



*Curtain Poles & Finials*

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# Introduction

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## *Curtain Poles of Distinction*

Edward Harpley Ltd was established in 1991 by Edward and Patricia Harpley as a culmination of careers in historical interiors, antiques, interior design and furniture. We strive to maintain those principles of craftsmanship and adherence to skills that have inspired us over the years, in order to bring the same quality to discerning designers today.

Often referred to as “Antiques of the Future”, our motto has always been to be the best, and not to cut corners but to be distinctive and to go that extra mile to achieve a beautiful product.



We specialize in making all our poles, accessories and pelmets in wood - from sustainable resources - in the UK. Nothing beats the feel of hand-carved and hand-polished mahogany or oak finials, matching rings and brackets. Many finials and decorative items are also made in resin, to enable us to offer a wider variety of designs, but all of them have been taken from beautifully hand-carved originals and, when gilded or painted, the effect is just as dramatic.



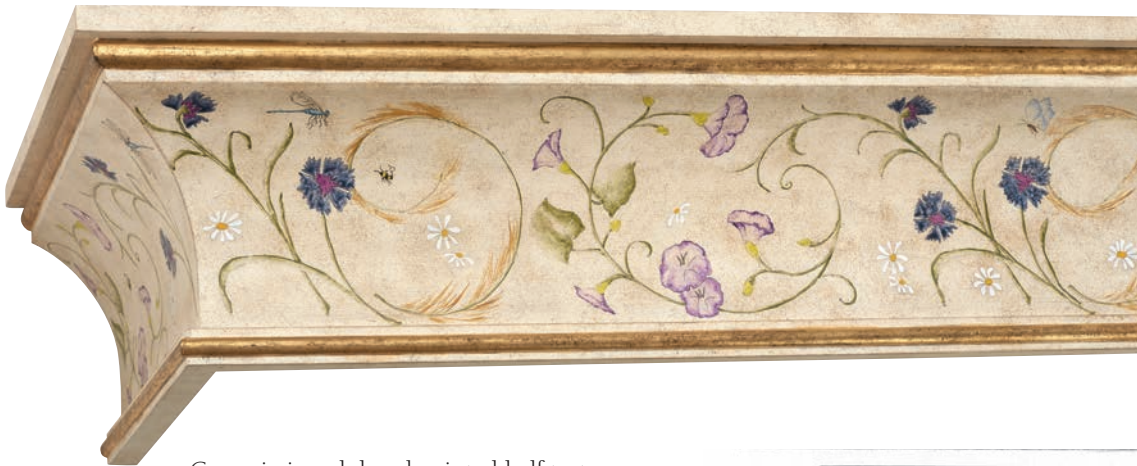
Our bespoke design service, based on our extensive library and many years of experience, has enabled us to be involved with many prestigious projects. Grand Chippendale pelmets, carved and gilded four poster beds, Louis XV half testers, hand-forged steel triple poles for example, have all been made to specifications for interior designers around the world.



Details from a bespoke pelmet



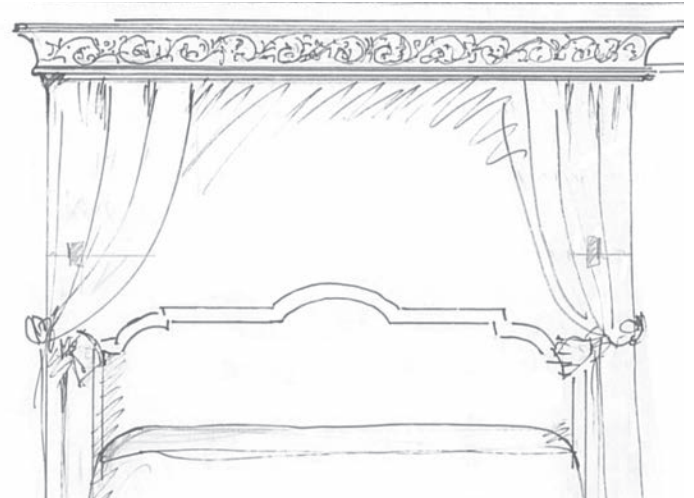
Details from a carved and gilded pelmet



Commissioned, hand-painted half tester



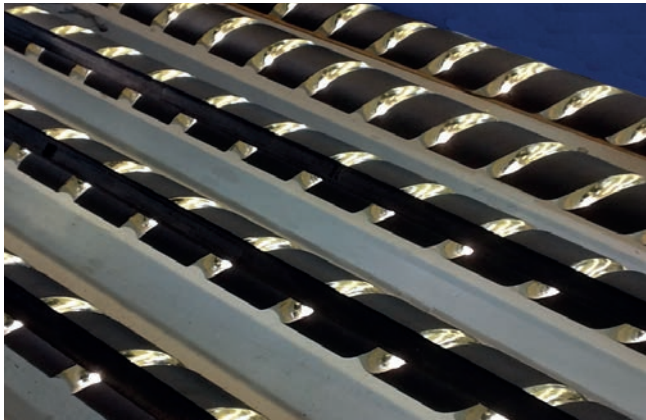
Detail from a carved and gilded half tester, based on Louis XIV's bed at Versailles





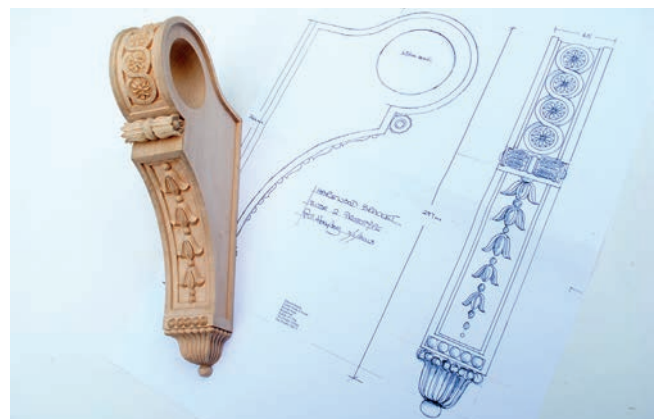
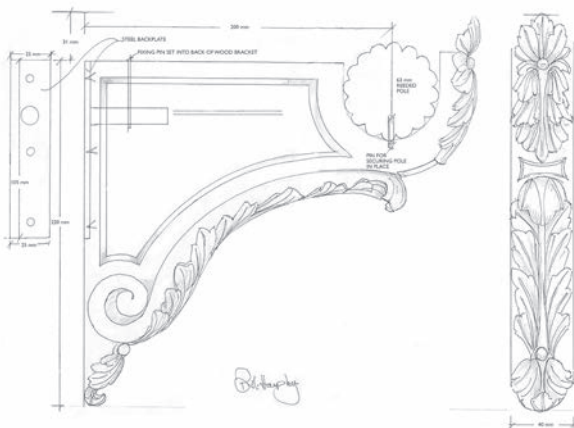
## Poles

Over the years we have introduced more variations on profiles and styles, designing new ones and making copies of Victorian and Georgian poles. There are 12 different profiles ranging from reeded and fluted to barley sugar twist and acanthus leaf detail. Everything is available in 5 different diameters: 38mm, 50mm, 63mm, 76mm and 100mm. We can make mitred or swept bay window poles, with corded track and fixings for motorized track.



## Brackets

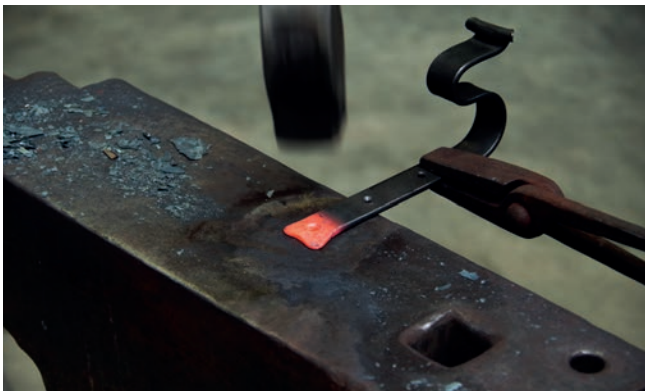
Classical references are apparent in our bracket collection, where we have based many designs on architectural and historical originals, and designed more to be in-keeping with modern interiors. All these together with brass and steel designs can be adapted to hold 2 or 3 poles, or extended to clear architraves or angled to enable drapes to hang vertically from angled ceilings.





## Finials

We produce over 120 designs in any timber, in any size and these are all hand-turned. We do not use copy lathes or mass manufacturing. Where carved finials are being gilded or decorated, they are made in limewood. Mahogany finials for example, undergo 10 processes before they are deemed ready for despatch.



## Rings

We insist on matching materials where possible, using oak or cherry on oak or cherry poles, for instance. These are again all hand-finished in the same way as the poles and finials.

Profile rings are hand-turned in 6 different designs, adding a certain individuality to a curtain treatment. A polished mahogany ring with gilded beading or bands of gold along the pole so often completes the picture and enhances the whole window treatment.



## Tiebacks and centrepieces

Many finials have matching or complementary tieback designs which hold back curtains or which hold rope and tassel tiebacks. Ours are made with steel inserts and hidden steel back plates for added strength.

Centrepieces were initially intended as a decorative feature on poles, but they can be used to great effect on pelmets or overbed drapes.



## Pelmets

Our passion for classical design and furniture is very evident in the breadth of our pelmet collection. Using designs by Thomas Chippendale, Sheraton, Hepplewhite and others has proved to be very successful over the years. The legacy of their influence and our desire to keep to classical proportions has proved invaluable. More recent designs are still made with classical elements, each acanthus leaf, for example, is decorated individually and fixed to the wooden pelmet by hand.



