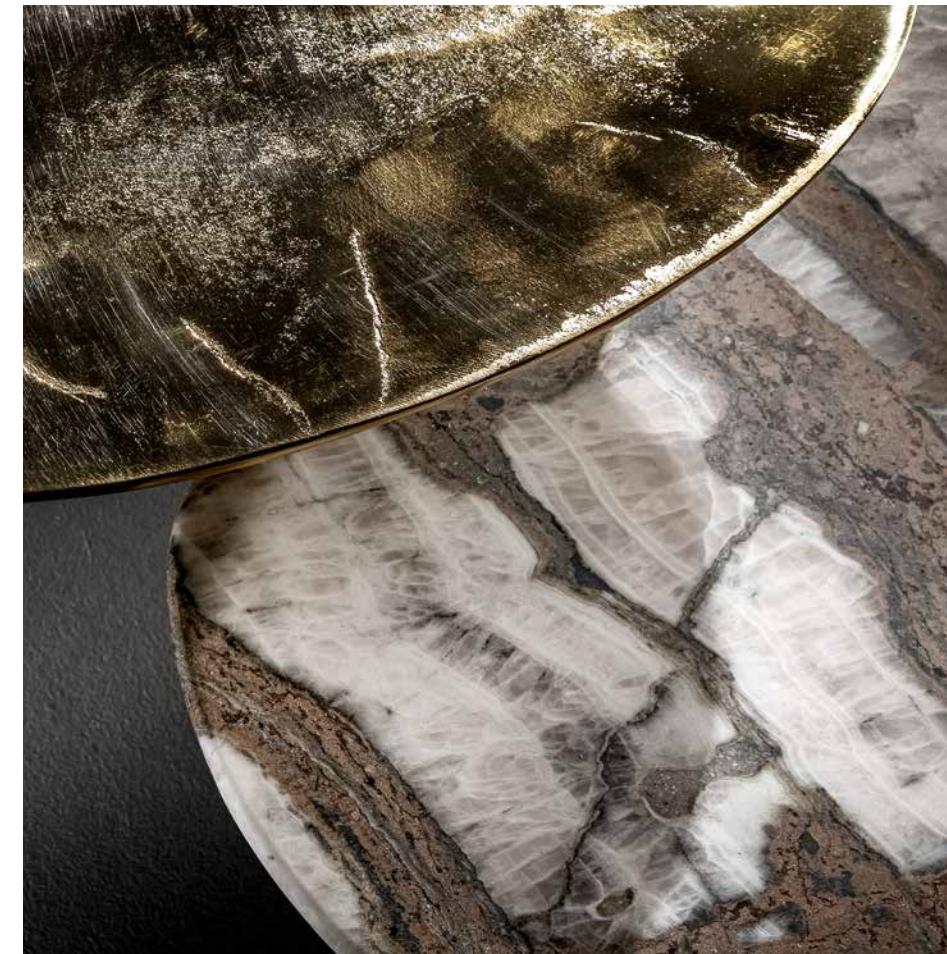


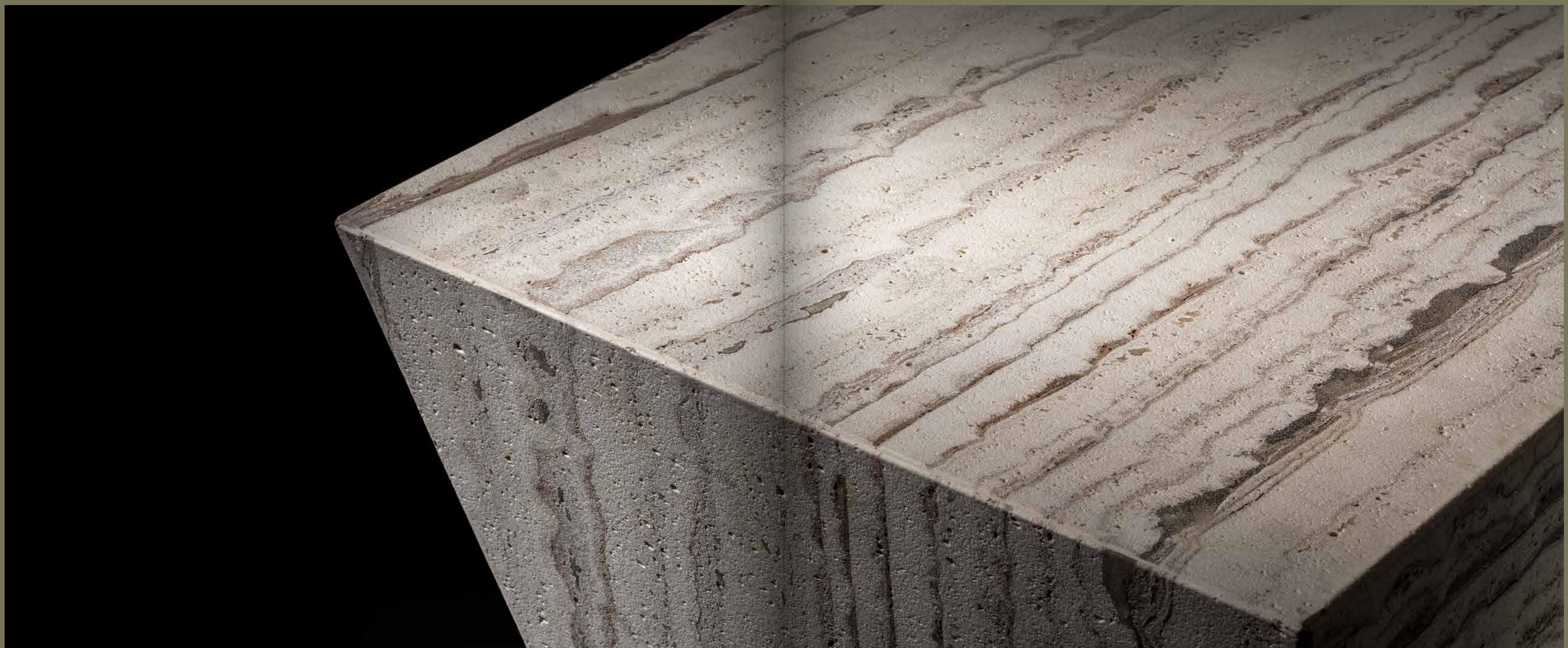


One of the advantages of using Stypol as a coating in molds and models is the possibility to layer the mastics or polyester fillers, which is what inspired us to create a lamp entirely made of resin. And that's how the Superb-all came to life. A glowing element resembling the moon, characterized by a spherical diffuser with a highly tactile appearance. A well-balanced and refined object, which can be placed in sober environments or can be mixed with several lighting elements, therefore stealing the spotlight.

The contrast between cold metals and warm stones ennobles Henge's furniture. The journey in the world of matter and the most intriguing combinations have led to significant research, with the introduction of the Brass Patina finish, the rare and special Wild Onyx stone, and the Okapi and Rapolano stones.

The use of velvet leather for chairs and sofas, and the softness of the unique goose down padding are a real invitation to sit down in their generous space. Among the leathers studied and designed specifically for this collection, special mention should also be made to the Phantom leather.



