

CA' d'ORO

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CA' D'ORO VALUES

FROM CULTURE AND TRADITIONS

The symbol of Ca' d'Oro is the statue of "Fortune", which overlooks the world as a symbol of activity, aspirations and a vision looking back to the past and oriented to the future. In the triangle, at the end of the Dorsoduro 'sestriere', where Giudecca Canal and Canal Grande meet, the "Dogana de Mar" was built in the 15th century, aimed at showing the way to the ships coming from San Nicolò port and mooring at Saint Mark's dock, in front of the Doge's Palace. Here stands a white tower, on top of which two bronze "Atlas" figures hold the weathervane of the statue of Fortune, standing over the world. This symbol epitomises the 'majesty' of the Serenissima Republic of Venice and at the same time it pays homage to the "great way" of Venice, the sea, with its vocation to trade as well as to the spread of traditions and the very rich Venetian culture. The history of the Venetian port is deeply connected to journeys, trades, to the conquests of the Serenissima Republic projected to the East and the Western Mediterranean Sea; the cultural, artistic and architectonic splendour of the city is mainly due to the bloom of culture and traditions on one hand and to trades on the other.



For centuries this civilization was brilliantly interpreted by the best mastery of craft in any field of that time. From the 16th to the 18th century onwards, "Marangoni" (carpenters), painters, carvers, gilders, upholsterers, embroiders, glass-makers, mirror makers, stone cutters and navvies, working alongside the most famous architects, contributed to the creation of thousands masterpieces, which still today represent the uniqueness of Venice and of its inland with its magnificent villas.

As far as furniture and decorations are concerned, these are masterpieces of a minor art, thanks to the manual and creative skills of masters of craft who helped Venice turn into an unmissable reference for beauty worldwide and at all times.

The legacy they left us consists in materials and traditions still alive, stones and marble, the Venetian mosaics, the mirrors, the Venetian marmorino, wrought iron and wood, mainly ash and lime wood.





Ca' d'Oro brings all these values back to life with its products, with its carefully selected materials and valuable woods which are the real soul of all items.

Ca' d'Oro products express their quality in their traditional finishes, lacquering and golden coating using the techniques of the past, such as shellac, lithopone, isinglass and sandarac gum. These are all-important treatments, alongside the last finish with beeswax, which allow to achieve an extraordinary protection over time.

The master Luciano Dal Bello has designed, painted and refinished the whole collection.

CANAL GRANDE

KITCHEN AND DINING ROOM

Santa Sofia Palace, on the Canal Grande, is one of the most prestigious palazzos of the city of Venice. The nickname Ca' d'Oro ("Golden House"), originates from the external golden and polychrome decorations that used to embellish the walls.

The palace, built around 1430, was planned by the talented Venetian architects Giovanni and Bartolomeo Bon and commissioned by the very noble Venetian Contarini family, from which well eight Doges came.

The ancient and timeless style, the rich decorations, the soft colours and above all the gold leaf finish are an expression of the model style, showing all its value in its very selected materials and in the traditional finishes of the surface, too, with the skilful use of shellac, lithopone, isinglass and sandarac gum.

Luciano Dal Bello designed "Canal Grande" with golden glares, reflections on the water, natural colours, the fragrance of wax, the perfumes of precious wood.



KITCHEN

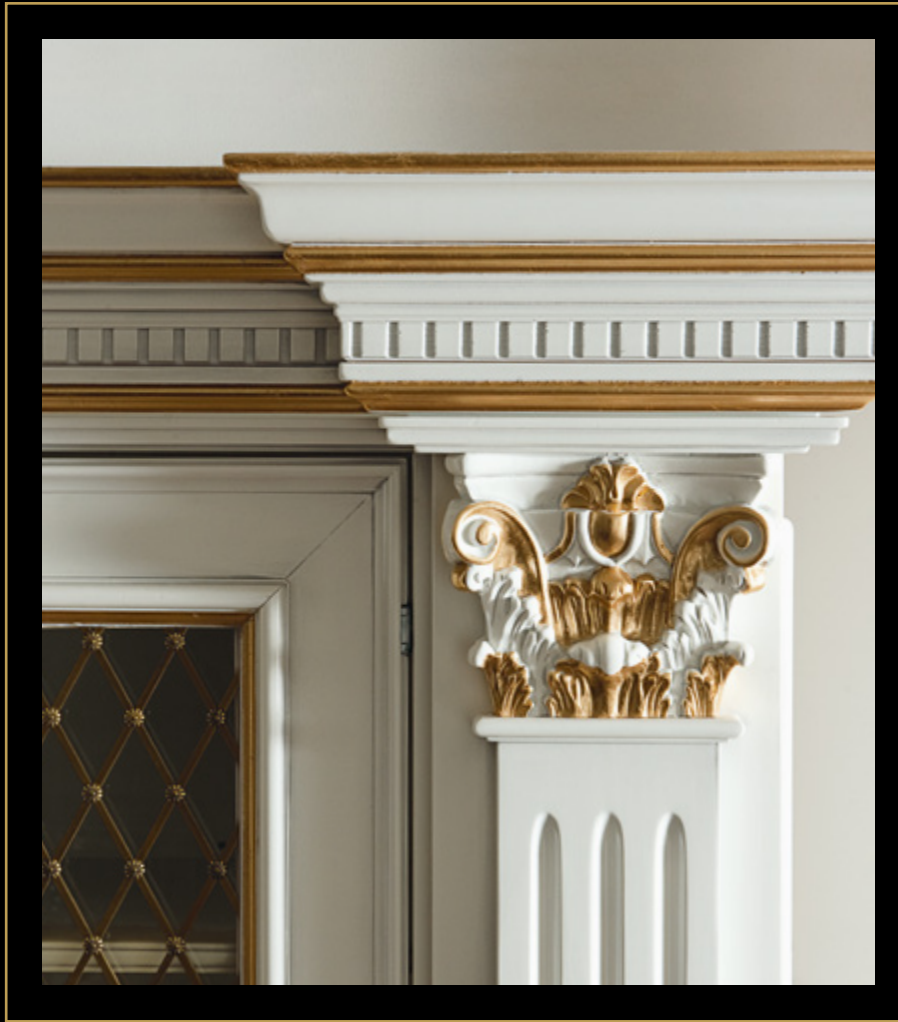
Louis XVI-style kitchen with veneered composite wood frames and white lacquered solid lime wood. Hand-carved frames, friezes and capitals, with antiqued gold or silver or "mecca" silver leaf decorations. Brass alloy handles with brass or antiqued silver finish. Blown glass alloyed with brass or lead. 40 mm thick onyx counter top with back light on the back rest.







130 cm diameter round table with two 46-cm long central extensions.
Solid lime wood structure, carved and lacquered with gold or silver decorations and top
faced and inlaid walnut wood painted with shellac and beeswax.
Louis XVI-style oval chairs with customizable fabric on the seat and on the backrest.