Shell detail from a commissioned pelmet

Patricia Harpley  
Creative Director





*Finials*





*Acanthus & Flambeau*  
Shown with a Reeded  
Acanthus Pole &  
Acanthus Bracket, all  
in White & Water Gilt  
Gold Leaf



*Acanthus & Flambeau* EH1040  
Resin or wood, shown in Mahogany & Gilt



*Acorn* EH1048  
Shown in Medium Oak



*Ambassador* EH1772  
Shown in Antique Gilt on Red



*Arlesford* EH3000  
Dateline Design ca. 1765, shown in Mahogany



*Artichoke* EH3001  
Resin or Wood, shown in Distressed Grey



*Ball Gadroon* EH1064  
Resin or wood, Dateline Design ca. 1860, shown  
in Venetian Gilt



*Ballerina* EH3004  
Shown in Mahogany



*Ballon* EH1068  
Shown in Sycamore & Black





*Bamboo* EH3003  
Dateline Design ca. 1820, shown in Beech & Black



*Butterfly Oval* EH1072  
Shown in Painted Cream & Blue



*Camberley* EH3014  
Resin or wood, shown in Black & Distressed Gilt



*Caroline* EH3006  
Dateline design ca. 1780, shown in Painted & French Gilt



*Chinese Vase* EH1853  
Resin or wood, shown Painted & French Gilt



*Classic* EH1881  
Shown in Walnut finish



*Classic Urn* EH1838  
Shown in Mahogany & Gilt



*Cone & Gadroon* EH1847  
Resin or wood, Dateline Design ca. 1830, shown in Mahogany Finish & Gilt



*Convex* EH1837  
Shown in Mahogany Gilt Antiqued



*Corinthian* EH1873  
Shown in Trianon Gilt Distressed



*Crown* EH1864  
Shown in Distressed Silver Dutch Metal Leaf



*Diabolo* EH1005  
Shown in Black & Nickel



*Diamond* EH3007  
Shown in Polished Black Lacquer



*Dome* EH3008  
Shown in Medium Oak



*Dynasty* EH3040  
Shown in Matt Black & Gilt edges



*Emperor* EH3041  
Shown in Red Lacquer



*Empress* EH1869  
Shown in White Dutch Metal Leaf



*Fabric Ball* EH1649  
Shown in Colour Stain





*Fairfax* EH3009  
Dateline Design ca.1784, resin or wood,  
shown in Mahogany



*Fairfax Uncarved* EH3009U  
Shown in Cherry & Black



*Felbrigg* EH3032  
Shown in Distressed Grey & Gilt



*Arrowhead A* EH1056AA  
Dateline Design ca. 1791, shown in French Gilt



*Arrowhead B* EH3055AB  
Shown in Mahogany & Gilt



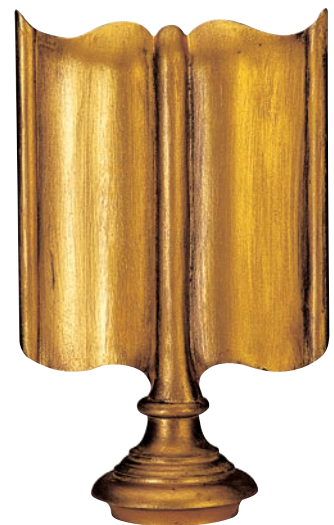
*Arrowhead C* EH1054AC  
Shown in Distressed Gilt on Yellow



*Flight A* EH1056FA  
Dateline Design ca. 1791, shown in French Gilt



*Flight B* EH3055FB  
Shown in Mahogany & Gilt



*Flight C* EH1054FC  
Shown in Distressed Gilt on Yellow



*Flambeau* EH1841  
Resin or Wood, shown in toned Water Gilt Gold Leaf



*Fleur De Lys* EH1653  
Shown in Mahogany & Gilt



*Fluted Urn* EH1852  
Resin or wood, shown in Painted Grey & Silver Dutch Metal Leaf



*French Rose* EH1052  
Shown in Black & Gold Leaf



*Goblet* EH1839  
Shown in Cherry



*Harewood* EH1037  
Resin or wood, shown in Mahogany & Dutch Metal Leaf



*Herald* EH1876  
Shown in Mahogany



*Holkham* EH1851  
Shown in Antiqued Mahogany & Gilt



*Inca* EH3010  
Shown in Cherry





*Honeysuckle A* EH1092  
Resin or wood, Dateline Design ca. 1830, shown in  
Gold Dutch Metal Leaf



*Honeysuckle B* EH1096  
Shown in Mahogany & Gilt Antiqued



*Honeysuckle C* EH1100  
Resin or wood, Dateline Design ca. 1765,  
shown in silver Dutch Metal Leaf



*Inverted Rib & Ogee* EH1104  
Shown in Mahogany & Gilt



*Italian Gadroon* EH1658  
Shown in Mahogany & Gilt



*Jewel* EH1867  
Resin or wood, shown in Venetian Gilt



*Jewel Uncarved* EH1867U  
Shown in Green Verditer



*Kansu* EH3042  
Shown in Dusky Gold



*Kilkenny* EH3047  
Resin or wood, shown in Distressed Gilt on Black



*Lambeth* EH1875  
Dateline Design ca. 1850, shown in Mahogany



*Leaf & Ball* EH1877  
Shown in Mahogany



*Leaf & Gadroon* EH1112  
Shown in Water Gilt Gold Leaf over Red Distressed



*Leaf & Rib* EH1120  
Shown in Mahogany & Gilt



*Leighton* EH1113  
Shown in Trianon Distressed



*Lian* EH3043  
Shown in Red Lacquer



*Lily* EH1874  
Resin or wood, shown in White Distressed



*Lotus* EH1825  
Shown in Gilt on Red Distressed



*Lotus Palace* EH1865  
Resin or wood, shown in Walnut finish





*Mandarin* EH3044  
Shown in Red Lacquer



*Mushroom* EH1128  
Shown in American Black Walnut



*Newby* EH3012  
Dateline Design ca. 1784, shown in French Gilt



*Octagon* EH1844  
Resin or Wood, shown in Painted Blue & White



*Olympia* EH1870  
Shown in French Gilt



*Orleans* EH1088  
Shown in Water Gilt Gold Leaf over Grey,  
lightly Distressed



*Osterley* EH3013  
Dateline Design ca. 1775, shown in Mahogany



*Oval & Orb* EH1132  
Shown in Cherry



*Oval & Pear* EH1136  
Shown in Sycamore & Black



*Padua* EH1007  
Venetian Gilt



*Pagoda* EH3045  
Shown in Red Lacquer



*Palazzo* EH1008  
Shown in Silver Gilt & Grey



*Palazzo Uncarved* EH1008U  
Shown in Silver Dutch Metal Leaf Distressed



*Parasol* EH1842  
Shown in French Gilt



*Pineapple* EH1144  
Resin or wood, shown in Gilt on Black



*Pineapple & Inverted Leaf* EH1878  
Shown in Black & Distressed Gilt



*Plain Ball & Point* EH1152  
Shown in Pale Green & Gilt



*Point* EH1160  
Shown in American Black Walnut





*Pointed Gadroon* EH1156  
Resin or wood, shown in Mahogany



*Prima* EH1116  
Shown in Cherry



*Prince of Wales* EH3060  
Shown in Lime with Light Gilt



*Quattro* EH1006  
Shown in Venetian Gilt & Black



*Ram's Head* EH3058  
Shown in Black & Dutch Metal Leaf Antiqued



*Regency Pineapple* EH3066  
Dateline Design ca. 1840, shown in Mahogany



*Ribbed Ball* EH3052  
Shown in Mahogany



*Ribbon* EH1050  
Resin or wood, shown in Mahogany & Dutch Metal Leaf



*Royale* EH1868  
Shown in White Gold Water Gilt



*Scalloped Cover* EH1172  
Dateline Design ca. 1860, shown in Moongold



*Sheraton* EH3020  
Dateline Design ca. 1791, shown in Mahogany



*Shiraz* EH1866  
Shown in Medium Mahogany & Gilt



*Simple Ball & Button* EH1176  
Shown in Mahogany



*Simple Ball & Rib* EH1180  
Shown in Medium Oak



*Simple Oval & Point* EH1184  
Shown in Limed Oak



*Single Rib & Ogee* EH1188  
Shown in Dark Oak



*Spiral* EH1675  
Shown in Water Gilt Gold Leaf on Blue



*Spiral Gadroon* EH1836  
Resin or wood, shown in Water Gilt Gold Leaf on Red





*Sudbourne* EH3017  
Dateline Design ca. 1784, shown in Mahogany



*Sudbourne Uncarved* EH3017U  
Dateline Design ca. 1784, shown in Antique Pine



*Swirling Ball* EH1846  
Resin or wood, shown in Gilt



*Taj* EH1863  
Shown in French Gilt



*Thistle* EH1683  
Shown in Sycamore



*Three Rib & Ogee* EH1164  
Shown in Limed Oak



*Trumpet* EH1687  
Shown in Polished Black Lacquer



*Turkish Spire* EH1192  
Shown in Sycamore



*Vase* EH1196  
Shown in Polished Black Lacquer



*Verona* EH1657  
Shown in Natural Mahogany



*Victoriana* EH1871  
Shown in Mahogany & Water Gilt Gold Leaf Distressed



*Vitruvian Scroll* EH1849  
Resin or wood, shown in Black & Gilt



*Waterleaf* EH1200  
Shown in Cream & Dutch Metal Leaf



*Water Lily* EH3046  
Shown in Dutch Metal Leaf Distressed



*Whisky* EH3063  
Resin or wood, shown in Pine Antiqued & Limed





## Metal



*Astor* EH1938  
Shown in Brass & Glass



*Atlas* EH1017  
Shown in Beech & Brushed Steel



*Belmont* EH3022  
Shown in Brass & Glass



*Brass Plain Ball* EH1041  
Shown in Antiqued Brass



*Trinity* EH3019  
Shown in Nickel & Glass

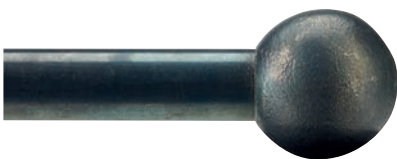
## Steel



*Oscar* EH3062  
Shown in Blue Steel



*November* EH3061  
Shown in Brown & Blue Steel



*Cannon Ball* EH1945  
Blacksmith Black Steel



*Leaf* EH3021  
Blacksmith Black Steel



*Scroll* EH3067  
Blacksmith Black Steel

## 22 FINIAL SPECIFICATIONS

All sizes are shown in millimetres, length x width.

All wooden finials are available in any timber or finish and can be adapted to any specification.

As wooden finials are hand-turned, there may be some slight variation in the sizes shown.

Size 4 finials for 100 mm diameter poles are available on request.