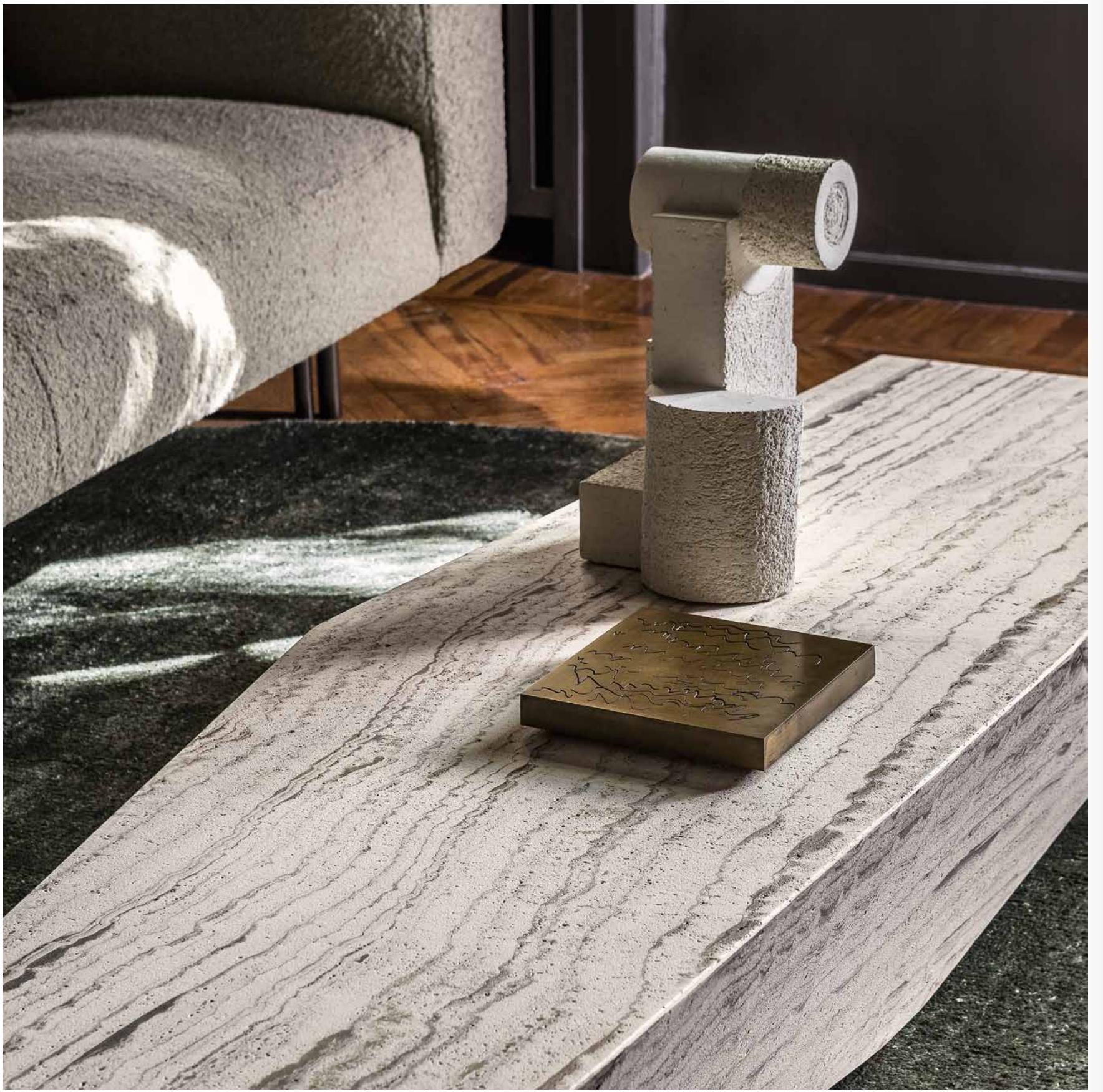




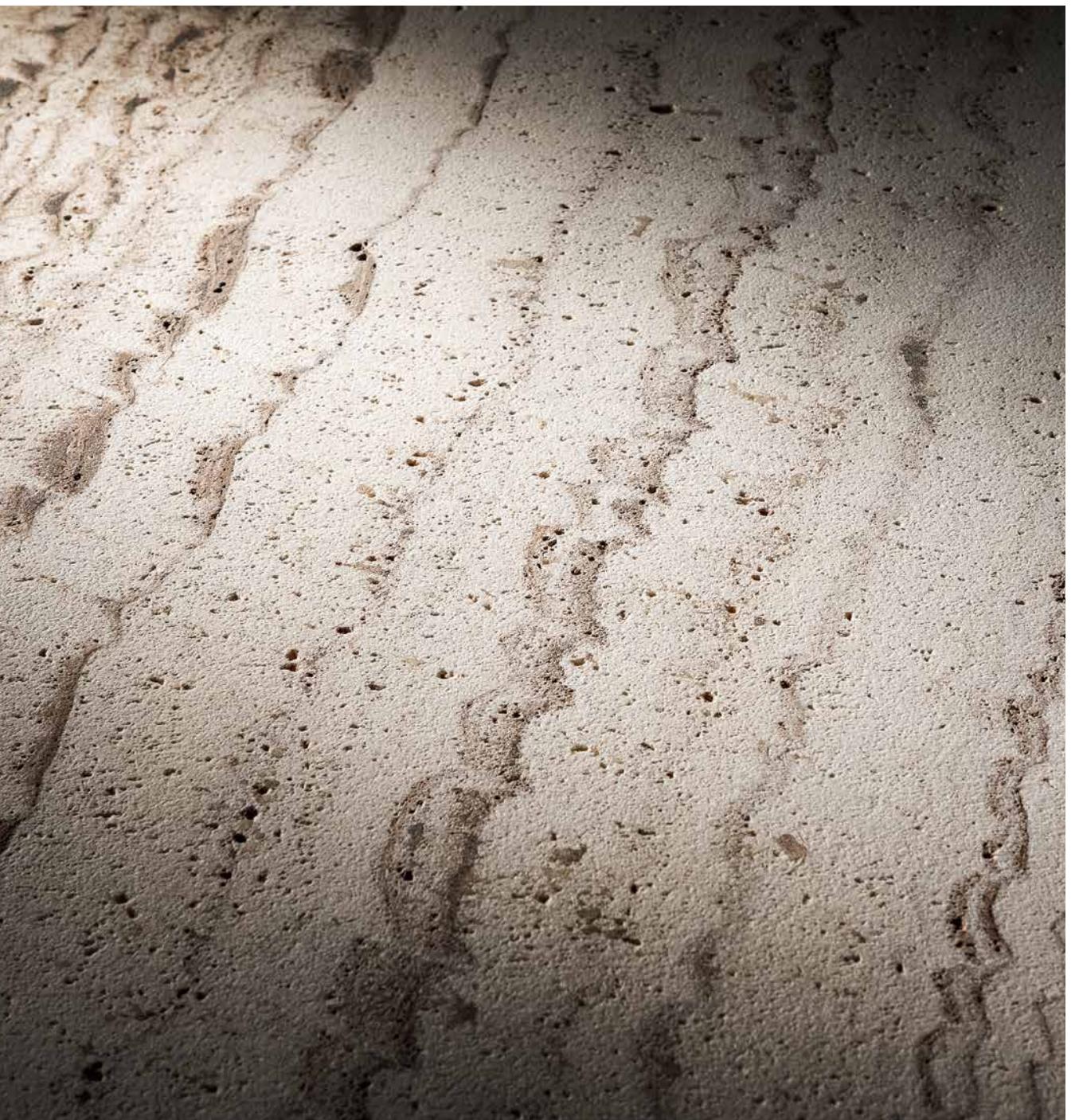
Specific manual skills  
evolve in the name of  
a universal language  
inspired by art and  
find their roots in the  
Made in Italy.