Solid lime wood capital, hand-carved and with gold leaf decoration.



Detail of the drawer with brass knob and of the frame door with gold leaf details.

DINING ROOM

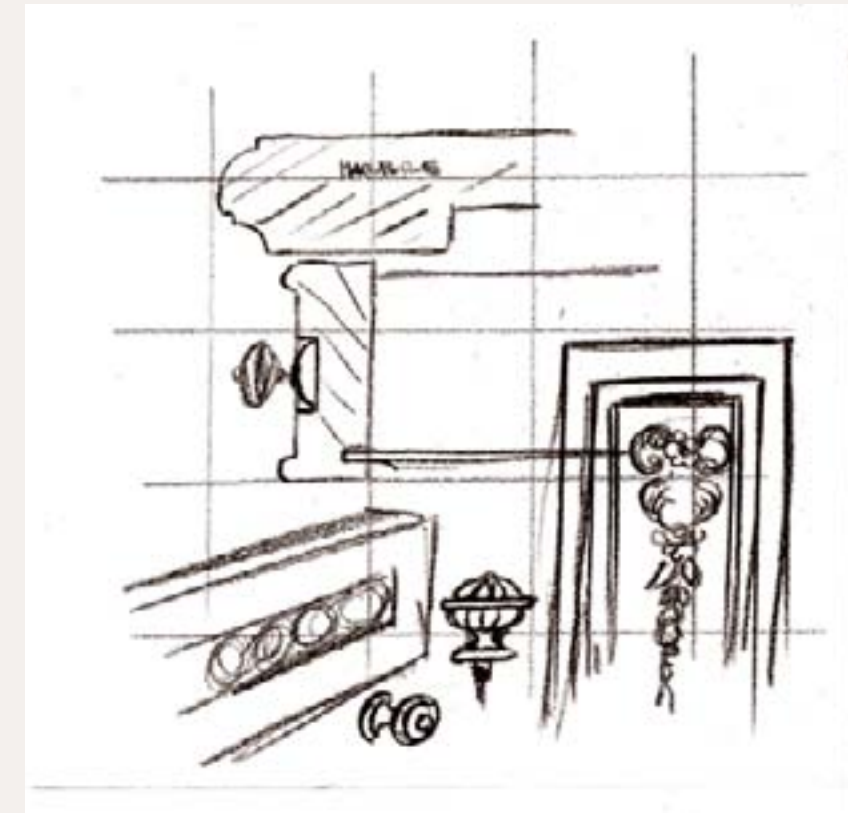
The Louis-XVI style of the Canal Grande kitchen continues in the living room: bookshelves, glass front cabinets, panelling, tables and chairs for an all-encompassing furnishing project. This project features white lacquered solid lime wood furniture with gold leaf details.



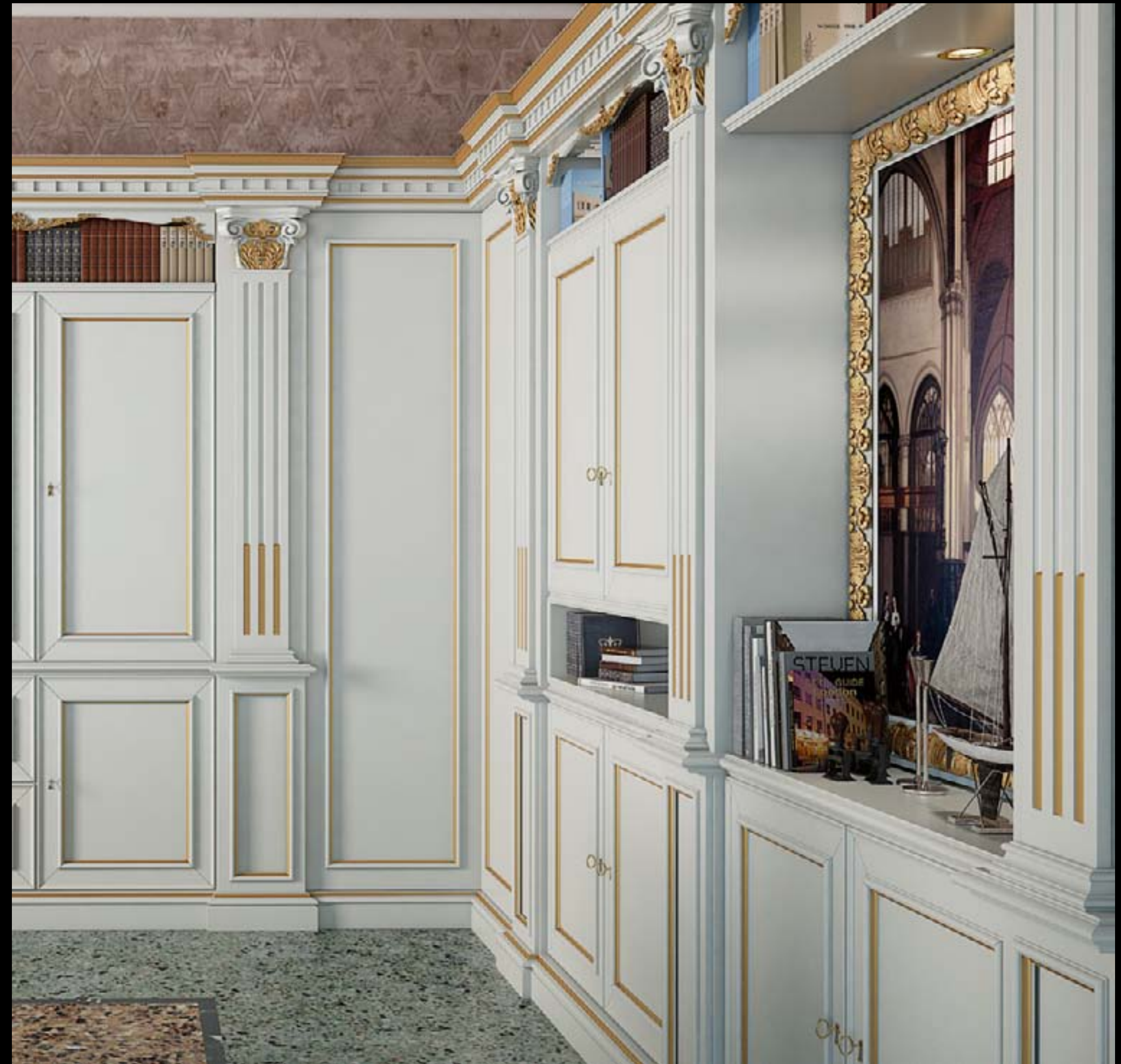




Bookcase detail with glass door and hand studded brass grate. The internal glass can be opened separately.