Size	fits pole diameter
0	38 mm
1	50 mm
2	63 mm
3	76 mm

Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Acanthus & Flambeau	EH1040R	Resin	142 x 84	163 x 96	187 x 110	210 x 127
Acanthus & Flambeau	EH1040W	Wood	142 x 84	163 x 96	187 x 110	210 x 127
Acorn	EH1048	Wood	78 x 58	92 x 68	119 x 86	135 x 96
Ambassador	EH1772	Wood	92 x 84	106 x 97	122 x 112	140 x 128
Arlesford	EH3000	Wood	137 x 78	170 x 95	203 x 114	245 x 136
Arrowhead A	EH1056AA	Wood	151 x 64	182 x 78	n/a	n/a
Arrowhead B	EH3055AB	Wood	172 x 112	205 x 138	n/a	n/a
Arrowhead C	EH1054AC	Wood	165 x 86	198 x 102	n/a	n/a
Artichoke	EH3001R	Resin	n/a	90 x 80	109 x 100	n/a
Artichoke	EH3001W	Wood	74 x 65	90 x 80	109 x 100	141 x 128
Astor	EH1938	Glass & Brass	103 x 80	103 x 80	n/a	n/a
Atlas	EH1017	Wood & Metal	95 x 70	110 x 90	122 x 100	125 x 100
Ball Gadroon	EH1064R	Resin	87 x 70	120 x 95	131 x 110	155 x 124
Ball Gadroon	EH1064W	Wood	87 x 70	120 x 95	131 x 110	155 x 124
Ballerina	EH3004	Wood	117 x 74	144 x 90	165 x 106	191 x 120
Ballon	EH1068	Wood	100 x 80	120 x 95	126 x 110	155 x 124
Bamboo	EH3003	Wood	78 x 64	104 x 82	128 x 104	157 x 126
Belmont	EH3022	Glass & Nickel	90 x 65	90 x 65	n/a	n/a
Butterfly Oval	EH1072	Wood	120 x 74	143 x 85	165 x 98	183 x 113
Button	EH1946	Steel	62 dia, 16 thick	80 dia, 18 thick	n/a	n/a
Cage & Ball	EH3016	Steel	130 x 70	n/a	n/a	n/a
Camberley	EH3014R	Resin	n/a	140 x 98	176 x 116	n/a
Camberley	EH3014W	Wood	103 x 70	140 x 98	176 x 116	176 x 116
Cannon Ball	EH1945F	Steel	n/a	n/a	n/a	n/a
Caroline	EH3006	Wood & Resin	n/a	190 x 125	190 x 125	240 x 180
Chinese Vase	EH1853R	Resin	n/a	135 x 104	163 x 120	n/a
Chinese Vase	EH1853W	Wood	100 x 78	135 x 104	163 x 120	180 x 139
Classic	EH1881	Wood	104 x 78	120 x 90	138 x 104	159 x 119
Classic Urn	EH1838	Wood	95 x 73	122 x 93	152 x 114	175 x 130
Cone & Gadroon	EH1847R	Resin	n/a	135 x 83	155 x 95	n/a
Cone & Gadroon	EH1847W	Wood	90 x 75	135 x 83	155 x 95	178 x 110
Convex	EH1837	Wood	110 x 77	130 x 90	156 x 108	186 x 130
Corinthian	EH1873	Wood	93 x 93	110 x 110	130 x 130	154 x 154
Crown	EH1864	Wood	210 x 80	210 x 80	250 x 100	250 x 100
Diabolo	EH1005	Wood	70 x 59	89 x 74	115 x 85	130 x 112
Diamond	EH3007	Wood	86 x 96	113 x 116	124 x 140	149 x 163
Dome	EH3008	Wood	103 x 96	132 x 144	148 x 144	169 x 170
Dynasty	EH3040	Wood	76 x 88	98 x 112	112 x 128	128 x 148
Emperor	EH3041	Wood	75 x 88	95 x 106	113 x 128	132 x 150
Empress	EH1869	Wood	103 x 68	128 x 84	160 x 106	190 x 127
Fabric Ball	EH1649	Wood	80 x 72	108 x 100	135 x 126	140 x 155
Fairfax	EH3009R	Resin	90 x 89	103 x 102	117 x 116	120 x 124
Fairfax	EH3009W	Wood	90 x 89	103 x 102	117 x 116	120 x 124
Fairfax - Uncarved	EH3009U	Wood	90 x 89	103 x 102	117 x 116	120 x 124
Felbrigg	EH3032	Wood	136 x 74	194 x 90	205 x 110	246 x 132
Flambeau	EH1841R	Resin	n/a	125 x 90	138 x 103	n/a
Flambeau	EH1841W	Wood	110 x 81	125 x 90	138 x 103	166 x 120
Fleur de Lys	EH1653	Wood	155 x 103	185 x 128	220 x 155	285 x 200
Flight A	EH1056FA	Wood	152 x 64	182 x 78	n/a	n/a
Flight B	EH3055FB	Wood	168 x 105	200 x 124	n/a	n/a
Flight C	EH1054FC	Wood	165 x 100	198 x 120	n/a	n/a
Fluted Urn	EH1852R	Resin	n/a	140 x 87	161 x 100	n/a
Fluted Urn	EH1852W	Wood	96 x 78	140 x 87	161 x 100	186 x 117
French Rose	EH1052	Wood	87 x 83	100 x 94	115 x 108	132 x 126



Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Goblet	EH1839	Wood	88 x 72	107 x 85	135 x 107	155 x 123
Harewood	EH1037R	Resin	n/a	125 x 100	156 x 124	n/a
Harewood	EH1037W	Wood	100 x 80	125 x 100	156 x 124	187 x 150
Herald	EH1876	Wood	102 x 77	117 x 90	134 x 103	153 x 118
Holkham	EH1851	Wood	112 x 78	140 x 98	164 x 112	190 x 128
Honeysuckle A	EH1092R	Resin	n/a	170 x 132	185 x 158	n/a
Honeysuckle A	EH1092W	Wood	130 x 115	170 x 132	185 x 158	210 x 180
Honeysuckle B	EH1096	Wood	133 x 78	166 x 98	195 x 115	231 x 134
Honeysuckle C	EH1100R	Resin	n/a	169 x 148	n/a	215 x 200
Honeysuckle C	EH1100W	Wood	143 x 136	144 x 148	168 x 170	190 x 200
Inca	EH3010	Wood	83 x 96	96 x 112	110 x 130	114 x 154
Inverted Rib & Ogee	EH1104	Wood	156 x 76	180 x 88	210 x 102	240 x 117
Italian Gadroon	EH1658	Wood	95 x 73	110 x 87	135 x 105	166 x 128
Jewel	EH1867R	Resin	116 x 70	143 x 90	167 x 104	194 x 120
Jewel	EH1867W	Wood	116 x 70	143 x 90	167 x 104	194 x 120
Kansu	EH3042	Wood	62 x 84	82 x 112	94 x 130	114 x 154
Kilkenny	EH3047R	Resin	120 x 50	140 x 60	171 x 60	208 x 70
Kilkenny	EH3047W	Wood	120 x 50	140 x 60	171 x 60	208 x 70
Lambeth	EH1875	Wood	125 x 96	146 x 113	174 x 134	215 x 166
Leaf	EH3021	Metal	n/a	n/a	n/a	n/a
Leaf & Ball	EH1877	Wood	127 x 80	141 x 96	165 x 110	196 x 130
Leaf & Gadroon	EH1112	Wood	81 x 69	104 x 88	130 x 110	155 x 132
Leaf & Rib	EH1120	Wood	132 x 79	151 x 91	171 x 105	210 x 120
Lian	EH3043	Wood	76 x 87	98 x 112	113 x 130	136 x 155
Lily	EH1874R	Resin	166 x 91	212 x 118	235 x 127	236 x 140
Lily	EH1874W	Wood	166 x 91	212 x 118	235 x 127	236 x 140
Lotus	EH1825	Wood	100 x 88	115 x 102	135 x 118	153 x 135
Lotus Palace	EH1865R	Resin	n/a	192 x 124	n/a	n/a
Lotus Palace	EH1865W	Wood	168 x 108	192 x 124	220 x 145	235 x 150
Mandarin	EH3044	Wood	84 x 84	100 x 100	122 x 122	140 x 140
Metropolis	EH3018	Steel	n/a	n/a	n/a	n/a
Mushroom	EH1128	Wood	61 x 79	71 x 91	81 x 104	93 x 119
Newby	EH3012	Wood	115 x 60	143 x 76	170 x 90	200 x 112
November	EH3061	Metal	150 x 110	n/a	n/a	n/a
Octagon	EH1844R	Resin	n/a	144 x 78	n/a	n/a
Octagon	EH1844W	Wood	110 x 56	144 x 78	164 x 86	195 x 100
Olympia	EH1870	Wood	100 x 74	135 x 104	155 x 120	185 x 143
Orleans	EH1088	Wood	87 x 83	100 x 96	115 x 110	132 x 126
Oscar	EH3062	Metal	300 x 180	n/a	n/a	n/a
Osterley	EH3013	Wood	127 x 64	150 x 75	175 x 89	220 x 110
Oval & Orb	EH1132	Wood	123 x 75	147 x 87	168 x 100	194 x 115
Oval & Pear	EH1136	Wood	134 x 81	155 x 93	178 x 107	204 x 123
Padua	EH1007	Wood	100 x 90	130 x 110	155 x 133	200 x 170
Pagoda	EH3045	Wood	71 x 80	88 x 102	107 x 124	127 x 146
Palazzo	EH1008	Wood	90 x 80	125 x 106	148 x 125	205 x 154
Palazzo - uncarved	EH1008U	Wood	90 x 80	125 x 106	148 x 125	205 x 154
Parasol	EH1842	Wood	51 x 66	65 x 86	80 x 100	100 x 130
Pineapple	EH1144R	Resin	n/a	135 x 85	n/a	n/a
Pineapple	EH1144W	Wood	108 x 67	138 x 85	171 x 108	205 x 126
Pineapple & Inverted	EH1144W	Wood	108 x 67	138 x 85	171 x 108	223 x 140
Leaf	EH1878	Wood	145 x 86	167 x 95	195 x 116	n/a
Plain Ball Brass	EH1041	Brass	68 x 49	81 x 62	130 x 77	216 x 132
Plain Ball & Point	EH1152	Wood	143 x 85	164 x 100	188 x 115	163 x 110
Point	EH1160	Wood	110 x 70	125 x 80	143 x 96	163 x 110
Pointed Gadroon	EH1156R	Resin	110 x 70	125 x 80	143 x 96	163 x 110
Pointed Gadroon	EH1156W	Wood	110 x 70	125 x 80	143 x 96	155 x 132
Prima	EH1116	Wood	90 x 81	104 x 88	130 x 110	n/a
Prince of Wales Feathers	EH3060R	Resin	n/a	n/a	214 x 170	252 x 190
Prince of Wales Feathers	EH3060W	Wood	145 x 114	189 x 134	214 x 170	

## 24 FINIAL SPECIFICATIONS

Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Quattro	EH1006	Wood	75 x 80	95 x 100	114 x 122	136 x 146
Ram's Head	EH3058	Wood	105 x 100	135 x 125	158 x 148	185 x 175
Regency Pineapple	EH3066	Wood	150 x 80	178 x 84	220 x 104	270 x 128
Ribbed Ball	EH3052	Wood	84 x 75	105 x 92	126 x 112	145 x 124
Ribbon	EH1050R	Resin	n/a	104 x 114	130 x 144	n/a
Ribbon	EH1050W	Wood	83 x 92	104 x 114	130 x 144	162 x 180
Royale	EH1868	Wood	130 x 97	165 x 122	200 x 142	260 x 190
Scalloped Cover	EH1172	Wood	136 x 75	166 x 100	190 x 115	220 x 132
Scroll	EH3067F	Metal	n/a	n/a	n/a	n/a
Sheraton	EH3020	Wood	122 x 68	155 x 82	180 x 97	214 x 116
Shiraz	EH1866	Wood	157 x 64	200 x 80	230 x 92	265 x 106
Simple Ball & Button	EH1176	Wood	90 x 77	107 x 89	127 x 105	150 x 124
Simple Ball & Rib	EH1180	Wood	86 x 74	99 x 85	113 x 97	130 x 111
Simple Oval & Point	EH1184	Wood	87 x 71	102 x 82	118 x 94	130 x 108
Single Rib & Ogee	EH1188	Wood	122 x 68	140 x 79	165 x 91	190 x 104
Sphere	EH1953	Metal	n/a	n/a	n/a	n/a
Spiral Gadroon	EH1836R	Resin	n/a	172 x 89	n/a	n/a
Spiral Gadroon	E1836W	Wood	147 x 77	172 x 89	190 x 102	225 x 117
Sudbourne	EH3017	Wood	102 x 75	120 x 88	140 x 104	183 x 120
Sudbourne - uncarved	EH3017U	Wood	102 x 75	120 x 88	140 x 104	183 x 120
Swirling Ball	EH1846R	Resin	n/a	141 x 95	162 x 110	n/a
Swirling Ball	EH1846W	Wood	96 x 65	141 x 95	162 x 110	188 x 127
Taj	EH1863	Wood	97 x 78	114 x 92	128 x 106	151 x 123
Thistle	EH1683	Wood	97 x 78	110 x 90	126 x 105	145 x 120
Three Rib & Ogee	EH1164	Wood	125 x 73	145 x 84	160 x 95	185 x 109
Treble	EH1949	Metal	n/a	n/a	n/a	n/a
Trinity	EH3019W	Glass & Wood	88 x 56	112 x 70	120 x 87	145 x 110
Trinity	EH3019M	Glass & Metal	88 x 56	112 x 70	120 x 87	145 x 110
Trumpet	EH1687	Wood	79 x 92	90 x 105	104 x 122	120 x 140
Turkish Spire	EH1192	Wood	145 x 78	170 x 90	195 x 104	215 x 120
Two Rib	EH1947	Metal	n/a	n/a	n/a	n/a
Vase	EH1196	Wood	137 x 78	158 x 90	181 x 105	205 x 121
Verona	EH1657	Wood	98 x 74	115 x 90	136 x 104	124 x 160
Victoriana	EH1871	Wood	135 x 115	183 x 156	214 x 180	230 x 190
Vitruvian Scroll	EH1849R	Resin	n/a	142 x 91	163 x 106	n/a
Vitruvian Scroll	EH1849W	Wood	115 x 74	142 x 91	163 x 106	190 x 124
Waterleaf	EH1200	Wood	96 x 89	115 x 104	136 x 124	162 x 150
Water Lily	EH3046	Wood	62 x 84	78 x 106	93 x 126	110 x 148
Whisky	EH3063R	Resin	n/a	123 x 90	143 x 102	n/a
Whisky	EH3063W	Wood	99 x 72	123 x 90	143 x 102	165 x 120





