





“Ispirata da una forma canonica, la collezione **MATITA**, è pensata per incrementare le proposte di prodotto dell’Azienda Foglie D’Oro.

Un nuovo concetto, che parte da un modulo base, declinato in una serie di finiture, diversi materiali ad intarsio con cui si possono creare differenti soluzioni di posa, al fine di moltiplicarne le possibilità di utilizzo.

Le superfici per pavimenti sono spesso la base compositiva di un progetto di interior design e il parquet da sempre ha rappresentato un modo naturale ed estetico per completare un’ambientazione: **MATITA** vuole proporre un prodotto da rivestimento polimaterico da comporre a piacimento.

Essenze lignee pregiate, intarsiate con il marmo e l’ottone si combinano per creare pavimenti dalla forte personalità che esaltano le grandi capacità artigianali dell’Azienda Foglie D’Oro.”

Fabio Rotella

*“Inspired by a canonical form, the **MATITA** collection, is designed to increase product proposals by Foglie d’Oro. A new concept, drawn from a basic module, available in a range of finishes, several inlay materials with which you can create different installation solutions, in order to multiply the possibilities of use. Floors surfaces are often the compositional base of an interior design project and wooden floors have always been a natural and aesthetic way to complete a setting: **MATITA** wants to propose a multi-material product to be composed at will. Valuable wood essences, inlaid with marble and brass combine to create floors with a strong personality that highlight the great craftsmanship of Foglie d’Oro”*