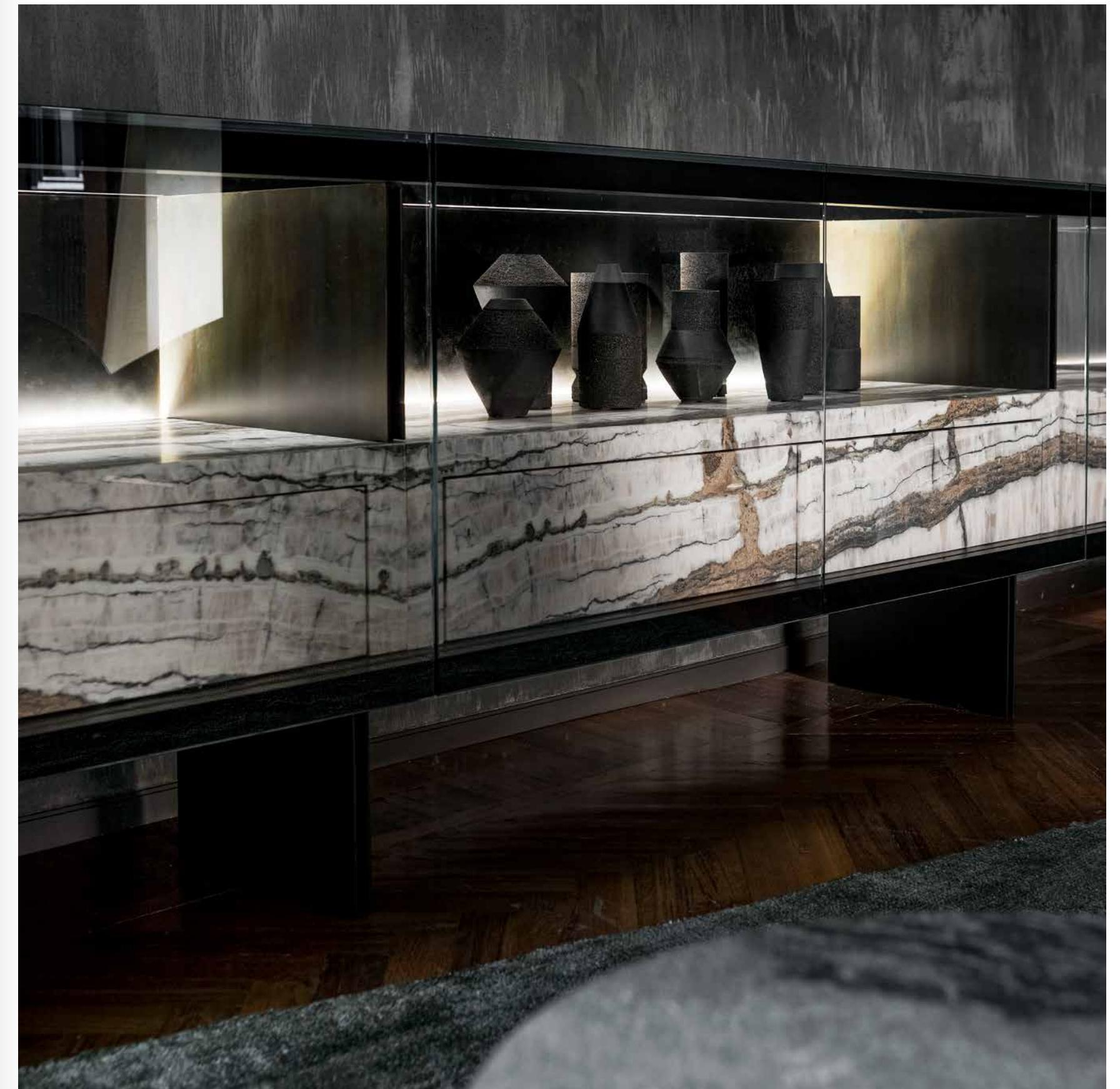






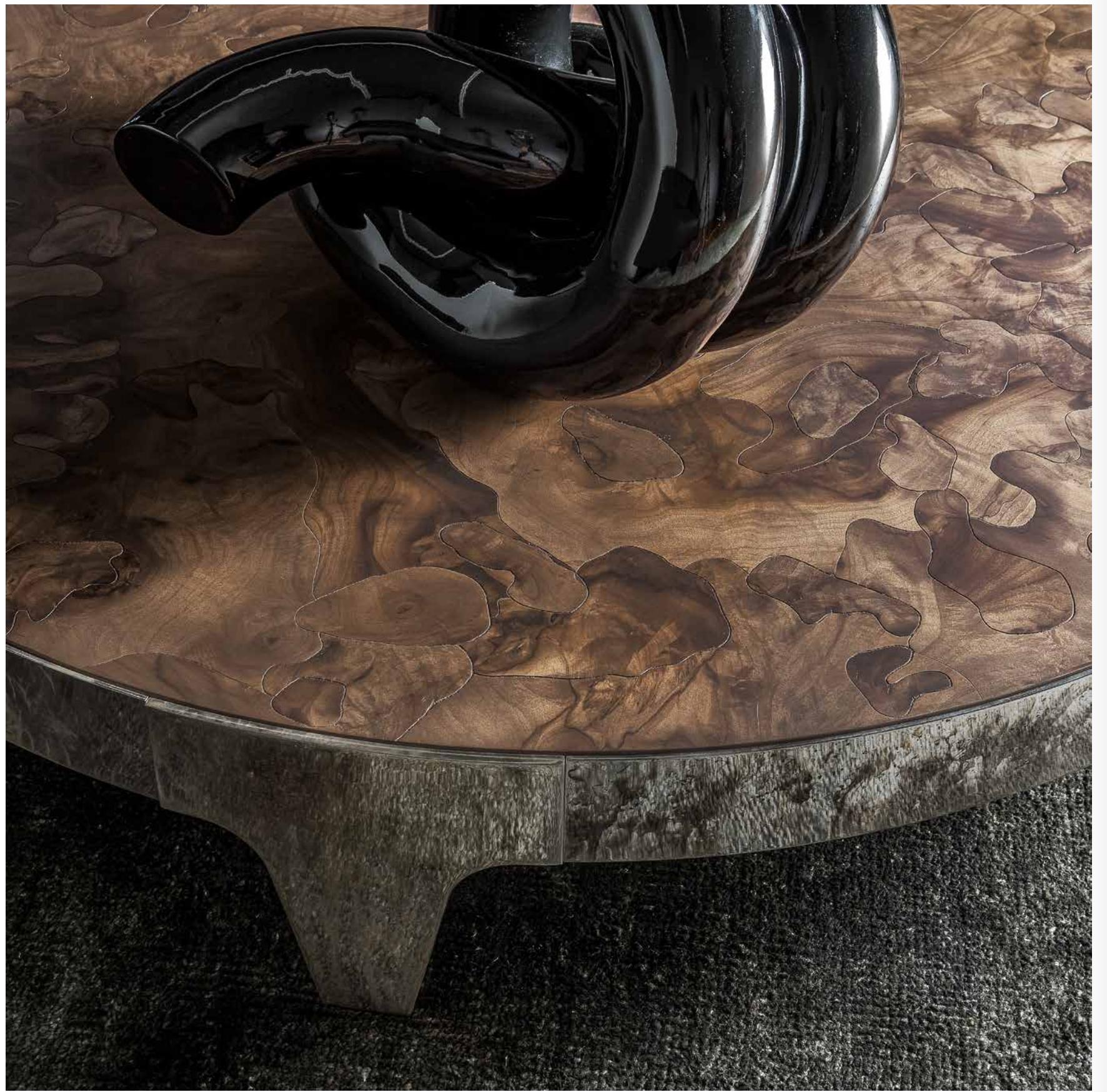








Objects with  
an everlasting  
appeal for an  
unforgettable  
experience.