# *Brackets*



# Wood and resin



*Acanthus*  
Bracket EH1004  
With an Acanthus & Flambeau Finial, Acanthus pole & metal centre bracket.  
Shown in White & Distressed Dutch Metal Leaf.



*Acanthus*  
Bracket EH1004  
With a Jewel Finial, Plain pole.  
Shown in White & Gold Leaf.



*Cartouche*  
Bracket EH1894  
Shown in Black & Water Gilt Gold Leaf



*Cavendish*  
Bracket EH1892  
Shown in Black & Gilt Distressed



*Cornice*  
Bracket EH1909  
Shown in Walnut finish



*Cup Wood*  
Bracket EH3015  
Shown in Venetian Gilt



*Double Cup Wood*  
Bracket EH3015  
Shown in Natural Ash





*Fluted*  
Bracket EH1020  
Shown in Painted & Gilt



*Gadroon*  
End bracket EH1480  
Shown in Water Gilt Gold Leaf



*Gadroon*  
Centre bracket EH1480  
Shown in Mahogany



*Extended Gothic*  
Bracket EH1021  
Shown in Limed Oak



*Gothic*  
Bracket EH1021  
Shown in Distressed Cream & Gilt



*Harewood*  
Bracket EH1036  
Shown in Mahogany & Gilt



*Honeysuckle*  
Bracket EH1891  
Shown in White & Water  
Gilt Gold Leaf



*Laurel Wreath*  
Bracket EH1895 Shown in Water Gilt  
Gold Leaf. Also as a double bracket.

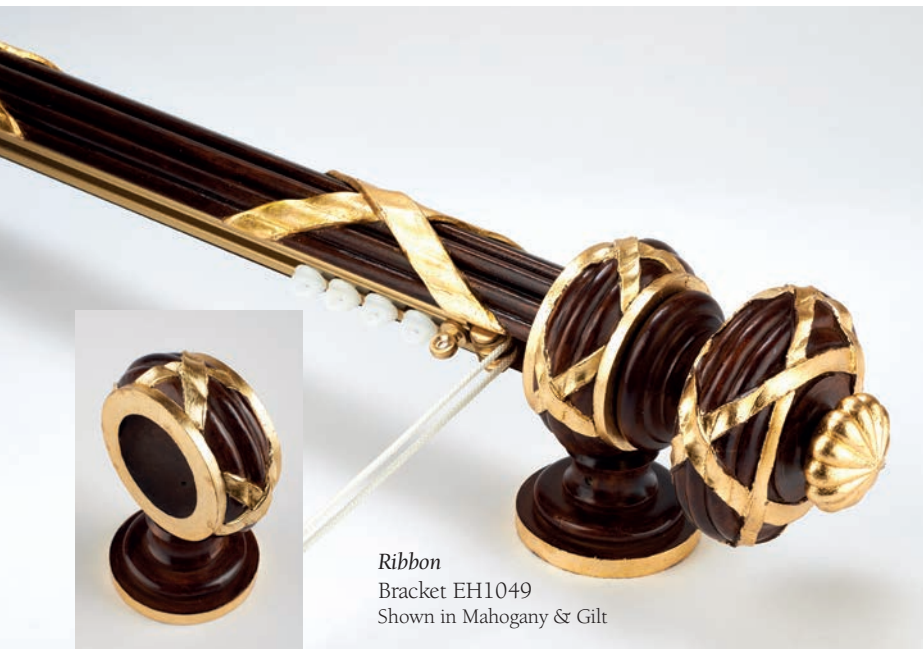




*Plain Wood*  
Bracket EH1025  
Shown in Dark Oak



*Ram's Head*  
Bracket EH1893  
Shown in Black & Water Gilt Gold Leaf



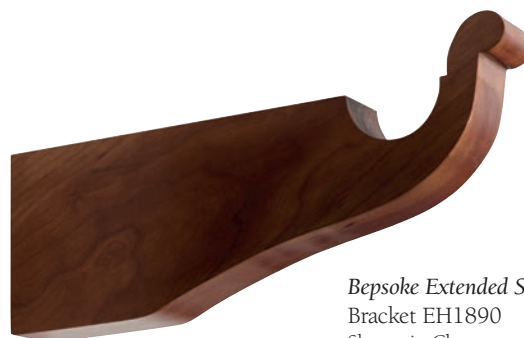
*Ribbon*  
Bracket EH1049  
Shown in Mahogany & Gilt



*Scroll Cup Wood*  
Bracket EH1890  
Shown in Medium Oak



*Double Scroll Cup Wood*  
Bracket EH1890  
Shown in unfinished Mahogany



*Bepsoke Extended Scroll Cup Wood Centre*  
Bracket EH1890  
Shown in Cherry



# Metal - steel



*Blacksmith End Bracket*  
EH1813E



*Blacksmith Centre Bracket*  
EH1813C



*French Bracket* EH3037E



*Blacksmith extended reinforced end bracket* EH1816E



*Blacksmith extended reinforced centre bracket* EH1816C



*Blacksmith double reinforced end bracket* EH3034DE



*Cannon Ball end or centre bracket*  
EH1945BE



*Leaf bracket*  
EH3021



*Scroll bracket*  
EH3067



*French pole*  
Showing end sockets and blacksmith black rings



*Special end socket made to measure*



*Steel end bracket*  
EH1023E  
with Gilt finish



*Painted Steel centre bracket*  
EH1023C



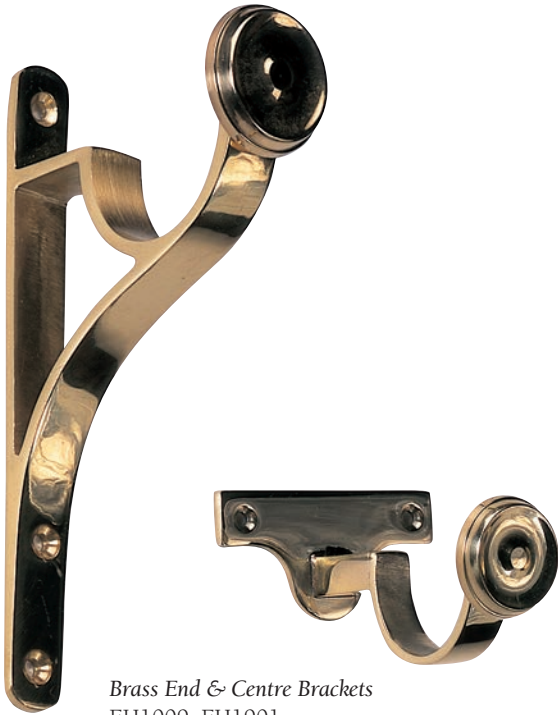
*Steel Double end bracket*  
EH1023DE  
with Gadroon rosette, Silver Dutch Metal Leaf Distressed



*Steel Double centre bracket*  
EH1023DC  
with Waterleaf & Bead rosette, Gilt on Blue



# Metal - brass



Brass End & Centre Brackets  
EH1009, EH1901



Antique Brass end bracket  
EH1009



Brass Overclip End & Centre Brackets  
EH1042 EH1043



Brass Adjustable End & Centre Brackets  
EH1045, EH1046



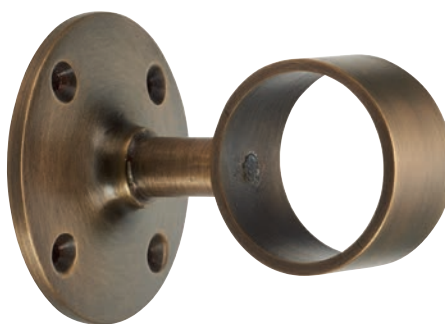
Polished & lacquered double end bracket  
EH1009DE



Polished & Lacquered Double Centre Bracket  
EH1009DC



End Socket  
EH1900



Antique brass ring bracket



Bespoke steel centre bracket with steel rod fixing



Bespoke brushed steel bracket to fit angled ceiling



Brass Suspender Rod  
EH3036







*Quattro pole, Grey & Silver Dutch Metal Leaf with nickel brackets*



*Diaper pole, Distressed Blue & Dutch Metal Leaf with Gadroon Rosette*



*Open Twist pole & track in White & Dutch Metal Leaf with Brass brackets*



*Reeded Natural Oak pole with Matt Black Steel brackets & Oak rosette & Cannon Ball tieback*

## 34 BRACKET SPECIFICATIONS

All sizes are shown as a guide and are in millimetres.

All wooden brackets are handmade in appropriate wood to match the poles.

All wooden brackets can be adapted to suit individual requirements or modified to carry more than one pole.

All brackets are supplied with metal back plate fixings but without screws.