*Fabio Rotella*

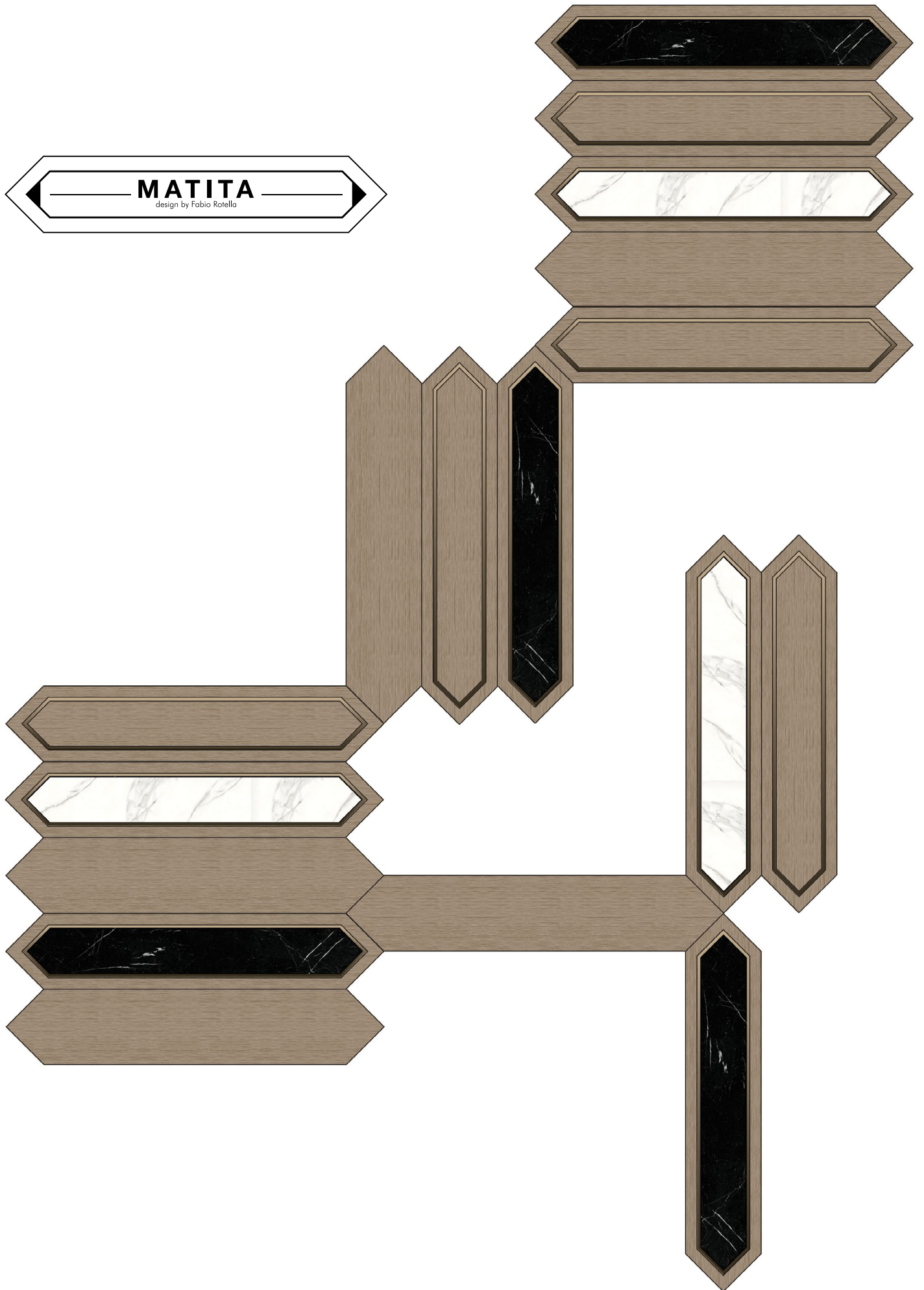


## SERGIO FABIO ROTELLA

Fabio Rotella architetto italiano di fama internazionale, fondatore dello Studio Rotella con sede a Milano e Pechino; l'architettura e l'interior design sono le competenze dello Studio ma anche il design e la direzione creativa di Aziende sono una vera e propria passione dell'architetto. Sin dagli anni '90 Fabio Rotella collabora con il maestro Alessandro Mendini nella Direzione Artistica di importanti Brands come Swatch e Bisazza per poi proseguire negli anni 2000 con altre Aziende come Avoncelli, Benetti Stone Philosophy, Murano Luxury Glass, Payanini, Fuda, Huber, Cisal.

*Fabio Rotella Italian international architect, founder of Studio Rotella based in Milan and Beijing; architecture and interior design are the competence of the firm but also design and creative direction of company are the architect's real passion. Since the 90's Fabio Rotella cooperates with the master Alessandro Mendini in the Artistic Direction of important Brands such as Swatch, and Bisazza and, since the 2000, with other Companies like Avoncelli, Benettistone Philosophy, Luxury Murano Glass, Payanini, Fuda, Huber, Cisal.*



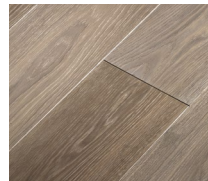


LE DECLINAZIONI  
*RANGE*

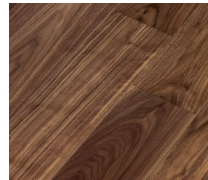


## **MATITA A**

legno, *wood*  
dim 20X100cm



**CA' CORNER**  
rovere,  
*oak*



**CA' SETTE SOFT**  
noce americano,  
*american walnut*

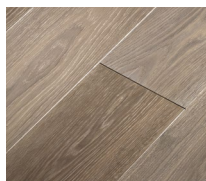


**CA' BRANDO**  
noce europeo,  
*european walnut*

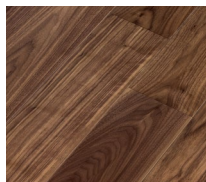


## **MATITA D**

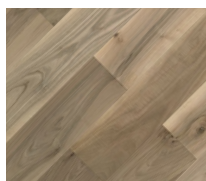
legno+inserto ottone,  
*wood+brass inlay*  
dim 20X100cm