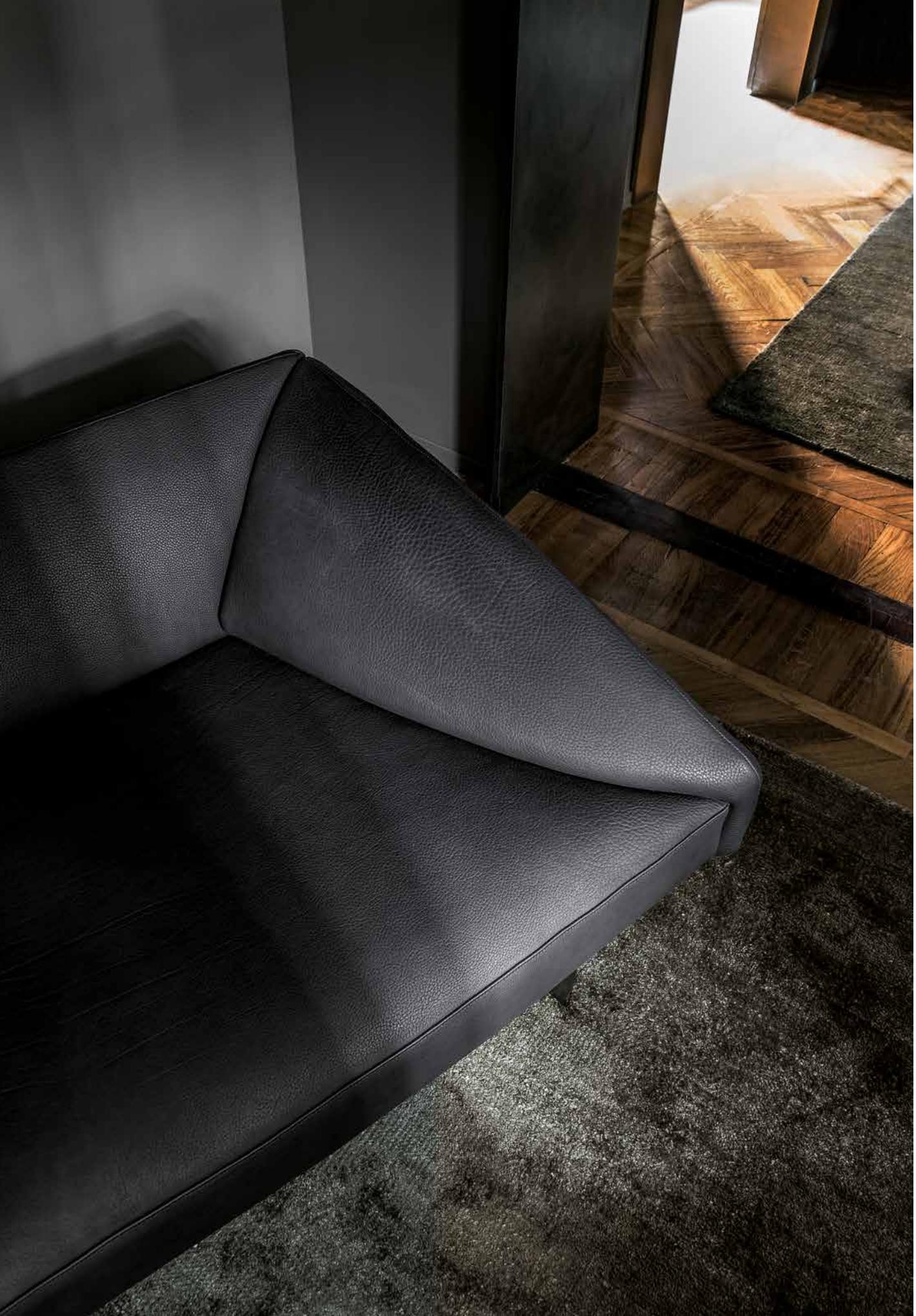














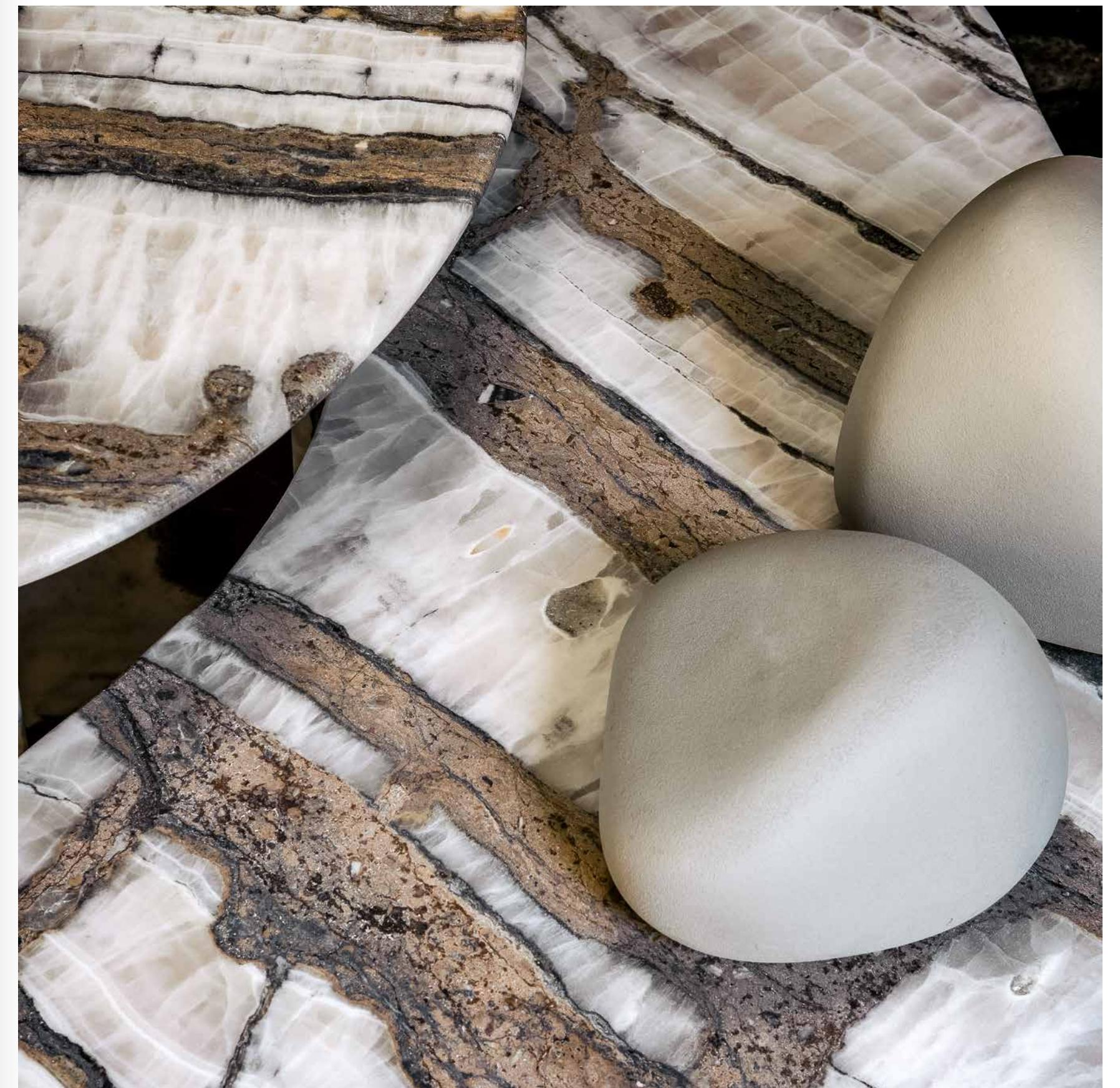


Patch Rug is a hand-knotted rug produced with an old Persian 40 knots technique, with vegetal bamboo silk. A thousand-year-old processing method that makes its structure strong and of great visual impact.

We imagined a house  
with a lighter touch,  
dominated by strong  
protagonists, at times  
with a very essential  
and rigorous shape,  
at times very organic.



The stones are very unique in their nature, most come from small quarries and are very hard to find on the market. We developed the surface trying to emphasize the natural character of the elements and the final result.









Rediscovering  
landscapes as a pure  
source of inspiration.









Beauty, timeless  
elegance, comfort.

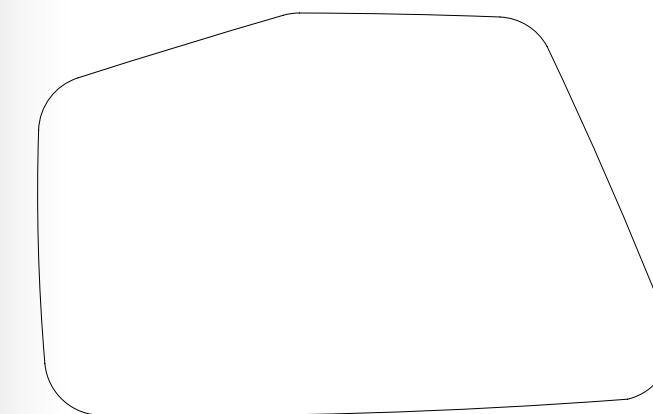
The way we live  
influences the way  
we see the world.

# Technical information

## ACCESSORIES

### HIMALAYA SARTORIAL RUG

Design  
Ugo Cacciatori



**STRUCTURE**  
5 cm high hand-woven rugs on horizontal looms, finished with a knotting on the back. Made in Nepal using Himalaya wool, the most precious in the world, with only a limited production per year. Color obtained from the selection of the fleece of the sheep themselves. 100% natural, undyed wool. Spun, carded and knotted by hand, washed with sapid soap and hazelnuts that release a natural detergent. Edges tapered by hand on all sides. Completely organic product.

**DIMENSIONS**  
Cm 520x517x5h  
Cm 558x355x5h  
Cm 550x328x5h  
Cm 650x358x5h  
Indicative dimensions, maximum variations of ± 3%

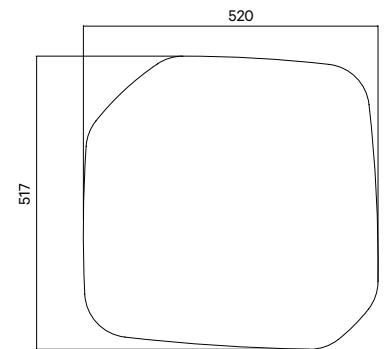
SIZE CAN BE CUSTOMIZED

**STRUTTURA**  
Tappeti di altezza 5 cm, tessuti a mano su telai orizzontali finiti con un'annodatura sulla parte posteriore. Realizzato in Nepal con lana Himalaya, la più pregiata al mondo, che ha una produzione limitata all'anno. Il colore della lana è ricavato dalla selezione del vello delle pecore stesse. 100% naturale, non tinti. Filata, cardata e annodata a mano. Viene lavata con sapone saporito, delle nocciola che rilasciano un detergente naturale. Bordi rastremati a mano su tutti i lati. Prodotto completamente organico.

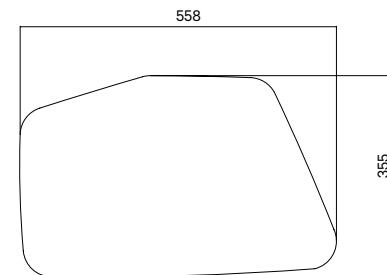
**DIMENSIONI**  
Cm 520x517x5h  
Cm 558x355x5h  
Cm 550x328x5h  
Cm 650x358x5h  
Misure indicative, variazioni massime del ± 3%

PERSONALIZZABILE A MISURA

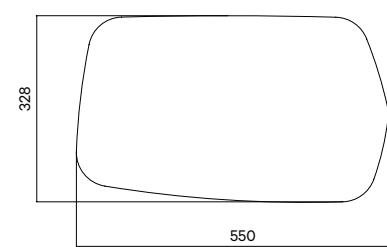
HIMALAYA SARTORIAL RUG 520X517 H 5



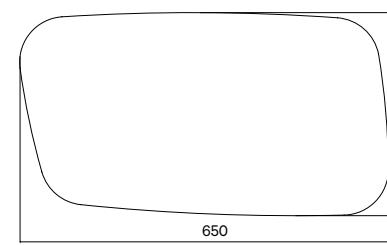
HIMALAYA SARTORIAL RUG 558X355 H 5



HIMALAYA SARTORIAL RUG 550X328 H 5

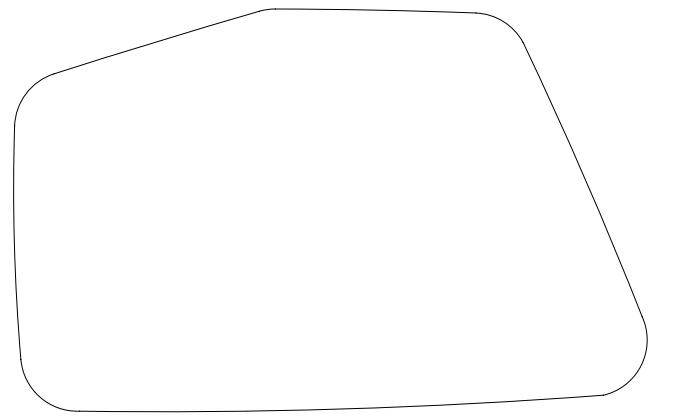


HIMALAYA SARTORIAL RUG 650X358 H 5



## PATCH SILK RUG

Design  
Ugo Cacciatori



### STRUCTURE

Hand-knotted rug with the old Persian 40 knots technique, in Bamboo vegetable silk.