Size	fits pole diameter	wooden bracket width
0	38 mm	35 mm
1	50 mm	40 mm
2	63 mm	45 mm
3	76 mm	50 mm

### WOOD AND RESIN BRACKETS

Bracket name	EH code	Material	Backplate height sizes				Wall to back of pole sizes			
			0	1	2	3	0	1	2	3
Acanthus	EHI004	Wood	164	204	236	270	47	60	65	66
Acanthus	EHI004R	Resin	n/a	204	236	270	n/a	60	65	66
Cartouche	EHI894	Resin & Wood	120	120	160	160	38	43	54	48
Cavendish	EHI892	Wood	129	160	177	208	28	37	70	84
Cavendish	EHI892R	Resin	n/a	160	177	n/a	n/a	37	70	n/a
Cornice	EHI909	Wood	made to measure				made to measure			
Cupwood	EH3015	Wood	210	230	230	245	75	82	77	88
Fluted	EHI020	Wood	147	191	210	210	72	90	78	85
Fluted	EHI020R	Resin	n/a	191	210	210	n/a	90	78	85
Gadroon	EHI480	Wood	150	200	225	254	50	67	67	79
Gadroon	EHI480R	Resin	n/a	200	225	254	n/a	67	67	79
Gothic	EHI021	Wood	70 dia	80 dia	80 dia	80 dia	53	72	72	80
Harewood	EHI036	Wood	n/a	206	264	n/a	n/a	58	72	n/a
Harewood	EHI036R	Resin	n/a	206	264	n/a	n/a	58	72	n/a
Honeysuckle	EHI891	Wood & resin decoration	175	200	232	265	60	70	80	90
Laurel Wreath	EHI895	Resin	n/a	n/a	n/a	76 dia	n/a	n/a	n/a	104
Laurel Wreath	EHI895	Wood	70 dia	80 dia	80 dia	80 dia	60	72	72	100
Plain Wood	EHI02	Wood	147	200	210	210	72	93	78	85
Ram's Head	EHI893	Wood	180	208	240	275	70	75	85	98
Ribbon	EHI049	Resin	n/a	80 dia	80 dia	n/a	n/a	61	70	n/a
Ribbon	EHI049	Wood	n/a	80 dia	80 dia	n/a	n/a	61	70	n/a
Scroll Cup Wood	EHI890	Wood	170	195	225	240	63	68	75	80

### METAL BRACKETS

Finishes available:

Steel - Blacksmith head or matt, Blue steel, brushed or painted to any colour or finish.

Brass - Unlacquered, Polished & lacquered, Antiqued, Bronze, Brushed, or Polished.

Brushed or Polished Chrome.

Brushed or Polished Nickel.

Other metal brackets for special fitting requirements are available.

Bracket name	EH code	Material	20mm diameter pole, backplate height				20mm diameter pole, wall to back of pole			
Blacksmith	EH	Steel	65x50mm				50mm			
Cannonball	EH	Steel	80x40mm				40mm			
Centre Bracket	EH	Brass	n/a	n/a	n/a	n/a	50mm			
End Bracket	EH	Brass	160mm				50mm			
French	EH	Steel	50x90mm				90mm			
Leaf	EH	Steel	80x40mm				40mm			
Scroll	EH	Steel	150mm				45mm			
Square	EH	Steel	100mm				45mm			
Strap	EH	Brass	100mm	100mm	130mm	130mm	35mm	35mm	50mm	70mm
Suspender rod/Top fix	EH	Brass	made to measure				made to measure			
Reinforced steel	EHI023	Steel	made to measure				made to measure			



*Tiebacks & Centrepieces*







*Acanthus Ombra* EH1880  
Shown in Water Gilt Gold Leaf with a brass arm



*Acanthus Leaf* EH1669  
Shown in Silver Dutch Metal Leaf Distressed



*Artichoke* EH3002  
Shown in French Gilt



*Anthemion with base* EH1912  
Shown in Mahogany & Dutch Metal Leaf



*Anthemion* EH1911  
Shown in Dutch Metal Leaf



*Ball Gadroon* EH1914  
Shown in Painted Grey & Dutch Metal Leaf



*Bamboo* EH1927  
Wood painted Regency Green





*Cameo* EH1910  
Shown in Distressed Cream & Gilt.



*Carlton* EH3068  
Shown in Gilt on Red Distressed



*Chinese Vase* EH1916  
Shown Painted



*Cone & Gadroon* EH1917  
Shown in Mahogany Finish & Gilt



*Felsham* EH1921  
Shown in Cream & Gilt



*Fleur de Lys* EH1919  
Shown in Black & Gilt



*Flower Head* EH3039  
Shown Painted with Distressed Finish



*Flower Head with Base* EH1922  
Shown in Mahogany & Dutch Metal Leaf



*Fluted Urn* EH1923  
Shown in Medium Oak



*French Rose* EH1035  
Shown Aged & Silver



*Honeysuckle* EH1926  
Shown in Dutch Metal Leaf



*Honeysuckle with Base* EH1930  
Shown in Mahogany & Dutch Metal Leaf



*Leaf & Gadroon* EH1819W  
Shown in Satin Nickel



*Leaf & Gadroon* EH1819W  
Shown Painted with Gilt



*Lily Ombra* EH3050  
Shown in Distressed Cream



*Lion's Mask* EH1931  
Shown in Water Gilt Gold Leaf over Red





*Meridian* EH1928  
Shown in Distressed Gilt



*Monaco* EH3011  
Shown in Distressed Silver Dutch Metal Leaf



*Mushroom* EH3051  
Shown Mahogany



*Octagon* EH1932  
Shown in Distressed Green Gilt



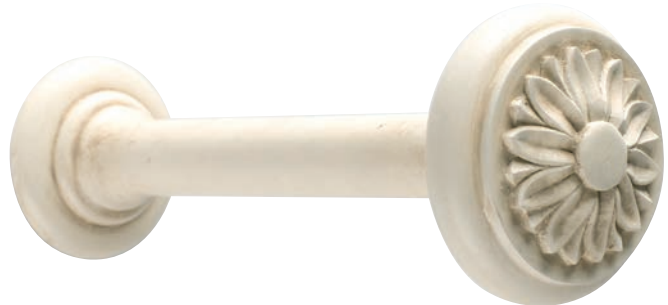
*Pointed Gadroon* EH1944  
Shown in Dutch Metal Leaf



*Regency* EH1820  
Shown in Mahogany



*Rodondo* EH3048  
Shown Painted in Cream



*Rodondo Leaf* EH3049  
Shown in Distressed Cream



*Rosette* EH1821  
Shown in Sycamore



*Roundel* EH1038  
Shown in Medium Oak



*Scalloped* EH1822  
Shown in Sycamore & Black



*Sheraton Leaf* EH1934  
Shown in Mahogany & Dutch Metal Leaf



*Stoneleigh* EH1051  
Shown in Distressed Dutch Metal Leaf



*Swirling Ball* EH1935  
Shown in Black & Distressed Gilt



*Vitruvian Scroll* EH1936  
Shown in Painted Red & Gilt



*Waterleaf* EH1039  
Shown in Mahogany & Gilt





*Bead Ombra* EH1915  
Shown in Silver-plated Steel



*Brass Roundel* EH1010



*Cannon Ball* EH1945  
Shown in Blacksmith Black



*Leaf* EH3021  
Shown in Blacksmith Black



*Scroll* EH3067  
Shown in Blacksmith Black



*Rococo Swing Arm*  
Shown in Bright Brass



*Medium Oak tieback*  
Showing fixings & fittings in Steel



*Leaf & Gadroon* EH1819W  
Shown in Satin Nickel

Metal tiebacks available in any design

# Centrepieces



*Chippendale* EH1939  
Shown in Distressed Black & Gilt



*Scroll Leaf* EH3065  
Shown in Bronze finish



*Honeysuckle* EH1887  
Shown in Dutch Metal Leaf



*Laurel Wreath* EH1022  
Shown in Distressed Black & Gilt



*Acanthus* EH3064  
Shown in Antiqued Gilt



*Cartouche* EH3057  
Shown in Black & Gilt





*Dutch Metal Leaf gilded moulding with a Scroll Leaf centrepiece on a Marot pelmet*

*Laurel Wreath centrepiece on Holland pelmet*



*Scroll Leaf centrepiece on an Open Twist pole*



*Lion's Mask tieback in French Gilt*

## TIEBACKS

All sizes are shown in millimetres.

Any tieback that is shown in resin is also available in wood.

All wooden and resin tiebacks are supplied with matching steel reinforced extensions and back plates.

All wooden tieback extensions can be made to any length and are finished to match the tieback.

Standard length of tieback extension and backplate is 130mm.

Due to the varying nature of walls, we do not supply any fittings or screws.

Bracket name	EH code	Material	Size
Acanthus Leaf	EH1669R	Resin	125 dia
Acanthus Ombra	EH1880	Resin	210L x 65W
Anthemion	EH1911	Resin	135L x 96W
Anthemion & Base	EH1912	Resin & Wood	165 dia
Artichoke	EH3002	Resin	80 dia x 105L
Astoria	EH1913	Wood	185 x 98
Ball Gadroon	EH1914R	Resin	125 dia
Bamboo	EH1927	Wood	72mm dia x 174L
Bead Ombra	EH1915	Metal	300L x 140W
Cameo	EH1910	Resin	148L x 94W
Cannon Ball	EH1945T	Metal	150L x 80D
Carlton	EH3068	Resin	160 dia
Carlton	EH3068	Wood	160 dia
Chelsea	EH1920	Wood & Fabric	150 dia
Chinese Vase	EH1916	Resin	110 dia
Cone & Gadroon	EH1917	Resin	112 dia
Felsham	EH1921	Wood	125 dia
Fleur De Lys	EH1919	Wood & Brass stem & base	185L x 113W
Flower Head	EH3039	Resin	130 dia
Flower Head & Base	EH1922	Resin & Wood	166 dia
Fluted Urn	EH1923	Resin	108 dia
French Rose	EH1035	Wood	125 dia
Hand in Glove	EH1925	Resin	170L x 60W
Honeysuckle	EH1926	Resin	140L x 120W
Honeysuckle & Base	EH1930	Resin & Wood	155 dia
Leaf	EH3021T	Metal	340L x 105D
Leaf & Gadroon	EH1819	Wood	98 dia
Lilly	EH3050	Resin	210L x 100W
Lions Mask	EH1931	Resin	210 dia
Meridian	EH1928	Wood	108 dia
Metro Ombra	EH1929	Brass	280L
Monaco	EH3011	Wood	81 dia x 105L
Mushroom	EH3051	Wood	93 dia x 105L
Octagon	EH1932	Resin	110 dia
Pointed Gadroon	EH1944	Resin	92 dia
Regency	EH1820	Wood	108 dia
Rodondo Leaf	EH3049	Wood	81 dia x 105L
Rodondo Plain	EH3048	Wood	81 dia x 105L
Rosette	EH1821	Wood	156 dia
Roundel	EH1038	Wood	112 dia
Roundel	EH1010	Brass	106 dia
Scalloped	EH1822	Wood	138 dia
Scroll	EH3067T	Metal	340L x 105D
Sheraton Leaf & Base	EH1934	Resin & Wood	152 dia
Spiral	EH1823	Wood	125 dia
Stoneleigh	EH1051	Resin	230 wide x 210 high
Stoneleigh	EH1051	Wood	230 wide x 210 high
Swirling Ball	EH1935	Resin	110 dia
Vitruvian Scroll	EH1936	Resin	125 dia
Waterleaf	EH1039	Wood	110 dia

## CENTREPIECES

All measurements are shown in millimetres.