CA' CORNER  
rovere,  
*oak*



CA' SETTE SOFT  
noce americano,  
*american walnut*



CA' BRANDO  
noce europeo,  
*european walnut*



inserto ottone,  
*brass inlay*



inserto acciaio,  
*steel inlay*

## MATITA E

legno+ottone+marmo,  
*wood+brass+marble*  
dim 20X100cm



CA' CORNER  
rovere,  
*oak*



CA' SETTE SOFT  
noce americano,  
*american walnut*



CA' BRANDO  
noce europeo,  
*european walnut*



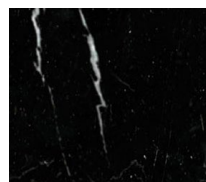
inserto ottone,  
*brass inlay*



inserto acciaio,  
*steel inlay*

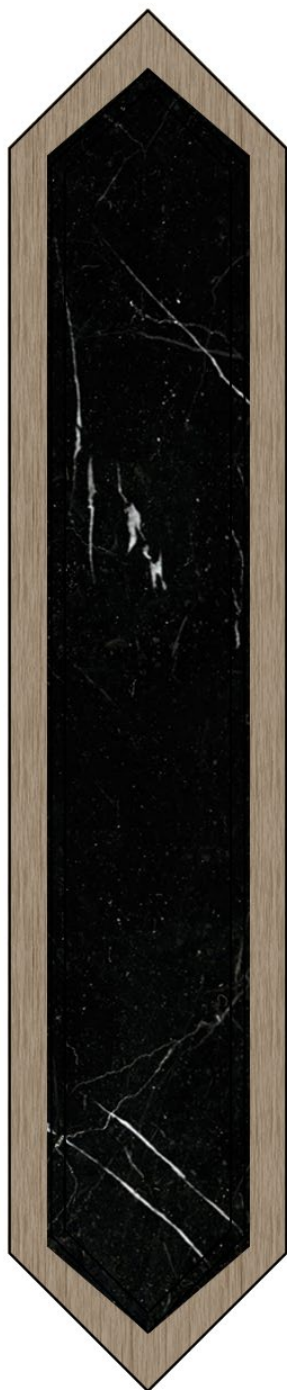


marmo carrara  
*carrara marble inlay*



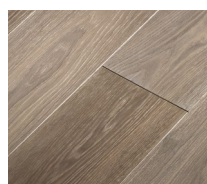
marmo nero marquinia  
*marquinia marble inlay*



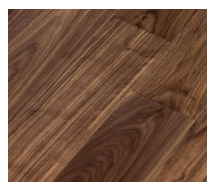


## **MATITA G**

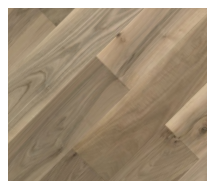
legno+marmo,  
*wood+marble*  
dim 20X100cm



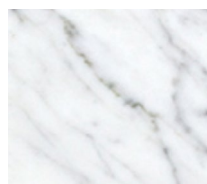
CA' CORNER  
rovere,  
*oak*



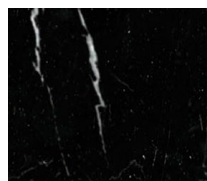
CA' SETTE SOFT  
noce americano,  
*american walnut*



CA' BRANDO  
noce europeo,  
*european walnut*



marmo carrara  
*carrara marble inlay*

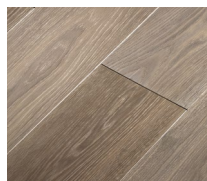


marmo nero marquinia  
*marquinia marble inlay*

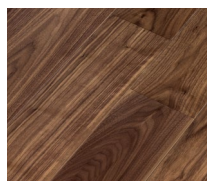


## **MATITA H**

legno + inserto legno,  
*wood+wood inlay*  
dim 20X100cm



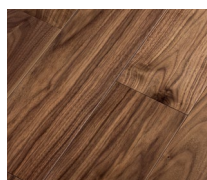
CA' CORNER  
rovere,  
*oak*



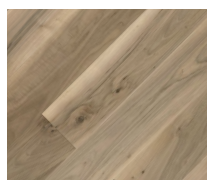
CA' SETTE SOFT  
noce americano,  
*american walnut*