Bookcase corner with joining panelling which follows the furniture design.
The customizable central open compartment features a hand-carved frame with a gold leaf gilding on which a painting or a mirror can be inserted.





SERENISSIMA

KITCHENS

The Serenissima Republic of Venice - also known as "Serenissima" - was a powerful independent state in the Italian history for around a thousand years and over the years it conquered the political and military hegemony over the whole Mediterranean Sea. Venice was the capital, as well as the international capital of art and culture at that time, where European artists and cabinetmakers came to learn how to build furniture as well as to learn the most peculiar decorative techniques, the same used today on this unique model.









The Venetian Baroque style is expressed in all its forms in the Serenissima model. Different depths are carried out through the open compartments, such as the china cabinet and the shelves on the wall units and the 15 cm deep shelves at the side of the work island.



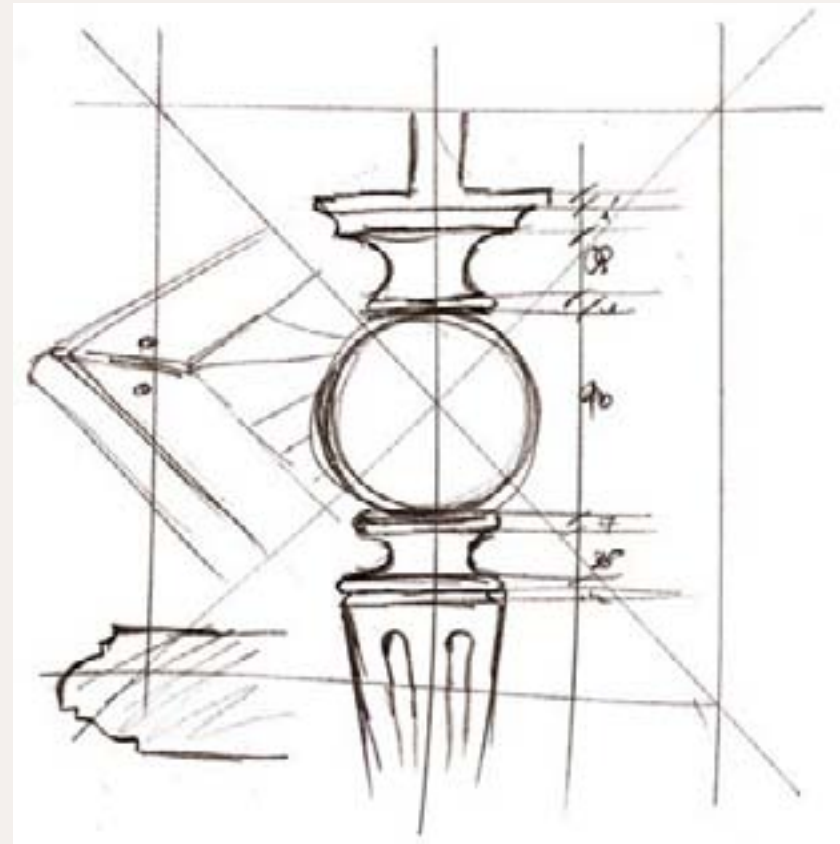
Carvings and silver leaf friezes on pillars and doors. Antiqued silver knobs.



Detail of the cornice with hand-carved frieze and frosted glass with mirror decoration.







Serenissima table in lacquered or painted lime wood with top faced in walnut wood. Gold or silver leaf decorations.

Detail of the glass front cabinet resting on the bases. On request, the natural lime wood insides can be painted in the same colour of the kitchen. The toughened glass shelves can be adjusted in height.





KITCHEN

Design variant with light ivory lacquering matched with dark purple with "mecca" silver leaf carving and friezes. A special feature is given by the two hobs: a gas hob on the linear composition and an induction hob on the island. Similarly, the wall hood and the hanging hood stand out. Satin-finish top with scratch resistant protection.

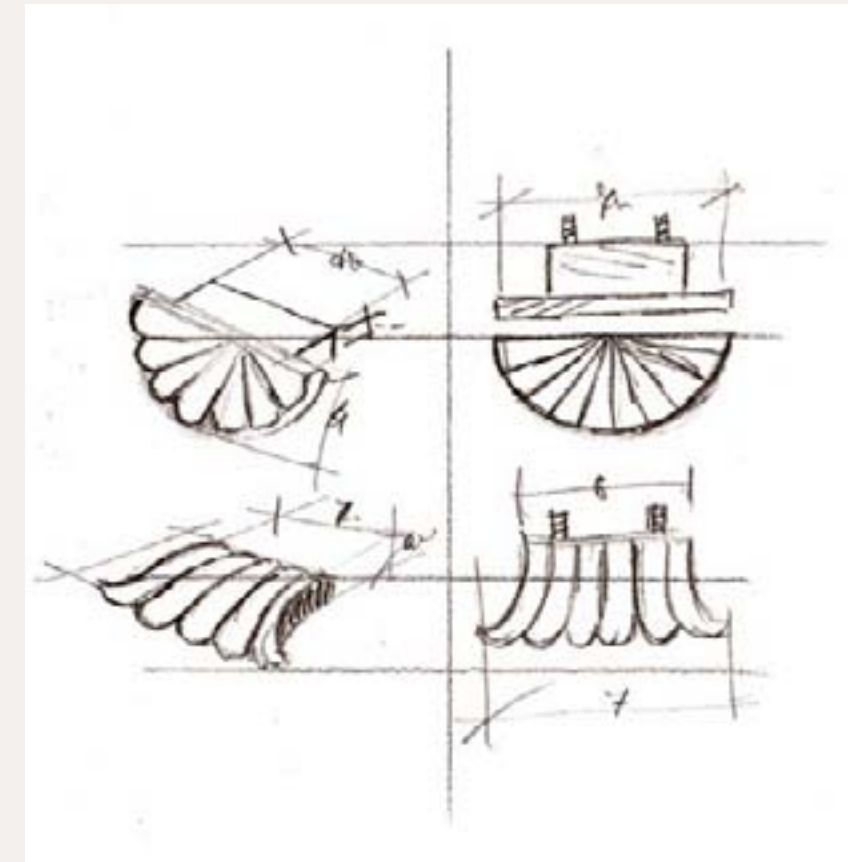




Detail of the island breakfast bar and peculiar stool with backrest. At the back, the panelling with mirror insert stands out, matching with the glass door decorations.



Detail of the entirely solid ash wood drawer, painted natural, with dovetail joints. A variant with cutlery tray and other accessories is also available.





FORTUNA GOLD

KITCHENS AND BOOKCASE

The "Dogana da Mar" was built in the 15th century to welcome the ships landing at Venice and it is situated where Canal Grande and Giudecca Canal meet, on the site where once a crenellated tower used to stand. On the top of the building two knelt "Atlas" hold a golden globe supporting the "Statue of Fortune". The stylish refined details of this model, imbued with history and ancient knowledge, are inspired by the architectonic richness of the palazzos overlooking the statue.