### DIMENSIONS

Cm 520x517x1h  
Cm 558x355x1h  
Cm 550x328x1h  
Cm 650x358x1h  
Indicative dimensions, maximum variations of + or - 3%

SIZE CAN BE CUSTOMIZED

### STRUTTURA

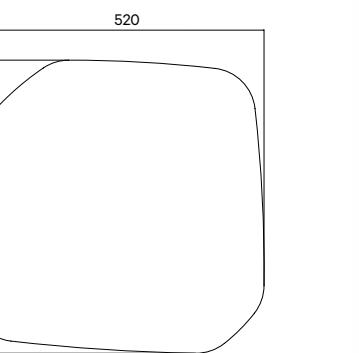
Tessuti a mano su telai orizzontali, annodato a mano in millenaria tecnica persiana a 40 nodi, in seta vegetale di Bamboo.

### DIMENTIONI

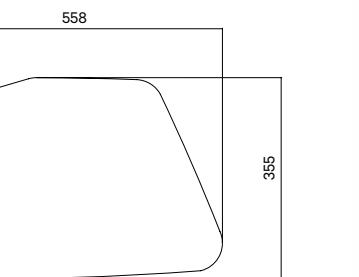
Cm 520x517x1h  
Cm 558x355x1h  
Cm 550x328x1h  
Cm 650x358x1h  
Misure indicative, variazioni massime del + o - 3%

PERSONALIZZABILE A MISURA

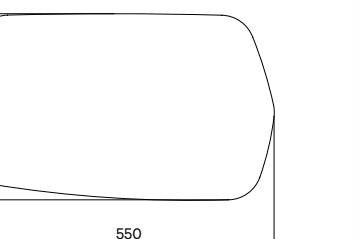
PATCH SILK RUG 520X517 H 1



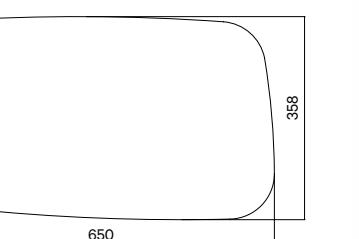
PATCH SILK RUG 558X355 H 1



PATCH SILK RUG 550X328 H 1



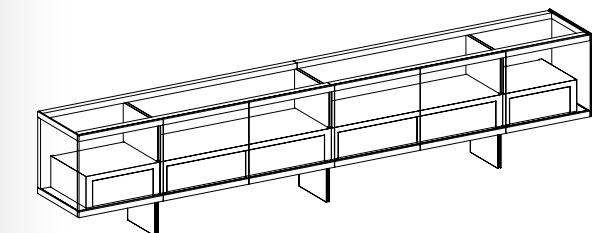
PATCH SILK RUG 650X358 H 1



## CABINETS

## TEKE SIDEBOARD

Design  
Massimo Castagna



### STONE BACKREST

#### STRUCTURE

Sides, top and hinged doors in extra clear glass, structure and bottom in black burnished steel. Stone backrest, internal drawer cabinet covered with metal.

#### FINISHES

Stone backrest from our samples.  
Internal drawer covered with burnished Platino, burnished Titano, Brass Patina, Silver Patina.

#### BASE

7 or 27 cm high in black burnished steel.

#### OPTIONAL

Internal led light with 3000K natural warm light recessed in the bottom, up warding.

#### DIMENSIONS

Cm 280x55x65h  
Cm 325x55x65h  
Cm 390x55x65h  
Cm 280x55x85h  
Cm 325x55x85h  
Cm 390x55x85h

### SCHIENALE IN PIETRA

#### STRUTTURA

Fianchi, top e porte battenti in vetro extra-chiaro, struttura e fondo in Acciaio brunito nero. Schienale in pietra, contenitore intero con cassetti rivestito in metallo.

#### FINITURE

Schiene in pietra nelle finiture a campionario.  
Cassettiera interna rivestita in Platino brunito, Titano brunito, Ottone Patina, Silver Patina.

#### BASE

Alto 7 o 27 cm in acciaio brunito nero.

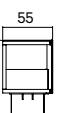
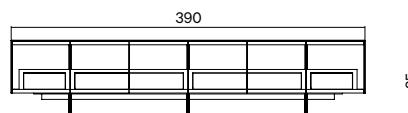
#### OPTIONAL

Luce led interna 3000K incassata sul fondo con puntamento verso l'alto.

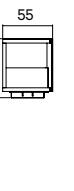
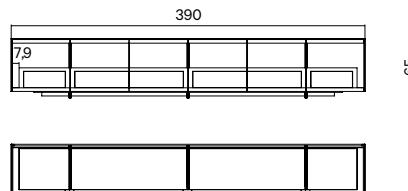
#### DIMENSIONI

Cm 280x55x65h  
Cm 325x55x65h  
Cm 390x55x65h  
Cm 280x55x85h  
Cm 325x55x85h  
Cm 390x55x85h

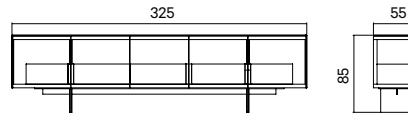
TEKE 390X55 H 85



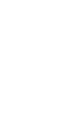
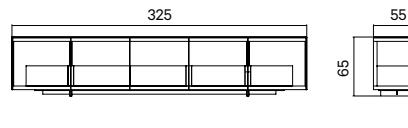
TEKE 390X55 H 65



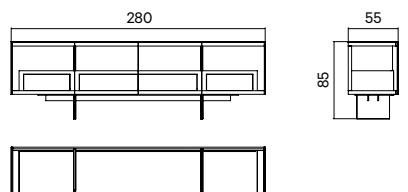
TEKE 325X55 H 85



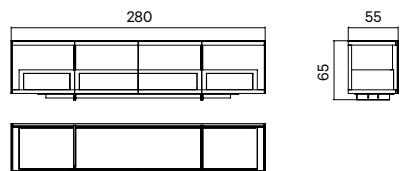
TEKE 325X55 H 65



TEKE 280X55 H 85



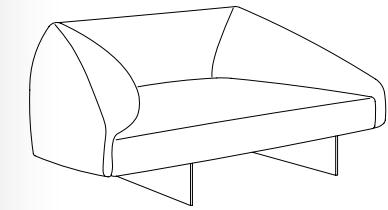
TEKE 280X55 H 65



## SOFAS AND ARMCHAIRS

## RADICAL ARMCHAIR

Design  
Massimo Castagna



### STRUCTURE

Solid wood covered with polyurethane foam in different density.  
Seat backrest and armrest padded with polyurethane foam  
with different density covered with duvet 100% white duck  
Gold Label, covered with anti-duvet 100% cotton fabric 210g.

### BASE

Black burnished steel.

### FINISHES OF COVER

Leather from our samples catalogue category 300, 400 or 500.

### NON-REMOVABLE COVER

### DIMENSIONS

Cm 135x100x64h

### STRUTTURA

In legno multistrato imbottita con lastre di  
poliuretano a densità differenziate  
Seduta, schienale e braccioli in poliuretano a densità differenziata  
ricoperto con 100% piumette d'oca bianca Etichetta Oro,  
rivestito con tessuto antipiuma 100% cotone bianco 210g.

### BASE

In acciaio brunito nero.

### RIVESTIMENTI

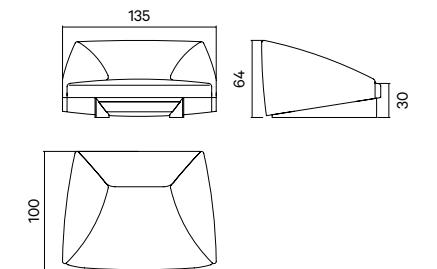
Pelle nella gamma a campionario categoria 300, 400 or 500.

### NON SFODERABILE

### DIMENSIONI

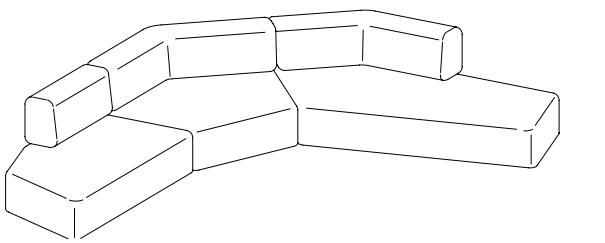
Cm 135x100x64h

RADICAL ARMCHAIR 135X100 H 64



## DOWNTOWN SOFA

Design  
Massimo Castagna



**STRUCTURE**  
Solid wood padded with polyurethane foam, covered with 100% goose down, internal cover in 100% white cotton lining.  
Seat cushion with high resilience polyurethane foam PF45FR and memory foam, covered with 100% quilted goose down (Assopiuma Certified Gold Label), with high density (SR75) structural internal support. Internal cover in 100% white cotton. Metal backrest support.