CA' BRANDO  
noce europeo,  
*european walnut*



CA' SETTE SOFT  
inserto noce americano,  
*american walnut inlay*



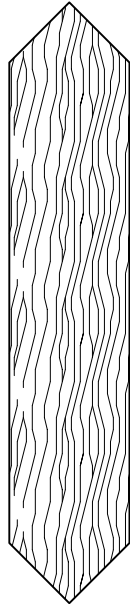
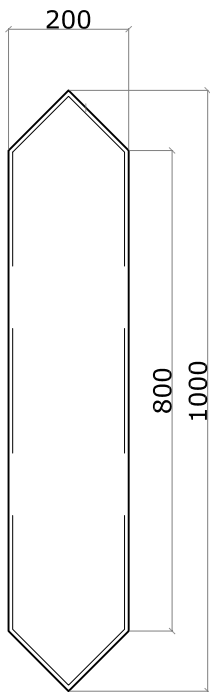
CA' BRANDO  
inserto noce europeo,  
*european walnut inlay*



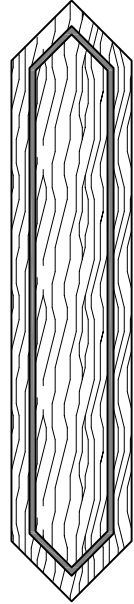
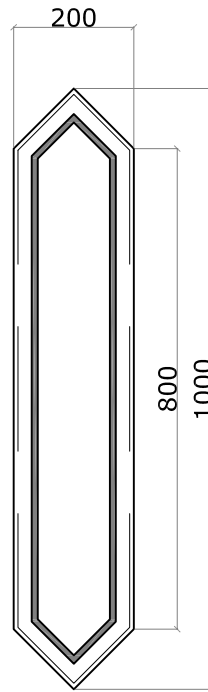
inserto acero,  
*maple inlay*

INFORMAZIONI TECNICHE  
*TECHNICAL INFORMATION*

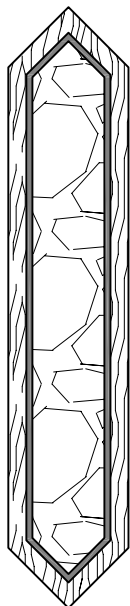
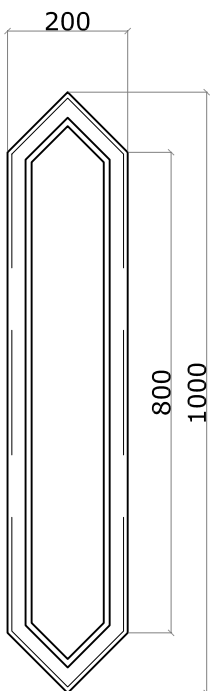
**MATITA A**  
legno, *wood*



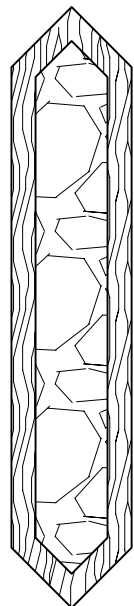
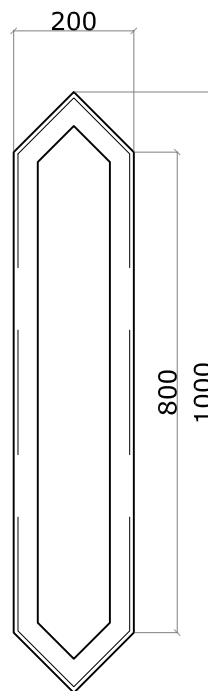
**MATITA D-H**  
legno+ottone/acciaio/legno,  
*wood+brass/steel/wood*



**MATITA E**  
legno+ottone/acciaio+marmo,  
*wood+brass/steel+marble*



**MATITA G**  
legno+marmo,  
*wood+marble*



SISTEMI DI POSA  
*INSTALLATION OPTIONS*



POSA 1  
*INSTALLATION 1*



POSA 2  
*INSTALLATION 2*



POSA 3  
*INSTALLATION 3*



The background of the page is a wood-grain texture. A decorative border is composed of multiple lines: a dark brown outer line, a thin light-colored line, and a dark brown inner line. The border features a repeating geometric pattern of interlocking shapes, including rectangles with pointed corners and elongated hexagons.

POSA 4  
*INSTALLATION 4*

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