KITCHEN

Venetian 18th century-style kitchen project, enhanced by the Venetian Green lacquering which lends itself perfectly to be matched with the coated and antiqued gold leaf gilding. White Carrara marble counter top with polished and waxed finish which can also be used as a double bowl sink. Natural lime wood inside and panelling.







Detail of the hood weep hole, hand-carved and decorated with antiqued and coated gold leaf.

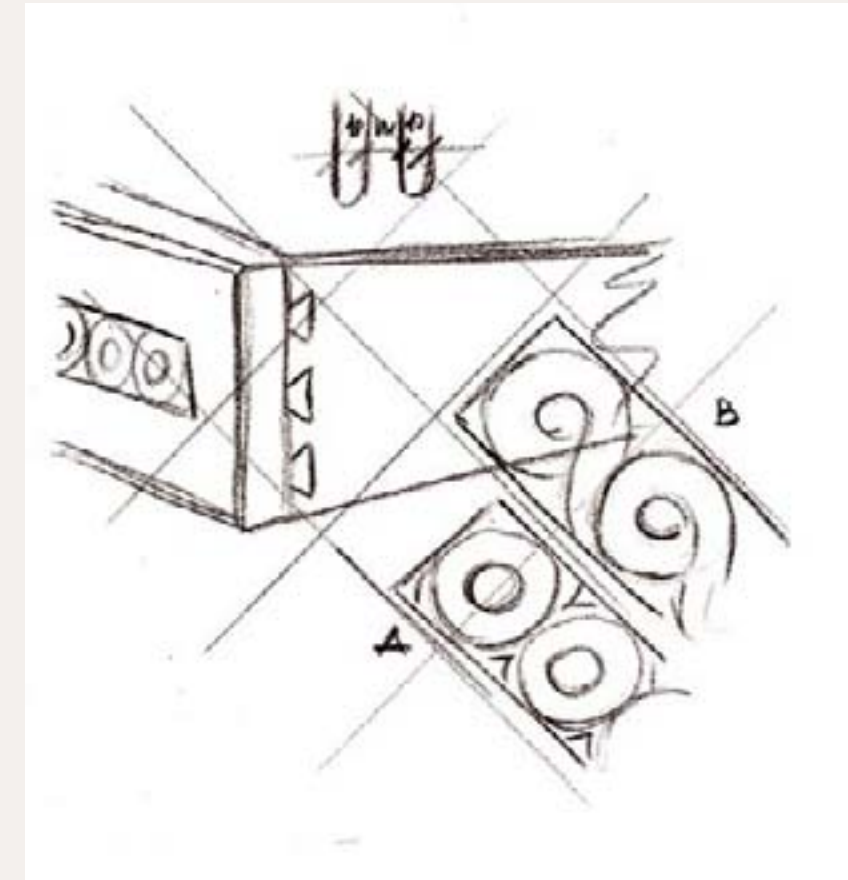




Open compartment with china cabinet and natural lime wood dividers, like the slatted back panel. Frames and shelves with Venetian green lacquered finish as the rest of the furniture. Please note the double bowl sink in polished and waxed white Carrara marble.



Detail of the painted ash wood drawer with natural finish and knife rack accessory.





KITCHEN

The Venetian 18th century style is best expressed through the contrast with the soft lacquering of the ivory and the gold leaf decorations. 6-cm thick yellow Atlantide marble counter top both for the linear composition and the island, where a natural painted solid lime wood top turns into a breakfast bar.

Wall cupboards with antiqued glass doors. Coated brass knobs.







Detail of the natural coated lime wood panelling with frames and friezes with gold leaf like the kitchen. Glass door with glazing bar, again with gold leaf.



Detail of the hood with typical weep hole and corner element, hand-carved and with gold leaf finish.



Detail of the 6 cm thick natural lime wood breakfast bar.



BOOKCASE

The Venetian 18th century Style of the Fortuna Gold collection can easily fit in the whole home furniture, including the bookcase. Made of solid lime wood painted mahogany, it features the characteristic friezes with coated gold leaf finish. The backrests can be in natural or painted lime wood as the finish of the front panels.







Detail of the baseboard with twist decoration and gold leaf finish. Door with reinforcing wooden nails.



Detail of the drawer with frieze and gold leaf finish. Door with reinforcing wooden nails.

Detail of the cornice with carving in the same colour as the rest of the piece with twist decoration and gold leaf finish. The antiqued "stretched" glass of the cabinet is quite peculiar. 55 cm thick solid lime wood shelves.



FORTUNA

KITCHEN

One of the most famous places in Venice, it is characterized by a 17th century building, crowned by a tower holding the golden globe. The golden bronze statue, held by two "atlas", symbolises the world dominated by the Goddess Fortune, a work by the sculptor Bernardo Falconi. The revolving movement of the statue shows the Venetians the wind direction at any time as well as how life events can be unpredictable. As for the interior of the ancient palaces which mirror themselves into the Canal Grande, Ca' d'Oro proposes this model as "wind-inspired" for a more refined and elegant style.









Kitchen Fortuna model, with panelling, cornice and glazing bars in solid natural lime wood and butter white lacquering. Note the peculiar 35 mm pillars which break up the baseboard and the cornice, thus creating precise modules. Antiqued Biancone marble top with polished waxed finish as the double bowl sink.



Detail of the antiqued brass handle and of the 6-cm thick antiqued Biancone marble counter top.



Detail of the drawer with front 'compass' opening under the china cabinet, both in solid lime wood with natural finish.





Among many design options, thanks to the flexibility of modular and customizable furniture, a free-standing kitchen is also possible.



PARK AVENUE

KITCHENS

Between 1760 and 1860 many Venetian cabinet makers left Europe to reach America, in search of fortune and new professional challenges. Many found a job in Albany carpentries but only the best ones, the real artists and the master craftsmen were able to keep and make use of their traditions as valuable cabinet makers. In New York, the very city of opportunities, the latter founded an exclusive school for master carpenters. Considered as the "greatest American cabinet makers", they were the first example of proto-industrial organization in the traditional furniture field. From them and from the evolution of their classic and essential style comes the inspiration of Park Avenue.



KITCHEN

Midnight blue lacquered solid lime wood kitchen with white Corian® counter top for the linear composition and satin steel with scratch resistant finish for the island. Glass front wall cupboards with white lacquered inside and satin 'caned' glass. The glazing bars are a typical feature of Park Avenue style.







Detail of the Park Avenue table in white lacquered lime solid wood. On request it can be extended with a 46 cm long internal extension. Chairs matching with the table and leather seat in the same colour as the kitchen.





Detail of the white Corian® top and double bowl sink. The wall cupboard with sliding door stands out due to the satin 'caned' glass as well as to the white lacquered inside of the furniture.