**FINISHES OF COVER**  
Fabric or leather from our samples catalogue. Non-removable cover.

**METAL BACK SUPPORT FINISHES**  
Black burnished steel, Burnished Platino, Burnished Titanio, Burnished brass, Ottone Patina, Silver Patina.

**DIMENSIONS**  
Cm 100x75h  
Seat cm 43h

NB Right/Rh and Left/Lh indicate the position of the armrest when facing the sofa.

**STRUTTURA**  
Legno listellare imbottito con poliuretano espanso con densità variabile ricoperto con 100% piuma d'oca bianca. Fodera 100% cotone spigato anti piuma bianco. Cuscino seduta in poliuretano espanso PF45FR e memory foam, rivestito con 100% piuma d'oca bianca (certificata Assopiuma, Etichette Oro), con incerto portante alta densità (SR75). fodera in 100% cotone spigato anti piuma bianco. Cuscino schienale in 100% piuma d'oca bianca. Fodera in 100% cotone bianco. Supporto schienale in metallo.

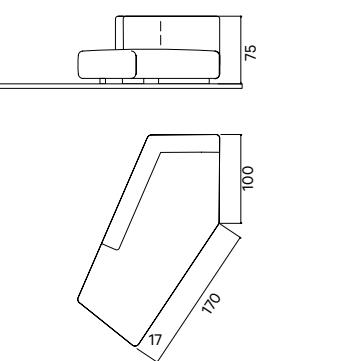
**FINITURE DI RIVESTIMENTO E BORDO**  
Tessuto e pelle nelle finiture a catalogo. Non sfoderabile.

**FINITURA SUPPORTO SCHIENALE IN METALLO**  
Acciaio brunito nero, Platino brunito, Titanio brunito, ottone brunito, ottone Patina, Silver Patina.

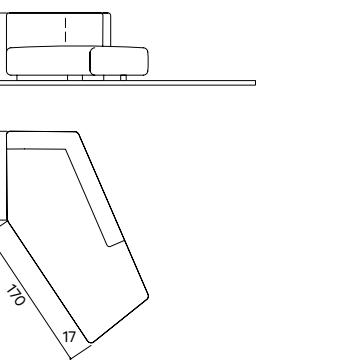
**DIMENSIONI**  
Cm 100x75h  
Seat cm 43h

NB Per SX/DX s'intende la posizione che il bracciolo assume guardando l'elemento frontalmente.

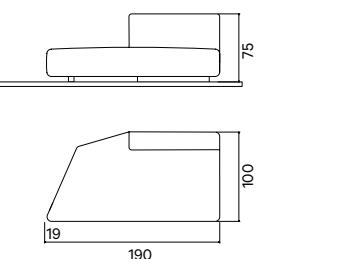
DOWNTOWN SOFA "A" SX/LH 170X100 H 75



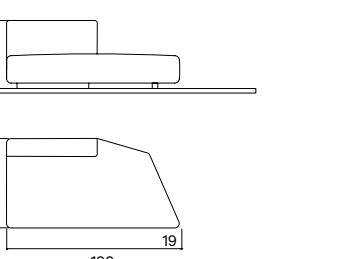
DOWNTOWN SOFA "A" DX/RH 170X100 H 75



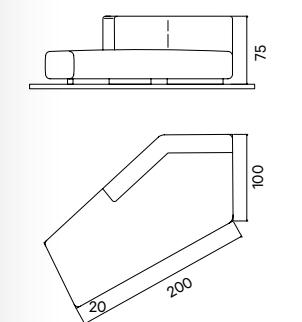
DOWNTOWN SOFA "B" SX/LH 190X100 H 75



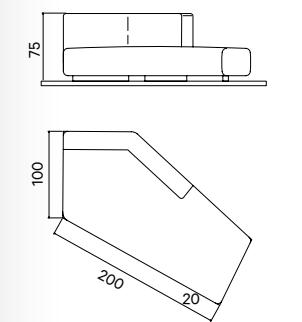
DOWNTOWN SOFA "B" DX/RH 190X100 H 75



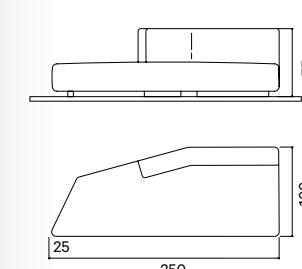
DOWNTOWN SOFA "C" SX/LH 200X100 H 75



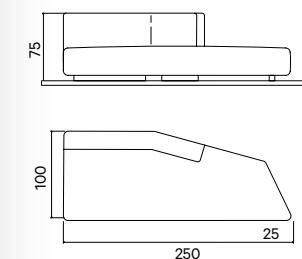
DOWNTOWN SOFA "C" DX/RH 200X100 H 75



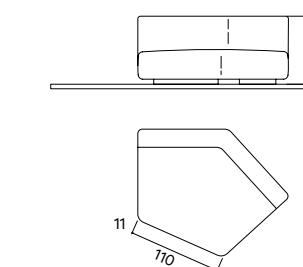
DOWNTOWN SOFA "D" SX/LH 250X100 H 75



DOWNTOWN SOFA "D" DX/RH 250X100 H 75



DOWNTOWN SOFA "E" 110X100 H 75



## COFFEE TABLES

### BIG BANG

Design  
Massimo Castagna



**STRUCTURE**  
Structure in sandcasting metals. Nested top in stone from our samples.

**STRUCTURE FINISH**  
Sandcasting Brass, Bronze or brass Silver finish.

**TOP**  
Nested top in stones as per our samples.

**DIMENSIONS**  
Cm 50x50x50h  
Cm 70x50x40h  
Cm 70x70x40h  
Cm 140x140x30h

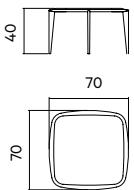
**STRUTTURA**  
Struttura in metallo in fusione a terra.  
Top incastonato in pietra.

**FINITURA STRUTTURA**  
Fusione di ottone, bronzo o ottone finitura Argento.

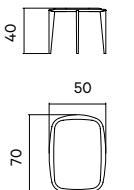
**TOP**  
Piani in pietra incastonato nella struttura.  
Pietre come da campionario nei colori e nelle finiture.

**DIMENSIONI**  
Cm 50x50x50h  
Cm 70x50x40h  
Cm 70x70x40h  
Cm 140x140x30h

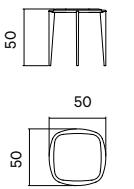
BIG BANG TABLE 70X70 H 40



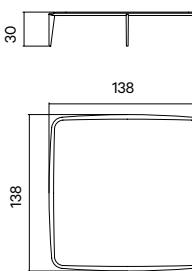
BIG BANG TABLE 70X50 H 40



BIG BANG TABLE 50X50 H 50

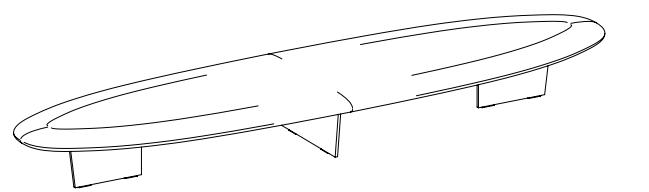


BIG BANG TABLE 140X140 H 30



## BLOWN OUT

Design  
Massimo Castagna



**STRUCTURE**  
Black burnished steel structure.

**TOP**  
6cm thick with H-Piuma finish.

**TOP FINISHES**  
H-Piuma

**DIMENSIONS**  
Cm 240x62x25h

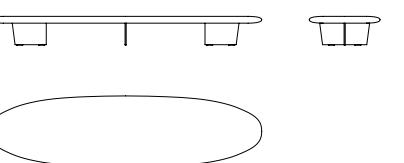
**STRUTTURA**  
Struttura in acciaio brunito nero.

**TOP**  
Altezza 6 cm in finitura H-Piuma.

**FINITURE TOP**  
H-Piuma

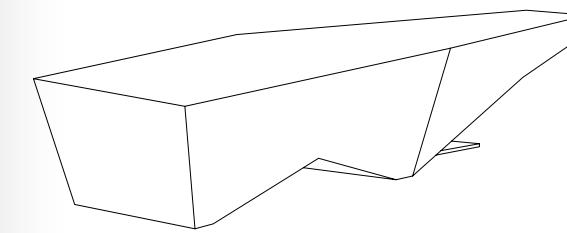
**DIMENSIONI**  
Cm 240x62x25h

BLOWN OUT 240x62 H 25



## MONOLITH

Design  
Massimo Castagna



**STRUCTURE**  
Metal version with internal structure in polyurethane foam, density 150Kg/m3, with inserts of plywood.  
Stone version with internal metal structure covered with stone.