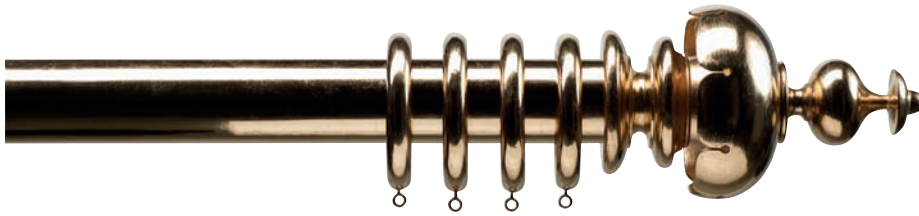
These are all available in resin or can be carved in any timber and in any size.

We supply the brackets for fixing them to poles or pelmets. They can also be fitted to a centre bracket.

Centrepiece name	EH code	Size
Acanthus	EH3064	195W x 180D
Cartouche	EH3057	150W x 165D
Chippendale	EH1939	386W x 311D
Honeysuckle	EH1887	315W x 130D
Laurel Wreath	EH1022	190 dia
Scroll Leaf	EH3065	310W x 220D



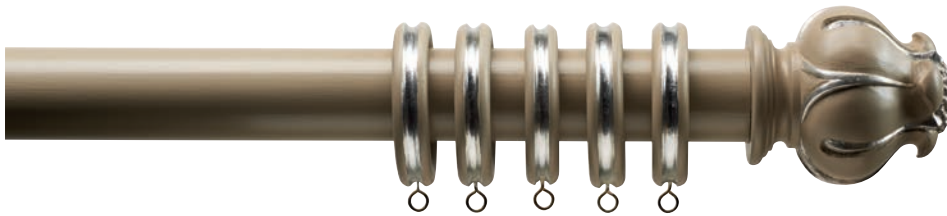




*Plain pole* shown in Moongold, with a Scalloped Cover finial & plain rings



*Plain pole* shown in American Black Walnut, with a Point finial & plain rings



*Plain pole* shown in Grey with a Lotus finial & Single Band profile rings in Grey & Silver Dutch Metal Leaf



*Reeded pole* shown in Mahogany with Gilt lines, with a Cone & Gadroon finial



*Reeded pole* shown in Distressed Cream & Gilt with a Caroline finial

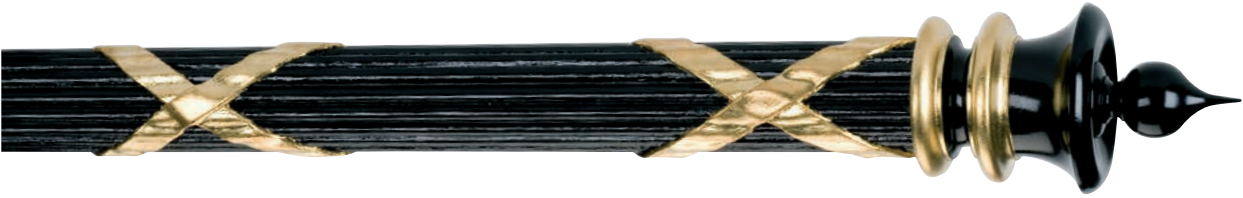


*Reeded pole* shown in Limed Oak with a Jewel finial & matching rings





Reeded pole shown in Mahogany with an Arlesford finial & matching rings



Reeded pole with ribbon decoration shown in Black & Water Gold Gilt Leaf, with a Vase finial



Reeded pole with ribbon decoration shown in Distressed Cream & Water Gilt Gold Leaf



Fluted pole shown in Black & Gilt, shown with a Kilkenny finial



Fluted pole shown in a Fluted bracket, Classic Urn finial & profile rings



Reeded pole with ribbon decoration shown in Mahogany & Dutch Metal Leaf with corded track, ribbon bracket & ribbon finial



Fluted pole shown in Black & Gilt with an Inverted Rib & Ogee finial



*Gothic pole* shown in Venetian Gilt, with a Padua finial



*Quattro pole* shown in Distressed Silver Dutch Metal Leaf with a Palazzo Uncarved finial



*Quattro pole* shown in Grey & Silver Gilt, with a Quattro finial



*Barley Sugar Twist pole* shown in Painted & Gilt decoration



*Barley Sugar Twist pole*, shown in French Gilt with a Fairfax finial

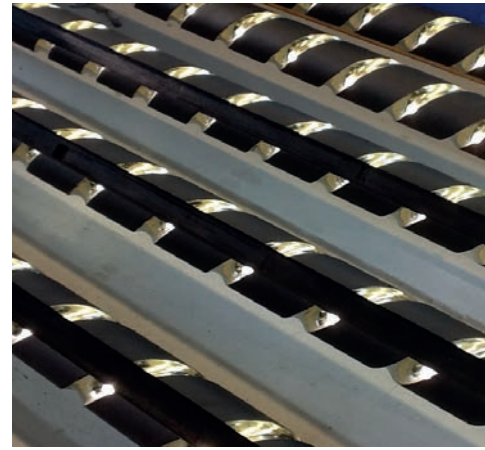


*Barley Sugar Twist pole* shown in Old Gold





Open Twist pole shown in French Gilt, with a Caroline finial



Open Twist poles in Matt Black & Water Gilt Gold Leaf



Open Twist pole shown in Cherry & Black, corded for track, with a Goblet finial



Open Twist pole shown in Mahogany & Gilt with a Felbrig finial & profile rings



Acanthus Leaf on a reeded pole shown in White & Silver Dutch Metal Leaf distressed, corded for track, with an Acanthus & Flambeau finial



Acanthus Leaf decoration on a reeded pole, Dutch Metal Leaf Toned Cream



Reeded pole with Acanthus Leaf shown in Blue & Water Gilt Gold Leaf



*Diaper pole* shown in Medium Mahogany & Gilt



*Bamboo pole* shown in Beech & Black, corded for track, with a Bamboo finial



*Mitred pole* shown in Medium Oak, with a Ballon finial & plain rings



*Curved pole* shown in painted Grey & Silver Dutch Metal Leaf, with a Camberley finial & profile rings



*Plain curved pole* shown in polished brass



*Blacksmith Black French Pole* shown with rings & end sockets





*Reeded* EH1879  
Distressed gilt on black, Cream, Mahogany



*Double Band* EH1882  
Sycamore, Maple



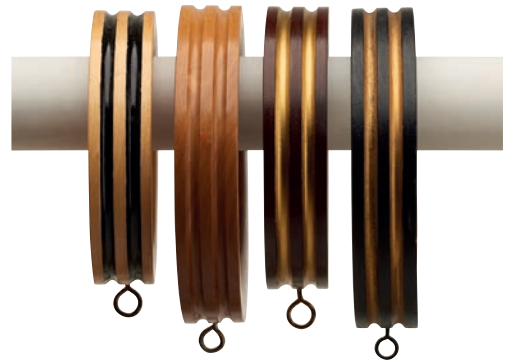
*Double Band* EH1882  
Natural oak & cream, Black & gold, Medium oak & black, Grey & silver Dutch Metal Leaf



*Beaded* EH1884  
Cream & rope, Medium oak & rope, Grey & rope, Mahogany & Dutch Metal Leaf beads



*Single Band* EH1885  
Sycamore & black, French Gilt & Gilt, Mahogany & black, White & black



*Double Lined* EH1886  
Sycamore & black, Maple, Mahogany & Gilt, Matt Black & Gilt



*Ogee* EH1888  
Grey & silver, Green on cream, Mahogany



*Flat Band* EH1889  
Mahogany & Gilt, Limed oak, Cream & Gilt, Medium oak & Black

## POLES

Standard diameters for wooden poles are 38 mm, 50 mm, 63 mm and 76 mm (100 mm on request).

Standard diameters for tubular metal poles are 25 mm, 32 mm, 38 mm, 50 mm and 63 mm.

Standard diameters for steel poles are 20 mm and 26.9 mm.

All poles are cut to customer's exact length.

Where a pole is more than 2 metres in length, we recommend a centre bracket.

Plain poles can be made to fit curved or angled windows.

Templates are required for all curved and angled poles.

## INSET TRACK

Corded track can be fitted to all poles.

For lengths over 3 metres, two pulleys - left and right - will be fitted.

Corded track is supplied with one pull per pair of curtains and with 10 gliders per metre, 2 brass cord weights, overlap arms and a 3 metre cord drop, unless otherwise specified.

Track can also be fitted uncorded on request.

## OTHER SPECIFICATIONS

Special profiles such as half round, square, inlaid or fabric covered and are all available on request

## WOODEN RINGS

All rings are turned in the matching timber to the poles.

All Edward Harpley rings are polished or decorated by hand.

Profile rings are all hand-turned and can be supplied any combination of finishes.

<i>Sizing Guide</i>			
Size	Fits pole diameter	Internal ring diameter	External ring diameter
20 mm	20 mm	40 mm	52 mm
0	38 mm	50 mm	72 mm
1	50 mm	65 mm	92 mm
2	63 mm	75 mm	108 mm
3	76 mm	85 mm	122 mm

## METAL RINGS

All metal rings are made of solid steel or brass as the base metal.

Hollow rings are available on request in the finishes listed below.

Passing rings are available on request.

## METAL FINISHES

Steel - Blacksmith Heat Black, Blacksmith Matt Black, Brushed, or painted to any colour or finish.

Brass - Polished & lacquered, Antiqued, Bronze, Chrome, Nickel, Brushed Nickel, Brushed Chrome, with other finishes available on request.



*Pelmets, Coronae & Paterae*





*Acanthus Leaf & Bead Pelmet*  
Shown in Distressed Gilt on Red



*Adam Pelmet*  
Shown painted with Gold Leaf detail



*Arcadia Pelmet*  
Shown painted. Based on an original design by Hepplewhite. From *The Cabinet-Makers & Upholster's Guide*. Dated 1788.



*Blenheim Pelmet*  
Shown Silver on Grey with Tudor Rose Paterae & Rope Moulding. See Paterae designs on page 63.



*Bowood Pelmet Straight*  
With Small Waterleaf Paterae & Rope Moulding





*Bowood Pelmet Curved*

Shown in Dutch Metal Leaf distressed. Curved corners & a beautiful shell & scroll centrepiece. Other centrepieces are also available.



*Butterfield Carved Pelmet*

Made in Oak with Hand Carved Decoration. Shown in Medium Oak Finish. An Arts & Crafts design.



*Clairmont Pelmet*

Shown in Solid Sycamore with ebonised detail



*Darvel Corona*

Shown in Cream & Blue. Also available as a Pelmet.