Corner open wall cupboard with LED or halogen spotlights. The shelves are supported by polished stainless steel arms as the handles and knobs.
The cabinet unit features a distinctive combination of fridge, freezer and wine cellar, each 60 cm wide. On request, width can vary depending on the appliances installed.





Detail of the drawer with 'dovetail' joints, made of solid ash wood with natural finish, equipped with cutlery tray and knife rack.



Detail of an under top drawer in white lacquered solid ash wood like the inside of the furniture.

KITCHEN

Design solution of the Park Avenue model with antiqued lacquered white finish which is harmoniously matched with the natural finish solid lime wood used for the accessories such as the wine cellar under the island, the china cabinet and the shelves. 4 cm thick Rosa Peralba marble counter top both for the wall composition and the island. Antiqued white lacquered panelling as the kitchen.









Detail of the single-bowl sink obtained from a single block of Rosa Peralba marble, like the top and the splashback. On the wall cupboards, solid lime wood china cabinets with natural finish and the characteristic glazing bars of the glass doors.



Detail of the island solid lime wood extension with natural finish, which turns into a practical breakfast bar or into an increased work surface.



Detail of the solid ash wood drawer with natural finish. Handles with antiqued silver finish.

LE STANZE DEL DOGE

LIVING ROOM AND STUDIO

Close your eyes and let yourself carry away in the cosy atmosphere and mood of the collections "Le Stanze del Doge".

For this furnishing pieces Ca' d'Oro has drawn inspiration from the luxurious furniture of the historic "Caffè Florian", the elite clutch of Saint Mark's square and a symbol of Venice. Since 1720, noble people, world ambassadors, men of letters and artists and Chatwin-like well-educated travellers have enjoyed Caffè Florian's rooms and sitting rooms, relaxing and relishing lovely delicacies among the fragrance of coffee, vanilla and other refined spices, in a background of string quartet. This is the atmosphere that you can feel in the Stanze del Doge.



LIVING ROOM

Inspired by the Fortuna collection style, here is the antiqued white lacquered solid lime wood bookcase with sliding doors and light grey glazing bars. The flexibility of Ca' d'Oro furniture allows to customize pieces and sizes depending on the design needs.

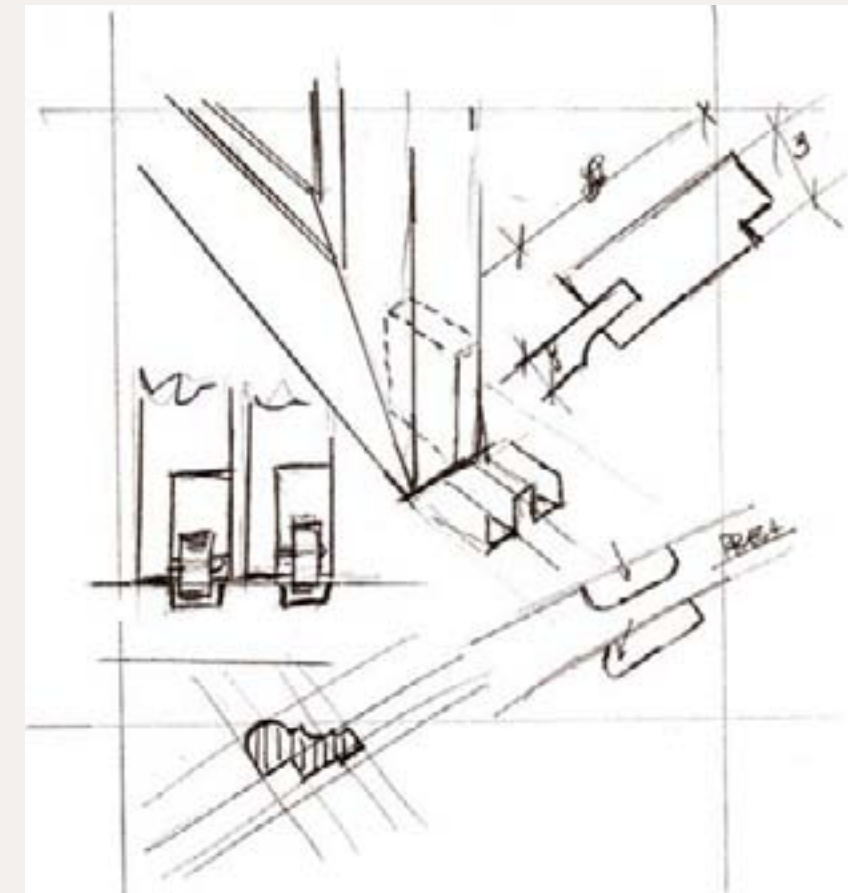








Detail of the sliding door system and particular of the reinforcing wooden nails.



LIVING ROOM

Light ivory lacquered solid lime wood piece of furniture for the living room, with light grey lacquered frames and glazing bars. The slatted and jointed backrests stand out both in the open compartment and in the glass doors with antiqued and 'stretched' glass. The table is made of walnut dyed solid lime wood with stone inserted top or lacquered on request. Armchairs with "capitoné" leather or fabric on the backrest.







Detail of a pull-out tray and of the slatted and jointed backrest.



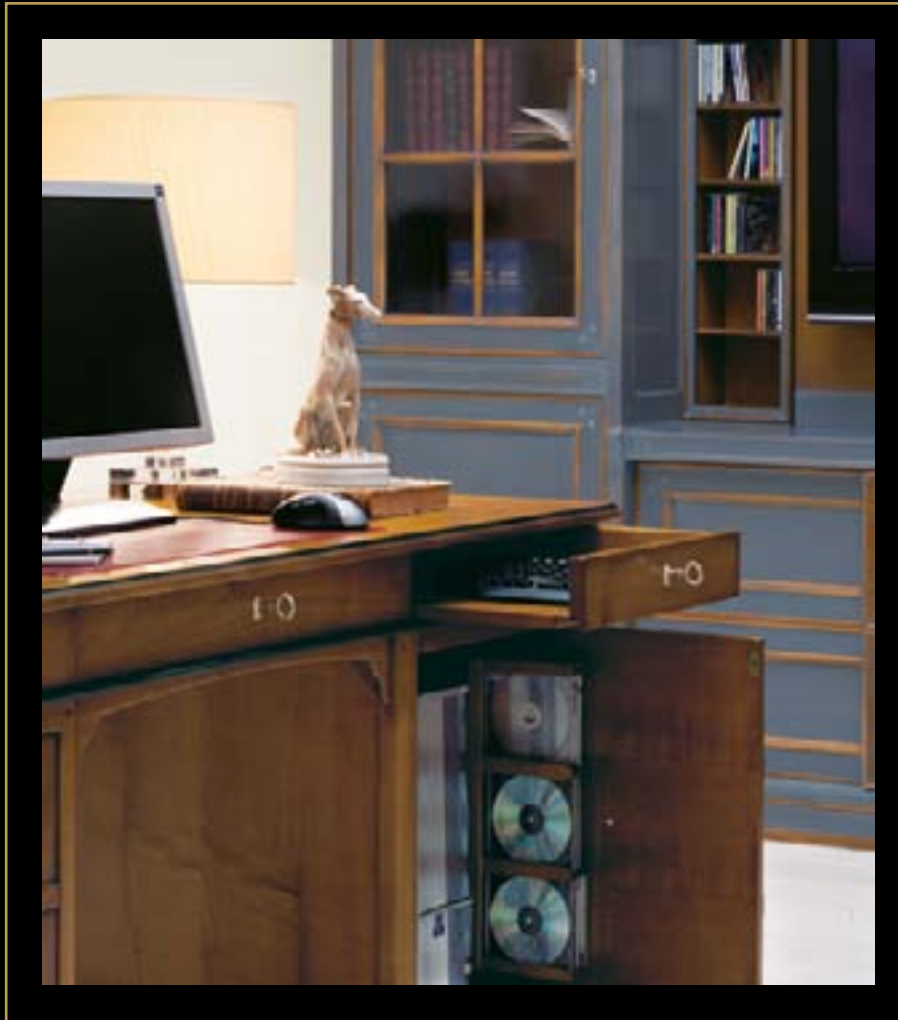
Detail of the table with tapered legs and of the top with stone insert.