**FINISH**  
Burnished Titanio, burnished Platino, burnished brass.  
Stones from our samples (Titanio excluded).

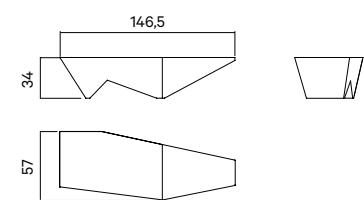
**DIMENSIONS**  
Cm 146,5x57x34h (only metal version)  
Cm 180,5x58x30h (only metal version)  
Cm 250x58x34h

**STRUTTURA**  
Versione in metallo con anima interna in poliuretano espanso D. 150 Kg/m3 con inseriti fogli di compensato.  
Versione in pietra con struttura interna in metallo rivestita con pietra.

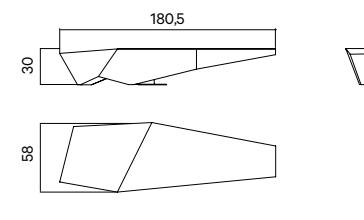
**FINITURA**  
Titano brunito, Platino brunito, ottone brunito.  
Pietre nella gamma a campionario (Titano escluso).

**DIMENSIONI**  
Cm 146,5x57x34h (solo versione metallo)  
Cm 180,5x58x30h (solo versione metallo)  
Cm 250x58x34h

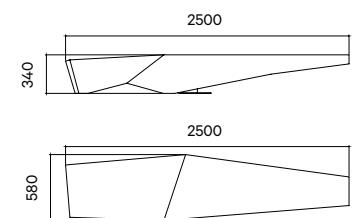
MONOLITH 146,5x57 H 34



MONOLITH 180,5x58 H 30



MONOLITH 250x58 H 34



## PLYNTO

Design  
Ugo Cacciatori



### STRUCTURE

Stone structure.

### STRUCTURE FINISH

Arabescato stone or Rapolano stone.

### TOP

Swivel top in casted glass finish Steel Gray.

### DIMENSIONS

Cm 68x43x54h

### STRUTTURA

Struttura in pietra.

### FINITURA STRUTTURA

Pietre Arabescato o Rapolano.

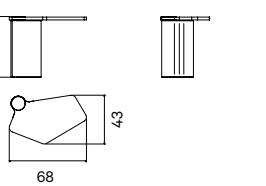
### TOP

Top girevole in fusione di vetro Steel Gray.

### DIMENSIONI

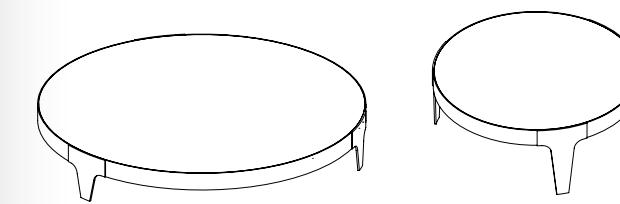
Cm 68x43x54h

## PLYNTO 68X43 H 54



## SR TABLE

Design  
Massimo Castagna



### STRUCTURE

0,4 cm steel or brass. 0,8 cm thick steel or brass legs.

### FINISH

Black burnished steel, Brass, brass Patina, H-Silver®, Silver Patina, burnished by hand using traditional techniques, a result of an exclusive HENGЕ recipe.

### TOP

Top thickness 2 cm.

### TOP FINISHES

Forest fusion or forest fusion black, H-Piuma, H-Piuma Light, Titanium foam. Stones as per our samples.

### DIMENSIONS

Ø cm 81,6x39h  
Ø cm 100x39h  
Ø cm 121,6x25h  
Ø cm 141,6x25h  
Ø cm 160x25h

### STRUTTURA

Acciaio o ottone sp. 0,4 cm. Gambe in acciaio o ottone sp. 0,8 cm.

### FINITURA

Acciaio brunito nero, ottone brunito, ottone Patina, H-Silver®, Silver Patina, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGЕ.

### TOP

Top spessore 2 cm.

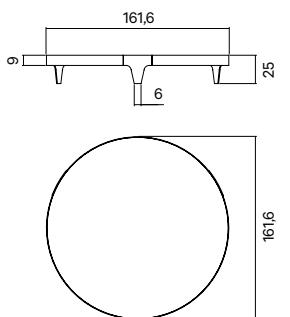
### FINITURE TOP

Forest fusion or forest fusion black, H-Piuma or H-Piuma light Schiuma di Titanio Pietre nella gamma a campionario.

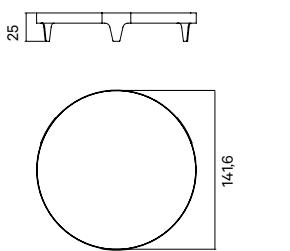
### DIMENSIONI

Ø cm 81,6x39h  
Ø cm 100x39h  
Ø cm 121,6x25h  
Ø cm 141,6x25h  
Ø cm 160x25h

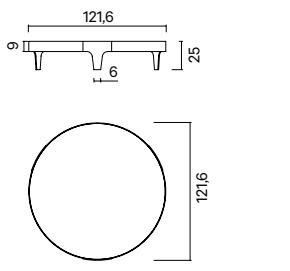
## SR TABLE Ø 161,6 H 25



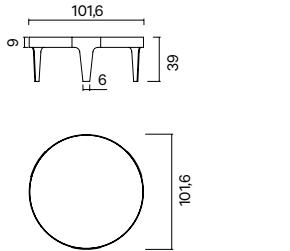
## SR TABLE Ø 141,6 H 39



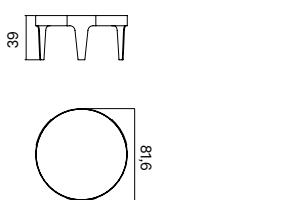
## SR TABLE Ø 121,6 H 25



## SR TABLE Ø 101,6 H 39



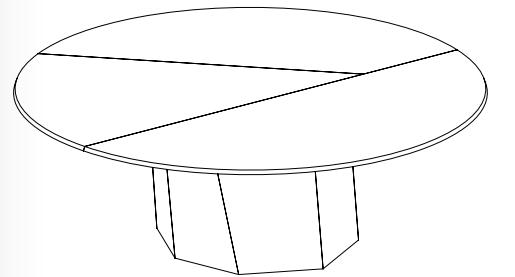
## SR TABLE Ø 81,6 H 39



## TABLES

### ZENITH TABLE STONE

Design  
Massimo Castagna



#### STRUCTURE

Internal structure in steel.  
Carter covered with stone from our samples.

#### TOP

Stones as per our samples (Titanium stone excluded).

#### DIMENSIONS

Ø cm 170x65h  
Ø cm 170x75h  
Ø cm 200x75h  
Ø cm 220x75h  
Ø cm 250x75h

SIZE CAN BE CUSTOMIZED

#### STRUTTURA

Struttura interna in acciaio. Carter rivestito  
in pietra nella gamma a collezione

#### FINITURA PIANO E GAMBE

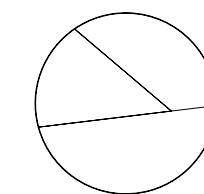
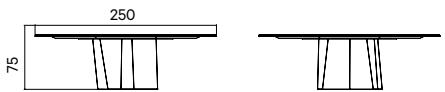
Pietre nella gamma a campionario (escluso Titanio).

#### DIMENSIONI

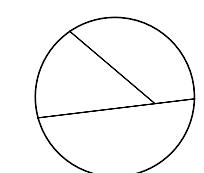
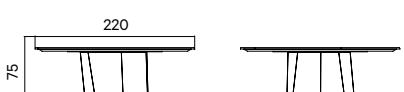
Ø cm 170x65h  
Ø cm 170x75h  
Ø cm 200x75h  
Ø cm 220x75h  
Ø cm 250x75h

PERSONALIZZABILE A DISEGNO

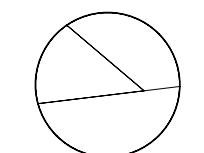
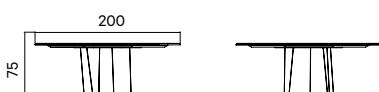
ZENITH TABLE STONE Ø 250 H 75



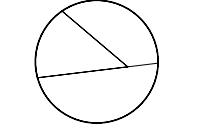
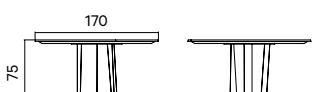
ZENTIH TABLE STONE Ø 220 H 75



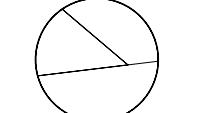
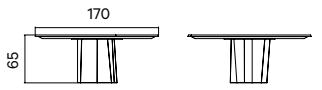
ZENTIH TABLE STONE Ø 200 H 75



ZENTIH TABLE STONE Ø 170 H 75



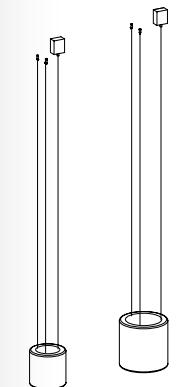
ZENTIH TABLE STONE Ø 170 H 65



## LIGHTING

### LIGHT RING HORIZONTAL XS

Design  
Massimo Castagna



Energy saving led (energy efficiency index A) lamp with warm light, transformer incorporated in the ceiling rosette, plated power lead with black metal cord. Alternative fixing system for lamp remote transformer available. 2700K or 4000K extra warm light available (no extra cost). 110V available. Only for indoor use. Standard overall height 180cm.