*Egg & Dart Pelmet*

Shown in Gilt on Cream Distressed

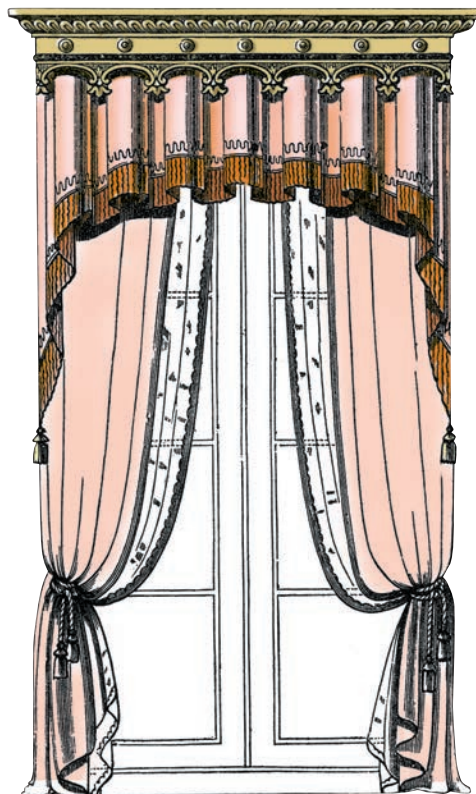


*Fluted Pelmet*

Shown in Gilt on Green Distressed



*Gothic Pelmet*  
Made to your specification.  
Shown in Distressed Gilt on Red



*"Another drawing room curtain  
in which the muslin hangings are  
shown beneath the damask ones."*  
Loudens. Dated 1833



*Hepplewhite Leaf Pelmet*  
Shown in Distressed Gilt on Red. Also available as a Corona.



*Hepplewhite Leaf Corona*



*Hepplewhite Leaf & Bead Pelmet*  
Shown in Soft Green & Gilt. Also available as a Corona.





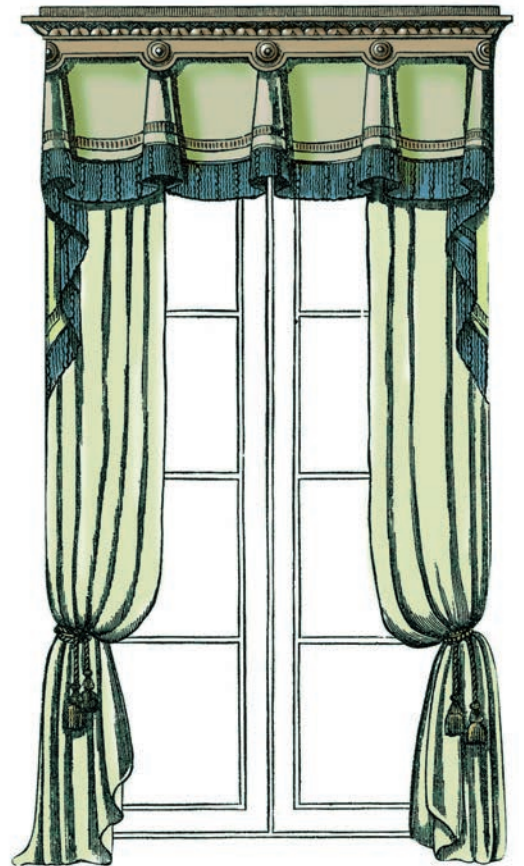
*Holland Pelmet*  
 Shown in Rosewood Veneer & Gold Leaf with  
 Flowerhead & base tiebacks.  
 Original design by Henry Holland 1796.



*Meridian Pelmet*  
 Shown in Distressed Dutch Metal Leaf



*Double Meridian Pelmet*  
 Shown in Distressed Cream & Old Gold



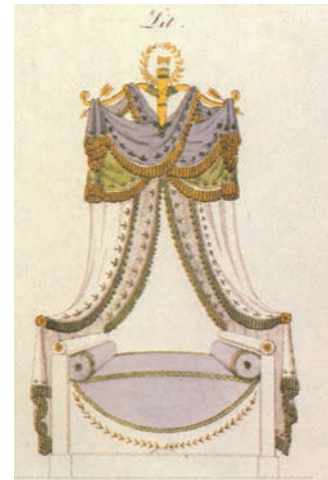
"Window curtain with a gilt  
 cornice & Handsome drapery."  
 Loudens. Dated 1833



*Ogee Acanthus Pelmet*  
Shown in Distressed Silver Dutch Metal Leaf



*Pavilion Pelmet*  
Shown in Mahogany Veneer & Gilt



Ackerman's original  
illustration from 1820



*Persian Bow*  
Shown in Cream & Water Gilt Gold Leaf



*Regency Pelmet*  
Shown in Mahogany & Gilt. Also available as a Corona.





*Serpentine Leaf Pelmet*  
Shown in White Gold Leaf & Grey. Also available as a Corona.



*Sheraton Leaf Pelmet*  
Shown in French Gilt Finish. Also available as a Corona.



*Thomas Chippendale Cornice*  
From *The Gentleman & Cabinet-Maker's Director*. Dated 1759.  
Shown in Burnished Water Gilt Gold Leaf.



*Waterleaf & Sheaf Pelmet*  
Shown in Distressed Chantilly Gilt



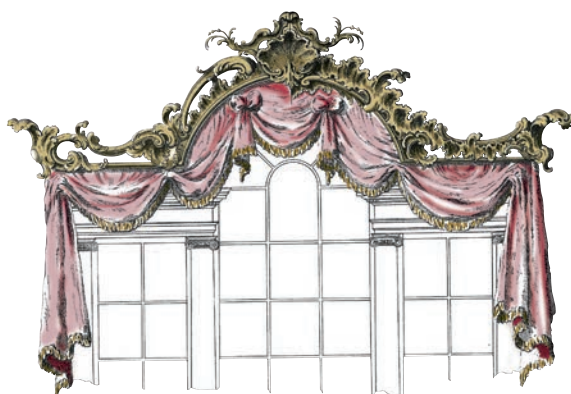
*Wimpole Corona or Pelmet*  
Shown in Red & Gilt with Leaf highlights



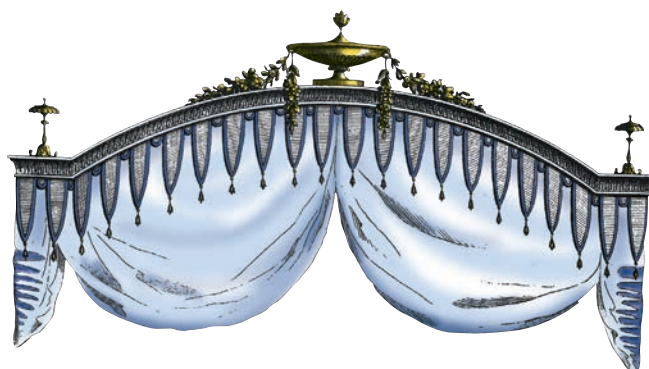
# Inspiration, Ideas & Commissions



*Chippendale Venetian Cornice*  
'A Design for a Cornice for a Venetian Window'. Dated 1762.  
Shown in White & Water Gilt Gold Leaf.



*Hepplewhite Pennant*  
Shown in Polished Cherry



Original design by Hepplewhite.  
From *The Cabinet-Makers and Upholster's Guide*. Dated 1788.





*Hepplewhite Swan Neck*  
Shown in Walnut



*Sheraton Finial*  
Shown in Mahogany



Original design by Hepplewhite.  
From *The Cabinet-Makers and Upholster's Guide*. Dated 1788.



Carved and water gilded centerpiece for a half tester bed



White water gilded gold leaf on an adapted Serpentine Leaf pelmet



Tester for a Chinese design four poster bed in the workshop



Adapted Venetian Cornice, painted and gilt decoration





*Sheraton Domed Four Poster Bed (left)*

Based on the Sheraton State Bed made for the Mansion House in London and for a private home. Inspired by a description of John Phillips' state bed in 1802 and a Thomas Sheraton design from 1793.

This bed has more elaborate carvings to match existing architecture from around 1840. The Acanthus leaves and Corinthian columns are all hand carved and gilded.

*Sheraton Four Poster State Bed (right)*

Made for the Mansion House's north-west state bedroom, the Sheraton State Bed was inspired by a description of John Phillips' state bed in 1802 and a Thomas Sheraton design from 1793.

It is constructed in rosewood veneer with gilded decoration to match existing furniture. At the four corners are dragons supporting the City of London's arms. The centres have anthemions, all hand carved and gilded. The posts are also rosewood veneer with reeded, gilded columns, leaf capitals and lions' paw feet.



Gallery Collection from the pages of the French Masters



# Paterae & mouldings



Oval Waterleaf EH1688  
80 x 60 mm



Small Waterleaf EH1670  
70 mm diameter



Meridian Roundel EH1814  
65 mm diameter



Waterleaf and Bead EH1773  
55 mm diameter



Small Rope



Tudor Rose EH1684  
90 x 70 mm



Acanthus Rosette EH1650  
55 mm diameter



Gadroon Rosette EH1826  
56 mm diameter



Meridian Roundel EH1814  
65 mm diameter



Bead



Acanthus Leaf EH1669  
123 x 48 mm



Medium Waterleaf EH1659  
100 mm diameter



Cameo EH1910  
145 x 93 mm



Anthemion EH1911  
135 x 95 mm

## PELMETS

All pelmets are handmade in wood with resin details where indicated below. They are available in any finish or timber and can be adapted to any size. All are supplied with fixing brackets. Please supply a template or scaled drawing for bay windows or venetian cornices.

Straight pelmets have a solid 18 mm roof. If a separate lath is supplied, the roof would be 9 mm. A separate lath or board can be supplied so that curtain fittings can be put in place before the pelmet is fitted on top.

Shaped pelmets are made in sections and fitted to a straight lath where suitable. Curtains can be fitted to the lath.

Name	Height	internal/external difference	Material
Acanthus Leaf & Bead	250 mm	80 mm	Wood with resin leaves
Adam	210 mm	100 mm	Wood with resin detail
Arcadia	230 mm	156 mm	Wood with resin arches
Blenheim	scaled to suit		
Bowood	180 mm	78 mm	Wood
Butterfield	150 mm centre 260 mm corners	124 mm	Wood
Chippendale Venetian Cornice	scaled to suit		
Clairmont	150 mm	60 mm	Wood
Egg & Dart	135 mm	150 mm	Wood
Fluted	155 mm	132 mm	Wood
Gothic	130 mm to bottom of arch 215 mm to lowest point	112 mm	Wood with resin arches & details
Hepplewhite Leaf	145 mm	140 mm	Wood with resin leaves
Hepplewhite Leaf & Bead	115 mm	78 mm	Wood with resin leaves
Hepplewhite Pennant	scaled to suit		Wood
Hepplewhite Swan Neck	scaled to suit		Wood
Holland	232 mm centre 440 mm corners	180 mm	Wood
Meridian Double	180 mm to straight edge 220 mm to lowest point	100 mm	Wood with resin detail
Meridian Single	104 mm to straight edge 140 mm to lowest point	100 mm	Wood with resin detail
Ogee Acanthus	180 mm	268 mm	Wood with resin leaves
Pavilion	300 mm to lowest point 120 mm to top of arch	106 mm	Wood with resin arches
Persian Bow	scaled to suit		Wood
Regency	130 mm	150 mm	Wood
Serpentine Leaf	150 mm	120 mm	Wood with resin detail
Sheraton Leaf	135 mm	130 mm	Wood with resin leaves
Thomas Chippendale	scaled to suit		Wood
Waterleaf & Sheaf	150 mm	120 mm	Wood with resin detail
Wimpole	123 mm	90 mm	Wood with resin detail

The "internal/external difference" refers to the thickness of the pelmet with mouldings where applicable. For example, an Acanthus & Bead Pelmet measuring 1500 mm internally would have an extra 80 mm, making the external width 1580mm.