STUDIO

Still inspired by the Fortuna collection, the bookcase and the study furniture are in solid lime wood, slate grey lacquered and natural coated wood frames, glazing bar and backrests. The furniture feature internal spotlights. Solid cherry wood writing table, natural painted and coated, black lacquered swivelling armchair with red leather and brass studs.







Detail of some accessories available for the writing table, such as keyboard drawer and the sliding door with CD holder.



Document holding drawer, entirely made of solid cherry wood natural dyed and coated.

Detail of the drawer with front 'compass' opening under the solid lime wood glass front cabinet with natural finish and coated.



PEGGY

CLOSET

On the Canal Grande, in the premises of Palazzo "Venier dei Leoni", the "Peggy Guggenheim Collection" was founded. The American eclectic art collector (1898 - 1979), married to the artist Marx Ernst, gathered some of the most important 20th century European and American masterpieces of contemporary art in this museum.

Thanks to Ca' d'Oro's Peggy anybody can have their own space to keep all precious garments, thus enjoying their own private collection of "works to wear", selected and designed to meet the appearance and the substance of someone's uniqueness.





Walk-in closet inspired by the Fortuna Gold collection, made of entire solid lime wood, linen white lacquered with frames, friezes and hand-carved and light grey lacquered capitals. Panelling and coffered ceiling with lights in the same colours as the furniture.





Detail of the pull-out trousers rack with stainless steel bars.



Detail of the tie drawer with front shaped glass and antiqued silver knobs.



Piece with four lower drawers and four upper shirt drawers with front shaped glass. Ca' d'Oro furniture are flexible and modular, thus allowing a maximum customization of the elements, accessories and sizes.

RIALTO

BATHROOM

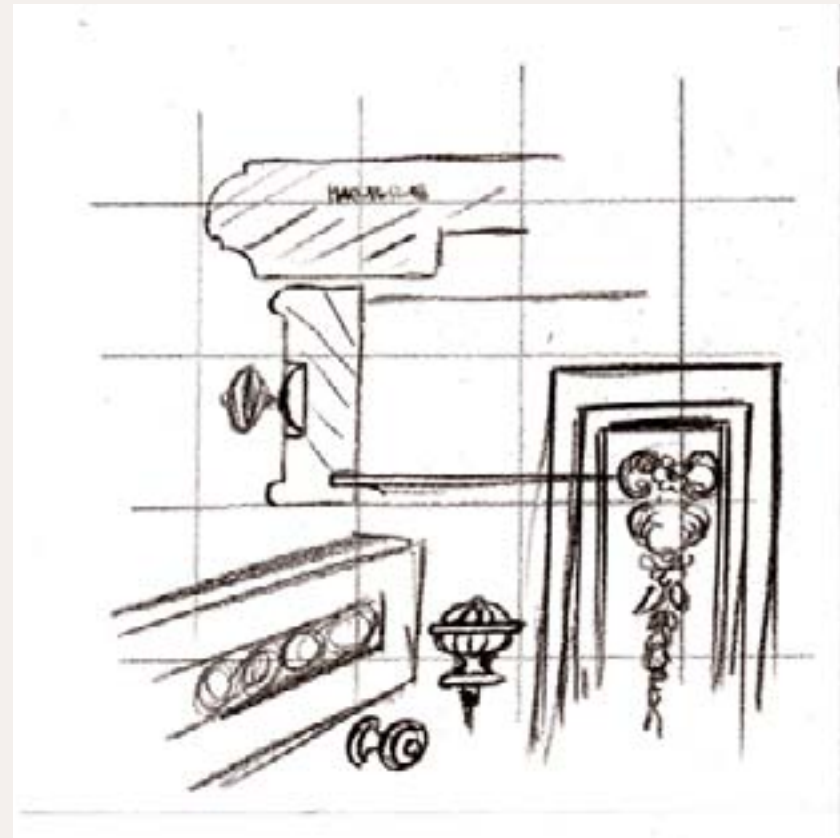
Around the 11th century, the rich Venice market and the numerous workshops of “Marangoni” were moved to the Rialto area, on the Eastern bank of the Canal Grande. The growing importance of this “piazza” of economic and social interactions led to the increased traffic on the floating bridge connecting the two banks. Therefore some wooden bridges were built, but the Rialto bridge could only be admired as it is now in 1591, as a symbol of joining the Venice land, a Venetian icon and an example of extraordinary architecture designed as a function of water.







This linen white lacquered solid lime wood bathroom and the panelling are based on the style of Fortuna Gold collection. 6 cm thick Carrara marble counter top. Upper wall cabinets with sliding opening.



Detail of the hand-carved friezes on the drawer and on the central door matching with the doors.

Detail of the tub built in the piece of furniture with a mirror and ceiling lighting. Upper wall cabinets with top hinged opening system.



PROJECTS

PRIVATE SETS

All of Ca' d'Oro products, both at the time of Venice Doges and today, start from the commissioners' choice and their exclusive as well as personal needs. These are the architects' starting point, followed by a specific project which is completed with details at Ca' d'Oro. Depending on the project, the materials are chosen individually, then the pieces of furniture, doors, finishes, frames, joints and all furnishing details, drawer interiors and chests of drawers are developed in Luciano Dal Bello's drawings, to eventually create a uniquely beautiful and functional piece of work, with a soul too, dedicated to the fortunate owner, forever.