#### FINISH

External ring in black burnished steel, burnished brass, black burnished brass, internal ring in the same material, glossy finish.

#### DIMENSIONS

Ring Ø 15 h 15 cm with up and down pointing led  
15W - 3000 K

Ring Ø 20 h 20 cm with up and down pointing led  
23W - 3000 K

Lampada a sospensione a led (classe energetica tipo A) basso consumo con luce calda, trasformatori inseriti nel rosone. Alimentazione con cavo a treccia rivestito in metallo nero. Disponibili sistemi di fissaggio alternativi per lampada con trasformatore remoto. Disponibile con luce extra calda 2700K (senza sovrapprezzo). Disponibile 110V. Solo per uso interno. Sviluppo standard 180 cm.

#### FINITURE

Finitura esterna in acciaio brunito nero e ottone brunito. Interno nello stesso materiale, finitura lucida.

#### DIMENTIONI

Anello da Ø 15, 15h cm con led rivolti verso l'alto e il basso;  
15W - 3000 K

Anello da Ø 20, 20h cm con led rivolti verso l'alto e il basso;  
23W - 3000 K

LIGHT RING HORIZONTAL XS Ø15 H 180

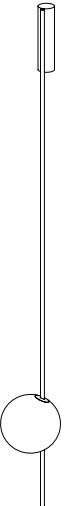


LIGHT RING HORIZONTAL XS Ø20 H 180



**SUPERB ALL**

Design  
Massimo Castagna



Dimmable ceiling energy saving led lamp (energy efficiency index A) with warm light. Metal structure and light body in gray fiberglass available in different dimensions. Low voltage power supply cable inside the support rod. Transformer incorporated in the ceiling rosette. Standard overall height 200 cm. Can be customized. 2700K extra warm light available (no extra cost). Only for indoor use. Dimmable push button. Other dimming systems available upon request.

**FINISH**  
Black burnished Steel, burnished brass.

**DIMENSIONS**  
Ø cm 20 – 7,5W 3000K  
Ø cm 30 – 15W 3000K  
Ø cm 40 – 27W 3000K  
Ø cm 60 – 36W 3000K  
Ø cm 80 – 45W 3000K

Lampada a sospensione a led a basso consumo (classe energetica tipo A) con luce naturale. Struttura in metallo e corpo luce in vetroresina disponibile in diverse misure. Lampada con alimentazione a bassa tensione. Trasformatore incorporato nel rosone a soffitto. Altezza standard 200cm. Personalizzabile su richiesta. Disponibile con luce extra calda 2700K. Dimmerabile con interruttore a pulsante. Altre tipologie di dimmerazione disponibili su richiesta. Solo per uso interno.

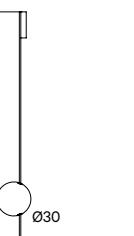
**FINITURE**  
Acciaio brunito nero, ottone brunito.

**DIMENSIONI**  
Ø cm 20 – 7,5W 3000K  
Ø cm 30 – 15W 3000K  
Ø cm 40 – 27W 3000K  
Ø cm 60 – 36W 3000K  
Ø cm 80 – 45W 3000K

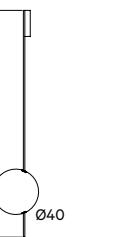
SUPERB ALL Ø20



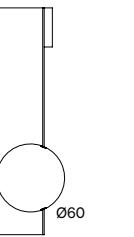
SUPERB ALL Ø30



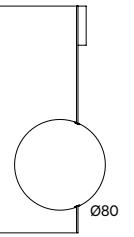
SUPERB ALL Ø40



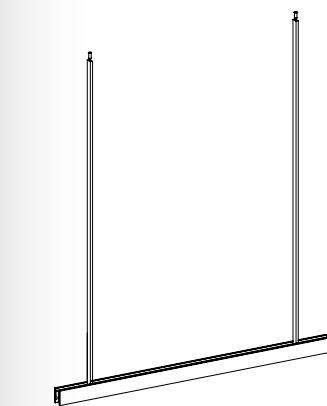
SUPERB ALL Ø60



SUPERB ALL Ø80

**CHRYSSTAL EVO**

Design  
Massimo Castagna



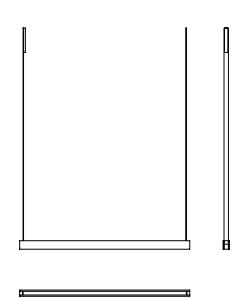
Pendant energy saving led lamp (Energy efficiency index A) with h7,5 cm body in White Chrystal stone. Low voltage power supply cable through suspension cable. Suspension and power supply covered with 4 cm leather strip available in different colors: natural, red or black upon request. Transformer incorporated in the ceiling rosette. Standard overall height 150 cm adjustable. Can be customized. 2700K extra warm light available (no extra cost). Only for indoor use.

**DIMENSIONS**  
Lamp cm 150x7,5h with downward pointing led, 3000K

Lampada a sospensione a led (classe energetica tipo A) con corpo lampada h7,5 in pietra White Chrystal. Alimentazione a bassa tensione realizzata tramite cavi di sospensione. Cavo di sospensione e alimentazione rivestito da una fascia di pelle cm 4 disponibile in variante neutrale, rossa o nera. Trasformatore inserito nel rosone. Altezza standard 150 cm regolabile, personalizzabile. Disponibile luce extra calda 2700K (senza sovrapprezzo). Solo per uso interno.

**DIMENSIONI**  
Lampada cm 150x7,5h led rivolti verso il basso, 3000K

CHRYSSTAL EVO 150 H 7,5



## FINISHES

BISTROT Structure and shelves in burnished Platino  
SLIM SIDE Structure in limited STR Onyx stone, base in burnished titanio  
LOOM CABINET Frame and doors in Stone Oak, structure in Black Eucalyptus, internal backrest in burnished Platino, base in burnished Platino  
LOOM FR Structure in black Eucalyptus, backrest in bronzed mirror, storage unit/drawer in Silver Patina, frame in black burnished Steel  
TEKE SIDEBOARD Structure in black burnished steel and extra clear glass, base and backrest in black burnished steel, internal drawer in special stone Wild Onyx  
DOWNTOWN SOFA Upholstered with leather cat 500 Phantom Testa di moro, metal backrest support in burnished Platino  
VOYAGE ARMCHAIR Structure in burnished Platino, seat and backrest in fabric Ginger Tortora 05, armrest in leather Nabuk Shell 92  
RADICAL ARMCHAIR Upholstered with leather cat 500 Phantom Nero, base in black burnished Steel  
GELLY POUF Upholstered with leather cat 500 Phantom Nero; upholstered with leather Nabuk Stone 17; seat in Ginger Tortora 05 with backrest in leather Nabuk Stone 17  
RF SOFA Seat and backrest upholstered with fabric Ginger Tortora 05, woven backrest in leather Nabuk Slate 90  
STEALTH Top in Black Lake stone, structure in steel finish black burnished brass  
ZENITH Top and base in Ostuni stone  
EX-TRA Upholstered with leather Nabuk Mud 93  
IS-A CHAIR Upholstered with leather Nabuk Sand 97  
BIG BANG Structure in sandcasting Bronze, top in special stone Wild Onyx  
BLOWN OUT Top in H-Piuma, base in black burnished Steel

GIBSON Top in H-Piuma, base in black burnished Steel  
MONOLITH In Okapi Stone  
SR TABLE Top in forest fusion black, structure in Silver Patina  
PLYNTO Base in Arabescato stone with top Apuan Green glass; base in Rapolano stone with top in Steel Gray  
PUDDLE Special edition in special stone Wild Onyx, Sand casting brass  
LIGHT RING POLYGONAL Structure in burnished Titanio  
ABACO LIGHT Silver Patina, White Chrystal, H-Silver black  
STARLIGHT HORIZONTAL Sandcasting bronze, black burnished brass  
SUPERB-ALL Structure in burnished brass, lampshade in fiberglass  
CHRYSSTAL EVO White Chrystal stone, leather Natural color  
LIGHT RING HORIZONTAL XS Outside in burnished brass, inside in brass Patina  
HIMALAYA SARTORIAL RUG Himalayan wool color 05  
PATCH SILK RUG Bamboo silk color CO02

CONCEPT, ART DIRECTION  
Massimo Castagna — AD Architettura

PHOTO ART DIRECTION  
Massimo Castagna — AD Architettura

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Andrea Pancino Studio  
Giandomenico Belotti (pp. 124-126)

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