Where carving is involved, we generally use lime wood. 23ct gold leaf is used on all water gilding. All the pelmet designs can be adapted to half testers or four poster beds.

Some pelmets are made with polished veneered timbers, for example the Pavilion. Others are made in solid timber, for example the Regency.

All the intricate curved or shaped pelmets, such as the Thomas Chippendale, are hand carved in sections and fitted to a straight lath where suitable. Curtains are then fitted to this, and any swags or profile drapes are attached to a filet at the back of the curved profile.

## CORONAE

Coronae are all made in wood, half round to 500 mm external width as standard. The height is the same as the pelmet with the same name. They are available in all timbers and any decorative finish and are available in other sizes. They are supplied with a solid top and fixing brackets as standard.

Design	Height
Darvel	101 mm
Hepplewhite Leaf	145 mm
Regency	130 mm
Sheraton Leaf	135 mm
Wimpole	123 mm









Sycamore



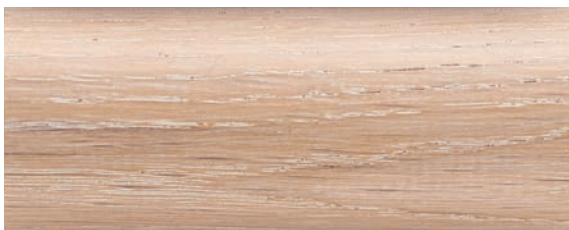
Sycamore & black, fluted



Beech



Limed ash



Limed oak



Limed pine



Driftwood oak



Antique pine



Light oak



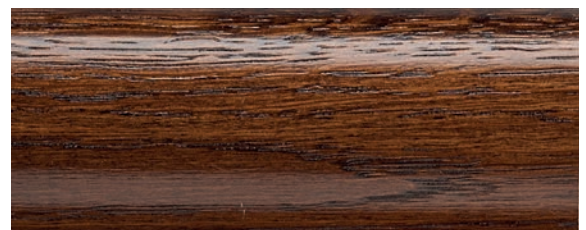
American Black Walnut



Natural oak



Medium oak



Dark oak



Jacobean oak



*Special gilded colours*



Cherry



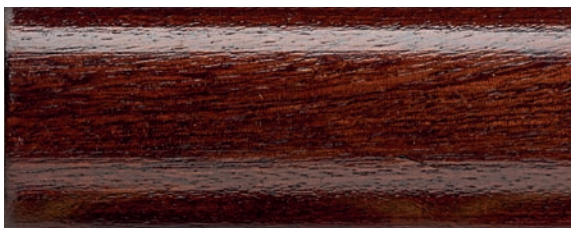
Natural mahogany



Medium mahogany



Medium mahogany & gilt lines, Diaper pattern



Mahogany



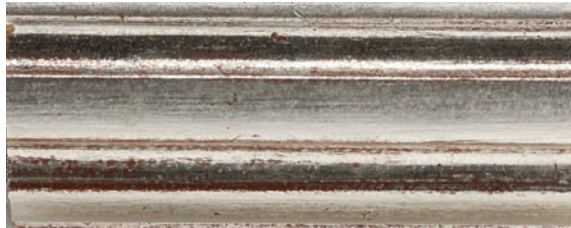
Antiqued Mahogany



Walnut finish



White Water Gilt Gold burnished on black



White Water Gilt Gold on red distressed, fluted



White Water Gilt Gold on distressed on grey



White Water Gilt Gold on matt black



White Water Gilt Gold on red toned



White Water Gilt Gold on matt red



White Water Gilt Gold on black distressed





Silver Dutch Metal Leaf



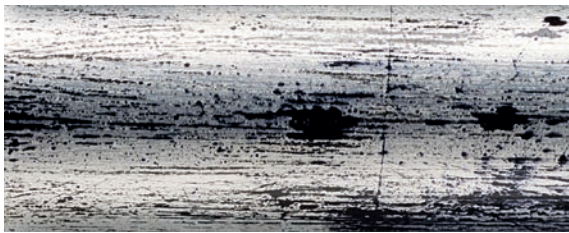
Silver Dutch Metal Leaf distressed



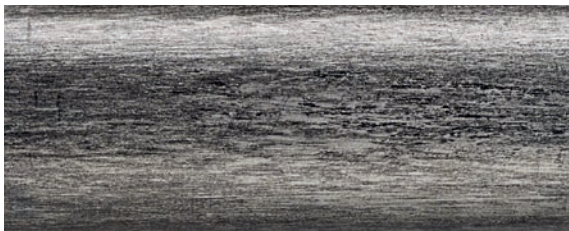
Silver Dutch Metal Leaf distressed, rope twist pole



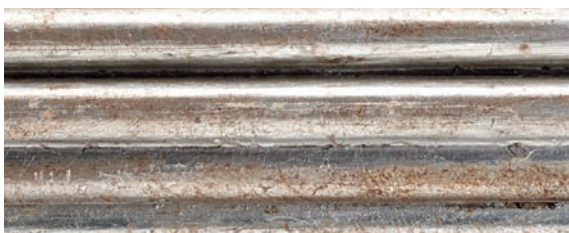
Savoy silver



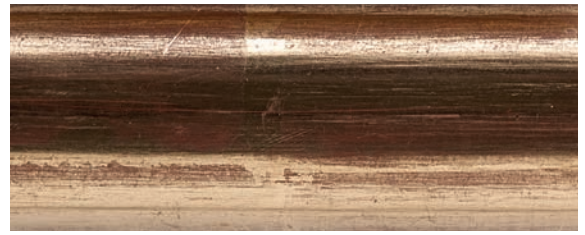
Silver Dutch Metal Leaf distressed on black



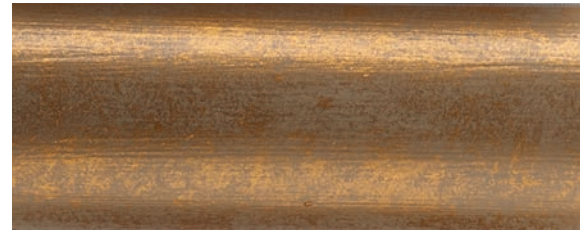
Silver Gilt on Black



Silver Dutch Metal Leaf distressed, reeded pole



Moongold distressed



Dusky gold



Dusky silver



Silver on White distressed



Distressed grey



Gilt on aqua



Gilt on soft aqua, fine reeded pole





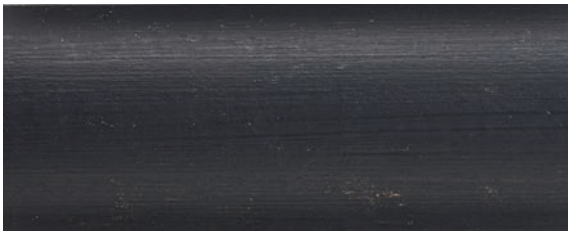
Venetian gilt



Venetian gilt & black lacquer, quattro pole



Black lacquer



Matt black



Bronze



Red lacquer



Gilt on black



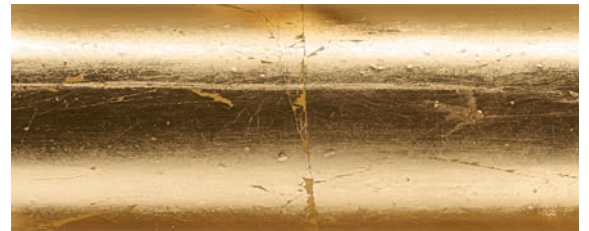
White & gilt lines, reeded pole



Distressed gilt on cream



Distressed Dutch Metal Leaf light (A)



Dutch metal leaf



Cream & Dutch Metal Leaf, open twist pole



French gilt

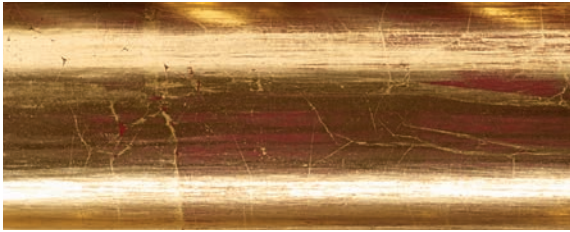


French gilt, open twist pole





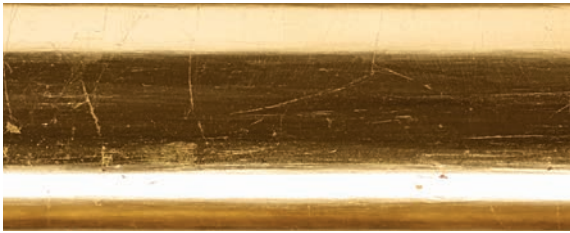
Barley Sugar Twist pole, Water Gilt Gold Leaf & painted



Water Gilt Gold Leaf distressed on red



Water Gilt Gold Leaf distressed on grey



Burnished Water Gilt Gold Leaf



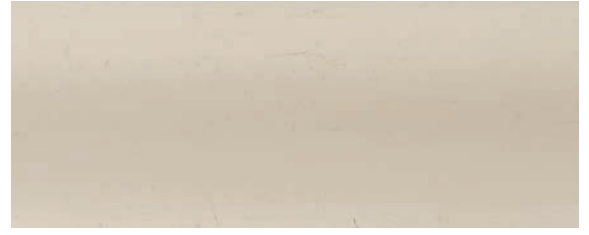
Dutch Metal Leaf distressed dark (B)



Trianon Gilt distressed



Gilt on white distressed



Cream



Distressed cream



Old Gold



Faux Gilt



Fluted pole, painted blue & gilt



Faux Gilt on red distressed



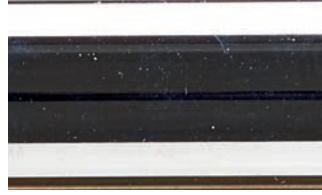
Distressed white



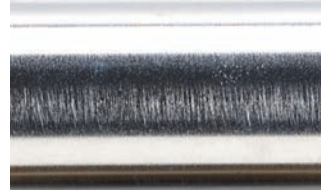
BRASS FINISHES



Pewter



Chrome, polished & lacquered



Chrome, brushed



Nickel, polished



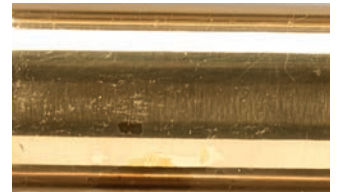
Waxed bronze



Dull brass



Antique brass



Brass, polished & lacquered



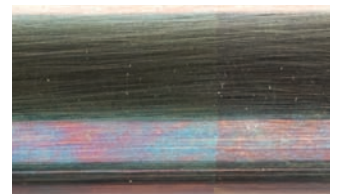
Pale bronze wax



Bronze BMA



Bronze

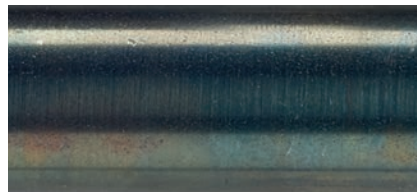


Antiqued nickel

STEEL FINISHES



Matt black steel



Blacksmith waxed steel



Brushed steel



Acanthus Leaf decoration on a reeded pole, Dutch Metal Leaf toned cream

# Contact

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