Detail of the panelling running along the staircase and of the walnut painted solid lime wood handrail.



FINISHES

WOODS AND STONES

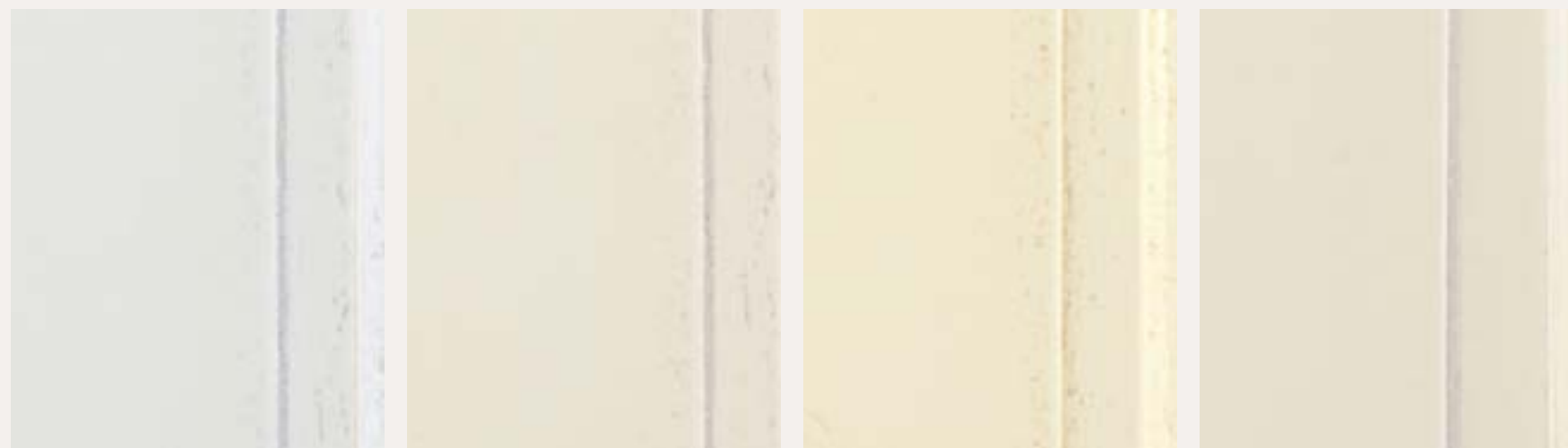
Ca' d'Oro's finishes originate from the venetian traditions (Venezia, Asolo, Bassano) and start from the very base, from the care and the choice of its rare marbles and valuable ash and lime wood which are the real soul of each piece of furniture. It is a product expressing its own personality through colour, applied and refinished by means of traditional methods: shellac, lithopone, isinglass and sandarac gum, all-important and basic products which allow to achieve an ideal protection and an even finish of the surface. The master Luciano Dal Bello has designed and painted the Ca' d'Oro collection drawing from his childhood recollections, the colours of nature, the fruit trees, the perfume of beeswax, the smell of wood of noble furniture, which have finally re-emerged from oblivion.



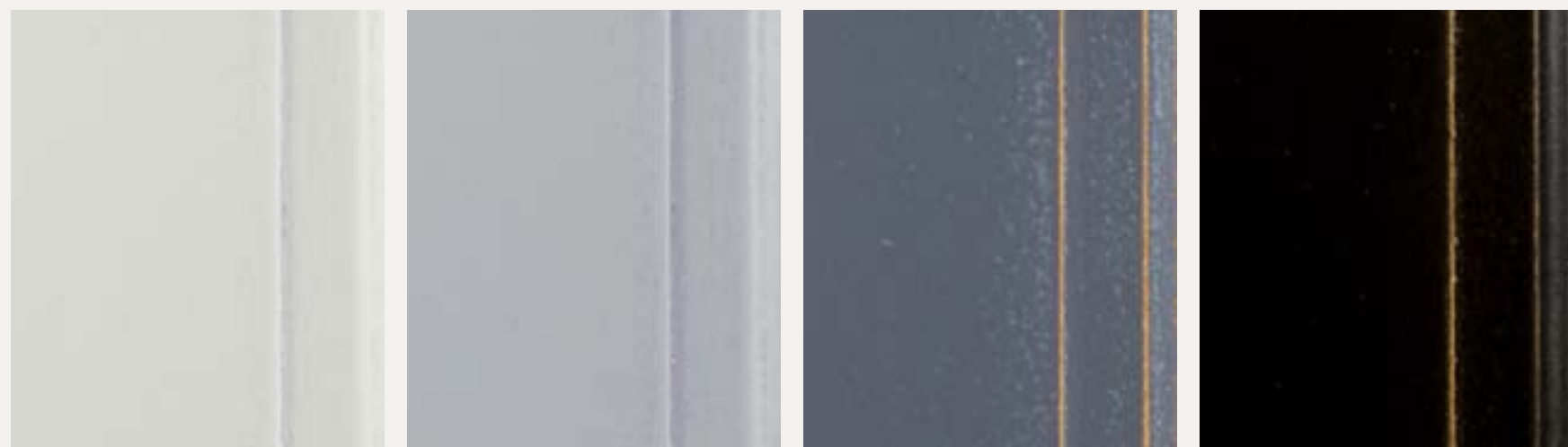




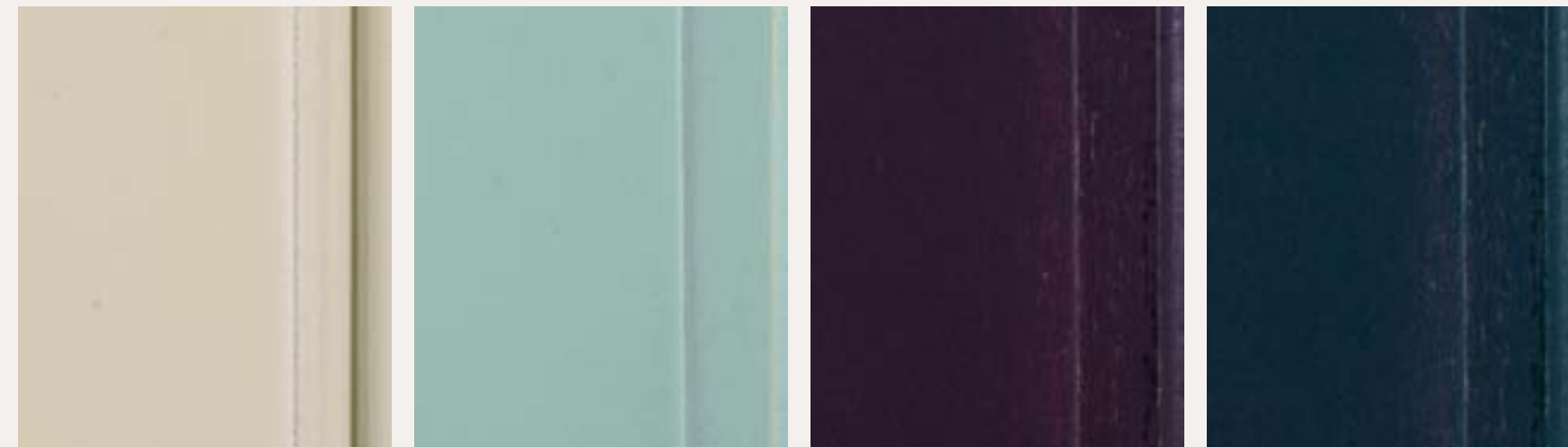
L10 Natural lime L40 Medium-light lime L20 Medium-dark lime M20 Medium-dark mahogany



C16 Linen white C20 Antique white C37 Butter white C56 Light Ivory



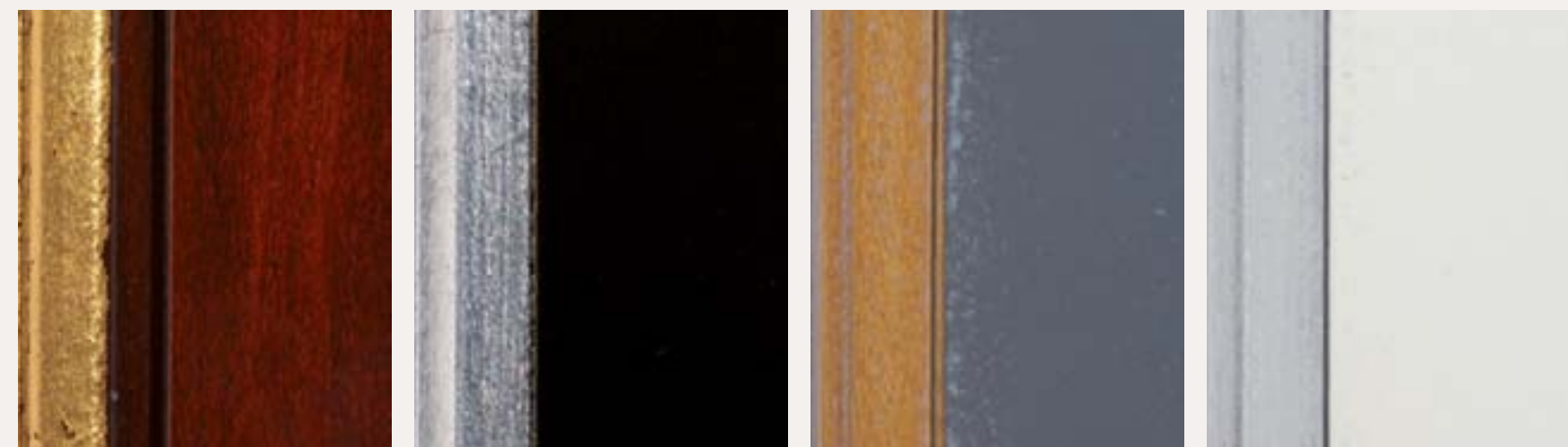
G09 Light french-grey G08 Dark french-grey G06 Slate grey C05 Graphite black



C58 Ivory C74 Venetian green C60 Purple C70 Midnight blue



White



E.g.: gold leaf profile with wood E.g.: silver leaf profile with lacquered E.g.: wooden profile with lacquered E.g.: lacquered profile with lacquered



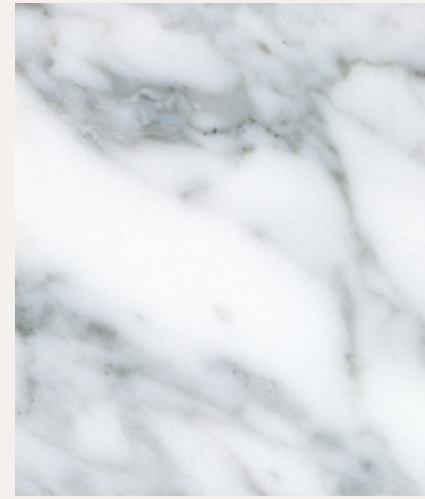
Antiqued Aurisina fior di mare



Polished Fior di Pesco



Antiqued Biancone



Polished bianco di Carrara



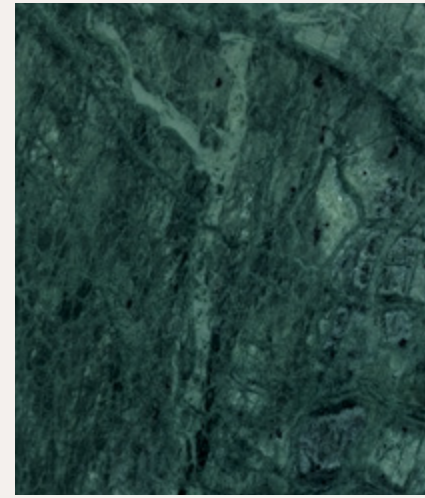
Polished giallo Atlantide



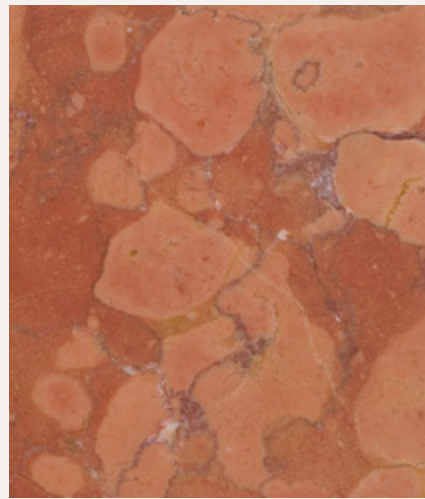
Giallo d'Istria



Honey Onyx (also backlit)



Polished verde Guatemala



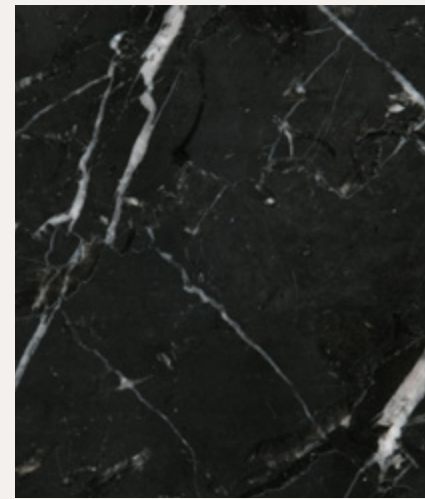
Polished rosso Verona



Dark rosa Peralba



Polished Emperador



Nero Marquina

Samples of color, marble and stone, here listed, are to be considered as a standard.
Ca' d'Oro also manufactures furniture with colors and special materials, according to the project.

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